

# Trinity Tripod

VOL. LXI NO. 15

TRINITY COLLEGE, HARTFORD, CONN.

FRIDAY, NOVEMBER 9, 1962



**RAIN OR SHINE:** No Trinity spirits are dampened here as students march downtown through a downpour before last year's Wesleyan game. Regardless of the weather, tonight's rally hopes to bring a win as convincing as the 42-14 rout of Wes last year. (Bloomstein Photo)

## Fine Arts Center Architect Meets With Student Group

by KEITH WATSON  
NOV. 8 - In an unprecedented example of "communications" an architect met with a group of students to discuss a new addition to the campus today. In an exchange of ideas during a meeting in Wean Lounge, Edgar Wehrer, job captain for the firm of O'Connor and Kilham, told the Student Committee for the Arts Center that the new building will represent the "best in modern, up-to-date architecture, while keeping the old style of the campus in mind."

He assured the committee that the Center will "fit in" although his definition of that term referred to scale and lines rather than an imitation of the collegiate Gothic of the Long Walk. The building will be similarly proportioned to the original artist's sketch of the structure, "but will be a more vigorous expression of modern architecture."

One of the changes in the original exterior design is that the entrance has been moved to the center of the building's main facade. This differs from the style of other recent additions to the campus, such as Mather Hall. Wehrer explains. The North side of the building will contain much glass, because this is the area of the art studios, but essentially the brick material will dominate, he said.

Discussing the interior, Wehrer stated that the basic idea is a theater-auditorium surrounded by art studios, rehearsal and classrooms. The design was made possible by the fact that the Center will be air-conditioned, he explained.

The nature of the theater necessitates that the basic idea is a theater-auditorium surrounded by art studios, rehearsal and classrooms. The design was made possible by the fact that the Center will be air-conditioned, he explained.

(continued on Page 2)

## Rally Tonight Aims To Boost Downtrodden Student Spirit

By STEVE LANDAY  
NOV. 9 - "Tonight the Trinity student will have an opportunity to lift flagging college spirits at the Monstrous Rally and march through downtown Hartford," Senator Mike Anderson told the TRIPOD this morning.

The rally will climax a week of preparation by the Senate Executive Committee. It is a vanguard movement to "combat the apathy and destructive cynicism which is too prevalent in Trinity today," stated the Senate's announcement of the rally to the faculty early this week.

"We look to Friday night's rally as a constructive step toward the greater development of Trinity College, if, as we hope, it sets a precedent for the increased participation of all students in the school's life," the announcement said.

THE RALLY, starting Alumni Homecoming Weekend, will begin at the south end of Mather Hall at 7:15. The procession will march down the long walk to the area between the soccer field and Vernon Street, where the rally will be held no matter what the weather.

Speeches will be made by football coach Dan Jessee and soccer coach Roy Dath and by football and soccer captains Mike Schulenberg and John Pitcairn.

Then, led by the Pipes and Drums, the band and the Cheerleaders, the torchlight parade will head down Vernon to Retreat, down Retreat to Main, and down Main through the downtown area. The return to the College will be via Washington Street.

The proposed plans call for the special added attraction of girl cheerleaders from Hartford College.

## CODE, Young Reps Work At Election Day Polls

Two campus organizations - CODE and the Young Republican Club -- played major roles in election activity throughout the city Tuesday.

The civil rights group worked to

COACHES JESSEE and Dath yesterday expressed enthusiasm over the rally.

"We've never had enough of the student body enthusiastically behind us," said Coach Jessee, "I guess some think it's below their dignity to cheer for their team. But cheering is an integral part of any college education; it develops co-operation, loyalty, and a sense of being a part of

something. Knowing they're playing for someone other than themselves should help our boys to put out that little extra effort necessary if we're to upset Amherst."

Tom Calbrese, Trinity halfback, said, "I can't really tell you how much difference full student support will make, because I've never experienced this feeling before at Trinity. The real spirit must first

(continued on Page 2)

## Phi Beta Kappa Society Elects Five New Members

NOV. 8 - Dr. Blanchard W. Means, Secretary of the Beta of Connecticut (Trinity) Chapter today announced the selection of five new members of Phi Beta Kappa.

Four of the new members were elected to scholastic honor society as of the end of their Junior Year. They are: Thomas R. Berger; David C. Brewster; Raymond A. Drate; and Stanley J. Marcuss, Jr.

The fifth member is Boris M. Luts a German and Romance Languages major of the class of 1962.

The candidates will be initiated on Thursday December 6. The initiation ceremony precedes the Moore Greek Lecture in the Chemistry Auditorium to be given by Professor Matthew I. Wiencke at 8:15 p. m.

