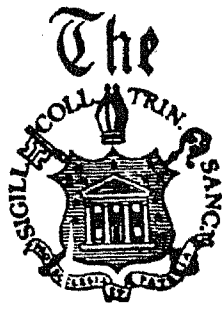


# Trinity Tripod



VOL. LXII NO. 14

TRINITY COLLEGE, HARTFORD, CONN.

FRIDAY, NOVEMBER 1, 1963

## Consul Yaakov of Israel Accepts Arab Challenge

NOV. 1--Yosef Yaakov, Vice Consul of the Israel Foreign Ministry in New York, will accept the Arab challenge to justify the creation of the Israeli State in a discussion sponsored by the Political Science Club in Wean Lounge, at 7:30, Monday.

This lecture is the second of a two part series on the Arab-Israeli dispute. The first lecture on Oct. 22 by Akran Midani featured the Arab arguments.

## Israeli Scores Soviet Attitude

By MATT KATZ

OCT. 29--His Excellency Arie Eliav, former Israeli Ambassador to the Soviet Union, addressed the Hillel Society on the status of Jews in the Soviet Union.

Eliav said that the problem of the Jews rested largely in the fact that they are considered both as a nationality and as a religious group. "All nationalities have to carry passports," he observed, "which are critical in many aspects of Soviet life, including getting a job, or being admitted to a school.

"THE SOVIET UNION claims to have solved its problems of minorities," Eliav commented.

"Each and every nationality has rights to use its own language, and maintain its own schools and newspapers in that language. But these rights are only a shell, which is filled with Communist propaganda... But there are no Jewish schools, and no Yiddish or Hebrew publications," he said.

"In the first 30 years of the regime, during the twenties, thirties, and forties, efforts were made to give Jews equal patronage," the diplomat recalled.

(Continued on Page 2)

## Americus, Georgia, Officials Contradict Ralph Allen's Account of Aug. Arrest

OCT. 13 - Vast differences in the stories told by three jailed SNCC workers and Americus, Georgia, officials were pointed out today in a full-page article in the Denver (Colorado) POST.

The three workers for SNCC (Student Non-violent Coordinating Committee), including Trinity's Ralph Allen, have been jailed since August 8 on charges of attempting to incite insurrection.

Allen's version of the arrest was reported in the TRIPOD issue of September 20.

John Rogers of the Denver POST quoted an account said to have been given by Steven Pace Jr., solicitor-general (prosecuting attorney) of the six-county area which includes Americus. Pace's account is quoted as follows:

"The obvious leader of the group was a Negro, Donald Harris, with John (Perdew) and the other white boy, Ralph Allen, acting as first lieutenants, so to speak, encouraging the singing, marching and yelling.

"The officers were beaten, and when other officers moved in to aid, rocks, bottles and sticks began coming from the crowd, and it was noticed that full-size bricks were coming from behind a near-by building.

Yaakov serves as the Director of Film and Radio Division of the Israel Office of Information in the United States. He was appointed to this post in 1962. Born in China, Yaakov emigrated to Israel during its War of Independence and joined the Israeli Broadcasting Service. In 1958 he became Deputy Director of News for the Israel National network. Previous to this assignment he visited radio and television stations throughout the world on a UNESCO fellowship. He received his education in a British school in Shanghai, China. While living in China he worked as a radio news editor and commentator for an American and a French station in the Far East and worked for United Press in Nanking during the Chinese Civil War.

In the first lecture Akran Midani, Assistant Director of Public Relations for the Arab League con-



YOSEF YAAKOV

tended that the United Nations unjustly carved a nation out of Palestine by giving the Jews 56 per cent of the land in which they only constituted a third of the population.

"The city marshal went around the building and found Perdew and Allen throwing the bricks. The marshal told the two that they were under arrest, but their reply was; 'We haven't done anything, and besides that, you aren't man enough to arrest us,' Perdew and Allen then attacked the marshal, and he beat them off with a police stick, but the boys escaped. They were later picked up."

The arrest followed a riot during which bricks and bottles had been thrown. According to Rogers' article, several law officers had been injured, and one hospitalized; Negro leaders listed 28 injuries, and some business establishments were damaged.

Rogers quotes Pace as saying: "I went to the law books and tried to find a charge that would fit the entire picture - rioting, resisting officers, assaulting officers, an attempt to persuade others to join in resistance to the law of the state. It was, in effect, a conspiracy."

And according to Rogers, Pace says he was unaware that the charge of attempting to incite insurrection is a capital crime in Georgia.

