

# Trinity Tripod

VOL. LXI NO. 43

TRINITY COLLEGE, HARTFORD, CONN.

FRIDAY, APRIL 26, 1963

## First Performance Of Watters' Versets Will Be on Sunday

The first performance of Music Professor Clarence Watters' versets on the "Veni Creator" will take place during College Vespers Sunday at 5 p. m.

Watters' composition, composed last year as part of a collection of organ works in memory of the late Henri Gagnon, organist of The Basilica in Quebec, consists of six verses for organ. The texture of each organ verse is based upon the words in each stanza of the "Veni Creator" and upon the original plainsong melody of the hymn.

On Sunday each organ verse of the "Veni Creator" will be played by Watters following the singing of the corresponding stanza by the Chapel Choir.

The versets will be included with the works of two Paris organists, Gaston Litaize and Andre Marchal, to form a tribute to Gagnon which will be known as "Le Tombeau de Gagnon".

Watters, who made his first concert tour at 19, has studied under the English organist Mark Andrews, and was also a pupil of the French master, Marcel Dupre. He was appointed to the faculty in 1932.

Next semester, Watters will be on sabbatical leave. He will spend this coming summer in France, doing extended research for a critical analysis of Dupre's composition, which he will complete in the fall. He also hopes to present recitals in Germany.

A chormaster who will direct Chapel music for next fall is being sought. James N. Grenhart '64, a spokesman for the Chapel Choir, said that "although Professor Watters will be on sabbatical leave during the Christmas Term of the coming year, it is expected that the standard of excellence in Chapel music will be maintained and strengthened."

## Top IFC Rating For AXP, PKA

APRIL 24 - Alpha Chi Rho and Pi Kappa Alpha and tied at ten points each for first place in the competition for the IFC Cup which is awarded to the fraternity which contributes most to the College and Vernon St., statistics today revealed.

Pi Kappa Alpha moved up in standings as a result of their second place win in the Stunt Night held last Friday which was described by many observers as much better than last year's.

Delta Kappa Epsilon which placed first in the Stunt Night with its satire on the conflict between athletics and the arts on the college campus is third in the overall standings. Russell Griffin '65 wrote and produced DEKE's presentation.

Alpha Delta Phi is fourth in total standings, followed by Phi Kappa Psi, Delta Phi and Q. E. D. are tied for sixth. Delta Psi which placed eighth in the cup standings was third in Stunt Night with its parody on the "Country Boy in the City."

Sigma Nu, Theta Xi and Psi Upsilon are ninth, tenth, and twelfth in over all standings for the Cup.



Professor Clarence Watters

## Catholic Theologians Query Birth Control Legislation

by VINCENT OSOWECKI

April 23 - "A number of Catholic theologians have seriously questioned the wisdom of birth control legislation," Newman Club Reverend Francis E. Riley disclosed tonight in a lecture on Catholic views towards marriage and sex.

This statement came in reply to a question concerning a letter sent to Pope John XXIII by Connecticut State Representative Katherine A. Evarts--asking for his help in abolishing Connecticut's controversial birth control law. Mrs. Evarts, the mother of five children, all of whom have children of their own, is the sponsor of a bill which would abolish the state law forbidding the use of drugs or instruments to prevent conception.

This law, which was originally enacted by Protestants long before there were many Catholics in this area, confuses a moral with a legal problem, said the Rev. Father Riley, pointing out that some theologians argue that it is not a good law because it is unenforceable.

The argument used by theologians favoring the abolishment of Birth Control Laws is that these laws are simply attempts to legislate morality, he said.

The birth control law tries to enforce the conscience of one group over another, before the early Protestants imposing their conscience, and now the Catholics, the priest explained.

Mrs. Evarts who wrote her letter a month ago and has not yet received an answer is interpreting this as a sign that the Pope "has a great deal of sympathy" for abolishing the Connecticut law. However, in answer to her interpretation of the Pope's silence, Rev. Father Riley said that since getting a reply from the Vatican usually takes a considerably long time anyway he does not believe that Pope John's silence is meant to be taken for tacit consent.

The Catholic viewpoint remains that sex is a good and sacred gift handed down by God to be used for the expression of love "and" the

recreation of the race, he affirmed.

"All other organs (stomach, heart, etc.) were given for the good of the individual, but the sex organs were given for the benefit of the human race," Reverend Mr. Riley said, stressing the point that sex is His way for propagating the race.

The Church can change any law made by the Church but it cannot change a law made by God, the Reverend Mr. Riley said. For this reason, he concluded that the Church's stand on birth control can never be reversed because it is a law made not by the Church or by the state, but by God.

