

Trinity Tripod



VOL. LXI NO. 26

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, FEBRUARY 5, 1963

Watkinson Talk To Analyze Trends In Mexican Painting

The struggle developing between the present generation and older "Nationalist" groups of Mexican painters will be discussed by society reporter and art critic Mrs. Robert Manning at a Watkinson Library Open House Friday evening at 8 p. m. in the Trumbull Room.

She will speak on "Art in Mexico, the New Painters" after which an exhibit of paintings, drawings, and graphics by Robert Francis Manning will be opened in the Library Conference Room.

Mrs. Manning will focus her attention on the new intentions and different styles presently emerging among the post-revolutionary generation of Mexican artists. She obtained much of her information while recently working for three years as society reporter and art critic in Mexico City for the English newspaper, "The News."

MR. ROBERT MANNING'S exhibit will feature works drawn on illustration boards using a plastic tempera and colored inks. His only previous one-man show was at the Gallery Genova, Mexico City in 1959. In 1960, having completed two years of painting, studying, exhibiting, and teaching in Mexico City, Mr. Manning returned to the United States. Currently he teaches art in the elementary

Students wishing to run for the college Senate must turn petitions in to Box 858 by Friday, Feb. 8.

schools of Glastonbury and conducts classes of the Glastonbury Art Guild in painting, sketching, and workblock printing.

Two other exhibits on Mexican art will be on view in the Trinity Library throughout the month of February.

A collection of books recently given to the Watkinson Library by Mr. H. Bacon Collamore on the lives and art of the early inhabitants of Mexico and Middle America may be seen in the Trumbull Room.

In the library lobby, books on modern Mexican art, catalogs and critical reviews of shows in Mexico City's art galleries, and original news photographs of many of Mexico's artists and their works will be on display. Much of this material has been contributed by Mrs. Manning.

New York Performers To Present Political Satire

FEB. 4 - The Compass Players, a New York company presenting a series of improvisations ranging from a Khrushchev press conference to Edward Kennedy's Massachusetts machine, will perform in the Washington Room on Saturday, March 2, at 2:00 p. m. Jester president Donato Strammello announced today.

The Jesters will present two "avant" one act plays, "Hold on Hortense" by Georges Courteline

Engineers to Host Hallden Open House

The Engineering Department will sponsor a student-faculty open house this Thursday from 7 to 9 p. m. in the Hallden Laboratory featuring "live" demonstrations of equipment used in current laboratory courses.

Hallden Professor of Engineering Edwin P. Nye explained that the event will not be a "magic show" but an "informative exposition of the work being done in Hallden Laboratory" which will include the latest types of high-speed, precision electronic instruments, kinematic models, fifth-year thesis work and an analog computer programmed to study wheel-snubbing by shock absorber action.

Upperclass students will be in charge of the demonstrations and will explain their work and try to show how it relates to the role of the space-age engineer. Refreshments will be served.

Trustee Committee Reports Progress

by MAL CARTER

JAN. 18 -- President Albert C. Jacobs today announced the Trustee Committee on Fraternities has made a progress report concerning fraternity discrimination and local autonomy for fraternities to the Board of Trustees.

In a letter to Jack Waggett, President of the Senate, and to Victor Keene, Interfraternity Council president, Jacobs said, "The Committee has been very sensitive to the importance of its commission; and has therefore moved deliberately. It has made itself available to the widest spectrum of Trinity opinion on this matter and has received valuable and constructive opinions from all segments of the Trinity community: students, alumni, faculty, administration, and Trustees."

The committee, organized a year ago, has commenced to prepare its report and expects to complete its preparation before the April meeting of the Trustees, he added. "I am as concerned as you that this matter be brought to a successful conclusion," President Jacobs said. "I reiterate what I have already told you—that precipitous action might hinder rather than facilitate your expectations..."

THE COMMITTEE'S progress report concerns the issues that were touched off slightly more than sixteen months ago after IFC representative Peter Williams '62 moved that the IFC require each fraternity to publish a statement of its policy towards minority groups in rushing and pledging. Williams said that the passage of such a measure would serve to enhance an atmosphere of honesty and integrity in the fraternity system and to help prevent any hurt to prospective rushees due to rushing and pledging procedures.

One week later on November 6, 1961, eight I.F.C. representatives voted against and three in favor of the motion.

Williams later condemned one house because its members "reasoned that if the motion was enacted it would cause a hardship

on the fraternities with discriminative policies toward minority groups." He scorned reasoning that "this hardship would create antagonism among the fraternities and thus the solidarity and peace of Vernon Street would be broken."

The QED representative questioned statements "that this was an attempt of one person to impose ideals on the fraternity system" and "that the motion was too radical."

HE CITED THE steps Amherst, Wesleyan, and Williams had taken to "have ended the segregation of fraternities" finally.

On December 4, 1961, more than a month after Williams' proposal (Continued on Page 3)

Minot Short Story In Kenyon Review

STEPHEN MINOT, Visiting Lecturer, has a short story entitled "Herb" in the current issue of the "Kenyon Review". This story is part of a series, including "Sausage and Beer" which appeared in the November issue of "The Atlantic Monthly".

This series concerns the members of a single family with a New England heritage. The settings for the stories, however, range from California to Switzerland. Mr. Minot is currently at work on a novel which will include certain of the themes he has developed in these stories.

"Herb" is the study of an elderly man who has spent his entire life trying to find a perfect childhood. This search leads him to membership in the Communist Party during the 1930s, public relations work in Hollywood during the 1940s, and membership in a New York cult in the 1950s.

In addition to his work in fiction, Mr. Minot is completing a writing text book, "Three Genres", which has been accepted by Prentice-Hall for publication some time next year. This book will cover the writing of fiction, poetry, and drama for use in creative writing courses and by writers working on their own.

Johnson Review Published In 'Christian Advocate'

DR. WILLIAM JOHNSON, in the January 17 "Christian Advocate," a Methodist pastor's journal, evaluated a recently published book "The South and Christian Ethics" by Southern Methodist layman Dr. James Sellers.

Dr. Johnson's article, "A Dying Way of Life," appeared with a second criticism of the book, "A Half-Way Kolnonia," by Dr. Robert Nelson of the Graduate School of Theology of Oberlin College.

Dr. Sellers' "criticism of the Southern view of segregation as part of the Southern way of life and

of legal and moral structures that sanction the separate but equal doctrines is valuable and informative reporting," Dr. Johnson said. Sellers called segregation a "sick, dying way of life" and warned that "the result is often to leave the races in contemptuous estrangement. Christians cannot be content with such an outcome; they must work for some kind of fellowship between white and Negro in the uncharted territory beyond desegregation."

AN EMPIRICAL study, Johnson said, this book reflects Sellers' "contact with the reticent and the frightened Southerner (including the Southern Christian), as well as the misinformed, uncharitable Northerner (including the Northern Christian)."

Dr. Johnson condemned the Northerner who "claims objectivity in his dealings with the white man but too often lives in lily-white Westchester and casts disparaging remarks about the less-than-perfect situation in the South."

Among the most valuable sections of the book, according to Johnson, was Sellers' criticism of the Social Gospelers who preach the doctrine of the immanence of God "with the result that there was often an identification of the immanent God with the highest in our culture." This leads to racial prejudice, said Johnson.

On the negative side, he questions Sellers' distinction between Northern and Southern concepts of the Kingdom of God. Dr. Johnson questions whether there is a clear-cut distinction such as the South's "sense of place" as contrasted with the North's sense of time.

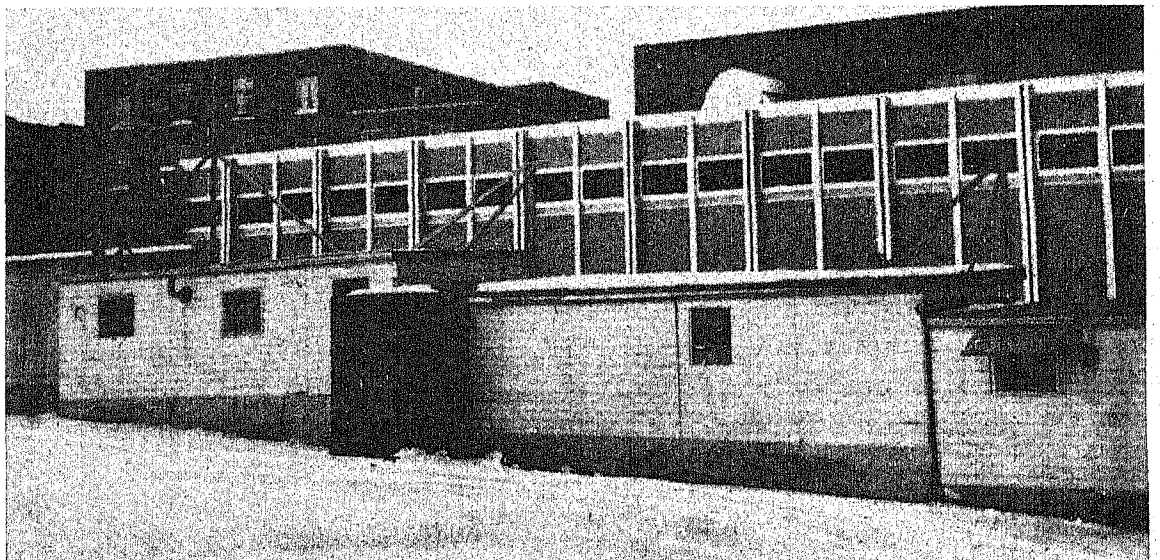
March First Prom Gets Face Lifting, The Isley Brothers

FEB. 4 - The date for the Junior Prom has been changed from March 8 to Friday, March 1, William Niles, '64, Chairman of the Junior Prom Committee, announced today.

