

The Trinity Tripod



VOL. 10 No. 10

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 25, 2003

First-Years Discuss Athletes Prove Typical Students

The Laramie Project

SARAH SPIEGEL
NEWS WRITER

The *Laramie Project* sparked discussion among first-year students following its showing as part of the First-Year Program and the Encouraging Respect of Sexualities Film Festival last Sunday, Nov. 16.

"We are not here to indoctrinate you or accuse you of guilt," said Matthew Barison '04, one of the organizers of the EROS Film Festival, as he stood in front of the crowd at Cinestudio before the showing of *The Laramie Project*.

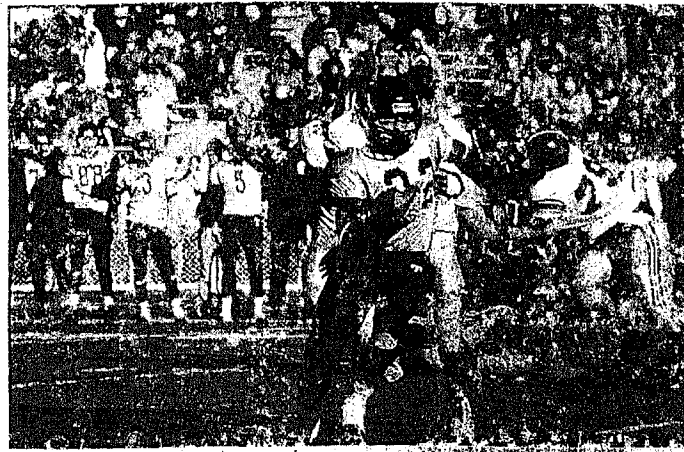
The theatre was packed at the 4 p.m. performance, not only with Trinity students, but also with

faculty and members of the community.

The film told the story of 22-year-old Matthew Shepard, brutally beaten to death in an anti-gay hate crime in 1998 in Laramie, Wyo. Based on the transcripts of over 200 interviews with members of the Laramie community, it reflected a horrible transgression that was difficult to ignore. "It's no longer about Laramie or Wyoming," said a community member in the film, "It's about the whole country."

That is just the thought that struck Adrienne Fulco, Associate Professor of Legal Studies. She had used the film as an aid for her class on rights and the law last

see EROS on page 6



Student-athletes compete on the field and in the classroom.

JULIA CARNEY
NEWS WRITER

A study published Oct. 3 by the office of Institutional Research and Planning shows that Trinity intercollegiate athletes are no different in academics, extra curricular activities and socializing than the average Trinity non-athlete. To ensure that this trend continues on, the New England Small College Athletic Conference made an agreement to cut down on athletic admissions at institutions last year.

"Athletics bring a sense of community to the school. This can only continue if, in some instances, special consideration is given to athletes in the admission process. Most people feel the group of students is an agreeable balance with the rest of the Trinity body," said Kent Smith, Director of Institutional Research.

"The College - the student body and the alumni - see inter-

collegiate [athletics] as an important part of life at Trinity," he continued.

In the study, Smith and James Hughes, Associate Director of Institutional Research, examined the different types of targeted athletes.

A targeted athlete is "an applicant identified for special consideration in lists given to admissions by one or more coach-

es," the study says.

The study notes that "high profile athletes" are those that play men's football, basketball, and ice hockey.

"Males targeted for high profile sports do not have an admission advantage over males who are targeted athletes," Smith said. "Targeted athletes are students who the coaches know. The coaches don't want a student who is going to flunk out. They want to identify athletes who will succeed academically as well."

The study also explains the difference between targeted athlete and recruited athletes. A recruited athlete is an applicant encouraged by a coach to apply and attend the school.

Smith said that in general, the advantage for targeted athletes is less at Trinity than at other NESCAC schools.

"Our admissions are less tilted toward targeted athletes," he said. "There is also potential for some variation from school to school."

see NESCAC on page 7



Jonathan Chesney

First-year Guided Studies students talk after viewing the film.

Memories of Dodge Ball Days

JENNY DUNN
FEATURES EDITOR

Every time I go home for a break, I can't help but reminisce about my childhood. I lived a pretty typical existence during my early years in upstate New York - one not much different, in fact, from that of little kids in more "civilized" parts of the country.

One aspect of my childhood that, to my surprise, I've found to coincide with many of my peers here at Trinity is my elementary school physical education class. Whether we called it

Gym, P.E., or Phys Ed, the games played in this class rarely failed to bring some joy to our days. In the midst of Language Arts, Science, Math, and Social Studies, it was a diamond in the rough.

As college students, we're in the thick of the worst time of the year - papers, exams, and presentations seem to be lurking behind every corner, and sometimes it seems as if we're just trudging through the days, just getting by. So let's just forget about our troubles for a few minutes and go back to a simpler time, a time when happiness was hitting the class hard with a dodgeball, and

the greatest honor you could receive was to be "it."

We'll start with the basics. Raise your hand if you've never played Red Rover, the origin of whose name I suggest someone write a thesis on. This was one of those games that allowed the group to pick on individuals. If you need your memory refreshed, there were two teams, each of which stood in a line, arms linked, on opposite sides of the gym. Once the group decided on a victim, they'd yell, "Red Rover, red rover, send Davey right over," or whatever the name of the slowest or weakest kid on the opposing team was. That person had to run towards the other team and try to break through their arms. If they succeeded, they were permitted to rejoin their team. If they failed, they had to become a prisoner of sorts and join in the game against their former teammates.

Basically, Red Rover was teaching us that quantity is better than quality, that loyalty doesn't exist and that if you can't beat your tormenters, you're better off joining them. And for all

see JSM page 10

Students Make the Banal a Work of Art

ABI MOLDOVER
ARTS WRITER

I love photography and I am a huge fan of Photography Professor Pablo Delano's teaching, so when I found out that there was going to be a show in the Broad Street Gallery of work by the Photography I, II, and III students I was very excited.

One of the best things about the camera lens is that it allows you to go places that you never would have thought of going before. Even without using a zoom function (although those can be fun as well), being behind a camera can give you a whole new perspective on the way things look. It makes you want to explore. I've joked that my trip to New Mexico while taking Photo I was ruined because I couldn't look at anything without wondering what it would look like through the lens of my grand-

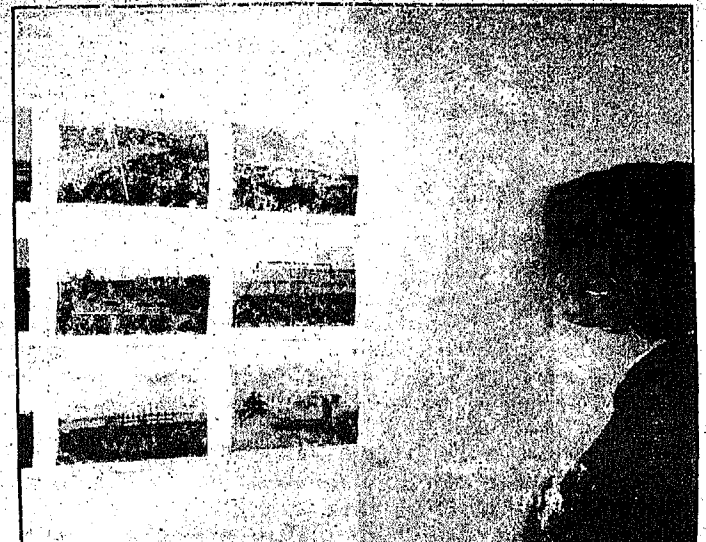
mother's old Nikon.

Rachel Tracy '04, one of the artists featured in the show, beautifully brought out this aspect of photography with a set of pictures featuring a window shade. The first picture showed a window with the shade partly pulled down. The next picture showed the same scene, but by stepping a few feet closer, Tracy was able to make an entirely different, yet equally appealing, photograph.

Doug Agnew '04 used a similar technique in composing all of his photographs. You don't realize how fascinating an old tire or a bit of railroad track are until you see some of Agnew's work. A former InterArtist, Agnew finds art in everything, and he is not afraid to get up close and personal.

Speaking of InterArtists, Dan Freeman '04, another former member of the InterArts program,

see PHOTO on page 18



Abi Moldover

Megui Isaly '07 inspects pieces from the exhibit.

INSIDE

The harmful effects of an antiquated Trinity athletics policy are on page two.

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The Trinity Tripod



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A lot to be thankful for ...

Thanksgiving is a time when families come together, college students return home, friends are reunited, siblings catch up, and the entire country sits down together at the dinner table. This Thanksgiving, as thousands of US troops — many no older than the average college student — remain stationed in Iraq, returning home to the little things that remain sweet in our memory, makes the holiday season that much more meaningful.

This Thanksgiving as college students across the country pack their bags for the long-awaited visit home, thoughts of home and holidays past soon begin to take over the craziness of college life. Soft clean sheets,

Sunday afternoon football games, Salvation Army bells ringing on the street corner, long bubble baths, mom's homemade cooking, mom's homemade anything!, old friends you haven't seen in ages, friends you talk to every night on IM, siblings who have somehow grown up over the time you have spent away from them, Christmas lights decorating the town, fresh laundry, Saturday night basketball games, no shower shoes!, fresh food in the fridge, a fridge larger than the size of a shoe box!, hometown bars, city clubs, driving on hometown streets with high school friends, X-Mas tree sales by local vendors, Sunday morning breakfast, Saturday night house parties ... and of course, our parents.

When traveling home this holiday season, recalling all the reasons why home is a place separate from Trinity, remember that those who are serving our country halfway across the world are not as lucky. The holiday season reminds us that we have a lot to be thankful for, including those who are willing to give their holiday traditions and memories to defend this nation and secure peace among other countries. Whatever your views on the war may be, those who are willing to give their lives in support for this country and its citizens deserve a thought, prayer, conversation, moment of silence — some way to keep their efforts in our minds and on our long list of things to be thankful for this holiday season.

The Trinity Tripod is published every Monday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

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*Visit our website at www.trinitytripod.com
Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).*

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Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 200 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

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LETTERS TO THE EDITOR

Tripod's Word Limit: A Double Standard

To the Editor,

It seems like the *Tripod* will print anything these days; heck, they even publish my writing. But the line has to be drawn somewhere, and an article about squirrel in the arts section is a good place to start.

Last week, the arts section of the *Tripod* was headlined by Greg Polin's article, "Ruminations on the squirrel at Trinity." When you open up a newspaper to the arts section, you expect to see a musical review or two, or maybe a story on a recent art exhibit. What they do not expect to see is a memoir on one's childhood interactions with squirrel and other furry, woodland creatures. No offense.

As I was talking with one of my editors this week about possible topics to write about, he mentioned that I was limited to 800 words — due to lack of space, of course. Personally, I don't have a problem with squirrel; nor do I have a problem with Greg Polin's

fixation with them. But I do have a problem with double standards.

If one of the editors is going to write a lengthy article on squirrel and then make some sappy connection to art in it so that it can be published in his or her section, that's fine. But don't limit other writers' works to a certain length to make room for nonsense. I wrote a 10 page paper on sea otters this semester for one of my classes; maybe if I become an editor someday I can publish it.

The point of all this is not to knock Greg, his squirrel, or the *Trinity Tripod*; it is to express my belief that some works are made for newspapers, and some are not — especially when there is a concern for space.

Since this is only a letter to the editor, I will leave extra space for Polin's next article — "Ponderings of Trinity's Pigeons."

Sincerely,

Nate Gravel '07

Athletes Hurt by Unsound Testing

JOANNA HECHT

OPINIONS WRITER

"It's not ok that the one place I feel comfortable in spandex, being sweaty, spitting, and doing all the other gross crew things we do has become a place where body image is still an issue."

One of my teammates on the novice crew team wrote this, a teammate who was relatively comfortable with her body image

until last Thursday, when an athletic trainer, following standard Trinity College policy, used an

round, and there were eight of us down here who were able to see [the athletes] all the time, we may not do it the same way. But given that there are three of us and seven hundred athletes, there's no way we're going to be able to eyeball athletes on a regular basis," said Hallbach.

The need to ensure that athletes who exhibit signs of eating disorders receive medical attention is, of course, very important.

But a decreased body fat percentage does not necessarily indicate an eating disorder Anorexia ner-

... a decreased body fat percentage does not necessarily indicate an eating disorder ...

antiquated tool to pinch her fat deposits in her triceps, side, and thigh.

The test, performed annually on varsity athletes, measures the ratio of lean muscle mass versus fat, and the method is called a skinfold test. It is performed with an instrument, called a caliper, which has been cited in an NCAA publication as having a $\pm 7-8\%$ margin of error.

Ernie Hallbach, an athletic trainer at Trinity, agrees that "it's a sensitive subject," saying that the training room uses the measurements "for lack of a better tool to monitor [athletes]," as one is not necessarily available. "We can change the machine we use, but it's still measuring the same thing," he said.

What are they monitoring? Extreme drops in body fat from year to year, which may be one indication of an eating disorder.

"If we were in a Division I setting where practice was year

vosa is determined not by a loss of body fat but by a 15 percent decline in an individual's body weight. This is because lean muscle mass deteriorates for individuals with eating disorders, along with fat reserves. In fact, the body needs a certain amount of fat to protect its organs, and thus will burn its muscle before essential fat.

And though the trainers may not be able to continuously monitor athletes, coaches who see them every day at practice have a much better basis for noticing the drastic changes that come with depriving one's body of essential nourishment. They can best tell the difference between an eating disorder and improved fitness.

I spoke to a member of the women's soccer team to gauge her team's reaction to the test. According to her, it was not an issue; but then again, nearly all of her teammates played soccer in see MONITORING on page 4

PILLOW TALK

It has been a LONG semester. PT hears this from everyone. The students, the faculty, and the staff all agree (which could very well be a first), the calendar has to be changed. PT thinks the College should go back to having Midsession. If we need to make up the time, PT suggests getting rid of FINALS. PT thinks this would make everyone happy.

Pats Win in OT



Pats off to best start in franchise history. Too bad they are from Boston so they WILL blow it.

Salsarengue



The Party lasted until 4 a.m. PT thinks that this is never a bad thing.

OPINIONS

NOVEMBER 15, 2008

Laramie Bonds First-Years

RACHEL GRAVEL
OPINIONS WRITER

This past weekend, as part of the EROS Film Festival, Cinestudio showed the HBO version of *The Laramie Project*. Mentors and professors strongly encouraged freshmen to attend the movie and a group discussion following the showing. Like the Diversity Day discussions of Sept. 16, the event was not required, but I imagine frowned upon if you were absent. I would like to express that this movie showing was far more effective,

... this movie showing was far more effective ... than the discussions on the College's day of forced dialogue ...

... meaningful, and relevant to student's lives than the discussions on the College's day of forced dialogue Sept. 16.

If you didn't get to see the movie at Cinestudio, I highly recommend that you see it at some point. *The Laramie Project* is a moving film that documents the reactions of the residents of Laramie, Wyo. to the brutal, hate-driven murder of Matthew Shepard. Through the eyes of the town's people, including a limo driver, a gay landowner, an old farming couple, a Christian pas-

tor, a Catholic priest, University of Wyoming students and professors, the movie documents the crime and the trial while exploring the effects of the murder on the small town. It is deeply sad at points and inspiring at others: so brace yourself for tears, as there were many sniffles in the 4 p.m. crowd.

One may argue that there's no way one film and a small, unadvertised discussion could be more effective than Diversity Day. Diversity Day had posters, emails, attendance checking, a short film about the real feelings

of real students, and of course, a press release. But I would argue that students didn't really feel connected to it because of these things. A great number of students felt guilty into going, went in fear of a reduction in grades or a permanent asterisk on their transcript that indicated that they lacked regard for diversity.

These students started off in a sluggish manner. When they finally got through the process of watching the short video and checking into their location, some were further disappointed with

the composition of their discussion group. There were a handful of groups that resembled a mini-UN summit and truly produced a variety of perspectives.

But there were a plethora of groups that had no diversity whatsoever. In these groups, eight white kids from the suburbs talked about who knows what. Still other groups seemed purposely assembled to ensure each and every minority group was represented to further prove that Trinity truly is diverse.

I wonder what people actually gained from the day. An understanding of diversity and the uniqueness of those around you is supposed to be something one acquires over his or her years in college and in life. Really, I doubt that many students had sudden epiphanies about their former lack of sensitivity or basic knowledge of the plights of others and decided to change their ways.

It's been said quite often that we all know the students who probably would have gained at least something from the day were not there. Reaching those students is entirely too enormous a topic for this article.

The Laramie Project, in my opinion, really affected students. It was not something they felt forced into. While there was encouragement from the First Year Program and other classes, see TOUCHING on page 4

Sticks and Stones:

Academics a Higher Priority Than Sports

NATE BAKER
OPINIONS WRITER

So, we have the best football team in NESCAC.

I sadly find myself, in observing this fact, more inclined towards a negative interpretation than a positive one. I certainly don't mean to. After all, as Tim Coughlin stated in an article a few weeks back, athletic achievements are certainly just as worthy of praise as any artistic or academic one. And over the years I have gotten the impression that the football team, in particular, puts in a lot of time and work in perfecting their play. So, while D-III — let alone NESCAC — football is not something I really care about, especially not when a Michigan game is on, I should congratulate the Trinity players as they enjoy the rewards of their hard work.

Even so, doubt lingers.

To assuage this doubt, let's take a closer look at Tim Coughlin's previously-mentioned defense of the so-called "scholar-athlete" from the Oct. 13 *Tripod*, in which he defends the right of athletes in general and football players in particular to attend Trinity with what is, in my esteem, a rather well-put article.

In his article Coughlin states that "student-athletes bring another dimension to the student body at Trinity," that they may not contribute in the same ways as more academically- or athletically-inclined students, but that they contribute nonetheless in their own unique way and are thus just as worthy of both respect and admission.

Of course, one might counter-argue that it is doubtful that the nerds are the ones who are always causing community damages by,

... we are expending far too much energy on our football team ...

But, perhaps not surprisingly, the reason I find myself inclined towards a negative interpretation is because I can't help but wonder what effect having a #1 football team has on our academic standing. For example, while their rankings can hardly be considered divine scripture, one cannot help but look at the *U.S. News and World Report's*, um, report on the best liberal arts colleges in America and note that only Bates (23rd) and Conn. College (34th) rank worse than Trinity (22nd) among NESCAC schools; in other words, we are beating a bunch of schools that are our academic superiors. Given this, one must wonder whether we are expending far too much energy on our football team when what we should be focusing on is academics.

Now, so we don't get any more professors writing to the *Tripod* and warning against the dangers of drawing conclusions merely from statistical eyeballing, I will add here that the observation above should not be taken too seriously. For example, someone who wanted to weaken my argument would note that Williams is ranked first in *U.S. News* and second in NESCAC football, right behind Trinity, and that Bates is at the bottom of the NESCAC barrel in both academics and football (yeah, Bates sucks!). This suggests that it is possible for a school to have both

say, cracking the glass to the door into Frobb, or who are screaming "WOO!" and blasting yet another one of Tupac's albums through the floorboards at 3 a.m. In other words, whatever the nerds contribute to the Trinity environment, they don't then take away with their behavior. In such a manner might one counter-argue, if one were so inclined.

I, however, am going to ask whether the football team really DOES add to Trinity life. For example, while I have not been to every game, I have attended a few in my years, and it seems to me that the fan demographic is defined more by players' parents than by students. So I wonder: is the team really providing a dynamic that the student body takes advantage of, or even desires to pursue?

I'll quickly admit I recognize the condescension in the paragraph above. After all, one could wonder whether the *Tripod* really adds to the Trinity experience, besides sucking \$14,000 a year and giving me a forum to promote racism. Well, actually, if one did wonder that, I'd just refer to Trinity's mission statement and point out that the *Tripod* is a lot closer to "fostering critical thinking" and "freeing the mind of prejudice" than watching Tom Pierandri run. But I seriously do see and agree with Coughlin's point, even if I can't articulate why.

I ... am going to ask whether the football team ... DOES add to Trinity life.

"good" academic standing as well as a good football team, and that football doesn't by default share an inverse relationship with academics.

And of course, I can't help but wonder if I am merely being victim to the negative stereotype of the dumb football player. Without examining any of those over-used "intelligence" indicators (such as the team's median GPA), holding to that negative stereotype hardly seems fair.

Regardless, when it's all said and done, I'm not necessarily against having a football team, both because a) having such a team is a defining part of college life and b) any such sentiment would feel too much to me like that of a nerd who holds his pathetic if scholastically-satisfying life in too high a regard. But when I go to a school that has the best team in a league filled with its academically-ranked superiors, I can't help but ask questions.

Labs Deserve More Credit

MARGARET PRITCHARD
OPINIONS WRITER

I'm writing this at 9:50 at night, and I just got back from a grueling, intense, Biology lab. I'd been there since 6:45. I've spent hours in my four years at Trinity chopping up sheep brains, having electrodes attached to various parts of my body, being blindfolded and trying to hit a target, feeding pellets to virtual rats when they hit a virtual lever, mapping EKG's, reinforcement schedules, etc. etc. etc. I've spent hours writing and rewriting lab reports, analyzing data, printing out and highlighting tables and charts and graphs. For any semester when I have a lab, my life for that term has revolved around it, it has sapped my energy, overwhelmed my mental life, kept me chained to my desk, my computer, my data tables. I've spent more hours in the lab than in some of my other classes, and that's not even counting homework hours.

