

Kowalski to Describe SANE Backed Tour

NOV. 4—Connecticut Congressman at Large Frank Kowalski will discuss his recent European trip Nov. 10 at 8 p.m. in the Chemistry Auditorium.

Kowalski, sponsored by the Central Connecticut Committee for a Sane Nuclear Policy, toured England, France and West Germany on the journey. He spent time in Berlin and at the controversial Holy Loch Polaris base.

According to the Sane Committee, the Congressman is expected to speak about the readiness of American forces and about American and European reaction to the present world crisis.

Interviewed Commanders

Kowalski, who has recommended several changes in the national defense posture, told the Tripod that at present the details of his talk have not been worked out. He reported that while at Holy Loch he interviewed the commanders of the submarines there, but he did not have any conversation with pacifist demonstrators.

The Congressman stressed that he felt the urgent need for world peace, but stated that he was not a member of the Sane organization. He said that it is imperative that we achieve a halt to the arms race and universal disarmament.

Kowalski reiterated his previously made statement that "in a few years we will have peace—with or without people."

The Representative stressed that he was opposed to unilateral disarmament by the United States. He said that we must negotiate with the Soviets from a position of strength.



FRANK KOWALSKI

The talk will be Kowalski's first in Hartford since his return from Europe. The program is open to the public.

Small Plane Contributed By Alumnus

NOV. 2 — Lieutenant Col. Richard B. Olney of the Trinity Air Science department announced today that Trinity has been offered an airplane for student and faculty use.

The plane, a Luscombe 140 horsepower, single engine, all metal two-seater, equipped with wheels and floats, was offered to the college by a Trinity alumnus.

Lt. Col. Olney will investigate the possibility of using the plane for an aviation club. Such a club, he said, would have no connection with the Air Force ROTC program on campus.

Lt. Col. Olney or Major Tracey could serve as instructors in the proposed club. If a corporation is formed to care for liability costs and storage of the plane at Brainard Field, the cost of the student or faculty user would be no more than five or six dollars each time, Lt. Col. Olney estimated.

Two flying clubs have been active at Trinity. One, the Aviation Club, was formed in the mid 50's. Several licensed pilots were included in the organization's membership and the faculty advisor was a member of the U.S.A.F. serving at Trinity, the club stated in the 1955 Freshman Handbook. The club utilized the facilities of Brainard Field in Hartford.

The Aviation Club did not survive the turn of the decade and for several years Trinity was without a flying club. In 1959 John Banghart, a freshman, and several others revived the old Aviation Club under the name of the Flying Club. Operating along the same lines as the old club, the Flying Club rented planes and hired instructors at Brainard Field.

Lecturer Cites Art Complexity

NOV. 2—Prof. George Boas today explained and illustrated the complexity of art as an image of the artist at the second in the series of lectures sponsored by the Trinity College Lecture Committee.

Dr. Boas, a Fellow at Wesleyan University's Center of Advanced Studies, speaking in the chemistry auditorium, contrasted the painting of an object to its natural image and explained the limitations of each by means of slides.

"The image," said Dr. Boas, "is the way things look." In a photograph, the human eye does nothing. The finished product is a representation of the way things look to a lens.

Photographs are limited in truth by the interest of the camera man and limitations of the lens, Boas explained adding that a photographer can "stage" his scene and pick his own viewing position.

Creates Image
"In contrast," stated Boas, "painting is the art of creating a visual image." This image is the way things look to an artist. "In painting," he continued, "there is a selection of things by an artist for his own reasons. Certain details are omitted and others highlighted according to the desires of the artist."

Boas went on to discuss the effects of image distance, the distance at which an artist,

and consequently the observer, looks at an object. Scenes at a great distance and penetrating close-ups, in addition to side and top views, exemplified his contention that an artist's choice of locality has great bearing upon the image given to the observer.

Dr. Boas summed up his talk by explaining three factors which make an individual painting what it is. The first, he stated, "is the interest of the artist, because subjects are modified by him to his own satisfaction. An artist can play up any emotional effects he wishes."

Symbolism
Boas's second factor is symbolism which he described as "allowing the imagination of the spectator to do the work," and his third factor is the view as seen by the observer.

"It is foolish to talk of the painting, poem, or statue," concluded Dr. Boas, "for there are as many paintings, poems, or statues as there are people to look at them and each person will see only what he is looking for."

The next lecture in the current Lecture Committee series will be in conjunction with the Freshman-Sophomore Advisory Council. Sir Hugh Taylor, President of the Woodrow Wilson National Fellowship Foundation will speak on "Commitment to Academic Excellence" on December 11.

Dr. King Hits Segregation

By Greg Cavanagh
Special to Trinity Tripod

NEW YORK CITY—Integration leader Dr. Martin Luther King told nearly 1000 students at Columbia University that President Kennedy should issue a "second Emancipation Proclamation" to banish all forms of segregation.

The Negro leader's plea highlighted a 45 minute address during a benefit program for the Southern Christian Leadership Conference, sponsored by the Columbia Owl and eight metropolitan student organizations.

Speaking firmly and deliberately, King gave ample evidence of the erudition, insight, and eloquence that have made him the most forceful spokesman for Negro rights in the South.

Winds Of Change
The integrationist, who did not use notes during the talk, began by stating that the forces of the modern age are breaking down the barriers that racism have built. "The winds of change are sweeping away the old order and ushering in a new order of freedom and dignity for mankind," he declared.

He then traced the history of the Negro people in the U. S. through "slavery, segregation, and humiliation" to the present when the Negroes "stand in the promised land of freedom and human dignity." But the battle is not yet won, King continued, for many instances of segregation still persist.

He argued that the most effective means of ridding the nation of segregation are civil disobedience and passive resistance as outlined by Thoreau and Gandhi. The Negro leader said that such activities consist of "non-injury, soul force, moral principles, and courage."

Do Not Obey
King, often interrupted by applause, continued by saying that Southern segregation laws do not have to be obeyed since they are unjust. He called for Federal legislation as a partial answer to this problem. "The law can't make a man love me," King stated, "but it can help keep him from lynching me."

Placement
Dean John S. Bainbridge of the Columbia University School of Law will be on campus Tuesday to interview undergraduates interested in law school.

On Wednesday, Mr. Leigh C. Rhett, Dir. of Admission of the NYU Graduate School of Business Administration will visit Trinity to talk to students interested in business school.

Appointments for interviews should be arranged through the Placement Office.

The speaker remarked that an even larger obstacle in seeking civil rights is the idea that some races are superior to others. Stating that "the mind is the measure of the man," King asked that the individual be recognized solely on the basis of his own qualities and talents.

The Negro leader decried arguments against integration based on "complex sociological grounds," citing the "time or education will solve the problems of prejudice" argument as the most common. "Time is neutral," he said, "and can be used both constructively and destructively. . . . The time is ripe to do right."

