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Trinity College Bulletin, 1951 (Summer Session)

Trinity College

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Trinity College
HARTFORD CONNECTICUT



TRINITY COLLEGE

1951 Summer Session



Air View of Campus

Chemistry Laboratory





The 1951 Summer Session

TRINITY COLLEGE, a liberal arts college for men since 1823, again will provide summer instruction specifically designed to fit the needs of several groups of students. Freshmen who would ordinarily begin their collegiate study in September will be able to complete a full semester's study before the beginning of the regular academic year. Upperclassmen and graduate students will be able to elect from three to fifteen semester hours. A number of courses for graduate students who plan to work during the summer will be offered in the late afternoon and evening. Students may attend either or both of the six week sessions.

Summer classes are open to both men and women. To be admitted to the Summer School the student must be a high school graduate. Undergraduates who have not been admitted to Trinity College should understand that registration for summer classes does not constitute such admission. If the student has been in attendance at another college, he must have left that college in good standing. In other words, anyone who has been required to withdraw from another college will not be admitted. Students who desire graduate credit must furnish a transcript of their previous college work. Those who desire to become candidates for the Master's degree at Trinity must meet the requirements for admission to candidacy. A statement of these requirements may be obtained from the Summer School office.

Summer classes are taught by members of the Trinity College faculty, and carry full credit for transfer purposes. Faculty members will be available for advice and assistance to students throughout the term.

SUMMER SCHOOL FACULTY

GEORGE KEITH FUNSTON, B.A., M.B.A., L.H.D., LL.D.	<i>President</i>
ARTHUR HOWARD HUGHES, B.A., M.A., PH.D., L.H.D.	<i>Dean</i>
ROBERT MAIER VOGEL, B.A., M.A.	<i>Director</i>
EVELYN MARGARET ANDERSEN, B.S.	<i>Administrative Assistant</i>



EDWARD LEFFINGWELL TROXELL, B.A., M.A., PH.D.	<i>Professor of Geology</i>
LAWRENCE WILLIAM TOWLE, B.A., M.A., PH.D.	<i>Professor of Economics</i>
MORSE SHEPARD ALLEN, B.A., M.A., PH.D.	<i>James J. Goodwin Professor of English</i>
FRANK WOODBRIDGE CONSTANT, B.S., PH.D.	<i>Jarvis Professor of Physics</i>
THURMAN LOSSON HOOD, B.A., M.A., PH.D.	<i>Associate Professor of English</i>
DANIEL GARRISON BRINTON THOMPSON, B.A., B.S., PH.D.	<i>Associate Professor of History</i>
GUSTAVE WILLIAM ANDRIAN, B.A., PH.D.	<i>Assistant Professor of Romance Languages</i>
LAURENCE LUTHER BARBER, B.A., M.A., PH.D.	<i>Assistant Professor of Government</i>
JOHN CORWIN EMERSON TAYLOR, B.A., M.A.	<i>Assistant Professor of Fine Arts</i>
ROBERT FRANKLIN McCUNE, B.A., M.S., PH.D.	<i>Assistant Professor of Physics</i>
ROBERT PALMER WATERMAN, B.A., M.A., PH.D.	<i>Assistant Professor of Romance Languages</i>
JOHN BERNARD FOLAN, Major, United States Air Force, B.A.	<i>Assistant Professor of Air Science and Tactics</i>