The dance will be semi-formal for the first time, Niles said, in order to eliminate the cost of renting a tuxedo.

The Isley Brothers of "Shout" reknown and the 15-piece Ronnie Drumm Orchestra are scheduled to appear. The dance will be held in the Washington Room between 9:00 p. m. and 1:00 a. m. and will not be split between the Washington Room and the Freshman Dining Hall as has been the practice in the past, Niles said.

Tickets will cost \$8.00 per couple and will include free set-ups and a free 5" x 7" color photo, he said.



The Math-Physics Building becomes a reality as construction crews labor to meet the June 30 completion date. According to Buildings and Grounds Director Norman Walker, the Building will be ready for use by the two departments in September.

This view is from the south end of the campus facing north toward Jones Dormitory. A 60 foot wide road has been planned from Summit Street to the Hallden Parking lot just south of the new building.

(Bloomstein Photo)

Trinity Tripod

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FEDERAL RESERVE BANK of NEW YORK

will interview Trinity seniors

February 14, 1963

Visiting Professor

Vinogradoff Takes Seat In History Department

by GARY HOWSER

Igor Vinogradoff, visiting professor of History who will replace Professor Norton Downs during his sabbatical leave, was born in Russia, received his education in England, and has to this date produced various historical works on subjects in Medieval and Russian History. He has also contributed writings on current affairs to numerous British journals.

At Trinity, Professor Vinogradoff will give a Russian History course and a seminar in Russian History, in addition to Mr. Downs' Medieval course, and will also lecture in Freshman History. During his stay at the college Mr. Vinogradoff will be accompanied by his wife, the former Miss Julian Morell, daughter of the Lady Ottoline Cavendish-Bentick Morrell who was the center of the famous Bloomsbury Set in London between the wars.

This is the professor's first visit to the United States. Mrs. Vinogradoff has visited before and has traveled as far west as New Mexico. The professor and his wife plan to return to England in June of this year.

Before obtaining his professorship at Trinity, Mr. Vinogradoff had been concentrating primarily on historical research into the era of Russian History before the Revolution of 1917 in the time of the last Czars. He had simultaneously worked on the publication

of historical volumes on subjects in his second main field, that of Medieval History.

Mr. Vinogradoff was born in Moscow, the son of the famed Sir Paul Vinogradoff, historian of

opposed to the present regime in that country, and states that he would definitely prefer not to return to Russia.

He relates that, though the Bolshevik government disapproved to some extent of his father's historical writings, it still prints some of his history books and tends to husband an attitude of respect for his works. The professor recalls some of the last criticisms of his father advanced by the revolutionary Lenin and refers to them as "appreciative" abuse, noting that to have been "abused" by Lenin might itself be a circumstance worthy of appreciation by the recipient.

Vinogradoff noted that on the whole, the beginning undergraduate body at American universities seems to constitute a younger set than those of the larger English campuses, though is comparable in age to a student cross-section of Scottish universities such as that at Edinburgh.

One aspect of the educational endeavor in the United States which impressed the professor was the formerly existing divergence in the language proficiency between American and European schools which has been rapidly compensated for by the great volume and high quality of translations from all languages available uniquely in the United States.



Igor Vinogradoff

English law. His father traveled widely in America and lectured at many universities, including Yale, Harvard, and Berkeley. During the years of his father's combined professorships at the Universities of Moscow and Oxford, he studied in England and made frequent return trips to Russia to visit relatives. He was last in Russia in 1912. Professor Vinogradoff openly declares that he is "very much

Church Association Appoints D. Fickes

JAN. 31 - The recently formed Foundation for Episcopal Colleges, Inc., today appointed I. Dwight Fickes, a New York businessman, Executive Director announced President Albert C. Jacobs, Chairman of the Foundation's Board of Trustees.

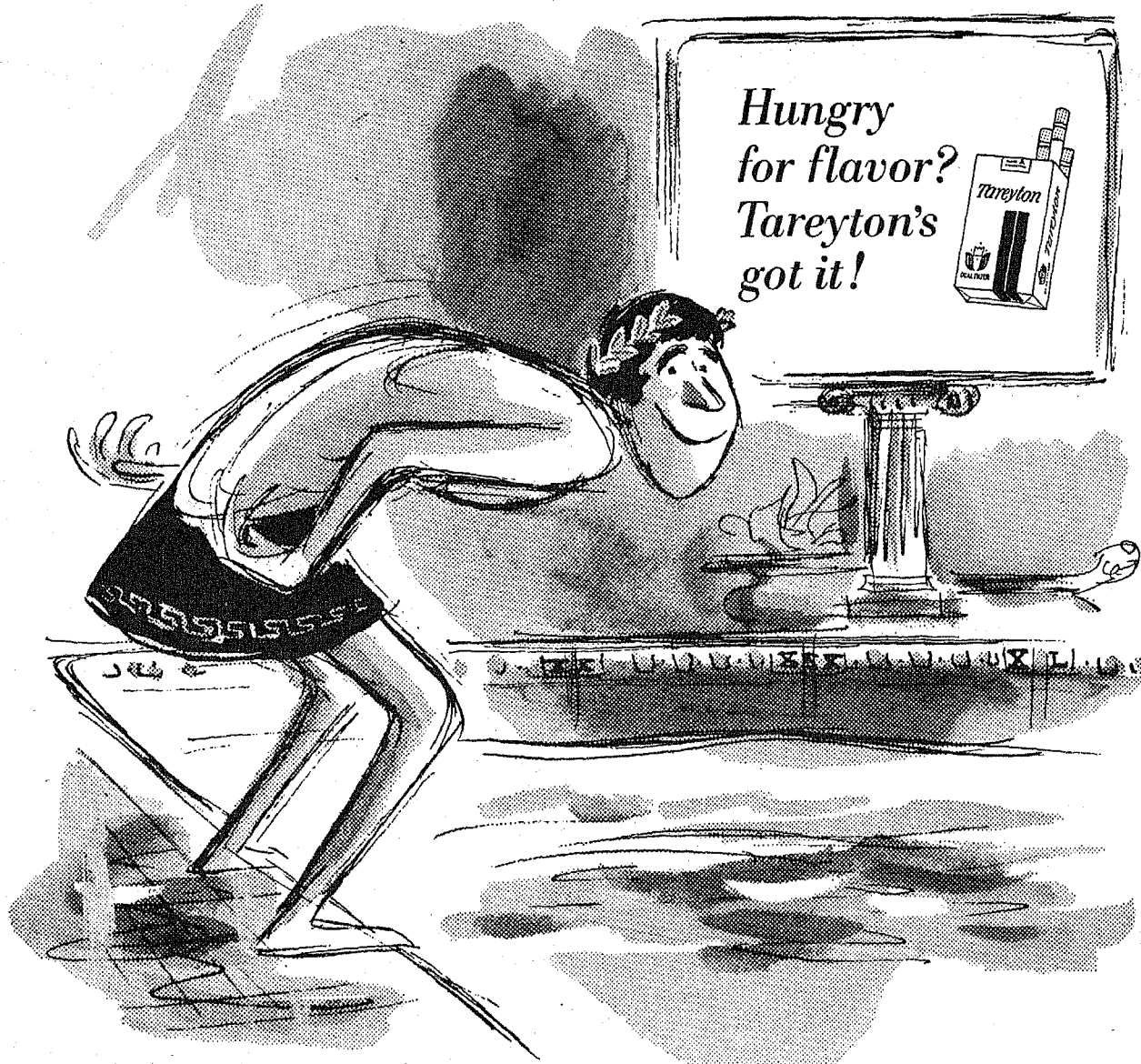
Fickes will assume his duties as chief administrator for the Foundation immediately with temporary offices at Trinity. Upon the completion of the new Episcopal Church Center in New York City, the Foundation will occupy permanent offices there. It is expected that this move will take place prior to March 1.

In announcing Fickes' appointment, Dr. Jacobs said the Foundation "was extremely fortunate to obtain a person so ably qualified to carry on the important work of the organization."

