

## InterArtists Exhibit at Broad St. Gallery



Abi Moldover

InterArtists examine each other's work in the Broad St. Gallery.

**ABI MOLDOVER**  
ARTS CONTRIBUTOR

Imagine that you are an artist. This is your first semester at a small liberal-arts school, and you are taking a class with other artists. You are given your first major assignment: do something. Make art. Whatever you make, it will be displayed in public. Oh yeah, and you have to work in small groups with artists who don't practice the same medium as you do. Ready? Go!

Such was the challenge given to this year's InterArtists as part of their first year seminar, "The Artist in Society," and if you braved the cold on Thursday you walked down to their gallery opening in the Broad Street Gallery, you got to see the results.

The exhibit was titled "Don't Quit Your Day Job," that was followed by the cheeky description: "Camp Trin Trin goes SoHo! Presenting their first formal gallery offering at Trinity,

InterArts 101 Seminar Students collaborate to produce intermedia art generated by questions concerning the role of the artist in society." The first thing that struck me about this InterArts collaborative project was that it was presented in an art gallery. Given that the InterArts program is usually composed of equal parts dancers, actors, musicians, studio artists, and writers, I was interested to see how each of the groups would adapt to the gallery setting.

One group, consisting of first-years Sean Langton, Alice Guilford, Anna Borchert, Laura Petnick, Julie Kim, Nicole Hall, and Kate Clifford handled the challenge by having their musician (Langton) play a piece of music on the piano while their two dancers (Guilford and Borchert) danced to it. Their studio artists then took pictures (Hall and Clifford) and drew (Kim) and sculpted (Petnick) the dancers at

see INTERARTS on page 19

## Graduation Tents Under Fire

**EILEEN FLYNN**  
NEWS EDITOR

Seniors reacted unfavorably to the administration's suggestions that Tent City be moved to the day before May Commencement and that graduates be required to leave campus hours after receiving their diplomas. For the past ten years, Tent City has taken place after graduation on the soccer field and graduates moved out the next morning.

Alexandra Fergusson '04 objected to the suggestion that the graduates move out on the day of graduation. She went with many other students along the point that these graduates are now the alums that the school will rely upon for gifts. "It's kind of offensive to say 'get out,'" said Fergusson.

Students explained potential complications that moving out on the day of graduation would cause. Jake Schneider '04, presi-

dent of the senior class said, "I'm an RA [Resident Assistant]. This means I would have to take off my cap and gown and pick up a clipboard and start checking people out."

The necessity of having Buildings and Grounds staff and Locknetics staff on campus the night of graduation to remove codes and clear hallways was also brought up as a potential problem. Students pointed out that they could be moving out in the dark.

President Borden Painter '58 brought a different perspective and asked, when contacted by the *Tripod*, "Why do graduates, now ready to begin a new chapter in their lives, have to stay beyond the day of Commencement?"

Various seniors brought up the idea that moving out and driving would be drunker. Frederick Alford, Dean of Students, took issue with this as both a reason for not moving out Sunday and as

a general statement about the seniors' ability to control their drinking.

Schneider stated that he thought the class could articulate a strong case for moving out Monday and the issue would be resolved. If the idea of moving out Sunday were dropped, he explained, then Tent City should remain Sunday to give the graduates something to do.

Tent City was also addressed in the fall before the 2003 commencement. Initially, Tent City was cancelled and the Class of 2003 objected vehemently. In the end the event was required to shut down by 9 p.m., which it did. "Following the smooth operation of last year's Tent City, I think the Class of 2004 can conduct itself in a civilized manner, with all the dignity our College would expect from its graduates," said Schneider.

Alford said, "One of the primary concerns was ... the deco-

see SENIORS on page 9

## Halloween on Vernon St.



Chuck Pratt

Local youth display their costumes as they trick-or-treat during Halloween on Vernon St.

## Greek Organizations Serve More Than Just Drinks

**RACHEL GRAVEL**  
FEATURES WRITER

Many people choose to assume that fraternity and sorority life is about only drinking and partying. Contrary to popular belief, Trinity fraternities and

sororities do more than that. Each group gives back to the campus and community by volunteering. Though the Inter-Greek Council mandates community service, many of the brothers and sisters do not need the requirement to motivate them.

Each house has its own yearly traditions in community service. Many participate in Halloween on Vernon St., while others continually participate in charity walks. Each house has its own interests, but all Greek organizations provide opportunities for the brothers and sisters to engage in the community and to learn the value of giving to others.

Each year, Psi Upsilon participates in Halloween on Vernon St., a popular activity for Hartford children. The fraternity opens its doors for children to play games and the brothers give out candy to those who pass by or escort the kids on Vernon St. while they visit other participating organizations. The house also sponsors a campus blood drive in the fall,

which attracts approximately 100 donors each year. Dan Glickberg, '05, a Psi U brother, articulated how active and helpful the pledges and brothers were in organizing their community service events.

Kappa Kappa Gamma also participates in Halloween on Vernon St. along with other community service projects throughout the year. The sisters work with Psi U to entertain children at Halloween on Vernon Street, organizing games and awarding candy. In October, all of the sisters participate in the Breast Cancer Walk, where they and the UCONN Kappas raise approximately \$2,000 each year. Kappa sisters also participate in the Habitat, raising money for Habitat for Humanity. A number

of them volunteer at St. Sebastian's Homeless Center, the Trinity Boys and Girls Club, and My Sister's Place, where the sisters donate their time to watch the children of women who are trying to get back on their feet. Marissa Traniello '04, a Kappa sister and member of the Inter Greek Council, explained that the, "organization tries to offer opportunities for sisters to get involved," since "the organization can get girls to participate."

Another participant in Halloween on Vernon St. is Alpha Delta Phi, which returned to campus this semester after a year-long suspension. To partake in the festivities the brothers paint children's faces, play games, and give out candy. To expand their

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# The Trinity Tripod



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## College Recruiting ... A Help or Failure?

The relationship between student athletes and the college admissions process has once again wormed its way back into the spotlight and caught the attention of athletes, non-athletes, parents, teachers and administrators both at Trinity and across the country. The main question remaining: should athletes be given preferential treatment over other students in the admissions process at a D-III school – a school that vows to uphold the importance of education over athletics?

Absolutely not. – Well, maybe. The division between the importance of athletic ability and raw intelligence is not a gray area until one considers the *extra* athletic component that the individual is able to bring to the community in addition to his/her own intellect. Key word being *extra*. At a DIII school where athletics are portrayed as an addition to the academic and social life of the college, it is essential to qualify the first two components before bringing athletics into the admissions equation. Students always hear myths of coaches "calling the admissions officers and asking for a favor" or placing a "special label" or "seal" on the outside envelope of the application so that when it is delivered to the admissions department, it is handled "separately" from the others. Rumors such as these always circulate high school hallways and college campuses around the months when applications are due. Whether or not they are true, only those with the magic seal would know. However, the question shouldn't be whether or not coaches have some special pull in getting students into this school, the question is whether or not they are pulling for the right students.

At a D-III school where athletics are secondary to academics a student athlete should not even be considered for admission if he/she does not meet the minimum requirements set by the college for all other applications. That doesn't mean the student has to have a 1350 SAT and A- average, but he or she should not be bringing in standardized test scores below 1000 or coming in with a C- high school GPA. Believe it or not, it does happen.

Coaches pulling for students who are not intellectually on par with their classmates are only setting their new prized players up for failure – at best, disaster. The athletic program requires a large time commitment on the part of its members, so why would a coach bring in a student who is struggling to stay afloat, only to eat up half his/her "free" time with athletic commitments?

Numbers. It all comes down to the numbers, as most things in the 21st century do. The higher the scores, the better the ranking, the more recognition, the increased funds, the HIGHER THE ENDOWMENT. Increased recognition and higher funds are great things as long as they are not obtained at the sacrifice of the student.

Athletics are an essential component to any college campus or community atmosphere. They foster competition, self-discipline, pride, camaraderie, and for many, self-fulfillment. Athletics add a great deal to Trinity and any program that will help student athletes who are capable of being admitted to this school by their own intellectual ability, gain an edge over other students, is in correlation with the goal of the College and the best interests of its students. In the college admissions process having a unique athletic ability can be paralleled to having an uncommon musical talent, writing flair or artistic ability. It is what separates the individual from the crowd and gives recognition to his/her dedication. However, the line needs to be drawn between athletic ability *complementing* an academic profile and overshadowing it. When a student sits in the back of the classroom because he/she chooses not to participate – that is one thing, that is a choice. But when a student sits in the back because he/she cannot follow what is going on each day, and has no choice but to hide – that is a failure.

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## LETTERS TO THE EDITOR

### Food Service Monopoly Bad Economics

To the Editor,

I have a few questions for the Administration on behalf of the students of Trinity College. Yes, those same pesky students who pay over \$38,000 per year including tuition, room, board, and fees to be educated here.

Why did the College grant Chartwells the right to force students to buy meal plans? That's right, Chartwells' contract requires that all students who live on campus, are not seniors or members of a recognized eating club or residents of a cooking unit buy outrageously priced meal plans. Yes, the same meal plans that cost more than the value of the food served.

For example, a 14 flex meal plan costs \$1,410 per semester. By multiplying the approximate number of meals included in the meal plan (220) by the \$5.50 equivalency rate, and then adding the \$50 in Chartwells' Dollars that are included with the meal plan, one finds that the \$1,410 meal plan only buys \$1,260 worth of already overpriced food.

This assumes that students use all of their meals and Chartwells' Dollars. Most of us don't. This means that students on the 14 flex meal plan pay for at least \$150 worth of food each semester that they do not actually receive. Can I get a tax deduction for that \$150 each semester?

Why was one company given a monopoly for the sale of food on campus? Even if students were not required to purchase meal plans, they would still have to buy their food from Chartwells, because Chartwells is the only supplier of food on cam-

pus.

This monopoly allows Chartwells to charge exorbitant prices for their bad food. We students buy it because we have no alternative.

This is very similar to the monopoly that you gave Barnes & Noble for the sale of textbooks (see Jason Gallant's editorial from earlier this year).

Why not create a competitive market for food at Trinity College? Come on, you must have learned that competitive markets keep prices down and quality up in your Economics 101 class back when you were an undergraduate.

Trinity has four eating facilities on Campus that are currently contracted to Chartwells. Next time that contract is up for renegotiation, lease each of the eating facilities to a different restaurant. Two of our eating facilities, Mather and The Cave, are large enough to accommodate multiple restaurant counters. Thus, you could get us something resembling a food court, with at least eight different restaurants spread around campus. The prices would stay reasonable, and the food would be of a good quality, because each restaurant would have to compete with the other restaurants in order to stay in business.

So, why did the College give Chartwells this contract in the first place? Does the Administration think that we have fun paying through the nose for overpriced, bad food?

Sincerely,

Andrew Horowitz '06

### Kudos to Tripod from Recent Graduate

To the Editor:

I just wanted to write and tell you all how impressed I was with the few articles I just finished reading in the Tripod. Glad to hear things are shaping up nicely -- Trinity reverting back to form -

- and to see that there's some actual literacy percolating through the pages of the Tripod these days. Keep up the good work, etc.

Sincerely,

Matthew Margolin '03

## Trinity Should Be Conducive to Sex

JAMES STEVENS

OPINIONS WRITER

I have some exciting things to complain about today. Which means I'm hoping that my parents aren't reading this on the internet somewhere, because this column is sexual in nature (that's right, I've managed to defeat the Tripod editors once again). While I would love to give the average Trinity male an introductory primer to satisfying his drunk hook-up, I'll leave that for another day and simply whine about how Trinity could improve the sex lives of its students.

Before I get to that, I need to point something out. The Health

Center no longer has copious amounts of free condoms to give away. This presents a problem for all of the first-year students who engage in intercourse (seriously, this is not intended to be the funny part of the article, so stop snickering). How are first-years going to get condoms if they don't have cars? CVS is a long walk through a short ghetto and I'm not sure the bookstore carries condoms. What about dental dams (I'm willing to bet the kids with oral herpes are asking their friends what I mean when I say, "dental dam") or sexual lubricant? How can this campus be a well-lubricated sexual

see TIPS on page 4

### P I L L O W T A L K

PT is kind of perplexed. Is it just PT or has it rained every Sunday for the past two months? PT is convinced that this is an omen. Most likely, a bad omen. Then again, if it rains on graduation Sunday, they'll HAVE to have tents.

The New "Frarority"     ♣     What's its name anyway, "I Can't Believe It's Not Cleo?"

Trinity Football     ♣     Have the Squash coaches been giving them pointers?

The World Series     ♣     Never have the Marlins had so many Trinity fans. Never have the Yankees deserved a championship less.

# OPINIONS

OCTOBER 28, 2003

## WTO Centers on Security

*Bush Refocuses Trade Summit on American Foreign Affairs*

**TIMOTHY COUGHLIN**  
OPINIONS CONTRIBUTOR

Last week at the Asia-Pacific Economic Cooperation (APEC) summit, President Bush was strongly criticized for his tendency to bring issues of international security to the negotiation table, rather than stick to the economic agenda originally planned for.

the customs process, of or cutting export tariffs to the United States. The only resolution that was supported and passed was for stricter security at international seaports, in response to the threat of terrorism. Prime Minister of Malaysia, Mahathir Mohamad, accused the United States of dragging the APEC summit down and not achieving its planned goals.

but two anti-ship missiles. So to those who say Mr. Bush is ignoring many vital economic points relevant on the international stage, I say try to look at it from his shoes. To ignore such signs would be direct disregard for his presidential duties.

Over 100 United States soldiers have been killed in Iraq since last May when Bush declared that the hostilities in Iraq had come to a close. The United States is still the number one target for international aggression. It only seems reasonable that such topics as terrorism and security would come to the surface when the President has the world as his audience. Being in such close proximity, President Bush was correct to be concerned with North Korea. They have expelled Inspectors from the International Atomic Energy Agency (sound familiar?), disregarded the Nuclear Non-Proliferation Treaty, and are actively producing Plutonium. Forget Malaysia, Mr. Bush sure as hell better be a little self-centered.

Also, last Tuesday was the 20th anniversary of what many see *ECONOMICS* on page 5

Being in such close proximity, President Bush was correct to be concerned with North Korea.

The APEC summit in Thailand was brought together in hopes of improving trade in the Pacific region, as well as to discuss the current status of the WTO and World Bank. President Bush was certainly not bashful about shifting focus, instead bringing up the issues with Iraq, international terror, and the potentially explosive situation in North Korea.

Many of the APEC supporters were severely disheartened by President Bush's actions. Some had lofty hopes of streamlining

Prime Minister Mahathir and others accused President Bush of not showing enough concern for the economic growth within the Pacific. And they are absolutely right.

President Bush did arrive at the summit with a separate agenda: the preservation and safety of the American people and their way of life. It seems absurd to believe that Bush could have any great concern with Malaysia's exports while during the conference; North Korea tested not one,

## Female Rights Threatened: Congress Limits Abortions

**JENNIFER LINCOLN**  
OPINIONS CONTRIBUTOR

In an event that is perhaps the most significant in the controversy over reproductive rights since *Roe v. Wade*, the Senate approved a ban on partial birth abortion 64-to-34 on Tuesday Oct. 21. The ban prevents physicians from performing an abortive act of delivering a live fetus and, theoretically, euthanizing it after delivery.

While such a practice is difficult to stomach, it is important to recognize the significance of such a decision. This ruling is, in fact, a dangerous precedent. It is the first time the United States has passed a bill prohibiting a safe medical procedure and seemingly overturning an implied right of *Roe v. Wade*.

Opponents of the bill point out that it infringes on citizens' right to decide for themselves whether they believe a fetus is a life or property, the right ensured by *Roe v. Wade*. Because of this, the Planned Parenthood Federation of America, the Center for Reproductive Rights, and the National Abortion Federation all intend to bring suit to block the law from taking effect.

Critics also point out the seemingly abhorrent state in which it leaves women. Senator Tom Harkin (D-IA) was quoted in the *New York Times* as saying: "Congress has turned its back on America's women, their right to privacy, the right to choose. America's women are now second-class citizens." President Bush is a notorious opponent of abortion who had pushed for this bill to pass. He said he looked forward to signing this bill, saying it is "very important legislation that will end an abhorrent practice and

continue to build a culture of life in America."

It should also be noted that Bush has pulled the plug on federally funded charity organizations that provide safe abortions and education on contraception. The only birth control these charities are now permitted to educate third-world peoples about is abstinence, knowledge I picked up from Tutorial College. Interestingly enough, this executive order to ban funds for these contraceptive-conscious groups came on Bush's second day in the White House.

Another proposal Bush has attempted to implement is the policy of an individual's state's laws following them around the nation. Should a 16 year-old from a state that requires parental consent for abortion travel to a state where it was not required, she would be unable to obtain a safe, medical procedure performed by a highly trained physician. Although this is unlikely to prove constitutional, Bush's cru-

sade against *Roe v. Wade* is disturbingly reactionary.

While the ban on partial birth abortion will only affect a small minority of those who seek to abort their pregnancies, this landmark event in the nation's history displays the apparent attempt of American politicians to turn back the clock. We should not be a nation ruled by the piety of others. While Bush may cling to his Bible-belt principles, it is unfortunate that the rest of the nation should be forced to comply with this kind of legislation. After all, the term is "pro-choice" not "pro-death".

It has been 30 years since the Supreme Court decided that its citizens have the right to their own opinion on what is life and what is property. In a nation where we would like to think of ourselves as respecting the rights of the individual above all else, legislation with such a reactionary, Bible-clinging undertone is truly the antithesis of our sacred belief in freedom.

## Liberal Education is Not Selling Out

*Majors Do Not All Conform to Status Quo*

**MARGARET PRITCHARD**  
OPINIONS WRITER

I am grateful to James Stevens for informing me that I have completely sold out to The Man by being nothing but a sex-obsessed wannabe sociology major.

The point of Stevens' article seems to be that all liberal arts majors shape students in ways that will inevitably end up with them conforming to the status quo.

I thought the purpose of a liberal arts education was to provide education for its own sake, without the goal of a specific career in mind.

I thought the purpose of a liberal arts education was to provide education for its own sake ...

It would seem that by focusing on the potential professional outcome of each major, he is missing the point of a Trinity education.

And besides, Stevens is wrong.

There is much more to Psychology than the Oedipal complex.

I've been a psychology major at Trinity for a while now, and Freud has been very low on the radar, and he's always covered with an eye-roll that suggests my Professor thought Freud may have been in need of his own medicine.

Psychology and sociology overlap in some ways. However, the main difference between the two is that sociology focuses on groups, while psychology prefers to study the mind and behavior of the individual.

Psychology focuses on such issues as learning, development, trauma, recovery, memory, motivation, altruism, and influence. This is information which, if taken in a certain way, could definitely lead psychologists into the front lines of the Revolution against The Man.

Milgram's groundbreaking studies on obedience lead us to be suspicious of authority, and studying the Kitty Genovese murder - in which thirty-eight people reported hearing her scream for help, but nobody called the police

marital sex.

I know several religious people who have had pre-marital sex. And I seem to remember pointing out in my column on the election of Gene Robinson that the Bible (Stevens seems to be referring only to Christianity, as he harps on how it ties into the Establishment) is nowhere near as obsessed with sex as our sex-obsessed culture would like to make it.

If enough people took seriously the words of Jesus, The Man would collapse. Jesus and the disciples were a group of unemployed single men with communally owned property, who urged people to give away

everything they owned, have compassion for the poor, and value understanding and peace above all.

Granted, he did remind you to pay your taxes on time. But Jesus was a radical. Most religious leaders are.

The fact that he has been co-opted by the Right in no way changes that fact. As for Stevens' claim that religion majors don't like big words, how about "exegesis," "iconostasis," "premillennial fundamentalism," "anabaptist," "vernacular," "consecration," and "disestablishmentarianism"?

If I had the space, I would print a list of writers (lit majors at heart) who I will recruit for the Revolution.

Victor Hugo comes to mind. I seem to recall something about political exile and novels championing the poor.

How about Charles Dickens? Frederick Engels, perhaps? Garry Trudeau was an English major. As was Arthur Miller and Bob Woodward (who sold out the minute he got his first royalty check for "Bush's War," but did some good work before that tragic event).

Stevens' ideas of what psychology, religion, and writing are all about reflect the most misinformed, watered-down impressions of our popular culture, and touch only the surface of these

I've been a psychology major at Trinity for a while now, and Freud has been very low on the radar ...

- could potentially lead a psychologist to be less influenced by the behavior of those around her when it comes to making a moral choice. Dozens of studies on social influence and persuasion have given us the necessary tools to take down The Man from the inside.

I'm also a bit concerned with Stevens' belief that studying religion consists of nothing but learning that we shouldn't have pre-

subjects.

Perhaps Stevens, so accusatory about others selling out to The Man, needs to take a good look in the mirror.

It is saddening that James Stevens' article assumes the purpose of education is brainwashing, conformity, and pushing you up the first few feet of the greasy pole.

All Revolutions begin with the educated class.

# An Upbeat View of Student Life on Campus

**MATTHEW BARISON**

ONLINE EDITOR

I don't think any one of us would disagree with the statement that Trinity, as an institution, has done some pretty short sighted and just plain stupid things.

One really just need skim the headlines of this paper any given week to see the evidence. And while I do consider myself one of those critical student voices, I would like to take a little time to write about what is right here at Trinity.

I am a senior and I don't consider myself a Trinity type. But when I think about Trinity typism, I can't help but recall one of the recent chalkings that asked: "What is Trinity culture?" There is, of course, a very visible dominant culture we have all witnessed, and perhaps are a part of.

But, as much as a place is dominated by such a visible culture, it is equally shaped by that which is not. There are many institutions on this campus that make Trinity an amazing place to those of us who do not consider ourselves to be a part of this dominant culture.

By no means am I arguing that these institutions are invisible. Rather, they exist

... I can't help but recall one of the recent chalkings that asked: "What is Trinity culture?"

within a larger framework, constantly asserting themselves and drawing a following among the rest of us. I'd like to share some of these.

Nestled within the Clement Chemistry Building is Cinestudio, a movie theater that was started by James Hanley and Peter McMorris, both of whom attended Trinity,

class of 1974. I heard of this place off hand during pre-orientation, and ventured there that night with a friend.

The curtain rose to *East-West*, a Russian film. Though I certainly consider myself a film snob these days, that was the very first foreign subtitled film I had ever seen.

More than just a good movie, however, Cinestudio was a cool place. And though that may sound like a lame justification, ask anyone about the criteria with which they rank their favorite frat, and they will probably list atmosphere and people as most important.

Well, I attended Cinestudio the staff meeting, and the coordinator, then senior Jeff Green, had me working the next week. I've been there ever since, and the more I get to know the place, the more I feel at home. It has made me laugh, cry, sick with revulsion, and curious about questions beyond my scope of comprehension. No joke.

These moments have come when I am by myself, with friends, and a few times with people who were not friends, but with whom I was united by the desire to see and experience beyond our world, all of course

before getting our homework done.

Free theater that doesn't suck: the iron sculpture outside is rusting away, but within Austin Arts Center, the machinery is lubricated oh so fine. In my previous incarnation as an arts writer, I have tried to do justice to some of the performances I have witnessed there. But when I re-read my

works, I always feel a tinge of disappointment that I had not said anything right.

