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Trinity College Bulletin, 1997-1998 (Graduate Studies)

Trinity College

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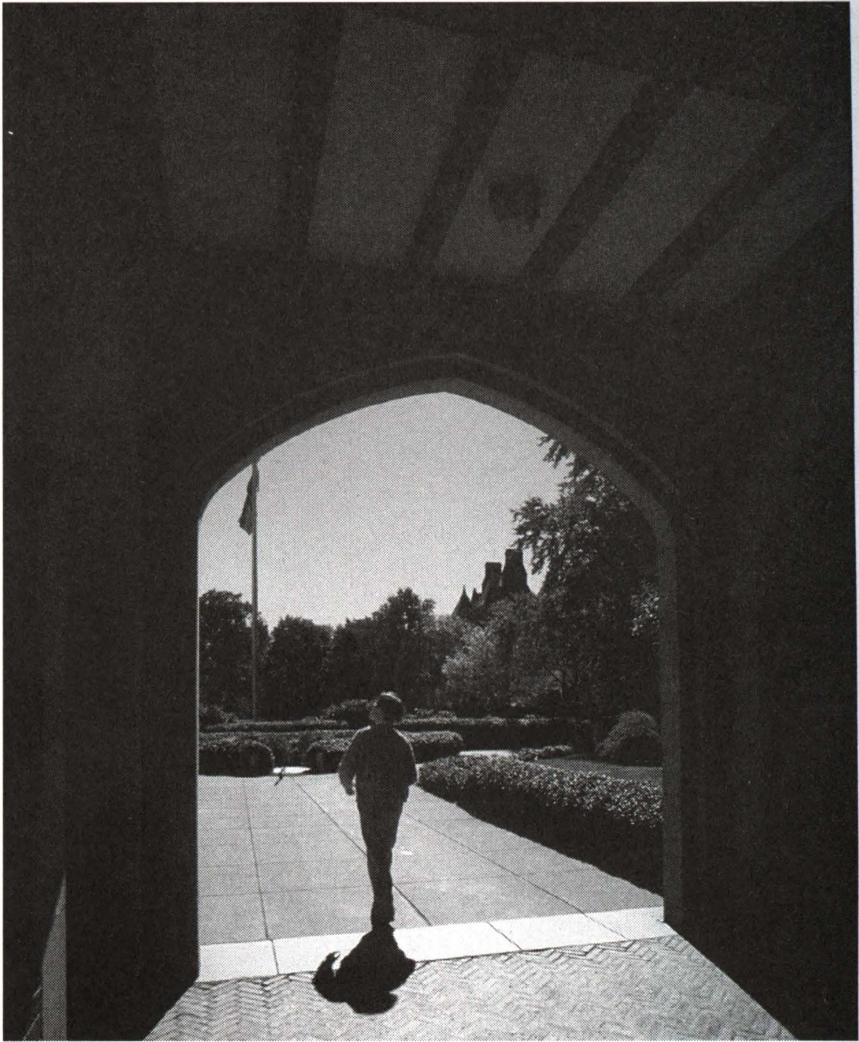
Trinity College
HARTFORD CONNECTICUT



Graduate Studies

Schedule of Classes
Fall/Spring 1997-98

TRINITY COLLEGE
Hartford, Connecticut



Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

NOTICE: Trinity College does not discriminate on the basis of age, race, color, religion, sex, sexual orientation, handicap or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other Collegeadministered programs.

Every effort is made to ensure the accuracy of the information in this publication, but Trinity College reserves the right to make changes without prior notice. Trinity College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred.

OFFICE OF GRADUATE STUDIES

- Campus location:** Seabury Hall
- Graduate Studies Office:** (860) 297-2527
- Trinity College switchboard:** (860) 297-2000
- E-mail address:** grad_studies@mail.trincoll.edu
- Mailing address:** Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100
- Fax number:** (860) 297-2529
- Home Page:** <http://www.trincoll.edu/academics/graduate>

Office Hours

September through May:

9:00 a.m. to 5:00 p.m. Monday through Thursday

8:30 a.m. to 4:30 p.m. Friday

*Additional evening hours available during orientation and registration periods
and upon request throughout the year.*

June through August:

8:00 a.m. to 4:15 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

FACULTY ADVISERS AND ADMINISTRATION**ADMINISTRATION**

Nancy Birch Wagner, PhD, Director of Graduate Studies

Campus Address: Seabury Hall

Campus Phone: (860) 297-2526

Marilyn L. Brazil, Administrative Assistant, Graduate Studies

Campus Address: Seabury Hall

Campus Phone: (860) 297-2527

GRADUATE FACULTY ADVISERS**American Studies**

Paul Lauter, PhD, Allan K. Smith and Gwendolyn Miles Smith Professor of English

Campus Address: 115 Vernon Street

Campus Phone: (860) 297-2303

Department Secretary: Margaret M. Grasso (860) 297-2455

Economics

William N. Butos, PhD, Professor of Economics

Campus Address: Williams Memorial

Campus Phone: (860) 297-2448

Ward S. Curran, PhD, Ferris Professor of Corporation Finance and Investments

Campus Address: Williams Memorial

Campus Phone: (860) 297-2489

Department Secretary: Erika Wojnarowicz (860) 297-2485

English

Margo Perkins, PhD, Assistant Professor of English and American Studies

Campus Address: 115 Vernon Street

Campus Phone: (860) 297-2451

Department Secretary: Margaret M. Grasso (860) 297-2455

History

Rev. Borden W. Painter, Jr., PhD, Professor of History and

Director of Italian Programs

Campus Address: Seabury Hall

Campus Phone: (860) 297-2388

Department Secretary: Gigi St. Peter (860) 297-2397

Public Policy Studies

Andrew J. Gold, PhD, Associate Professor of Economics and Public Policy

Director of Public Policy Studies

Campus Address: McCook Hall

Campus Phone: (860) 297-2294

Department Secretary: Gay S. Weidlich (860) 297-2472

LIBRARY HOURS

Academic Year:

8:30 a.m. to 1:00 a.m. Monday through Thursday
8:30 a.m. to midnight Friday
9:30 a.m. to midnight Saturday
9:30 a.m. to 1:00 a.m. Sunday

An abbreviated schedule is maintained by the Library when classes are not in session. This information may be received by calling 297-2248. For information regarding the Watkinson Library, the Sound Recordings Collection, and the Slide Collection, please call the main College switchboard: (860) 297-2000.

BOOKSTORE

College Store:

9:00 a.m. to 5:00 p.m. Monday through Thursday
9:00 a.m. to 5:00 p.m. Friday
10:00 a.m. to 3:00 p.m. Saturday

Extended hours are offered at term openings. Shorter hours are observed during breaks, such as holidays, reading weeks, and the summer.

Gallows Hill Bookstore:

9:00 a.m. to 7:00 p.m. Monday through Friday
10:00 a.m. to 2:00 p.m. Saturday

Hours may vary during holidays and the summer.

Academic Calendar and Schedule of Graduate Studies Deadlines for Fall 1997 and Spring 1998

Fall 1997

Aug. 27	Wednesday	Non-matriculated application deadline for Fall graduate classes. Registration deadline for all returning graduate students.
Sept. 1	Monday	Labor Day. The libraries and many College offices are closed.
Sept. 3	Wednesday	Graduate and undergraduate classes begin. Reminder: No tuition refunds granted after 3rd graduate class meeting; partial refund after 1st class meeting. Fall Term library hours begin.
Oct. 2	Thursday	Rosh Hashanah. (Begins at sundown October 1).
Oct. 11	Saturday	Yom Kippur. (Begins at sundown October 10).
Oct. 13-17	Mon.-Fri.	Reading Week. No regular classes for graduate or undergraduate students. Library workshop for writers of theses and independent projects (tentative schedule).
Oct. 24	Friday	Mid-term.
Oct. 31	Friday	Deadline for Master's Degree candidates to file Diploma Applications with the Office of Graduate Studies for May 1998 graduation.
Nov. 17	Monday	Applications for Master's degree programs due for Spring Term enrollment.
Nov. 26	Wednesday	College offices and libraries close at noon.
Nov. 26-27	Wed.-Thu.	Thanksgiving Vacation. Graduate classes will not meet.
Nov. 27-28	Thu.-Fri.	College offices and libraries are closed.
Nov. 30	Sunday	Library reopens at 2:00 p.m.
Dec. 1	Monday	Classes resume for graduate and undergraduate students. Fall Term library hours resume.
Dec. 12	Friday	Last day of graduate and undergraduate classes.
Dec. 13-14	Sat.-Sun.	Reading Days.
Dec. 15-19	Mon.-Fri.	Final examinations for graduate and undergraduate students. All grades are due from faculty within 5 days of the scheduled final exam of each course.
Dec. 19	Friday	Interim library hours begin at 7:00 p.m.
Dec. 24-26	Wed.-Fri.	College offices and libraries are closed.

