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Trinity College Bulletin, 2000 (Summer Graduate Studies)

Trinity College

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Trinity College
HARTFORD CONNECTICUT



Graduate Studies

Schedule of Classes

Summer 2000

TRINITY COLLEGE
Hartford, Connecticut

TRINITY COLLEGE OFFICE OF GRADUATE STUDIES

Campus location: Seabury Hall

Graduate Studies Office: (860) 297-2527

Trinity College switchboard: (860) 297-2000

E-mail address: grad_studies@trincoll.edu

Mailing address: Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100

Fax number: (860) 297-2529

Home Page: <http://www.trincoll.edu/depts/gradstud/>

Office Hours

May 22 - August 18, 2000:

8:30 a.m. to 4:30 p.m. Monday through Thursday
8:00 a.m. to 1:00 p.m. Friday

September 2000 - May 2001:

9:00 a.m. to 5:00 p.m. Monday through Friday

Additional evening hours available upon request.

LIBRARY HOURS

Summer: *June 5 - August 11, 2000*
8:30 a.m. to 7:00 p.m. Monday through Thursday
8:30 a.m. to 1:00 p.m. Friday
12:00 p.m. to 4:00 p.m. Saturday

Academic Year: *Beginning August 14, 2000*
8:30 a.m. to 1:00 a.m. Monday through Thursday
8:30 a.m. to midnight Friday
9:30 a.m. to midnight Saturday
9:30 a.m. to 1:00 a.m. Sunday

Students should check with the Library for holiday hours and hours during the interim periods of the academic calendar. This information may be received by calling (860) 297-2248.

BOOKSTORE

College Store - Mather Campus Center: 860-297-2191

Summer: *May 22 - August 25, 2000*
9:00 a.m. to 4:00 p.m. Monday through Thursday
9:00 a.m. to 3:00 p.m. Friday
Closed Saturday and Sunday

Academic Year: 9:00 a.m. to 5:00 p.m. Monday through Thursday
9:00 a.m. to 4:00 p.m. Friday
10:00 a.m. to 3:00 p.m. Saturday

Extended hours are offered at term openings. Shorter hours are observed during breaks, holidays, and reading weeks.

Gallows Hill Bookstore: 860-297-5231

Summer: *May 22 - August 25, 2000*
9:00 a.m. to 4:00 p.m. Monday through Friday
Closed Saturday and Sunday

Academic Year: 9:00 a.m. to 7:00 p.m. Monday through Friday
10:00 a.m. to 2:00 p.m. Saturday
(Closed on Sunday)

Abbreviated Academic Calendar and Schedule of Deadlines for Summer 2000

May 8	Monday	-Summer Term registration begins.
May 11	Friday	-Spring grades for graduating seniors, consortium students, and graduating Master's candidates are due.
May 21	Sunday	-177th Commencement Exercises.
May 29	Monday	-College offices and libraries are closed.
June 5	Monday	-Monday/Wednesday classes of Session I of Summer Term begin.
		-Summer Term library hours begin.
June 6	Tuesday	-Tuesday/Thursday classes of Session I of Summer Term begin.
June 26	Monday	-Monday/Wednesday classes of Session II of Summer Term begin.
June 27	Tuesday	-Tuesday/Thursday classes of Session II of Summer Term begin.
July 3-4	Monday/ Tuesday	-College offices and libraries are closed.
July 17	Monday	-Monday/Wednesday classes end in Session I of Summer Term.
July 18	Tuesday	-Tuesday/Thursday classes end in Session I of Summer Term.
August 4	Friday	-Summer Session I grades due in Registrar's Office. Note: a blank grade will be recorded as "NGR" (No Grade Received), which will convert to "F" on August 11, 2000, if no other grade is submitted.
August 7	Monday	-Monday/Wednesday classes end in Session II of Summer Term.
August 8	Tuesday	-Tuesday/Thursday classes end in Session II of Summer Term.
August 18	Friday	-Summer Session II grades due in Registrar's Office. Note: a blank grade will be recorded as "NGR" (No Grade Received), which will convert to "F" on August 25, 2000, if no other grade is submitted.

REGISTRATION

Men and women who hold a Bachelor's degree may apply to enroll in graduate courses for which they are qualified in Session I or Session II of the Summer Term. Matriculation for the Master's degree at Trinity College is not required for summer enrollment. **All applicants must provide official transcripts of their previous academic records and a completed one-page, non-matriculated application form before or at the time of application for registration.**

Enrollment for summer graduate courses is completed only through the Office of Graduate Studies. *The registration deadline is one week prior to the beginning of the semester.* Students may register by mail or in person. Graduate registration forms may be mailed to:

Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100.

Summer classes may be limited in size, so early registration is encouraged. Courses that do not meet minimum enrollment numbers may be cancelled at the discretion of the professor, or by the College.

All summer applicants must submit the tuition payment and registration fee, along with the registration form. A summer application is not complete until all required materials, including the simple application form, official transcripts, and vouchers issued by employers, have been received and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Auditors

Persons who do not wish to receive credit for specific courses may, with permission of the instructor and the Office of Graduate Studies, register as auditors. They will receive neither credit nor a grade. Although auditors are not obligated to take examinations, or fulfill other course criteria unless required to do so by the instructor, they must meet the instructor's course attendance requirements.

Undergraduate Registration

Undergraduates entering their junior or senior year at other institutions and maintaining a "B" average may be permitted to enroll in graduate courses in the Summer Term at Trinity. **Evidence of good standing is required at the time of registration.** Undergraduates admitted to graduate courses are expected to complete the same requirements as graduate students. Approval of the course instructor and the Office of Special Academic Programs is required, along with an **official transcript of previous academic work.**

Current Trinity undergraduates who wish to enroll in a Summer graduate course are not required to submit an official transcript, but are required to obtain the signature of their undergraduate adviser. If the adviser has left campus for the summer, the Trinity undergraduate must obtain permission from the Office of Special Academic Programs.