Okay, there has been a certain amount of turbulence, but what can you do? Though posing upside down on just one hand and foot, morphing at an imperceptible speed though various elaborate poses is in itself a feat, two hours is about one hour and 59 minutes too long.

But I look at it this way. What good is

Okay, there has been a certain amount of turbulence, but what can you do?

art if it is not controversial? If everyone walks away bobbing their heads and saying, "Why yes, indeed, that was a phenomenal (fabulous, spectacular, super, marvelous, grand ol') time," who is really going to care?

The Guest Artist Series, Studio 47, and Widener Gallery exhibits all take such risks, and in the end, come out far in the black. With: African drumming, traditional Turkish music, politically motivated puppets, folk fusion, lesbian abstraction, and sonorous soliloquies, Austin Arts Center presents art as a series of fragile human visions, within which we live, and which we do, indeed must, shape.

And there is so much more: Cleo, the society where you don't get turned away because what you are (or aren't) wearing. The Underground, where assorted activists, faux and otherwise, philosophize over mocha, freestyle and funk.

The Bistro, where the food is actually worth the price. The Women's Center, where attitude and activism battle apathy. The IDP program, combining perspective we could never fake with our own. WRTC,

the only radio station in Hartford to have Christian Rock followed by the latest from Trinidad.

The *Tripod*, letting anyone with the courage to sign their name be heard. Ferris, new workout machines and a sparkling pool. The list goes on, but there are also the intangibles: Sitting on the quad. Traying down the slope by the chapel. The view of Summit at night from

the LSC quad.

The symmetry of the athletic fields. Sunsets over the Long Walk buildings. Ticket nights in Mather. A friendly face to help with that paper or that equation. Office hours outside of office hours. Conversations in a breadbox until the sun rises.

This is my list. If we were to print it on a huge banner and hang it outside of Mather, how many of you would put a star by at least one of the above? How many more additions would we get?

Let's chalk that. Although this school is currently dealing with some very serious issues, and does not always do so in what we may perceive to be the best way, being around for over 100 years has taught it a few things.

For all the restrictiveness associated with tradition, there also emerges the thrilling notion of the collective.

Though my vision may not be popular, especially on Saturday at 2 a.m., on Vernon St., I'd like think that it matters, and that the collective good which also defines Trinity will rise.

## Tips for Sexual Noise

continued from page 2

gratification machine if these materials aren't available to the average, car-less student?

All right, all this talk of first-years having sex is making me nauseous, time to move on to my real gripes. Trinity needs to replace the single bed in roughly every other room with a double. I know we've all woken up after sleeping with our significant other or the fifth person we've hit on (remember, the law of averages is a valuable weapon in the fight against sexual frustration) and had terrible back pains. These back pains are often so debilitating that we cannot engage in post-sleepover intercourse (or heavy petting, if you're shy).

While alcohol is often considered social lubrication, it should never be used as sexual lubrication or you're likely to end up in a world of pain ...

Simply replacing half of the beds would, odds on, cover almost all of the hook-up needs for the student body. Of course, abstaining from sexual relations would get rid of this problem. But if Trinity students stopped hooking up the local, liquor-based economy would definitely collapse (if anyone has a decent argument for abstinence feel free to send it to me, I could use a good laugh).

So, now that we've come to the safe assumption that Trinity students tend to have a fair amount of sex (I mean, we aren't dirty hippies like the kids at Wesleyan, so we're not totally out of control) we must also come to the conclusion that not all of the students are going to be quiet about it. Everyone who has ever lived in a dorm should know exactly what my next point is, because we've all heard it.

That's right, the people having sex loudly in the dorm room right next door. Some people tend to get angry when they're forced to listen to the bumping and grinding of their neighbors (I like to refer to these people as the sexually frustrated or, those who don't have sexually fulfilling hook-ups).

Personally, I just laugh. However, I can understand if someone's trying to sleep or write a paper and the two kids next door

are going at it (and I'm talking about the sort of intercourse that causes furniture to break) that this sort of thing can be a nuisance.

Since I know the school isn't going to reinforce the walls in, say, Jones or Jackson any time soon, I've tried to come up with some "country remedies" to help solve this problem. I'm from Ohio, so I'm allowed to come up with country remedies. (All you Massholes will just have to keep moaning about the Red Sox and driving like idiots). The easiest thing to do to drown out the sound of a hook up is turn up the music, put on some headphones, or wear earplugs. I'd suggest purchasing a pair of earplugs to sleep with if there's a particularly amorous couple living next door to you.

Either that, or move to the lounge and sleep there (all you sexiled roommates know what I'm talking about). Also, if you're part of the offending group who feels that your sexuality is stifled by your inability to yell like a hyena during sex, I have some advice for you: do it anyway. Personally, there's nothing funnier than hyena yells at three in the morning. But, if you're shy, you can try turning your music up really loud to mask the noise (but I'd make sure not to violate quiet hours, unless you're into the whole Campus Safety thing).

Before I end this weekly train wreck, I have a few general sex tips for those of you who are interested. Do not use condoms as water balloons to toss on people out of the top floor of Jarvis. Campus safety will always come and you will always get busted, trust me.

While alcohol is often considered social lubrication, it should never be used as sexual lubrication or you're likely to end up in a world of pain (and your hook-up will never, ever talk to you again. Now, wait, that's how it's supposed to go). Oh, I'm not going to give the perverts out there any more pleasure from reading about sex. Instead, I'm going to sit back and listen to my first-year neighbors ask each other about dental dams.

## Along the Long Walk ...

How do you feel about TCAC's choice for the fall concert. The Pat McGee Band?

"I'm all about The Pat McGee Band. I'm not even kidding. I was surprised [TCAC] got them to come; I think they're really good."  
-- Amy Corvino '06



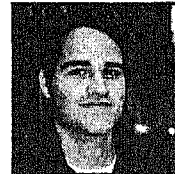
"I've heard the name before, definitely, and I think I know the genre. But I haven't seen it advertised that much, so I guess I can say the lack of advertising has caused a lack of interest for me."  
-- Jon Emery '07

"I don't even know who they are. I was hoping to see more of a big name band, but they say that the opening act is going to be announced at the Soul Train concert, so hopefully it'll be someone that I know and I can go, but if not I probably won't even go to the fall concert."  
-- Cindy Molina '04



"I don't know who that is, but that's cool, I guess. I realize that there's a lot of different types of music out there, and I'm not particularly a fan of all of them, so if some people are fans of that type of music then fine, that's cool."  
-- Joe Wzorek '06

"I've never heard of them in my life, but everyone keeps telling me that they're amazing and even better live."  
-- Jacob Schneider '04



"I actually have never heard of them before. I've heard their name, but I've never heard their music."  
-- Andrew Venezia '04

Compiled by Joanna Hecht  
Photos by Chuck Pratt

# Sticks and Stones: Feminist Examples Lacking

**NATE BAKER**  
OPINIONS COLUMNIST

Last week, Rachel Gravel wrote an article concerning the risks both Trinity and President Bush are posing to women's liberties. Sadly, I am forced to disagree with Gravel on multiple points — which is to say, pretty much all of them.

As a quick intro note, there are apparently some people who feel that my writing is aimed more at discrediting the arguer rather than the argument. So in the hopes of not hurting anyone's feelings too much, I'll try to avoid any ad hominem attacks, even though attack-less articles are in my opinion less interesting to both read and write.

My first qualm with Gravel's

around in stiletto boots and jeans so tight that the exact contours of their asses are left no mystery?

Regardless, I found myself most often questioning Gravel's claim that the government — that is, Bush — is actively perpetuating the "old-boy" network of lim-

sports rarely occurs."

Doesn't it? Without evidence for such a sweeping claim, Gravel leaves me with no place to find out.

However, a quick Internet search under "Anti-Title IX" presents evidence that male sports

... show more tolerance and respect for other people's cultures ...

iting "the privileges and liberties of women" ... at least, I found myself questioning her specific examples: Iraq, Title IX, employment, and abortion.

First, Iraq: "While [women] have starved, lived in poverty, suffered the denial of many human rights, America and its

are, in fact, often cut. For example, one of the most recent Title IX lawsuits (and there are many) asserts that in the last 10 years over 350 male sports programs have been cut due to Title IX.

In particular, the number of male wrestling teams decreased by 40 percent during that period, according to NCAA.org; likewise, the number of male rifle teams decreased by 60 percent while the number of female rifle teams increased by 150 percent. Given this data, Bush's concerns seem merited, especially when the proportionality test is only one of three methods used by Title IX and when less than one-third of schools employ it, according to canow.org.

My third qualm is that Gravel throws in some gripes about female employment: glass ceilings, wage disparities, etc. According to Gravel, Bush "has done nothing to champion the value of women's work."

What Gravel doesn't mention (perhaps doesn't know) is an article from the May 26 issue of *Business Week* which reported that women consist or will soon consist of the greater percentage of enrollment for colleges and, more importantly, professional schools — M.D., Ph.D., law school, etc.

What this means, according to *Business Week*, is that we are

on the turning point of an era when women's employment and earnings will surpass men's as they form a higher percentage of the upper-income workforce. As such, it hardly seems that championing women's work is of prime importance right now—unless one wasn't as concerned about wage disparities for men as one was about wage disparities for women.

Finally, there are Gravel's points concerning abortion. A short summary of her argument is basically that Bush is actively working to counter pro-abortion interests. I totally agree. Like Gravel, I am both pro-abortion and anti-Bush's anti-abortion policies.

The point at which I disagree with Gravel is when she calls abortion "the right of young women." I think this in itself

to abort it and the woman doesn't, he still has pay support once it's born?

I think it's one of the great ironies of our society that we believe men are 50 percent responsible for a child and should have to provide 50 percent of its support, yet they get zero percent of the decision-making power concerning an abortion.

The most popular counterpoint to the whole "Men should have more say in abortions" argument, at least in my experience, has always been, "Well, he shouldn't have gotten her knocked up." Are women nothing more than passive sexual objects that just sit there while Mr. Happy slides in, does his business, and slides out? Abortion's not some decision we gave to women because they had no say over the fertilization

... I believe that an infringement on abortion cannot be seen as an infringement on women's rights ...

reflects one of the overlooked sexist beliefs in our society that Gravel is trying to warn us against. Abortion is not a woman's right; it is a couple's right.

This will go into a whole slew of complexities that, for now at least, I'd rather avoid, but I should pay some quick lip-service to them. Yes, it is true that in pregnancy the woman is the one who carries the child and experiences the, ah, lovely side-effects involved. But it's the man's child, too, isn't it? Isn't that the theory behind the law forcing child support on men—that even if he didn't want the child it's still his, and he still has to take care of it ... or better yet, that if he wants

process. And yes, I understand that the child support laws have been founded upon the fact that too often fathers run out on their children and leave mommy with the bill. Nevertheless, I believe that an infringement on abortion cannot be seen as an infringement on women's rights since abortion is, or rather should be, the right of couples — men and women.

Gravel is correct that women are still in many ways secondary citizens compared to their male counterparts. But this is not the result of sexism at Trinity, in the Bush administration, or elsewhere: it is because women simply aren't as smart, athletic, or just plain cool as men.



article is her list of sexist incidents at Trinity that are "overlooked."

"Whether it is in the appearance of t-shirts denying the validity of 'no' or in the classrooms where males dominate the conversations, male privilege still exists at Trinity. Women are regarded as sexual objects and beings of superficial quality rather than intelligence too often on campus. Too often the perpetual hard work of female advocates is overlooked, while singular episodes of activism found in male dominated groups are put on a pedestal."

Um, okay. I'll not go so far as to say I disagree with Gravel, but I'd like to point out that these claims come off sounding rather extremist, especially without evidence — a specific incident, for example, of a male activist group getting recognized in comparison to a list of efforts by female groups that have been unrecog-

misogynistic war have deepened their pain with no real plan to advance their rights. Women are still denied education while they still endure in the perpetual violence not even America can quell."

Counterpoint one: The men in Iraq are just as poor, denied of human rights, and surrounded by perpetual violence as the women.

Counterpoint two: the whole "advance their rights" bit sounded an awful lot to me like that old cry for the U.S. to "liberate" Arab women by means of Westernizing the Islamic world. As such, I will throw out the old counter-cry of the inherent ethnocentrism in such sentiments. In this post-Diversity Day era we live in, we must all show more tolerance and respect for other people's cultures and beliefs — alas, even those evil Arabs.

Counterpoint three: Gravel asserts that Iraqi women are denied education. This statement,

... I'd like to point out that these claims come off sounding rather extremist, especially without evidence ...

nized, or maybe some classroom statistics for how often professors call on males and/or how often females speak up in open discussion. Without such examples, I find myself inclined to dismiss Gravel's claims, especially given my own counter-experience.

I also wonder at the validity of some of her assertions. While I agree that the last place I'd go for an intelligent thought on campus would be Trinity females, I can say the same for Trinity males.

And if girls on campus are perhaps seen too often as sexual objects, can one really act surprised when at least a visually significant percentage walk

quite frankly, is just not true. As BBC News recently put it, "Iraqi women have been among the best-educated in the Middle East and have held a large proportion of professional positions." BBC also did a special report on the Tigris Secondary School for Girls, one of the top schools in Iraq that provides education to over 900 Iraqi girls. Clearly, a little research shows that women aren't denied education in Iraq.

My second qualm with Gravel comes when she sets her sights on Title IX. "Bush has objected to the proportionality test that sometimes results in cutting of male athletics. Yet the truth remains that cutting male

## Economics Takes a Back Seat

*continued from page 3*  
consider to be the second worst terrorist attack in U.S. history. 241 American Marines were killed at Beirut International Airport during the occupation in Lebanon (once again, it has a familiar ring to it...). A truck carrying over six tons of explosives was driven directly into the main compound of the Beirut International Airport. Such a horrific event is surely weighing on the minds of American Servicemen and citizens abroad, and hopefully was influencing the President's actions.

Some will argue that these military personnel shouldn't be abroad at all, and that may very well be the case. But, the debate of whether or not it was proper to enter Iraq has come and gone. Now is the time to evaluate where we are, and find the best course of action to ensure American safety is preserved. President Bush's attitude towards the economic agenda at the APEC summit shows me that he understands the duties and demands of the Presidential office.

Some of the President's harsher critics have attacked his initiative in gathering international intelligence, and more importantly, put this information to use. Instead, many critique the US PATRIOT Act for its blatant disregard of civil liberties. Through such organizations as the recently established Terrorist Threat Integration Centre, and by keeping United State's security interests in the limelight, President Bush is displaying a resolve and

accountability that he is rarely credited with.

I am not a strong supporter of President Bush. Nor am I a warhawk bent upon the "liberation" of all the oppressed nations of the world. I do not believe that what occurred at the APEC Summit

ing American lives and protecting American Interests has never been an easy one. It is only reasonable, and in fact comforting for President Bush to be showing concern for rising nuclear powers in the Pacific. In the end, all it can do is help protect American inter-



earlier this week was a direct disregard of international economic concerns. I trust that President Bush was acting on what he thought would be the best interest of the United States, just like everyone else. For that I must applaud him.

The struggle between protect-

ests, and more importantly lives abroad. As a conscientious American citizen, I find it reassuring that our President is showing more concern for our security, both domestically and internationally, rather than focus upon the economic interests of a few third world countries.

# NEWS

OCTOBER 28, 2003

## Mayoral Candidate: Marijuana Key to Reviving Economy

**BRENDAN MCGOWAN**  
STAFF WRITER

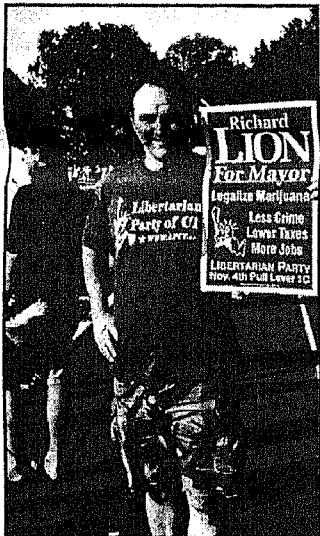
Richard Lion wants your vote. A Hartford resident, Lion is a Libertarian Party candidate looking to unseat Eddie Perez in the upcoming mayoral election.

Lion's campaign is entirely self-funded. "I do not accept even one penny in campaign contributions," he said. "I am spending up to a thousand dollars of my own money but I do not accept campaign contributions out of principle."

"To create jobs ... you've got to do two things. One is to lower taxes ... Step two is legalizing marijuana." — Richard Lion

Judging by precedent alone (in 2001, Lion received 260 votes of 13,463 cast winning just under two percent of the vote) he may be a longshot. Nevertheless Lion is actively spreading the Libertarian gospel in overwhelmingly Democratic Hartford.

Lion is running on a solidly pro-marijuana platform. Although



Alex Gordon

### Lion is pro-marijuana.

Lion would not technically be allowed to decriminalize the drug in the city, he would not enforce the laws currently on the books.

"The stigma [against marijuana] is created by television ads run by our government," he said. "[The ads] don't mention the medical use, they don't mention that you can power your automobiles with it, running your car virtually pollution-free and at less than what we are spending now on gasoline. They don't mention George Washington and Thomas Jefferson grew it, and that the textile advantages of it [are] making paper and how many acres of forest it would save if we used it for paper ... I think most teenagers find the [anti-drug] ads offensive or insulting and because teenagers tend to be rebellious, they rebel against it and smoke marijuana."

Lion faces some real challenges as he makes political battle with Eddie Perez and his \$183,000 war chest.

Hartford's poverty, Lion said, can be abated with the introduction of more jobs into the community and the changing of local laws. "To create jobs," he said, "you've got to do two things. One is to lower taxes, towards especially small businesses, so that they have more opportunities to grow and make a bigger profit ... Step two is legalizing marijuana. I mean, people travel all the way to Amsterdam to use marijuana, where it's legal. And if we legalize marijuana here in the city of Hartford — or, basically, decriminalize it — we would be able to get people coming from New York City, from Boston, from Albany, New York, coming here on weekends and extended weekends and things to be a little bit like a mini-Amsterdam. And they'd come here and spend money and that would create jobs."

Lion believes that the two-party system has to be changed, on local and national levels. "The Democrats and Republicans in general ... know about the benefits of marijuana yet they continue to pursue this war on drugs, more than likely to protect the profits of the major oil companies, or the DuPont Corporation and others synthetic fabric manufacturers so they don't have to compete with industrial hemp [or medical marijuana]."

Lion sees the major political parties as part of a Faustian pact with corporate America, one that protects the free-enterprise system at the "expense of the environment, and at the expense of increasing terrorism."

In government ads decrying marijuana use, Lion explained, drug sales are said to fund terrorist groups. It would be much better if those dollars went to American farmers who could

see *LIBERTARIAN* on page 8

## Watkinson's 50th Anniversary



Courtesy of the Watkinson Library

The Watkinson Library celebrates its 50th anniversary at Trinity. To celebrate this anniversary the staff of the Watkinson has created an exhibition highlighting some of the numerous and impressive volumes in their archives, including this portrait of Keokuk and his son from McKenney and Hall's three-volume work on Native American tribes.

## NINA Works for Preservation

**JAMIE CALABRESE**  
NEWS WRITER

Though still in its infancy, both the founders of the Northside Institutions Neighborhood Alliance and community members in the Asylum Hill area are optimistic about the improvements the organization will bring to Hartford's impoverished north end.

NINA is similar in origin and mission to the Southside Institutions Neighborhood Alliance, which was instrumental in developing the Learning Corridor and other improvement initiatives in Frog Hollow and surrounding areas. Both groups cite public safety and home ownership as top priorities. The operating costs of both groups are covered by private funds.

Luis Caban, current executive director of SINA, said that his organization participated in "conceptualizing" with NINA, and in "reviewing applications and interviewing candidates" for the position of executive director of the new office.

Established in 1978 by Trinity College, Hartford Hospital, Institute of Living, and neighborhood residents and merchants, SINA was also in a position to make recommendations to NINA in regards to its mission and means of operation. So far NINA has respected those recommendations, commented Caban.

After nearly two years of formulation, NINA became a reality in the eyes of the community when Ken D. Johnson was chosen as executive director of the organization. Lynda Godkin serves as president of NINA as well as the senior vice president of The Hartford.

NINA consists of six north side enterprises: The Hartford, MassMutual, ING, Aetna, Webster Bank, and St. Francis Hospital and Medical Center.

Congregational, says interaction between the groups and their new companion has been cooperative and exciting so far. "There will always be some trepidation in the face of major change," said Ward, "but NINA seems dedicated to long-term improvements and in partnership with existing community action groups."

Ward commented that Ken Johnson's attendance at recent Asylum Hill NRZ meetings has proven his commitment to hear-

"Before we can really move forward people have to feel comfortable where they live." — Director Fred Ward

Though these big-name members draw attention to the new community outreach program in Asylum Hill, NINA is the new kid on an already populated block. The Asylum Hill Problem Solving and Revitalization Association, the Asylum Hill Neighborhood Revitalization Zone, the Asylum Hill Education/Cultural Committee, and the Asylum Hill Public Safety Committee are all currently active outreach organizations dedicated to increasing safety, education, and home-ownership in the area. The Asylum Hill Congregational Church has also been at the forefront of many outreach programs.

Fred Ward, director of public outreach at Asylum Hill

ing the community's voice, and respecting its own vision for the future. He added that NINA's presence opens a new door for Asylum Hill because its corporate funding makes NINA better equipped to tackle the fundamental issues of public safety and home-ownership. These are issues often addressed at Asylum Hill NRZ meetings, but only an organization with proper funding can help "move those dreams to reality," assured Ward.

Current Hartford Mayor Eddie Perez was working at SINA during the implementation of the Learning Corridor Project. "I think Eddie's leadership at SINA was key to the group's

see *BIG TASKS* on page 9

## CORRECTIONS

The headline for the Learning Corridor article in last week's *Tripod* incorrectly stated that it was run by the state. The Learning Corridor is run by the Capitol Region Education Council, which is funded by state, federal and private funds.

# Student Voices Heard: Library Hours Extended

SARAH SPIEGEL

NEWS WRITER

The main section of the Raether Library Information and Technology Center will now open at noon Sundays as opposed to 2 p.m. Due to both student requests as well as re-allocation of library

as opposed to student workers, who would have to remain alone in the building at night.

This is especially an issue because of the large size of the building. At almost 180,000 square feet, the building takes a while to open and approximately 45 minutes to close. Having students alone in the

"How can the school say it is ... concerned with excellence if the library is closed on the days when people study the most?" - Olubunmi Adeosun '06

funds, the LITC administration was able to put resources into supporting an earlier opening time.

The library, which took a five percent budget cut both last year and again this year, was forced to cut back on hours in order to support itself on the available assets. With the retirement of some of the staff, new employees were hired to work evenings, allowing the library to stay open until 1 a.m. with staff coverage.

The College librarian, Richard Ross,

building until 2 a.m. is not the best security policy, as Ross explained. The new distribution of funds will allow the library to now employ its workers for more hours in the day, and thus make the building available to students two hours earlier.

These new hours are met by enthusiastic approval from the student body. The majority of those asked replied that they would be likely to go to LITC the two hours earlier. When questioned, most students offered that Sunday is the day to

"It's better to be open for longer hours - it'll definitely help students."

- Jillian Rutman '04

stated that opening at 2 p.m. Sundays allowed the administration to staff the LITC with both librarians and regular staff during peak usage while remaining open until 1 a.m. without going into overtime pay.