- JOHN LAWRENCE COULTER, B.F.A., M.A.
Assistant Professor of Music
- DONALD LAYTON HERDMAN, B.A., M.A., PH.D.
Assistant Professor of Education
- RALPH JONATHAN CHANCES, B.S.S.
Instructor in Economics
- DANIEL BOND RISDON, B.A., M.A.
Instructor in English
- ALONZO GASKELL GRACE, JR., B.S.
Instructor in Mathematics
- MITCHEL NICHOLAS PAPPAS, B.A., M.A.
Instructor in Fine Arts
- ANDREW HARRY SOUERWINE, B.A., M.A.
Instructor in Psychology
- ALFRED JOHN WRIGHT, JR., B.A., M.A., PH.D.
Instructor in Romance Languages
- ROBERT CLIFFORD BLACK, III, B.A., M.A.
Instructor in History
- ROBERT FREEMAN KINGSBURY, B.S., M.S.
Instructor in Physics
- GEORGE EMORY NICHOLS, III, B.A., M.F.A.
Instructor in English
- ROBERT CLARENCE STEWART, B.A., M.A.
Instructor in Mathematics
- ARTHUR ANTON VOGEL, B.D., M.A.
Instructor in Philosophy
- ERNEST WILLIAM EVENSON, B.S.
Visiting Instructor in Economics
- MEYER DELOTT GARBER, B.A., B.ED., M.A., PH.D.
Visiting Instructor in Education
- HENRY JOHNSON JAMES, B.A., M.A.
Visiting Instructor in Education
- EDWARD SOMERVILLE KIP, B.A.
Visiting Instructor in Education

CALENDAR

The length of the summer session has been increased to twelve weeks to allow students to complete twelve to fifteen semester hours of study during the summer months. At the same time, every effort has been made to avoid the disadvantages of an accelerated semester. With few exceptions classes will meet daily Monday through Friday. Classes will meet on July 4 and on Labor Day, but the omission of these holidays will allow a five day vacation between the two sessions. It should be clear that students who wish to complete a semester's courses in the summer should expect to use the weekends for study.

June 23 and 24	Saturday and Sunday	Freshman Orientation
June 25	Monday	Classes begin
August 1	Wednesday	Classes end, first session
August 7	Tuesday	Classes begin, second session
September 13	Thursday	Classes end
September 14	Friday	Final examinations in six and eight hour courses

VETERANS

Veterans must initiate educational benefits under the G. I. Bill by July 25, 1951. Veterans who have received educational benefits under the G. I. Bill, but who have interrupted their training, must resume their program of education by that date. Any veteran who is in doubt regarding his status should immediately visit the office of the Veterans' Administration, or should address his questions to the Veterans' Counselor at Trinity College. Because of the July 25 deadline, veterans who intend to study under the G. I. Bill during the summer should get their certificate of eligibility in order well in advance of that date.

REGISTRATION

Students who have been admitted to study for the Bachelor's degree at Trinity College will register in the office of the Dean of Students. All other undergraduates and graduate students may

register by mail on special forms supplied by the Summer School office, or they may come to this office, Room 1, Jarvis Hall.

All courses are limited in size. Students will be enrolled in each course in the order in which their registration applications are received. In other words, to have a broad choice of courses a student should register as early as possible.

Students who expect to attend both sessions should indicate their choice of courses for the entire summer. Payment of tuition may be sent with registration cards which are mailed, or may be made at the office of the Treasurer on or before the opening day of each session.

It is each student's responsibility to determine his eligibility to enroll in a specific course. No credit will be given in courses for which the student has not completed the prerequisites. Graduate students are required to furnish a transcript of their previous college study in order to receive graduate credit for courses taken at Trinity. The Summer School office is open daily Monday through Friday from 9:00 a.m. to 5:00 p.m. to give advice and assistance to students. Students who wish to register for as many as nine semester hours in either session must obtain permission from the Director of the Summer Session.

No registration will be allowed after the third day of each session, nor will changes in registration be allowed after this day.

NON-CREDIT ATTENDANCE

Persons who do not wish to receive college credit for specific courses may, with special permission of the Director, audit courses. They will receive no credit and no grade, but a record of their attendance in the course will be made. They need not always fulfill the prerequisites of the course, and are not required to take examinations. The charge will be the same as if the course were taken for credit.