Tom Berger is President of Sigma Pi Sigma. He is a member of the Athenaeum Society and Pi Kappa Alpha.

David Brewster is President of Alpha Delta Phi and the Economics Club. He is a Baker Scholar, a member of "Who's Who in American Universities and Colleges" and worked on the "Undergraduate Evaluation." He is an Economics Major.

Raymond Drate is a member of the Jesters, the fencing team and the Chamber Players. He is majoring in Mathematics.

Stan Marcuss is President of Delta Phi and the Cerberus and Chairman of the Mather Hall Board of Governors. He is a Holland Scholar, treasurer of the Newman Club and is a member of the Political Science Club, the Glee Club and Pi Gamma Mu. He was elected to membership in "Who's Who in American Universities and Colleges." He is majoring in economics.

Boris Luts was a member of Delta Phi Alpha and Le Cercle Francais.

## Weed Scholarships Aid Boston Students

NOV. 6 - Scholarships for students from the Greater Boston area have been established in memory of a Boston alumnus, the late Charles F. Weed '94, announced vice-president Albert E. Holland this evening.

The vice-president said at a dinner at the Lexington Inn in Lexington, Mass., "Trinity College believes by the establishment of these scholarships, it can best recognize the devotion of Mr. Weed to his college and his community. He did so much for both." The dinner, in honor of secondary school principals, headmasters and guidance counselors, was sponsored by the Boston Area Alumni Association.

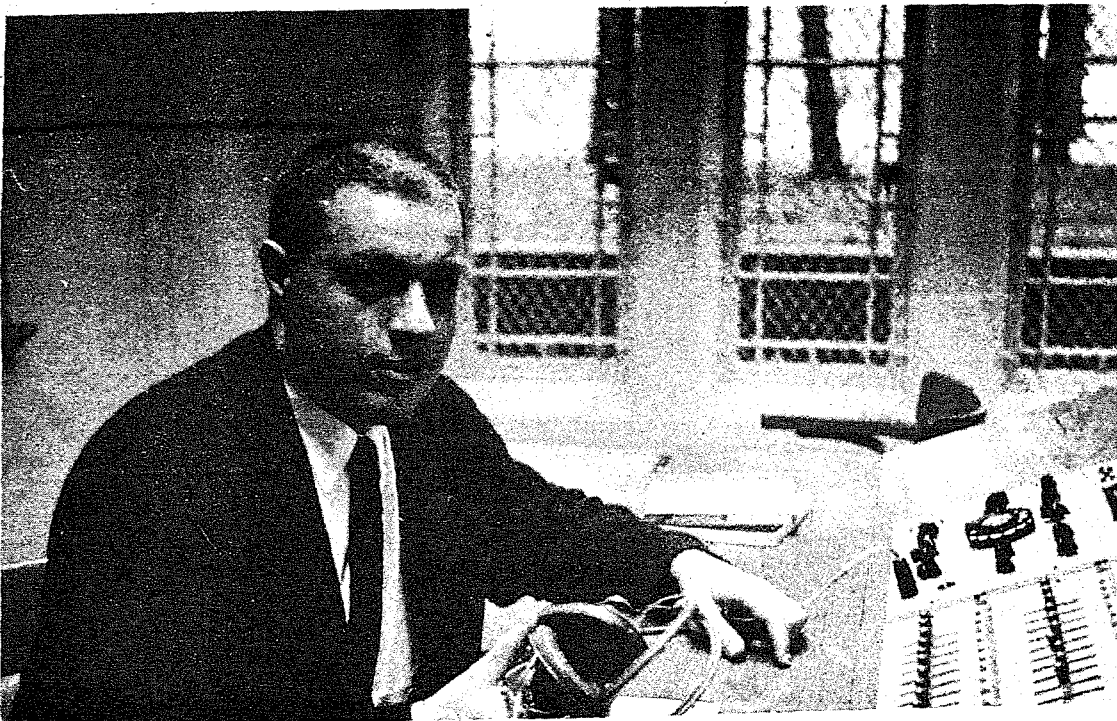
At the time of his death in 1940, Weed was President of the New England Council and Vice President of the First National Bank of Boston. He was a trustee of the College for many years and was chairman of a campaign to raise money for Ogilby Hall which was constructed shortly after his death.

The Weed Scholarships will be available annually beginning in September 1963 to students from the Greater Boston area "who have demonstrated academic excellence and contributed to their school and community."

## Twelve Freshmen Join TRIPOD Staff

NOV. 8 - Twelve freshmen were elected to membership on the TRIPOD news staff, announced Editor Dan Cotta today. Membership to the business and sports staffs will be decided at a later date.

