

# Trinity Tripod



VOL. LXI NO. 8

TRINITY COLLEGE, HARTFORD, CONN.

TUESDAY, OCTOBER 16, 1962

## Frost Comments On Russia, Poetry, Liberal Education

By JERRY LIEBOWITZ

The old man sat talking, the lively twinkle in his eyes lighting the room, and every so often he would smile, lean forward and raise his finger to stress a point and then lean back satisfied, the point well taken or the joke well received by the group of fascinated, spell-bound and usually quite amazed listeners strewn around the room in chairs, on table tops, or crouched kneeling somewhere on the floor--all of them silent, all of them watching, and all of them very conscious of the experience they were undergoing. They were listening to Robert Frost.

Thursday night the audience was a small group of friends, acquaintances and people just interested and grateful for the opportunity to hear the poet; Friday morning the audience was a small group of students, equally interested and equally grateful. Both times the at-

mosphere was the same--electric; both times the talk was the same--exciting; and both times the silence was the same--unbroken except for an occasional laugh or audible sign of recognition--and appreciation.

"We're both so close to socialism, we can at least be sociable--that's what I told him," related the poet about his recent trip to the Soviet Union and his visit there with Khrushchev.

"I SAID TO HIM," the poet explained, "your nation has eased down... from the severity of its early idealism toward socialism... My country has strained upward... (It scares me at times--although I didn't tell him this) through various stages of the welfare state to pretty near socialism itself. Yes, I said, we can at least be sociable."

"I was nice to him," he added. "I even said something once about the Rivalry--that's what it is you know, a rivalry: I refused to say cold war, coexistence or anything like that, I always said 'Rivalry'--about that Rivalry between our type of democracy and their type of democracy (that's what they call it, you know)."

"You see, our democracy is something like a bill of fare," he explained, "all of us have our choice, in a way, of what we want. In Russia it is more like a prescription, he continued, "Dr. Marx's prescription--for a drug store. (Trinity Drug!)" he remarked, jokingly. (He was recalling his talk here the previous evening when he mentioned that the first sight he saw on his way up to the college was the word "Trinity" above a drugstore--"a sign of symbolism," he suggested.)

KHRUSHCHEV WAS "NICE" to him, the poet told his Thursday night group of listeners. "I had my heart set on seeing him," he related, "and word came that I had temperature. I was sick--too much hors d'oeuvres... First he sent doctors to see me... Then he came... He had one with him, too--a lady... She said I had strepto something (probably one of those things from Rutgers and that fellow there)... Anyway, I wasn't so sick... I sat right up next to him, knee to knee... We talked, and I rocked back and forth (continued on Page 2)

## Tower Urges Total Support For Fine Arts Center Drive

by JOHN WITHERINGTON

OCT. 15 - Sen. David Tower, chairman of the Student Committee for the Fine Arts Center, tonight told senators that a united and enthusiastic effort by all students is needed for a successful fund raising drive.

"Student participation will center on donation of time and effort, not of personal funds," Senator Tower stressed. "We need your help, not your dollars."

"We are blazing new trails," Tower continued. "For the first time an entire college is being asked to play an active role as fund raisers. Student-body enthusiasm is the key to success."

THE DRIVE HAS BEEN organized on four committee levels, Tower explained.

1) The first, headed by Sen. Edward Casey, involves solicitation by alumni, college officers and a few students of corporations and individuals who are in a position to furnish large donations.

2) The second, the A. Everett Austin Committee, will solicit from personages in the Arts; Virgil Thompson, Salvador Dali, Charles Laughton and others, with whom the late Mr. Austin, founder of Trinity's Fine Arts Department, has had intimate contact.

THESE TWO COMMITTEES are areas in which college Vice-President Edward Holland and the Development Office will play a major part. Student participation in the remaining two committees, however, is essential.

3) The Chair Committee consists of 80 selected students headed by Peter Sherin who will solicit from parents and friends. Donations of \$500 will be recognized by plaques bearing the donors' and responsible students' names affixed to the backs of auditorium chairs.

4) The fourth and most important committee as far as student participation is the "Brick" committee led by Richard Schiro. All Trinity undergraduates will be asked to sell symbolic "bricks" to

members of their communities over winter recess. This hometown, Christmas solicitation drive will be coordinated geographically so that a major portion of the country will be canvassed by Trinity students.

"ALL STUDENTS must help on this committee," Tower urged. "Only with unselfish, enthusiastic participation can we make significant gains."

"I am really impressed by the Administration's Plans for the Fine Arts Center," Tower concluded. "It will truly be a work of fine art."

In other business, a motion by Sen. Stanley Marcuss to express Senate disapproval of the new Faculty parking lot to the west of Jarvis dormitory was defeated 9-11-5.

Marcuss criticized the administration for destroying or changing portions of college landscape in a way "alien to the catalogue picture and long-standing Trinity image." "The Jones-Elton fence and the parking lot are the most recent examples of college action with no student consultation," Marcuss declared.

"I feel that this area is within the realm of our consideration. We should at least be more fully and sooner informed of changes to be effected on the campus."

Marcuss criticized the specific area chosen for the lot, decrying the destruction of "an aesthetically pleasing part of Trin. Coll. Sanc."

Sen. Peter Langlykke, however, disagreed. "A lot of scrubby, ugly pine trees have been judiciously hewn down," Langlykke countered. Privacy will be preserved. The pruning has been artistically carried out."

"The Jarvis area was carefully selected and approved by the Trustees and the Building and Grounds Department," Dean Lacy declared. "This faculty parking lot is needed and is well taken."

"I HAD INTENDED to give advance notice of the lot tonight, with work beginning tomorrow," Lacy concluded. "Unfortunately schedule acceleration produced the early start."

Finally, John Kent was elected to fill the Senior Senate seat vacated last week by Richard Gooden.

## New Berths for 35 Prof-mobiles

OCT. 15--Construction of a 35 car faculty-administration parking lot behind Jarvis dormitory began today. It is the first step in a long range plan to improve parking facilities.

Dean O. W. Lacy said that the Trustees picked the present site primarily because of its convenience. He added that this area was chosen because it has both an entry and an exit, and can be screened by existing trees and proposed shrubbery.

Dean Lacy is chairman of the committee appointed by President Jacobs to study the current parking problem.

"The committee has been formed to cope with the changes that will inevitably result from new building and development plans that will be revealed in the future," Lacy stated.

Director of Buildings and Grounds Norman A. Walker said that the parking lot would be finished within two weeks.

## Council Could Create Church Cooperation

by LEON SHILTON

OCT. 14 -- The Rev. Dr. M. Moran Weston, Rector of the largest Episcopal Church in the U.S., St. Philips Episcopal Church in New York City, predicted what practical and intangible results might be expected from the Second Vatican Council meeting in Rome, at College Vespers today.

The Rector's sermon was entitled "The Vatican Council-Bridge or Barrier to Unity."

Expressing hope that the council will have beneficial results, Rev. Weston noted that Pope John XXIII has done more than just express this hope. The Pope, he said, has created a new agency, the Secretariat for Promoting Christian Unity, headed by Cardinal Bea, a German Jesuit. This agency will delve into the problems of union among the Christian Churches.

Rev. Weston expressed enthusiasm that forty members of non-Roman Catholic Churches were attending the Council.

Rev. Weston did not foresee that the Council will bring unity among all Christian Churches within the near future. He said, however, that the Council could bring about a union of the Eastern Orthodox and Roman Catholic Churches. He distinguished between their break of 1054 and the Reformation that occurred in the 16th century in the degree of seriousness.

The Council could, however, do much for providing a firm basis for union among all churches by helping to create "a climate of friendship among churches, possible cooperation between Christian Churches on social and moral issues, and an increase, especially on the parochial level in the friendly contacts between leaders," he stated.

Rev. Weston cautioned that much appraising will have to be done by all Churches before any union is accomplished. The Roman Catholic Church will have to evaluate its stand on marriage rules, its stand on public aid to institutions, and its stand on the problem of planned families, he stated. He pointed out that the requirements of a non-Catholic (continued on Page 6)

## Lacy, Scholarship Problem: Fraternity Statistics Cogent!

OCT. 15 - Dean O. W. Lacy recommended that a standing IFC committee on scholarship be formed and reiterated his conclusions on the survey he made on scholarship of the fraternities tonight at the IFC meeting.

He dismissed IFC President Keen's dispute with his statistics voiced in a recent letter to the Tripod by remarking, "Statistics are as reliable as the day is long."

"The problem of fraternity scholarship will exist as long as we have fraternities," the Dean continued. He felt that it is the responsibility of the IFC representatives to work out a system by which they could check on the scholarship of their respective pledges and follow with a three year study to determine in reality what effect fraternities have on scholastic averages.

