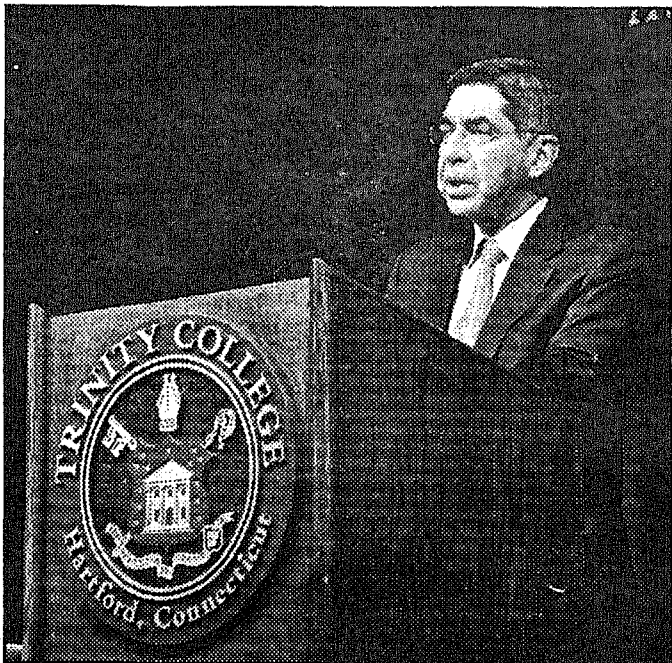


## Nobel Winner Arias Supports Global Aid



ROBERT LEITZELL

Nobel Peace Laureate Dr. Oscar Arias.

**JAMIE CALABRESE**  
NEWS WRITER

At a well-attended gathering in the Washington Room last Wednesday, Nobel Peace Laureate and former president of Costa Rica, Dr. Oscar Arias championed universal decrease in military spending and arms transfers.

Dr. Arias has spent years of his life encouraging governments to divert such funds towards the cessation of poverty and increase of healthcare in impoverished nations. The lecture was the latest in the annual series sponsored by the Human Rights Program on campus.

The heading of this year's lecture series is *The Promotion of International Human Rights Policy: Is the United States a Party to it?*

Dr. Arias' visit to Trinity College was a hallmark event, not only because the Nobel Laureate is highly respected for his endeavors on the international level, but also because the speaker was given an honorary Doctorate Degree of Law. President Hersh read the citation for the degree and Dean Brown

made the presentation. Dr. Arias presented genuinely honored by the presentation, and accepted the degree humbly, saying he was not expert in human rights but only cared deeply about ending unnecessary suffering.

Like many of the lecturers that have come to campus on behalf of the Human Rights program this year, Dr. Arias gave much credit to the strong democracy of the United States, saying that delegates from this country have played an important part in drafting international statutes concerning criminal law and human rights standards. Arias echoed the concerns that Elia Stamatopoulou emphasized in her remarks on February 20. Each pointed out that the United States is a leader in dissent, refusing to accept even the most widely accepted and basic human rights treaties.

One of the largest pieces of international legislation that the United States has failed to ratify is the guidelines for the International Criminal Court system.

The documents have been ratified by eighty-eight other nations and the International Criminal Court should be fully functional by mid-year 2003, despite the U.S.'s lack of support. Dr. Arias argued that the ICC is the best place to try those who have committed crimes against humanity, and gives international perpetrators to hide.

Dr. Arias stressed the necessity for international cooperation, not only to set standards for human rights but also to provide the funding to make sure those rights are upheld. "Solemn pledges are not enough to protect the human rights for all people," Dr. Arias said. He argued that successful nations have a responsibility to provide aid to impoverished nations. "It is in the interest

see ARMS on page 6

## Trinity to Buy CPTV Building Lot

Facility Will be Used for Fine Arts, Theater/Dance and Music

**ALEX GORDON**  
NEWS EDITOR

In June of 1967, Trinity's Board of Trustees approved an agreement that allowed Connecticut Public Television to build a broadcast studio on the corner of Summit Street and New Britain Avenue in exchange for one dollar. Last spring, CPTV and Connecticut Public Radios' parent company, Connecticut Public Broadcasting, Inc. (CPBI) finalized a deal with the College in which Trinity assented to pay 10 million dollars to reacquire what President Richard Hersh called

the "strategic location" and the building that CPTV erected on it in 1971.

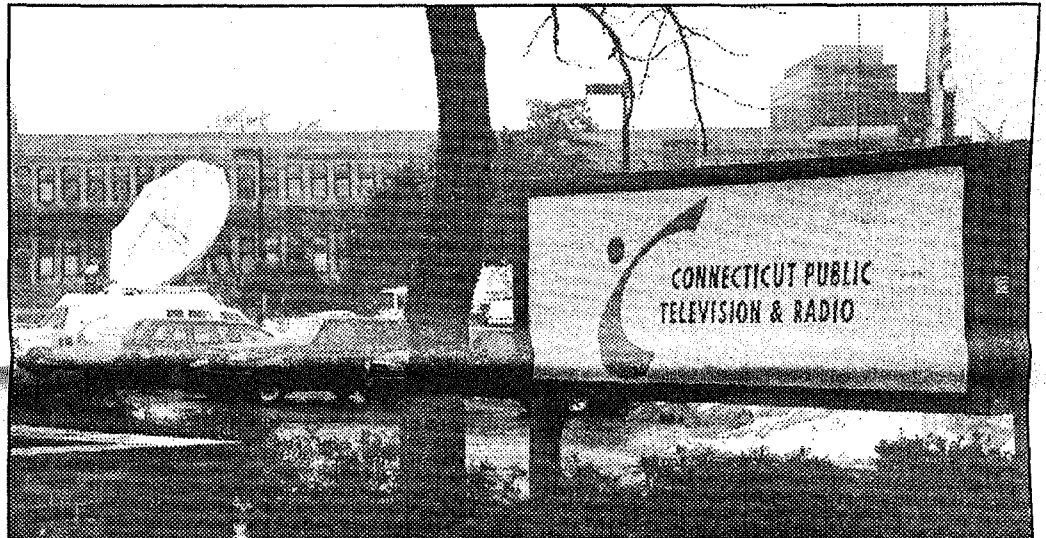
CPTV, then called Connecticut Educational Television, began operating from the Trinity library in the fall of 1961 after Trustee approval for them to temporarily locate on campus, according to Archivist Peter Knapp's *Trinity College in the Twentieth Century*. CBPI and Trinity have had "a long cooperative relationship" notes Knapp's book, and CBPI's President and CEO Jerry Franklin remarked that Trinity "gave birth to public television in Connecticut... Without

its support, we would be a very different organization..."

The College will not officially purchase the property until the closing date, now set for October 1, 2004. Negotiations for the property have been going on sporadically since the spring of 2001, when, according to Vice President Ronald Thomas, CPBI asked if Trinity would be interested in the property and the building.

Two costly initiatives that CPTV needed to undertake at the New Britain Avenue site prompted the initial discussions with

see ARTS on page 10



ROBERT LEITZELL

A portion of the CPTV lot on the corner of New Britain Avenue and Summit Street.

## Time Abroad Enriches Education

**LYDIA POTTER**  
NEWS WRITER

There have been increasing numbers of students going abroad. These statistics are encouraging as students are taking more advantage of their educational options. One must, however, examine some of the reasons why they are going abroad to see if life on campus can be improved for them. Students should go abroad because they want to have new experiences and

not because they feel trapped and going abroad is the only way to escape. Trinity also has an opportunity to examine its global learning sites abroad as well as examine life on campus to determine what social and academic factors can be improved.

In the academic year 1998-1999, there were a total of 232 students who studied away. This number has been steadily rising and this year the total number of students is 305. In '98-'99 only 18.9% of those students went to

Trinity sites abroad where there year the percent has risen to 38%. One incentive to having more students at Trinity global sites is that the tuition is paid to Trinity as opposed to another institution. The global sites abroad also have not been consistently at their maximum capacity, therefore costing Trinity \$18,500 for every empty place in the program.

Shikha Gulati '04 who is headed to the Human Rights Global Site program in Santiago, see STUDENTS on page 6



ROBERT LEITZELL

Students spend some play time on the main quad.

### INSIDE

Flip to Opinions, page three, to find out why drinking isn't bad just because it isn't good.

Check out Features, page eleven, for a report on the Internship Office.

See Arts, page sixteen, for a scintillating review of Barbara Undershaft.

Opinions	page 2
News	page 6
Features	page 11
Arts	page 16
Announcements	page 20
Sports	page 24

# The Trinity Tripod



**Abigail F. Thomas '03**  
EDITOR-IN-CHIEF

**Christopher R. Baker '03**  
EDITOR-IN-CHIEF

**Edna D. Guerrasio '05**  
MANAGING EDITOR

NEWS EDITORS  
*Libby Sucher-Jacobson '04 Alex Gordon '05*

OPINIONS EDITORS  
*Kristin Powell '03 Jennifer Dunn '05*

FEATURES EDITORS  
*Eileen Flynn '05 Rebecca Fowler '05*

ARTS EDITORS  
*Joe Stramondo '04 Eliza Sayward '05*

SPORTS EDITOR  
*Peter Scala '05 Nick Raho '06*

ANNOUNCEMENTS EDITOR  
*Daniel Scollan '05*

PHOTO EDITOR  
*Robert Leitzell '06*

ONLINE EDITORS  
*Chris Silverman '03 Jim Sethna '04*

BUSINESS MANAGER  
*Lydia Potter '05*

SENIOR EDITORS  
*Shane Early '03 Patrick Marinaro '03 Brian Nanos '03 Lissy Woodhams '03*

COPY EDITORS  
*Jamie Calabrese '05, Amanda Saltzman '05, Mimi Albert '06, Katie Chabalko '06, Cassandra Hyland '06, Lindsay North '06*

## Freeing Free Speech

In a socially important decision on Wednesday, the United States Supreme Court took the first step toward decriminalizing the increasingly regulated world of protesting abortion clinics by striking down sentences imposed by federal RICO laws. The federal Racketeer Influenced and Corrupt Organizers Act was used to add fines and prison time onto offenses that were already illegal for mobsters, but were applied against abortion protesters by a great stretch of the imagination by those who oppose the opponents to abortion. By eliminating the threat of financial disaster and lengthy prison stays for abortion protesters, the Supreme Court has allowed free speech to be heard in America again.

With the implementation of "bubble zones" around clinics and individuals entering and leaving them in 1994, legal pressure has steadily built up to quiet those voices raised in opposition to abortion, sometimes by the Supreme Court itself. The heart of this issue is not abortion itself, but the freedom to speak out against laws that one feels are unethical in the most effective manner possible. In the case of abortion, that would be at a clinic, the most available and visible public face of a practice and law that many feel are wrong.

The Supreme Court voided the convictions of a handful of anti-abortion groups Wednesday when it ruled that they resulted from invalid applications of the RICO laws. The federal act was originally intended to prosecute organized crime by elevating fines and extending prison times for certain crimes, but was applied against abortion protesters in some suits brought by the National Organization for Women, citing the protesters for interfering with interstate commerce. The Court also voted 8-1 to lift a nationwide ban on protests against abortion clinics that interfere with the business conducted within the building, as well as banning an order against former Operation Rescue leader Joseph Scheidler and others to pay \$258,000 in damages. Operation Rescue is a Christian organization set up to "rescue those unfairly sentenced to death" by abortion by physically blocking access to clinics and is one of the most extreme anti-abortion groups in America.

Chief Justice William Rehnquist, in writing for the majority, did not argue that the protesters are innocent of all crimes, but simply that they were not guilty of extortion, and thus not under the purview of RICO laws. Justice John Paul Stevens dissented, saying the majority ruling was needlessly narrow and holding that federal extortion law should be read in a broad manner.

It is not clear exactly how Justice Stevens would like to interpret federal racketeering laws so that they would be applicable to abortion protesters. The definition of extortion is "the action or practice of extorting or wresting anything, esp. money, from a person by force or by undue exercise of authority or power." This definition clearly does not apply. Abortion protesters are not extorting or wresting anything from abortion clinics. They are not trying to send business somewhere else. They are not trying to get money out of the clinic for their own ends. Furthermore, they are not exercising any authority over abortion clinics because they have none. They are citizens engaging in civil disobedience and in no way extorting abortion clinics.

NOW has a history of staunchly defending the right for women to seek and obtain abortions, and should be lauded for its tenacity, but the organization has gone too far in this instance. The invocation of RICO laws to abortion protesters is not only invalid, but nonsensical except when intended to, in the words of Family Research Council president Ken Conners, "threaten pro-lifers with financial ruin in order to silence debate."

The Family Research Council is an organization that only the most die-hard political junkies at Trinity have probably heard of, due to its extreme conservative views. However, in this instance, it would seem that it is right.

The Supreme Court's decision is a sound one, no matter what side of the abortion debate you support. It is certain that denying basic freedoms such as speech and assembly is wrong and not in the spirit of America, regardless of where you stand on the issue in contention.

The *Trinity Tripod* is published every Monday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The *Tripod* office is located in the basement of Jackson Dormitory.  
Address all correspondences to: The *Trinity Tripod*, Trinity College #702582,  
300 Summit Street, Hartford, CT 06106-3100  
Visit our website at [www.trinitytripod.com](http://www.trinitytripod.com)  
Subscribe to the *Tripod*: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).  
Editor-In-Chief Business Office  
(860) 297-2583 (860) 297-2584

Letters to the *Trinity Tripod* must be received by 1:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The *Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:  
Campus Mail Box 702582 E-Mail: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)

# In Defense of the P.R.I.D.E. Program

**JEFFREY COLEMAN**  
OPINIONS CONTRIBUTOR

The P.R.I.D.E. Program (Promoting Respect for Inclusive Diversity in Education) strives to provide social and academic support for incoming students from diverse racial and cultural backgrounds previously not well-represented at Trinity College and to promote multicultural awareness and receptivity among members of the community at large.

P.R.I.D.E definitely meets the first part of its goal and is working toward meeting the second part.

I am presently in charge of all aspects of the program from P.R.I.D.E. Leader selection and training to the implementation of the orientation, and assisting P.R.I.D.E. Leaders with their programming needs and issues pertaining to first-year student development. The reason that I enjoy doing this is because of how the program helped me when I began my college experience here at Trinity.

I was a first-generation college student who came from a predominantly Black public high school in a suburb of Hartford. I

when I came to P.R.I.D.E. Orientation, then called B.A.H.O. (Black Asian Hispanic Orientation), I was a little taken aback.

I have to admit I felt a little

**P.R.I.D.E**  
*meets the first part of its goal and is working on the second.*

overawed my first days at Trinity because my high school lacked the resources and technology found at high schools attended by most Trinity students. I for one needed that extra computing demonstration and library overview that went on during B.A.H.O.