Those chosen were George Bent; Raymond P. Boulanger; Malcolm N. Carter; Alexander A. Cieslak; Gary R. Howser; E. Kingdon Hurlock, Jr.; Samuel D. Kassow; Hamilton S. Leach; Timothy W. McNally; Curtis B. Suplee; David P. Trachtenberg and John M. True. Cotta emphasized that openings are always available on the staff and asked that interested persons contact him.



**INSTRUCTOR** Lawrence Stires sits at the control desk in the Seabury Hall language laboratory. The lab is now available for

limited student use Monday through Friday from 2:00 p.m. to 10:00 p.m. (Fidell Photo)

# Trinity Tripod

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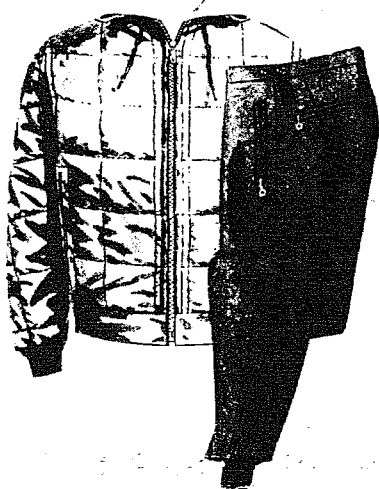
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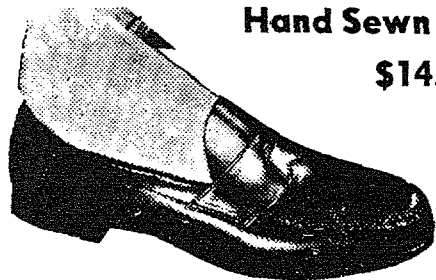
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## Rally . . .

(continued from Page 1)

be developed in the team, but if an outside force can add to this--so much the better."

But the rally is not an end in itself, warned soccer player Bruce Hill. "Unless Friday night's enthusiasm is carried over to Saturday's game, the rally has lost its significance," he concluded.

For returning alumni and their families, tonight's rally is the first of several scheduled events. Tomorrow there will be a pre-game buffet luncheon in the Field House and a post-game reception in the Washington Room of Mather Hall, followed by a smorgasbord dinner.

On Sunday the Alumni are invited to 11 a.m. Holy Communion in the Chapel. The combined Pine Manor Junior College and Trinity College Glee Clubs will give a concert at the 5:00 p. m. Vesper Service, also in the Chapel.

## Fine Arts . . .

(continued from Page 1)

sitates that a flat-roof style be used, he said. However, Weahrer explained he has taken into consideration that the building will be approached from a raised elevation, and hence the roof will be in a series of three different levels.

The remainder of the interior will also be made attractive to students, Weahrer said. There will be a "comfortable" student art exhibition area, recreational listening room, and a gallery-lounge.

According to Weahrer, the time when plans will be ready is indefinite, but will be, "a matter of weeks". Both Weahrer and O'Connor are working on detailed design at the present time, and when they are approved by the necessary groups, Weahrer will be in charge of implementing them.

Weahrer has been employed by O'Connor and Kilham for two years, during which time he received an M.A. from Pratt Institute. He had attended the University of Chicago and Carnegie Tech.

Weahrer emphasized several times during his talk that there may be some changes before presentation to the Steering Committee.

At the conclusion of the discussion, Weahrer expressed pleasure at the degree of student awareness in the area of campus architecture. He expects to meet with students again in the near future.

## RCTC SERVICE

NOV. 8 - In observance of Veterans Day, Lt. Col. Richard Olney, Professor of Air Science, will speak at the 11 a.m. Chapel Service this Sunday.

Former National Alumni President, Charles T. Kingston '34 will read the lessons. As part of the service, Taps will be played after the singing of the national Anthem following the sermon. Cadets from the Corps will be in procession. For the day, the Book of Remembrance will be placed in the Tower War Memorial. The Book contains pictures of alumni who died in World War II and Korea. The Corps will present a wreath on the south side of the wall in memory of these alumni.

## TAKE YOUR DATE TO HOGGIES

WHERE?

\*You Know Where

eddie finn (b.g. maestro)  
says the brookside  
is really on the beat.  
and  
after the amherst game  
get in the mood and  
try our food

# Poll Prognosticates Rocky Hill Results

NOV. 8-The senatorial and gubernatorial election results in Rocky Hill showed a close correlation with the pre-election poll made by Trinity students in that town, government instructor Leon Salomon reported today.

There was a one per cent discrepancy between the predicted and the final results in the senatorial contest and a slightly greater difference between the results in the gubernatorial race in Rocky Hill, Salomon said.