Graduate students, who have been accepted as candidates for the Master's degree and who have completed or are currently enrolled in six semester hours of graduate courses, will be allowed to audit without charge a total of six semester hours of courses. This privilege is without time limit; the courses may be audited prior to or after the completion of the degree require-

ments. In each case, however, permission to audit must be obtained from the Secretary of the Graduate Committee.

COURSE NUMBERING

Students should understand the system of numbering courses. Undergraduates are, in general, eligible to elect courses numbered from 100 to 499. Courses numbered from 100 to 199 are at the first year level. Those from 200 to 299 are at the second year level, 300 to 399 at the third year level and 400 to 499 at the fourth year level. Undergraduates may not register for 500 or 600 courses. Courses with a single number (101) meet for one semester and carry three or four hours of credit. Courses with a double number (101-102) meet for two semesters and carry six or eight hours of credit.

All courses numbered 300 or above may be taken for graduate credit. It is the usual practice in courses of the 300 or 400 group to require graduate students to do additional work to earn graduate credit. Courses in the 500 and 600 group are open to graduate students only.

COSTS

Tuition charges are determined on the basis of the number of *courses* and *half courses* for which the student enrolls. A *course* is defined as a unit of study for which either six or eight semester hours of credit is awarded. A *half course* carries three or four semester hours of credit. The tuition charge for a *half course* is sixty dollars. For a *course* the charge is one hundred and twenty dollars. Payment entitles the student not only to the instruction for which he is enrolled, but to all of those services of the College which are available in the summer: health service, use of athletic facilities, chapel, extra-curricular activities. Graduate students should note, too, the statement pertaining to them under the heading "Non-Credit Attendance."

Tuition charges must be paid at the office of the Treasurer on or before the opening day of each session. This payment of tuition charges is the student's responsibility; no bills will be sent. Tuition for Air Science s101, a half course which extends through both sessions, is payable by the opening day of the first session. Each student will fill out at registration a double card.

Half of this card is to be used for course registration; the other half will contain information regarding the payment of tuition. Students are asked to fill out the two sections carefully.

Laboratory fees, as noted in the description of courses, are payable in the same manner as tuition.

Dormitory rooms are available to male students at thirty-six dollars per six-weeks session. Reservation of dormitory rooms should be made prior to the opening of the session by correspondence directed to the Treasurer of Trinity College.

Meals will be served at moderate cost in the College dining hall.

REGULATIONS

Absences—Each instructor will maintain his own record of absences, and will report to the Director all cases of excessive cutting. An absence from an announced examination may be excused only for sickness certified by a doctor or for emergencies by the Director. Excessive absences will be sufficient cause for required withdrawal from a course.

Parking—Summer school students must observe the parking rules indicated by signs on the campus. A large student parking area is located behind Hallden Engineering Laboratory.

Withdrawal—Absence from class does not constitute withdrawal from a course. If a student is forced to withdraw from a course in which he is registered, he should notify the Summer School office immediately.

Student conduct will be governed by the applicable sections of the *Trinity College Regulations*. Copies of this publication may be obtained from the office of the Dean of Students.

EXAMINATIONS

There will be a two-hour final examination in all courses carrying six or eight semester hours of credit. These examinations will be given on Friday, September 14.

The College reserves the right to withdraw any offering in case of insufficient enrollment.

SCHEDULE OF COURSES

SESSION 1

June 25 to August 1

ECONOMICS s303: *Labor Problems.* 9:55-11:10. Three semester hours. A study of labor problems growing out of modern economic arrangements; economics of wage determination in theory and practice; hours; unemployment; role of the state in protecting workers, especially with regard to social security; history of the labor movement. Prerequisite: a course in the principles of economics. Seabury Hall 16. Mr. Chances.

ECONOMICS s321: *European Economic History.* 2:00-3:15. Three semester hours. Economic development of western Europe from the middle ages; the rise of commerce, banking, industry; emphasis on the development of the economy of Europe in the 18th, 19th and 20th centuries. Prerequisite: a course in the principles of economics and a course in European history. May be counted as a history or economics course. Seabury Hall 16. Mr. Evenson.