I am grateful for the time a faculty member took out of her busy schedule to explain concepts of study skills and time management to us. I am thankful that the Dean of Students came in to explain the academic and non-academic policies to us so that we would fully understand them and

*The program desires to help as many students as possible while beginning to change the campus environment.*

was the only person from my high school that was admitted to Trinity the year I came, which meant that I did not know anyone in my class.

When I arrived on campus I experienced a bit of culture shock because I had never gone to school in an environment

**The P.R.I.D.E.**  
*program is the first step in the right direction.*

with such a diverse group of people.

My high school was approximately 95% Black and the other 5% of the population was White, Latino, and Asian. So

not feel as intimidated as we initially did.

I personally felt more comfortable because we learned a few essential lessons and met key people, who weren't necessarily people of color, whom I felt comfortable approaching when I had questions.

During the orientation, I was able to meet different people and learn about their cultural backgrounds as well as the similarities and differences we all shared. I consider this one of the first times I stepped outside of my comfort zone and crossed racial boundaries.

This interaction made it easier for me to meet even more people during pre-orientation and first-year orientation, as opposed to forming a clique with people who look like me.  
*see PRIDE on page 3*

## P I L L O W T A L K

With one of the snowiest months on record behind us, PT really thought there was something to look forward to: March. Yet it's still snowing. But that didn't stop PT from wearing skimpy clothing and flashing people for beads at the Mardi Gras party. PT had so much fun that PT plans on joining the seniors in their annual streaking across the Quad ritual next Sunday. That's right, kiddies, mark your calendars. In case you didn't know there will be drunk naked seniors running through snow. It'll be the most ass PT has seen in a while. And let's face it, it'll probably be the most ass you've seen in a while, too. Don't kid yourself.

Mardi Gras ↑↓ Fat Tuesday on a Saturday. There were lots of sweaty people and lots of sweaty beer. PT really doesn't understand why there wasn't more nakedness.

Dan Rather v. Saddam ↓ Politics, war, a debate with Bush... but the real question on the minds of all Americans: Boxers or briefs?

Trinity Days ↑↓ PT noticed that the campus was deserted. That must mean that everyone was in the library studying. Or hiding in underground lairs.

Old School ↑ If you haven't seen it twice, don't talk to PT. Actually, you can, but PT will just earmuff it. And if you don't understand that reference, PT hopes you feel uncool.

LETTERS TO THE EDITOR

*"Partial-Birth Abortion" and "Pro-Choice" Are Deceptive Terms*

To the Editor:

I would like to respond to Joe Stramondo's article, "Opinions Belong in Opinions."

First, I'd like to suggest that if you have a problem with the bias rhetoric of the article, perhaps you should discuss your complaints with the editor of the News section.

I don't write news articles often, as I am not good at keeping my opinions to myself. I wrote the article because I was asked to. The fact is, I was covering a pro-choice event that occurred in Hartford, one I attended and spoke at. It was hard to keep my pro-choice voice out of it. The first article I wrote was far more opinionated, but the editor attempted to tone it down for me. Perhaps it should have been in the opinions section so that I could have said all that I wanted to, but that was not my choice to make.

To address the "factually deceptive" portion of the complaint, I'd like to say that even your article can be misconstrued as "deceptive." In reality, no one can write about the issue of abortion without aggravating the other

side.

Late term abortions are not also known as partial-birth abortions. The term "partial-birth" abortion was indeed created by the anti-choice movement. It is an inflammatory term used to incite debate. The tactic Mr. Stramondo used, defining in graphic terms the non-medical definitions given by Congress and a newspaper, are equivalent to the graphic pictures of fetuses seen at anti-choice protests. They incite anger and avoid the real issues. "Partial-birth" abortion is not a medical term, but only a politically driven term.

Doctors do not know whether or not they will have to perform a late term abortion until they are in the operating room. The bills that do not include provisions for protecting a woman's health are detrimental to women. A health provision would not simply be used to protect mental health, as Mr. Stramondo suggests, but would protect a woman's bodily health. The procedure is also used when a fetus could not survive outside of the womb on its own.

I don't believe pro-life is an accurate way to define the oppo-

site side of pro-choice. Anti-choice is the only way I can define the other side. I am pro-choice and I am pro-life. I believe that every woman should have the option of an abortion and I believe every child should be a wanted, loved, and healthy child. I also believe that abortion should be kept safe and legal so that women will not be forced to seek back-alley abortions, as when back-alley abortions were common millions of women's lives were lost. Being pro-choice is about being pro-family, pro-child, and pro-life.

Although I was not able to attend the discussion about Roe v. Wade sponsored by the Newman Club held on February 18 and , I heard it was blatantly anti-choice. Perhaps instead of having one-sided discussions, at which we accuse the other side of not discussing the "facts," we should have a discussion with both views expressed in pursuit of a true flow of ideas and information, something a college campus should embrace.

Sincerely,

Rachel Gravel '05

*Accusatory Language Inappropriate in Middle East Discussions*

To the Editor:

I am writing in response to Professor Samuel Kassow's letter of February 17 in which the author claims that the majority of the blame for the violence in the Middle East belongs to Yasser Arafat.

I am in complete agreement with Professor Kassow that Chairman Arafat is no longer effective in his role as leader to the Palestinian people. That said, I find major fault with Professor Kassow's classification of Arafat as basically a terrorist.

Arafat has in no way promoted or condoned the horrible terrorist attacks against the Israeli people; Arafat no longer possesses the control over his people to aggravate such attacks. To classify recent violence against Israelis as equal to "13 9/11's" is both reckless and misleading.

The events of September 11 had such a profound impact on the United States because they were so unexpected and symbolically detrimental. Sadly, violence in Israel is constant, and although its regularity has a detrimental

effect on the Israeli psyche, the commonality of these events clearly divides them from September 11.

In a neutral interpretation, it must be accepted that Prime Minister Ariel Sharon is at the very least equally responsible for the violence in the Middle East as is Chairman Arafat. It was Sharon's visit to the Temple Mount in September of 2000 that sparked the "Second Intifada," an event that proved Sharon's interest in peace to be minimal. If the Israeli people are serious about creating peace, they should take a stand against Sharon's policy of attacking Palestinian districts in retaliation for terrorist attacks.

Because the Palestinians lack solid leadership capable of suppressing the whims of the "Arabic street," Israel has to take the lead in efforts for peace and not intensify tensions by attacking Palestinian civilians and bulldozing homes.

The Israeli people had the opportunity of taking that stand in the January 2003 election when Labor Party leader Amram

Mitzna, who has almost single-handedly created peace in the Israeli city of Haifa, ran against Sharon. Unfortunately, Sharon's militant protectionism played better with Israeli voters than Mitzna's plea for peace.

I admit that I am as pro-Palestinian as Professor Kassow is pro-Israeli, but I have come to accept the fact that prejudiced finger-pointing will solve nothing in the Middle East. What is needed is open and honest debate so that solutions to the problem can be reached, not accusatory language that only promotes argument and augments disunity.

Although I am not claiming that the Palestinian Authority isn't corrupt, ineffective, and leaderless, attempting to place the entire burden of blame on Yasser Arafat is both incorrect and irresponsible. I am shocked to see that a man who is intelligent enough to teach at Trinity College cannot realize this fact himself.

Sincerely,

Christopher Elias '06

**P.R.I.D.E Benefits Community**

*continued from page 2*

Unfortunately, that was the extent of B.A.H.O. during my first year.

Five years ago, the B.A.H.O. orientation was changed into a year-long program geared

*It is impossible for the P.R.I.D.E. program or the Office of Multicultural Affairs to single-handedly transform a community.*

towards first-year students from backgrounds not previously represented at the College, beginning with a pre-orientation program. The name was changed to P.R.I.D.E. (Promoting Respect for Inclusive Diversity in Education) in order to be more intentionally inclusive of all underrepresented cultures. The program desired not only to help students like myself but also as many others as possible while

beginning to change the campus environment.

The original idea was that the program would serve those students who felt they needed it, understanding that all students do not come to campus with the

same issues. Now we also strive towards transforming Trinity's chilly environment into one that is warm, welcoming, and accepting of all differences whether they be those of race, culture, class, gender, sexual orientation, or ethnicity.

The hope was and still is that this would be a shared effort with the Faculty and other offices on campus such as ORL, the First-Year Program, the Dean of

Students Office, Student Activities, and the President's Office.

It is impossible for the P.R.I.D.E. program or the Office of Multicultural Affairs to single-handedly transform a community; we need the help and support of the whole campus.

The P.R.I.D.E. program is the first step in the right direction. I am a witness that the program still works for those who feel they need it. The orientation is for those who come from backgrounds different from the majority of our population who may have special issues we must acknowledge and who are just as important as any other student.

With all the changes that a young person has to adjust to, the first couple of weeks at college can be daunting. It is all of our responsibilities to make that adjustment period as smooth and enriching as possible.

**Drinking Falls into a Moral Gray Area**

*It's Not Bad Just Because it's Not Good*

**NATE BAKER**

*OPINIONS COLUMNIST*

A couple weeks ago in the last *Tripod* Matthew Margolin contributed a Letter to the Editor in which he expressed a strongly-opinionated view on President Hersh and, specifically, his curriculum review.

*Drinking is at the same time both good and bad.*

The meaning of Margolin's letter I will not address. Instead I have decided to focus on a small section of that letter, in which Margolin expressed what is in my view one of the best defenses of drinking that I have seen thus far from students, a defense that reflects an intelligence I rarely see in Trinity students. The fact that I proba-

*To do something "bad" like drinking doesn't have to mean that what you're doing is a bad thing.*

bly misread that defense and get more out of it than is probably there only slightly detracts from that.

Margolin wrote: "I have long tried to come up with a good way to defend my right to become seriously drunk...The best thing I've thought of so far is this:...Instead of being bad because it's not good...it's good because it's not bad."

There are two things in Margolin's quote that I'd like to belabor: the fact that he admits there isn't really a good defense for drinking, and the fact that he notes the issue does not boil down to good or bad. There is a nebulous area between good and bad in which drinking lies, and it is how one interprets this area that affects how one conceives drinking. This means, of course, that drinking is at the same time both good and bad.

The reason I praise this is not only because I agree with it but also because it shows an understanding of the complexity of the issue and of Margolin himself. Margolin is saying that just because something isn't good doesn't make it bad.

This, in my opinion, is the essence of drinking. It isn't good; it causes all sorts of problems for both the drinker and those trying to sleep or just not sit on a toilet seat laden with vomit. But at the same time, that doesn't mean that drinking is necessarily bad.

Or, to put it another way, to do something "bad" like drinking

*"Awesome" stupid does not exist: awesome stupid is just stupid.*

doesn't have to mean that what you're doing is a bad thing.

What I'm referring to is the complexity and quality of most things in life. The idea that something can be one thing and also something completely its oppo-

site.

The idea that, for example, after 9/11 the United States by going and bombing Afghanistan could be both justified for retaliating the WTC attack and at the same time overly imperialistic. Or, in this case, the idea that something can be both stupid and at the same time perfectly acceptable.

When I say stupid, I don't want you to confuse that with the supposedly fun-loving "awesome" sense of stupid, as when a drunk jock informs his buddy that his jumping into the bushes naked in minus-50 degree weather was "f\*\*\*ing AWESOME, dude!"

The reason this should not be confused with that form of stupidity is because "awesome" stupid does not exist: awesome stupid is just stupid, and while I enjoy watching it, I don't harbor any misconceptions that there is something "good" (in the sense Margolin uses good in his quote) about "awesome" stupidity.

Instead, I mean that it can be okay to do something stupid, even when you're acknowledging that doing something stupid is a bad thing to do. We all do stupid things, even (gasp!) myself. Why do I sometimes put off my 10-page paper to watch a movie I've already seen? Because I am, quite simply, a lazy pile of "Montezuma's revenge."

Does that make me a horrible person? No. The fact that I do stupid things just makes me

*Don't act like getting drunk is a right you don't have to defend.*

human. And it doesn't necessarily detract from the ultimate quality of my character.

This is what I get out of Margolin's defense. Yes, drinking is stupid. Yes, there are lots of good reasons not to do it. That's the way it is. But I'm going to do so anyway because I want to. I'm going to do something I acknowledge is stupid, but that's still okay.

So to all you drunks out there: stop trying to pretend like there is a good defense for getting drunk, because there isn't. Don't say that it's giving you the opportunity to learn from your mistakes or that it helps ugly people get laid or any of the other dozen defenses I've heard through my college

years.

At the same time, don't act like getting drunk is a right you don't have to defend. Simply acknowledge that it is stupid to get drunk, but, even so, that it is okay to do so.

# Anti-American Propaganda a Result of Ignorance

TIM FREEMAN  
OPINIONS WRITER

As I was reading through last week's *Tripod*, I spotted an article about the impending war with Iraq that was unquestionably the most uninformed piece of writing that I have ever seen. I'm all for the right to a free press, but I also think that an opinion based on ignorance is the opinion of a moron.

*I'm all for the right to a free press, but I also think that an opinion based on ignorance is the opinion of a moron.*

The problem with spreading propaganda is that some impressionable people might actually believe it. So, to set the record straight, I am going to go through, step by step, and point out the errors in the article that I encountered last week (the author's name is irrelevant).

The first gross error that I encountered when scrutinizing the article was the comment that "Dubya has been looking for a paper-thin reason to send ground forces into Iraq." Well, if you consider 9/11, and a regime that supports torture and genocide a paper-thin reason for war, then I suppose you are beyond reasoning with.

It is an established fact that Saddam Hussein played an integral part in the September 11 terrorist attacks by providing Al

Qaeda with intelligence that enabled them to forge documents and falsify identification. It is also a well-known fact that Iraq has been providing training and weapons to Al Qaeda since the mid-90s.

In addition, Saddam Hussein has committed genocide against his own people, and has regularly engaged in torture as a means of administering justice in his country. Is this a paper-thin rea-

son to go to war? You make the call.

Another absolutely ridiculous quotation from the article was when the author posed the question of whether "Bush seriously expects me to believe that our own country isn't also hiding

*To compare us with one of the most brutal regimes ever to exist is absolutely absurd.*

caches upon caches of weapons of mass destruction." He then went on to say that, "it seems hypocritical for us to say that we can have them but Saddam can't."

The ignorance implicit in these statements is breathtaking.

Is the author actually comparing America to Iraq in a political context and claiming that we should be treated in the same manner by the international community? The foolishness of this idea is almost too great to comprehend.

Where could I possibly begin in a discussion of the differences between the U.S. and Iraq?