Eligible undergraduates who are interested in enrolling in either graduate or undergraduate courses should contact:

Special Academic Programs
Trinity College
66 Vernon Street
• Hartford, CT 06106-3100
Telephone: (860) 297-2150

GRADUATE GRADES AND CREDITS**Grades**

Each graduate course and the comprehensive examination will be graded according to the following scale:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Low Pass	=	LP
Fail	=	F

Theses will be graded in the following manner:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Fail	=	F

It is generally understood that graduate students are expected to attain a higher level of achievement than is required of undergraduates. This expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of "B-" or higher is earned. The faculty of Trinity College regards two passing grades ("A" and "B," for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three categories. It should be understood that the grades of Distinction, High Pass, and Pass are not equivalent to "A," "B," and "C," but represent a division of the "A" and "B" range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Fail in the major field of study, or three such grades regardless of field, he or she will be required to withdraw from the program. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass, regardless of field.

FINANCIAL INFORMATION**Tuition and Fees for Summer 2000:**

Tuition per course credit (each course equals 1 credit)	\$860
Tuition for auditing a course	\$300
Registration fee— non-refundable (payable each term by all students)	\$ 25
Lifetime transcript fee— non-refundable (payable by new student at first registration only)	\$ 25
Thesis Extension Fee (payable each semester beyond the specified two terms when you are required to enroll in Thesis- in-Progress, ADMN 955)	\$ 75

Tuition and fee increases for subsequent years may be anticipated.

Full payment must be made prior to or at the time of enrollment. Checks must be made payable to the *Trustees of Trinity College* and submitted to the Office of Graduate Studies, Trinity College, 300 Summit Street, Hartford, CT 06106-3100. Master Card and Visa will be accepted for charges up to \$1800 per semester.

Financial Aid

A **Graduate Grant** is available to approved candidates for the Master's degree who have completed at least two courses in their major field of study at Trinity; it is not available to students who have not matriculated. The grant entitles the recipient to a maximum of one-half reduction of tuition for one course in Summer Session I and one course in Summer Session II, for a maximum of two courses during the Summer Term. Grants are not automatically renewable; a new application must be made for each

semester. Applications for Summer Term grants must be presented separately and well before the beginning of Summer Session I or II. Awards are based primarily on financial need. Application forms are available only from the Office of Graduate Studies.

REGULATIONS

Attendance, Withdrawal, and Refunds

In the Summer Term, each class meeting is the equivalent of one week of classes during the academic year. Students are, therefore, expected to attend all meetings of the course(s) for which they enroll. They are not entitled to excused absences. Excessive absences will be sufficient cause for withdrawal from the course.

Students who wish to withdraw from a course must do so either in a written communication to the Office of Graduate Studies or in person at the same office. **Failure to attend a class or notification to the professor do not constitute withdrawal from the course.** All such unofficial withdrawals will result in the grade of "F."

Students who withdraw before the first meeting of a course will receive a full tuition refund. **If withdrawal occurs after the first class meeting but before the second class meeting, the student will receive a tuition refund minus a fee of \$250 or \$100 for auditors. Ordinarily, no refunds will be granted after the second class meeting.** A grade of "W" will appear on the transcript for a course withdrawal after the second class meeting.

Parking

Trinity is an urban campus and, as such, has limited parking facilities. Therefore, all students must register automobiles that will be parked in campus lots. The Campus Safety Office, located in the lower level of 76 Vernon Street, provides parking permits and information on campus parking regulations. The 1999-2000 parking permit fee is \$25 for the academic year or \$12.50 for the Summer 2000 Term.

ID Cards

All students must have a bar-coded ID card in order to use many essential campus facilities, such as the Library, Computing Center, and Athletic Center. Information about obtaining an ID card is made available with the confirmation of registration. The College Library urgently requests that the loss or theft of a bar-coded ID card be reported immediately to the circulation librarian or circulation assistant.

Summer 2000 Graduate Course List



British and American Women's Poetry

This course presents a wide range of the most significant women's poetry this century. Introducing readers to such poets as Eavan Boland, Jacky Kay, and Carol Ann Duffy from Britain, and HD, Muriel Rukeyser, Denise Levertov, Elizabeth Bishop, Adrienne Rich, Minnie Bruce Pratt, Audre Lorde, and others from the United States, the course explores the themes and preoccupations of these very different writers, and places them in their historical context.

Professor Liz Yorke

Course Number: AMST 803-01-8131

Session II: June 26 - August 7, 2000 (no class on July 3rd)

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

American Sculpture

What is it that makes sculpture a fascinating, if often overlooked, index of cultural developments in the United States? This course seeks to answer the question by surveying sculpture created in this country during the nineteenth and twentieth centuries. We will approach the topic both historically and thematically, tracing sculptural production from the antebellum years to recent examples of installation art, as well as considering such topics as public and private patronage, artistic training and technical production, and sculptural "primitivism." The course will take advantage not only of the *Calder in Connecticut* exhibition (April 28 - August 6, 2000) at the Wadsworth Atheneum Museum of Art, but also of the many fine examples of public sculpture in Hartford and its surroundings. Several field trips are planned as integral parts of the class.

Professor Maura Lyons

Course Number: AMST 829-01-8132

(This American Studies course counts towards the concentration in Museums and Archives.)

Session I: June 6 - July 18, 2000 (no class on July 4th)
Certain changes to this standard schedule may be announced by the professor at the first class meeting.

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

History of Hartford

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from market center in a colonial society based on subsistence agriculture to post-industrial core city. The course will emphasize the past hundred years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents and primary sources drawn from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Professor Andrew Walsh

Course Number: HIST 835-05-8138

(This History course also counts toward the American Studies Program, including the concentration in Museum & Archives.)

Session II: June 27 - August 8, 2000 (no class on July 4th)

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

American Revolution

We will consider the following major questions: Why did so many Americans decide to risk their lives and fortunes to separate from an empire that offered them security, prosperity, and greater liberty than perhaps any other people in the world? How did the American rebels overcome the staggering odds against their winning? How successful were the Americans at putting into practice the ideals for which they fought? Why were the 1790s among the most rhetorically violent and politically fractious in American history? What was the meaning of the revolution? Was it simply a war for independence, or did it revolutionize American society and government?