Prior to his new position, Fickes was on the staff and Board of Directors, of Ward, Dresham and Reinhardt, Inc., New York City, the pioneer firm of Fund Raising Consultants. He is a former Business Administrator of the Pennington School for Boys, Pennington, New Jersey. He is an alumnus of Dickinson College and the Dickinson School of Law. A navy veteran, he received two presidential group citations.

The Foundation, whose members include the Presiding Bishop of the Protestant Episcopal Church in the U.S., the Most Reverend Arthur Lichtenberger, and the Presidents of the eight four-year colleges associated by tradition with the Episcopal Church, was incorporated in September 1962.

The purpose of the Foundation is "to promote Christian higher education in the rich heritage of American Education within the framework of the Episcopal Church." The Foundation "encourages each institution to grow in the direction of its individual goals, in both secular and religious aspects. Each college reserves unto itself its rights in the continuing and independent administration of its own affairs."



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Progress . . .

(continued from Page 1)

al, Al Rudnick, '62 representative from Alpha Chi Rho, said that passage of this motion would leave individual houses open to hypocritical statements. He then alleged that the entire issue was a QED affair.

At this time Dean Lacy urged the IFC and the individual fraternities to assume greater responsibility in matters important to the fraternity system. He warned of possible College sanctions against individual houses continually violating administration policy on pledge procedure.

Referring to the proposed IFC letter requesting that the Board of Trustees of Trinity College make a definite, forthright, and positive statement to the effect that such discriminatory practices are undesirable and contrary to the expressed policy and principles of the college, a signed TRIPOD editorial asked the fraternities, acting through the IFC to take the initiative.

The editorial cautioned that if fraternities do not act to eliminate discriminatory clauses, the Administration or Trustees would very probably act independently of the fraternities if the College's prestige in public and academic circles is made to suffer.

"In such a case," continued the editorial, "the fraternity system might be faced with harsh and arbitrary regulations entirely beyond its control."

IN THE SAME issue in which the above-mentioned editorial appeared, Richard Tuttle, "for The Interfraternity Council", chided the TRIPOD for "its failure to report accurately". He said, "We feel that the picture created in recent TRIPODS has given a slanted, unfortunate conception of Trinity's fraternity system."

"We feel that by nature fraternities are exclusive societies," declared Tuttle.

He continued, "Selective membership has always been the practice of fraternities... The very limit of a fraternity's dining facilities forces a selection process. If there are twenty people and only ten can be accommodated, some form of elimination must be adopted. Most people are quick to call this elimination system 'discrimination'. We feel that in the fraternity's case this 'discrimination' is closely akin to selection, rather than to suppression of minority groups."

"It is my firm conviction that the members of a chapter, subject to such rules as Alma Mater deems it necessary to impose, should be absolutely free to select their own members without dictation from alumni or from the national organization... And when I say free, I mean completely free," said President Albert C. Jacobs in an address at Lehigh University September 9, 1960.

"Chapter autonomy is paramount," stated Dr. Jacobs on March 1, 1958, in an address at the annual regional conference of the Theta Xi fraternity at the Alpha Chi chapter at Trinity College.

On December 16, 1961, most of the house leaders interviewed by The TRIPOD were in favor of the IFC letter asserting local autonomy.

OPPOSED TO the measure, Robert Mason, '62 of DKE concluded, "I don't see how it's going to help fraternities. There's a lot to being in a national fraternity."

Alpha Delta Phi's Richard Boris, '62 said, "You can do away with clauses, but I don't see where relationships with the national should be endangered."

"Many people will continue to live under a system as long as it's there. They may not condone it, but they will exist under it," added Williams.

On December 11, 1961, the Senate ratified Ronald Spencer's motion that "The Trinity College Senate urges that the Trustees take positive action to eliminate any discriminatory clauses maintained

presently by the college fraternities."

To pass the motion, Spencer, '64 argued that, "The college's image to the public and to its academic peers must be considered."

George Will contended, "The minority student shouldn't be forced to compete against Southern bigots in addition to the homegrown type."

On the same night, the IFC adopted a resolution favoring local autonomy in selection of members by fraternities and asking the Board of Trustees to support the fraternities in this decision.

THE UNANIMOUSLY approved proposal defines local autonomy by stating that "members of a local chapter of every fraternity on the Trinity campus should be free of all pressure from the national fraternity and any other external influence."

Following the student initiated drive to end fraternity discrimination on this campus, the Board of Trustees voted in early January to appoint a committee to probe more deeply into the problem and make the necessary recommendations.

A TRIPOD editorial on January 8, 1962, asked the committee not to "become an end in itself, as so often happens when a body sidesteps making any definite decision by appointing a committee to 'look into' the problem. Rather the committee created by the Board of Trustees must investigate the situation honestly, for the Trustees will ultimately have to make a decision on fraternity discrimination. If they do not... it may only be inferred that they tacitly condone discrimination."

President Jacobs indicated that whether the Trustee Committee "will make a report to the next Trustee's meeting is not ascertained." The meeting about which

he spoke was held on April 14, 1962, and no report was made.

Both the Senate and the IFC passed identical motions on May 7, 1962, urging Trustee action to assure local autonomy in selection of membership for campus social fraternities.

The joint motion reads in part: "...final decisions concerning membership in college fraternities shall lie wholly with the present undergraduate members of the local chapters. Any other manner of final selection shall be construed to be in violation of College regulations."

Contacted on October 18, 1962, Trustee Henry S. Beers, head of the committee, reported to the TRIPOD that the committee hadn't been able to meet that fall and hadn't made any progress.

Beers said that the committee had not yet investigated the facts of the situation and also indicated that he felt the problem concerned only a handful of students.

"One cannot help but be embarrassed by the fact that his college still supports or at least does not hinder campus organizations which maintain outright and specific racial discriminatory clauses," he said.

"Bigotry on a national or local level has no place on the Trinity campus. I would hope that the students, as opposed to the Trustees, will not let this die; immediate and positive action is necessary," McNulty concluded.

On October 22 of this year, both the Senate and the IFC passed resolutions expressing disappointment that the Trustees had thus far failed to respond to the local autonomy resolutions of the previous year.

Senator Charles Minifle, '63 said that this new Senate resolution was necessary since the original resolutions were perfectly clear and yet no action had been taken.

PLACEMENT NOTES

TUESDAY, FEBRUARY 5

Hamilton Standard Div. of UAC,
Williams Memorial 209,
Smith, Kline & French Labs.,
Elton Lounge.

IBM Federal Systems Divs.,
Library Seminar Room 4.

WEDNESDAY, FEBRUARY 6

The First New Haven Natl. Bank,
Elton Lounge.

Atlantic Refining Co.,
Williams Memorial 209.

Mass. Mutual Life Ins. Co.,
Mather Conference Room.

Shawinigan Resins Corp.,
Library Seminar Room 4.

Norton Co.,
Placement Reading Room.

THURSDAY, FEBRUARY 7

Teacher's Ins. & Annuity Assn.,
Library Seminar Room 4.

Time Incorporated,
Elton Lounge.

Mutual Life Ins. Co. of New York,

Mather Conference Room.
Commercial Union - North British Group,
Williams Memorial 209.

FRIDAY, FEBRUARY 8

Aetna Life Ins. Co. (Home Office),
Elton Lounge.

Aetna Life Ins. Co. (Group),
Mather Conference Room.

Aetna Casualty & Surety Co.,
Library Seminar Room 4.

J. Walter Thompson Co.,
Williams Memorial 209.

MONDAY, FEBRUARY 11

Connecticut General Life Ins. Co.,
Mather Conference Room.

Connecticut Bank & Trust Co.,
Williams Memorial 209.

Sears, Roebuck & Co.,
Library Seminar Room 4.

The Chase Manhattan Bank,
Elton Lounge.

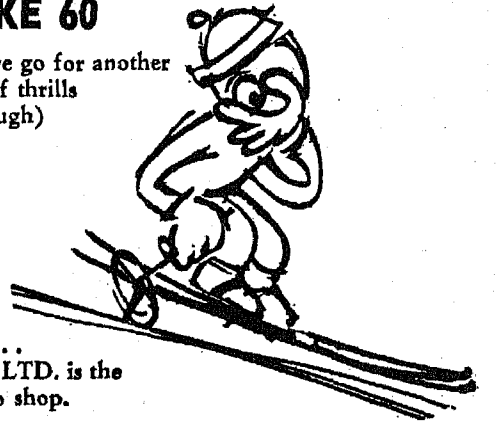
Alexander & Alexander,
Placement Reading Room.

SKI LIKE 60

And away we go for another
ski season of thrills
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poles or
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for all
sizes and
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Trinity Tripod

EDITORIAL SECTION

TUESDAY, FEBRUARY 5, 1963

Progress Report

The whole issue of local autonomy for Trinity Fraternities, which began before November of 1961, is reviewed on pages one and three of this issue, following news of the progress report made by the Trustee Committee on Fraternities at the January meeting of the Board of Trustees.