The Georgia law charging the



**CURTAIN UP** for the Jesters' presentation of *Caligula*. Show which opened last night in Alumni Hall runs till Tuesday. Bruce Jay, Johanna Warnecke, and Wilbur Hawthorne are pictured in a scene above. See page three for a review. (Goodwin Photo)

## Shepard Derides Analytics In Judging Prose, Poetry

OCT. 31 - Pulitzer Prize winning novelist Odell Shepard, speaking this afternoon on Transcendentalism in literature, stressed the importance of a subjective approach to poetry and prose. "Don't tell me about it, give me the thing itself," demanded the eighty-year old poet, paraphrasing a former student.

A poem is not just its ingredients, it is a complete, whole thing which is known only by experience, continued the former head of the English department. In order to understand a poem, "I have to hear, feel, be inside of it," he insisted.

Commenting on BACCHUS, which he mentioned in his first reading last week, Dr. Shepard said the poem reminded him of skyrockets in the west when he was a boy. He called the poem "an instantaneous galaxy of stars - a glowing, intense concentration."

Speaking of the "rhythmic prose" written by Lord Dunsany, Dr. Shepard described one excerpt as a "delectable cluster of vocables" and "seductive music."

In this connection, he declared, "This is a country of prose proletarians."

Dr. Shepard read Poe's "Silence, a Fable," and asserted that Poe wrote this prose piece to exhibit the skill of the performer. "It is insignificant music, if there is such a thing," added the author of PEDLAR'S PROGRESS.

Transcendentalists have, he said, "a strength and death of meaning." He illustrated this belief with subsequent readings from Thoreau, Emerson, and Poe.

The former lieutenant governor of Connecticut noted that Emerson had created the "most nearly perfect sentence" which states: "It is easy in the world to live after the world's opinion; it is easy in solitude to live after one's own, but the great man is he who, in the midst of the crowd with the sweetness of greatness, keeps the independence of solitude."

Finally, Dr. Shepard cited the work of W. S. Landen, who, according to the lecturer, wrote the "most beautiful words in the English language."

After the reading, friends and former students met with Dr. Shepard at a testimonial dinner in Hamlin Hall.

## Integrationist Outlines Five Negro Pleas

By MYRON ROSENTHAL

OCT. 30--Negro integration leader Lawrence G. Campbell this evening outlined the five demands which he said must be met before demonstrators in Danville, Virginia, will discontinue planned demonstrations.

The Rev. Mr. Campbell, a church pastor in Danville and head of that city's branch of the Southern Christian Leadership Conference told of the "police brutality" during recent demonstrations but said demonstrations would be resumed shortly.

His speech in the Washington Room of the student center was sponsored by CODE, the Chaplain and the Political Science Club. According to Campbell, one of the assistants to the Rev. Martin Luther King in the Conference Movement, Negroes are demanding:

- 1) that all charges be dropped which have been brought against previous demonstrators;
- 2) a fair employment policy for city jobs;
- 3) the desegregation of public accommodations including hotels, motels, restaurants, bowling alleys, and theaters;
- 4) the establishment of a biracial committee to set up timetables for the desegregation of schools, hospitals and the boards of commission and planning and
- 5) that the mayor's present advisory committee include a Negro member.

"We want to be a part of the community of Danville," he said. "We want to share in the joys of the community or its suffering." Campbell explained that the movement resorted to demonstrations because "segregation is a spiritual evil and you must fight spirit with spirit."

"We must fight segregation with a spiritual force and this force is love," he said. "We must absorb the hatred of the white man

(Continued on Page 2)

## Sub-Committee Considers Changes in Class Officers

By BRUCE FRIER

OCT. 30 -- The Senate will consider next Monday comprehensive revisions in the structure of class officers and in the methods for planning and running social activities of the classes.

The changes, which will be introduced by a sub-committee of the Senate Student Affairs Committee, are designed to streamline the social responsibilities of the class officers.

Senator Robert Davison '65, who will present the bill, stated his measure "provides for increased student participation, reduced cost per student, and higher quality entertainment." Although the final measures have not yet been drawn up, Davison and Senator William Niles '64, who co-chair the committee, outlined the basic proposals involved.

The head of the class, who will also be a Senator, will be elected at the same time as the other Senators. Niles felt that the Senate position would lend consider-

ably to the prestige the office currently has. The Secretary-Treasurer would be eliminated. The class dances, which are presently financed without school help, would be paid for by a seven dollar assessment to be collected at each September registration. This payment would entitle each class member to attend his own dance free, but other students would be required to pay a four dollar fee, somewhat less than is currently charged.