Spring 1998

Jan. 1	Thursday	College offices and libraries are closed.
Jan. 2-12	Fri.-Mon.	Interim library hours are in effect.
Jan. 5	Monday	Non-matriculated application deadline for Spring graduate classes. Registration deadline for all returning graduate students.
Jan. 13	Tuesday	Graduate and undergraduate classes begin. Reminder: No tuition refunds granted after 3rd graduate class meeting; partial refund after 1st class meeting.
Feb. 16-20	Mon.-Fri.	Reading Week. No regular classes for graduate or undergraduate students. Library workshop for writers of theses and independent projects (tentative schedule).
Feb. 25	Wednesday	Ash Wednesday.*
Mar. 5	Thursday	Mid-term.
Mar. 20	Friday	Spring Vacation begins after last class. No graduate classes during vacation. Interim library hours begin at 7:00 p.m.
Mar. 29	Sunday	Library will reopen at 2:00 p.m.
Mar. 30	Monday	Classes resume. Spring Term library hours resume.
Apr. 10	Friday	Good Friday.*
Apr. 11	Saturday	Passover. (Begins at sundown April 10).
Apr. 15	Wednesday	Applications for Master's degree programs due for Fall Term enrollment.
Apr. 27	Monday	Last day of graduate and undergraduate classes.
Apr. 30-May 7	Thu.-Thu.	Final examinations for graduate and undergraduate students. No examinations on May 2 and 3. All grades (graduating Master's candidates, graduating seniors, and consortium students omitted) are due from faculty within 5 days of the scheduled final exam of each course.
May 4	Monday	Summer Term registration for graduate and undergraduate classes opens.
May 7	Thursday	Interim library hours begin at 7:00 p.m.
May 8	Friday	Grades for graduating Master's degree candidates, graduating seniors, and consortium students are due.
May 17	Sunday	Commencement Exercises for the 175th academic year.
May 25	Monday	College offices and libraries are closed.
June 1	Monday	Summer Session I begins.
June 4-7	Thu.-Sun.	Reunion Weekend.
June 22	Monday	Summer Session II begins.

* *Classes will be held as usual on these days.*

APPLICATION PROCESS

There are two types of admission to the Graduate Studies Program:

Master's Degree Application

All candidates for admission to the Master of Arts degree from Trinity College must hold a Bachelor's degree from an accredited institution. Recent graduates should have earned a minimum cumulative average of "B-" (80) in all undergraduate courses and should show proficiency in their field of specialization. Less emphasis is placed on the undergraduate standing of applicants whose study was completed some years earlier, although in such cases professional experience and interests will be very carefully considered. All applicants should have a sound background in the liberal arts, and have attained graduate-level competency in English. No application will be considered until all materials have been received, including official copies of all graduate and undergraduate transcripts, letters of recommendation, and the writing sample(s).

All Applicants: A writing sample is required of each applicant to the Master's program. In an essay of no fewer than 3 pages (1,000 words), applicants are asked to explain their personal reasons and anticipated goals for applying to their desired degree program.

English M.A. Applicants: All applicants to the English Master's program must submit a 5-10 page essay of literary analysis together with their 3-page personal statement and other application materials. English applicants wishing to *concentrate in Creative Writing* are required to submit an additional 25 pages of original fiction or 5 pages of original poetry, along with their essay, 3-page personal statement, and other application materials.

Application deadlines for the Master's degree are May 1 for the fall semester and December 1 for the spring semester. Decisions will be made by June 1 and January 1, respectively. Applications that remain incomplete after these dates will be processed as non-matriculated admissions for the sake of expediency, but automatically converted to matriculated once completed. Application forms are available in the Office of Graduate Studies in Seabury Hall. An offer of admission to the Master's Program at Trinity is valid for one year. If courses have not been taken within that year, the student may reapply for candidacy.

Non-Matriculated Application

Students may register for one or two graduate courses on a special, non-matriculated basis before applying for matriculation.

Students interested in applying for special non-matriculated admission should contact the Office of Graduate Studies for the special application form. All applications for non-matriculated admission must be accompanied by official copies of all undergraduate and graduate transcripts and include a record of receipt of the Bachelor's degree. Letters of recommendation and the writing sample(s) are not required for this type of application.

Non-matriculated students who have made the decision to work towards a Master's degree are urged to apply for matriculation as early as possible. There are two advantages to doing so: 1) if the application is not approved, the student will be spared the cost of tuition for courses that will not be credited toward the degree; and 2) if the

application is approved, the student will be assigned an adviser in his/her major department. *Since all candidates for the Master's degree at Trinity College must complete a minimum of six courses after admission to candidacy, no more than four courses may be earned on a non-matriculated basis.*

REGISTRATION

Men and women who hold a Bachelor's degree may apply to enroll in graduate courses for which they are qualified even though they do not intend to matriculate for the Master's degree at Trinity College. **All applicants must provide official transcripts of their previous academic records and a completed one-page, non-matriculated application form before or at the time of application for registration.**

Enrollment for graduate courses is completed only through the Office of Graduate Studies. *The registration deadline is one week prior to the beginning of the semester.* Students may register by mail or in person. Graduate registration forms may be mailed to:

The Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100.

All classes are limited in size, so early registration is encouraged. Courses that do not meet minimum enrollment numbers may be canceled at the discretion of the professor.

All applicants must submit full tuition payment and the registration fee with the registration form. An application to enroll is not complete until all required materials, including vouchers issued by employers, have been received and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Students who are employed on a full-time basis, whether or not they are candidates for the Master's degree, usually do not register for more than one course in their first term. In subsequent semesters, a limit of two courses is suggested. These guidelines are established to ensure that students do not undertake more work than they can accomplish successfully. Each course requires extensive advanced-level reading and research, and most courses include the preparation of a culminating paper or report.

Auditors

Persons who do not wish to receive credit for specific graduate courses may, with permission of the instructor and the Office of Graduate Studies, register as auditors. Payment of a \$250 auditor's fee is required at the time of registration. Auditors will receive neither credit nor a grade. Although they need not always fulfill the prerequisites of the course, and are not required to take examinations, the auditors should meet the instructor's attendance requirements.

Library Workshops for Thesis and Project Writers

At specified intervals throughout the academic year, the staff of the Trinity College Library will offer workshops tailored to the research needs of the Master's candidate. The workshops, which are strongly recommended by all graduate departments for students completing the requirements of the Master's degree, and required by some, are

organized in the following manner:

- Students embarking on thesis writing for the first time are expected to attend the Library's session on **Thesis Proposal Preparation**, co-sponsored with graduate faculty advisers (tentatively scheduled for the first week in October and repeated in the Spring Term).
- Master's candidates enrolling in Part I of the Thesis, as well as those graduate students registering for research projects and independent studies should attend the Library's **Introductory Workshop** on scholarly research skills and discipline-specific resources (tentatively scheduled for Reading Week in the Fall Term).
- Master's candidates who have had experience writing independent research papers, and who have made some progress with their thesis composition, are encouraged to attend the Library's **Research Clinic**, a session dedicated to the solving of typical research problems (tentatively scheduled during Reading Week in the Spring Term). Students who would like personalized research assistance/consultation at any point in the thesis process may contact librarian Susan Gilroy by e-mail or phone to arrange an appointment.

Theses and Comprehensive Examinations

A student who is ready to write the Master's thesis should obtain a copy of the "Instructions Regarding the Preparation and Submission of Master's Theses at Trinity College" from the Graduate Studies Office, and must also consult the department chairperson to learn of the particular procedures required by the department. After obtaining approval of the thesis outline, the student should register for course 954, **Thesis Part I**, and pay for the first credit of the two-credit thesis. A student who is completing the thesis enrolls in course 955, **Thesis Part II**, and pays for the second credit in the final semester of the two-credit project.

Although the College expects that graduate students will complete the thesis in two consecutive semesters, it also recognizes that students are sometimes unable to do so. During any interim semester that follows the initial thesis registration and precedes the final registration, such students must enroll in Thesis-In-Progress, course number ADMN 955, and pay the \$25 registration fee until the thesis is completed. Commencing with the fourth semester following the initial thesis registration, a Thesis-In-Progress fee will be assessed. Currently the Thesis-In-Progress fee is \$250.

If the major department requires the candidate to take a comprehensive examination in lieu of a thesis, the candidate must make the necessary arrangements at the beginning of the Spring semester. The examination will be scheduled in April at the convenience of the department. If the student fails the examination, a second and final examination may be requested for administration not earlier than six months, nor later than one year, after the initial examination. A grade is awarded for the comprehensive examination, but no credit is earned.

Undergraduate Registration

In the Fall and Spring semesters, Trinity undergraduates who are entering their junior or senior year and who have maintained outstanding academic records may be permitted to enroll in graduate-level courses for undergraduate credit (except those graduate courses numbered at the 900 level). Undergraduates admitted to these courses are

expected to complete the same requirements as those that apply to graduate students. Eligible students must have the prior written approval of their adviser, the instructor of the course, and the Office of Graduate Studies. Undergraduate Permission Forms are available in the Office of the Registrar and must be returned to that office by the deadline for all other registration materials. Undergraduate tuition will be charged.

GRADES AND CREDITS

Grades

Each course and the comprehensive examination will be graded according to the following scale:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Low Pass	=	LP
Fail	=	F

Theses will be graded with one of the following:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Fail	=	F

It is generally understood that graduate students are expected to attain a higher level of achievement than is expected of undergraduates. This expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of "B-" or higher is earned. The faculty of Trinity College regards two passing grades ("A" and "B," for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three categories. It should be understood that the grades of Distinction, High Pass, and Pass, are not equivalent to "A," "B," and "C," but represent a division of the "A" and "B" range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Fail in the major field of study, or three such grades regardless of field, the student will be required to withdraw from the program. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Non-matriculated graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass, regardless of field.