Fourteen months have gone by since the Senate and the IFC simultaneously sent resolutions to the Trustees requesting "positive action to eliminate any discriminatory clauses maintained presently by the college fraternities" (Senate), and local autonomy so that "members of a local chapter of every fraternity on the Trinity campus should be free of all pressure from the national fraternity and any other external influence" (IFC).

Since that time a lot has happened. The Senate and IFC, in May 1962, again petitioned the Trustees to take action on the problem. The Senate restated the resolution a third time last October, when the Trustee Committee reported no progress. No less than 27 separate articles, letters, and editorials appearing in the *Tripod* have considered the issue.

But most important, enough time has passed so that the portions of the student body that were most actively involved in the 1961 disputes either already have been, or soon will be, graduated from the college. The IFC representative who first proposed the petitions has graduated, as have the Senate and IFC Presidents in whose administrations the resolutions were first passed. The terms of the second Senate and IFC Presidents, under whose leadership the earlier stands were re-affirmed, are now drawing to a close, and the third Senate and IFC officers are about to assume office. At the end of Trinity Term 1963, one-half of the students that were here in 1961 will no longer be active members of the student body.

In 1961 they were the most important half.

The Class of 1964, now the rising senior class, who were sophomores when the issues reached their most controversial heights, played an important but naturally less significant role in the initial discussions. The Class of 1965,

freshmen at the time, were informed observers, but with few exceptions, hardly had the interest and involvement of the upperclassmen, many of whom were in fraternities and all of whom were more familiar with Trinity life.

Thus, the Class of 1964 is the last class actively involved since the beginnings of the controversy which resulted in numerous petitions to the Trustees for "positive action" and support against discriminatory practices. Each class afterwards can only be less related to those essential problems which were thrashed out sixteen months ago.

Hasty action, as President Jacobs has said, can be dangerous. It is indeed wise to "look before you leap." However, "he who hesitates is lost," is another adage which gains more and more significance with the passage of time.

Time is now a very important concern. It is important to the Trustees because, as we have pointed out before, too much delay will eventually result in the inference that Trinity College tacitly condones discrimination. Time is important to fraternities because it is still possible that the Vernon Street desire for local autonomy may be challenged—and crushed because a fraternity was not supported by its college. Time is important to those undergraduates-now-become-alumni, whose position is somewhat like that of the man left on 3rd base at the end of the ninth inning, or the man who leaves a good play before the last act.

Time is important, too, to the future undergraduates who each year find it more difficult to relate themselves to these solutions of the moral and practical problems, solutions which were made early in 1962 and which repeatedly have been voiced by the three most representative bodies on campus.

The time, more than ever, is now. Again we repeat the pleas made over the past 16 months. Again we ask for quick action. To those of us whose active participation in Trinity life is only four undergraduate years, the problem is a pressing one. If more study is needed, it should be done with speed. A decision, we feel, is imminent.

This is our progress report.

'Placement Poem'

This being the season for placement ads and announcements, this poem submitted by Professor Norton Downs seems especially appropriate. We don't exactly catch all the allusions, but those more involved in placement services tell us it's a very good way to start off the job-hunting season.

Thoughts Of One About To Go Outside These Ivied Walls

Hamilton Standard and Factory Insurance
Which will it be, you willing to chance?
A lifetime of spinning or visiting shops
To be a propeller or play robbers and cops,

Oh, no? Then there's Time designated as Inc.
Or Alexander, Alexander which sounds like
two drinks.

At one you can write with bias and verve
You're welcome to the other, I haven't the nerve.

If love's your problem, there's always the SNET
Phone call's never single, they're always duet,
For cleanliness try Lux's Procter and Gamble

Whether it's ads or to sales Strong wants you
to ramble.

So you're Hall? Then for you it's a Trust
Of which there are many which you couldn't
bust.

It's more "shoe" in New York, the club life is
grander
So forget Hartford's Conn. and be a Marine
Midlander.

We also have "dogs" like Shawinigan Resins
Whoever they are, they must be peasants
Or Cargill, Incorp., and Appleton Cox -
They sound as attractive as ma's silver fox.

RESPONSE

There are one or two like Periodical Publishers
That have an appeal for my kind of lush
If they work only rarely, put my name on the sign
But if it's too steady, send me over to Heublein.

NORTON DOWNS

Robert Frost

By JERRY LIEBOWITZ

The old man is gone. The poet who made beautiful the terrifying, the common man who found terror and fear in the beautiful and the commonplace, the philosopher who believed in life, even the barest minimum, and man over Nothing--these voices of fear and friendship, of terror and tranquility, have been silenced. Robert Frost is dead. But he may be back. He himself told us to "forget the myth" of leaving "For the outer dark/ Like Adam and Eve/ Put out of the Park."

*There is no one I
Am put out with
Or put out by.*

*Unless I'm wrong
I but obey
The urge of a song
I'm--bound--away.*

*And I may return
If dissatisfied
With what I learn
From having died.*

"It will probably become fashionable to pass off Frost as a friendly old chap who meant well, to be unimpressed by his poetry," Dr. Larry Thompson, a friend of Frost's since 1926 and the poet's "officially authorized" biographer, told the *TRIPOD* last October when the poet visited Trinity for two days. But he will come back, he will be rediscovered, as it were, Thompson assured us. Frost was too concerned with man for man to ignore him.

Frost was concerned with man. He was terrified by much of what he witnessed, and he tried to convey some of that terror to us. But Peter Viereck was not entirely accurate when he said that Frost gazed into "a tragic abyss of desperation": Frost was not a tragic poet. He, himself, would have liked to agree that he was terrifying: "Of course it's always nice to find out you're terrific." But he was not tragic. His anguish lay in fear. He viewed the horror, he peered into the abyss, he was afraid--but he judged. And most important, he always came out--with a fresh optimism of a sort, with the knowledge of a new hope for the world:

*Take nature altogether since
time began,
Including human nature,
in peace and war,
And it must be a little more
in favor of man.*

Say a traction of one percent
at the very least.

"Frost was quite emphatic about that," Thompson observed, "about his optimistic view of life." Frost believed that if life were stripped down to its barest minimum, leaving us a choice only of the minimum or nothing, there would be no choice: we would take the minimum.

"Making the best of the minimum is non-tragic," Thompson pointed out. "There is no acceptance of conditions in tragedy." Yet Frost always accepted life, no matter how much he feared the consequences or the conclusions we must draw from them. In "A Draft Horse," his poem of a horrible, horrifying experience--the mysterious, morbid slaying of a draft horse carrying two people somewhere--Frost showed us that fears have to be coped with, that they must be tied in with our pains:

*The most unquestioning pair
That ever accepted fate
And the least disposed
to ascribe
Any more than we had to hate.*



Letters To

'Hatchet Job' on Trinity REVIEW

TO THE EDITOR:

Mr. Leet's review of The Trinity Review reminds us that forms of warfare in the literary world never change. Once again we have been treated to a "hatchet job." If the blade is keen and the aim true, the ensuing spectacle can relieve the boredom of both reviewer and reader, but Mr. Leet seems to be more interested in chopping than in cutting down trees.

All the strokes are there; he has mastered the tricks of speaking "ex cathedra" ("There is much to be said about poetry in which the syntax is clear, and there is not much to be said in or about poems in which the syntax isn't."), of being clever ("Sandra did not take his advice, and he did not take Mr. Wilbur's."), of being "obscure" ("Finally Baby Jesus-Marilyn Monroe's daddy makes too damn much money."), and of dropping the politely snide remark ("Overall the writing's major problem remains the questionable syntax which was blue-pencilled from old freshman themes.").

In not one of these ways has Mr. Leet added anything unique to the venerable techniques of the

"hatchet job," but he has demonstrated a remarkable capacity for irrelevance. We are told that Hollenbeck had an "easeful mer," that Mr. Talley had a "trochaic name," that Mr. doesn't like raking leaves driveways. None of these are nearly as disconcerting as those few remarks which pertain to the function of a reviewer to say something important about the stories and poems. Instead comment about the dialogue "Joan," we get a disquisition on spatial relations (sidewalk windows); evaluation of the natural use of the Adonis m. "Late Afternoon in the Cow Spring" is replaced by speculation on bisexuality in English literature. The contributors to The Trinity Review deserve more respectful criticism.

If we are not quite convinced by Mr. Leet's last paragraph this issue is worth reading we can agree that "it is too to carp and rant"--and be relevant.

Robert D. Foul
Assistant Prof
of English

1874-1963

We assumed that the man himself
Or someone he had to obey
Wanted us to get down
And walk the rest of the way.

The stoical response Frost gave at the end keeps this from becoming just another view into "a tragic abyss of desperation." Frost is no tradegian. "I don't think he's looked into it that deeply," Thompson explained. "But you can't condemn him for not being an O'Neill. He never intended to."

Frost was too pre-occupied with "daring" -the ability to get fear under control--to be concerned with the tragic circumstances that make men dare. Thompson observed. Frost felt that "the greatest reward of daring is still to dare." "Every soldier knows this," Thompson said, "that he must overcome what wants to make his legs melt under him."