We will approach these questions from several angles: ideological, political, economic, social, cultural, and personal. We will consider the experience of white men and women, African-Americans, and Indians.

Professor Guthrie Sayen

Course Number: HIST 839-05-8139

(This History course counts toward the American Studies Program.)

Session I: June 5 - July 17, 2000 (no class on July 3rd)

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

***American Cities in the Twentieth Century:
Streetcars to Edge Cities***

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of Hartford, New York, and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of one American city.

Professor Andrew Walsh

Course Number: HIST 839-25-7053

(This History course counts toward the American Studies and Public Policy Programs.)

Session I: June 5 - July 17, 2000 (no class on July 3rd)

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

Nationalizing America, 1932-1960

This course will discuss topics in the history of the years that encompassed the Depression and New Deal, World War II, and the Cold War. During this period an activist welfare state/national security state and a national mass culture took form, shaped by responses to economic crisis and economic opportunity, the gathering power of popular-culture media and advertising, and wars hot and cold. Both political topics (e.g., New Deal labor or civil rights policies, McCarthyism) and social and cultural topics (e.g., the World War II homefront, changing gender roles, suburbanization) will be investigated. Course materials will include fiction, movies, and other documents from the period, as well as outstanding works of historical analysis and synthesis.

Professor Eugene Leach

Course Number: HIST 839-29-8140

(This History course counts toward the American Studies Program.)

Session I: June 6 - July 20, 2000 (no class on July 4th)

Certain changes to this standard schedule may be announced by the professor at the first class meeting.

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

Munson Institute - Mystic Seaport

These courses are taught at the Munson Institute of the Mystic Seaport Museum. Registration takes place at the Munson Institute. Tuition is \$850 per course. Academic credit for these courses will be awarded by the American Studies and the History departments of Trinity College upon successful completion. Limited financial aid is available from the Munson Institute. Please note that applicants must present an official transcript showing the award of their undergraduate degree with their application. Auditing is available at one-half the regular tuition fee. For further information and the registration form, contact Sarah Gedraitis, Munson Institute, Mystic Seaport, P.O. Box 6000, Mystic, CT 06335. The telephone number is (860) 572-5359, extension 3; the fax number is (860) 572-5329, and e-mail is munson@mysticseaport.org.

America Goes to Sea

Open to graduates and qualified undergraduates

This lecture course studies the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current problems facing our maritime communities. Course includes field trips to historic Boston and Newport, and a 2-day sea voyage aboard the New Bedford-built schooner *Ernestina*. Two hour tests and a final examination constitute the basis for evaluation.

Course Number: HIST 831-01-7052

(This course also counts toward the American Studies Program.)

Session: June 26 - August 3, 2000
Time: Monday, Tuesday, Thursday 9:30 a.m. - 12:00 noon
Optional sessions on Tuesday 1:30 - 3:00 p.m.
Wednesday field trips and special tours
(registration includes three field trips)

The Maritime Way of Life

Open to graduates and qualified undergraduates.

Recommended pre-requisite: America Goes to Sea

Using classic works of literature, this seminar studies in-depth several important aspects of the maritime way of life, including seaport communities, the social world of the sailing ship, the complex structure of authority at sea; the voyage as a test of

Munson Institute - Mystic Seaport

character and personal growth, and the impact of steam technology on the age of sail. The course requires class discussion, extensive readings, films, and three essays.

Course Number: HIST 841-01-7056

(This course also counts toward the American Studies Program.)

Session: June 26 - August 3, 2000

Time: Monday and Thursday 1:30 p.m. - 3:00 p.m. with some sessions running longer
(registration includes three field trips)

Independent Research in American Maritime Studies

Prerequisite: America Goes to Sea or equivalent, plus prior agreement with director on research topic.

Independent Research involves the preparation of a major research paper of your choice under the direction of the Institute's faculty, making use of resources in the Mystic Seaport Museum collection and the G. W. Blunt White Library collection of 65,000 books and 700,000 manuscript pieces, supplemented as needed by other collections. Participants must be qualified to do original research at the graduate level, using manuscripts and other primary sources.

Course Number: HIST 878-01-7058

(This course also counts toward the American Studies Program.)

Session: June 26 - August 3, 2000

Time: TBA

Summer Internship in Museum Studies

Mystic Seaport Museum serves as a laboratory in museum education, history interpretation and museum practice, providing students with field-work ancillary to undergraduate and postgraduate curricula in the humanities, social sciences, and education. Two exams and a research paper.

