

Low Madrigal Here Sunday For Vespers

The Low Madrigal, a celebrated group of musicians who sing music of the past six centuries, will perform at the Chapel vesper service this Sunday at 5:00 p.m.

The group, under the direction of Edward Low, will sing the Credo from the Mass and the Benedictus from the Mass by John Taverner, "This is the record of John" by Orlando Gibbons, and "Alleluia" by Thomas Weelkes, as well as works by John Dunstable, Josquin des Prez, Pierre de la Rue, Adrian Willaert, Nicolaus Zangius, Guillaume Costeley and Tomas Luis de Victoria.

The Christian Science Monitor said of Mr. Low: "He is a diligent scholar. That he is a musician is shown by his forceful and expressive direction of his singers."

About the Low Madrigal the Boston Herald reported that "no finer music for small vocal ensembles exists than those of the English composers of the 16th and 17th centuries . . . Mr. Low is to be congratulated for reviving the altogether beautiful examples he presented."

Award-Winner Hunter Mallory To Exhibit Works Next Week

Hunter Mallory, whose paintings were hailed by art critics in Italy, will exhibit his works in Wean Lounge, February 14 through 18. This will be Mallory's first one-man show since his return from Italy in 1958.

In 1957 he won two of five prizes awarded at the annual Concorso di San Vito Romano where visiting artists paint their impressions of this small town north of Rome.

Mallory's creation, "The Loggia," won the popular prize determined by a referendum vote and a third prize award from the



Artist Mallory

judges. The following year he won an honorable mention in an invitational exhibit in Rome.

The native of Philadelphia, who likes to concentrate on the "human condition, universalizing the event rather than pin-pointing it," was a member of the American group of four painters who combined to win the silver cup in the Salon of Foreign Painters exhibit in Rome.

French Study

Mallory studied at the Fontainebleau in France before receiving his B.S. from the University of Virginia in 1954. He currently maintains his studio in New Haven where many of his works are handled by the Munson Gallery.

He said that most of his paintings shown in Italy were inspired by Henry David Thoreau's "The mass of men lead lives of quiet desperation." Many such paintings and drawings depicting man in his various states will be exhibited at Trinity. These include "The Actor," "Old Woman at Home," and "The Fourth Generation."

According to Dick Tuttle, student coordinator of the Council, the exhibit will be open to the public 9 a.m. to 10 p.m. daily. On Sunday, February 18, a reception will be held in honor of Mr. Mallory at 4 p.m.

David Lander of Derby, Conn., is in charge of the arrangements for the exhibit.

ETV: Breakthrough For Quality Viewing

BY LEON SHILTON

No longer will the discriminating viewer have to get up at 6 a.m. to view the only educational courses offered on television. When Channel 24, the first Connecticut Educational Television channel, goes on the air in mid-June, both educational and enlightening television fare will be offered for the adult viewer during prime evening hours.

In one of its three areas of coverage, the station will offer in-school programs for elementary and secondary schools, featuring skilled teachers and visual aids. After these schools are out for the day, Channel 24 will concentrate on college courses and entertainment.

The station will operate from 10 a.m. to 10:30 p.m. Monday through Thursday. Friday it will be on the air from 5 p.m. to 10:30 p.m.

Music Programs

During the evening the viewer will be able to see and hear musical presentations by the Boston Symphony Orchestra, cellist Pablo Casals, dancer Martha Graham, among others. An award-winning Shakespearean drama series "Age of Kings," and outstanding documentaries will help fill the entertainment appetite.

For news and discussions, the station will present regularly reports from the United Nations and conversations and interviews with such personalities as Richard Rogers, Robert Frost, and Marcel Marceau.

Channel 24 will offer college courses for both credit and general informational value. Faculty from cooperating colleges and universities will instruct and lecture. These courses will be aired during convenient viewing hours. Tentative college instruction includes conversational French, American Government, science, mathematics, and the humanities.

Local and National Sources

The station will draw materials from both local and national sources. Since the station is part of the Educational Television Network, it will be able to air national programs of interest. Locally it will present issues and information for and about residents of Connecticut and their problems.