The administration considers it important that there be full time staff every night,

catch up on a weekend's worth of procrastination.

"The new hours are definitely a great idea," said Marion Protano '05. "Sunday is a working day. Often you'll find yourself having no place to study after brunch because the library isn't open, so you wind

see LITC on page 8

## News In Brief

### New Sorority Started on Campus

For her Tutorial College project Meghan Boone '06 has founded a new sorority on campus. The group has been approved by Dean Card, but must still approach the Inter-Greek Council, the Board of Trustees, and the faculty for their approval. The letters for the organization have been chosen: Zeta Omega Eta, which spells the Greek word for life, a feminine noun. The group has chosen to become co-ed. Approximately 70 people attended the first informational meeting. According to Anne-Louise Marquis '06 the new group is "the anti-sorority sorority."

### Computing Center Sends 'Imploring' Email

The Computing Center emailed an advisory to remind all students and faculty to frequently scan their computers for viruses. According to the email, the network is under "daily assault" by spammers and vandals. Regular scanning and patching will greatly impact the effectiveness of the network and help to prevent future shut-downs for repairs. Downloading patches and keeping up-to-date on virus definitions will create a smoother operation for all using the network. If network users fail to do their part, the alternative is a restrictive network that limits the Internet gateway.

### Trinity Students Take Part in AIDS Walk

About 30 Trinity students participated in an AIDS walk Saturday, Oct. 25, in West Hartford. SUSHI and AMSA co-sponsored the event and raised a combined \$800. Zeta Omega Eta, the new sorority, was also represented. The event raised a total of \$7,800, of which \$7,600 went directly to patient care.

### P.R.I.D.E. Week

Oct. 25 to Oct. 31 is P.R.I.D.E. Week. Each day will have its own event. At 7 p.m. Tuesday, Oct. 28 is The Battle of the Sexes in the Washington Room. Wednesday, Oct. 29 is Random Acts of Kindness Day. Ethnic Food Night in the Rittenberg Lounge will be at 5 p.m. Thursday, Oct. 30. At 5:30 p.m. Friday, Oct. 31 Trinity students can go to Six Flags Fright Fest for \$20. They will return by 10:30 p.m.

### Service of Remembrance

The Chapel will continue its tradition of lighting a candle and praying for those in Trinity's extended family that have passed away. The service will be held at noon Monday, Nov. 3. The prayers will be respectful of all faiths and religious traditions.

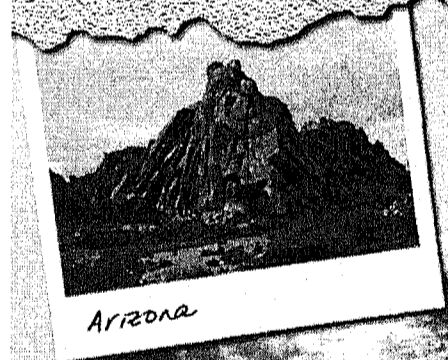
### Fall Concert Acts Announced

The Pat McGee Band will headline the Fall Concert on Saturday, Nov. 15. Razhel was announced as the opening act at Saturday's "All About Soul" Party. Tickets are free for Trinity students.

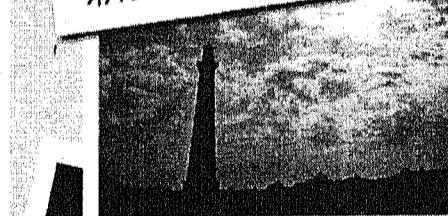
### Registration Approaching

Spring 2004 Course schedules are available next to the Post Office in Mather. Oct. 27-31 is advising week and Registration Week follows Nov. 3-7.

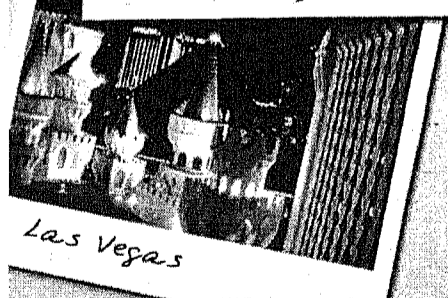
## TRAVEL CHEAP...



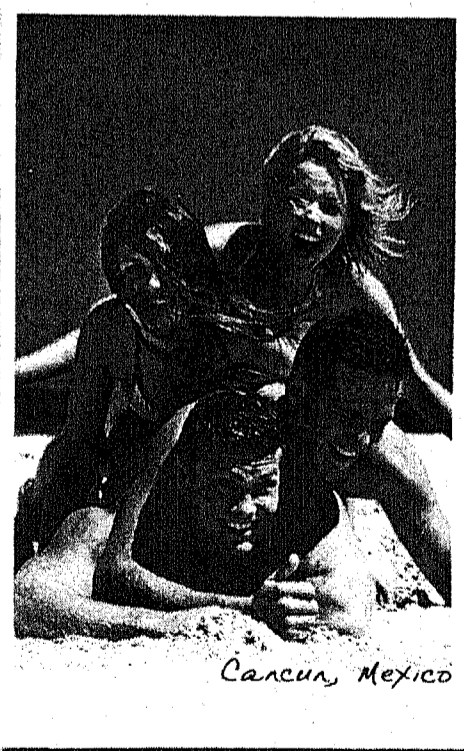
Arizona



Outer Banks, N.C.



Las Vegas



Cancun, Mexico

Spend Your Money on Fun.

Plan a trip at

[www.trinitytripod.com/travel](http://www.trinitytripod.com/travel)

PHOTO COURTESY BY  
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## Libertarian Focuses on Small Businesses

*continued from page 6*  
grow marijuana plants legally, he said.

When asked about his arrest during the Libertarian Tax Day Protest in April 2002, Lion described a scenario in which he

lawyer. He won the case. Professor of Political Science Clyde McKee hosted Lion earlier this month in his American National Government class. According to McKee, the candidate "is an individual who I think

"... [Lion] said that presidents had made commitments and promises that they didn't keep." — Prof. Clyde McKee

stood up to the government and maintained his principles. The protests are made annually by local Libertarian Party groups to protest the government reaching into the wallets and pocketbooks of private citizens.

"[We were] basically handing out Libertarian flyers, and a police officer came and looked through a flyer and then said 'You've got to go.' ... I'm on public property, and I said 'Well, I'm not leaving.' So I kept handing out the flyers, and he said 'Well, if you hand out one more of those flyers, I'm going to arrest you.' ... I handed out two or three more, and he said 'Alright, you're under arrest.' So, he put the handcuffs on me, and basically read me my rights and led me to jail."

Lion was charged with trespassing and obstructing traffic. Rather than agree to face a minimal punishment of raking leaves for a day, he spent \$1,400 dollars of his own money to hire a

has had considerable experience with government. When he spoke to my class, one of the questions I asked was 'Why are you a Libertarian?' He said 'I'm an angry person ... I've been lied to by various presidents.'"

McKee noted that Lion had been in the military, and had served during Operation Desert Storm. "Then he [Lion] said that presidents had made commitments and promises that they didn't keep."

Richard Lion believes in vouchers and homeschooling to allow for greater choices in education.

He is against affirmative action in city government "in principle, but in reality we probably do need some degree of it."

Lion asserts that the Patriot Act "should be called the Un-Patriot Act" and, of course, sees marijuana not as a threat but as an economic and even social good.

## LITC to Open at Noon Sunday

*Two Hours of Added Study Time Now Available to Students*

*continued from page 7*

up going back to your room and procrastinating, and by 2 p.m., you're not even in the mood to do work anymore."

Many students do have a hard time actually getting to work, and any extension of available focused study time will make that problem easier to deal with.

"The more options the better," said Jillian Rutman, '04, "It's better to be open for longer hours - it'll definitely help students."

A large percentage of Trinity students spend their Saturday nights engaged in activities that have nothing to do with studying.

It's not until the next day that the many papers, lab write-ups, and sheets of math problems get glanced at.

"No matter how drunk I get on Saturday night, I still manage

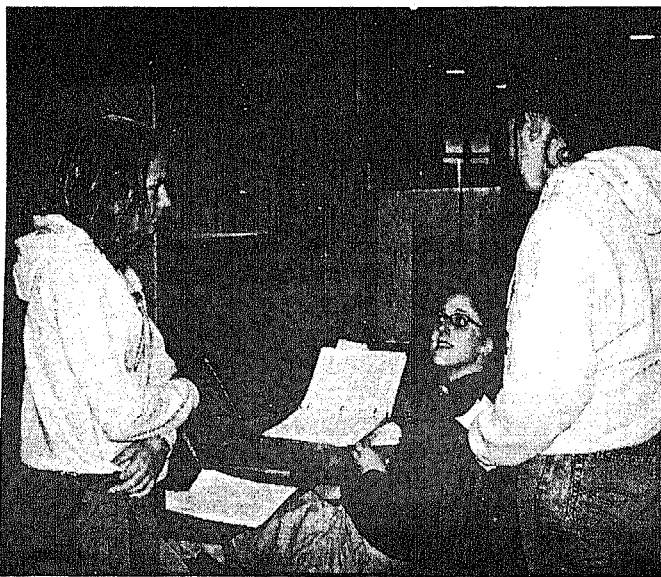
Other students stressed that the former hours didn't match with the emphasis Trinity has always placed on academics.

"How can the school say it is most concerned with excellence if

"The new hours are definitely a great idea."

— Marion Protano '05

to wake up before noon on Sunday, and, because I was drinking the night before, I really really need to get my work done," Scott Baumbgartner '07 stated.



Chuck Pratt

Students utilizing the library's extended Sunday hours on the first day they are put into effect.

the library is closed on the days when people study the most?" Olubunmi Adeosun '06 asked, "Some of the recreational events are open longer than the library, I mean, what did I come here to do?"

The library administration has taken its measures to ensure that students do not have to ask themselves that question any longer.

Of course, there is a portion of the student body who will not utilize the new hours: whether it be because of sleep, sport matches or other events.

Still, these students commented that, although the new hours wouldn't directly affect them, it wouldn't be fair to disadvantage the others who felt working earlier was important.

"I don't wake up on Sundays," said Lindsay Mohr '07 with a smile, "But it's silly to have weekend hours later on the weekends just because I like to sleep."

## NEWS FROM THE NESAC

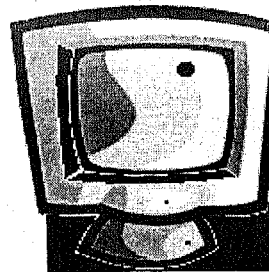
**Bowdoin:** The investment returns on Bowdoin's endowment placed the College third among 158 colleges and universities and tenth among all endowed institutions, according to the Cambridge Associates. As of June 30, 2003 Bowdoin's endowment was approximately \$452 million, up from \$430.6 million the previous year.

**Amherst:** Martha A. Sandweiss, professor of American Studies at Amherst, received the 2002 William P. Clements Prize for her book *Print the Legend: Photography and the American West*. The Clements Prize is given out annually by The Clements Center for Southwest Studies at Southern Methodist University to the best non-fiction work about southwestern America.

**Colby:** Colby President William D. Adams announced the creation of the Goldfarb Center for Public Affairs and Civic Engagement, an academic initiative designed to engage students and faculty in projects in the local community, the state of Maine, the nation and other countries where they live and work. The center is named after William H. Goldfarb '68. The first event will be a symposium on journalism this month.

**Connecticut College:** Noah Silverman '04 took part in the Goldin Institute for International Partnership and Peace in Manresa, Spain this past week. The conference was organized by the Council for a Parliament of the World's Religions, which he interned with over the summer. Silverman updated the Web site with information he received from interviewing the attendees and will create a comprehensive report describing his role at the conference.

**Wesleyan:** Associate Professor of Psychology Lisa Dierker received a five-year, \$600,000 Donaghue Investigator Award to support her work on the impact of psychiatric disorders and behavioral health interventions in the development of substance abuse among high-risk youth.



## THE FUTURE OF THE TECHNOLOGY FIELD

an ALUMNI PANEL

Meet alums working in the world of technology. These panelists have experience in consulting, engineering, software development, marketing, education, bio-tech, pharmaceuticals, scientific research, e-commerce, venture capital and a whole lot more!

Whether you want to start your own company or go to work for someone else, come hear their advice on how to succeed in this exciting field.

### THE PANEL WILL BE MODERATED BY:

**Don McLagan '64** *Chairman, President & CEO*  
Compete, Inc.

### PANELISTS INCLUDE:

**Joe Adam '85** *Co-Founder*  
Premise Development Corporation

**Lara Harisay '03** *Client Service Analyst*  
Compete, Inc.

**Ben Howe '83** *Co-Founder & Managing Partner*  
America's Growth Capital

**Elliot Katzman '05** *Partner*  
Kodiak

**David Sample '71** *Executive Vice President*  
Worldwide Sales & Field Operations  
Princeton Softech

**Michael Solomita '87** *COO & Co-Founder*  
Lanthorn Technologies

**WEDNESDAY • Oct 29, 2003**

**6:30 PM**

at Career Services (with PIZZA at 6:00 PM)



# Seniors in a Tizzy Over Tents

*Suggested Move to Saturday Upsets Class of 2004 at Meeting*

*continued from page 1*  
rum of Commencement." He stressed that Commencement is supposed to be a celebration of the academic community. The administration has suggested that instead of Tent City after graduation, each department would host receptions for students within the

before the wedding." Alford, however, pointed out, "It's really unusual that Commencement happens and college goes on another day." Painter also mentioned, "One problem I have as a faculty member is that I now find it difficult, usually impossible, to find my

doesn't know of any other school that has anything like Tent City after graduation. Schneider did not see that as a valid reason to change the ten year tradition, and asked the question, "Is Tent City something that all liberal arts colleges ought to have?"

Seniors also mentioned that parents had made travel plans already, especially those from farther away.

Schneider said, "The class meeting showed me that the Class of 2004 cares about Trinity, its faculty and administration, and wants to celebrate four years of hard work and community after the diplomas are passed out."

General agreement greeted senior Norja Cunningham's statement, "I've waited four years and this is my day."

The next step is being taken by the class officers, who will write a proposal outlining the

"It's really unusual that Commencement happens and college goes on another day."

— Dean Frederick Alford

major to bring their families to meet the professors.

Alford also said that some of the faculty "feel uncomfortable" attending the Tent City festivities and these departmental receptions would be a more inviting atmosphere.

Many students said that the department receptions would divide the class. Various seniors brought up the sense of community, a conversation that Trinity has been engaged in for much of the semester, as the reason behind the tents.

Alford also mentioned that the events of Senior Week, which precede graduation, were a number of chances for the graduates to say goodbye and have parties. Students mentioned that underclassmen are not able to attend any Senior Week event except for Tent City.

Caitlin Diebold '04 likened having Tent City on Saturday to "having a wedding reception

students and their families after Commencement at the private receptions." He also considered the issue of students who could not afford tents.

Painter also brought up the point that "These practices are of recent origin and are not part of the 'tradition' at Trinity."

Students gave the impression that Tent City was more than

"I've waited four years and this is my day."

— Norja Cunningham '04

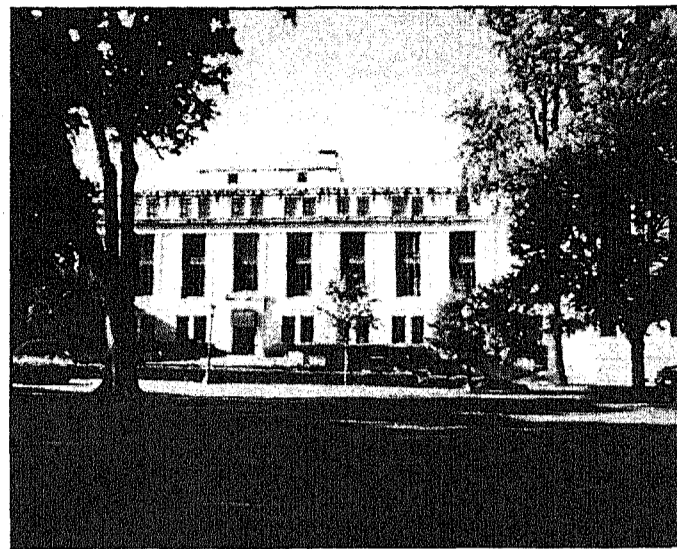
another party. They mentioned that the event was their opportunity to show their parents the College and introduce their parents, to their friends and their friends' parents. The consensus was that Tent City is as much for the parents as it is for the students.

Alford commented that he

Senior class' sentiments about the suggested move. The officers will be presenting the view that Tent City should remain on Sunday and graduates ought to move out the next day.

The Senior Class Officers led the Wednesday meeting in which about 60 students were in attendance.

# Big Tasks Looming for Big Corporations



www.middleenglish.org

St. Francis Hospital and Medical Center is a part of NINA.

*continued from page 6*  
acceptance in the community, because people trusted he was looking out for their best interest," said Diane Smith, executive director of the State of Connecticut Department of Economic and Community Development.

NINA director Ken Johnson has been directly involved in a housing renovation project in Frog Hollow, and has also served on the mayor's Home Ownership Task Force.

NINA and the other Asylum Hill organizations have tremendous challenges to overcome in the historically rich but economically impoverished Asylum Hill.

The area is home to the Mark Twain and Harriet Beecher Stowe houses, as well as several other historic churches and homes. Yet the *Hartford Courant* cited that, "By 1999, there were more than 2,000 people in Asylum Hill with an income less than one-half the federal poverty level of \$8,501 for an individual and \$13,423 for a household consisting of a parent and two children."

NINA's short-term goals include the preservation of several historic buildings in Asylum Hill and the increase of community policing.

"Before we can really move forward people have to feel comfortable where they live," Fred

## This week at CAREER SERVICES

### ROUNDTABLE LUNCH

#### Coro Fellows Program in Public Affairs

**Mission Statement:** Coro's mission is to strengthen communities and the democratic process by preparing individuals for effective and ethical leadership in the public affairs arena.

**Title of Position:** Coro Fellow in Public Affairs. Tuition is \$3500. Deference, stipends and scholarships based upon demonstrated need are available to help cover living expenses.

**Job Description:** Coro Fellows develop an understanding of leadership and decision-making by working on challenging issues with the powerful individuals and institutions that influence our communities. Through the Fellow Program in Public Affairs, Coro not only invites out next generation of leaders to see more-- but ultimately, to do more - in our schools, our communities, our workplaces, and in our democracy.

**TUESDAY**  
**October 28, 2003**  
**12:45—2:00 PM**  
**In the Career Services**  
**Videoconference Room**



Peace Corps Volunteers assigned throughout every major region of the world. From the mountains of South America and central Asia to the rainforests of Central America and the deserts of Africa. Volunteers go to great lengths to make differences where they're needed. The Peace Corps is looking for individuals interested in becoming Environmental Educators, Health Volunteers, English Teaching Volunteers, and Business Volunteers.

Bring your resume for an Interview on the spot!

**INFORMATION SESSION**  
**WEDNESDAY**  
**October 29, 2003**  
**5:00-6:00 PM**  
**In the Career Services**  
**Videoconference Room**

### INFORMATION SESSION

#### Hedge Funds: the Final Investment Frontier

Meet Victor Park'87, Director of Alternative Asset Investment Management.

Alternative Asset Investment Management is the premier niche firm in hedge fund capital raising. As Principal, prior to co founding Alternative Asset Investment Management, Mr. Park has held marketing/sales positions at Drexel Burnham Lambert, Morgan Stanley & Co., Daiwa Securities and VZB Capital.

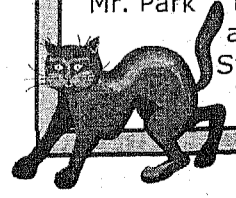
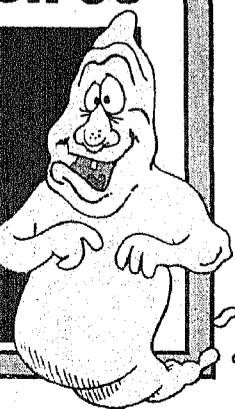
**FRIDAY**  
**October 31, 2003**  
**2:00—3:00 PM**  
**In the CSO**  
**Videoconference**  
**Room**

### ROUNDTABLE LUNCH

#### Careers in Human Resources with Lisa Alvarez-Calderon'88

Join Lisa Alvarez-Calderon'88, Senior Director of Human Resources at Bristol-Myers Squibb and Trinity Trustee, for a video-conference roundtable lunch. Come hear more about the exciting field of Human Resources to see if it might be the right one for you!

**TUESDAY**  
**November 4, 2003**  
**12:45—2:00 PM**  
**In the**  
**Career Services**  
**Videoconference**  
**Room**





# THIS WEEK AT TRINITY

## OCT 27 - NOV 2, 2003

ARTS



"Incorporating music and live video projection, the writer inhabits these states of mind as she reads, giving the audience a visceral entry into the meaning of the words."

Studio 47 Dance:  
Ann Adamovic  
Wednesday  
@ 7:30 p.m.  
FREE!

Seabury Hall, 3<sup>rd</sup> Floor  
Studio 47  
(across the lawn from  
Cinestudio's entrance on  
Trinity's Long Walk)

Movies

@ CINESTUDIO

**AMERICAN SPLENDOR**  
Wed Thur Fri @ 7:30 p.m.  
Sat @ 2:30 & 7:30 p.m.



**THIRTEEN**  
Fri @ 9:35 p.m.  
Sat @ 9:35 p.m.

**TOUCHEZ PAS AU GRISBI**  
Sun @ 2:30 & 7:30 p.m.

Sports



### OSACCS Every Friday Movie Series

Roundtrip transportation to Crown Palace Theaters and Movie Ticket for only

**\$6!**

Sign up at Mather Front Desk. Bus leaves from Mather Driveway at 8:30 p.m.

No  
Scheduled  
Home  
Games  
This  
Week

Live

@ The Underground Cafe  
Live entertainment every Thursday and  
Friday night!

@ THE BISTRO  
Thursday, 30<sup>th</sup> @ 9:30 p.m.  
SUSPECT - "Beantown" funky quartet

Friday, 31<sup>st</sup> @ 9:30 p.m.  
PEOPLE OF GOODWILL -  
Good for your soul music!

Saturday, 1<sup>st</sup> @ 10:00 p.m.  
Comedian Joe Carrol -  
Free Subway Sandwiches!

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### Halloween Night

WRTC Radio Trinity College Presents:

### Monster Mash '03

Featuring:

- Rainer Maria** - indie rock masters make you shake your pants
- Jai Alai Savant** - punky dub/dubby punk... the most fun band coming out o'Philly
- The MixFix** - Boston's now denial does an all-misfits Halloween spectacular

Friday October 31st, 8 PM  
Vernon Center  
Free with Trinity ID  
Alt bev ID required

For a complete listing of events log on to  
<http://internet2.trincoll.edu/trinexchange/>

Office of Student Activities and Campus Centers

# FEATURES

OCTOBER 28, 2003

## Trinity Hosts Hunger and Homelessness Summit

**CAITLIN DONOHUE**  
FEATURES CONTRIBUTOR

As any Trinity College student could tell you, Hartford is a town of many challenges. Hunger and homelessness run rampant, hundreds going without housing or food in the second richest state in the United States.

Less apparent is what to do about this problem. How can a student make a difference?