Reconstruction Prayer
King concluded his talk with a prayer composed by an illiterate Negro preacher during the Reconstruction period: "Lord we ain't what we used t'be, we ain't what we going t'be, we ain't satisfied with what we is, but, thank God, we ain't what we used t'be."

In addition to King, the program also included songs by Josh White and Cynthia Gooding, humor by Orson Bean, and talks by Freedom Rider Pauline E. Knight and Representative William Fitzgibbon, Democrat of Manhattan. "The Ballad of the Brown King," a cantata by Margaret Bond and Langston Hughes, was also performed.

Ability to Prepare Trin's Physics Majors Queried

NOV. 2—Prof. F. Woodbridge Constant, head of Trinity's physics department today pointed to the college's streamlined physics program as an answer to the increasing demands of graduate schools on their students.

"We can't say to an undergraduate any more that we'll develop your mind and then you will get your specialization in graduate school," said Dr. Constant. "Today they need some of their specialization in the undergraduate level."

Constant's remarks came in answer to an article entitled "Can Four-Year Colleges Prepare Physics Majors for Graduate Work in Physics?" by George E. Pake in the October issue of the *American Journal of Physics*.

MIT Survey
Pake, a member of the Department of Physics of Stanford University, cited statistics showing the declining percentage of graduate students receiving Ph.D.'s coming from liberal arts colleges, and emphasized the results of a survey which showed that students coming from the top 20 universities to MIT performed, on the average, one whole grade unit above those from the smaller colleges.

"I have observed during the past five years," wrote Pake, "the increasing difficulty which students from the four-year liberal arts colleges have, first with gaining admission, and second, with their graduate studies if they are admitted."

Pake attributes this to the university curriculum in which a student who desires to go to graduate school is expected to cover material which was in the typical first graduate year a decade ago.

Critical Size
He contends that the smaller liberal arts colleges cannot do this for its students as readily due to: 1) high teaching loads which overwork the staff; 2) staff vacancies which aggravate this load; 3) shortage of funds and therefore of equipment (let alone modern equipment); 4) no research (or at least very little); and 5) the "critical size effect" about which he explained that "like a mass of fissionable material, an academic physics department must exceed a certain minimum or critical size if it is to go."

Pake does, however, state an advantage of liberal arts colleges. Admitting the existence of two American cultures as described by C.P. Snow, one of the artists, humanists, and literary men, the other of the scientists, he writes that "the

Scholars Chosen For Bowl Team

By JERRY LIEBOWITZ

NOV. 3—Dr. Eugene Davis today made public the names of the four finalists selected to represent Trinity in the "GE College Bowl". Seniors Andrew J. Miller and Paul J. La Rocca, junior Robert L. Streisand, and freshman Philip K. Hopke were selected from the original thirty contestants invited to try out upon recommendation by other students and department heads.

The four will make their first appearance on the CBS-TV program, Sunday night, Nov. 26.

The Sunday night shake-down sessions were supervised by Dr. Davis, the team's captain, Drs. Benton and Wea-

ver, and the team's public relations director Ken Parker. Dr. Davis stressed the difficulty of selecting a team, but expressed hope that the "best unit" had been chosen.

Well-Balanced Team
"A flexible team is needed," said Davis, "one well balanced, yet strong in individual fields. I feel we have a team, not one centered around just one real whiz."

Phil Hopke, a Du Pont scholar, hails from East Meadow, N.Y. A member of the band and a student assistant in the library, he plans to major in chemistry.

Paul La Rocca is a Holland Scholar, the president of the Brownell Club, and a member of the Mather Board of Directors. He was recently elected to Who's Who in American Colleges and Universities. An English and history major who consistently has made the Dean's list in his sophomore and junior years, Paul comes from East Hartford.

Sportswriter
Andy Miller, a history major from Tenafly, N.J., is a member of Pi Kappa Alpha Fraternity, a sportswriter for the Tripod, a member of the Ivy staff, and a former cheerleader.

Bob Streisand, an Independent and a biology major, is from Great Neck, N.Y. He is secretary of the Archive, an engineer on WTRC-FM, and a member of the dean's list.

A second team of Bruce W. Frier '64, Edward J. Mosher '64, David C. Woodruff '65, and J. Donald Woodruff '62, was also selected from the Sunday night shake-downs to compete with the four finalists every Sunday night.

Competition
In case of accident or illness, any of these four will be able to substitute for any team member. But the main purpose of this second team is to afford competition during the week for the four finalists. A public contest in Hartford between the two teams will be announced in the near future.

On television, Trinity's team will have to face four students from either Amherst, Washington and Lee, or the University of North Dakota, depending on the outcome of the next three weeks of play.

The winning team will bring back a \$1500 scholarship grant for each of the weeks it remains champion. If the team is not beaten after five weeks of competition, its members will be retired as "Undefeated Champions" and the school will be awarded a bonus of \$1500 for scholarships. The losing team receives a token \$500.

'Button Down'
The Trinity College "Pipes" and six other college singing groups will present a concert at the second annual "Button Down Sounds," to be held in Mather Hall, November 18, 7:45 p.m.

Answering Pake's statement that a college needs a good graduate program to adequately prepare undergraduates, Constant emphasized that Trinity is striving to improve its graduate study program. "Four years ago," he revealed, "we had 20 graduate students working for their M. A. Today we have over 80 and we turned away one-third of our applicants."

Resident Students
"With the new physics building," he added, "we're planning to have resident graduate students. They are a good source of lab instructors for the undergraduates and also provide undergraduates the opportunity of helping in their research projects."

Prof. Constant concluded that the present five man staff is adequate for immediate needs but hoped that when the new building is completed, government research grants will allow more professors to work on campus.



COLLEGE BOWL TEAM stands ready for TV appearance. Left to right are Paul LaRocca, Philip Hopke, Coach Davis, Robert Streisand, and Andrew Miller.

First Arrest Made In 'Tropic' Ban, December Trial Slated For Dealer

By RON SPENCER

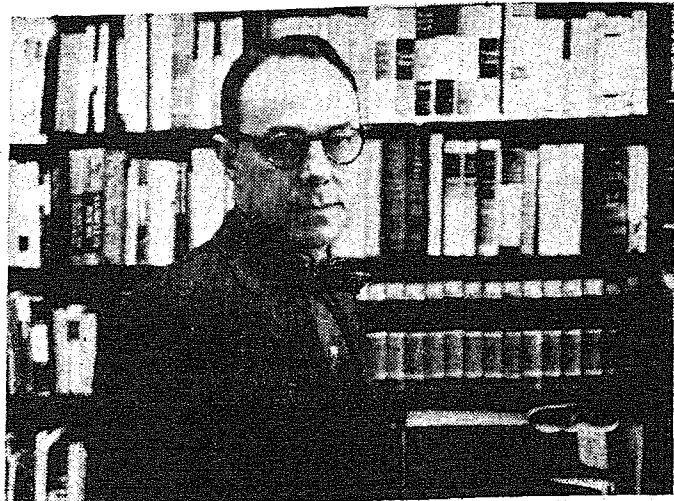
NOV. 1—Book seller Trumbull Huntington was arrested today when police officers discovered five copies of *Tropic of Cancer* on sale at his store.