The reasons behind the amendment, Niles indicated, are the financial risks involved in the present system. Noting class deficits rung up by many preceding classes, he stated, "This proposal would eliminate the risk involved in financing dances."

The assessment has been approved by the treasurer's office subject to the Senate's approval. After the resolution is drawn up by the committee, it will be presented to the Senate this coming Monday at 10 p.m.

# Trinity Tripod

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## Campus Notes

### MUSIC PRIZE

OCT. 27--Mrs. Helen Loveland Morris, wife of Robert S. Morris '16 and a Trustee Emeritus of Trinity, has endowed the College with a music prize.

The prize, to be known as the Helen Loveland Prize for Excellence in Music, will be awarded "to the student who, in the opinion of the Department of Music, has made an outstanding contribution to music at the College."

The recipient will be judged by his achievement in music courses and in the Glee Club, Chapel Choir, College Band or student recitals.

The prize carries an award of \$100 and will be awarded annually, the first to be awarded at Honors Day in May.

### LEICA MEETS

#### YASHICA

A photo exhibit by students Sandy Fidell and Joe McDaniel opens today in Wean Lounge. The exhibit entitled "Leica Meets Yashica," features a complete range of subjects including portraits, landscapes, architecture, and special effects. The show will run until November 9.

### ATHENEUM

The Athenaeum Society will present the second in its "The Age of Danger" series this coming Sunday at 8:00 p.m. on WRTC-FM. This program will concern "The Conservative Party in Great Britain."

Present for the informal discussion will be Professor George Cooper of the History department, Dr. Leroy Dunn of the Economics Department, Lucien DiFazio '65, and Joseph Goldberg '65.

### REVIEW

OCT. 29 - The REVIEW, the College literary magazine, has won honorable mention in a contest conducted by the Association of Literary Magazines of America.

In this first annual undergraduate literary magazine contest, the Bennington College SILO won first prize, while thirteen honorable mentions were awarded.

Judges for the contest included Henry Rago, editor, POETRY; Robert Bly, editor The SIXTIES; and Reed Whittemore, editor, the CARLETON MISCELLANY.

As a result of this award, and the mention of the REVIEW as one of the foremost undergraduate literary publications in the country in an issue of the SATURDAY REVIEW of last year, said Editor-in-Chief Russell M. Griffin, the REVIEW has received a variety of requests for back issues.

Such requests include one from Scotland and another from the United States Information Agency for copies to be used for display purposes in foreign countries.

## Soviet . . .

(Continued from Page 1)

"In 1948, however, Stalin became suspicious that Jews, who had so many relatives in the West, were becoming more interested in lands such as Israel and the United States than the Soviet Union. So he closed the schools and killed several hundred elite of the Jewish community in art, literature, etc. Without leaders, any community will fall apart," Eliav added.

"TODAY, KRUSCHCHEV'S regime has taken away the terrible 'Stalin terror'; it hasn't, however, altered the desert of Jewish national life," he said.

"The Soviet regime is atheistic," Eliav continued, "and campaigns exist against all churches, Christian, Moslem, and any others. But as the Jewish religion is weak, not having a pope, patriarch, or prospective Soviet allies in the Middle East, it receives the worst treatment," he added.

"IN THE SMALL towns, synagogues are being closed, and out of thousands formerly, there are now only 100 to 150 remaining. Those that are left include the 'showpieces' of Moscow, Kiev, Leningrad, and other large cities," Eliav asserted.

"As a result of these policies," concluded Eliav, "the young generations are losing contact with their heritage, and what they know about Jews consists largely of what the government has told them. These young people are afraid to go to the synagogue lest their futures be jeopardized, so they only go two or three times a year when they can be lost in the crowds," noted the former Ambassador.

## Pleas . . .

(Continued from Page 1)

with love. This is the basis of the non-violent movement."

"The white man in the south said the Negro is afraid of us," Campbell continued, "I've seen since the start of the social movement white men with big sticks pull back because they don't believe the Negro is afraid any more."

Campbell explained that the Negro is ready to endure arrests, confinement in a "tight" cell, beatings and threats of other violence because he wants to be psychologically free as well as physically free. He said that the Negro community has put up some \$400,000 in property bonds for the release of those arrested in demonstrations over the summer and he compared this amount to the \$300 bond for each of the men arrested for the church bombing in Birmingham and to the \$5000 bond for the man charged with killing Medgar Evers.