And what have I gotten for it? Two credits. Total. Over four years.

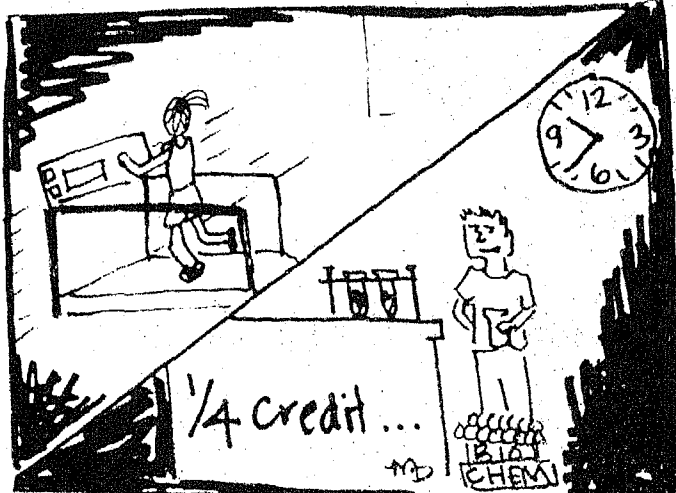
A lab at Trinity is worth the same amount as a half-semester gym class. My time in lab, and working on pre-labs and lab reports, is worth the same amount towards graduation as going to aerobics class twice a week for six weeks. And while I admire the dedication and energy needed to participate in a physical education course, there is no way it can compare to the six or seven hours I spend weekly on my lab, and definitely no way it can compare to the mental energy expended. There is also the fact that we are often running around like chickens with our heads cut off, mix-

ing, counting, measuring, exercising (heart rates have to be manipulated somehow), etc. etc.

But besides the issue of being duly rewarded for what we do, there is the question of what we have to do with the rest of our schedule to flesh out our required number of credits. If you take a lab, that takes up as much time as any other class (if you get out on time, which is rare), but you still

ing of a quarter-credit tacked on to a lecture class. A half-credit wouldn't be ridiculous to ask for. This would allow us to take three courses and two labs per semester while still reaching the minimum number of credits, or three classes, a lab, and a dance or gym class.

But I hear the overachievers shouting (I used to be one, then I became a senior) — we get



have to fill in at least 3.75 other credits. That's basically a full five-course workload, for only 4.25 credits. This means that you have to load up during your non-lab semesters in order to meet the 36 credits required for graduation. You're effectively taking a full five courses every semester, and only getting 36 credits for it.

There is also the fact that if we put in these hours, do this work, learn this material, and manage to pull a good grade in a lab, our GPA doesn't accurately reflect our investment.

So I'd suggest that Trinity do an enormous favor to its Science students, and recognize that our labs are not just a tiny little nothing

charged if we take more than 5.75 credits! Making labs count for more would make it impossible to take five classes and two labs, which I understand is a popular option for those engaging in an experiment on long-term sleep deprivation. Well, the answer to that is simple. Exempt them. If a student is taking one or more labs, the credit limit, so to speak, should be boosted to six.

The Sciences at Trinity force students to put in more hours than other majors, with the same results. A quarter-credit for a lab that takes over your life for a term is not just a little injustice, it is an insult. We deserve more. We work harder than that.

New Hockey Rink Would Be Beneficial for All

TIM COUGHLIN

OPINIONS WRITER

For over 30 years, Trinity has leased its ice time from Kingswood-Oxford in West Hartford annually, always planning to one day have a facility of our own. Quite often, ice time is so hard to come by there that it is possible for the athletes to return from practice at midnight or later. Other times, practice will be scheduled immediately following classes.

This type of agenda would be difficult for any athlete. Other athletic programs

have one advantage over Hockey – all they have to do is walk to Ferris. Our Ice Hockey teams must make the trek to Kingswood-Oxford Rink where all practices and home games occur. Why should this program be forced to travel across town while the others have facilities directly on campus?

Perhaps if we had a failing Hockey program, or maybe a lack of interest among the student body, then the lack of a rink would be acceptable. The thing is though – our hockey programs are really good. The 2003 Men's team was NESCAC

Champions, and finished the season 19-6-2.

This year, the Trinity Men's team is ranked ninth in the USCHO.com pre-season rankings. The Women's team finished last year with a 4-12-2 record (but everyone knows that this is their year). Such a successful past season should put to rest the debate that has been dragging on since varsity hockey's conception almost 30 years ago. A facility of Trinity's own is needed, and more importantly, deserved.

Of the 12 NESCAC schools, all but Trinity and Tufts have rinks of their own, either on campus or just off. I understand that being an "urban" school inhibits construction of much-needed facilities, but there have been reasonable proposals to the Trinity College Board of Directors over the past few years, and all of them have been feasible. Now it is simply up to the Board of Trustees to take action on the matter.

The type of facility that is being proposed will not only benefit the Hockey Program, but also greatly contribute to the

Boys' and Girls' Club on Broad St. With the Board of Trustees' commitment to community outreach, it would only be logical to go forward with the project; it enhances both community as well as campus life.

This rink would be a valuable addition to the athletic facilities here at Trinity. Attendance at many of last year's games was very high, even with the travel to Kingswood-Oxford. With our home rink located conveniently next to campus, there would be an even greater interest in the Ice Hockey Program. The College is always looking for alternative activities for the students.

I'm not really sure, but I don't think the comedians at the Bistro are attracting a huge crowd. Home hockey games have the potential for hundreds of students, faculty members, and citizens of the community to come together on nights and weekends in a controlled environment. Also, there is the money-making possibility that is the hidden motivator behind every Trinity action. As we know from paying our lease every

Monitoring of Body Fat Needs Reexamination

continued from page 2

high school. Crew is unique in this way; this year there are 19 inexperienced rowers who joined the team without ever having touched an oar. Many of these women have not participated in athletics for several years.

This test, however, has such a vague use that if it makes even one young woman on one team feel worse about her body image, the Athletic Department must seriously consider its validity. Detecting and decreasing the possibility of eating disorders among athletes is not helped by decreasing an individual's self-confidence in her body image.

methods of measuring body fat.

Additionally, the NCAA addresses the issue in its formal guidelines, specifically in guideline 2e, Assessment of Body Composition:

"Importantly, there should be just as much attention given to changes in lean mass (both in weight of lean mass and proportion of lean mass) as the attention traditionally given to body fat percent."

The measurement of body fat via skinfold tests is inaccurate, demeaning, and not strictly necessary for the monitoring of athletes' health. In the absence of an acceptable, concrete alternative, Trinity should at least attempt to test through more accurate

The facility would be another resource that Trinity could put to use financially.

rest of the student body here, as well as to the surrounding community. The "Community Sports Complex" plans to work in conjunction with the Cityscape program as well as SINA to use a facility such as this to its fullest potential. It would provide both the students and community members with an outlet that has never existed here before.

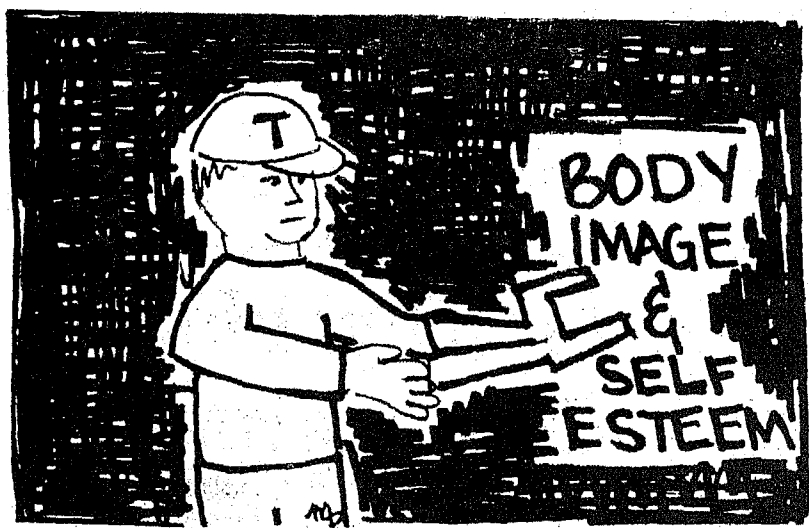
The complex is planned to contain not only a rink, but a community function area, open to both students and the public for athletic, cultural, and recreational purposes.

The complex would be a recreational extension of The Learning Corridor and the

year at Kingswood-Oxford, ice time is really expensive. The facility would be another resource that Trinity could put to use financially.

As put by Coach Dunham, "It is definitely a "win-win" situation both for the community and for Trinity, and a first-class facility will be a tribute to all of our former players, both men and women, who have practiced and played in various off-campus venues since the 1960s.

It would only be proper for the Board of Trustees to finally go thorough with the "Community Sports Complex," and fulfill the promise that they have made to Trinity alumni as well as current students.



Another interesting aspect is that this is not necessarily a commonplace test in all colleges. The University of Massachusetts – Amherst is among the colleges that has stopped screening its athletes through this method.

The NCAA makes recommendations for appropriate use of body composition tests. First of all, an article by Robin E. Levine, a sports nutritionist and expert in disordered eating, recommends that athletes be told their measured body fat percent in a range, rather than a particular percentage point. This is because of the significant margin of error found in nearly all

methods and make the process more sensitive to the self-esteem of athletes. This may be accomplished by discussing an individual goal range for each athlete based upon his or her body type and sport, not merely taking the number and leaving the athlete to worry about how it defines him or her.

As our winter training season continues, I and my other teammates watch our bodies grow, shrink, and tone as they change in nearly every way possible. It is tragic that now we look in the mirror with a number in mind, a number that may or may not be accurate, a number that now, subconsciously and falsely, defines us.

Touching Film Evokes Empathy and Emotion

continued from page 3

the story itself brought many students out who wouldn't normally go to a Cinestudio movie, let alone talk about sexuality.

In the theatre, sitting on the balcony, I saw groups of girls sob quietly with each other and groups of guys intently lean forward in their seats. The crowd would snicker at the same time, snifle in unison, and let out a few laughs together in a moment of catharsis. Any movie that lets a group cry together creates a common bond that intangibly links the group. This shared sense of understanding of the experience of those in Laramie and the hate that killed a young man, who is not unlike many of us here at a small college, seems to me more meaningful than the strained "dialogue" of one day.

In addition to the significance of the film, the timing seems more appropriate for

freshmen to adequately analyze their experiences with diversity at Trinity. Diversity Day came too soon for freshmen who just had nothing to talk about because they literally had few stories of their own about Trinity to share.

Now that they have spent three months with each other and the rest of the school, they can honestly speak about diversity from their own perspectives. If the discussion was not in the formal setting after the movie, it is clear that this film fostered thoughtful conversation at Mather, in class, and in the dorms. I doubt anyone could walk away from this film untouched.

But in the end, I suppose you can't talk about the success of *The Laramie Project* without looking at its context in the EROS Film Festival, the increased efforts to acknowledge and discuss diversity issues, and of course, good ol' Diversity Day.

Along the Long Walk ...

Were you successful in registering for the classes you wanted for the Spring semester?

I got into all my classes fine; I wasn't sure I was going to get into Creative Writing because of the application, but I got in. The only problem I had was that certain classes I didn't know you had to have a pin number ahead of time, only after when I was trying to register did I find out."

-- Tenzin Dharlo '07



"Yup, except for one but for that I'll need an override form because there are special requirements to get in."

-- Balint Koller, International Student

"I haven't really registered yet."

-- Paul Somers '07



"Yeah I did; I just had to take organic chem., and then I was taking the health fellows program so I just got in, no problem."

-- John LaPorta '05

"I didn't get into all of them, but I don't really care now, because during add/drop I can just get into them."

-- Laura Minshall '04



Compiled by Joanna Hecht
Photos by Chuck Pratt

NEWS

NOVEMBER 25, 2003

Web Site Revamped to Interest Students

New Site Launch Scheduled for January

EILEEN FLYNN

NEWS EDITOR

Trinity will launch a new streamlined Web site at the end of January, in an effort to stay competitive with other colleges.

The new site will be easier to maintain than the current one and will have improved navigational capacities for users.

"[The] primary purpose of the Web site is for marketing," said Mary O'Connor, Executive Director of Communications.

The site will be used in large part as a tool for prospective stu-

direct users back to the homepage, will appear on every subpage, allowing for easier navigation and return to the home page.

The site will include a profile of a student on the main page, giving prospective students a chance to be introduced to students at the College. The homepage will include a rotating picture of students and faculty on the left, with an architectural structure, also changing, on the right. These pictures can be changed to be seasonal as well.

An improvement for the maintenance of the Web site is the

"It seems ... 'user-friendly.'"

— Joseph Byrne, Assoc. Prof. of Fine Arts

dents to learn about Trinity. According to O'Connor, the new site will allow prospective to "get a feel for Trinity." This will be achieved through Audience Gateways, which will direct each group the site will serve - prospective students, current students, faculty and staff - toward a page that will more directly service their needs and interests.

Joseph Byrne, Associate Professor of Fine Arts, who has viewed the new site, said, "From what I have seen of the new Web site, my general impression is that it is an improvement overall."

Professor of Art History Alden Gordon is in favor of a new Web site. However, he feels that "the prototype of the new homepage ... does not reflect the fact that Trinity is a small liberal arts college ... and is graphically confusing."

Some of the changes that will be implemented on the new site are feature areas, such as Living and Learning and Urban/Global Connections. O'Connor said that one of the purposes was to make sure that the Living and Learning section on the Web site was "consistent with our viewbook."

Rama Sudhakar, Director of Marketing, described the Living and Learning section as "concentrating on life here as a small liberal arts colleges." This will be achieved through case histories on the site, focusing on the experiences of specific Trinity students.

The Urban/Global Connections part is "very important ... from a marketing point of view," according to O'Connor.

Byrne addressed the issue of the College's appeal to prospective students through the site, saying, "I also think it will represent the College well to prospectives, parents, high school counselors, etc., if they can navigate our Web site easily, finding what they want to know about with minimal frustrations, or too many unnecessary steps and/or detours."

The site will differ greatly from its present incarnation because global links, which will

implementation of a content management system.

O'Connor says, "Once a change is made it will automatically change throughout the whole site," so that there is not out-of-date or inconsistent information on the site. Each department will also get a template so that its own site will maintain the design consistency with the larger Trinity site.

Sudhakar said, "[the site will] provide easy access to the kinds of information [students] are looking for on a regular basis."

The "Current Students" link is still being developed, but will be as "comprehensive" as the prospective page. The hope is that all the information students are looking for will be available from the Trinity site, with fewer redirections and links necessary. Also, when an announcement is posted on the Trinity Exchange, it will update itself on the Web site of that organization and be available through Trinity's larger site.

O'Connor believes that this new site "compares very well" with Web sites of other schools. She explained that they tried to identify the best features of other schools' sites and make sure that the new site would also incorporate them. The gateway functions, the links that speak to specific audiences, are a new feature of the site and are considered "very important."

The site will not be wholly complete when it is launched in January. A virtual tour of the College, part of the admissions features, will be completed after the site is up, and other aspects of the site will be worked on.

"It seems better organized, easier to navigate, more 'user-friendly,'" Byrne said.

Margaret Lindsay, Director of the First Year Program, said, "I feel confident that the new Web site will ... serve us well by bringing first-year students to campus who have many different strengths and who want to build on lots of them."

The Web site is still under development.

Engagement Committee Aims to Foster Inclusion on Campus

BRENDAN MCGOWAN

STAFF WRITER

Seeking to involve students in the Trinity community who feel isolate, Dean of Students Frederick Alford has created an "Engagement Committee."

Alford described the 13-member body as having multiple ends or purposes, but says that the "general theme [of the Committee] is to find ways to engage more students, and engage them earlier and more deeply, in the life of the College."

The idea for an Engagement Committee, Alford explained, "came out of a meeting of Vice President Sharon Herzberger's staff in which she challenged us to think about how we might better engage students who feel themselves isolated in our community. It is important to note that this meeting coincided with and was informed by the discussions of Sept. 16," in which students engaged in discussions regarding campus diversity, he said.

The group has been meeting regularly since October, and works in conjunction with the College Affairs Committee.

The specific purposes of the committee, Alford continued, are threefold.

First, the group seeks to blur the lines between work and play by "creating and highlighting activities that mix intellectual and social pursuits."

Secondly, the committee aims to broaden social and residential options for Trinity students.

Finally, Alford explained, "we would like to create an ethos where most students are 'of' the College and not just 'in' it. We would like most students to feel

they have a proprietary stake in some aspect of the College and that the place is better for them having made their contributions."

The committee members come from various backgrounds. Magee McIlvaine '06 was asked by the Rev. Dan Heischman, College Chaplain and committee member, to join up. "The committee is trying to find alternative things for people to do on the weekend, and I don't drink," he said. "I'm one of the kids who is looking for alternative things to do."

McIlvaine noted that, as far as personal interests go, he is a member of the Men of Color Alliance, "which I think is one of the best groups right now that's trying to bring complete unity on this campus."

Sasha Hezir '07 was also approached by the school chaplain, who she had known before Trinity when Heischman was an administrator at an affiliated school. "We went out to lunch," she said, "and we talked about Trinity and some of the issues the Engagement Committee is dealing with right now. [Joining the committee] really excited me, so I decided to join." A freshman SGA

Members of the Engagement Committee

- Nikyda Scott '04
- Eamonn Brown '05
- Kate Mortensen '05
- Brian Friedberg '05
- Sabrina Murray '05
- Magee McIlvaine '06
- Chris Moore '06
- Sarah Carter '06
- Sasha Hezir '07
- Joseph Barber, Dir. of Community Service
- Daniel Heischman, Chaplain
- Amy Howard, Dir. of Campus Life
- Frederick Alford, Dean of Students

as to what can be done to engage all the students at Trinity, to make all students at this place feel like they have a place here and they have a vested interest."

Brown explained that the committee for the past few weeks has discussed reasons why certain members of the Trinity community might feel unwelcome on campus and, at the same time, the College's various strengths.

"We have consistently kept a

"What we're doing is breaking down the stereotypes on the campus."

— Sarah Carter '06, committee member

Senator and Guided Studies student, Hezir has maintained a strong interest in human rights.

Eamonn Brown '05, a member of the Psi Upsilon fraternity who also serves on the committee, explained that "eventually our goal is to make real, concrete and viable suggestions to the College

positive outlook about Trinity," Brown said. "We are more than willing to be honest with ourselves about what the shortcomings of the College are ... but we've also spent a significant amount of time discussing what Trinity's assets are and how they see COMMITTEE on page 8

Legality of MyTunes Debated

Bill Zeller '06 Attracts Media Attention with MyTunes Program

REBECCA FOWLER

NEWS EDITOR

Since MyTunes was released over four weeks ago, the program has attracted local and national media attention. In the past week, MyTunes' creator Bill Zeller '06 appeared on the Channel 4 local news and MyTunes was featured on TechTV.

"I think it's great that our folks are writing popular software," said Bryan Adams, Network Administrator.

However, Zeller did remove MyTunes from the Trinity network to avoid conflict over the College's network regulations.

"... running this software does indeed violate our acceptable use policy," Adams explained.

MyTunes allows Windows users on a network to save songs other people have on iTunes on their own hard drives. While MyTunes enables local file sharing, iTunes only permits listening to another person's playlist while

he is online.

Zeller's Web site, www.cowpimp.com, expressly warns against using MyTunes to violate copyright laws, and the software does not let users save music bought from iTunes digital store.

"... I am pleased to see that not only does Mr. Zeller understand his software, but he is responsible to it. That is, he is aware that his actions are his own responsibility and he needs to take action to protect himself. Despite the fact that he cannot/should not run this software here, Kudos to Mr. Zeller." Adams said.

During a MyTunes segment on the cable station TechTV, the host, Kevin Rose, commented that he does not foresee Apple taking action against Zeller, "I

don't think he [Zeller] has done anything to get into Apple's software. He hasn't hacked the software. This is just a little third party app that happens to run alongside the software," explained Rose from TechTV. Rose said he does not think Apple will have a problem with MyTunes because it only allows files on a network - like Trinity's - to be saved to a hard drive, not from the Internet.

However, Ned Cabot, Visiting Professor of Public Policy cautioned, "I don't know enough about the particulars to comment on this case. However, after Napster it is clear that those who facilitate the violation of copyright may be held liable for the effects of what they are doing."

CORRECTIONS

Due to an oversight, Brad Beitz's name was misspelled in the photo caption of the Nov. 17 *Tripod's Our Town* article. The *Tripod* regrets the error.

EROS Film Used for First-Year Program Dialogues

continued from page 1

year, and felt that the issues in the film were important ones that needed to be discussed. She suggested to the First-Year Council, a group in charge of organizing events for freshmen, made up of students, faculty and administration, that *The Laramie Project* be used.

"What we liked about *The Laramie Project* was that it was complicated; it instilled complex feelings. It wasn't just a

continue to talk about. I don't want to try to change any minds or create any activists."

Karla Spurlock-Evans, Dean of Multicultural Affairs, whose office contributed significant funding to the event, added that raising awareness on campus is a major goal of the First Year Program. "These are issues that sometimes divide, and also serve to clarify the collective point of view," she said. Originally set for showing in September, the event was postponed

"I saw different points of view that seemed simply horrific."