Let's start with the fact that the U.S. is a democracy that was founded on principles of freedom, liberty, and equality. You can bash the U.S. all you want for slavery, racism, and our past foreign policy decisions, but to compare us with one of the most brutal regimes ever to exist is absolutely absurd.

As far as I know, we haven't committed genocide, killing thousands of our own people with chemical weapons. Saddam Hussein has. We also haven't used torture as a means of law enforcement and adjudication. Saddam Hussein has. We also

don't provide finance, intelligence, training, and weaponry to terrorist groups that are dedicated to killing innocent civilians. Saddam Hussein has. Need any more information to convince you that there are some slight differences between the U.S. and

Iraq? My final point of criticism will focus on the author's claim

reason other than their own insanity.

The growing anti-American

*You are never going to convince me that it is wrong to attack a regime that gives aid and comfort to terrorists.*

that Americans feel like "we're on top and everybody has to do what we say," and that "the U.S. bombs anyone it doesn't like."

Once again, this is pure propaganda of the worst kind. It is true that we are the world's lone superpower, and as such are forced to endure constant criticism no matter what we do.

However, the only reason that we are aggressively going after Al Qaeda is that they attacked us first, and continue to threaten our peace and security every day. The Iraqi regime harbors them, fosters them, encourages them, and aids them as such; they have become our enemy as well.

Despite all of the ridiculous anti-American propaganda that has been swirling around lately, you are never going to convince me that it is wrong to attack a regime that gives aid and comfort to terrorists (who are dedicated to killing innocent people), and performs atrocities on its own people. We don't "bomb anyone we don't like," we bomb people who kill (or play a role in the killing of) 3,000 innocent people for no

propaganda (completely divorced from factual information) is quite dangerous because some people are actually starting to believe it. If we don't answer back to ridiculous articles like the one I read last week, then we are almost guilty of perpetuating this garbage.

I certainly agree that there is some merit to the argument that Bush should wait for consent from the international community before taking action, but don't try to defend the Iraqi government as if it is some innocent little child who is being bullied by the big, bad U.S.

That's propaganda, and it's just not true. Much like anyone else, I hope that this can be resolved peacefully, but I am also realistic enough to know that brutal dictators don't usually relinquish power without a fight.

Therefore, an armed conflict may be necessary to remove Saddam Hussein from power. Deal with it.

And don't try to undermine this valiant effort by spouting propaganda without knowledge of the facts.

## A Little Bit of Extravaganza is Just What We Need

*In a World of Dreary Current Affairs and Bad Reality TV, Superbowl Halftime Shows Provide an Escape*

KATHERINE JESSUP  
OPINIONS WRITER

Every year American sporting culture witnesses one of the greatest contests of a team's ability and drive: the Superbowl.

While the race to the bowl this year may have been more exciting than the actual game, I don't think anyone can argue

*The thing that Americans need most is a stimulus overload in the form of garish sound and light displays.*

about the played form of entertainment that constituted the halftime show. I am still not clear on why bizarre-looking Canadians were allowed to perform at all, but the halftime display did not fail to provide unthinkable amounts of sound and light wonders, as well as name recognition, for a laughably short time frame.

When I arrived at an annual Superbowl party, I was a bit surprised by the lackluster interest in the game. Being the lucky fool with homework during the first weekend of the semester, I could only afford to stay for the half hour window of extravaganza.

Admittedly Superbowl parties have their own culture, but when asked about the game, it seemed that few people were really paying attention. For some reason the game had the feeling of something you should care about but actually don't.

After circling the minimalist buffet spread, I settled down to be entertained and was struck by how desperately the institution of the halftime show needed to be expanded. The show's lineup

included the type of acts that some programming executive must have hoped would reverberate in the hearts of millions, but the whole thing felt a bit too staged.

I found myself reminiscing about the strengths and weaknesses of previous shows, and it was then that the thought hit me. What we need is a little bit of

extravaganza everyday. At a time when there's a nation-wide run on the plastic sheeting/duct tape blue light combo package and the so-called leader of the free world still can't read phonetically (just so we're straight, it's 'new-clear'), the thing that Americans need most is a stimulus overload in the form of garish sound and light displays.

Extravaganza Television, or ETV, would have a simple plan. Not unlike the yule log that many stations broadcast during Christmas morning, ETV could have a two-fold marketing strategy: it would be at once a pick-me-up from the dreary world of current affairs as well as something to be left on in the background at almost all times. It would be a kind of preplanned art, the ultimate in escapist television.

Not to be confused with E!, ETV would run a 24/7 program lineup that would feature things like Superbowl halftime shows and any Kiss concert ever. Effectively the only things that would make the cut are huge stadium shows with a sound and light investment that could cover

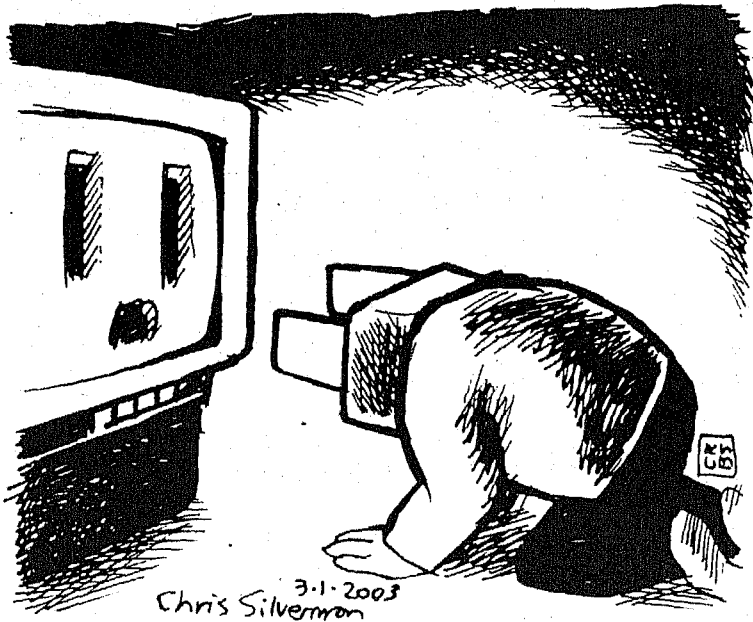
most of the present third world debt. We need to be entertained, dammit.

While I realize this proposal may sound like an overly simplified idea for a bad cable network, I think you might just be missing out on the merit of such mindless entertainment. Although mass culture has not always upheld the most highbrow entertainment standards, there seems to be a need to unabashedly dumb down entertainment further.

As major news services more clearly show their business stripes, it is more than possible that the American public might be yearning for a cable network where no one is trying to lure greater viewership through the threat of imminent disaster. Instead of one week deciding milk is bad for you, and the next week saying red meat is really the culprit, ETV would be there with the simplistic programming of

come to my attention that ETV could be seen as a grand post modernist critique of pop culture. The channel is at once embracing

"The Millionaire" and "The Bachelorette," then there is no reason why ETV couldn't be a smashing success.



the hollowess that passes for entertainment and at the same time taking it to such an extreme point that the network could actually be mocking its very own hollowess.

That line of reasoning seems

*The trials of present day seem to be of the burdensome variety, yet this is not a heroic age.*

incredibly expensive, over the top gaudy stage shows. ETV wouldn't aim to frighten; it would aim to rock, in a very prepackaged way.

In discussing this idea, it has

a bit too high-minded for me. From where I stand, this idea has got to be a feasible one. If millions upon millions of people can get seriously invested in the drivel that made up "Joe

If mass entertainment, especially television, increasingly represents an option of escapism, then something like this crazy idea follows as a logical extension. The trials of present day seem to be of the burdensome variety, yet this is not a heroic age. Instead of dealing with problems front-on, or even taking on the stiff upper lip mentality, we turn to outlets to distract ourselves and consume us if only for a little while.

The combination of pretty colors and non-discordant noise will be another outlet to bring some relief from the tedium of daily life. Seriously now, who wouldn't want a little extravaganza in their lives?

# U.S. Threatened by Unknown Enemies

**JAKE SCHNEIDER**  
OPINIONS CONTRIBUTOR

There is a bond between terrorism and countries like Iraq. No, Bin Laden may not be grabbing a tan in Baghdad or buying a beer for the leader of North Korea ("This Bud's for you, Kim Jong Il"). Any suggestion that this is the case seems absurd. What these two groups do have in common is a hatred for America. This is a very easy link, one of which we are reminded of daily by Bush.

But, it is not the most fright-

*Terrorism only highlights an interesting historical trend in weaponry and political force.*

ening aspect of the problem. More alarming is an ever-increasing capability to hurt the United States and its allies. This progression is historical, and it is inevitable.

Terrorism only highlights an interesting historical trend in weaponry and political force. As technology becomes better it ends up in the hands of common people. Example: the space wrap used in the Apollo missions is now the saran-wrap keeping the Au Bon Pain soup fresh in that mini-fridge beneath your bed.

Beyond materials, anyone with an internet connection can find the directions to build a pipe bomb out of household cleaners. They can also find enough hatred to justify killing innocents on that very same broadband line.

A little more time at Google.com and they can find directions and chemical reports detailing the materials needed to build their very own nuclear bomb. Pictures and everything.

I'm not worried about Al Qaeda building nuclear bombs at present. It's difficult to do. It is probably just as hard for Saddam

*Anyone with an internet connection can find the directions to build a pipe bomb out of household cleaners.*

to build one today. (This, despite our morally superior French friends selling Iraq a nuclear facility in '82.) The reason it's hard is because the materials are hard to come by. But, so was saran-wrap in the 60's. With time, very dangerous chemicals and products will be easily acquired or developed.

Think of it as a calculus problem, rates of change, one axis affecting the other. As technology and production get better, it becomes easier and easier to create serious destruction on mass scale.

With time, you will no longer need a superpower like Russia to destroy the world. No, a small, angry, armed North Korea will do. Worse, a disgruntled extremist will be able to walk into Times Square and press his own personal "Red Button."

You can't negotiate with the extremist, he doesn't sit on the UN Security Council. You also

can't negotiate with a North Korea capable of devastating Northern California. They would have too powerful a bargaining chip.

In time, the United States will be faced with very serious threats from the very smallest countries, even individuals. "Lift sanctions or say hello to smallpox." "Free Palestine or goodbye, New York."

Countries and individuals with such power are immune to serious American tinkering. The United States could have never invaded Russia during the Cold War. And, no country is prepared to invade nuclear China, despite their abhorrent human rights record.

In the new era of easily acquired super-weapons, will mutual assured destruction work as it did with the Russians? Not with terrorists, as you cannot assure their destruction. And, with several countries in the weapons of mass destruction mix, the probability of irrational regimes or error is higher than a level of reasonable tolerance.

So, what does the United States do to secure itself and the Western allies? One solution is to take care of these problem countries as soon as possible. (This involves very unpopular preemptive strikes, taken long before true danger to national security.) Invade and convert them to western-like nations capable of trading with everyone; and, have them function under democracies unwilling to really fight with anyone (see mainland Europe).

As for terrorism, put the extremists in our new western-like nations and see how quickly they are rooted-out. As a rule, it's a whole lot harder to plan attacks in the West than it is in the Middle East.

I suspect this strategy (that's, stra-ta-gee, Mr. President) is the real motivation behind the Bush-Blair war on Iraq. Mantra: Take care of them now while you can, before it gets a whole lot worse for everyone. Next in line: North Korea, then Iran, then a handful of other countries.

Don't criticize the plan for its lack of moral justification: it doesn't have one, not yet. Only

time will tell if America was justified in the early 21st century. Only time will reveal if the Western allies protected the world from a greater threat by threatening others presently.

Whether or not this is the right way forward is questionable, to be sure. It has very serious implications and sets a distinctly imperial precedent. But, I don't think the overarching threats facing us are being seriously considered by many in the anti-war camp.

This conflict isn't particularly about Iraq or terrorism; it's about the security and future of America and its Western allies. If you believe that's worth saving, take some time to think about our current situation and the options it affords. This is unlike any other threat we've faced in history; and, its solution is much less black and white than many seem to think it is.

# Pretty Signs not the Solution

*Decisive Action is the Only Means of Bettering the Situation*

**LISA CASTIGNETTI**  
OPINIONS WRITER

While passing Hansen on my way to the lower long walk a few weeks ago, the "Make Love, Not War" sign dangling in front of the building's main entrance caught

While we dine pleasurably at Mather and the Bistro, thousands of people down the street continue to starve. We drive our BMW's to class, yet there are undoubtedly people within a two mile radius who have been living in beat-up 1980s

some time to volunteer services, instead of tacking up posters.

If your actions don't resonate and affirm your words, then I cannot take you seriously and neither can the rest of the world.

It's nice to try and solve world problems, to enforce peace and justice, to avoid inflicting pain on others. But perhaps it would be more productive to actually show compassion to impoverished humans residing within this very city.

Maybe I'm making an over-generalization in my admonition, but the facts I've been confronted with recently are extremely frustrating. The Community Service Office has been seeking more volunteers all year, and has not gotten an overwhelming response from students. We devote so much time to television shows, to

*If your actions don't resonate and affirm your words, then I cannot take you seriously.*

my attention. I noticed the sign immediately; one could hardly avoid the presence of the popular anti-war phrase, given its colossal size and indiscreet location.

Continuing along the lower long walk, I found myself contemplating the heroic intentions hidden behind the phrase, as well as the contradictions birthed by its mere existence.

It seems everyone wants to be an anti-war, humanity-embracing hero these days, but simply hanging up a peaceful slogan, coined in the 1960s is more a hypocritical action than a heroic one, in this case.

If people were really interested in preserving humanity, perhaps instead of writing cute little four-word phrases, they would actually spend some time contributing to the betterment of society.

It's easy to play the role of a peaceful optimist, but actually taking action to promote the pub-

cars for the past several months.

This city is the epicenter of poverty here in New England, but we have the means to prevent the suffering that occurs every day.

Our time could be used productively; there are over 2,000 students enrolled in Trinity

*After all, catch-phrases make not heroes; actions are what distinguish the genuine from the insincere.*

College, and if each of us contributed significantly to the volunteer efforts in this city, we could make a huge impact.

I would like to ask all those who hung the sign, Do you want to see human rights put into action? Do you seek equality for underprivileged families, and do you want socioeconomic prejudice to finally come to an

downloading music and basically doing nothing.