For each of the three phases of broadcasting, there is a council that will oversee the programming. Overall program policy will be directed by a special committee of trustees.

One council, the School Broadcast Council, organized by the State Board of Education, con-

(Continued on Page 3)

Senate Vetoes Sign Proposal

Feb. 5—Sen. Frank Sears proposed tonight that permanent guide signs be placed in strategic campus positions.

The number and puzzlement of visitors to the college indicates need for such signs, Sears contended.

Sen. David Gates urged the placing of a permanent map, perhaps in Downes Memorial Arch, instead of an indicator system throughout the college. Sen. Donald Taylor seconded the idea, commenting that such a system is successfully used at Brown.

Sen. David Lee opposed the Sears sign plan saying "why clutter the place?" "We don't want the long walk looking like a billboarded superhighway," he declared.

The Senate's vote was close but no action was taken as a majority deemed such "improvements" unnecessary.

Trinidads Sing To Victory

Feb. 4—The Trinidads capped first prize today in the annual Intercollegiate Songfest held at Sarah Lawrence College in Bronxville, N. Y. The winner of this award, is generally considered to be the best of the New England college singing groups.

This year's competition included vocal groups from such colleges as Columbia, Yale, Brown, Amherst, and Harvard. "The Bakers Dozen," a 13-man group from Yale, were last year's Songfest winners.

The Trinidads will give a concert at Bushnell Memorial on Thursday, February 22. The Aetna Life Insurance Company will sponsor the concert, which they expect to draw three thousand. Proceeds from the concert will be donated to charity.

The Trinidads long range plans

Stewart To Play For 10th TX Ball

Ralph Stewart's ten-piece orchestra will highlight the annual Theta Xi Sweetheart Ball to be held in the Washington Room, Saturday, February 17, at 10 p.m. All proceeds will go to the Sunshine Bus Service of the Hartford Mental Health Association.

The Sunshine Bus Service is a service of the Mental Health Association which provides free transportation for relatives and friends of mental patients in nearby hospitals.

This year's Ball will be the tenth in a series of social events organized and run by Theta Xi which have netted \$12,000 over the years for the Heart Fund and the Mental Health Association.

The dance is open to the whole college, including freshmen. Dress is formal and set ups are provided. Tickets, costing \$10 per couple, are available from Co-chairmen Scott Reynolds, Box 450, and Don Carroll, Box 1379. No tickets will be sold at the door, nor will there be any canvassing.

Watson's Analysis:

New Dorm Found 'Unlike Home'

BY KEITH WATSON

Last week 45 students flocked to assume residence in Trinity's latest attempt at development, the North Campus Dormitories.

To be kind, this critical analysis of the structure shall begin with the building's interior. The rooms may be summed up as no more and no less than a refinement of those in Jones Hall. The beds, for example, are not of the wooden, back-breaking type, but rather of springs, just like home. Also, the walls are plastered and the rooms well-lighted in stark contrast to Jones.

Most important, an exclusive Tripod survey by this writer revealed that North Campus is much quieter than either "new dorms" or Allen Place. However, this aspect, as well its state of cleanliness, seems to vary with each of the three occupied sections, according to some observers.

Other advantages cited by the dwellers included phone sockets for each room, high water faucets and drinking fountains, adjustable shower heads, and roll-type toilet paper. The much-publicized lounges have not yet been opened and hence are not available for evaluation.

Empty Study Halls

One disappointment has been the "study room." One resident noted that the only people he had seen in these areas, were those stealing bulbs for their study lamps. This reporter found more use of these rooms than this remark indicates, but not much. Naturally, there have been com-

plaints, most temporary in nature. During the first few days, there was little evidence of heat. Also, the water pressure was less than adequate for awhile, making the self adjustable shower heads mere ornaments. Both situations seem to be improving.

The principal long-run fault of the interior is the size of the single rooms. In square footage they are similar to Jones' singles, which as everyone knows are not exactly Versailles. The North Campus variety of single is longer and much narrower than Jones. One theory is that the planners hoped to eliminate student parties with this design; for when more than two people are squeezed into the structure, there is no room to bend an elbow much less play "Cardinal Puff."

