

## One Vote Swings Faculty to Nixon

OCT. 7 — The Trinity faculty appears about evenly split over Messrs. Kennedy and Nixon, according to a poll taken by The Tripod today.

Sixty-seven men, or precisely two-thirds of the faculty, disclosed their preferences. The results: Nixon, 27; Kennedy, 26; undecided, 14.

The outcome reflects to a remarkable extent the opinions of voters across the nation. The latest Gallup polls reveal that Kennedy leads Nixon by a hair's breadth, but emphasize the fact that a large bloc of the electorate remains undecided. In the case of Trinity, a full 20 per cent fell into the undecided category.

Made Weak Showing

Nixon made a weak showing when these results are contrasted with The Tripod's sampling of student opinion two weeks ago. In that poll the Vice-President drew twice as many ballots as Kennedy.

The Tripod's results differ sharply from those of the Daily Princetonian, which reported that 72.3 per cent of the Princeton faculty leaned toward the Kennedy-Johnson ticket.

The number of registered Democrats interviewed outnumbered the registered Republicans 25 to 21. This ratio, incidentally, holds true for the rest of the country. Twenty-one people listed themselves as unaffiliated with either party.

By and large those registered as either Democrats or Republicans did not cross party lines. Only two Democrats strayed into the Nixon camp. A lone Republican was found in the Kennedy column. Those registered as unaffiliated cast seven votes each for Nixon and Kennedy. Five registered Democrats and two registered Republicans said they were undecided.

Past Voting Record

Further confirmation of party loyalty was the voting behavior of faculty members in 1952 and 1956. Asked whether they supported Stevenson or Eisenhower in those years, practically all Kennedy-ites named the Democratic standard-bearer. Likewise, all but a couple of men for Nixon sided for Eisenhower in the last two campaigns.

What may be a clue to how the 14 undecided will vote, is the fact that nine of them supported the 1956 Democratic ticket. Moreover, this group showed a very decided leaning toward the Democratic platform according to replies on Question four. This question asked those polled, which party had the better platform concerning a number of important issues.

Although Nixon topped Kennedy, the issues at stake did not seem to have been decisive in the outcome. For on every issue save one — the farm problem — the Democrats were thought to have a better platform.

Serious Reservations

Question four also indicated that Nixon voters had some serious reservations about the GOP platform. Many were undecided about the foreign policy and defense issues. Five supporting the Republican nominee actually thought the Democrats stand on defense sounder than the GOP's. Surprisingly, the Nixon backers (Continued On Page 2)

### TWAIN LECTURER



Professor Henry N. Smith, chairman of the University of California at Berkeley English Department, as he expounds on his theme of Mark Twain's disillusionment with technology before 125 people last Thursday in the Mather Hall Assembly Room. (Photo by Dole)

## 'Yank' Twain Begins Series

By JOHN STAMBAUGH

The impact of the Industrial Revolution on Mark Twain provided the theme for the opening of this year's Trinity Lecture Series.

Professor Henry Nash Smith, chairman of the English Department, University of California at Berkeley, presented the thesis in his lecture that "A Connecticut Yankee in King Arthur's Court" reflects the beginning of Twain's disillusion with technology. He delivered his lecture before 125 last Thursday in the Mather Hall Assembly Room.

Professor Smith emphasized Twain's early almost boyish enthusiasm for industrial progress and his love of many kinds of gadgets. Twain described scientific improvements in such terms as "miracle," "dream," and "enchantment."

Technical Knowledge

Although this enchantment was more aesthetic than technological, Professor Smith

said Twain probably knew more about machinery and industry than any other writer before or since. This knowledge came largely from his acquaintance with the Colt and Pratt-Whitney plants while he was living in Hartford.

Twain grew up with the Industrial Revolution. During his impressionable years, mechanization and the growth of steam power were making their first violent impact.

Clash of Interests

The conflict of these interests complicates Twain's writing. In some passages, he seems to say that progress is desirable; in other, that the simplicity of life like Tom Sawyer's is better.

Professor Smith explained this divergence of viewpoints as revealing Twain's own disappointment with technology. He named "A Connecticut Yankee in King Arthur's Court" as an outstanding reflection of this disappointment.

In this book the setting serves as a "test-tube for an experiment in applied sociology."

Gadgets Fail

The nineteenth-century gadgets which the hero, Hank Morgan, takes into seventeenth-century England are doomed to failure. Twain cannot convert Arthur's kingdom into a technocracy. He shows instead that Morgan's technical advantages are little improvement over the tricks of Arthur's court magician, Merlin.

Through Hank Morgan's failure, Twain showed that he could not intuitively agree with his rational conclusion that the Industrial Revolution is good. Even though he recognized that technology could abolish squalor and lead to an enlightened Utopia, he could not wholeheartedly endorse the revolutionary social upheaval which it brought.

### 'World Ahead' Chapel Lecture Theme This Year

Faculty members and administrative officials will speak on the theme of the 1960 Convocation, "New World Ahead," in the chapel Thursday and Friday mornings this year.

"These talks are needed," said Chaplain Thomas, "because the convocation was unable to make the theme relevant to students, who presumably are the leaders in the world ahead."

Professor Taylor who will speak this week on "In the New World Ahead—Is Art for Art's Sake Enough?"

Others speakers during the Christmas term include Mr. McWilliams, Dr. Stotland, Dr. Ferwerder, Mr. Bridge, Dr. Davis, Dr. Downs and Mr. Holland.

## Senate To Stick With NSA, 17-4

OCT. 3—The Senate reaffirmed tonight its affiliation with the United States National Student Association by a vote of 17 to 4. Sen. Jack Baker moved Trinity remain in the NSA. Discussion followed on how the NSA could be more effective on the campus. Sen. Frank Morse stated interest was the only factor that could

### Republicans Aiming For Undecided

OCT. 5 — The Young Republicans today mapped out their strategy for the forthcoming campaign.

Robert Werner, the college co-ordinator for Connecticut Young Republicans, pointed out the vital role the group can play.

Emphasizing the fact that there are over 500,000 Independents in Connecticut, 30,000 in Hartford alone, Mr. Werner encouraged door-to-door visits by Young Republicans.

"The Republican Party," he said, "is a young man's party. The part we play in this election will be extremely important."

Committees Formed

President Anthony Rogers set up a work committee to help handle paper work at Republican headquarters in Hartford. A poster committee was also formed to distribute posters around the campus.

Plans were discussed for a rally to follow the Nixon vs. Kennedy debate Oct. 13.

Talk also centered around the Young Democrats debates over WRTC. These will continue for five weeks. Other debates, including one between Dr. D. G. E. Thompson and Dr. Robert Stewart are being planned in cooperation with the Athenaeum Society.

