

Faculty Examine Presidential Hunt

ALEX GORDON
REBECCA FOWLER
MANAGING EDITOR
NEWS EDITOR

The search for Trinity's next president should be "full and open ... completely consistent with the college's affirmative action policy" the faculty committee of the whole recommended to the Board of Trustees on Tuesday.

A second resolution expressed the faculty's desire to interact with finalists by bringing them to campus and having them "meet with faculty as broadly as is possible."

Although only one dissenting vote was cast during the passing of the resolutions, serious debate swirled around the decisions. The faculty considered the presidential search process and principles to which the search should adhere. The desirable characteristics of a new president were not a discussion topic.

The faculty rejected a search model that would have given preference to an internal candidate, one already involved with the College, though they did not discuss the merits of any potential candidate.

Philosophy Department Chairman Drew Hyland noted during the meeting that a full

search could still potentially include an internal candidate, should he or she remain one of the best suited to the position.

Associate Academic Dean J. Ronald Spencer voiced support for a full search as long as it did not proceed for an unreasonable amount of time. "The resolutions are flexible enough that we can have an effective and successful search," he said.

The only vocal opposition to the motion came from History Department Chairman Samuel Kassow, who advocated showing "maximum flexibility" in order to facilitate cooperation between the faculty and Trustees.

"There was no need for a specific resolution," Kassow said. "It was important to keep our options open."

With Dean of the Faculty W. Miller Brown stepping down in June of next year there is interest from some faculty and Board members for an expedited presidential search. A president must be chosen before the search for a new Dean of the Faculty can begin.

"[The meeting] was a way for the faculty to sort out some basic principles that they would like to see as part of the search and I think that it made good sense," stated Acting President Borden Painter. "The trick is to try and assert those principles without

Richard Hersh Resigns as Trinity College President

EDNA GUERRASIO
EDITOR-IN-CHIEF

On June 26, 2003 former President Richard Hersh unexpectedly announced his resignation to the Trinity Community. In a letter addressed to the Trustees, Hersh explained his decision to step down as a measure to keep the best interests of the college in mind. He stated that his role as President, "[had] resulted in [his] becoming too much the focus of attention" and that he "would become an impediment to the important work that still needs to be accomplished."

In his letter to the Trustees, Hersh specifically noted that it was his "leadership style" that would hinder the success of the college in the future. He stated that the continuation of his term as president "would do harm to the very agenda for excellence now in progress."

Scott Reynolds, Secretary of the College, agreed with Hersh's statement concerning the impediment that his style of leadership was beginning to cause. "People didn't quarrel with Hersh's agenda or what we [the College] were

supposed to be doing, they quarreled with how he did things. He was leading, but no one was following."

Reynolds continued on to say, "Once you lose the confidence of

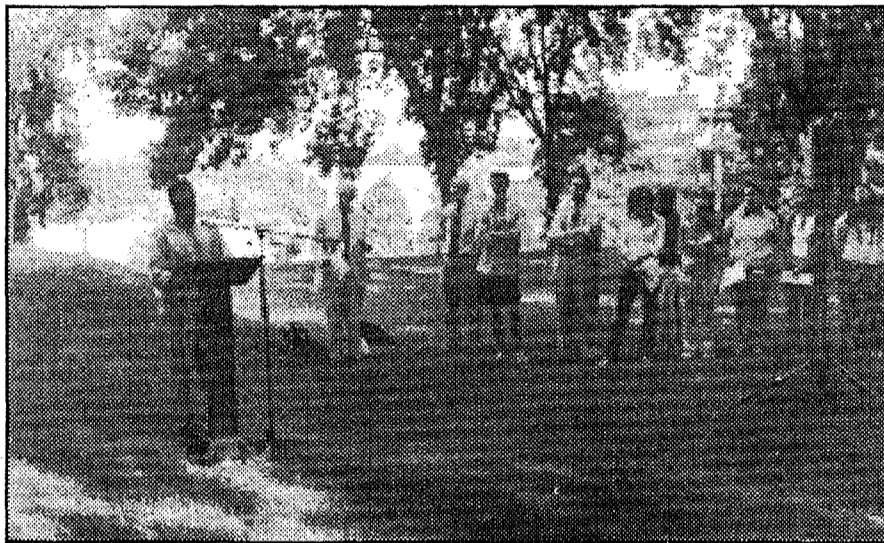


WWW.TRINCOLLE.EDU
Hersh resigned in July.

the people you are leading it is hard to get things done...and Hersh knew that."

On the same note, Vice President of Student Services Dr. Sharon Herzberger said, "It is sad when a President resigns, but I think [Hersh] came to a conclusion - that the progress we had

Trinity Remembers Sept. 11



ABI MOLDOVER

The Trinity College community came together on the Quad to commemorate the anniversary of the September 11 attack on the World Trade Center and Pentagon.

trying to over-define or manage the search."

Many faculty members left the meeting after the first resolution was passed, and the discussion turned toward faculty involvement in the search process. The tumultuous past year in the President's Office affected the concern to ensure finalists are good matches for the College.

English Professor Milla Riggio wanted to express to the Board that the faculty as a whole should meet with finalists, see *SEARCH* on page 9

Updates Enhance Trinity's Network

EILEEN FLYNN
NEWS EDITOR

Returning Trinity students were greeted by a number of changes when they returned to campus this fall. Not only was the library fully open and functioning, but the computing center had been moved into its environs, placing it in a more central location on campus. This move proved necessary when students learned about the other big changes: the set-up of TCOline, a new email service, and the more efficient network set-up.

TCOline has been revamped to make it easier for students to find the information they need. Accessing TCOline was also necessary for students to check in, and thus avoid the fifty dollar late fee, upon their return to campus. Unfortunately, many students encountered problems checking in, and had to wait until Wednesday, the last day, to actually do so.

Returning students also had to set up a new email password, since their previous Sqwebmail account would no longer be receiving their emails. The reason behind this change, according to Bryan Adams, Network Administrator, is that the "[Exchange] has been determined to be a more manageable email environment." Students using Eudora or Outlook Express had to change the source from which their client downloads, so that they could continue to receive their email. Despite the change, students' email addresses have not changed, providing students with a more efficient email server without the downside of having to inform all contacts of a change of

address. The network has also been changed, which "promises better Internet access and faster access to other Connecticut colleges and universities," according to Adams. Student computers should, in theory, be moving faster on the Internet this year than they have in the past.

However, many students, did not find this to be the case at the start of the year. Instead, these students encountered difficulties in getting online in the first place, especially in respect to AOL Instant Messenger.

According to Adams, the network was not running optimally in large part because of uncleaned, un-patched computers causing "noise" on the student network" and "virtually starving everyone else for network resources."

Many students received and ran the disks for the Stinger and patches, but did not disconnect see *NETWORK* on page 11


INSIDE

Check out *Opinions* on page 2 for a student view on the corporate greed of the bookstore.

Turn to *Features* on page 12 for coffee with Peter B's in the library.

Flip to *Arts* on page 18 to see a door covered in pogs and the inevitable repercussions.

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The
Trinity  **Tripod**

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Two years later...

Two years ago this time of year, I was on my way home to New Jersey to see my parents and my sister, to reassure myself that they were all ok. Only days after matriculating at Trinity as a freshman student the United States suffered one of the most tragic attacks on American soil in its history. The World Trade Center twin towers, located in downtown Manhattan in addition to the Pentagon building in Washington D.C., were struck by terrorist driven planes with American passengers. It was a sad day in our history as Americans gathered to mourn the loss of over 3,000 innocent lives. Driving home, as I grew nearer and nearer to the New York border, I began to notice American flags flooding the streets and neighborhoods; red, white and blue streaming from bridges, waving outside windowsills and trailing automobiles from the back antenna. I saw signs that read "We Will Never Forget" and "Proud to be an American" posted along the highway and in the nearby towns. Two years later the flags have disappeared and the signs have worn away, but the idea "To Never Forget" still rings a bell that many of us are beginning to block out of our thoughts.

Two years after the attacks of September 11, I find myself dissatisfied and frustrated with the lack of attention the day has begun to merit. In most of my classes, the anniversary did not even warrant a quick mention or a moment of reflection. During lunchtime or at dinner in Mather, conversations barely touched upon the subject, if at all. It appeared as though the community had not forgotten the day, but had unconsciously lost sight of its importance. September 11 taught the citizens of this country a lot about themselves and the world around them, specifically our position amongst other nations and our vulnerability as humans. While it is important to move on from the suffering and hardships many experienced, it is imperative to remember the lessons we learned and the cost at which they were taught to us. To unconsciously forget the tragedies of that day and the prudence we were forced to adopt, would mean that all the innocent lives taken from us, were lost in vain.

Although Hartford does not hold strong ties to the New York community, the tragedies of that day affected the peoples of a nation. On September 11, 3,430 people were killed. One hundred and fifty of those people were Connecticut residents. Four of them were Trinity Alumni and one was the son of the former President of the Board of Trustees. Some of us lost family members, others lost friends, but that day we were all forced to surrender a piece of our security and our stability as a nation. If anything we must move on from that day with a greater respect of life and a better sense of our own vulnerability. September 11 will go down in text books as one of the most tragic days in our nations history, but it is our responsibility to memorialize it today and help others remember it tomorrow.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@mail.trincoll.edu

LETTERS TO THE EDITOR

President Hersh Didn't Have a Chance

To The Editor:

President Hersh had not a chance in hell of enhancing the academic standing and intellectual environment of Trinity College.

As a parent of a Trinity student, it is apparent that the image of Trinity College revolves around alcohol, prep school antics and "silver spoon" behavior.

A weekly reading of the Tripod is all one needs to under-

stand where students' values fall.

I applaud President Hersh for taking on difficult issues that needed to be addressed, and I challenge those students who respect diversity, care about the world outside of Trinity's gates and want a good education, to unite, speak up, act out and change the "Trin Trin" image.

Thank you President Hersh for giving it a shot.

Sincerely,

Tondy Moss Baumgartner

A Leader for the Twenty-First Century

To The Editor:

As a member of the College's first four year co-ed class, I think it is high time for the Trustees to consider a woman as the next president. President Dobbelle greatly enhanced our school's image and helped craft its solid identity as the NESCAC college that has the advantages of an urban setting. While President

Hersh may have addressed some of the important issues facing most colleges and universities, it was painfully apparent that he could lecture but not lead. I am sure that there is no shortage of accomplished women who could offer us the requisite vision and leadership.

Sincerely,

Gregory Barison '74

ConnPIRG Politics Detract From Cause

To The Editor,

I am growing more frustrated each semester that class time is preempted so I may hear the same painfully uninformed ConnPIRG speakers using scare tactics to compel me to action.

I have been repeatedly subjected to speeches about air pollution, where well-meaning volunteers try to convince me that Connecticut's air pollution problems are out of hand because of the number of cars on the road. I was told today that they are working strongly to have all new vehicles sold in Connecticut conform to "the toughest" emission standards under law. Somehow, this is supposed to change our air quality.

Connecticut's air pollution, like most air pollution, does not come from automobiles (especially passenger cars) but from coal-burning power plants, factories, and refineries, to name some of the biggest perpetrators.

Upper level air currents bring particulates and poisons in from New Jersey, New York, Pennsylvania, and even as far away as Ohio which settle in our skies.

Passenger cars (when compared with light and heavy trucks) emit almost no pollutants, especially cars manufactured in the last five years. If ConnPIRG really were seriously fighting the

problem of airborne pollutants from autos, instead of making increasingly tougher air standards on new cars even stricter, they would look at the millions of cars on our Connecticut roads driving over a year without any emission standards at all because of government corruption. Or they would seek tougher penalties for illegally removing catalytic converters for street racing, or for scofflaws who ignore emissions testing altogether.

No, ConnPIRG is not actually concerned with the bottom line. Their whole business model comes into question once it's noted that they are a non-profit entity, but donations to their cause are not tax-deductible because a large portion pays lobbyists in the state government.

In their defense, not all of their funds are used to pay off members of Congress - some of it goes to community outreach and campaigns to inform the public of pressing environmental and health concerns.

However, if the information being disseminated can be easily debunked by simple science and NPR, then I would rather spend my time doing what I am here to do - listen to my professor in class.

Respectfully submitted,

Rosa Lee
I.D.P

P I L L O W T A L K

PT is baffled by the number of freshmen milling around in front of their dorms. It has been two weeks, why hasn't someone shown them where Vernon Street is yet? Also, PT would like to request that all freshmen refrain from vomiting loudly in the recycling bin in the hallway outside of PT's bedroom door at 3 a.m. Yes, it is a bad idea to drink a shot for every point you didn't get on your SATs. Frank the Tank is not a role model and no, KFC isn't open past 10 p.m.

Borden Painter

▲▲

He's a Trinity grad, so at least PT knows he can party. Even better, at least PT knows he's only going to be here for one year.

Welcome Back Party

▲▼

PT is angry because PT missed the one Trinity sponsored party that served something other than Bud Light. But PT heard there was bumpin' and grindin' aplenty.

Raether LITC

▼▲

PT is mad as hell and PT is not going to take it. What kind of school spends millions on a library, then locks the students out? Opening at 2p.m. on Sunday afternoon is completely ridiculous. PT wants to study!

Wesleyan U.

▼▼

Still Sucks

Diversity Day is Inefficient Use of College Time

'Pride and Prejudice' Events are Important, But Pull Trinity's Attention Away from Academic Endeavors

NATE BAKER
OPINIONS WRITER

According to my editor, "diversity" has become the hot topic of the month.

This is hardly surprising: throughout my years at Trinity the

everybody but freshmen should be aware (and let's be serious: who really cares what freshmen think?).

As a recap, let us remember that diversity amounts to a beautiful collage of differing elements: races, hometowns, ideas, perspec-

tives. Why is this important to an academic environment such as Trinity? First, there is the aforementioned beauty and enrichment that different people inherently bring to the adventure called life. As Azeem wisely declares in *Robin Hood: Prince of Thieves*, "Allah loves variety."

Apparently its reached a point at which we now have to hold what essentially amounts to "Diversity Day" on Sept. 16.

lack of diversity has been a common observation among most, an occasional gripe among some, and, no offense to this incoming class, but it doesn't look like the situation's destined to change anytime soon.

Apparently its reached a point at which we now have to hold what essentially amounts to "Diversity Day" on Sept. 16. I used to have Diversity Days ... in middle school. Then I grew up.

But I'm not here to attack Diversity Day (there's always next week). I'm simply here to wonder whether our drive towards diversity is the wisest one.

First, a word on "diversity:" diversity has become, in my opinion, one of those words whose meaning and connotations were largely lost in the overly-PC era of the 90s.

Diversity, like freedom, liberty, and apple pie, now seems to stand unilaterally for all that is good and right. This is not necessarily the case. I harped on this issue to no end last semester, as

act in a diverse setting is an important life skill. But the real reason (supposedly) that diversity is important is because of the juxtaposed (and usually contrasting) perspectives that define it and the ensuing con-

lict that follow. Like a form of academic natural selection, it is through this conflict and argument that we consider and modify our intellectual thoughts.

Former President Hersh articulated this very well in one of his letters in the *Courant*. "The lesson for the 21st century is that we are on stronger educational and moral ground if we embrace diversity -- different ideas, perspectives, people and places -- because that is the best way human beings learn ... Diversity is the crucible in which learning takes place."

The problem with this aspect of diversity, as in natural selection, is that the road to this better place is a bumpy, painful one, filled with conflict and controversy.

Take America: our diverse country is often referred to—rather romantically, as in the previously-mentioned cases of diversity, freedom, etc.—as a melting pot of different cultures. Sometimes, though, it is more aptly called a tossed salad.

Diversity, like freedom, liberty, and apple pie, now seems to stand unilaterally for all that is good and right.

more likely to enjoy) than arguing about "important political issues."

This is more than just me being socially apathetic. While some of us may not like the image of the typical collar-flipping, sandal-wearing, BMW-driving, cell phone-babbling Trinkid, I do believe that our homogenous campus has a distinct feel and atmosphere that adds to the quality of the Trinity experience by creating a sense of community —

intellectualism is not definitive.

We must also ask ourselves whether anybody is really taking advantage of the current level of diversity at Trinity. For example, I rarely see any Massholes eating with students of color in Mather. To the contrary, I often hear either party complaining about the other. Sadly, this is not the type of conflict that enhances one's intellectual thoughts.

In addition, as the expresser of...ah...unique viewpoints, I

We must also ask ourselves whether anybody is really taking advantage of the current level of diversity at Trinity.

even if it is not always the community that every member wishes it were.

And before we push for more diversity, we have to ask ourselves whether President Hersh and others are right in their conviction that a diverse environment is by default one in which the best learning takes place.

As many of us are aware, a recent report from the Princeton Review named Trinity #1 for the least interaction among different social groups.

However, this same report also reflected that the schools with the most diversity — comparatively mediocre schools like George Mason and Queens College — are not the schools with the highest standard of academic learning — like Harvard and Yale. This suggests that the correlation between diversity and

often find myself the object of insult and ridicule by those students who claim to be champions of diversity.

In other words, they want a diverse environment filled with diverse views, and then attack people when they express those views. Solid!

I readily recognize the benefits of diversity, which I'm sure others have already harped upon in the *Tripod*.

And I am hardly a proponent of a strictly stratified society characterized by pockets of homogeneity, as I believe that it is through a lack of exposure that misconception about other sub-groups results.

There are certain benefits to homogeneity that I think deserve more attention before we start harping on the lack of diversity at Trinity.

College Bookstore Irritates With Harsh Practices

The Bookstore Monopoly: A Case for Trinity College to Help Students With the Burden of Book Buying

JASON GALLANT
OPINIONS WRITER

Picture this scene: a stealthy young fellow darts between the glass doors of the bookstore, pen and paper in hand, and proceeds nonchalantly to the rear of the bookstore. Glancing left and glancing right, he begins to match each of the books to his schedule, copying down each precious ISBN number while humming the *Mission Impossible* theme to himself.

Just as the final number leaves the tip of his pen, the manager of the bookstore comes over and asks him to please leave because he is not permitted to copy such information. Embarrassed, frustrated, and feeling wronged, he writes an article for the *Tripod*.

I will assure you that I am no newcomer to Trinity, in fact, I'm a junior biology major trying to scrape any extra money he possibly can, joining the droves of college students who are now turning online to buy textbooks to cut rising costs. After dealing with the exasperating bookstore for a 5th semester in a row, the call to action has never been clearer for me.

Perhaps everyone's favorite freshman experience is the first time the Bookstore cash register surpasses \$300, \$400, and yes even \$500 for first semester books, a fee that most usually pay in terms of convenience, fighting back many a tear as one's summer earnings are hastily handed over. Perhaps even more memorable experiences come in December, when the \$500 worth of textbooks

are now worth a mere \$7 to \$20 that the bookstore agent is willing to pay you (which I believe is actually less expensive than most standard paperweights these days, my reason for never selling back a single textbook) despite your ranting and ravings and the incredibly neat condition in which you kept your textbook.

Perhaps the icing on the

book-shaped cake is, when the more practical-minded among us sell the books back, and in January see the very same textbook that might not have been worth more than a few dollars, now being sold for nearly the same price you bought it for — where's the justice?!

The Trinity College bookstore is run by one of the largest

booksellers in the nation — Barnes and Noble. While the overpriced commodities provided by the store other than books are certainly no different than what you'd find in the average convenience store, the textbook system is putting unnecessary strains on many student budgets.

Online sellers are, in fact, becoming a sane alternative.

Businesses such as half.com (eBay), amazon.com, and even barnesandnoble.com, are offering new and used textbooks at substantially reduced prices to our own bookstore. If I were apprehended earlier in my adventures in the bookshop — I would have had to spend an estimated \$550 on textbooks this semester. Since I was not, I was able to save \$150 on this price by buying new and used texts on half.com. If you're an English student who buys a lot of paperbacks, or one who takes classes with "common" textbooks, you could expect substantial percent off to be even greater.

Aside from the sheer price difference in textbooks, there is another issue that becomes troublesome. Since the information is only furnished ahead of time to the Trinity bookstore, then the management should not be able to have the policy of telling students that the information is not public. Something has to change here. While I respect that the Trinity Bookshop is an independent business, this information is not of the type that should be "owned" by one business.

Hence, we must find a solution to this problem. My suggestion is that the Dean of Students office, Registrar, individual departments, or some other entity furnish a list of textbooks that are currently being used by classes, and make it publicly available before the semester starts. This way students have the option to shop at our bookstore, as opposed to being forced to buy for convenience's sake.

Though doubtful, perhaps by see *DO NOT* on page 5



Princeton Review Rankings Spark Heated Debate

We Need More Diversity Is "Diversity" Worth It?

MARGARET PRITCHARD

OPINIONS WRITER

First, I want to make it clear that I don't know what I'm talking about. Racism is not a subject on which I have many brilliant ideas and insights. All I have is some experience, and the perspectives of a few friends. So that's what this article is based on. Brilliant ideas and insights from better minds than mine are always welcome in the Editor's mailbox.

There is very little overt racism at Trinity. Students of color are not forbidden

Outright bigotry is easier to combat because it's obvious, it's ludicrous, and it's extreme. It's the little ingrained things, the things that nobody thinks about and nobody notices, but that nevertheless separate the groups at Trinity, which are the problem. And I'm probably guilty of it myself on occasion. I'm trying, just like a lot of people are trying. But we're not too good at it.

Having made friends freshman year with several African American students, I've found that as time goes on, our experiences of Trinity leave us with very little in

Our prospectus does not have "One of America's Finest Institutions For White Kids in Polo Shirts" on the cover.

to hold positions of authority within the student body and white students do not physically attack them with any frequency. And this year, the Princeton Review ranked Trinity number one for "little race interaction."

This ranking has upset some people, who claim that Trinity may not be perfect, but as there is little outright hostility between different racial and ethnic groups on campus, Trinity deserves a better ranking. Some people on the Daily Jolt, Trinity's student-run website, have pointed to schools such as Howard University and Brigham Young University as examples of student bodies more homogenous than Trinity's.

But I would argue that Trinity's ranking is not so far off the mark. The difference between Trinity and schools like Brigham Young is that they are claiming to be there for a specific demographic. They have a unique identity. We don't have a stated ethnic or religious audience that we're trying to attract; we're supposed to be inclusive and diverse. Our prospectus does not have "One of America's Finest Institutions For White Kids in Polo Shirts" on the cover.

We're a co-educational secular liberal arts college, so we're supposedly there for everyone, but you only have to talk to an African American or Latino student at Trinity to find out that we fail miserably at this.