The voting did not show, however, the close correlation that has existed in recent elections between Rocky Hill and statewide results, he pointed out. Although Dempsey led Alsop in Rocky Hill, Ribicoff trailed Seely-Brown.

SALOMON HAD predicted that this might happen. Ethnic, religious and racial groups throughout the state, which are not found in representative numbers in Rocky Hill, would give Ribicoff strong support, Salomon had said.

The poll results had shown Alsop and Seely-Brown leading the Democratic candidates in numbers of decided voters. There remained a large number of undecided voters, however, and indications were that they would heavily favor Dempsey and Ribicoff.

If more than 85 per cent of the registered voters had gone to the polls, Dempsey would win in Rocky Hill, providing the pre-election poll was correct, Salomon said. More than 95 per cent would have to vote in order for Ribicoff to have won according to the poll.

Last Tuesday 90.3 per cent of those registered voted, which is about as was expected, Salomon said. Rocky Hill has had a high

percentage of those registered voting, he said. About 97 per cent voted in the last presidential election.

The 90 per cent voting this week should have been enough, according to the poll, to give Democrat Dempsey and Republican Seely-Brown pluralities in Rocky Hill, which is exactly what happened, Salomon pointed out.

Dempsey beat Alsop in that town by 122 votes, 1706 to 1584, receiving 52 per cent of the votes cast. Seely-Brown led Ribicoff by 98 votes, 1690 to 1592, copping 51.5 per cent of the votes cast.

In winning the election, Dempsey received 53.2 per cent of the state votes while Ribicoff was victorious by a more narrow margin with 51.3 per cent of the total votes.

Salomon said he did not believe the Cuban Crisis had had any affect upon the election.

## Soph Hop Features Ralph Stuart Band

Ralph Stuart and his fourteen man orchestra will be the featured musical group at the Soph Hop to be held in the Washington Room Friday, November 16. The Combo Kings, a six member group, will play rock and roll, on the main floor.

Tickets are on sale in Mather Hall at \$7 per couple. The price will go up to \$7.50 Wednesday, Nov. 14.

The dance will last from 9 p.m. to 1 a.m.

Stuart and his ensemble are from Providence, R.I. The Combo Kings formed in Philadelphia.

# COLLendium

A compendium of happenings at other colleges.

CAMBRIDGE, MASS. - The sound of jazz was heard coming from the MIT Protestant Chapel a few Sundays ago. The congregation sang their praises accompanied by a jazz combo. The Mass, "The 20th Century Folk Mass," was written by English clergyman Geoffrey Beaumont. The MIT TECH, the college newspaper, reported that the congregation "found it a surprisingly appropriate means of restoring the real meaning of worship."

MEDFORD, MASS. - The Dean has refused to permit Coco-Cola machines in the girls' dormitories, of Jackson College. The Dean claims that Coke is bad for health. Eighty per cent of the students had petitioned for the machines, but the Dean stuck to her stand. An editorial in the Tufts WEEKLY suggests that maybe the Dean might allow them to drink Pepsi.

SOUTH HADLEY, MASS. - Mount Holyoke President Richard Gettel announced that the college will innovate a four-course system next fall. For each course, every student will attend four classes per week, or three class hours and one hour of independent study.

The program, the President explained, will enable students to concentrate more intensely and not as superficially on their subjects.

ST. LOUIS, MO. - James Cronin, Prof. of English at St. Louis University contends that students' personalities can be classified on the basis of their grades.

According to Dr. Cronin, the "A" student is the most difficult to assess. He rarely works for hours for he possesses an extraordinary memory and an organizing mind. The "A" student has little respect for authority, nevertheless he will be the leader, the teacher, healer, judge, and occasionally the destroyer, Dr. Cronin believes.

The "B" student, says Dr. Cronin, is the sturdy type, the backbone and conscience of the country. The genuine "B's" are serious, hard-working and consistent.

The "C's" are the masses, docile, unoriginal and conservative, he contends. Often the work of one is indistinguishable from another.

Dr. Cronin rates the "D's" as merely lazy "C" students. The "F" student Dr. Cronin calls "confused, inept, unorganizable, and unable to stay in college."

# Cripps

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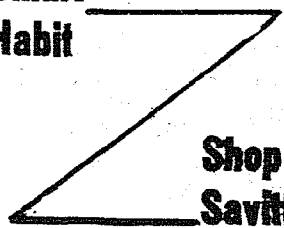
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## Marc-Antoine Charpentier

by DR. CLARENCE H. BARBER

Clarence H. Barber, Associate Professor of Music and Director of the Trinity Glee Club, worked with Guy Lambert, the French organist who discovered Marc-Antoine Charpentier's works in the French National Library. Dr. Barber was organist in the first recording of Charpentier's *Te Deum* in D Major. He received a B.A. and M.A. from Harvard in 1940 and 1942, was granted a Fulbright award for work on Charpentier in 1952-53, and received a Ph.D. from Harvard in 1954 for a dissertation on Charpentier's liturgical music.