### 94 Picked Up By Kennedy Bandwagon

OCT. 7 More than 125 students jammed the Mather Hall lounge tonight to view the second Kennedy-Nixon TV debate. The audience, divided in support of the candidates, was served coffee throughout the debate by the newly-formed Trinity Students for Kennedy organization.

Earlier in the day the Kennedy group waged a membership drive, mobilizing a campaign force of 94 undergraduates to work on and off campus in the coming weeks.

Buttons and Stickers

Each new member paid 25 cents to finance the evening's refreshments and was given a Kennedy button, membership card, bumper sign and window sticker. Jack Perry, president of the Young Democrats Club, reported over 200 buttons were distributed.

Observers of the debate felt the average viewer would not be swayed by the issues discussed but would be influenced by the "images" of the candidates.

The viewers were silent through most of the debate, but reacted noisily to an apparent Nixon slip of the tongue when the Vice-President suggested that several islands off the China mainland were important only in principle and that the few people were "not too important."

Sen. Thomas Reese said Brown's proposal would save the Senate much time discussing the "images" of the candidates. (Continued On Page 3)

## NSA To Convene In Middletown,

"Religion on the Campus" will be among the many topics discussed at a fall meeting of the New England Region of the United States National Student Association to be conducted on the Wesleyan campus in Middletown Friday and Saturday, Oct. 28-29. It was announced this week.

The two-day, "open house" conference will be highlighted by addresses from Victor L. Butterfield, president of Wesleyan University, Henry Wriston, chairman of National Goals Committee and former president of Brown University, and John W. Macy, Jr., former director of the Civil Service Commission.

Tim Zagat, New England Region chairman of NSA, pointed out in a recent letter to The Tripod that the conference would be open to member and non-member colleges. He emphasized that "a welcome is not only being extended to student representatives, but also to all other interested groups or individuals."

The NSA Conference will be divided into three categories, according to Zagat.

The first, "Project Awareness," which this year will study "The Federal Government and the College Community," will be devoted to Government grants for higher education, ROTC, Point Four and the National Defense Education Act oath-affidavit controversy.

Topics

The second area, "The NSA and International Relations," will include speakers representing the NSA and the East European Student and Youth Service. In addition to workshops on student problems in various countries, there will be a symposium on relations between the International Union of Students and the NSA.

Thirdly, "The NSA and National Affairs" will be keynoteed by addresses from former NSA presidents, Mr. Alvin Lowenstein and Mr. Harold Bakken. Workshops will be conducted in the vital areas of discrimination in New England, religion on the campus and campus psychology and student motivation.

### IFC To Appeal Sun. Party Ban

OCT. 4 — The Intramural Council decided tonight to draft a letter appealing to President Jacobs and Dean Lacy for Sunday parties during Soph Hop weekend with certain limitations.

Among the clubs suggested were policing by both the IFC and Medusa, chaperons for each house, and a closing time of 4:30 p.m.

Because of the long successful probationary period on Vernon Street, the fraternities feel that the college should lift the ban on Sunday parties.

A proposal was made for increasing the role of fraternities in aiding charitable organizations. Although some houses do have charity programs, it was felt that more can be done with the coordinated efforts of all fraternities.

## U. S. Adolescence Not Universal

OCT. 3—"Adolescence is a series of dramatic changes which produce in the individual erratic and unpredictable characteristics." "It is uniquely American and not a universally explained phenomenon... even the biological explanation is unique."

This was the description of adolescence presented by Dr. M. Curtis Langhorne, Professor of Psychology, before a large group of freshmen and sophomores at a lecture, entitled "The Student Looks at Himself: Is He Adolescent or Adult?"

'Know Thyself'

Dr. Langhorne presented the first in a series of lectures, under the general topic "Know Thyself," in the Mather Assembly Hall.

"What is your criteria for deciding this basic question?"

Dr. Langhorne began. "The adolescent encounters many hurdles which must be passed before he can attain the goal of adulthood."

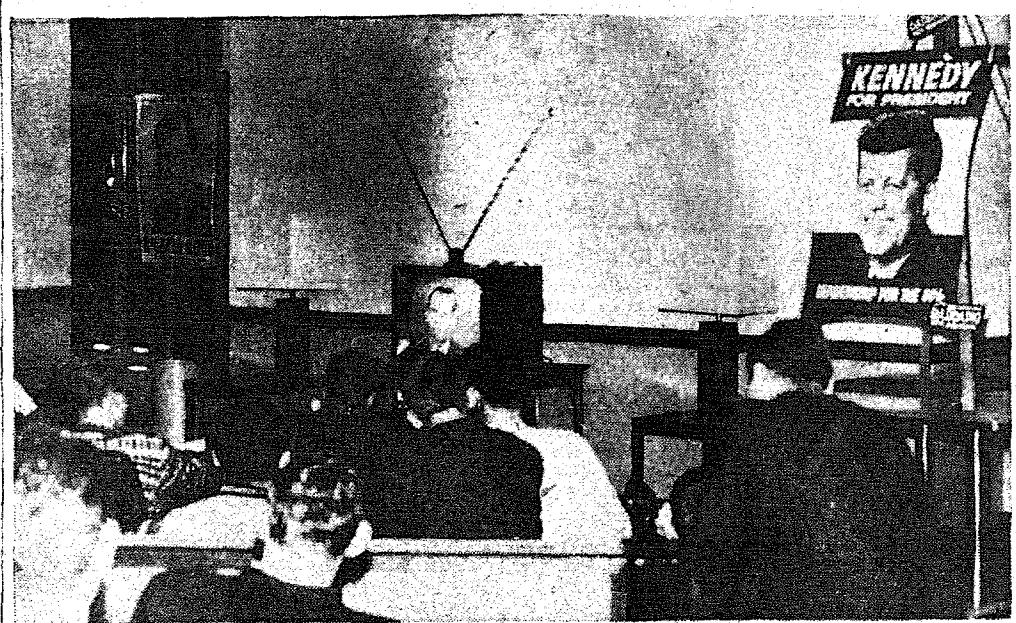
Physical Development?

"An individual is not termed an adult based merely upon physical development; rather, he may perceive his goal only through a continuity of physical and intellectual progress."

At the heavily attended lecture, Dr. Langhorne set forth six basic objective as criteria for adulthood.

Dr. Langhorne concluded the evening dissertation with a humorous, yet impressive, quote from Reader's Digest ("Please don't tell Dr. Gwynn") — "The only difference between a rut and a grave is a matter of dimensions."

## Mather TV Draws Crowds



The week-old television set in Mather Hall's Snack Bar has already been the object of many derisions and plaudits as two major conflicts grip the nation. Last Friday night's debate between the presidential contenders created outbursts only equalled by the as yet unresolved Pirates-Yankees clash. Last

year's experience as a mysteriously-broken picture tube crippled Jones Hall (Once New Dorm) set action, has led to the unconfirmed rumors that Mather Hall's screen is made of plastic. Let's not try it out. (Photo by Dole)

## Nixon Due in State; Young Reps To Help

COMING MONDAY

OCT. 8—Presidential aspirant Richard M. Nixon will deliver a campaign speech in Hartford next Monday, during a hectic, tri-city trek through Connecticut, authoritative sources revealed today.