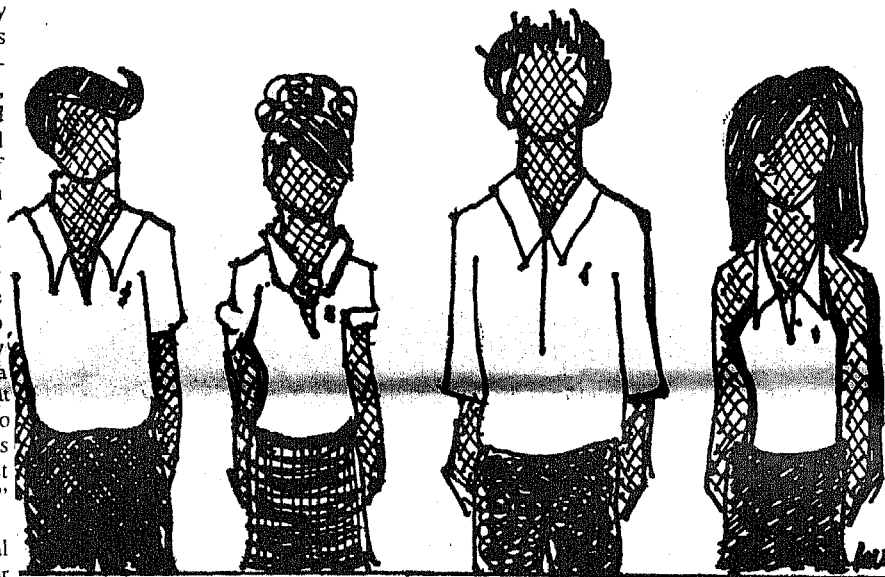
Last year, when the Hartford Police and Campus Safety held a forum on racial profiling, there was anger, fear, and hurt at "just feeling like we don't belong" among African American and Latino students.

Other students expressed frustration -- "what are we supposed to do about this? How can making rules and guidelines fix a social problem?" -- while White police officers cajoled students to cooperate and tried to convince them that the officers involved were all within the bounds of decency.

I left the forum feeling horrendously useless. Rules and guidelines -- even if

common. We feel more and more uncomfortable in each other's social circles, and our experiences at Trinity become radically different.

While I commend groups like TCBWO, AASA and PRIDE for their out-



"The diversity of Trinity is the diversity of Polo Shirt styles."

reach to the African American, Latino, and Asian communities at Trinity, I think we need to do more.

Making Trinity a diverse and integrated campus requires effort -- by everyone -- to bring different racial groups together, instead of just shoring up cultural identity and group spirit. This is not a job for existing clubs to undertake; they have their niches and they do a great job. And the events planned for Sept. 16 are a step in the right direction. But we still have a long way to go.

The police officers at last year's forum

We don't have a stated ethnic or religious audience that we're trying to attract; we're supposed to be inclusive and diverse.

well-intentioned, carefully thought out, and scrupulously followed -- make little to no difference, because the racism that exists at Trinity and in many other supposedly enlightened institutions is not about facts and figures and statistics, but rather about impressions, assumptions and the unspoken, invisible dirty water flowing under the beautiful bridge.

Yes, Trinity has very few outright bigots -- but there are still some. And outright bigotry is not the whole problem. The problem is people who just don't think about making friends outside their own little group.

People who profess inclusive views and yet only have friends who are white, rich, and straight. People who begin every sentence about race relations with, "I'm not a racist, but..."

were approaching the whole situation the wrong way. Reading lists of what police look for before pulling over a suspect, telling stories of how they got pulled over and searched when they were young -- this isn't what people want to hear.

The students who spoke at the forum that night just wanted to be heard, they wanted their fears and frustrations acknowledged, they wanted someone to say, "I take your concerns seriously and I will try to understand."

All they wanted was the chance to say, "This is how it feels to be me. Listen to me, even if your experience is radically different."

That sounds like a good way to get an education, and, more importantly, to start a friendship. Maybe we should all try it sometime.

A. TYLER PURVIANCE

OPINIONS WRITER

Diversity is an essential aspect of collegiate life. We cannot expect to grow and evolve as a community here or beyond without it. It is an endeavor that I firmly believe in for that reason. To be in a place that is totally homogenous would not be

Since it is politically incorrect to chastise any other demographic in this country, Trinity College is fingered.

stimulating or worthwhile in my eyes. If Trinity were such a place, I would not be a student here.

This is why I firmly disagree with the Princeton Review's latest statement that we are among the worst colleges in the country for race relations and diversity. In my mind, Trinity College is no less diverse than most other colleges. Princeton's definition of diversity is skewed and unfair. Political Correctness makes Trinity an easy target for the Princeton Review.

and Dad is because one of the most important things about the college process is finding what most people call, "A good fit."

Trinity is no different from any other small school in that we have a so-called "typical" student. The reason why Trinity is singled out amongst many other schools

as having diversity issues is because one of our most pervasive interest groups happens to be, for lack of a more politically correct term, the Protestant boat-shoe wearing type.

Since it is politically incorrect to chastise any other demographic in this country, Trinity College is fingered. I challenge Princeton Review to show me more diversity at any other small liberal arts school, or better yet to define diversity in their terms. Is a school with 95 percent Eskimos any more diverse than a school with a 95 percent Caucasians?

By Princeton's standards, "Eskimo U." would be more diverse. Princeton Review picks on Trinity because it sees its ideal in diversity not in the light of actual diversity but in how much it differs from the "old boy" image.

Therefore, if we were a college filled with nothing but Marxists, Trinity would apparently be considered a diverse institution by the standards used by the Princeton Review.

Many of us like wearing pastels and quoting *Caddyshack*. Princeton Review, that is no crime! (Well, maybe a crime against fashion) Most of us do not fit under that category at all.

Those who choose to conform to that mold have no reason to be ashamed. The Trinity student body rejects being marginalized as run of the mill preppy bigots. We are conscientious adults that do not deserve such criticism to make these meaningless rankings more interesting.

We did not work hard to get here so we could be told that we are ignorant and incapable of making our own decisions. We do not need day care or liberal focus groups to discuss why we have "such a problem" with diversity and race relations. If we really are the 22nd best liberal arts school in the country then our students are smart enough to know that every human being deserves to be treated well and with respect.

Should we have more diversity? The answer is absolutely. Frankly so should every college. Berkley could stand to have a few more Republicans and Trinity could stand to have a few more socialists.

Still, trying to stop people from going where they feel comfortable is like trying to stop glaciers from moving.

This is unfortunate because our college experience would be enriched by more diversity. We are not alone, for this is the problem of any small college, where it is difficult to make every individual feel welcome.

I am personally proud of every aspect

We are not alone, for this is the problem of any small college, where it is difficult to make every individual feel welcome.

Race and religion are not the only factors involved. In fact, usually they are not important factors at all. Mostly, this decision is based on common interests.

When I was in high school, my college advisor told me not to apply to a certain school because she thought I wouldn't like the "Abercrombie and Dave Matthews" types there. Indeed I probably would have been isolated, and thus I chose a school where people were more into "J Crew and Coldplay." One of the reasons prospective students go on lengthy trips with Mom

of our student body and find it insulting to think that an organization would suggest that we are so unidimensional to be defined solely by flipped-up collars on pastel polo shirts.

This assumption is an insult to the many diverse individuals on this campus and is in my mind a sort of unfair stereotyping.

Princeton, if you want us to be ashamed about our student body, all I have to say is, "You'll get nothing and like it, Spalding!"

Even Florida is Laughing Now

JAMES STEVENS
OPINIONS WRITER

I wish I still lived in California, the land of my youth. It's not the weather, or the ocean, or even Hollywood that has rekindled my new love of the left coast. It's Arnold Schwarzenegger.

Who wouldn't want to have Arnold as the governor of his or her state? Every time the man speaks, it's hilarious.

Who wouldn't want to have Arnold as the governor of his or her state? Every time the man speaks, it's hilarious.

Instead of having politicians who try to be actors, why not just have an actor who's trying to be a politician?

I was first won over to Arnold's cause (as if I even needed to be) when I saw him on CNN during the 2002 elections.

Arnold was supporting Proposition 49 (a proposition that made it mandatory for public schools in California to have after school programs), and on TV, after the proposition passed, he said (roughly), "I do it for the children."

But he didn't just say that, he said it in his voice! Who wants to listen to Gray Davis, some American born, boring politician when we can import a man with huge muscles and a penchant for speaking in lines from his old movies?

As far as I know, Gray Davis has never even seen a movie, let alone been in one.

Now, some of you might be thinking, "But, Arnold doesn't know anything about politics." That's where you're wrong. Arnold might be a Republican, but he styles himself as a "compassionate conservative." (As supposed to Bush who styles himself as an idiot).

In response to criticism towards the Republican Party, Arnold said "[Republicans need

to] love the foreigner that comes in with no money as much as the gay person, as a lesbian, someone from the inner city." (Quote taken from BBC News at <http://news.bbc.co.uk/1/hi/entertainment/462798.stm>)

Arnold wants to help the homosexuals, ghetto residents and even homosexual ghetto residents!

So, let's see. He wants to help the children, the foreigners, the gays and lesbians and the poor

people. Who doesn't Arnold want to help? Special interests, that's who. Arnold's so rich he doesn't need to accept campaign contributions from special interest groups that influence politicians all over the country. Instead, he can buy his own way into the State House, which is what the American political system is really about.

According to the BBC, Arnold has also said, "[I have] inhaled and exhaled everything."

He can relate to kids the dangers of steroids and drug use, and he'll also be adapted to the atmospheric conditions that make L.A.'s sky that much more interesting.

I bet I know what you're thinking. I'd vote for Arnold, but I don't live in California. Not a problem!

If you know a Californian, simply pay them to do it for you. Everyone knows Californians are greedy and will do practically anything for money (or another SUV).

I can hear all of you liberals whining right now, "But James, what about the fact that he's a Republican and Republicans are part of the evil empire?"

Here's what I have to say about that: Not liking Arnold because he's a Republican is the same as not rooting for his robot-

ic alter-ego in T2 and T3 simply because he's a robot.

If you don't understand the similarities then not only are you bigot towards robots, you're also closing your eyes to the state of affairs in American politics today (read: both major parties are the same).

Ronald Reagan was Governor of California and guess what happened after that? He was President. This is definitely a step in the right direction if we want to make Arnold Schwarzenegger the President of the United States (and, if you're one of those "sissies" who doesn't, then you're probably a pinko, too).

I would be proud to live in a state where Arnold Schwarzenegger and in a country where someone other than George W. "Bring it on" Bush. Which reminds me, when has Arnold ever said "Bring it on" and then not kicked the crap out of someone? Never. Arnold always kicks the crap out of everybody. Arnold could kick the crap out of you, and don't you forget it.

Politics are a joke in this country, and instead of continuing the farce that most politicians propagate, I would much rather see the spectacle taken to the next level.

The next level is Arnold Schwarzenegger running against a cybernetic version of himself. Who would win? It doesn't even matter!

Either way you get a race where Arnold is on TV all of the time. (Is anyone thinking that they could fight and then no one would be able to tell who was the real Arnold and who was the robotic one? Then a Secret Service Agent would shoot one Arnold and, this is the key part, it would make no difference to anyone).

I guess, in the end, all I really want is Arnold to say funny stuff on TV as much as possible. If he becomes the California Governor, that'd be a step in the right direction.

Do Not Pass Go!

Bookstore's Lofty Prices Frustrate Many

Continued from page 3

placing this competitive force in, textbook prices may have to be reduced. Familiarizing people with the online book trade also poses a sell back benefit-- textbook buyback prices are determined by the actual market value online, instead of the arbitrary whims of the Barnes and Noble system. Perhaps Barnes and Noble will be forced to pay us more for our used books.

Here is a suggestion for the bookstore which has nothing to do with prices. A bookstore account system has long been needed. Colleges such as Wheaton College, with similar bookstore size and student population, have set up a \$750/yr account for each Wheaton college student, which operates similar to a credit card--the students make their purchases and essentially make payments (obviously without interest) on their purchase

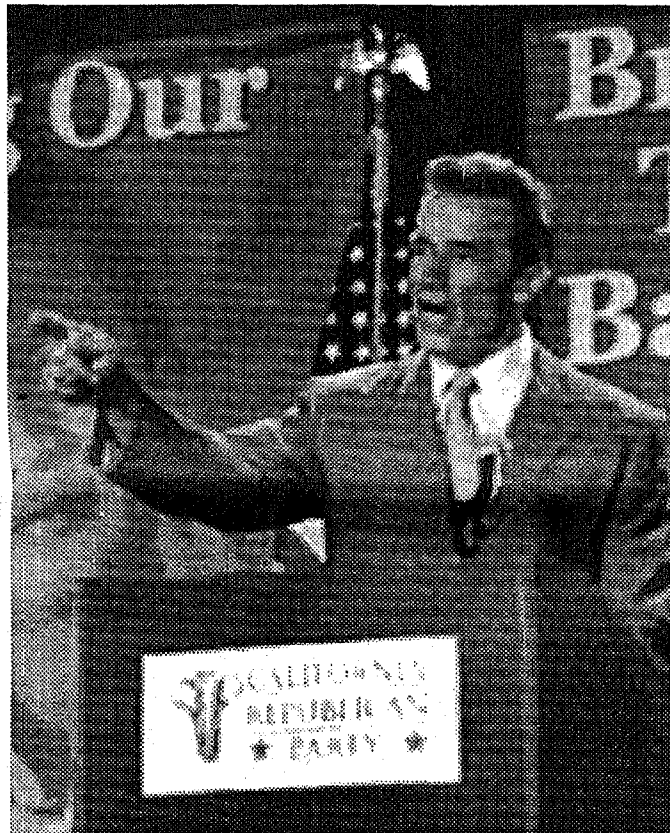
throughout the year, making the jaw-dropping expenditure at least slightly more tolerable at the beginning of the fall.

This system could be implemented nearly immediately at Trinity, perhaps integrating the T-Card system, the student accounts office, or perhaps some other means.

In summary, the textbook system at Trinity is outdated and unfair. Students should be provided with alternative means of accessing the information that is currently considered to be the property of the bookstore.

Perhaps less likely, but something we have the right to ask for, is that the bookstore do whatever it can to lower prices on textbooks.

Finally, if it turns out that nothing can be done about these prices, the College must pursue a means of creating an account system.



Form Over Function: Library Disappoints Student Body With Obvious Shortcomings in Functionality

MATTHEW BARISON
ONLINE EDITOR

It's 1 p.m. on a Sunday, and I am sitting in the library writing this... but I shouldn't be. Forgive me, for I have already made a mistake - this is the LITC, Trinity's new example of its commitment to academic excellence. Sounds good, doesn't it?

The grand reading room is impressive, and I think the gas fireplaces will add further charm to the room.

But in these first few weeks of school, I have found the new LITC to be a rather striking disappointment.

Don't get me wrong, the grand reading room is impressive, and I think the gas fireplaces will add further charm to the room. But really, what does this addition mean to somebody like me, or any other student for that matter? First off, let's talk computers. In MCEC, there were two public labs, and then two others which were used primarily for classes.

This means that at any given time, there was at the very least one computer lab open for students.

In the new LITC, there are two computer labs, and since I work at the Help Desk, I have observed times, quite frequently, when both are occupied by classes.

Many of the professors teach-

ing in these labs have been very accommodating by allowing students who wish to use the machines do so quietly in the end row.

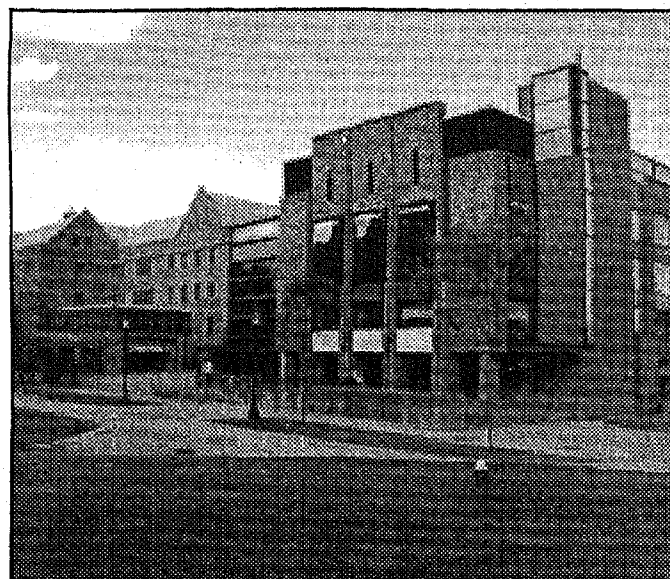
Despite their kindness, the fact remains that public computer lab space has not been increased as a result of the consolidation of the library and MCEC. The college should be ashamed that they have not set aside at least one computer lab for students to use, without the fear of interfering with a class.

And let's talk about the renovation itself. In my opinion, everyone who works at the library (except the help desk consultants) got a nice new office. If I were an employee of the library, I don't think I'd complain if given an office where one of my walls is a large window, it sure beats the standard corporate cubicle. And although the library support staff is critical to the operation of the library, perhaps Trinity has forgotten who the library is intended to serve.

The new foyer and staircase is overdone, simply put. Although the marble is pretty, it is far from necessary. What this library lacks in functionality, it makes up for in look. Furthermore, the old library has been renovated to extremely low standards.

In it, there are inexplicable dark areas, problems with running water, and generally cheap construction practices.

This is a college and the library is for this college community. By opening at 2 p.m. on Sundays, Trinity is doing a disservice to all the students who wish to get an early start on their



JONATHAN CHESNEY

The Raether Library and IT Center.

work.

No, we are not all still sleeping off hangovers at 2 p.m., at least not every weekend. If Trinity is serious about supporting the academic growth of this college, they need to do more than just erect pretty buildings.

In order for this new LITC to

be a success, Trinity must invest in its operation. There needs to be more student computer labs, and the building must be open longer hours. I realize that this has a cost associated with it, but honestly, I'd rather be able to get in than walk across a marble floor once I do.

Dr. Cornel West Lectures on Race

Convocation Address Challenges Students

BRENDAN MCGOWAN
STAFF WRITER

Dr. Cornel West challenged audience members to follow Socrates' example and examine their own lives in Trinity's convocation address Thursday, Sept. 4.

West, the Class of 1943 University Professor of Religion at Princeton University, explained the connection between Socratic

"... we need each other to engage in the questioning."

— Cornel West

thought with issues of democracy and race as he lectured to a packed Washington Room, culminating in a standing ovation.

"You cannot talk about race in America without talking about

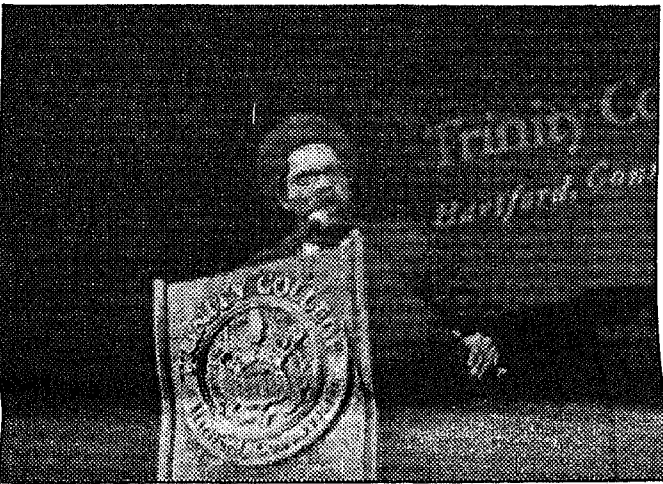
come to terms with forms of death in order to engage life."

The main question regarding race, West explained, is "how does a particular civilization, so rich in possibility, come to terms with forms of death in its midst?"

Slavery, an example of a social death, left a painful legacy in America. As a nation, West explained that we cannot afford to be "death-dodging and death

denying and death-ducking." When death is not acknowledged, abuses of entire groups of people can go on without much resistance, West asserted.

West, author of *Race Matters*,



DANIEL ATWOOD

Cornel West delivers the convocation address.

what it means to be human," West stated. Race, he said, is about dehumanizing people and trying to convince them that they are less than human.

West claims this theme of humanity is what Plato addresses in the Socratic Dialogues, "The question of how to live, the question of learning to muster the courage to think for one's self, to think freely and live freely, involves wrestling with the question of what does it mean to be human."

Speaking primarily to the new class of 2007, West urged students to be shocked out of complacency through their various investigations and academic pursuits. Above all, he said, "we need each other to engage in the questioning."

It was Socrates, West said, who recognized that "one has to

was chosen to speak at Trinity as part of an initiative of "embracing diversity and all of our students," Karla Spurlock-Evans, Dean of Multicultural Affairs told *The Hartford Courant*. She also explained to the *Courant* that West's talk was designed to be particularly pertinent this semester at Trinity.

West's lecture came after the announcement that Trinity was ranked by the Princeton Review as having the worst race and class interaction. In an effort to confront issues of race and diversity on campus, Trinity is sponsoring "Pride and Prejudice Day" to foster discussion amongst students and faculty Tuesday.

The three-hour speech included topics of terrorism, education, racism, poverty in Hartford and an extended question and answer period.

Dean Alford Talks About Acclimating Self to Trinity

EILEEN FLYNN
NEWS EDITOR

Frederick Alford was named Dean of Students at Trinity this past summer, having previously served in that capacity at Union College in Schenectady, New York. Alford has worked for over twenty years in college education, including serving as Dean of Students at Hawthorne College, and having been a professor at Union while he was Dean. He is a father of two, a 21 year-old daughter and a 15 year-old son.

Tripod: What interested you in Trinity College?

Alford: Trinity College is one of the preeminent liberal arts colleges in the country, and so it had great allure for me. I like working with bright students, it's a beautiful place, and it has wonderful resources. I think it's a place where people can really deliver a high quality education.

T: Why would you leave Union College?

A: I was at Union for sixteen years, ten as the Dean. I liked it, it was a great college and I was happy there. But, I thought there was something beneficial to moving on, to sort of stirring it up a little and taking on some new challenges. I had come to a point of asking myself, "Do I want to spend my entire working career at Union?" or, "Would it be better for me and for Union if I moved on and got a new job?"

T: What do you think is Trinity College's greatest strength?

A: The quality of the students that apply and come, the quality of the faculty, the resources available to the campus and the endowment are all critical aspects. But, they're obvious. There's a certain presumptuousness, as I'm fairly new, in all the answers for these questions, and I'm a little uncomfortable about it, however, the thing that strikes me about Trinity early on is the affection that people seem to have for this place. People really care about this community.

T: What are you hoping to accomplish in your first semester?

A: Really, it's a selfish agenda: to learn about Trinity.

T: How are you planning on learning about Trinity students?

A: My experience is that the best way is to get out and talk to students. I have begun by going to Mather and the Cave and talk-



JONATHAN CHESNEY

New Dean of Students, Fred Alford

ing to people on the Long Walk. I find that contrived social settings tend to prompt a lot of small talk. I think that the things that are more interesting are real conversations when you talk in more natural settings. The other things that can be very informative are open forums on issues that affect the place. These are the same on many campuses.

T: We are going through a period of shift in the administra-

"I think some change in administration is healthy."

— Dean Alford

tion. Do you think this changing administrative staff is healthy?

A: I think that there was clearly a presidency that ended prematurely. That's hard for the person involved, and that's not good for a college. I don't think that it's devastating by any means. I think that places like Trinity are strong enough that they will easily withstand these upheavals and we will probably march on without skipping a beat. Mary Thomas' leaving was a very natural thing and I don't think it suggests any inherent flaw in the system. Clearly, having a different president for each year is not normal, but I don't think it will go on. In lots of cases, including my own departure from Union, I think some change in administration can be healthy.

T: How do you feel about Greek life?