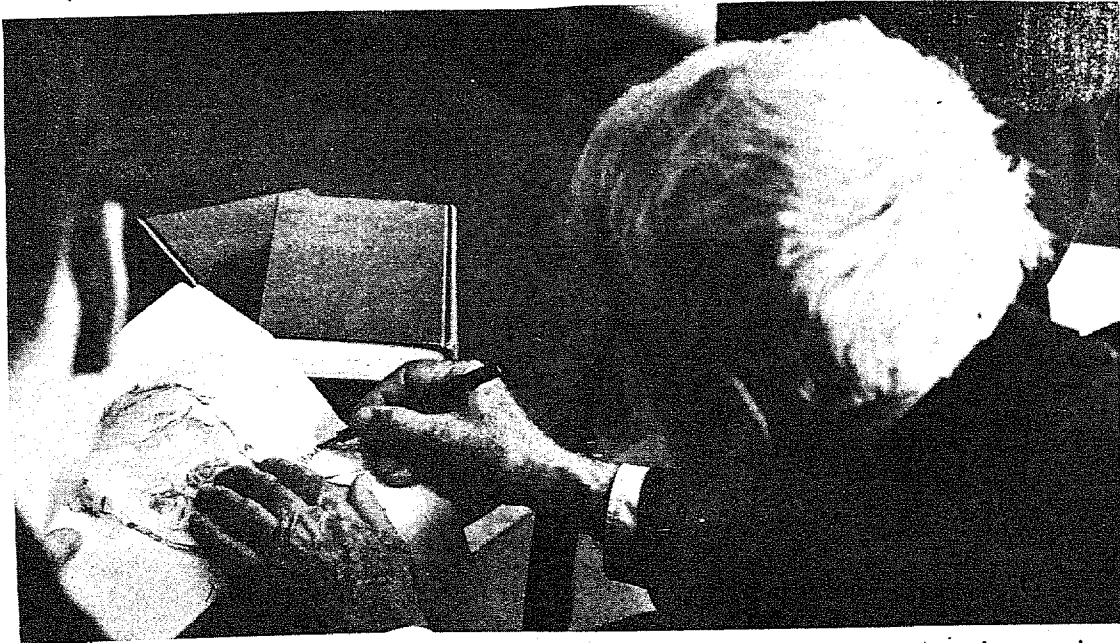
Stressing the value of statistics, the Dean said that in a study of the previous semester, the possession of automobiles did not seem to have any correlation with

grades. He used the example to prove to dubious IFC members that his statistics can be a help as well as a hindrance in determining scholastic performance.

IN EXPANDING his previous remarks concerning fraternity scholarship, Lacy stated, "I would be glad to work with any fraternity that is interested in analyzing its own data."

Pres. Keen then deferred vote on a committee until next week's meeting in order that the members can have the opportunity to discuss the idea in their respective houses.

Dean Lacy also reminded the IFC that every fraternity brother is responsible for the conduct of the other members of the house. Pointing out that most disciplinary problems are alcoholic problems, he said, "If a man is drunk, don't throw him out in the street in view of the neighborhood. Take him back to his own room."



ROBERT FROST autographs his own portrait for artist Richard Tuttle at a special students' conference with the poet Friday morning. Frost told Tuttle that he liked the portrait which appeared in Tuesday's Tripod Robert Frost special section.

The poet noted, however, that the mouth "doesn't look like me." Frost also remarked that at Holy Cross the previous week a bust of himself had been presented, but that he was wary of praising because he didn't want to praise himself.

# Trinity Tripod

## EXECUTIVE BOARD

Editor-in-Chief  
Daniel D. Cotta '63

Managing Editor  
William F. Niles '63

Sports Editor  
Stephen Perreault '63

News Editor  
Ronald Spencer '64

Feature Editor  
Myron Rosenthal '64

## NEWS STAFF

Bernard Barber '65, Al Burfeind '64, Nick Cantor '65, Sanford Fidell '65, Tom Jones '64, Jerry Liebowitz '65, Eric Lodge '65, Christian Messenger '65, Vincent Osowski '65, Kenneth Phelps '65, Leon Shilton '65, Keith Watson '64, John Witherington '64.

## SPORTS STAFF

Mark Hobson '65, Peter Kinzler '65, Joseph Martire '64, John O'Neil '65, Scott Reynolds '63, John Syer.

## BUSINESS BOARD

Business Manager  
Marshall Blume '63

Circulation Manager  
Bill Reese '63

Advertising Manager  
Jim Rowan '64

## BUSINESS STAFF

Colt Brittain '63, Park Benjamin '65, Al Crane '65, Dan Guenther '65, Alex Richardson '65.

## PHOTOGRAPHY STAFF

Edward Roberts '64 (Editor), Roger Bernstein '65, Richard Bloomstein '64, Thomas Curren '65, Ward Kelsey '65.

Published twice weekly during the academic year except vacations. Student subscriptions included in tuition fee; others \$6.00 per year. Second Class postage paid at Hartford, Connecticut, under the act of March 3, 1879.

## Langhorne Lists Steps Enabling Freshmen 'To Look at One's Self'

OCT. 15 - Looking at one's self and examining the problems that a maturing college student has to face were the topics discussed at tonight's freshman convocation led by Dr. Curtis Langhorne, head of the Psychology Department and the Freshman Advisory Council.

Speaking in Wean Lounge, Dr. Langhorne stated that if you get to know yourself better and understand what is in you, you will be able to make better use of your talents.

He emphasized that a number of college drop-outs are due to the individual's failure to see a relationship between college and personal goals.

One has to form a picture of himself and know what he wants to be in the future. By understanding this relationship, the student will be more of a success in college, Dr. Langhorne asserted.

Then Dr. Langhorne discussed the various problems every maturing person must face.

First is the kind of personality he must develop. The kind of personality each has is dictated by his culture.

Next is the ideological adjustment. Each student ought to build a philosophy of life, Langhorne asserted, and try to answer the

questions of "Who am I?", "What is my purpose?" and "Where am I going?"

One must also face vocational adjustments. He must decide what he is going to do with his life.

Then the maturing young man must achieve freedom from his parents without being a rebel. Emotional maturity was the next main topic. One must develop controlled emotions; but still face up to and solve his own conflicts, the speaker stated.

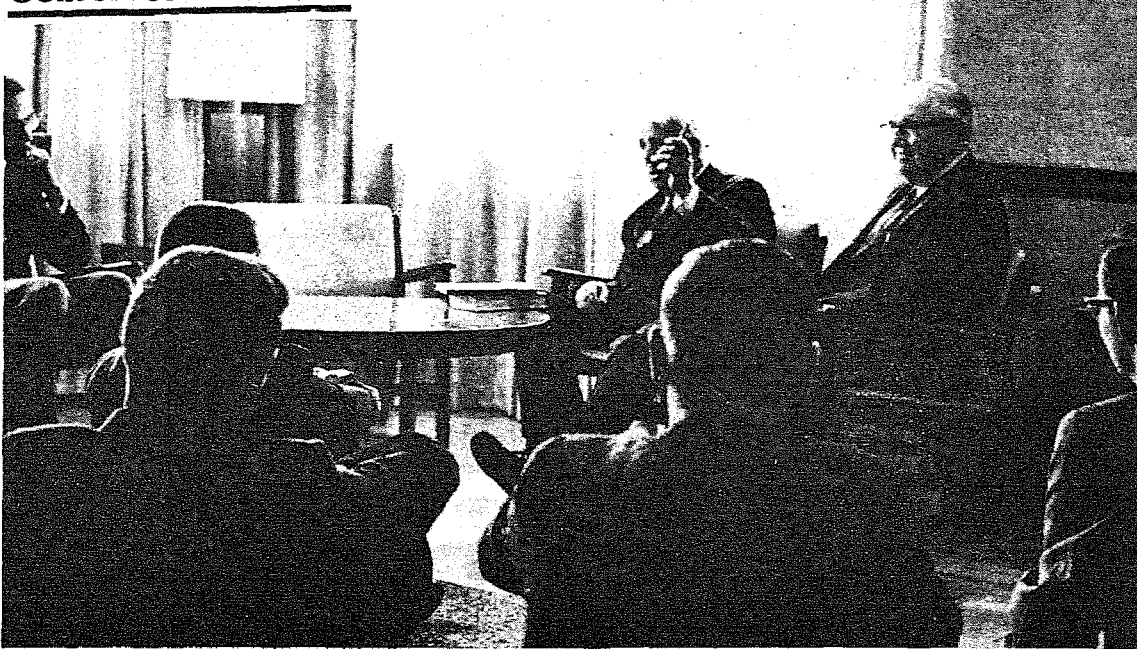
Social development and one's relationship to society was the final point.

In conclusion, Dr. Langhorne emphasized that during the college career most important decisions have to be made. Now is the time to plan your life. Look at your life and project it into the future. "What you are doing today is the foundation for tomorrow," he said. By examination and evaluation one will be able to get more out of college and out of life.

Dr. Langhorne hoped that everyone present would find a religious faith for, he claimed, this is one of the keys to a stable future.

Next Monday, Dr. Langhorne will lead a discussion on personality, in Wean Lounge, at 7 p.m.

## Center of Attention



## Frost's Charm and Wit Spellbind Many

(Continued From Page 1)

with him dangling my feet over the side of the bed!"

Speaking about the influence Mr. Khrushchev has "over there," Mr. Frost said, "He's worshipped everywhere. They treated me nicely too--especially after they found out I was a friend of his!"

"He's an amazing fellow," he added. "In front of him he's got us, behind him the Kremlin, and look at him go! Look at the Freedom that guy's got!"