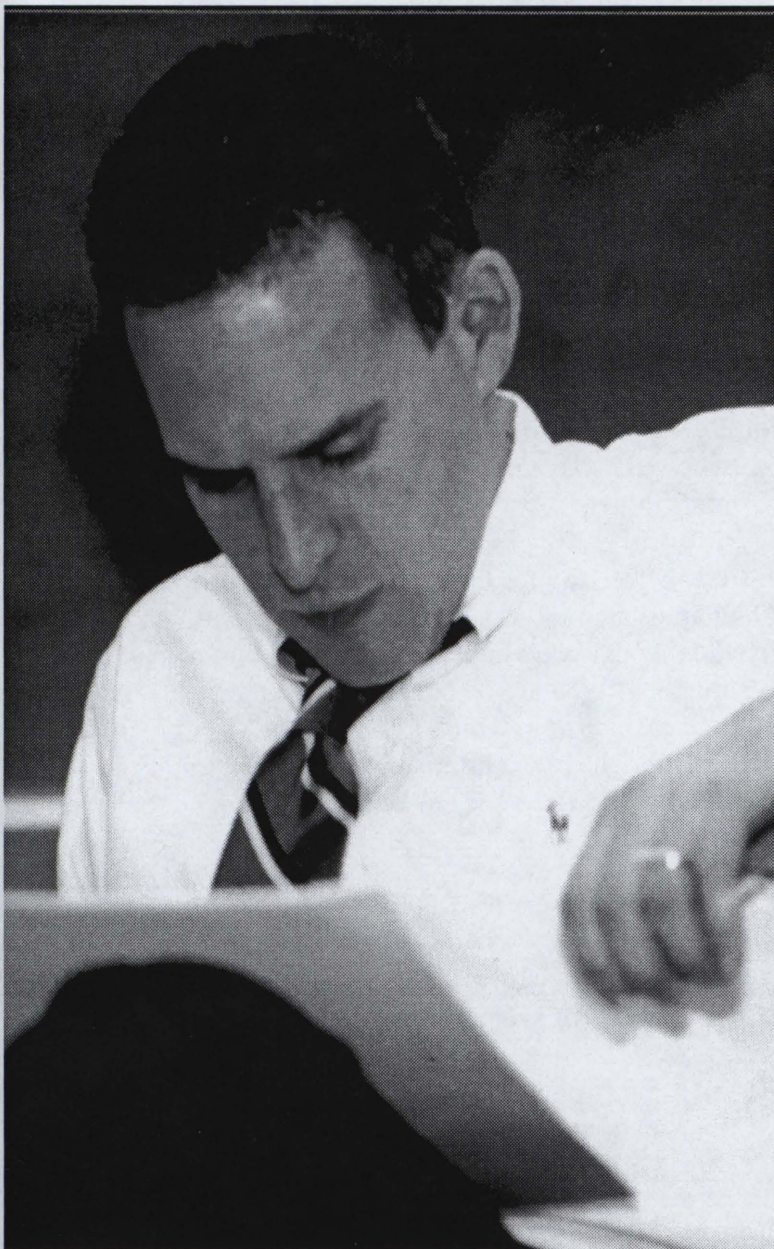
Course Number: HIST 898-01-7059

(This course also counts toward the American Studies Program.)

Session: June 12 - August 18, 2000

Time: Ten-week program, 5 days/week

Summer 2000 Graduate Course List



Basic Economic Principles

This course is a study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

The course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. The clinic is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Professor Ward Curran

Course Number: ECON 801-01-7042

Session I: **June 5 - July 17, 2000 (no class on July 3rd)**
Certain changes to this standard schedule may be announced by the professor at the first class meeting.

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

***North Atlantic Commerce
in the 17th and 18th Centuries***

This course examines the formation and operation of the North Atlantic economy in the 17th and 18th centuries. Participants will view the great “Western Ocean,” and the opportunities it afforded, through the eyes of contemporaries, most of them drawn from the middle ranks of society. Looking closely at the activities of merchants and merchant communities, attention will be given to the structure, organization, mechanics, and financing of trade (including capital formation, commercial credit, foreign exchange, and overseas payment mechanisms). Along with slaving, the commerce in tobacco and sugar, rum, and molasses trades, students will be introduced to lesser-known activities, such as Ireland’s trade in salted provisions to the Caribbean Islands. Emigration, a trade as much as any other, will be seen within the context of North Atlantic commerce. A look at life in the region’s ports, as well as aboard ship (including those of pirates and smugglers), will reveal much about the social and economic environment. The course concludes with an assessment of other relationships between overseas trade and economic growth. The importance of North Atlantic commerce will be seen vividly in the bitter rivalry among English, French, Dutch, and Spanish interests. In addition to their reading, drawn from a wide variety of sources, students will prepare a series of short papers, culminating in a critical book review of one of the major works in the field.

Professor Thomas Truxes

Course Number: HIST 830-01-8137

(This History course also counts as an elective toward the Economics Program.)

Session II: June 26 - August 7, 2000 (no class on July 3rd)

Time: Monday and Wednesday 6:30 p.m - 9:30 p.m.

Summer 2000 Graduate Course List



HAVE YOU SEEN THIS DOG?



DOES HE ANNOY YOU? AMUSE YOU?
MAKE YOU WANT TO EAT A CHALUPA?
TO WHOM DOES HE BELONG?

DISCUSS THESE QUESTIONS AND
MANY MORE IN:

American Latinities and Latino Identities

The recent ascendancy of latino icons like Ricky Martin, Jennifer Lopez, Santana, Oscar de la Hoya, and the Taco Bell Chihuahua has prompted a renewed interest in the construction of U.S. latino subjectives. What drives this mainstream interest in latino cultural forms? Is it representative of an ever-increasing latino population? Or is it an extension of U.S. cultural imperialism? This course will juxtapose the representation and cultural construction of latinos/as in popular media with the ways in which latinos/as represent themselves in the literal and figurative borderlands of this country. Featured authors include Roberto Fernandez Retamar, Gloria Anzaldua, Sandra Cisneros, Esmeralda Santiago, Richard Rodriguez, John Rechy, and Octavio Paz (all readings are in English).

Assignments include eating Mexican food, Salsa dancing, and watching music videos.

Note: This course satisfied the literary history requirement.

Professor Edmund Campos

Course Number: ENGL 856-01-8133

Session I: **June 5 - July 17, 2000** (no class on July 3rd)

Time: **Monday and Wednesday 6:30 p.m. - 9:30 p.m.**

***Heroism to Horror:
Coming of Age in the Great War***

This course will examine the period roughly from 1890 to 1925, focusing on a selection of novels, poems, songs, plays, and expository writings from England, Germany, and (to a lesser extent) America that bridge what has come to be called *The Great War*. We will consider the neo-Romantic idealization of death leading into the war, the period of disillusionment during the war, and the aftermath, with some consideration given to the idea of Weimar culture in Germany. Authors to be considered may include: Ibsen, Thomas Mann, Shaw, T.S. Eliot, Remarque, Wilfrid Owens, Siegfried Sassoon, and Vera Brittain.

Note: This course satisfies the literary history requirement.