A: I don't know it at Trinity very well. But I do know it from Union College. I worked a lot with the fraternities and sororities. I have mixed feelings. I have very positive feelings on one hand. What I like is the way stu-

dents feel about the organizations. The members are proud of them, they make them feel connected to the college. They provide wonderful, deep, lasting friendships. They also have great power to organize their members to do things. They are able to put together a social event or a community service event. They also provide great opportunities for leadership and often encourage members to get involved in other aspects of campus life such as student government.

On the other hand, I think that they can conspire to reduce behavior to its lowest common denominator. Sometimes they narrow the scope of friendships that people have. But I get the sense that it might not be that case at Trinity so much as it is at other places.

T: What do you think would be the best way to curb the perceived drinking problem at Trinity?

A: College administrators have been struggling with that

since the eleventh century and the founding of universities at Bologna, Paris, and Oxford. I don't know how bad the problem is at Trinity, but I do know that at most campuses a small number of people are the problem and I suspect the same is true at Trinity. My guess is that most people who go out at Trinity and drink do not drink in a way that you and I would define as abusive. Unfortunately, the behavior that comes from this minority can give everybody a black eye. One person who vandalizes or fights creates the image of the problem that affects the whole campus. My guess is that most students at Trinity drink sensibly.

T: What do you think that Trinity should look for in a president?

A: Again, it's very presumptuous of me to try to answer that question. Of course, I don't know the college as well as I should like, but I think that a good president commands the respect of the faculty, students and alumni, and inspires them. One with a benevolent view toward a dean's lot in life is also a big plus.

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2003 Fall Lecture Series

Painter Discusses His Perspective on Trinity

Interim President Borden Painter Answers Questions for Tripod About Taking Up the Reins of the College

EILEEN FLYNN
NEWS EDITOR

Borden W. Painter, Jr., Trinity class of 1958 and professor of history, assumed the role of Acting President following Richard Hersh's resignation this past summer.

This is Painter's second time serving as Acting President, having done so during the 1994-1995 school year.

He also serves as the Director of the Italian Program. He returned to Trinity after graduation as a professor in 1964 and has been one of the mainstays of Trinity's faculty.

Tripod: Why were you chosen to serve as interim president?

Painter: I suppose you'd have to ask. I've been around here a long time and I'm the only one around who's done it before.

I think that especially in a situation like the one last year where our president had only been here for a year, obviously there's a

opposed to your last stint?

P: This time it is unusual. It's unusual for a president to last only one year, for whatever reason. So that's a much more disconcerting, discomfoting situation.

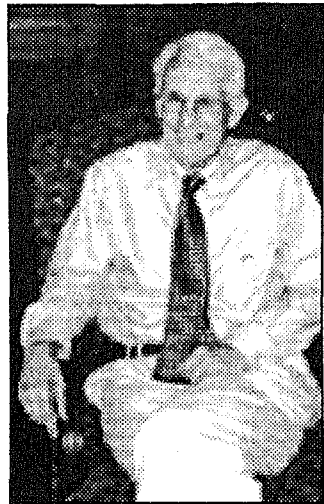
T: What do you think the effects of having so many presidents in a few years, five in five years to be exact, will be on Trinity College?

P: It appears to be a certain sign of instability. More accurately, it's unstable because it prevents you from doing the long-term planning that you need to do, because there's too much change at the top.

On the other hand, in a certain way, it's a kind of testimony to the stability of the place because life goes on. The big question now is getting a president who is not only capable but will settle in for a few years, have a real commitment.

T: What are the plans for the year in terms of curricular review?

What I hope and expect will happen is that a specific proposal will come out of that that we will enact and by definition those will be important proposals. That



EILEEN FLYNN
Acting President Painter.

would be a good result. Also, it would give us a new sense of confidence if we can do this.

T: What are the plans for the year in terms of community development, both within Trinity and with the surrounding neighborhood?

P: In the community of Hartford we've reached a different stage than we were at seven or eight years ago. The Learning Corridor is built. A lot of the job now is sorting out, evaluating, assessing what we're doing.

We've just had this second stage of a Kellogg grant. A lot of that is to go toward evaluating

what we're doing.

I think this is a particularly exciting stage, there have been so

I think internally the Pride and Prejudice Day is important. I think that depending on what hap-

"I think that our students and the faculty are our greatest resource here."

- President Painter

many good initiatives, it's now the catch your breath and assess stage.

In terms of our internal community, Princeton Review rated us worst in race relations and town-gown relations. I raised this issue with some of the senior people last week and I plan on preparing a response. I think it's a bum rap.

With these more subjective reviews that include a write-up explaining the review it can be helpful. But there is something odd about them turning around and trying to rank things as though this is a highly objective thing.

As I put it, some of our peer institutions don't even have a town, and thus can't have a town/gown relationship. We're in a city. So that brings a lot of problems. But then if you look at all the things we're doing in the community, which came out in *US News and World Report*, we get a good rating.

There's something a little wacko about this so-called rating and so we want to respond directly to that.

pens that day we'll be looking to follow that up with a program over the year. This is a very American issue. It's an issue on every campus. We are looking to take this to a new level of internal engagement. This is a very richly diverse community. I tend to be very optimistic about these things.

I think part of my job is restoring a sense of confidence. This is a place that has everything we need for a great college and we are a great college but if we ever get our act together and really get it together we'll go up that notch. And I don't just mean in the rankings.

T: What is your reaction to our rating in *US News and World Report*?

P: Every place says that it's really ridiculous, but that everyone lives in fear and trembling that they'll go down. So, good, we went up a few notches. It's very important: we should never do anything here to please those people. If we really do our job, it'll probably help our rating.

One of the things they rank is see PAINTER on page 11

"There's something a little wacko about this so-called rating ..."
- Acting President Painter

sense of disappointment, maybe disarray and a little bit of confusion. The Board and my faculty colleagues turned to me.

T: What is different about this tenure as interim president as

P: Under the leadership of the dean of the faculty and his office, the curricular review committee will take all the reports from the summer and begin to go through them and put together a proposal.

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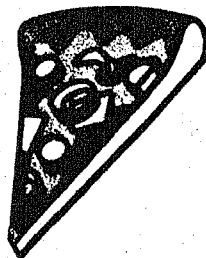
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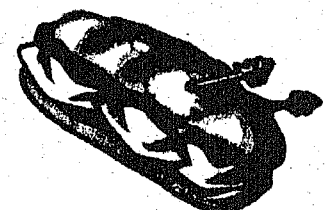
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News In Brief

Trinity Receives a New Roman Catholic Chaplain

Fr. Raymond Smialowski has left Trinity to take on a position at St. Stanislaus Parish in Bristol, Conn. Fr. Dolan will assume the role of Roman Catholic Chaplain for the college as of Monday, September 15, 2003.

Trinity is Awarded Kellogg Grant

Trinity College has been awarded a \$1.6 million bridge grant by the W.K. Kellogg Foundation in support of the College's urban engagement initiatives. The 18-month grant continues the foundation's backing of Trinity's special relationship with its neighboring community. In addition to maintaining and expanding existing community programs, the award will be used to increase the level of community-based learning and involvement at the College and evaluate the school's urban initiatives to-date.

Underground Now Smoke-Free

The Trinity College Underground Cafe is now a smoke-free area because of new state regulations regarding areas connected to college dormitories.

Darrell Claiborne Leaves Post

Director of Student Activities Darrell Claiborne is leaving Trinity to become Director of the University Union/Student Activities at Shippensburg University, which is a part of the Pennsylvania State System, located in Shippensburg, Penn.

Liquor Now Available Longer

Connecticut Blue Laws changed over the summer, making it legal for liquor stores to stay open until 9 p.m. Monday through Saturday. The choice to stay open is at the discretion of the individual store. Stores are still prohibited from selling alcohol on Sundays.

Princeton Review Critiques Trinity's Race/Class Relations

Trinity was ranked as worst in the country for Town/Gown relations in the *Princeton Review* rankings that came out this summer. It also received the worst ranking for Race/Class interaction. Trinity's administration is planning on formulating a response to the *Princeton Review* about these rankings.

U.S. News Raises Trinity's Rank

Trinity moved up three slots in the *U.S. News and World Report's* ranking of Liberal Arts Colleges in the country. Having fallen one spot last year to 25th, Trinity moved up this year to the 22nd spot on the list.

Trinity Hosts Religion and Politics Conference

The Leonard E. Greenberg Center for the Study of Religion in Public Life and the Ray C. Bliss Institute of Applied Politics at the University of Akron are sponsoring a two-day (Sept. 14-15) conference for journalists from around the country on covering religion in the 2004 election.

Campus to Participate in Dialogue Day Event

EILEEN FLYNN
NEWS EDITOR

Tuesday, Sept. 16 will be the first "Dialogue Day," created by the two-year long initiative known as "Pride and Prejudice." This will consist of a video and discussion group with Trinity students, faculty and staff.

The video is based on a meeting among

Gravel '05 said that she thought it was a good idea "but, I think the way we're going about this is typical of the way Trinity approaches a lot of tough issues. We've identified there is a problem and instead of actually doing something about it and making substantive changes, we're just continuing a conversation that's been going on for years."

Gravel also brought up the loss of the

"...we're just continuing a conversation that's been going on for years."

- Rachel Gravel '05

members of the Trinity community last April. The event was the immediate suggestion of the diversity sub-committee of the summer task force.

There are two times for the video to be shown, one at 9:30 a.m. and the other at 1:00 p.m. All students who participate in the activity are invited to a dinner and raffle to be held in the Washington Room at 5:30 p.m.

The mandatory event is being conducted in lieu of the Tuesday of Trinity Days. All classes are cancelled, except for labs and night classes.

Interested students volunteered to be co-facilitators for the discussion groups. These students had a two hour training session during which they discussed the purpose of the project and how to make sure there were established ground rules to allow anyone to say what they wanted to say.

This was to encourage an open and honest dialogue about diversity and avoid a one-sided lecture.

Trinity Day as a potentially negative decision. She thought that this could "prove to be counter-productive."

Jean Chunga '05 questions "how effective [the event] will be." He continued to say that he thinks "it has good intentions, but I don't know if it will have any results."

Professor of Religion, Frank G. Kirkpatrick, a facilitator says, "I think it has the potential for opening up a dialogue about some of the deepest issues that have divided us."

Cornel West, the convocation speaker this year, discussed the event and encouraged student attendance, supporting the initiative that this sort of day shows.

Student coordinator, Haron Atkinson said that their goal is "that at least a conversation about these

very important issues will begin. I want it to be said that this is not a solution, but at least people will be talking. We feel that the conversation hasn't been begun adequately."

"We feel that the conversation hasn't been begun adequately."

- Haron Atkinson '04

The co-facilitators received a script that told them how to frame the discussion within their groups.

Meryl Mazepa '04 says that she decided to become a co-facilitator after her experience abroad. She said, "I became friends with a girl from Trinidad and she taught me about the idea that racism is about power. And she felt kind of powerless and excluded at Oxford. I decided I should get involved."

However, not all students have had an overwhelmingly positive reaction. Rachel

Students were supposed to be notified of their sections by Friday afternoon via email.

However, the logistics of planning such a huge event have made this difficult, and so everyone will receive a letter through campus mail Monday, Sept. 15, according to Atkinson.

The event is sponsored by The Office of the President, St. Anthony Hall, St. Anthony Hall Foundation, Student Services, Multicultural Affairs, and Chartwells.

Pride & Prejudice Dialogue Day Schedule of Events

- Morning Screening 9:30 a.m.
- Morning Discussion 10 a.m. - 12:30 p.m.
- Afternoon Screening 1:00 p.m.
- Afternoon Discussion 1:30 p.m. - 3:45 p.m.
- Evening Festivities 5:30 p.m. - 7:30 p.m.

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Hersh Abruptly Leaves Trinity Search Procedure Debated by Faculty

continued from page 1
 ulty," in addition to "publicly airing problems or concerns" pertaining to the College, Thomas called for a reconsideration of his leadership abilities and his role as President.

Both Herzberger and W. Miller Brown, Dean of the Faculty, believed that Thomas' letter did play a role in surfacing the underlying problems for others to discuss. "That letter

"Students need to recognize that they are at a great college..."

-- W. Miller Brown

brought to light discussions people had been having more privately," said Herzberger.

Reynolds stated that while it is hard to pin-point the effects of the letter, "There were plenty of rumblings before it. One thing the letter did accomplish though, was to get the attention of a larger audience through *The Hartford Courant*."

Reynolds noted that what Thomas wrote "was what a lot of people were already thinking."

In May 2003 a faculty meeting was called to discuss Hersh's role as leader of the College and his ability to sustain a successful learning environment for the faculty and students. The meeting ended with the consensus that the majority of the faculty did not feel Hersh was the right leader for Trinity.

Thus the Board of Trustees

talked with Hersh about changes that could be made to help better acclimate his leadership style to one that would suit Trinity's needs; however, when it became clear to both Hersh and the Board of Trustees that he was not the right man for the job, Hersh handed in his resignation.

From here the College has to once again go in search of a new president who will steer Trinity toward creating a social and aca-

democratic atmosphere that is more cohesive to the student body and faculty.

According to Herzberger, "The search committee being formed will begin to poll the campus on what needs to be done and then will put together a statement about where the college needs to go in the next five to 10 years. It will give us a chance to reshape, rethink, who we need as a president."

When President Hersh was hired 18 months ago his agenda for the year was to focus on the internal problems of the school including the curriculum review, alcohol abuse and diversity issues on campus.

"The school looked for a president who could improve the academic atmosphere of the College while making life outside of the classroom more reward-

ing," stated Reynolds.

In the hunt for a new president, the Committee plans to focus on the same "internal" agenda that Hersh was hired under. "It is always a temptation when you have a failed presidency to say that the agenda was wrong, but in this case I think most people think the agenda was right," said Reynolds.

Former President Evan Dobbelle spent his term as President working on Trinity's relationship with the outside community and compelling students to take advantage of living in a capital city. Once that task was completed the College looked towards improving the internal issues that Hersh attempted to address.

Miller Brown stated that he hopes "the presidential conversation that takes place can overcome the inside/outside issue. We need to articulate the truly strategic issues of the college. The inside/outside metaphor oversimplifies the role of president and does a disservice to the institution."

Miller Brown concluded, "We have had 4 presidents in 4 years. It has been a traumatic episode that has shocked the administration and challenged the leadership of this institution. Students need to recognize that they are at a great college despite the changes going on and now we need to work together, self consciously work on communication, trust and confidence to succeed in this coming year."

continued from page 1
 though she noted that she was unsure of the ramifications such a stipulation would create for the search process.

J. Ronald Spencer warned that requiring finalists to come to campus to face the entire faculty could have a chilling effect on the applicant pool. Such a requirement might drive away potentially good candidates who hold positions at other institutions and do not want to be identified as looking for a new job, he cautioned.

In the past three presidential searches only the final candidate has been brought to campus to meet with faculty.

The resolution that was passed provided ample ambiguity between these positions by stating that candidates should come to campus and meet with faculty "as broadly... as is possible."

David Cruz-Urbe, Associate Professor of Mathematics and member of the faculty conference, asserted that, "the ... motions which the faculty passed clearly indicate that the faculty want to work with the Board of Trustees in a constructive fashion to find the strongest candidates for the position. I believe that, overall, the motions express the desire of the faculty to be as fully engaged in the search process as possible."

Dean of the Faculty W. Miller Brown, however, commented that

the faculty "need[s] to focus on the role of the president."

In a third motion, the faculty instructed those five members who will serve on the search committee to frequently report back to the whole faculty. They also discussed a mechanism by which faculty not on the committee can give feedback to those who are directly involved.

The Board of Trustees possesses unfettered power to appoint a president, as enumerated by the 1823 charter that founded the College.

Moreover, Board members are the largest group represented on the Presidential Search Committee with seven of 14 spots. The remainder of the committee is filled with five faculty members and two students.

Faculty members will be electing their representatives to the committee this month using approval voting, with one representative coming from each of the four divisions (Humanities, Science (includes Mathematics), Social Science and Arts) and a fifth at-large member receiving the next highest votes.

The Board met to appoint its delegates to the committee Friday in New York City. The Student Government Association will elect two students to fill out the committee in the coming weeks.

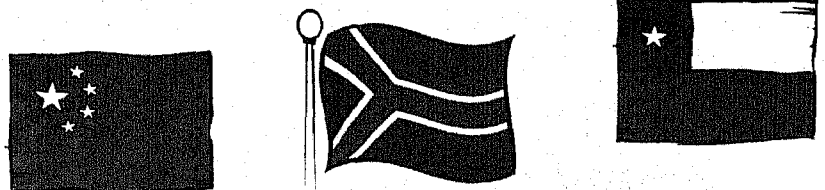
The full Presidential Search Committee will begin its work in early October.

*In Loving Memory
 of Eileen Luzier*

*The Luzier and Mazzucchi Families
 would like to thank the Trinity
 Community for their love and support
 during their time of need.*

*Special Thanks to the Campus Safety
 Officers, the Campus Administration
 and the Student Body.*

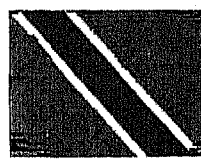
*A tree will be planted on college
 grounds in memory of Eileen and her
 dedication to Trinity.*



Global Showcase

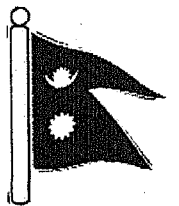
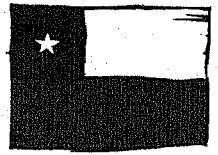
Wednesday, September 17th

5:00 - 7:00 pm

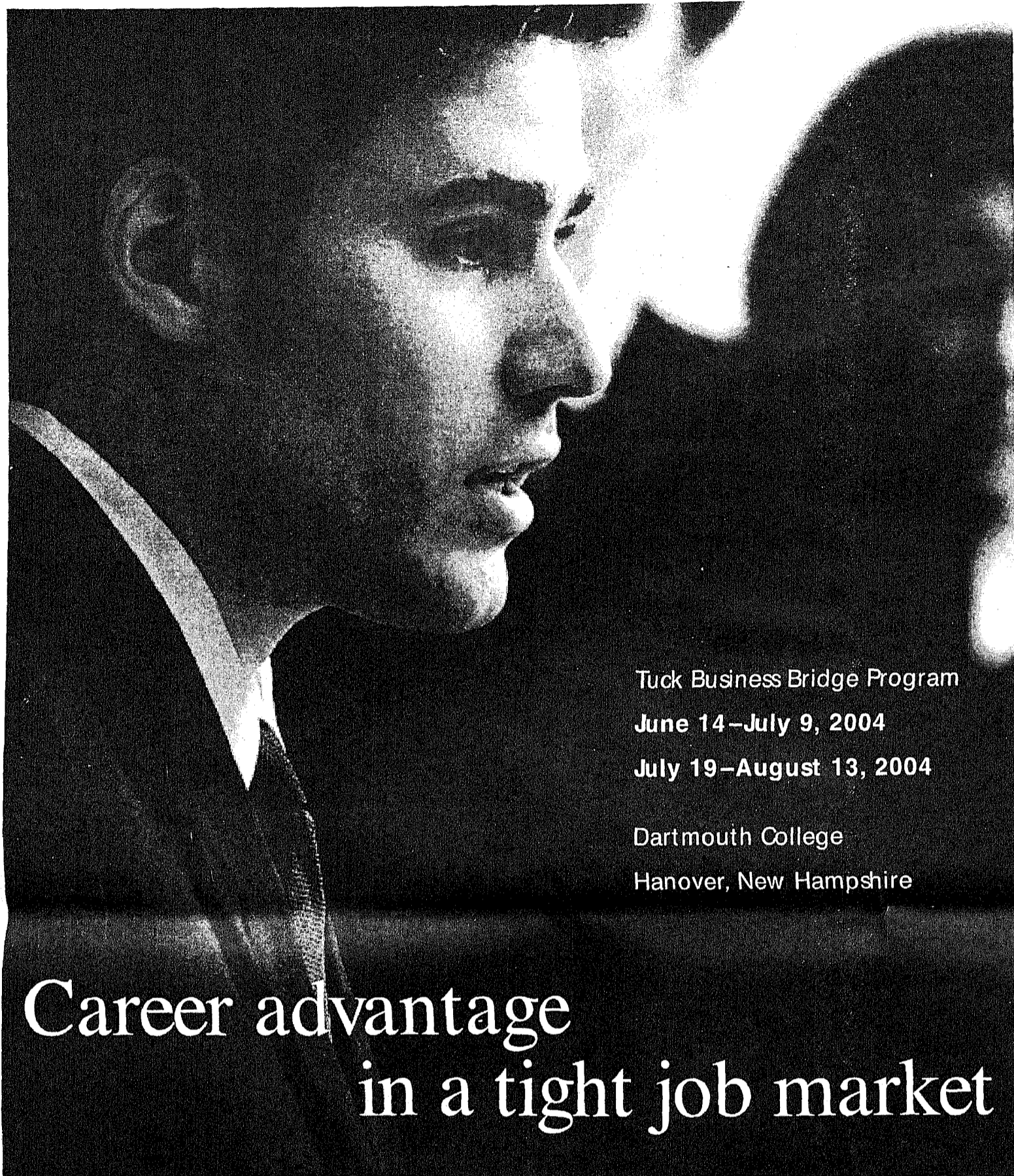


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Tuck School of Business
at Dartmouth

Painter Critiques Recent College Ranking Process

Discusses the Problems of the Subjectivity of Princeton Review

continued from page 7

retention of students, and that is an important issue for any school. If our students are transferring or

In many ways it was extraordinary how much the Board came together with the faculty. There's a little confusion, but now there's

portions that have been associated with this kind of liberal arts school and a person with a good record as a teacher and a scholar, and good administrative experience.

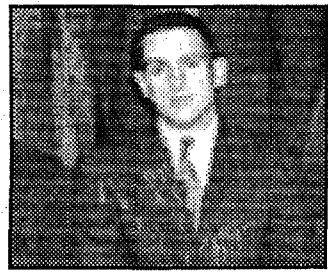
More specifically for Trinity College, we need the committee to look for that extra something in a candidate that will show a real commitment to this place at this time. Someone ready to really give the next five to eight years to Trinity College. How you figure that out is a challenge.

T: What has been the biggest change at Trinity, from your time as undergrad.?

P: It is most obvious in the new buildings on campus. The school is twice the size in terms of undergraduates. It now has substantial numbers of minority students and international students, which was not true when I attended. Those are all very obvious changes.

The faculty has grown in size and quality. It is now a more pro-

a new sense of confidence and relief. Our Board cares a great deal about this place.



TRINITY IVY 1957

Painter in Junior year.

T: What do you think Trinity College should look for in a president?

"I think part of my job is restoring a sense of confidence."

— President Painter

P: There's a general part, in what does a place like this actually need. Everyone wants someone whose career has significant

professional faculty, more scholarly. The wonderful thing about a place like this is both the continuity and the constant change.

flunking out, that's a problem, we want our students to succeed. There's room for improvement and we're working on that. And if that helps our ranking, that's fine, but otherwise we're just going about our business.

T: What do you think the biggest recent accomplishment that Trinity College has achieved in the last few years is?