"The key will be to put the benefit of our knowledge towards Hartford and our community." – Lindsey Moore '06

Where does one even start? The answers lie as close as Mather Hall, where over 300 activists from schools around the country will converge Oct. 31 through Nov. 2 for the only national student conference in the country dealing with the issues of hunger and homelessness.

In its 16th year of existence, the National Student Campaign Against Hunger and Homelessness organized its annual summit at Trinity this year with the express purpose of educating concerned students on ways to help the needy in their own communities.

Organized by Trinity students and easily available to others that wish to participate, the confer-

ence will include panel discussions and speeches by leading experts on the face of hunger and homelessness in our country, as well as workshops run by organizations eager to train the next generation of activists.

"The conference is inspiring," says Neil Mitten, a student at Loyola University in Maryland, whose experience in attending the last four conferences has left him committed to the cause of hunger

and homelessness. "This is a great way to build leaders, and students will fly across the country to come to this event - the real question is, why wouldn't you come?"

One of the most anticipated events at this year's conference is the "Faces of the Homeless" panel, a group composed of homeless and formerly homeless speakers who travel the country to share their experiences of being without housing, and to educate students about their situation. The panelists debunk common misconceptions about the homeless and the result is, as Mitten confirms "very intense. The panel is so important because lots of students have never heard

what it is like to be in this situation from those who live it."

Additional panel topics range from "Homeless Families and Children" to "Hunger in America," with workshops throughout the weekend focusing on such vital topics as effective lobbying for causes and forming lasting service organizations on your own campus. The effective lobbying workshop will be taught by Connecticut Legislator Jim O'Rourke.

This year's keynote speaker will be Anuradha Mittal, a premier economic human rights activist who is the co-director of a leading progressive think tank and education-for-action center focusing on the right of every

human being to have food.

"Students can learn to do some amazing things here," says Trinity student and conference organizer Lindsey Moore '06.

for their own application fee. SGA, an ardent supporter of the conference, has agreed to cover \$85 of the \$95 fee for anyone interested in attending even a few

"... The real question is, why wouldn't you come?"

– Neil Mitten, Loyola University

"The key will be to put the benefit of our knowledge towards Hartford and our community."

Students from California to Florida will be arriving on Friday from thousands of miles away, but unlike them, Trinity students need not sleep on the floor of the Field House in Ferris or fundraise

events. Registration can be done online at [www.studentsagainsthunger.org/conference/register.html](http://www.studentsagainsthunger.org/conference/register.html) or by calling x2306. Still too expensive? Sharon Herzberger, Vice President of Student Services, has agreed to donate the remaining \$10 of the fee to anyone unable to afford it.

## 'Mangia alla Mariani' at CPTV

### A Delightful Sampling of Six of Hartford's Premier Restaurants

**ABBY SAMOLIS**  
FEATURES WRITER

One of the perks of being an intern is being able to attend events sponsored by the company, especially when these events involve excellent food and wine. This Wednesday, I had the gastronomic pleasure of attending the "Mangia alla Mariani" event sponsored by Connecticut Public Broadcasting, Inc., for whom I intern this semester. The event featured the notable food and wine critic John Mariani, whose columns regularly appear in *Wine Spectator* and *Esquire*. Chefs from six Connecticut restaurants prepared specialty dishes for a four-entrée dinner to be paired with wines provided by T. Edwards Wines. Though the

appetizer was the perfect size for mingling - one could easily hold it in one hand and eat it in just about one bite. A dollop of tuna and pumpkin ceviche on a parsnip chip burst with flavor despite its small size. The tender tuna and minced pumpkin melted in the mouth, but a vigorous flavoring of cilantro prohibited it from being boring. The chip added an aspect of crunch to this spicy-sweet concoction. A salmon roll proved to be only mediocre - the description promised smoked salmon wrapped in wontons with a light dill sauce. However, the sauce seemed more like a gloppy mayonnaise, and the addition of tart apple slices only confused the palate. A third option, lamb tacos, offered tender meat in a strip of tortilla; the flavors of the meat

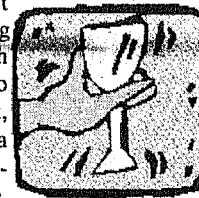
added a savory depth to the salmon, which was grilled with hardly any accessories.

The next two entrée courses were so rich that the "sampling" portions offered the perfect size for tasting without feeling replete. First, Grant's restaurant of West Hartford prepared a creamy butternut squash risotto, topped with duck confit and a fig sauce. Each bite was so rich that, had it been a normal-sized entrée, it would have taken about 30 minutes to finish.

The fourth and final entrée course, a Max's Downtown creation, presented a filet mignon topped with foie gras, complemented by simple haricot verts. Again, too rich to be a normal entrée, but a perfect sampling of the restaurant's abilities.

Just when people thought they had had enough, the Polytechnic Club of Hartford emerged from the kitchen with a quartet of sweets. First, a poached pear, warm and sweet, presented an element of surprise when cut into, as a rich chestnut mousse filled the inside. A creamy caramel ice cream made an ideal complement. A chocolate-covered fig with chopped nuts touched both the salty and sweet sides of the palate, while a tiny square of flaky phyllo dough, filled with chocolate mousse, was sufficient to please all the choco-holics in the crowd.

The tickets to the event were \$150 per person; however, the opportunity to experience the creations of six of Connecticut's best chefs was well worth the price tag. Each dish represented the aptitude of its chef well. If anyone hadn't been to any of these restaurants before, it's a good bet that they left with a mental note to make reservations soon. Although the restaurants all tend to be rather pricey, the samplings of each chef ensure that any investment in a meal at any of the six places would be money well-spent.



If anyone hadn't been to any of these restaurants before ... they left with a mental note to make reservations soon.

venue lacked proper ambiance, overall the night offered a delectable sampling of the works of these six first-rate chefs.

Held at Delia, Inc., a supplier of high-end kitchen appliances, the atmosphere of the dining room was more cafeteria than fine cuisine. Perhaps this was due to the linoleum floors with giant rulers painted on them, which I assumed was the way that people purchasing giant Viking stoves figured out if they would fit into their kitchens. Despite the intricate efforts of the staff to hide these unattractive qualities by setting tables with white linens and elaborate stemware, the ambiance remained rather industrial. However, this was no indication of the food to come.

As guests arrived, they were offered a sampling of hors d'oeuvres from Azul, the Latino fusion restaurant in West Hartford. Each

were so robust that additional spices were not necessary, nor were the green olives that offset the flavor of the lamb.

After whetting the appetite, a cooking demonstration with Mariani himself served as an interval time before the grand presentation. It was frankly rather boring compared to Emeril's "bam!" presentations on TV. However, if that time was what chefs needed to prepare their dishes, it was a worthwhile 45 minutes. The first entrée course was provided by Restaurant du Village in Chester. A gratin of oysters with leeks and apples was enhanced with a smothering of hollandaise sauce. Not an oyster fan myself, I didn't actually try the dish, but various reviewers raved about the salty-tart-creamy combination.

Fifteen minutes later, the first-course plates were whisked away in preparation for the second course, presented by Metro Bis in Simsbury. Grilled salmon rested on a bed of wild rice, accompanied by locally-grown wild mushrooms. The mushroom sauce



## 10 Top Halloween Sweets (for Big Kids)

10. Butterfinger -- let's hope not.
9. Now and Later. Exactly ... why not both?
8. Mounds or Almond Joy. Take your pick -- nuts or not, they're both yummy.
7. Hershey's Kisses. They're sweet and it's okay to have lots of them.
6. Oh Henry! (If your name is Henry.)
5. Skor. It's what we're all looking for.
4. Nips. They're not the most popular candy, but they last a long time in your mouth.
3. Sugar Daddy. A good treat for a bad, bad girl.
2. Blow Pops. Just don't bite them.
1. Edible Panties.

# The Joy of a Politically Incorrect Halloween

The Product of an Innocent Generation Shares Her Views on Inappropriate Costumes Past and Present

JENNY DUNN

FEATURES EDITOR

When I was a child, Halloween meant homemade costumes and trick-or-treating with a fake jack-o-lantern full of candy that I was allowed to eat because I was a "growing girl" and because Halloween only happened once a year.

Now, a junior in college, it's been a good seven or eight years since I last went

our Halloweens were anything but PC.

There have always been, and will always be, I hope, the typical princesses, witches and ghosts. But, when we were in elementary school, no one thought twice about seeing an Indian - excuse me, Native American. How were we to know that our country had killed off almost an entire race?

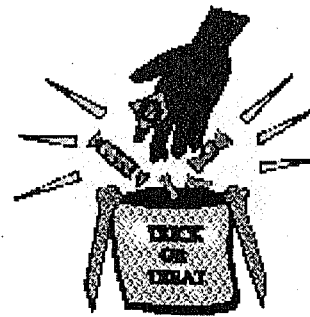
When I dressed up as a hobo in fourth grade, I didn't understand that I was portraying the man sleeping on the subway in

retain that sense of childhood innocence when it comes to Halloween costumes. Appropriateness isn't an issue with us, and if by chance someone does take offense, there is always an excuse to fall back on "Well, I didn't know! Everyone loved my 'Car Wreck Victim' in sixth grade."

A friend of mine was recently considering being a geisha for Halloween. "You realize that this means that you're dressing up as an Asian prostitute, right?" I asked her. "And you're not even Asian." She realized this. "Do you know what a geisha would actually wear?" No, but an Asian-print top and red lipstick would be so cute.

Another friend has gathered a group of people to portray different eras of Michael Jackson this Halloween. "I'm the most recent one!" she told me. "I already bought the wig and the face mask!"

Last year, when I walked into Hooters on the Berlin Turnpike to pick up the tank



and give the waitress a BIG tip.

Are any of these costumes in the least politically correct? I think not. But fun? Oh, definitely.

I'm beyond grateful that our generation was lucky enough to escape the wave of political correctness that has washed over society since we were kids.

I like that we still have the freedom to have a sense of humor in our costume choices, to be, on this one particular day,

Now I feel somewhat guilty for my disregard. It looks like I'm going to have to make a trip to Hooters in the near future and give the waitress a BIG tip.

trick-or-treating. I've been forced to cut down on the candy, and I don't look nearly as cute dressed up like Cinderella.

Looking back from this vantage point, I realize how innocent we all were as children on past Halloweens, when the only rule that we had to remember was to say thank you to the nice people handing out candy, even if we didn't like Good n' Plentys.

We come from a generation that was allowed to get past childhood before the words "politically correct" and "politically incorrect" began to determine what one could and could not do. Because of this,

New York City; I was just pretending to be a guy with a dirty face and a stick with a bag of clothes tied to it.

And, as much as I hate to admit it, and as terrible as I now realize that it was, I dressed up as a "wigger" in eighth grade. I borrowed a pair of baggy pants and a huge t-shirt and that was my costume. I was so naive that I didn't know what the word meant, only that there was a group of kids in my school that dressed this way, and that was what we called them. How's that for politically incorrect?

Now, little boys want to dress up as Tiger Woods or Nomar Garciaparra. Little girls are just as willing to be Dora the Explorer, the bilingual Latina six-year-old adventurer (not that I ever watch Nick Jr.), as they are to be any generic Disney princess. Costumes cross cultures in a tasteful and appropriate way.

But, had we been brought up in such a politically correct atmosphere, perhaps our costume options now would be more limited. As things are, it is acceptable for us to

When I dressed up as a hobo in fourth grade, I didn't understand that I was portraying the man sleeping on the subway in New York City ...

top that I was going to wear out that night, I certainly never thought about the feelings of the Hooters' girl - I can't remember her name - that sold me the shirt.

Did she feel degraded that I was throwing away the same amount of money that she earned in tips that afternoon so that I could get some laughs that night? Did she at least make some sort of commission from the sale?

Now I feel somewhat guilty for my disregard. It looks like I'm going to have to make a trip to Hooters in the near future

too stupid to know any better.

And I like that it's innocent. We don't actually have anything against Asian prostitutes or Michael Jackson. Maybe, in some strange way, we actually want to be them. And on Halloween we are able to step into their magical shoes for just a little while before returning again to the dreariness of real life.

So take advantage of this opportunity. Eat that three-pound bag of fun-size Milky Ways. Put on that mask. And never, ever apologize.



## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### Upcoming Resume Deadlines on Trinity Recruiting!

#### Tuesday, October 28

Infinity Broadcasting — Traffic Person  
Connecticut Department of Correction — Correctional Industries Supervisor 1 (General)

#### Wednesday, October 29

Rental Management Inc. (RMI) — Systems Support Specialist — ERP Software  
City of Ansonia — Dispatcher (Part-time); Rescue Medical Service (Part-time)  
Connecticut Department of Correction — Correctional Stores Supervisor

#### Thursday, October 30

Northwestern Mutual Financial Network, The Schoon Group — Financial Representative

#### Friday, October 31

Lockheed Martin Corporation — Manufacturing Engineer Asc (2 Positions); Engineer, Nuclear Operations Program; System Safety Engineer Assoc; QA Engineer Asc; Process Engineer Asc; Project Engineer Asc  
Partnership for Strong Communities — Senior Policy Officer  
Northfield Mount Hermon School — Teaching Intern-Summer 2004  
Raytheon — Electrical / Mechanical Engineers - I; Radar Systems Engineer; Electrical Engineer I; Software Engineer I; Systems Engineer I  
Globe Unified School District No. 1 — Jr. High School Math Teacher  
Bar Engineering Company — Environmental Specialist  
Town of Manchester — Chief of Police  
Corporate Benefit Plans — Sales/Service Rep-Investments  
Massachusetts Institute of Technology (MIT) — Technical Assistant  
GEI Consultants, Inc. — Laboratory and Field Technician  
Okemo Mountain Resort — Various Winter Season Positions  
Alexander von Humboldt Foundation — German Chancellor Scholarship Program  
Forrester Research — Account Development Manager; Research Specialist, Client Resource Center  
HSB Global Standards — Marketing - Co-op  
The White House — Various White House Internships-Spring 2004;  
The White House Office of Public Liaison (OPL) Intern-Spring 2004

#### Saturday, November 1

Museum of Contemporary Art — Marjorie Susman Curatorial Fellowship  
Museum of Jewish Heritage — Lipper Internship-Spring 2004  
Capital Semester — Capital Semester Internship-Spring 2004  
Dow Jones Newspaper Fund, Inc. — Newspaper Copy Editing Program-Summer 2004; Sports Copy Editing Program-Summer 2004;  
Business Reporting Program-Summer 2004  
Vilar Institute for Arts Management — Arts Management/Education Internships-Winter/Spring 2004

#### Monday, November 3

The Greenwich Country Day School (Interviews on Campus 11/06/03) — Co-teacher Program

#### Wednesday, November 5

GreenPoint Financial (Interviews on Campus 11/13/03) — Retail Bank Management Associate; Corporate Management Associate - Fall 2003

#### Friday, November 7

Tribune FOX 61 WTIC TV — Assignment Editor; Production Technician (Part-Time); Tribune Television Account Executive; Local Sales Manager; Master Control Operator (P/T); Regional Sales Manager WTIC/WTXX  
Giftcorp — Sales Associate  
Yale University — Student Employment Office Manager and Federal Funds Coordinator

#### Saturday, November 8

Newsday — Spring 2004 Academic Internships

#### Monday, November 10

Goodman Resources — Marketing Assistant; Executive Assistant; Administrative Asst/Secretary; Administrative Assistant

Please visit Trinity Recruiting for application information at: <http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM  
Walk-in hours are 12:00 to 5:00 PM  
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

# Just a Freshman Friday

An Experience that Every Student Has in Common

**JULIET IZON**

FEATURES WRITER

Ah, to be a freshman girl on a Friday night – is there any greater joy in life? You never have to pay to get in anywhere, everyone wants to talk to you, and, in three years, hopefully everyone will have forgotten about the time that you danced on the bar at Pike.

I know that academics are the reason my parents pay \$1,000 dollars a nanosecond for me to be here. But if I really wanted to spend every hour of the day nestled in the Head Lounge, I'd be at Swarthmore. As that does not happen to be the case, much to my mother's dismay, like most first-year students I look forward to Friday night with the same enthusiasm that Rush Limbaugh reserves for his Oxycontin. How could you

... it's cool."

11 p.m.: Get splashed with beer.

11:05-11:30 p.m.: See above.

Midnight: People finally start arriving. I have since learned that the bars don't close until 1, therefore making any attempt to have fun before this time utterly futile. I watch people dance on bars, then fall off and attempted to have another go. It is all well documented with my camera.

1 a.m.: Am informed by random guy that the Hall is having a party and we should go because it's free. This really means, "Hi, I need to have at least two girls to get in and you guys are freshmen and probably don't realize that I'm using you for this very reason." We go.

1:15 a.m.: The Hall's closed and I'm afraid of ghosts so we run away.

1:30 a.m.: Arrive at Crow. Watch all the boys stand in awe at the real professional baseball player who is reading a magazine in the living room.

not get excited over places with such strange and foreign names: Psi U, AD, the Party Barn (which is neither a barn nor generally a party ... discuss amongst yourselves).

I begin most weekends brimming with joy at the infinite possibilities that the night must hold: the parties, the dancing, and hopefully emerging from the night relatively un-beer-stained. Note the "most" at the beginning of that sentence; this Friday night falls into that other category.

My night progressed as follows:

8 p.m.: All my friends except for one inform me that instead of going out, they're going to go where the cool people really hang out on Friday night. Where might this mysterious location be? Why the library, of course. Needless to say, as of today I have made new friends.

9 p.m.: Some marathon television watching as my friend and I get ready. By "get ready" I mean watching 50 of the steamiest hookups on E!, True Life: I'm a Little Person, and Boston Public. Ruminating upon this I realize that my life is not much cooler than the aforementioned library goers and decide to leave the dorm.

10:45 p.m.: Arrive at Pike. Can actually hear the crickets chirping. Sit on the couch, which is shockingly dry, and have conversations with various drunk people, which they will remember as incredibly profound and I will remember as:

"Hey ... Beirut's awesome, right?"

"Um, yeah ..."

"Wait. What? Uh ... never mind. Yeah

1:20 a.m.: Duck into the Party Barn because we hear loud music. I guess no one else did because the place is empty. We grab a few free sodas and get a phone call from a guy at Crow who says there's a baseball party.

1:30 a.m.: Arrive at Crow. Watch all the boys stand in awe at the real professional baseball player who is reading a magazine in the living room. Have around 37 people come up to me and ask me if I know that the guy in the red shirt plays for the Flounders, or some fishy name like that. Watch another game of Beirut, and then everybody gets kicked out. Sketchy men outside in car ask if we know if there are any parties going on. We pretend to be squash players and look confused.

2 a.m.: Grab the shuttle, which takes probably 30 times longer to get home than just walking across campus, but whatever, it's cold and I'm wearing heels.

3 a.m.: Finally arrive back at Jones. It takes about another 10 minutes to navigate through my hallway because of the decorative cobwebs, which have ceased to be cute and are now just plain obnoxious. Inform my friends of my night with some minor embellishments (I swear Nomar really WAS there ...) and pass out in my bed.

So there you have it, guys and gals! Perhaps a fascinating trip down memory lane for some of you seniors, but for me it's just another day in the (extra)ordinary life of a freshman. That also might be a bit of an embellishment.

# The Magic 80s Ball Gets Nostalgic

## AQUARIUS

JANUARY 20 - FEBRUARY 18

Is Aquarius going to leave the 80s party this weekend early to umm ... you know? The Magic 80s Ball says: **Yes, Definitely.** You're smoother than Tom Cruise in both *Cocktail* and *Top Gun*. And that's pretty smooth, Aquarius. Just put in a few dances, fetch a couple of drinks, and someone will be calling you "Maverick" by the time the night is over.

## PISCES

FEBRUARY 19 - MARCH 20

Should Pisces skip that class that it really wants to get out of this week? The Magic 80s Ball says: **My Sources Say No.** You might think you're unstoppable, but take it from the 80s Ball, it won't work out as well for you as it did for Ferris Bueller. Your fake cough is much less convincing, and your teacher, believe it or not, is worse than Principal Rooney.

## ARIES

MARCH 21 - APRIL 19

Is Aries going to have a falling out with its parents this week? The Magic 80s Ball says: **Don't Count on It.** While your family may not be the Huxtables or the Tanners, it's still pretty reliable. Your parents ~~miss you and they'll do almost anything to avoid an argument. Don't take advantage of their weakness, though. Just tell them you love them and leave it at that.~~

## TAURUS

APRIL 20 - MAY 20

Is Taurus going to be "dirty dancing" on Saturday night? The Magic 80s Ball says: **Signs Point to Yes.** That just happens to be one of your specialties, and you could put Patrick Swayze and Jennifer Grey to shame any day. Just choose your partner wisely, because they'll be your partner for the rest of the night. And remember: No one puts Taurus in a corner.

## GEMINI

MAY 21 - JUNE 21

Will Gemini's pent up frustration from an overload of work this week cause it to overdo it on Saturday night? The Magic 80s Ball says: **Most Likely.** Rather than a Total Eclipse of the Heart, you'll be experiencing a total eclipse of the mind. It's unfortunate, because you'll have one of your most fun nights ever. At least bring a camera out to document the night.

## CANCER

JUNE 22 - JULY 22

Will Cancer enjoy getting dressed up for the 80s party just a little too much? The Magic 80s Ball says: **It is Decidedly So.** You'll be so wrapped up in memories of your childhood, watching *Saved By the Bell* and Madonna videos, that you'll be tempted to tight-roll your jeans every day of the week. Take this word of advice from the 80s Ball: **DON'T.**

## LEO

JULY 23 - AUGUST 22

Will Leo suddenly become a genius this week? The Magic 80s Ball says: **Outlook Not So Good.** Yes, it would be nice to have the smarts of Doc Brown from *Back to the Future*, but it's just not going to happen to you. Stop playing with that Rubix Cube, Leo, and get back to the books. You're going to need all the studying that you can get.

## VIRGO

AUGUST 23 - SEPTEMBER 22

Is Virgo's Halloween costume going to be inspired by the 80s? The Magic 80s Ball says: **Without a Doubt.** An 80s-inspired costume will make you and everyone around you happy. The 80s Ball recommends any Ninja Turtle, G.I. Joe, the Marshmallow Man, Jessica Rabbit, and E.T. Take your pick – they're all bound to make you more popular around campus.

## LIBRA

SEPTEMBER 23 - OCTOBER 22

Is Libra going to boycott the 80s party? The Magic 80s Ball says: **Reply Lazy, Try Again.** The Magic 80s Ball cannot respond to this question because it is in shock from the possibility that you would ~~consider NOT going. This was the best decade of your life. Libra, as sad as that may be. So go immerse yourself in the past; the present isn't looking too hot.~~

## SCORPIO

OCTOBER 23 - NOVEMBER 21

Is Scorpio going to be the life of the party this weekend? The Magic 80s Ball says: **It is Certain.** The whole school is going to love watching your perfected 80s dance and your performance of "Girls Just Wanna Have Fun" – even if you're not a girl. And although they still won't know your name next week, your 80s persona will have a place in every single heart.

## SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Is Sagittarius going to have to do some research in order to choose an appropriate outfit for the 80s party? The Magic 80s Ball says: **Yes.** Spend some time with V.I.'s *I Love the 80s*, and stock up on Brat Pack flicks at Blockbuster. And one more hint: You must learn all of the lyrics to Tiffany's "I Think We're Alone Now." This is essential.

