

Trinity The Tripod



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TRINITY COLLEGE, HARTFORD, CONN.

FRIDAY, MARCH 8, 1963

'Freedom Singers' Pack Wean Lounge During Afternoon of Civil Rights Music

by ALFRED C. BURFEIND

MARCH 7 - The "freedom songs" of the 1960's, songs which tell of the Negro's struggle for equality in our decade, were brought to Trinity College today by four Negro students known as the Freedom Singers.

For an hour and a half, they held the attention of an overflow crowd in Wean Lounge, a crowd which much of the time joined in with singing and hand-clapping.

Cordell Reagon, who at 19 is the youngest member of the group, explained that the freedom songs are "an expression of people."

"Somebody through song will try to explain to his white brother or his Negro brother, the way things ought to be," he said.

In freedom songs, the most importance is given to the words of the song, "and the desperation with which they are sung," although the melodies are taken from Negro Spirituals, blues, hymns, and rock and roll.

Their music, in the tradition of Negro song, was husky and harmonic, with an intense rhythm and the repetition of phrases such as "it ain't no harm to keep your mind set on freedom, Hallelujah!" and "you'd better leave segregation alone."

To the tune of the "Banana Boat Song," the Freedom Singers offered "Calypso Freedom," emphasizing the phrase "freedom's comin' and it won't be long."

Their program ended as members of the audience joined hands with them to sing "We Shall Overcome," the theme song of the student movement in the South.

The Freedom Singers, who began singing together last December 30, have traveled over 18,000 miles since then, carrying their songs to audiences in the Northeast.

They have appeared at the University of Illinois, Fellowship House in Philadelphia, Skidmore College, Club 47 in Cambridge, Massachusetts, and made an appearance in Carnegie Hall on February 1 to celebrate the anniversary of the first sit-in at Greenville, North Carolina, on that date in 1960.

They are also planning an April concert with Pete Seeger.

All of them have cut short their

Rutha Harris, 22, is a native of Albany, Georgia, and attended Florida A. & M. U. She became involved with the Albany Movement in December, 1961, and has been arrested three times.

Bernice Johnson, 20, is also a native of Albany, and has attended

Albany State College and Spellman College. She was suspended from the state college in 1961 when she became associated with the student movement. Both she and Miss Harris are majors in music.

Charles Neblett, 21, a native of (continued on Page 2)



The Freedom Singers, in Wean Lounge. (Kelsey Photo)

Recently Criticized Lupton To Discuss GOP Opportunity

John M. Lupton, National Director of the Young Americans for Freedom and a leading Connecticut Republican, will speak in Wean Lounge next Tuesday, 8:15 p.m. Lupton, sponsored here by the Trinity Young Republicans' Club, will discuss "Republican Opportunity."

His political experience includes two terms in the State House of Representatives and one in the State Senate. He served on six senatorial committees -- Education, State Development, Public Utilities, Transportation, Election, and General Law.

In 1962 he was defeated as the Republican candidate for the Connecticut Congressman-at-Large seat in Washington. He has recently been selected as Director of the Republican Citizens' Committee in Connecticut.

Earlier this week, the committee, which appointed Lupton as its main director last weekend, was refused sanction and "clearance" by the Republican State Central Committee.

GOP State Chairman A. Searle Pinney recommended that such action be taken by the Central Committee because top GOP state leaders opposed the appointment of conservative Lupton and because of Lupton's sudden appointment to the position three days before the Central Committee meeting.

Lupton, speaking at the meeting, outlined advantages of the committee. He said that \$50,000 to \$100,000 is being contributed to initiate the committee's activities, but that as more members join the group it will pay for itself. There will be a "competent paid staff in sufficient number" to help revitalize the GOP in the large cities of the state, according to Lupton.

The newly-formed committee is intending to continue background research work and wait for the decisions of the forthcoming Council of Republicans in Connecticut.