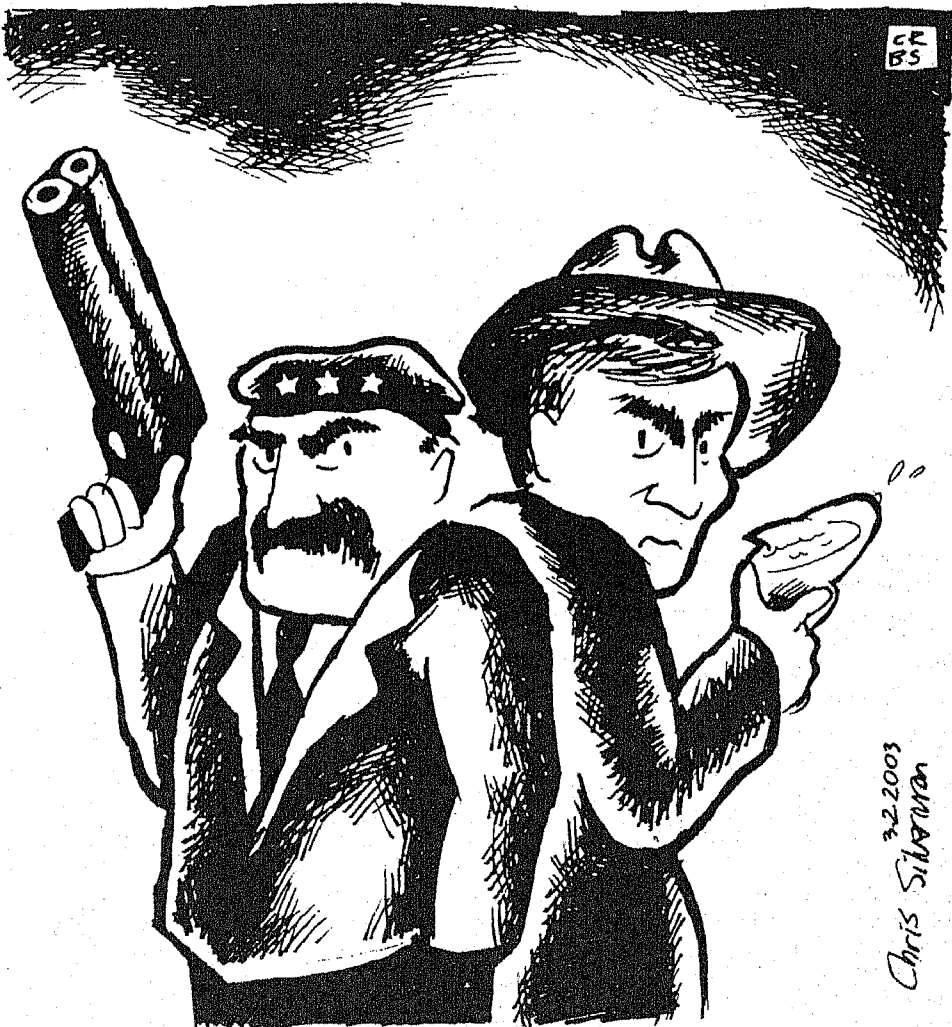
It seems to me that if Trinity students really valued humanity, maybe instead of draping a sheet over the front of Hansen we should work in a shelter distributing sheets to those who cannot afford them. Anti-war comments and demonstrations are a valid means of self-expression, but perhaps an even more effective way to expression oneself is through regular, consistent action.

The sign is no longer displayed, and I wonder if perhaps that is because someone else came to the conclusions I have reached. After all, catch-phrases make not heroes; actions are what distinguish the genuine from the insincere, and so far I have witnessed a dearth of action.

*Simply hanging up a peaceful slogan coined in the 1960s is more a hypocritical action than a heroic one.*

lic welfare requires a little more courage and devotion. In case Trinity students have not noticed, we live in Hartford, Connecticut, among the poorest cities in the nation.

end? If your quest really is to express compassion for the less fortunate, then maybe you should try volunteering within the community. Try dedicating



The narrowly avoided duel of words between Bush and Saddam

# Coed Mandate Produces Problems for Trinity Greeks

*Fraternalities, Sororities Face Potential Reforms Geared to Improve Safety, Allow for National Recognition*

LINDSAY NORTH

NEWS WRITER

For many students on campus, "late night" at the fraternities and sororities is a staple of the Trinity social scene. However, Greek life as Trinity has recently known it may be about to change.

In the early 1990's, many faculty members felt that the Greek social scene dominated student life at Trinity. What had started as literary houses had evolved into party houses. Concerns were also raised over the disparity between the equality of male and female associations, including housing and the accessibility of such organizations to members of the Trinity community.

There has never been any clear blueprint as to what the ideal coed fraternity should be like, but a "Coed Mandate" was established as a way to equalize fraternities and sororities. All Greek organizations were required to become fully coed, whether they paired up with a group of the opposite gender or became fully integrated.

For other houses, especially multicultural houses, becoming coed meant losing recognition from their national organizations. These groups went 'underground,' and still held various functions, but were not formally recognized by the college. Nevertheless, the Coed Mandate remained in place, with little complaint by the recognized Greek organizations. Many houses simply paired up with a house of the opposite gender and had little contact with them, except on paper.

When Professor Ronald Thomas was made interim President of Trinity two years ago, he convened a council to reform of the Greek system. He called on the fraternities and sororities consider how they could further their positive contribution to the community. The Inter-Greek Council was established, composed of members from

each recognized house.

The IGC allows the fraternities and sororities to hear cases presented by the alumni and faculty of the College, coordinates Rush with the help of the Dean's office, organizes a pledge 'orientation,' and holds yearly risk management training for its members.

However, these positive reforms that help ensure the safety of Trinity students also raised an issue regarding the practicality of the Coed Mandate.

Under the IGC, all fraternities and sororities are required to take out liability insurance. Houses that had paired together under the Coed Mandate were presented with an interesting dilemma. They were required to take out an insurance policy together, yet each group had no way to regulate the others activities.

In some instances, this resulted in higher insurance rates for a house because their 'partner house' tended to participate in more high-risk behavior. In addition to the insurance problem, if one house was punished for misconduct, their partner house was also punished, regardless of whether or not they were involved in the incident.

As a result, an increased number of fraternities moved off campus and went 'underground' to avoid being subject to college regulations.

The issue of national recognition has also questioned the validity of the Coed Mandate. As previously mentioned, many of the multicultural houses are required to maintain single-sex membership in order to be recognized as national chapters of their organization.

Recently, these houses have displayed interest in being recognized by the college, but the Coed Mandate requires them to incorporate the opposite gender into their houses in order to do this.

Prospective students who wish to join such housing and find that Trinity has none

that are formally recognized often look at other schools that have such options available. The administration is also inclined to revise the Coed Mandate in the interest of student safety. Once a fraternity loses recognition by the college, it is no longer subject to college regulations.

There is no required insurance policy, rush is not subject to safety regulations, and there is no orientation for students who wish to pledge. That a policy instituted by the College in the interest of promoting equality could be detrimental to the safety of Trinity students is a great cause for concern.

While the administration and Trustees are making no promises to the IGC or to the fraternities and sororities on campus, it is definite that changes will be made to Greek life in the near future.

The IGC has already designed a preliminary accreditation process that will require all fraternities and sororities to undergo inspections every two years in order to maintain college recognition. Alternative routes to maintaining the Coed Mandate by using the IGC as an umbrella group while allowing each house to maintain its own identity are also being explored.

The social and political situations that led to the creation of the Coed Mandate no



ROBERT LEITZELL

The Pi Kappa Alpha house on Vernon Street.

longer exist.

Greek life no longer dominates all social life on campus, and sororities now have their own housing. It is also recognized that there are positive aspects to allowing men and women to have separate organizations. The issue of safety also needs to be addressed in relation to the Coed Mandate. All of these issues will be brought before the Trustees in their upcoming meeting, after which the real changes will begin.

*Editor's Note: See next week's Tripod for the second section of the Greek Reform story, including an interview with Dean Christopher Card and input from affected faculty and students. Information for this article was supplied by Dean Card and the Dean of Students Office.*

## Arms Perpetuate Violence

*continued from page 1*

of the United States to have successful neighbors," he said.

The Nobel Laureate implied that the need for such cooperation is especially urgent at this moment, when the "world is in crisis." Dr. Arias cited 1.5 billion people going without potable water as an example of a moral and a democratic crisis. He argued that poverty and insecurity drive people to violence.

For this reason Dr. Arias considers the current trend of spending as opposite to what it should be. First, stable countries such as the United States are spending exorbitant amounts on military development.

In 2004 the U.S. will dedicate more money to the military than the rest of the world's countries combined. He cited that

**"Solemn pledges are not enough..."**

**-- Dr. Oscar Arias**

if the members of the G8 and the OECD (Organisation for Economic Cooperation and Development) would redirect five percent of their defense spending towards international aid, then education, water, and health care could be guaranteed to every person in the world within ten years. "How quick we have been to bail out failing countries" he said, "but how slow we have been to stamp out illiteracy and poverty."

Second, developed nations such as the U.S., France, and Britain are the main source of arms for all conflicts that take place globally. In 1997 U.S. arms were used in 39 countries engaging in conflict. They have been shipped to Iraq and to Saddam Hussein's local enemies. France

sent arms to Rwanda, and European arms were used in Indonesian conflicts. Dr. Arias stressed arms-producing nations should take the lead in advocating peace and stamping out poverty by restricting "the death they pedal to the world" as opposed to shipping arms to any group that can pay for them.

Dr. Arias and other Peace Laureates have recently formulated a code that would ban arms transfers to countries that violently repress democratic rights or engage in armed international oppression. He hopes that this code will soon be adopted into international law.

While Dr. Arias has spent years of his life trying to convince government officials that making more arms does not bring security and that increasing international aid is in each society's interest, he admitted in his remarks last Wednesday that it is no use to wait for all countries to agree to this logic. Even the Universal Human Rights Declaration established by the United Nations in 1948 may never be universally ratified.

Dr. Arias pointed out that non-government organizations such as Amnesty International, Human Rights Watch, and the Red Cross have become increasingly influential in the international human rights movement. Such groups save lives by contributing aid and by bringing attention to human rights violations across the globe.

Dr. Arias concluded his speech with a challenge to the audience. "Bonded citizens have had an impact beyond what was formerly deemed possible," he said. "Especially in this time when intolerance and hatred seem omnipresent, we must recommit ourselves to the principles enshrined in the International Declaration of Human Rights. . . Each must give of ourselves to end poverty and despair. It is our solemn duty."

WOULD YOU LIKE TO HELP NEW STUDENTS ADJUST TO ACADEMIC AND SOCIAL LIFE AT TRINITY?

DO YOU HAVE STRONG CRITICAL THINKING AND WRITING SKILLS?

**APPLY TO BE A  
FIRST-YEAR  
MENTOR FOR  
2003-2004**

PICK UP AN APPLICATION AT THE FIRST-YEAR PROGRAM OFFICE IN THE BASEMENT OF JONES OR CALL EXT. 5531 FOR MORE INFORMATION

APPLICATIONS ARE DUE ON  
FRIDAY MARCH 7, 2003

# Students Study Away to Escape a Stifling Environment

*continued from page 1*  
Chile this semester says, "I was frustrated with life at Trinity because I felt trapped at school and just needed a change. I wanted to meet new people, learn about a different culture and just have fun outside of Hartford. I chose to go to Chile because the program is very compatible with my majors since I am majoring in both Modern Languages and Latin American and Caribbean Studies."

Norja Cunningham '04 says "I did not go abroad because many of the courses I have to take as a psychology major are not provided by the Trinity schools abroad. I would have liked to go because it would be nice to get a change of scenery and to be around a different group of people. Trinity College is a very homogenous campus. Going abroad would allow people to get away from that."

Julia Komanecky '03, a Student Ambassador who promotes the international programs says, "I did somewhat base going

ing in a completely different environment."

Dean Ann Reuman, who works in the Dean of Students Office, meets with all students who intend to transfer and conducts exit interviews for those who have already made the decision to transfer. One option dissatisfied students have is to take a semester abroad or at a consortium school. Dean Reuman notes that, "Everyone should have a diversified, tailor made college experience. Usually students appreciate Trinity more after they've left for a bit or have expanded their sense of what Hartford offers, realizing that what they have here is in many ways unique; and they return with new perspectives and sharpened opinions, eager to engage in open debate with the many other students who have similarly challenged themselves."

Reuman asserts that many of the students she meets with "do not necessarily want to leave, they just have not found their niche yet... Sometimes they feel

difficult at a larger college or university... After students spend time away or redirect their energies they gain a greater awareness of all that is available and all that is ready for them to shape."

Africa. Coming back was difficult. The bubble just got so much smaller. At least it is not my whole world anymore."

Dean Thomas also meets with students who are dissatisfied with



WWW.TRINCOLLE.EDU

## Students conversing at the Bistro.

Tesha Karnchanakphan '05 left Trinity for a semester to participate in the Semester at Sea program where she traveled around the world on a ship with 600 other students. She says, "Before I venture off into the real world, I need to know, feel, and see what is outside the impermeable [Trinity] bubble. When I was away I met a lot of very interesting students who offered me various perspectives, stories, culture, history, etc...Overall, I can't imagine my life without that semester. In turn, I view Trinity in a new light. It is so different from the crowded streets of India or the infested townships in South

life on campus. She says that "many students do not realize what kind of city Trinity is in and so they go abroad in search of a different kind of urban experience. There are also things here that students can do to expand their environment and broaden their experience such as get involved in community service or do any one of a number of possible internships."

Other students feel the same way and want to get away from Trinity because they feel it is too small and isolated. Shikha Gulati '04 says "I feel Trinity is so isolated from the city. Students don't make enough efforts to go out and

explore. Also the public transportation system here is so poor that it is not even entirely the students' fault that they hardly leave campus."

Sarah Gomez '04 agrees: "I am happy at Trinity academically. Socially, I feel like the campus is lacking the type of environment where kids are exposed to more things to do near campus."

Reggie St. Germain '04 feels similarly and says "The thing I like most about Trinity is the healthy balance between academics and social activities. Though we work hard, it doesn't seem to consume one hundred percent of our lives. However, I wish Trinity had more social options for students. Going to the frats is fun, but it gets old after a while."

Sharon Herzberger, Vice President for Student Services, heads up the Task Force on Success and Satisfaction which was created to address the issue of student satisfaction by focusing on advising, the social life on campus, and financial aid.