## Edward Albee, Robert Penn Warren Stress Contemporary Artist's Role As Social Critic

This article concludes a *TRIPOD* summary of the *RESPONSE* symposium held at Princeton last week, and is a continuation of the April 23 center section article, "Artists Probe Various Questions of Aesthetes' Place in Society," which summarized the seminar discussions on theatre, music, and architecture. This article summarizes seminar discussions on poetry and prose.

### POETRY

"The trouble is we're achieving a high level of mediocrity. There's a difference between nice poetry and crucial poetry," declared poet Jack Gilbert at a *RESPONSE* seminar late this afternoon.

Asked how a poet makes a living, Richard Eberhart answered, "The position of the poet in America today is much better than in the thirties." He noted that teaching is one way to reinforce an income.

He added, poets "are no different than anyone else. I don't think they should be pampered."

"It's true I think the only difficult thing about writing a poem is knowing when to get out," Howard

## Poet's Struggle Seen By Frost Biographer

by JERRY LIEBOWITZ

APRIL 25 - "To look at opposites, to see opposites constructive, opposites destructive--to accept the fact that human experience must and does reconcile these opposites" was the main task Robert Frost had to face in his "search for self," Dr. Lawrence Thompson explained last night at the annual meeting of the Library Associates in the Chemistry Auditorium.

Dr. Thompson, a Professor of English at Princeton, is the author of the "official" definitive biography to be published on Frost in two editions, the first of which is almost completed and will be published some time next year. He has been an intimate friend of the poet since his undergraduate days at Wesleyan in 1926 and has remained close to him ever since, gathering material for his biography which, he hopes will explain something of "the warfare between Robert Frost as artist and Robert Frost as human being."

Speaking on "Robert Frost: The Search for Self," a study of the poet's formative years, Thompson placed a great deal of emphasis on the opposite effects Frost's parents had on the poet. His mother was pre-occupied with the spiritual world, he explained, and was a most religious Scotch Presbyterian. His father, on the other hand, was pre-occupied with carnal pleasures and held to the adage "spare the rod and spoil the child," Thompson observed. He shaped Frost's moral code with whippings--with the nearest thing around, Thompson explained--and once that happened to be a dog chain. "He bore the marks from that all of his life," Thompson confided.

"Frost developed a kind of home-made religion," Thompson ex-

plained. "He was not irreligious," he observed, he just didn't agree with many people who were religious. He often referred to himself as "an Old Testament Christian," finding it easier to understand a punishing God than a loving God.

Frost was super-sensitive--"born with his skin on inside-out," Thompson noted. "He had a tremendous capacity for getting hurt," which, Thompson observed,

(Continued on Page 3)

## Wat's What-- Watson Wins

APRIL 24 - Keith S. Watson, '64, and incumbent Robert V. Davison, '65, were elected presidents of the rising senior and rising junior classes respectively today.

Running against Watson was incumbent William W. Niles, '64, while running against Davison was Lucien P. DiFazio, '65. All four presidential candidates were members of the college Senate.

Watson and Davison are members of Theta Xi; Niles, Alpha Chi Rho; and DiFazio, Independent. S. Robert Rimer, '64, and Eric B. Meyers, '65, were picked as secretary-treasurer of their respective classes. Rimer ran unopposed; Meyers defeated Steven H. Berkowitz '65. Rimer and Meyers are members of Alpha Chi Rho, while Berkowitz is a member of Phi Kappa Psi.

Joseph R. Martire, '64, elected class marshal for the rising senior class defeated Robert A. Spencer, '64. Martire is a member of the Senate and Alpha Chi Rho; Spencer, of Theta Xi.

A total of 89.6% of the rising senior class and 63% of the rising junior class voted.

Nemerov replied to yet another question.

Each poet, including Muriel Rukeyser, read some of his work.

### PROSE

"It is impossible for any good writer not to offer, wittingly or unwittingly, some criticism of his time," asserted Robert Penn Warren at a *RESPONSE* seminar early this afternoon.

"It is very hard not to reach out and involve the world around you," agreed Bernard Malamud.

Edward Albee added that in the thirties, a lot of propaganda plays were written. "They aren't," he said, "very good plays. They don't hold up, they're naive, and they make the very big mistake of taking propaganda over art."

"There is implicit in a work of art a social comment, with few exceptions," he continued.

Warren stated that any good writing includes "getting involved. The ambivalent involved. Being in or out I don't think really matters."

In answer to a question about poetry, Robert Penn Warren observed that there is a very hard core of people who read poetry. "I'm inclined to think it's mostly young," he said.

"The playwright is a culprit because he permits the situations to exist as they do. Playwrights need not put up with any of the affronts which are usually perpetrated against him," Albee concluded.