THE FORTHCOMING AMERICAN premier of the *Te Deum* in D Major by Marc-Antoine Charpentier (1634-1704) at Trinity College this Sunday, focuses our attention on a composer whose rediscovery has attracted much interest in the last few years.

Once assured that he will not be asked to listen to music by Gustave Charpentier, the late French composer who perpetrated the sentimental opera, *Louise*, the music lover is surprised to find how delightful and often profound Marc-Antoine Charpentier's compositions are and asks, "Why has this music remained unperformed for 250 years?"

The answer is not hard to find. Charpentier's career was filled with misfortunes which prevented many performances or much public acclaim of his music during his lifetime in the late 17th century. As a youth he studied with Carissimi, the great Italian oratorio composer, in Rome. Upon his return to Paris he found temporary employment as composer for the theatrical troupe of Moliere.

Moliere soon died in 1673 and Charpentier found temporary refuge in the Hotel of Mademoiselle de Guise, for whom he composed many of his works.

BUT CHARPENTIER'S ambitions were turned towards the palace of Versailles. However, he had not reckoned with the jealousy of Jean-Baptiste Lully, official composer of Louis XIV, and one of the most successful dictators in the history of music. Lully had already recognized Charpentier's genius and schemed to prevent his becoming too popular. He had forbidden Charpentier to use more than eight instruments in any of the music for Moliere's plays, and closed the doors of the Royal Opera to him.

BECAUSE HE HAD NEVER become an official composer for Versailles, very few of Charpentier's compositions were printed. The composer's nephew sold all of his uncle's manuscripts to the Royal Library of Paris for a very small sum. Here they remained in a pile, uncatalogued until the late 19th century.

At the close of World War II, the French organist, Guy Lambert, came upon the scores in the National Library, and fearing that the ink was fading, frantically began to copy them.

THE REVIVAL OF CHARPENTIER'S music has been as fascinating as the events of the composer's life. French record companies, still recovering from the economic distress of World War II, were unable to risk recording this unfamiliar music. With great difficulty the American concern, the Haydn Society, was persuaded to underwrite the project, starting with the *Te Deum* in D Major.

It was hard enough to make the members of the Padeloup Orchestra forget their Franck and Roussel and play the music in a reasonably pure style. Then our troubles began with the singers.

To insure the success of the record, prestige stars from the opera houses of Paris were hired to sing the solo passages. These had to forget that they were not singing *Carmen* or *Faust*. In fact, the reigning "*Carmen*" of the Opera-comique resigned in the midst of the rehearsals when she was

asked to perform the 17th century ornaments.

The technical details of the recording were another problem. The electrical current fluctuated badly in certain sections of Paris at that time, and church after church was ruled out either for this reason or because of the objections of the clergy to such a recording project in their sanctuaries.

FINALLY IN THE COLD December of 1952, all was set up for the recording. Huddled in overcoats in the frigid church of St. Roch, the performers began the first of three long recording sessions.

I recall that when the first chord on the organ was struck, a loud note began to cipher. No sooner was this repaired when the bass soloist was missing for the opening solo. The members of the chorus scoured the local cafes and dragged back the missing opera singer, flushed with red wine. After other crises, all was recorded, the various tapes edited, and the records pressed.

The *Te Deum* hit Paris with a bang. Within the first two weeks 5,000 copies were sold at the equivalent of \$10 apiece. The Parisians exclaimed, "At last we have found

the French Bach!" In spite of this extravagant claim, the response to the *Te Deum* was sure and lasting. The French awarded the recording the Grand Prix du Disque, and the American reception was most enthusiastic. Several other major works by Charpentier were soon released by the Haydn Society.

TRINITY COLLEGE is taking the lead in this country with the first American performance of the *Te Deum* in the College Chapel. In previous years the Trinity Glee Club has collaborated with Colby Junior College in the first American college performance of Charpentier's *Midnight Mass* for Christmas. The Glee Club has pioneered Charpentier's miniature oratorio, *Tenebrae Factae Sunt*, and other short motets, on its recent tours.

It is always exciting to live in a generation which sees neglected masterpieces of music come into their own. Mendelssohn's revivals of Bach were a revelation to Germany of the early 19th century. In our own day, we have seen the works of Bartok and Berg's *Wozzeck* finally accepted by the public. The current vogue for Charpentier promises to be more than a passing fad.

