Figure 1. Map of the Principal Group at Copan. Note the Hieroglyphic Stairway in the center on the western side of Structure 26.

Figure 2. Map of Central America, Honduras highlighted.²

Figure 3. Country of Honduras, Copan Ruins encircled.³

² http://1.bp.blogspot.com/_GG2RJkrSAaQ/SwgIcH66ESI/AAAAAAAAAro/K8RBKCDfseU/s1600/Honduras-north+america+map.gif

³ http://www.tropicaldiscovery.com/files/honduras-copan.gif
Figure 4. Copan’s Ball Court and Hieroglyphic Stairway in 1966 as photographed by Richard Wagner.

Figure 5. Copan’s Ball Court and Hieroglyphic Stairway in 2014 as photographed by Daniel Scheerer. Mollie Scheerer in foreground, first visit to the archaeological park.
Figure 6. Original altar in archaeological park, 1966. Photograph by Richard Wagner.

Figure 7. Original altar, now covered, in archaeological park surrounding by scarlet macaws in 2014. Photograph by Mollie Scheerer.
Figure 8. Hieroglyphic Stairway at Copan in 2014. Photo by Mollie Scheerer.

Figure 9. Richard Wagner from 1966 by the beach on one of his travels to Mesoamerica. Photo by Madeline Wagner.
Figure 10. Original macaw sculpture from the Ball Court on the ground in 1966 after excavation. Photograph by Richard Wagner.

Figure 11. Original Macaw sculpture from the Ball Court as reassembled in the Sculpture Museum in 2014. Photograph by Mollie Scheerer
Figure 12. Both sides of Lempira, Honduran national currency, with the Hieroglyphic Stairway depicted on the bottom half.