The audience has disappeared, forcing the novelist to "write in the dark," said novelist John Cheever during a second panel consisting of prose writers. With Cheever were novelists Ralph Ellison and Calder Willingham.

Willingham criticized critics who either are "silly and factually inaccurate" or are "high brow, masters of cynical abomination." He thought that talent should be encouraged by critics. Cheever did not think that anyone paid attention to such critics. Ellison, however, felt that he had learned from critics that the "best fiction is dynamic movement of humans in time and space."

Speaking of the usefulness of writing, Willingham said its purpose is for entertainment in the broadest and deepest sense. Ellison felt that the proper usefulness of writing is that it "seizes points from the constant flux and flow and brings them into focus." Cheever said that the "narrative is obsolete" since

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# Trinity Tripod

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## New Curriculum Study

# The Psychology Department

This is the tenth in a series of Departmental explanations of the New Curriculum which will go into effect next September.

Professor of Psychology Maurice Curtis Langhorne received his A.B. and M.A. from Washington and Lee and his Ph. D. from Ohio State. Before coming to Trinity he was a faculty member of Emory University, Atlanta Georgia.

He is a member of Phi Beta Kappa, Sigma Xi, Psi Chi.

If the curriculum is to accomplish the academic purposes for which it was designed it needs to be in the fore front of the thinking of faculty and students.

The Psychology Staff has met many times for the purpose of discussing the implications and implementation of the new curriculum as it relates to our department. The Department has reduced the course requirements for the major to four courses in conformity with the total reduction of courses for the upper classmen. It intends to keep looking at the courses offered by the department so as to prevent their becoming static. The courses will be designed to encourage the student to take more initiative on his own and to demonstrate his ability to do more independent work. We would expect that courses would be taught in ways intended to cross the traditional course bound-

aries, to emphasize growth and development of broad concepts and related research methodology. The College is now studying what we hope will be a minimum number of ground rules relating to the senior comprehensive examinations. Until decisions are reached as to the number and length of examinations, it is difficult for any single department to prepare for its own program. We would feel that there should be two or three examinations of perhaps four hours in length which would cover the basic core curriculum offered by each department and some covering of the more specialized subject matter areas within the field. The examinations should be of a type to call for thought, cross boundaries, critical evaluation of concepts and methodology. One real problem that needs answering is that relating to a study period prior to the examination period. We view changes in attitude which would call for more intensive work all through four years of college on the part of both faculty and students.

Having lived for several years with a senior comprehensive examination program I can predict that students and faculty will discover many problems, some of which will be intensely emotional, when they get into the actual experimental contact with the program.

M. C. Langhorne, Chairman  
Department of Psychology

## Campus Notes

### JA's Selected

APRIL 19 - The following members of the Class of 1965 have been selected to serve as Junior Advisors next year:

Richard Beck, Norman Beckett Jr., Ashley Campbell, E. William Chapin, Roland Carlson, William Chew, Danny Clark, Samuel Coale, Charles Cooper, and Robert Davison.

Also, David Deutsch, John Ellwood, Andrew Fairfield, Thomas E. Galvin, Thomas Garson, David Graybill, Henry Hopkins, Bruce Jay, Jan Marc Kadyk, and Thomas J. Kelly.

Also, Ward Kelsey, Jerome Liebowitz, John Losse, Raymond Lynch, John H. Makin, Peter McCalmont, Richard Meck, Stevenson Morgan, Philip Parsons, Riess Potterveld, James Roosevelt, Bradley Sevin, Dan C. Swander, and Thomas Taylor.

Off Campus Junior Advisors will be Richard Gann, Daniel Hoffman, and Jon Simonian.

### Poliferno Promoted

APRIL 11 - Dr. Mario J. Poliferno has been promoted to Associate Professor of Mathematics President Albert C. Jacobs announced today.

Dr. Poliferno received his B. A. degree in 1952; his M. A. degree in 1954 and his Ph. D. in 1958, all from Yale. He taught Math at Hopkins Grammar School, New Haven College, Yale University and Williams College before coming to Trinity in 1958. He has been Assistant Professor of Mathematics since 1959.

## Fifteen Rising Sophomores Elected To College Cerberus

APRIL 21 - Cerberus members of the Classes of 1964 and 1965 tonight elected the following rising sophomores to the honorary society: David A. Bremer, David K. Cantrell, David C. Charlesworth, Robert H. Cooley, Sandy Everts, Glenn C. Harris, Stephen M. Parks, John C. Pogue, Richard C. Rissel, Mason G. Ross, William H. Schweitzer, Ernest T. Sniffen, John M. True, Anthony D. Whittemore, and Barry S. Williams.

Cerberus is an honorary society composed of 30 sophomores and juniors who act as the official "hosts of the college," for prospective freshmen or interested groups.