## CAPRICORN

DECEMBER 22 - JANUARY 19

Should Capricorn go to the football game at Amherst this weekend? The Magic 80s Ball says: **Hell Yeah.** The Bants are so hot right now, and a trip to the big game might just bring back fond memories of Joe Montana and the 49ers. Go get your cheer on and tailgate for a little while, but make sure that you're back in time for the party.

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## Around Trinity

*AT had a rough weekend. Don't get AT wrong, there was no booting, no walks of shame, no memory loss, no drunken tumbles down the stairs. But there were a lot of drunk people around to do undeserved damage to AT. So here's a shout-out to the girl that bashed her really sharp heels onto AT's foot and the clove cigarette that created what looks like an ugly birthmark on AT's arm. Real cool.*

### Where's the Fire?

On Friday night at a fraternity on Vernon St., a 21st birthday party was being held in an upstairs bedroom, separate from anything that was happening downstairs. The door, which had been closed and closely watched, suddenly burst open and a pledge exploded into the room, apparently looking for something -- a means of escape, perhaps? He found it, and booted off of the fire escape with no time to warn those standing unsuspectingly beneath. AT recommends that on his own 21st birthday he have a team of EMTs standing by. And a fire escape in close vicinity.

### A Battle of Good vs. Evil.

Heading back from the north side of campus on Saturday night, AT came across a fight in progress outside of Hansen, for which a crowd had formed. Of course AT stopped to catch the action, and was happy that it did when AT saw that one of the participants was wearing a full-fledged Superman costume. AT wasn't sure if the Man of Steel had come to the rescue of some poor innocent or if this was a personal battle, and AT didn't stick around to find out who the victor was. AT wanted the memory untainted by the outcome, and oh what a memory it is.

### The Explanation Can't Be Good.

An associate of AT's recently came across a pair of purple thong underwear outside of Mather. If they belong to you, please claim them and never let this happen again. Leaving your underwear in public places is a dirty, dirty habit.

### Upholding Our Good Name.

AT decided on Thursday night to break away from the Trinity herd and go to Bar With No Name as opposed to Bourbon Street. What with cab fare and a cover charge, AT and AT's one friend had no cash left when they reached the actual bar. Unfortunately, the establishment doesn't take credit cards, forcing AT and the friend to visit the ATM across the street, explaining to the bouncer that "we didn't know that they didn't take credit cards." Might it have been obvious that these were two girls from Trinity?

### They've Seen Coyote Ugly.

Members of the Equestrian Team are not just fans of whips and spurs; they also enjoy putting on dance shows on top of bars. On Friday night, while others were getting violently ill from the fire escape, some girls took advantage of the fact that they still had the ability to balance (in fact, at least one of them was dead sober) and climbed on up. AT can just hear Leann Rimes singing "Can't Fight the Moonlight."

## INTERNSHIP WITH UNITED NATIONS CREATES MEANING FROM JARGON

**KATE SULLIVAN**  
FEATURES CONTRIBUTOR

Scurrying up 1st Avenue, I could see the massive glass windows of the United Nations Secretariat's building. Diagonally across the street from the Secretariat are the buildings of the three other main bodies of the central system: the Security Council, the General Assembly, and the Economic and Social Council (ECOSOC). It was the eighth floor of the ECOSOC for which I was searching to meet my supervisor Aliye Celik, DESA, Chief of Interorganizational Affairs.

Regardless of personal view, due to the events of the last year, most people have a general sense of the function of the Security Council and the General Assembly. The ECOSOC, the umbrella acronym and overseer of a host of acronyms for the UN's economic and social institutions with which we are more familiar, including World Health Organization (WHO), UN International Children's Emergency Fund (UNICEF), International Labor Organization (ILO), among others, is a bit less understood, but equally as vital as it carries out its specialized functions.

**I never expected to informally brief a security guard or facilitate ministerial seating arrangements.**

The specialized agencies, functional commissions such as the Commission on Human Rights, regional commissions such as the Economic Commission for Africa, and related organizations such as the WTO, along with the Council's 54 member states, meet to deliberate issues at its Substantive Session each July.

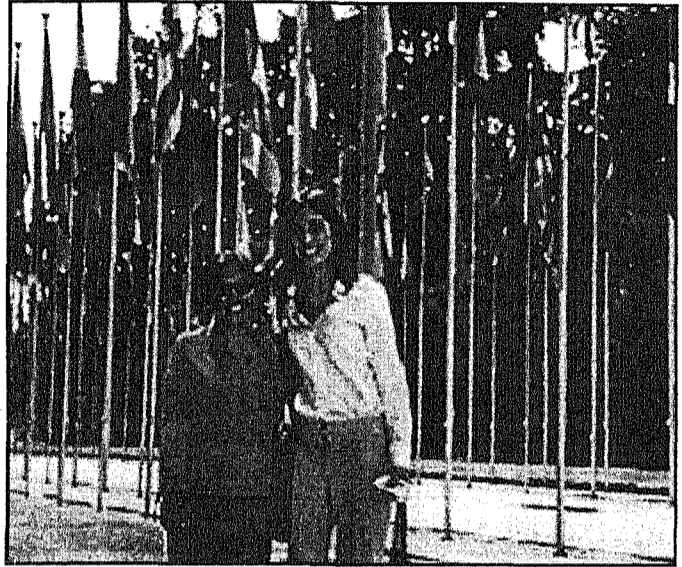
As an intern in the Secretariat, headed by Secretary-General Kofi Annan (soon to be referred to as the "Kofster" by the interns), of the DESA, my two weeks at headquarters in New York then five weeks at the Substantive Session in Geneva, Switzerland, were filled with an alphabet soup of phrases pertaining to sustainable development and the Council's responsibilities laid out in the UN Charter for promoting higher standards of living, full employment, and economic and social progress; identifying solutions to international economic, social, and health problems; facilitating international cultural and educational cooperation; and encouraging universal respect for fundamental human rights and freedoms.

From my position as a Secretariat intern, I had an excellent bird's eye view of how these somewhat idealist goals are deliberated and acted upon during its four week session each July.

A flight across the pond later, I flashed my UN staff badge at the security gate and walked up the famous drive bordered by the member state flags. A few 14-hour days later, and fortunately before the High-Level Segment began, I learned of the side

entrance near where the peacocks roamed (donated by a member state who was unable to pay their dues a few years back, at least as

My vocabulary of such phrases and acronyms was increasing, but was it all just political rhetoric? Nonetheless, from my seat in



Courtesy of Kate Sullivan

**Sullivan (left) stands in front of the flags at the UN.**

the story goes). This unpublished entrance proved quite useful on June 27 when the High Level Segment discussion began between national cabinet ministers and chiefs of international agencies.

This year's theme, "Promoting an Integrated Approach to Rural Development in Developing Countries for

the plenary chamber, I continued to eagerly take notes for the next day's executive summaries.

As long days in the chamber passed and my notebooks filled, the Councils did move toward action. Between July 22 and July 25, over 40 resolutions were passed. Among the most highly contested and therefore exciting to observe was E/2003/L26 and SR48, titled "Economic and Social Repercussions of the Israeli Occupation on the Living Conditions of the Palestinian People in the Occupied Palestinian Territory, including Jerusalem, and the Arab population in the Occupied Syrian Golan."

As tension increased, and not just among Israeli delegates, the formalities of international diplomacy hastily subsided. A call to order from the podium was quickly overridden by security guards being called into the chamber.

As a recipient of a Trinity Mega-Cities Urban Policy internship placement, I never expected to informally brief a security guard or facilitate ministerial seating arrangements. The job description also glossed over my daily tasks including tracking narcotics, genetic privacy, and indigenous issues resolutions, attending the President's meeting between the Council and the Bretton Woods Institutions, assisting at press

**I learned to both affirm and challenge what is perhaps the world's most highly contested institution.**

the completion of passionate deliberations though. As resolutions in the humanitarian and coordination segments ensued, the intensity of debate only increased. When a mere three resolutions had been passed by July 16, I wondered what the outcome of the 2003 session would be. Not only was action nominal, but my notebook grew in pages of rhetorical scribbles including market oriented agricultural productivity, south-south development, economic vulnerability index, island paradox, and community based disaster preparedness programs.

conferences, and escorting ministers.

It was in these obscure and exhilarating situations in which I learned to both affirm and challenge what is perhaps the world's most highly contested institution. While the rhetoric could be circular and sorting through the political verbatim sometimes felt like spooning through a huge bureaucratic cauldron just to find that one letter of the alphabet, those individual 'letters' of efficacy are in fact there. I sat on the podium and peered across the plenary chamber as resolutions were finally passed.

# HEALTH ADDICTS ARE NUTTY FOR WILD OATS

**STEFANIE LOPEZ-BOY**  
STAFF WRITER

To the average Trinity student, soy ice cream might sound as appetizing as the mystery meat in your high school cafeteria, and you've only thought twice about the word "organic" when it was in reference to your chemistry class. There are many, though, to whom these words are commonplace. For these people, Wild Oats is a heaven of sorts.

Wild Oats is a health food market located not too far from us on North Main St. in West Hartford. I had known about

tains no antibiotics or hormones so their growth is slow and natural."

If you get hungry during your grocery shopping experience, you can try the "Wild Café" for a sandwich, sushi, or some other delicious dish. Every day the Wild Café is filled with "sensational traditional, vegetarian and vegan dishes, using only the freshest and most flavorful ingredients." For vegetarians or vegans with a hankering for dishes that resemble those you can get at home, the Wild Café is a culinary delight.

To accompany your snack or meal with a good drink go to the Juice and Java

Wild Oats has made a commitment to provide the public with foods that are free of harmful chemicals and hormones.

this market from Miami, once again through my raw-vegan cousin. The supermarket is inviting and enormous. Unlike most supermarkets, with their sterile white lights and white walls, Wild Oats is characterized by the warm colors of harvest. The atmosphere is different from the rushed crowds of most supermarket chains because people amble along the aisles purchasing their goods and reading the various excerpts provided about the foods.

The produce section is enormous, featuring an assortment of fruits and vegetables from mangoes and avocados to portabella mushrooms and fall squash. These delicacies are slightly more expensive than conventional produce, but they are all organic.

In fact, everything in the store is organic unless otherwise stated, right down to the meat department. Wild Oats has made a commitment to provide the public with foods that are free of harmful chemicals and hormones. According to www.wildoats.com, the meat they sell is "raised on feed that con-

bar. Fresh squeezed orange juice, fruit medley juices or vegetable juices are made upon request at this wild station. If you are feeling particularly down in the dumps with a cold, they also have wheat grass shots! What more could you ask for? The juice menu features a list of fruits and vegetables such as oranges, carrots, beets, celery, apples, bananas, pineapples etc. that you can mix and match to create the perfect juice.

Perhaps my favorite sections of the store are the granola and grains sections. Almost an entire aisle on either side is covered with assorted granola flavors, whole grains, and nut mixes. Scoops are available for you to fill your bag with any kind of granola, which is sold by the pound. With some fresh organic produce and yogurt, some of these granola mixes make a heavenly breakfast.

The frozen food section features an array of frozen vegetarian "TV dinners." Aside from conventional Ben and Jerry's, Wild Oats also sells soy and rice ice creams

(such as my personal favorite, Toffuti). Morning Star, Boca, and Amy's are some of the more recognizable brands of soy products available in this section. You won't find HungryMan dinners here, but there are some healthy "meat-eater" frozen dinner alternatives.

Finally, their "natural living" section features everything from organic shampoos and environment-friendly detergents to the widest array of vitamins and holistic medicines I have ever encountered. The vitamins that I take cost \$31 for a 60 day supply, but they contain probiotic nutrients, which means that the vitamins and minerals are cultured with live yeast to make the whole foods and easily

digestible. Though not every vitamin product is this pricey, you will find a variety of equal-

ly wholesome and organic supplements.

Wild Oats markets began in 1987 in Boulder, Colo. with the purchase of Crystal Market, the only natural foods store there. By 1991 a supermarket-sized store opened in Santa Fe, NM and the name changed from Crystal Market to Wild Oats. From this small market in Colorado, over 101 supermarket stores were birthed in over 25

states across the country. Since its inception, Wild Oats' commitment to health food and health education has remained strong. Today, excerpts about the products they sell are featured next to the price and the store is full of pamphlets about organic foods. They are true to the motto espoused on their website: "At Wild Oats, we sell food that remembers its roots."<sup>TM</sup>



## Acts of Service Abound in Greek Life on Campus

*continued from page 1*

involvement in the community, in early November the brothers plan on devoting a day to Habitat for Humanity, which helps build homes for those who cannot afford to do so on their own. Since "some of the people in the house are either on the squash team or just like playing squash," the fraternity participates in a program that teaches Hartford children how to play squash. Elie Mondry-Cohen, '04, the community service chair for AD, indicated that there would be more future volunteer activities

Cleo of Alpha Ki, the on-campus literary society, opens the house to community members on a number of occasions. When Xando's Café's open-mic night closed, Cleo invited the group to their house. Each week, Cleo provides an artistic opportunity for Hartford performers to share their artistic and expressive talents with the campus. Says Bailey Triggs '05, Cleo's Treasurer, "These open-mic nights are a really exciting opportunity for us to get involved with the community. We have been overwhelmed by the community's enthusiasm

"Open-mic nights are a really exciting opportunity for us to get involved with the community."

- Bailey Triggs '05, Cleo Treasurer

in which the brothers would participate as a group and on their own.

Pi Kappa Alpha also contributes to Halloween on Vernon St., as well as Do It Day, by coming together as a group and volunteering their time at one of the local work sites. The house plans on spending a day with Habitat for Humanity at the end of the month in an effort to restore Hartford and offer help to those less fortunate.

Jeff Dunn, '04, the president of Pike, explained that the fraternity requires each of the pledges and brothers to give 10 or more hours of community service a semester. To meet and surpass this requirement, many of the brothers and pledges participate "in a bunch of random" volunteer activities like the Boys and Girls Club and elderly homes.

towards them."

As you can see, the fall semester is a busy time for Greek organizations who work hard to give something to the campus and community. Each house chooses activities to suit community needs and to continue its traditions of community service. Pledges and members, while providing social events for the campus, also altruistically support those around them.

Fraternity brothers and sorority sisters donate their time throughout the year to help the children, the homeless, the elderly, and the sick of the surrounding community. Their commitment to Hartford proves their existence beyond the social scene of Trinity.

Ivy Society, St. Anthony's Hall, and Crow could not be reached for comment.



Jonathan Chesney

Children play a game organized by Trinity Students at Sunday's celebration.

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## ARTS

OCTOBER 28, 2003

## One Man Saves Alterna-Pop with New Folk Sensibilities

JOSHUA CERRETTI  
ARTS WRITER

After a long absence from popular music, there has been a recent resurgence in the alt-pop acoustic singer-songwriter over the past year. Led by people like John Mayer and Jason Mraz, the folk sensibilities have been abandoned by this genre; however, a little known indie hero has come to save that sound, and his name is Rocky Votolato.

I must admit, I was heavily pre-disposed to liking this album as Rocky's old work with the band Waxwing is some of my favorite melancholy music ever. At any rate, Waxwing parted ways two years ago as Rocky's brother, and Waxwing guitarist, Corey had an ever-increasing commitment to his other band, the Blood Brothers. Instead of going towards the avant-garde screamy dancecore that the Blood Brothers favor, Rocky stripped everything down and put together a fine piece of work in *Suicide Medicine*. Though some of the music is assisted by drums and bass (provided by members of Pedro the Lion) the stand-out tracks feature just Rocky playing guitar and harmonica while singing in his alternating smoky whisper and pop falsetto.

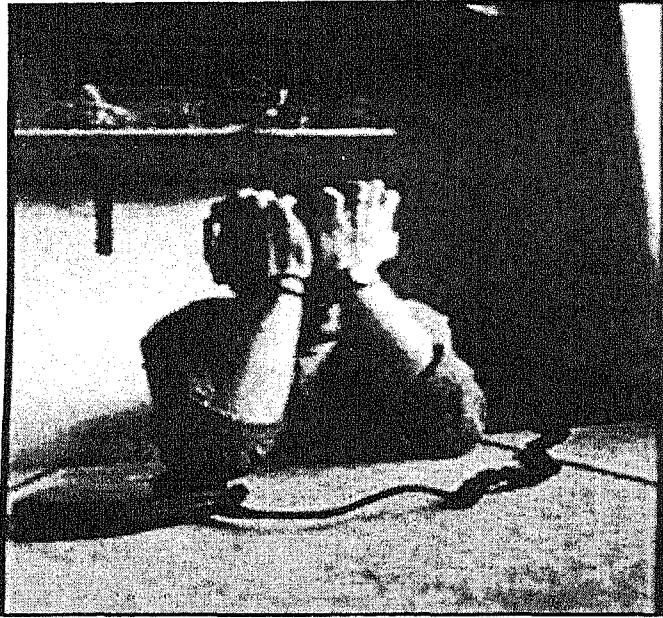
The music is often in major keys and incites head-bobbing and smiles until the pessimistic lyrics about love, friends, and politics kick in. Even in the deepest lulls of sadness, the choruses maintain a very pop-rock feel that

This whole album ... is about being happy and doing well by those you love.

doesn't let the album wallow in self-pity.

The opening track, "Light and the Sound," is one of the more cheerful sounding tracks (it is also one of the full-band tracks) and focuses on the issue that Rocky often touches on of a sort of punk-ethic *carpe diem* ("I know you've worked hard your whole life / and now your tired and the money is never enough / it's never gonna be enough man that's not even the point / the only thing you can't afford is to keep buying the lines you're fed").

Possibly the best track on the album is next, the title track of *Suicide Medicine*. The track is a sparse gem with only one voice, one guitar, and a plaintive chorus for a lost friend: "Oh god, I love you / I mean forever!... Please



www.rockyvotolato.com

### Rocky Votolato gets frustrated.

remember all the things I never got a chance to say."

"Mix Tapes/Cellmates" and the extra-folksy "Alabaster" are other fine love-loss songs on the album and are all filled with the right blend of positive and negative to be genuinely charming without being melodramatic.

A new affinity for political issues has developed in Rocky, and this comes through on about half the songs on *Suicide Medicine*. The manic, "Prison is Private Property," stays in Rocky's typical tone of regret and caution, but is a tale of poverty and corporate corruption, not of heartbreak.

of moving beyond his past emo-rock roots into a credible folk act that churns out fine bits of pop and political anecdotes.

This whole album scoffs at much of the perceived success some find in the music industry, and is about being happy and doing well by those you love. Without the political songs, there are definitely some lovely tracks to throw on a mix tape for someone you love, and with them *Suicide Medicine* is a great throw-back to the time when a folksy artist cared about more than somebody's body being an amusement park.

This is Rocky's second full length. His first album and EP is on Second Nature Recordings.

"Automatic Rifle" deals with the intensely derisive issue of the Palestinian question, but not by vague political ideals and stubborn refusals. It simply tells the parallel story of the suffering on both sides, and though it may potentially incite anger by hard-liners on either side, it belays Rocky's intellect by his serious and mature rendering of the subject.

Rocky Votolato manages to weave his heavy-hearted tunes of both personal and political experiences quite seamlessly together, often drawing on combinations of both spheres. He also keeps attention focused on the album by avoiding any long interludes or boring-for-the-sake-of-pretension schlock that permeates a great deal of modern folk.

Nor does he lean heavily on only poppy hooks or hard rocking; there is a great deal of chord variation and arpeggiation that makes *Suicide Medicine* more interesting to a serious musician than other alt-folk acts. Due to his background and politics, as a last caveat, this album also potentially appeals to a variety of punk and indie listeners that would never otherwise enjoy a singer-songwriter type.

Perhaps due to the political subtext of this album, it will never achieve any mass appeal; but, for Rocky Votolato, that's half the point. He has proven on this album that he is fully capable

## The Positive Nature of Never Sleeping

GREG POLIN  
ARTS EDITOR

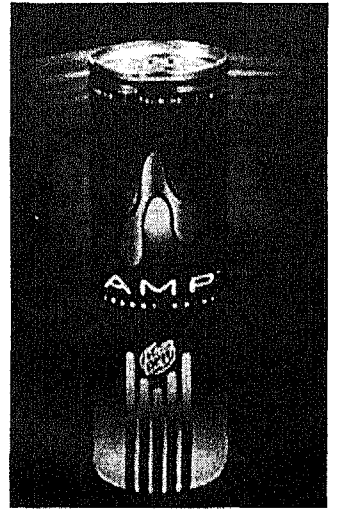
It's truly amazing how widespread sleeplessness is among college students. Certainly, it's partially due to the simple equation: workload + laziness + coffee = never sleep again. However, it's also partly due to the fascination our society has with those who don't sleep, or stay up late. The more modern cause of this is, of course, that pre-teens want to be older, and a right of passage of being older is being allowed to stay up later. Therefore, the later you are allowed to remain out of bed, the cooler you must be.

Going back a great number of years, probably back to the 1920s, nightlife sprang up in mass media, and popularized the image of the late night swinger, and romanticized the notion of crime. Around the '30s and '40s, this image was greatly enhanced in the form of such films as the original *Scarface*. The fascination with crime turned into a fascination with the night (as criminals tended to operate at night). Nonetheless, however you want to look at it, for whatever reason, our culture is obsessed with the late night struggle. Also, no stereotype is so significantly intertwined with this obsession than that of the artist, working into the wee hours of morning, searching for inspiration that may never come.

Now, while there are many artists who work daily, sleep normal and comfortable hours, and produce unbelievable work, I per-

sonally reinforce the stereotype (partially evidenced by this article being written at around three in the morning). I bide my time, whilst uninspired, watching the original *Scooby Movies* (featuring the *Three Stooges* this morning), searching for that creative spark that will send me into a flurry of typing.

However, I have one other agent working for me: sleeplessness itself. With every passing minute, as more and more of the Trinity community falls asleep,



www.ampenergydrink.com

**The Great Amp Energy Drink.** and I become more isolated and more depressed at the thought of being alone, a series of emotions rise inside my being, generating inspiration. Now, I say depression generates inspiration, but of course this isn't always true. Nor is it true that only depression generates inspiration. In truth, see *STIMULANTS* on page 17

## austinartscenter

**Studio 47 Dance: Ann Adamovic**

Wednesday, Oct. 29, 2003

7:30 p.m.

**Seabury Hall, Studio 47, 3rd floor.**

Director, composer and choreographer Ann Adamovic presents a physical lecture as she reads excerpts from *The Metaphysical Body*, a book in progress about physical theater and the dialogue between the body and the ordering of states of mind. Incorporating music and live video projection, the writer inhabits these states of mind as she reads, giving the audience a visceral entry into the meaning of the words.

**Puerto Rican Posters from the Collection of Jack and Irene Delano**

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Sunday - Friday 1 p.m. - 6 p.m.

**Austin Arts Center, Widner Gallery**

This unique exhibition features thirty silk-screened Puerto Rican art posters from the 1940s through the 1990s. Opening reception Wednesday, Nov. 5 from 4:30-6:30 p.m.

**Our Town: (Re)Visited**

Thursday, Nov. 13, 2003 - Saturday, Nov. 15, 2003

**Check Schedule for Showtimes**

**Austin Arts Center, Garmany Hall**

Thornton Wilder's classic play, "Our Town," receives a fresh interpretation. Juxtaposed against a pop-culture landscape and weaving in stand-up comedy and pop music, this contemporary version considers the issues of politics and racism. This student ensemble project is directed by Professor Mitchell Polin of the Dept. of Theater and Dance.