EDUCATION s474: *The Modern Elementary School: Its Organization, Administration and Supervision.* 5:25-6:40. Three semester hours. A critical analysis of current elementary school practice as it relates to the fields of school and class organization, supervision, and administration. Special consideration is given students' professional problems, needs, and interests. Boardman Hall 101. Mr. Garber.

EDUCATION s475: *The Modern Secondary School: The Child and the Curriculum.* 5:25-6:40. Three semester hours. A study of the facts and principles of child and adolescent development as they relate to programs and practices in the modern secondary school. The student will be expected to define for himself the task of the secondary school as it grows out of the needs of youth in contemporary American society, and to consider curriculum problems as well as approaches to curriculum planning. Boardman Hall 104. Mr. James.

EDUCATION s479: *Group Dynamics in Education.* MWF 7:30-9:30. Three semester hours. An exploration of sociometric techniques for studying group structure and function in the schools, including use of leadership training, action research, and role playing to assess and improve group growth. Boardman Hall 104. Mr. Garber.

EDUCATION s480: *The Modern Secondary School: Its Organization and Administration.* 4:00-5:15. Three semester hours. A study of practices, principles, and problems involved in organizing, supervising, and administering the modern secondary school, including the elements of school finance, law, and public relations. Advanced students will be urged to pursue special problems in these areas. Boardman Hall 104. Mr. James.

ENGLISH s331: *Dramatic Technique.* 2:00-3:15. Three semester hours. A study of the basic problems of the director and actor in the interpretation of the script. The course includes analysis and demonstration of fundamental acting and directing techniques. Prerequisite: a course in Freshman English or its equivalent. Alumni Hall Arena Theatre. Mr. Nichols.

ENGLISH s357: *English Poetry of the Seventeenth Century*. 4:00-5:15. Three semester hours. A study of the poetry of the late Elizabethan and Jacobean Period, exclusive of the drama and the major poems of John Milton. Special emphasis upon the influence of Donne and Jonson on the metaphysical poets and Cavalier lyrists and the resurgence of neo-classicism as represented by John Dryden. Prerequisite: two college courses in English or permission of the instructor. Students who have had at Trinity an English course numbered 357 may elect this course for credit. Seabury Hall 12. Mr. Risdon.

ENGLISH s401: *Creative Writing*. 11:20-12:35. Three semester hours. Prerequisite: a previous course in composition with a grade of 75 or above. Seabury Hall 19. Mr. Allen.

FINE ARTS s101: *History and Appreciation of Art*. 9:55-11:10. Three semester hours. A survey of the painting, sculpture, and architecture of ancient and medieval times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of lantern slides and photographs the technical and aesthetic principles of the major visual arts. Boardman Hall 201. Mr. Taylor.

FINE ARTS s201: *Applied Fine Arts*. 8:30-9:45. Three semester hours. This course is devoted entirely to drawing. Charcoal first, and then pencil, are the media used. No previous training or experience is necessary. Boardman Hall 301. Mr. Taylor.

GEOLOGY s204: *Geography of the World*. 8:30-9:45. Three semester hours. Lectures and map studies of various continents with especial emphasis on areas of present interest. Prerequisite: an introductory course in geology. Boardman Hall 101. Mr. Troxell.

GEOLOGY s215: *Physical Geology, Field and Laboratory*. 11:20-12:35 and some afternoons. Three semester hours. Elementary study of minerals, maps, models, etc. with field trips. Open to students who have not had a laboratory course in geology. Those who have had a previous course in Geology will be expected to do extra work. This course, with Geology s202, will count toward the laboratory requirement at Trinity College. Boardman Hall 101. Mr. Troxell.

GOVERNMENT s201: *Modern Government*. 2:00-3:15. Three semester hours. General introduction for students planning further work in the subject as well as a survey course for those in other fields. Political theory, comparative government, the United Nations. Seabury Hall 34. Mr. Barber.