The society is officially entering its third year after being derived from the old Sophomore Dining Club that had come under the

jurisdiction of one fraternity since its inception around the turn of the century.

The first group of Cerberus members were chosen by a Senate committee in the spring of 1961. This year's Cerberus was selected from recommendations made by Junior Advisors and by Cerberus members themselves. Anyone in the freshman class is eligible if in good academic standing. However, the concept of honor is an essential ingredient of the organization. As one member put it, "Anyone who has been on censure doesn't have a prayer."

Each newly elected member will go on a Chapel tour where the history of the building will be explained. They will also take tours with current members in order to become more familiar with the routine. The new members will later be assigned an hour during the week when they must be on call for tours.

A sample tour of the campus usually begins with a sojourn through the Chapel, then down the long walk and a side trip into a Jarvis or Seabury suite or possibly a double in Woodward, Proceeding on through Mather Hall and over to the library, (neatly side-stepping Boardman Hall and Jarvis Lab.) the tour usually ends with a look at the new Math-Physics Building after a walk to the Field House.

During Christmas and Semester breaks, the Admissions Office makes up a list of exceptional applicants for the next year's freshman class. Cerberus members living near these students are encouraged to arrange meetings with these boys, perhaps in the form of alumni parties where the student and his father can meet representatives of Trinity on an informal basis. This technique has proved quite successful in recent months.

To avoid fraternity politics, members are chosen by the Cerberus before affiliation, and thus are uncommitted.

The "hosts" alleviate somewhat the pressure on the over-burdened Admissions Office. As one Cerberus member remarked, "They couldn't do without us."

## Letters To the Editor

### Student Criticizes Physics Book

TO THE EDITOR:

Undoubtedly many courses offered at Trinity admirably fulfill their task of educating the students enrolled in them. Just as undoubtedly, other courses are abysmal failures. Physics 121-122 is a definite candidate for the latter group. Its failure to educate and its inability to inspire can be verified by questioning any of the four dozen bewildered freshmen taking it. The probable test average of any random sampling of these students would loom around 55, a general indication that the material being taught is not being absorbed.

If the meager grades are caused by the excessive difficulty of the subject matter or the excessive laxity of the students, then they would be expected and justified. Certainly Physics 121-122 has its share of both difficulty and lazy students, but these possibilities cannot seriously be considered as the reason for the course's failure. From my personal, and, I admit, biased observation, the salient cause for the course's shortcoming is the textbook, *Notes on Elementary Physics*. Most class lectures are excerpts from the text, so that the flaws in the text are immutably transferred to the classroom. The result is that the confused student can overcome his academic immobility only by requesting special help. The perennially confused student, and most in the course seem to fit into this category, eventually becomes

too embarrassed and discouraged to persist in asking his friends or the teacher for help. The net result of poor grades is alleviated only slightly by the common practice of consulting other texts, possibly because no standard physics book parallels the *Notes*.

My major complaint with *Notes* is that it is no more than its title indicates; it is a set of review oriented notes, not an introductory textbook. Its explanations of physical phenomena are frequently deductive, derived from mathematical manipulation of certain symbols. These symbols are usually defined implicitly, explained scantily, and used repeatedly. For example, "This sum is called the moment of inertia of the body about the given axis and the symbol I is used for it," may be considered a typical definition. It requires the investigation of what the sum is, how it was arrived at, and what assumptions it was based upon. The student confronting it for the first (and indeed, for the second and third) time is understandably confused. Another major peculiarity of the text is that a physical phenomenon under consideration seems to be the result of the formula preceding it, when in the true process of development, the formula must be a result of the observed phenomenon. Quite often, an important concept is presented to the student as a result of a certain formula, which leaves him the necessary but unwieldy task of tracing the formula's mathematical development rather than, as I feel ought to be done, the development of the physical concepts summarized by the formula. How to apply a formula once it is obtained is usually left to the student, because examples in the *Notes* are exceedingly rare. Since emphasis in the course is placed on problem solving, this deficiency is a serious handicap. Other handicaps of the book include unintelligible diagrams, mislabeled diagrams, and numerous typographical errors.

After scrutinizing Dr. Kingsbury's *Notes on Elementary Physics*, sections I and II, I can find only three points in its favor. 1) It is a very thorough and useful set of review notes. 2) It costs only \$1.95 per section. 3) Solutions of the problems at the end of each chapter demand a genuine understanding of physics. Aside from these relatively minor advantages, I feel that the book, and with it the course, has little worth for students of elementary physics. But then, I'm not really sure, I'm too confused.

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## Albee . . .

(Continued from Page 1)

it doesn't conform to the actual movement of life. The short story is a dead form, he continued, for it does not "admit into its form the eccentricity which life encompasses."