Described by TIME Magazine as an "evangelistic conservative who stirs his audience," Lupton is a

former advertising executive of a business he started himself. He describes himself as a "Jeffersonian Republican and a true liberal". Recently he has become Director of Young Americans for Freedom.

When he meets with the public, the 45 year old former printing salesman uses what Connecticut LIFE calls the "Goldwater approach" which gives him a state wide support.

During his politicking for the Connecticut Republican gubernatorial candidacy, he made, as Connecticut LIFE calls it, "a pitch for urging lower taxes and limited government that makes him appeal to the most conservative branch of the party." In the primary last year he withdrew from contention after the second balloting.

Myers: Changing Feelings Into Words Causes Error

MARCH 7 - Dr. Gerald Myers, Kenyon College Associate Professor of Philosophy, criticized several problems dealing with the process of changing "feeling into words", before the Philosophy Club in Alumni Lounge this afternoon.

Dr. Myers, in delivering an original theory, sought to prove that the following four propositions which are "assumed true" are, in fact, false. These propositions, each concerned with placing "feeling into words," are:

1. No error is possible in describing one's feeling and condition.
2. All feelings are diagnostic or reportorial.
3. Uncertainty about transforming feelings into words is the result of psychoanalytic obstacles which prevent these expressions.
4. The final test of accuracy of the feeling or description is a matter of introspection or decision.

Dr. Myers discussed extensively the first and second propositions. Citing examples from Professor Carl Rogers' CLIENT-CENTERED THERAPY, the Kenyon professor

Root's Conservative Anti-Big Government

by WILLIAM F. NILES

MARCH 5 - E. Merrill Root, an ardent supporter of the John Birch Society, tonight defined the radical conservative as a non-conforming, self-reliant individual who strongly opposes big government and any infringement of his personal freedom.

The radical conservative, Root said, strives for "a world in which private enterprise does ever more and government coercion does ever less." Advocating the Jeffersonian doctrine of weak government, Root warned that "once government has become our master, there is very little we can do about it." He recommended the elimination of income tax as a means of lessening government control.

In his lecture, sponsored by the Political Science Club, the noted poet and former college professor based his arguments for private initiative and self-reliance on the writings of Ralph Waldo Emerson and Henry David Thoreau.

Just as the conservationist conserves natural resources, Root said, the radical conservative conserves the greater values of the inward life. "He conserves not our soil but our soul also."

But the radical conservative, Root cautioned, does not necessarily defend the status quo. "He does not uphold a thing that exists merely because it exists," Root said. He cited the Dred Scott Decision as an accepted ruling with which the radical conservative disagrees.

Although not a member of the John Birch Society, Root echoed its strong stand against Communism. The Communists, he said, have never deviated from their aim to destroy capitalism. Only their methods have changed. "The greatest danger," Root claimed, "is not in outward military attack, but in softening up for that easy kill."

In regard to the Cuban situation, Root contended we had been deceived by "muddle-headed" individuals into believing Castro was on our side. In Cuba, Root said, "we lost the battle for the mind."

Most people, he said, do not care for radical conservatives "because they are the only non-conformists ... the only revolutionists today." He denied the opinion that Birch' audiences consist only of "rich businessmen, retired Army Officers, and little old ladies in tennis shoes." On the contrary, he said, they are active individuals who feel the responsibility to react against social and political wrongs. "They are the most valuable individuals we have today," he said.

Scholars:

Kent, Raymond Given Grants

MARCH 7 - Seniors John A. Kent and David A. Raymond have been awarded Rockefeller Brothers Theological Fellowships, announced President Nathan M. Pusey Harvard University, Chairman of the Fund for Theological Education, today.

Kent and Raymond were among the 60 who received the grants. It is the second consecutive year that two Trinity students have been named Fellows. Each fellowship permits the recipient to study at any accredited theological seminary on a "trial-year" basis, during which the Fellow determines his fitness for the ordained Christian Ministry.

Both Kent and Raymond plan to study at Union Theological Seminary in New York City.