The GOP candidate will stump in New Haven and Bridgeport before his motorcade rolls into the Insurance City shortly after 2 according to tentative plans.

At the time The Tripod went to press, it was believed that his route would take him over Charter Oak Bridge, past Pulaski Circle and down Asylum Avenue to Bushnell Park, opposite the Statler-Hilton Hotel where the Vice President and Mrs. Nixon will alight for the address and expected rally.

Youth To Help

Trinity Young Republican Club chairman Anthony Rogers met with state and national party leaders today to correlate the club's role in preparation for the event.

Rogers later outlined the young GOP's role in line with promotion, entertainment and "just plain hard work." He said that the Trinity group will be responsible for a major part of the sign painting and for distribution of handbills at various centers.

Rogers added that they would work closely with the state committees in general organization. It was also learned that the College "Pipes and Drums" will play during the pre-rally entertainment.

Invited to Trin

President Jacob's office announced today that letters had been sent to both Presidential candidates, Sept. 17, inviting them "to the campus any time between now and Election Day that would be convenient."

The Democratic National Committee replied that Sen. John Kennedy would be unable to speak here. The Committee said that Kennedy's schedule is full.

The Republican National Committee first wrote that Nixon would probably stop at Trinity during his Connecticut



tour. More recently, however, this plan was abandoned because of the fifty-state campaign goal and tight scheduling attributed to a two-week delay while the Vice President was being treated at Walter Reed Army Hospital for a knee infection.

Possible Trinity plans included a state-wide television broadcast, originating from the Memorial Field House.

May to Speak

Reliable sources indicated that Nixon will be preceded to the platform by three speakers, including Mr. Edwin May, chairman of the Republican State Central Committee, who will most probably introduce the Vice President. When Nixon approaches the platform, he will be met with the familiar strains of "California Here I Come."

The 47-year-old native of Whittier, Calif., will be the second GOP candidate to visit Hartford in the past month. Vice Presidential hopeful Henry Cabot Lodge was keynoteed at a Republican rally held at the State Armory, Saturday, Sept. 24.



# Trinity Tripod

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## Election Year 1960

By John Henry

### More To The Left

Like their peers across the nation, the Trinity faculty stands considerably to the left of students in matters political. This, at any rate, is what last week's *Tripod* survey of professors demonstrates. To be sure, Nixon did fare better than Kennedy, but only by a single vote.

This result was a far cry from the smashing defeat which the Republican nominee dealt his opponent in the undergraduate poll. The big discrepancy between these findings provides food for thought.

Most people probably agree that members of the academic community rank high among those best informed on the issues. For rock-ribbed Republicans, it is unpleasant to face the fact that a very high percentage of those "in the know" have—since the early days of the New Deal—bestowed their approval on Democratic Presidential candidates.

In 1956, for example, when the nation gave Eisenhower an overwhelming vote of confidence, a majority of the Trinity faculty backed Stevenson.

This "Liberal" persuasion holds true not just among these inhabitants of ivory towers, but also among those closest to politics, the political columnists. If anybody is qualified to judge the relative merits of candidates, it is these political reporters. Often despite opposition from their Republican publishers, the traditionally Democratic Washington press corps is penning even less praise than usual in behalf of the GOP.

Among those limiting their prestigious bylines to the Democratic cause this year: James Reston, Washington bureau chief of the *New York Times* and probably the most highly regarded and influential columnist in America; Walter Lippman dean of political pundits; Richard Rovere, Pulitzer Prize-winning Washington correspondent of the *New Yorker* and a frequent contributor to *Harper's*.

Why are these intellectuals backing the Kennedy camp? Is it because the teachers figure the Democrats will give more aid to education? Is it because the political cognoscente are repulsed by a lingering vision of the "old" Nixon? No, the reason seems more fundamental. These intellectuals seem to agree that the GOP program makes good politics but bad history. These professors and columnists are the advocates of change. Nixon preaches that this is very nearly the best of all possible worlds. Kennedy wants to avoid "the tide going out" for America in the '60's. Kennedy wants *Change*, and the intellectuals agree.

## Poll Statistics

- Which candidate do you favor for President?  
Nixon 27; Kennedy 26; Undecided 14
- With which party are you registered?  
Democrat 25; Republican 21; Unaffiliated
- A) Which ticket did you favor in 1952?  
Democrat 29; Republican 36  
B) Which ticket did you favor in 1956?  
Democrat 35; Republican 31
- On the 7 following issues which party do you feel has the better platform?

	Demo.	Repub.	Undec.
1. Foreign Policy	31	17	12
2. Defense	29	17	18
3. Economic Growth	28	24	9
4. Farm Problem	15	20	26
5. Medical Care for the Aged	32	16	14
6. Aid to Education	34	20	10
7. Civil Rights	27	21	15

## Poll . . .

(Continued From Page 1)  
tended to be more undecided on issues than were those who have yet to select their candidate.

In sharp contrast, practically all the Kennedy partisans toed the party line on the seven issues polled. Not a man considered the GOP foreign policy, economic growth, and defense planks superior to their Democratic counterparts. Only a handful of the Senator's adherents were undecided.

**Did Voters Injustice**  
"If Stevenson were on the Democratic ticket, my decision would be a lot easier. And I think a lot of people will back me up on that."

This response was typical of those faculty members who

commented on their indifference to both candidates. Another professor put it this way: "Neither candidate represents the best talents available in the parties concerned. In my opinion, both national parties have done the voters a grave injustice."

## Admissions

The Undergraduate Admissions Committee will meet to discuss future plans Tuesday at 7:30 in the Senate Room.

Members of the committee visit various schools to give interested and eligible students an opportunity to learn about Trinity. The members of the committee do not represent the administration but speak as students about their experiences at the College.



Reluctant teetotaler Brendan Behan's *The Hostage* pleased four of the seven Broadway daily critics in its opening three weeks ago. The *New York Times'* Howard



Taubman called it a "grab bag of wonderful and dreadful prizes . . . (which mixes irreverent hilarity with tasteless rubbish.)"

## Behan Captivates Vassar

By JOSEPH O. HUMPHREYS

"What is life?"  
"Life? Hmm. Life—life is sitting on the edge of your bed, obsessively picking off your toe nails. Right?"  
"Ahhhhhhhh."

Thus spoke the Behan in mime of Samuel Beckett as he studiously crept about on the stage of Vassar's Experimental Theater last Thursday night. The European success of his latest play, *The Hostage* (now at New York's Cort Theater) has brought that most vigorous of libertines to our gutters once again.