Frost felt that men must dare--that they must take risks--so that they can learn and have the opportunity to dare again. As he said at Trinity less than four months ago, "There are two kinds of peo-

ple- those that know how to take a hint and those that don't." Those that don't do not learn; they fail and they pass by the wayside. But those that take the hints presented them, those that are willing to view the horror as horrible and the terror as terrible, are those men who will live again to be horrified and terrified again.

We must look at life, the poet urged. And all of it. Know thyself and be thyself are good bits of advice, he told some students at Trinity, "but not the best... You can get cross eyed looking inside yourself." It is most important "to look at other people too," he explained. "You've got to learn to enjoy people you don't approve of--if not, what are you going to do for a villain when you're writing a Shakespeare play?"

He built no walls. He kept himself in touch with humanity. He loved mankind, and he loved the world. He questioned life; he criticized it. But he accepted it and loved it. As he concluded "The Lesson for Today," Frost expressed the wish that if any epitaph were to be his story, he would have "a short one ready" for his own:

I would have written of me
on my stone:
I had a lover's quarrel
with the world.

Frost looked at other people; he looked at Man. And, like the groundhog who was frightened by his own shadow, Frost was frightened by what he saw. But he was not able to go to sleep as fast as his furry friend. He has "miles to go" before he slept; he had "promises to keep" and many apples to pick before he was through.

Robert Frost is "done with apple-picking now." For he has had too much of apple-picking: "I am overtired/ Of the great harvest I myself desired."

But who is to say whether this sleep of his, "whatever sleep it is," is like the ground-hog's long sleep, "or just some human sleep"?

Perhaps, like the groundhog, Frost will return. To be sure, the poet has never really been away. The windows and mirrors he has given us are still around. We may even find another--or more--where we never thought one was. We can still look. Let us look. The old man--let him sleep. The promises--they're now for us to keep.



The Editor

Essential Nothingness

TO THE EDITOR:

Speaking as one of the recipients of the last issue of the "Review" who actually read it, may I commend the editors on the attractive artwork and new format. I also enjoyed the interview with, Richard Wilbur.

However, I cannot help but feel that there is an essential nothingness to the issue. The short stories, while not uninteresting in themselves, all seem to have dribbled from the same source. Each one bears the trail of a sopping sponge full of Weltschmerz dragged across its pages. The poetry, apparently, was selected to complement the prose.

The school literary magazine hardly seems the place for sensitive young artists to air their collective insecurities, melancholy memories, and sadness over the state of the universe. I do not question that such artists are entitled to noble, sincere, and pathetic feelings, only that their place of expression should be the "Review".

Quite aside from the nature of the contents, one cannot fail to be impressed with the dramatic increase in the use of artful pro-

fanity in this issue. It is reassuring to find such a liberal attitude in the literary circles of a small New England college. While I appreciate the value of an occasional well placed four letter word, and have nothing against profanity per se, I rather doubt its necessity in such gushing profusion.

No matter what one's opinion of the contents of the "Review", though, I think common decency demands at least a rudimentary proofreading for the submitted material destined to see print.

Perhaps my literary naivete prevents a fuller appreciation of the January "Review", but nonetheless I will presume to suggest the following principle to the editorial board (and chief contributors) of the magazine: When in doubt, don't publish.

Sanford Fidell '65

Irrelevant Comments

TO THE EDITOR:

Mr. Leet's comments were both captious and irrelevant.

Nicholas Childs '63

Letters To The Editor

Unfortunate Criticism

TO THE EDITOR:

Ordinarily one wouldn't object to the kind of criticism The Trinity Review received recently, but the publication of the latest "Review" isn't an ordinary occasion. In my opinion this is the best "Review" that has appeared in four years, and it is the first in which the prose has equalled or surpassed the poetry. Therefore it is especially unfortunate that the criticism it received was founded on such a bewildering variety of standards and critical assumptions, most of them extra-literary and all of them superficial.

One should first give the reviewer credit for some of his favorable criticism. The "Review" does represent "good, amateur writing," even though the rest of the critique hardly supports this generalization. Hollenbeck does have "a good eye" -- good enough to see that ebttides DO surge, tide-foam DOES range far, and that remiges (flight feathers, not pinfeathers) DO fall. Griffin's story may come closest to being a short story, does overcome many of the problems in dealing with the past, and does at least as "respectable" a job in "reconstructing speech patterns and dialects of the nineteenth century" as does Faulkner, whose characters in 1830 talk like those in 1910, and who should be added (or better, substituted) for the list of writers Griffin's style is supposed to be derived from.

There may be more favorable criticism in this review. That Hollenbeck's reef is "sunken," that Sandra did not take Curry's advice, or Curry Wilbur's, that Talley's room is not "cork-lined," mean little to me and less, I imagine, to the writers to whom they were directed. They may, however, be covert words of praise, and I repeat them here in that event.

The adverse criticism seems to be founded on four critical assumptions or attitudes that need to be challenged. They are these:

1. Good poetry has clear syntax, except when it is written by a mature poet, in which case we call it IDIOM. This may well be; but every poem (except Hollenbeck's) in this volume -- however obscure or oblique it may be -- follows a very simple syntactical structure, and in fact quite often sacrifices meter and rhyme for syntax in stead of committing the alternative sacrifice with which it is charged. Anyone who has read much of Hollenbeck's poetry, on the other hand, knows that he can rhyme and write regularly metrical verse if he wants to and that he is one of the few poets around here who has reached a stage where he can experiment with syntax in order to find or invent his own idiom. And he has come enviably close to it, I might add. The writing here may have a "major problem," but it is not that of inadequate or violated syntax.

2. The reviewer states that "The poems achieve more of what they are after than do the prose pieces, wisely not labelled stories for they are not. Nothing happens in them... Of the prose pieces, without a pedantic discussion of what a short story ought to be, Mr. Griffin's comes closest to being one." One might say something about the syntax of that last sentence, were it not for the fact that the logic here begs some important questions. How many prose pieces in "Dubliners" are labelled stories? In what sense is what happens in Joyce's "The Sisters" (discounting anything but plot) anything more or less than what happens in Perron's "Late Afternoon in the Country---Spring"? If these prose pieces are wisely not labelled stories, why are they then criticized for not being what they

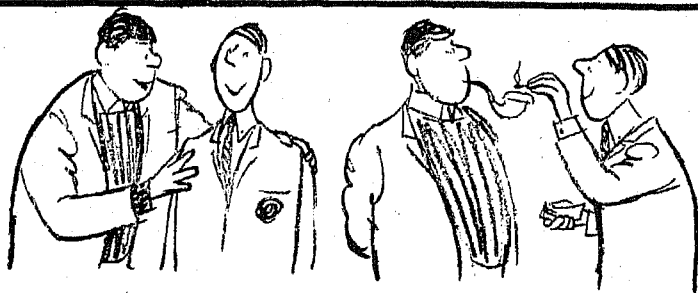
did not intend to be? What is a story, anyway? (No "pendantic" textbook definitions.) I don't presume to know the answers to these questions, and few teachers of literature will honestly say that they do; but before I dismissed a piece of student writing with a wisecrack, I'd find out precisely what it is about, particularly when the writer has so carefully pointed the way, as Perron has, to his source and theme. ("Vide" the epigraph, the laceration, "castrato", the return from the "underworld," Diana the queen, the line "Is this going to be a yearly routine?" etc.)

Someone should also note Curry's sense of dialogue and character in "Joan", Thurman's evocation of scene and incident in "Sand Castles", and that the kind of realized symbolic experience in Hollenbeck's poems is something more than the product of an "easy summer." The first duty of a critic, it apparently needs to be said, is to read the work he is criticizing and give it a fair chance; not to do so is to do something of a

disservice to the art of criticism and the profession of teaching.

3. There is a critical assumption here which is probably best termed "impressionistic". The point is made that there is a "gap between experience and literature" in the "stuff" the students have written. What the reviewer spends most of his time pointing out is that there is a gap between "his" experience and the literature he is reading. He has never seen an ebttide surge, a sidewalk from his bed, his wife cry except when he hits her, or a "bisexual English teacher with a lovely wife." Having something like a vested interest in the last phenomenon, I would point out that Salinger makes something of it in "Catcher in the Rye" and that Leslie Fiedler and Paul Goodman have discussed it in articles and books and have made the point that on the eastern campus you can still find that good old American "home, where the bisexual still roam, and the deer, ETC. ETC. ETC."

(continued on page 7)



1. I'll tell you what you have to look for in a job. You have to look for fringe benefits. That's the big thing today.

Yes -- the big thing.

2. You have to consider your needs. You're going to get married some day, aren't you? Then you need life and accident insurance.