In sum, the interior is nothing like home (or even Cook Hall for that matter). But at least it has taken steps to eliminate the "death row at Sing-Sing" atmosphere of Jones and Elton.

Neo-Chicken Coop Design

It is now the unfortunate duty of this reporter to pass judgment upon the architectural design of the exterior. Certainly the Fine Arts 101 student, as he gazed across Vernon Street at the building, would be at a loss for words. Perhaps the best succinct description yet offered is neo-chicken coop. Other students have offered more vivid, but less printable, assessments of the exterior.

What makes the architecture even more grotesque is that it is located in an area surrounded by sedate, conservative homes. One

might have thought that zoning laws would have prevented the building of such an edifice as North Campus in a residential area such as Vernon Street.

This reporter would suggest that North Campus might have been less incongruous and certainly more useful to the student had it been constructed behind Jones Hall, in that vast area now used for kite-flying and dog-walking. The Administration apparently feels that putting the new dormitories on Vernon Street will cause a mass exodus from the resident fraternity houses. (One is, of course, assuming that living in fraternity houses constitutes a terrible evil.)

In this reporter's humble view, even the most dilapidated Vernon Street homes are to be preferred to this new addition to the row. Unless the Administration or the Board of Health involuntarily evacuates the resident fraternity men, North Campus seems destined to be a haven for sophomores with poor priority numbers.

In fact, about the only advantage that those who live in North Campus have over other Vernon Street residents is that when the former group gazes out of their windows, their view will not be spoiled by the new Trinity dormitories.

GULF GIFT

Trinity has received an unrestricted gift of \$712 from the Gulf Oil Corporation for the fourth straight year, it was announced today by Pres. Albert C. Jacobs.

Building Drive Needs Funds

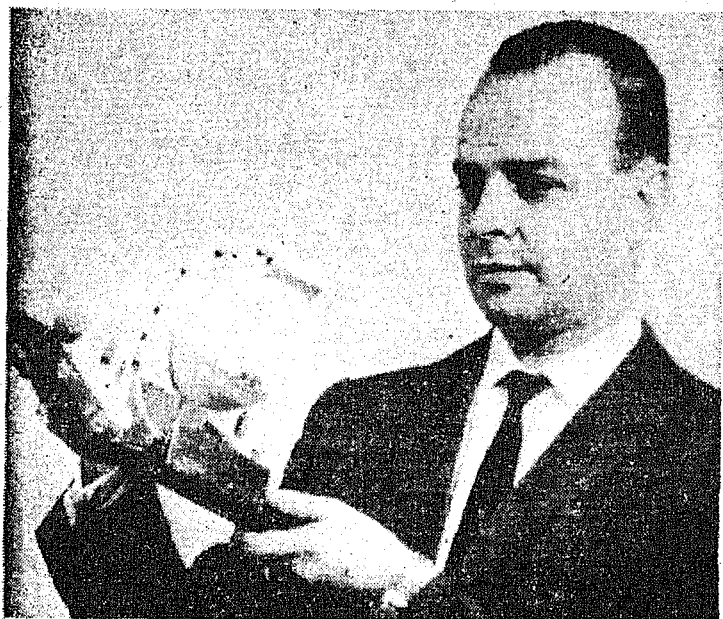
FEB. 7—Vice President Albert E. Holland today disclosed recent financial developments for the Fine Arts and Physics buildings.

According to Holland, the school must still raise \$566,239 for the new physics building. The College has received in pledges and cash a total of \$933,761 towards the estimated \$1.5 million cost of the building.

For the new fine arts center, the College has yet to meet \$500,000 challenge gift. In order to receive this challenge gift, the College must raise a total of \$1,000,000. Trinity has received in gifts and pledges \$300,000 towards this goal and expects to receive from persons already seen, \$265,000. The estimated balance still to be raised to meet the challenge gift is \$435,000.

No definite date has been decided upon for the construction of either the Physics or the Fine Arts building.