Professor Milla Riggio

Course Number: ENGL 858-01-8134

Session II: June 27 - August 8, 2000 (no class on July 4th)

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

The Form and Craft of the Short Story

We will investigate the writer's and reader's use of the short story genre. We will read individual stories and essays on the form, complicate the "foundation" of the form by expanding our "vocabulary" of what a story is and can be, and we will examine how reader perception of stories is influenced by how individual stories work together in short story collections. Readings will include Poe, Hawthorne, Chekhov, and O'Connor, Hurston, Ellison, Faulkner, Anderson, Munro, Kincaid, Marquez, McPherson, Alexie, and Carver. Students will not only write response papers and reviews; they will also deliver presentations and write at least one short story.

Note: This course satisfies the requirement of a course emphasizing literary history or author-centered study.

Professor William Lewis

Course Number: ENGL 866-01-8135

Session I: Saturdays: June 3, 10, 17, 24, July 1 and 8*
(Note: this class begins June 3)

Time: 9:00 a.m. - 1:00 p.m.

*A few additional Saturdays will be scheduled once the course begins, and special individual meetings with the professor will be arranged, as mutually convenient.

Fiction Writing Workshop

We will engage the writing of two short-short stories (no larger than 5 pages) and a longer piece (8 to 20 pages) by reading the work of established writers as well as the work of those in the course.

The course will focus on the writing and re-writing of one story throughout the semester. Given the limitations of the summer session class format and time frame, students will use the composition and revision of the short-short stories to practice, experiment, discover, and modify elements of craft that they have held or come to recognize as significant in their work. We will use exercises in a number of genres to stimulate composition and revision.

Students are expected to read from a range of literary quarterlies and each student will be expected to study and write on a collection of stories of their choice. If all works well, students will give a public reading of a part of their work toward the end of the session.

Previous creative writing workshop experience (poetry, fiction, playwriting, creative non-fiction) is highly recommended and instructor permission is required.

To be considered, submit a 5 page short-short story, complete in and of itself (do not submit a 5 page scene or open-ended story) by 12 noon, May 19, 2000 to:

Margaret Grasso
English Department
Trinity College
Hartford, CT 06106

The writing sample may be submitted by e-mail as an attached document to: Margaret.Grasso@trincoll.edu

The story should be typed, double-spaced, and printed in no smaller than 10 point font. Each page of the story should include the story's title at top left and the author's name and page number at top right. Submissions should include a cover page that presents your name, address, phone numbers, and should include: 1) a brief explanation of your creative writing experience; 2) the reason you wish to take the class (specific explanations are best); and 3) a listing of a few short story writers you have read and found influential to your work.

Should you be accepted for enrollment into the class, the story you use for submission will become the first story we use for class workshop discussion.

Professor William Lewis

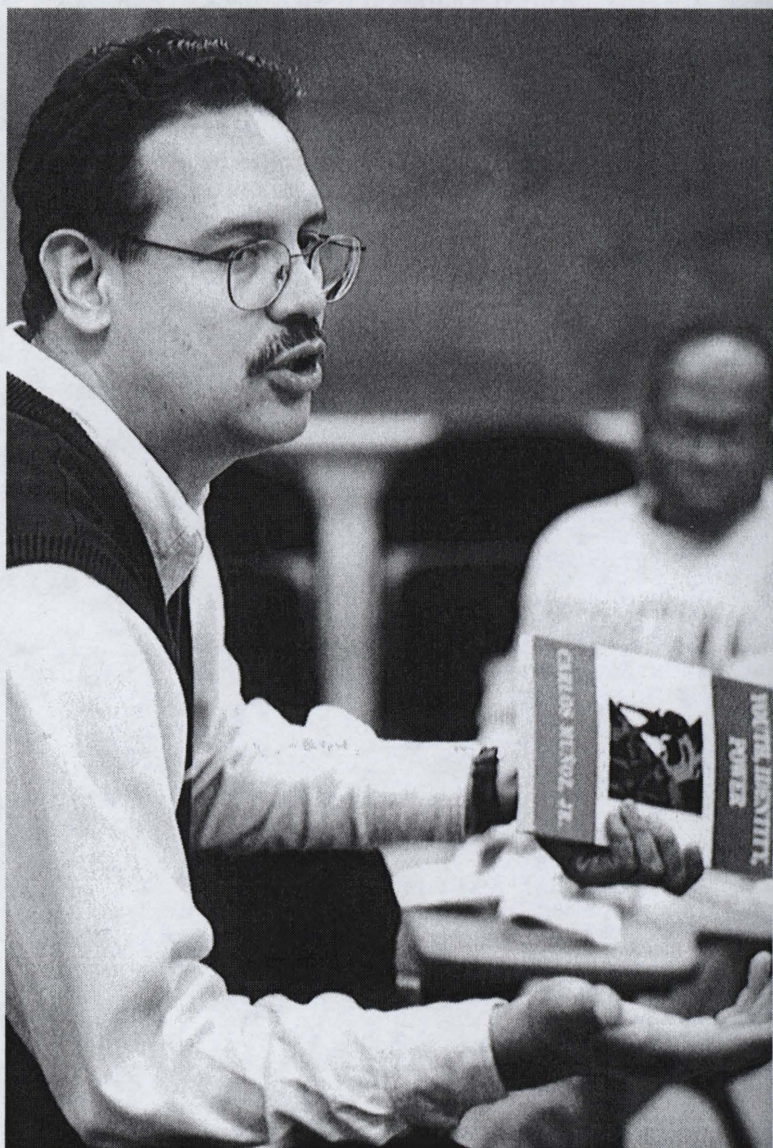
Course Number: ENGL 893-01-7048

Session I: Saturdays: June 3, 10, 17, 24, July 1 & 8*
(Note: this course begins June 3)

Time: 2:00 p.m. - 6:00 p.m.

*A few additional Saturdays will be scheduled once the course begins, and special individual meetings with the professor will be arranged, as mutually convenient.

Summer 2000 Graduate Course List



Tudor and Stuart England: 1485-1714

The seminar will focus on the principal developments in English history in this period with special attention to the political, constitutional, and religious changes. Principal topics include the establishment of the Tudor dynasty, the English Reformation, Elizabethan politics, the Civil War, and the Glorious Revolution. Special attention will also be given to historiographical and interpretive issues.