GOVERNMENT s314: *Problems of American Security*. 11:20-12:35. Three semester hours. Impact of world crisis upon such problems as: the democratic processes and individual freedom; mobilization and a free economy; the inter-relationship of foreign and domestic policies; America's goal in the United Nations and regional security agreements; control of subversive activities; propaganda, information and censorship; ideological background; citizen responsibilities and rights. Seabury Hall 34. Mr. Barber.

HISTORY, EUROPEAN ECONOMIC—see ECONOMICS s321.

HISTORY s311: *The Colonial Period of American History*. 9:55-11:10. Three semester hours. The background and the political, economic, and

social history of the period. Prerequisite: a course in United States history. Seabury Hall 46. Mr. Black.

MATHEMATICS s101: *Analytical Geometry and Elementary Calculus*. Section A 11:20-12:35. Section B 2:00-3:15. Three semester hours. Boardman Hall 07. Mr. Grace.

MATHEMATICS s201: *Differential Calculus*. 9:55-11:10. Three semester hours. This course includes a brief study of analytical trigonometry. Prerequisite: A course in elementary calculus. Boardman Hall 214. Mr. Stewart.

PHILOSOPHY s201: *Logic*. 11:20-12:35. Three semester hours. An introduction to formal and inductive logic with a consideration of fallacies and the place of logic in relation to the other sciences. Seabury Hall 39. Mr. A. Vogel.

PHILOSOPHY s311: *History of Greek Philosophy*. 8:30-9:45. Three semester hours. A detailed study of the thought of Plato based on readings from the Dialogues. Seabury Hall 39. Mr. A. Vogel.

PHYSICS s103: *General Physics*. 2:00-3:15 with laboratory following on designated days. Four semester hours. Includes mechanics, heat and sound. A preparatory course to further study of this and other sciences. Laboratory fee five dollars. Jarvis Laboratory 1-1. Mr. Constant, Mr. Kingsbury, Mr. McCune.

PHYSICS s403: *Advanced Laboratory Physics*. Hours by arrangement. Three semester hours. Advanced experiments, or a research project leading to a thesis. Designed as preparation for subsequent graduate work. One consultation period and equivalent of two laboratory periods a week. Prerequisite: a course in mechanics, heat and electricity. Jarvis Laboratory. Mr. Constant, Mr. McCune, Mr. Kingsbury.

PSYCHOLOGY s141: *Introduction to General Psychology*. 8:30-9:45. Three semester hours. Boardman Hall 211. Mr. Souerwine.

PSYCHOLOGY s254: *Psychology of Abnormal People*. 9:55-11:10. Three semester hours. Prerequisite: one college course in elementary psychology. Boardman Hall 211. Mr. Souerwine.

SCHEDULE OF COURSES

SESSION 2

August 7 to September 14

ECONOMICS s304: *Labor Relations.* 9:55-11:10. Three semester hours. Trade-union structure and government; collective bargaining and its issues (union shop; hiring, promotion, and discharge; technological changes; etc.); industrial disputes; unions and politics; government control of labor relations. Prerequisite: Economics s303 or permission of the instructor. Seabury Hall 16. Mr. Chances.

ECONOMICS s322: *American Economic History.* 2:00-3:15. Three semester hours. The development of economic institutions from the colonial period to the present. Relative influence of environment and public policy on agriculture, banking, transportation, trade and manufacturing. Prerequisite: a course in the principles of economics and a course in European history. May be counted as a history or economics course. Seabury Hall 16. Mr. Evenson.

EDUCATION s373: *Differential Psychology.* 4:00-5:15. Three semester hours. A study of quantitative data concerning individual, group, and trait differences, and of the validity and reliability of those measuring instruments through which the data are secured. Prerequisite: a course in general psychology. Boardman Hall 104. Mr. Herdman.