- Zabrina McIntyre '07

film that stereotyped people. The audience sees that the people in Laramie had mixed feelings, that they weren't sure what to think. The characters allowed people to open their minds," she said in an interview.

She stated that the film allowed students to connect to issues without being forced to take them to any sort of personal level. In other words, students could discuss their thoughts without having to relate the films to their own lives.

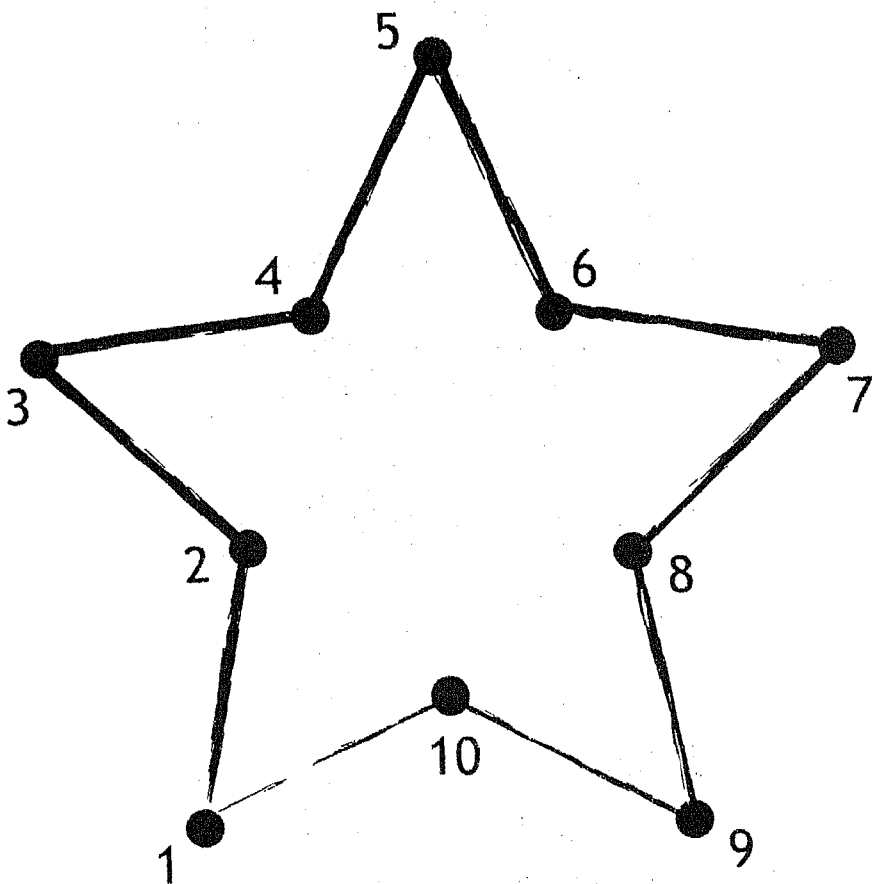
After viewing the film, first-years were to meet with their seminars to discuss the topic. These discussions were led by mentors, without faculty, to give the students more opportunity to feel that it really was between themselves and their peers. "This is about [the students], their age group, something for them to wrap their heads around," Fulco said.

She went on to state that it was a conversation that needed to be had on campus. "The goal was not to relate this to Trinity, but to create something that students would

in light of scheduling for Dialogue Day. As the faculty involved said, however, the timing worked well because by November students have gotten to know one another, to trust one another, and this is what allowed them to discuss such weighty and difficult issues more freely with one another.

Margaret Lindsay, the Director of the First Year Program, also had an active role in bringing the film to campus. "The film was really done well because it gave students multiple levels on which to respond," she stated. The good thing about the way in which this program was set up, she said, was that it made the entire experience very universal.

"Sitting with other people in a cinema, sharing that, made it collective," she continued. Students reported to Lindsay that the absence of Shepard's portrayal in the film allowed them to generalize about the case and realize that it wasn't just something that happened out in a town in
see *IMPACT* on page 8



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News In Brief

Network Outage

The network was shutdown briefly from 7-9 a.m. Saturday, Nov. 22. According to Bryan Adams, Network Administer, the system was in danger of crashing due to a lack of some BIOS patches. During the outage, one of Trinity's web servers that runs the www.trincoll.edu Web site was updated. Most network access was unaffected. Because of the short-time span of the inconvenience, "... the disruptions this downtime might cause ... [were a] fair trade-off to ensure the long term stability of this important server," Kristopher Arenis, Systems Manager, explained.

CPTV to Air Piece on Hartford Studies

CPTV's "Main Street" will feature the Hartford Studies Project at 8:30 p.m. on Nov. 21, 12:30 p.m., Nov. 23 and 11 p.m. Nov. 25 on CPTV Channel 7.

National Hunger and Homelessness Week

Nov. 16 to Nov. 22 was national Hunger and Homelessness Awareness Week. The week was co-sponsored by National Coalition for the Homeless and National Student Campaign Against Hunger & Homelessness.

Honor Council Decisions

Cases have been heard on matters such as physical assault, harassment, endangering behavior, theft, disorderly conduct, unsafe operation of a motor vehicle, damage to property, fire safety, smoking in residence halls, and violations of alcohol and drug policies. Students found responsible for the misconduct have been required to pay restitution or a fine or perform work service; asked to engage in educationally-relevant activities; or, in minor cases, received warnings. Forty-three students have been placed on residential probation or censured, four have been suspended, and 37 have participated in drug and alcohol education or counseling as a result of their adjudication. The Dean of Students Office will issue a written report in January summarizing all offenses and penalties for the fall semester.

Campus Safety Reports

The following incidents occurred between Nov. 10 and Nov. 17:

- Upon receiving complaints from a Resident Assistant Campus Safety discovered three individuals smoking marijuana in a residence hall. This case was referred to the Dean of Students office for adjudication.
- Campus Safety responded to a residence hall and seized a small quantity of hallucinogenic mushrooms. The case was referred to the Dean of Students Office for adjudication.
- Upon receiving a complaint from a resident assistant eight students were found in a dormitory room smoking marijuana. This case was referred to the Dean of Students Office for adjudication.
- A Trinity College student made a complaint stating that a Yellow Cab driver made sexually offensive comments to him/her during a ride from that company. The Campus Safety Department and the Hartford Police are aggressively investigating this incident and complaints have been made to the taxi company management.
- A complaint from a Residential Fellow indicated that marijuana was being smoked in a residence hall. Students admitted to discarding two marijuana joints. This case was referred to the Dean of Students Office for adjudication.
- A vehicle was vandalized on Vernon St. An unknown suspect damaged the vehicle's exterior window in this incident.

NESCAC Constrains Athletic Admissions Numbers

continued from page 1
 school, but in general it looks like Trinity is not giving as much of an advantage to athletes as other NESCAC schools."

"Trinity accepted [athletic admits] in the low 90s per year."
 - Richard Hazelton, Director of Athletics

The study notes that especially for students in the middle range of SAT scores, athletic advantage for admissions is lower at Trinity than other NESCAC schools.

For instance, the adjusted admission advantage of all NESCAC schools for 1999 was 33 percent for women and 34 percent for men. The adjusted admissions advantage at Trinity for the years 1995-2001 was 27 percent for women and 29 percent of men.

"For most athletes, athletics is only one factor," Smith said. "Academics are likely to be the reason for their admission. Students with low academics are not likely to be on a coach's final list to the admissions office."

Smith said the study also examines athletes after matriculation to Trinity.

"Athletes are more likely to graduate than non-athletes," he said. "However, they are less likely to graduate with a B+ letter grade or higher. Athletes are equally as likely to major in the sciences, which is one of the more difficult majors."

He continued, "Athletes are more likely to report a satisfac-

tion with the social and academic life at Trinity."

The study says that Trinity's intercollegiate athletes spend the same amount of time on socializ-

ing, partying and community service as other students.

It also says that male intercollegiate athletes drink more.

"Based on a large number of questions, both male and female intercollegiate athletes are as academically and intellectually engaged as other Trinity students," the study says. "Intercollegiate athletes spend about as many hours per week on academic work outside the classroom."

Looking at the data Smith said he is concerned that the academic performance of athletes does not appear as high as what administrators predict would be from the admitted SAT scores.

In an analysis of the data, Smith said the study predicts graduating cumulative Grade

"... Trinity is not giving as much of an advantage to athletes as other NESCAC schools."
 - Kent Smith

Point Averages for intercollegiate athletes.

He noted that the study controlled for minority, foreign stu-

dents, financial aid in first year, legacy, and SAT lowest and highest quartiles.

"Being an intercollegiate athlete has a statistically discernible but substantively insignificant effect on GPA," the study says. "For women, predicated GPA is 0.05 points less than for other students. For men, predicted GPA is .08 points lower."

The study also raises questions as to how to improve academic performance of athletes and the concern of "athletic divide" at Trinity during admissions and on campus.

Despite the results of the study, the number of athletically-motivated admits has dropped in accordance with the new NESCAC rule.

"We cannot know the impact just yet because we are only in the second year with this policy," said Richard Hazelton, Director of Athletics.

"In past years, there was no regulation for the number of athletic admits. Trinity accepted in the low 90s per year."

"We are regulated by the NCAA and the NESCAC. NESCAC rules are more stringent."

Trinity is allowed to admit 71 students based on athletics, he said. Trinity accepted 62 of 550 students in the class of 2007

based on athletics.

There are a higher number of males admitted because of athletics than females, because of football.

"There were 140 recruited freshmen who matriculated this year," he said. "More than half of those students were other than Trinity for reasons other than athletics - mainly academics."

Hazelton emphasized the difference between athletic recruitment and admission based on athletics.

He said recruitment is done using NESCAC guidelines.

"We identify students who can help the team and who are academically strong enough."
 - Scott Herrmann-Keeling

"We're allowed to go to the games and watch the individual players, but we can't talk to their parents or them outside of that setting," he said. "Recruiting is done by sending the prospective students literature about Trinity, having those kids talk with coaches and players, and spending a night with current students to get an idea of what the campus is like."

To find prospective athletes, coaches mail out letters to high school coaches in New England.

The letter explains Trinity's academic requirements, so coaches can recommend a certain type of student, Hazelton said.

Scott Herrmann-Keeling, Assistant Director of Admissions, said athletes often have an advan-

tage in the admission process.

"Anytime an applicant to Trinity or any small liberal arts college knows personally someone from the community, they're going to have an easier time," Herrmann-Keeling said. "The person is rooting for them. This person can be a coach, a faculty member, a person of the administration - any number of different people who have a connection to the college."

He said part of a coach's job is to find players to fill out the teams.

"Coaches will look at hun-

dreds of prospective players when likely they need five or six on the squad," he said. "The coach then creates a list of 15 to 20 students over the course of the recruiting period. We admit the ones we feel are admissible. We identify students who can help the team and who are academically strong enough."

A coach can have a significant impact on whether a student is admitted, Herrmann-Keeling said.

"These coaches are sifting through hundreds of students," he said. "When they bring us the list, these are the students they are likely to know the best. They are able to have insight into what type of student they want to bring to campus."

This week at CAREER SERVICES

Happy Thanksgiving from Career Services



The Career Services Office will be closing for the Thanksgiving Break on

WEDNESDAY • November 26, 2003
 At 12:00 PM.

The Office will re-open on
 MONDAY • December 1, 2003
 at 8:30 AM

INFORMATION SESSION

How to Find Your *Summer* Job Over Winter Break

Come meet Caroline Maguire '97, a Human Resource Specialist who will offer advice and insider tips on how to use the time you are home over break to line up the summer job of your dreams.

WEDNESDAY
 DECEMBER 3, 2003
 6:30 - 8:00 PM
 at Career Services

If you wait until you get back in January, it may be too late!!

INFORMATION SESSION

Choate Rosemary Hall Summer Intern

Choate Rosemary Hall in Wallingford, CT is a boarding and day school of 850 students and 114 full-and-part time teachers.

Find out about their summer teaching internship June 27 - July 30, 2004. Bring (or send prior) a resume and the application (which you can complete on-line at www.choate.edu/summer) to the info session. Interviews will follow the info session.

WEDNESDAY • DECEMBER 3, 2003
 1:00 - 4:30 PM
 in the CSO Videoconference Room

Coming up in Spring 2004

- January 5 New York Recruiting Consortium
- January 28 Aetna Information Session
- February 6 Capital Consortium, Washington, D.C.
- March 25 Hartford Consortium Career Fair

WATCH FOR THESE UPCOMING EVENTS THIS SPRING!

- Chemistry Alumni Panel
- Practice Interviews
- Careers in Journalism
- Sales & Marketing Careers
- Finance Alumni Panel
- Commercial Real Estate
- Non Profit Careers
- Careers in Publishing
- Engineering Networking Event
- International Career Opportunities

Impact of Film Resonates One Week After Showing

continued from page 6

Wyoming. "We live in a town, a state, a country like this," said a woman portrayed in the film. "We need to own this crime. Everyone needs to own this crime. We are like this."

Lindsay and Fulco said that they have received both positive and negative feedback in regards to how the film worked and how students reacted.

Although they will not be sure of num-

ber of students after the group had left and who had long discussions with those individuals one-on-one.

"I think it was an overall success," said Barison. "Nothing like this has been done before in this format, so it was pretty new and experimental."

As far as successes go, the fact that students have continued to discuss the film with the same emotion they experienced after walking out the theatre door a week

"This is about [the students], their age group, something for them to wrap their heads around."

— Adrienne Fulco, Assoc. Professor of Legal Studies

bers until the evaluation forms mentors are supposed to fill out are turned in, they have gotten reports that there was a great deal of success.

Some discussion groups worked very well, with mentors reporting long periods of time in which people wanted to talk about what they had seen. There were other groups as well in which people had a harder time discussing or connecting, and some did have low attendance. "We are not twisting your arm to go to this discussion," said Barison, noting that forcing student attendance would have been a shortcoming of the program.

Barison, one of Fulco's students, was instrumental in making *The Laramie Project* a part of the EROS film festival. He had worked on the festival for the past three years, so when Fulco told him her idea about showing *The Laramie Project*, he worked to bring it to the festival. He stressed that it was important that the film was open not only to Trinity students, but also to members of the community because this takes it from an isolated Trinity experience to a real world one.

Lindsay added, however, that while she did know of some students who didn't attend, she had also spoken to mentors who said they had been approached by individ-

ual students after the group had left and who had long discussions with those individuals one-on-one.

ago marks how much impact it did have. "After the film, I was really overwhelmed," said first-year Nick Hall over dinner. "It felt like there was nothing I could say." Other students agreed that they had similar thoughts the evening after the film.

The horror of events that took place back in 1998 still sits firmly in the thoughts of people today who are trying to understand what happened. "I couldn't believe that people were able to convince themselves the murder was somehow Matt's fault," exclaimed Evan Stissler '07.

"I saw different points of view that seemed simply horrific," said Zabrina McIntyre '07. "The fact that others didn't care ... that seems impossible."

The intensity of *The Laramie Project* hit students with the reality of the event. "Live and let live basically means if I don't tell you I'm a fag, you won't beat the crap out of me," said a gay resident of Laramie in the film.

Stephen Belber '85 was one of the interviewers and writers who originally went to Laramie, Wyo. for the play that gave birth to *The Laramie Project*. He visited Trinity in the Fall of 2001 to discuss the experience and to show his own film, *Tape* at Cinestudio.

New Committee Tackles Student Isolation Problem

continued from page 5

can be better utilized for all students."

The opening minutes of the committee's Oct. 20 meeting were devoted to some on-the-record self-reflection.

"I think we're getting into looking at very specific aspects of life here," said Heischman "Dean Alford and I don't know much about the Tutorial College, so we are going to visit them ... for a short while."

"What we're doing," said Sarah Carter

"We would like to create an ethos where most students are 'of the College and not just 'in' it."

— Frederick Alford, Dean of Students

'06, committee member, "is breaking down the stereotypes on the campus. Everyone says that there are frat parties on the weekend, and that's about it. It's a scary place to be different in, because it's set in stone ... [This group] is offering a more comfortable atmosphere to create change."

"I think having a diverse group of folks on the Committee," said Joe Barber, Director of Community Service and Civic Engagement, and committee member, "has forced us to be more critical in our analysis of where this campus lies because too often it seems that, regardless of the what side of the discussion you're on, it becomes too polarized. We've held each other in check; when we start going over to one pole, the other pole is saying 'Well, no, it's not that simple.'"

Barber believes that more nuanced

discussions can arise from the Committee's diversity, which includes members of all classes with various interests and abilities.

Since the committee is new, many students have not heard of it.

"[The Committee's] so abstract at this point," said Joal Mendonsa '06. "I don't really know. I guess I'm just going to have to wait and see what it ends up looking like in practice."

Madison Ward '07 was optimistic about the committee's prospects. "I think that it's important to have a group like the Engagement Committee," she said, "because I think there are a lot of students on campus who feel isolated. I think they may feel isolated socially, and that mixing intellectual and social pursuits would be a really great avenue ... on campus."

Cyriac George '04, SGA President, said "I hope it works out, you know? It just seems that there are already committees that exist with the same intent."

He continued, "I'm sure that as the committee meets more often it will form a more specific agenda. As of now it seems very similar to other existing committees, but I'm sure this will be more successful, seeing that it has the full-fledged support of the Dean."

NEWS FROM THE NESACAC

Williams: The College Director of Health Services at Williams informed the college newspaper, the *Williams Record*, that officials were worried about the number of students going to the Health Center for alcohol-related problems. An e-mail was also sent out to the entire campus stating that a number of prospective students had bad experiences related to alcohol while visiting Williams, and in some cases, this made them decide not to attend. The number of students drinking themselves into a situation in which they must go to the hospital has risen throughout the fall, and though the school does not know the exact numbers, Associate Dean Dave Johnson was quoted in the *Williams Record* as saying, "We get closer and closer to a major catastrophe." A group of NESACAC deans will be discussing this issue at an annual conference on Dec. 8 and 9.

Wesleyan: Wesleyan appointed Abdullah Antelipi as its first-ever Muslim chaplain, joining the ranks of the resident Catholic, Protestant and Jewish chaplains. The appointment comes after a year-long administrative push by Muslim students to increase Islamic worship resources on campus. Antelipi was born in Turkey and has spent the last twelve years teaching in a number of Southeast Asian countries.

Middlebury: Middlebury's President, John M. McCardell, Jr., will step down from his post in June 2004. This is McCardell's 13th year as president. After a one-year leave he will return to Middlebury in July 2005 to teach with the title of college professor. He will become "trustee emeritus" in July 2005. In his dozen years as president the College has grown by about 350 students and has created 30 new faculty positions.

Colby: A panel discussion on Wednesday, Nov. 13 dealt with the issue of micro-aggression during Colby's Racial Awareness Week, held from Nov. 10 to 14. Micro-aggression was defined as actions or inactions by individuals that perpetuate the status quo of racism, homophobia, sexism and xenophobia. Students and faculty discussed the issue and the ways in which Colby students can battle this problem. The predominant suggestion was that white students needed to speak up in classes and not leave the onus of the discussion on the students of color.

Amherst: Amherst President Anthony Marx announced a ban on smoking in all College buildings, including dormitories, which will be effective as of Jan. 26, the beginning of next semester. The issue was brought to Marx's attention over Family Weekend when he was surprised to discover that students were still allowed to smoke in dorms. While he is concerned for the health of student smokers, he also expressed concern over those non-smokers exposed to second-hand smoke. Some Amherst students were upset about this announcement, citing the lack of student input as an issue. Amherst presently has smoke-free housing available to both first-years and upperclassmen. After the ban goes into effect, students wishing to smoke must do so 25 feet from all buildings.

Connecticut College: Eugene V. Gallagher, Rosemary Park Professor of Religious Studies was named Connecticut Professor of the Year by the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching. This is Conn. College's second professor who is closely involved in the College's Center for Teaching and Learning to be named Connecticut's top professor in the past three years.

Hamilton: In the fall 2003 issue of the *Journal of Economic Education*, Hamilton College was ranked fifth in economic scholarship among the top 50 liberal arts colleges. Hamilton ranked eighth among the top 50 liberal arts colleges in the total number of pages published of research within its economics department, in a study spanning from 1991 through 2001.

Tufts: Tufts first-year student Kayt Norris was named to the Hall of Fame for Caring Americans in Washington, D.C. this past week. At the age of nine Norris co-founded Helping Hands, a nonprofit service organization in Quincy, Ill., with her sister, Maggie. Student members have logged 12,000 hours of volunteer work to date.

Bates: Bates hosted "Aspirations Day" Nov. 13, bringing 80 Lewiston, Maine high school freshmen to campus to give them a taste of college life and introduce them to college admission procedures.

FEATURES

NOVEMBER 25, 2003

Long-Distance Love: Is It Worth the Heartache?

JULIET IZON

FEATURES WRITER

There's always a few in every dorm. Seemingly normal, they may be in your classes, or [gasp!] even living in your room. There's never any way of figuring out who's been affected ... until the phone rings.

"Hiiiiiiii baby! Yeah, I miss you too!"