Huntington, who lost an appeal last week for a temporary injunction against State's Attorney John LaBelle's edict making the sale of the book illegal, was arrested on a bench warrant issued by Superior Court Judge John M. Comley.

The illicit books were discovered during a check by County Detective Edward Matas, State Police Lieut. Thomas O'Brien, and Hartford Police Sgt. Thomas Daley. According to State's Attorney LaBelle, the Hartford police have been making such checks at local book stores regularly.

Literary Evidence
Huntington's attorney, Joseph F. Skelley Jr., told the Tripod that the case should come to court the first week in December. Although reluctant to discuss specific details about defense procedure, the lawyer did say that authoritative literary opinion would be introduced as evidence.

The case is to be tried by Judge Comley in Superior Court, the highest state court of original jurisdiction. Skelley said that there are no present



BOOK SELLER TRUMBULL HUNTINGTON stands forlornly before his deleted shelves. Now noticeable by its absence is Henry Miller's *Tropic of Cancer*. Huntington was arrested Wednesday for violating State's Attorney LaBelle's ban, but he is now free on bail.

plans for requesting a jury trial.

According to the lawyer, the precedential case for this trial appears to be "State of Conn. vs. Stanley L. Sul." In that 1958 proceeding, Stanley L. Sul was convicted under the "Obscene Literature and Pictures" statute of selling obscene booklets.

The conviction, handed down by the Superior Court in Fairfield County, was later upheld by the State Supreme Court as an error.

called a "voluntary ban" on its sale.

Commenting editorially on the ban, the Brown University *Daily Herald* said Wednesday: "Because of what might be called Rhode Island's normal 'cultural lag' behind the rest of the United States, the trouble took a while to get here, but it finally did on Monday, when the noted literary critic J. Joseph Nugent, Attorney General of the state, finished reading 'Tropic of Cancer' and announced to a breathless world that it was 'the foulest, most obscene work' he had ever seen."

On Thursday the *Daily Herald* reported that Brown will seek a means for testing Nugent's ban.

The Brown University Forum for Civil Liberties came out against the Attorney General's order, stating that it "seems motivated by an anti-liberal, undemocratic assumption that the state is the proper guardian of the individual's morality."

The novel has also been banned in Northampton County, Pa., where District Attorney Andrew L. Herster stated that "this sort of book leads to juvenile delinquency." Herster said that he had not read the entire work.

He concluded that the novel is the "filthiest thing I've ever read."

I.F.C. Considers Printing Of Fraternities' Policies

OCT. 30—At the regular Interfraternity Council meeting tonight, Peter Williams, president and I.F.C. representative of Q.E.D., recommended that the I.F.C. require each fraternity to publish a statement of its policy towards minority groups in rushing and pledging.

Such a measure, Williams said, would serve two important purposes. It would enhance an "atmosphere of honesty and integrity . . . in the fraternity system" and would help to prevent "any hurt to prospective rushers due to rushing and pledging procedures" of which, Williams added, the rushers are often unaware.

Williams emphasized the seriousness of the matter and urged that the members of the I.F.C. give it careful consideration. He stated that most colleges are "far ahead of us in this field. Amherst, Williams and Wesleyan have eliminated discrimination to a large extent through fraternity-administrative cooperation," Williams said.

The text of Williams' motion to the I.F.C. is printed below:

In that the I.F.C. is the official spokesman for the Trinity fraternity system it is hereby proposed the I.F.C. enact the following:

In order to foster an atmosphere of honesty and integrity concerning rushing and pledging in the fraternity system as a whole and in the individual fraternities as such

And further to prevent any hurt to prospective rushers due to rushing and pledging procedures of the various fraternities

The I.F.C. considers it mandatory that all fraternities publish in the Trinity College Handbook a positive, forthright and pertinent statement concerning the fraternity policy and legal prohibitions toward the rushing and pledging of members of any creedal, ethnic, or minority group.

They will be initiated on the afternoon of December 7 preceding the Moore Greek Lecture to be given in the College Auditorium by Prof. V. Luce at 8:15 that evening.

Three Chosen in Year's First Phi Beta Selection

OCT. 30—The Trinity Chapter of Phi Beta Kappa, the Beta chapter of Connecticut, today elected three men to membership as of the end of their Junior year announced chapter secretary Prof. Blanchard W. Means.

The three are: David Forest Gates, an Economics

major; Roger Edwin Nelson, majoring in History; and David Edwards Wilson, majoring in Classics and History.

They will be initiated on the afternoon of December 7 preceding the Moore Greek Lecture to be given in the College Auditorium by Prof. V. Luce at 8:15 that evening.

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Trinity Tripod

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LIKE EVERYBODY ELSE I WAS
A SOCIALIST WHEN I WAS
IN COLLEGE DURING
THE TWENTIES -
"SOLIDARITY FOREVER"
"ORGANIZE THE WORKERS!"
"OVERTHROW THE GOVERN-
MENT!"



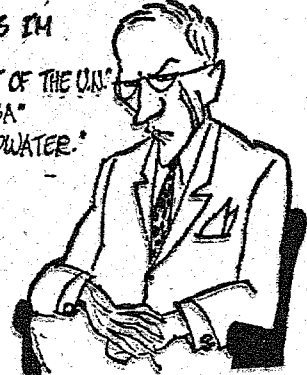
I WAS A DUPE DURING THE
FIFTIES - "BUT I DIDN'T REALIZE"
"THEY USED ME -"
"I'LL NEVER SIGN
ANYTHING AGAIN!"



I WAS A LIBERAL WHEN I GOT
OUT OF COLLEGE IN THE
THIRTIES - "NEW DEAL RECOVERY"
"DOWN WITH BOOM AND BUST"
"UP THE C.I.O."



AND NOW IN THE SIXTIES I'M
A CONSERVATIVE -
"KEEP RED CHINA OUT OF THE U.S."
"OVERTHROW: CUBA"
"UP BARRY GOLDWATER"



I WAS A COMMUNIST
DURING THE FORTIES -
"UNITED FRONT"
"FREE EARL
BROWDER"
"JAIL THE
TROTSKYITES."



IT'S GOOD TO SEE
I'M STILL IN
STEP WITH THE
COLLEGE KIDS.



Norman R. Long

The Tripod and the student body express condolences to the family and friends of Norman Richardson Long

Norman Richardson Long, 39, an instructor in romance languages at Trinity since September 1960, was found dead in his apartment on 65 Webster St., Hartford Saturday night. The death, according to Dr. Donald Hazen, medical examiner was an apparent suicide.