P: I have two different examples. One obvious accomplishment is the Learning Corridor, another one is our new library. This is a magnificent facility that is emerging.

Another level is the first year class. I think that our students and the faculty are our greatest resource here.

T: How would you characterize the mood of the Board?

P: In many respects it's been similar to attitudes among the faculty and probably the students. We all went through a disconcerting situation at the end of last year.

Blaster Assaults Trinity Network

continued from page 1

their computers from the network, and Adams says that "failure to do so results in almost instant re-infection." Many computers that students believed to be clean are actually infected, and causing the very problems on the network that they are complaining about.

registering your computer on the Network, stop by the Help Desk and get a packet that is available for PCs and Macs, encompassing all the Operating Systems that the Network can support. Once the infected computers are cleaned, the network should begin to function more efficiently.

However, the continuing

"[the new network] promises ... faster access to other Connecticut colleges and universities."

— Bryan Adams

The Computing Center was "working to find ways to locate and fix infected student computers" but this was a time-consuming and labor-intensive process.

Students who are still experiencing serious problems with their computers should stop by the Help Desk on the B Level in the library, or call extension 2007. To be sure that you are disconnected to the network, unplug your Ethernet cable and run the disk containing the Stinger and patches, which you can get from your RA or the Help Desk. If you are having trouble

problem of virus infections will plague the network, as it will general Internet users. Keeping your eye on Microsoft download pages

and making sure you have all the necessary updates for your computer are the only ways that you can insure that your computer is safe, and that the general Trinity network will stay up and running.

For instance, an email came out on Sunday, Sept. 14, informing Windows users to download critical patches to prevent another debacle like that of the Blaster Worm.

Tips to Keep Your Computer Running Smoothly:

1. Run all critical updates and patches
2. Download newest virus definitions
3. Scan your computer for viruses regularly
4. Contact the Help Desk at x2007

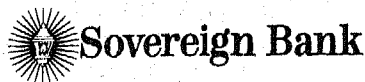


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In Remembrance of Jessica Owens

"We always thought of her as our little angel. She was the best kind of friend we could ever hope for."

—Lisa Oliveri



COURTESY OF PRIYA KALYAN-MASIH

"She was a unique person. One of her passions was to help everybody get along with everybody."

—Craig Yennie

Jessica Alisa Owens, a member of the class of 2005, died suddenly Aug. 11 in her hometown of Monroe, North Carolina. She was 20 years-old.

Born in Florence, South Carolina, she moved to North Carolina and attended Monroe High School, where she was an honors graduate in 2001.

A P.R.I.D.E. leader, Challenge program participant and member of the Trinity College Black Women's Organization and Imani, Jessica was "always involved in something" according to her friend Craig Yennie '05.

"She was a unique person. One of her passions was to help everybody get along with everybody," he said. She also worked with the Boys and Girls Club and the Learning Corridor.

An intended Biochemistry major, she was a member of the Trinity Chemical Society. Jessica spent part of the past summer doing chemistry research on campus with Professor Maria Parr. She planned to go to medical school after Trinity.

In her free time she enjoyed spending time with her friends and "sappy" movies. "She cried all the way through *Jerry Maguire*," said Yennie.

"We always thought of her as our little angel. She was the best kind of friend we could ever hope for," said her friend Lisa Oliveri '04.

A Weeping Cherry tree was planted in her memory outside the entrance to the Clement Chemistry Building near the library. It is to be surrounded by pink flowers because pink was her favorite color.

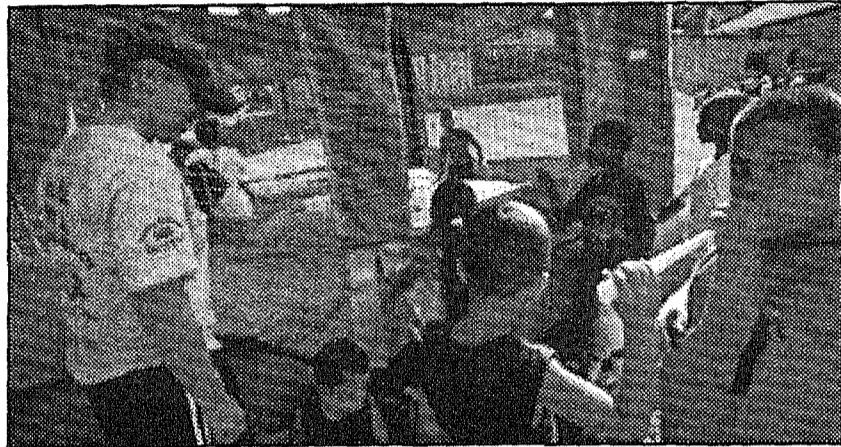
She is survived by her parents, Randolph and Wilmarie Owens, her brother William and sister Candice, all of Monroe, as well as her half-brother Damon Gamble of Camden, South Carolina, and half-sister Brody Gamble of Florence, South Carolina.

Trinity Students Do It Well on Fifth Annual Do It Day

SARAH SPIEGEL

FEATURES WRITER

Over 400 Trinity students lined the patio of the Cave Saturday afternoon, prepared for a five-hour day of service in the Hartford community. Projects ranged anywhere from grilling a barbecue for senior



CHUCK PRATT

A Trinity student observes the fun that neighborhood children enjoy on Saturday.

citizens to planting flowers and cleaning up gardens and parking lots. Headed this year by senior Julia Ewart, "Do It Day" was a huge success, beginning with small groups of students splitting up to visit all areas of the city, and culminating with a barbecue for all participants on the quad.

Why do so many students participate? Although it is possible that some volunteer just to get the free tee-shirt bearing the slogan "Feel the thrill of doing it in public with lots of people watching," the majority of students will answer that they volunteer because it is a good thing to do. Students have the opportunity to interact with diverse types of people and organizations throughout the community, as well as with

one another, all while feeling that they are taking an active part and bettering the areas around them.

"I just thought it would be a good way to start the year at Trinity and see the environment I am going to become a part of," said freshman Zabrina McIntyre, who took part in the Crew Team's project of painting

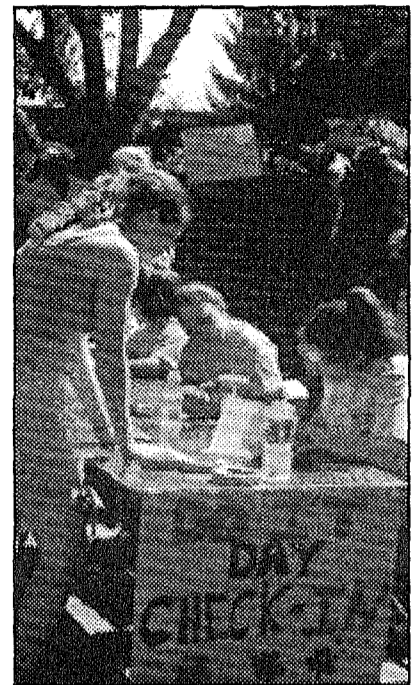
activity together, as well as certain dorm halls. Zuleyka Torres-Morales, a sophomore and the R.A of Elton fourth floor, organized her residents to work on a project as a community.

Another group's job was to help clean up a parking lot at the Guavia School for cultural arts. As the group combed the lot with trash bags, picking up all types of garbage and glass, and even syringes, they were met by some neighborhood children who wanted to help with the clean up. One of these children, a four year old named Bobo, was especially interested in helping in any way he could.

"It was really neat that Bobo got so excited about cleaning up the area around his home," Emma Bayer, a first time "Do It Day" participant said.

Although there were large numbers of freshmen taking part in the day's activities, there were just as many upperclassmen, a great majority of who had volunteered the years before this one. Many students thoroughly enjoy doing community service, and jump at the chance to help Hartford in new ways. Senior Sarah Ward regularly volunteers at the Center for Families in Hartford, and this year worked in a group with the South Side Family Center.

She says of the experience, "It was a good chance to get to know an organization



ABI MOLDOVER

Students check in for a busy day of "Doing It."

next year's "Do it Day." Junior Hayley Einhorn, who cleaned and bettered a garden, was all smiles as she said, "When people have a better place to come home to, they feel better."

"Do it Day" participants definitely embraced the name of the afternoon, as many, like freshman Nick Hall could be heard laughing with "I've never seen so many people doing it in so many different places for so long," and although there were a lot of innuendos flying around Saturday afternoon, that comment rings true. It is remarkable to see so many people coming together for one cause just because they want to help.

Many students thoroughly enjoy doing community service, and jump at the chance to help Hartford in new ways.

great opportunity to work together for a common cause and to strengthen bonds with students and the surrounding neighborhood.

Many sports teams signed up for an

in Hartford that doesn't normally get a lot of attention on campus."

At the barbecue after the day's activities had ended, students were exhausted, yet satisfied with their work and ready for

A Coffee Date with Peter B.

JENNY DUNN

FEATURES EDITOR

For those students who loathe the very idea of the library, who, rather than stepping inside that cavernous symbol of higher education, will do their homework cramped in a one-room double with a roommate who insists on watching Lifetime twenty-four

the Funston Café.

The first Peter B's cart led to others, and then to the opening of a store in West Hartford Center. There was even a Peter B's in Watch Hill, Rhode Island. The success and the expansion of this particular business is remarkable when one takes into account the fact that Peter B's was the first business of its kind in Hartford. Starbucks,

Peter B's in the Funston Café, it seems, has successfully maintained the combination of an intimate atmosphere and an exceptional product.

hours a day, things are beginning to change.

Not only is the renovated library aesthetically pleasing, with ample space to study, it is also home to Peter B's Espresso Co. in the Funston Café. Located just to the left of the main entrance, on the ground level of the library, the Funston Café is a welcoming space, with plenty of tables and cozy chairs. One can take a seat by any one of the multitude of windows and enjoy a good book and a cup of coffee. Or, come to think of it, just the cup of coffee.

I recently sat down and did just this with Peter Brainard, a Trinity alum of the Class of '88—popularly known to the Trinity and Hartford communities as Peter B. During the winter of his senior year of college, Brainard spent some time in Seattle, where the "coffee boom" was in full swing. But on the east coast, he recalls, "no one even knew what latte meant." With no definite plans following graduation, Brainard decided to bring coffee as we know it today to New England.

In July of 1988, six weeks after Brainard graduated from Trinity, the first Peter B's came into existence in the form of a special cart built by specialists in Washington state, a kind of "self-contained unit," that sat outside of the Old Statehouse. Fifteen years later, the same machine that sat in this cart now sits in the Peter B's in

Brainard notes, didn't arrive in Connecticut until approximately 1994. Essentially, Brainard "had to create demand for a product that didn't exist" before this time, and this involved convincing his customers to pay more money for a superior product.

The goal of Peter B's, according to its founder, is to serve coffee that has the same flavor and appearance as a coffee that one would get in Rome, Italy. Brainard stresses that good coffee "doesn't happen by itself." It involves not only the right equipment and the right coffee, but also skill and in-depth knowledge of what the end product should look and taste like. Attempting to produce good coffee without this skill and understanding, says Brainard, is like an amateur chef in a French restaurant with all the proper ingredients and equipment—he will not be able to prepare a meal that is of the same caliber as a meal prepared by an expert.

Of all the coffee drinks available at Peter B's, Brainard prides himself on the quality of the espresso—a drink "for people who love coffee," which he calls the "true essence of coffee with nothing extra." Contrary to common belief, espresso "has less caffeine than normal coffee," says Brainard, and with a little sugar can be "truly a joy."

see FUNSTON on page 15

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Around Trinity

Around Trinity was definitely around Trinity these past two weekends. What with the departure of our President, the Trinity community apparently felt the need to drown its sorrows...

...Literally.

One student who had never seen the fountain at Admissions got more than just a good look. In her excitement, she took an unexpected plunge. Applications are now being accepted for a late-night lifeguard.

Who Knew We Had Hicks?

At a daytime party on Allen Place, someone showed up with a life-sized cardboard cutout of NASCAR driver Rusty Wallace. Although Rusty was a little tipsy, he received more attention from the ladies than most of the other guys there, proving to AT that women really do love NASCAR.

Yes, I'd Call That a Party Foul.

In Summit East this weekend there was more than a little spillage. An entire handle of Jack Daniels was dropped on the stairs. AT's note to self: don't walk barefoot in Summit and be sure to lick the stairs.

Freshman Boys Have it Rough.

At Psi U last weekend, a freshman guy learned his place at Trinity the hard way. A junior girl threw her beer in his face to the delight of the assembled crowd, who applauded profusely. He should have felt lucky, though -- most nights he would have gotten a door slammed in his face by a brother.

Surprise! This One's About Psi U Too!

In a role reversal of the situation described above, some drunk guy at Psi U evened the score in the battle of the sexes. When a girl resisted his polite attempts to grind with her, he decided to take the mature approach and poured his beer down her back.

Shut-tle! Shut-tle! Shut-tle!

A group of late-nighters returning home on the shuttle turned what could have been a boring trip into a Camp Trin sing-along, complete with dancing. Chanting became the accepted manner of stating one's destination, hence the cries of, "Whea-ton!" and "Summ-it!" Could the problem of fostering student unity be solved by running the shuttle more often?

SGA Gets Classy.

AT was shocked nearly to sobriety at this year's Back to School Party on the Cave patio. (Key word: nearly.) Sam Adams? Smirnoff Ice? For free? Can AT just stay here for a few more years?

Rediscover Hartford with Praxis

NATE WIESSNER
FEATURES WRITER

More than four years ago I came to visit Trinity when I was in high school. I came to see if this was a place I thought I would like to spend four years of college. As you all are aware, Trinity has a gorgeous campus with top of the line facilities. From afar, the campus may seem to be an oasis in the middle of a desert, but upon further inspection, Hartford can be a fertile and dynamic place to live. There are opportunities everywhere, in different parts of the city, available to everyone. From live music to live theatre to restaurants to bars, there is always something going on in the area. Did you know, for instance, that there is a professional tennis team that plays out of Hartford?

I asked a few students what they do in Hartford, to try to get an idea of how effectively people use the city. When asked

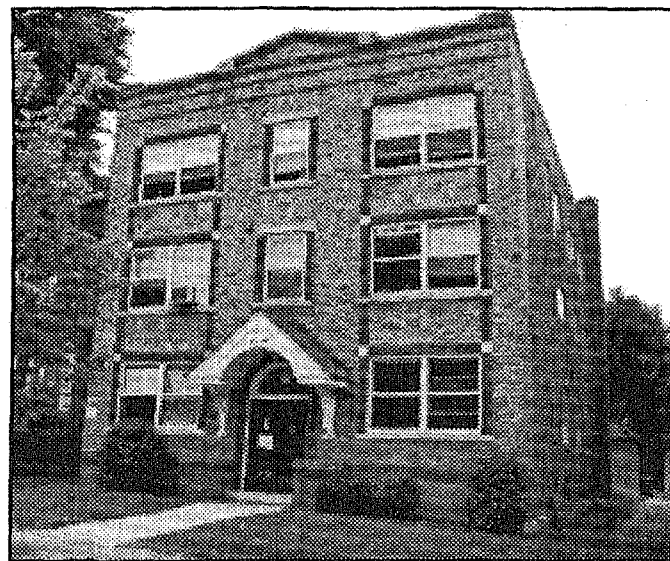
There are opportunities everywhere, in different parts of the city, available to everyone.

what he uses in Hartford, Matt Krant '06 answered, "I go to concerts sometimes at the Webster Theatre, that is pretty much it." For those of you that do not know, the Webster Theatre is a live music venue about a mile from campus. It offers great concerts year round with a fun atmosphere in an old theatre. This little club offers some real powerhouse acts throughout the year. I suggest to those of you that have not yet been there to try and see a show sometime this year.

Maggie Gatti '05 responded, "I tried the bus once, it was very interesting!" The buses can be an interesting experience. The Q and the P both run by campus regularly. Part of our tuition goes to providing students with U-Passes, a great thing which I do not think enough students take advantage of. The Q, as I am sure most of you know, will take you to the Westfarms Mall. But did you also know that if you ride it the other direction it will take you to the middle of downtown? Riding the bus is a great way to see Hartford; if you ride the Q or the P downtown you can access all of Hartford from the city bus terminal. For instance, how many of you were aware that there is a bus that will take you to and from Bradley Airport for free with your U-Pass?

When asked how he uses Hartford, Phillip Welshans '04 replied, "I use Hartford for its restaurants. I know what else there is to do, but it doesn't really appeal to me." I know that it is tough for students to make time to get out and experience what Hartford has to offer, but I implore you to try. Getting out and about in Hartford will definitely enhance your experience at Trinity. If you ignore the city, you are selling yourself short.

Well, this semester, Praxis, the community service residential program on campus, is going to be making an effort to help Trinity students gain a greater awareness of what Hartford has to offer. On Saturday October 4, the city of Hartford is hosting a



JONATHAN CHESNEY

The Praxis house stands tall on Vernon.

Rediscover Hartford Day. This day will include tours of historical city sights, free entrance to the Wadsworth Athenaeum, reduced prices in restaurants around the city, and even a big

who just arrived, to the seniors who are on our way out, this will be a perfect chance to learn more about this city that is a part of our lives. This will also be a great way to entertain your folks for a few hours, as that weekend is parents' weekend. Rather than a full day of them harassing you about how your grades are doing, get them and yourselves out into the city to experience all that Hartford has to offer.

If you want to learn more about what's happening in "New England's Rising Star," check out www.hartfordadvocate.com for daily listings of events in the greater Hartford area.

10 Ten Top Ways to Spot Freshmen

10. Bob Marley is perpetually blaring from their windows.
9. Their heads are in a toilet half the weekend.
8. They've taken the bus to Westfarms Mall at least once.
7. They are weighed down by 20 pound backpacks.
6. They ask for directions to the Hall and Psi U.
5. They haven't yet discovered the beauty of sweatpants.
4. The name drop: "I know a Brother."
3. Taking classes before noon Monday, Wednesday and Friday.
2. They freak out if they sleep through class.
1. There's not a girl within 20 feet of a freshman guy; there are at least five male upperclassmen surrounding a freshman girl.

Wheatgrass: The Shot Your Mom Would Approve Of

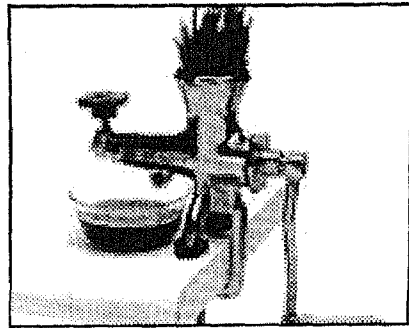
A Recent Convert to Vegetarianism Looks Back on Her First Experience with Concentrated Grass Juice

STEFANIE LOPEZ-BOY

FEATURES WRITER

I decided to become a pesko-vegetarian (I only eat fish, rarely) about a year ago. However, I had been exposed to vegetarianism, veganism and raw veganism for a long time before this, as my cousin is a raw vegan.

Cutting out an entire food group from your diet requires supplements and alternative forms of nutrition. My cousin had



WWW.WHEATGRASSKITS.COM

A wheatgrass juicer.

been taking wheatgrass shots, algae shots and all other kinds of weird elixirs for years, since she had been vegan/raw for a couple years before I went pesko-veggie. I had never really bothered to ask her what wheatgrass was all about because, let's face it, to the untrained mind it is absurd that someone would actually want to drink concentrated grass juice (which is what wheatgrass is).

Finally, this summer, with two full years of college under my belt, I decided to be brave and take the shot. Wheatgrass usually comes in 1-2 ounce shots, similar to alcohol shots though not nearly as toxic. I figured, if I could take shots of sundry

alcohols in college, what is a little bit of grass going to do to me? Little did I know that this shot required a chaser. So I ordered some organic watermelon juice and a one-ounce shot of wheatgrass. The taste...imagine the smell of fresh grass (the kind that grows at the beginning of the spring season) concentrated and liquefied. It is sweet beyond all belief and powerful enough to make you gag if you don't swallow it right away.

The rest of the day something revolutionary happened to me. I felt energized and great! Once I took a shot after coming back from the gym run-down and tired, and later on that night I was wired. I must warn you, those that do not eat healthily should not take a shot of wheatgrass because it will make you throw up.

So what is this little wonder-shot? Wheatgrass is basically concentrated grass juice, but it is also a complete food, according to Dr. Anne Wigmore (founder of the Ann Wigmore Foundation, www.wigmore.org). What that means is that wheatgrass contains a wonderful cocktail of vitamins, minerals, and a complete

I figured, if I could take shots of sundry alcohols in college, what is a little bit of grass going to do to me?

protein. Since wheatgrass is also taken in its raw form it is filled with rich enzymes, so it basically digests itself (since enzymes are necessary to the digestive process).

More importantly, wheatgrass has tons of chlorophyll. What is chlorophyll good for? you may ask. According to Wigmore, it is "a living battery." It gives you energy

the way it gives plants energy and food. The structure of chlorophyll is also remark-

mulate in the liver and become toxic in large doses," says Wigmore.

Gargling wheatgrass or taking wheatgrass shots while sick helps kill harmful bacteria and boosts the immune system.

ably similar to hemoglobin, which allows it to bind to our red blood cells and detoxify our blood. According to www.wheatgrasskits.com (a list of medical references is available on the site), this detoxifying power "washes drug deposits from the body," in addition to restoring red blood cells and neutralizing toxins in the blood stream.

Wheatgrasskits.com also asserts that the chlorophyll in wheatgrass "arrests growth and development of unfriendly bacteria." Gargling wheatgrass or taking wheatgrass shots while sick helps kill harmful bacteria and boosts the immune system (I know from personal experience).

In addition to chlorophyll, wheatgrass shots contain an array of vitamins such as

vitamins A, C, E, and Calcium. Wigmore asserts, "The type of vitamin E found in wheatgrass is about ten times more easily assimilated by the body than any of the synthetic varieties." It contains as much vitamin C as citrus fruits and as much vitamin A as dark leafy greens. Unlike the vitamin A found in fish oils and liver, the one found in wheatgrass does not "accu-

Not only is wheatgrass packed with vitamins, but it also contains an array of essential minerals such as iron, organic sodium, magnesium, and potassium. You may be wondering what the difference is between organic sodium and table salt. Wigmore explains, "Wheatgrass only provides... [.5gram/pint]...making it an ideal and safe supplement," unlike sodium in table salt and food additives such as MSG.

For optimal effects, wheatgrass shots should always be taken on an empty stomach and complemented by a healthy diet rich in greens, vegetables and fruits. Taking wheatgrass on a full stomach will most likely make you throw up. The enzymes in the wheatgrass will cleanse your stomach of toxins, and since most of the food we eat has toxins because it is processed, you might find yourself on an empty stomach after the shot. Definitely chase it with a juice.

Wheatgrass shots are sold in most health food stores such as Wild Oats and Alchemy Juice Bar. They can be about \$1.25 to \$2.00 per ounce usually, but growing the stuff and juicing it is much cheaper. Actually, wheatgrasskits.com sells juicers and kits to grow wheatgrass. It can be an expensive luxury to take wheatgrass shots everyday, but the next time the dormitory virus is circulating, you might want to consider taking a shot each day for a couple days, just to be on the safe side.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting!