After an extremely brief in-

roduction by Miss Sarah Blanding, Vassar's crumbling ex-gymnast president, Mr. Brendan, as she called him, stepped forward to maintain the center of attention which he already had. He wore a shimmering suit of a material which we guess is known only to him and Fats Domino. His tie rumbled, his cheeks shot with red, he began to speak: "Would you take off your stockings please?" he said to the line of goggle-eyed, fallen academics in the front row. He explained that because his wife was with him this he realized to be "the worst form of

("carrying coals to Newcastle,") he was still very much alive and would not be available after the performance.

### Delightful Elipses

And on and on, in delightful ellipses, he amused himself through the two hours. Every one laughed with him—some because they were afraid not to—many at the wrong times, but laughter and Behan breed one another and the night was a definite success.

Fifteen minutes of preliminary material was tossed out and Mr. Behan got around to his topic of the theater. It seems that Behan's uncle owned the Gate Theater in Dublin. This man was taken by uniforms. The best ones gripped with the most medals and rope. This may seem unimportant. It is and so is the theater of today and the day of today but everything is important in that it gets carried away with its own importance and can be made light of. Brendan Behan makes full light; his lightness is fun and his fun is laughter for all.

### More Chorus Girls

He explained somehow—we can't figure out quite how—but within the tattered frame of uncle in uniforms, that the modern theater needed more chorus girls—"Sam Beckett, for instance." That everyman in show business feels that his audience is a particular creature—one very hard to please; that T. S. Eliot writes for his publishers or himself, their being one; that the Irish theater consists of one stern old can (Cannon Ball), one stern but understanding housekeeper and

a bright liberal priest. Oh, yes, and a bunch of American enthusiasts who think it's all very important, taking notes and muttering, "Look at them move—why—why—they just put one foot in front of the other, don't they. Aren't they wonderful? It's Stanislavski." We see, too, that Mr. Behan would not have any one of these things any other way. He isn't angry and certainly not beaten—just amused.

We took the liberty of trying to engage Mr. Behan for a Trinity performance. Our price was not right.

### On The Wagon

"But I mean an unlimited amount of stout."  
"Sorry, I'm not drinking."  
"Anything?"  
"Anything. Liver."

He wasn't. We tested the luscious looking fluid he had been drinking during the lecture. A pitcher of gin turned out to be soda water sadly supporting slices of lemon. May God damn bad livers while he praises the group which serenaded Behan outside the Experimental Theater. Behan was pleased, probably because the verse was from a tune in *The Hostage*.

When Sophocles in Ancient Greece  
Sat in his Turkish bath.  
He scrubbed himself and rubbed himself  
And steamed both fore and aft.  
He sang the song the poets sang  
With Swineburne and Shakespeare:  
We're here because we're queer  
Because we're queer because we're here.

## 'Aisle Say'

by BILL KIRTZ

### Max the Unpretentious

"Lost overtones of a more leisurely past," says S. N. Behrman of Max Beerbohm. In *Portrait of Max*, a four-year record of visits to his Rapallo hideaway, Behrman has transposed the recollections of that most charming and talented man.

Almost always, and thankfully, allowing Beerbohm to speak for himself, Behrman dredges fascinating and informative insights into the noted figures of the end of the last century (for Max knew everybody), delivered in true raconteur style. Here is an example:

"On the morning of (Oscar) Wilde's return from prison," Max remembers, "Mrs. Leverton got up very early to greet Wilde . . . She was in an agony of apprehension—how to greet this broken figure whom she had known, and received in her house, as the most sought-after lion in London? . . . Wilde came in. He ran to her, smiling—a schoolboy greeting a pet aunt after a dreary semester—threw his arms around her, and crowded with appreciation. How marvelous of you to know the right hat to wear at seven o'clock in the morning to meet a friend who has been away! You can't have got that up; you must have sat up. (She) had no worries after that."

### Accurate Vision

At the age of 23, Beerbohm wrote, "Diminuendo," a vision ("quite accurate, as it turned out") of the life he wished to lead.

"I shall look forth, and, in my remoteness, appreciate the distant pageant of the world. Humanity will range itself in the columns of my morning paper. No pulse of life will escape me . . . Tragedy, comedy, chivalry, philosophy will be mine. I shall listen to their music perpetually and their colors will dance before my eyes . . ."

Max felt "Good sense about trivialities is better than nonsense about things that matter." This would seem to lead to a very serious defect in an observer of the literary scene: not giving genius its due. Beerbohm had, however, the ability to judge astutely the worth of those around him. As drama critic of the *Saturday Review*, he berates theatre

managers who cannot discern Shaw's talent:

"Why are the commercial speculators who control theatres so obtuse? . . . In the course of the next decade or two they will begin to have some glimmers of (Shaw's) worth . . . Very clever no doubt; they pronounce him; 'much too clever; over the heads of the public.' Of course his head is over the heads of the public; but . . . his feet are set solidly on the ground and his body is in touch with the crowd."

### Hated Largeness

His hatred of largeness prompted his antipathy toward Kipling's big, imperialistic hopes for Britain. But isolated as he wished to be from the world, the made every judgement a responsible one. "He (Kipling) was a genius . . . and I felt that he was debasing his genius by what he wrote. And I couldn't refrain from saying so . . . I couldn't stop." Beerbohm repeats to Behrman.

### Can't Be Bothered

"Genius can't be bothered about perfection," Max once asserted. HE could. In the author's own copy of his famous satire in the romantic fervor, Zuleika Dobson, Behrman notes Beerbohm pasted an Oxford-Cambridge railway schedule for Zuleika's use. For Max was aware that an exact, logical system must be the basis for any personification of the fantastic; an awareness which links him to his contemporary William Gilbert.

The last work Beerbohm ever did, a task to send to a friend in Texas, is described by Behrman: "Max . . . was working with avidity and the concentration of a writer slaving to meet a deadline at the end of which glitters a pot of gold. Again . . . he was working to amuse one reader."

"The past is a work of art, free of irrelevances and loose ends, a Beerbohm line, came to Behrman as Max lay dying at the age of 84. Max, whose voice was once called that of the "last civilized man on earth," was the last civilized link with the past. Since he had no pretensions of greatness, we can forgive him for not having been great; since he had no pretensions to charm, grace, or wit, their presence in his works assumes greater value in our eyes.

## Year in Spain Reviewed

By BRUCE M. GOLDFADEN

The day's classes had begun, the temperature was close to 100 and a ball of fire called "sol" seemed to hang directly over us at the University of Madrid.

The Guadarrama Mountains, cool in the distance, would soon send their balmy shadows streaking across the campus while laborers would return from their siestas to their shovels.

It was difficult to believe we were finally in Madrid, a metropolis of two million with a university almost a city in itself.

The modern colleges of law, medicine, pharmacy, architecture and engineering surrounded us as we faced the low red brick building that would be our alma mater for the year—the Facultad de Filosofía y Letras.