A history and English major, Kent was a member of the Senate, and is a member of the Medusa and the Varsity track team. He is a former Junior Advisor and member of the Glee Club. Selected for WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES, Kent is a member of Theta Xi.

Raymond, a history major is a member of Alpha Delta Phi. He has lettered in three sports at Trinity, swimming, soccer and baseball. He received the outstanding swimmer award two years in succession and holds the College's record for the 200-yd freestyle, 200-yard backstroke and 400-yard individual medley.

MOM AND DAD

"Dear Mother and Dad: I Have Signed Up for a Course in Religion" is the title of the main discussion by the Religion Department at the annual winter meeting of the Parents Association Directors on March 8 and 9.

The panel discussion, in which Professors Theodor Mauch, William A. Johnson and Freeman Sleeper will take part, will be in the Chemistry Auditorium at 11:00 a.m. on March 9. The discussion will seek to clarify the goals of the Religion Department and explain why nearly 400 Trinity students are taking courses in Religion as electives.

Italian Center To Show Films

MARCH 8 - Five Italian documentary films will be shown in Mather Hall, 8:15 tonight.

The program, which will be free of charge, is being sponsored by Dr. Michael Campo, Associate Professor of Modern Languages and Director of the Cesare Barbieri Center of Italian Studies.

The films deal with various aspects of Italian culture and are accompanied by an English commentary. The topics of the films range from the secrets of the construction of the famous dome of the Florence cathedral to the training of future gym teachers in Italy.

Dr. Campo, who arranged for the program of documentaries, is also Editor of the award-winning CESARE BARBIERI COURIER. The publication was cited at the 1962 American Public Relations Association's National Convention last year.

The films will run about an hour.

CHAPEL

10 a.m. Holy Communion
5 p.m. College Vespers:
Guest Speaker,
Rev. Harry Longley,
"Faith and Morals"

Trinity Tripod

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Letters To The Editor

Senator Dodd Investigated

Ed. Note: Senator Dodd will be the principal speaker at the Annual Dinner of the Trinity Young Democrats at 7:15 p.m. this evening in the Mather Dining Hall.

To the Editor:

The current investigation of foreign lobbies in the U. S. by the Senate Foreign Relations Committee is of special importance to Connecticut owing to the curious circumstances which has placed Senator Dodd on that Committee so soon after he himself was a paid agent for the Government of Guatemala and immediately following his conflict with the State and Justice Departments regarding his relationship with Michael Struelens, \$100,000 per year agent for Katanga. Mr. Dodd's own registration statement, under the Foreign Agents Registration Act (covering 1957-59), furnishes facts which Connecticut voters should know.

Dormitory Suggestion

To the Editor:

I was very happy to read in last Friday's TRIPOD that the college authorities will welcome suggestions regarding the proposed new dormitory on North Campus. I hope they will seriously consider allowing architectural firms other than O'Connor & Kilham to submit plans. Among those members of the faculty and student body who wish to preserve the high quality of architecture found in the central quadrangle, there has been a general dissatisfaction with the recent buildings which sprang from the drawing boards of O'Connor & Kilham, and now, unfortunately, form a part of the Trinity Campus. Most of them are devoid of beauty and show a singular lack of esthetic sensibility on the part of their designer; several do not even evidence good planning in respect to functional requirements.

I am not demanding a return to 19th century gothic, but I do suggest that the trustees have a responsibility to insure the erection of buildings which are thoroughly functional and well thought-out, and which, at the same time evidence, artistic excellence and unity of design. Instead the trustees have continued to award non-competitive contracts to a firm which has not met the above criteria of good architecture.

Ken Aldrich '63

In 1956, Mr. Dodd, then a member of the House of Representatives, offered an amendment (which was passed) to increase U. S. aid to Guatemala from \$5,000,000 to \$15,000,000. Mr. Dodd's term of office then expired in January, 1957. On May 23, 1957, he wrote to the Guatemalan Ambassador, Col. Jose Luis Cruz Salazar, outlining the terms under which he would act as agent for Guatemala. Between that date and March 20, 1959, when he was a member of the U. S. Senate, he received a total of \$75,999.92 as a retainer from the Government of Guatemala. Of this sum, he received \$8333.33 while he was a member of the Senate, for work done during the two months immediately prior to his election to the Senate.