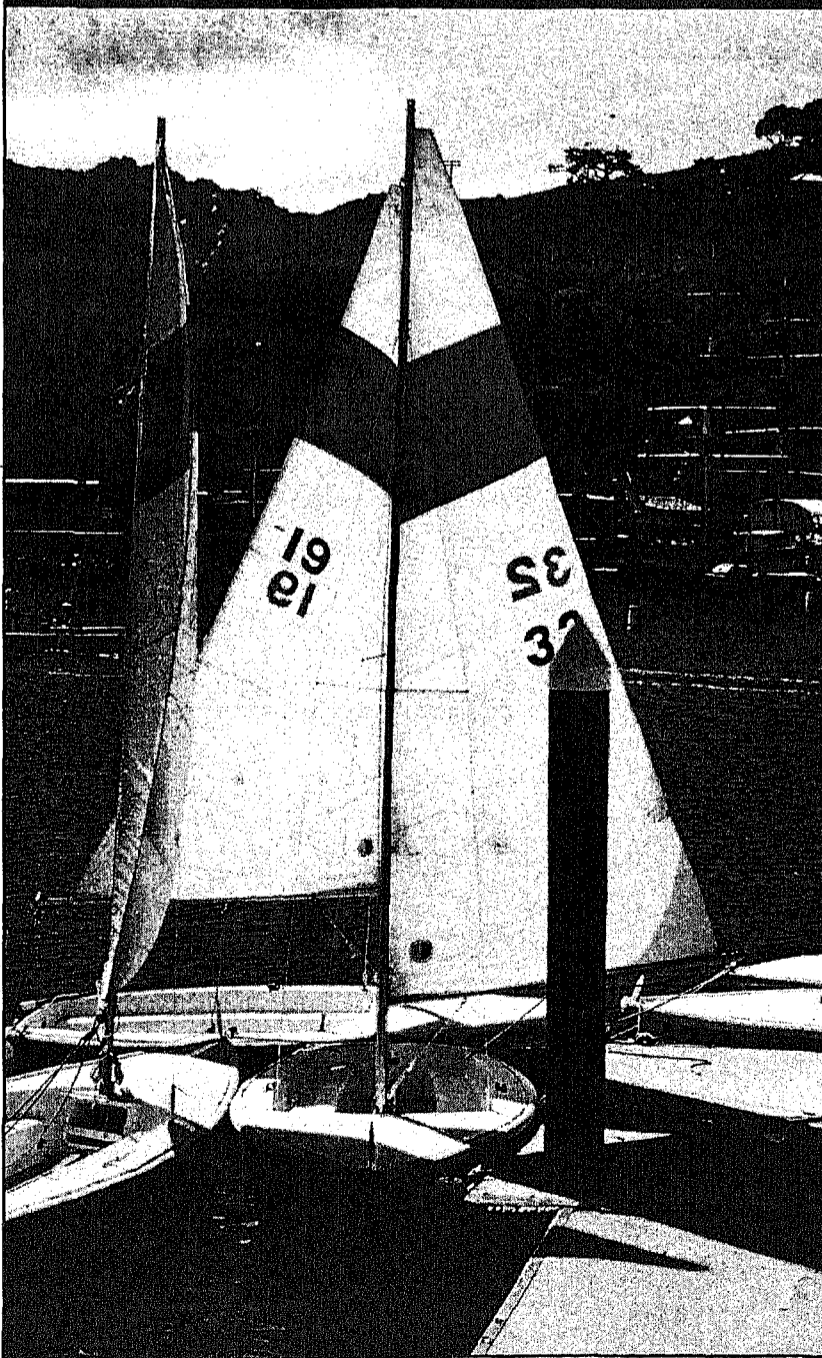
Herzberger remarks that, "we wanted to bring together people from across campus (including students, faculty, and administration) to study how we were doing at ensuring matriculating students stayed until graduation. We wanted to do a better job. Students of color especially, for all reasons, had a higher transfer rate. We created a strategic plan to remedy this problem, which consisted of addressing the advisee ADMINISTRATION on page 9

*"I did somewhat base going abroad on my, then, current feelings about Trinity. I was bored and feeling claustrophobic."*

abroad on my, then, current feelings about Trinity. I was bored and feeling claustrophobic. I was starting to feel ice build up on my wings and really wanted to break it and shake it off by learn-

Trinity is too small and so we can recommend taking an exchange year at a large university and then return their senior year and work closely and do research with a faculty member, which can be

## Summer Sessions at UConn *SAIL INTO SUMMER*



### Registering Now!

Earn college credits during your summer break at the University of Connecticut – the top-ranked public university in New England.

Not a UConn Student? No problem! You can transfer UConn credits to most colleges and universities. Just ask your home school about its credit transfer policy.

### Flexible Schedule

Design a flexible schedule that lets you balance summer classes with a job, a vacation or just soaking up the sun. Choose from a wide selection of morning, afternoon or evening courses in flexible three-week and six-week sessions.

### Three-Week Sessions

Intensive Session 1 – May 27 through June 13  
Intensive Session 2 – July 7 through July 24

### Six-Week Sessions


Session 1 – May 19 through June 27  
Session 2 – June 30 through August 8

### Close to Home

Choose from hundreds of undergraduate and graduate courses in a wide variety of subjects at all UConn campuses statewide – Avery Point, Hartford, Stamford, Storrs, Torrington and Waterbury.

### For More Information

Call 800-622-9908 for a free Summer Catalog or visit the Web at [continuingstudies.uconn.edu](http://continuingstudies.uconn.edu) and click on Credit Programs.

 University of  
Connecticut  
College of Continuing Studies

*Transforming Lives*

# UN Spends Too Much Time Considering Israeli Affairs

KATIE CHABALKO

NEWS WRITER

One month ago, the Trinity campus was divided by Dr. Sara Roy's remarks about troubling conditions in Israel as a result of the Israeli occupation of Palestinian lands. Trinity's Friends of Israel asserted in the February 10 *Tripod* that Roy, a professor at Harvard University's Middle East Study Center whose lecture was sponsored by the Trinity organization Friends of Palestine, among others, had "provided the audience with an insidious account of the root causes of the current conditions in the Palestinian territories." The February 17 *Tripod* carried two more letters inspired by Roy's remarks, furthering the debate over the Israeli-Palestinian conflict.

On February 20, Hillel, the Anti-Defamation League, and the Friends of Israel countered by sponsoring a talk by Ben Harris, speechwriter and assistant spokesman for the Israeli Mission of the U.N. about Israel's treatment in the United Nations.

Harris' talk discussed Israel's treatment in the U.N. and what he considered the U.N.'s role to be in achieving peace between Israel and Palestine.

Harris began his remarks by saying that the U.N. was a government organization which, "like any government organization has flaws and needs to be scrutinized," regretting that its operations are so complex they are often clear only to those directly involved or deeply concerned with them.

Presuming authority from his own direct involvement in working in the U.N., Harris then discussed what he considered was Israel's relative importance within the U.N., noting that he and other supporters of Israel are "continually frustrated with the disproportionate amount of attention given to Israel in the U.N."

The first example he cited to illustrate this disparity was the fact that Israel was not given a "regional group," within the

still manages to derive power through the Arab Conference, which often votes in favor of Palestine. "Israel," he said, "is boxed in, while Palestine enjoys extra power."

The U.N. Human Rights Commission provided another example that Harris highlighted to show the disparate amount of attention that Israel receives in the U.N.. This Commission is supposed to provide an outlet for "anyone who feels human rights are being violated," but according to Harris, "one quarter to one third of the resolutions concern Israel" because

tries that are too bitter to have such communication on their own. He does not, however, feel that Israel and Palestine need this type of help from the U.N. as they are geographically connected and already have communication through established commercial ties.

Another possible role for the U.N. that Harris sees is to make proposals if neither country knows where to begin in the peace process.

Again, Harris considers this unnecessary for Israel and Palestine because they, "know what peace looks like," just have

cy."

He feels the U.N. missed this opportunity during the negotiations at Oslo, where they could have lent legitimacy but instead, "undermined Israeli-Palestine trust by adopting resolutions that rendered judgment on the peace process itself."

Harris emphasized that the U.N. cannot impose a solution to the process because it "lacks the credibility and power to enforce" such an imposition, also saying that peace "happens privately, between people."

He does not think, therefore, that, "every country in the U.N. needs to weigh in on Israeli-Palestine peace." In order for this peace to be achieved, in Harris' view, Palestinians need to recognize that Israel has legitimate claims to the land.

According to Harris, the Palestinians see themselves as victims of historical injustices that need to be fixed, and the U.N. has, "indulged this delusion" while Israel sees the conflict as "both countries' struggle for self-determination." He reasons that both countries' claims need to be considered legitimate so they can find a way to share one strip of land.

In the end, Harris is optimistic that peace will eventually come to the Middle East, and that the U.N. will "tag along." He feels that it may take a new generation of Israelis and Palestinians who have grown up fostering peace individually in order for their people to make peace as a whole.

Throughout his comments, Harris emphasized the need for continual open dialogue between supporters of both sides to ease the peace process. Given the past month's discussion about the conflict on campus, Trinity seems to be taking a step in that direction, though the opposing sides may be talking past each other instead of with each other.



ROBERT LEITZELL

## Ben Harris, assistant spokesman for the Israeli Mission of the UN.

Palestinian representatives "manipulate the platform to make things difficult for Israel."

He mentioned a two-day conference on human rights where Israel was given its own agenda item, so that the human rights violations in the rest of the world were discussed the first day, and the second day was devoted entirely to human rights violations committed by Israel. Harris feels that this imbalanced attention on Israel diminishes the credibility of the Human Rights Commission, because, "other countries'

not been able to achieve it.

He expressed his feeling that the U.N. could be involved in the Israeli-Palestine peace process by lending some legitimacy to the negotiations. "If the U.N. endorses [a peace process]," Harris believes, "it has the appearance of international legitima-

*"If the U.N. endorses [a peace process], it has the appearance of international legitimacy."*

-- Ben Harris

U.N. Assigning regional groups is the U.N.'s method for fostering geographic diversity in all of its governing bodies, where members are nominated from within their regional groups.

Israel's exception from a regional group prevents it from being a part of any of the specific bodies of the U.N., such as the Security Council or "any other typical U.N. action."

Harris mentioned that although Palestine only has "observer status," within the U.N., not full-fledged state power, it

actual human rights violations are ignored."

Harris then began to discuss whether the U.N. could act as an "honest, impartial broker for peace in the Middle East." Harris did not seem to think that the U.N. is impartial, but he did appear to believe it can have some role in the peace process, albeit a limited one.

He mentioned that in some cases, the U.N. can act as a "go-between" or "back channel," conveying messages and allowing open communication between coun-

## Disciplinary Information

### Dean of Student's Office:

#### 13 cases of Misuse of IDs.

Sanctions imposed:

- 13 Censures
- 1 Fine
- 3 Confiscations
- 1 Suspension
- 1 Restriction

#### 1 case of physical assault.

Sanction imposed:

- Suspension

#### 1 Violation of Alcohol Policy (Arrest)

Sanction imposed:

- Fine

### Honor Council:

#### Academic:

6 cases of academic dishonesty involving 12 students.

- 2 Permanent Censures
- 1 Six Semester Censure
- 2 Four Semester Censures
- 3 Three Semester Censures
- 3 Two Semester Censures
- 1 One Semester Censure

#### Social Appeals:

1 case of Misuse of IDs.

- Sanction upheld



Law Offices  
Golas, Golas & Golas, P.C.  
945 Main Street, Suite 306  
Manchester, CT 06040  
860-646-4545

David A. Golas      Class of 1960  
David A. Golas II    Class of 1992  
Jon D. Golas        Class of 1996

A local alumni law firm representing clients throughout Connecticut for more than 35 years. Practice areas include: Criminal Law, Personal Injury, Civil Rights, Family Law, Estate Planning, Employment, Real Estate and DWI.

*Call for a free consultation.*



# Administration Seeks to Aid Quality of Life at Trinity

*continued from page 7*  
ing system, the cultural and social life, and students' financial needs. Everything we did, however, was designed to improve graduation, retention, and satisfaction rates for all students. We asked our-

especially help students who may feel that they have not been accepted to Trinity legitimately (athletes, students of color, legacies, for example) because we knew we had talented students who were all capable of doing the

In terms of social life and diversity, Herzberger describes the Student Integrity Contract that was created to shift the culture [of the College].

She says "the students themselves must act upon the contract they have signed. Only they can take back the culture. For instance, students need to stand up to their neighbors who are making it difficult for others to study... The culture is shifting, however, as students are more comfortable talking about the necessity to creating an academic environment." The Alcohol Statement is another attempt to create a more respectful atmosphere. Herzberger avers that "Students themselves need to take care of the few bad apples. The majority of students are hard-working and they are the students who should own the culture. One way to make this happen is to give better press and call more

at Trinity is to increase the amount of financial aid they receive. Many students feel that diversity is lacking. "I have noticed the serious divide between "students of color" and the rest of campus. I do not think these divisions are always noticed by most students, but for those who fall in the 'minority' category, it is very apparent, sadly to say," Gulati says. Cunningham agrees and remarks, "One of the things that can be better with a little work is the number of minorities on this campus. Don't get me wrong it is a lot better than it was say ten years ago, but we are in a new millennium, and change is much needed."

St. Germain commented, "Diversity at Trinity is improving, but we still have a long way to go."

To address these concerns, Herzberger explains that "A few years ago we added immensely

Komanecy adds that she feels that there is still "an intra-secularization within the student body at Trinity. Clubs and organizations tend to hold social/stereotypical labels, which have not only held me back in the past, but also where I've watched them hold other people back in the past as well. I think that a basic intimidation of other 'types' of people, whether a point of race or greek society member or of environmental volunteering etc, tends to send a message of a fear of changing a person."

Richard Mitten, Director of the Office of International Programs talks about Trinity's unique opportunity to examine its study abroad programs. The Ford Foundation grant recently awarded Trinity College a \$100,000 planning grant. Mitten explains that this is an "opportunity for the college to look at its study abroad programs. We have a consultant who is working with faculty members and other colleges to address the College's strategic objectives and explore ways to achieve greater cost-effectiveness. Students are also being asked to participate in the study. The goals of the study are to ensure that all study abroad programs sponsored or approved by the College are academically rigorous and also cost-effective." Many of the global learning sites are still not at their maximum capacities. Also, many students cannot go abroad because of conflicts with their major requirements.

St. Germain laments "I was interested in studying in Rome but the program did not offer any economics classes."

Bill Jenkins '03 went to Rome this past summer and says that "An international perspective is a cornerstone to a liberal arts perspective, and everyone should endeavor to go abroad. It was the best 6 weeks of my Trinity career, bar none."

Going abroad is one of many steps students who are feeling dissatisfied on campus can take in order to enrich their overall time on campus. Trinity has a unique opportunity to examine the quality of its global learning sites to ensure that students have a positive experience when they are abroad.

**"We are determined to continue [to increase the amount of aid] despite the financial down times." -- Dr. Herzberger**

selves 'what are we doing wrong?' As a result of the Task Force, we turned around retention rates for students of color. These rates are now as high or higher than the rates of white students." The Task Force focused on three main issues:

Herzberger explains that "Before the Task Force, the Dean of Students sent memos to advisors of any students with academic problems. The midterm, however, is halfway through the semester, by which time it is too late to help the student. Now we ask the faculty how students are doing in the first two weeks of the semester... We have changed the system from one of intervention to one of prevention. We have created workshops for faculty and first year mentors given by Jeffrey Cohen from Yale on 'wise mentoring.' These workshops help the faculty learn ways to give feedback that helps motivate and not deflate students. They

work."