Yes, boy and girls, I speak of the endangered long-distance relationship, or as I like to refer to them, the LDRs. Once thought extinct, there seems to have been a spike in their population, at least among the freshmen class at Trinity. Once you know the warning signs, though, they are fairly easy to pick out of a crowd:

When at parties, if their phone rings, they look furtively around the room and then dart into the nearest closet to whisper sweet nothings into the ear of their beloved.

There will always be a ridiculous amount of prom memorabilia on their walls.

They have a tendency to hang out with others that also have significant others, i.e. "If you have a boyfriend, and I have a girlfriend, if we hook-up it's not technically cheating ..."

But who are these foolhardy souls that embark on their college

experiences still tied down with the ol' ball and chain? And even more interesting, how many of them have actually stayed together once tempted with the plentiful singles on this campus? I did a bit of investigation into the matter (read: an honest to goodness excuse to gossip with whomever I please) to bring this pertinent issue to the forefront of the loyal *Tripod* readers' minds. By tracking down some real-live freshmen LDRs, I was able to get their opinions on relationships, love, and what the future holds.

Case 1: Hugh L. has been going out with his girlfriend, who is a senior in high school, for about a year and a half. He made the decision to try the LDR because "I felt confident that we could do what everyone said we couldn't do. But I still knew it was

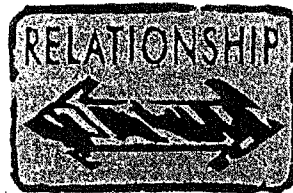
I know now we can make it work."

His advice to anyone in a similar situation? "Keep an open mind. It's quite unexpected to find your true love as a freshman in high school, so if it doesn't work out with the person you're working with now, it will work out in the future."

Case 2: Martha R. has been dating Mark B. for a year and 5 months. Unlike some other LDRs, theirs is a relationship that has always been long-distance. "Because we have never lived in the same country," she says, "this transition was not that difficult to make. It is harder to get to an airport from here though." Perhaps absence does make the heart grow fonder, but these lucky lovebirds manage to see each other fairly often. Mark was able to stay with

er. If you feel more comfortable just being friends because you're apart, then it's time to examine your relationship."

Case 3: John S.'s scenario might be the most common. How many times did someone tell you



in high school that they were staying together with their girl/boyfriend and you laughed in their face and pointed? Anyway, John, like so many others, found it just too difficult to stay in a relationship when tempted by so many college girls. His girlfriend of almost a year and half and he decided mutually that "it just wouldn't be fair to either of us to stay together. She's in her senior year of high school, and I didn't really want to be tied down either. We both just wanted to have fun, so there weren't really any hard feelings."

However, when both of them are home for winter break, things may be a little different. "I still talk to her every day," John says. "And when we get back home we'll be together. It's just a very open relationship." His advice? "Just make sure that you and your partner are very open about

your relationship, if there's enough communication then you shouldn't have problems. And follow what your heart tells you to do."

Case 4: Betsy was together with her boyfriend for almost a year before she came to Trinity. Like John, she realized that things were just not working out. "We were having problems even before I left," she says, "so I knew that it was ending anyway. It wasn't so much the distance that was the reason for us breaking up, although that was part of it. There were other issues too."

But luckily, this tale has a happy ending. Betsy has been together with her new boyfriend for over two months now, proof that former LDRs can find love that's close to home. And what does she have to say about others who are still struggling with the distance? "I just don't think it's a good idea to have a long-distance relationship. I wouldn't advise it unless you're in an absolutely ideal situation."

Well, there you have it, more than you probably ever wanted to know about the failed relationship attempts of the freshmen class, and our struggle to make new ones. As for this reporter, I am quite happy with my NRAA status. That would stand for no relationship. At all.

"... if there's enough communication then you shouldn't have problems."

- John S. '07

going to be a difficult transition."

And indeed it was. Hugh and his girlfriend broke up in the middle of October for about a week, mainly out of "fear that we just couldn't do it." But in this case, true love did prevail. Hugh said that "it was foolish to be apart when we both still love each other.

Martha for about a month during one of his breaks, and Martha went to London to visit him at Cambridge (yeah I know, we're all jealous) during the fall.

Her words of wisdom for anyone dealing with an ultra LDR? "You need to make sure that you really want to be togeth-

Rules for Good (Safe) Sex

CHRIS MADISON

FEATURES CONTRIBUTOR

With all this alleged "sex advice" flying around the *Tripod* recently I began to wonder exactly who is qualified for giving out "sex advice." Well all those who attended Maria Falzone's lecture "SEX RULES" a few months ago know that all that is required to become a "sexpert" is to have good sex. That's right, no college degree, no having multitudes of partners, no witty retorts using the word "rub-dogs," just having good sex makes you a "sexpert." I will candidly say here that I consider myself a "Sexpert," and will now give some of my own sex advice, coupled along with Maria Falzone's, take it or leave it.

One disclaimer before going into this article: most of the

pleasure only" thing you can stop reading right now.

Maria Falzone opened her lecture/routine by claiming, "If I were President, I would make masturbation mandatory. You have to find out how you work and what you like. How can you ask someone to give you pleasure if you don't know what you like?" I fully agree with her. Good sex is all about communication, and knowing exactly what to communicate. But if you don't know what feels good yourself, then what do you have to communicate? And this is why Falzone advocates masturbation so vehemently.

But unfortunately, as Falzone pointed out in her lecture, it seems like there is a negative stigma floating around women when it comes to vibrators and mastur-

es, but pricey), for as Falzone has pointed out, it will only help in the long run.

Once you know your own body you can begin to communicate to your partner. But being able to listen as a partner is important as well. Sure you can read those articles about the "30 ways to touch towards instant orgasm," but we're all wired differently. That "secret move" you may have mastered on your last partner may not feel so great to your current one. So learn how your current partner is different, find out what makes him/her tick and go from there.

Every comedian in America knows that guys hate to talk after sex, but if good sex is your final destination get used to it. Just a little, "What felt good? Did you like it when I did X?" will do the trick. Here's an analogy you guys can follow: pretend you are a football coach getting ready for the big game. What do they do? They watch the scouting videos (i.e. communication) and change their playbook in order to adjust. Learn from each encounter and change it up for the next time, it'll keep getting better and better.

Having good communication applies to you girls as well, but as always, girls are more complicated. Of course here I am talking about that bizarre tendency to fake orgasm. I have no idea how this started, but I am guessing it is some socially constructed relic of the old patriarchal days. But

see SHINING on page 10

"How can you ask someone to give you pleasure if you don't know what you like?"

- Maria Falzone

advice here is biased towards monogamous couples (if such exist on this campus). I have nothing against random drunk hook-ups. But good sex very rarely occurs during these flings. This article is also bias towards those who prefer a mutually satisfying sex routine, for most of this advice revolves around a dialogue model. And as we all know, it's kinda hard to have a dialogue with only one person. So if you're into the whole "I have sex for my

bation. It seems like a lot of my girlfriends that I've talked to are either embarrassed, or reluctant to talk about sex toys. By masturbating and using toys such as vibrators you learn what feels good, and therefore know exactly what to communicate to your partner. Guys have been masturbating without the societal opposition on their conscious for ages now, and I suggest you women try to get by it as well (I hear 'The Egg' and 'The Bullet' are excellent choic-

10 Top Reasons We Love Thanksgiving Break

10. Since we were gipped out of Trinity Days, this is the first time in three months that we've stopped doing work.
9. Pre-Christmas sales. Yay for credit cards.
8. Lots of marathons -- an excuse to lay on the couch for 12 hours at a time.
7. It's the perfect amount of time with our parents -- by the time they start to annoy us, we're already going back to school.
6. We can show the kids we went to high school with how much cooler we are now.
5. Wednesday night -- biggest bar night of the year.
4. The leftover Thanksgiving sandwich.
3. Stuffing our faces is patriotic.
2. Tryptophan is better for our systems than the chemicals that we usually ingest.
1. We're that much closer to Christmas break.

Shining a Light on the Bedroom

continued from page 9
we're in the 21st century now, and you all have the right towards mutually fulfilling sex. So, since we are talking about sex as a dialogue, what do you think faking will achieve? Sure I can understand there are times you "Just want to get it over

spend a good amount of time just looking at yourself, and learning to love what your mom and dad gave you.

Finally, let me just reiterate my point from above: good sex is all about communication (not the only thing, but a huge part of it). Not satisfied? Ask your part-

I have nothing against random drunk hook-ups. But good sex very rarely occurs during these flings.

with," here faking is fine. But faking it at the wrong times only hurts yourself. You are falsely informing your partner what feels good reinforcing his/her "bad habits," and coming nowhere closer to that "good sex" we are talking about.

One crucial thing all of this advice requires is that one be comfortable with their body. How can you let someone else love your body if you can't love it yourself? So during this whole "get-to-know-yourself" period,

ner to help you out. Something feel good? Tell them to keep doing it. Something feel weird? Tell your partner to stop. Something you like that he/she is not doing? Ask them to do so. You practice abstinence? Tell your partner you don't want to go there.

Having good sex is as much about talking as it is listening. Also, when having all this good sex keep in mind my last sex article: wear protection and be safe.

Around Trinity

AT thought that it had gotten its point across last week, but apparently AT was mistaken.

AT repeats: Loud sex on weekend mornings is disruptive to necessary sleep. And AT's annoyance has nothing to do with AT being jealous. Nothing at all.

The Vegetables Come to Life.

On Wednesday afternoon, a few very sober students had a very noticeable mishap in the Cave when one pushed the other into the screen behind the salad bar, causing the whole salad bar to roll forward, attacking some unsuspecting salad-eaters and knocking over a huge plant, sending wood chips flying everywhere. Moral of the story, kids: stupidity results in public ridicule.

Why AT Loves the Pizza Man.

Late Saturday night, AT heard a commotion on Summit St. and peeped out the window to see what was going on. It turns out that a pizza delivery car had stopped in the middle of the street to make its exchange, not leaving enough room for the campus shuttle to go around it. This caused a backup of a number of cars and eventually the arrival of the cops, but the pizza was delivered. Comments were made regarding the intelligence of the delivery man, but AT likes him. He makes AT laugh.

The Comeback of the Blacklight.

AT never used to think that blacklights were cool, but after attending one fraternity's party on Friday night, AT has changed its mind completely. In addition to hearing "Here Comes the Hotstepper" and being able to write all over people with highlighter, AT witnessed some very amusing events. One girl, about to hang up her fleece, had it snatched from her hand by an enthusiastic raver, who then put on a good five-minute show using the stolen fleece as a prop. He eventually returned it with a contrite, "I'm sorry I stole your fleece."

The Gym Classes of Our Youth

continued from page 1
know, it's still being played in primary schools everywhere. Another favorite was the parachute, which wasn't so much

scuttle around the gym on? And why would they have ever called them scooters, when that term already existed for something that had two wheels and was a lot

The best days were when we were allowed to sit in the middle of the parachute and be tossed up and down ...

a game as it was just really, really cool. Everyone would grab onto the side and we'd do random things like shake it to make waves and then throw balls into the center; or lift it up, run underneath it and sit on the fabric so that it made a big, airtight bubble.

The best days were when we were allowed, one by one, to sit in the middle of the parachute and be tossed up and down by our gym teacher and fellow classmates. I can't imagine that schools could be allowed to do this today, what with liability issues and the like - I'm pretty sure that most lawyers would not recommend the tossing around of small children in schools - but it seemed like a great idea at the

more fun?

I myself developed a fear of scooters after a bad experience in first grade (note to future Phys. Ed. teachers: check scooter bottoms for loose staples), but they were involved in an inordinate number of our games.

One such game was what we called Cage Ball, but has been referred to by other names in other states. The class was divided into four teams, and each team lined up on one side of a square, crouched in what we were told to call the "crabs" position, leaning back on our hands, knees in the air. Every person was assigned a number, and when your number was called you had to "crabwalk" into the center of the square, sit-

point was to kick the ball over the heads of one of the other teams.

Aside from the strain that the crab position put on my wrists, I thought that Cage Ball was just fantastic. In fact, I'd be up for a game of Cage Ball any day. Any takers?

Then of course there was Dodge Ball, the cause of countless bruises and much injured pride. As much as some people loved the game, I can't understand how anyone found it a good idea for children to chuck balls at one another and for there to be glory in the one able to hit the



most people. For all the injury it caused at the time, we may as well have been

playing paint ball.

The point is, finally, that there was no reason or logic behind these games. We took them for what they were, which was fun. And that's something that we should appreciate now more than ever, when fun - pure, innocent fun - often comes in small doses. We should remember what it's like to be caught up in something that was stupid, and made no sense, but that, for whatever reason, made us feel good.

And, perhaps most importantly, we should form an intramural parachute team. Hey, if Ultimate Frisbee has its own team, what's stopping us?

For all the injury [dodge ball] caused at the time, we may as well have been playing paint ball.

time.

And what about scooters? Did anyone not experience those square, wooden contraptions with four wheels that we used to

uate yourself on a scooter, and fight with the other three people assigned the same number over a huge ball that the teacher threw into the middle of the circle. The

Join The Trinity Tripod Online Team

Are you interested in computers, layout or web design?

If so, join the *Tripod* Online Team and become involved with one of the most praised college newspaper websites in all of New England.

Next semester's staff is starting to form now. If you are interested contact Matt Barison or Jim Nadzieja.

Meet Your Class President: Jake Schneider '04

This Year's Agenda Aims to a Create Tent City Policy in Order to Further Enhance the Trinity Community

STEFANIE LOPEZBOY
STAFF WRITER

Being Senior Class President is more than just a line on a resumé for Jake Schneider '04. He says, "I love Trinity so I just want to be involved now and even after I graduate." From his arrival on this campus his freshman year, Jake has done a number of things to improve our campus and be involved. He was an SGA Senator for three years, two of which he was the chair of the Elections, Recruitment, and Communications Committee.

Jake has also done ConnPIRG, was a Dean's Scholar Resident Assistant in Funston. A Guided Studies graduate, Jake is currently a Computer Science major designing a website called www.fatchicken.com for his senior thesis. The website is geared toward college students who want to trade their stuff online with other college students. It should be launched by April of 2004.

The importance of Tent City, according to Schneider, is the sense of community it encourages.

Not only did he survive Guided Studies and live to tell about it, Schneider is also a Legal Studies minor. Last year he spent a semester abroad in London at King's College. During the sum-

mer he programmed parallel computers to fight cancer, which he said was a very rewarding experience. After graduation, he wants to pursue his interests in programming and become a software architect. Computer

**"I love Trinity so I just want to be involved now and even after I graduate."
- Jake Schneider '04**

Science, he says, has helped him throughout his time at Trinity in the various things he has done. "In Computer Science you are learning how to solve problems and engineering solutions based on givens, which is basically what we do in student government," he said.

Schneider's passion for Trinity is almost genetic. His sister graduated from Trinity in 1995 and she loved it here as well. He said, "It's becoming kind of a family thing."

I asked him how Trinity has changed since he has been here

and what his experiences have been. He replied, "It's gone up and down so much since my freshman year. You got the feeling back then that people really loved it here and then [former

President Richard] Hersh came. He represented everything that Trinity students reject."

However, with the former President gone, Schneider says the College is back on the right track. He said, "The College's

ousting Hersh is a symbol that we care about community and respect student rights and opinions. It was just a bump in the road."

Schneider thinks that one of Trinity's greatest strengths is its sense of community. This is why he chose to be Class President rather than SGA President. He said, "You get to do a lot of the fun class stuff. You get to plan all the things that people enjoy." With the help of Courtney Cote, Vice President of the Senior class, and Mimi Mayer, Secretary, they are making headway planning things for senior week and negotiating Tent City. Cote's experience with TCAC and planning events has been a great asset, according to Schneider, because she uses the available money in the most effective ways. Though he could not disclose any details about Senior Week, he assured me that, with Cote's help, cool things were getting done.

In Schneider's opinion, the Senior class this year is also one

of the best groups of students Trinity had seen in a while. "Our class is the first of those classes where the admissions standards were higher, so you just have a better group of students. We had higher SAT scores and more civic involvement coming into Trinity. It doesn't mean we don't know how to have fun though," he said.

In the spirit of fun, Schneider and the other class officers will be meeting next week with President Painter to discuss the changes to Tent City. Schneider is hopeful that a compromise will be reached that will endure for future classes, so that negotiations over the event will not have to go on every year. In order to make this possible he said, "Students have



Jonathan Chesney

Jake Schneider '04.

according to Schneider, is the sense of community it encourages. He asks, "Do we really

"Students have to be held to a higher standard of behavior ..."

- Jake Schneider '04

to be held to a higher standard of behavior if they want to be acceptable citizens of the College." In other words, the administration has to treat students like adults and, in return, we students have to be accountable for our actions.

Fortunately, the administration has been very open to ideas presented by the class. Schneider says, "Dean Alford is a great man. He is responsive to students and really accessible to hear our concerns."

The importance of Tent City,

want to see a college that becomes sterile outside the classroom? Or do we want to keep these traditions that build community?"

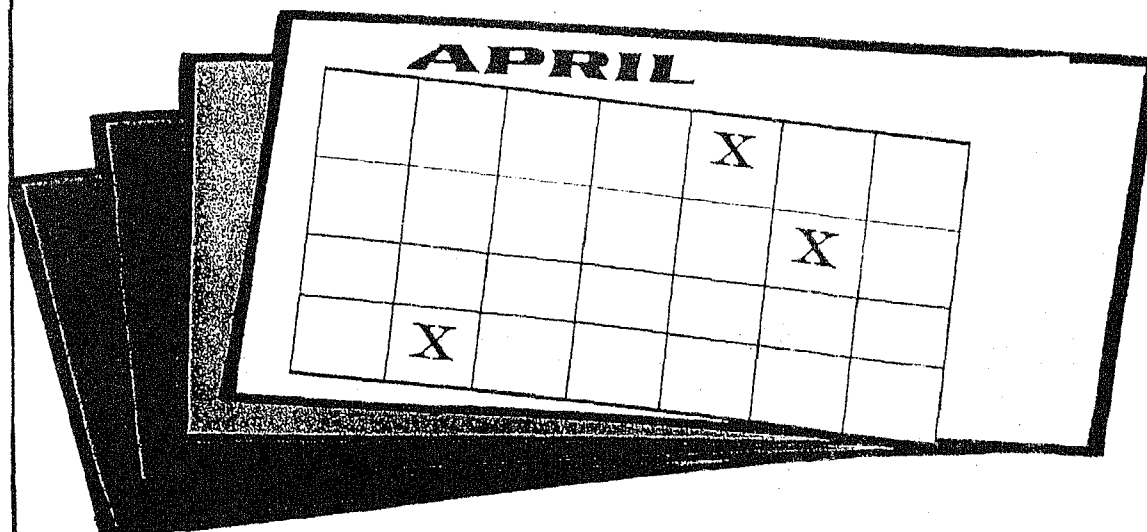
Seriously devoted to the notion of community and unity on campus, Schneider hopes that an enduring tradition can be established that will take the college into the future. He declined to give advice for future presidents because he said, "They need to figure it out for themselves and bring their own unique perspective."

Trinity Students Make Healthy Choices



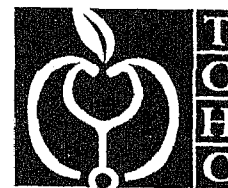
Did You Know?
Did You Know That Within 20 Minutes of Quitting Cigarette Smoking Your Blood Pressure Decreases, Your Pulse Rate Drops, and The Body Temperature of Your Hands and Feet Increases?

For More Info: Contact TCHC



More than half of Trinity students drink one day per week or not at all

SOURCE: Fall 2002 Risky Behaviors Survey



Trinity College Health Center

(860) 297-2018

HOURS OF OPERATION

Monday - Friday: 8:30 A.M. - 5:30 P.M.

Saturday: Noon - 4:00 P.M.

Sunday: Closed

Appointments Preferred

After Hours:

Visit the Self-Care Guide on our website:
www.trincoll.edu/depts/healthcenter

or

Call X 2222 For the Nurse Practitioner on call

Win a \$100 Gift Certificate to Crazy Bruce's

Solve the mystery correctly and you could win a \$100 gift certificate to Crazy Bruce's Liquors. In order to be eligible for the prize you must submit the correct name of the suspect who stole the Magic Eight Ball, who he/she sat next to at dinner and what he/she ate for dinner. All entries must be submitted to the Tripod (Box #702582 or ext. 2583) by 5 p.m. Thursday, Dec. 4. The winner will be drawn from all correct entries on Dec. 5 in time for end of the year festivities. All entrants must be Trinity College students.

Who Stole the

Campus Safety Advisory

Last week the coveted *Tripod* Magic Eight Ball was stolen from the office in the basement of Jackson. The missing report was filed Tuesday, Nov. 18 by *Tripod* Editor-in-Chief Edna Guerrasio after the Buildings and Grounds cleaning crew reported the theft to her. The anonymous Buildings and Grounds staff member first noticed that the Magic Eight Ball was stolen on Tuesday morning. When questioned she confessed, "I was just down there cleaning and I wanted to check my horoscope. I check my horoscope every week! I searched through the room, I looked through the empty pizza boxes, the garbage, even under that dirty couch, but I couldn't find it. (By the way, don't EVER look under the couch!) It just wasn't there!" The woman proceeded to cry. "Its not fair. Now I will never know if I have the lucky numbers!"