Transfer Credit

Requests for transfer credit for course work to be taken after acceptance into the Master's program must be submitted on the Transfer Credit Application form to the Office of Graduate Studies and accompanied by a full course description. Such requests should be approved by the Graduate Adviser prior to enrollment in the class. At the conclusion of the course, the student should request that an official transcript of the

grade be sent to the Office of Graduate Studies. No grades below "B-" (80) will be accepted in transfer to the Master's degree. A maximum of two course credits may be transferred to the Master's program.

FINANCIAL INFORMATION

Tuition and Fees

For 1997-98, graduate tuition and fees are as follows:

Tuition per course credit (3 semester hours)	\$830
Tuition for auditing a course	\$250
Registration fee (payable each term by all students; non-refundable)	\$ 25
Lifetime transcript fee (payable one time only)	\$ 25
Thesis-In-Progress (assessed commencing with the 4th semester of thesis enrollment)	\$250

Tuition and fee increases for subsequent years may be anticipated.

Full payment must be made prior to or at the time of enrollment. Checks must be made payable to the *Trustees of Trinity College* and submitted to the Office of Graduate Studies, Trinity College, 300 Summit Street, Hartford, CT 06106-3100. Master Card and Visa will be accepted for charges up to \$1,750 per semester.

Loans

The **Federal Direct Stafford Loan Program** allows matriculated graduate students to borrow up to a total of \$18,500 per year based upon their cost of attendance. The federal loan program is broken down into subsidized and unsubsidized components. The subsidized Federal Direct Stafford Loan Program allows graduate students to borrow up to \$8,500 per year. To be eligible for the subsidized loan, students must be matriculated in a graduate degree program, enrolled in at least two course credits per semester, and demonstrate need based upon the Federal Methodology Need Analysis. The unsubsidized Federal Direct Stafford Loan Program allows graduate students to borrow up to \$18,500, minus the amount of their subsidized Stafford Loan, without demonstrating need. Applicants should contact Trinity's Financial Aid Office (FAO) for additional information regarding current interest rates and loan fees.

The FAO also administers the **Revolving Loan Fund** for students who do not qualify for federal loans. Applicants must demonstrate need and should contact the FAO for details regarding eligibility, loan limits, and current interest rates.

Scholarships

There are two forms of College-provided scholarship aid. A **Graduate Scholarship** is available to approved candidates for the Master's degree who have completed at least two courses in their major field of concentration at Trinity. This scholarship entitles the recipient to a maximum of one-half reduction of tuition for up to three courses a year. Scholarships are not automatically renewable; a new application must be made annually.

Awards are based primarily on financial need. Application forms are available only from the Office of Graduate Studies and must be filed well in advance of the beginning of classes for the term.

The Mitchell B. Stock Scholarship is awarded by the College to a secondary school teacher who has shown unusual academic promise in pursuit of the Master's degree at Trinity. The amount of this award varies annually. Application forms are available only from the Office of Graduate Studies.

Information for Veterans

Students admitted to Trinity who intend to study under Public Law 89-358 should communicate with their local Veterans Administration Office requesting an application for a program of education under this law. It is advisable to begin the process at least six weeks prior to the beginning of classes. All veterans, whether new or continuing students, should request certification of student status from the Registrar's Office each semester, as soon as tuition and fees have been paid and registration has been completed.

REGULATIONS

Attendance, Withdrawal, and Refunds

Students are expected to attend all meetings of the course(s) for which they enroll. They are not entitled to excused absences. Excessive absences will be sufficient cause for withdrawal from the course.

Students who wish to withdraw from a course must do so either in a letter to the Office of Graduate Studies or in person at the same office. **Failure to attend a class or notification to the professor does not constitute withdrawal from the class.** All such unofficial withdrawals will result in the grade of "F."

Students who withdraw before the first meeting of a course will receive a full tuition refund. If withdrawal occurs after the first class meeting but before the third class meeting, the student will receive a tuition refund minus a fee of \$250. Ordinarily, no refunds will be granted after the third class meeting. A grade of "W" will appear on the transcript for a course dropped after the second class meeting.

Parking

Trinity is an active urban campus and, as such, has limited parking facilities. Therefore, all students must register automobiles that will be parked in campus lots. The Campus Safety Office, located in the lower level of 76 Vernon Street, provides parking permits and information on campus parking regulations. The 1997-98 parking permit fee is \$25 for the academic year or \$12.50 for individual Fall, Spring, and Summer Terms.

ID Cards

All students must have a barcoded ID card in order to use many essential campus facilities, such as the Library, Computing Center, and Athletic Center. Information about obtaining an ID card is made available to each graduate student with the confirmation of registration. The College Library urgently requests that the loss or theft of a barcoded ID card be reported immediately to the circulation librarian or circulation assistant.

AMERICAN STUDIES

AMST 801-01. Approaches to American Studies.

This seminar, which is required of all American Studies graduate students, examines a variety of approaches to the field. Included among the readings are some of the "classics" of American Studies from the 1950s and 1960s, as well as more recent contributions to the study of the United States, its history, culture, and arts. Among the issues to be studied are changing ideas about the production and consumption of American culture, patterns of ethnic identification and definition, the construction of categories like "race" and "gender," and the roles of class in American society.

Paul Lauter

Tuesday

6:30-9:30 p.m.

AMST 839-01. Men, Women, and Work in 19th Century America.

An investigation of the dramatic changes in the paid and unpaid labor of both men and women over the nineteenth century, with particular emphasis on the intersection of the changing understandings of both gender and work in American society. Topics covered include racial constructions of labor, class formation, responses to women's increased labor force participation, the changing relationship between work and family for both men and women. This course is based on the historiography of gender and work, and will afford some opportunities for primary research.

Crosslisted as HIST 839-21.

Penelope Harper

Wednesday

6:30-9:30 p.m.

AMST 866-01. Historical Studies: The U.S. in the Prosperous Years, 1900-1929.

Topics in the culture and political economy of the years 1900-1929, including progressive movements, labor organization struggles, the rise and fall of the Left, the suffrage campaign and its aftermath, immigration and Americanization, the World War homefront, migrations and communities of African-Americans, and the impact of the mass media.

Crosslisted as HIST 866-01, AMST 401-01 and HIST 401-35.

Eugene Leach

Tuesday

6:30-9:30 p.m.

AMST 940. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Program Director. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

AMST 953. Independent Research Project.

A research project on a topic in American Studies under the guidance of a faculty member. Written approval of the Graduate Adviser and the Program Director is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

AMST 954. Thesis Part I.

Intensive investigation of an area of American Studies under the guidance of a thesis adviser. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and

Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

AMST 955.

Thesis Part II. Continuation of AMST 954. Two course credits. *Staff*

AMST 956.

Thesis. Completion of two course credits in one semester. *Staff*



BEACON

(Biomedical Engineering Alliance for Central Connecticut)

BEACON, the Biomedical Engineering Alliance for Central Connecticut, is a unique collaborative arrangement among both private and public institutions including Trinity College, The University of Connecticut at Storrs, The University of Connecticut Health Center, the University of Hartford, and such medical institutions as Hartford Hospital, The Connecticut Children's Medical Center, John Dempsey Hospital, The Yale/New Haven Hospital, Bridgeport Hospital and The Baystate Medical Center.

As part of BEACON's academic focus, four educational institutions—University of Connecticut at Storrs, The University of Connecticut Health Center, Trinity College, and The University of Hartford—jointly offer courses in biomedical engineering. These courses include lectures by biomedical engineers working in medical centers, private industries, and academia. They offer unique opportunities to examine both the theoretical and practical aspects of this rapidly developing field.

A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut Storrs. This program is supported by both the hospital and industrial community with internships available at the Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital, and Bay State Medical Center. The Biomedical Engineering Graduate Program at the University of Connecticut also offers the MS and PhD degrees in biomedical engineering.

BEACON significantly enhances the educational opportunities for undergraduate and graduate biomedical engineering students in the region by permitting them to more easily cross (on a tuition transparent basis) institutional boundaries to take courses offered by other institutions in BEACON. To enable biomedical professionals and engineers in the region to take advantage of this educational opportunity, many of the University of Connecticut graduate BME courses will be offered in Hartford. As a result, biomedical engineering students have the opportunity to interact with other BME faculty, students, and their industrial colleagues not only in academic courses, but in a wide range of research projects as well.

For more information contact:

Laurie Macfarlane, Administrative Assistant of BEACON

Trinity College

300 Summit St.

Hartford, CT 06106-3100.

Phone: (860) 297-5364

FAX: (860) 297-5300

E-mail: laurie.macfarlane@mail.trincoll.edu.



ECONOMICS

ECON 801-01. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Ward Curran

Monday

6:30-9:30 p.m.

ECON 803-01. Microeconomic Theory.

A study of resource allocation and product distribution in a market system. Market behavior is analyzed in terms of the determinants of demand, the supply conditions of productive services, the logic of the productive process, and the institutional structure of markets. The purpose of the course, required of all students majoring in economics, is to provide rigorous training in fundamental analytical techniques.