Some students say that another way that the advising system could be improved is by creating an environment in which students and their advisors can get to know each other a little more than just the signing of forms and other superficial issues.

Julia Komanecy '03 notes, "Intrinsically, [Trinity] is a small and therefore has a better professor-student ratio and engagement. However, I've found that many students come from smaller schools and therefore possibly take this more for granted than they realize... Being that Trinity's fundamental nature, that of a college, suits more efficient professor-student relationship, I find that many people do not receive proper benefits from their advisors. Also, I've found that the basic 'How is your life?' question is not asked of advisees enough."

**Trinity has changed me a lot... I also think I've changed Trinity a little."**

**-- Angel Fernandez '03**

attention to the leaders on this campus and so we, the faculty and administration, felt a need to reward them... This invitation lets these leaders know that you are a noticed leader and will be heard by the administration."

Another way to keep students

the amount of aid given to help the students. We are determined to continue this despite the financial down times. We have also been looking at other places where students have to pay (such as the health center and study abroad programs) because we do not want students on financial aid to lose out on any amenities that other students have access to.

In addition, Angel Fernandez '03 affirms that, "there is a lot of diversity here but many people are afraid to let their voice be heard. People must be unafraid to bring experiences to the school or else we become homogenous... When I first came here, I felt like a fish out of water. I came from a mostly working class neighborhood and so here I felt as if I was in a country club... But after meeting more people and maturing I began to realize that we... have a lot in common. Trinity has changed me a lot. It has made me more cultured and the contact I've had with different types of people has been positive. I also think I've changed Trinity a little."



**Cars for Grads!**

Find rebates on your favorite cars - fast

**Sure...  
Your education has given you wings.  
But we've got what you really want... wheels.**



**Graduating Seniors save up to \$750 on a new car... just for making it through college.**

Trinity Tripod has teamed up with CarsForGrads.com to help graduating seniors find rebates on their favorite cars. Visit [www.trinitytripod.com](http://www.trinitytripod.com) and click on our ad for more information.

While visiting the newspaper online, be sure and sign up for the email edition. It's the best way to stay informed beyond graduation, and it's free.

March 5, 2003

Jack Geiger

"Access to Basic Health Care in the United States; Why do Racial Inequalities Exist?"

March 26, 2003

Angela Brown

"Human Rights and the Dirty South; Exploring environmental Justice in the 21st Century"

April 10, 2003

Outcry for Justice: Poetry in the Struggle for Freedom Of Sacco and Vanzetti

"A Commentary on Capital Punishment"

Human Rights Program Lecture Series

# Arts Departments to Explore Best Uses for New Space

*continued from page 1*  
Trinity. In accordance with FCC digital conversion regulations, CPTV is required to upgrade to the point where it is operating completely digitally.



WWW.TRINCOLLE.EDU

## The main entrance of the CPTV building.

Additionally, they wished to renovate portions of the New Britain Avenue building and had concerns about whether the existing building could adequately house their operation. If CBPI were to make the digital transformation and renovate at their current site, then they would probably remain there indefinitely.

During the first rounds of negotiations with Trinity, CBPI was trying to secure another site for their operation in Hartford, but when that deal fell through the conversation between CBPI and the College died down. The dialogue was renewed last year,

however, as CBPI secured a new site at 1049 Asylum Avenue. A small committee of Trinity Trustees was convened and made the deal with CBPI representatives. A December 11 Trinity

press release stated that, "The sale of the building... provides CBPI with an answer to its need to invest heavily in upgrading CPTV's broadcast operations... with the funds being used to purchase, renovate and relocate" to their new site.

The funding for the purchase comes from a portion of a bond issue that is designated for the construction or renovation of classroom space. This money's usage is subject to state-approval and is not available for utilization in other budgetary capacities.

With the deal made, the Trustees commissioned a study of

all the academic spaces on campus last May. Dober, Lidsky, Craig and Associates, Inc. were commissioned to conduct the study. Similar internal examinations of space allocation were conducted in 1997 and 2000-2001.

One of the objectives of the current ongoing study is to plan for the "acquisition of the CPTV building" by recommending the "best and highest uses" of Trinity's academic facilities. Their recommendations are to be based on both efficiency and benchmarking, or comparison with Trinity's competitor schools.

The Trustees have received one progress report on the study which showed, with the inclusion of data from the 2000-2001 internal study, that space allocations for Fine Arts and Theater and Dance were most in need of additional space vis-à-vis the amount of space allocated to them by Trinity's peer institutions.

With this in mind, Dober Associates went on to propose some scenarios for use of the CPTV spaces by department, including Theater and Dance, Fine Arts, and Fine Arts with a possible gallery.

However, Vice President Thomas stressed that these proposals are simply recommendations. They will help the College decide how to best use the space in conjunction with discussion with the academic departments involved, Dean of the Faculty Miller Brown and Vice President of Finance Michael West.

The results of the study thus far were presented in January of this year to representatives from the affected departments: Music, Theater/Dance, Fine Arts and Austin Arts Center operations. The inter-departmental dialogue, coordinated by Director of the Austin Arts Center Jeffrey Walker, is set to begin soon.

These conversations are "exactly what's supposed to happen" and will involve searching for "the best uses that are somewhat equitable" said Walker. He further remarked that the discourse thus far has been "collaborative" and entirely non-adversarial thanks to the "tightly knit" nature of the affected departments.

Walker noted that the Arts

which he characterized as a "satellite network."

However, Walker did note that even with the acquisition of the CPTV facility, space conditions would still not be ideal for the Arts, though he characterized that assertion "not a complaint, but a statement of reality."

In addition, he affirmed that he did not think the ultimate assignment of spaces in the CPTV building would be broken down by department, but would instead be a mélange of all the involved departments.

"It will take a while [for the Arts faculty] to wrap our heads around this system" of having two big buildings, one with valuable street presence, Walker averred.

*"[Trinity] gave birth to public television in Connecticut..."*

*-- Jerry Franklin*

faculty have "known for a long time" that "arts facilities have been sadly lacking" at Trinity, but cited the decision to allocate the CPTV building to the Arts as "a great reason to be very optimistic."

This optimism comes from several sources, which Walker identified as a "validation of [the Arts'] needs." the knowledge that CPTV is going to be used exclusively for the Arts, as well as the assurance that the Arts will get to "hang onto" all the spaces that they currently occupy on campus,

After Trinity officially buys the property and the building, it will need renovation in order to be used as academic space. The money for this renovation, however, has not been identified, and thus the cost of particular space arrangements will be important given the current fiscal environment.

However the space is ultimately allotted, the development of the CPTV building is a project that will significantly affect Trinity and its Arts programs in the future.

## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### Upcoming Resume Deadlines on Trinity Recruiting!

#### Monday, March 3, 2003

Abercrombie & Fitch (Interviews on Campus 3/05/03) — Management Trainee/Home Office  
Oddfellows Playhouse — Summer Theater Directing Internships (2);  
Summer Theater Technical Theater and Design Internship  
Torrington Public Schools — Director of Student Services  
The New York-New Jersey Trail Conference — Science Director  
Ruder Finn, Inc. — Executive Training Program-Summer Session; Summer Internship Program  
United States Department of Justice — Honors Paralegal Specialist  
Cleveland Eastern Mixers (EMI, Inc.) — Mechanical Designer/Engineer  
The American Jewish Committee — AJC Fellows Program  
iVillage Inc. — Summer Editorial Internship  
Tribune FOX 61 WTIC TV — Production Technician (Part-Time); Tribune Television Account Executive; Local Sales Assistant; National Sales Manager

#### Wednesday, March 5, 2003

Universal Cheerleaders Association — Camp Manager-Summer 2003;  
Universal Store Director-Summer 2003

#### Thursday, March 6, 2003

Manchester Community College — Instructor-Sociology; Librarian  
Federal Deposit Insurance Corporation (FDIC) — Economic Assistants in the Research Fellows Program  
Platinum Reps — Campus Rep  
International Foundation for Education and Self-Help (IFESH) — Teacher-Volunteer

#### Friday, March 7, 2003

Peace Corps (Interviews on Campus 3/27/03) — Business Volunteer; Environmental Educators; English Teaching Volunteer; Health Volunteers  
Sonoma County Economic Development Board (EDB) — Public Policy Management Internship-1 year  
Clemson University — Outdoor Education Instructor  
Cape Outdoor Discovery — Program Director-7 month position  
Berkshire Capital Corp. (Interviews on Campus 3/12/03) — Investment Banking Analyst  
Moosehorn National Wildlife Refuge — Biology Internship; Fire and Forest Management Internship; Public Use Internship

#### Friday, March 7, 2003 (continued)

Readak Educational Services, Inc. (Interviews on Campus 3/13/03) — Teacher  
Fidelity National Title Insurance Company of New York — Claims Paralegal  
CheetahMail, Inc. — Account Manager

#### Monday, March 10, 2003

Columbia University - Department of Earth and Environmental Sciences — Summer Internship Program for Undergraduates  
Yale University — Publishing Internship-Summer 2003

#### Tuesday, March 11, 2003

Susan B. Anthony Project, Inc. — Coordinator of Counseling and Advocacy

#### Wednesday, March 12, 2003

The Hartford Courant — Sports Clerk-Part-time  
Cove Creek Mortgage Corporation — Loan Officer (2 positions)

#### Friday, March 14, 2003

New York Presbyterian Hospital — Pre-Career Practicum in Mental Health-Summer 2003  
Environmental Risk Limited — Summer Lab Technician  
The Children's Home of Cromwell — Part-time and Per Diem Residential Counselors  
Town of Avon — Recreation & Park Department Summer Positions  
Crowne Plaza Hartford — Server  
Cape Outdoor Discovery — Outdoor Education Instructors-7 month position  
Student Conservation Association (SCA) — Various Internships in New York  
Boston University Tanglewood Institute — Various (5) Management Positions-Summer 2003; Resident Assistant Positions (11)-Summer 2003

Please visit Trinity Recruiting for application information at:  
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM  
Walk-in hours are 12:00 to 5:00 PM  
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

# Trinity's Internship Office Offers Much Opportunity

**STEFANIE LOPEZBOY**  
FEATURES WRITER

Think Trinity is isolated? Tired of the humdrum of four or five classes? Aching for some real world experience in the job market? Do you have an idea of what you want to do, but you want to see what it is really like to make sure? Are you starting to think that Middle English Chaucer has no real world applications and is a complete waste of time? Well head over to the internship office in Downes Memorial room 209 to see if you can find some antidotes for your monotony. There is a lot more going

mer of '73 that I formalized the internships, which were required for Urban and Environmental Studies majors, and created a form and format for an internship booklet that has largely remained today," says Professor of Economics Andrew Gold.

Professor Gold was instrumental in getting the Internship program to the point it is today. Professor Gold "saw [internships] as 'applied academics' in a student's area of educational specialization and believe[s] that when they work well that is what they are" especially in the areas of Urban and Environmental Studies. Although the program met with some chal-

*The internship office currently has connections with over 200 businesses in the Greater Hartford and Connecticut area.*

on around you than you might think.

For those of you who have not discovered it yet, the internship office at Trinity has been in existence for the past twenty-five years. "In the early years of the program, Ivan Backer, the Director of Graduate Studies and Community Education, had administrative responsibility for internships and helped students find suitable placements in the community," says Dean Ronald Spencer, one of the pioneers in the program. The enthusiasm for internships began in the late 60's and early 70's, when the rise in civic engagement was felt nationwide. Originally, students who sought internships were part of the Urban and Environmental Studies program at Trinity and they found the internships on their own without the help of an administrative office. "It must have been the sum-

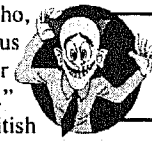
mer of '73 that I formalized the internships, which were required for Urban and Environmental Studies majors, and created a form and format for an internship booklet that has largely remained today," says Professor of Economics Andrew Gold. Professor Gold was instrumental in getting the Internship program to the point it is today. Professor Gold "saw [internships] as 'applied academics' in a student's area of educational specialization and believe[s] that when they work well that is what they are" especially in the areas of Urban and Environmental Studies. Although the program met with some chal-

enges and skepticism from the faculty at first, "This issue disappeared with the activism of the late 60's and early 70's but it was understandable if misguided resentment," said Professor Gold. Today, "We are way ahead of the curve in terms of schools like us, who are just beginning to establish programs like this or cannot start them," says Anne Lundbergh the Director of Internships. According to Lundbergh, she gets "a lot of calls from other colleges who want to know how we did it." The internship office currently has connections with over 200 businesses in the Greater Hartford and Connecticut area. The variety of internships ranges from placements in lobbying firms such as MP Guinan Associates to health services related internships at Hartford Hospital. The

see *INTERNSHIPS* on page 13

# EXCELLENT, JEDI RELIGION IS

Here's an honest-to-God, you're-not-gonna-believe-it-but-I swear-I'm not-lying fact: In Great Britain, there are almost 400,000 people who, on their 2001 census form, listed their religion as "Jedi." Officials for the British



**Brian P. Nanos**  
The Padawan Senior Editor

government informed me (by way of CNN.com) that this made Jedi a more popular religion in Great Britain than either Judaism or Buddhism.

Of course, not unlike many of you, my first reaction was to laugh out loud and to inform all of my roommates that the British are all, and I quote, "Giant Nerds."

To which most of my roommates, of course, replied, "I didn't know you were British."

Good one guys.

But then, I began to rethink what the British were doing. You see, whenever someone does something that, on the surface looks this dumb, I'm often convinced that they must have some great reason for doing it. Some payoff in the end that will make all the dumbness look worthwhile. Even though we can't see it, there must be some reason why people do these things, right?

So I began to think about the possible advantages that Jedi would have over the other major religions, and suddenly it was clear why so many people would convert.

Jedi, to me, is a religion that is better suited to our times than any of that old, antiquated stuff.

Don't believe me?

Okay, let's start with the major religious figure. For the Jedi, this would have to mean Yoda. Not only is Yoda a bastion of wisdom, but more importantly, Yoda can kick ass. Compare that to the major figure of Christianity, unshaven, peace-love-and-forgiveness-preaching Jesus. As a country that stands by mottos such as "We can do whatever we want because we're bigger than you" and "If you mess with us, we're

gonna bomb you" can we afford to have most of our citizens looking up to a "the meek shall inherit the earth," hippie like Jesus. I think not.