The Editor-in-Chief reported the theft to Trinity College Campus Safety and the Hartford Police Department. "This is a crime and something needs to be done about it," she said. The loss of the Magic Right Ball is a loss for Trinity College. I don't know how it will ever be replaced or if the College will be able to move on."

After an initial investigation the HPD has determined that the magic eight ball was taken from the *Tripod* office sometime between 4 a.m. on Monday morning and 11 a.m. on Tuesday. After using its magical powers to predict the horoscopes for last week's issue, the Magic Eight Ball was put to rest by Features Editor Jenny Dunn. "I swear, I left it right there on the desk - amongst all the pizza boxes and dirty plates - where I always leave it," she exclaimed.

Managing Editor Alex Gordon claimed, "The Eight Ball was here when I left at 4 a.m. on Monday morning. I know it was. I saw it with my own two hands, I mean eyes! I saw it with my own eyes. Whoever did this needs to pay, those bastards!"

The HPD detective on the case said, "This is one of the weirdest cases we have ever seen. A real mind twister. It's definitely going to take some time to unravel this one."

But the *Tripod* doesn't have any time to waste. With the end of the semester nearing and the last issue going to press in a week, the *Tripod* staff is willing to offer a handsome reward to whomever can identify the thief and bring the Magic Eight Ball home. A \$100 gift certificate to Crazy Bruce's liquors will be awarded to the person who is able to help the staff solve this mystery.

"We want to know who did it! Justice needs to be served. If you can tell us who stole the Magic Eight Ball, who he/she sat next to at dinner, what he/she ate and who he/she left with, we are willing to reward you. The Magic Eight Ball was a staple of the *Tripod* Features section and we are willing to pay to make sure it is safely returned to us," said the determined Editor-in-Chief.

"When students realize that the horoscope section is mysteriously missing from this week's issue, chaos will break out all over campus," said Dunn. I mean what other reason will they have to read the *Tripod*?"

The HPD has narrowed down the suspects to individuals with past or present dealings with the paper. "Although they may all seem like they are innocent, we believe that the thief is someone who has internal ties or personal issues with the newspaper," said an HPD officer on the case. Anyone with more information is encouraged to call the national hotline 1-800-XXX-TIPS.

Campus Safety advises all students to keep their Magic Eight Balls in a well protected, well lit area, away from first floor windows.



Eileen "mmm Kerry Wood" Flynn
News Editor/Student



Jonathan "Garbage Disposal" Chesney
Photo Editor/Student



Joe "Make the Laugh Stop" Stramondo
Opinions Editor/Former Arts Editor/Student



Greg "Anything is Art" Polin
Arts Editor/Student



Becca "Can't See My Feet" Flynn
News Editor/Student

The Magic Eight Ball is more than just a game. Some of the suspects recount certain of the following facts. Eileen Flynn (student/News Editor), former Editor-in-Chief, Jenny Polin (former Editor-in-Chief), Jonathan Chesney (student/P Editor), Greg Polin (student/Editor), Dick Hersh (former Ac

The 12 suspects were at the dinner on the night of publication. Current student Eileen Flynn began in Hamlin Hall around 7 p.m. at 7:30 p.m. The 12 suspect dinner party. Five of the suspects sat on one side of the table. The former Administrator still currently at Trinity College. One of the suspects who is no longer at Trinity College. The former Arts Editor sat directly in front of the former Editor-in-Chief. Jenny and Joe sat across from the former Editor-in-Chief. Jenny and Joe sat across from the former Editor-in-Chief.

For dinner each guest had a different dish. Eileen had peas and swordfish while Jenny had pasta and three suspects who had chicken, one who ordered swordfish sat at the end of the table. The former Editor-in-Chief ordered a steak and so did the former Editor-in-Chief. Jenny ordered the pasta.

As the dinner party started for the long trek home - even the former Editor-in-Chief left an alum while the News Editor escorted home by two males, the former Editor-in-Chief.

The police are stamped. Who stole the Magic Eight Ball?



Jenny

? the Magic Eight Ball?

Eight Ball is missing. The police have talked to the 12 suspects pictured here. While suspects recount the events leading up to the missing report differently, the police are following facts. The 12 suspects are Edna Guerrasio (student/Editor-in-Chief), Eileen News Editor), Brian Nanos (alum/former Features Editor), Abigail Thomas (alum/former chief), Jenny Dunn (student/Features Editor), Will Yang (student/Sports Editor), Iley (student/Photo Editor), Rebecca Fowler (student/News Editor/former Features Editor), Greg Polin (student/Arts Editor), Joe Stramondo (student/Opinions Editor/Former Arts Editor), Dick Hersh (former Administrator), Sharon Herzberger (Administrator).

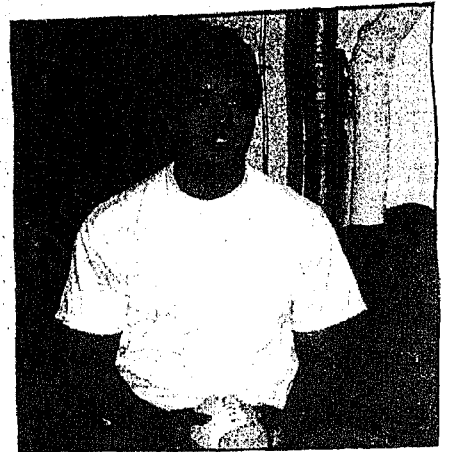
Suspects were at a *Tripod* dinner party last weekend to celebrate the paper's 99th year. Current students, alumni and administrators were all in attendance. The evening began in Hall around 7 p.m. Guests mingled for about half an hour until dinner was served. The 12 suspects sat together at a long rectangular table in the center of the room. Suspects sat on one side, five on the other with two people sitting at the ends. The still currently at the College sat between two women at the table. One of the males no longer at the College sat directly across from one of the News Editors. The former sat directly in-between the two Editors-in-Chief. Jonathan Chesney, who arrived late, sat at the table across from a current student. Former President Hersh, sitting on the other side of the table, talked to the News Editor sitting to the right of him at the head of the table with Greg Polin, who sat directly across from him. Will Yang sat next to Jenny and Dick Hersh, former Editor-in-Chief. Greg did not sit next to anyone whose name starts with the letter Y and Joe sat across from one another in the middle of the table.

For each guest had four choices: steak with mashed potatoes, pasta with shrimp, chicken and swordfish with green beans. Of the 12 suspects, four had steak, three had chicken, three had swordfish and two had pasta. All four guests who had steak were men. Two of the guests who had chicken, one of them being an alum, sat next to each other. One of the people who had swordfish sat at the head of the table. One of the News Editors ordered pasta. Hersh ordered chicken and so did the person sitting directly across from him. The Photo Editor ordered swordfish directly across from someone who ordered chicken. Herzberger ordered swordfish. Dick Hersh ordered the pasta.

As the dinner party started to wind down, guests began to gather their belongings and pair-off to go home - everyone except the thief who snuck away and stole the Magic Eight Ball. The Editor-in-Chief left with one of the Administrators. The current Editor-in-Chief left with one of the News Editors who had chicken for her entree left with a student who had seafood. The Sports Editor left with a female who had a swordfish stain on her dress. Jenny was surrounded by two males, both of whom sat on the same side of the table at dinner. The police are stumped. Campus Safety has no clue. Can you figure out who stole the Magic



Edna "We Can't Print That" Guerrasio
Editor-in-Chief/Student



Will "Sleep Thief" Yang
Sports Editor/Student



Dick Hersh
Former Administrator



Rebecca "Feet" Fowler
Student



Jenny "Miss Confidence" Dunn
Features Editor/Student



Abigail "Tripod Tyrant" Thomas
Former Editor-in-Chief/Alum



Sharon Herzberger
Administrator



Brian "Tavern Man" Nanos
Former Features Editor/Alum

City Steam Serves Comfort Food in a Lively Setting

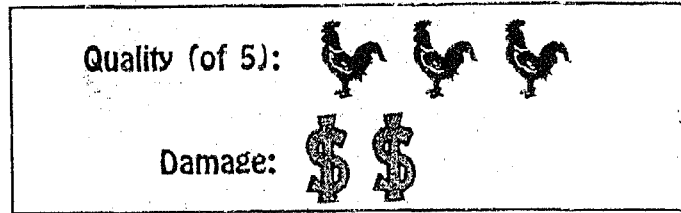
ABBY SAMOLIS
RESTAURANT REVIEWER

Let's get one thing straight - you don't go to City Steam for a gourmet meal. Don't get me wrong, the food is good; it's just not a four-star dining experience. What City Steam does provide is a lively environment for enjoying homey comfort food, along with an extensive list of unique beers. It's

evokes memories of the past with its nineteenth-century brewery machines. The space also serves as the Brew-Ha-Ha comedy club, which offers weekend shows for \$15. The dining area is a lot bigger than it looks: the restaurant has three stories, a fact that provokes sympathy for the waiters who have to climb them continuously with heavy trays.

Before deciding on appetizers, it's a wise move to look at the beer menu.

Though it is by no means imperative that you try the beer here, the extensive selection beckons at



the perfect place to relax with a group of friends and enjoy some cooking like Mom's.

Situated on Main Street next to the Marriott, it's rather easy to pass by City Steam and not think twice. Well, maybe the enormous brewery equipment in the window catches your eye, but otherwise, it blends in with the other shops along the strip. The façade of the building, a striking Romanesque architecture, calls to mind the thriving glory days of Hartford 100 years ago.

Inside, too, City Steam offers an atmosphere that speaks to the past, with dark wooden benches and iron railings salvaged from the original building, which was a department store in the 1870s. These

least a taste. The best-selling brew, the Naughty Nurse, is a pale ale with almost fruity flavors. Darker lagers include the City Steam original brew, as well as the City Steam Light for those who prefer fewer calories in their drink. Other beers change seasonally, but recent selections included White Rabbit, a white Belgian ale, and My Funny Ballantine, a pale ale imported from India. It would be a challenge to find another brewery in the area that offers a more extensive beer menu. Of course, they also have wine and mixed drinks, but when you're at a brewery, it's practically sacrilege to imbibe anything other than malted hops.

The food is typical of what should be expected in a bar. It's nothing glamorous,

of nachos, or even a "giant pretzel" for the table served with two kinds of mustard - again, pub fare reigns here. I usually choose the nachos but that's because they constitute one of my favorite comfort

and chips and pot roast. Problems arise only if you attempt an entrée that veers out of the realm of bar food. I would not recommend the pasta dishes, which are generally overwhelm-

Your best bet is to stick with the classics ... their presentations aren't as glamorous, but in the end, your stomach will thank you.

foods. If you'd prefer something less heavy, they also have a basket of hand cut potato chips, though I've found them to be a bit too greasy.

I won't skirt the issue on entrées: I've never had a "proper" entrée here. I come for pub fare and consequently order a cheeseburger. They're worth the sacrifice of a regular entrée. Big and juicy, it's not a particularly unique burger but it's substantial and exactly what I want. An equally good sandwich is the chicken cheddar sandwich. A chicken breast smothered in a mountain of melted cheddar, topped with bacon, is by no means innovative but is definitely superior to other sandwiches I've had at other bars. And definitely order the waffle fries as an accompaniment; they're crispy and not too greasy.

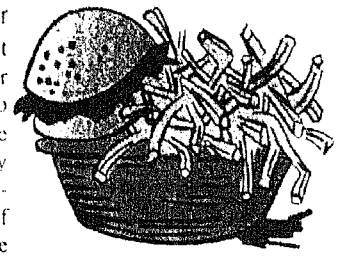
Of course, greasy do exist on the menu, and if you stick to the simpler dishes, they don't disappoint. A homemade meatloaf with beer gravy isn't quite Mom's, but it comes pretty close. It's served with a generous helping of mashed potatoes, one of the ultimate comfort foods. Macaroni and cheese, another childhood favorite, presents a melted heaping bowl of cheesy noodles; what else could you want on a chilly evening? A large sirloin or porterhouse is also tempting, though you may not have room for something of that size if you've also indulged in appetizers. Other classic pub fare dishes include fish

ing. The seared ahi tuna is decent, but because it's a trendy dish that's served at almost all upscale restaurants, why get it here? Your best bet is to stick with the classics. True, their presentations aren't as glamorous, but in the end, your stomach will thank you.

Desserts consist of typically American concoctions. There's a warm brownie sundae, a rich chocolate cake, or the all-time diner classic, a root beer float. I've never found myself wanting to indulge in dessert here after filling up on nachos and burgers, but from what I've heard, these desserts are generally pleasing.

A final technicality should be noted before you plan on visiting City Steam in the near future. On Saturday nights, they do

ask for I.D. at the door due to the heavy bar volume. If you're only going for food, make sure to tell the bouncer so that he can seat you away from the bar without a hassle. Otherwise, City Steam provides a lively atmosphere for relaxing pub fare. Just don't set your culinary expectations too high and you'll walk out satisfied.



What City Steam does provide is a lively environment for enjoying homey comfort food, along with an extensive list of unique beers.

historical elements add the little something extra that distinguishes City Steam from any other bar and grill. The large bar area

but if all you want is good comfort food, it's the right place. Appetizers include buffalo wings, tangy and spicy, a huge platter

BENTO

Ichiban Bento 19.95
Sushi app, Sashimi app, Short rib, Gyoza rice

Seafood Bento 18.95
Salmon teriyaki, shrimp tempura, Shumai, California roll

MAKI SUSHI DINNER

(Includes miso soup)

Maki Combination 12.95
20 pieces of various maki sushi (California maki, Tuna maki and cucumber maki)

Futo maki 11.95
10 pieces of big rolls with a variety of sushi vegetables

Ichiban roll 13.95
Tuna, Salmon, White fish and rice 10 Pieces

SUSHI & SASHIMI DINNER

Sushi regular 14.95
Assorted fresh fish on seasoned rice

Sushi Deluxe 18.95
Sushi lover's choice, 10-pieces of nigiri sushi and 8-pieces of California maki

Chirashi Sushi 15.95
Various sushi vegetables and fresh fish on a bed of sushi rice

Sushi Sashimi Combination 23.95
One of our best sellers, delightful combination of sushi and sashimi

Sashimi Deluxe 24.95
Artfully sliced raw fish, garnished with threaded radish

Omakase Sushi 34.95
Top selection of sushi for 2-people

Sushi or Sashimi Special Price Varies
Specially selected fresh raw fish for 2-people or more sashimi lovers

MEAT

Kalbi 갈비 16.95
Marinated short ribs of beef, barbecued with their own natural juices

Beef Bulgogi 불고기 14.95
Savory pieces of marinated beef, tender and juicy

Pork Bulgogi 돼지 불고기 13.95
Sliced loin of pork marinated with chili sauce and flame broiled

Jaeyuk Gui 제육구이 13.95
Pork loin with vegetable; spicy and hot

Chicken Teriyaki 닭구이 13.95
Marinated breast of chicken, flame broiled with teriyaki sauce.

Negima Yaki Beef 파말이 14.95
Beef with scallion rolls, flame-broiled with teriyaki sauce

Beef Teriyaki 소고기테리야끼 15.95
Tender beef steak barbecued

ICHIBAN

いちばん

JAPANESE KOREAN

RESTAURANT

(860)236-5599; (860)236-2669(Fax)
530 Farmington Ave., Hartford, CT 06105

TEMPURA

Shrimp Tempura 새우 덴뿌라 14.95
Shrimp and vegetables lightly battered and deep fried to golden perfection

Vegetable Tempura 야채 덴뿌라 12.95
Vegetables lightly battered and fried to golden perfection

Chapchae 잡채 12.95
Famous clear noodle, stir-fried with beef and fresh garden vegetables.

Stir fried vegetables 야채볶음 11.95
Variety of fresh vegetables

SEAFOOD

Shrimp Teriyaki 새우 테리야끼 14.95
Large shrimp with vegetables in teriyaki sauce.

Salmon Teriyaki 연어 테리야끼 14.95
Sashimi grade salmon steak in teriyaki sauce.

Scallop Teriyaki 가라비 페리야끼 14.95
Scallop and shitake mushroom with teriyaki sauce

Stir-Fried Squid 오징어 볶음 13.95
Sliced tender pieces of squid, pan-fried with vegetables in a hot sauce.

Stir-Fried Octopus 낙지볶음 14.95
Tender pieces of baby octopus, stir-fried in spicy sauce

Sea Trout Special 조기 양념찜 15.95
Oriental sea trout (whole) prepared with traditional oriental seasoning

Unadon 장어 덮밥 14.95
Fresh water eel broiled in special sauce

APPETIZERS

Yaki-Gyoza 만두구이 Small..... 5.50
Pan-fried dumplings with meat and vegetables Large..... 9.50

Sliced Codfish 생선전 5.95
Pan-fried fish coated with egg flour

Ebi Shumai 슈마이 4.95
Steamed shrimp dumpling

Kani Shumai 슈마이 4.95
Steamed crab dumpling

Edamame 완두콩 4.95
Half boiled fresh soybeans

Steamed Tofu 양념두부 4.95
Seasoned with soy sauce scallions and non

Shrimp Tempura 새우 덴뿌라 6.95
Deep fried shrimp and vegetables in light batter

Yakitori 야끼 토리 4.95
Skewers of chicken and scallion with teriyaki sauce

Shitake 표고버섯 5.95
Fresh mushroom with sesame oil sauteed

Softshell Crab Tempura 제취김 8.95
Deep fried softshell crab

Ika Tempura 오징어 덴뿌라 7.95
Deep fried medium size squid

Oriental Steak Tarter 육회 9.95
Finely mixed raw beef with special seasonings

Seasoned top Shells 골뱅이 무침 9.95
Marinated bay top shells with hot and spicy seasonings

Raw Cattle Fish Mochim 한치회무침 9.95
Sliced fresh cattle fish and mixed vegetable wispicy sauce

Scallion Pancake 고추파전 9.50
Crisp and spicy, anybody's favorite

Haemul Pajun 해물파전 12.50
Seafood Scallion, Vegetables in wheat flour pan cake



THIS WEEK AT TRINITY: Happy Thanksgiving!

ARTS

Monday, November 24, 2003
Department of Music presents:
Trinity Jazz Night

An evening of jazz spanning several decades, performed by a student ensemble under the direction of saxophonist Kris Allen.

When: 8:00 pm
Where: Austin Arts Center, Goodwin Theater
Admission: Free

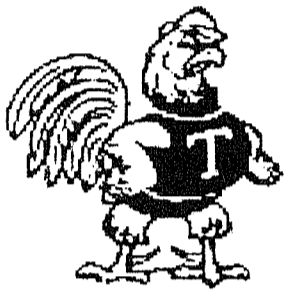


Movies



Intolerable Cruelty
Nov. 26, 27, 28 @ 7:30 pm
Nov. 29 @ 2:30 pm & 7:30 pm

Matchstick Men
Nov. 24 & 25 @ 7:30 pm



Sports

Tuesday, Nov. 25

W. Basketball vs. Albertus Magnus @ 7:30 pm
M. Hockey vs. Elmira @ 7:00 pm

Saturday, Nov. 29

M. Hockey McCabe vs. UMass/Dartmouth @ 4:30

Club News

P.R.I.D.E, Office of Multicultural Affairs & OSACC'S
PRESENTS

DEF POETRY JAM

Decemebr 3rd @ The Bushnell
tix \$15 on sale Mon. Nov. 24th

@ Mather front desk

ONLY 29 tickets available!!!!

Bus leaves from Mather @ 6 pm

Show begins at 7:30 pm

Mini Pre-show 6:30-7:15 pm

Orchestra Seating

For a complete listing of events log on to
<http://internet2.trincoll.edu/trinexchange/>

Senior Snow Ball
Sat., Dec. 6 @ 9:30 pm
\$10 per person
Vernon Center



OFFICE OF STUDENT ACTIVITIES

ARTS

NOVEMBER 25, 2003

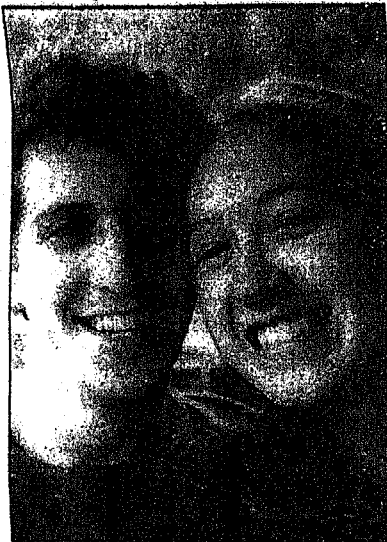
TELEVISION is Nothing
But Lies, SEX, and Violence

Breaking Up Is Much Less Fun Than It Is On TV

GREG POLIN

ARTS EDITOR

There must be over 1,000 acts of violence on television everyday. If you take René Girard's philosophy that all sex is also an act of violence (not that violence is bad) that has to boost the number to at least 2,000, if not more. Then there are those events on television that you witness a little less often, like marriages, divorces, contest-winnings, first kisses, and of course, break-ups. Over the course of my life I must have seen at least, well, a lot of break-



Greg Polin

Don't we look like a happy couple?

ups. I used to watch Seinfeld and they had at least one every episode.