THIS SERIES of events produced a gain for Guatemala of \$10,000,000 and for Mr. Dodd \$74,999.92. It was the Senator's own free choice to be hired by the Government of Pres. Ydigoras of that country, a man who had "carried out a reign of terror in Guatemala City" (see THE AMERICANA, 1958), and who had overthrown a legally elected government in 1957. He won an election with only 39% of the popular vote cast. These are facts for the reader to interpret as he sees fit.

Another shifty foreign affair which attracted the Senator's impassioned support was the succession of Katanga from the Congo. Re-reading his four speeches, THE CRISIS IN THE CONGO, from The Congressional Record (Fall 1961), we are again forced to wonder about his judgment in extolling Tshombe whom he calls "a man of rare intelligence, courage, and dedication". We note, too, that Gbenye, whom he calls "a Prague-trained communist, directly re-

Gratitude Acknowledged

To The Editor:

Now that the final report has been made on the student campaign for the Arts Center, I wish publicly to acknowledge with gratitude the tremendous job done by the students under the leadership of David H. Tower. The \$136,000 raised by the student committee is, so far as I know, a national high for a student campaign. I know how hard Mr. Tower and the other student leaders worked. They and all students who served on committees or who contributed to the campaign deserve the lasting thanks of this College not only for the amount of money they raised but also for the way in which it was done. In my opinion, this student campaign not only aided the College greatly to make its \$1,000,000 goal it needed to qualify for the \$500,000 challenge gift. It also made many new friends for the College.

Albert E. Holland
Vice President

sponsible for instigating murder and rape and terror against the white residents" has recently been arrested by the Central Congo Government for conspiring with - Tshombe!

A further instance of the Senator's want of judgment was his relationship with Mr. Struelens, Katanga's \$100,000 a year agent in the U. S. whose reprints of Senator Dodd's speeches were prepared to be circulated at the expense of Katanga. The Department of Justice ordered Struelens to stamp them as required by the Act. A recent article on foreign agents states, "Few have worked against U. S. policy more openly than Michael Struelens ... He has bombarded Congress and the press with anti-U.S. propaganda ... and indulged in less open activities ... Among them was to buy official recognition for the Congo by offering fat bribes to Costa Rican diplomats at the U. N."

THE STATE Department's official spokesman, Lincoln White, said, "We believe that such an attempt was made and that Mr. Struelens was involved in it ... he admits putting up the money for an intermediary to make two trips to Guatemala on a similar mission ... He has such powerful friends on Capitol Hill that the Senate Internal Security Committee (one of Dodd's committees) held lengthy hearings in his defense". Sen. Dodd presided at most of these hearings.

Although part of Sen. Dodd's stock in trade has been questioning the loyalty of his fellow citizens, I wish to state that, in spite of all this, I do not for a moment question his. I have taken much time to look into these matters because, as a democrat and a citizen, I am convinced we have sent to Congress a man whose judgment has proved to be seriously faulty, whose infatuation with Tshombe has been regrettable, whose two years' opposition to the policy of the U. S. and the U. N. regarding the Congo has not been in the best interest of our country and whose first four years in the Senate have been frittered away on will-o-the-wisp pursuits and misguided associations.

It is good to learn that his attention is currently directed toward potentially constructive investigation of the sale of fire-arms to juvenile delinquents.

Mrs. Eleanor Taft Tilton

Mrs. Tilton is the wife of Arthur V. R. Tilton, '20, a former Editor-in-Chief of the TRIPOD and a former assistant to President Ogilby at the college.

DATH APPOINTED

MARCH 4 - Associate professor of physical education Roy Dath was appointed today to the Spalding Tennis Advisory Staff for a period of three years.