Sperry Award Winner



DOUGLAS G. HARVEY, Trinity '52, holds the "SNAP" powerplant he designed which won him the title of the Outstanding Young Man of the Aerospace Field. He was presented the Lawrence B. Sperry Award by the Institute of Aerospace Science. "SNAP", the first nuclear power plant ever used in a satellite, has been launched in the Navy's Transit-4A and Transit-4B capsules. Harvey, 33, is employed as a project engineer by the Martin-Marietta Corporation of Baltimore Md. He holds a B.S. degree in Chemistry.

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One-Acters Start Tonight

In the first hour of tonight's Jesters' production, Bertholt Brecht will lay aside the audience-actor barrier and use nearly every tool of pedagogy short of pointer and blackboard to show that it is Belial that flesh is heir to. In the second hour, Jean Giraudoux will reconstruct the traditional forms and rebuff with a

Dr. Frese Promoted

Dr. Hans Friedrich Frese has been promoted to Associate Professor of Modern Languages. The advancement for the lecturer in German becomes effective in September.

Dr. Frese received his B.S. degree from Washington Square College of New York University in 1933, his M.A. from New York University in '35 and his Ph. D. from Philipps Universität, Marburg, Germany, in 1937.

Before coming to Trinity as an Instructor in 1951, Frese was an Instructor in the College of the City of New York and a private businessman. He was a Post Doctoral Fellow at Yale in 1950-51. In 1961 he was elected to chairman of the Old Saybrook Board of Education.

Dr. Frese has published several books and articles in German, including "Ein Vergessener Deutscher Soldat," Mitteilungen, Stuttgart. His most recent publication is "A Soldier's Diary," for the America-German Review.

gossamer fantasy about mankind's much ignored link to beauty.

Peter Fish will replace ailing David Lander to take the lead in Brecht's melodramatic *The Exception and the Rule*, a play about a symbolically capitalist merchant whose soliloquies cast off weak men and favor the strong. Dick Smith and Henry Bashwiner support Fish, and Albie Maurice appears to carry the grim conclusion.

Strands of Beauty

In Giraudoux's *The Apollo of the Bellac*, Nick Childs, Jerry Liebowitz and Ann Fazioli promise noteworthy performances, with good support from Wilbur Hawthorne, Bruce Jay, and a roust of well-trimmed performers.

Steve Cool directs Giraudoux's one-acter about a shy young lady who is coaxed into labelling every man beautiful, and who eventually touches off the light philosophical thesis that all men contain

strands of beauty, if not well-thredded cords.

Professor George Nichols completed the direction of Brecht's *Exception* when Peter Fish moved from director into David Lander's role. Fish acted a memorable Willy Loman in Arthur Miller's *Death of a Salesman* this fall.

Both Plays Transparent

The Exception and the Rule, originally produced in 1930, has been termed by Martin Esslin "the most bitter" of Brecht's plays. The Giraudoux play, first performed in 1947, is on the other hand a happy comedy, called "transparent as air" by a Paris critic.

Both plays are actually equally transparent—Brecht's a didactic commentary on cruel capitalist exploiters, and Giraudoux's a waiting episode ending in predictable bliss for the good characters and embarrassment for the unhealthy ones.

Watkinson Library To Exhibit Caricature From Five Periods

Humor through the ages will enliven the stately Trumbull Room of the Watkinson Library when an exhibit, "Caricature, A History," is presented from Feb. 15 to Apr. 27. Caricatures from five distinct periods, spanning 500 years, will be exhibited.

Examples of popular humor from the ancient world to the Middle Ages will include corbels and grotesque personal caricatures from cathedral gargoyles.

The 16th and 17th centuries, the birth period of modern caricature, will be represented by the works of the Dutch leaders Pieter Breughel, Jacques Callot, and Romain de Hooghe.

Included from the 18th century, the "Age of Caricature", will be examples of the British stylists William Hogarth, Thomas Rowlandson, and James Gilray.

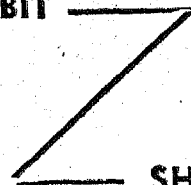
19th and 20th Centuries

The fourth period, the 19th and 20th centuries, will be represented by political caricature, Napoleonic cartoon, and comic journalism. Examples from English, French, German, and American periodicals will be shown.

War cartoons and the efforts of contemporary caricaturists, including James Thurber, Jules Pfeiffer, Herblock, and Robert Osborn, comprise the fifth period.