Campbell said that he was out on a \$5000 bond for doing "practically nothing." He has been charged with "inciting the Negroes to acts of war against the white population." "At least, he laughed, "they'll send me to the state prison where they have a rehabilitation program."

The Rev. Mr. Campbell insisted that the non-violent philosophy is the only way to achieve racial harmony. "I can only hope the Negro community will not walk hand in hand with Malcolm X," he said, "if we take an eye for an eye, we have blindness."

"The Negro community is being pulled from every side," he continued. "Malcolm X follows our demonstrations, so does Rockwell (George Lincoln Rockwell, head of the American Nazi Party) and so do the Communists. If something doesn't happen, it can all blow up."

Campbell said he is disturbed about areas like New York City, Philadelphia and Chicago with people "who will not hold to the non-violent philosophy. They want to strike back...Negroes thought the South was hell, so they thought when they went to New York they would get to heaven; they found it

## LETTERS

to the editor

### Letter from Jail

*This letter has been abridged from its original length.* —ed.

To the Editor:

Your October 11 TRIPOD has reached me, containing a letter from Mr. Charles E. Waddell, which assumes, perhaps, a little too much insight into my personal motivations and convictions, as well as into the motivations of black people throughout the United States and the world today. For this reason, let me open myself to Mr. Waddell and to others who may have misconstrued the "movement."

There is a beautiful old common meter hymn which grows out of the blood-soaked red earth (of Southwest) Georgia and rises from the dry throats of the old Negro women in the amen corner of Shiloh or Mt. Zion or Big Bethel or any other of the old Baptist churches here. The first verse runs:

*A charge to keep I have,*

*A God to glorify,*

*A never-dying soul to save*

*And fit it for the sky.*

This is not my song. I understand it, but I do not know it, I can sing it, but I cannot sing it from my guts. Neither is this the song of the young black people of Southwest Georgia. Rather, they sing, as I sing, "I woke up this mornin' with my mind on freedom...."

In South Africa the cry is "U-huru."

But I do not believe that Mr. Waddell understands what I mean by this. Let me speak in "whiter" terms.

I am not a "savior." I do not want and will not carry anybody's cross. I was attracted to the South originally by the complex love-hate relationships which reach such intensity as to find whites murdering blacks both outright and by the slow tortuous rack of oppression. Yes, and blacks murdering whites also, but less often.

Once here, however, my reasons for being here were, and continue to be changed greatly. I live and work in Southwest Georgia now because I have many friends here whom I love very deeply....

These people I love and enjoy living with. Communication with them is somehow more real, more full, more rich than communication with inane and frivolous (to me) Trinity students, yea, even at their best on party weekends.

to be fire and brimstone." They will not listen to non-violence, he said. Here we are threatened by Black Muslims and the Black Nationalist Movement, asserted Campbell.

"I'm an American," he emphasized, "I don't want to go to Africa. I don't know anything about Africa, I don't want a state for myself. I want to go to South Carolina or Georgia as an American."

"The Negro people are not asking for special privileges," Campbell continued, "but we do need special attention. The Danville Mills say they want to hire the best people, he observed, but the Negro high school is not accredited, while the white high school is. The Negro student is therefore not as qualified as the white student and therefore can't work in the Mill," said Campbell.

"What affects us in Danville also affects you indirectly," he insisted. "We are all Americans, this is our problem."

I seek only to be real, to know that which is me, and to live my life with passion before I die....

And have there been "wrongs" done to me? I do not presume to know. If the sheriff and the solicitor general choose to arrest me, put my body in jail, and flail away at the inevitabilities of legal justice in the aspect of men re-treading after opening the door to a lion's den -- this is for them, that is their ludicrous life, not mine.

I have accepted and will continue to accept such actions as the logical outcome of my love and association with blacks, and their (the whites') insanity. And yet we are all merely men doing what we want to do, what we must do, living the pain and the joy of each moment as it passes through our fingers.

My beliefs? I believe with William Faulkner that man is tough, that he will endure -- this, though I realize that I presume too much in saying merely that the sun will rise tomorrow. I also believe, however, (and this I would die with), in the blue aloneness of a Miles Davis trumpet solo.

And America, the vision I would have America be would be an integrated America -- with black married to white and North to South, married not only in sensuality or by the machinations of

industrial expansion, or by the worship of a common God, but by all of these -- by an all-encompassing love.