EDUCATION s477: *Diagnostic and Remedial Instruction in Reading.* MWF 7:30-9:30. Three semester hours. A study of clinical and classroom techniques for the analysis and correction of reading disability. Particular attention is given to the late elementary and early secondary grades, and to the opportunities for assistance in all subjects of the school curriculum. Prerequisite: a course in psychology or education. Boardman Hall 211. Mr. Kip.

EDUCATION s478: *Educational and Vocational Guidance.* 5:25-6:40. Three semester hours. A critical study of the nature of guidance, its place in the total educational program, and materials and methods appropriate for wisely assisting children in the solution of their educational and vocational problems. Boardman Hall 104. Mr. Herdman.

EDUCATION s481: *Education and Musical Growth.* 5:25-6:40. Three semester hours. A study, by means of lecture, project, and demonstration, of the principles of a developmental approach to music teaching in the elementary and secondary school, and the practical application of these principles to such specific areas as: ear training, mastery of the score, rhythmic training, creative music, music appreciation, singing, school music materials. Prerequisite: a course in educational psychology. Seabury Hall 9. Mr. Coulter.

ENGLISH s332: *Dramatic Technique.* 2:00-3:15. Three semester hours. The techniques of designing and mounting a production are considered. Scenery, costumes and lighting are examined as they are conceived by the designers and executed by the technicians. Prerequisite: a course in Freshman English. Alumni Hall Arena Theatre. Mr. Nichols.

ENGLISH s358: *English Prose of the Seventeenth Century.* 4:00-5:15. Three semester hours. The reading of distinctive writers of prose between 1600 and 1700, such as Francis Bacon, John Donne, John Milton, Robert Burton, Izaak Walton, Sir Thomas Browne, John Bunyan, John Dryden, and writers who contributed to the development of the biography and the novel. Prerequisite: two college courses in English or permission of the instructor. Students who have had at Trinity an English course numbered 358 may elect this course for credit. Seabury Hall 12. Mr. Risdon.

ENGLISH s402: *Creative Writing.* 11:20-12:35. Three semester hours. Prerequisite: a previous course in composition with a grade of 75 or better. Seabury Hall 4. Mr. Hood.

FINE ARTS s102: *History and Appreciation of Art.* 9:55-11:10. Three semester hours. A survey of the painting, sculpture, and architecture of renaissance and modern times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of lantern slides and photographs the technical and aesthetic principles of the major visual arts. Boardman Hall 201. Mr. Pappas.

FINE ARTS s202: *Applied Fine Arts.* 8:30-9:45. Three semester hours. This course is concerned with working in color. The medium used is oil paint. Prerequisite: Fine Arts s201 or an elementary course in drawing. Boardman Hall 301. Mr. Pappas.

GEOLOGY s202: *Historical Geology.* 11:20-12:35. Three semester hours. Lectures on the rock formations, their age, distribution and fossils; origin of the earth and development of plant and animal life. This course, with Geology s215, will count toward the laboratory requirement at Trinity College. Boardman Hall 101. Mr. Troxell.

GEOLOGY s205: *Meteorology.* 8:30-9:45. Three semester hours. An introduction to the science of weather and climate; a study of the physical and chemical properties of the atmosphere; its layers, winds, storms, and fronts; weather changes and forecasting. Attention is given to weather elements for use of the pilot and navigator. Boardman Hall 101. Mr. Troxell.

GOVERNMENT s204: *American National Government.* 2:00-3:15. Three semester hours. The legislative, administrative, and judicial processes of the federal government. Prerequisite: a semester course in government. Seabury Hall 34. Mr. Barber.

GOVERNMENT s308: *Comparative Government.* 11:20-12:35. Three semester hours. The structure, politics, and administration of post-war governments, with emphasis upon Europe. Prerequisite: a course in modern government. Seabury Hall 34. Mr. Barber.

HISTORY, AMERICAN ECONOMICS—see ECONOMICS s322.