Professor Borden Painter

Course Number: HIST 806-03-8136

Session I: June 6 - July 18, 2000 (no class on July 4th)

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

***North Atlantic Commerce
in the 17th and 18th Centuries***

This course examines the formation and operation of the North Atlantic economy in the 17th and 18th centuries. Participants will view the great “Western Ocean,” and the opportunities it afforded, through the eyes of contemporaries, most of them drawn from the middle ranks of society. Looking closely at the activities of merchants and merchant communities, attention will be given to the structure, organization, mechanics, and financing of trade (including capital formation, commercial credit, foreign exchange, and overseas payment mechanisms). Along with slaving, the commerce in tobacco and sugar, rum, and molasses trades, students will be introduced to lesser-known activities, such as Ireland’s trade in salted provisions to the Caribbean Islands. Emigration, a trade as much as any other, will be seen within the context of North Atlantic commerce. A look at life in the region’s ports, as well as aboard ship (including those of pirates and smugglers), will reveal much about the social and economic environment. The course concludes with an assessment of other relationships between overseas trade and economic growth. The importance of North Atlantic commerce will be seen vividly in the bitter rivalry among English, French, Dutch, and Spanish interests. In addition to their reading, drawn from a wide variety of sources, students will prepare a series of short papers, culminating in a critical book review of one of the major works in the field.

Professor Thomas Truxes

Course Number: HIST 830-01-8137

(This History course also counts as an elective toward the Economics Program.)

Session II: June 26 - August 7, 2000 (no class on July 3rd)

Time: Monday and Wednesday 6:30 p.m - 9:30 p.m.

History of Hartford

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from market center in a colonial society based on subsistence agriculture to post-industrial core city. The course will emphasize the past hundred years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents and primary sources drawn from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Professors Andrew Walsh

Course Number: HIST 835-05-8138

(This History course also counts toward the American Studies Program including the concentration in Museums & Archives.)

Session II: June 27 - August 8, 2000 (no class on July 4)

Time: Tuesdays and Thursdays 6:30 p.m. - 9:30 p.m.

American Revolution

We will consider the following major questions: Why did so many Americans decide to risk their lives and fortunes to separate from an empire that offered them security, prosperity, and greater liberty than perhaps any other people in the world? How did the American rebels overcome the staggering odds against their winning? How successful were the Americans at putting into practice the ideals for which they fought? Why were the 1790s among the most rhetorically violent and politically fractious in American history? What was the meaning of the revolution? Was it simply a war for independence, or did it revolutionize American society and government?

We will approach these questions from several angles: ideological, political, economic, social, cultural, and personal. We will consider the experience of white men and women, African-Americans, and Indians.

Professor Guthrie Sayen

Course Number: HIST 839-05-8139

(This History course also counts toward the American Studies Program.)

Session I: June 5 - July 17, 2000 (no class on July 3rd)

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

***American Cities in the Twentieth Century:
Streetcars to Edge Cities***

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of Hartford, New York, and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of one American city.

Professor Andrew Walsh

Course Number: HIST 839-25-7053

(This history course also counts toward the American Studies and Public Policy Programs.)

Session I: June 5 - July 17 (no class on July 3rd)

Time: Monday and Wednesdays 6:30 p.m. - 9:30 p.m.

Nationalizing America, 1932-1960

This course will discuss topics in the history of the years that encompassed the Depression and New Deal, World War II, and the Cold War. During this period an activist welfare state/national security state and a national mass culture took form, shaped by responses to economic crisis and economic opportunity, the gathering power of popular-culture media and advertising, and wars hot and cold. Both political topics (e.g., New Deal labor or civil rights policies, McCarthyism) and social and cultural topics (e.g., the World War II homefront, changing gender roles, suburbanization) will be investigated. Course materials will include fiction, movies, and other documents from the period, as well as outstanding works of historical analysis and synthesis.

Professor Eugene Leach

Course Number: HIST 839-29-8140

(This History course counts toward the American Studies Program.)

Session I: June 6 - July 20 (no class on July 4th)

Certain changes to this standard schedule may be announced by the professor at the first class meeting.

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

Munson Institute - Mystic Seaport

These courses are taught at the Munson Institute of the Mystic Seaport Museum.

Registration takes place at the Munson Institute. Tuition is \$850 per course. Academic credit for these courses will be awarded by the American Studies and the History departments of Trinity College upon successful completion. Limited financial aid is available from the Munson Institute. Please note that applicants must present an official transcript showing the award of their undergraduate degree with their application. Auditing is available at one-half the regular tuition fee. For further information and the registration form, contact Sarah Gedraitis, Munson Institute, Mystic Seaport, P.O. Box 6000, Mystic, CT 06335. The telephone number is (860) 572-5359, extension 3; the fax number is (860) 572-5329, and e-mail is munson@mysticseaport.org.

America Goes to Sea

Open to graduates and qualified undergraduates

This lecture course studies the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current problems facing our maritime communities. Course includes field trips to historic Boston and Newport, and a 2-day sea voyage aboard the New Bedford-built schooner *Ernestina*. Two hour tests and a final examination constitute the basis for evaluation.

Course Number: HIST 831-01-7052

(This course also counts toward the American Studies Program.)

Session: June 26 - August 3, 2000
Time: Monday and Thursday 9:30 a.m. - 12:00 noon
Tuesday 9:30 a.m. - 12:00 noon and 1:30 p.m. - 3:00 p.m.
Wednesday field trips and special tours
(registration includes three field trips)

The Maritime Way of Life

Open to graduates and qualified undergraduates.

Pre- or co-requisite: American Goes to Sea

Using classic works of literature, this seminar studies in-depth several important aspects of the maritime way of life, including seaport communities, the social world of the sailing ship, the complex structure of authority at sea; the voyage as a test of

Munson Institute - Mystic Seaport

character and personal growth, and the impact of steam technology on the age of sail. The course requires class discussion, extensive readings, films, and three essays.

Course Number: HIST 841-01-7056

(This course also counts toward the American Studies Program.)