Politics, probably Mr. Frost's greatest avocation, was not his only topic of discussion while he was here at Trinity. Although he explained that he is a Democrat ("mainly because there are more kinds of Democrats to be than Republicans") and "a liberal of a sort" interested in seeing some change ("We're too devoted to voting") and afraid of seeing too much change ("I do think we'll win out in this rivalry"), he made it clear, also, that he is a poet--and an educator.

POETRY ITSELF is a type of education, Mr. Frost explained. It's like a woman--a matter of influence. "The world accords poetry the same influential position it accords ladies!" The women seem to rule the world, he said, even if they are not in the "highest places." "Poetry comes in somewhere," he assured the group.

When asked whether he would still have written poetry if he were the only man on Earth, the poet replied, "The only man on earth? Oh, that couldn't happen. But if you mean do I write for myself or not, I'd have to say that I write to myself, but I wouldn't want to throw my poems in the waste basket."

He explained that a poet writes to himself for himself and the people. "I always start with some hanker--looking for something that may satisfy this mood--You don't know what ails you." Sometimes, he suggested, he can go to someone else's poetry. "But sometimes there's no one else," he mused. "Then you write a poem--because of a longing, a desire--a vague one it is."

Know thyself and be thyself are good bits of advice, "but not the best," the poet warned. "You can get cross-eyed looking inside yourself."

"YOU'VE GOT TO LOOK at other people, too, and," he told the Thursday night group, "You've got to learn to enjoy people you don't approve of--if not, what are you going to do for a villain when you're writing a Shakespeare play?"

Since he was at Trinity, a liberal arts college, Frost thought it appropriate to expound on what he once called "the evils of a liberal education." ("You know sometimes I say all kinds of reckless things.")

The worst thing about people who have had a liberal education here in America ("the liberal education I fled from and then, as a liberal, returned to save"), the poet suggested, is that "you can't mention anything that's knowledge--Alexander, Caesar, Elizabeth I--without their wanting to recite to you all they know about it."

## Reflection



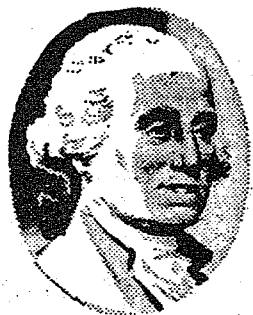
NOW **RIVOLI** THEATRE - HARTFORD  
1755 PARK ST.  
AD 2-2421

"A FANTASTIC COMEDY!" -N.Y. TIMES

"★★★★★ HIGHEST RATING!" -N.Y. NEWS



EXTRA! TRAVELRAMA IN COLOR TAKES YOU TO  
"SWITZERLAND"! BEAUTY BEYOND BELIEF...!  
& "NEW SKI HORIZON" SKIING AROUND THE WORLD IN COLORSCOPE  
PLUS NEW CARTOON TOO! Bonus Hit Sat. - Sun. Mat.  
Continuous Weekdays from 7 P.M. • Sat - Sun from 2 P.M.



## Washington Diner, Inc.

### BREAKFAST

ORANGE JUICE  
Ham, Bacon or Sausage  
2 Eggs, Potatoes, Toast  
Coffee  
**99c**

ORANGE JUICE  
2 Eggs  
Hash Brown Potatoes  
Toast, Coffee  
**60c**

### DINNER

1. BREADED VEAL CUTLET WITH SPAGHETTI SAUCE \$1.10
2. HALF ROAST SPRING CHICKEN, VEGETABLES AND ROLLS 1.35
3. SPAGHETTI AND MEAT BALLS .85
4. ROAST STUFFED NATIVE TURKEY, CRANBERRY SAUCE 1.40
5. OPEN HOT ROAST BEEF OR HAM SANDWICH AND VEGETABLES 1.10
6. BROILED PORK CHOPS, APPLE SAUCE AND VEGETABLES 1.40

FOR 60c MORE — SHRIMP COCKTAIL, SOUP, DESSERT AND COFFEE ARE SERVED WITH ABOVE

175 WASHINGTON STREET



## Political Science Club Prepares For Mock Student Legislature

OCT. 12 - Political Science Club senior delegate to the Connecticut Intercollegiate Student Legislature (CISL), Stan Marcuss, announced today that the first preliminary meeting of CISL will be held Sunday, October 21, at Hartford College.

Sunday's meeting, said Marcuss, is one of a series of preparatory gatherings which will continue monthly until the actual convention. They are designed to organize CISL, to review the rules of parliamentary procedure through panel discussions, to discuss and become familiar with the problems facing Connecticut and to gain an insight into bills which may be presented, he explained.

The Connecticut Intercollegiate Student Legislature is a simulated Connecticut General Assembly held annually at the state capital in Hartford. At the assembly, after a lengthy campaign period which extends from October to the March election day, officers (Speaker of the House, President of the Senate, and House and Senate majority and minority leaders) are elected to serve the duration of the three day convention period.

After an address by the Governor of Connecticut and elections,

## Frost Recites To The Nation Via WRTC-FM

The Tripod erred last week in its headline stating that 1200 people heard the recent speech by Robert Frost in the field house. Actually, an estimated three quarters of a million people heard it due to the cooperation of WRTC-FM and the Educational Radio Network.

The network, which originates at WGB-FM in Boston, relayed the words of the famed poet to a majority of its 37 member stations which cover most of the East coast, with key stations in Boston, New York, Philadelphia, and Washington, D.C., including three in Canada.

Many other near-by radio stations have requested the use of the tapes from WRTC, and the speech may be rebroadcast by the Trinity station in the second semester.

In addition to tapes of the speech, recordings were made of an interview with Frost on Friday, Oct. 12, at the home of H. Bacon Colli-more, a Trustee of the Watkinson Library and a personal friend of the poet. In the hour-long interview, Frost spoke on his life in general, with side comments on his opinions of college teaching, contemporary authors, and liberal education.

The interview will be broadcast in the future, perhaps in two months.

## Science Grant For Research

OCT. 12 - The National Science Foundation has granted the college an additional \$5,600 for the support of a student psychology research program directed by Dr. Austin C. Herschberger, Assistant Professor of Psychology.

Earlier this year the college received an NFS grant of \$4,760. The grants, totaling \$10,360, are used to help students complete independent research projects under the Psychology Department. The funds will also enable two students to do research during a summer session at the college in 1963.

## BOOK RETURN

OCT. 12 - Textbooks will be returned beginning this week to the publisher, book store manager, Penn Hargrove, warned today. Students should buy any unpurchased required books for the Christmas term as soon as possible this week, he stated.

bills, having passed through committees, are brought before the Senate and House for acceptance. There, the collegiate bills are read, debated, and voted upon.

One of these bills, a move by Yale representatives to lower the Connecticut drinking age to eighteen to comply with New York's existing law, received the direct attention of Governor Dempsey who asked for student support in rejecting the bill. It was defeated.

Students who wish to participate may contact either Marcuss or the Political Science Club under whose auspices the delegates are selected.

## Archibald MacLeish to Read at U. of H., Trinity Students Can Attend Lecture

Archibald MacLeish, noted poet, author, and playwright, will speak Oct. 23, at the Weaver High School auditorium, 25 Ridgefield Street, Hartford, at 8:30 p. m. The event is open to the public under the auspices of the Alexander S. Keller Fund which provides a series of free lectures presented on the University of Hartford campus.

MacLeish will read and discuss some of his poetry, and comment on the impact of American tradition on the Western world.

During the depression, MacLeish was and editor of "Fortune" magazine, and in 1939 was appointed librarian of Congress by

President Roosevelt. In 1944 he became assistant secretary of state. During the war he served in the Office of War Information, and was the chairman of the U.S. delegation to the conference that initiated the United Nations Educational, Scientific, and Cultural Organization.

MacLeish became a professor of oratory at Harvard in 1949, retiring this year. He now lives on his farm in Conway, Mass., where he continues to write and to prepare for his many public engagements. Born in Glencoe, Ill. in 1892, MacLeish studied at public schools, at Hotchkiss, and at Yale,

where he was Chairman of the Literary magazine, avid athlete, and Phi Beta Kappa. In 1915, he received his A. B. and went on to Harvard Law School. His studies at Harvard were interrupted by World War I, and MacLeish enlisted as a private and served twelve months in France with the AEF. He rose to the rank of captain, and was named by the French to the Legion of Honor.

Returning to Harvard, MacLeish completed his studies and earned his law degree in 1919. He taught at Harvard for a year, practiced law in Boston from 1920 to 1923, and then moved to France, establishing himself as a poet.

Attention, all witty, urbane college students:

# Get Lucky!

## MAKE \$25 (or would you like to try for \$50?)

## ENTER LUCKY STRIKES' ZANY NEW "Crazy Questions" Contest

(Based on the hilarious book "The Question Man.")

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

**RULES:** The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/2) and appropriateness (up to 1/2), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

THE ANSWER:

ANCIENT  
EGYPTIAN  
MUMMIES

THE QUESTION: Who raised ancient Egyptian children?

THE ANSWER:

TWAIN

THE QUESTION: What wuns on a twack?

THE ANSWER:

WHALE  
OIL

THE QUESTION: What's good for lubri-cating creaky whales?

THE ANSWER:

James  
Joyce

THE QUESTION: Can you give a boy's name and a girl's name both starting with J and having five letters?