Tuesday, September 16

Trinity College — Program Assistant for CHAS (Consortium on High Achievement and Success)

Wednesday, September 17

City of Ansonia — Recreation Director
WGAL-TV — PT Associate Producer

Thursday, September 18

Middlesex Community College — Educational Assistant

Friday, September 19

Trinity College — Application Programmer/Analyst, Administrative Data Services; Admissions Counselor/Assistant Director of Admissions
Advantage Human Resourcing — Office Assistant /Clerical/ Receptionist
New Dimensions in Technology, Inc. (NDT) — Tech Grads-Technical Support Engineer; LAN Administrator
Major, Hagen & Africa — Administrator/Office Manager
Teen Health Clinic — Outreach/Education Coordinator; Social Worker
Sears — Receiving (Merchandise Support)

Monday, September 22

Trinity College — Program Coordinator for Alternative Programs, Student Activities

Tuesday, September 23

Middlesex Community College — College English Instructor (2 positions); Director of Finance and Administrative Services
Connecticut Department of Correction — ABE/GED/Transition Teacher-Library/Media Specialist

Wednesday, September 24

FedEx Ground — Part-Time Package Handler

Friday, September 26

Color.37 — ON -CAMPUS Sales Representative
Mona Norfleet-Rahman — Weekend Childcare
Television Rental Company — Customer Service Representative-Danbury/Waterbury/Hartford Areas; Customer Service Representative-Hartford and Farmington Areas
Green Mountain Club, The — Various Seasonal Jobs
Town of Cheshire — Building Maintainer

Monday, September 29

Travelers (Interviews on Campus 10/2/03) — Information Technology Leadership Development Program (ITLDP)

Tuesday, September 30

Abercrombie & Fitch — MIT/Home Office
Andover Companies, The — Underwriter
U.S. Immigration and Naturalization Service (INS) — Border Patrol Agent
Sears — Various Full-Time and Part-Time
G E Financial Assurance Company — GE Financial Sales Agents
Inspirica Tutors — Tutor
Great River Greening — Project Administrator
Clear Channel — On-Air Personality at WKSS, KISS 95.7
Council of Governments of the Central Naugatuck Valley — Senior Planner or Regional Planner

Wednesday, October 1

The ABC Radio Station Group — Radio Disney/Independent Contractor (Radio Advertising Sales); Radio Disney AM1560 / Account Executive; 1050 AM ESPN Radio/Account Executive

Friday, October 3

Abbe Museum — Various Internships (Full Time and Part Time)
SG Cowen (Interviews on Campus 10/9/03) — Investment Banking Analyst
BrainMass, Inc. — Online Teaching Assistant
Footprints Recruiting Incorporated — English Teacher- Korea, Taiwan, China, Chile
Town of Greenwich — Entry Level Police Officer
Rhode Island Department of Health — Successful Start Project Coordinator

Please visit Trinity Recruiting for application information at: <http://trincoll.erecruiting.com>

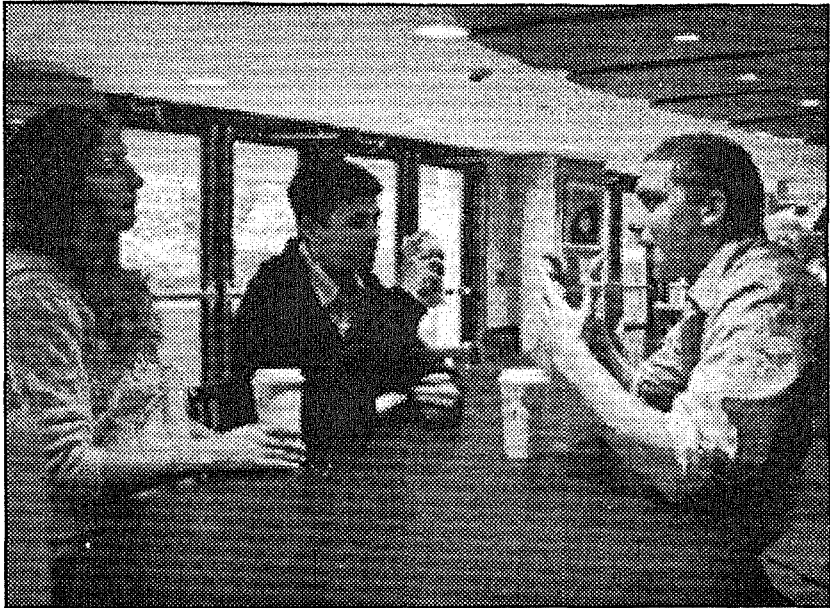
We're available Monday through Friday, 8:30 AM to 5:00 PM

Walk-in hours are 12:00 to 5:00 PM

Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

Funston Cafe a Cup of Fun



REID OFFRINGA

Students enjoy lively discussion at the Funston Cafe.

continued from page 12

In March of 1997 Brainard handed the business over to his brother, Newton, who is the current owner. He now works as a financial planner at Sage Mark Consulting and lives in West Hartford with his wife and two children. He left the business primarily because of the conflicting desires to be financially successful and to maintain the quality and intimacy of his cafés. "I didn't want to open ten, twenty, one-hundred cafés. It's hard to be a chain and be successful at quality—you lose something," he said.

Peter B's in the Funston Café, it seems, has successfully maintained the combination of an intimate atmosphere and an exceptional product. Its manager, Sue Levine, who also happens to be Brainard's

mother, calls it "an alternative to leaving campus," and notes that "there aren't a lot of places on the college where you can sit and relax." Or there weren't, until now.

Thus far, students seem to be reacting positively to the new establishment on campus. Lucy Gutman '05 is an avid fan of Peter B's in the Funston Café "because the coffee is a zillion times better than at the Cave, it's so convenient being located right in the library, and now we can use our Bantam Bucks there. I love that."

Peter B's in the Funston Café is open seven days a week, for almost fifteen hours a day—the same hours as those of the library. So stop by, take a break from studying, and pause to appreciate the quality, at a reasonable price, I might add, that is right at our fingertips.

Community Activist of the Week

Andrea Leverant '05
Stacy Jankauskas '05



Andrea and Stacy spent the summer before their junior year coordinating the 5th Annual Do-It-Day. On Saturday September 6th over 300 Trinity students and faculty volunteered at 43 work sites throughout the Hartford area. Getting the service event organized was no small feat. The two began by enlisting organizations to host sites. Once the sites were confirmed Stacy and Andrea had to find the student and faculty volunteers to work at the sites. They began by writing letters to all incoming freshmen, athletic groups, Mentors, RA's and PRIDE Leaders. Once school started things got hectic trying to fill the remaining volunteer spots, and getting food donations for the barbecue that followed. Andrea and Stacy should be commended for their hard work and dedication to Trinity and the Hartford Community. Andrea, have a great semester in Spain!

To nominate someone/a group for Community Activist of the Week contact me at x2572.

-Julia Ewart '04

The Magic 8 Ball Takes Over

AQUARIUS

JANUARY 20 - FEBRUARY 18

Will Aquarius sleep through class this week? The Magic 8 Ball says: **Concentrate and Ask Again.** Will Aquarius sleep through class this week? **Concentrate and Ask Again.** Will Aquarius sleep through class this week? **Concentrate and Ask Again.** Obviously Aquarius has an attention problem. Good luck this week.

LEO

JULY 23 - AUGUST 22

Will Leo's fake ID work at the Tap? The Magic 8 Ball says: **Signs Point to Yes.** Even though you look your age, and you're obviously not from Jersey, Pat happens to like Leos. So just do some zodiac-dropping at the door and you'll be ushered right in. And if for some reason the 8 Ball has misguided you, you can always go down the street to the Peruvian.

PISCES

FEBRUARY 19 - MARCH 20

Does Pisces have a secret admirer? The Magic 8 Ball says: **It is Decidedly So.** But keep in mind, "secret admirer" can be a synonym for "stalker." So pay close attention to that kid in the back row of your Mafia class. He might just be the one who slips the envelope full of fingernail clippings under your door. Or maybe he's the love of your life, only time will tell.

VIRGO

AUGUST 23 - SEPTEMBER 22

Is Virgo too cool for school? The Magic 8 Ball says: **Without a Doubt.** Does the Magic 8 Ball know what "too cool for school" means? **Don't Count On It.** Still, it's a good thing to be. You're so cool that people are jealous of you, Virgo. Plus, it might just be your birthday this week. Can it get cooler than that? The Magic 8 Ball says: **No.**

ARIES

MARCH 21 - APRIL 19

Will Aries get into the Hall this weekend? The Magic 8 Ball says: **Are you serious? You think you're going to get into the Hall? No one gets into the Hall.** You may as well ask if Sharon Herzberger is going to be partying in Psi U this weekend. Ua Ua Ua. You poor fool. Well, we know what the 8 Ball's opinion on the subject is. Next question.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Is Libra going to be involved in a crazy dirty dance party this weekend? The Magic 8 Ball says: **Reply Hazy. Try Again.** Sorry Libra, the 8 Ball's reply is going to be hazy as long as he keeps that bottle of "inspiration" next to him to help him with the horoscopes. But make sure to let the 8 Ball know if you have that crazy dance party - he'll wait in.

TAURUS

APRIL 20 - MAY 20

Is Taurus going to do a walk of shame before the week is over? The Magic 8 Ball says: **Signs Point to Yes.** And don't think that you can avoid it now that it's been predicted. Face it, Taurus, you've been around. We've heard rumors about you. Your number is on the bathroom wall with "Call for a good time" next to it. See you on the Long Walk 9 a.m. Saturday.

SCORPIO

OCTOBER 23 - NOVEMBER 21

After waiting and hoping and staying chaste for so long, will Scorpio finally meet their future spouse this week? The Magic 8 Ball says: **My Sources Say No.** That's because the 8 Ball's sources are all Tauruses, and they've got their eyes on Scorpio. The waiting and hoping might continue, but the chastity? Not if Taurus has anything to say about it.

GEMINI

MAY 21 - JULY 22

Does the whole world revolve around Gemini? The Magic 8 Ball says: **Yes. Definitely.** We don't know exactly what it is about you, but there's just a sparkle in your eye that tells us that you're extra special. Not to mention sexy. And smart. Did we already say funny? You should have a sitcom devoted to you. And it should win an Emmy. And you're sexy.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Will Sagittarius be on the winning team of the Bantam Olympics this Saturday? The Magic 8 Ball says: **Outlook Not So Good.** You may have the spirit of a rooster in a mad rage, but you're also about as talented and coordinated as that same poultry. Love you to pieces, Sagittarius, but you're not going to score in that arena this weekend.

CANCER

JUNE 21 - JULY 22

Is Cancer going to get into the frat or sorority that they're rushing? The Magic 8 Ball says: **As I See It, Yes.** Then again, the Magic 8 Ball's vision isn't that good. It actually wore embarrassingly thick glasses as a child, and had a very sad, lonely childhood as a result. Therefore, the Magic 8 Ball hopes that you don't get a bid. Thanks for the memories.

CAPRICORN

DECEMBER 22 - JANUARY 19

Will Capricorn graduate? The Magic 8 Ball says: **Better Not Tell You Now.** You probably don't want to know the answer anyway - it would just ruin your weekend, and the Magic 8 Ball certainly does not want to do that. So eat, drink, and be merry, Capricorn, for tomorrow ... well ... the 8 Ball's too tired to finish the sentence. Have a good week!

Widener Gallery's Current Exhibition of Landscapes

PETER CHANSKY

ARTS WRITER

During the tenure of the exhibition *Lyrical Landscapes* from September 10 through October 22, art connoisseurs and curious undergrads alike will wander around the Widener Gallery of the Austin Arts Center staring blankly at trees, fields, and hills. They will come, stay for a while, appear in deep thought, and then they will go, only to be replaced by new people. Some may even return, as I have done already, within the first four days of its opening.

A study of people coming and going, this ebb and flow of activity, silence and noise, draws a parallel between the paintings and the viewer. Though the ordinary eye may see a forest and remark on its stillness, this observation misses the implied movement, or lyricism, of the art. For nature is always moving. A forest may be quiet one minute, then rife with activity the next. Nature tells a story that never ends,

first unassuming. A deceptively simple landscape at first glance, it is dotted with a lone ship that hints at the evolution of time. Eventually the ship will be gone, the trees will die, and the entire landscape will be destroyed.

Lois Dodd's *Night Tunnel of Vail*, featuring only the light of the moon and a single tunnel bulb, hints at the contrast between night and day. Dodd's *Winter Brook*, with grass poking through the snow, makes the viewer wonder what summer will look like. Sylvia Plimack Mangold's *The Maple Tree* is just as much about a leafy tree as it is about the barren tree it depicts.

Albert York's *Two Trees* has an ominous tone. It feels like a tornado is approaching, and he painted the scene just before it struck. York's *Landscape with Tree, Bushes and River* seems gentle, almost too gentle. What lies in the tall grass at the base of the painting? *Two Houses, East Hampton* shows two apparently abandoned houses behind trees. Does anyone

It feels like a tornado is approaching, and he painted the scene just before it struck . . .

and this exhibit captures the idea of nature telling a story.

The title *Lyrical Landscapes* is not merely a cute attempt at alliteration. The artists, Lennart Anderson, Lois Dodd, Sylvia Plimack Mangold, Paul Resika, and Albert York are not just painters; they are storytellers. They tell of the movement and mystery of nature and prove that nature is not the trees and the hills; rather, it is what the synthesis of these elements creates for the viewer's eye.

Lennart Anderson's *The Tiber from Montecastello* appears to show a river surrounded by trees in the middle of plains, but the river and the trees move. They snake around the canvas, as if they are flowing. The river is not a body of water; the trees are not leaves and bark. They are organic creatures.

Anderson's *South Dartmouth Bay* is at

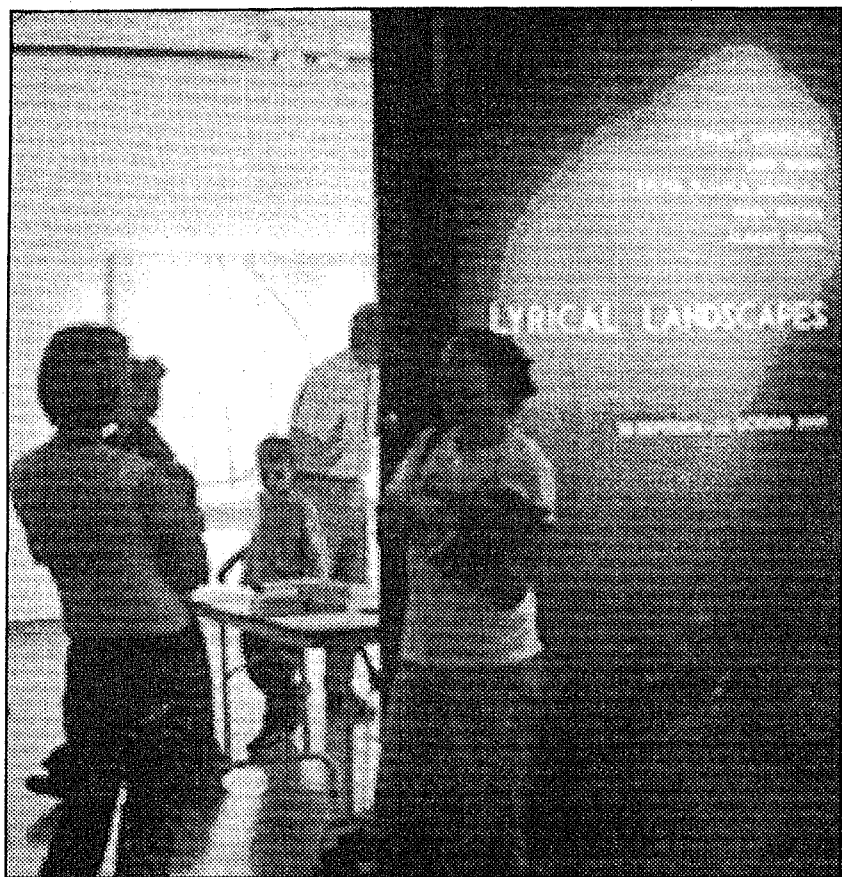
live there?

Paul Resika's *Barrault House* elicits the same feeling. The house is dark except for a small patch of green light. What is the light? It is this disarming quality of nature that is the core of the exhibit.

On Thursday September 18 from 7-9 p.m. in McCook Auditorium Lois Dodd and Paul Resika will head a discussion of their work.

Also Sylvia Plimack Mangold will appear in the McCook Auditorium on Thursday, October 16 from 7-9 p.m. Books of the exhibition can be purchased for \$10 in the Gallows Hill Bookstore. But the best way to experience the art is to come to the gallery.

Reproductions are just that: attempts to reproduce art. Art is a singular creation, and the only place these paintings exist for the next month is the Widener Gallery.



ABIGAIL MOLDOVER

A number of students visit Widener Gallery to experience *Lyrical Landscapes*.

Our Town Coming to Our Campus in Mid-November

A High School Favorite Gets a College Makeover

BAILEY TRIGGS

ARTS EDITOR

School's in full swing and the theater department is picking up the momentum. Tripod recently sat down with Professor Mitch Polin to discuss his latest directing project: *Our Town*, scheduled to hit the Austin Arts Center for a three day run on November 13 through the 15.

Tripod: *Our Town* is a popular choice for high school theater productions; what

made you decide to bring it to the college stage?

P: While *Our Town* has been co-opted by high school theaters, I am not sure this is necessarily dictated by the subject matter or writing style set by Thornton Wilder. High Schools tend to perform this play, I would argue, because of the minimal set (framed by ladders) suggested by Wilder, and therefore low cost to produce.

T: That makes sense; cheaper is always better. What aside from the production's minimalist set drew you to *Our Town*?

P: Apart from its formal aspect, *Our Town* does not represent anything positively new in American literature. It provided a ready illustration of boredom, banality, endless repetition - the very themes that largely determined the existentialist literature in America.

T: Interesting. *Our Town* is such a universal sounding title. Can you tell us a little bit about the town the title references?

P: The small community in *Our Town* is of course one that is almost in a preserved state. The stage manager's comments place us in the year 1938, or the present (ie. The time of the particular performance.)

But the actual life of this small town transpires between the years 1901 and 1913, so that the town is spared the effects of the most recent industrial trends.

Now and again one can gather further sociological data from the action of the play, as for example the fact that this small New England town has a proletarian or semi-proletarian Polish quarter with its own present or potential social problems.

T: It sounds like a lot of interesting things are happening in *Our Town*. Any that you are interested in bringing into specific relief?

P: I am interested in bringing forth, what is "the other" in *Our Town*. What happens when you introduce industry? What happens when we reveal more of the Polish quarter and place that reality against the visible space of the town? Now that we have reached the 21 Century what is the condition of *Our Town*?

CINESTUDIO

The Legend of Suriyothai Sept. 14-16

(Thailand, 2003) The current Queen of Thailand, concerned that children in her country have not learned enough about their own past, commissioned this film on the life of a remarkable 16 century heroine. The result is a lavish epic that brings little known Thai culture and history to the big screen. Suriyothai was only 15 when married off to Prince Thien Raja U and a life of luxury. But just as in Kurosawa's *Ran*, enemies are rampant in the royal court, from scheming courtesans to traitors sneaking information to the Burmese. It's thrilling to see big-scale, action-packed filmmaking that celebrates a Queen who rides an elephant into battle to save her homeland from invaders. The film is presented by Francis Ford Coppola, who went to film school with writer/director Chatri Chalerm Yukol, himself a member of the Thai royal family. 142 min.

The City of God Sept. 17

(Brazil 2002) A few short miles from famous beaches where tourists soak up the sun, there is another world where children without a future shoot each other in streets. The film that forced Brazil - and the rest of the world - to confront this human rights nightmare was made by a director who grew up in the sprawling Rio de Janeiro housing project known as *Cidade de Deus* (City of God). Using a cast of young non-professional actors, Fernando Meirelles grabs his viewers attention with alternating doses of humor, outrage, violence and hope. "Breathtaking and terrifying, urgently involved with its characters, it announces a new director of great gifts and passions." ****- Roger Ebert, Chicago Sun Times.. 130 min.

Winged Migration Sept. 18-20

(France 2003) We know September is a busy time of the year for birders, but we suggest packing up your scopes long enough to experience an amazing film that New England's own David Allen Sibley called "inspiring" and "wonderful." With minimal narration, the film follows flocks of migrating birds on their journeys over the Himalayas, the Amazon, the Great Wall of China and beyond. European white storks, black-necked swans, barnacle geese and arctic terns were filmed by five teams of cinematographers, using everything from remote control gliders to balloons. *Winged Migration* promises to be a breathtaking experience on Cinestudio's huge screen. "These epic migrations of birds give you a sense of the globe as a natural place. In that way, I think the movie was remarkably powerful." Field guide author David Allen Sibley. 89 min.

The Matrix Reloaded Sept. 19-20

(2003) The first time you watch *Reloaded*, it's all about Keanu Reeves, sweet special effects and Hong Kong-with-a-futuristic-twist action. The second time, it's about getting your brain around the mix of myth and philosophy that makes the Matrix films (this is number two of a trilogy) stand alone. The film opens with an intriguing dilemma: It's been revealed that Neo (Keanu Reeves) is the One, but how exactly is he supposed to protect the last human community, hiding four kilometers below the surface of a destroyed Earth? 138 min.

The Weakerthans' *Reconstruction Site*: a Lyrical and Heartfelt Album that Falls Just Short of Perfection

The Weakerthan's New Album Reconstruction Site Follows in the Same Vein as Previous Albums

JOSHUA CERRETTI
ARTS WRITER

In another time, another place, John K. Sampson - the lead singer/guitarist of the Weakerthans - wouldn't be the singer for an indie band, he seems more likely to be a follower of Socrates or a friend of Henry David Thoreau.

It's rare to find musicians who can write songs with names like "Our Retired Explorer Dines with Michael Foucault in Paris 1961" and actually keep it coherent to both works of philosophy and Sampson's penchant for melancholy drinking.

Overall, "Reconstruction Site" stays lyrically closer to literary traditions than musical ones: there are few choruses to speak of and the lyrics are loaded with a bevy of figurative language.

Due to the highbrow nature of the lyrics, the Weakerthans avoid the trite clichéd "emo" talk about peoples hair being everywhere and their eyes being pretty colors, however Sampson's high voice and the vague sadness that pervades the album does cross over into the dreaded "emo" label at times.

Sampson used to play bass for Propagandhi, one of the most credible political punk bands of the nineties. The other three members come from a country-western tradition and various country bands from their hometown of Winnipeg, Manitoba (which gets a fairly negative critique in "One Great City!").

This mid-western sensibility bleeds through when the band breaks of the guitar-bass-drums mindset and uses lap steel, pedal steel, glockenspiel, and a variety of hand percussion. Though it is refreshing to see these classic rock n' roll instruments

pop up, the album could at many points stand to rock a bit more. The artificial strings and keyboards used on the album make some tracks too spacy and vibish for a rock album.