HISTORY s316: *The History of Canada.* 9:55-11:10. Three semester hours. A brief survey of the history of Canada, with emphasis upon its role in the development of the self-governing Dominion within the British Empire. Seabury Hall 46. Mr. Black.

MATHEMATICS s102: *Elementary Calculus.* Section A 11:20-12:35. Section B 2:00-3:15. Three semester hours. Prerequisite: a course in analytical

geometry and elementary calculus or permission of the instructor. Boardman Hall 07. Mr. Grace.

MATHEMATICS s202: *Integral Calculus*. 9:55-11:10. Three semester hours. Prerequisite: a course in differential calculus. Boardman Hall 214. Mr. Stewart.

PHILOSOPHY s308: *Philosophy of Religion*. 11:20-12:35. Three semester hours. A study of the major religions of both East and West stressing the philosophical problems, basis, and presuppositions of each. Seabury Hall 39. Mr. A. Vogel.

PHILOSOPHY s312: *History of Greek Philosophy*. 8:30-9:45. Three semester hours. A detailed study of the thought of Aristotle based on reading selections from his major works. Seabury Hall 39. Mr. A. Vogel.

PHYSICS s104: *General Physics*. 2:00-3:15 with laboratory following on designated days. Four semester hours. A study of light, electricity magnetism and modern physics. Prerequisite: Physics s103 or its equivalent. Laboratory fee five dollars. Jarvis Laboratory 1-1. Mr. Constant, Mr. Kingsbury, Mr. McCune.

PHYSICS s404: *Advanced Laboratory Physics*. Hours by arrangement. Three semester hours. Advanced experiments, or a research project leading to a thesis. Designed as preparation for subsequent graduate work. One consultation period and equivalent of two laboratory periods a week. Prerequisite: Physics s403. Jarvis Laboratory. Mr. Constant, Mr. McCune, Mr. Kingsbury.

PSYCHOLOGY s141: *Introduction to General Psychology*. 9:55-11:10. Three semester hours. Boardman Hall 211. Mr. Souerwine.

PSYCHOLOGY s254: *Psychology of Abnormal People*. 8:30-9:45. Three semester hours. Prerequisite: one college course in elementary psychology. Boardman Hall 211. Mr. Souerwine.

SCHEDULE OF COURSES

SESSIONS 1 AND 2

June 25 to September 14

To obtain credit in the following courses students must be in attendance during the entire twelve weeks.

AIR SCIENCE s101: *Development of Armed Force.* 8:30-9:45. Three semester hours. Includes military power in the modern world, foundations of military power, and command and leadership exercises. Those eligible to enter: (1) Freshmen entering in June (2) Sophomores who completed 102 in June but have not yet taken 101 (3) Freshmen who wish to have the credit transferred to another college, provided that college has an accelerated program in effect. Seabury Hall 34. Major Folan and staff.

ECONOMICS s201-202: *Introduction to Economics.* 8:30-9:45. Six semester hours. The fundamental facts and principles of the production, exchange and distribution of wealth, and the nature and determination of the national income are followed by a more detailed examination of special subjects, such as money and banking, international trade, public finance, industrial combinations, railways, labor problems, and socialism. Seabury Hall 16. Mr. Chances.

ECONOMICS s203-204: *Principles of Accounting.* 11:20-12:35. Six semester hours. A study of the mechanical and statistical aspects of accounting; books of records; accounts; fiscal period and adjustments; working papers; form, preparation, and interpretation of financial statements; followed by an intensive and critical study of the balance sheet and income statements. Seabury Hall 16. Mr. Evenson.

ECONOMICS s601-602: *Thesis.* Conference hours by appointment. Six semester hours. Mr. Towle and staff.

EDUCATION s601-602: *Thesis.* Conference hours by appointment. Six semester hours. Mr. Herdman and staff.