THE ANSWER:

Art Appreciation

THE QUESTION: What does Arthur Appreciation like to be called?

THE ANSWER:

Across the river  
and into the trees

THE QUESTION: How do you get to Grandma's house?

The answer is:

# Get Lucky

the taste to start with... the taste to stay with

The question is: WHAT IS THE SLOGAN OF THE FAVORITE REGULAR CIGARETTE OF TODAY'S COLLEGE STUDENTS? If you missed that one, go to the rear of the class. Everyone should know that fine-tobacco taste is the best reason to start with Luckies, and that taste is the big reason Lucky smokers stay Lucky smokers. Prove it to yourself. Get Lucky today.

Product of The American Tobacco Company - "Tobacco is our middle name"



# Trinity Tripod

EDITORIAL SECTION

TUESDAY, OCTOBER 16, 1962

## If We Want To

"We can do something, if we want to. If we care."

With these words the Tripod last Spring summed up the belief that students could raise money for the Fine Arts Building. We feel they should be repeated for each student on this campus at this time must ask himself whether he wants enough or cares enough to be a part of the Student Committee for the Fine Arts Center.

The prospect for the individual student to go out and sell bricks, chairs, or plaques for the Fine Arts Center is indeed difficult to conceive. At some point in our growing up we've all probably had the experience of trying to sell something and had a door politely squeezed in our face with the comment "No thank you, I don't want any."

Wouldn't it be so much easier if we could just let the administration worry about raising the money for the building and avoid the bother of making ourselves an annoyance, — we ask.

It seems, however, that last Spring Trinity students cared enough about their college to do something that had never been done before. We cared enough about our college to evaluate thoroughly every aspect of it.

This year we again have the opportunity with the Student Committee for the Fine Arts Center to try something that no college has done before to again show that we are concerned about our college.

One need only look at old Alumni Hall, oft declared a fire hazard, and the uninspiring art classrooms of Boardman Hall to realize that we should, as students, be concerned about a Fine Arts building on campus. It is no surprise, with these drab facilities, that Trinity seems to lack the exciting atmosphere of the creative arts. The evaluation perhaps nailed the situation when it declared:

"The student seldom has refined and discriminating tastes. His interest in the fine arts is low. He

does not seek the beauty of music, literature, and painting on his own. His interests in these fields lean towards the popular mass culture instead of towards the higher forms of man's expression. Novels are normally read for something other than their literary value; concerts are ill-attended; the baser forms of popular music are ever-present; television melodrama takes preference over serious dramatic presentation. The Trinity man, in short, makes few attempts to distinguish himself culturally from his intellectual and educational inferiors."

The need is evident.

If we, as students can attempt to do something to fulfill this need, no matter how slight or great our contribution, we will have the satisfaction of doing something substantial for our college and for ourselves. By participating we will show our concern for Trinity and for the Fine Arts and will also dramatically express the fullest commitment to Liberal Arts so wonderfully possible, as we discovered in the Evaluation, at a small college like Trinity.

We should not feel that as students trying to raise money for the Fine Arts building we are only lackeys for a heavy administration project. Dean Vogel has asked that students offer any suggestions they may think of to improve the new Fine Arts Center. We have our chance to stop complaining about "alleged" mismanagement of campus construction and finally do something about it.

Dean Vogel has also maintained that the Center should be the best new building on campus. We go a step further. We would maintain that the new Fine Arts Center ought to be not only the best building on campus but should be a creative and inspiring center for the arts in the entire New England area. This ought to be our hope; this ought to be our goal.

## Letters to the Editor

### Keeping Up With College's Academic Pace

To the Editor:

At the risk of reiterating the trite, I should like to comment on the remarks attributed to IFC President Keen in a recent issue of the Tripod concerning fraternity scholarship at Trinity.

I am, from the outset, quite willing to praise the fraternities for their overall efforts to improve scholarship in recent years. I take it as a mark of progress and concern that the IFC, under Mr. Keen's leadership, is at last undertaking a thorough study of the scholarship of the several houses. This is a course of action I have been urging for some years; I stand ready to cooperate in any way I can in such a study.

Mr. Keen apparently believes a given house's average should be compared to the all-College average. My report to the IFC on October 1, on the contrary, stressed that house averages should best be considered in the light of the upperclass average, for the freshman class has, as a rule, the lowest average in the college. Certain upperclassmen, by virtue of low scholarship, are, moreover, ineligible for

fraternity membership.

We have available averages since 1949-50 for upperclassmen as a group and for the fraternities collectively and individually: in only two of these thirteen years has the fraternity average equalled or surpassed the upperclass average. This record is the more disheartening when it is realized that for many years the fraternities voluntarily have prohibited the pledging of men with averages of less than seventy the preceding semester.

Clearly then the fraternities as a whole appear to continue to experience difficulty in keeping up with the accelerated academic pace of the College. I do not quarrel with the fine records of certain individual houses; I do, as your alliterative headline notes, lament the consistently poor showing of certain houses. I believe that fraternities which persistently do poorly in matters of scholarship are likely to be weak in other respects — and am willing to make available for IFC study data which may bear on this hypothesis.

O. W. Lacy  
DEAN OF STUDENTS



### Asks Student Opinion

## Center Must Attract Students, Vogel Says

In a special Tripod interview, a member of the administration Committee on the Fine Arts Center affirmed the position that the design of the new Center will "encourage students, not simply to pass through the building, but to linger there."

Dr. Robert M. Vogel, Dean of Graduate Studies, also described the new building by saying: "We are naive if we expect the Center to exert an influence on the taste of students only through what is presented formally in the classrooms, auditorium, and galleries. "Through the building there must be an atmosphere which exemplifies what the arts are about, and in this atmosphere we should encourage students to linger."

"WE SHALL BE HAPPY," Dean Vogel further said, "to have from members of the student body their criticisms and suggestions of the building as it is now planned."

Dean Vogel, representing the administration committee, also described the plans for the interior of the building.

He said, "The core of the building will be an auditorium seating 425, but capable of being divided and reduced in size to about 225. The equipment of this room would include an excellent stage with ample wing space and a fly loft. "In front of the stage, extending across its entire width and extending into the auditorium about 13 feet at the center, would be a hydraulic lift. At its lowest level this lift would serve as an orchestra pit. At floor level it would accommodate two rows of seats, and at stage level it would provide, in front of the curtain, a stage for Elizabethan and some modern plays, small musical groups, and could also serve as a lecture platform.

"AT THE REAR of the auditorium would be a light control room, a projection room, and a sound and recording room.

"Seating in the auditorium would follow the continental style; this means that there would be side aisles but that the rows of seats would be separated sufficiently so that it will be possible to move to and from any seat without requiring other persons to rise.

"The main floor of the building would include a large soundproofed rehearsal room, primarily for use by the Glee Club, the Band, and a possible orchestra in the future. This room would also serve on occasion as an experimental theater in which, for instance, arena productions could be staged.

"There would be two galleries for the display of art on the main floor and the corridors would be of sufficient width that they, too, could be used for the exhibition of art.

"THERE WOULD BE an office on this floor for the director of the Center and an office for the director of drama. Finally there would be a green room adjacent to the stage, a seminar room, a recreational listening room, and rest rooms.

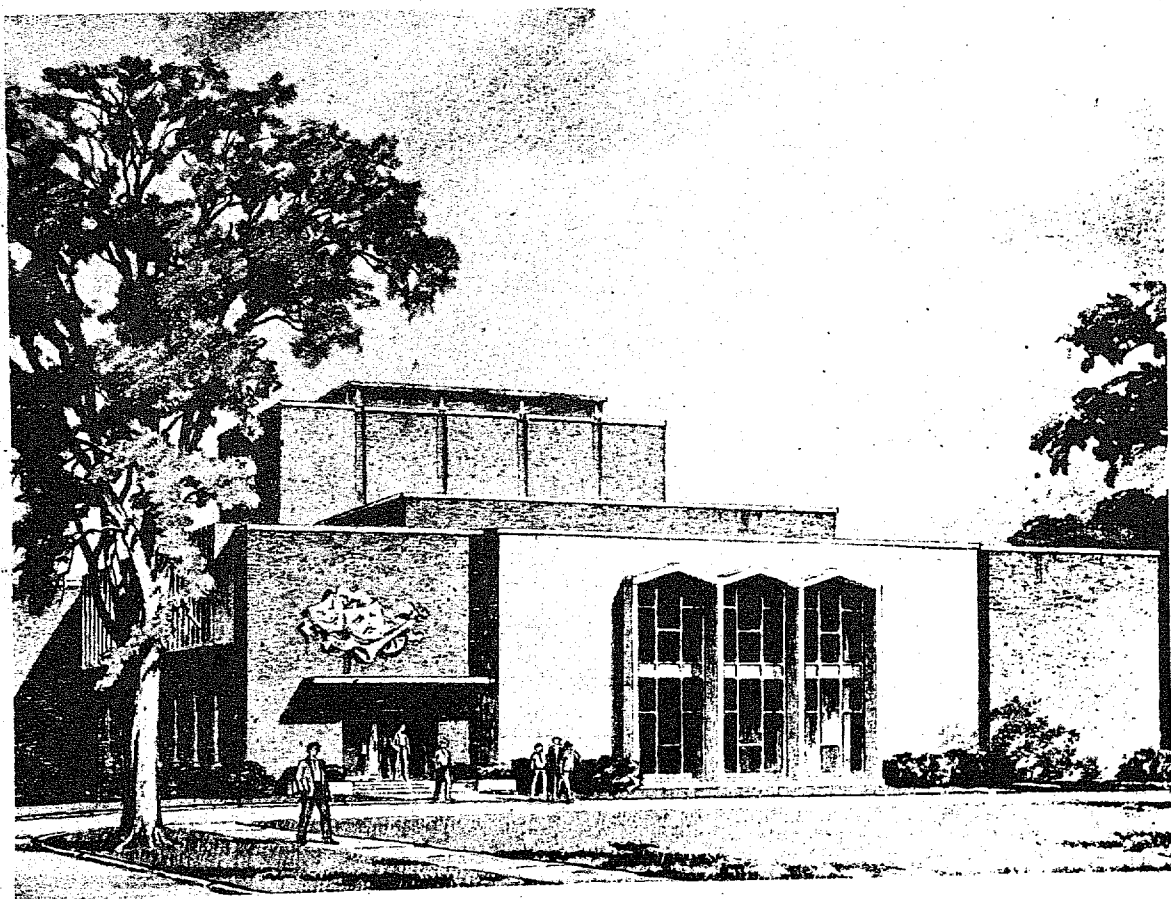
"The Music Department would be housed on the ground floor of the building. There would be two classrooms, one seating about 60 and another seating about 30. There would be offices for the members of the Music Department, for the Glee Club and the Band, listening rooms and practice rooms.