Osborn, author and illustrator of *The Vulgarians* and other books, will be honored at an open house in Watkinson Library on Feb. 20. The exhibit was arranged especially for the open house.

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Prillaman Sets Frosh 100 Mark

Feb. 6—Fred Prillaman set a new freshman swimming record in the 100 yard Freestyle as the junior men defeated Avon Old Farms today, 54-36. Prillaman was timed in 53 seconds.

The visitors were able to pick up firsts in only three events as Trinity picked up its first victory of the season against two losses.

CREW MEETING

The Trinity College Rowing Association will hold an organizational meeting this Monday, February 12, in the Senate Room at 7:30 p.m.

Statesmen To Talk At Smith

Six international statesmen currently assigned to the United Nations will speak at Smith College the weekend of February 16-18.

The lectures will center on "Interdependence in an Interdependent World," the theme of the Smith College Symposium on International affairs. Represented countries include the United States, Brazil, Ghana, Yugoslavia, Poland, and France.

The ambassadors from the neutral block nations of Ghana and Yugoslavia should make speeches of particular interest. Alex Quaison-Sackey, Ambassador from Ghana, will discuss "Economic Dependence and Political Interdependence" on Saturday morning. A yet-to-be-named representative from Yugoslavia will speak on "Does Neutrality Permit Greater Independence than Alignment?", on Saturday evening.

Jonathan Brewster Bingham, United States Minister to the U. N. and president of the Trusteeship Council, will present the keynote address on Friday evening.

Discussions led by the speakers will follow all the lectures in John M. Greene Hall, the location of all the lectures. A \$1 fee will cover admission to all speeches and discussions.

ETV...

(Continued from Page 1)

sists of various educational leaders of schools, associations, and the State Department of Education. The Council will control the quality and type of programs for elementary and secondary schools.

Members From Colleges

Drawing its membership from colleges and universities of the state, the Higher Education Broadcast Council will supervise the college designed courses and programming. Most schools of Connecticut have joined this council.

The Community Broadcast Council, appointed by the Board of Trustees, will consider and recommend programs that affect the state and the various regions. This type of broadcasting is designed for the general community.

IFC Disciplines Cornell Sigma Nu

The Cornell University IFC placed the local chapter of Sigma Nu on disciplinary probation because it felt the chapter was not making sufficient efforts to eliminate certain discriminatory practices.

This action was based on Article IX of the Cornell IFC by-laws: "Any Cornell chapter whose national fraternity constitution embodies a discriminatory clause shall make a sincere and continuous effort towards the removal of said clause."

New officers of Delta Kappa Epsilon.
President Peter Fish
Vice President Bruce Robinson
Treasurer Marshall Blume
Alumni Secretary Jim Blair
Corresponding Sec. Bob Murdock

Lord Jeffs Sweep Doubleheader From Bantams

Brooks Stars With Norman Ailing

Amherst, Feb. 7—Trinity lost its third game tonight to a rough Amherst contingent, 80-69. Tony Scolnick and Captain Fred Sayles led the Lord Jeff attack which picked Trinity's defense wide open to set up easy shots.

The Jeffs led all the way, opening up with a full-court press which befuddled the Bantams. Only the superb play of Brian Brooks kept the Bantams within hailing distance. The former Plainville star scored 15 points in the first half and finished with 24, a career high. Near the end of the period however, the Jeffs opened

up their offense and led at the half 37-25.

Barry Leghorn, blanked in the first half, came back to put the Bantams within two points, 53-51, at the midway mark in the second half, but the Jeffs continued to work for good shots and increased their margin gradually. Leghorn tied Sayles and Scolnick with 17 points.

Captain John Norman scored only three points on a driving lay-up and foul shot, but his bad leg was re-injured on the play, and he was forced to leave the game shortly thereafter.

The Bantams' record dropped to 8-3 in the process while the Jeffs are now 8-5. However, their losses have been to bigger schools (Holy Cross beat them by 10).

Friday night sees the Bantams entertaining Bowdoin, beaten 94-71 by Amherst.