We were officially enrolled with the New York University Junior Year in Spain. William Cressy, Jerry Dreier, Jack Swanberg and I composed the Trinity quartet, along with representatives from the University of California to the University of Vermont.

It was truly a national gathering which in no time became international. Our professors were giants in their fields, for before one receives an appointment as a professor at the University of Madrid, pinnacle of Spanish intellectual life, he must dem-

onstrate more knowledge in his field than any of his contemporaries.

We met Maestro Rodrigo, blind but brilliant composer and critic of Spanish music. Occasionally he wouldn't be in class, and we'd be told he had been called to make a guest appearance in Paris or London.

Senor Canton, recently named head of the Prado Art Museum was our daily guide through the works of Velazquez, Goya and El Greco. Enrambasaguas, a prominent Spanish literary critic, pored over the country's literature with us.

### Challenging Year

Scholastically it was a challenging year. Although the dress is more informal, the attitude of the Spanish university is more formal than ours. There are very few exams, and if one can pass the final, given at least twice, he passes the course.

Each facultad or college has its own cafeteria and bar where students from all over the world drink and talk of life and love, painting and the weather, yesterday's bullfight and tomorrow's football game.

Most of the American students lived in private homes or boarding houses, while others took their own apartments. The financial exchange was definitely on our side. Many lived quite comfortably on \$40 a month for room and board.



**Important Announcement . . .**  
Tommy's Barber Shop which for over thirty years has catered to Trinity students, has moved.  
You will be welcomed in its new and larger quarters at 105 New Britain Avenue, near Broad Street, three doors east of its former locations.  
Get your haircuts at Tommy's. Two minutes walk from the Field House.

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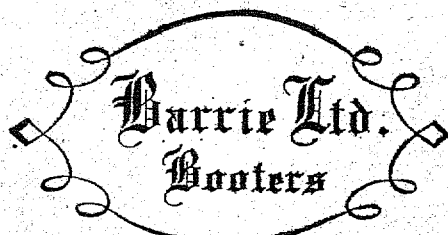


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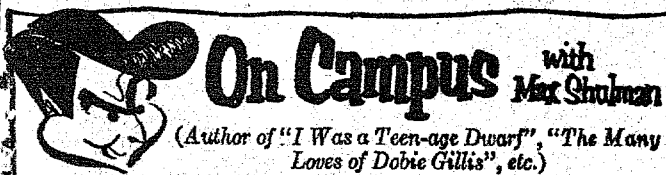
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### WHAT TO DO TILL THE PSYCHIATRIST COMES

Once upon a time at the University of Virginia there was a coed named, oddly enough, Virginia University who was handsome and kindly and intelligent and ingeniously constructed and majoring in psychology. Virginia went steady with a young man on campus named, oddly enough, Oddly Enough who was supple and fair and lithe and animated and majoring in physics. Virginia and Oddly enjoyed a romance that was as idyllic as a summer day, as placid as a millpond. Never did they fight—never, never, never!—because Virginia, who was majoring in psychology, did not believe in fighting. "Fighting," she often said, "settles nothing. The scientific way is to look calmly for the cause of the friction."

So whenever she and Oddly were on the verge of a quarrel, she used to whip out a series of ink blot tests and they would discover the true underlying cause of their dispute and deal with it in an enlightened, dispassionate manner. Then, the irritant removed, their romance would resume its tranquil, serene, unruffled course.



"You'll be bald before you're thirty!"

After six months of this sedate liaison, Oddly was so bored he could spit. He loved Virginia well enough, but he also believed that people in love ought to fight now and then. "It opens the pores," he said. "And besides, it's so much fun making up afterwards."

But Virginia would not be provoked into a quarrel. One night Oddly tried very hard. "Hey," he said to her, "your nose looks like a banana, and your ears look like radar antenna, and your face looks like a pan of worms."

"My goodness, we're hostile tonight!" said Virginia cheerfully and whipped 120 Rorschach cards out of her reticule. "Come," she said, "let us examine your psychic apparatus."

Oddly tried again. "You're fat and dumb and disagreeable," he said, "and you'll be bald before you're thirty."

"Hmm," said Virginia thoughtfully and lit a cigarette. "This sounds like an anxiety neurosis with totemism, anagogic trauma, and a belt in the back."

"I hate you," said Oddly. "I hate your looks and your clothes and your toenails and your relatives and the cigarettes you smoke."

"Now, hold on, buster!" cried Virginia, her eyes crackling, her color mounting, her nostrils aflame. "Just keep a civil tongue in your stupid head when you talk about Marlboro! Nobody's knocking that filter, that flavor, that pack or flip-top box while there's breath in my body! It's a full-flavored smoke, it's a doozy, it's a dilly, it's a gas—and anybody who says a word against it gets this!"

By "this" Virginia meant a series of combinations to the head and liver, which she now delivered to Oddly and turned on her heel and stormed away.

Oddly brought her down with a flying tackle. "I love you with all my heart," he said.

"And Marlboro?" said she.

"And Marlboro even more," said he.

And they kissed and plaited love knots in one another's hair and were married at Whitsuntide and smoked happily ever after.

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You too can smoke happily—with Marlboro, or with Marlboro's unfiltered companion cigarette, Philip Morris—available in regular size or the sensational new king size Commander. Have a Commander—welcome aboard!

## Bard's Play In Works

The Jesters have entered the second week of rehearsal for their fall production, Shakespeare's *Love's Labour's Lost*, to be presented Nov. 3, 4, 5, 7 and 8.

Professor of Drama George Nichols, director, said this play was chosen for Jesters' production primarily because it is rarely done and usually underestimated, even though audiences enjoy it whenever it is played. One of Shakespeare's earliest works, the poetry is lively and the comics really amusing, he said.

According to Professor Nichols, this production supplies an "opportunity for training new actors, since we have lost so many of our veteran performers and need to build up a new acting company."

The cast includes Conrad van der Schreeff, Peter Fish, Richard Shiro, John Corman, Stephen Leiser, Edward Selbert, Robert Spitzer, David Curry, Harold Vickery, Stanley Lipson, John Avallone, Stephen Cool, Betty Yankawkau, Judy Holden, Ann Fazio, Nola Krieza, Stephanie Mayer and Candy Kaufman.



It was usually this way Saturday — but it didn't do any good. Trinity's All-Everything Capt. Alex Gurid, in spite of a tight defense, scored three goals to spark the Bantams to a 4-1 win over the visiting

Tufts Jumbos. The win, Trinity's second in three games, came on the heels of Wednesday's upset loss at the hands of an unheralded MIT eleven. Trinity bowed to the Engineers on the latter's home field, 2-0.

## MIT Surprises Booters; Locals Whip Tufts, 4-1

BY FRANK SEARS

OCT. 5—The Trinity soccer team today traveled to MIT in Cambridge, Mass. The trip proved a disappointment as MIT's unpublicized eleven beat the Bantams, 2-0.