## Glee Clubs Will Premiere French Music on Sunday



RICHARD CONRAD, tenor soloist for the Low Madrigal, will sing the tenor solo parts in M.A. Charpentier's *Te Deum* in D Major on Sunday.

THE PREMIER American performance of Marc-Antoine Charpentier's *Te Deum* in D Major will be part of a service of French

religious music in the College Chapel Sunday at 5 p.m.

The combined Glee Clubs of Trinity and Pine Manor Junior colleges will perform the Charpentier work along with three other compositions, "Tibi Laus, Tibi Gloria," by Orlando Lassus, "Langentibus in Purgatorio," by Maurice Jaubert, and the "Litanies a la Vierge Noir de Roc-Amadour," by Francis Poulenc.

Assisting the Glee Clubs in the *Te Deum* will be four soloists: Spring Fairbank, soprano; Alice Dutcher, contralto; Richard Conrad, tenor; and Ray Fenelle, bass. Instrumental accompaniment will be by Joseph Talone and Ronald Kutik, trumpeters for the Hartford Symphony, and Wilfred Files, Jr., '63, tympani.

Organists for the concert will be James Grenhart '64, Richard DeMone '64, and Mary Kay Carlson '62.

EDWARD LOW, conductor of the Pine Manor Glee Club, is also director of the Low Madrigal, who presented a concert at Trinity last February. Richard Conrad, tenor soloist for the Low Madrigal, provided an "outstanding" solo in Orlando Gibbons, "This is the record of John" at the concert last winter.

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THE ANSWER:

After the ball  
is over

THE QUESTION: When may the umpire call a strike?

THE ANSWER:

Mein Kampf

THE QUESTION: Hey, whose kamp is this, anyway?

THE ANSWER:

THE JACK  
OF DIAMONDS

THE QUESTION: What is the most expensive trunk accessory of the Rolls Royce?

THE ANSWER:

HORSELESS  
CARRIAGE

THE QUESTION: What would you call a goat-drawn cart?

THE ANSWER:

5280 feet

THE QUESTION: How large is the practice of the average podiatrist?

THE ANSWER:

Don't fire until you see  
the whites of their eyes

THE QUESTION: Say, Sarge, what's the best way to get a purple heart?

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## Last Chance

# Sideline Splinters

BY STEVE PERREAULT

Head football coach Dan Jessee has been around Trinity for a good number of years -- 31 to be exact. Since his arrival back in the depression days of 1932, he has fielded many outstanding Bantam elevens . . . and very few poor ones.

It must be taxing for Dan to watch his present team struggle Saturday after Saturday to achieve some success in the present season. Last year it was a different story. Little was expected; and when the Bantams pulled some exciting surprises, Master Dan wore a broad smile. This was football in the Trinity tradition of Jessee-coached teams.

Since '32, Coach Jessee has produced four undefeated teams and compiled an overall record of 134-58-7. Also highlighting the Jessee story is the fact that he holds the nation's longest unbroken head-coaching tenure at one college and is one of only a half dozen coaches who are members of the 125 or more victories club.

Dan has fashioned this fine football record by employing a personal touch in his coaching. Sure, at times he's tough -- any good coach must be. But he makes it a point to learn each boy's capabilities and trains him accordingly. His philosophy on football: "It is one of the greatest teaching games as far as life is concerned that exists in the line of sports."

Trinity can indeed be proud of Dan Jessee, the Dean of New England football coaches.

NO, THIS YEAR'S TEAM is not destined for a place of prominence in the Jessee football annal. Trinity is presently 2-3-1 on the season with a tremendous challenge in Amherst and an always-dangerous foe in Wesleyan yet to come. However, Jessee's present squad appears to have the most difficult schedule in Trinity's long football history. No fewer than half its opponents are strong contenders for the Lambert Cup, which ranks them among the top ten small colleges in the East. Two of these four, Amherst and Susquehanna, remain among the now few unbeaten, untied teams in the nation. It's no small wonder that Trinity has found the going a bit rough this Fall.

THE AWARD FOR TRINITY'S number one nemesis must go to the well drilled cadets of the Coast Guard Academy. Last year Trinity journeyed to New London undefeated in its first five games. Former Cleveland Browns quarterback, Otto Graham, switched Steve Ratey from end to quarterback, and Ratey, working out of Graham's shotgun offense, promptly passed the Bears to a 20-12 upset victory.