ENGLISH s101-102: *Freshman English.* Sections A and B 11:20-12:35. Section C 2:00-3:15. Six semester hours. Practice in composition, reading, and speaking. Fortnightly conferences. Book fee of \$3. Section A, Seabury Hall 4. Sections B and C, Seabury Hall 12. Mr. Allen, Mr. Hood, Mr. Nichols, Mr. Risdon.

ENGLISH s241-242: *Survey of English Literature.* 9:55-11:10. Six semester hours. Prerequisite: one college course in English. Seabury Hall 19. Mr. Allen, Mr. Hood.

ENGLISH s601-602: *Thesis.* Conference hours by appointment. Six semester hours. Mr. Allen and staff.

FRENCH s101-102: *Elementary Course.* 9:55-11:10. Six semester hours. Designed for those who have had little or no French. Essentials of grammar and acquisition of basic vocabulary. Emphasis on pronunciation and active use of spoken French. Reading of French texts will begin as early as possible, and will continue through the second session. Seabury Hall 14. Mr. Andrian, Mr. Waterman.

FRENCH s111-112: *Intermediate Course: Readings from Modern French Authors.* 2:00-3:15. Six semester hours. Elective for those who have taken one year of college French or who are credited with two units of French at entrance. This course is designed to enable students to acquire a fluent reading knowledge of the language. A systematic review of the principal difficulties in French grammar is also included. Seabury Hall 14. Mr. Andrian, Mr. Waterman.

HISTORY s101-102: *An Introduction to European History.* 11:20-12:35. Six semester hours. A survey of Western European history from the fall of the Roman Empire to the present. Seabury Hall 46. Mr. Black.

HISTORY s601-602: *Thesis.* Conference hours by appointment. Six semester hours. Mr. Thompson and staff.

PSYCHOLOGY s601-602: *Thesis.* Conference hours by appointment. Six semester hours. Mr. Souerwine.

SPANISH s101-102: *Elementary Course.* 9:55-11:10. Six semester hours. Designed for those who have had little or no Spanish. Essentials of grammar and acquisition of basic vocabulary. Emphasis on pronunciation and active use of spoken Spanish. Reading of Spanish texts will begin as early as possible, and will continue through the second session. Seabury Hall 10. Mr. Wright.

SPANISH s111-112: *Intermediate Course.* 2:00-3:15. Six semester hours. Elective for those who have had Spanish 101-102 in college, or who are credited with two units of Spanish at entrance. Readings in modern Spanish authors; review of the essential principles of grammar. Seabury Hall 10. Mr. Wright.

CONDENSED SCHEDULE OF CLASSES

SESSION 1

SESSION 2

TWELVE WEEKS

	SESSION 1	SESSION 2	TWELVE WEEKS
8:30- 9:45	F A s201 Geol s204 Phil s311 Psych s141	F A s202 Geol s205 Phil s312 Psych s254	Air Sci s101 Econ s201-202
9:55 11:10	Econ s303 F A s101 Hist s311 Math s201 Psych s254	Econ s304 F A s102 Hist s316 Math s202 Psych s141	Eng s241-242 Fre s101-102 Span s101-102
11:20- 12:35	Eng s401 Geol s215 Gov s314 Math s101 Phil s201	Eng s402 Geol s202 Gov s308 Math s102 Phil s308	Econ s203-204 Eng s101-102 Hist s101-102
2:00- 3:15	Econ s321 Eng s331 Gov s201 Math s101 Phys s103	Econ s322 Eng s332 Gov s204 Math s102 Phys s104	Eng s101-102 Fre s111-112 Span s111-112
4:00- 5:15	Educ s480 Eng s357	Educ s373 Eng s358	
5:25- 6:40	Educ s474 Educ s475	Educ s481 Educ s478	
7:30- 9:30 MWF	Educ s479	Educ s477	



Memorial Field House, Trowbridge Pool and Squash Courts Building, and Tennis Courts

Air Force ROTC Review