The Trinity attack which functioned so well in the closing minutes against Coast Guard could never get going. One of the chief reasons was that All-American Alex Guild had three men guarding him.

In the past, being heavily guarded has not bothered him.

Unfortunately, there was little shooting support from the line.

### Lacked Fire

The entire team lacked the form and aggressiveness displayed against Coast Guard.

The halfback line of Baird Morgan, Vinny Stempian, and Ben Hubby played well along with Doug Anderson. John Pitcairn was in top form for the entire game, but like Guild, was boxed in by MIT defenders.

MIT drew first blood in the second quarter when Joe Piedrita hammered a rebound shot past goaly Archie Thompson. In the third quarter, MIT again tallied with a goal by Tim Marquis.

### Sheetmann Excels

Dick Sheetmann, who came in to tend goal for the last part of the game, made a couple of sensational saves to prevent more MIT scoring.

OCT. 8—The varsity booters rebounded from last Wednesday's loss by beating Tufts today, 4-1, before a sun-drenched home crowd.

The Bantam's speedy attack against a loose Jumbo defense notched a goal seconds after the opening kickoff, as Vinny Stempian passed to Alex Guild. The stellar center-forward went down the field unguarded

and pumped a goal high into the left side of the nets.

After two more first quarter goals by Guild, Coach Roy Dath substituted freely. Janos Karvay added another in the second quarter offsetting a dribbler which got by Trinity goalie Archie Thompson a few minutes earlier.

The Tufts frustration during the scoreless second half was augmented as numerous off-sides were called against them.

## Senate...

(Continued From Page 1)

ing NSA problems which could be handled effectively by the group. Sen. Robert Honish raised the question of the group's relationship to the national organization. Brown's motion was defeated.

In other business the Senate approved Terry Mixer's plea for funds to purchase an electric typewriter for WRTC-FM. Senators William Sullivan and Frank Sears were appointed to see about telephones for Jones Hall.

The president announced Charles Hawes represents QED and John Romig now represents Delta Phi.

## Parents' Weekend Slated Oct. 22-23

Trinity's seventh annual Parents' Weekend will be held Oct. 22-23, highlighted by the dedication of William Gwynn Mather Hall at noon Saturday, Oct. 22.

Friday morning classes are cancelled, and Saturday's classes will be held Friday morning. Friday afternoon classes will be held as usual.

Luncheon will be served at 12:30 p.m. in the Field House. Meal tickets can be obtained from Miss Curry in the Mather Hall office. Parent's luncheon and football game tickets will be given them Saturday. Tickets to the Glee Club concert Saturday night will be provided on request.

Freshman parents and their sons are invited to a reception in the Mather Hall Wean and Snack Bar lounges after Saturday's football game. Students not members of fraternities are also invited to this reception. Fraternities will be having receptions for their members' parents at the same time.

Saturday supper will be served a la carte in the dining room starting at 6 p.m.

### Calendar

#### TODAY

Freshman Football, Springfield, home, 3:30 p.m.  
Senate, Senate Room, Mather Hall, 7:15 p.m.  
IFC, Committee Room, Mather Hall, 7:15 p.m.  
Trinity Folk Singers, Auditorium, Mather Hall, 8:00 p.m.

#### TUESDAY

Chapel, Senior Lay Readers: Gordon Ramsey and Jack Angell 8:00 a.m.  
Meeting of Christian Ministry Candidates, Chaplain's Study, 5 p.m.

Undergraduate Admissions Committee, Senate Room, Mather Hall, 7:30 p.m.  
Band Practice, Auditorium, Mather Hall, 7:30 p.m.

Newman Club, Wean Lounge, Mather Hall, 8:00 p.m.

Hillel Society, Alumni Lounge, Mather Hall, 8:15 p.m.

#### WEDNESDAY

Chapel, Holy Communion, 7:15 a.m.  
FEC, Senate Room, Mather Hall, 7:00 p.m.

#### THURSDAY

Chapel Talk, today and Friday, Professor Taylor, "In The New World Ahead—Is Art For Art's Sake Enough?" 8:00 a.m.

Athenaeum Society, Old Ivy Room, Elton, 4:00 p.m.

Community Service Committee of the Christian Association, supper, Committee Room, Mather Hall, 6:15 p.m.

#### FRIDAY

Trinity Review Society, Wean Lounge, Mather Hall, 4:00 p.m.

Varsity Soccer, University of Massachusetts, away, 3:00 p.m.

#### SATURDAY

Varsity Football, Colby, away, 2:00 p.m.

Hillel Society Mixer, Goodwin Lounge, 8:00 p.m.

#### SUNDAY

Chapel, Holy Communion, 8:30 a.m.; Morning Prayer, 11:00 a.m. College Vespers, Rev. Edgar Lockwood, Trinity Church, Hartford, Guest Speaker, 5:00 p.m.

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# BY GEORGE!

george will

The speaker was Jack Quinlan, the first representative of the Chicago National League Baseball Club to make the World Series roster since 1945.

Professor Quinlan was addressing himself to the task of addressing the American public via radio about heroic exploits about to unfold in the fourth game of the 1960 classic.

"The batter now is Don Hoak, who many Pirate fans say is the best third baseman to play for Pittsburgh since Pie Traynor. And that is quite a compliment since Traynor is in the Hall of Fame."

## DEAN ALLEN TO THE FORE

With that rumbling profundity Prof. Quinlan met head-on the competition of Dean Melvin Allen, head of baseball's intelligensia. What a pleasure it is to be guided through nine innings of baseball by such masters of Doubleday's Dialectic!

Probably the grand champion of all sportscasters when it comes to seeing the significant aspects of an athletic event is William Stern, *Emeritus*. Lending his sage counsel to legions of anxious baseball fans, he attained new heights the time he was reporting the scores from the opening day of the baseball season.

"What many people don't realize," he reprimanded, "is that the first game of the season is the most important. This has been proven many times."

## Stern Tells All

"I remember the season when only one game separated the first and second place teams at the end of the season. The team that won had won its first game. The second place team lost its opener. You can see that the first game was decisive," he gravely concluded.

Such a staggering revelation! And all we wanted were the scores.

Dean Allen demonstrated his considerable grasp of the situation in the third game of this year's Series.

Slugging Bobby Richardson was the batter when a sweeping curve caused the little Yankee second baseman to fall away from the plate. The pitch at the last moment hooked in close to the plate, but was still a ball.

## Wow!

"Wow!" Allen enthused, spotting his opening. "That ball looked worse than it was. Why, if that had been in the strike zone..."

The cagey Allen didn't elaborate and we were left to speculate on the problem. The group assembled around the Mather Hall tube finally decided that, had the ball been in the strike zone, it would have been a strike.

You have to get up pretty early to fool a Trinity student.