We need to look up to someone who's battle tested. Yoda had a lightsaber. What did Jesus have? Enlightenment? Ha! I'd like to see anyone kick Saddam Hussein's ass with that!

Even on a more practical level. Most of the old religions have their doctrines laid out in books. Be it The Koran or the Bible, any one of these books is apt to be way too long for anyone to be able to make it all the way through. Especially today, when we have much more important things to do with our time, like playing video games or watching movies. Trust me, I've tried.

The great thing about the Jedi Religion is that its major religious documents are movies. No more toiling through all those words to be a Jedi, just sit back and watch a movie.

Of course I know that my religious education is, at best, lacking, so I shared these new thoughts with my roommates to see what they thought. Their responses were, "Huh?" "What the heck are you talking about?" and "Dude, you're so wrong. For one, Yoda wouldn't be Jesus, he'd be more like Paul. Yoda never came back from the dead. No wait, he kinda did, didn't he? You're still gonna sound like an idiot in your article, not that that'll be anything new."

But I'm not going to change my mind. Even at Trinity, I believe that the addition of this new religion would be great, if only because it would mean the addition of new courses for the religious department. I picture a packed LSC auditorium watching in awe as Kiener taught them all how to lift rocks with their minds.

Which, maybe most important of all, would be a skill that they could all then go out and use to impress girls.

## ERASMUS PRIZE IN THE HUMANITIES

COMPETITION OPEN TO  
ALL JUNIORS AND SENIORS

PRIZE: \$1,000

The Erasmus Prize in the Humanities is awarded annually to the Junior or Senior judged to have written the best essay in the Humanities after completion of the Sophomore year.

The submission can be in the form of an essay written for a course, or adapted from course-work, or one specially written for the competition.

Questions? Email to

[kenneth.lloydjones@trincoll.edu](mailto:kenneth.lloydjones@trincoll.edu)

All submissions (three copies) to the office of Modern Languages and Literature (Seabury 45)

by no later than 3 p.m.,  
FRIDAY APRIL 4<sup>TH</sup>, 2003

## Community Activists of the Week:

**Carrie Marsh '04**  
**Miriam Zichlin '06**



Carrie Marsh



Miriam Zichlin

Carrie and Miriam have been working long hours collecting donations for COLT's annual Community Outreach Auction for Charity, which will be held this THURSDAY AT 6:30 in Mather Dining Hall. Students will be able to bid on items such as faculty parking passes, dinner with President Hersh, restaurant gift certificates from Hot Tomatoes to the Elbow Room, tanning and nail packages, and much, much more! This year all proceeds will be donated to the Immaculate Conception Shelter and Housing Corporation. COLT has decided to donate the money to the shelter because the offices were recently destroyed in a fire. Carrie and Miriam have been calling places all around Hartford asking for donations and giving time to organize and pick up the items. Without Carrie and Miriam's help big ticket items would not be auctioned off. COLT and the community service office would like to thank them for their long hours and hard work.

If you'd like to nominate someone for Community Activist of the Week contact me at the community service office (x4256).

Julia Ewart '04

# WHICH YEAR IS TOP AT TRINITY?

**KEVIN ALEXANDER**  
FEATURES WRITER

*Note to readers: When I said last issue that I was retiring and never writing again, I was just saying that so people would come up to me and tell me that their lives would not be the same and beg me to stay and offer to flash me and give me money. Since that didn't happen, I have resorted to hard drugs. Way to ruin my life.*

*Another sidenote: I wrote all the funny stuff in last weeks joint article. Jenny only wrote the title and some of the punctuation. And not even the funny punctuation. I wrote that.*

I hate sophomores. Well, ok, I don't actually have some profound loathing of the sophomore class or a weird phobia of Clemens (actually...) but to be completely honest, I'm jealous.

It is my contention that your sophomore year at Trinity College is the most fun and exciting of any of the four (or, in some cases, five or six) traditional college years. I am also of the opinion that the sophomore year of Dawson's Creek was it's best year, before Joey Potter lost her virginity and ruined my life and while Pacey still had his dignity and my respect.

Yet I digress because I believe I have more to say about the strange second year domination of our academic institution than I do about shows on the WB... or so I want you to think.

Being a senior, I have entered a state of reflection that I bet happens to old people as they sit on their plastic covered furniture and think about the days of memories past when they weren't so tired and bored. Intrigued by this parallel, I sought out the aid of my own personal old person, my grandmother, and asked her what she reflected on as her life came closer and closer to its dramatic and terrifying finale. Surprisingly, my grandmother gave me a rather disapproving look and replied, "I should have never had kids with your grandfather."

I tried to ask her to elaborate but she fell asleep standing up.

Confused yet determined, I thought about asking the old reliables, Frank Saviano and Ramsey Ramadan, their opinions on the subject. However, Frank keeps locking his door and the only thing that Ramsey kept saying was "Be true to yourself".

Without further boring you, the enigmatic reader, I will now offer you my intelligent and perspicacious breakdown of each of the years you spend at the tacky yet unrefined centre of moral and civil community and because we live in a grade obsessed world of...well, grade obsession, I offer you grades as well. (Grades are based on an intricate formula called blatant fabrication)

Freshman Year Grade: B+ Advantages: Freshman year is very exciting. You are no longer see *NOSTALGIC* on page 14

**COURTNEY COTE**  
FEATURES WRITER

Last spring, I was very surprised and excited to be elected as the Music and Entertainment Chair for the Trinity College Activities Council (TCAC). I love my job, I can't lie. There is an immense amount of satisfaction in looking up at the stage from the audience and knowing you were responsible for creating this event. Shaking hands with famous people and calling stars by their first names will never

*I cannot please everyone individually, all I can do is hope to please the majority...*

cease to make me feel cool. I have also been lucky in that I have a very hard-working support staff, and an extremely talented vice-chair who has really taught me more about my job than I've taught her. But this job is scary. During last year's Spring Weekend I had direct threats on my life sent over e-mail and had a beer bottle swung at my head by a very, very large senior during Sunday's performance. And I was only the Communications Chair! This campus takes partying very seriously, and they take few party events more seriously than Spring Weekend. Everybody wants an input to make sure that this year's event matches up to the legendary lineups of years past.

So TCAC polled the campus. Instead of tabling outside of Mather, we put the survey online, so all students would have access

to it, 24 hours a day, for a week. Sadly, less than a fifth of the campus managed to find the time in a week to fill it out. After reading through the responses we did get, some of them definitely less-than-polite, I realized I am faced with some very rough decisions. For every survey I read saying, "All we ever have on this campus is rock, can we please get some rap or hip-hop?" there was a matching survey which read, "Enough with all the rap! It's time for some rock!" There were also lots of students who suggested

myself, "Hmmm, I wonder who on this list everybody hates and will stiff me for a performance." All I have to say about the "incident" last spring is this: it was nobody's fault, and everyone needs to look past it. I've moved on, and I'd appreciate it if you'd all come with me. This type of thing happens in the industry all the time. But to answer a few people's questions on the subject, no, Busta Rhymes did not get paid.

I also discovered while reading the surveys that some Trinity students believe that I have super-human powers. For example, apparently, unbeknownst to me, I can control the weather ("Have the concert outside this year!"). I can also control the lives of others ("You better make sure the artist shows up this year"... funny, that sounds an awful lot like a threat.). I can control administrative decisions ("Let us have kegs on the lawn" or "Don't shut the whole thing down before sunset"). Finally, and I believe this is the greatest superpower of all, I can bring people back from the dead ("Get Nirvana!").

But the greatest challenge I face, and I honestly think I would need some sort of superpower to pull this one off, is to make everyone on this campus happy over the course of one weekend. I have to please the student who said he was very concerned about "intellectual diversity" and wrote, "this no-expense-spared multi-day extravaganza only pours salt into Trinity's wounds regarding its social climate." But I also have to

see *TCAC* on page 13

## This week at CAREER SERVICES

### INFORMATION SESSION

#### Careers in Development

Learn more about careers in Development with

David Kyle'00  
Development Associate  
Shackleton Schools

Peter Burns'97  
Major Gift Officer  
Trinity College

Charles Botts'01  
Alumni & Development Fellow  
Trinity College

Wednesday  
March 5, 2003

6:30 PM

at  
Career Services

### ROUNDTABLE LUNCH

#### How to Find your first Job in Marketing Research

Stacy Abrams'01

a Research Analyst

with Knowledge Networks in NYC  
will discuss landing a job in marketing research.

FRIDAY • March 7, 2003

12:45 PM to 2:00 PM

In the Career Services Video-Conference Room  
located on the 2nd floor of the Admissions & Career Services Center

## BERKSHIRE CAPITAL

### Investment Banking Analyst Position

Analysts at Berkshire Capital Corporation (BCC) work alongside BCC's most senior professionals and are introduced to the fundamentals in transaction and valuation analysis. This includes target buyer analysis, comparable transaction analysis, financial modeling and forecasting, drafting of documents, performance of due diligence and post-transaction analysis.

Applicants must upload their cover letter, resume, SAT scores, writing sample and transcript via Trinity Recruiting to apply.  
(<http://trincoll.erecruiting.com>)

### APPLICATION DEADLINE

FRIDAY  
March 7, 2003

### INTERVIEWS

THURSDAY  
March 13th

At  
Career Services

## READAK EDUCATIONAL SERVICES

Looking for a teaching job? Readak Educational Services is hiring new teachers to conduct Reading and Study Skills courses to students in grades 5 through 12 in nation wide private schools.

### INFORMATION SESSION

Wednesday, March 12th 2003  
6:30 - 8:00 PM  
Career Services Office

APPLY  
NOW

### INTERVIEW

Thursday, March 13th, 2003  
in the  
Career Services Office

Deadline is Friday, March 7, 2003.

Apply online through Trinity Recruiting at <http://trincoll.erecruiting.com>

## AROUND TRINITY

Around Trinity should be able to fill its space this week. After all, it's been two weeks since AT got to pontificate on campus occurrences. However, AT wasn't actually "around Trinity" last weekend. Then again, most of Trinity wasn't around Trinity last weekend. As it is, here's AT's presentation of the past weekend...

### "Oh, oh, baby...who's on Leno?"

Friday night was not a restful night for AT. AT could not get to sleep due to the sounds emanating from a room adjacent to AT's. Being unable to discern in which room the copulation was taking place, AT could not voice its complaints. Speaking of voicing complaints, AT would like to add that she seemed to be doing the same: she was faking.

### Join everybody else back in the basement!

A couple outside of Psi U apparently couldn't wait until they got home, and appeared to give up on trying to go home before commencing with the "making out" on Saturday night. When instructed by a Campus Safety Officer to take it inside, they seemed to believe that behind the tree constituted inside. Silly freshmen.

### Take it to Allen Place...

AT was amused to stumble upon what appeared to be a Fight Club in Doonesbury parking lot. One large man and one small man drunkenly made a pact to punch each other in the face, but only once. Instead of intervening, the friends of these inebriated ingrates simply stamped out a boxing ring in the freshly fallen snow. In case anyone wondered, they got the "first fight" scene pretty much right in the movie.

### mmmmm.....hot dogs.....

AT was pleased to find that some residents of Allen Place took it upon themselves to satiate the hunger of Trinity's stumbling masses. Hot dogs abounded on Lockwood's porch, ready for consumption (with a bit of compensation). AT hopes this trend will continue. Perhaps some stamp cards like at the Underground?

### What has the world come to?

Speaking of Allen Place, AT was surprised to find that, for the first weekend in recent memory there were no surprises. No police! No fights! No drug busts! AT congratulates the neighborhood and looks forward to many more peaceful Bacchic nights there.

# Student Response Aids TCAC

*continued from page 12*

please the die-hard partier who said that his favorite concerts ever were Jimmy Buffett because it was "a four-hour booze-fest," and Dave Matthews "cause weed was good."

There were a few surveys which suggested that, "Spring Weekend is not supposed to be a weekend of drunken debauchery." To this I must reply: yes, it is. Okay, so I exaggerate. I am not condoning alcohol abuse or scandalous drunken antics. I am, however, contending that the point of the weekend is to allow students to let loose after a long semester of work, and blow off some steam before hunkering down to study for exams. By the end of April, students have taken all of the "intellectual stimulation" they can handle. So I must apologize to those who were hoping for cultural, or "temperate" quiet music. I cannot please everyone individually, all I can do is hope to please the majority, and the vast majority of students voted that "energy" was the most important quality in a good concert.

So is this the part in my article where I announce who is playing Spring Weekend? No.

It is, however, the part where I tell you not to believe the people who tell you they know who's playing, because the truth is, I don't even know yet. And once I

do, I'm not telling. This is not simply because I am self-righteous and like to piss people off (although anyone who knows me will tell you that's true).

There are several reasons this information must remain confidential. The main reason is that the artist signs a contract to play for so many people for so much money. If information about the concert becomes public, we could potentially have the entire state of Connecticut descending upon our campus. This would mean, obviously, a large security problem for us and potential vandalism to the campus, and also it would mean a breach of contract on Trinity's part, and the artist could technically not play the show and not be in violation of his own end of the contract. But overall confidentiality is meant as a precaution to protect Spring Weekend, and if you really care about this event, you'll help us keep things quiet.

One survey from a senior suggested that, since he knows TCAC gets \$100,000 for this event, we should use all of the money towards one, big-name, \$100K band. Unfortunately, if we did that, said band would have to play an acoustic set sitting on a rock. Actually, in reality, said band would never even make it out to their rock because they would have left after discovering on arrival that we had no money

left over for food and fresh towels in their dressing rooms, much less security guards to stand between their rock and over a thousand fans.

This suggestion inspired me to explain a little bit about where the Spring Weekend budget comes from, and how it is spent. Spring Weekend funds are granted by SGA from the Conferences, Events, and Activities (CEA) Fund for special events on campus. It is not a part of TCAC's normal operating budget, so, as one Trin camper suggested, having fewer parties during the year would not save money for Spring Weekend (and really, if we did away with Mardi Gras or the '80's Party, I would fear for my life). TCAC receives their funding in exactly the same way as any other club on campus, and is a separate entity from OSACC (the Office of Student Activities and Campus Centers). We sponsor only a handful of the events in the Party Barn every semester.

From the funding we receive from SGA, a large majority of it is not spent on artistic talent. The great majority of the money goes to production costs, such provisions as sound, lighting, staging, and details down to security badges and porta-potties. We have to pay to fence in the LSC quad, to have Campus Safety and

*see SPRING on page 14*

# Internships Form Ties With City

*continued from page 11*

internship office has put together a *Directory of Internships*, which lists all the locations they have placements along with a short description. There are two types of internships one can do for credit: Exploratory and Integrated. An exploratory internship carries half a credit for a semester and requires about eight hours per week. An integrated internship is more academically focused and carries a full credit for the semester. It requires about eight to ten hours per week of fieldwork and academic research work such as papers and journals.