Go on -- go on --

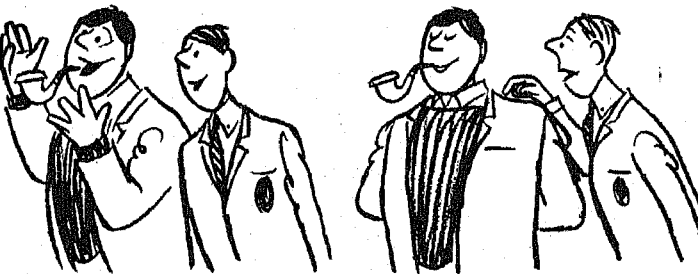


3. You're going to have kids -- so you'll want maternity benefits.

I'd like lots of children.

4. And what about medical bills? That's something every big family has to think about. You need a good major medical plan that covers almost everything.

You're right -- you're right!

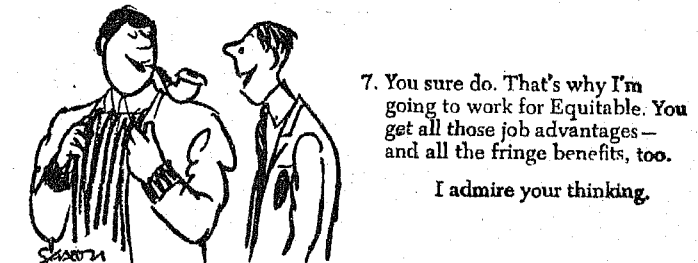


5. And you're not going to want to work all your life, are you? You're going to want to take it easy -- you know, travel around, live it up. So you need a retirement plan that guarantees you plenty of dough.

I can see it now.

6. That's why I say you have to look at the fringe benefits when you look for a job.

But don't you also have to look for interesting work, good income, the chance for advancement?



7. You sure do. That's why I'm going to work for Equitable. You get all those job advantages -- and all the fringe benefits, too.

I admire your thinking.

The Equitable Life Assurance Society of the United States ©1963
Home Office: 1285 Avenue of the Americas, New York 19, N.Y.
Make an appointment through your placement office to see Equitable's employment representative on February 19 or write to William E. Blevins, Employment Manager, for further information.

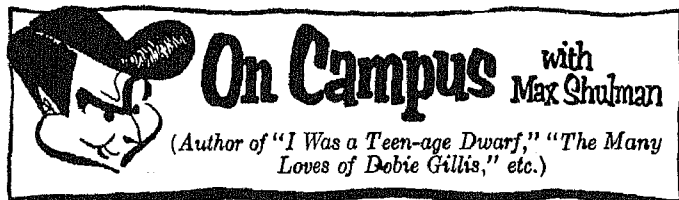
SPORTS

NEXT FRIDAY night at Bowdoin, the Bantams begin a rugged schedule of nine games in little more than three weeks. The next home tilt will be a February 16 contest against Hartford, followed three days later by a rematch with Wesleyan. The Wesmen defeated Trinity 59-50 at Middletown earlier in the year.

Games against Brandeis and M. I. T. on February 26 and March

2, respectively, complete the home schedule.

The Sigma chapter of Delta Phi Fraternity recently announced the election of the following officers for the Trinity Term: president, Richard S. O. Chang '63; vice president, Charles H. McGill '63; treasurer, James S. Twerdahl '64; corresponding secretary, Douglas W. Ehrhardt '64; recording secretary, John L. Westney, Jr. '64 and steward, Ward B. Ewing '64.

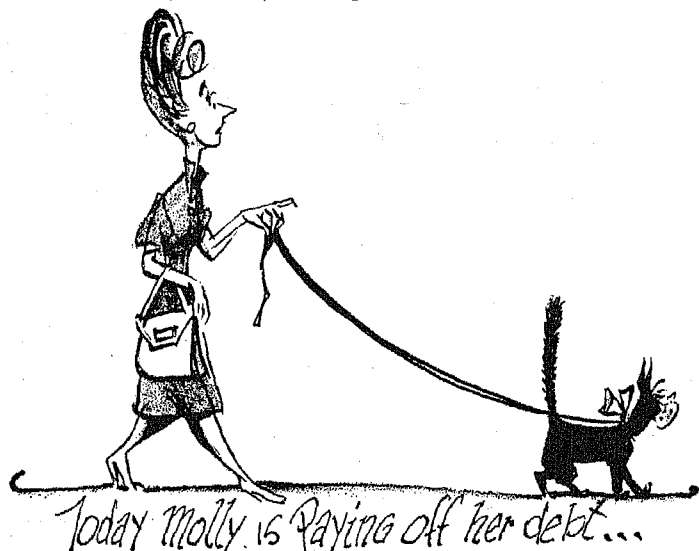


THE CURSE OF THE CAMPUS: NO. 1

Hate me if you will, but I must speak. We college types are far too complacent. Sure, we've got plenty to be proud of. We've got atom smashers, we've got graduate schools, we've got new peaks in scholarship, new highs in academic honors. And yet, in the midst of these triumphs, we have failed dismally to make any progress in solving the oldest and most horrendous of all campus problems: we've still got roommates.

To be sure, all roommates are not bad. There is the well-documented case of Hilquit Glebe, a student at the Manhattan College of Agriculture, majoring in curds and whey, who admitted publicly that he actually *liked* his roommate—an odd admission when you consider that this roommate, Mervis Trunz by name, was frankly not too winsome a fellow. He practiced his tympani in his room, he kept an alligator, and he collected airplane tires.

But, on the other hand, Mervis bought two packs of Marlboro Cigarettes every day and gave one of them to Hilquit and—I ask you—who can stay mad at a man who gives you Marlboro Cigarettes? Who, upon tasting that flavorful blend of Marlboro tobaccos, upon drawing through that pure white Marlboro filter, upon exulting in this best of all possible cigarettes, Marlboro—who, I say, can harden his heart against his neighbor? Certainly not Hilquit. Certainly not I. Certainly not you, as you will find when you scurry to your nearest tobacconist and buy a supply. Marlbors come in soft pack or Flip-Top Box. Tobacconists come in small, medium, and large.



But I digress. Roommates, I say, are still with us and I fear they always will be, so we better learn how to get along with them. It can be done, you know. Take, for instance, the classic case of Dolly Pitcher and Molly Madison.

Dolly and Molly, roommates at a prominent Midwestern girls' school (Vassar) had a problem that seemed insoluble. Dolly could only study late at night, and Molly could not stay awake past nine o'clock. If Dolly kept the lights on, the room was too bright for Molly to sleep. If Molly turned the lights off, the room was too dark for Dolly to study. What to do?

Well sir, those two intelligent American kids found an answer. They got a miner's cap for Dolly! Thus, she had enough light to study by, and still the room was dark enough for Molly to sleep.

It must be admitted, however, that this solution, ingenious as it was, had some unexpected sequelae. Dolly got so enchanted with her miner's cap that she switched her major from 18th Century poetry to mining and metallurgy. Shortly after graduation she had what appeared to be a great stroke of luck: while out prospecting, she discovered what is without question the world's largest feldspar mine. This might have made Dolly very rich except that nobody, alas, has yet discovered a use for feldspar. Today Dolly, a broken woman, squeezes out a meagre living making echoes for tourists in Mammoth Cave.

Nor has Molly fared conspicuously better. Once Dolly got the miner's hat, Molly was able to catch up on her long-lost sleep. She woke after eight days, refreshed and vigorous—more vigorous, alas, than she realized. It was the afternoon of the annual Dean's tea. Molly stood in line with her classmates, waiting to shake the Dean's hand. At last her turn came, and Molly, full of strength and health, gave the Dean a firm handshake—so firm, indeed, that all five of the Dean's knuckles were permanently fused.

The Dean sued for a million dollars, and, of course, won. Today Molly, a broken woman, is paying off her debt by walking the Dean's cat every afternoon for ten cents an hour.

© 1963 Max Shulman

We, the makers of Marlboro and the sponsors of this column, will not attempt to expertize about roommates. But we will tell you about a great pocket or purse mate—Marlboro Cigarettes—fine tobacco, fine filter, fine company always.

Double Playbill at Martinique Theatre; 'A Half Enjoyable, Half Drab Evening'

By DONATO STRAMMIELLO

The double bill, "A Portrait of the Artist as a Young Man" and "The Barroom Monks" presents the theatre goer with a half enjoyable, half drab evening in old Dublin. It is the adaption from Joyce which saves the program from being a complete waste of time.

Joseph Carroll's "Barroom Monks" is a dismal failure from the first raising of the lights. It has neither good dialogue nor good actors, and that has made all the difference. The author parades an alcoholic priest, an adolescent medical student and a typically sympathetic bartender back and forth across the arena style stage with no regard for development of character or the inclusion of dramatic conflict.

The more important segment of

the twin bill is the effective dramatization of selected scenes from James Joyce's "Portrait..." In his novel, Joyce weaves the cloth of Stephan Dedalus from innumerable strands, all of them different and all of them necessary to the complete characterization. In this adaptation three and only three strands of his makeup are included. These are his relationships with his family, the Roman church, and the Jesuits who educated him.