Novelist William Styron, holding a one-man seminar, said that for him, "everything seems to find a point of reference in autobiography," but yet the "imaginative richness of a novel springs from another source, an undefined, inspirational feeling."

Speaking about learning to write, he said that creative writing courses are valuable when given by a teacher with a "quality of empathy" which makes you want to learn about life.

Styron justified the publication of trash literature. He said the money a company earns from such trash allows it to print works of higher quality, which by nature are harder to sell. "The country

is so vast and rich that it can afford the good stuff and the trash side by side," according to Styron.

Critic and novelist Elizabeth Janeway, in another seminar, said that present American culture is characterized by the fusing of "a popular folk culture with a high culture." She said that presently American letters "have a reasonable degree of health."

"The purpose of a critic is not directed toward the writer, but rather is directed toward the reader." For the reader the reviewer should "give a background and context to what it is the writer has written."

"The purpose of fiction is to discover some order" other than a social order, she said. In the novel, a question or problem is posed and an answer provided in fictional terms, she emphasized.

## Hoggies' Grinders

are great at

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# Thompson . . .

(Continued from Page 1)

should have indicated then and there that the man was destined to be an artist. But unlike his sister who could not handle her fears and ended up dying in an insane asylum, "little Robby", who felt the same possibilities, managed to cope with many forms of fear, once even allowing himself to be beat up just to prove himself to a skillful crook who was leader of a gang on Nob Hill in San Francisco. "That boy who was boss of the gang ended up in Alcatraz," Thompson noted. "Robby did quite a bit better."

During this first part of his life, living in California, Frost was very much on his own, "not protected and spoiled by his mother," Thompson explained, even though he was always getting sick so he wouldn't have to go to school. But when his family moved East after his father died of consumption, "a new part of the story starts."

Eleven-year old Robby hated the East, "and he hated the Yankees," Thompson observed. He developed an attitude of arrogance in self-defense and was quick to form resentments, Thompson noted. But he finished his first full year of schooling. Many set-backs befell the Frosts for the next few years, culminating in Robby's being beaten almost insensible by a group of former students on whom he had used "physical violence."

It was about this time that Frost knew for sure that he wanted to write poetry. He finally sold a poem, and, elated with success, took five of his poems to a printer to have two copies printed--one for himself and one for Eleanor White, his co-valedictorian back at Lawrence H. S., whom he pleaded with to marry him. After traveling to St. Lawrence University with his book of poems to try to convince Eleanor again, and, being refused again, Frost ran away.

He ran to New York, Thompson noted, then down to Norfolk, and then still further south to the swamps. "He just kept walking," Thompson explained, stopping only once to open his suitcase to throw some things away to lighten the burden. "Here was a case of suicide," Thompson observed, "without the desire to die--it was a case of sadism and masochism all mixed up."

Eventually Frost sought refuge on a boat and was brought to Kitty Hawk, where he was picked up by the Coast Guard. After this long ordeal, one of the older men turned to him, Thompson related, and asked, "Have you given your life to Jesus?" "That was to much," Thompson said, so Frost left. He returned to Eleanor, who accepted his proposal this time, fearful of what he might do next if she did not.

After their first child died between the age of three and four, Frost started feeling pains again and was advised to take up farming by a doctor. He still wrote poetry, Thompson related, but he was obsessed with the idea of death and suicide--"he was sure he was going to die."

Little by little, though, Thompson noted, Frost's feelings began to change, and he began to imitate the New England farmers around him. Here, for once, he found "an attitude that he could put into poetry," Thompson explained. For once in his life he was concerned with caring, "just plain caring--about the fact that he was alive."

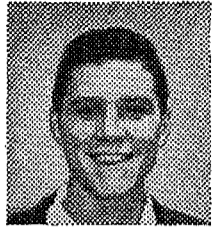
# Tempest Winners...Lap 3!



Gary L. Lewis  
U. of San Fran.



John V. Erhart  
Loras College



Byron D. Groff  
Penn State



D. B. MacRitchie  
U. of Michigan



J. L. Millard, Jr.  
Ft. Hays State



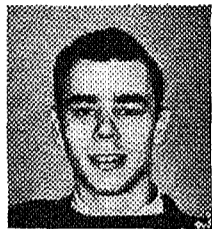
J. O. Gallegos, III  
U. of New Mexico



N.T.G. Rosania S.  
Kansas State



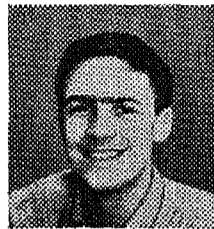
James W. Todd  
Valparaiso U. (Staff)