Born in Evanston Ill., the son of Atty. and Mrs. Albert S. Long, he attended New Trier High School in Winnetka, Ill. An army veteran of World War II, he was graduated from Wesleyan University in 1948 with a B. A. degree and from Northwestern University in 1955 with an M. A. degree. He studied at the University of Toulouse for a year on a Fulbright Scholarship. From 1956-1960 he taught French at the University of Michigan. At the time of his death, he was working for his Doctorate degree from the University of Michigan.

Dr. Albert C. Jacobs, Trinity College President, issued the following statement on Long's death:

"I have had the highest esteem for and the greatest confidence in Mr. Long. He was one of the most able of our younger faculty. It is indeed a great loss to the college."

Dr. Louis Naylor, head of the Modern Languages Department, stated:

"Norman Long was a most painstaking, experienced, and excellent teacher of French language and literature. He insisted on careful and accurate preparation of the assignments which he gave to his classes. He was untiring in his efforts to help students who are having difficulties with French or needed counsel in personal matters. He had a masterful command of the French language, and contributed so much to Trinity by his radio broadcasts in that language. He was greatly admired and respected by his colleagues on the faculty. His untimely death is a terrible shock to all of us. We shall miss him very much.

Funeral arrangements for Norman R. Long are to be announced.

Review

BY MALCOLM LLOYD

Mather Hall is currently holding a three man art exhibition of the first order. A. Haig Koromanian, Clifford Mitchell, and James E. Pendergast Jr. are showing over 30 works of art ranging from oils to collages. All three artists are natives of Hartford and each has won an impressive number of awards about the country.

Koromanian's "Floral Hills" and "Stone Gardens" have in common a similar mode of expression. One painting does not repeat the other, however, due to the careful selection of color. The luminous green and yellow hue of "Floral Hills" evokes a pastoral mood. The carefully balanced composition of lights and darks conveys the peace and quiet of a living floral scene.

The brown hue of "Stone Gardens" evokes a quieter mood. Verticals are suggested in the more jagged forms as once again light and darks are essential to the composition. Although the mode of expression is quite similar in Koromanian's "Lilacs", the emotion evoked is much different.

"Lilacs"

"Lilacs" has strong purples and pinks that are very luminous. The brilliant color is combined with rhythmic movement of the color forms. The close harmony of colors that is typical of Koromanian's work is exemplified in his two natural leaf collages.

In contrast of Koromanian's often delicate work is Mitchell who is bolder and more expressive. In his "Cathedral" there is a strong composition re-enforced by strong blues. The composition is dominated by verticals which are balanced by horizontals. Forms are carefully placed one against the other and the contrasting color is not overdone.

In his "Principal Facade" the colors are not as strong and there is a more classic relationship between them. The composition is more rigid, however, and there is a more symmetrical balance. Rectangles are played one against the other and help to quietly focus upon the two central figures. In "Voices", Mitchell departs from any resemblance of realistic form and deals exclusively

ly with an abstract idea. Here the fragments of a conversation are set off in black and white. The simple composition is made to come alive by a unique base texture and subtle variance of color. In Mitchell's small water color of a rooster, we see once again his straight forward technique that is bold, but controlled.

Not As Bold

Pendergast is just as free as Mitchell but not as bold and he is more thoughtful. "The Conquerors" alludes to realistic form but less so than many of Mitchell's paintings. The vital colors, of which there is a good range, convey an almost Romantic feeling. The bright use of orange contrasts with the sadness of the scene. The mood of "Humanity Revisited" is also quite somber. One does not see the idealized forms of the Renaissance. Shown is a quite realistic expression of modern humanity set in a simple composition. The naturalistic background contrasts quietly with the two feeble bodies that raise their heads with dignity. In "Anatomy of a Cave Dwelling", Pendergast once again takes a sensitive look at man. Quiet verticals and horizontals point out the monotony of the slum dwellers existence. The color used shows that there is still hope.

Pendergast gives us a subjective view of humanity, where as Mitchell is much more objective in his point of view. In contrast to both is Koromanian who is concerned with abstracting nature. All three display fine control over color, form, and composition.

I.F.C. . .

(Continued from Page 1)

liams said, "At Wesleyan," he continued, "a booklet on fraternities which includes such policy statements is published yearly."

"If it is to be a vital institution," Williams said, "the college and its students must move with the times. In areas such as non-discrimination, we must not only keep up with the nation," he said, "we must be several steps ahead." The I.F.C. will vote on the motion tonight.

BY A. DAVID LANDER

Feiffer fans can throw away those yellowing copies of *The Village Voice*. Feiffer's fourth is out, and it is the same as his first three—excellent! If you were Judy, it would have been dedicated to you, but cheer up, *Boy, Girl, Boy, Girl* was written about you.

If universality is one of the essential qualities of "great" satire, then Feiffer is not a "great" satirist; few Wyoming ranchers will understand the cartoon on slum clearance. But the fact that Feiffer's work is a manifestation of genius cannot be escaped. Nor can the fact that it is necessary; topical satire is of primary importance today, and will continue to be for as long as we continue to be.

The characters are to be hated and pitied at the same time. It is remarkable how Feiffer maintains his constant level of compassion, even when dealing with characters as contemptuous as the black-shirted, legion-capped member of the "National Disaster Society" who is presenting his "crash program for a World War III pre-centennial," and the toothy electric company executive with his infamous slogan, "Profits We Must!"

Gallery Of Americana

There are others in the 32-year-old master's gallery of Americana. There is the pathetic Bernard Mergandeller, and Huey the beat ("The world is divided into two classes. Those people who get nervous when they pass a cop and those people who don't.") There is the aware office worker with his king sized

cigarette ("Take away crime from the white collar worker and you will rob him of his last vestige of job interest."), and Neddly from Scarsdale with his wife, Iris. There are big girls who find flowers, and a little girl who finds it easy to be arrested.

"So Momma and I got on ored people got on and we suddenly a bunch of colored people got on and we were surrounded by policemen and we all got arrested. Momma tried to tell the policemen we were only going to the country but all the colored people were singing 'We Shall Overcome' so the policemen couldn't hear us. So after Daddy got us out of jail Momma and I went to get a sandwich in a drugstore before we tried again to go to the country—and suddenly a bunch of colored people were sitting on stools all around us and we were surrounded by policemen and we all got arrested. Momma tried to tell the policemen we were only trying to eat and go to the country but all the colored people were singing 'We Shall Overcome' so the policemen couldn't hear us. So after Daddy got us out of jail we rented a car to the country and Momma was so relieved that before even unpacking she took me down to the beach to relax and sun bathe and suddenly a bunch of colored people were sun bathing all around us and the policemen came and we all got arrested. Momma tried to tell the policemen we were only trying to sun bathe but all the colored people and me were singing 'We Shall Over-

come' so they took us to jail. I don't mind the colored people but I wish they'd leave their policemen home."

And there are many, many more.

Yes, Feiffer is the same in his fourth. The cartoons complement the dialogue just as the quill pen complements the bearded monk who "used to send essays to the feudal barons on land reform." But perhaps the best feature of *Boy, Girl, Boy, Girl* is that it makes you take the shears out of that long locked drawer and cut the ivy down from the walls of your soul.