All students wishing to enroll in Economics 803 must demonstrate a competence to undertake study in economics at the graduate level by passing Economics 801 or by passing a qualifying examination.¹ Reservations to take this examination may be made by calling the Office of Graduate Studies before August 22nd. Those not qualified to enroll in Economics 803 should enroll in Economics 801.

Cindy Jacobs

Thursday

6:30-9:30 p.m.

ECON 811-01. Money and Banking.

The nature, significance, and functions of money; monetary standards; the role and operations of commercial banks; central banking and the Federal Reserve System; the Treasury and the money market; foreign exchange and international finance; monetary theory. Prerequisite: Economics 805.

William Butos

Tuesday

6:30-9:30 p.m.

ECON 818-01. Econometrics.

An introduction to the formulation and estimation of regression models. Topics include a review of the basic concepts and results of statistical inference, the single equation regression model, problems of estimation, and simultaneous equation models.

Applications will be stressed; the computer will be used, no experience is necessary.

Diane Zannoni

Wednesday

6:30-9:30 p.m.

ECON 832-01. Public Economics.

This course will focus on the microeconomic rationale for the following: regulation of private activity, governmental expenditure and taxation, federalism as a decision structure, and bureaus as suppliers of output. Prerequisite: Economics 801.

Crosslisted as PBPL 832-01

Andrew Gold

Wednesday

6:30-9:30 p.m.

ECON 940. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

ECON 953. Research Project.

Conference hours by appointment. A research project on a special topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

ECON 954. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the the Graduate Adviser, the Supervisor of the project and the Department Chair. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

ECON 955. Thesis Part II.

Continuation of ECON 954. Two course credits. *Staff*

ECON 956. Thesis.

Completion of two course credits in one semester. *Staff*

¹This two-hour qualifying examination for ECON 803-01, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Pindyck and Rubinfeld, *Microeconomics*, and Frank, *Microeconomics and Behavior*, as well as a basic knowledge of macroeconomics at a level represented by such texts as Nordhaus and Samuelson, *Economics: Private and Public Choice*.

ENGLISH

Literature

Note: Degree candidates must take eight courses, including ENGL 892 and ENGL 954, and at least one course in each of the following *three areas*: **Author-Centered Study, Literary History, and Critical Theory.** A two-credit thesis is also required.

ENGL 839-01. Literature and Politics in Ireland, 1890-1930.

A study of the Literary Revival and its immediate heirs in the years surrounding the independence of Ireland: literature in the British and international traditions, and against the background of Irish politics and history; and the subject of politics as poetry. In addition to Yeats, Synge, and Joyce, we will explore such other writers as Pearse and Connolly, O'Casey, O'Connor, and O'Flaherty.

Note: This course satisfies the literary history requirement.

James Wheatley

Thursday

6:30-9:30 p.m.

ENGL 868-05: Mark Twain and the Age of American "Realism"

With the writing of Mark Twain (1835-1910) as its focus, this course will investigate the relation between literature and social "reality" during the post-Civil War era. We will explore several defining issues of the realist period and its mode of writing, including regionalism, materialism, industrialization, racial passing, and colonialism. In order to contextualize Twain's work, we will juxtapose his writings with those of other American "realists," such as Howells, James, Chesnutt, and Jewett.

Note: This course satisfies the requirement of a literary history course or author-centered study.

Deborah Karush

Tuesday

6:30-9:30 p.m.

ENGL 868-15. Spenser, Milton, and the Temptations of Fiction.

Concentrating on two major Protestant writers of the English Renaissance, this course asks how they constructed their own authorship--particularly in light of religious pressures on the ideas of imagination, imagery, and fiction. Readings will include *The Shepherd's Calendar*, Books I-III of *The Faerie Queene*, *Comus*, *Paradise Lost*, and a selection of lyric poems.

Note: This course satisfies the requirement of author-centered study.

Beth Quitslund

Wednesday

6:30-9:30 p.m.

ENGL 940. Independent Reading.

A limited number of tutorials for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the Department Chairman prior to registration. Written approval of the Graduate Adviser and Department Chair is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

ENGL 954. Thesis Colloquium: Thesis Part I.

As the first part of the two-credit thesis requirement, the Thesis Colloquium is designed to introduce Master's students to the fundamentals of designing a research project, investigating the literary critical landscape in a given field of inquiry, and completing a

successful and original thesis project. Students enrolling in this Colloquium should contact the Graduate Studies Office for the Thesis Writer's Packet and the Thesis Approval Form. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Note: Enrollment in the Colloquium, which is non-credit bearing, is required of all Master's students who are not involved in the Creative Writing concentration, and is recommended to be taken at the beginning of the thesis-writing process. The Colloquium is offered annually in the Fall semester.

Ronald Thomas

Tuesday

6:30-9:30 p.m.

ENGL 955. Thesis Part II.

Continuation of ENGL 954. Two course credits. *Staff*

ENGL 956. Thesis.

Completion of two course credits in one semester. *Staff*

Creative Writing

Note: The student concentrating in Creative Writing will take ENGL 892; *five* courses drawn from the three areas of **Author-Centered Study**, **Literary History**, and **Critical Theory** (at least one from each area); and *two* workshops in a single genre (Fiction, Poetry, or Playwriting). Students who enroll in this concentration will also complete a two-credit **Creative Writing Project** instead of a thesis. In order to be admitted into the Creative Writing concentration, students must submit a 25-page writing sample along with their other application materials to the Office of Graduate Studies. The writing sample will be forwarded to the Creative Writing Faculty Director for review and evaluation.

ENGL 893-01. Fiction Writing Workshop.

The Fiction Writing Workshop includes readings in contemporary fiction and focuses on writing and revising one's own fiction and critiquing others.'

Note: Enrollment in the Fiction Writing Workshop requires submission and approval of a portfolio of original work.

Stewart O'Nan

Monday

6:30-9:30 p.m.

HISTORY

HIST 819-01 Italian and European Fascism.

The seminar will focus on the rise and fall of the Italian Fascist movement and regime from 1914 to 1945. It will place Italian Fascism within the context of both modern Italian and European history. Specific topics include World War I and the rise of fascism, fascism as a response to Bolshevism, fascism as a form of "totalitarianism," the development of anti-fascism, women and the fascist regime, World War II, the Holocaust, and the Armed Resistance. We will also compare Italian Fascism to German Nazism and the influence of both on similar movements in Europe. Due attention will be given to the historiography and current interpretations of fascism.

Crosslisted as HIST 401-65.

Borden Painter, Jr.

Thursday

6:30-9:30 p.m.

HIST 839-21. Men, Women, and Work in 19th Century America.

An investigation of the dramatic changes in the paid and unpaid labor of both men and women over the nineteenth century, with particular emphasis on the intersection of the changing understandings of both gender and work in American society. Topics covered include racial constructions of labor, class formation, responses to women's increased labor force participation, the changing relationship between work and family for both men and women. This course is based on the historiography of gender and work, and will afford some opportunities for primary research.

Crosslisted as AMST 839-01

Penelope Harper

Wednesday

6:30-9:30 p.m.

HIST 866-01. Historical Studies: The U.S. in the Prosperous Years, 1900-1929.

Topics in the culture and political economy of the years 1900-1929, including progressive movements, labor organization struggles, the rise and fall of the Left, the suffrage campaign and its aftermath, immigration and Americanization, the World War homefront, migrations and communities of African-Americans, and the impact of the mass media.

Crosslisted as AMST 866-01, AMST 401-01, and HIST 401-35.

Eugene Leach

Tuesday

6:30 - 9:30 p.m.

HIST 893-01. Jews and Judaism in the European Imagination.

This course will examine how Jews and Judaism were perceived in European culture from the Middle Ages to the twentieth century. We will treat issues such as the study of Judaism by Christian scholars during the Middle Ages, Renaissance, Enlightenment and the nineteenth century (how Christians, for example, used the Hebrew Bible, Talmud, and Kabbala in intra-Christian religious polemics), the development of Jewish stereotypes (association of Jews with Communism, radical art, money, medicine, psychoanalysis), the rise of Anti-Semitism and racial thinking, representations of Jews in art and literature (including, for example, Shakespeare, Trollope, Dickens, George Eliot), social interactions between Jews and Christians (the salon culture of eighteenth century Germany), as well as Jewish reactions to Christian attitudes.

Crosslisted as HIST 401-69.

Jonathan Elukin

Tuesday

6:30-9:30 p.m.

HIST 940. Independent Study.

Selected topics in special areas and periods by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

HIST 954. Thesis Part I.