**The Memory Of Mel**

Friday, Nov. 21, 2003

8 p.m.

**Austin Arts Center, Goodwin Theater**

The life of Mel Wong, New York-based dancer/choreographer and former instructor in Trinity's Theater and Dance Department, is honored in this uplifting memorial performance by Trinity faculty and guests. Video footage of Mel performing his signature yo-yo piece will also be shown.

www.austinarts.org



www.rockyvotolato.com

Rocky rockin' out at a show.



# Stimulants Turn Out to Be the Correct Answer

*continued from page 16*  
depression is simply the easiest emotion to find at the wee hours of the morning, though finding excitement, anger, happiness and the like is still possible.

cal to counter weariness and produce wakefulness. What's really great about all these chemicals is that none of them have any serious side effects, at least not in the immediate future. You may lose a

cal in town isn't just caffeine, it's caffeine and sugar combined into a single powerful beverage type, known as energy drinks.

Under this heading we come across Amp, KMX, Venom, and the ever popular Red Bull. As a man who has drank all of these beverages multiple times I can safely say, that although Red Bull has a kick to it, it pales in comparison to all the others. Although it makes my mouth go a little numb, I would say Venom is the strongest concoction on the market.

Of course, there are a brave few that will turn to the illegal variety of stimulants, most notably Speed. Now, I'm not quite prepared to walk down that road (don't really want to spend the money or die), though there are more effective, safer, and barely legal alternatives that I would be willing to try at some point in my life. The word is Provigil, a recently FDA approved pill designed to help narcoleptics, but already being

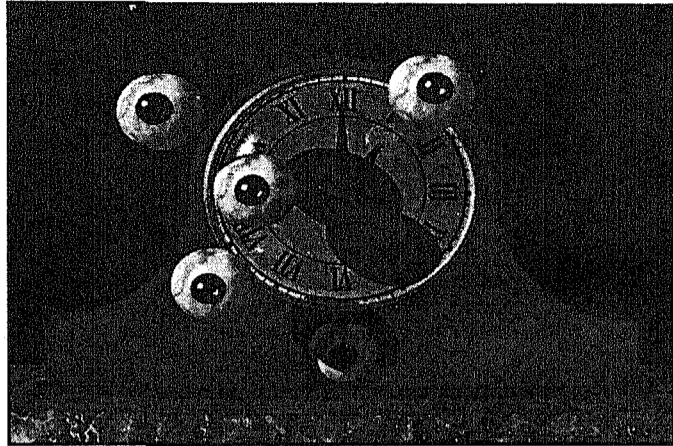
used by medical students, and college students around the country.

This particular drug goes about the problem of keeping you awake in a totally different man-

I'd be wary of mentioning this in a college paper if not for the fact that it's a prescription only drug. So, don't look for it anytime soon.

Nonetheless, there is no replacement for mere perseverance. According to the *Guinness book of World Records*, the longest time anyone has ever stayed awake for was almost 20 days. This record was achieved by a woman who just sat in her rocking chair and smoked cigarettes. She began to hallucinate after about four days, but she lasted for 20.

Why dream when you can just stay awake forever? Just remember: You can sleep when you're dead. Have fun. Be productive in those wee hours. Create art, go crazy, get some sleep, become sane again and keep the art you created. It's a win win situation.



yahoo.images.com

## What you might see after being awake for 72 hours.

However (sigh), it's now the next afternoon. I fell asleep. Luckily, I can continue on from where I left off last night, though the text certainly doesn't seem to have the same flow or energy that it previously did. This brings me to my next point: If you ever have the option, it's always better to stay awake.

Everything becomes funnier when you're tired, and the whole world seems to rush by you in a furious blur of normalcy. Although the real goal is to just never be tired. When you stay awake an entire night you realize how many unused hours you waste with sleep. Plus, good news: despite popular belief, you can't die from lack of sleep.

Luckily, mass culture has come to the same conclusion and has produced a series of chemi-

cal few years at the end of your life, but that's nothing compared to all that time you get in return by not sleeping.

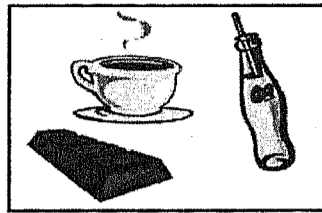
The single most used stimulant of this nature is, of course, coffee. An amazing substance discovered hundreds of years ago. A goat herder was wondering why his goats weren't sleeping well. He then noticed them eating the beans from an odd bush. Then, in one of the greatest moments in the history of man, the naive goat herder consumed a number of the beans himself, and discovered in him a rejuvenated sense of alertness and strength. Coffee was born.

Jumping up a level from coffee, we now have a number of over the counter caffeine pills that will do the trick for a period of time. Although, the new chemi-



yahoo.images.com

A girl gets jacked-up on coffee.



images.yahoo.com

## My favorite stimulants.

ner than caffeine and all other stimulants. To put it simply, Provigil targets the hypothalamus of the brain, and turns off the production of the chemical that makes you sleepy. Here is the kicker; a single Provigil will keep a normal individual awake for two days with no signs of fatigue.

# Singer Elliot Smith Takes His Own Life

GREG POLIN

ARTS EDITOR

Singer / Songwriter Elliot Smith was found dead in his LA home this past Wednesday, Oct. 22 at the young age of 34. The cause of death was an apparent suicide.

Smith was most well known for his Oscar nomination for the song "Miss Misery" featured in the film *Good Will Hunting*. He left an impressive library of five albums, and a number of recordings for his unreleased sixth.



www.elliotsmith.com

Singer / Songwriter Elliot Smith smiling.

BENTO	
Ichiban Bento ..... Sushi app. Sashimi app. Short rib, Gyoza rice	19.95
Seafood Bento ..... Salmon teriyaki, shrimp tempura, Shumai, California roll	18.95
MAKI SUSHI DINNER (Includes miso soup)	
Maki Combination ..... 20 pieces of various maki sushi (California maki, Tuna maki and cucumber maki)	12.95
Futo maki ..... 10 pieces of big rolls with a variety of sushi vegetables	11.95
Ichiban roll ..... Tuna, Salmon, White fish and rice 10 Pieces	13.95
SUSHI & SASHIMI DINNER	
Sushi regular ..... Assorted fresh fish on seasoned rice	14.95
Sushi Deluxe ..... Sushi lover's choice, 10-pieces of nigiri sushi and 8-pieces of California maki	18.95
Chirashi Sushi ..... Various sushi vegetables and fresh fish on a bed of sushi rice	15.95
Sushi Sashimi Combination ..... One of our best sellers, delightful combination of sushi and sashimi	23.95
Sashimi Deluxe ..... Artfully sliced raw fish, garnished with threaded radish	24.95
Omakase Sushi ..... Top selection of sushi for 2-people	34.95
Sushi or Sashimi Special ..... Specially selected fresh raw fish for 2-people or more sashimi lovers	Price Varies
MEAT	
Kalbi 갈비 ..... Marinated short ribs of beef, barbecued with their own natural juices.	16.95
Beef Bulgogi 불고기 ..... Savory pieces of marinated beef, tender and juicy	14.95
Pork Bulgogi 돼지 불고기 ..... Sliced loin of pork marinated with chili sauce and flame broiled	13.95
Jaeyuk Gui 제육구이 ..... Pork loin with vegetable; spicy and hot	13.95
Chicken Teriyaki 닭구이 ..... Marinated breast of chicken, flame broiled with teriyaki sauce.	13.95
Negima Yaki Beef 파말이 ..... Beef with scallion rolls, flame-broiled with teriyaki sauce	14.95
Beef Teriyaki 소고기테리야끼 ..... Tender beef steak barbecued	15.95

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## TEMPURA

Shrimp Tempura 새우 덴뿌라 ..... Shrimp and vegetables lightly battered and deep fried to golden perfection	14.95
Vegetable Tempura 야채 덴뿌라 ..... Vegetables lightly battered and fried to golden perfection.	12.95
Chapchae 잡채 ..... Famous clear noodle, stir-fried with beef and fresh garden vegetables.	12.95
Stir fried vegetables 야채볶음 ..... Variety of fresh vegetables	11.95

## SEAFOOD

Shrimp Teriyaki 새우 테리야끼 ..... Large shrimp with vegetables in teriyaki sauce.	14.95
Salmon Teriyaki 연어 테리야끼 ..... Sashimi grade salmon steak in teriyaki sauce.	14.95
Scallop Teriyaki 가라비 테리야끼 ..... Scallop and shitake mushroom with teriyaki sauce	14.95
Stir-Fried Squid 오징어 볶음 ..... Sliced tender pieces of squid, pan-fried with vegetables in a hot sauce.	13.95
Stir-Fried Octopus 뉴지볶음 ..... Tender pieces of baby octopus, stir-fried in spicy sauce	14.95
Sea Trout Special 조기 양념찜 ..... Oriental sea trout (whole) prepared with traditional oriental seasoning	15.95
Unadon 장어 덮밥 ..... Fresh water eel broiled in special sauce	14.95

## APPETIZERS

Yaki-Gyoza 만두구이 ..... Pan-fried dumplings with meat and vegetables	Small.....5.50 Large.....9.50
Sliced Codfish 생선전 ..... Pan-fried fish coated with egg flour	5.95
Ebi Shumai 슈마이 ..... Steamed shrimp dumpling	4.95
Kani Shumai 슈마이 ..... Steamed crab dumpling	4.95
Edamame 완두콩 ..... Half boiled fresh soybeans	4.95
Steamed Tofu 양념두부 ..... Seasoned with soy sauce scallions and nori	4.95
Shrimp Tempura 새우 덴뿌라 ..... Deep fried shrimp and vegetables in light batter	6.95
Yakitori 야끼 트리 ..... Skewers of chicken and scallion with teriyaki sauce	4.95
Shitake 포고버섯 ..... Fresh mushroom with sesame oil sauteed	5.95
Softshell Crab Tempura 게튀김 ..... Deep fried softshell crab	8.95
Ika Tempura 오징어 덴뿌라 ..... Deep fried medium size squid	7.95
Oriental Steak Tarter 육회 ..... Finely mixed raw beef with special seasonings	9.95
Seasoned top Shells 골뱅이무침 ..... Marinated bai top shells with hot and spicy seasonings	9.95
Raw Cattle Fish Mochim 한치회무침 ..... Sliced fresh cattle fish and mixed vegetable w/spicy sauce	9.95
Scallion Pancake 교추파전 ..... Crisp and spicy; anybody's favorite	9.50
Haemul Pajun 해물파전 ..... Seafood, Scallion, Vegetables in wheat flour pan cake	12.50

# ReOrientalism Brings Up Old Topics in New Light

LISA SAN PASCUAL  
ARTS CONTRIBUTOR

"No one today is purely one thing... Imperialism consolidated the mixture of cultures and identities on a global scale. But its worst and most paradoxical gift was to allow people to believe that they are only, mainly, exclusively, white, or black, or Western, or Oriental..."

These words, taken from Edward Said's *Culture and Imperialism*, flashed across a screen in an auditorium echoing with strings and percussion in Friday's *ReOrientalism*, and summed up a presentation that was noble in enterprise but ultimately humdrum in artistic originality.

The night opened with a video mélange of excerpts from everything from Disney's *Aladdin* to *Harem Scarem* (starring the irrepressible Elvis Presley), all played to the tune of Ray Stevens' 1962 "Ahab the Arab." The result: a comical conglomeration of Western absurdity in its portrayal of the Eastern world. Particularly clever was

piece "The Veil," by Suheir Hammad. A potent opening act, "The Veil" attempted to dismantle the notion of the burka as a mark of oppression and reclaim it as a symbol of feminine pride, piety, and mystery. Although Said's presence was enough to retain one's attention, her relatively flat delivery did not quite do justice to Hammad's potentially powerful lyricism. It was a shame that the Def Jam performer was not there herself to provide the dynamism that her poetry deserved.

After several forgettable pieces came what was a particularly unsettling visual segment called "Mistaken for a Terrorist," which was a slideshow of photographs of

Arabs who were - you guessed it - mistaken for terrorists, some of whom were, in fact, farmers, musicians, and doctors. Another segment that hit home was the presentation of different covers from *Time Magazine*, which depicted caricatures of sinister-looking Middle Eastern men with turbans, pasty-purple skin, and a signature sneer. (These, of course, were juxta-

posed with pictures of ruddy-faced Texans in expensive suits, Bible in hand, and the all-American onwards-and-upwards finger at the conquerable horizon.)

... "The Veil" attempted to dismantle the notion of the burka as a mark of oppression and reclaim it as a symbol of feminine pride, piety, and mystery.

A fair question, I suppose. And in a fair assessment of the West in its historic exploitation, Hammad rattled off European and American atrocities such as the dropping of the A-Bomb, intervention in Vietnam and - ooh, she went there - the European Holocaust. After the part about Americans "eating animals forbidden since time began," I think we got the point. Said's slipping into an Armenian accent for this piece was fitting. However, she trans-

formed into a passionate and angry "foreigner" who has too often been the victim of racial intolerance and cannot understand it. Yes, the piece evoked empathy, but perhaps at the expense of exaggerating American xenophobia of Arabian culture and, in a sense, demonizing Western thinking in turn.

levity, such as what I call the Arabian version of Adam Sandler's "Hannukah Song." Hammad walked us through a virtual list of celebrities who were Arab, including Kasey Kasum, Yasmine Bleeth and (to contrast with Sandler's song) the guy who does the voice for Shaggy on "Scooby Doo." (As a completely irrelevant side note, I'd like to thank them for attributing a separate nationality to each of Shannon Elizabeth's "famous boobs." Talk about objectification of women. If we're going to assign geographic locations to body parts, I'm not sure Long Island would be terribly flattering.)

And by far the most fun part of the evening was the - ooh, boy!! - interactive section audience participation section, during which the Trinity community was encouraged to get down with our inner rhythmic Arab selves. The dryly comical Karim Muhammed taught the art of basic Arabian "doom-tek rhythms," which he later instructed us to "put together with groove and happiness."

In short, *ReOrientalism* was just that: a redefinition of Arabian culture for the whitewashed Western world. Instead of attempting to compartmentalize cultures, *ReOrientalism* endeavors to remove the wedge between East and West and allow the two to mingle freely, celebrating whatever glorious fusion of traditions should emerge.

It is not a new idea, but perhaps a revival of an old idea that comes at an especially appropriate time, when today's generation is being inundated with headlines of bombings and terrorist threats. Although it seems to take itself too seriously at times, *ReOrientalism* offers a perspective seldom explored and does so with beautiful and painful authenticity.



www.austinarts.org

## The multi-talented cast of last Friday night's *ReOrientalism*.

the synchronization of cartoony video clips with Stevens' equally cartoony misrepresentation of Arab culture in his lyrics.

Taking center stage was the actress Najla Said, appropriately clad in all-black-New-York chic, opening with the defiant

posed with pictures of ruddy-faced Texans in expensive suits, Bible in hand, and the all-American onwards-and-upwards finger at the conquerable horizon.)

In many places, *ReOrientalism* straddled the line between celebration of Middle

formed into a passionate and angry "foreigner" who has too often been the victim of racial intolerance and cannot understand it. Yes, the piece evoked empathy, but perhaps at the expense of exaggerating American xenophobia of Arabian culture and, in a sense, demonizing Western thinking in turn.

The performance was not all dark and defiant, however: there were moments of

## National Novel Writing Month is Upon Us Again

BAILEY TRIGGS  
ARTS EDITOR

I've been doing this whole college student thing for nearly three years now, and I've tried pretty much every procrastinative trick there is to try: everything from your basic television watching (*I Love the 80s* marathons on VH1 being my drug of choice), to battling a Snood addiction, to spending an hour coming up with the perfect song quote to match my mood.

As fun and successful in preventing actual work as these practices are, nothing

And novels will be written in a month."

Writing a 50,000 word novel in one month on top of a full college course load cannot be done, you say? Well, I'd say you have little faith in the will power of a true procrastinator. It can be done because I've done it. Twice. I found out about NaNoWriMo freshman year from a friend who passed along the website address and the promise that we could battle the 50,000 word beast together.

I went through a romance novel phase during my senior year of high school and had previously created what I considered

That's right, there's actually a month dedicated to the art of novel writing and it officially begins at midnight on Halloween.

beats what I consider to be the ultimate excuse for putting off work: National Novel Writing Month. That's right, there's actually a month dedicated to the art of novel writing and it officially begins at midnight on Halloween (November first).

National Novel Writing Month isn't like those other holidays teachers tell you about in elementary school; National Novel Writing Month (NaNoWriMo for short) doesn't just want to inspire observation, it wants to inspire action. As you might have already deduced, to properly observe NaNoWriMo, one must write a novel (defined as a piece of fiction 50,000 words in length) over the course of the month of November.

According to their website ([www.nanowrimo.org](http://www.nanowrimo.org)), "NaNoWriMo is all about the magical power of deadlines. Give someone a goal and a goal-minded community and miracles are bound to happen. Pies will be eaten at amazing rates. Alfalfa will be harvested like never before.

the perfect title for a romance novel: *Engorged Hearts Burning With Desire*. (In close second, a title all you Civil War buffs will probably enjoy: *Unconditional Surrender* with romantic leads named Grant and Lee). So, with only a ludicrous title and the exciting prospect of total creative freedom, I began my initiation into the world of novel writing.

I don't even need to finish telling you about my novel for you to surmise, given the time restrictions and the god-awful title, that my first attempt at novel writing would result in 50,000 words of crap. It had no plot, no character development, random pirate musical numbers, and hokey sex scenes that went on for far too long.

It also included every paper and short story I had written for a class that year. Okay, so perhaps that was cheating, but when I realized I was only 1/5 of the way through my novel during Thanksgiving break, drastic measures had to be taken. I

see WRITING on page 19

### Respiro Oct. 26 - 28

26 - 2:30 p.m., 7:30 p.m.; 27, 28 - 7:30 p.m.

(Italy, 2003) In many ways, the island of Lampedusa off the western coast of Sicily is a modern paradise. The fishing community, surrounded by the cobalt blue ocean, lives much as it did 100 years ago. But that is part of the problem for Grazia, a young mother of three whose wild behavior (including swimming topless with her children) threatens her freedom. Valeria Golino has won comparisons to the young Sophia Loren, and her performance is a brilliant combination of sensuality and danger. *Respiro* was shown as part of the New Directors/New Films series in New York City. "...bursts with such pulsing vitality and sensual appreciation of nature that you can almost taste the salty air and feel the sun beating down on your shoulders." Stephen Holden, *New York Times*. 90 min.

### American Splendor Oct. 29 - Nov. 1

29, 30, 31 - 7:30 p.m.; 1 - 2:30 p.m., 7:30 p.m.

(2003) Harvey Pekar worked for 30 years as a slightly-beyond-minimum-wage file clerk in Cleveland. He also showed the world that graphic comics could be about more than superheroes. In fact they could be about existentially pissed-off working stiffs just like him, battling anal-retentive supervisors instead of the Green Goblin. Columbia Film School grads Shari Springer Berman and Robert Pulcini aced the top Sundance Film Award for an awesome first feature on a true counter-culture hero - and his life companion, Joyce Brabner. The film cleverly alternates its reality between comics, the real Harvey & Joyce, and their acting counterparts: Connecticut's own Paul Giamatti and Hope Davis (*The Secret Life of Dentists*). "\*\*\*\*, Mesmerizing...a great movie" Roger Ebert, *Chicago Sun-Times*. 101 min.

### Thirteen Oct. 31 - Nov. 1

9:35 p.m.

(2003) The scariest movie of the year - if you have teenagers - may also be the most revealing. Nikki Reed was thirteen years old when she co-wrote (and starred in) a film based on her own harrowing introduction to sex, drugs and fitting in. Reed plays a charismatic bad girl who gets her kicks by remaking an insecure classmate into her mirror image. As Evie's sidekick, Evan Rachel Wood brings everyone back to a time when the primal fear of being uncool trumps even basic self-protection. The film probably isn't appropriate for most 13-year-olds, but it does have the potential to wake up complacent adults, and spark a new awareness of the pressures facing vulnerable young girls today. 95 min.

### Touchez Pas Au Grisbi Nov. 2 - 4

2, 3 - 2:30 p.m., 7:30 p.m.; 4 - 7:30 p.m.

(France, 1954) Cinestudio presents a new print - with new subtitles - of the seminal French gangster movie that stars Jean Gabin (*Grand Illusion*), and launched the career of a very young Jeanne Moreau. Gabin and René Dary are two aging thieves who have just scored a big enough heist for a comfortable retirement. Until, that is, every lowlife in Paris wants to get their hands on the grisbi (loot). Director Jacques Becker once said "I make films about French people; I look at French people; I am interested in French people." It is his total fascination with Parisian gangsters, drinking white wine and musing on friendship, that makes this film unforgettable.



CINESTUDIO

# Tarantino's Film *Kill Bill* a Bloody Cinematic Treat

CAMERON MCGUIRE  
ARTS CONTRIBUTOR

*Kill Bill Vol. 1*, "The fourth film by Quentin Tarantino" as the credits boast, is a live-wire action flick that does not disappoint. *Kill Bill* is probably the most straightforward movie made by Tarantino. Nonetheless, the scenes, although they do jump around like his other movies, completely resolve everything within the span of the movie (except for what remains to be resolved in *Kill Bill Vol. 2*).

Conversely, in a film like *Pulp Fiction* some things are left unresolved such as: What's in the briefcase? or why does Mr. Wallace have a band-aid on the back of his neck? Straightforwardness aside, this film

on the orders of Bill, the boss, the team leaves their former comrade comatose. Thurman is taken to a hospital where she remains comatose for five years until she wakes up disoriented and furious. Over the course of thirteen hours, Thurman wills her muscles out of atrophy, escapes the hospital, and sets out to exact revenge on the five members of the DiVAS: Cottonmouth (Lucy Liu), Copperhead (Vivica A. Fox), Sidewinder (Michael Madsen), California Mountain Snake (Daryl Hannah), and Bill (David Carradine).

The story is told in chapter format and due to Tarantino's characteristic non-linear storytelling style the first person that the viewer sees Thurman fight is Vivica Fox even though in the scheme of the story, she

Sonny Chiba), the fabled sword maker, plays in the background urging her to push aside all emotion, urging her to kill all who stand in her way in order to fully serve her vengeance - even if it means cutting God.

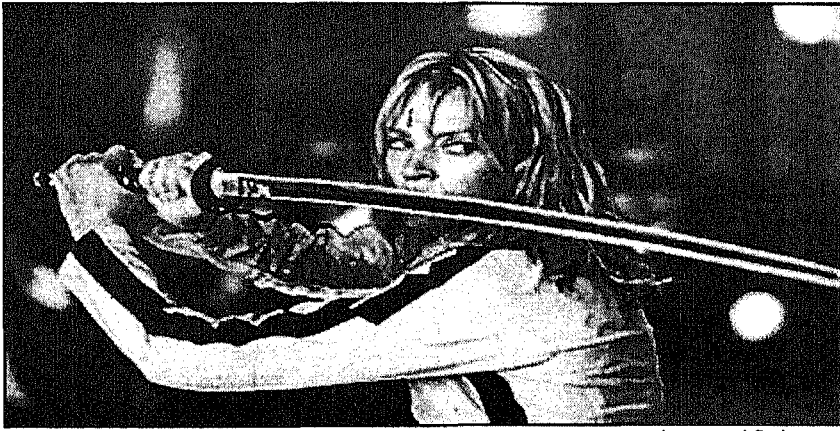
Prior to this death match with Fox (but later in the actual movie); Thurman flew to Tokyo to receive training from Hanzo and to get him to craft her one of his fabled samurai swords. Complete with sword and refined kung-fu and samurai fighting skills, Thurman stalks Lucy Liu and her upper echelon of goons to a restaurant where they are enjoying dinner.