This is me, is Ralph Allen, October 22, 1963, after 75 days in jail with some very honest bricks -- having now the strength to say to Trinity:

I love y'all.

Ralph Allen  
Americus, Georgia

## False Beliefs

To the Editor:

Mr. Fidell's Letter to the Editor of October 22, 1963, protesting "the recent Senate appropriation of funds for another student evaluation", is based on two false beliefs.

The Senate made an appropriation of "\$20.00 to cover the cost of printing 3500 Course Evaluation Questionnaires" (direct quotation from the motion presented to the Senate). The Senate did not (1) appropriate money for an evaluation and (2) did not endorse such an evaluation.

Second, NO commitment to publish, print, or distribute an evaluation of any kind has been made.

R. Scott Gregory '64

THE SETONIAN, undergraduate newspaper of Seton Hall University, describes the five day freshman hazing period as: "All freshman must wear beanies and name tags, carry a dictionary, paper bag, change for a quarter, cigarettes, and a brick bearing their date of graduation."



T.G.I.F. Hurray!

And a vumbrous All Hallows'

### PLACEMENT

Berger Erickson, Executive Vice president of The American Institute for Foreign Trade, will be on campus to talk to interested juniors and seniors on November 6.

Nathaniel Allyn, Director of Admissions, Stanford Graduate Business School, will interview interested Trinity candidates at Wesleyan University, November 7. Appointments may be made with the Placement secretary.

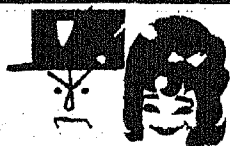
### TRIPOD STAFF

OCT. 30--Editor-in-Chief of the TRIPOD Alfred C. Burfeind announced today the election of ten new TRIPOD staff members.

Those elected to the news staff include William Block '67, Timothy Brosnahan '67, J. J. Smith '67, George Whitehead '67, and Rod-erick Wood '67.

Added to the sports staff are John Galaty '67, and Michael Weinberg '67.

R. Strother Scott '67 was elected to the photography staff.



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# NICK NACKS

## Jesters Sustain 'Caligula'

by NICK CANTOR

OCT. 31 - All of the emotional impact and dramatic tension of Albert Camus' masterpiece of theatre, CALIGULA, remained intact when presented tonight by the Jesters in Alumni Hall.

The plot of Caligula is a tale of horror, despair, and death. Its main concern is Caligula's fall which actually takes place before the curtain rises. Until the death of his beloved sister Drusilla, Caligula was a perfect emperor, poet, and idealist. After Drusilla's death, Caligula disappears for three days.

When we find Caligula crawling back to the palace, we learn that he has discovered two truths during his wandering; that men die and that they are not happy. Facing these two truths, Caligula must possess the moon, make the impossible not only the possible, but the actual.

CALIGULA sees nothing around him but shame and deluded people; nothing but hypocrisy and dissembling. Since he is emperor, he, Caligula, will impose the truth on his subjects. By the use of what he calls logic, Caligula will cleanse the patricians and Rome; will "free" them as he, himself, is free.

In the bloodbath that follows, Caligula works out the practical application of his theory by confiscating possessions, humiliating the patricians, impersonating Venus in a burlesque religious ceremony and above all, by always torturing and condemning to death. But his policy is a fatal one, not only for the unfortunate Romans who are his victims, but for Caligula as well. The tragedy lies within Caligula's realization that he has made the wrong choice: "Neither this world nor the next has a place for me. I have come to nothing. I have taken the wrong path."

BRUCE JAY portrays Caligula with a true understanding of the complexities that form this unique personality. Caligula would be classified a madman. Yet, he is satirically accurate in his observations of the shams that surround him and sarcastically lucid in his analysis of people. Caligula can be tender or vicious, happy or melancholy, ridiculous or tragic.

Jay has taken this ever changing entity and changed accordingly with it. He has faithfully rendered each personal aspect of Caligula and given him life. The success of this presentation of CALIGULA owes much to the prowess of Mr. Jay.

Johanna Warnecke as Caesona, the official mistress of Caligula, was also a great asset to CALIGULA. Miss Warnecke has a marvelous sense of dramatic timing and becomes a most convincing and often very touching Caesona.