This past Saturday, Trinity was again favored, although not nearly as heavily as a year ago. In one way the setting was much like a rainy football Saturday last year, when the Bantams sloshed through the mud to a 14-6 surprise win over Tufts. The Coast Guard game saw the same rain, the same mud, the same sloshing, the same type of desperate struggle between two dirty-jerseyed teams. But, as has happened time and again this season, Trinity just couldn't get things to break their way.

Old #14, now wearing the sharp colors of the Coast Guard, juggled his offense again, moving Ratey over to halfback to enable the sturdy senior to do some running in addition to tossing the ball. Ratey did a fine job, initiating several key plays, which included a fourth down cross field scamper and a tremendous spiral uncorked over half the length of the field.

Trinity moved the ball well considering the weather conditions. They outplayed the visitors, and only a blocked punt and several costly penalties prevented the Bantams from collecting a victory. Taylor threw well out of the "cadet-style" shotgun offense, which enables him to maintain reasonably sure footing. Several passes right on target were never secured by our over-eager receivers.

On the ground, Bill Campbell, Tom Calabrese, and Johnny Wardlaw managed to find holes more often than not. However, it was John Szumczyk who grounded out yardage all afternoon. In one particular punting situation, early in the game -- a fourth and one play -- it was Szumczyk hollering over to the bench to get the "go" signal from Coach Jessee. Big John quickly rewarded Jessee's confidence by picking up the all-important first down.

The former schoolboy star from Hall High has on few occasions during his college career flashed his true running form. He certainly picked the right game this time, for Jim Lee Howell, head coach of the New York Giants, was among the spectators on Saturday.

SO MUCH FOR THE PAST . . . Tomorrow unbeaten Amherst comes to town. The Lord Jeffs will be riding high following their 13-0 upset over the Mighty Jumbos from Medford, Massachusetts. Amherst took advantage of nine fumbles and an injury to Tufts halfback Ralph C

Doran to beat the Jumbos on Saturday. This marks the third time in recent years that Amherst has spoiled the Jumbos' chances for an undefeated season. They edged them in 1956 and 1957, and held them to a scoreless tie in 1959. Amherst seems to be the only New England college capable of giving the Jumbos a real battle year in and year out.

The Jeffs' victory also places them in excellent position for another shot at the Lambert Cup. They have only to defeat Trinity and arch-rival Williams to go all the way undefeated. You'll remember, faced with the identical situation a year ago, Amherst beat Trin 22-8 but then stumbled before the Eph defense 12-0 to kill their chances for Eastern small college supremacy.

Perhaps we can play the role of spoilers this year and, at the same time, treat our alums to an afternoon of "old time" Trinity football. Recognition has been too long in coming for our weary but still hungry Bantams.

# Amherst Invades Jesseland, Seek Seventh Straight Victory

Nov. 6 - Amherst's unbeaten football team will invade Hartford this Saturday in hopes of extending their winning streak to seven games and maintaining their rating as the number one small college team in the East.

After upsetting top-rated Tufts last week, 13-0, only Trinity and Williams stand in the way of Coach Jim Ostendarp's first-undefeated season.

Although Amherst's first five opponents this season (AIC, Springfield, Bowdoin, Coast Guard, and Wesleyan) offered little competition and a real test of strength, the Lord Jeffs displayed their strong defense and ability to capitalize on their enemy's mistakes by turning two Jumbos' errors into touchdowns while holding back Tufts' strong ground attack.

Engineering the Amherst wing-T offense will be senior quarterback Mark Hallam, who has proven to be a fine passer and poised field general. With the loss of 150 pound scaback Bill Julavits due to a knee operation, the probable halfback starters will be Bob Santonelli and John North. Santonelli scored all 13 points against Tufts and is considered to be the power

runner by Coach Ostendarp.

North, a former all-New Jersey back, furnishes Amherst with an elusive and quick wing back to augment their diversified attack. Rounding out the backfield is Steve McWhorter, a 185 pound fullback.

THE TOP AMHERST lineman is guard Ray Battocchi, a native of Hartford. Battocchi stands 5 feet and 9 inches and weighs 208 pounds and has made the weekly ECAC all-star team twice this fall. Other returning lettermen on the line are 215 pound tackle Jeff Mayer, captain Stu Forbes at the other tackle, and 180 pound guard Ken Cousins. Hallam's number one target is junior John Hayden, a rugged 200 pound end and also the team's punter.

Although Amherst was not expected

to fare so well this year, they have avoided serious injuries and worked hard to toughen up their inexperienced interior line. Speed and depth in the backfield and the unexpected rapid development of sophomores has also bolstered the general team strength.