Session: June 26 - August 3, 2000

Time: Monday and Thursday 1:30 p.m. - 3:00 p.m. with some sessions running longer
(registration includes three field trips)

Independent Research in American Maritime Studies

Prerequisite: America Goes to Sea or equivalent, plus prior agreement with director on research topic.

Independent Research involves the preparation of a major research paper of your choice under the direction of the Institute's faculty, making use of resources in the Mystic Seaport Museum collection and the G. W. Blunt White Library collection of 65,000 books and 700,000 manuscript pieces, supplemented as needed by other collections. Participants must be qualified to do original research at the graduate level, using manuscripts and other primary sources.

Course Number: HIST 878-01-7058

(This course also counts toward the American Studies Program.)

Session: June 26 - August 3, 2000

Time: TBA

Summer Internship in Museum Studies

Mystic Seaport Museum serves as a laboratory in museum education, history interpretation and museum practice, providing students with field-work ancillary to undergraduate and postgraduate curricula in the humanities, social sciences, and education. Two exams and a research paper.

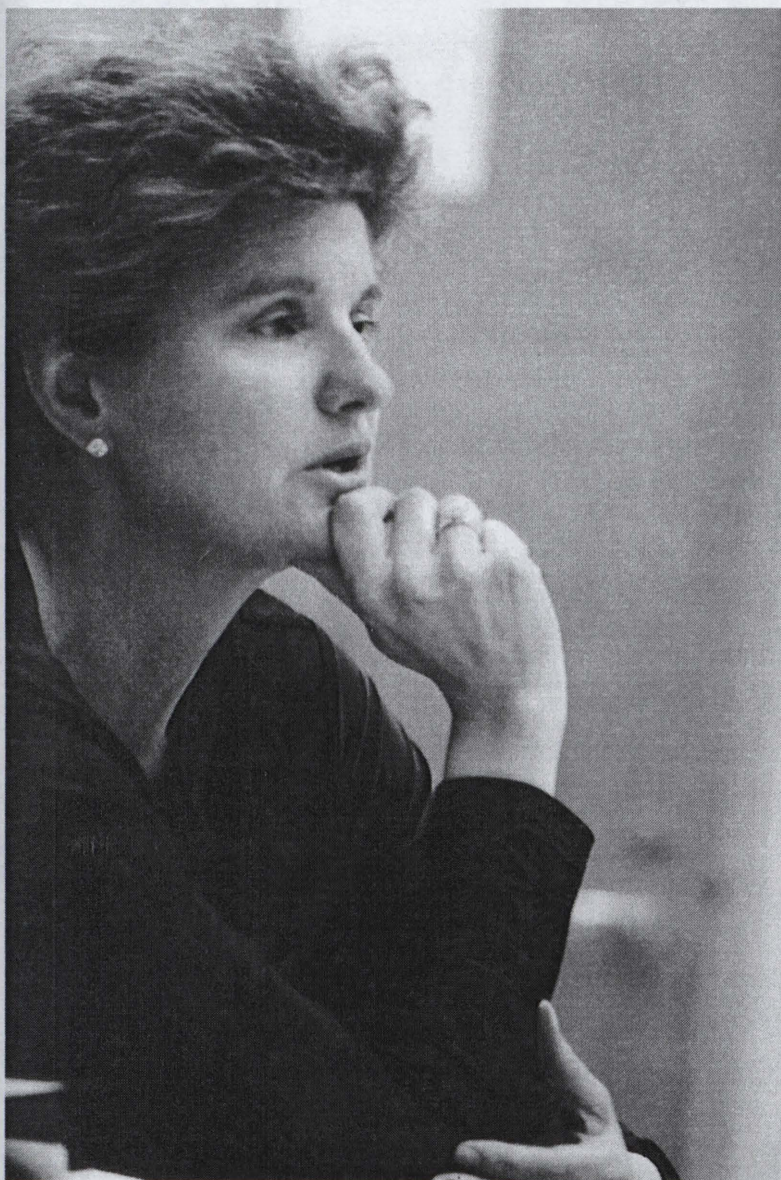
Course Number: HIST 898-01-7059

(This course also counts toward the American Studies Program.)

Session: June 12 - August 18, 2000

Time: Ten-week program, 5 days/week

Summer 2000 Graduate Course List



The Mathematics of Social Choice
Or
Roadblocks to a Fair and Just Social Choice

How are individual preferences fashioned into a group's single social choice; and what are the natural and man-made obstacles to a fair and just result? Does the majority "rule," in spite of insincere voting, bogus amendments, fixed agendas, and the intransitivity of society? Can cumulative voting thwart the tyranny of the majority? Why are the group's "new members" problematic and can their "quarreling" be quelled? Are the measured powers of the President and Congress "separate but equal?" What can possibly be left after Arrow's Impossibility Theorem? After all is said and done, is a dictatorship so bad? These issues, along with other questions and concerns, will be discussed and assessed in the course.

Professor John Palumbo

Course Number: PBPL 810-01-8142

Session II: June 27 - August 8, 2000 (no class on July 4th)

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

***The Supreme Court and Public Policy:
The 1999-2000 Term***

Over the past 30 years, the Supreme Court has been called upon to resolve many important and often controversial public policy questions. The 1999-2000 term is no exception. By July of 2000, the Court will decide cases on a diverse set of issues, including the visitation rights of grandparents; the first amendment rights of anti-abortion protesters and students who lead prayers in public schools; the right of the New Jersey Boy Scouts to deny membership to homosexuals; and the status of the landmark 1966 Miranda ruling (the right to remain silent). The purpose of this course is two-fold: (1) to familiarize students with the role of the Supreme Court as policy maker; and (2) to use decisions in the current term, many of which will be handed down during the time our course will meet in June and July, as a means of assessing the scope of the Court's power to shape public policy in areas where there is little political consensus. Readings will include texts and articles on the role of the Supreme Court and several of the cases decided this term.

Professor Adrienne Fulco

Course Number: PBPL 865-02-8141

Session I: June 6 - July 18, 2000 (no class on July 4th)

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

***American Cities in the Twentieth Century:
Streetcars to Edge Cities***

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of Hartford, New York, and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of one American city.