## Chicago's Socrates

Burt Wilson, the late Voice of the Chicago Cubs, is credited with a particularly penetrating analysis of the following situation.

The Cubs were doing battle with the New York Giants in the Polo Grounds. In the last of the ninth of a tie game a New Yorker strode to the plate and dumped in a game-winning pop fly into the seats 250 feet down the right field line.

Howling in pain from the outrage of it all, Wilson could not restrain himself.

"What a way to lose a game!" he blustered. "Why, in Wrigley Field that would have been a foul ball."

## POETRY CONTEST

The American College Poetry Society is compiling its fourth semester anthology of outstanding college poetry.

All entries must have the entrant's name, address, and school on each page. Poems

may deal with any subject but can not exceed 48 lines. No individual may submit more than five poems. The contest closes Dec. 9.

Mail entries to the American College Poetry Society, Box 24463, Los Angeles, Calif.

# QED Whitewashes Pair In Hot IM Grid Race

By STEVE FERREAU

OCT. 8—The newly organized QED group launched their athletic season this past week by walloping parent fraternity Delta Phi, 21-0, then moved on to post another shutout over last year's football champs Alpha Delta Phi by a 13-0 tally.

With all-metropolitan quarterback from Washington, D. C. Ed Trickett directing the attack and scoring two touchdowns himself, QED rolled to an easy victory in its first encounter despite the fine passing of DPhi quarterback Dick Tuttle.

In the AD game basketball star John Norman scored on a 25-yard Trickett pass; Don Papa accounted for the other TD by scampering 35 yards around end.

## AD Finds Trouble

AD has managed only one victory in three games, this one a 9-0 win over the Brownell Club, and now faces an uphill fight to retain its intramural football crown.

Phi Kappa Alpha held them to a scoreless tie on opening day. Pike amassed the highest point total of the young season when, on Thursday, they dumped the Brownell Club 30-0. Quarterback Bill Sullivan figured in four of the five scores, completing two TD passes to Ed Casey and running two more himself. Rich Kroczynski went over for the final score on a 30-yard double reverse.

## St. A. Deke Look Strong

Pike's only loss came at the hands of St. Anthony's, 6-0. The men of the Hall also picked up wins over the freshman Jarvis team and DPhi. They are presently tied with Delta Kappa Epsilon for top slot in the American league.

The Dekes have posted victories over the Brownell Club, DPhi, and Jarvis en route to a

writing their 3-0 slate.

Over in the other circuit, league leaders Crow and Psi U played a scoreless tie on Friday. Psi U had defeated the Jaguars, 18-0, and the Bantams, 20-0, while Crow was topping TX 12-0 and the Jags 3-0 in earlier encounters. Dan Ramanos and Jim AcAlister were the scoring figures for Crow in the TX tilt.

Sigma Nu also remains undefeated in the National League. They beat Phi Psi in their opener 13-0, the pass combination of Don Woodruff to Pete Meehan clicking twice. Their points in a 7-0 win over TX were accounted for by a Woodruff pass interception and Pete Landerman's point after run.

# Trin Alums Still Active

OCT. 10—Trinity students were happy to see that, at the end of the pre-season tryouts, both Roger LeClerc and Bill DeColigny had survived all the cuts with the Chicago Bears.

It was only due to a returning lineman, back after two years with the U. S. Army, that the inexperienced DeColigny was dropped from the team.

At present time Bill is playing for the Saskatchewan team in the Canadian league.

This team is modeled after the farm teams in professional baseball.

There is an agreement between the two teams whereby DeCo returns to the Bears after one season. He has already signed another one-year contract and is expected to play for Chicago next year.

# Freshmen Mash Varsity Reserves

OCT. 7—Chet McPhee's young Bantams open their five-game schedule against Springfield today. The game will be played here at 3:30.

In their scrimmage on Tuesday, the frosh romped all over the varsity's third string defense. This showing plus the abundance of available material gives promise of another excellent season. While Coach McPhee is definitely optimistic, he is not going to make any predictions.

The frosh will rely mainly on a power game, spearheaded by quarterback Doug Dryman and fullback Larry Silver.

The big, enough line will be sparked by guard Gerry Denault and tackles Bill Avery and John Pagnoni.

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## QUIZ NO. 2\*

- 1) Who stands on his head for you?
- 2) Where is the read carpet rolled out?
- 3) What is the famous "5D" setting?

\*If there is any doubt to these answers, ask the guy next to you.

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# Jumbos Jar "Outscheduled" Trin; 22-0; Colby Mules Loom Powerful

OCT. 8, Medford, Mass.—Badly outplayed, outclassed and "outscheduled," Trinity today absorbed its second defeat in three outings, bowing to Tufts 22-0.

The win, Tufts' fourth in four outings this season, was their fifth win in a row over Trinity and evened the two schools' series record at 9-9.

The game statistics reveal just how decisive the Jumbo victory was. Trinity managed only 36 yards running through the Jumbo line. That forward wall, averaging 211-lbs. end—to end, allowed the Bantams only 8 yards in the first half.

## 56 V.S. 370

Trinity did accumulate 56 yards through the air. Tufts, however, piled up a 370 total offense yardage—all on the ground.

Speedy and beefy fullback Ron Deveau did the first damage. His 58-yard sprint sparked the initial Tufts scoring drive. His plunge made the final yardage.

The Jumbos capitalized on a Bantam fumble for their second score. Bill Polk and Charlie Bishop, attempting a criss-cross after taking a punt, muffed the handoff and lost the ball on the Trin 40.

## Fumble-fits

Shortly thereafter after Jim Whittier reclaimed the ball for the Jessemen, but shortly Tom Calabrese gave it back. Seven plays later the score was 14-0.

The third quarter Jumbo marker came as a result of another Calabrese fumble and another straight power drive by the piledriving Tufts backs. Coach Dan Jessee delivered

a ringing postmortem after the game that could bring the curtain down on the Trinity—Tufts football tradition that dates back to 1894.

## Four Teams Better

"Sure they were good," he said, "and we played our best. But it was a case of being outscheduled as well as outplayed. They ran four teams against us, all of which were better and bigger than our boys."

"It was like a matching a middleweight against a heavyweight. The only way the middleweight can save himself is to run—and we didn't want to run."

"They were rougher than Yale. They have a different kind of boy. Our regular competition has a group of prep school kids. Tufts had a team full of big, tough high school boys from around Boston."

## Hopeless

Jessee felt the Bantams played their best. But he stressed the hopelessness of trying to throw a team as small as Trinity at such a huge line.

Continually, he reported, the Tufts defenders were in the Trin secondary before the play had even begun to develop.

Master Dan does not look forward to the Colby game. He reports the Mules from Maine have the same sort of squad and will be almost as rough. They are not expected to have as much depth.

## 'New' Idea Won't Do

The Trinity mentor doesn't feel the "Little Ivy League" proposal can save the Bantams from the likes of Tufts.