STEPHANS' REJECTION of the church is ironically presented as a product of his Jesuit training. The most caustic remarks of Young Stephan toward the Jesuits are included in the various and rather tiresome series of scenes between Dedalus and the clergy.

Phoebe Brand who did the adaptation and the directing interprets

his family as unsympathetic towards their son and entirely ignorant of all his sensitivities.

I must quarrel with the adaptor, however, since she has portrayed a more accurate picture of Joyce himself than of Stephan Hero. Her choice of scenes seems to be dependent on her portrayal of the author, and could just as well have been taken from the book "My Brothers Keeper" by Joyce's brother, Stanislaus. The production is capably directed and interestingly staged, however, by Miss Brand.

Matt Clark turns in an exciting performance as Stephan and his sporadic brilliancy offsets the poorer showing of his supporting cast. It seems as though none of the other members are able to raise themselves from a lethargic level in the shadows behind the lead.

Thomas Hawley makes a vain attempt as the young medical student and adds color and life to the rather gray and dismal script. But he hasn't the material to work with and therefore is completely ineffective. The attempts at humor by the bartender would be better television rather than theatre fare. Michael Ryan as the priest is as unconvincing and mediocre as the rest of the cast.

This production at the Martinique Theatre in New York City gets no kudos.

YALE NEWS

Yale has added a course in SCUBA to its physical education program. The university has promised to supply the essentials, such as tanks, regulators, and air.

College Week

(March 23-March 30)

In

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To Make Reservations

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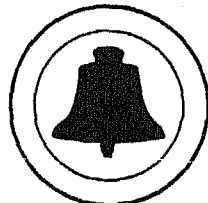
FEBRUARY 12

ON CAMPUS INTERVIEWS FOR CAREERS

WITH THE
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Opportunities for majors in
SCIENCE...ENGINEERING
LIBERAL ARTS

See your placement office for further details and an appointment

All qualified applicants will receive consideration for employment without regard to race, creed, color or national origin.



TRIPOD Editor-in-Chief Al Burfeind, replete with portable typewriter and plaid scarf, points the way for the "long slide" into second se-



mester. As loyal supporters prepare to follow Burfeind's lead, Bishop Brownell points—symbolically, perhaps—in the opposite direction. (see story on page nine.)

Letter . . .

(continued from Page 5)

The standard set here is simply this: Write what "I" know about and nothing else. That this would limit literature to a relatively restricted area of experience goes without saying; no ghosts, Shakespeare; no Grettas, Joyce; no hermaphroditic Orlandos, Virginia Woolf.

4. Finally, there is an "ad hominem" quality about this review which I find distasteful. The reviewer obviously dislikes what he has read and probably the people who wrote it. I don't fully understand Holbrook's poem either (although I will say that it is an improvement over his earlier work), but that doesn't give me the right to call it an "ode to Arnold Palmer." And if I thought Mansfield Kirby Talley's name was an unfortunate one he couldn't help having, I'd keep quiet about it, Albert J. Leet.

No one would argue that bad writing should not be whipped from a college campus, but when students give us a "Review" worth the money spent on it, artistically arranged, for the most part carefully edited, and containing so much writing that demonstrates the student's imagination, intelligence, and the rare capacity to learn from what they have read, to revise what they have written, and to pay attention to their unsung faculty adviser, Mr. Minot, then they ought to get credit for it. And they have.

Paul Smith
Assistant Professor
of English

ROAD

FEB. 2 -- Fill will be laid this week as a preliminary step for the construction of a road south of Elton and Jones Dormitories from Summit Street to the Hallden Parking lot, announced Buildings and Grounds Director Norman Walker today.

Walker emphasized that the final contract for the road's construction had not been awarded to any company. He said that the Kessler Construction Company had fill available and offered it to the College because it would cost the company more to remove it from the area.

The road, planned for completion during the summer, will be 60 feet wide to allow parking along both sides. According to Walker, the road is being planned with consideration for possible expansion of the College near the Math-Physics and Hallden Engineering Buildings.

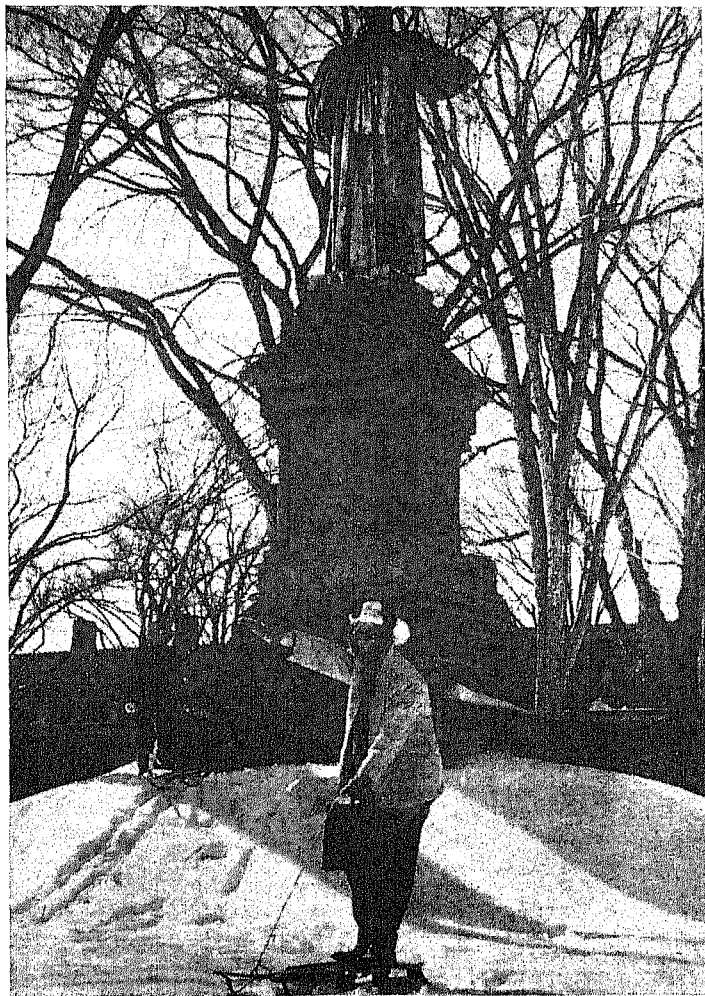
PHILOSOPHY CLUB LECTURE

Dr. Roderick Chisholm, chairman of the philosophy department at Brown University, will lecture on "A Conceptual Scheme for Moral Philosophy" at 4 p.m. Thursday in Alumni Lounge.

Dr. Chisholm, also editor of "Philosophy and Phenomenological Research" since 1950, has taught at Brown since 1949. His chief interests are in the fields of theory of knowledge, philosophy of science, and logic.

He is the author of a book, "Perceiving", and several articles, including "Sentences about Believing," published in the proceedings of the Aristotelian Society, 1956, and "Law Statements and Counterfactual Inference," published in "Analysis", 1955.

The lecture, sponsored by the Philosophy Club, is open to the public.



(Photo by Fidell)

BUY HOGGIES

AT

HOGGIES

1180 BROAD

INTERESTED IN



On Tuesday, February 12, representatives from Humble Oil & Refining Company will visit Trinity College to interview men interested in petroleum marketing careers.

Booklets describing the opportunities offered by Humble are available at your Placement Office now. We invite you to examine these and to visit with our interviewers on February 12.