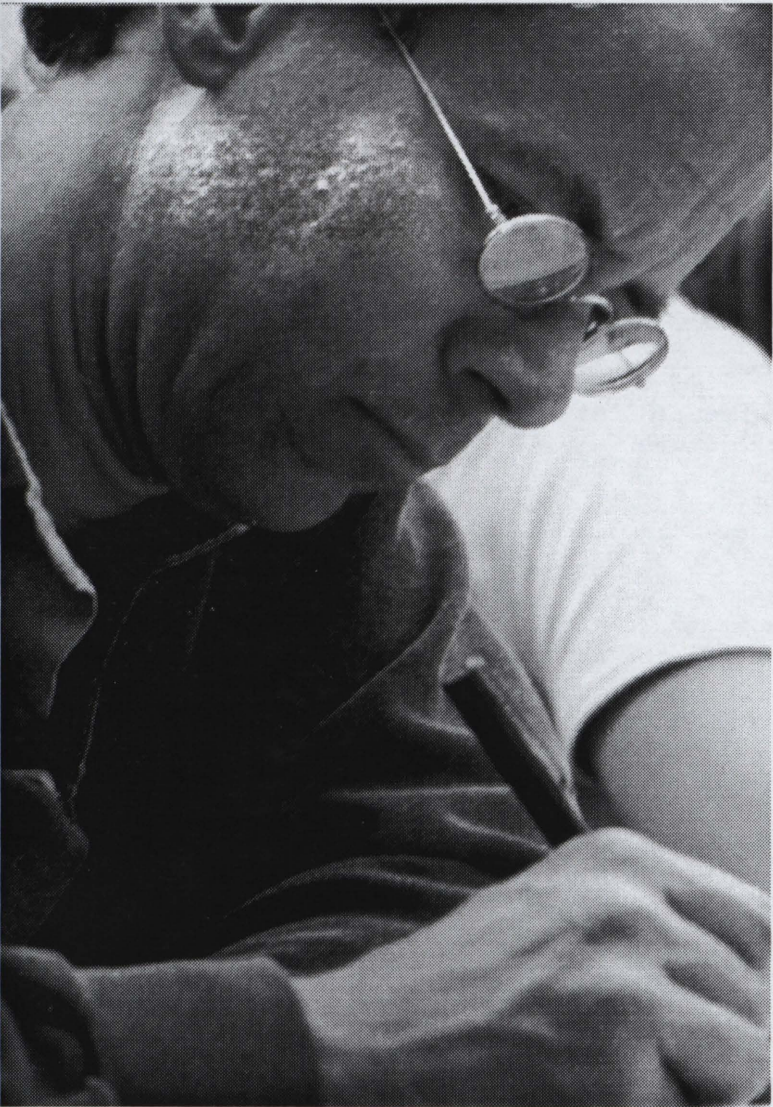
Professor Andrew Walsh

Course Number: HIST 839-25-7053

(This History course counts toward the American Studies and Public Policy Programs.)

Session I: June 5 - July 17, 2000 (no class on July 3rd)

Time: Monday and Wednesdays 6:30 p.m. - 9:30 p.m.



AMERICAN STUDIES

Maura Lyons

Visiting Lecturer

A.B. 1990 (Georgetown Univ.), M.A. 1992, Ph.D. 1999 (Boston University); teaching at Trinity since 1999.

Liz Yorke

Visiting Assistant Professor

B.A. 1982, Ph.D. 1991 (Manchester Metropolitan Univ., England); teaching at Trinity since 2000.

ECONOMICS

Ward S. Curran

George M. Ferris Professor of Corporation Finance and Investments

B.A. 1957 (Trinity College), M.A. 1958, Ph.D. 1961 (Columbia); teaching at Trinity since 1960.

ENGLISH

Edmund Campos

Assistant Professor of English

B.A. 1992 (Univ. of California-Los Angeles), Ph.D. 2000 (Stanford Univ.); teaching at Trinity since 1999.

William H. Lewis

Allan K. Smith Assistant Professor of Creative Writing in Fiction

B.A. 1989 (Trinity College), M.F.A. 1994 (Univ. of Virginia); teaching at Trinity since 1997.

Milla C. Riggio

Professor of English

B.A. 1962 (Southern Methodist Univ.), A.M. 1966, Ph.D. 1972 (Harvard); teaching at Trinity since 1973.

HISTORY

Eugene E. Leach

Professor of History and American Studies

A.B. 1966 (Harvard), M.A. 1967 (Univ. of Michigan), Ph.D. 1977 (Yale); teaching at Trinity since 1975.

Borden W. Painter, Jr.

Professor of History

B.A. 1958 (Trinity College), M.A. 1959 (Yale), M.Div. 1963 (General Theological Seminary), Ph.D. 1965 (Yale); teaching at Trinity since 1964.

Guthrie Sayen

Visiting Assistant Professor

A.B. 1971 (Princeton University), M.A. 1991, Ph.D. 1998 (Univ. of Connecticut); teaching at Trinity since 1999.

Thomas M. Truxes

Visiting Lecturer in History

B.A. 1963 (Trinity College), M.B.A. 1967 (Syracuse Univ.), M.A. 1975 (Trinity College), Ph.D. 1985 (Trinity College-Dublin); teaching at Trinity since 1990.

Andrew H. Walsh

Visiting Assistant Professor of Religion

B.A. 1979 (Trinity College), M.A.R. 1987 (Yale Divinity School), A.M. 1989, Ph.D. 1996 (Harvard); teaching at Trinity since 1993.

PUBLIC POLICY STUDIES

Adrienne Fulco

Associate Professor of Legal and Policy Studies

B.A. 1970 (Boston Univ.), Ph.D. 1981 (City Univ. of New York); teaching at Trinity since 1983.

John Palumbo

Visiting Lecturer

B.S. 1960 (Univ. of Rhode Island), M.A.L.S. 1967 (Wesleyan Univ.); teaching at Trinity since 1996.

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