"Also on the ground floor would be dressing rooms, storage space for scenery, storage space for art, rehearsal space for drama, and an area reserved for whatever expansion would prove necessary.

"Obviously the space on the ground floor of the Center would



OF  
CENTER  
COLLEGE



It Could Look Like This.

be given careful acoustic treatment. A firm of consultants has been working with the architect on this.

"THE SECOND FLOOR of the building would house the Department of Fine Arts. A central hall area would be used for display of student work. There will be four studios: two for drawing and painting; one for design, and one for sculpture. There will be studio offices for all members of the department, a projection room seating almost 100, a slide library, and an art study room.

"I think it is important that we realize that this building is planned for maximum use. The auditorium is planned as the location for dramatic and musical presentation, movies, and lectures. It is planned that this room will be attractive, comfortable, and acoustically excellent.

"It is definitely planned that the building will be open long hours, and that its interior design and furnishings be such that they encourage

age students, not simply to pass through the building, but to linger there. We are anxious that students learn to be comfortable in the presence of art, or, to put this another way, that they learn to regard art as an important part of their environment."

sence of art, or, to put this another way, that they learn to regard art as an important part of their environment."

## Glee Club Nears \$1000 For Arts Center Room

The Trinity College Glee Club has announced the near completion of their campaign to raise \$1,000 toward financing the new Fine Arts Center.

David Brackett, Assistant Manager of the Club, said that over \$900 of the goal has been raised since last spring, when the project was begun, and that the remaining part of the goal should be collected before the Glee Club's annual Parents' Day program this weekend.

Brackett said that the money had been raised through the "vigorous activity" of the club members and through the help of Mrs. Ronald E. Kinney, who obtained contributions from several alumni and

friends.

The funds from the drive will be used to purchase furnishings for the music room in the Fine Arts Center, Brackett said.

He added, "It is hoped that a Glee Club office will be a focal point for various musical activities in the Arts Center, and several items envisaged for the office, including a piano, will serve the whole music area of the new building."

Brackett also said that the Club hoped to conclude its drive this weekend so that they may join the rest of the student body in the Senate-sponsored fund drive for the general construction of the Fine Arts Center.

VISIT!

## FRIENDLY ICE CREAM SHOP

at Maple Ave. & Broad Street

Featuring the Finest  
in Sandwiches & Ice Cream

BIG BEEF  
45c

AWFUL AWFUL  
31c

VESPA MOTOR SCOOTER 150, 1960, with accessories. Excellent condition. Low mileage. Owner gone into service. Cost \$425. Will sacrifice. Call 232-3576 evenings or week-ends.



On Campus with  
Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

## HAPPINESS CAN'T BUY MONEY

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

I myself favor the second view, and I offer in evidence the well-known case of Agathe Fusco.

Agathe, a forestry major, never got anything less than a straight "A", was awarded her B.T. (Bachelor of Trees) in only two years, her M.S.B. (Master of Sap and Bark) in only three, and her D.B.C. (Doctor of Blight and Cutworms) in only four.

Academic glory was hers. Her intellect was the envy of every intellect fan on campus. But was she happy? The answer, alas, was no. Agathe—she knew not why—was miserable, so miserable, in fact, that one day while walking across campus, she was suddenly so overcome with melancholy that she flung herself, weeping, upon the statue of the Founder.

By and by a liberal arts major named R. Twinkle Plenty came by with his yoyo. He noted Agathe's condition. "How come you're so unhappy, hey?" said R. Twinkle.

"Suppose you tell me, you dumb old liberal arts major," replied Agathe peevishly.



"All right, I will," said R. Twinkle. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Agathe shook her head.

"Have you ever watched a sunset? Written a poem? Smoked a Marlboro Cigarette?"

Agathe shook her head.

"Well, we'll fix that right now!" said R. Twinkle and gave her a Marlboro and struck a match.

She puffed, and then for the first time in twelve or fifteen years, she smiled. "Wow!" she cried. "Marlboros are a fun thing! What flavor! What filter! What pack or box! What a lot to like! From now on I will smoke Marlboros, and never have another unhappy day!"

"Hold!" said R. Twinkle. "Marlboros alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Agathe. "What's the other one?"

"How long have you had that bear trap on your foot?" said R. Twinkle.

"I stepped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

"Land sakes, what a relief!" said Agathe, now totally happy, and took R. Twinkle's hand and led him to a Marlboro vendor's and then to a justice of the peace.

Today Agathe is a perfectly fulfilled woman, both intellectually and personalitywise. She lives in a darling split-level house with R. Twinkle and their 17 children, and she still keeps busy in the forestry game. Only last month, in fact, she became Consultant on Sawdust to the American Butchers Guild, she was named an Honorary Sequoia by the park commissioner of Las Vegas, and she published a best-selling book called *I was a Slippery Elm for the FBI*.

© 1962 Max Shulman

The makers of Marlboro are pleased that Agathe is finally out of the woods—and so will you be if your goal is smoking pleasure. Just try a Marlboro.



## Sherin, Sallah Score For Trin

# Dathmen Edge Tufts For Initial Win

## Frosh Booters Clip Loomis

OCT. 13 -- The Trinity soccer team rebounded from an opening game loss at the hands of UMass here today to edge a strong Tufts squad by a 2-1 count. A large crowd, enthusiastic despite the chilling effects of brisk October winds, watched Oosman Sallah boot home the winning goal mid-way through the fourth quarter, after taking a perfect 50-yard pass from halfback Dan Swander.

Toward the end of the unexciting opening quarter, the Bantam offense began to pressure Tufts' goalie, Dave Kauffman. With but two minutes gone in the second quarter, Coach Roy Dath brought in Pete Sherin, and within fifteen seconds the senior forward justified his mentor's choice by booting home the first score of the day.

Despite the dominating play of the home team, the Jumbos were able to tie the score before the half with substitute Mike Cottman heading a rebound past Trin goalie, Bob Borgdona.

IN THE THIRD QUARTER, the action again reverted to the defensive sphere, the Bantams precision passing attack led by left-half Jim DeVoe being broken up by the spirited play of the visitors' rugged captain, center halfback Phil Klein.

With full-knowledge of the humili-

ation that was occurring simultaneously at Medford, the partisan crowd became more vocal during the fourth-quarter resurgence of the Bantams. Their loyalty was rewarded when Sallah dribbled past a line of Jumbo defenders for the winning score.

In this home debut for the Bantams, Sophomore starters Mark Josephson, Sallah, and Swander were especially impressive. Oosman, well-guarded by captain Klein all afternoon, was still able to excite the crowd with his accurate passing game and his all-around offensive abilities in the final period. Josephson proved to be a spunky hustler throughout the action, while Swander, whose half-field pass set up the decisive tally, often missed his fifty-foot goal attempts by a matter of inches. In addition, the sophomore fullback appeared to be Coach Dath's field leader in the absence of injured captain, John Pitcairn, and looked the Bantams best all-purpose performer.

The prowess of the defensive unit was in sharp contrast to their performance in the 4-2 loss at UMass earlier in the week. The 3:15 encounter against Hartford this Friday, should formally determine whether the Trin booters will be a serious threat to Williams powerful team when they meet Parent's Day.

OCT. 11 -- The freshman soccer team opened the '62 season with a win over the Loomis Academy today. The Shultsmen had to come from behind and score two goals in the second half to chalk up their initial victory by a 3-1 score.

The Loomis center-forward opened the scoring early in the first period. He took a pass from the right-wing, and placed his shot into the corner of the goal, just out of the reach of Bill Schweitzer, Trinity's goalie.