W. T. Oliver  
Lafayette College



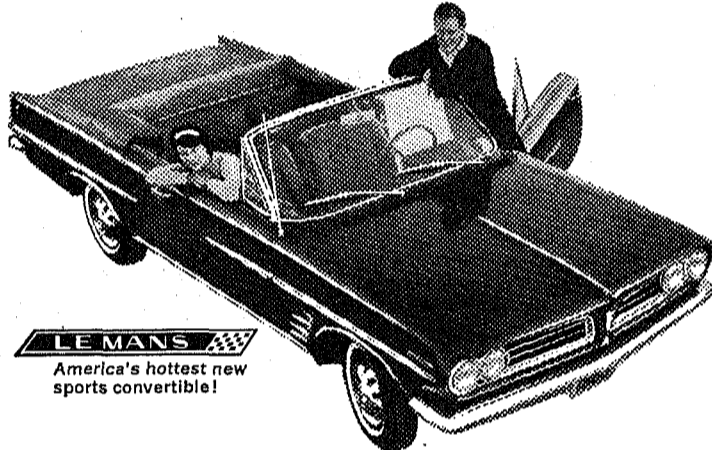
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St. Bonaventure U.



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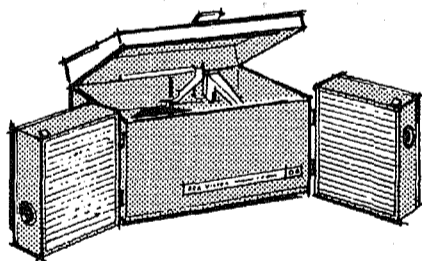


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| 2. B552083 | 7. C175380  | 12. A078603 | 17. A337477 |
| 3. B631155 | 8. A131483  | 13. D215452 | 18. C467893 |
| 4. D148138 | 9. C702472  | 14. A609159 | 19. B911494 |
| 5. C591755 | 10. A909791 | 15. C613177 | 20. B482160 |

CONSOLATION PRIZE NUMBERS!

- |            |             |             |             |             |
|------------|-------------|-------------|-------------|-------------|
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| 2. A260110 | 7. C373057  | 12. D799966 | 17. A127588 | 22. B792561 |
| 3. A681037 | 8. A713453  | 13. B335471 | 18. B686223 | 23. B145355 |
| 4. B746597 | 9. C831403  | 14. C033935 | 19. B521492 | 24. C402919 |
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## Saturday's Busy Schedule Features Cindermen, Crew

by KEITH WATSON

APRIL 25 - The track team puts its undefeated record on the line with little fear tomorrow as they host Middlebury during one of the busiest sports week-ends ever. No less than four varsity teams, three freshman teams, and Crew's three informal squads will take the field, with six of the contests at home. The spectators may have a chance to watch three unbeaten teams, two of them in their last home appearances. On the track field at two o'clock the cindermen will entertain much the same Middlebury squad that they trounced last year. Track and Crew Coach Kurth will be looking for his ninth straight dual meet win although several of his top sprinters are doubtful starters.

Nearby, the Tennis team will play Worcester Tech at the same hour. The tennismen have no superstars, but due to well-balanced efforts were able to emerge victorious in their first two encounters. Today they are visiting a good Amherst team, but the outcome is undecided at press time.

EXPECTED to draw the largest crowd of the afternoon, the Crew team hosts Amherst and Boston U. at three on the Connecticut near South Windsor. The rowers opened their campaign in Philadelphia with a triangular meet win, and last week they finished first among five on the Hudson. The race is expected to be a close one as both the locals and Amherst boast triumphs over Marist, while Boston defeated Dartmouth last Saturday.

As a preview to the varsity action, the frosh and the j.v. boats of the

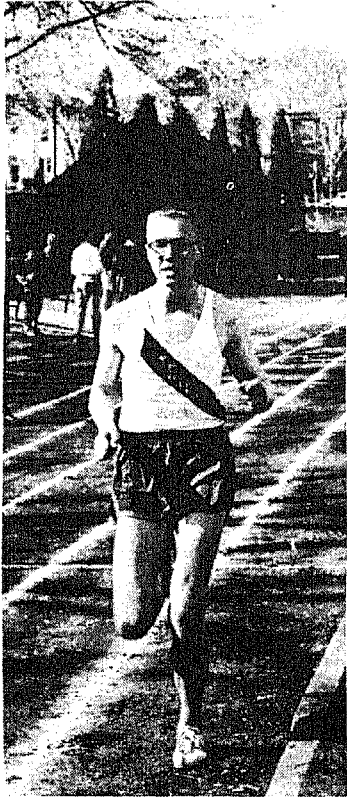
respective schools will see action, in addition to a second frosh race in which Trinity is not entered. The J.V. also won last week, while the yearlings are looking for their first win.