Now, I feel from all this time spent staring at a glass screen I must have learned something about break-ups. Life imitates art, just as art imitates life. So, all these individual's true stories about break-ups contribute to what you see in film and TV, and in turn, film and TV contribute to how people then go about breaking up. One reinforces the other, and after all the TV I have watched, I must be pretty brain-washed at this point. I may have never done it before (on any kind of major level anyway), but I know how to go about a break-up.



www.animationusa.com

Scooby and the gang kick back before they fall into another mystery.

Or so I thought. You know, life is much less like TV than I've been led to believe. Teenagers' lives aren't as melodramatic as they are in Beverly Hills 90210. Cops don't use cool one-liners when they make an arrest like they do in Law and Order. Furthermore, I have come to realize that break-ups aren't as fun or as exciting as I thought. After two and a half years, my girlfriend and I have severed our relationship. I am once again single.

Yet, I had no break-up sex. She hasn't called me and told me she made a mistake and wants me back. I didn't go out on Saturday night and hook-up with a random girl my friends set me up with. I haven't

place, or my Punisher #3 comic. I haven't even randomly run into her, creating an awkward moment that I could then try to play cool. In fact, there has been absolutely nothing good about it whatsoever.

Let me tell you about my Friday. I didn't shower. Then I went to my morning class (Symbolic Logic) for 50 minutes. Then I came back to my room, ate a bag of Fritos, and went back to sleep until the sun went down.

Then I got up and called my ex-girlfriend. We talked for about a half-hour. Then I hung up and cried for a while. After that was done, I thought about masturbating to pictures of Britney Spears on the internet, but decided to get dinner instead. I ate two hard-boiled eggs and a bite of pizza.

Then I went back to my room and went to sleep for a while. When I woke up I considered showering, but instead played Grand Theft Auto: Vice City for several hours. I didn't have the heart to take my character on a violent rampage, so I just had him steal a car and slowly drove it around the virtual city obeying all traffic and speed signs. Finally, I drove my character's car off a cliff into the ocean, where he was too apathetic to attempt to get out of the convertible and swim to shore (I can't really blame him).

Then I turned off the system to watch a movie with a friend. We watched Donnie Darko, a good film, though not one to brighten my mood. After the movie we watched Star Wars the cartoon, on Cartoon Network. Then we talked about who would win in a fight between Obi Wan and various characters from X-Men.

When we were satisfied with our dorkiness, he went to bed and I watched Scooby Doo. Scooby Doo was inevitably followed by A Pup Named Scooby Doo, which was followed by The New Adventures of Scooby Doo, which was then followed by The New Scooby Movies (this one featuring Mamma Cass) and the rarely seen Scooby Doo and the 13 Ghosts featuring Scooby, Shaggy, Scrappy, Daphne, an evil magician, and a small Mexican boy (On a side note, anyone who bitched about the live action Scooby movie because the monsters were real, obviously had never seen

this final iteration of the original cartoon series). Once this extravaganza had ended I cried myself to sleep and didn't get up until around 5 p.m. the next day.

In conclusion, breaking up is nothing like it is on TV. If only life were that glamorous. I used to think that television would never steer me wrong, but I guess I was incorrect. I can't break up with my girlfriend and then get a new love interest all within the period of a single half-hour peppered with about 4 settings, a cast of flavorful characters filled with idiosyncrasies, and a laugh track. I was especially disheartened to learn that I didn't even have a laugh track. Life sucks a lot more than it

TEXAS CHAINSAW MASSACRE MYTH

JENNIFER LINCOLN

ARTS CONTRIBUTOR

The remake of *The Texas Chainsaw Massacre*, the original of which was made in 1974, opened a few weeks ago with much anticipation. The story of *The Texas Chainsaw Massacre* is that of a group of young people who make an unfortunate stop on their drive through Podunk Texas, pick-up a deranged hitch-hiker, and investigate a nearby farmhouse.

Unfortunately for them, this farmhouse is the home of a demented family, and they become the victims of a chainsaw-wielding, mask-of-human-skin-wearing psychopathic son.

Interestingly enough, *The Texas Chainsaw Massacre* is not the only story that based its horrific villain on Gein. He is the basis for Norman Bates (*Psycho*). He made outfits out of womens' skin as well. Buffalo Bill (*Silence of the Lambs*) is also Geinian in origin. But what of *Massacre*?

The original captured the element of grave robbing: perhaps the most significant part of Gein's criminal activity. This is, however, absent from the second film. What is present is the grisly meat hooks (on which police found one of Gein's victims), the desolate setting, the skin mask, and the furniture made from human remains. These are all reminiscent of the actual scene at the Gein homestead.

... the remake of *The Texas Chainsaw Massacre* is inferior to the entertainment quality of the 1974 version.

You are told at the beginning of the story that the tale is real. *The Texas Chainsaw Massacre* is not real. Allow us to debunk that myth. It adds an element of appeal to be told that the story is real. But, as they say, when something is too entertaining to be true ...

The story of *The Texas Chainsaw Massacre* gets off on claiming to be a real event for its loose parallels to the story of Edward Gein, a real life killer who lived in Wisconsin. When police raided Gein's farmhouse in 1957, they found furniture, tools, clothing, and decorations made from human bodies. Gein only killed two women, and with a gun.

However, the other nine bodies were robbed from graves, an element touched upon by the original *Texas Chainsaw Massacre*, but not the remake.

The main difference between the remake and the older film is that the new one is more elaborate. While in the 70s film you were just forced to accept the bizarre things that happened, here almost everything is explained, whether it makes much sense or not. While the old one seemed so weird it had to be true, the new one is screaming Hollywood.

While the plot changes were clever and carefully executed so as to not ruin the story if you had already seen the original, the remake of the *Texas Chainsaw Massacre* is inferior to the entertainment quality of the 1974 version.

In short, rent the original. Better yet, rent *Psycho* (the original!) or *Silence of the Lambs*. All are better adaptations of the Gein story than *The Texas Chainsaw Massacre*.

austin center

Puerto Rican Posters from the Collection of Jack and Irene Delano

Wednesday, Nov. 5 - Tuesday, Dec. 9

Sunday - Friday 1-6 p.m.

Austin Arts Center, Widner Gallery

This unique exhibition features 30 silk-screened Puerto Rican art posters from the 1940s through the 1990s.

Winter Brew Festival

Students in the Theater and Dance Department present their final directing, playwriting and performance projects of the semester in various informal settings on campus.

Monday, December 1

1:15 p.m.-3:15 p.m. The InterArts Seminar Final Projects

Seabury Hall, 3rd floor, Studio 47.

4-5 p.m. Directing Projects (two projects, 1/2 hour each)

Seabury Hall, 3rd floor, Studio 19.

6 p.m.-Zishan Ugurlu's Acting Class

Seabury Hall, 3rd floor, Studio 19.

8-9 p.m. Directing Projects (two different projects, 1/2 hour each)

Seabury Hall, 3rd floor, Studio 19.

9-9:20 p.m. Kevin Keating

Shoes, cooking, and foot sex?! Kevin Keating presents a multidisciplinary performance piece developed during a semester-long independent study on Gender, Sexuality, and Performance. The work utilizes music, movement, text, and visual elements to explore the cross-sections of gender and sexuality and identity -- and exposes some of the humorous and not-so-humorous aspects of American gender roles and stereotypes. Seabury Hall, 3rd floor, Studio 19.

Tuesday, December 2

All performances in Seabury Hall, 3rd floor, Studio 47

4-5 p.m. Play Readings (two @ 1/2 hour each)

6-7 p.m. Play Readings (two @ 1/2 hour each)

8-8:45 p.m. Dance Works in Progress (8 pieces, 4-5 minutes each)

Wednesday, December 3

1:15-3:15 p.m. The InterArts Seminar Final Projects

Seabury Hall, 3rd floor, Studio 47.

Thursday, December 4

4-5:30 p.m. Indian Dance: Kathak, Final Project

Seabury Hall, Studio 39

4-6 p.m. African Dance Final Projects

The Vernon Social Center

www.austinarts.org

Newspapers Can Be a Source for Art

BAILEY TRIGGS

ARTS EDITOR

Inspiration for art can come from many different sources, even the very newspaper you're holding in your hands. A popular exercise in creative writing circles is to take a story from a newspaper and create your own back story for it. For my parents' 25th wedding anniversary, I came across the article *Confused Couple, 85, Take 300-Mile Road Trip: A Visit to Dillard's in Ocala Somehow Led Them to Panama City. A Daughter Will Ground Them* by Jim Buynak in *The Orlando Sentinel* [May 30, 2002] and thought a story about it would be the perfect anniversary gift (I was short on cash that year and was very amused by the idea of a daughter

grounding her parents). Perhaps you'll find inspiration for a short story in the pages of this *Tripod*.

What follows is an abbreviated version of the story I gave them. The sections in italics are direct quotes from the article. Perhaps you'll find your own inspiration for a short story in the pages of this *Tripod*.

Two days after their family reported them missing, an elderly couple turned up alive and well Wednesday in Panama City, 300 miles away in the Florida Panhandle. Just how Mack and Helen Dykes, both 85, ended up there is still unclear.

"Mack, wake up." Helen reached across the bed and patted Mack's naked arm with her hand. "Wake up, wake up."

"What? What?" He jerked awake and snapped straight up in bed with the same coiled, nervous energy that he was famous for in his Navy days.

"Relax," Helen moved her hand onto his shoulder and tried unsuccessfully to guide his rigid back to the headboard of the bed. A coughing fit seized her and it took her a few minutes of wheezing to regain control of her voice. "I was just thinking about tomorrow."

"Tomorrow?" She hadn't expected him

to remember, but the question hurt all the same. She studied his face, trying to find in it the man she had married almost 65 years ago, the man who would have known the importance of tomorrow.

"Mack, honey. We need to go on a trip."

"A trip? Where? You want more dresses? Want me to take you to Dillard's?" He turned his head and blinked at her in that groggy, confused way he always had in the early mornings. Before this moment, Helen had not planned on lying to her husband about where they were going, but looking at him now in his early morning confusion, she knew that the time it would take to explain the trip would be longer than she could afford to wait.

"Yes, Dillard's would be lovely, sweetheart. Let's get

going."

Apparently, they were out shopping in Ocala and ended up driving all the way to Panama City, said Karen Himebaugh, a Panama City front-desk clerk who befriended the couple.

Mack pulled the Buick into the Dillard's parking lot and stopped. During the 10 minute drive to the store Helen had been silent, nervously planning what she would say at this moment.

"You know what," she turned to face him with a sudden nervous energy though she had choreographed the move in her mind to be one of calm decisiveness. "I'm not really in the mood to shop at Dillard's. Why don't we go check out some other stores?"

"Other stores? But we always go to Dillard's."

"Well, it's time for a change then, don't you think? Here, you can be the pilot and I'll be the navigator. It will be great fun. A little adventure just the two of us. I can't even remember the last time we had one." Mack mumbled something unintelligible

that she took for assent. Reaching into the glove compartment, she pulled out a well-worn map of Florida and began searching for the fastest route to Ormond Beach.

Mack Dykes Jr., the couple's son said he was relieved his parents were safe.

"I thought my mom had died. She's been very sick," he said. He had reported his parents missing after last seeing them about 5 a.m. Monday.

The elder Dykes, a retired Navy corpsman, suffers from Alzheimer's disease and would not have been able to find his way home without his wife, the son said.

"Where are we?" After an hour of driving, Mack was anxious to get to the store.

"We're just an hour away from the beach, honey." Helen threw the information out there as casually as she would gaze into the sky and tell her husband it looked like rain.

"The beach?" For a moment she was afraid he would forget to look back at the road, he was staring at her with such bewilderment.

"We are going to the beach, don't you remember?" She was so ashamed at herself that she was unable to speak above a whisper. For the past year, everyone had been telling her husband that his mind was going. Alzheimer's disease was the quick diagnosis.

The couple's daughter, Carol Theodore, a registered nurse who works for Hospice in Ocala, said she is still not sure what happened. Theodore said her mother has been saying "wild things" about the trip.

"Come, come Mack. Does this look familiar to you?" He just looked up into her eyes. She couldn't bear to read their expression so she rushed on with her speech. "Think back 65 years ago. Sixty-five years tomorrow."

Another pause, but he still didn't speak

so she continued. "It was on that day that you dragged me under this lonely pier with you and asked me to marry you." She paused only to catch her breath this time before moving on.

"Do you remember what I said? I told you that I needed proof. Proof that you loved me. Proof that you weren't just marrying me to have someone to write to when you were off at war. Do you remember what I said? I told you not to shave. You were so clean cut, so proper; it was the perfect test. And then with a laugh you announced that we should be married tomorrow. I don't know what came over me, but I agreed to it. That's what I brought you here to tell you. After 65 years, I just wanted you to know that it was worth it. All of it."

She didn't know what was making her want to cry more, the memories of it all, or the fact that her husband just kept staring at her with a far away look. For all she knew, he hadn't even been listening to her. She became desperate. "Mack, just please, give me a sign. I need some sort of sign to show that you understand me, that you remember any of it, any of it at all." She grabbed his shoulders with her shaking hands and he mumbled off into the ocean.

"I thought we were going to the store."

"Yes," she heard the age in her voice for the first time since leaving her home this morning, "let's go back to the

car."

Though Theodore concedes she may never find out the truth about her parent's road trip, one thing is certain: Her parents' driving days are over.

"That's it. They won't be getting the keys back," she said. "I was so relieved to see them, but I was a little shocked at their condition," she said. "They were unkempt and my dad had a stubble. He's never had a stubble before."



www.reubennaaphotography.com

An elderly couple in love.

Career Services

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Upcoming Resume Deadlines on Trinity Recruiting!

Wednesday, November 26

Goodman Resources — Investment Management Administrative Assistant; Administrative Coordinator

Friday, November 28

Hartford, The (Interviews on Campus 12/03/03) — Commercial Lines Underwriter
Gold, Orluk & Partners — Marketing Assistant - PT
Action Environmental — Field Engineer
New York University — International Student Advisor
Unitex — Intern
Newbury College — Coordinator of International Student Services
Hartford Hospital — Project Assistant
The Learning Project Elementary School — Administrative Assistant

Sunday, November 30

Tallan — Software Developers
Renee Fotouhi Fine Art, LTD — Art Administrator/Consultant

Monday, December 1

Congresswoman Nancy L. Johnson — Intern for Congresswoman Johnson-Spring 2004
Lincoln Financial Group (Interviews on Campus 12/04/03) — Client Service Consultant; Claim Examiner
Lebanon Historical Society — Part-Time Director
TVR Communications-Television Rental Company — Customer Service Representative-Hartford Hospital
Digital Visions, LLC — Computer Lab Instructor and Lab Monitor - School Age Program or Adult Program
George Little Management, Inc — Show Coordinator
United States Golf Association (USGA) — USGA Museum & Archives Internships-Spring 2004
Community Partners in Action — Case Manager-Day Incarceration Center; HIV/AIDS Peer Education Trainer

Wednesday, December 3

KirklandSearch — Q.C. Chemist

Thursday, December 4

Supreme Court of the United States — Police Officer - Supreme Court Police

Friday, December 5

Lux Bond and Green — Sales Associate
InetServices LLC — Sales Agent
The Japanese Exchange and Teaching (JET) Program — The 2004 Japan

Friday, December 5 (Continued)

Exchange and Teaching (JET) Program
The Carnegie Endowment for International Peace — Junior Fellows Program
Global Financial Credit, LLC — Finance Manager (3 Positions)
Aspen Square Management — Staff Accountant
Sewanee - The University of the South — Director of Career Services

Monday, December 8

Greater Hartford Literacy Council (The) — Information Specialist; Community and Member Liaison (2 Positions)
Prophesy Transportation Solutions, Inc. — Development/Programming-PT

Wednesday, December 10

The Maxim Group — Account Executive
Goodman Resources — Administrative Assistant - PT; Administrative Assistant

Thursday, December 11

National Multiple Sclerosis Society, Greater Connecticut Chapter — Communications Assistant
Goodman Resources — Investment Management Administrative Assistant; Administrative Coordinator/Trading Floor Assistant

Friday, December 12

Learn — Various Employment Opportunities
Wolfram Research, Inc. — Programs and Unit Administrator (Tokyo); Business Development Assistant (Tokyo)
West Side Wines and Spirits — Delivery/Stocking Person - PT; Sales Clerk - PT
Mather Corporation — Construction Utility Foreman

Monday, December 15

Saint Andrew's Society of the State of New York — Scholarship for Graduate Study in Scotland
Republican Youth Majority — Republican Youth Majority Internship-Summer, Fall, or Winter

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Wednesday night walk-ins from 6:00 PM to 9:00 PM

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The Fundamentals of Musical Composition

RYAN BRODEUR
ARTS WRITER

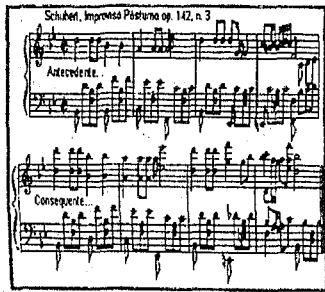
Music is something that surrounds us on a daily basis. It can be found in the most mundane of things: the tapping of a pencil, a bird's song, the flatulence of your neighbor. Alright, so maybe the last one is a stretch, but you get the point. Put pieces like these together and you'll get a song, and quite a bizarre one at that. But what makes the music we all know and love? How does one create something truly remarkable, catchy, and lasting?

Mind you, when I refer to music and songs I don't mean the fluff-filled garbage that is oozing out of Hollywood today. Much of that is nothing more than corporate puppetry and Pro Tools glaze and can barely be distinguished from the rest of its peers. What I'm talking about is the kind of thing you hear referenced by music geeks and small record store clerks: the kind of thing John Cusack's character in *High Fidelity* would have put on some top 5 list someplace. Rock or hip-hop, classical or jazz, country or blues, all genres share common traits when it comes to great songs.

First, there's the idea. Every song starts off with some sort of theme, whether it be social injustice, the ever-classic lost love scenario, or just some meaningless tune about your cat. The musicians have to convince you that this idea of theirs is worth listening to, and they need to stay on track to do so. The most common outlets for these themes are lyrics, but in instrumental classical and jazz you can find it in chord changes and song structure, or

repeating lines and recurring musical themes (like the first handful of measures from Beethoven's Fifth Symphony). Either way you cut it, a theme has to be developed.

Most of what we listen to these days is lyric-based music, and thus these lyrics tend to be the driving force behind the songs they belong to. Lyric writing is a whole lot harder than you'd think. I know everyone thinks that all you have to do is take poetry and



empresa.portoweb.com.br

A musical composition.

put it to music, but it's a bit more complicated than that.

While everyone can write cheesy lyrics about their latest crush, it takes time and effort to achieve a level of songwriting that allows even the most commonplace occurrences to become works of art. Bob Dylan is perhaps one of the most well-known and revered lyricists of our century, and look at what he used as his material.

I could reference a lot of different lyricists here, but chances are they'd be found only in my music collection, and would be no use to everyone else, and since I'm blanking on any other major examples, just take my word for it. Of course, it helps to have a bit

of natural talent when it comes to lyrics, and perhaps that is the one thing that makes good lyricists really great.

Some might say that a nice melody is important to a song. Some people. Right. A song has got to have a melody to complement its lyrics and its theme. It doesn't have to be anything fancy, but it does have to be functional. I don't have much more to say about this other than a melody, along with the lyrics, is one of the crucial components of songwriting. It's hard to analyze. A song needs a melody, plain and simple.

Past theme, lyrics and melody comes the hook, the one part of the song that grabs your attention and burns the song into your head (for better or worse) for the rest of the day. Guitar lines or drum licks, bass lines or head-bopping chorus, there's got to be a hook. We all know that its nearly impossible to fully absorb or appreciate a song on the first listen, and it is the hook that makes sure we give a song that necessary second try. Of course, a song's catchiness needs to be balanced with some level of intelligence or ingenuity. Without that balance, you get a lot of today's pop music (see the NOW series of "hit music" CDs). A lot of underground music is proof that you can find this balance.

Now of course there are countless other factors that go into creating a great song, but the main elements are found here, and they cross the borders that separate musical genres. Whoops, almost forgot: a good song also has a bit of the x factor, that unknown that gives a song the extra zip it needs.

Photo Show Details Students' Progress

continued from page 1
had multiple photographs, most featuring an architectural theme. The one that caught my attention the most, however, was of a broken skateboard in an otherwise empty room.

Most people have seen Freeman speeding through campus on his skateboard. That said, this image seemed personal, as though the viewer was looking

models. According to most, this is the mark of a truly good portrait.

The students featured in the show expressed a general satisfaction with its outcome. Said one student photographer whose work was included in the show: "It was really great to see my work up on the wall with different levels of photography students. It really put things in perspective,



Abi Moldover

One student examines a selection of the photos.

into a part of the artist himself. Freeman's picture had the same general essence as the self-portraits and portraits that were hanging in other parts of the gallery, such as the work of Dena Raffa '06. I was caught off-guard by Raffa's work.

Not only were her photographs meticulously composed and printed, but they were extraordinarily intimate, so much so that I felt like I really knew the

and I could see and understand all of the techniques that we've been learning this semester. Even though it's just a small gallery, it's really fulfilling to see the things I've been working on appreciated by other people."

There is some great artwork hanging up in the Broad Street Gallery. It's definitely worth the walk to check out the impressive photography of the students featured in the show.