The goal seemed to stun the frosh Bantams, and they were unable to put a scoring combination together until the middle of the second quarter, when Bob Cooley converted a pass from Bob Ochs into a Trinity tally. The play was set up by a cross from right-wing Craig Derge.

The Trinmen scored again in the third quarter when a cross from Tom Hart got away from the Loomis goalie, and Bob Baker toed the ball into the open nets for the second Trinity goal. Bob Ochs, coach Shults' star center-forward, rounded out the scoring in the fourth quarter with a blazing shot which the Loomis goalie couldn't handle.

Coach Robert Shults was happy

to win the game, but not completely satisfied with the performance of his frosh booters. One of the things which bothered him most was the condition of his squad. Due to adverse weather

## McGawn Leads X-Country Win

OCT. 11 - Trinity's cross-country team, paced by captain Mal McGawn defeated the University of Hartford 18 to 40 today in the first meet of the current season. McGawn bettered his old course record by 14 seconds in posting his 21:29.5 time.

Freshman Steve Borneman easily took second place from the nearest Hartford contender, who was some 37 seconds behind.

Dave Bremer, also a freshman, edged out teammate Alden Garner for fourth place in the meet. Fred Martin and Jack Brown finished in the first ten and thus figured in the Bantam scoring.

Trinity's team, which is being run on an informal basis by Professor Bill Smith, travels to New London on Tuesday to encounter the Coast Guard Academy.

conditions, they have missed almost a full week of practice. The game with Loomis was relatively easy because high school time was used. The rest of the schedule will be played against college teams, and quarters will be considerably longer. The Shultsmen will have to work hard in the coming weeks to prepare for future opponents.

The freshmen soccer team will play host to Brown on October 17 at 3:15 P.M. It will be the first contest between the freshmen classes of the two colleges. Coach Shults hasn't heard anything about the Brown freshman team, but he expects them to be tough because Brown has consistently produced good varsity squads.

## BANTAM BRIEFS

Ron Deveau gained 104 yards on 20 carries to bring his four game total to 447 yards. . . Ralph Doran added 59 yards in 10 tries and is second to Deveau with 375 yards total. . . Szumczyk gained 34 of his team's 95 yard rushing total. . . Trinity lost 91 yards in penalties. . . guard Bill Howland was injured early in the game, but returned during the second half. . . the Tufts-Trinity series is now tied at 10-10, with Tufts winning six of the last seven. . . Tufts was a four point favorite before the game. . . Tufts' "outstanding tackle trio of Curtis, Aiello, and Paris weighs 725 pounds total.

## SPORTS HISTORY

December 14, 1949--Bob Cousy led Holy Cross to a demolition of Trinity by topping in twenty points and stunning our Hilltoppers with his dazzling "professional" ball handling and playmaking. Holy Cross toppled the Bantams 77-39.

## Council . . .

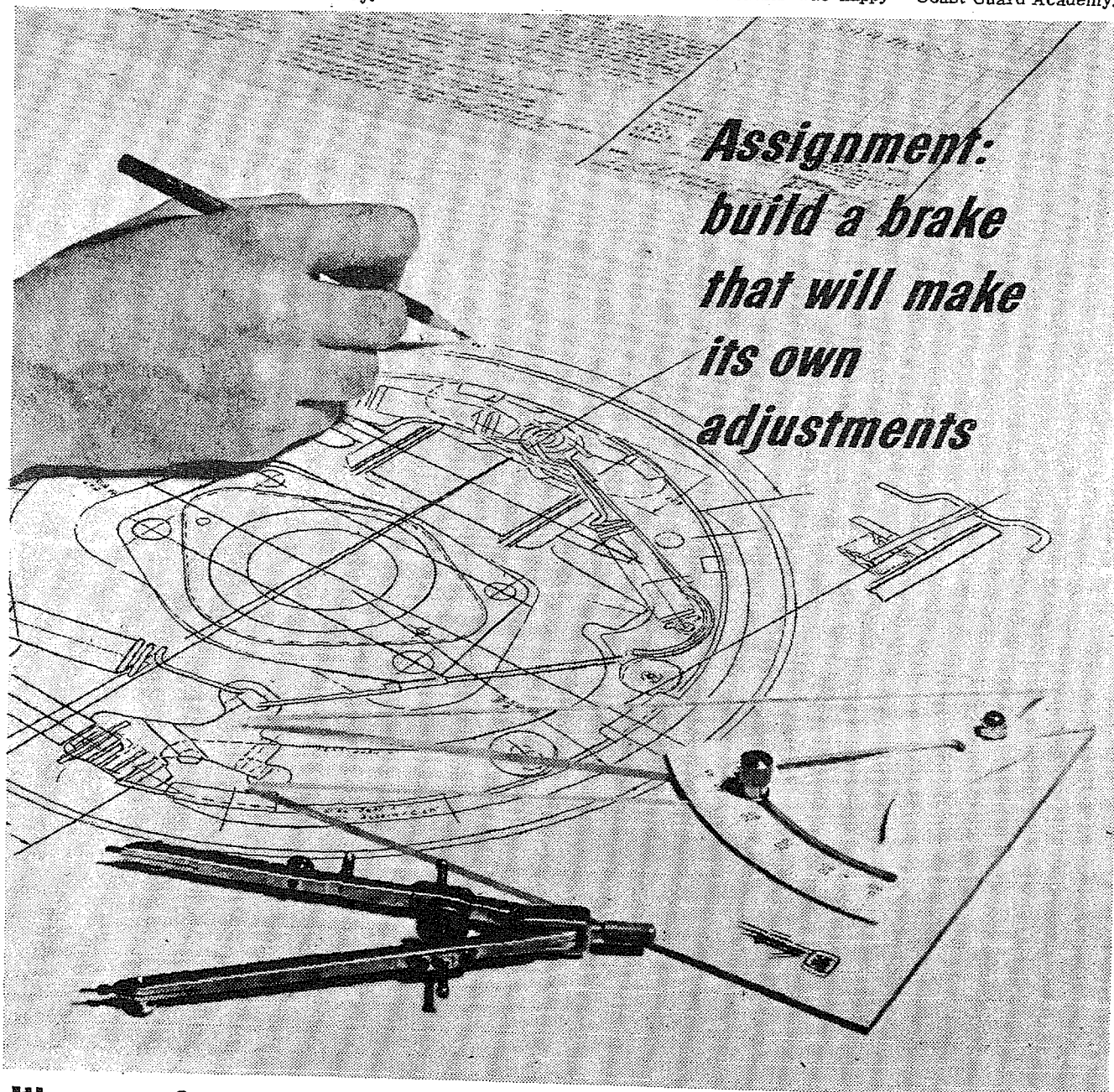
(continued from Page 1)

marrying a Catholic creates "many tensions within such families, and probably is the most severe problem."

Although there are many differences between churches, Rev. Weston, said that Churches were not fully aware of "the wide areas of agreement between them."

"There will have to be a new understanding on the authority of the Church and its traditions, the nature of man and his salvation, and the role of the Sacraments, the place of the clergy, and the role of the layman within the church," he continued.

The Rev. commented on the importance of the Council, saying, "those who reject Christ look and listen with secret anxiety for they know the right answer from Rome means the end of their power based upon the division of men into classes, nations and race." The Church would be the guiding force then in the creation of the "one body" of men, he added. "Science and technology have given us the practical foundations which never existed before for unity," he stated. He concluded that the problem of using them for such unity was the problem.



**It's now a fact: every Ford-built car in '63 has self-adjusting brakes**

"Give us a brake," Ford Motor Company engineers were told, "that will automatically compensate for lining wear whenever an adjustment is needed—and make it work for the entire life of the lining."

Tough assignment—but not insurmountable. Today, not only does every Ford-built car boast self-adjusting brakes, but the design is so excellent that adjustments can be made more precisely than by hand.

This Ford-pioneered concept is not complex. Key to it is a simple mechanism which automatically maintains proper clearance between brake drum and lining.

Self-adjustment takes place when the brakes are applied while backing up. This adjustment normally occurs but once in several hundred miles of driving. The brake pedal stays up, providing full pedal reserve for braking.

Another assignment completed—and another example of how Ford Motor Company provides engineering leadership for the American Road.



MOTOR COMPANY

The American Road, Dearborn, Michigan

PRODUCTS FOR THE AMERICAN ROAD • THE HOME  
THE FARM • INDUSTRY • AND THE AGE OF SPACE

**Cripps**

Imported  
Herringbone  
3 Piece Suit  
\$69

102 ASYLUM STREET  
OPEN THURS. 'TIL 9

Charge Accounts Invited

Drop Tufts

# Sideline Splinters

BY STEVE PERREAULT

Perfect football weather - clear and crisp. However, the favorable elements offered little consolation to the many Trinity friends and students who traveled Route 15 and the Mass Pike up to Medford on Saturday with high hopes of seeing the Bantams stage an upset. They were badly disappointed.

Neighbors to the Tufts football stadium must have suspected an Independence Day fireworks display as the Jumbos' tiny cannon fired volley after volley to celebrate their successive scores. At afternoon's end the tally stood at 42-8, the worst football lambasting Trinity has taken since the pre-LeClerc era.