The crew team has arranged for food stands to be set up, from which may be purchased the normal snack bar-type delicacies. No refreshments will be served. Directions to the South Windsor dock are available in the Mather foyer, the estimated driving time being fifteen minutes.

To complete the home athletic activity, the Frosh Lacrosse team hosts UMass at 2:30. The stickers dropped their season opener to Loomis in a game which Andy Whittemore, King Hurlock, and Bob Zolito accounted for Trinity's part of the 8-3 score.

In the away action, the varsity and frosh baseball nines head for Amherst and Bridgeport, respectively, while the Lacrossers visit Worcester Tech.

Only the varsity golf team and the freshman track team will not see action this week-end.



Captain McGawn

## McGawn, Hoerr Set Marks In 80-46 Win Over Union

by JOE MARTIRE

SCHENECTADY - APRIL 23, Despite intolerable weather conditions today which included rain, hail, and snow, Trinity's trackmen trounced a weak Union squad by a 80-46 margin to run their unbeaten streak to nine over a two year period. Meet record breaking performances by Captain Mal McGawn and senior Stan Hoerr highlighted the Bantam's third win of the season.

Stan Hoerr outjumped teammates Emmett Miller and Mike Anderson in winning the high jump competition at 6'2", which is about 3 3/4 inches short of the college mark. McGawn won his first long distance double of the year by taking the mile run in 4:36.1 and the two mile run in 9:54.6, a new meet record.

Sprinter John Szumczyk took a first in the 100 yard dash and placed second in the 220 yard dash for the Kurthmen, while Perry Rianhard and Dan Clark were runners-up in the 440.

Junior Dick Ravizza regained his winning form in the half mile after being forced to do double duty in the 440 and 880 last Saturday, with a 2:06.6 time on the water-logged track.

Mike Anderson upset teammate Mike Schulenberg in the 120 yard high hurdles, while Bob Schilpp won his 220 yard low hurdle specialty in 27.0 with Schulenberger garnering a third.

John Wardlaw continued to break the twenty foot barrier in the broad jump and edged out sophomore Ed Gamson with a winning leap of 20'2". Fred Prillaman's 45'11 3/4" toss in the shot put was good enough for first place, but Jeff Chandor and Prillaman had to settle for second and third in the discus.

In the other field events, Dan

Moore and Mike Malm picked up a second and third in the pole vault, while Emmett Miller, Arnie Wood and Dave Brackett swept the javelin throw.

Trinity faces a mediocre Middlebury team this Saturday with Vic Keen and Bill Campbell still out of the line-up.

The varsity summaries:

- 100-yard dash: 1. Szumczyk, T; 2. Burgwald, U; 3. Cloke, U. Time, :10.7.
- 220-yard dash: 1. Parloff, U; 2. Szumczyk, T; 3. Burgwald, U. Time, :23.5.
- 440-yard dash: 1. Parloff, U; 2. Rianhard, T; 3. Clark, T. Time, :53.7.
- 880-yard run: 1. Ravizza, T; 2. Prochio, U; 3. Morris, U. Time, 2:06.6.
- Mile run: 1. McGawn, T; 2. Newton, U; 3. Supples, U. Time, 4:36.1.
- Two mile run: 1. McGawn, T; 2. Newton, U; 3. Supples, U. Time, 9:54.6.
- High hurdles: 1. Anderson, T; 2. Schulenberg, T; 3. Perra, U. Time, :16.8.
- Low hurdles: 1. Schilpp, T; 2. Perra, U; 3. Schulenberg, T. Time, :27.0.
- High jump: 1. Hoerr, T; 2. Miller, T; 3. Anderson, T. Height, 6 feet, 2 inches.
- Pole vault: 1. Kelley, U; 2. Moore, T; 3. Malm, T. Height, 11 feet, 6 inches.
- Broad jump: 1. Wardlaw, T; 2. Gamson, T; 3. Perra, U. Distance, 20 feet, 2 inches.
- Discus: 1. Wilcox, U; 2. Chandor, T; 3. Prillaman, T. Distance, 135 feet, 3 inches.
- Shot put: 1. Prillaman, T; 2. Wilcox, U; 3. Hausler, U. Distance, 45 feet, 11 3/4 inches.
- Javelin: 1. Miller, T; 2. Wood, T; 3. Brackett, T. Distance, 163 feet, 3 inches.

APRIL 24 - Cheshire Academy's track team easily downed the frosh cindermen today on the loser's field. The hosts posted several impressive wins, among them Steve Borneman's 4:41 in the mile and Fred Martin's Javelin Throw of 171.11 although both were hampered by the nippy climatic conditions.