HUMBLE OIL & REFINING COMPANY

Eastern Esso Region

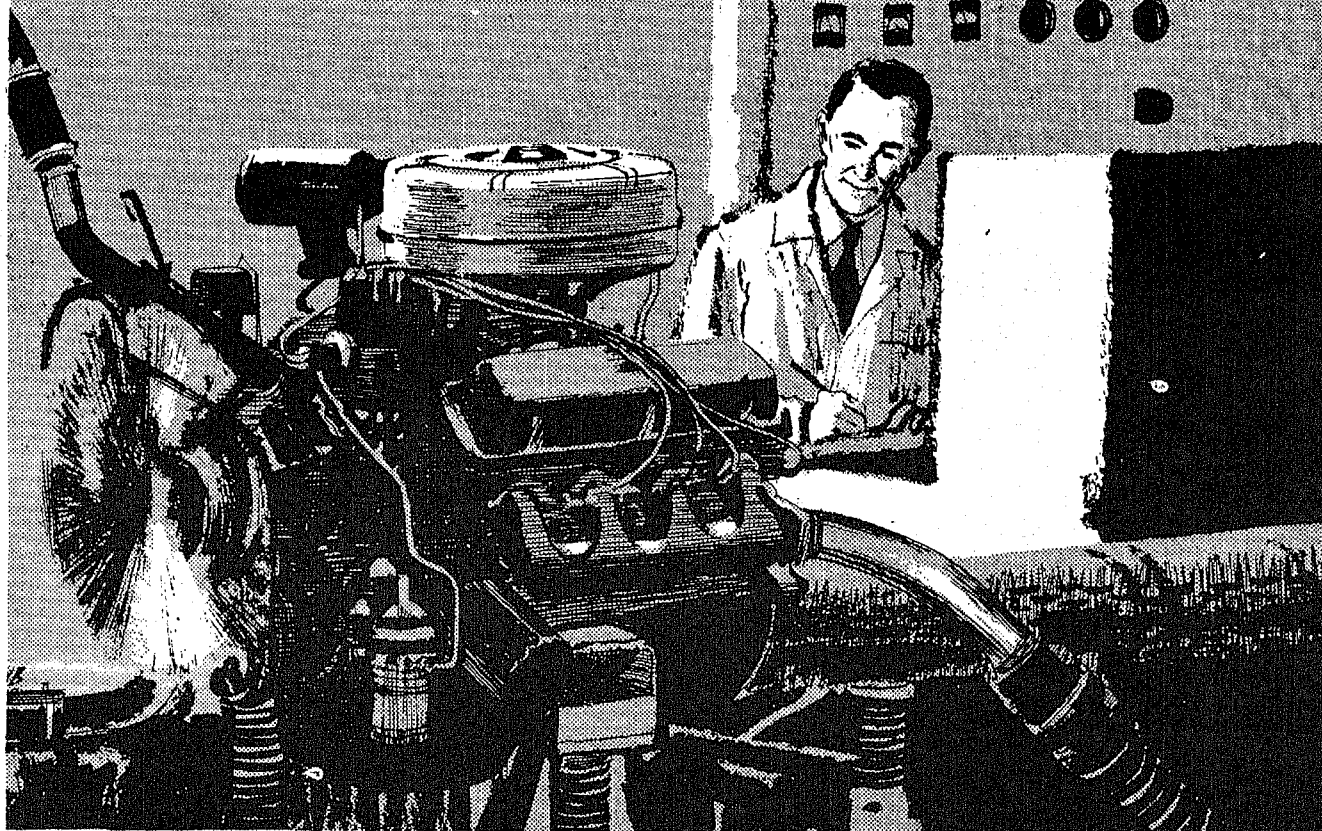
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Jeffs Nip Trin In Overtime

FEB. 2 - Amherst guard Charles Sommers sank a 30 foot set shot with two seconds remaining to give the visitors an exciting 70-69 overtime victory here tonight. For Trinity, it marked the fourth loss in ten games, all but one of the defeats being at the hands of Little Three opponents. Moments before Sommers' deci-

sive tally, Trinity had rallied for the second time to take a one-point lead. Down 68-64 with two minutes remaining, Bill Gish scored on a jumper and Barry Leghorn followed shortly with a foul shot. When Leghorn put the Bantams ahead with 15 seconds remaining on a back-handed lay-up, the comeback seemed com-

plete. But Sommers soon turned the partisan crowd's glee to dismay.

EARLIER, Trinity had been down 58-51 in regulation play with five minutes left. Brian Brooks, who finished the night as the game's high scorer with 28 points, swished a long set and Gish added a jumper to tie the score at 60-60. With one minute to go, the Bantams gained possession, and used the remaining time to set up Leghorn. But the high-scoring forward was double-teamed, and his shot fell short to send the game into the extra period. Trinity took a 38-36 lead at half-time on the strength of Captain Brooks' 20 points, mainly on long-sets. The host team showed few effects of the mid-semester break, shooting at a 50% clip.

HOWEVER, in the second half Amherst made better use of its 6'11" center Tom Weaver. The Bantam defenses were caught in a dilemma they never solved; when they collapsed the defense to guard Weaver, guards Sommers and Dave Holmes were left virtually unmolested as they contributed 40 points between them. When the Bantams guarded these men more closely, the middle was opened up, usually with disastrous results.

Leghorn kept Trinity close in the second half after the Amherst defense had bottled up Brooks, sinking a lay-up and a foul shot to bring the Bantams within one point at 50-49. He finished with 18 points.

AT THIS POINT, Holmes tossed in four straight set shots as Trinity could only manage two points on fouls with five minutes left. Here, it was the Bantams' turn for a streak, as they out scored Amherst 9-2 to necessitate the overtime action.

The sharp eye of the Trinity shooters went bad in the second half as their percentage tumbled to 30% to finish the game with 29 baskets in 74 attempts. The Jeffs shot a more consistent 45%, by sinking 30 out of 65 tries.



Too little, too late: Trinity's Barry Leghorn (right) goes high in the air as he tries in vain to stop a two point effort by an unidentified Amherst opponent. The Lord Jeffs emerged with a cliff-hanging, 70-69, overtime triumph.

Unbeaten Frosh Win Ninth Roll Over Amherst, 94-62

by BIM PICKETT

FEB. 2 ... A strong offensive attack by the Trinity Frosh highlighted a one-sided game as the Bantams romped to a 94-62 victory over Amherst. Rich Rissel, 25 points, and Jim Belfiore, 24 points, once again paced the high scoring Bantams to their ninth straight victory. Rissel led the Bantams as he hit on an amazing 68% of his shots.

The game was never in doubt as Trinity jumped out to an early lead. By half time, the Bantams held a 46-26 margin over the Lord Jeffs.

Amherst employed a 2-3 zone defense in an effort to stop the driving of Belfiore and Rissel but both hit well from the outside. The defense did succeed in boxing in center Ed Landes, but the big center still managed to collect 9 points.

In the second half, the Bantams started to press. By stealing the ball and by using fast breaks, the Trin five scored seven easy buckets to put the game out of reach.

JOE HOURIHAN played one of his finest games of the season as he hit a personal game high of 15 points. Coach Robert Shults credited much of the team's success to the superb ball handling and "laymaking of the 5'9" back-court ace.

The Bantams were also blessed with the services of Jack Brown, who recently became eligible. Brown contributed 8 points for a fine showing in his first game.

THE BANTAMS hit on 50% of their shots from the floor and 61% from the charity stripe. The Lord Jeffs made 46% of their field goal attempts and 50% of their free throws. The big difference was that Trinity was able to get off many more shots than Amherst.

Joe Herold was the big points maker for the visitors as he led the Lord Jeffs with 15 points. Mike Merson and John Passmore followed with 9 apiece.

THIS SATURDAY afternoon the Bantams take on Leicester Jr. College in the Field House. Tap off is slated for 2:30. Leicester has lost only one game this season and in a recent game defeated St. Thomas by a wider margin than the Trin five did earlier this season. They should be one of the Bantams' tougher opponents.

Statistics for the first eight games have been released. Jim Belfiore is the team's leading scorer with a 19.3 average. Rich Rissel is close behind with an 18.1 scoring average. Ed Landes leads the team in the rebounding department with an average of 10.5 rebounds per game.

In field goal percentages, the Bantams are scoring at a 48.1% mark while their opponents are scoring on only 34.9% of their shots. The opposition has a better free throw percentage, 63.8% to 54.0%, but the Bantams have a substantial edge in the rebounding department.

Spirit ... for fun and profit

Wat's What

by Keith S. Watson

Several weeks ago, the Trinity College Senate established a new campus organization: its name, **Sports**.

The purpose of this group will be to publicize varsity sporting events at the school, in this way helping to bolster what some consider to be a sagging athletic spirit. While we of the Tripod Sports Department do not necessarily agree with those who completely degrade the students' loyalty to our athletic events, we believe that the activities of **Sports** will serve a useful function on campus.

Specifically, **Sports** plans to compile interesting statistics about visiting teams and their personnel and pass this information on to the undergraduate body via bulletins through the mail boxes. They will also place informative posters in conspicuous locations 'neath the elms. It has not yet been decided whether or not this group will assume control over pep rallies, a duty now performed by the cheerleaders.

The mention of the Cheerleaders introduces what we believe to be the most serious deficiency in the new plans. It has been asked, and we believe with some merit, why the Cheerleaders could not take over the worthwhile activities that the promoters of **Sports** have proposed. Particularly significant is the fact that the Cheerleaders have not expressed an opinion concerning their willingness to publicize the various athletic events.

The Cheerleaders are a very important extra-curricular organization, and we believe that their significance has been seriously impaired by the creation of this new group. Some have noted that they do not believe the personnel of the Cheerleaders is conducive to the type of work that **Sports** entails. Perhaps, this is true. But we would contend, then, that the weakness lies in the membership criterion of the Cheerleader group itself, and does not demand a new and competing organization.

As noted above, we do not believe school spirit to be in the sad state that many claim. The spectacular rise of several informal sports exemplifies, perhaps more than pep rallies and posters, the athletic spirit here at Trinity.

We applaud these members of **Sports** who are seeking to boost still higher the spirit of our school. But we believe that in their zeal they have overlooked the proper channels of their enthusiasm and perhaps hindered the best interests of their purpose.

We ask the leaders of **Sports** to consider meeting with the Cheerleaders and merging the two groups so that we may have one, united organization on campus that is best able to crystalize a potentially strong school athletic spirit.

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