The advisory staff, announced by Spalding President Edwin L. Parker, "is composed of tennis professionals whose intimate knowledge of the game and its players and trends, serve to help Spalding in providing tennis equipment."

Dath, head coach of tennis at the college since 1952, has been the tennis pro at the Tumble Brook Country Club, Bloomfield, for the past six years.

Singers ...

(Continued from Page 1)

Carbondale, Illinois, was a senior at Southern Illinois University when he joined the Cairo, Illinois, movement. He has also worked in Charleston, Missouri, and in the Mississippi Delta as a Field Secretary for the Student Non-violent Coordinating Committee.

Cordell Reagon, a native of Nashville, Tennessee, became involved in the civil rights movement in 1960, after he was graduated from high school. He has been arrested and jailed 14 times in Mississippi, Georgia, and Alabama.

"We'd rather be working in the South than singing," Reagon said, "but this too is a part of the movement."

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New Curriculum Study The Fine Arts Department

This is the seventh in a series of Departmental explanations of the New Curriculum.

Professor of Fine Arts John Corwin Emerson Taylor received his B.A. and M.A. from Yale in 1926 and 1940. He attended the Academie Julian in Paris from 1926-1928. An ex-officio member of Hartford's Fine Arts Commission, Mr. Taylor was appointed to the faculty in 1941.

In reply to the TRIPOD'S request that the Chairman of each Department comment on the new Curriculum as it will affect his Department, I offer the following outline. Some of our plans must, of necessity be of a tentative nature until we have tested them, but in general we think that what we propose to do is feasible.

The studio courses will continue as at present. The same kinds of projects will be undertaken and the outside reading in connection with some of the courses will still be required. Students will also visit and report on exhibitions at the Wadsworth Atheneum, and will be encouraged to submit their work to the annual Intercollegiate Exhibition at the Springfield Museum. Over the years, the Trinity record at this show has been most gratifying because of the prizes and honorable mentions that our building artists have won. The only change in our studio work would be a comprehensive examination, the nature of which is suggested below.

In regard to our history of art program, we do plan some changes. In each course there will be additional work required such as more outside reading and more research papers presented in class. Experience has shown that the composing and presenting of scholarly papers is an excellent way to expand the material being studied and heighten student interest in it. Furthermore, it helps to develop confidence in speaking before a group of people. We therefore think that the more of this we can do, the better.

THE FINE ARTS Department favors a comprehensive examination for art history majors in the Spring (perhaps April) of Senior year. The examination would include questions on all phases of art history studied and would thus be of the summation type. There would

— WHISKEY SOURS —

Six fraternities at the University of Maine are being penalized for drinking violations, reported a recent Colby ECHO.

The newspaper said that the President of Sigma Alpha Epsilon, a fraternity which the Trustees of the University voted to close, stated that he doubted the fraternity's national organization would comply with the Trustee's request to withdraw the chapter's charter. The president, Donald Hayes, asserted that the group's 40 members were "scapegoats."

Phi Gamma Delta was placed on social probation for five years the Trustees. Sigma Chi, Theta Chi, Delta Tau Delta, and Tau Epsilon were placed on probation for the remainder of the academic year.

According to the ECHO, the Trustees also directed the University's President, Lloyd H. Elliott to undertake a thorough study of fraternities and sororities.

be slide identifications, essays, and probably some diagrams and drawings required -- in short, essentially like the midyear and final examinations that we always give, though of course greatly expanded. As for length, the comprehensive would probably require about seven hours to complete. We have not considered requiring an oral examination as well, though this might be possible.

In regard to a comprehensive for studio majors there are two possibilities. One would require each student to submit a portfolio of a specified amount of work that he had done on his own time, apart from class exercises. The other possibility would call for a large single work, such as a painting or a series of prints.