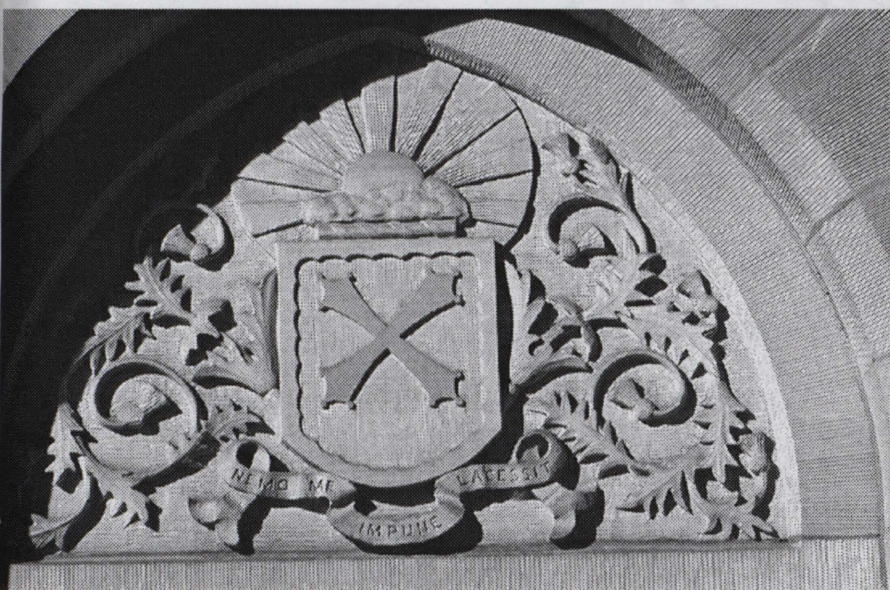
Conference hours by appointment. Investigation and report of an original research topic. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)
Staff

HIST 955. Thesis Part II.

Continuation of HIST 954. Two course credits. *Staff*

HIST 956. Thesis.

Completion of two course credits in one semester. *Staff*



PHILOSOPHY

PHIL 940. Independent Study.

Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

PHIL 954. Thesis Part I.

Conference hours by appointment. Intensive inquiry into a special area of philosophy under the direction of a member of the Department. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

PHIL 955. Thesis Part II.

Continuation of PHIL 954. Two course credits. *Staff*

PHIL 956. Thesis.

Completion of two credits in one semester. *Staff*



PUBLIC POLICY

ECON 801-01. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy. This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

*Ward Curran**Monday**6:30-9:30 p.m.***PBPL 806-01. Methods of Research.**

Social science research is frequently used in the legal process, in administrative proceedings, and in the formulation of public policy. This course will teach students in these areas to evaluate research methodologies and conclusions by focusing on each step of empirical research, including formulation of research questions, research designs, sampling, data collecting and measurement, and various approaches to statistical analysis. Course content will also include information needed to assess when social science research is applicable to one's own work, when to turn to an expert researcher or statistician, and how to specify exactly what is needed from a research consultant. Methods of Research should be taken early in the Master's program.

Note: This course meets at the UConn School of Law. The syllabus and information regarding location and dates for the course will be mailed to all enrollees prior to the first class.

*Noreen Channels**Monday**6:30-9:30 p.m.***PBPL 829-01. Formal Organizations.**

The sociological analysis of deliberately established goal-oriented organizations of all kinds (business, universities, government agencies, hospitals, prisons, law firms, etc.). Among the topics to be considered will be theories of bureaucratic organization, the relationship between formal and informal behavior and structure, organizational leadership and authority, the place of small groups in large organizations, official-client relationships, the effects of organization upon their individual members, the definition and achievement of organizational goals, and the relations of organizations to one another and to the community.

Crosslisted as SOCL 361-01.

*John Brewer**Tuesday**6:30-9:30 p.m.*

PBPL 831-02. Lobbying, Negotiation, and Political Persuasion.

The purpose of this course is to examine the theory, practice, and impact of lobbying and campaign finance on public policy. A variety of practitioners will share their experiences and illustrate how the techniques of persuasion vary with issues, interests, time, and resources. The course will explore both adversarial and collaborative approaches to policy bargaining. The role of formal policy analysis, research, and evaluation as adjuncts to the policy bargaining process will also be discussed.

Glen Gross

Thursday

6:30-9:30 p.m.

PBPL 832-01. Public Economics.

This course will focus on the microeconomic rationale for the following: regulation of private activity, governmental expenditure and taxation, federalism as a decision structure, and bureaus as suppliers of output.

Prerequisite: Economics 801 or equivalent.

Crosslisted as ECON 832-01.

Andrew Gold

Wednesday

6:30-9:30 p.m.

PBPL 940. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

PBPL 953. Research Project.

A research project on a special topic approved by the instructor and with the written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

PBPL 954. Thesis Part I. Conference hours by appointment. An original research project on a topic approved by the Director of Public Policy Studies and the supervisor of the project. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser and the Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

PBPL 955. Thesis Part II.

Continuation of PBPL 954. Two course credits. *Staff*

PBPL 956. Thesis.

Completion of two course credits in one semester. *Staff*

AMERICAN STUDIES

AMST 802-09. Primary Research Materials.

This seminar is designed to enable students to identify, locate, and evaluate a range of manuscript, documentary, and printed materials, from personal letters and diaries to government reports, which they will use in carrying out research on topics of their choice. Repositories in the greater Hartford area hold a wealth of manuscript and published documents for class members to investigate. Students will critically read selections from secondary literature and examine the use other scholars have made of similar materials.

Sandra Wheeler

Tuesday

6:30-9:30 p.m.

AMST 811-01. Hartford Architecture 1790-1960.

A seminar on the architecture of Connecticut's capital city from the end of the American Revolution to the advent of mid-20th-century urban renewal, as an expression of the artistic, economic, social and political forces that have shaped Hartford and New England. Changing architectural styles and building types will be examined in the broader context of Hartford's transformation from a mercantile to an industrial economy. The contributions of important architects who are represented by works in Hartford will be integral to the study.

Gregory Andrews/David Ransom

Wednesday

6:30-9:30 p.m.

AMST 834-01. Politics and Culture in Early Republic.

A selective examination of the political and cultural history of the early American republic. Topics will include domestic policy, diplomacy, westward expansion, the War of 1812, and the misnamed "Era of Good Feelings" during the Monroe presidency. We will also examine the history of woman and the family, and explore in depth the debate over the Missouri Compromise of 1820-1821.

Crosslisted as HIST 834-01

John Chatfield

Tuesday

6:30-9:30 p.m.

AMST 840-01. Cultural Studies: American Culture in the Cold War.

This course examines the relation between politics and culture in the Cold War era. In the United States the Cold War was marked by a virtually unprecedented campaign to marginalize and contain political and sexual nonconformity, a campaign that threatened to transform the nation into a mirror image of its political and cultural other, the Soviet Union. Americans who failed to conform to the emerging political and sexual consensus, such as communists, homosexuals, and career women, were constructed as the "enemy within" and relentlessly persecuted. How did postwar American culture both contribute to and undermine this campaign? To answer this question, the course emphasizes the complexity of Cold War culture, focusing in particular on the construction of racial and gendered identity in the postwar period. Texts will include the films *Mildred Pierce*, *I was a Communist for the FBI*, *Imitation of Life*, *Vertigo*, and *The Misfits*; the plays *Death of a Salesman*, *Cat on a Hot Tin Roof*, and *A Raisin in the Sun*; the novels *Maud Martha*, *Invisible Man*, *On the Road*, *Another Country*, and *The Bell Jar*. Supplemental readings include essays by James Baldwin, Irving Howe, Ralph Ellison, and Betty Friedan.

Robert Corber

Monday

6:30-9:30 p.m.

AMST 849-02. Historical Studies: Creating the New Right. The Conservative Movement in Post World War II America.

In addition to tracing the origins, development, and growth of the broader conservative movement, this course will examine the cultural environment that fostered, supported, and sustained the New Right. More than a political movement, the New Right came to challenge successfully the tenets of the liberal welfare state as well as Democratic liberalism itself. Attention will be paid to the relationship of the Cold War, domestic anti-communism, and the New Left to the emergence of the New Right as the dominant way of thinking about American culture and society in the late Twentieth Century.

William Cohn

Wednesday

6:30-9:30 p.m.

AMST 860-01. African and African-American Myth and Religion in the Popular Culture of the Americas.

The Popular Culture of the Americas reflects the presence of African and African-centered mythology. In this course, we will examine the relationship between mythology and a sense of community. We will ask to what extent such manifestations are consistent with West African myth and religion and to what extent they have become part of a continuation of an African world view in the new world. We will examine forms of popular musical and sports culture which have been influenced by such mythology, such as rock and roll, jazz, calypso, reggae, mambo, samba, baseball cricket and carnivals from Bahia to New Orleans. We will look at documents which sought to show slavery as genetic, documents which register a continuum from Marcus Garvey to Malcolm X, and documents on the myths and religion of the Yoruba, the Akan and others including Orisha and Rastafarianism beliefs. We will read a selection of novels, essays, and plays by writers such as Zora Neale Hurston, CLR James, Derek Walcott, August Wilson, Alice Walker, Amiri Baraka, Caryl Phillips, Frantz Fanon, Aime Cesaire, Lorraine Hansbury, James Baldwin, Edward Braithwaite, and Walter Rodney. We will consider the films by one or two of the following filmmakers, as time permits: Charles Burnett, Spike Lee, Julie Dash, Isaac Julien, and Raoul Peck.

Tony Hall

TBA

6:30-9:30 P.M.

AMST 940. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Program Director. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

AMST 953. Independent Research Project.

A research project on a topic in American Studies under the guidance of a faculty member. Written approval of the Graduate Adviser and the Program Director is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

AMST 954. Thesis Part I.