To beat Amherst, Trinity must protect against the Lord Jeffs' balanced attack by not leaving the defensive backfield too porous in order to stop the running attack. Even though John Szumczyk has been unstoppable in his last two outings, it is doubted whether the "Polish Express" can put on a one man running show against Amherst to avert a possible loss. Trinity's only hope perhaps lies in a concentrated passing game in which Szumczyk's running can be used to keep the defense "honest".

## Q.E.D., D Phi Tie In Play-off Teams Scheduled For Re-matched

Nov. 6-Delta Phi and Q.E.D. today battled to a scoreless tie in the championship game in the Intramural Football League. In the only playoff game which was completed, AD scored a 6-0 triumph over Phi Psi in the game between third place teams.

Late in the first half, Delta Phi's Bob Kirk intercepted a Trickett toss in Q.E.D. territory. Then Ed Roberts hit John Westney on the one yard line; however, Delta Phi failed to score as the Q.E.D. defense held for two plays as the clock ran out.

In the second half, Delta Phi

threatened again, as Roberts found Doug Ehrhardt open at the Q.E.D. ten. This threat was stopped by an interception by Trickett. Q.E.D. almost scored late in the game, when Barry McCutcheon trapped Roberts back on his own one foot line, but Delta Phi punted out on trouble on the next play.

The cold weather hampered both teams, as well as causing the postponement of the second place playoff game between Sigma Nu and Alpha Chi Rho. Both that game and a replay of the championship game have been set for a later date.

## McGawn 4th In EICAA

BOSTON, NOV. 5 - The Trinity varsity cross-country team finished fifth in a field of five in the EICAA Cross-Country championships held here in Franklin Park today.

Central Connecticut State won the event with only 41 points while the Hartford Harriers had 142. Mal McGawn finished in fourth position and Junior Alden Gardner was the only other Trin runner in the first 25 contenders.

A bright note for the future was a tie for first place by the Freshman Team in the Frosh championships. Both Trinity and Central Connecticut finished with 43 points. Steve Borneman and Dave Bremer ran in the third and fourth spots, respectively, while Fred Martin also finished among the first ten.

## STRAND

### OPERETTA SERIES

#### 5 Performances

#### Each Tuesday

Nov. 13 "NAUGHTY MARIETTA"  
Nov. 20 "STUDENT PRINCE"  
Nov. 27 "BRIGADOON"  
Dec. 4 "MAXTIME"  
Dec. 11 "BITTERSWEET"  
Dec. 18 "THE FIREFLY"

STUDENT PRICE 75c

#### Next:

"WHATEVER HAPPENED TO BABYJANE"  
With — Bette Davis  
Joan Crawford

M. N. Greenhill presents

JOAN PETE  
**BAEZ • SEEGER**  
FRIDAY, NOV. 16th 8:30 P.M.  
**BUSHNELL MEMORIAL**  
Tickets: \$3.75, \$3.20, \$2.65  
\$2.10, \$1.55

## Viceroy College Football Contest Has Thirteen Winners

### FIRST PRIZE — \$100

PETER LANDERMAN '63

### SECOND PRIZE — \$25

KEN AUERBACH '64

### "RUNNER-UP" PRIZES — \$10

M. BOYLE '64 T. BURR '65  
R. DOORLEY '65 J. GORDON '65  
T. HALLORAN '63 D. HORNFISCHER '65  
F. KOLLETT '65 M. LOWENTHAL '65  
S. PERRAULT '63 R. RUBEL '63  
C. SNYDER '66



## Washington Diner, Inc.

### BREAKFAST

ORANGE JUICE  
Ham, Bacon or Sausage  
2 Eggs, Potatoes, Toast  
Coffee  
**99c**

ORANGE JUICE  
2 Eggs  
Hash Brown Potatoes  
Toast, Coffee  
**60c**

### DINNER

1. BREADED VEAL CUTLET WITH SPAGHETTI SAUCE **\$1.10**
2. HALF ROAST SPRING CHICKEN, VEGETABLES AND ROLLS **1.35**
3. SPAGHETTI AND MEAT BALLS **.85**
4. ROAST STUFFED NATIVE TURKEY, CRANBERRY SAUCE **1.40**
5. OPEN HOT ROAST BEEF OR HAM SANDWICH AND VEGETABLES **1.10**
6. BROILED PORK CHOPS, APPLE SAUCE AND VEGETABLES **1.40**

FOR 60c MORE — SHRIMP COCKTAIL, SOUP, DESSERT AND COFFEE ARE SERVED WITH ABOVE

175 WASHINGTON STREET

## ALUMNI NOTE

## Trinity College Bookstore Hours For Sat., Nov. 10th

9 A.M. - 12 NOON

4:30 P.M. - 6 P.M.

COME IN AND BROWSE AFTER THE GAME