In the following scenes, viewers get to see Tarantino at his most grotesque and his most poetic. It is also where viewers get to see Tarantino pay homage to, in his words, "A duck press of all the knowledge that he has absorbed from grindhouse cinema in the past 35 years;" but he also reserves his right to be original in his films.

The scene in the Blue Leaves

Restaurant features Thurman in a yellow and black motorcycle suit (an homage to Bruce Lee's *Game of Death*) fighting Liu's entourage of underworld Yakuza scum, the Crazy 88s, all outfitted in masks that are quite similar to the one worn in Jet Li's *Black Mask*. Tarantino also pays homage to more modern films such as *The Matrix* and the instant cult classic *Crouching Tiger, Hidden Dragon* by displaying savage fight scenes that are marked by their aerial acrobatics and masterful sword fighting.

However, this would not be a Tarantino flick if some sort of originality hadn't been added and this comes in the form of a doubly-sordid, double-sworded and dismembering break-dance performed by Uma Thurman to the tune of Japanese techno. The poetry comes in the form of a beautifully choreographed fight scene between Liu and Thurman in a snow-covered Japanese bonsai garden. Overall, I give this movie an A-



www.image.pathfinder.com

Uma Thurman gets ready to kill a room full of Japanese gang members.

is wonderful because of the homage that Tarantino pays to the violent pop culture of today and the movies and directors of yesterday.

A startling pre-credits opening features "The Bride," a pregnant Uma Thurman (a.k.a. Black Mamba), shot and left for dead on her wedding day along with the entire wedding congregation by the Deadly Viper Assassination Squad (DiVAS) of which she was a former member. Working

is the second person on whom revenge is exacted. Thurman hunts down Fox and kills her in her suburban home in front of her 4 year-old daughter. She then explains to Fox's daughter that if in thirty years she feels the need to seek revenge for her mother's death, she'll [Thurman] be waiting (*Kill Bill Vol. 3* possibly?).

Thurman then leaves the house as quickly as she came and drives away while the advice of Hattori Hanzo (played by

## Writing Novels Deemed New Procrastination Tool

continued from page 18

just gave my characters remarkable memory and abused the copy/paste function on my laptop.

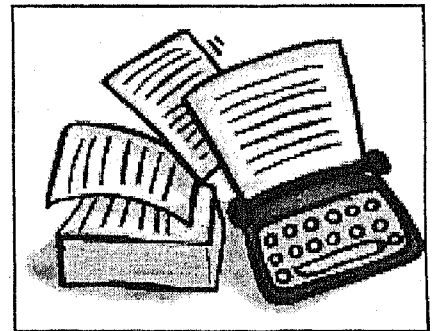
If you know it's only going to be 50,000 words of crap why bother? you might ask. The organizers of NaNoWriMo attack this question with a three-point response:

"1) If you don't do it now, you probably never will. Here's the truth: 99 percent of us, if left to our own devices, would never make the time to write a novel. It's just so far outside our normal lives that it constantly slips down to the bottom of our to-do lists ...

2) Aiming low is the best way to succeed. With entry-level novel writing, shooting for the moon is the surest way to get nowhere. With high expectations, everything you write will sound cheesy and awkward ... There will be much execrable prose, yes. But amidst the crap, there will be beauty. A lot of it.

3) Art for art's sake does wonderful things to you. It makes you laugh. It makes you cry. It makes you want to take naps and go places wearing funny pants. Doing something just for the hell of it is a wonderful antidote to all the chores and "must-dos" of daily life. Writing a novel in a month is both exhilarating and stupid, and we would all do well to invite a little more spontaneous stupidity into our lives."

Just reading NaNoWriMo's philosophy had me sold on the undertaking of writing a novel in a month. After writing *Engorged*



www.nanowrimo.org

It doesn't matter how you write your novel, as long as you actually write.

Hearts my freshman year, I knew I could write a novel. Last year, I wrote another romance-novel-in-a-month: *The Software Pirate and The Woman Who Loved Him*. And this time, through some divine intervention and little planning on my part, my novel actually managed to have a plot.

November's only a week away. Go to [www.nanowrimo.org](http://www.nanowrimo.org) and sign up. You don't have to be a writer; your novel is supposed to be crap. Revel in it.

From the lips of the NaNoWriMo gods: aside from the output of a novel, "the other reason we do NaNoWriMo is because the glow from making big, messy art, and watching others make big, messy art, lasts for a long, long time. The act of sustained creation does bizarre, wonderful things to you. It changes the way you read. And changes, a little bit, your sense of self. We like that."

## InterArts Showcases Skill in Collaborative Projects

continued from page 1

work. For the exhibit, the photographs and drawings were then hung up above a CD player where you could hear the music that had been danced to.

Another InterArtist, Pete Chansky, took a similar approach in documenting his performance to fit the gallery setting. After deciding that he wanted to do performance art on the long walk using an egg, Chansky had fellow InterArtist Megan Baily take pictures of his performance, and the photographs were hung in the gallery.

In his artistic statement, Chansky wrote: "I am a fraud! ... I cannot draw, I cannot paint, I cannot dance, I cannot write poetry. All I can do you see here. I can exist. I can put myself out there. I can perform. Not ACT. PERFORM. I am not playing a role, I am the role. I am the art." When asked if he was happy with his performance and exhibit contribution, Chansky replied: "I wanted to do something, and I did."

Other groups, such as the collaborative work of visual artist Karl Baker and poet and photographer Megan Baily, or visual artist Emil Crystal and creative writer Emily Pearl, left out the performance aspect all together and stuck to more visu-

al art forms.

A few groups began with a story written by a member of the group, and then had other group members illustrate the text through collage, painting, and printmaking. The illustrations were then hung up with the text.

Another group, consisting of visual artist Laura Petnick, writer Hillary Bennett, and singer Abigail Runyan, began with the theme of rape and all created work surrounding this same idea. Their area of the exhibit features lyrics to a song written by Runyan, a short story by Bennett, and a drawing by Petnick that were all tied together by this shared message.

Although the location was new, this kind of collaboration is not a new form of assignment for the InterArtists. In the last semester of the sophomore year of the InterArts program, the students take a practicum that results in their "creating art" collaboratively.

However, this exhibit is the first time that the challenge has been given to the first-year students; and with the exception of a few technical glitches unsurprising for a first attempt at putting together gallery show (such as artwork being hung upside down), I think they did a remarkable job.

### The 18th annual NEW YORK RECRUITING CONSORTIUM MONDAY • January 5, 2004

This consortium is coordinated by the Career Services offices of Connecticut College, Cornell University, Middlebury College, Tufts University, and Trinity College. It provides students from each of the five schools the opportunity to interview with leading employers in from a variety of industries, particularly law, publishing, research and finance.

Students must submit hard copy applications to the CSO by MONDAY NOVEMBER 3, 2003 at 4:00pm. Those students selected by employers will be invited to attend.

To see who is recruiting this year, visit:

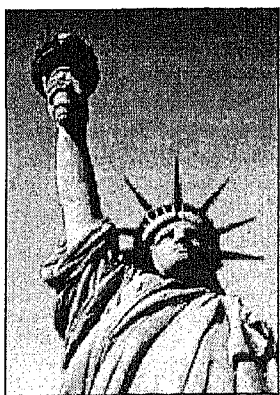
<http://careers.tufts.edu/Student/NYRC/Attends2004.htm>

The location of the interviews is:

The Coleman Center  
810 Seventh Avenue (between 52nd & 53rd Streets)  
New York, NY 10019

with questions contact:

Andrew J. Levesque  
[andrew.levesque@trincoll.edu](mailto:andrew.levesque@trincoll.edu)  
Career Services Center  
Phone: 860.297.2083  
Cell: 860.250.7139



## Performances

### Studio 47 Dance: Ann Adamovic

Director, composer and choreographer Ann Adamovic presents a physical lecture as she reads excerpts from *The Metaphysical Body*, a book in progress about physical theater and the dialogue between the body and the ordering of states of mind. Incorporating music and video projection, the writer inhabits these states of mind as she reads, giving the audience a visceral entry into the meaning of the words. Free admission.

7:30 p.m. - Oct. 29 - Seabury Hall

## Lectures

### Borden Painter to Present: The Fascist Transformation of the Eternal City

For the Shirley G. Wassong Memorial Lecture, Dr. Borden W. Painter, professor of history and director of Italian Programs at Trinity College, will present "Mussolini's Rome, The Fascist Transformation of the Eternal City." The lecture is free and open to the public.

8 p.m. - Oct. 28 - McCook Auditorium

### Breast Cancer Education & Awareness

Bring your lunch and join Roxanne Rotondaro and Diane Ward from The Helen & Harry Gray Cancer Center at Hartford Hospital as they discuss "Breast Cancer Education & Awareness." This session will interest those who want to learn about the fight against breast cancer.

noon - 1 p.m. - Oct. 29 - Terrace Room B

### Human Rights Program Lecture Series

Peter W. Galbraith, professor of national security studies at the National War College in Washington, D.C., will present a lecture entitled "The Intersection of Human Rights and Ethics with U.S. Foreign Policy Making." He served as the first U.S. Ambassador to the Republic of Croatia where he participated in the negotiations that ended the wars in former Yugoslavia. He was the principal architect of the 1995 Erdut Agreement that ended the war in Croatia by providing for the reintegration of Eastern Slavonia. He is the author of published reports, scholarly articles, and opinion pieces on Iraq, the Kurds, South Asia security issues, and the Balkans peace processes.

5 p.m. - Oct. 30 - Terrace Room B

## Arts

### Puerto Rican Posters from the Collection of Jack and Irene Delano

This unique exhibition features thirty silk-screened Puerto Rican art posters from the 1940s through the 1990s. The opening reception will be held from 4:30 to 6:30 p.m. on Nov. 5. Free admission. The show will run till Dec. 9.

1-6 p.m. - Sunday-Friday - Widener Gallery, AAC

## MISCELLANEOUS

### Flu Shot Clinic

Get a Flu shot! Vaccines will be given out on a first come, first serve basis. The cost is \$10.

9 a.m. - noon - Oct. 29 - Washington Room

### Women's Center Lunch Series

Scott Reynolds, a former trustee, and liaison to the Board since joining the President's office in 1996, will present a lecture entitled "Trinity's Board of Trustees: Fact, Fiction and the Role of Women." He will discuss who is on the board, their organization, their role in the college, and the status of women on the board.

noon - 1 p.m. - Oct. 30 - Women's Center Lounge

### Latin American and Iberian Film Series

Captain Pantaleón Pantoja, a very serious and efficient officer, reports for duty for his next assignment in the Peruvian jungle, dutifully bringing his wife along. He's surprised when he's ordered to act as a kind of military pimp, and organize a sailing "visitor" service that supplies prostitutes to army encampments. In the home front things get complicated though; his wife dislikes his long hours and the secrecy surrounding his work, and he, despite being a dedicated husband, falls to temptation. Following the film, a discussion will be led by Anne Lambright, Dept. of Modern Languages. 137 min., Spanish with English subtitles.

7:30 p.m. - Oct. 29 - Life Science Auditorium

### P.R.I.D.E. Week 2003

On "Generousiday", look out for "Generousiday Volunteers" who will be offering free snacks made with warmth. Take this day to smile at someone you don't know on the Long Walk, hold the door open for someone, give a donation to UNICEF, or help someone with something.

all day - Oct. 29

Come enjoy Ethnic Food Night, where you can taste Japanese, Chinese, Puerto Rican, Indian, Soul Food and others.

5 p.m. - Oct. 30 - Rittenberg Lounge

Get some thrills on the Six Flags Fright Fest: Halloween Night. Purchase your tickets from Cindy, x4946 or Vicki, x3292.

5:30-10:30 p.m. - Oct. 31

## THE WEBSTER

### Psychedelic Breakfast

If you enjoy the jam band genre, come experience the sounds of Psychedelic Breakfast. General Admission: \$10.

7 p.m. - Oct. 31

### Static X with Soil, Scrape, and Twisted Metal

Static X known for their hard, industrial rock hit "Push It" will perform with special guests Soil, Scrape and Twisted Metal. General Admission: \$20.

7:30 p.m. - Nov. 1

### Chevelle with Stun, and Campfiregirls

If you are into new alternative rock you would enjoy the musical sounds of Chevelle. General Admission: \$18.50.

7:30 p.m. - Nov. 4

## IN THE UNDERGROUND...

Come to the Underground Coffee House to try our new drink specials at the cheapest prices on campus. Check out the new cups and menu and don't miss the live music show this Thursday night at 9 p.m. Don't forget to cash in your Caffeine Club cards that will give a free drink after only five purchases!



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chapel

### Tuesday - Oct. 28

4:30 p.m. - Twilight Tuesday reception  
5-6 p.m. - Twilight Tuesday concert with Clive Driskill-Smith, Guest Artist  
9:30 p.m. - Banquet - Main Chapel

### Wednesday - Oct. 29

noon - Roman Catholic Mass - Crypt Chapel  
5 p.m. - Carillon Lessons  
6 p.m. - Change Ringing Lessons

happenings

### Thursday - Oct. 30

noon - Holy Eucharist service - Crypt Chapel  
6:30 p.m. - ZEN Meditation - Crypt Chapel

### Sunday - Nov. 2

1 p.m. - Roman Catholic Mass  
5:15 p.m. - Eucharist for All Souls Day with a sermon by Chaplain Heischman and music by the Chapel Singers  
10 p.m. - Roman Catholic Mass

### Monday - Nov. 3

noon - Service of Remembrance

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# Fundamental Squash Asset Hurt in Off-Season

**BRIAN DIMENNA**  
SQUASH EXPERT

Last season the squash world was taken by storm by an unknown player who came out of nowhere to lead the Trinity men's squash team to their fifth straight national title.

As one squash expert summarized, "I don't know if 'lead' is so much the right word, it was more like 'carried on his

without DiMenna's ass at 100 percent they may not be the same team next year."

Despite the wondering and public questioning of his ability to come back, DiMenna has been unwavering in his commitment to return at full strength to the courts.

"I have been extremely dedicated in my rehabilitation: staying off the butt, watching a lot of television, it's been tough, but I wanted to make sure that I returned at

**"I don't think that the injury will affect my work ethic, it'll remain pretty mediocre."**

**- Brian DiMenna '04**

back." The somewhat portly yet remarkable player became the talk of the nation as he inspired the Bantam squad to an impressive fifth title in a row.

What came to be known as DiMennamania spread like wildfire and the name Brian DiMenna was soon on the lips of everyone throughout collegiate squash. Much was made of his highly anticipated debut and many wondered what his impact would be as he returned for his senior season.

While there was an obvious case to be made for the top nine players' importance to the victory as well, most felt it was the bottom of the ladder that led them to the top.

However, over the past summer the hopes of the Trinity program took a disastrous turn for the worse. DiMenna was diagnosed with a polycystic cyst often referred to in the medical community as Hairy-Ass-Syndrome. The condition required immediate surgery and many were unsure if the devastating injury to DiMenna's ass would limit Trinity's chances of defending their coveted national title.

Some insiders wondered aloud, "A lot of teams have been catching up to them,

full strength. It's been a slow recovery, but it's starting to feel like it used to. It may not be great to look at, but it gets the job done."

Although still not back practicing due to some complications in his recovery, many have already been impressed with the success of DiMenna's rehabilitation.

One spectator commented, "I've seen him out there a couple of times and his ass looks better than ever. It seems to have made a full recovery."

However, as the condition appeared to relapse many competitors began to wonder openly if DiMenna's claims of 100 percent recovery weren't just merely a public relations maneuver on the part of the Trinity program.

One opposing coach commented on the controversy surrounding DiMenna's claims of recovery, "Why do I keep having to talk about this kid, he's terrible. He had what ... ass surgery ... surgery on his ass, you gotta be kidding." Furthermore, many are concerned that DiMenna with only half his buttocks capacity may not be the same player.

Some of his teammates who wished to remain anonymous were concerned with DiMenna's slow recovery.

"Without his ass functioning at a high level, I just don't know if he can do what he did last year. His game depended on that ass performing on all cylinders. And believe me it's still bothering him: when he sits down you can see it, he's not the same guy."

The game of squash as most know is a highly ass-driven sport. With all of the lunging and court coverage needed, ass power can be a deadly important weapon and can often be the difference between victory and defeat.

Trinity player Pat Malloy '04 knows all too well about the importance of the lower regions to the game of squash and has used what has become one of the most famous backsides in the game to amass a tremendous level of success during his three year career.

"It can be the key to victory," said Malloy, "it's a tradition we've been building for a few years here at Trinity. People know when they come in here they're gonna get all the ass they can handle."

Yet DiMenna has seemed unconcerned

with all the controversy that his injured behind has caused and seems unphased by all of the hoopla that has surrounded it.

"I just want to get back out there and start playing. I really don't think it will be a factor going into this season," a confident DiMenna said, promising that he would maintain his position as number 20 on the roster unless the team expands to 21 players. "I'm still going to go out there every day in practice and give it a reasonable effort, I mean I'm not going to over do it, but I don't think that the injury will affect my work ethic, it'll remain pretty mediocre."

So as the Trinity men's squash team gears up for a run at a remarkable sixth straight title as well as their pursuit of 100 straight victories, it appears that their much maligned sensation will be ready.

As one teammate summed it up, "He still looks as out of shape as ever, so I don't think things will change too much."

*Editor's Note: This article is mostly fictitious.*

## Squash Pre-Season Rankings

### 2003 CSA Men's Pre-Season Top 5

1. Trinity
2. Harvard
3. Yale
4. Princeton
5. Pennsylvania

### Individual National Rankings

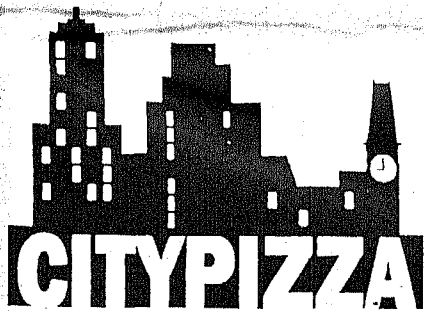
2. Bernardo Samper '05
3. Michael Ferreira '04
11. Yvain Badan '06
12. Regardt Schonborn '05
13. Nadeem Osman '04
23. Patrick Malloy '04

### 2003 CSA Women's Pre-Season Top 5

1. Trinity
2. Harvard
3. Yale
4. Pennsylvania
5. Dartmouth

### Individual National Rankings

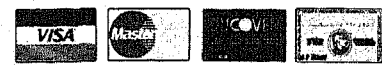
1. Amina Helal '04
2. Lynn Leong '05
8. Pamela Saunders '04
10. Larissa Stephenson '06
12. Maria Restrepo '06



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# Volleyball Participates in Coast Guard Tourney

Team Needs Strong Showing at Next Tournament

CAT MAHER

SPORTS WRITER

On Oct. 21 the Bantams faced Western Connecticut in their final home match of the season. The Bantams lost to the Colonials 3-1. Western Connecticut is a very talented team as their record depicts - they were 19-6 after the win over Trinity. They are ranked fifth in New England for Division III teams. Trinity's record fell to 3-18.

The Bantams lost the first game 24-30 and they lost the second game 22-30. Nevertheless, Trinity showed great effort in the third game and was able to win 30-22. Unfortunately, the Bantams fell short in the fourth game that gave the Colonials their victory.

"Western Connecticut is ranked in the top five in New England so I think we played them really tough despite the fact that we lost," said sophomore Lucy Hollis. "I feel that we played really well. We won one game, and the other games were all very close."

Trinity was led by Hollis who totaled 27 digs and 10 kills, and by freshman Stacy Hills, who added 24 digs and 44 assists. Junior co-captain Kate Hunter contributed 16 kills and three service aces for the Bantams. Sophomore Lisa Horvay led the Western Connecticut Colonials with a team high of 14 digs.

On Oct. 25 Trinity traveled to New

London, Conn. for the Coast Guard Classic Tournament. Trinity participated in three matches and was able to win one. They defeated Roger Williams 3-1 but lost to Coast Guard 3-1.

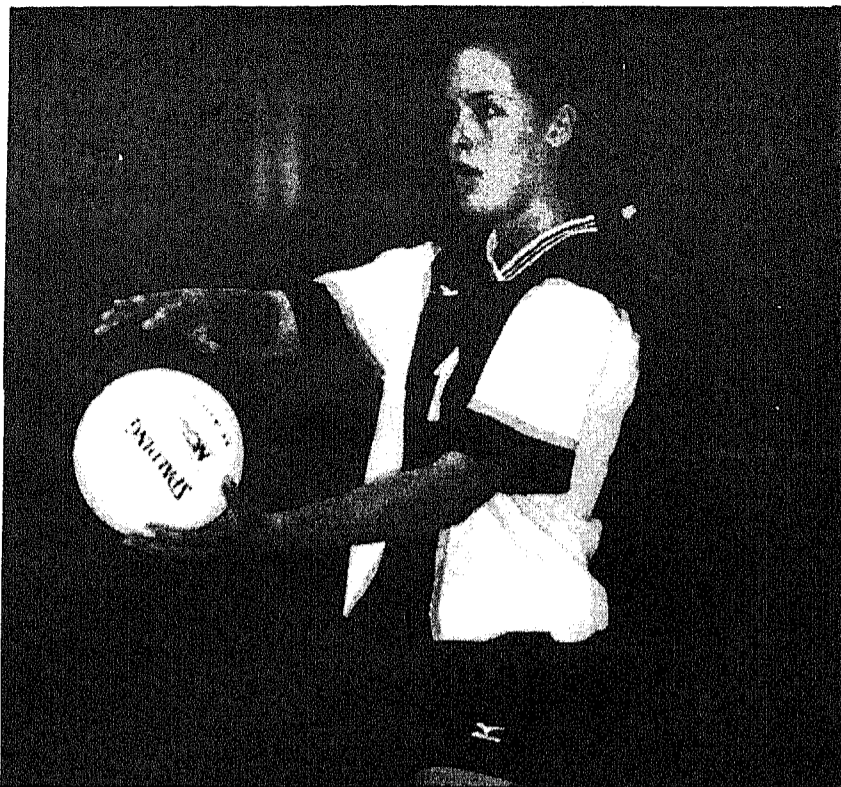
"I think we played pretty well," Hollis said. "We beat Roger Williams and we played a tight game with Coast Guard. Coast Guard is always known to be a physically tough team so we played them really hard and definitely gave them a run for their money."

Trinity lost to Wesleyan 3-1. The Bantams lost the first game, 20-30 and they lost the second game, 15-30. Trinity turned it around in the third game and defeated Wesleyan 30-25.

Hollis stated, "We've played Wesleyan a bunch of times this year and they always give us a good game. We lost to them but we played hard against them and did better than we have in the past."