Matchstick Men Nov. 23 - 25
23 - 2:30 p.m., 7:30 p.m.; 24, 25 - 7:30 p.m.
(2003) Fresh from his starring (double) role in *Adaptation*, Nicholas Cage gives a fearless performance as a successful con man, who is plagued by a whole slew of obsessive disorders, from panic attacks to agoraphobia. Cage's shrink thinks it might help if he got in touch with the 14-year-old daughter he's never known, so he embarks on a new role as a father - just as the biggest score of his life is dangled in front of his eyes. *Matchstick Men* is a sharp and witty newcomer to the con man genre, where deception is a way of life, and redemption is always one game away. By Ridley Scott, director of *Blade Runner*, *Alien*, *Thelma and Louise*, & *Gladiator*. 105 min.

Intolerable Cruelty Nov. 26 - 29
26, 27, 28 - 7:30 p.m.; 29 - 2:30 p.m., 7:30 p.m.
(2003) Moviegoers looking for a conventional romantic comedy starring Catherine Zeta-Jones and George Clooney may have walked out of *Intolerable Cruelty* a bit bewildered. Devotees of the Coen Brothers' off-center oeuvre, however, are calling their newest film the best thing since *The Big Lebowski*. This delightfully acerbic screwball comedy features Clooney as a bored Beverly Hills divorce lawyer looking for a challenge, when the gorgeous and calculating Catherine Zeta-Jones appears as the wronged wife of his client. It won't be giving away too much to say that the plot involves a giant poodle, a hit man named Wheezy Joe, and George Clooney in a kilt giving Mel Gibson a run for his money. 100 min.

Anything Else Nov. 28 - 29
9:40 p.m.
(2003) Woody Allen plugs into the angst of young New Yorkers with an anti-romantic comedy starring Jason Biggs (of *American Pie* fame) as an aspiring comedy writer, and Christina Ricci as his spectacularly neurotic girlfriend. Allen's updated Manhattan still looks fantastic, but just like his comedy, it's a little more dangerous. Just imagine Allen in the role of Jason Biggs' doubtful mentor: a gruff anti-intellectual who advises his protege to forget about love and buy a gun. "At a time when so many American movies keep dialogue at a minimum, what a delight to listen to smart people whose conversation is like a kind of comic music." *** Roger Ebert. 108 min.

I Vitelloni Nov. 30 - Dec. 2
30 - 2:30 p.m., 7:30 p.m.; 1, 2 - 7:30 p.m.
(Italy, 1953) Cinestudio presents a rare pleasure for cinema fans - a new print of the great Federico Fellini's third film, 50 years after it introduced the filmmaker's indelible brand of poetic realism. *I Vitelloni* is a haunting memory piece about the small town life that Fellini left behind, set in a sleepy coastal village on the Adriatic. The five vitelloni are a restless gang of young friends, each holding on to their impossible dreams of grandeur, be it seducing the exotic wife of a boss, becoming a famous playwright, or taking off for the bright lights of Rome. "*I Vitelloni* captures the bittersweet emotions of a moment that eventually comes for everyone: the moment you realize you can either grow up, or stay forever a child." Martin Scorsese. 104 min.

www.cinestudio.org

SO...
psychology, huh?

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New Jersey Metal and Hardcore Festival Rocks Hard

STELLA KIM

ARTS WRITER

If you listen to metal, good chances are you have heard of the *New England Metal and Hardcore Fest*. It is one of best and biggest metal festivals there is, presenting some of the most popular and talented



Stella Kim

Glenn Danzig of Danzig struts around with pointy gloves.

metal bands. I attended last spring and had a wonderful time, two days chock full of heavy riffs and festivities. Needless to say, I was ecstatic when I heard *MassConcerts*, the promoter of the festival, decided to hold a metal festival in New Jersey.

I was even more excited when I heard

the lineup, which included Superjoint Ritual, Strapping Young Lad, Type O Negative, Biohazard, and Danzig. I was particularly delighted to hear that Type O Negative and Danzig were playing, because most bands playing at the festival were so-called "cookie cutter metal" bands. I was excited to see Strapping Young Lad and Superjoint Ritual again as well. So, I had high expectations for the festival, and of course, I was not let down.

Friday, the show started at 3 p.m. but I did not get there until 8 p.m. Dimmu Borgir, a black metal band from Norway, was playing when I entered the venue. I immediately recognized them when I heard the keyboard intro, which was rather cheesy.

Then again, I am not a fan of most black and gothic metal bands, as they tend to overuse keyboard and high-pitched female vocalists. It just sounds too much like the theme music of a haunted house.

The next band I saw was The Devin Townsend Band. I had never seen them before and I was almost shocked to see the band play, because it was so very different from Strapping Young Lad. It was still heavy, but with an almost pop-like melodic background. It had a calm, dreamy quality

that drew the listeners to the performance. I was once again in awe, and I simply cannot say enough how talented Townsend is.

Then I went to see Morbid Angel, an American death metal pioneer. While I acknowledge the fact that they are legendary in their genre, I simply could not get into them. I felt the same about Deicide, who played the next day. I have no doubt that they are great at what they do, but straight-up death metal is an acquired taste: technically great, but there is not a lot of feel to it. Same goes for Nile. I have to say, though, that they did have great stage presence, especially the singer and guitarist, Karl Sanders: very raw and macho.

Since Strapping Young Lad and Superjoint Ritual were scheduled to play at the same time, I had to make a hard decision. I decided to see Strapping Young Lad, who rocked as usual. When the set was over, I dashed to the main stage and caught what was remaining of Superjoint Ritual's set. I was not as impressed by them as I was before for some reason. I do not know whether it was because Phil Anselmo, the vocalist, did not seem quite coherent or it was because I had not been there most of the time and missed the buildup.

It was finally time for Danzig to go on. I had never seen them before, so I was rather excited. However, apparently not everybody felt the same, as half the audience had fled the venue before they appeared on stage. Danzig put on an awesome show nonetheless and left me totally enthralled and wanting for more. Glenn Danzig ruled the stage, decked out in black, complete with rubber gloves. His voice sounded every bit as sensual and deep as in recording. If you like your music sexy, dark, and heavy, then Danzig is for you.

The next day I found myself waiting to see Type O Negative and Biohazard, both of them were headliners so it was a long, tedious wait. Finally, Type O Negative went on stage around 9 p.m. I had heard from a friend who had seen them earlier this year that they did not sound good. It must have been an off-night for them, because they rocked at the festival. The singer, Pete Steele, had heavy, almost frightful stage presence, and was strangely calm throughout the set. They sounded crisp and clear, despite the bad acoustics of the venue.

Cradle of Filth went on next, as the final headliner on the main stage. They are a black metal band, so their music is not my cup of tea, but they are fun to watch because they are very theatrical. They had two gargoyles on the platform that everybody thought were props, so several mouths were wide open when the gargoyles started to move as the second song started. I personally prefer the burlesque dancers they had on *Ozzfest*, but that was cool too. They are playing at Webster Theatre on Dec. 17.

Biohazard was the very last to play at the festival. They sounded great and put on the most energetic show out of all the bands I had seen at the festival. They played an hour-long set packed with their well-known songs in front of survivors who waited hours to see them, most of them moshing. I stayed out as usual, standing in front of stacks of amps, and I still cannot hear very well.

If you like metal, come to the *New England Metal and Hardcore Fest* yourself and experience the madness first-hand. It is truly worth it, even if you can't hear very well afterwards.

AGAINST ME'S LATEST ALBUM

BOTH HONEST AND HEARTFELT

JOSHUA CERRETTI

ARTS WRITER

Let us all imagine a smoky and hot basement somewhere in Florida, about four years back. Art students, punks, and hippies crowd the room, fighting for space and whatever cheap beer is on tap. James Bowman sits in a corner, playing songs from some forgotten punk rock band he was in on a missing-string acoustic guitar; the chords are sloppy and the songwriting isn't epic, but he screams his heart out anyways. A kid named Jordan walks up to him and asks about what James is playing, he takes a slug off of his beer and smiles, then says "I guess it's Against Me!"

Though I have no factual verification for this story, it seems a reasonable beginning for Florida punk-folk-rock-hardcore outfit Against Me, who now sport a full four-piece line-up. Their new album...As *the Eternal Cowboy* showcases the advantages of stripping down pretentious precepts and going straight for the jugular. Against Me bases their sound in the purest, most straightforwardly raw music, cutting through all the interpersonal politics and over-production that underground bands have tried to master over and over again. Their ethos is expressed best through the lyrics of "Rice and Bread": "Sing your heart out, sing it like you mean it. You're going to sing everything you're thinking..."

The music is all fairly straightforward rock, nothing flashy in the sense of leads, time signatures, or stand-out instruments. The voices, often chanting together in bar-room sing-along, are all unpolished and accessible. Most of the songs are relatively fast, but a number of slower acoustic songs pull the album together, especially the near-perfect piece of 60s pop that ends the album: "Cavalier Eternal." Whether playing the more punk songs or the acoustic ones, Against Me maintains a witty, but meaningful charm that calls for sing-alongs and dancing it up.

The album has an overall great flow, but only clocks in at just over 20-minutes; many of the songs could use another chorus and there probably should have been three or four more tracks. Another problem that contributes to the short length is Against Me's occasional tendency to play some

parts faster than their acoustic guitar punk translates at; it isn't breakneck speed but sometimes the songs become a bit crowded with multiple vocal parts buzzing over the guitars. Lastly, singer James Bowman, not blessed with the finest voice, can over-extend into an Elvis-like sustain that seems too contrived for such a raw band.

The lyrics of Against Me vary from the overtly political, "Turn those Clapping Hands into Angry Balled Fists" which is an indictment of politically-apathetic punks,



www.amazon.com

The cover of Against Me's latest work.

to the compulsory break-up song, "Cavalier Eternal." The most enjoyable lyrical quality of Against Me is that they don't resort to clichés, they are more apt towards calling on individuals to solve their problems than just blaming the President or cops. Even the break-up songs are much more rational and grateful than they are whiny. Don't expect Dashboard Confessional to ever write words like "Girl, I'm sorry but I'm leaving, we're both at fault, we're both to blame. It wasn't the other men, 'cause there were other women."

Against Me brings a fresh attitude to indie music by being essentially a bunch of hardcore kids who play acoustic guitars and care more about hitting the road and rocking out than having a "punk" attitude. They also are not combining old, stripped-down sounds while being a bunch of pampered, urban hipsters a la the Strokes. Though...As *the Eternal Cowboy* could stand to be twice as long, it is a solid piece of folksy rock n' roll mixed with punk tempos and serious sing-alongs that actually mean something.

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7 p.m. - Dec. 11

Eve 6

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Dec. 4

CHAPEL HAPPENINGS

Sunday - Nov. 30

10 p.m. - Roman Catholic Mass

Monday - Dec. 1

12:30 p.m. - Book of Readings - Crypt Chapel
6 p.m. - Book of Readings - Crypt Chapel

Tuesday - Dec. 2

12:30 p.m. - Book of Readings - Crypt Chapel
6 p.m. - Book of Readings - Crypt Chapel
9:30 p.m. - Banquet - Friendship Chapel

Wednesday - Dec. 3

noon - Roman Catholic Mass - Crypt Chapel
12:30 p.m. - Book of Readings - Crypt Chapel
5 p.m. - Carillon Lessons
6 p.m. - Change Ringing Lessons
Book of Readings - Crypt Chapel

Thursday - Dec. 4

noon - Holy Eucharist Service - Crypt Chapel
12:30 p.m. - Book of Readings
6 p.m. - Book of Readings - Crypt Chapel
6:30 p.m. - ZEN Meditation - Crypt Chapel

Friday - Dec. 5

12:30 p.m. - Book of Readings - Crypt Chapel
6 p.m. - Book of Readings - Crypt Chapel

Saturday - Dec. 6

3 p.m. - Performance Class recital

Sunday - Dec. 7

1 p.m. - Roman Catholic Mass - Friendship Chapel
4 p.m. - Lessons and Carols of Christmas
7 p.m. - Lessons and Carols of Christmas
10 p.m. - Roman Catholic Mass

Monday - Dec. 8

12:30 p.m. - Book of Readings - Crypt Chapel
5 p.m. - RC Mass - Feast of the Immaculate Conception
6 p.m. - Book of Readings - Main Chapel

Tuesday - Dec. 9

noon - Second Tuesday - Friendship Chapel
12:30 p.m. - Book of Readings - Crypt Chapel
6 p.m. - Book of Readings - Crypt Chapel

LECTURES

Limpitlaw Lecture Series

Dr. Gregory Schopen, from the Department of East Asian Languages and Cultures at the University of California, Los Angeles will give a lecture titled "Urban Nuns and Sophisticated Women: Locating Buddhist Nunneries in Early Northwest India."

7:30 p.m. - Dec. 1 - Terrace Rooms A,B,C, Mather Hall

"High Thoughts on Low Art ..." Lecture by Erin Griffey '94

You are cordially invited to attend a lecture "High Thoughts on Low Art: Re-thinking the Function and Significance of Velasquez's, Caravaggio's and Annibale Carracci's Early Genre Works" by Erin Griffey '94, Assistant Professor in Renaissance and Baroque Art, University of Auckland New Zealand. There will be a reception before the lecture in the lobby of the Austin Arts Center at 5 p.m.

6 p.m. - Dec. 2 - AAC Room 320



Happy Thanksgiving from everyone at the Underground!
Following the break, catch Trinity's own Prof. Jack Chatfield and his Jazz Trio at 9 p.m. on Thursday, Dec. 4. Keep in mind, finals are coming fast. Where are you going to get your coffee?



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WICH'S Basketball Deeply Loaded With Talent

continued from page 24

with classmate Mike Venafro, scored 14 points in the season-opener for both DeSales and Ithaca.

The next day, Trinity would face the undefeated and nationally ranked DeSales in the finals. Despite a slow start by both teams, the Bantams led 26-22 at the half.

Trinity's suffocating defense forced

Trinity (2-0)	26	17	73
DeSales (1-1)	22	28	50

DeSales into five of 24 shooting in the first half and 29 percent shooting for the entire game. The Bulldogs would have trailed by more if not for the eight free throws they converted in the first half compared to one by Trinity.

The Bantams' blowout win was a direct consequence of a surprise performance by freshman Robert Taylor III. The athletic forward sparked momentum in the second half by scoring 15 of his 17 points after the break.

A prized recruit, the 6'5" Taylor embodies the talents of graduated captains of last season, Corey Days and Uszenski. A capable ball-handler and outside shooter who is only going to improve in those abilities, Taylor is also one of the team's most explosive athletes, and is able to help out on the boards as well as provide weak-side shot-blocking. Taylor is only one example of this year's dominant freshman class, which is already proving it is worthy of minutes down the stretch.

Coupe turned in his second strong effort against DeSales. Besides grabbing a team high 10 rebounds, Coupe scored seven points and blocked a shot, while disrupting countless other shot attempts in the paint.

Often, his ability to change the Bulldogs' shots led to quick outlet passes and fast breaks that Trinity would later capitalize on.

After their slow offensive production in the first half, the Bantams shot better than 58 percent from the field after inter-

mission, as well as going four-of-six from three-point range.

Trinity's strong performance helped many of the team's newcomers get time off the bench.

Freshmen recruit Kino Clarke, sophomore transfer Tom Finnegan, and classmate Ed Fitzgerald all played their first minutes as Bantams. Guard Ed Fitzgerald scored

his first points for Trinity after an offensive rebound and kick out pass left him wide open in the corner for a three-pointer.

"Talent wise, this is the best team I've

played on at Trinity - every practice is a war, and the team's work ethic is better than ever," Halas commented. "We had a pretty good tournament, we went and beat the number 21 team in the nation by 23 points."

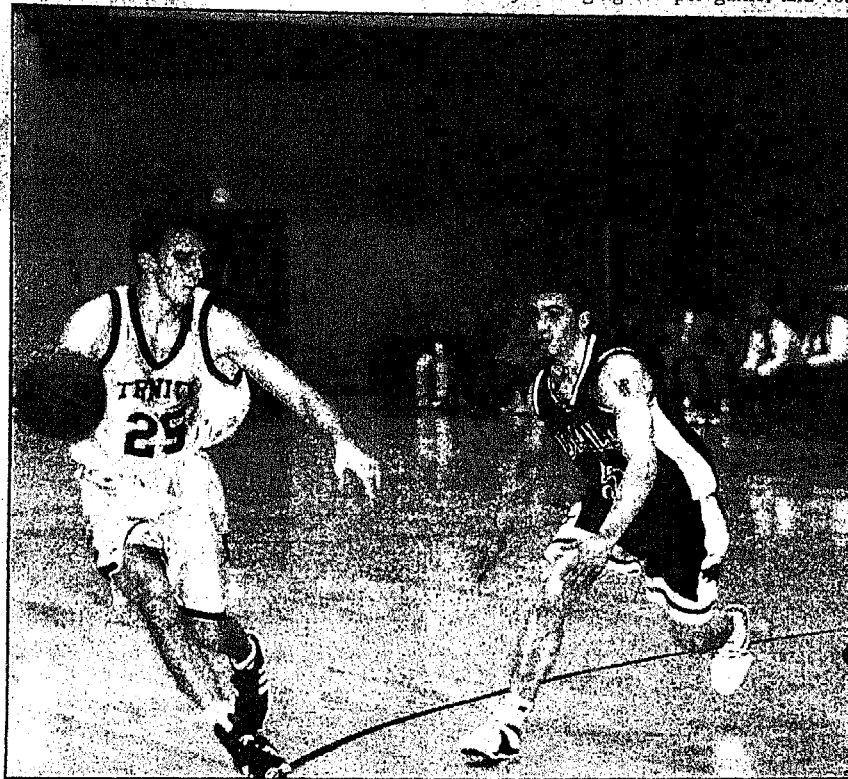
The team's success came with their ability to control the tempo of the game with a slowed-down, half-court offense. DeSales' backcourt pressure to quicken the game was countered by co-captain point guard Jesse Farrell '05, who, for his second straight season as a starter is able to break the press numerous times.

Last year as a sophomore, Farrell boasted the NESCAAC's highest assist numbers by averaging 7.4 per game, and for

seasons has been the team's best creator, able to keep his dribble and penetrate the paint for one of his patented floating finishes or a dump off assist.

Smyth added, "Friday night wasn't the prettiest game, but it came out as a victory. But on Saturday, everything clicked, and we were able to blow out a supposedly good team."

Tonight, the Bantams will travel to Eastern Connecticut College for their first away game. Sitting pretty at 2-0, the team is taking the season one game at a time, and judging by their potential, that could be all the attitude they need for a championship



Co-captain Shaun Smyth looks for an open teammate down low.

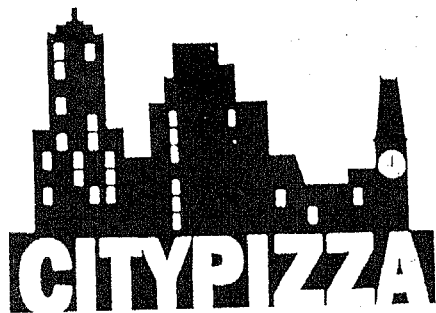
Chuck Pratt

DeSales	M	FG	FT	Reb	A	PF	Pts
Venafro	29	2-5	5-5	3	1	3	9
Clifford	28	0-3	0-1	1	1	1	0
Koch	26	3-9	4-4	2	0	3	12
Zinn	24	2-8	1-2	1	1	0	6
Bright	21	0-10	2-4	8	2	1	2
Welsh	18	0-0	2-2	2	4	5	2
Morra	7	1-1	0-0	1	0	0	2
Walton	7	0-1	0-0	0	0	1	0
Zirni	6	0-1	0-0	0	0	1	0
Kriczky	2	1-1	1-3	0	0	0	3
Speck	20	2-4	0-0	3	1	2	6
Christman	14	2-4	0-0	1	0	1	5
Murcum	3	0-0	0-0	0	0	0	0
Kish	0	0-0	0-0	1	0	0	0
Satchell	0	1-2	0-0	1	0	0	0
Totals	14-48	15-21	31	13	18	50	

Three-point goals: 7-20 (Koch 2-4, Speck 2-4, Morra 1-1, Christman 1-2, Zirni 1-5, Bright 0-1, Clifford 0-1, Venafro 0-2). FG Rebs: 29.2. FT Rebs: 71.4. Team Rebounds: 4. Turnovers: 9 (Koch 2, Morra 2, Bright, Clifford, Kriczky, Satchell, Venafro). Blocks: 1 (Bright). Steals: 3 (Speck 2, Clifford).