"They have been talking about that idea for 20 years now," he reveals, "and they

aren't getting any closer to establishing it."

He blames "New England tradition" which he says prevents any progress being made on such advancements. "This is supposed to be fun," he sums up, "but that sort of thing isn't fun. Someone could get hurt."

## Tufts (22)

Ends: M. Martin, J. Johnson, Rice, Marlow, Heckler, McCarthy. Tackles: Parisi, Curtis, Sparrow, Thompson, Aiello, Hourihan, Browne. Guards: Wertheim, Tedrow, Morine, Reserovic, K. Johnson, May, Carter, Joseph. Centers: Nosiola, Uzpursus, McDuffee, Latham. Backs: Adzian, Hickey, Fitch, Melnick, Wigglesworth, Weller, Conley, Caporale, Titus, Kinnaly, Hess, Swan, Deveau, Meltzer, Marrafino, Troy.

## Trinity (0)

Ends: Tansill, Peatman, Pitman, Winner. Tackles: Bennett, Howland, Whittier. Guards: Reese, Schulenberg, Babin. Centers: Fox, Stetson, Backs: Sanders, Guillano, Szumczyk, Bishop, Calabrese, Wardlaw, Polk. Scoring: Tufts—Deveau 2 (rush), Tufts—Deveau 7 (Deveau rush), Tufts—Titus 1 (Deveau rush).

## STATISTICS

Tufts	Trinity
17	8
370	36
0-6	56
0-6	5-13
1-6-39-8	3
1-6-39-8	5-12-8
1-6-39-8	3
117	15

OCT. 10—An old adage—"Cheer up folks, things could get worse"—is becoming a grim football fact of life for this year's much abused Bantams.

Still punchy from a decisive drubbing at the hands of Tufts, Dan Jessee and his warriors

were greeted Sunday morning by headlines declaring: "COLBY WALLEPS SPRINGFIELD 40-20."

The rampaging Colby Mules Saturday marched into Springfield, Mass., and spent the sunny afternoon bucking tradition. When the slaughter was over Springfield had absorbed its first home opener since 1945.

## Four In A Row

It was the fourth victory for the Mules in as many outings. Previous wins came at the expense of Norwich, Brandeis and Kings Point.

Spectacular jaunts by seat-back Hermon Smith highlighted the Colby attack. Smith's running was dazzling throughout the contest. Scoring two of the Mules' six touchdowns, he tallied in the last quarter on a 56-yard jaunt. Bruce Kingdon also notched two for Colby.

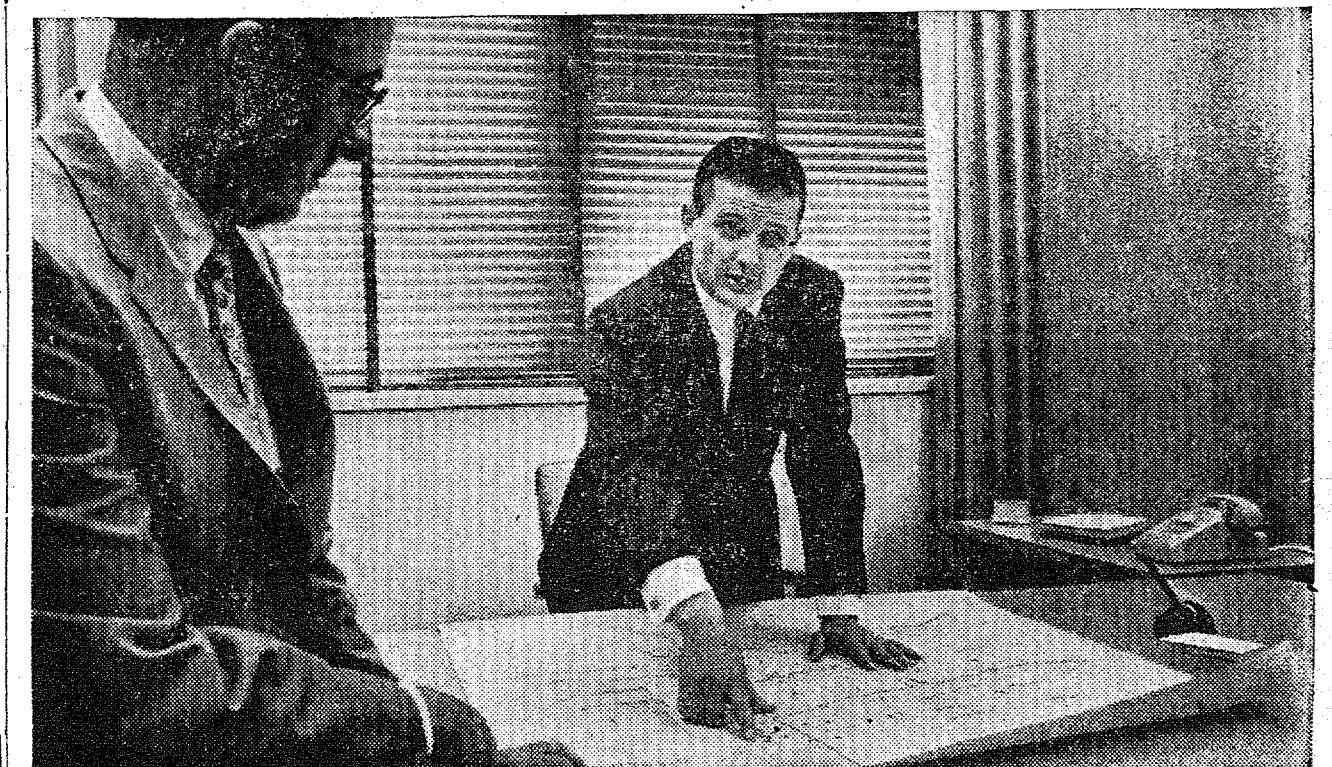
The effective Mule offense stayed primarily on the ground, scoring on runs of 1, 5, 1, 2, 56 and 10 yards. Tufts also depended on a running attack for all scores.

## "Up" For Trinity

Information received from Colby's Maine campus indicates the Trinity game may be number one on the Colby "most wanted victory" list.

Evidently the Mules coaching staff likes to point their team at one opponent—and this year Trinity is the lucky outfit.

For all those who enjoy drives through the far north and won't have their day ruined by a Trin setback, the contest commences at 2 p.m.



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Wes didn't tell us (but his boss did) that he handled the report like a pro. And today, as a

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If you're a guy like Wes Roberts—if you like to bite off more than you can chew and then chew it—you'll want to visit your Placement Office for literature and additional information.



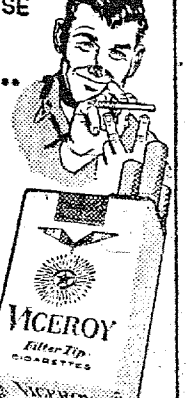
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