Junior co-captain Kate Hunter was named to the All-tournament team for the Bantams. Trinity's record fell to 4-20 after this tournament.

"Next weekend we have our last NESCAC seeding tournament and we play Williams, Hamilton, and Middlebury," Hollis declared. "We hope to perform well. It's our last NESCAC seeding tourney so it's our last chance of getting into the tournament. We will probably have to win all three games to get in so it will be tough but it will be a fun weekend."



Kate Hunter '05 prepares the serve.

www.trincoll.edu

## F. Hockey Stands 5-8

continued from page 24

shot and the rest were off amazing saves that Gwen made because it seemed Bowdoin was all over the goal cage. We did the best that we could."

The team traveled to Worcester, Mass. to take on Worcester State on Oct. 22. The Bantams defeated the Worcester Lancers 2-1.

Worcester scored the first goal of the game early in the first half. Trinity answered in the 33rd minute with a goal from senior Jen Lattif off an assist from Caitlin French '06.

Senior co-captain Kristen Grabowski scored the game-winning goal late in the

first half to give the visiting Trinity College Bantams the victory. Gillespie had a long day in goal with seven saves.

The women hosted Wesleyan University on Sunday. The Bantams defeated the Cardinals 3-1.

Lattif scored the first goal early in the first half off an assist from Ayres Heller '05. Lauren Malinowski '07 scored again for Trinity off a penalty shot.

Sarah Rosenfeld scored for Wesleyan in the second half but Trinity answered back quickly to clinch the victory.

Trinity's record stands at 5-8. They will face Amherst for their last regular season game on Nov. 2.

### Upcoming Events:

#### Cross Country

11/1- NESCAC Championship

#### Football

11/1 @ Amherst

#### Men's Soccer

11/1 @ Amherst

#### Field Hockey

11/1 @ Amherst

#### Women's Soccer

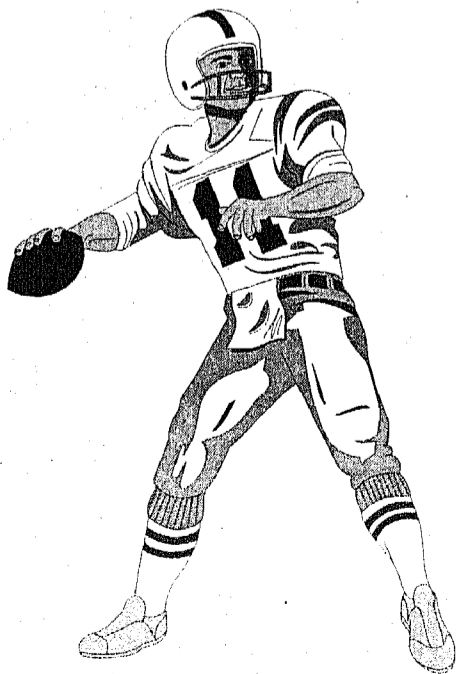
11/1 @ Amherst

#### Volleyball

11/1- NESCAC Seeding Quad

11/3 @ Westfield State

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# Goldman Holds Number Three Spot in Nation

WILL YANG

SPORTS EDITOR

Down 3-4, love-40 in the third set of the third place match of the Intercollegiate Tennis Association (ITA) National Small College D-3 '04 Championship Tournament, Diana Goldman took a step back, and thought to herself. There she was, in the stadium court of the UEB center in Corpus Christi, Texas, and realized that all she had to do was play her game, even if her opponent was in control of the match. That's exactly what she did as she played her game of consistency to break down her stunned opponent all the way to a 1-6, 6-1, 7-5 defeat.

Last year at this time, Goldman was coming off of a loss at the ITA New England Regional Tournament that would have sent her to the National Championship Tournament, had she won. But as a number one seed this fall, and having gained a different perspective on tennis

from studying abroad last spring, confidence was her greatest asset as she ran all the way to the top of the brackets and thus qualified for Nationals - a tournament for the best players from each of the eight regions of the country.

"The girls there were better than anyone I've ever played against in New England; they were really intense and a lot more developed."

Heading south with assistant coach Jasmine Bradley, Goldman was still recovering from an ankle sprained a week earlier in her last match, so she had not practiced for the week preceding the final tournament.

"I didn't want to think about it though, I tried to go into [the tournament] with an open mind, but I was really nervous, especially since I hadn't been playing. I was so intimidated in the first set of my first match, but got my confidence back soon enough."

It was soon enough for a 6-3, 6-3

straight set victory over Hayley Dittus of Trinity University (Tex.).

"I was pretty happy that I didn't have to play a seeded opponent in the first round, I was put in the middle of the draw."

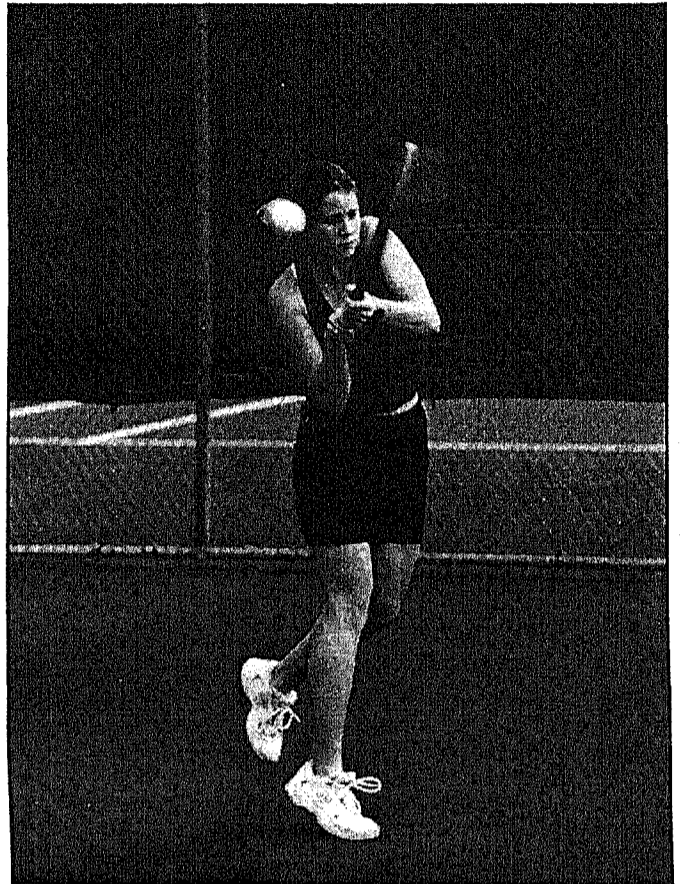
Unfortunately, in the next round of play, the semifinal round, she drew a match against one of those seeds, Lindsay Hagerman of Washington and Lee University. Goldman continued her consistent style of play, seldom going for winners or approaching the net, but could not outlast her opponent, and after three hours of very deliberate play succumbed in the tiebreak second set for a final score of 7-5, 7-6 (3).

Her loss in the semifinals sent her to a third place match against Katie Frick of the University of California - Santa Cruz. Falling quickly to a 1-6 loss of the first set, Goldman explained that, "I'm a slow starter, and my legs were really tired from the match the day before. I won the first game of the match, but my feet weren't moving and I got down 1-4. Then I just told myself 'I'm gonna start over,' and really had to change my attitude - my feet weren't into it, and that's pretty important for my game. Luckily I went into the second set with the right attitude."

Surprisingly, Goldman regained her wits and won the second set 6-1 to bring herself momentum. She eventually took the 7-5 third set victory even though her opponent had had multiple break points along

the way. She emerged from her 3-4, love-40 deficit to win the third place match, effectively placing herself at third in the nation.

"Coach [Bradley] helped me a lot - she's really positive, and that's what I



www.trincoll.edu

Diana Goldman captured a number three national ranking.

needed...I got down 3-4, and it was really her's to win."

Nevertheless, Goldman broke down her opponent in the 90-degree heat and humidity of Texas, and although never expecting to, took third place at the national tournament.

"I just tried to have fun with it - to play brand new girls (outside of New England) was great, just to see what I could do," also adding, "it was a lot of fun, even though I wasn't used to being by myself, I usually have a team around me; I had to self motivate."

## Soccer Living on Edge

Men's Squad Needs Strong Finish for a Postseason

continued from page 24

it his best in goal with eight saves, but the Bantams didn't quite have enough to pull through.

Wednesday's game was the polar opposite of Saturdays, a non-league match with little postseason importance. Traveling hours away and in very cold weather, head coach Edmond Mighten decided to give his younger players some experience, playing them instead of his starters.

The game was a tough match, with the younger Bantams going up against the 12-5-1 Salve Regina University Seahawks. Trinity had only three shots, and gave up three goals in the 3-0 loss.

The team has one match left, a very important game at Amherst this Saturday. If Trinity loses, then they'll need both Connecticut College and Colby to lose. However, if the Bantams win, they advance to the post-season, putting them firmly in control of their own destiny.

Postseason games will be played throughout the following week, from Nov. 2 through Nov. 9.

And so the season comes down to the final match against Amherst. "We always play them really strong", said Flakes.

"We want to go into the tournament on a winning note, and if we win we're automatically in."

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## Bantams in Control of League Title Defense

continued from page 24

and holder Joe Wahl rushed to the left side for a gain of eight and a first down at Middlebury's 14 yard line. Kevin Swiniarski '07 kicked a 25-yard field goal to put Trinity up 3-0, capping a 14-play drive that ate up six minutes in the first quarter.

Middlebury came back the next possession, with quarterback Mike Keenan completing a deep 45-yard pass over the middle to Mike Murray to Trinity's 13. The Panthers drove down to Trinity's two-yard line with first and goal, before they began to self-destruct.

Two back-to-back holding penalties gave Middlebury first and goal at Trinity's 22-yard line. On third and goal, Keenan completed an 18 yard screen pass to Matt Wolf, bringing up fourth down at Trinity's four yard line. But the Panthers would again beat themselves, after a high snap caused Andrew Bohlin's 21-yard field goal attempt to sail wide right. Middlebury would never get that deep into Trinity territory again.

Trinity and Middlebury then traded punts, neither team able to put together a sustainable drive.

Middlebury got a chance to tie the score with 41 seconds left in the half, after linebacker Phil Rieff intercepted a Pitcher pass.

Middlebury took over at Trinity's 28 yard line, with 34 seconds left before half-time. Two completions from Keenan brought Middlebury to Trinity's 14 yard line with three seconds remaining, but Tim Mullaney blocked the 31-yard field goal

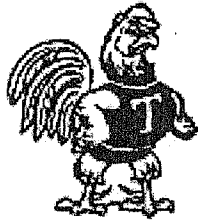
attempt as time expired in the first half.

The Bantams controlled the rest of the game, after Pierandri's two-yard touch-down to open the third quarter. Middlebury tried their best to mount a comeback, but two punts from WR/punter Tim Coughlin '06 pinned the Panthers deep in their own territory, inside the 10 yard line.

With four minutes left in the game and Middlebury starting at their 10 yard line, Kevin Quinn intercepted a Keenan pass, and Trinity took over at Middlebury's 17. Four straight Pierandri runs took time off the clock, and the Bantams turned the ball over on downs with 1:32 left to play at Middlebury's 12 yard line. Keenan completed two more passes for small gains before Aaron Goldstein made an interception over the middle and took it 41 yards to the house with 10 seconds left on the game clock, making the final score 16-0 after Swiniarski missed the extra point.

Trinity will be at Amherst next week, whom they've been on a collision course with all season. The two teams have put up similar numbers, and they are one and two in many of the major offensive and defensive statistics. At 6-0, and with Amherst suffering their second loss, in overtime against Tufts, Trinity has already clinched a portion of the NESAC championship, but the Bantams are not in the sharing mood.

"We're not looking to share anything this year, we did that last year; that's old news," senior captain Matt Glasz said. "They're one of the better teams in the league, but we're looking to go 8-0 on the season; they're just another notch on the belt."



# Trinity Sports

The Trinity Tripod - October 28, 2003

## Football Secures Share of Title, Aims for More

### 2002 Co-Champs Move Past Middlebury

**BEN LEONG**  
SPORTS WRITER

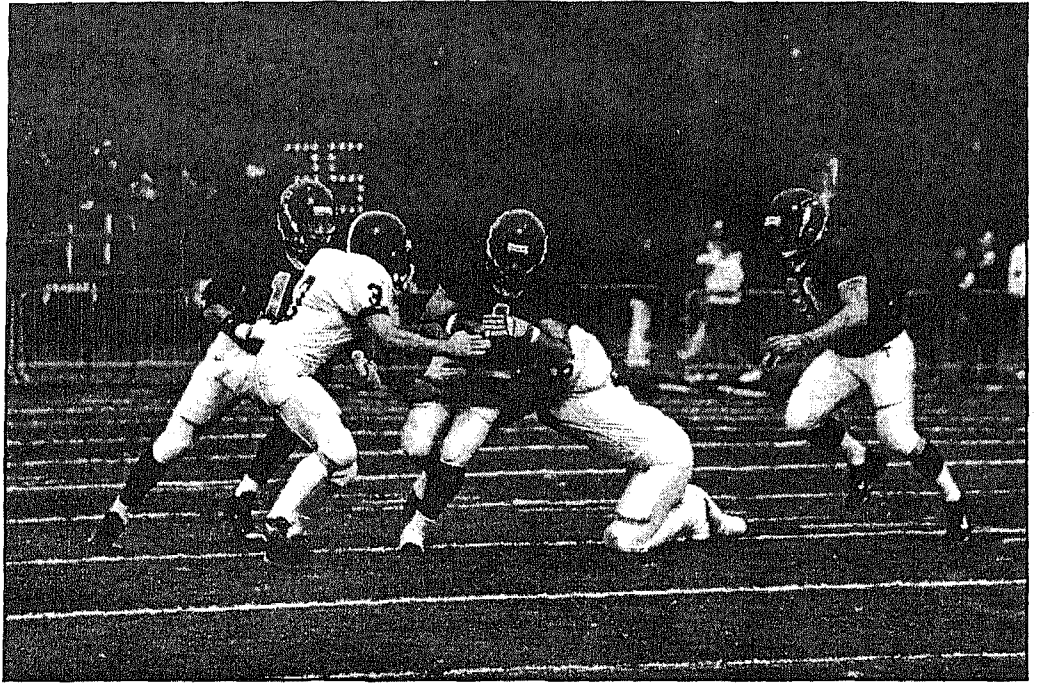
Trinity blanked Middlebury 16-0 this past Saturday, moving to 6-0 on the season. The top team in the NESCAC, the Bantams won their 12th game in a row, dating back to last season.

Trinity's defense was strong again, stopping Middlebury when it counted, and keeping them off the scoreboard, earning their third shutout of the season. Trinity leads Division III in defense by allowing only 2.67 points per game.

Running back Tom Pierandri '04 paced Trinity with 146 yards

Aaron Goldstein '05 and Kevin Quinn '06 each had interceptions and two passes defended. Goldstein returned his interception for a 41-yard touchdown with 10 seconds left in the game.

Quarterback Josh Pitcher '06, who had been out for two weeks and didn't practice this past week after slightly tearing his ACL against Tufts, was thrust into the lineup after starter Erik Paisley '06 sustained a concussion in the first quarter. He showed some rust, completing six of 14 passes and three interceptions, but had a key 43-yard pass down the left sideline to junior receiver Pat Straub down to the Middlebury



Chuck Pratt

Trinity (6-0)	3	0	7	6	16
Middlebury (2-4)	0	0	0	0	0

and one touchdown on a career high 37 attempts. Drew Finkeldey '05 rushed for 61 yards to help give Trinity a balanced rush attack that controlled the clock and tempo of the game. Trinity piled up 204 rushing yards to 74 yards rushing for Middlebury. The Bantams had 361 offensive yards, while Middlebury could manage only 216.

Linebacker Greg Tanner led Trinity with nine tackles, while defensive end Mike Blair '06 had four tackles, three for losses.

two-yard line, setting up Pierandri's touchdown early in the third quarter.

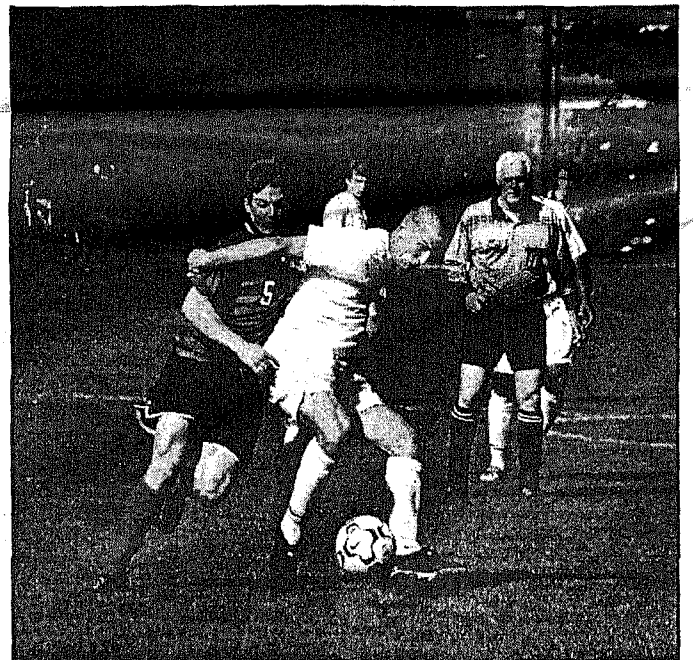
"[Patrick] Straub ['05] ran a great route, and the offensive line did a great job blocking," Pitcher said. "He ran right past the corner, and I just hit him deep after the safeties bit on the play action, and that's a credit to Tommy [Pierandri] just running the ball hard the entire game."

Trinity won the coin toss and chose to kick off to Middlebury. The Bantam defense held, forcing

Football benefits from a deep core of veteran wide receivers.

Middlebury to punt. Trinity took over at their own 31, and after four straight rushes from Pierandri and an incomplete pass, Paisley connected with Bradley Soules over the middle for a gain of 39 yards to the Middlebury 27. The Panthers stepped up and stuffed the run on the next three plays, but on fourth and five, Trinity faked a field goal attempt  
*see BANTAMS on page 23*

## Men's Soccer to Fight Uphill Battle



Chuck Pratt

The Bantams need crucial victories this weekend.

**PETE DACEY**  
SPORTS WRITER

Every ship finds itself on rough waters from time to time, and for the men's soccer team, that time is now. Looking to qualify for the post season tournament, the team needs every victory it can get, and while things may look bad, there is still hope.

The men played two games over the previous week, one at Salve Regina on Wednesday, and another against Wesleyan at home on Saturday. Unfortunately, neither game went Trinity's way, with losses of 3-0 and 3-2, respectively.

Saturday's game was a huge one for the team and its post-season hopes. The visiting Wesleyan Cardinals arrived with a 5-6 record and a 3-4 record in the NESCAC, and a victory by the Bantams would bring their records even.

The men's efforts in the game proved that they had the desire

and drive to win. However, it did not start off that way. Wesleyan dominated the field and the scoreboard in the first half, holding Trinity scoreless and putting two in the net themselves.

The deficit served only to fire up the Bantams, who came out strong in the second half. The game turned around in a period of less than two minutes, when Trinity scored twice to tie the game. Senior Phil Flakes drove one into the net off of a penalty kick at 50:15, and senior Jared Rubin scored an incredible goal with an unblockable cross field shot that went into the side netting. "It was one of those plays where you let your instincts take over," he said.

Trinity had a chance to win, but the game slipped through their fingers when they gave up the winning goal at 65:44. The key stat of the game was shots, with Wesleyan outshooting Trinity 12-7. Senior Mike Doherty gave  
*see SOCCER on page 23*

## Field Hockey Victorious Over Lancers, Cardinals

**CAT MAHER**  
SPORTS WRITER

The Bantam field hockey team lost to Keene State 2-1 in a staunchly competitive game Oct. 16. The visiting Keene State Owls scored first in the game with a goal from sophomore Nichole Dallas.

The Bantams answered back early in the second half with a goal from forward Emily Steele '07. Regulation time ended with the score tied 1-1, forcing the game into overtime.

Tanya Strong of Keene State was able to score off an assist from Dallas in the extended time to lead her team to a 2-1 victory over the disappointed Bantams.

Freshman goalie Catlin Baril did well for the visitors with nine saves. Gwen Gillespie '04 was also impressive in the net by stopping five shots for Trinity.

The Bantam's record fell to 3-7 after the loss, while the Owls improved to 10-5.

Forward Jessica Baker '06 said, "I think we played as hard as we could against Keene State. It was really hard to lose in overtime because we had a lot of great opportunities to score but Gwen, our captain goalkeeper, was making great saves to keep us in it all game." She also added, "We all worked as hard as we could and it's always disappointing to lose in that situation, especially in overtime."

Trinity hosted Bowdoin in a Homecoming matchup on Oct. 18.

The Bantams had some trouble with the Polar Bears, losing 5-0. Bowdoin scored early in the first half with a goal by sophomore Christi Gannon. Marissa O'Neil, Taryn King, and Sarah Horn also scored for Bowdoin.

Trinity was overpowered by the nationally-ranked team and had trouble getting the ball down to their side of the field. The Bantams were able to get only three shots on goal while Bowdoin had 17.

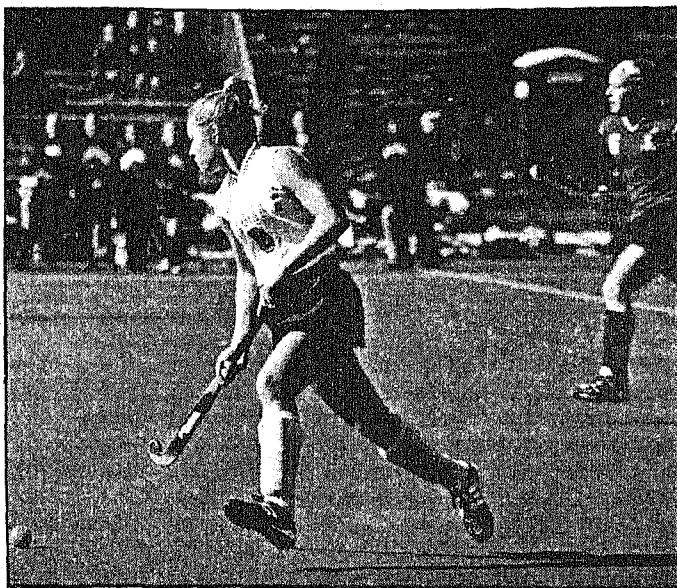
Despite the lopsided score, Gillespie worked hard in the goal and saved nine shots. Gillian McDonald '04 and Kate Leonard '07 combined to post a shutout for the Polar Bears.

This loss brought Trinity's record down to 3-8 overall and 2-5 in the NESCAC.

The Polar Bears, ranked 13th in the nation, improve to a record of 8-2 overall and 5-2 in the NESCAC with their fourth straight win.

"Bowdoin is a different story because they are an incredibly skilled team," Baker said.

"We all played very hard and really wanted to win, but sometimes there is only so much you can do." Bowdoin is definitely one of the best teams, if not the best team we have faced all season. Our goalkeeper, Gwen, once again had an amazing game. Although Bowdoin scored five goals on us, only one was a direct  
*see F. HOCKEY on page 22*



Chuck Pratt

Forward Emily Steele '07 advances the ball.