Intensive investigation of an area of American Studies under the guidance of a thesis adviser. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser, and Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis

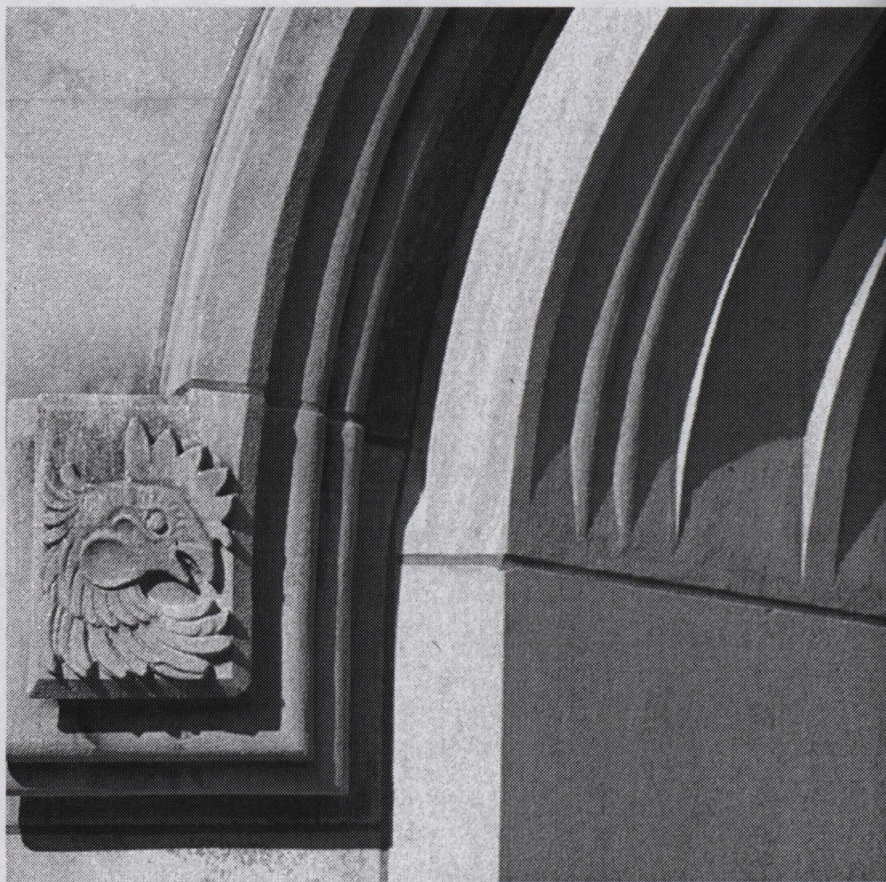
Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

AMST 955. Thesis Part II.

Continuation of AMST 954. Two course credits. *Staff*

AMST 956. Thesis.

Completion of two course credits in one semester. *Staff*



BEACON

(Biomedical Engineering Alliance for Central Connecticut)

BEACON, the Biomedical Engineering Alliance for Central Connecticut, is a unique collaborative arrangement among both private and public institutions including Trinity College, The University of Connecticut at Storrs, The University of Connecticut Health Center, the University of Hartford, and such medical institutions as Hartford Hospital, The Connecticut Children's Medical Center, John Dempsey Hospital, The Yale/New Haven Hospital, Bridgeport Hospital, and The Baystate Medical Center.

As part of BEACON's academic focus, four educational institutions—University of Connecticut at Storrs, The University of Connecticut Health Center, Trinity College and The University of Hartford—will jointly offer courses in biomedical engineering. These courses include lectures by biomedical engineers working in medical centers, private industries, and academia, and offer unique opportunities to examine both the theoretical and practical aspects of this rapidly developing field. A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut Storrs. This program is supported by both the hospital and industrial community with internships available at the Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital and Bay State Medical Center. The Biomedical Engineering Graduate Program at the University of Connecticut also offers the MS and PhD degrees in biomedical engineering.

BEACON significantly enhances the educational opportunities for undergraduate and graduate biomedical engineering students in the region by permitting them to more easily cross (on a tuition transparent basis) institutional boundaries to take courses offered by other institutions in BEACON. To enable biomedical professionals and engineers in the region to take advantage of this educational opportunity, many of the University of Connecticut graduate BME courses will be offered in Hartford. As a result, biomedical engineering students have the opportunity to interact with other BME faculty, students, and their industrial colleagues not only in academic courses, but in a wide range of research projects as well.

For more information contact:

Laurie Macfarlane, Administrative Assistant of BEACON

Trinity College

300 Summit St.

Hartford, CT 06106-3100.

Phone: (860) 297-5364

FAX: (860) 297-5300

E-mail: laurie.macfarlane@mail.trincoll.edu.

ECONOMICS

ECON 801-01. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy. This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

TBA

TBA

6:30-9:30 p.m.

ECON 805-01. Macroeconomic Theory.

An analysis of aggregate income, output, and employment, which includes the following topics: national economic accounts, theories of consumption, investment and money, Keynesian and Classical models, the monetary-fiscal debate, inflation, unemployment, and growth. Potential economics majors who pass the qualifying examination² are eligible to enroll in this course. Reservations to take this examination may be made by calling the Office of Graduate Studies before January 8th.

TBA

TBA

6:30-9:30 p.m.

ECON 806-01. Financial Accounting Valuation and Measurement.

A review of concepts and methodology in financial accounting. Particular attention is devoted to the exploration of different accounting measurement theories and the impact these theories have on corporate financial reporting. Ability to interpret, analyze, and evaluate financial accounting information is developed through problems and cases stressing the preparation, utility, and limitations of such information.

Mark Lacedonia

Wednesday

6:30-9:30 p.m.

ECON 814-01. Analysis of Financial Markets.

This course will emphasize the role of financial institutions in affecting the flow of funds through the money and capital markets. Topics include: the portfolio behavior of financial intermediaries, the yield curve and term structure of interest rates, an analysis of short-term Federal Reserve behavior and its impact on the financial markets, seasonal liquidity patterns and their impact on the financial system, techniques of financial market forecasting, the efficient market hypothesis, and the role of rational expectations.

TBA

TBA

6:30-9:30 p.m.

ECON 821-01. Methods of Research.

Techniques useful in economic research will be developed. Topics include: time series

² This two-hour qualifying examination for ECON 805-01, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Leftwich, *The Price System and Resource Allocation*; Due and Clower, *Intermediate Economic Analysis*; and Ferguson, *Microeconomic Theory*, as well as some basic knowledge of macroeconomics at a level represented by such texts as: Samuelson, *Economics*; Reynolds, *Macroeconomics: Analysis and Policy*; Lipsey and Steiner, *Economics*; and Bradley, *Economics*.

analysis, probability, hypothesis testing, non-parametric statistics, an introduction to regression analysis, decision and game theory. Normally taken after 803 and 805 and prior to the election of other courses.

TBA

TBA

6:30-9:30 p.m.

ECON 822-03. Applied Economics: Motivation and Mechanisms.

Policy making in a variety of contexts requires the analyst to have an understanding of the social life that gives rise to the policy question. Using the common-sense idea that social phenomena are the result of the actions and interactions of individuals, we will compare explanations built on a single motivation (rationality) with those drawing on multiple motivations (rationality, social norms, emotions). Topics may include addiction, institutional and organizational design, social control, hypocrisy and social convention, and ethnic conflict. Authors may include G. Becker, R. Ellickson, J. Elster, D. Gambetta, T. Kuran, and T. Schelling.

Crosslisted as PBPL 822-03.

John Alcorn/Andrew Gold

Wednesday

6:30-9:30 p.m.

ECON 826-01. The Russian Economy in the Twentieth Century.

A study of Russia's economic development beginning with the industrialization efforts of the late Tsarist period and concluding with the post-socialist transformation. Examination of the Soviet period will include the New Economic Policy of the 1920s, the Stalinist model of central planning, early reform attempts, and lastly, the perestroika period from 1985-1991. Substantial attention will be devoted to the current transitional period.

Prerequisite: Economics 801, or Permission of Instructor.

Crosslisted as ECON 324-01, RUEC 324-01, and CDEC 324-01.

Carol Clark

Tuesday

6:30-9:30 p.m.

ECON 940. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

ECON 953. Research Project.

Conference hours by appointment. A research project on a special topic approved by the Graduate Adviser, the Supervisor of the project, and the Department Chair.

Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

ECON 954. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the the Graduate Adviser, the Supervisor of the project and the Department Chair.

Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

ECON 955. Thesis Part II.

Continuation of ECON 954. Two course credits. *Staff*

ECON 956. Thesis.

Completion of two course credits in one semester. *Staff*

ENGLISH

Literature

Note: Degree candidates must take eight courses, including ENGL 892 and ENGL 954, and at least one course in each of the following *three areas*: **Author-Centered Study, Literary History, and Critical Theory.** A two-credit thesis is also required.

ENGL 841-01. Tensions and Traditions in American Modernism.

This class looks at the origins of American modernism at the end of the 19th century, traces it through its heyday in "the Jazz Age," and then follows its mutation into post-modernism at mid century. Emphasis will be on the interaction between black and white, high and low, and male and female narrative traditions; we will explore the way authors from these different cultural realms shared a preoccupation with consciousness and cultural potency in the modern world. Readings will be theoretical and literary in character and may include works by such authors as Wharton, DuBois, Johnson, Fitzgerald, Cather, Larsen, Hurston, Chandler, and Nabokov.

Note: This course satisfies the requirement of a critical theory or a literary history course.

Trysh Travis

Thursday

6:30-9:30 p.m.

ENGL 868-14. Virginia Woolf and Modernism.