In these fallout filled days of uncertainty, it's encouraging to know there are at least a few gods left.

Concerts

The Trinity College Glee Club will present two sacred concerts Sunday, November 12, in New York City. The concerts will be given at St. Paul's Church, Brooklyn, and the Cathedral of the Incarnation, Garden City.

The concerts will follow the 11:00 a.m. service at St. Paul's Church and the 4:00 p.m. service of Evensong at the Cathedral of the Incarnation. The service of morning prayers at St. Paul's Church will be conducted by The Rev. Harold S. Olafson, '15.

The Trinity singing group, under the direction of Dr. professor of music, will present selections from Handel, Schütz, Buxtehude, Palestrina, and Brahms. The Glee Club will be accompanied by student organists, James N. Grenhart and Richard Demone.

SMART HABIT

SHOP SAVITT

Letters To The Editor

Uninformed Informality

To The Editor:

This past week's issue of the *Tripod* contained an article concerning the Yale chapter of St. Anthony Hall and their pledging of a Negro. I was quoted as being the spokesman of the fraternity as well as being one of its officers. This is far from the case. The conversation which I believe gave source to your article was one which took place Sunday morning while I was checking my mail, having just returned from Franklin and Marshall. I was certainly not aware that I was talking with anyone connected with the *Tripod*, let alone in an official capacity. Your only accurate personal reference was to my statement concerning the feeling of our chapter here at Trinity. This brief conversation was spoken in an effort to be congenial along with the hope of erasing any misunderstanding that might exist. I hope that in the future, members of the student body will be informed as to the formality of seemingly informal conversation.

Ian Y. Bennett '62

Afflict The Comforted

To The Editor:

It is not because I agree with him on every issue that I was disappointed in the premature resignation of George Will. It is rather because I approve of his desire to "afflict the comforted," as well as his method of doing so.

There are invariably those who question this. But George Will realizes the utility of any explanation, as did Albert Camus when he wrote these lines: "Those who have not insisted, at least once, on the absolute virginity of human beings and of the world, who have not trembled with longing and impotence at the fact that it is impossible, and have then not been destroyed by trying to love halfheartedly, perpetually forced back upon their longing for the absolute, cannot understand the realities of rebellion and its ravaging desire for destruction."

A. David Lander

Someplace Else

To The Editor:

Is Trinity College in the United States? I am beginning to wonder if this seemingly simple question must be answered in the negative. What is the basic characteristic of all Americans? It is love, love of God and love of one's fellow man. How does one display his love for his fellow man? He does so through a trait called friendliness. I maintain that true friendliness is almost nonexistent on the Trinity campus.

When you walk down the Long Walk, how many people say hello to you? Indeed, how many people even look at you? Even those who do catch your eye most quickly and embarrassedly look in another direction. These people don't even care enough about their fellow men to greet one man in passing. Mr. Editor, this isn't America; this is some place else.

James N. Williams '65

Peggy Wood, Hagerty, Weld To Speak In Local Forum

Nov. 6—Miss Peggy Wood, President of The American National Theatre and Academy, will deliver the initial lecture of the 1961 Greater Hartford Forum this evening, at 8:30 at Temple Sinai in West Hartford. She will speak on "Impact, Intimacy, and the Theatre."

"Evaluating Our Communications" will be the theme of this year's Forum, a series of lectures presented annually in co-operation with the University of Hartford.

James C. Hagerty, Former Presidential Press Secretary to Dwight D. Eisenhower, and Phillip S. Weld, president and publisher of the European edition of the New York Herald-Tribune, will also participate in this year's program.

Miss Wood, who is well remembered for her role as "Mamma" in the eight year television series, serves on the United States Commission for UNESCO and the Advisory Committee on the Arts for the forthcoming National Cultural Center in Washington as well as filling the presidency of Anta.

In the past, The Greater Hartford Forum has featured such well known speakers as Norman Thomas and Harrison E. Salisbury, Pulitzer Prize winning Moscow correspondent.

of the New York Times. Tapes of the programs are being used by several local high schools in courses in contemporary national and international affairs.

Both houses of the Connecticut General Assembly have endorsed the Forum, the first time in the history of the Assembly that such endorsement has been given.

One-half of all the available seats for the "Evaluating Our Communications" series have been taken by the Hartford

Federation of Teachers so that all Hartford teachers may have the opportunity to attend.

Nov. 13th, and 20th are the dates of the two remaining lectures. Inquires about tickets should be addressed to the Greater Hartford Forum, 253 Griswold Drive, West Hartford, is \$2.50. Radio station WTNH, a local CBS affiliate, will rebroadcast each of the forum addresses.

On Campus

with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

POVERTY CAN BE FUN

It is no disgrace to be poor. It is an error, but it is no disgrace.

So if your purse is empty, do not skulk and brood and hide your head in shame. Stand tall. Admit your poverty. Admit it freely and frankly and all kinds of good things will happen to you. Take, for instance, the case of Blossom Sigafos.

Blossom, an impecunious freshman at an Eastern girls' college, was smart as a whip and round as a dumpling, and scarcely a day went by when she didn't get invited to a party weekend at one of the nearby men's schools. But Blossom never accepted. She did not have the rail fare; she did not have the clothes. Weekend after weekend, while her classmates went frolicking, Blossom sat alone, saved from utter despair only by her pack of Marlboro's, for even an exchequer as slim as Blossom's can afford the joys of Marlboro—joys far beyond their paltry price: rich, mellow tobaccos, lovingly cured and carefully packed, and an exclusive selectrate filter. Croesus himself could not buy a better cigarette!

However, Marlboro's most passionate admirers—among whose number I am paid to count myself—would not claim that Marlboro can entirely replace love and romance, and Blossom grew steadily morose.



"Accept these Gifts from Tom."

Then one day came a phone call from an intelligent sophomore named Tom O'Shanter at a nearby men's college. "Blossom," said Tom, "I want you to come down next week for the barley festival, and I won't take no for an answer."

"No," said Blossom. "Foolish girl," said Tom gently. "I know why you refuse me. It is because you are poor, isn't it?"

"Yes," said Blossom. "I will send you a railroad ticket," said Tom. "Also a hard-boiled egg in case you get hungry on the train."

"But I have nothing to wear," said Blossom. Tom replied, "I will send you one suit of cashmere, two gowns of lace, three slacks of velvet, four shoes of calf, five socks of nylon, and a partridge in a pear tree."

"That is most kind," said Blossom, "but I fear I cannot dance and enjoy myself while back home my poor lame brother Tiny Tim lies a-bed."

"Send him to Mayo Brothers and put it on my tab," said Tom. "You are terribly decent," said Blossom, "but I cannot come to your party because all the other girls at the party will be from rich, distinguished families, and my father is but a humble woodcutter."