Trinity	M	FG	FT	Reb	A	PF	Pts
Halas	24	3-6	0-0	3	5	3	9
Farrell	30	1-3	2-3	4	6	1	4
Smyth	28	4-7	0-0	5	2	2	9
Coupe	25	3-9	1-2	10	1	3	7
Rhoten	33	8-17	3-4	9	1	1	19
Hasiuk	7	0-2	0-0	1	1	1	7
Stonely	2	0-0	0-0	0	0	0	0
Taylor	24	6-10	4-5	5	1	3	17
Finnegan	2	0-0	0-0	0	0	1	0
Reed	5	0-2	0-0	0	1	0	0
Clarke	2	0-1	0-0	0	1	0	6
Hear	15	2-4	0-0	2	0	4	5
Fitzgerald	2	1-1	0-0	0	0	1	3
Totals	28-62	10-14	43	19	19	73	

Three-point goals: 7-15 (Halas 3-6, Fitzgerald 1-1, Taylor 1-1, Hear 1-2, Smyth 1-3, Clarke 0-1, Hasiuk 0-1). FG Rebs: 45.2. FT Rebs: 71.4. Team Rebounds: 4. Turnovers: 5 (Coupe 2, Taylor 2, Halas). Blocks: 4 (Rhoten 2, Coupe, Smyth). Steals: 5 (Farrell, Halas, Rhoten, Stonely, Taylor).



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VEAL CUTLET	4.50	9.00
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Women's Ice Hockey Struggling Early, 0-2

CAT MAHER
SPORTS WRITER

Nov. 21, the Bantams on ice faced the Amherst Lord Jeffs for their season opener. The Bantams were hoping for a positive start, but were denied that by the dominant offensive play of Amherst's standout fresh-

especially entering our season 0-2. Everyone was really quiet after the game, but it wasn't so much that we were disappointed in ourselves; we were disappointed with the outcome. We all worked really hard so there wasn't much more we could do."

Bantam forward Michelle O'Neil '06

Trinity (0-1)	1	0	0	1
Amherst (1-0)	2	1	2	5

man Alena Harrison, who tallied her first career hat trick, and added an assist for good measure.

Trinity's lone score came from senior captain Jillian Nelson, who netted a goal at 11:02 in the first period. Nelson was fed by sophomore forward and dangerous scorer Tara Borawski.

By the time Nelson got the Bantams on the board, Amherst had already scored twice, and would not look back, as Harrison converted on two more scoring opportunities.

had the first goal of the game, a power play goal 32 seconds into the first period. The Connecticut College Camels answered back only seven minutes later when junior defenseman Ali Elkin tapped in a rebound on the power play to even the score 1-1.

The Camels were the first to score in the second period when sophomore forward Kate Reardon scored less than 10 minutes through the stanza. The Bantams responded with a goal from forward Jess Keeley '06 with about four minutes remaining in the period.

Trinity (0-2)	1	1	0	3
Conn. College (1-1)	2	0	1	4

Trinity's Mimi MacKinnon displayed a valiant effort in goal by stopping 36 of the Lord Jeff's shots on goal, but still could not keep her young team in the game, as they failed to capitalize on any of their three power plays. The Bantams lost their season opening home contest 5-1.

On Nov. 22, the Bantams faced Connecticut College at home in Trinity's second game of the season. The Bantams lost the overtime thriller 4-3 causing their record to drop to 0-2. The victory for Connecticut College evened their record at 1-1. This was Trinity's second loss to a NESCAC team giving them a losing record in the league thus far in the season.

"It was a good game - we played really hard and we kept up with them really well," said sophomore forward Emily Ciccolo. "It just didn't work out in our favor. It was a really disappointing loss,

The third period was full of action: the Bantams fired fourteen shots on goal. One of those shots went in: a power play goal from senior co-captain Jillian Nelson.

The Camels also scored once more in the period with just less than five minutes to play on an unassisted power play goal by Suzie Conner. Regulation time ended with the score tied at 3-3.

Unfortunately for the Bantams, Reardon scored the game winner just under two minutes into the overtime period to give Connecticut College the victory. Despite the heartbreaking loss, the Bantams benefited from several key individual efforts, including one by senior co-captain goalie Mimi MacKinnon who made 35 saves in the losing effort.

The Bantams will face Middlebury Saturday, Nov. 29 and then Williams the next day.

Wrestlers Continue Without Key Starters

JEFF RHOADES
SPORTS WRITER

Ranked 21st in the National Wrestling Coaches Association, the Bantams are expecting a big season this year. Last season, the wrestling team posted a 23-3 record, an all-time high for Trinity College. This past weekend Trinity was able to move further into their early season in their second tournament at Springfield College Invitational. The Bantam squad tied for fifth place.

Although there were no first place finishers, the Bantams had a number of wrestlers who placed in the standings.

Senior Tri-Captain Wes Connell reached the finals of the 165 lb. weight division, helping the squad with crucial points. Connell won three matches to advance to the finals, including a fall three minutes and twenty seconds into the quarterfinals. He was defeated by Frank

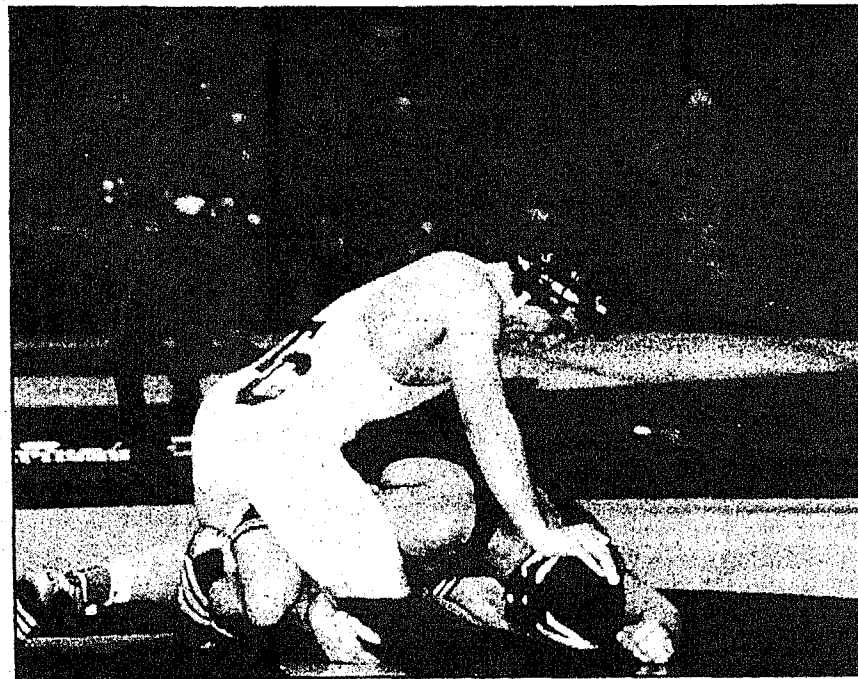
Petrucci of Oswego State in an incredibly close 6-5 match.

Mark Foresi, another of the Bantam's Tri-Captains, finished third in the 141 lb. weight class. Foresi wrestled a very tough tournament, winning six of seven matches.

Sophomores Will Moyet and Eric Vianni both finished fourth at 133 lb. and 157 lb, respectively. Each had strong tournaments, winning five out of seven.

Senior Tri-Captain Mike Doros also wrestled well, winning three out of five. Doros took part in some tough matches, including a 5-3 overtime loss in the semifinals.

The Bantams' next tournament will be the Roger Williams Duels Classic on December 6th, after the break. Although the squad is not at full strength with the temporary losses of key members Dave Bucco and Mat Webster, Trinity should post excellent results. Look for big things from them this coming season.



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Tri-captain Wes Connell '04 bullies his foes into submission.

X-Country in Disbelief

continued from page 24

finished 12th and 24th to lead Trinity to its best-ever finish. The two top-25 finishes earned Brown and Roy All-American honors (this is Roy's second time as an All-American honoree). Brown finished with a time of 22:31 and Roy crossed the finish line at 23:10. Fellow senior captain Kristina DePeau finished 37th (23:23), junior Christina Kane finished 38th (23:25), and sophomore Jackie Kupper crossed the line at 23:50 for 53rd place overall. Senior Hilary Evans and freshman Kristina Miner finished in 91st (24:06) and 118th (24:29) places respectively.

"It wasn't our best race for a lot of reasons," said Kupper. "For one thing it was unseasonably warm for New Englanders and we were also tired from the weekend

before. It was also a 6K race, which is longer than we are used to, so no one ran the best to their potential but I don't think it was anyone's best race from any of the schools - it's all relative in cross country."

Wisconsin-Stevens Point finished in third place tallying 193 points. Trinity finished with 174 points overall hanging onto second place by only 19 points. Williams came in fourth place and Amherst finished fifth. At the NCAA banquet, Trinity Head Coach George Suitor was honored as the New England Regional Coach of the Year.

"Hearing the results was amazing. We were jumping up and down and screaming," exclaimed Kupper. "At the awards ceremony we ran up and got a huge trophy - it was a great race and an unbelievable experience."



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The women ran a longer-than-usual 6K at the National Championships.

SPORTS IN BRIEF

NESCAC Fall All-Academic Selections:

Men's Soccer:

Rob Bialobrzeski
Jr.
Hampton, N.H.

Timothy Cross
Sr.
Marblehead, Mass.

Women's Cross Country:

Kristina DePeau
Sr.
Stafford, Conn.

Hilary Evans
Sr.
West Suffield, Conn.

Christina Kane
Jr.
Springfield, Mass.

Gwen Gillespie
Field Hockey
Sr.
Bratenahl, Ohio

Justin Kuehn
Football
Sr.
Trumbull, Conn.

Jay Pulaski
Men's Golf
Jr.
Kensington, Conn.

Kate Salottolo
Women's Soccer
Sr.
Bethel, Conn.

James Sullivan
Men's Cross Country
Jr.
Sterling, Mass.

Hot or Not: The National Basketball Association

BOYD JENUIS
SPORTS CONTRIBUTOR

HOT

Carlos Arroyo, PG Utah Jazz

Who? This youngster out of Florida International (2001) has turned many heads this year so far, particularly fantasy basketball team owners (including myself).

Representing Puerto Rico very nicely, this young point guard is Charles Barkley's next Manu Ginobili.

He's averaging 15.5 points-per-game, with 6.1 assists-per-game, shooting 50 percent from the field with a 3:1 assist-to-turnover ratio. Keep your eyes open for the new floor general of the revamped Utah Jazz.

HOT

Allen Iverson, SG Philadelphia 76ers

Hollatcha Boy! If you have been looking past all the LeBron hype of the 2003-2004 NBA season, you would have noticed that AI is killing it right now.

In between giving out Thanksgiving turkeys and free tickets in local Philadelphia housing projects, "The Answer" is on top of his game, leading the league in scoring (28 ppg) and steals (3.3 spg), and impressing fantasy owners with close to seven apg.

Highlight game of the year so far has to be the 33 point, 11 assist, eight steal performance on Nov. 7th against the dismal Chicago Bulls.

But this should not surprise you, did you expect any less from The Answer?

NOT

Orlando Magic

One word: debacle. Ex-Coach Doc Rivers was given the first pink slip of the NBA season after the team's dismal 1-10 start. By judging the personnel and their performance so far in the season, I'd say that Doc Rivers leads the Coach of the Year contention for even having a single victory with this squad.

You can't place all the blame on Doc, look at his players. The prize of the offseason, forward Juwon Howard, was off to a terrible start, and despite the change in the coaching ranks, his numbers continue to drop, including his minutes, registering a season-low 17 minutes in their 12th straight loss.

If Juwon is still coming off the bench, that means his starting counterpart Drew Gooden is doing well, right? Not exactly. Like Howard, Drew's averages in nearly every single statistical category have dropped from the numbers they posted for last year.

NOT

Houston Rockets' New Uniforms

Note to Houston: Yes, your feature player happens to be a 7-foot monster from China. Yes, Yao is your most popular player (despite ex-Maryland Terrapin Steve Francis actually leading the team). Yes, Yao continues to look gangster on the court with his mean ice grills following his emphatic dunks. But c'mon, do your jerseys actually have to look like Chinese National Team Jerseys? Those things are horrible, up there with Cleveland's new threads.



Lil Wheezy

Boyd Jenius, third from the left, poses with the Cash Money Millionaires.

TO WATCH FOR

Aaron McKie, G Philadelphia 76ers

Mister Reliable, the man always fails to let me down, just like MTV programming as of late (Rich Girls, Viva La Bam, Wild Boyz, Diddy Runs the City, Real World Paris, etc.). The NBA league leader in the trifecta category (68 percent beyond the arc), as a starter he's averaging

14.6 ppg, five rpg, and nearly two apg. Snow and Iverson can take periods of time off due to injury this year, so look out for the Temple Alum McKie to shine all year.

Note to Aaron McKie: let your hair grow back out, the fresh pointy vampire-like shape-up is hotter than the bald-head slick look.

Men's Hockey Needs Mojo Back After Loss



www.trincoll.edu

Steve LaBrie '04 had a hat trick and two assists at S. Maine.

continued from page 24.

and spread them out into both, so they could win both games?

If you have, then you know how fans of the men's hockey team feel, because that's exactly what happened to the team last weekend.

Through a period and a half of Saturday's game at Salem State, it looked like more of the same for the Bantams. By that point, Trinity had jumped out to a 2-0 lead.

From there however, the Salem State Vikings worked their way back to a tie, and after Trinity regained the lead, the Vikings scored two quick goals and held on for a 4-

match than the first game, Kisielius had to become a stone wall in goal, with 36 shots coming his way overall.

"Saturday I had a lot more shots which were difficult to defend" he said.

How close the teams were matched is shown by the power play, during which all but one of the game's goals were scored.

The most telling statistic of the weekend was penalties.

"Our biggest problem this weekend was we were undisciplined," said Gyllstrom. "We had too many penalties."

Indeed, despite the blowout win on Friday, the team still had three penalties, and the problem was compounded on

Trinity (1-1)	1	1	1	3
Salem State (2-0)	0	1	3	4

3 win.

Timmins, Ori, and senior co-captain Tim Joncas took the offense into their hands.

Timmins again had a goal, this time the game's first, along with an assist. Ori made the other two goals for Trinity, and Joncas played a pivotal role in all three goals with an assist for each.

In what proved to be a much closer

Saturday, when 10 Trinity penalties proved to be the Bantams' downfall. The game's last two goals, scored less than two minutes apart, started off with the Vikings earning a 5-on-3-man advantage.

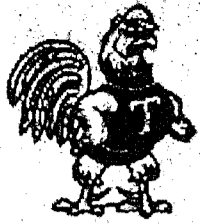
This week, the team plays a trio of games. On Nov. 25, and Nov. 29, Trinity plays at home, against Elmira and UMass-Dartmouth, respectively, and then they head on the road to play Amherst Nov. 30.

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Trinity Sports

The Trinity Tripod - November 25, 2003

Women's XC Number Two

Strong Outing at Hanover Propels Team Past Nation's Best



Shannon Brennan

Women's cross country is this year's most successful athletic team yet.

CAT MAHER
SPORTS WRITER

The women's cross country team traveled to Hanover, Ind. for the 2003 NCAA Division II National Championships and came home with second place - the best performance ever given by the women's team at Nationals. The Bantams entered

the race ranked third in New England and fourth in the nation. They were defeated by only Middlebury College, whose team was named the national champions.

"It's totally amazing," said Jackie Kupper, '06. "We knew we were good but there is always a reason to be nervous about the competition. We ran hard and

waited for the results and when we heard that we were second we were just thrilled."

The women ran on a 6,000 meter course at Hanover College. The unusually warm running conditions concerned the runners early on.

Nevertheless, senior captains Elizabeth Brown and Karen Roy see X-COUNTRY on page 22

Men's Hockey Rocks SMU, Falls 3-4 Versus Salem St.

PETER DACEY
SPORTS WRITER

The season opened well on Nov. 21, when the Bantams rode a few first period goals and a huge second period to victory against the Southern Maine University Huskies. In all, the team had 13 assists to go with their eight goals.

Offensively, the star of the game was senior forward Steven LaBrie, who put up a hat trick, along with two assists for good measure. His two goals in the final period iced the game - pardon the pun.

The offense's strength came from a dominating power play, which dominated from the beginning. "Our power play was working really well, we had most of the pressure down in their zone," said senior co-captain Daniel Gyllstrom. Three of Trinity's first four goals were off the power play.

Other notable players included freshman forward John Halverson, who led off the game's scoring with his goal, defenseman Brendan Timmins '06, who scored a goal and recorded two assists, and junior forward Joe Ori, who netted the second goal of the game and later

added to his point total with an assist. "My defense pretty much helped me out a lot, for the most part it was a pretty easy game to play," Kisielius said.

Trinity (1-0)	2	4	2	8
S. Maine (0-1)	0	0	0	0

assist. Junior goalie Doug Kisielius had a strong game, earning a shutout by making 19 saves.

"Have you ever been a fan of a team, and seen them destroy an opponent one day, and then lose a squeaker the next? Ever wish they could have saved some of those points or goals from the one game

see MEN'S HOCKEY on page 23



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Co-captain Tim Joncas '04 leads the defense.

Men's Basketball Has Strong Start

WILL YANG
SPORTS EDITOR

On the weekend of Nov. 21, Trinity kicked off their "Trinity Tip-Off Tournament." The season-opening playoff pitted Trinity against Southern Maine University, Ithaca College, and DeSales University.

The DeSales Bulldogs, ranked 21st in the nation, and the Bantams met each other in the

ing, which included a nine-of-10 performance from the stripe. Rhoten and Tyler are the team's most prolific scorers returning from last season.

As a freshman, Rhoten led the Bantams in scoring and earned National All-Freshman honors by averaging 19.2 points and 7.8 boards per contest. The versatile forward-center will benefit this season with the addition of 6'8" junior transfer Craig

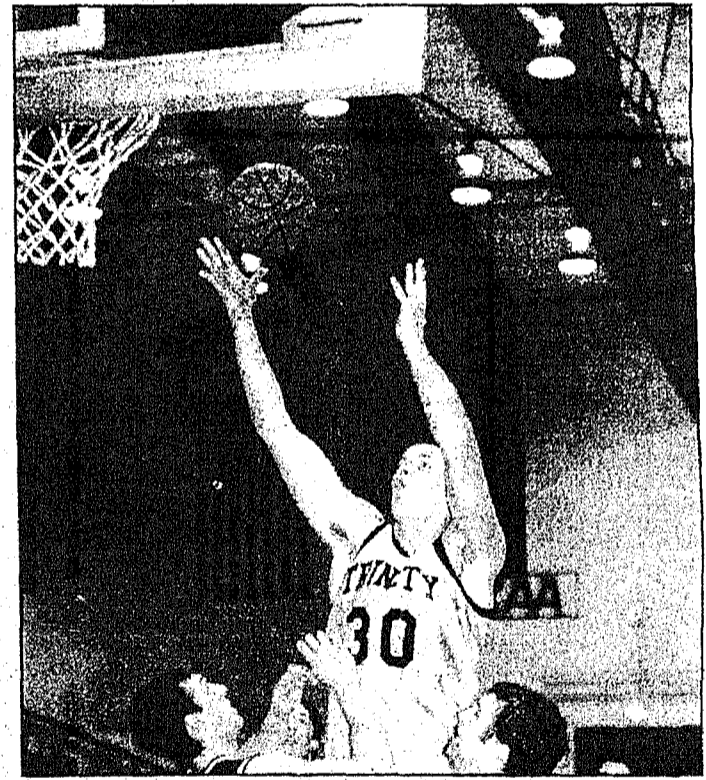
Trinity (1-0)	17	49	86
S. Maine (0-1)	26	54	80

finals where the home team won in a 73-50 blowout. Still unsure about their possibilities for a better season than last year's 15-9 campaign, the team won two decisive games this weekend, one versus a nationally ranked opponent.

The first game of the tournament featured DeSales versus the Ithaca Bombers. Ithaca played to a six-point halftime deficit before succumbing to the Bulldogs, los-

Coupe, who played for Tufts last year. The starting center role of Coupe has moved Rhoten away from being an undersized center, and move him to his more apt position at strong forward.

At 6'4", 180 lbs., guard Halas is the team's deadliest shooter, with range extending past the reach of most defensive zones. The departure of three-year starter and last year's co-captain



Chuck Pratt

6'8" Craig Coupe '05 grabs one of his 10 boards vs. DeSales.

ing 81-56 after the one-sided second half.

The Bantams faced the stubborn Southern Maine University Huskies, who after 36 minutes managed to crawl back into the competition, cutting the once double-digit deficit to a 73-72 trailing comeback. Fortunately for the host, Trinity made their free throws in the second half to stay ahead.

After shooting only four of seven from the charity stripe in the first half, the Bantams countered the aggressive play of the Huskies by converting 17 of 18 free throw attempts in the second half.

Individually for the Bantams, last year's stalwarts, Tyler Rhoten '06 and co-captain John Halas '05, returned to the gym dominantly by scoring 28 and 24 points, respectively. Rhoten also had a game-high tying eight rebounds and the team's only blocked shot. Halas added eight assists and four steals to his scor-

Ryan Uszenski will leave Halas with a much bigger role as a perimeter threat, and will also reveal his larger role as a leader on the court. Besides being a strong team defender, Halas will also play point guard at times when classmate and co-captain Jesse Farrell and freshman backup Pat Hasiuk are on the bench.

The constant threat of his scoring ability and his tendency to start the fast break contribute to better ball movement and is the reason for his high assist numbers.

Co-captain Jason Levecque, who buried 15-of-26 from the field for 39 points, led Southern Maine's failed comeback. Nevertheless, the Bantams beat their first-round opponent 86-80, earning the team the opportunity to play in the finals of their home tournament against the other first-round victor, DeSales.

DeSales was led by junior center Dave Bright who, along see MEN'S BASKETBALL on page 21