Frosh Shoot Poorly In 48-41 Loss

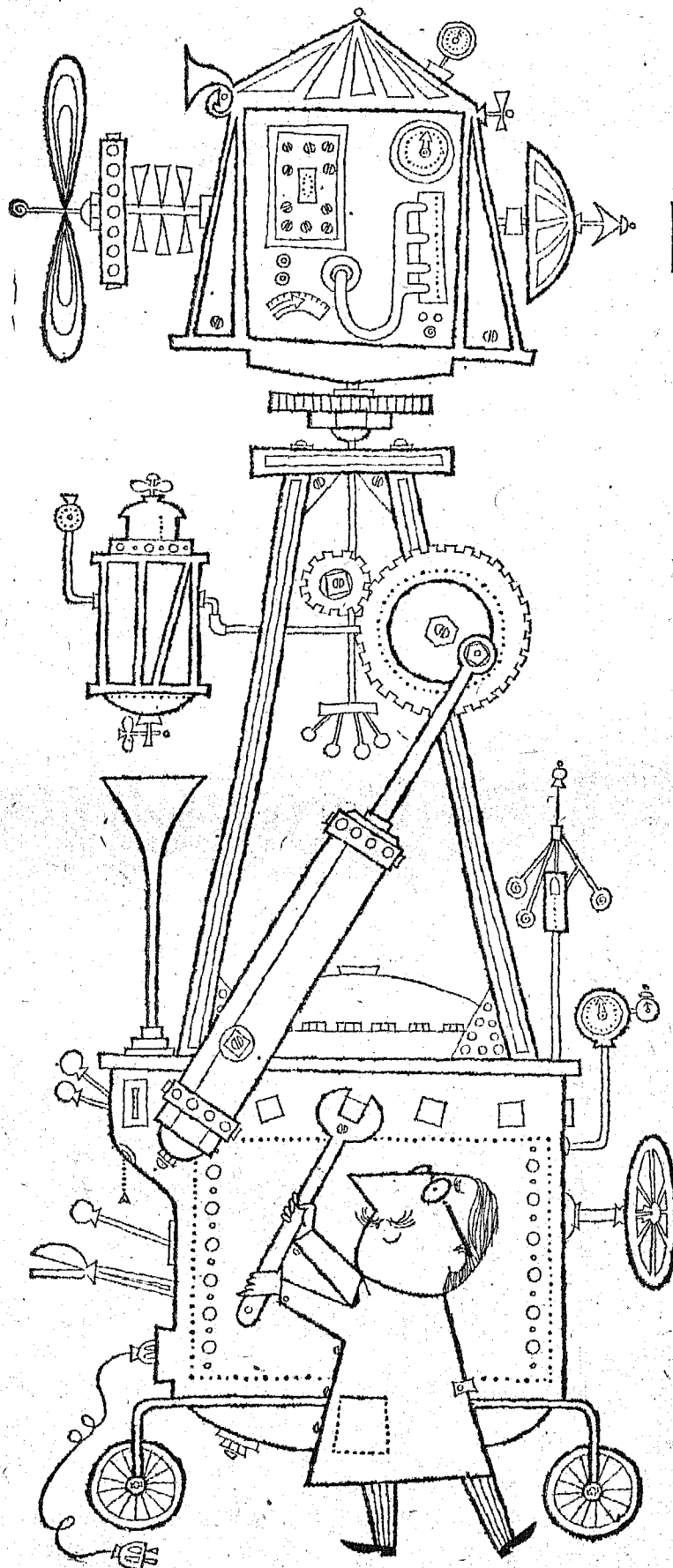
Amherst, Feb. 7—In a game marked by shoddy play on both sides, the Amherst frosh emerged victorious over the Trinity frosh tonight 48-41.

Both teams appeared rusty after the exam layoff, and the first half moved very slowly. Baskets by Bob Morisse and Dan Swander gave Trinity an early 4-2 lead, but then both teams started to miss frequently, and Amherst stumbled to a 17-15 halftime lead.

In the second half, the little Lord Jeffs' John Keebler and Wayne Kniffen began to find the range, and Amherst opened their lead to 33-22 midway through the period.