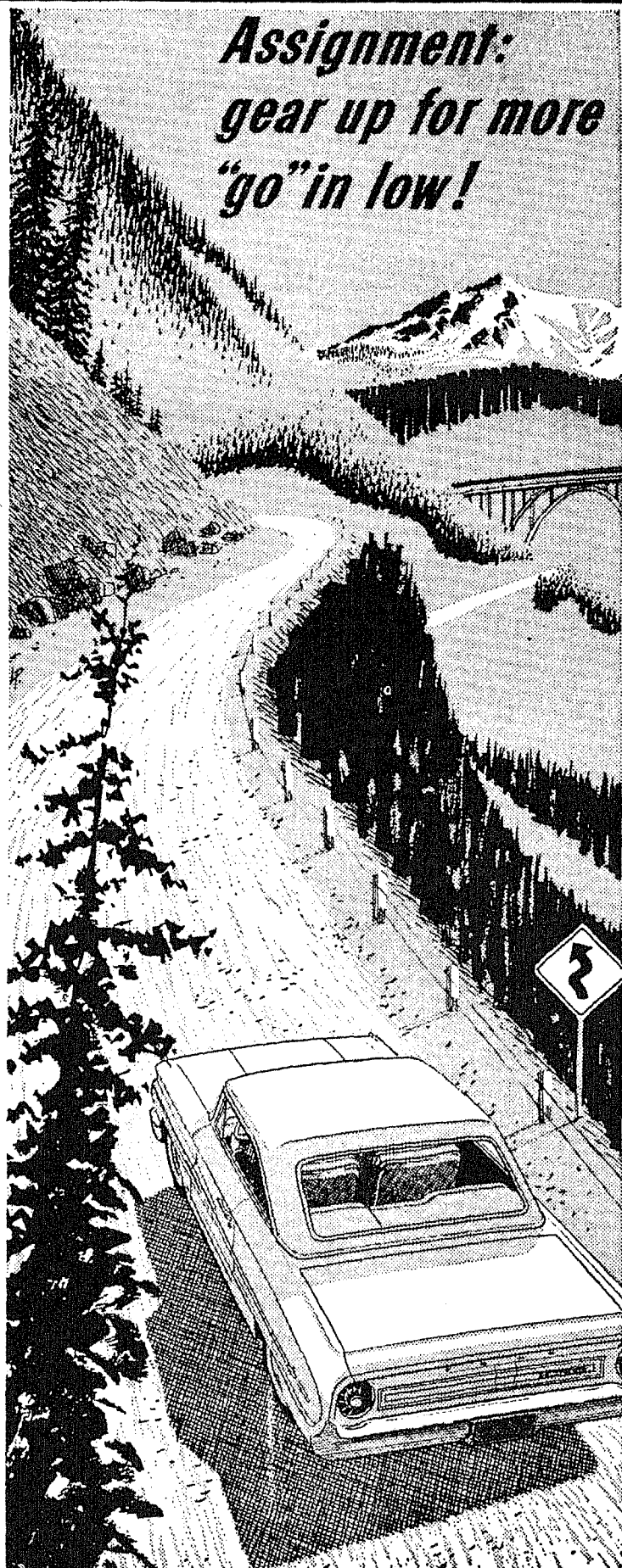
In supporting roles, John Westney as Helicon and Richard Stowell as Cherea both adequately satisfy the demands of their respective roles. Peter Mellon is an unconvincing Scipio. Perhaps this is partially due to the lack of depth which Camus has given to this rather innocuous character, but Mr. Mellon's portrayal would lead one to believe Scipio was not an idealist, poet and lover of nature, but an idiot, instead. William Eakins as the chief eunuch, Merea, and Wilbur Hawthorne as the other "darling", Patricius, both give masterpieces in caricature. The remaining members of the cast, including other patricians, the poets, guards, servants and women, all added a note of comedy to the play, most of which was not intended.

CALIGULA is a play for all time. It is a warning against futile excesses; it is also a theatre for the gamut of emotions that compose CALIGULA, and that could take possession of us all. Caligula sets out to destroy hypocrisy, dissembling, and cowardice, what he actually destroys is himself. All that remains of him is a desperate, frightened, empty shell. Perhaps CALIGULA is an object lesson to the world, a plea for moderation and caution.

Camus attempts to show the existence of a middle opinion (exemplified by Cherea) somewhere between the hypocrisy of the Patricians, the futile idealism of Scipio on the one hand, and the fanatic extremism of Caligula on the other. We must not become complacent like the patricians if we expect to survive. The last words of the dying murdered, madman, and leader of men were, "I am still alive".