"I will buy him Yosemite," said Tom. "You have a great heart," said Blossom. "Hold the phone while I ask our wise and kindly old Dean of Women whether it is proper for me to accept all these gifts."

She went forthwith and asked the Dean of Women, and the Dean of Women laid her wise and kindly old hand on Blossom's cheek and said, "Child, let not false pride rob you of happiness. Accept these gifts from Tom."

"Oh, bless you, Wise and Kindly," breathed Blossom, dropping grateful tears into the Dean's reticule. "I must run and tell Tom."

"Yes, run, child," said the Dean, a smile wrinkling her wise and kindly old eyes. "And ask him has he got an older brother."

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OPEN FRIDAY TILL NINE



IN THE LAST ACT of *Death of a Salesman*, Willy Loman, played by Peter Fish, tries to convince his son Biff that the woman in his hotel room was there only because her own room was being painted. The Jesters plan two more performances in Alumni Hall tonight and tomorrow night.

Miller's Prize-Winning "Death of A Salesman" Opens Jesters' Season

By HENRY BASHWINER

NOV. 2—The Jesters opened tonight with their fall production, *Death of a Salesman*. Arthur Miller's most successful play, it has found a kernel of truth with a saturation of human irony. Willy is not a wholly tragic figure, nor does he die the death of a salesman. He contains pathos, yes, but we cannot sympathize with his solution for the problem of his life. Our sympathy lies more with Charlie, who never utters a protest, and quietly knows what it takes to get along in this life.

According to such critics as Yeats, the tragic figure is the one who rises above his situation, who appears noble in the face of adverse circumstances, and who dies a noble death. Willy, on the other hand, never rises above his circumstances. There are huge forces operating on men's lives, which to a large extent they cannot control. This is perhaps an evil of our complex, modern society. But it seems to be our duty to insist on living in the face of these adversities, and some western philosophers would have us be indifferent toward them. Camus, an eminent modern spokesman, has stated that suicide is philosophically unjustifiable. Even with the predicament of this life, suicide remains a sin.

Willy took this way out, a fool to the end, thinking that it was the best way. Biff was right, Willy did have the wrong dreams. He never rose

above the circumstances of his life. He had the wrong idea of a successful salesman and the wrong notion of what was good for his boys. Ironically enough, Charlie never took an interest in his son, but let him go his own way, and Bernard ended up a successful lawyer.

Deceit and Lies

The play is full of deceit and lies, even to Willy's last act. It seems as though the kitchen scene at the end of the second act might save him. In a truly touching moment of tears the father and son realize the love they have for each other. Willy is resolved to carry out his despicable end. In a wonderful image of "diamonds" to be found in the dark, Willy thinks he sees something that he can finally touch with his hands, the 20,000 dollars.

The image of deceit provides many high points in the play such as the flashbacks that show mistakes of the past, and Willy's attempt to cover them up. The staging of these flashbacks is very successfully done with fine directing on the part of Mr. Nichols.

Peter Fish, who has done consistently fine work for the Jesters, plays Willy Loman. It is perhaps his supreme role of the parts in which we have seen him and a befitting one for his last year as a member of the Jesters. Fish was brilliant in the high places, even though he seemed tired in spots. We wish him a lot of rest for the coming performances.

Don Stramiello and Ian Bennett did extremely well as the sons, Happy and Biff. Stramiello artfully kept sustained laughter coming from the audience in the first scene in the bedroom. Bennett was best at

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*But she can at Bennington if you don't mind retiring at day-break.

Dathmen Nip Union 2-1 For Fifth Straight

BY SCOTT REYNOLDS

NOVEMBER 1—The Trinity booters battled on even terms until the eighteen-minute mark of the last period with a determined Union squad today before managing a 2 to 1 win. The Bantams, who scored their fifth win in a row, moved into third place among New England teams behind Springfield and Colby.

The Bantams pressed the attack most of the afternoon, but were held off by the game play of Union goalie Bill Cohen and the booming clears of full-back John Nelson. The Maroon from Schenectady played primarily a defensive game.

The tempo of play in the opening period was slow and deliberate. Jim de Vou and Buzz Tompkins boomed shots high over the cage before John Pitcairn posed the first serious threat on a breakaway only to have his shot deflected. Doug Anderson saved a certain goal on a knee stop in the goal mouth on a drive by Ed Lip-ton.

Stalemate

Cohen played well in meeting the Trinity second period uprising. Hunt Brasfield, Pitcairn, and Dave Raymond had potential scores stopped by fine defensive plays.

Trinity massed its attack early in the third period, but again Cohen staved them off. Ted Synn's high hard kick was

the closest Bantam effort. Lip-ton supplied the brief Union offensive spark, but tripped on a clean breakaway. The game degenerated into a stalemate with neither team able to control the ball or sustain a drive.

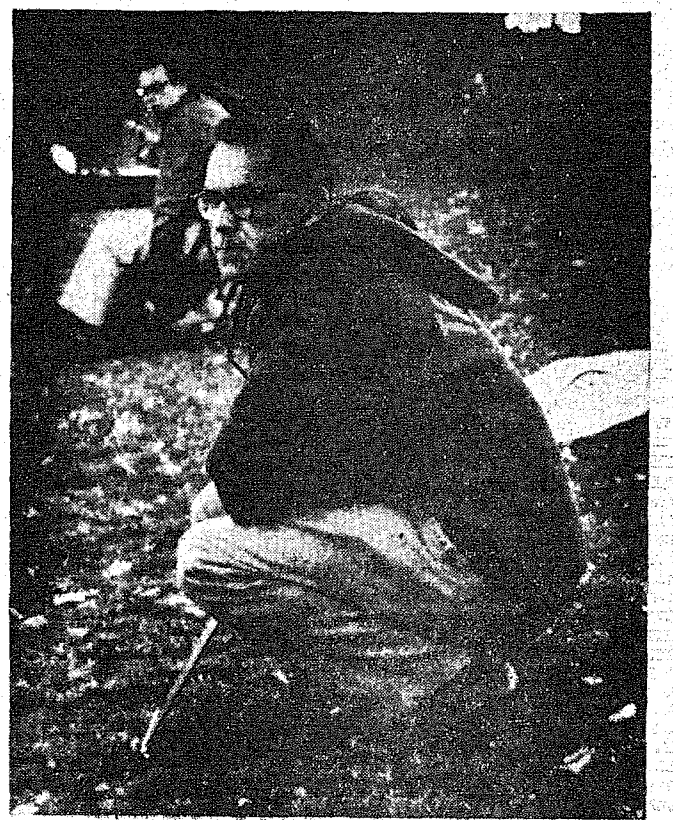
Don Mills drilled a high long shot past Cohen at four minutes of the final period on passes from Pitcairn and Synn to register the game's first score. The Trimmens continued to apply the pressure and seemed to be coasting to the win until late in the quarter when Pete Neddermeyer knotted the score at one apiece. The reserve inside beat Schectman at 17:15 on a perfect head shot after a corner kick.