Virginia Woolf said that human nature changed in 1910. In this course we will examine what she meant by that statement, focusing in particular on Woolf's own novels and nonfiction. In doing so, we will look at the historical context of modernism, paying some attention to the work of Joyce, Eliot, and other modernists. Through close reading of novels and some poetry, we will explore the way modern aesthetic choices attempt to reflect a particular view of the nature of knowledge and consciousness.

Note: This course satisfies the requirement for author-centered study.

Irene Papoulis

Wednesday

6:30-9:30 p.m.

ENGL 892-01. Contexts and Methods for the Study of Literature.

This course offers an introduction to contemporary literary theory and to the place of literary studies in historical and cultural criticism. It includes a library workshop segment that enables students to develop research skills. It should be taken in the first year of graduate study.

Note: This course is required of all English Master of Arts students.

Margo Perkins

Tuesday

6:30-9:30 p.m.

ENGL 940. Independent Reading.

A limited number of tutorials for students wishing to pursue special topics not offered in the regular graduate program. Applications should be submitted to the Department Chairman prior to registration. Written approval of the Graduate Adviser and Department Chairman is required. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

ENGL 955. Thesis Part II.

Continuation of ENGL 954 (described in prior section). Two course credits. *Staff*

ENGL 956. Thesis.

Completion of two course credits in one semester. *Staff*

Creative Writing

Note: The student concentrating in Creative Writing will take ENGL 892; *five* courses drawn from the three areas of **Author-Centered Study**, **Literary History**, and **Critical Theory** (at least one from each area); and *two* workshops in a single genre (Fiction, Poetry, or Playwriting). Students who enroll in this concentration will also complete a two-credit **Creative Writing Project** instead of a thesis. In order to be admitted into the Creative Writing concentration, students must submit a 25-page writing sample along with their other application materials to the Office of Graduate Studies. The writing sample will be forwarded to the Creative Writing Faculty Director for review and evaluation.

ENGL 896-01. Playwriting Workshop.

The Playwriting Workshop includes readings in drama and focuses on writing and revising one's own fiction and critiquing others'.

Note: Enrollment in the Playwriting Workshop requires submission and approval of a portfolio of original work.

Arthur Feinsod

Monday

6:30-9:30 p.m.



HISTORY

HIST 800-01. Historiography. This course is an introduction to modern historical methods and to the variety of schools of thought among twentieth-century historians. We shall read a wide range of works from different fields, including U.S. and European history, and we will consider a number of different approaches to, and theories of, writing history. Course assignments will include a study of a particular historian and a paper considering some historiographical question.

Penelope Harper

TBA

6:30-9:30 p.m.

HIST 809-13. Masculinity in Britain and America Since 1750.

Feminist scholarship has stressed the importance of considering ideas about femininity and women's 'proper' roles as historically-specific, social constructs. Similarly, 'maleness' and masculinity are not predetermined or 'natural' categories but, rather, represent sets of changing ideas about what 'being a man' has meant in the modern world. This course will explore the history of masculinity and manhood in Great Britain and the United States since 1750. While the focus will necessarily be on men as gendered subjects, it is impossible to understand the masculine without direct reference to the feminine. With this in mind, we will explore in great detail the extent to which relations between men and women have changed since the 18th century. This course will also draw particular attention to the ways in which ideas about masculinity have reinforced notions of male power in Britain and America. Specific themes discussed in this seminar will include: the impact of industrialization on British and American manhood; urban and rural male cultures in the 19th century; soldier heroes and the impact of war on manhood; athleticism and masculinity; fraternal orders, men's clubs and the homosexual male world; education and masculine socialization; racial differences and the impact of imperialism on male identities; heterosexual and homosexual masculinity; family life; work identities; and male reactions to feminism in the 19th and 20th centuries. Course materials will include (in addition to recent scholarship in the history of masculinity) contemporary novels, political essays, printed visual images, art, and film.

Crosslisted as HIST 402-79 and WMST 402-79.

Paul Deslandes

TBA

6:30-9:30 p.m.

HIST 834-01. Politics and Culture in the Early Republic.

A selective examination of the political and cultural history of the early American republic. Topics will include domestic policy, diplomacy, westward expansion, the War of 1812, and the misnamed "Era of Good Feelings" during the Monroe presidency. We will also examine the history of woman and the family, and explore in depth the debate over the Missouri Compromise of 1820-1821.

Crosslisted as AMST 834-01

John Chatfield

Tuesday

6:30-9:30 p.m.

HIST 843-04. Race and Ethnicity in Colonial and Post-Colonial Histories in Latin America.

This course will explore the historical dimensions of race and ethnicity since Latin America's Colonial period. It will examine the construction of the "Indian," the presence of Africans, the cultural hegemony of mestizaje, and the relationships between

these processes and nation formation. Finally, the course will also discuss other less well known migrants to the region: the Chinese and Arabs in particular.

Crosslisted as HIST 402-65 and LAHI 402-65.

Dario Euraque

Thursday

6:30-9:30 p.m.

HIST 865-01. Issues in American Business Management.

A Clinical Engineering Internship Master's Degree Graduate Program is offered through the University of Connecticut Storrs. This program is supported by both the hospital and industrial community with internships available at the Hartford Hospital, Dempsey Hospital, Yale/New Haven Hospital, Bridgeport Hospital and Bay State Medical Center. The Biomedical Engineering Graduate Program at the University of Connecticut also offers an MS and Ph.D. degrees in biomedical engineering.

A team taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford area industries.

Crosslisted at HIST 402-04.

Note: This course meets at Rensselaer, Hartford (formerly The Hartford Graduate Center) located at 275 Windsor Street, Hartford, CT.

Edward Sloan

Wednesday

6:00-9:00 p.m.

HIST 940. Independent Study.

Selected topics in special areas and periods by arrangement with the instructor and written approval of the Graduate Adviser and Department Chair. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

HIST 954. HIST 954. Thesis Part I.

Conference hours by appointment. Investigation and report of an original research topic. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser, Graduate Adviser and Department Chair. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.)

Staff

HIST 955. Thesis Part II.

Continuation of HIST 954. Two course credits. *Staff*

HIST 956. Thesis.

Completion of two credits in one semester. *Staff*

PHILOSOPHY

PHIL 836-01. Moral Theory and Public Policy.

The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for mature participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

Crosslisted as PBPL 836-01, PHIL 355-01, and PBPL 402-01.

Maurice Wade

Thursday

6:30-9:30 p.m.

PHIL 845-01. Nietzsche.

Nietzsche is one of those thinkers whose influence on our culture has been far wider than the number of people who have actually read him. Through a careful study of this 19th century thinker's major work, *Thus Spoke Zarathustra*, we shall examine his own claim to be thinking the most challenging thoughts of the next century.

Crosslisted as PHIL 325-01.

Drew Hyland

Wednesday

6:30-9:30 p.m.

PHIL 940. Independent Study.

Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

PHIL 954. Thesis Part I.

Conference hours by appointment. Intensive inquiry into a special area of philosophy under the direction of a member of the Department. Registration for the thesis will not be considered final until you also submit the Thesis Approval Form with signatures of the thesis adviser and the Program Director. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

PHIL 955. Thesis Part II.

Continuation of PHIL 954. Two course credits. *Staff*

PHIL 956. Thesis.

Completion of two credits in one semester. *Staff*



PUBLIC POLICY

ECON 801-01. Basic Economic Principles.

The study of basic economic principles pertaining to the operation of the system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

*TBA**TBA**6:30-9:30 p.m.***PBPL 822-03. Applied Economics: Motivation and Mechanisms.**

Policy making in a variety of contexts requires the analyst to have an understanding of the social life that gives rise to the policy question. Using the common-sense idea that social phenomena are the result of the actions and interactions of individuals, we will compare explanations built on a single motivation (rationality) with those drawing on multiple motivations (rationality, social norms, emotions). Topics may include addiction, institutional and organizational design, social control, hypocrisy and social convention, and ethnic conflict. Authors may include G. Becker, R. Ellickson, J. Elster, D. Gambetta, T. Kuran, and T. Schelling.

Crosslisted as ECON 822-03.

*John Alcorn/Andrew Gold**Wednesday**6:30-9:30 p.m.***PBPL 825-01. Policy Implementation Workshop.**

Implementation, sometimes called the hidden chapter in public policy, will be explored using the case method as the primary mode of instruction. Cases will be drawn from a wide variety of areas and will make use of the analytical skills learned in previous courses. Special attention will be paid to writing and speaking skills.

Crosslisted as PBPL 303-01.

*Glen Gross**Monday**6:30-9:30 p.m.***PBPL 828-01. Formal Analysis: Normative and Empirical Dimensions.**

Drawing upon utility theory, game theory, and social choice theory, this course examines the moral background conditions of conflict resolution, economic markets and political dilemmas, and how they function as a foundation for policy argument. We will cover the assumptions of welfare economics, the economic theory of democracy, Arrow's Paradox and problems of defining rationality, collective action, democracy, and the public interest.

Crosslisted as PBPL 304-01 and POLS 304-01.

*Edward Clayton**Tuesday**6:30-9:30 p.m.*

PBPL 836-01. Moral Theory and Public Policy.

The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

Crosslisted as PHIL 836-01, PBPL 402-01, and PHIL 355-01.