**THE JESTERS.** Top row left, Jim Levine "Mucius"; middle, William Eakins, "Merea"; right, Richard Stowell, "Cherea." Middle row — Jerome Liebowitz, "Cassius"; Bruce Jay, "Caligula"; Wilbur Hawthorne, "Patricius." Bottom-row — left, Peter Mellon, "Scipio" and right, Johanna Warnecke, "Caesona." (Goodwin Photos.)



**Assignment:  
gear up for more  
"go" in low!**

**Result: All 3-speed manual transmissions in Ford-built cars with V-8's now are fully synchronized in each forward gear**

To get more "go" in low, Ford engineers were asked to upgrade the conventional 3-speed transmission to give drivers more control in all three forward gears—to make "low" a driving gear—and they tackled the problem imaginatively.

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Another assignment completed and another example of how engineering leadership at Ford provides fresh ideas for the American Road.



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Shown: 1964 Ford Galaxie 500/XL two-door hardtop

# Booters Trample Union 6-2; Face Lord Jeffs Next, Nov. 9

OCT. 30--Despite a high wind and some spotty play, the Trinity soccer team coasted to an easy 6-2 victory over a game but badly overmatched Union club.

"They just looked awful that first half," declared Coach Roy Dath after the game. But it was apparent from the outset that no amount of poor play would allow a victory to elude the grasp of the Dathmen. The first Trinity goal was scored by the Union right half as he was attempting to clear the ball from in front of his goal. The high wind carried the ball over his head and into the net as twenty-two astonished players looked on.

The second goal was scored by Dan Swander on a direct kick from at least forty yards out, after sev-

eral shots were missed from close in.

Union rounded out the scoring in the first half as left inside Lew Henkind headed in a sideline kick by the right outside.

Dan Swander netted his second goal on a penalty kick in the third period. This triggered a brief spurt of aggressive play which finally resulted in another goal. Mark Josephson crossed the goal mouth with a corner kick which was headed by Bob Ochs and then into the nets by Tom Sedden. In the fourth quarter Ochs and substitute wing Craig Doerge put the ball into the twines for Trinity.

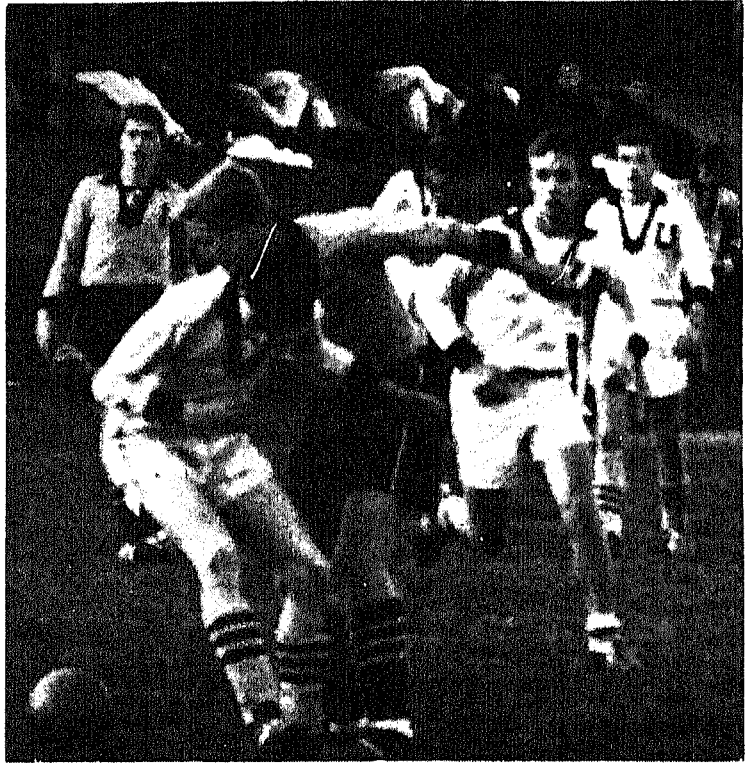
Followers of the soccer team must be extremely disheartened by the poor showing against Union.

Coming back-to-back with the team's failure to rise to the challenge of a strong Williams club, this game points out that there are chinks in the Bantam armor. Coach Dath got right to the heart of the matter when he stated that the spirit and hustle are in need of improvement.

Amherst, Trinity's next opponent, is sporting a 1-4 record but, as coach Dath pointed out, "You can throw the book out the window when we meet Amherst." The Lord Jeffs have beaten the same Tufts team (1-0) which was edged out by Trinity. They will be playing before a partisan crowd with nothing to lose and everything to gain if they upset the undefeated Dathmen. The team which competed against Union in the first half of Wednesday's contest would surely fall before a determined Amherst assault.