The Bantams roared back sixty-five seconds later at 18:20 to break the short-lived tie and preserve their five game streak. With the ball loose in front of the Union goal, Don Mills, Bruce Leddy, and John Pitcairn converged on it. When the smoke had cleared, there was a massive pile up of defenders and Trimmens in front of the cage with the ball lodged in the Maroon nets. The game winning counter was credited to Mills although there was some immediate doubt as to who had kicked it last.

The Bantams are idle until Saturday when they travel to Amherst to take on the powerful Lord Jeffs.



BANTAMS' TED SYNNE outraces Union opponent to ball at Trinity field. Trinity, fresh from an upset 1-0 win over Williams, beat Union 2-1 and now ranks third in New England. (Roberts Photo)



COACH ROY DATH keeps close watch on his squad during tense moment of Union contest. Bantams scored twice in the final period to give coach fifth consecutive triumph. (Roberts Photo)

Jaguars, Sigma Nu IM Champs; Playoff Tuesday

OCT. 31—Sigma Nu showed a powerful offense and a tight defense in winning the National League Intramural football title today, scoring a 13-0 victory over St. Anthony's Hall. By winning, Sigma Nu gained the opportunity to meet the Jaguars, the American League champions, in the playoff game, Tuesday, Nov. 7.

Don Woodruff paced the Nu's attack with display of accurate passing. He also scored both touchdowns, the first via an intercepted pass and the second on a pass from Pete Landerman. Meanwhile, the strong Nu line, which allowed only 12 points all season, repulsed all St. A's threats.

Sigma Nu's triumph was their seventh in an unbeaten, untied season. Their strong passing attack, combined with a rugged defense, made Sigma

Harriers Lose; McGawn First

MANCHESTER, CONN., Nov. 1—The Trinity cross country team absorbed a convincing 40-20 defeat today at the hands of Manchester High School. Captain Mal McGawn captured first place for the Bantams, but the opposition picked up the next five places to capture the meet.

Today's loss points out the serious lack of depth behind the fleet-footed McGawn, who generally finishes first for Trinity. Particularly disheartening is the fact that John Losse is the only freshman on the squad, which indicates that the harriers will be even thinner in numbers come next fall.

Jessee Away

Trinity's baseball team will be without head coach Dan Jessee during the 1962 campaign. Jessee, who has coached Bantam nines for 30 consecutive years, will be far from Hartford when the squad starts training next Spring. He has been granted a sabbatical leave from Trinity for the spring semester.

Jessee, presently enjoying another of his perennially fine seasons as head coach of Trinity's football team, will spend his leave touring the South scouting some of the nation's collegiate football contingents as they go through their Spring practice sessions. He hopes to pick up some new tricks which might benefit the Bantams when they enter upon their own football schedule next fall.

During Jessee's absence, Coach Robert Shults has served as Freshman baseball coach for the past four years.

Frosh Soccermen Down Williams 3-1

WILLIAMSTOWN, MASS., Nov. 4—The Schults men maintained their position among the ranks of undefeated freshman soccer teams today as they knocked off the first of the Williams, Amherst, and Wesleyan set, 3-1. Mark Josephson paced the Bantams to victory over Williams by scoring two goals, while Ousman Sallah tallied the final goal for the victors and was credited with two assists.

In a game played almost entirely in the rain, the Ephmen got off to an early first period lead as center forward Bill Fielder toed the losers' lonely past Trin goalie Don Kolb. The rain slowed things down a little until 20:05 of the second quarter when Josephson tied the score as he took a pass from Ousman Sallah and booted it into the upper corner of the nets from about twenty yards out.

The Williams club which previously had a 1-0-1 record, was outplayed throughout the entire last three quarters as Josephson, Sallah, and fullbacks Ed Lazzarini and Al Haemerli again led the freshman soccermen to victory.

The Bantams, who now boast a 4-0 record with two games remaining, play host to the Lord Jeffs of Amherst on November 11.

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Cadets Snap Trin Streak With 20-12 Upset Win

Up North

Sideline Splinters

by Steve Perreault

The inevitable has happened. A red-hot football team finally caught up with our unbeaten Bantams and administered them a good licking. To make matters worse, we were beaten by a supposedly inferior eleven.

Saturday's game with the Coast Guard Academy was a reversal of the Trinity upset over Tufts earlier in the season. The Cadets, established as distinct pregame underdogs, had only one thought in mind—beat Trinity. And this they did without the services of their ace thrower, Larry Dallaire. Steve Ratey, a fine receiving end, took over for the injured Dallaire and did a commendable job of directing the Coast Guard offense to three touchdowns and victory.

Now that Trinity has been knocked from the ranks of the undefeated and given up any chance it might have had of challenging the frontrunners for the Lambert Cup, Hilltopper fans are left with only one faint hope. Maybe we too can prove spoilers in this week's meeting with Amherst.

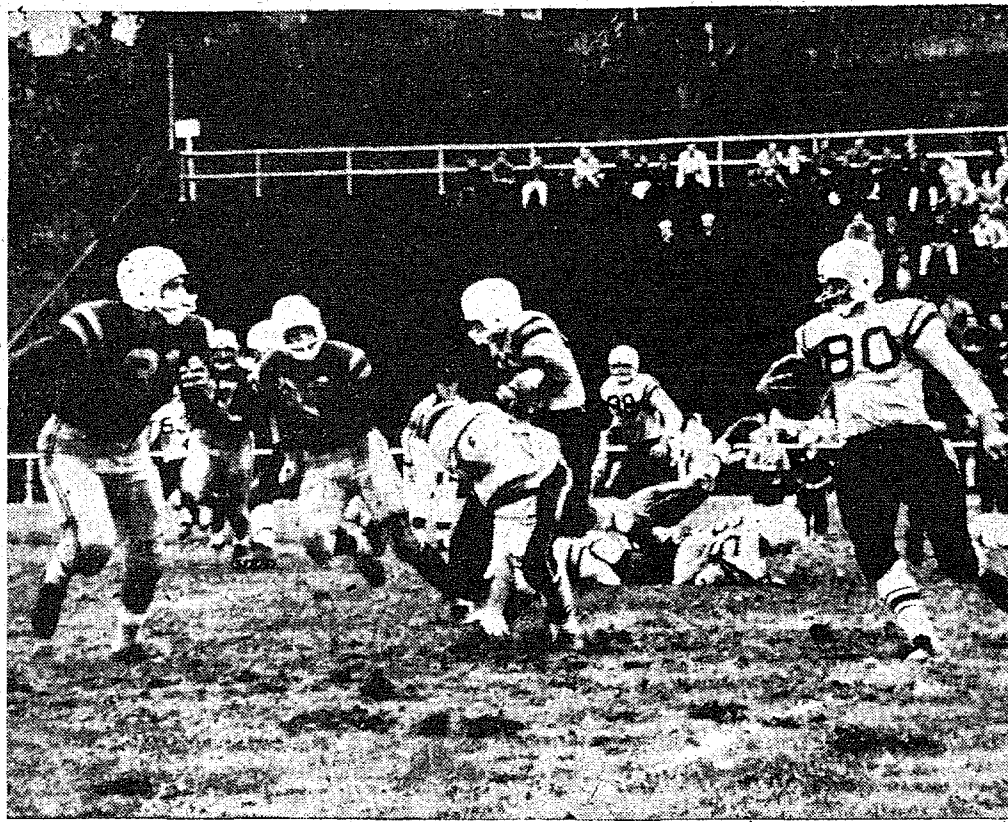
DANIELS, GRAHAM, JESSEE

The Lord Jeffs will be by far the best opponent we have met all season. Saturday's 40-6 drubbing of a fine Tufts eleven leaves them with a perfect 6-0 record and conclusively establishes them as the finest small college team in the East.