The album is held together by the first, middle, and last tracks ("Manifest," "Hospital Vespers," and "Past-Due") that all stay in the same key and vary primarily by the instruments used. Though not the most creative step, "Hospital Vespers" and "Past-Due" sound familiar at first listen due to their similarity to the first track.

The best tracks are at the beginning of the album, somehow managing to be anthemic without choruses; and with a tremendous sense of empathy for the educated type who never got over their youthful disillusionment.

Sampson reveals great insecurity in "The Reasons" ("How I don't know how to sing/ I can barely play this thing") and the title track ("I'm lost, I'm afraid/ A frayed rope tying down a leaky boat to the roof of a car/ And it's snowing").

This is countered, however, by a recurring theme of overcoming the sadness that many indie-rock types wallow in ("... my despair/ It never took me anywhere/ It never once bought me a drink").

The greatest gem on "Reconstruction Site" is the fifth song, "Plea from a Cat Named Virtue." Not only does it combine the more rock elements that rarely appear on the album with a lush bridge full of strings, but it is a lyrical victory all around.

The track is written from the view of Sampson's cat, which walks around the apartment and sees him sit and drink and never overcome any of his problems. Not only is the essence of depression and apathy explored, but references like "Invite the



WWW.AMAZON.COM

Cover of The Weakerthan's new album *Reconstruction Site* now out on Epitaph Records.

tabby two doors down" really give the impression that Sampson has gotten inside this cat's head and scribbled down its thoughts. "Plea..." ends on possibly the most positive note of the album, with the simple statement "I know you're strong."

Though all of the tracks are full of honest emotion and imagery that makes one envision sitting in a tiny, smoke filled apartment in a gray and cold city, reading Gore Vidal and Nietzsche- they are musi-

cally sparse and unimpressive.

The layout is stellar, artsy without being over the top, and filled with a variety of thought-provoking quotes from both the everyday people of Manitoba to preminent theorist on life and death.

The digi-pack cardboard case is common amongst bands on the Anti division of Epitaph that "Reconstruction Site" came out on, but really doesn't last or stack as
see RECONSTRUCTION on page 19

Coming Soon to CAREER SERVICES

INFORMATION SESSION

How to Use
Trinity's Alumni Network
Effectively with Jim Murphy'90

Why is networking so important?

Jim Murphy'90, from the executive board of Trinity's National Alumni Association will offer suggestions and advice on how to use the Trinity alumni network to help land your dream job.

WEDNESDAY
September 17, 2003
6:00 PM
At Career Services

INFORMATION SESSION

Travelers



Find out about job opportunities in the Information Technology Leadership Development Program.

Wednesday • September 17, 2003

6:00 PM

In the Career Services Videoconference Room

INTERVIEWS will be held on October 2

ROUNDTABLE LUNCH

So, You want to be a lawyer?
with Ann Monaghan'88

Come meet Ann Monaghan'88 and learn more about what it takes to be a successful attorney. Ann is currently a partner in small firm, with a general practice mostly on behalf of the plaintiffs. She handles all of the civil litigation, but covers for her partners in matters of family law and criminal law as well.

Over the course of her career, Ann has had exposure to many different legal environments and different philosophies in practicing law. She will discuss the demands of the profession and trial work in particular, and the difficulty this presents in balancing family and demanding career.

THURSDAY
September 18, 2003
12:45—2:00 PM
In the Career Services
Videoconference Room

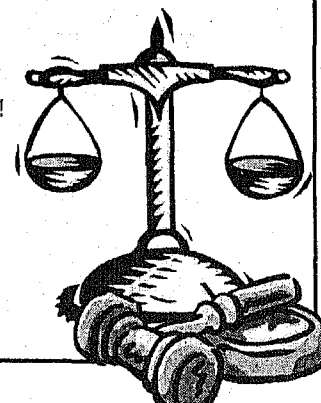
LAW SCHOOL FAIR

Trinity's Annual Law School Fair

Come meet law school admissions representatives from across the country and learn more about their programs and the application process. If you are planning to apply to law school during this competitive applicant pool, you don't want to miss this opportunity.

Even if the law school you are thinking about applying to is not here, you can still gain valuable advice and insights from people who make the admission decisions!

THURSDAY
September 25, 2003
1:00 — 3:00 PM
At Career Services



Enjoying the Short Story

RYAN BRODEUR

ARTS WRITER

One month ago, if I had been given the chance to read any book in the world, a collection of short stories would have been last on my list. In fact, I think I would have put short stories right down there with stone tablet Sanskrit, children's literature, and 1,000 Ways to Make Chicken Soup for Dummies.

Not that I have any lingering scars from vicious short stories, mind you, it's just that I have always felt the need to read something a bit more substantial than a 10 to 20 page work of genius. Even if the story was (gasp) to pass the twenty-page marker, which is entering the equivalent of War and Peace for a short story in my opinion, there has always been this taint in my mind about it's, well, it's shortness.

Short stories could never be as good as their longer relatives, because there just wasn't any room to develop characters or allow the plot to unfold. It all seemed a bit hasty, trying to cram these stories into such small spaces, couldn't be done. Wasn't possible. Just plain foolish.

My bank account was hovering desperately above the edge of total annihilation, so my most convenient option was to try and find books amid my personal collection that I hadn't finished and, well, finish them. *About A Boy* was the summer's kickoff, and I found myself totally engrossed. I finished it in 3 days.

Hornby had a sharp wit and easygoing style that allowed mental engagement combined with simultaneous relaxation, a curious phenomenon that's very existence I had forgotten until this past summer. I needed more. My paycheck arrived and off I went to hunt down the rest of his works at the local bookstore.

Speaking With the Angel was the third installment of my Hornby summer for four reasons: 1. The cover was really cool. 2. Nick Hornby was the editor and thus it was considered part of his body of work. 3. Colin Firth, the male lead in several recent movies had a story, which piqued my curiosity, and 4. I couldn't find a copy of *Fever Pitch*.

Firth's "The Department of Nothing" was the first story I read of the twelve contained in the volume, and despite my best

Find this book. Buy it, steal it, get the book on tape.

But that was a month ago.
That was before I read it.
The book.

That was before I had decided that I really liked Nick Hornby, editor and contributing author in the short story collection *Speaking With the Angel*. Hornby is well known for two recently movie-ized novels, *About a Boy* and *High Fidelity*, both of which are excellent (and far better than their Hollywood counterparts).

I had purchased *About A Boy* for five dollars several years ago and was never able to truly get into the plot. This lack of involvement on my part resulted in the book's long occupation of a dusty corner in my bookshelf at home. That is where my story begins, and everything changes.

When spring term finished and summer began, I found myself staring down what seemed to be an endless number of forty-five minute lunch breaks, only a handful of which could be wholly consumed by the culinary genius of my peanut butter and whatever-was-spreadable-in-the-fridge sandwiches. I settled on reading as the best way to fill this time.

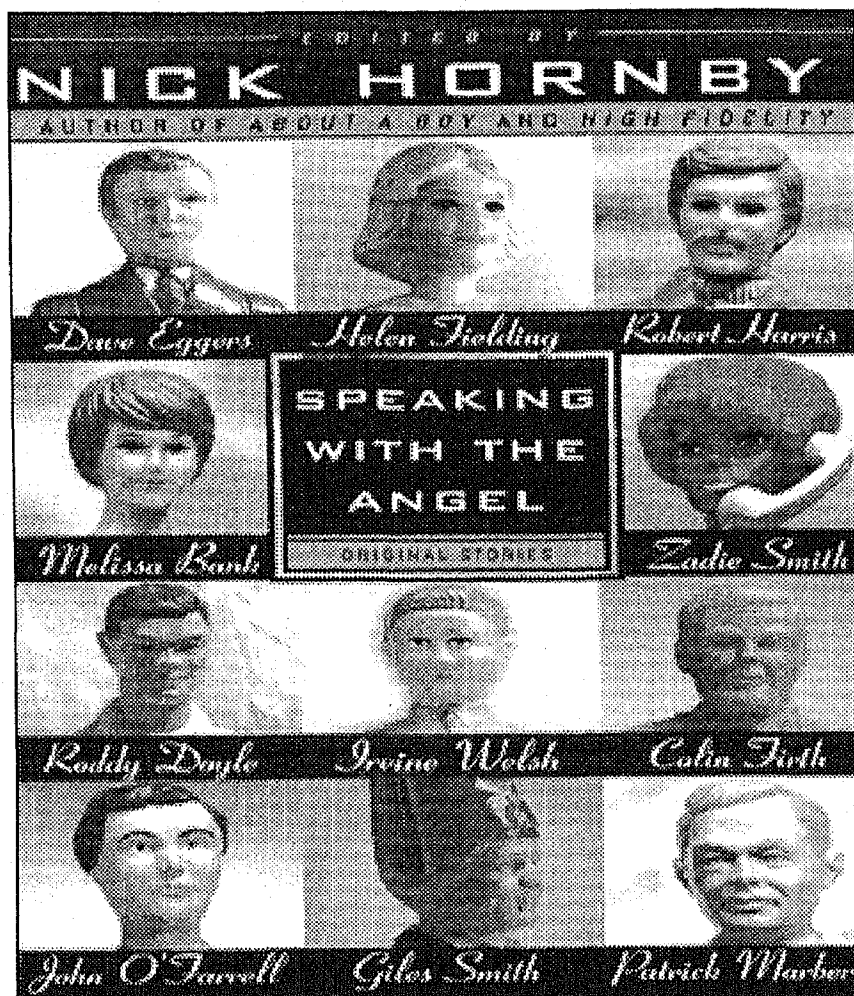
You may be thinking at this point that any normal person would choose reading, but after a semester of 19 century French literature, words + pages = headache.

efforts to maintain only a limited enthusiasm for the story, which involves a young boy's outlook on life as seen through the fantastic stories his grandmother invents for him, I couldn't help but like it. It was thirty pages, which is probably what Homer's *Iliad* and *Odyssey* would have amounted to had he decided they would have been better as "short epics", if such a thing exists.

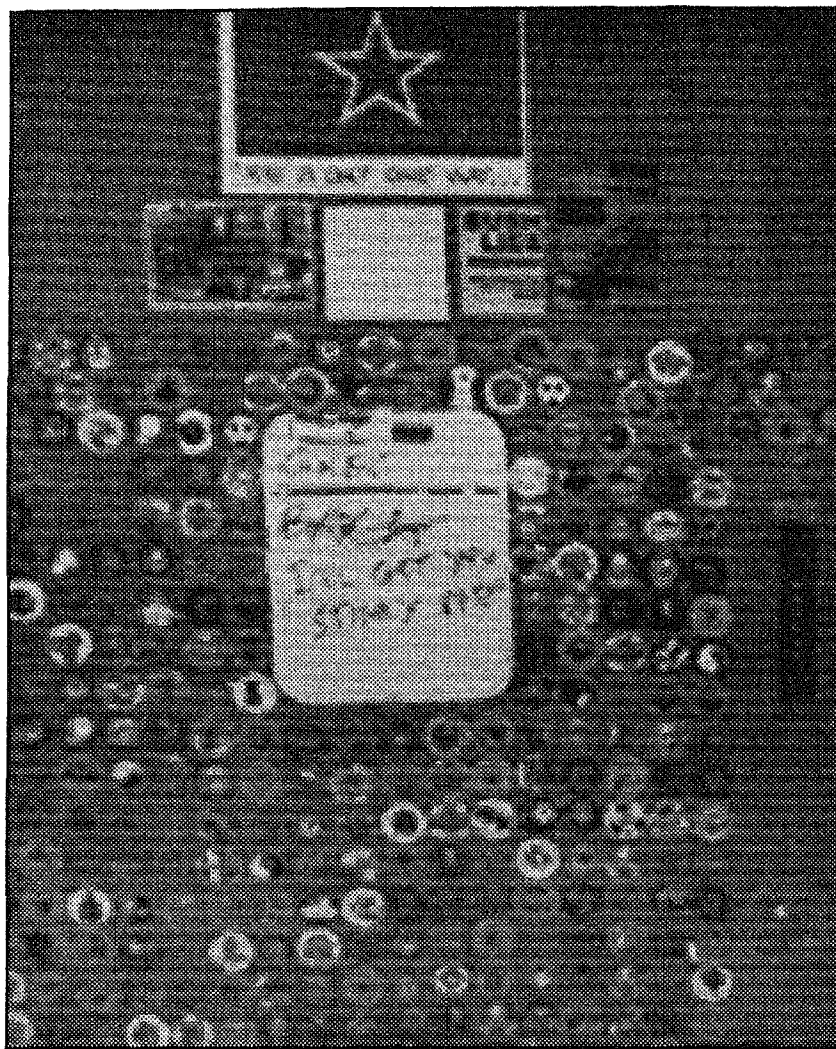
So, I thought that Firth's narrative was good, but I rationalized that it had to be because of the length that I enjoyed the story, or so I thought. The story started in medias res and we were given the characters cold turkey, just like others I had read. Something was different, though. The characters developed, the plot unfolded, and at the end I found myself like some of the children, wondering just how the story ended.

OK, so I liked one story. Remember, it was thirty pages, really long for a short story in my world, and I was only reading this book out of necessity (to say I read all of Nick Hornby's works). I was not in this for fun. Then came Melissa Bank and "The Wonder Spot," a story that clocked in at just about ten pages. I liked it. No, that's a lie. I didn't just like it, I loved it. I craved

see HORNBY'S on page 19



The "really cool" cover of *Speaking With The Angel*.



JONATHAN CHESNEY

The door of Funston 105.

Pogs as Art Door Inspires Trinity Students to Action

A Door Spackled With Pogs Draws Many Remarks

GREG POLIN

ARTS EDITOR

Pogs! Everybody loves pogs, or at least everybody did for about two months way back in 1990 . . . 4. Baseball card shops, comic stores, even super markets carried pogs. It's one of those trends that will forever connect all the lost souls of our generation, like slap bracelets, or Ghostbusters the Cartoon Series.

Everyone you are friends with bought pogs. They may lie and say they never did, but I guarantee they bought at least one pack. It simply didn't matter that they were just pieces of thick, circular cardboard with drawings on one side (whose images were about equivalent to the artistic stylings of an untalented child), literally everyone wanted at least a handful of shiny pogs.

Now, I'm not ashamed to admit this, but I was a pog champion. No, I was more than a champion. I was a master. I bet that in some circles I was even considered a god. I don't want to brag, but my schoolmates and I always played pogs everyday at recess during that two-month period when that was cool, and I always brought the most back home with me at the end of the day.

If you are not familiar with the game of pogs, the rules are as follows: Every player sits in a circle and whoever starts bets a certain number of pogs. Then every other player must decide whether to play in on this round and bet the same number of pogs, or not. After everyone has decided, all bet pogs are placed atop one another in a crooked tower. Then the player who starts throws his "slammer," or slightly heavier plastic pog, at the tower and however many flip onto their back, are kept by that player. The next player then throws his slammer at the remaining tower and so on. Now you can have a pog party with your friends. I'm sure there is some way to turn it into a drinking game.

Now you may be curious as to why I would dare disgrace a college newspaper in 2003, let alone the ever sacred arts section, with such nerdy talk. The answer may be fairly apparent if you have walked around the first floor of Funston recently. My door is mostly covered from top to bottom with all of my old pogs. This is an art project in

and of itself. I guess you would classify it as pop art. All my favorites are up there: From the eight ball pog, to the poison pog, to the pog with both poison and an eight ball on it (they were the rarest).

However, I wouldn't have written an article on such a visually stimulating door as my own if not for the very vocal public response I have received. It has become part of the work, and in turn, the door has turned into more of an installation than a (fairly) two-dimensional piece.

The main point of reception for people's thoughts has been my white-board. Everyday I would wake up, go to the bathroom and on my return trip notice a new message relating to pogs left in erasable marker. I suppose it would be best just to list the comments and then respond to them as I see fit.

So the full list of writings I have discovered each morning goes as follows: "You're awesome." "Pogs rule!" "I want to (deleted expletive) you, call me (phone number follows)." "I need you so badly, your pogs make me hot. Please call me (phone number follows)." "Great door." "Nice pogs!" "Nice pogs, losah'." "(Deleted expletive) pogs rule!" "You suck." "Nerd." "You're an (deleted expletive)." "I believe that is the full list. You can then couple these responses with the comments people have made when just talking outside my door while I've been present. They follow: "A: Whoa, gotta watch out for that kid! B: I know." "What a freak." "Wow, that doors awesome, who lives there." "Wow, somebody wasted a lot of time." I feel as though I have overheard more comments, but my memory seems to be lacking at the moment.

Finally, the last level of response to my door has come from the word "pogs" being written in permanent marker on the wall in my hall several times in different handwritings, as well as the theft of some of the circular objects themselves right off of my door.

As the artist, I feel I must address a number of the comments. Firstly, it only took me two hours on the first day back and to be honest, I had nothing better to do with my time. At least I was being constructive.

see LOVE on page 19

Love of Pogs Still Remains

continued from page 18

Secondly, there appears to be a lot of hatred directed towards my door and me. I don't know where this unbridled angst is coming from, but why exactly would someone have to "watch out for that kid." I collected pogs, how crazy could I be?

Also, all of these pogs will be thrown out at the end of the year. It is, unfortunately, an incredibly impermanent work of art. That then leaves me with no pogs left in my possession. So how does that make me more of a "losah," nerd, freak, or dork than all those other people who still have their pogs sitting on a shelf in their room somewhere collecting dust?

Finally, I never expected my door to make such a splash, but I'm glad it has. At the very least it's a good conversation starter. Everyone who passes by seems to talk about it anyway. I even feel slightly honored that my piece has actually instilled someone to action, even if that action was

to write "pogs" on a wall. It doesn't matter how stupid pogs are (and they are pretty dumb). They make no sense but are simply hilarious. A pog with a bunch of sharks playing hockey on it, with the phrase, "The Sharks" written on it is inherently funny. You can't argue with that.

Lastly, it really is amazing how little someone has to do to strike a chord with an audience. Merely relate to something they know and they are immediately filled with laughter, joy, or in many cases, rage.

Speaking of which, my door has certainly showed me there are a lot of unfriendly people at Trinity. Would you go out of your way to write something mean or condescending on a stranger's white board?

It's been an interesting project on many levels, but mostly the level of hilarity. So feel free to check out the door, it'll still be up for a while longer. Leave a comment if you feel the urge. Pogs rule!

Hornby's Book Shows the Function of the Short Story

continued from page 18

it. I was hooked.

What could I do about this? I was planning on finishing the collection regardless of my interest, but I hadn't planned on actually enjoying it, much less looking forward to the next free moment where I could sneak in a few pages.

Dave Eggers, Helen Fielding, Robert Harris, Melissa Bank, Zadie Smith, Roddy Doyle, Irvine Welsh, Colin Firth, John O'Farrell, Giles Smith, Patrick Marber and of course Nick Hornby, the reason for this quest of mine.

All of them have written incredible stories, stories that will catch your interest and tug it along as they run ahead at full speed,

only to stop suddenly and leave you alone. Catching your breath you think "Is that it? That can't be it, can it? What about this and that?" or "What happens to so and so?"

Find this book. Buy it, borrow it, steal it, get the book on tape. Download it if such a thing is possible, but whatever you do, FIND THIS BOOK. It is essential to your growth as a human being, to your status as a student at a prestigious liberal arts institution.

The short story is too often forgotten, too often scoffed at for its size, but take it from one who has seen the light, these kinds of stories come along only once in a great while. You won't forget them or the amazing characters they contain.

The Nature of the Artistic Life on Trinity's Campus

RUBY SANDSTONE

ARTS WRITER

What is Art? This is the eternal question that has puzzled philosophers, academics, lovers, record executives, gallery owners, promoters, the media, frightened mothers of sadomasochistic performance artists, as well as the confused masses stepping into a museum of modern art for the first time, who see a white square hanging on the wall, which, to their surprise, has the largest gathering of observers in the entire museum.

Truth be told, these people aren't often pondering the aforementioned question, but another one—one more present and deeply rooted in the very nature of mankind, namely: "What the hell is that?" What is it, indeed?

The simple answer, the obvious answer—in fact, the real answer is: it is a

for their assistance in getting you home), or the famous Psi U Ballet, with its unique vocabulary of movement affected by sticky shoes.

This artwork comes in many forms, with more participants joining in regularly, and it is probably one of the longest running shows of all time (beating out even *Les Miserables*).

You are now likely wondering, "What the hell is he talking about?" and the very fact that you are confused means we're getting closer to the essence of understanding Art in all its complexities. What makes the hookup Art?

Well, working from a layman's understanding and appreciation of Art, we can begin by recognizing that there are certain rituals contained in the experience of the hookup, all of which add a structure or an environment within which the performance

...despite our lack of reputation, Trinity students are, in fact, incredibly artistic...

square. More specifically, a square of white canvas entitled: *Polar Bears in a Snow Storm and Exercises on the Aesthetics of the Space-Time Continuum As Influenced by Zen Meditation (Couscous Flambé No. 65)* or something equally as abstract and pretentious.

But if this piece of cloth can be called Art, what else is deserving of this very important distinction?

Typically, in debates to determine the nature of Art, a list of things that are NOT Art are first described in order to ascertain those particular characteristics that Art possesses which distinguish it from everything else.

These debates typically lead nowhere, especially in the modern age in which it is generally accepted by academia that experiments such as watching ice melt are Art.

Interestingly, there is a performance that Trinity students could truly appreciate that is, believe it or not, considered Art. This performance entails setting up a keg of beer on a stage from which the lone performer begins to drink and continues drinking at a rapid pace, until he becomes so inebriated that he runs about the stage shouting obscenities, and if the audience is really responding, he may throw in a little urination for good measure.

The show is over when he passes out. Which, as a matter of fact, reminds me a lot of weekends here. And this brings me, at last, to my real point.

My point is that, despite our lack of reputation, Trinity students are, in fact, incredibly artistic and creative on a regular basis—but you wouldn't know it at first glance. To see the artistry with which we live our lives one must look closer, and with a trained eye—much like the one it takes to see the Art in the white square.

So, what makes Trinity students so artistic? Well, many things, but I will focus on only one for now: The Drunken Hookup—a Musical in Three Minutes or Sex With The Lights On Because You Couldn't Find The Switch, a comedy brought to you by TCAC (with regards to Campus Safety

takes place. The rules of behavior are strictly codified—almost scripted, as in a play. How many times have you heard this exchange?

Partner 1: Hey (insert corny pickup line here). Hehe, just kidding. You're hot.

Partner 2: Hehe, you're funny. And cute. (Translation: I think you're drunk and rich—cool!)

Partner 1: So uh, wanna come to my place? I have a one-room double in North. My roommate is probably there, but oh well.

Partner 2: Sure. Wait, lemme get another beer before I go.

This exchange (or some variation) is rehearsed for years beforehand, through childhood crushes, as well as careful study of relationships in our homes and on television. The ensuing act (sex or one of its derivatives) is also best when rehearsed.

After the act has taken place, there is often a letdown for one of the participants, similar to seeing a play in which the main character "almost" wins at the end, but doesn't.

As well, this difference in perspectives and reactions to the hookup relate it even more to Art, which is at its strongest when the most important consideration is that the audience feel something—be it anger, sadness, joy, or even a real physical pleasure or discomfort (sometimes relating to the seats in the theater, sometimes not). So, I charge you—go—be fruitful, make beautiful Art wherever you can. But do it with real feeling, real love—not merely for Art's sake.