The Jumbos wanted this one badly. Trinity surprised them 14-6 a year ago; and the Sophomores and Juniors on that squad were not quick to forget that defeat, for it marked the first time since 1955 that Trin had been able to scar the Jumbo record.

...And they wasted few chances on Saturday to reverse the humiliation. Scoring almost at will, a determined Tufts football eleven gained ample revenge for their loss of a year ago.

TRINITY SHOULD NOT have been beaten so badly. The two teams were basically the same as a year ago, Tufts had not enjoyed such easy success in her first three games, nor had Trinity appeared flustered in the early season going. What happened? There is no question that Tufts has always had the advantage in manpower. This year they added the desire which they seemed to lack a year ago. You say it worked wonders? Sure, with blockbusters like 260-pound Carmine Parisi, 235 pound Don Curtis in the line and a pair of good backs like Ron Deveau and Ralph Doran running behind them, how could it miss?

These big shots will be gone this time next year, but there will be more around to replace them. Tufts' coach Harry Arlanson has come up with a winning formula. As our own head coach, Dan Jessee, has pointed out, it's the simple matter of recruiting husky fellows from the football-conscious secondary schools in the Boston area. Of the 35 men listed on the Tufts pre-season roster, no fewer than 17 are from eastern Massachusetts. In addition, the Jumbos have a male enrollment of almost 2,000 to draw from, while most of their opponents are in the 1,000 student class. In the final analysis, Tufts simply outclasses its smaller opponents by running right over them.

THERE ARE TWO ALTERNATE STEPS which could be taken to return the Bantams to an equal football status with the mighty Jumbos. Trinity could either step up its own recruiting program, which seems extremely unlikely at present, or -- and this seems to be the wiser solution -- drop Tufts from its football slate. The Bantams presently have one of the most rigorous schedules of any New England small college football eleven. Last year all of our opponents combined produced a remarkable record of 40 victories, 23 losses, and two ties.

Trinity is highly respected in New England football circles, as is evidenced by a recent Associated Press survey which ranks the Hill-toppers first among all New England colleges, large or small, in won-lost percentage over the past 25 years. Only Southern Connecticut College, which did not launch its grid competition until 1948, has a better long-run record than Trinity.

The statistical survey shows the following records for the top ten clubs over the past 25 years:

	Won	Lost	Tied	Pct.
So. Connecticut	88	25	5	.779
Trinity	107	47	6	.695
Amherst	112	56	7	.667
Boston College	125	75	11	.625
Holy Cross	139	89	13	.610
Yale	123	84	10	.594
New Hampshire	97	68	10	.588
Maine	91	64	13	.587
Williams	94	70	8	.573
Wesleyan	95	74	10	.562

THERE IS NO REASON why Trinity should jeopardize this fine showing by continuing to play a school far bigger than itself. After all, Boston College and Holy Cross don't perennially carry the national football machines of Notre Dame, Ohio State or LSU on their schedules.

At this stage last year, Trinity had foiled Tufts in their bid for the Lambert Cup, the symbol of eastern small college supremacy. This year the Jumbos are again gunning for the top spot, with only presently undefeated Williams and Amherst remaining as menacing obstacles to an undefeated season and the Trophy. The Jumbos have replaced larger Lafayette by a comparable patsy on their 1962 schedule-neighbor Northeaster University.

It's about time Trin too made a schedule change, humbling as it might be.

## What Trinity Opponents Are Doing

Opponent	Oct. 13	Rec.	Vs. Trinity
Williams	Middlebury (10-0)	3-0	13-0
St. Lawrence	Alfred (16-20)	1-3	6-26
Colby	Springfield (6-21)	0-4	Oct. 20
Susquehanna	Wagner (14-7)	4-0	Oct. 27
Coast Guard	Wesleyan (21-0)	2-1	Nov. 3
Amherst	Bowdoin (34-12)	3-0	Nov. 10
Wesleyan	Coast Guard (0-21)	1-2	Nov. 17

## COLLEGE BARBER SHOP

1220 Broad Street  
Corner of Broad and Allen Pl.  
One Block below Vernon

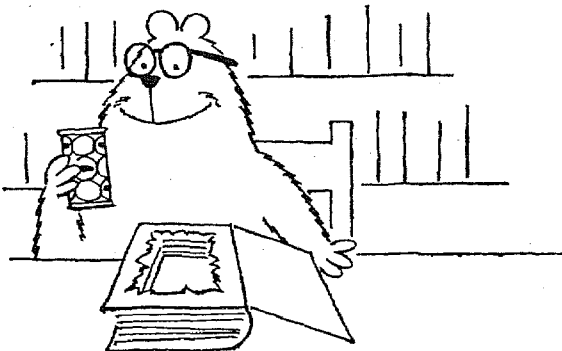
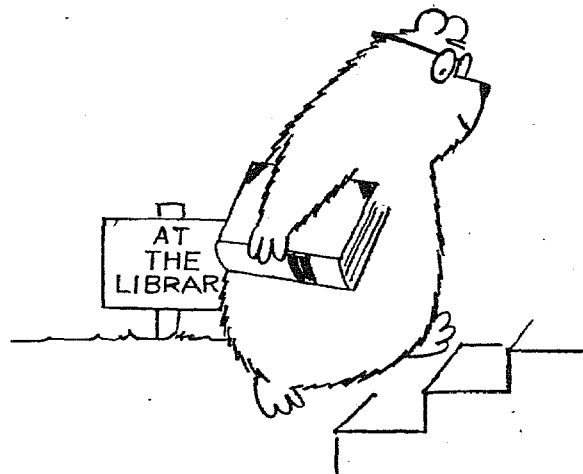
SATISFACTION GUARANTEED

## DINING PROBLEMS?

SWITCH TO THE BROOKSIDE RESTAURANT  
FOR PLEASURABLE EATING

442 NEW BRITAIN AVE.

**haskell**  
the Schaefer bear



Why is Schaefer a best seller with college men? Because it's the one beer to have when you're having more than one.

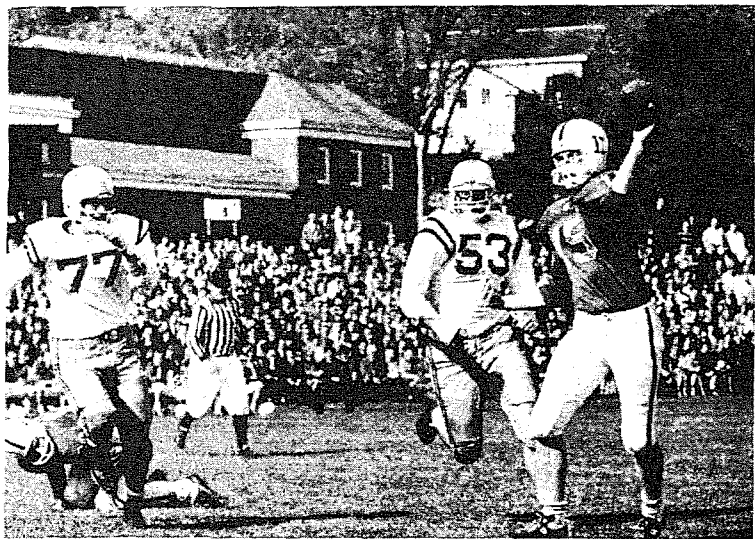


SCHAEFER BREWERIES, NEW YORK AND ALBANY, N.Y., CLEVELAND, OHIO



**Blocked Punts, Penalties Costly to Trin**

# Unbeaten Tufts Beats Bantams, 42-8



**BANTAMS IN PURSUIT:** Tufts quarterback Dennis Hickey (15) attempts a forward pass while Trin defenders Bill Fox (53) and tackle Lou Huskins (77) try in vain to reach him. (Roberts Photo)

By JOE MARTIRE  
MEDFORD, MASS., Oct. 13 - The mighty Jumbos of Tufts treated their homecoming crowd of 6,000 to a display of top notch football today while posting coach Harry Arlanson's 50th victory with a 42-8 win over a hapless Trinity squad. Tufts literally trampled the Bantams in rolling to their fourth straight win of the year and bid for the coveted Lambert Trophy. Tufts' ability to capitalize on Trinity's mistakes accounted for

the Jumbo's 28 point first half output. Trinity's first attempt to move the ball ended quickly when quarterback Don Taylor fumbled on the Tufts 43 yard line. Tufts then initiated a 57 yard scoring drive that was highlighted by fullback Ron Deveau's brilliant running and a 39 yard pass from Dennis Hickey to halfback Pete Titus. Deveau, a 180 pound All-New England selection, capped the drive with a three yard end run for the touch down and then added

another two points with a conversion run.

On the next series of downs, 260 pound tackle Carmine Parisi crashed through and stole the ball out of the hands of Taylor. Parisi was tackled after a short advance, but Tufts took advantage of Trinity's second mistake of the day and moved unmolested for their second score. Pete Titus swept around end for the touchdown, but the conversion attempt failed.

THE BANTAMS STARTED a scoring march with a first down pass completion to Sam Winner inside the Tufts 45 yard line. The drive stalled on the Tufts 37 yard line, and with a fourth down and four situation Coach Jessee sent in punter Bruce MacDougall. Trinity's momentum and spirit were broken and this was the turning point of the short lived game. Substitute Virgil Aiello, a 225 defensive tackle, broke through and blocked the punt. Tufts recovered the loose ball and easily scored their third touchdown of the first quarter. Once again Deveau accounted for most of the yardage and also the touchdown on a seven yard off-tackle smash that left five bewildered Bantams in its wake.