At last week's luncheon of the Connecticut Sports Writers Alliance, these were the comments heard concerning the Amherst squad. Wesleyan's Norm Daniels, who just a week before thought his team had a chance of upsetting the Lord Jeffs: "The only people we upset were ourselves. As far as we are concerned, Amherst has the best balanced small college club in New England." Otto Graham of the Coast Guard Academy, also badly beaten by the rampaging Jeffs: "Amherst beat the heck out of us." And finally there was our own Dan Jessee, who commented in his typically cautious manner: "Our scouts say Amherst has a great team."

Add to these laudatory remarks, Amherst's record, her recent pummeling of Tufts, and her Lambert Cup goal, and you can only arrive at one logical conclusion: we're going to have our hands full on Saturday.

For those of you who are planning on watching our unpredictable Bantams tussle with the high-riding Jeffs, just head North... you can't miss it.



TRINITY'S KEN CROMWELL prepares to meet Coast Guard's Steve Ratey in Saturday's game at New London. Ratey switched from end to tailback for the en-

counter and led the Cadets to an upset victory over previously unbeaten Trinity. (Cotta Photo)

Yavinsky Leads Freshmen To 20-14 Win Over Wes'an

BY MARK HOBSON

MIDDLETOWN, Nov. 3.—The Trinity freshman football team, displaying a fine overall performance, fought to a 20-14 victory over arch-rival Wesleyan here today. Fine performances by both starters and substitutes highlighted the win. Merrill Yavinsky and Dee Kolewe did most of the ground gaining in pushing the Bantam season record 1-1-1. Yavinsky was also brilliant through the airways, completing passes for a touchdown and many first downs.

The opening stanza was a standstill with neither team able to score. Twice the Cardinals drove to the Trinity 20 but the Bantam defense came

up with the big plays to halt the threats. The second penetration resulted in a Wesleyan fumble which Al Hopkins recovered for the Bantams on the Trinity 36.

Merrill Yavinsky then passed to Kolewe for a nine yard gain and Kolewe ran for the first down on the 48. Quarterback Yavinsky found Hopkins for another first down at the Cardinal 35. After a short gain, another Yavinsky pass hit Dave Williams for 16 more yards. With the ball on the 19, Yavinsky gained seven and Kolewe made four more to the eight. Two passes to Paul Zimmerman resulted in the touchdown. The extra point pass was incomplete but the Bantams led 6-0.

57 Yard Sprint

Wesleyan didn't wait long to tie the count. On the second play from scrimmage following the kickoff, halfback Dreyfus sprinted 57 yards for the tying score. The extra points play was fumbled.

Trinity scored again in the middle of the third period. Kolewe blocked a Wesleyan punt and the Bantams took over on the Wesleyan 15 yard line. Yavinsky dashed 15 yards and then plowed over for the TD. His pass to Zimmerman for the extra points was incomplete leaving the score 12-6.

It didn't take long for the Bantams to score again. Wesleyan fumbled on the first play from scrimmage and Phil Parsons recovered on the Cardinal 33. Kolewe broke loose for 27 yards to the Cardinal eight and then gained seven yards in the next three plays before Yavinsky crashed over for another score. Kolewe rushed for

the points and the score stood 20-6.

Amherst Saturday

Once again the Bantams threatened but a field goal attempt from the 27 yard line fell just short and Wesleyan took over on its own 20. A series of pass completions moved the ball to the Bantam two from where Bill Trapp tallied. The extra points were made and the final margin cut to 20-14.

Next week the McPhee charges entertain tough Amherst in a Saturday afternoon game.

Bantams Must Cope With Powerful Amherst Eleven

It could well be a very rough November 11 for the Bantams. On that date, they travel to Amherst, Massachusetts for a game with the best team in New England.

The Lord Jeffs, ranked first last week in the Lambert Cup ratings, secured their hold on the laurels by trouncing Tufts on Saturday 40-6. The unusual feature was that the Lord Jeffs, who have been primarily a running team, took to the airways behind second string quarterback Mark Hallam, who completed 16 out of 22 for 309 yards and three touchdowns.

A stout defense has held Amherst opponents to an average of considerably less than 50 yards a game on the ground, and the Jeffs have beaten all their opponents by at least two touchdowns. Dave Lawrence is the top

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down on the ten, where the Dudley to Hyde combination clicked again to tie the score. Neil Mahan's kick failed.

Trin Lead Erased
In the second quarter, Trinity took over after a punt on the Coast Guard 43 and, sticking to the ground, made it 12-6. Carl Lundborg scored from the two on the man-in-motion trap play.

Ratey engineered another score after the kickoff. Ratey passed to Sturdley and then Hyde for first downs inside the Trinity 25. After three plays had been foiled, Ratey fired a strike along the left sideline to Sturdley who went to the six, where Ratey bucked over on the next play. Mahan converted, giving the Cadets a one-point lead.

Trailing 13-12 at the half, the Bantams came out of the locker room only to run into a stubborn defense which held them in the first series of downs. After Bennett's punt, Ratey once more maneuvered the offense to an academy score. He passed to Sturdley on the Bantam 24, and then flipped a screen pass to Joe Bocco, who scampered to the nine. He then ran four times, the last time hurdling the assembled goal-line stand. Mahan's kick made it 20-12.

The Bantams tried to mount an offensive with five minutes remaining in the game but fine pass defending by Bocco and Joe De Muzzo stopped visitors on the Academy 16, seconds before time ran out.

John Wardlow entered the game for a few brief moments. Brian Marvess played the entire game on defense, his cracked ribs apparently all mended. The Sophomore linebacker turned in a fine performance. The Bantam record is now 4-1-1. Coast guard raised its to 3-3.

NSA to Hold Conference

The National Student Association will hold its first New England all-regional conference of the year at Northeastern University in Boston, Nov. 17 and 18. The chief purpose of this conference is to explain the aims and benefits of the NSA and its part on the local campus.

Also included in the conference will be programming workshops, which cover such topics as Civil Rights, education, and political groups. These workshops will try to develop what the college student-body can do on campus in such matters.

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