And please be careful, be safe, and choose your collaborators wisely and with much respect for their "stylistic beliefs"—because, while making Art by yourself in your room is completely harmless and a nice way to pass the time.

Collaborative Art, on the other hand, is a serious endeavor, and improperly done, can quickly become a dangerous undertaking.

Reconstruction Site: The Deconstruction of Sound

continued from page 17

well as a jewel case would; otherwise the layout is top-notch.

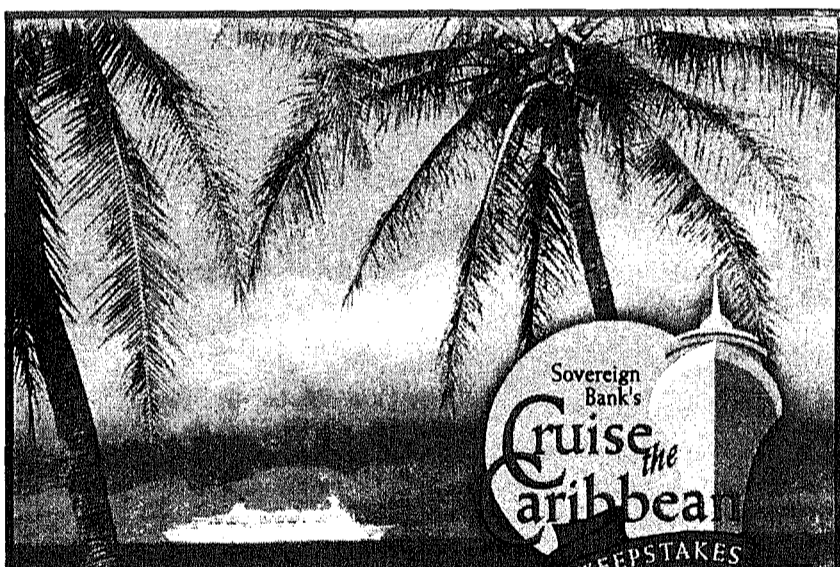
"Reconstruction Site" showcases amazing lyrics, deeply sad but vaguely hopeful, and the music is at least unobtrusive, if boring. Besides "Plea from a Cat Named Virtue" there isn't a single-esque song for those of the file-sharing persuasion.

The layout, with all of Sampson's poetic verse neatly printed in it, really makes the album worth buying even if the music could have used more focus. Don't expect

for this to be a hit at a party, but it can be quite therapeutic for spending some time in one of those "what does it all mean?" moods.

Further Listening: The Weakerthans have two other albums, "Fallow" and "Left and Leaving" on Sub-City records.

Propagandhi has four albums out on Fat Wreck Chords, the older three of which Sampson played bass on. For other bands in the same vein, check out Belle and Sebastian, Modest Mouse, Braid, Spiritualized, Bright Eyes, and Further Seems Forever.



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Lectures

Presentation by the Human Rights Program 2003 Summer Fellows

The 2003 summer fellows of Trinity's Human Rights Program will discuss their activities working for human rights organizations throughout the country Thursday evening. Students Jamie Calabrese '05 and Phillip Welshans '04 worked for the American Bar Association in Washington; Sharre Brooks '06 for Amnesty International in Atlanta; Naralys Estevez '06 for Amnesty International in New York; Marissa Coughlin '04, Erika Lopez '06, and Lily Siegel-Gardner '04 for Amnesty International in Washington; Colin Levy '06 for the National Coalition to Abolish the Death Penalty in Washington; and Arlene Velez '05 and Kristina DePeau '04 worked for Physicians for Human Rights in Boston. Look forward to another lecture in the Human Rights Program series the following Thursday by Professor Jack Donnelly.

4 p.m. - Sept. 18 - Terrace Room B

Performances

Studio 47 Dance: Tony Olivares

Nicaraguan choreographer/dancer Tony Olivares presents Bio-Dance, an evening of contemporary dance featuring solo improvisational movement.

7:30 p.m. - Sept. 17 - Seabury Studio 47

Seabury 19 Theater: New Work Series

Trinity alumnus Matthew Glassman '99 will present an original physical theater piece Monday. The show is a work-in-progress based on improvisational exercises developed at the acclaimed Double Edge Theatre in Massachusetts.

8 p.m. - Sept. 22 - Seabury Studio 19

"Toccatà"

Award-winning German puppetry duo FIGURENTHEATER WILDE & VOGEL presents "Toccatà," a look at the life of composer Robert Schumann (1810-56). "Toccatà" uses masks, marionettes, illusions and excerpts from Schumann's diaries to depict his hallucinations and madness. Admission is \$15 general, \$10 seniors and non-Trinity students. Free with Trinity ID. Information: call 297-2199 or visit www.AustinArts.org.

8 p.m. - Sept. 26 - Austin Arts

Art

Lyrical Landscapes: Poetry and Painting

The Department of Fine Arts presents an exhibition bringing together the work of five prominent landscape painters: Lennart Anderson, Lois Dodd, Sylvia Plimack Mangold, Paul Reskia and Albert York. The show, currently on display, runs through October 22.

1 p.m. - weekdays - Widener Gallery, AAC

Lectures, cont.

"Eat and Be Eaten: Compassionate Cannibalism in Native Amazonia"

Vanderbilt University Anthropology Professor Dr. Beth Conklin will speak about her time spent amongst the Wari, an indigenous tribe of Western Brazil. Until the 1960s the Wari funeral rites included the consumption of the deceased's flesh as a way to show respect and compassion. The lecture is intended to challenge the stereotypes of cannibalism as a universally negative symbol as well as the issues of death and mourning in western society.

4:15 p.m. - Sept. 24 - McCook Auditorium

Miscellaneous, cont.

Second Annual Bantam Olympics

The Bantam Olympics will take place this Saturday. Teams will be provided a variety of fun challenges that will test coordination, resourcefulness, and mental acuity. Prizes will be presented to winning teams and individuals. Sign up your team at Mather Front Desk before the 4 p.m. deadline Friday.

11 a.m. - Sept. 20

"Sex Rules"

Stand-up comic Maria Falzone returns for her third appearance at Trinity. She will talk about how to have great sex safely and consensually. Sponsored by the Women's Center.

7 p.m. - Sept. 23 - Washington Room

Miscellaneous

Biology Club Plant Sale

The Biology Club is holding a plant sale through Thursday from 11 a.m. to 2 p.m. on the Cave Patio. In the case of rain, the sale will be moved to Mather basement.

Sept. 15 to Sept. 18 - Cave Patio

Showcase of Study Away Programs

The Office of International Programs' annual showcase will present information regarding Trinity-sponsored study away programs in Chile, China, Germany, Nepal, New York City, Russia, South Africa, Spain, Trinidad, and Turkey. International cuisine will be served.

5 p.m. - Sept. 17 - Washington Room

Trinity Latin American Film Series

Come see *Cidade de Deus* (City of God) at Cinestudio Wednesday. Directed by Kátia Lund and Fernando Meirelles, this drama follows the true story of an ambitious photographer growing up in the notorious Rio de Janeiro slum, "City of God." Following the film, Thomas Harrington from the Dept. of Modern Languages will hold a discussion (30 minutes, Spanish with English subtitles).

7:30 p.m. - Sept. 17 - Cinestudio

CLASSIFIEDS

Legally blind student seeks Juniors or Seniors who know APA format to assist in library or computer lab at CCSU and sometimes at home writing papers and taking exams. \$10/hr. 860-231-9505. Ask for Mona.

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Tuesday - September 16
8:30 a.m. - 4:30 p.m. Pride and Prejudice Day

Wednesday - September 17
5 p.m. Carillon Open House

Thursday - September 18
6:30 p.m. ZEN Meditation - Crypt Chapel

Saturday - September 20
5:15 p.m. Roman Catholic Vigil Mass

Sunday - September 21
5:15 p.m. Trinity VESPERS
6:05 p.m. Holy Eucharist Service - Friendship Chapel

chapel

happenings



D-III Athletes, For Real

Student-Athletes Compete for All the Right Reasons

WILL YANG

SPORTS EDITOR

There is an essence of sports that is not meant for everyone.

We at Trinity have a distinct advantage because our school is small, and as a result, more people have a chance to play the sport that they grew up playing, or otherwise want to try for the first time. Whether that sport is a big varsity program such as football, or a fledgling club such as rugby, there is always an overwhelming sense of responsibility and motivation for carrying the reputation of Trinity.

Division III sports are here for the student-athletes, and for the spirit of the sport itself. Other than pee-wee football, the American Youth Soccer Organization, and other such leagues, D-III sports are, in a sense, the purest form of sports today.

Today's attention on sports is unfortunately tuned so far away from the sports themselves. Professional basketball, for example, has become almost completely a league of high-flying dunkers, who, despite being exciting to watch, have a smaller sense of why sports exist; why for example, we keep score.

Ricky Davis might be one of the most electrifying dunkers in the game, but his bad decisions on the court and lack of motivation on defense keep him from becoming a household name. Davis, like most in mainstream sports today, seems content to rouse the crowd once in awhile, and thus maintains a steady, lucrative contract.

Whereas it is certainly okay to have fun playing sports, the root of enjoyment should come from the competition involved.

It seems that most people who play

sports nowadays, are not playing for the natural competitive aspect, but mainly their own selfish benefit.

High school sports may seem innocent enough, and, in fact, it is for the majority of those who play. But high school sports are also utilized by many to gain entry into schools that they otherwise might not be able to attend.

High school sports has made basketball star LeBron James known worldwide.

High school sports decide whether or not talented running back Marcus Mason will get a full scholarship at Illinois. And while he is at Illinois, Mason will inevitably be thinking about his chance to play at the next level, the NFL.

While there is nothing wrong with playing professional sports, there is an overstated idea that professional sports are more than what they appear.

It is easy for someone like me to forget that the NFL, NBA, and other professional leagues are here solely for our entertainment.

Sports in a D-III school like ours' are almost exactly what they should be. Such a small minority of our student-athletes intend to play sports at a higher level that, it seems obvious that they are spending inordinate amounts of time and energy not only because they love their sport, but also because they want to support their school.

While fellow students might stereotype the "jocks," and wonder how they get their work done, they also have to realize the sacrifices that are being made to further the name of Trinity, and to further the sport itself.

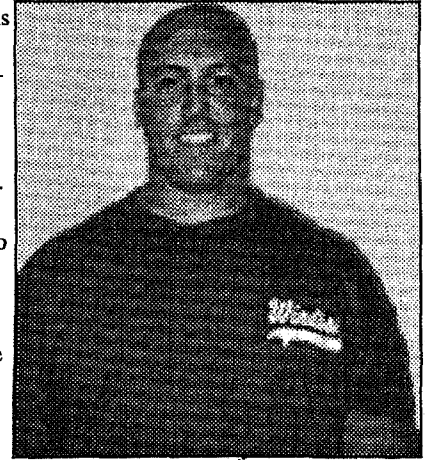
Division-III sports are played for all the right reasons, and because of that represent one of the last pure outlets in which to play at a very high level of competition.

Trinity Student-Athletes

The Tripod Profiles Your Favorite Jock Classmates

Jared Carillo '04

Most Bantam athletes leave Trinity satisfied that their serious playing days are over. Jared Carillo has been a lineman since he was nine years-old playing Pop-Warner football and as a senior he has every intention of continuing his playing days beyond being a co-captain of Trinity Football. At an imposing 6'5", 305 lbs., it's not only Carillo's size and strength that have drawn the attention of several pro teams, it's also his quick feet and mental acuity that they find attractive. Carillo anchors the offensive line from his tackle position and acknowledges that, "The line is a big focus for us, we set the tone of the game - if we don't get it done, it's tough; the game is played in the trenches." In his final year at Trinity, Carillo's leadership will be critical if his team is to realize all of its potential.



DAN SCOLLAN

Erin Bridge '07

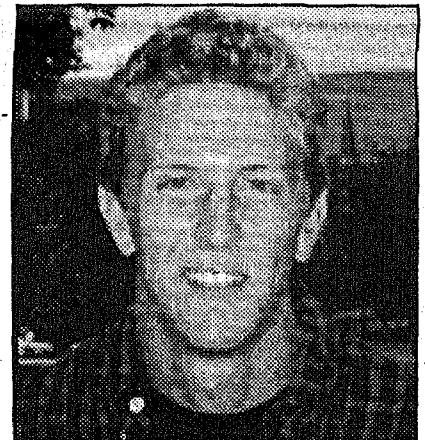


WILL YANG

A freshman from Somers, Connecticut, Erin Bridge never expected to score the game-winning goal against Middlebury this past Saturday. With less than ten seconds left in scoreless regulation play, the midfielder received a timely pass from captain Courtney Doyle '04 and struck the ball over the rushing Middlebury goalkeeper. "I kicked it over the goalie with eight seconds left, then everybody jumped on me," she recalls. It seems Bridge surprised herself as well, "I didn't really expect to come in right away and play a whole half," but added that, "The team is really close, we get along really well," which was crucial in the game-winning moments. Bridge has been playing soccer since she was age five, and eventually became an All-State senior playing at Somers High School, where she led her team to the state semi-finals.

Being a team captain is not easy. Just ask Tim Cross, who, after playing soccer for more than 15 years was eventually chosen to be co-captain of the Bantam's soccer team. When asked what he felt was his greatest achievement in soccer thus far, Cross stated, "Getting into the college program and becoming a captain in charge here. It's kinda different, like in high school, the best athlete is usually the captain, but here it's like you gotta be a leader by example; being a captain is almost overlooked here, you're more responsible for the actions of your teammates." Leading by example seems to be his chosen method of getting across to his teammates. A week ago at Bates, Cross scored in the fifth minute of sudden death overtime to give Trinity the victory in their season opener.

Tim Cross '04



CHUCK PRATT

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Upcoming Events

SPORTS IN BRIEF

Cross-Country
9/20 @ Mass-Dartmouth Inv.

Football (0-0)
9/20 @ Colby

Men's Soccer (1-1)
9-17 vs. Coast Guard
9-20 @ Colby

Field Hockey (0-2)
9-20 @ Colby
9-21 @ Bates

Women's Tennis (0-2)
9-20 vs. Williams

Women's Volleyball (1-1)
9-16 @ Teikyo Post

Men's Golf
9-20 @ Williams





HAPPY HOLIDAY

CHINESE RESTAURANT
Hunan, Szechuan & Cantonese Style

TAKE OUT ORDERS

450 Franklin Ave.
(Corner of Brown St.)
Hartford, Conn. 06114

FAST FREE DELIVERY



APPETIZERS

1.	Egg Roll (each)	0.95
2.	Shrimp Roll (each)	1.10
2b.	Spring Roll (each)	1.00
3.	Fantail Shrimp (each)	1.00
4.	Fried Wonton (12)	2.60
5.	Fried or Steam Dumplings	(6) 2.95 (10) 4.50
6.	Chinese Roast Pork	4.75
7.	Barbecued Spare Ribs (5)	5.50
8.	Steak Teriyaki (5)	5.50
9.	Fried Chicken Wings (5)	2.50
10.	Fried Half Chicken	2.75
11.	Fried Jumbo Shrimp (6)	4.70
12.	Fried Chicken Finger	(Sm.) 3.35 (Lg.) 5.50
13.	French Fries	1.20
14.	Pu Pu Platter (For 2)	9.75
	2 Spare Ribs, 2 Chicken Wings, 2 Egg Roll, 2 Teriyaki, 2 Shrimps, 4 Wontons, 8 Chicken Fingers.	
14a.	Boneless Ribs	4.95
14b.	Fried Banana (Palatano)	1.95
14c.	Fried Onion Rings	1.50

SOUP

	Pt.	Qt.
15.	Wonton Soup	1.15 2.15
16.	Egg Drop Soup	1.00 1.90
17.	Chicken Rice Soup	1.15 2.15
18.	Chicken Noodle Soup	1.15 2.15
19.	Bean Curd w. Chinese Veg. Soup	1.75 3.00
20.	Hot and Sour Soup	1.60 3.00
21.	Wonton Egg Drop Soup	1.75 3.00
22.	Dragon Phoenix Soup	4.45 5.80
22a.	Pork or Chicken Yat Gai Mein	3.50
22b.	Shrimp or Beef Yat Gai Mein	3.95
22c.	House Special Soup	2.95 4.45

EGG FOO YOUNG

(w. White or Brown Rice)

	Per Order	
23.	Roast Pork Egg Foo Young	4.75
24.	Chicken Egg Foo Young	4.75
25.	Beef Egg Foo Young	5.25
26.	Shrimp Egg Foo Young	5.50
27.	Mushroom Egg Foo Young	4.75
28.	Lobster Egg Foo Young	6.95

LO MEIN

(Soft Noodles)

	Pt.	Qt.
29.	Roast Pork Lo Mein	2.95 5.45
30.	Chicken Lo Mein	2.95 5.45
31.	Beef Lo Mein	3.35 6.35
32.	Shrimp Lo Mein	3.45 6.55
33.	Vegetable Lo Mein	2.75 4.95
34.	Special Lo Mein	3.95 7.45
34a.	Lobster Lo Mein	4.55 8.25

Hot & Spicy Printed in Red

POULTRY

(w. White or Brown Rice)

	Pt.	Qt.
72.	Moo Goo Gai Pan	3.75 6.55
73.	Chicken w. Broccoli	3.75 6.55
74.	Chicken w. Pepper Onion	3.75 6.55
75.	Chicken Almond Ding	3.75 6.55
76.	Chicken w. Cashew Nuts	3.95 6.95
77.	Sweet & Sour Chicken	3.75 6.55
78.	Moo Shu Chicken (w. 5 Pancakes)	6.75 9.60
79.	Chicken w. Snow Pea Pods	3.95 6.95
80.	Boneless Chicken	8.50
81.	Dragon Phoenix	7.95
82.	Lemon Chicken	6.95
83.	Chicken w. Mixed Vegetables	3.95 6.95
84.	Kung Pao Chicken	3.95 6.95
85.	Chicken w. Garlic Sauce	3.95 6.95
86.	Hunan Chicken	3.95 6.95
87.	Curry Chicken	3.95 6.95
87a.	Chicken w. String Beans	3.75 6.55

NEW ITEMS

35.	Crab Rangoon (6 Pcs.)	1.95
	Fried wonton stuff with crabmeat and cheese.	
36.	Chicken Wings (12) with Garlic Sauce	3.50
37.	Steamed Small Shrimp (50 Pcs.)	5.95
	(w. Hot Season or Cocktail Sauce)	
38.	Buffalo Wings (12 Pcs.)	3.50
39.	Chicken Teriyaki (4 Pcs.)	3.35

FRIED RICE

	Pt.	Qt.
41.	Roast Pork Fried Rice	2.75 4.95
42.	Chicken Fried Rice	2.75 4.95
43.	Beef Fried Rice	2.95 5.65
44.	Shrimp Fried Rice	3.35 6.45
45.	Vegetable Fried Rice	2.45 4.45
46.	Lobster Fried Rice	4.25 7.95
47.	Young Chow Fried Rice	3.75 6.95

CHOW MEIN / CHOP SUEY

	(w. Rice & Crispy Noodles)	(w. White Rice or Brown Rice)	Pt.	Qt.
48.	Chicken Chow Mein / Chop Suey		2.95	5.25
49.	Roast Pork Chow Mein / Chop Suey		2.95	5.25
50.	Beef Chow Mein / Chop Suey		3.15	5.75
51.	Shrimp Chow Mein / Chop Suey		3.35	6.45
52.	Vegetable Chow Mein / Chop Suey		2.45	4.60
53.	Lobster Chow Mein / Chop Suey		4.25	8.10

VEGETABLES

(w. White or Brown Rice)

	Pt.	Qt.
54.	Vegetable Delight	3.25 5.75
55.	Moo Shu Vegetable (w. 5 Pancakes)	5.75
56.	Sauteed Snow Pea Pods	3.45 5.95
57.	Bean Curd Szechuan Style	3.25 5.95
58.	Broccoli w. Garlic Sauce	3.25 5.95
58a.	Sauteed String Beans	3.25 5.95

PORK

(w. White or Brown Rice)

	Pt.	Qt.
59.	Roast Pork w. Chinese Vegetable	3.75 6.55
60.	Roast Pork w. Broccoli	3.75 6.55
61.	Roast Pork w. Bean Sprouts	3.75 6.55
62.	Roast Pork w. Mushrooms	3.95 6.75
63.	Roast Pork w. Green Pepper & Onion	3.75 6.55
64.	Roast Pork w. Snow Pea Pods	3.95 6.75
65.	Moo Shu Pork (w. 5 Pancakes)	6.55
66.	Sweet & Sour Pork	3.75 6.55
67.	Roast Pork w. Mixed Vegetables	3.95 6.75
68.	Kung Pao Pork	3.95 6.75
69.	Pork w. Garlic Sauce	3.95 6.75
70.	Shredded Szechuan Pork	3.95 6.75
71a.	Hunan Pork	3.95 6.75
71b.	Double Cook Pork	3.95 6.75
71c.	Pork w. String Beans	3.75 6.55

SIDE ORDERS

	(Pt.)	(Qt.)
35.	White Rice	0.75 1.50
36.	Fried Noodles	0.30
37.	Fortune Cookies	0.30

BEEF

(w. White or Brown Rice)

	Pt.	Qt.
88.	Pepper Steak w. Onion	3.95 6.95
89.	Beef w. Broccoli	3.95 6.95
90.	Beef w. Mushroom & Bamboo Shoot	4.25 7.55
91.	Beef w. Chinese Vegetable	3.95 6.95
92.	Beef w. Snow Pea Pods	3.95 7.25
93.	Mongolian Style Beef	3.95 7.25
94.	Moo Shu Beef (w. 5 Pancakes)	7.25 10.25
95.	Beef w. Tomatoes	3.95 6.95
96.	Beef w. Mixed Vegetables	3.95 7.25
97.	Kung Pao Beef	3.95 7.25
98.	Beef w. Garlic Sauce	3.95 7.25
99.	Szechuan Beef	3.95 7.25
100.	Hunan Beef	3.95 7.25
101.	Curry Beef	3.95 7.25
101a.	Beef w. String Beans	3.95 6.95

HOUSE SPECIALTIES

(with White Rice or Brown Rice)

1.	SEAFOOD DELIGHT	9.95
	Fresh shrimp, scallops, lobster meat sauteed w. assorted Chinese vegetable.	
2.	HAPPY HOLIDAY	9.95
	Lobster, shrimp, scallops, white meat, chicken, roast pork w. mixed vegetables.	
3.	TRIPLE CROWN	8.95
	Roast pork, chicken, beef w. mixed vegetable in brown sauce.	
4.	FOUR SEASONS	9.25
	Jumbo shrimp, chicken, beef and roast pork w. assorted vegetable in oyster sauce.	
5.	LAKE TUNG TING SHRIMP	8.95
	Jumbo shrimp marinated w. broccoli, mushroom, pork and bamboo shoots, baby corn in egg white sauce.	
6.	BEEF W. SCALLOPS	9.50
	A savory mix of beef steak and sea scallops w. Chinese vegetable in oyster sauce.	
7.	SESAME CHICKEN OR ORANGE CHICKEN	8.00
	Chunks of chicken, stir-fired w. our chef's sesame sauce.	
8.	GENERAL TSO'S CHICKEN	7.95
	Chunks of chicken, stir-fired w. our Chef's spicy hot sauce.	
9.	GARLIC COMBINATION	8.75
	Shrimp, beef, chicken w. shredded vegetables in garlic sauce.	
10.	KUNG PAO THREE THINGS	8.50
	Shrimp, beef, chicken w. peanut mix & vegetables.	
11.	HUNAN THREE KINGS	9.50
	Shrimp, beef, chicken w. mixed vegetables in hot spice crown sauce.	
12.	GENERAL TSO'S OR ORANGE BEEF	8.50