Maurice Wade

Thursday

6:30-9:30 p.m.

PBPL 940. Independent Study.

Selected topics in special areas by arrangement with the instructor and written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

PBPL 953. Research Project. A research project on a special topic approved by the instructor and with the written approval of the Director of Public Policy Studies. Contact the Office of Graduate Studies for the special approval form. One course credit. *Staff*

PBPL 954. Thesis Part I.

Conference hours by appointment. An original research project on a topic approved by the Director of Public Policy Studies and the supervisor of the project. Registration for the thesis will not be considered final until the Thesis Approval Form with signatures of the thesis adviser and the Program Director has been submitted. Please refer to the *Graduate Studies Catalogue* for thesis requirements. Contact the Office of Graduate Studies for the special approval form and the Thesis Writer's Packet. Two course credits. (The two course credits are considered pending in Part I of the thesis; they will be awarded with the completion of Part II.) *Staff*

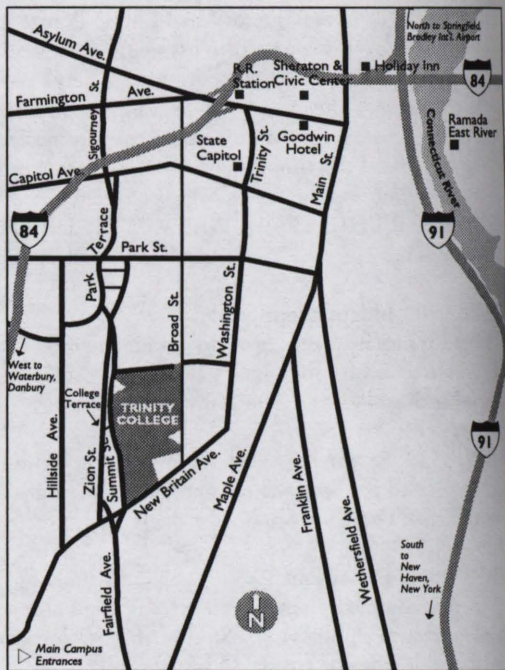
PBPL 955. Thesis Part II.

Continuation of PBPL 954. Two course Credits. *Staff*

PBPL 956. Thesis.

Completion of two credits in one semester. *Staff*

From the west (NYC via I-84, Danbury, etc.) Take I-84 east to exit 48, Capitol Avenue. At the traffic light at the end of the exit ramp turn left. Go to the first traffic light (at Washington Street) and turn right (at statue of Lafayette on horse). Proceed straight ahead on Washington Street for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of the campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.



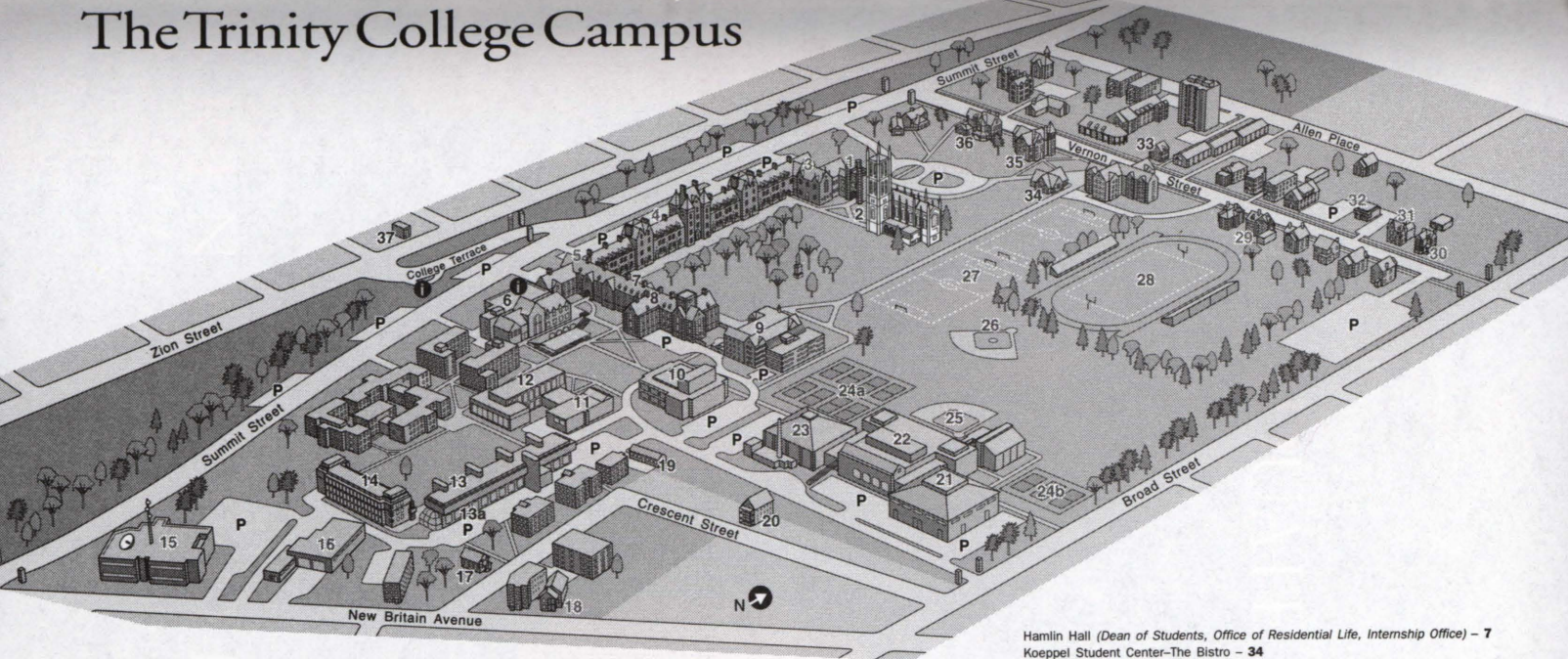
From the east (Boston, etc.) Take I-84 west and keep to the right once you reach Hartford and travel through a short tunnel. After tunnel take exit 48, Asylum Avenue. At the end of the exit, turn left onto Asylum Street. Staying in the righthand lane, follow the roadway to the right, hugging Bushnell Park. Bear right through the brownstone arch onto Trinity Street. Staying in the left lane, go to the second stoplight. The Bushnell Memorial Hall will be on your left, the State Capitol on your right. Turn left past the statue of Lafayette on horseback onto Washington Street. Proceed straight ahead on Washington Street for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

From the south (New Haven, New York, etc.) Take I-91 north to I-84 west, then follow the directions "From the east."

From the north (Springfield, Bradley Airport, etc.) Take I-91 south to I-84 west, then follow the directions "From the east."

When leaving campus: To get back to both I-84 and I-91, take Broad or Summit Street to New Britain Avenue, turning left on New Britain Avenue and then left onto Washington Street. When you reach the intersection with Capitol Avenue (Lafayette's horse will be on your left, the Capitol will be straight ahead), turn left, following the signs for I-84. Staying in the right lane, follow Capitol Ave. The entrance ramp for I-84 west is on the right. Proceed a little further and turn right onto Broad Street to reach the entrance ramp for I-84 east, which leads to I-91 north and south.

The Trinity College Campus



Admissions – 1

Alumni, Marketing and Public Relations Office, 79 Vernon St. – 29
 Asia House, 114 Crescent St., 2nd floor – 17
 Austin Arts Center (*Goodwin Theater*) – 10
 Buildings and Grounds, 238 New Britain Ave. – 16
 Campus Safety, College Counselors, 76 Vernon St. – 32
 Chapel – 2
 Child Care Center – 13a
 Cinestudio, Clement Chemistry Building – 8
 Community Relations, Family Federal Credit Union, 66 Vernon St. – 30
 Connecticut Public Television/Radio Studios – 15
 Downes Memorial (*Administrative Offices*) – 1
 English Dept. (*Writing Center*), 115 Vernon St. – 35

Ferris Athletic Center

Baseball Diamond – 26
 Dan Jessee Football Field and Track – 28
 Memorial Field House – 21
 Swimming Pool, Trowbridge Fitness Center, Squash Courts – 22
 Oosting Gymnasium – 23
 Soccer and Lacrosse Fields – 27
 Softball Diamond – 27
 Tennis Courts – 24a, 24b
 Goodwin Lounge (*International Programs Office*) – 7
 Graduate Studies – 4
 Hallden: Gallows Hill Bookstore; Department of Fine Arts;
 Arts Center Annex – 11

Hamilin Hall (*Dean of Students, Office of Residential Life, Internship Office*) – 7
 Koepfel Student Center–The Bistro – 34
 La Voz Latina, 114 Crescent St., 1st floor – 17
 Library – 9
 Life Sciences Center – 13
 Mathematics, Computing and Engineering Center – 14
 Mather Hall (*College Store, Post Office, Washington Room*) – 6
 McCook Academic Building – 12
 Seabury Hall (*Graduate Programs, Registrar's Office*) – 4
 SINA, Special Academic Programs (*Adult Programs, Individualized Degree Program*) – 31
 Smith Alumni Faculty House, 123-125 Vernon St. – 36
 Umoja House, 110-112 Vernon St. – 33
 Wiggins Sculpture Studio (*Arts Center Annex*) – 19
 Williams Memorial (*Administrative Offices*) – 3
 Zion Gallery – 37