We are, of course, looking forward to the new Fine Arts Center. Our present quarters in Boardman Hall are so cramped and inadequate that any further departmental expansion is impossible. Once we are installed in the new building, however, we hope to add certain offerings to our program. One of these would be a course in studio sculpture, and

others would be various aspects of art history. Since the Center will have two exhibition galleries, we shall be able to display our Kress Study Collection and use it as such collections are intended to be used.

Also, we can present more frequent and varied exhibitions than is possible now. The Center's facilities will, we think, enable us to reorganize the introductory art history course (Fine Arts 101, 102) somewhat along the lines of History 101-102.

In general, we assume that the Curriculum will provide a stimulus and a challenge, and conversations about it with students confirm this opinion. They seem to look forward to pursuing the studies that interest them in greater depth. That the Curriculum will also present problems is quite likely, but until it is in operation we can only guess what the problems will be. In various ways we shall all have increased loads, but the good results that we hope for will make any additional effort well worthwhile.

JOHN C. E. TAYLOR
PROFESSOR OF FINE ARTS

THE BELL TELEPHONE COMPANIES SALUTE: TONY DIGIOIA

Tony DiGioia (B.S., 1960), in less than two years, became supervisor in one of the Test Centers in the Plant Department of Pennsylvania Bell. He manages fifteen people who are responsible for the installation and repair of 53,000 telephones in the area.

Tony should handle his present assignment with his customary thoroughness, when you consider his first two assignments. Shortly after starting work, he proved his

capabilities by organizing a completely new microfilm filing system in the Engineering Department. And, later, he set up engineering practices covering many phases of the engineering operation.

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Varsity Five, McWilliams Select All-Opponent Team

by JOE MARTIRE

MARCH 7 - Colby's All-American basketball nominee, Ken Stone, was the only unanimous choice on Trinity's all-opponent team in a recent poll conducted by the TRIPOD. Stone, a rugged 6-foot-4-inch junior forward, scored 32 points against the Bantams earlier last month at his home court in Waterville, Maine. Coach Jay McWilliams and the six players who participated in the voting were impressed with his all-round performance and praised him as the most outstanding player they faced this season.

Wesleyan's 6-foot-6-inch center, Winky Davenport, received six of the seven votes cast. Although his point total against Trinity in the games played was below his average, his steady play, solid rebounding power, and clutch shooting were the difference in the Cardinals' two wins over Trinity.

Duane Corveaux, a 6-foot-3-inch forward from Clark, received the next highest vote total with five. His thirty point output against the Bantams, allowed Clark to squeeze out a 92-88 overtime victory.

Dan Voorhees of Williams was the second center picked on this squad. The agile 6-foot-5-inch center is always a menace to the Trinity defense with his outside jump shooting and inside board play. Team-

Hartford's Papers Laud Shults, Frosh

MARCH 5 - Today, both the Hartford COURANT and the Hartford TIMES paid tribute to Coach Robie Shults and his undefeated Freshman Basketball team.

In examining the success of the team, the COURANT quoted Shults as saying "the pieces just fitted together. We knew we had two pretty good players from Bukeley High - Jim Belfiore and Joe Hourihan - and everything just seemed to jell once we got going."

Robie credits much of the team's success to captain Joe Hourihan. He commented, "He was our quarterback, ran the club and the kids elected him captain. Joe led the team in assists and turned out to be a surprisingly strong shooter late in the season. He scored 18 points in one game and must have averaged 15 points in the last 4-5 games."

The Frosh coach also lauded Belfiore and Rich Russell. The high scoring duo led the team's offense with 20 and 19 points scoring averages respectively.

The Bantams received strong inside support from Ed Landes (15 points per game) and Dave Bremer. Landes was strong on inside shooting especially on hook shots. The 5-foot-11-inch Bremer, "with terrific leg spring", time after time out-rebounded taller opponents.