COMBINATION PLATES

(Served w. Pork Fried Rice & Egg Roll)

C 1.	Chicken Chow Mein	5.25
C 2.	Shrimp Chow Mein	5.75
C 3.	Pork or Chicken Egg Foo Young	5.75
C 4.	Moo Goo Gai Pan	5.75
C 5.	Chicken w. Broccoli	5.75
C 6.	Sweet & Sour Chicken or Pork	5.75
C 7.	Roast Pork w. Chinese Vegetable	5.75
C 8.	Roast Pork or Chicken Lo Mein	5.75
C 9.	Roast Pork w. Broccoli	5.75
C 10.	Bar-B-Q Spare Ribs or Boneless Ribs	6.50
C 11.	Beef w. Broccoli	5.75
C 12.	Pepper Steak w. Onion	5.75
C 13.	Shrimp w. Broccoli	6.50
C 14.	Shrimp w. Chinese Vegetable	6.50
C 15.	Shrimp w. Lobster Sauce	6.50
C 16.	Chicken w. Pepper Onion	5.75
C 17.	Fried Jumbo Shrimp	6.50
C 18.	Chicken w. Cashew Nuts	5.75
C 19.	Beef w. Chinese Vegetable	5.75
C 20.	Vegetable Delight	5.75
C 21.	Curry Chicken or Beef	5.75
C 22.	Chicken w. Garlic Sauce	6.50
C 23.	Hunan Beef	6.50
C 24.	Szechuan Beef	6.50
C 25.	Hunan Shrimp	6.50
C 26.	Hunan Chicken	6.50
C 27.	Steak Teriyaki or Chicken Teriyaki	6.50
C 28.	General Tso's Chicken or Orange Chicken	6.50
C 29.	Sesame Chicken	6.50

SEA FOOD

(w. White or Brown Rice)

	Pt.	Qt.
102.	Shrimp w. Lobster Sauce	4.25 7.95
103.	Shrimp w. Broccoli	4.25 7.95
104.	Shrimp w. Bean Sprout	4.25 7.95
105.	Shrimp w. Chinese Vegetable	4.25 7.95
106.	Shrimp w. Snow Pea Pods	4.50 8.25
107.	Shrimp w. Cashew Nuts	4.50 8.25
108.	Shrimp w. Mixed Vegetables	4.50 8.25
109.	Sweet & Sour Shrimp	4.50 8.25
110.	Moo Shu Shrimp (w. 5 Pancakes)	8.25
111.	Pepper Shrimp w. Onion	4.25 7.95
112.	Kung Pao Scallop	4.70 8.95
113.	Scallop w. Garlic Sauce	4.70 8.95
114.	Hunan Shrimp	4.50 8.25
115.	Kung Pao Shrimp	4.50 8.25
116.	Shrimp w. Garlic Sauce	4.50 8.25
116a.	Curry Shrimp	4.50 8.25
116b.	Shrimp w. String Beans	4.25 7.95

TEL: 296 - 4000 / 296 - 1741

SPECIALTIES DISHES

	Plain	w. French Fries or Plain Fries Rice	w. Banana (Platano) Chicken or Pork Fried Rice	w. Beef or Shrimp Fried Rice
S 1.	Fried 1/2 Chicken	2.75	3.45	3.95 4.95
S 2.	Chicken Wings (4)	2.00	3.10	3.75 4.25
S 3.	Pork Chop	2.95	3.35	3.95 4.75
S 4.	Fried Fish	2.75	3.50	4.25 4.75
S 5.	American Fried Shrimps (6)	4.70	5.25	5.95 6.50
S 6.	Fried 21 Shrimps	3.60	4.25	4.95 5.50
S 7.	Fried Chicken Finger	3.35	4.15	4.75 5.50
S 8.	Chicken Gizzards	2.00	2.85	3.60 3.95
S 9.	Fried Scallops	2.85	3.55	4.25 4.75
S 10.	2 Chicken Wings & 2 Spare Ribs	3.25	4.15	4.75 5.25
S 11.	Fried Rib Tips	3.25	3.75	4.50 5.25
S 12.	Boneless Ribs	4.95	5.25	5.50 5.95
S 13.	Crab Stick	2.75	3.45	3.95 4.75

Soccer Kicks Off the Season

WILL YANG
SPORTS EDITOR

Last year, Trinity men's soccer went to the NESCAC tournament for the first time since its 1996 beginning as a varsity sport. The team finished with an overall record of 7-7-1 and a league record of 4-4-1: not a lackluster performance considering that three of those losses came in overtime games, and that Trinity has faced a perennially difficult schedule in an extremely competitive league.

Trinity men's soccer comes into this year with high hopes of reaching past last year's foray into the NESCAC Tournament.

Last year, the squad reached the first round of the NESCAC championship tournament before falling to Middlebury. The team is being led this year by senior tri-captains Phil Flakes, Tim Cross

(see Profiles, page 21), and Jonathan Gamble. Flakes, from Medway, Mass., was honored last spring as a first team all-NESCAC and first team all-New England back.

The team has plenty of talent

the first round at last year's NESCACs, but our goal this year is to win the league, and make it past the tournament."

In their season opener at Bates College last week, the Bantams benefited from a timely

"Our goal this year is to win the league."

-- Tim Cross

returning, including 17 players who started at least one game last year. With all the pieces in place, this year's squad hopes not only to reach the NESCAC tournament, but to also be crowned champions.

"We look pretty solid, our main core is back, and our defensive unit is definitely our strength this year," said Cross. "We lost in

play by Tim Cross. Less than six minutes into overtime, Cross controlled a pass from senior midfielder Jared Rubin, and from inside the penalty box converted on a shot towards the top, left corner of the net that hit the bottom of the post and squirted past the Bates goalkeeper. The Bantams won, 2-1. Junior forward Rob Bialobrzski also contributed a goal on a cross from the left side of the field by Craig Schneider and John Klaus. Goalkeeper Mike Doherty had seven saves in defense of the Trinity net.

In contrast to their successful game against Bates, the Bantams could not contain certain members of the New England 8th ranked Middlebury Panthers. Kellan Florio scored a pair of goals for the Panthers, who held the Bantams to six shots and no goals on Saturday. Some bright spots were seen though, as Eric Wunsch made eight saves in his first collegiate game in goal. Nevertheless, the Panthers were victorious, 3-0.

The Bantams return to Trinity's campus this Wednesday to face the Coast Guard Bears at 4 p.m.



RCID OFFRINGA

The Bantams narrowly defeated Bates.

Football Gears Up

continued from page 24

Senior Tom Pierandri returns after leading the team in rushing during 2002. The 6'1, 225 lbs. senior is strong enough to run through most defensive backs, and quick enough to evade most linemen.

Sophomore Brad Davis was named the NESCAC Rookie of the Week against Williams, and will seek to expand his role in his second year.

While Trinity's offense looks well intact, their defense looks to improve upon their incredible play last year. Four-year starter Jamie Creed, three-year starter Christian MacNamara, and 2002 NESCAC Rookie of the Year Mike Blair all return to a defensive line that will try to shut down their opponents offenses.

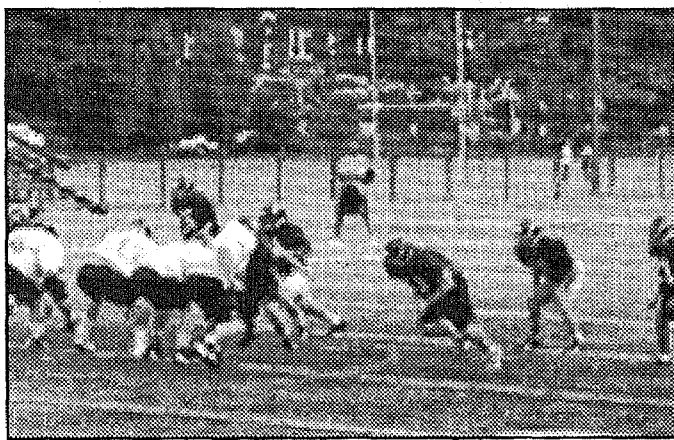
"We have to stay focused and take it one game at a time for now. Last season was last season but I feel there is always room for improvement and we can duplicate our success," said Blair.

At linebacker, Tanner will be supported by seniors Fernando Cuartas and Mark Padilla, and juniors Alex Esdaile, Ray Panza, and Mike Dendas.

The secondary is loaded with veterans. Glasz and fellow senior Skip Whipple have started at the corners for 16 straight games. Senior Tim Mullaney, and juniors Duane Tyler and Aaron Goldstein will look to round out the starting secondary.

The team is eager to begin the upcoming season, which it kicks off with a long trip to Waterville, Maine to take on Colby September 20.

Their home opener is September 27 against rival Williams, who handed the team its only loss in 2002. This is a game that every player on the roster circled a year ago. The program has the feel of a juggernaut on the rise. It seems that no one on the field will be satisfied until the team improves upon last season's 7-1 record.



JONATHAN CHESNEY

There is no sharing this year for football.

CHEESE PIZZA
14" Medium \$8.99 16" Large \$10.99
Additional Toppings: \$1.00 on med. \$1.30 on large

Bacon	Anchovies	Broccoli	Eggplant
Garlic	Hamburger	Cherry peppers	Olives
Mushrooms	Onions	Pepperoni	Peppers
Ricotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99
Additional toppings \$2.00 each (4 HOURS NOTICE PLEASE!!)

GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.50	\$9.00
PASTRAMI	4.50	9.00
GENOA	4.50	9.00
HAM	4.50	9.00
TURKEY	4.50	9.00
PEPPERONI	4.50	9.00
ROAST BEEF	4.50	9.00
TUNA	4.50	9.00
COMBO (2 kinds of above)	4.50	9.00
EGGPLANT PARMIGIANA	4.50	9.00
CHICKEN CUTLET	4.50	9.00
CHICKEN PARMIGIANA	4.50	9.00
VEAL PARMIGIANA	4.50	9.00
VEAL CUTLET	4.50	9.00
STEAK/CHEESE	4.50	9.00
MEATBALLS	4.50	9.00
SAUSAGE	4.50	9.00
Fish	4.50	9.00
B.L.T.	4.50	9.00
VEGGIE/CHEESE	4.50	9.00
ITALIAN	4.99	9.98

SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce, Tomatoes	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
CAESAR SALAD	\$5.75
With Chicken Breast	\$7.75
TOSSED SALAD	Large \$4.50 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek, Caesar	
Extra Dressing	.40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	\$3.25

CITYPIZZA HARTFORD
498B FARMINGTON AVENUE
The Best Pizza for The Best Price
FREE DELIVERY With \$7.00 Minimum Purchase
OPEN 7 DAYS A WEEK 11:00am. TO 2:00am.
236-2616

Fried Chicken & Seafood

Fried Shrimp	7.50
Fish & Chips	7.50
4 Pieces Fried Chicken	7.50

Served with coleslaw & French Fries

<p>COMBO SPECIAL Large Cheese 10 Wings (Fingers) 2 Liter Soda Topping Extra \$15.99</p>	<p>Buy a Large Cheese with one Topping and get a Second Large Cheese for \$6.99</p>
<p>2 LITER SODA with any Large Cheese Pizza FREE</p>	<p>Large Cheese Pizza \$2.00 OFF</p>
<p>\$1.00 OFF Medium Cheese Pizza or 2 Cans of Soda FREE</p>	<p>Buy 16" Giant Grinder and Get 1 BAG of CHIPS & 1 Can Soda FREE</p>

Coupon can't be combined with any other offer. Must mention coupons when ordering

SIDE ORDERS

WINGS (Mild, Hot, BBQ)	(10)	5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS		5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
ONION RINGS		1.99
CINNAMON STICS		3.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99 LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.	
CHICKEN PESTO	MED \$11.99 LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce	
SHRIMP PESTO	MED \$11.99 LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.	
WHITE PIE	MED \$9.99 LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
WHITE CLAM	MED \$9.99 LARGE \$11.99
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
RANCH CHICKEN	MED \$11.99 LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, onions tomatoes, basted in ranch dressing.	
HAWAIIAN	MED \$11.99 LARGE \$14.99
Pineapple and ham.	

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.75
Each additional item .75

BEVERAGES Coke, Orange, Sprite, Lemonade, Pepsi, Snapple, Water, Orangina, Apple Juice & Orange Juice



Trinity Sports

The Trinity Tripod - September 15, 2003

Football is Poised to Repeat

Last Year's NESCAC Co-Champions Want Sole Possession

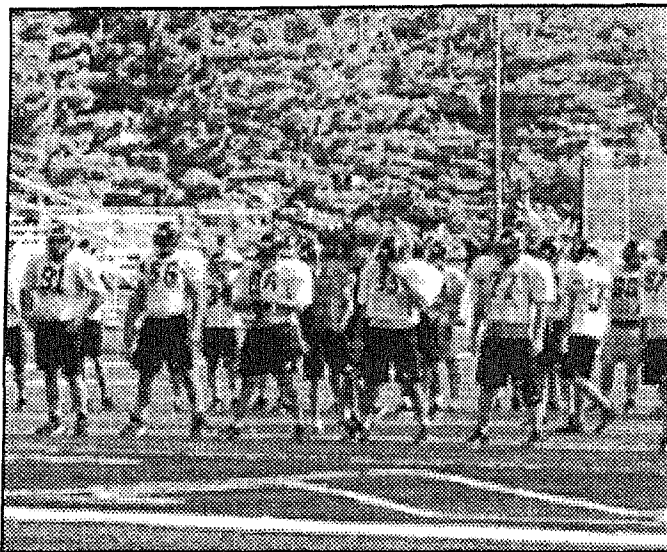
PETER SCALA
OPINIONS EDITOR

The Trinity College football team is hoping to take advantage of the momentum of its six straight wins and a share of last season's NESCAC Championship into the 2003 season. The team returns with almost the entire squad, losing only eight starters from last year's team.

Head Coach Chuck Priore returns for another year at the helm, and is looking forward to the challenge of keeping the team at the top of the NESCAC standings. "We are at the point where we have a lot of players with experience returning. My biggest concern is that we graduated everyone up the middle; our nose guard, center, quarterback, and running back."

This year's team has elected four senior captains, Jared Carillo, Greg Tanner, Matt Glasz, and Joe Wahl. Two of the four, Carillo and Tanner, are coming off First Team All-NESCAC campaigns. Carillo, an extremely powerful player, is expected to anchor an overwhelmingly large offensive line.

Tanner leads this year's corps of linebackers, and is hoping to



JONATHAN CHESNEY

The offensive line looks to pave the way.

retain his title as the teams leading tackler. Both Matt Glasz and Joe Wahl have been starters for the past two years, and are two of the team's most explosive athletes. Glasz will be counted on to hold down the secondary from his cornerback position. Wahl, the team's "Renaissance man," will be needed to fill any holes that develop during the year. These four represent the blue-collar,

hard working style that led to Trinity's success last season.

The offense will look to exploit its depth at the wide receiver position. Wahl will lead the group, but juniors Bradley Soules, Pat Straub, and Drew Finkeldey will support him. This group gives the Bantams the needed passing threat to do well in the NESCAC.

see FOOTBALL on page 23

XC Starts Running

CAT MAHER
SPORTS WRITER

The Trinity Bantam Cross Country runners have been training hard for the upcoming season during which they are expected to do exceptionally well. Both the men's and the women's teams are coming off an outstanding 2002 season with many of their top runners returning.

Head coach George A. Sutor is entering his 12th season here at Trinity and he, along with assistant coach Joseph T. Dunham, is anticipating plenty of success this fall on the running paths. He is preparing his team for the season with intense workouts and conditioning. Sutor's intelligent coaching philosophy entails each athlete to create a sequence of goals for the preseason.

As the runners work hard to achieve these goals, their times on the courses steadily improve. It is not surprising that almost every team member has developed greatly in his or her running ability.

The men's team unfortunately graduated their top four runners from last year, including 2002 co-captains Ryan Bak and Jim Emord (recorded as the best two

to become one of the top ten teams in New England. After receiving a bid to the NCAA Division III National Tournament in 2000 and narrowly missing a bid each of the last two year, the team is eager to do well this season.

The women's 2002 team placed 4th in New England and finished 13th in its first appearance in the NCAA National Championships last season. They are only going to improve this season.

The team returns five of its top seven runners including All-American Karen Roy who is a senior tri-captain (also a NESCAC All-Academic honoree). Seniors and tri-captains Kristina DePeau (coming back from an injury), and Elizabeth Brown are also expected to do very well. Returning junior Christina Kane has been to the National Championships the last two years and was selected All-NESCAC last year.

Others returning are senior Hilary Evans, junior Shannon Brenna and sophomore Jackie Kupper. Haley McConaughy, who transferred from Tennessee, and freshman Kristina Miner are newcomers to the impressive

Women's Tennis Steps It Up

JEFFREY RHOADES
SPORTS WRITER

The Trinity College women's tennis team is going to have to prove how talented they really are this season, although the team will be feeling the losses of senior captains Courtney Sargeant and Karen Huebner.

Both graduated last year with an NCAA bid for all four seasons on the team. Even though this loss will be substantial, head coach Wendy Bartlett is returning many players with NCAA experience that should have no problem stepping it up this year.

Among these players are senior co-captains Diana Goldman and Sarah Krueger, two powerhouse players for the Bantams this year. Goldman returns this season after missing last spring while studying abroad. As a freshman and sophomore, Goldman qualified for the NCAA division III championship, and reached the finals of the New England No. 1 singles flight last fall. She returns to the Bantams with a career record of 41-24. Krueger is also returning to the Bantams this fall, after recovering from an injury that left her out of the 2002-03 season. She has a record of 26-18 in singles and 16-7 in doubles during her freshman and sophomore seasons. Junior Diana Dreyfus, who was Krueger's doubles partner for a 10-2 record, is also back after finishing out last season with an injury. Dreyfus is 21-11 in her career as a Bantam.

Also important for the Bantams this year are Junior Brittany Olwine and sophomore Melissa White. Throughout their short careers, the two have posted 16 singles victories between them. With these two players, Head Coach Bartlett will have a

roster of 5 that can play with anyone in the region. Coupled with one of the strongest recruiting classes the Bantams have seen in recent years, the 2003-04 should have no problem being very successful this season.

With all of this talent, it is unfortunate that the Bantams have gotten off to a slow start this season. In their season opener against the Connecticut College Camels, the Bantams fell 6-3 despite the best efforts of Captain Diana Goldman.

Goldman helped gain two victories for the Bantams, teaming with freshman Karen Ficken for an 8-6 win in No. 2 doubles after winning a 6-0, 6-4 No. 1 singles match.

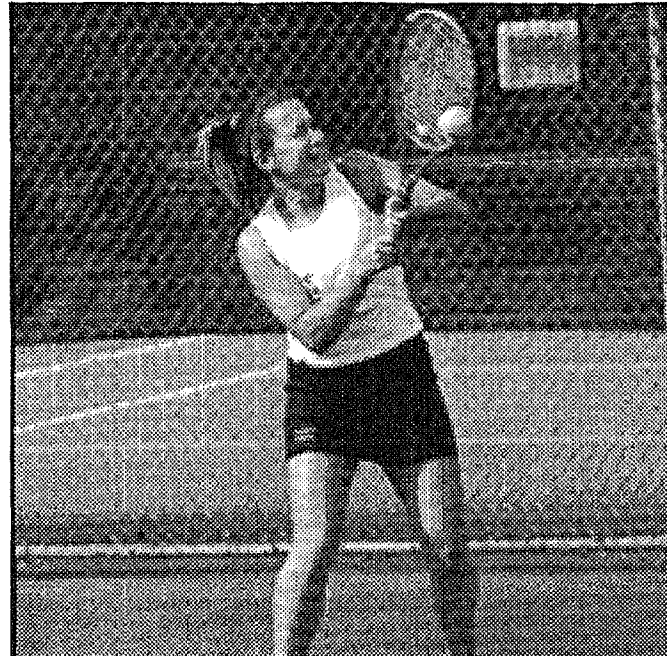
Ficken also had a good day, posting a 6-4, 7-6 victory in No. 3 singles.

The Bantams also struggled

against the Amherst College Lord Jeffs, losing 8-1. Goldman had another good day however, saving the Bantams from a shutout with a 6-1, 6-2 victory in No. 1 doubles.

With two tournaments in the fall and spring semesters, the Bantams are in for a tough and exciting season. In addition to all of their regular matches, the Bantams will be taking a trip to Orlando, Florida in March to prepare for their trip to the NESCAC championships in late April and a return trip to the NCAA tournament in May.

The Bantams are excited about the prospects of going even further during the post-season this year. As Coach Bartlett states, "Four trips to the NCAA Tournament in four years is a tremendous accomplishment, but we are not satisfied."



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Women's tennis will respond to losses.



COURTESY OF SHANNON BRENNAN

Cross country has high hopes this year.

runners in the college's history). However, many strong runners are returning and will help lead the team to success this fall.

Junior co-captain James Sullivan is expected to have an excellent season and has a great chance of qualifying for the NCAA National Championship meet. Senior co-captain Jack Canning, along with senior Geoff Long and sophomores Matthew Termine and Matt Caraccio are likely to promote their roles on the team and become key starters. Senior Jonathan Drappi and sophomore Thomas Walsh are both coming back from injuries and will be solid contributors.

The men's squad also embraces three freshmen that will undoubtedly impact the team: Nathan Gravel, Paul Jarboe, and Tony Quintero. "We graduated a decent amount of guys last year so we have a young team, but we have a lot of great recruits who are going to make a big impact during the course of our season," Sullivan said. "Once we get everyone into their prime shape I know we're going to do very well."

These men are certainly able

team that will certainly find success this fall. "Each class that we have is pretty small - the biggest class is our senior class with four girls - but everyone on the team is a strong contributor," Brown said.

The men's and women's teams had their first meet at the Opening Amherst Invitational on September 6. Both teams did well - each finishing in second place of the five colleges participating in the race.

James Sullivan placed fourth overall with a time of 27:38 for the men and Elizabeth Brown led the women placing fifth overall. "I think overall we ran really well. There is definitely room for improvement but as far as a first showing we did great."

The Trinity cross-country teams run on their home course at Wickham Park located in Manchester, Conn. The Bantam Invitational will be held there on October 4th and students are encouraged to make the short trip to cheer on the runners. Both the men's and the women's teams are filled with passionate and talented athletes who will help lead their teams to victory on the courses this season.