Behind Ron Steele's 10 points late in the second half, the little Bantams rallied to close the gap to 39-34, but they could get no

closer. Bill Gish led Trinity in scoring with 11 points, but the little Bantams were plagued throughout by their inept shooting, as they connected on only 22.6 per cent of their shots.

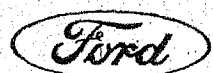


perpetual motion?

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Studies at Ford involving new energy sources and improved materials may help bring jet-propelled cars with gyro stabilizers... automatic driving controls... flying automobiles and wheel-less vehicles that glide on a cushion of air... vehicles propelled by atomic energy... plastics with the strength of conventional metals... adhesives that replace welding... radar and other electronic controls to assist or replace the driver in many situations.

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Stickmen Lose to Brown; JPH Plans For Future

By Tom Jones

"Hockey today has to a large extent, lost the rugged, rough-and-tumble aggressiveness of my college days. I believe that an attacking skater should be knocked down by the defense immediately upon crossing the blue line."

These fiery exclamations were made not by a Gordie Howe or Maurice Richard but by the mild-mannered Trinity Bookstore manager, J. Penn Hargrove, mentor of the Trinity informal winter sport.

Coach Hargrove was himself a player in the tradition of Eddie Shore, having skated on defense for Brown (1930-32). In 1930 he was the leading scorer on the team which posted the best record (9 wins, 1 loss) of any Brown sextet, before or since.

Last Saturday, after one day of pre-Christmas practice, Coach Hargrove returned to his alma mater with his newly formed, nondescript conglomerate of hockey enthusiasts to face the Brown freshmen.

Laboring under an insurmountable disadvantage, e. g., the Brown frosh are better than the Brown varsity, the Trinity skaters yielded ten goals in the first two periods. In the last stanza, however, the defense, led by goalie Bill Polk, tightened and was tallied against only once more, a tribute to the persistence of the outmanned Trinity squad.

Problems

Because hockey is an informal sport here, the college has been able to give aid financially only in procuring the artificial ice rink at Loomis School for six practice sessions or games. All other support must be supplied by the players themselves.

Lack of facilities and experience are obvious weak points which can be only partially compensated for by the enthusiasm and the desire to play hockey shown by the 20 who came out this winter, the coach said. The skating, timing, and teamwork so important in this sport are acquired only through constant practice. Coach Hargrove's philosophy will have to suffer until more time is found in which to develop his style of hockey.

Trinity will have, however, the material, he prophesied, to produce the second best hockey team in Connecticut (behind Yale) once the new athletic plant, already planned and tentatively including an artificial rink, is completed.

This will aid hockey here in a

secondary way by encouraging the local growth of secondary school hockey. Only Loomis and Choate have artificial ice now, he pointed out.

Without improved facilities, we stand little chance of competing with many other schools, such as Brown which this year completed a million dollar indoor rink.

Games Scheduled

This Thursday Trinity opposes a team from United Aircraft at the Loomis rink. Other scheduled contests are: with a group of ex-Ivy League players, skating under the dubious misnomer of the Wallingford Croquet Club, on Feb. 12; with the Wesleyan varsity a day later; with the Amherst frosh on Feb. 21; and in a return match with Wesleyan on Feb. 22.

Coach Hargrove is looking forward optimistically to meeting Wesleyan, with whom two games were split last year. Wallingford and the United Aircraft team are question marks. The Amherst freshmen, like Brown, are reputed to be stronger than their varsity club.

Tony Cutler and Bill Bowler are on the defense with goalie Polk. The first line consists of Mal Lloyd, Sterling Miller and Pete Dunkle. Bert Williams, Ned Twinning, and Jeff Freeman constitute the second string attack.

Dunn To Attend May Conference

Dr. LeRoy Dunn, assistant professor of economics, will attend the National Conference on Economics of Health Service and Medical Care at the University of Michigan, May 10 to May 12.

The working conference will be sponsored by the University and supported by funds from the U.S. Public Health Service and the National Institutes of Health. Dr. Dunn, who has specialized in research on inheritance and income taxation, will attend the conference as a specialist in Public Finance.

The purpose of the Conference is to serve as an added stimulus to needed research in the fields of economics and health.

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