When Trinity wasn't committing costly errors, they were aiding the Jumbos with obvious, flagrant penalties. A 48 yard screen pass play to John Szmczyk was called

back because of illegal procedure. Ralph Doran intercepted a Taylor-Calabrese pass to set up the fourth score. Six running plays and one completed pass later, Dennis Hickey scored on a quarterback keep off tackle from the two yard line.

After an exchange of punts, Trinity took over on their own 27 yard line but were soon forced to punt after Taylor was thrown for a 13 yard loss by Tufts' co-captain Don Curtis, a 235 pound tackle. The punt was blocked by several linemen and the ball bounced out of the end zone for a two point safety.

TRINITY'S SECOND TEAM kept the Jumbos in place for the remainder of the quarter, with ends Tom McKune and John Fenrich and fullback Diethard Kolewe accounting for most of the tackles. The first half ended with Trinity switching momentarily to a "shotgun formation", but this maneuver backfired with another interception of a Taylor aerial.

The Tufts' machine, now consisting mostly of reserves, wasted no time in scoring. They moved 60 yards through the porous

Bantam defense as Doran scored his first touchdown of the afternoon on a two yard belly-pitch out. The omnipresent Deveau added the two point conversion to bring the total to 36.

Tufts' second unit managed to tally once more in the fourth quarter with a nine-play, 52-yard scoring march. With the score now 42-0, the Jesseemen again attempted to avert a shutout. Tom Calabrese, a solid performer all afternoon, garnered two first downs on an eight yard run and a interference call on a pass from Taylor. Calabrese's run, however, was nullified by an offensive holding penalty.

Trinity tackle John DePrez recovered a Tufts fumble to start Trinity's only scoring drive of the long afternoon. With the entire reserve unit in, except for Taylor, the Bantams moved quickly downfield. Dee Kolewe banged out seven yards, followed by Taylor for another 19. Several plays later, Terry Oulundsen swept end for 14 yards and a first down. Kolewe scored on a one yard plunge and Paul Kadlic added the two point conversion.

## Frosh Drop Opener, 32-14 After Losing Early Lead

NEW LONDON, OCT. 12 ... A well conditioned Coast Guard J. V. team overcame a 14 point deficit with three touchdowns in the third period and swept to a 32-14 victory over the Trinity Frosh today.

The Bantams monopolized the play in the first half while the Bears completely dominated the game during the second half. The Trin eleven, which rolled up 156 yards in the first two periods, was stopped cold in the second half. In the last two quarters, Coast Guard, alternating fresh units, capitalized on every Trin fumble, blocked kick and interception.

Coast Guard took the opening kick-off but couldn't move the ball against the strong Trin defense. The Bantams moved the ball well but stalled deep in Coast Guard territory. After holding the Cadets, Trin started to move on the home team's 29. Captain Andy Weeks swept wide around right end for a gain of nine yards. Quarterback Rich Rissel threw a 16 yard aerial to end Al Cooper, who carried the ball to the four. Weeks drove around right end but was dropped a yard shy of the goal line. On the next play, Rissel plunged over for the score. The pass for the extra points was incomplete.

MID-WAY THROUGH THE SECOND PERIOD, Trin took advantage of penalties and a 25 yard aerial from Rissel to Cooper to move the ball to the Cadets' 22 yard line. Two plays later, halfback Rick Carlson sped around left end and powered his way through four defenders before he was run out of bounds on the one. Carlson then dove up the middle for the touchdown. Rissel swung around right end for the two extra points.

Led by Lin Scarlett, crashing in from the right end position, the Trin defense was superb in containing the Cadet offense, as time and again it dropped the Bears' backs for losses.

In the second half, Trin, which had several men playing 60

minutes, showed signs of tiring. Carlson took the kick-off to the Bantam 40. Two plays later, the Frosh fumbled and Coast Guard recovered. On third down, quarterback John Craven passed to halfback Rich Blendu for the score. The try for the extra point was wide.

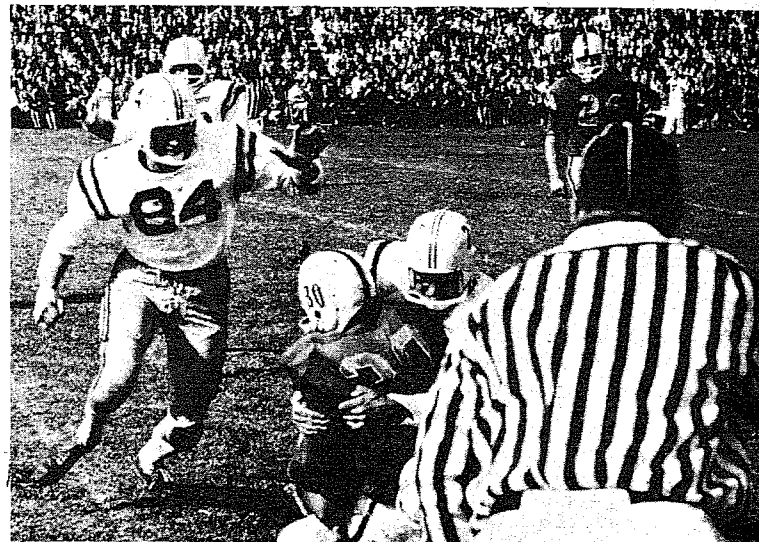
ON THE NEXT SERIES OF DOWNS, the Bantam offense was bottled up and for the first time in the game, Trinity was forced to punt. Then a spirited Coast Guard team swung into action. Weeks' punt was blocked and Coast Guard recovered on the Trinity 28. The Trin defense dug in and momentarily stopped the cadets. Line backer Joe Hourihan dropped Craven for a loss of three. Then tackle C. J. Fiordalis nailed the quarterback for an 18 yard loss back to the 32.

The Cadets, however, fought back

to the Trin 24. On third down, the Cadets tried a double reverse followed by a pitchout to quarterback Craven who threw 24 yards to end Chuck Clayton for the touchdown. Again the try for the extra point failed, and Trin held on to a slim 14-12 edge.

Two plays after the kick-off, Craven intercepted a Rissel pass and raced 35 yards for the touchdown. The PAT was good, and Coast Guard took a 19-14 lead.

In the final quarter, the Trin offense started to come to life, but again the rally was thwarted by an interception. This time Blendu picked off Rissel's aerial and out-legged the Bantams 55 yards for the score. The extra point was good making the score 26-14. The final tally came late in the game after Craven returned a punt to the Trin 15. Two plays later, halfback John Hoosty went around right end for the final six points.



**DEVEAUX DOWN:** All-New England fullback Ron Deveau is wrestled to the turf by Tom Calabrese, as defensive ends Sam Winner (84) and George Guiliano follow the action.

## DMS Says:

- NOW is the time to make your air reservations for THANKSGIVING VACATION. Many convenient flights operating during this holiday week are filling up rapidly, so call me without delay.
- NOW is the time to make your air reservations for CHRISTMAS VACATION if you live in or are planning to visit Florida, Hawaii, Mexico, or any Caribbean area.
- For any and all other air, rail, steamship, hotel, or car rental reservations, let me handle all the arrangements.
- Tickets are delivered to your room and, of course, all of the above services are rendered free of charge.
- Whenever you think of travel, think of:

David M. Shields

Davis-Jacobs Travel Service, Inc.

(Serving Trinity Students Since 1846)

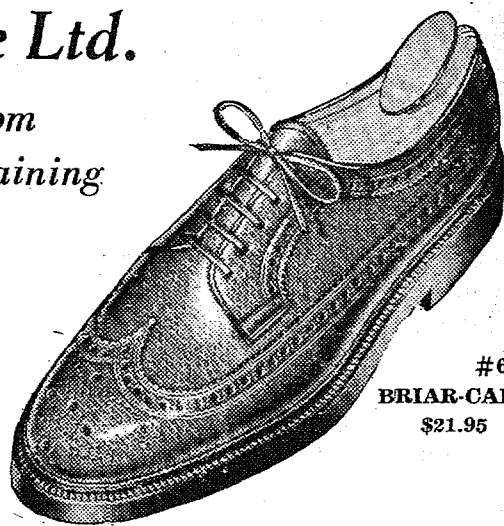
242 TRUMBULL STREET  
HARTFORD 3, CONN.

246-7221 (office)

527-8940 (home)

Barrie Ltd.

Custom  
Hand-Staining



#669  
BRIAR-CALF  
\$21.95

At Barrie Ltd., when you say "I'll take this pair," it's not the close of the sale — it's just the beginning. Our trained personnel then hand-stain and polish your new shoes to the desired shade. This combination of premium leathers and Barrie Ltd. hand-staining gives you the ultimate in quality footwear.



22 Trumbull St., Hartford — Next to Henry Miller  
FREE CUSTOMER PARKING

"Connecticut's Collegiate Men's Shoe Shops"

**CHESTER'S  
BARBER SHOP**  
289 NEW BRITAIN AVE.