Should they get by Amherst, the team will still have to contend with a Coast Guard club which has already beaten a rugged M.I.T. contingent, 3-1. The contest with Wesleyan could well prove to be the most bruising and hard-fought encounter of the year. While perhaps not as talented as the Williams club, the Cardinals will be hungrier than any team faced by Trinity thus far, especially if the Dathmen remain unbeaten.

It is no secret that the soccer team is pointing toward a berth in the NCAA tournament. To do this, they will very likely have to stay unbeaten. At the very least, they will have to be much more



TRIN'S RANDY PLASS (2) is strategically blocked from play by well-placed shoulder of unidentified Union player. Action was typical of the game which produced 6-2 victory for Dathmen, as any resemblance between soccer and the game which the booters were playing was often purely coincidental. Despite mediocre effort, Dathmen remain unbeaten and face Amherst in next contest, Nov. 9. (photo by S. Scott).

## Jessemen Seek to Derail Unbeaten Cadet Express

With five down and three to go, the Bantams travel to New London tomorrow with hopes of destroying the Cadets -- one of the few remaining undefeated teams in the East. Trinity has lost to the Coast Guard Academy only once while Otto Graham has been head coach, that upset coming in 1961, and overall the series between the two clubs is 12-6-1, in favor of Trinity.

Last year the Cadets spotted Trin a 16 point lead then came from behind to tie despite a freezing rain that prevailed throughout the game. With sixteen returning lettermen, Coast Guard will start many of the men that faced Trin last year, and overall Graham is probably in the most advantageous position he has seen in his five years at the Academy.

Returning will be the Cadets entire backfield with the exception of quarterback Steve Ratey. At fullback will be Bob Dudley, a 5-10, 185 pound senior who is one of this year's co-captains for the Blue and White. The halfbacks will probably be Larry Hyde, 5-9, 170, and junior Gerry Zanolli, although Zanolli will probably alternate with Walt Vigilenzzone, also a junior. At quarterback will be sophomore Ed Barrett, 6-0, 175, who last week threw two touchdown passes in the Cadets 19-7 win over Worcester.

The line, which averages 195, is made up of several veterans including co-captain Bill Thompson at center. Thompson is understudied by junior Cecil Allison, 5-9, 170, who has through his place kicking become almost as great a scoring threat as either Dudley or Hyde. Allison has personally accounted for five of the Cadets' victories over the past two years.

The ends will be Bob Christianen, a 6-2, 195 pound junior letterman and Tom McCarthy, 6-0, 190; although senior lettermen Bill Watkins and Bill McDonald will also see action, McCarthy last

week scored three times, twice on aerials from Barrett, and once on an interception.

The Cadets interior linemen include senior Jim Sharpe, 5-11, 180, and Andy Horsey, 6-0, 180, at the guards. At tackle will be junior Tom Omri, 6-1, 200, and Pete Poulos, 6-1, 215, will work from the opposite side.

The Cadets, who were 5-2-1 last year, have thus far defeated Drexel, Norwich, Wesleyan, Amherst (7-0) and Worcester, bringing their undefeated skeln to nine since the middle of the 1962 season.

With the exception of Dee Kolve, the Bantams are at full strength once again and are expected to go to the air in their offensive attack. In 1961 Coast Guard ended Trinity's bid for an undefeated season. The Bantams' intentions seem clear enough.

**Swami's Prediction:**  
Coast Guard—17  
Trinity—14

## Harriers Chilled by CC, 22-33; Martin, Brewer Shine in Loss

OCT. 28--Trinity's cross country team was as cold as the weather today, as the Harriers dropped a 22-33 meet to Central Connecticut College. The loss was their second in three outings.

The only bright spot for the Bantams was the continued excellence of freshman Joel Martin, who set a personal record in winning his first race by romping over the soggy course in 21:22.3.

Central Connecticut, however, swept the next three places, and only Jess Brewer separated CC's first five men. Brewer finished

fifth. Third, fourth, and fifth men for the Bantams were George Sommar, Captain Alden Gardner, and "Piv" Pavlech, respectively.

Martin broke the tape a full 23 seconds ahead of Arnie Orloff, while nine other Trinity men set personal course records.

On Friday, the Harriers travel to Boston to compete in the Eastern Cross Country Championship. Schools from all over the eastern seaboard will be represented, and the entries will include some of the best runners in the country.

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