Bill Carlson in the low hurdles and Ed Landes in the high jump registered the other Bantam wins. For Cheshire, chunky Tony Burg threw an impressive 55' 5 1/2" shot for an easy first place.

## Baseballers Grab Loss From Jaws of Victory

APRIL 25 - Postponed on Tuesday, the Bantams faced Springfield here this afternoon, but Trinity literally threw away an early three run lead as they dropped their fifth consecutive game, 5-3. In going the route, hurler Chris McNeill suffered his second loss of the season as he gave up seven hits and saw his teammates mishandle four plays accounting for three unearned runs.

Springfield's Bob Willis gained his first season win as he gave up seven hits in nine innings and accounted for two of the Maroons runs.

While McNeill blanked the visitors for the first four innings, the Bantams jumped to a quick lead by scoring one run in the first on Tom Calabrese's triple to right center and Dave Raymond's single, and tallied another in the third when Calabrese walked, stole second, went to third on a throwing error, and scored on Raymond's single. With two out in the fourth second baseman Don Taylor singled to right, stole second and then scored as McNeill drove him home on a single to left.

Springfield bounced back, though, with two runs in the fifth as a passed ball, a single by team captain Everett Ventirini, and a fielder's choice put men on second and third with one out. Dave Jacobs' grounder to Trin first baseman Dick Towle brought in the two runs as Towle stepped on first then threw wild to home.

The visitors picked up in the sixth where they had left off as a single, a triple by shortstop Tom Argir, and a sacrifice fly by Willis put the Bay Staters ahead 4-3. Willis again added to his winning cause in the ninth as he reached first on Sam Winner's error, stole second and then scored on catcher Tom Bolko's long single.

Trinity staged what looked to be a late ninth inning rally as John Pitcairn, batting for McNeill, walked, Calabrese, the lead-off man in the line-up, then sent a

shot to left center that went for a triple, but Pitcairn was cut down at the plate on a fast relay from Ventirini to Bolko. When Calabrese was picked off third with Raymond at bat and only one out, all hopes for a rally disappeared. Raymond subsequently flied out and Springfield had snapped its four game losing streak. The Trinity nine, now 3-7, travels to Amherst on Thursday and again on Saturday to face UMass and the Lord Jeffs, respectively.

## Hard-Luck Lacrosse Team Handed Overtime Defeat

APRIL 24, SCHENECTADY - Trinity's injury laden lacrosse team dropped their second one goal verdict of the season in a heart-breaking 9-8 double overtime loss to an undefeated Union squad.

Faced with an undefeated opponent and minus the services of defensive star Bill Gish and their first two midfielders, Joe Barnard and Randy Plass, Trinity refused to give an inch and turned in their finest performance of the season.

Coach Chet McPhee decided to employ an all-sophomore offense, consisting of Henry Hopkins, Lew Huskins, and Jon Barker. The trio responded by providing all Trinity's scoring except for one goal; with Huskins registering his first, second, third, and fourth goals of the season.

Since the day was muddy, making a passing offense the only type possible, and he was guarded by two and three men, Hopkins was "held" to two goals, but contributed three important assists. Barker also sparkled, scoring once and assisting on two other goals.

Four early goals, three by Huskins and one by Hopkins had Trinity in the lead by a 4-1 score with only two and a half minutes left in the first half when Union put on a tremendous rally to tie the score before the clock ran out in the second quarter.

Bill Bowman scored twice in this

## Letter Answers Editor's Column

To the Editor:

I write this letter to clarify the relationship between the Athletic Department and the Trinity College Rowing Association. While the crew is hopeful of attaining recognized varsity status at sometime soon in the future, it feels that the Athletic Department is acting in the Association's best interests. Listed here are three particular instances in which the athletic department has been of great help to the crew.

Earlier this year the athletic office agreed to give the crew \$200.00 to help defray operating expenses. After further consideration, Mr. Oosting's department found it possible to grant crew \$300.00.

All scheduling this year has been handled through the athletic office. This means that the time consuming burden of corresponding with other colleges has been removed from the shoulders of the crew officers and assumed by Mr. Oosting.

THE FINAL instance concerns crew usage of the fieldhouse. Karl Kurth's willingness to let the crew work out during his practice times was greatly appreciated. Special thanks are in order also for Dan Jesse and Chet McPhee for use of the fieldhouse during this period. Frank Marchese's endless help to Trinity crew should be mentioned here.

This weekend in particular Mr. Oosting is providing space for the visiting crews, while handling all details concerning dressing facilities and meals. Although the crew feels it is doing something for Trinity and Trinity athletics, it also feels that the athletic department is doing much for it.

Edward P. Roberts, Jr., '64

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