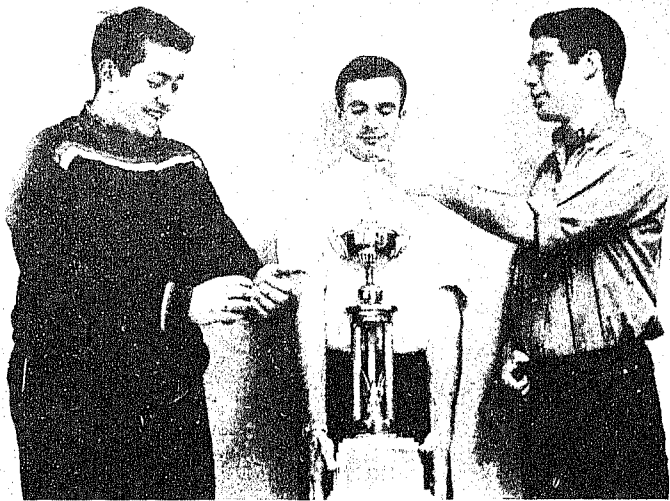
The COURANT reported that as far as next year is concerned, Robie feels that this year's Frosh should be of definite help to the varsity. He said, "I told Jay (McWilliams) that my outside shooters should go along very well with his good returning rebounders."

The TIMES noted that Robie has been successful aside from this year's Frosh basketball team. The article pointed out that last spring Robie took over the varsity baseball team for Dan Jessee who was on sabbatical leave. The team compiled a record of 11 wins against 5 defeats.

mate Steve Weinstock was also chosen as a result of his all-round playing ability. Although not the offensive threat that Voorhees or Dave Foster have shown, his defensive tactics, ball handling, play-making, and clutch shooting won him a berth on this team.

The last position on the team is filled by 6-foot-5-inch center Bill Eagleson of MIT. Both he and Weinstock were tied with four votes apiece and this necessitated a six-man squad. Eagleson scored only thirty points in his two appearances this winter, but his overall play merited a place on this sextet.

Several guards received honorable mention: Jim Harrington of Hartford, Bill Easton (F) of Rochester, Paul Brand of Wesleyan, and Dave Holmes and Charles Sommers of Amherst were the next highest vote getters.



Tons of Fun:

Joe Martire (right) helps display the TRIPOD Wrestling Trophy and his 233 lbs., as teammates Bob Rimer (left) and Laurent Deschamps look on. These three juniors represent Alpha Chi Rho which won the trophy last year and has fielded an eight-

man squad to defend their title in the competition at Alumni Hall. Rimer (167) and Deschamps (157) are second-seeded, while top-ranked Martire is favored to top Sigma Nu's 256-pound John Pagnoni in a heavyweight match that could put Trinity on the map — seismographic map, that is.

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THE ANSWER:

THE NORTH POLE

THE QUESTION: What keeps the North Star in the sky?
George Greer, Florida State Univ.

THE ANSWER:

Blunderbuss

THE QUESTION: What is a kiss that misses its mark?
Benjamin R. Gardner, Virginia Military Inst.

THE ANSWER IS:

THE ANSWER:

PIG IRON

THE QUESTION: What would you use to get the wrinkles out of a pig?
Stanley C. Kranc, Northwestern Univ.

THE ANSWER:

choo choo trains

THE QUESTION: Why is Choo Choo Jackson always in such great shape?
Sol Giskin, City College, N. Y.

THE ANSWER:

TARZAN

THE QUESTION: What comes before "Stripes Forever"?
Doug Johnston, Univ. of Arizona

THE ANSWER:

Buccaneer

THE QUESTION: What would you call a really high price for corn?
Jerry Dietrich, Univ. of Nebraska

Get Lucky

the taste to start with...the taste to stay with

THE QUESTION IS: WHAT IS THE SLOGAN OF THE MOST POPULAR REGULAR-SIZE CIGARETTE AMONG COLLEGE STUDENTS? If you missed that one, go to the rear of the class. Everyone should know that fine-tobacco taste is the best reason to start with Luckies, and that taste is the big reason Lucky smokers stay Lucky smokers. Prove it to yourself. Get Lucky today.



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