In addition to exploratory and integrated internships, the internship office also offers CityTerm and Open Semester. City Term is offered in the spring semester to both juniors and seniors specializing in urban issues. It can be taken for up to four course credits with a community organization or public sector agency for four days a week. Along with fieldwork four days a week, students meet for a weekly seminar to discuss readings and they do independent writing and research. According to Anne Lundbergh, Open Semester is "great for people with really passionate interests" who would like to design their own research project and pursue an internship.

Despite these set programs, students are not limited to only the internships listed in the *Directory*. If anyone is interested in an internship that is not in the book, they can approach the internship office for verification. In fact, Ms. Lundbergh says several internships have made it to the book because a student has ventured outside the blue *Directory* bounds. For example, IDP student William McDonald who approached Jill Ford, the internship program assistant, with

a non-approved internship says, "I approached the internship office and Ms. Ford was very helpful. We determined quickly that my proposed inter was 'outside the box' as no one had proposed to assist teaching [medical modules.] She was very helpful in aiding me in crafting a program that might fit." About 50% of Trinity students do internships according to the statistics on the Internship Office website. For this massive amount of students the internship office

with the Department of Consumer Protection, has not just "been learning quite a bit about the legislative process and about politics in general. Some of the side benefits include getting to hang out in the capitol building, sit in on legislative committee meetings and press conferences, and playing squash with the state liquor commissioner." Junior Max Riffin is not only gaining experience with environmental policy but also getting illustrious connections. He says, "As a polit-

**...Hartford is not the greatest city to party in, but it is a prime location to gain real world experience in the job market.**

has tried to make the application process routine and easy. Senior Cliff Stevens, who has done two internships in his time at Trinity, says, "The forms are very well put together." The internship also tries to accommodate to students doing non-listed internships.

For example, sophomore James Bebry, who is doing an internship with the Hartford Police Department, said when he approached the office with his proposal, "The internship office gave me an extended period to get all the paper work so I could do the internship despite their usual deadline. They were very accommodating and I appreciated everything they did for me."

Whether you are doing an academic or an exploratory internship, according to Cliff Stevens '03, "I definitely recommend doing at least one or two internships during your time at Trinity. It's just a change of scene and a great way to build up your resume." Internships are also great ways to network. Senior David Allen, who is interning

ical science major, it is of great benefit to work for an environmentally conscious interest group such as ConnPIRG. Matt Gibbons and I are working on the Climate Change Project in which we lobby state legislators and Governor Rowland to implement legislation which would decrease those factors contributing to this change in climate." Maybe Hartford is not the greatest city to party in, but it is a prime location to gain real world experience in the job market. Dean Spencer put it best when he said "Clearly, the internship program is on the longest-lived, and also one of the best, ways in which Trinity takes educational advantage of its urban location. The array of internship opportunities available in metropolitan Hartford far exceeds those available to students at colleges in smaller towns and cities." Lydia Potter '05 says, "Many people think Trinity is isolated, but through my internship [at MP Guinan Associates] I realize how many things are going on right down the street from us."

## Explaining Spring Weekend

*continued from page 13*

Hartford Police Department officers present to keep everyone safe, and to hire security to defend the stage barricade. Many of these provisions are specified in artists' contracts. (For example, professional security is often required for a show. As intimidating as I know I may be in my orange staff shirt, I am no match for your typical drunken Trinity male.) The list of production and event costs goes on and on. And keep in mind, the show itself is free (relatively speaking, of course- CEA funding is drawn from the Student Activities Fee). Many schools charge for these sorts of events, and a lot even make money off of them. (Oh, to be the booker at UConn... sigh.)

Actually, I think I'd rather book shows here. For all the crap I take, there is also a

lot of gratitude. I've actually been stopped on the Long Walk by someone who wanted to thank me for a particular event or act I brought to campus. There is a lot of apathy on this campus, people who are willing to complain vigorously about the way things are run but don't want to help run them. But there are also a lot of students who are willing to help out, and offer their ideas and suggestions rather than their criticisms. Anyone on this campus could hold my position, I am certainly not going to claim to know everything. But the social structure on this campus is designed so that students can greatly influence what goes on here, if they only care enough. And although some might say mine is a thankless job, seeing people enjoy themselves at a show is really the greatest kind of thanks I could ever hope to get.

## NOSTALGIC SENIORS

*continued from page 12*

in high school, you don't live with your parents, you come to a small campus and things are looking up. The worst college party is ten times better than your best high school soirees in the woods, the girls are hotter and don't yet know you own the directors cut of *Legends of the Fall*.

At first glance most people on campus don't know you are a freshman, except for subtle hints like your lack of facial hair, large quantity of Abercrombie clothing, and unexplained need to wear your freshman orientation t-shirt and clip on ID to the gym. However, you do have the sound advantage that you can blatantly hook up with freshman girls. They live in your

Disadvantages: You probably still don't have a single and it's hard to convince the person you bring back that your roommate can't "hear" through the tapestry. You're still not twenty-one (hopefully) and if you are I'm not even sure if that's cooler. You have a lot more classes to take for your major so stop taking all those shamanism courses. It's freaking me out. Seriously.

Junior Year Grade: Transfer Credit Advantages: Go Abroad. (well...and the whole Goldilocks thing)

Disadvantages: Why the f@#\$ didn't you go abroad? Was it because of the Goldilocks thing? Let it go man. I was kidding.

**However, you do have the sound advantage that you can blatantly hook up with freshman girls.**

dorm.

Disadvantages: You don't realize that taking Monday, Wednesday, Friday classes is the academic equivalent of having an STD. You have no idea about classes to take, professors to avoid, whether or not to become friends with Pat at the Tap, etc. You continually and aggressively spend night after night of the weekend making out in the Psi U basement, if you get in, which sucks because you've already been rejected by the Hall. You're forced to go to a Peruvian bar for drinks, you live in horrible dorms most likely with weird roommates who look through your underwear and it takes all of first semester to realize that you hate all of the "friends" that you made on your pre-orientation trip down the perilous Connecticut River. To make matters worse, it turns out that freshman girls are more into drinking your alcohol and borrowing *Legends of the Fall* than making out with you. Tough Break.

Sophomore Year Grade: A+ Advantages: You are not a freshman. You have finally figured out who your friends are or at least hypothetically could be and hopefully are rooming with them.

If you were stupid enough to pledge a fraternity, one semester sucks but then you have the distinct advantage of still believing your fraternity is cool and reputedly viable for the next semester.

You know the most people you will ever know on campus, girls find you popular, more good looking and smarter than freshman year. You know classes to take, parties to go to, names to drop. Everything is very comfortable and familiar yet not entirely played out, sort of like watching *A Different World* after *The Cosby Show* lost focus.

Additionally, freshman girls are interested in you because of the Goldilocks principle. (For those of you who haven't taken *Fairy Tales* or *American National Government* it goes: Seniors too old, freshman too young, sophomores and juniors just right.) And who's gonna go against f@#\$in' Goldilocks? Huh? Who?

Senior Year Grade: A- Advantages: This is your year. You know all of the tricks, have the closest friends, and dominate the school. You are now twenty-one and can finally sample the quarter drinks at Bourbon Street on Thursdays relatively guilt free. Hopefully you don't have to take 5.5 credits to graduate, so your senior spring is a joke. Everyone looks up to you, you are almost an adult, it is time to move on. And screw the Goldilocks principle. Freshman Girls dig you.

Disadvantages: You know about everything. Nothing is new to you. Repetition kills excitement and you no longer get nervous about who you might see in the basement of Psi U. In fact, you don't know anyone in the basement of Psi U. They still won't let you into the Hall. The food all blurs together and suddenly you can't remember whether you just ate a Mexican Chicken Wrap at the Bistro or Froot Loops in Mather.

You have to worry about what you are doing next year and that consumes half of your thoughts, you don't see a point to doing more work when you're just getting a job, and you constantly find yourself reminiscing about college life, which is pathetic because you're only twenty-one.

You live a half-life, constantly caught between not wanting to let go and being eager to move on. This makes you quiet and unfun. Freshman girls don't find that attractive. So you wear sweatpants.

Let's face it. The small liberal arts college thing has some very distinct advantages. The small atmosphere allows us to enjoy intimate knowledge of a large quantity of people very quickly, we actually talk to professors as opposed to seeing them on TV and everything is wrapped into a neat close-knit package. Yet these advantages produce equally distinct disadvantages.

So what, you ask, do I propose you do? You need something new, something different, something fresh to break the ceaseless repetition.

Someone give me directions to the Peruvian Bar.

## The Oracle Goes Catholic

### AQUARIUS

JANUARY 20 - FEBRUARY 18

Since Lent is beginning on Wednesday, you'll be laughed at during dinner for the strange marking on your forehead (ashes, people, they're ashes). After months of deliberation (you forgot didn't you?) you've decided to give up something close to your heart. Your shirt. You will go topless for forty days (Sundays don't count). All I ask is for you to stay away from me.

### PISCES

FEBRUARY 19 - MARCH 20

With the arrival of Lent comes the arrival of your nervous breakdown when you give up (dum de dum dum) drinking. You have always taken pride in the saying "Drink like a fish" (being one, and all), but now you'll have to find something different to do on Friday nights. You could try going to the Party Barn (oops, Club V), but I think you need to be drunk to be there.

### ARIES

MARCH 21 - APRIL 19

This year, for Lent, you're being real ambitious. You've decided to give up something that has always been with you. Your virginity. Yes, this year you've given up abstinence for Lent. This may seem counter-intuitive to the whole "Catholic" thing, but you're only giving up because you've really wanted to give it up for like a year. This is just a cute way of saying you're horny.

### TAURUS

APRIL 20 - MAY 20

This year you've decided to really stretch yourself for your Lenten sacrifice. You want to be challenged and disciplined in order to really feel like you've pushed yourself. Therefore, you're giving up schoolwork for Lent. That's it, no more papers, classes, exams (those pesky mid-terms) and general reading for you. Unless it's *Maxim* or *Cosmo*, that is.

### GEMINI

MAY 21 - JULY 22

Being twins, whatever you give up counts for double. (It never gets old, does it?) You've decided to forego your favorite past-time for the next forty days. That's it, no more. You have to stop. It's wrong. Get your mind out of the gutter, I'm talking about Hersh/Dick jokes. No more of those. But don't worry, Sharon Herzberger's still fair game.

### CANCER

JUNE 21 - JULY 22

I would like to thank you, Cancer, for your Lenten sacrifice. I think it's quite kind of you to take my feelings into account. Really, I think this will help our relationship to become one of mutual understanding and respect. Seriously, giving up being a pain in my ass will definitely help me out. Knowing that you don't expect a horoscope will save me a lot of work. Thanks!

### LEO

JULY 23 - AUGUST 22

None of the major vices seem to weigh heavily on your fragile moral structure, so for Lent you are going to give up pretending to care. This anti-war movement might be the hip thing to join right now (not to mention the major kiss up points you get from professors), but in reality you don't want to pay so much to fill up your SUV's gas tank. Bombs away.

### VIRGO

AUGUST 23 - SEPTEMBER 22

Unless you've been dating an Aries (and maybe even if you have - cheating is wrong), you really need to give this up for Lent. Nymphomania is a disease. I'm glad you've decided to get help. This won't be a huge blow to your social life, though, since you usually don't talk to them later anyway. It's time to put the virgin back in Virgo.

### LIBRA

SEPTEMBER 23 - OCTOBER 22

Starting on Wednesday for Lent, you are going to give up flirting. I don't think flirting is wrong or even unhealthy. It's just that you are so bad at it that it is painful. All I am trying to do is save you some embarrassment. The no flirting policy for forty days will help you not make an ass of yourself at Pike, but unfortunately AT will have a lot less material to work with.

### SCORPIO

OCTOBER 23 - NOVEMBER 21

For Lent you've decided to give up sleeping late on Saturdays. Instead, you're going to volunteer somewhere (c'mon it's cloudy out, I can't see everything) and give a little back to the community. By giving back, I mean you're going to get mugged really early every Saturday morning in Lent. That ought to teach you to be a good person.

### SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Giving up swearing for Lent is an admirable decision. To facilitate this, I'm going to give you replacement words for those you are giving up. (It's not really cheating.) For the f-word, you can say *cheetos*. Instead of the s-word say *windex*. The d-word will be replaced by *well, d-word*. (It'll make you sound super-cool, trust me.)

### CAPRICORN

DECEMBER 22 - JANUARY 19

This is a really great idea, Capricorn. It's going to do wonders for your social life. Really, I mean it. Getting out of your room this semester will be a lot easier once you've given up obsessively posting on the Jolt Forum for Lent. It's one thing to fight for free speech, but, at the expense of quality drinking time? Really, posting at 4AM on Saturday is sad.



# HAPPY HOLIDAY

**CHINESE RESTAURANT**  
Hunan, Szechuan & Cantonese Style

## TAKE OUT ORDERS

450 Franklin Ave.  
(Corner of Brown St.)  
Hartford, Conn. 06114



### NEW ITEMS

- 35. Crab Rangoon (6 Pcs.) ..... 1.95  
Fried wonton stuff with crabmeat and cheese.
- 36. Chicken Wings (12) with Garlic Sauce ..... 3.50
- 37. Steamed Small Shrimp (50 Pcs.) ..... 5.95  
(w. Hot Season or Cocktail Sauce)
- 38. Buffalo Wings (12 Pcs.) ..... 3.50
- 39. Chicken Teriyaki (4 Pcs.) ..... 3.35

### FRIED RICE

- |                           |      |      |
|---------------------------|------|------|
|                           | Pt.  | Qt.  |
| 41. Roast Pork Fried Rice | 2.75 | 4.95 |
| 42. Chicken Fried Rice    | 2.75 | 4.95 |
| 43. Beef Fried Rice       | 2.95 | 5.65 |
| 44. Shrimp Fried Rice     | 3.35 | 6.45 |
| 45. Vegetable Fried Rice  | 2.45 | 4.45 |
| 46. Lobster Fried Rice    | 4.25 | 7.95 |
| 47. Young Chow Fried Rice | 3.75 | 6.95 |

### CHOW MEIN / CHOP SUEY

- |  |      |      |
|--|------|------|
|  | Pt.  | Qt.  |
| (w. Rice & Crispy Noodles) (w. White Rice or Brown Rice) |      |      |
| 48. Chicken Chow Mein / Chop Suey                        | 2.95 | 5.25 |
| 49. Roast Pork Chow Mein / Chop Suey                     | 2.95 | 5.25 |
| 50. Beef Chow Mein / Chop Suey                           | 3.15 | 5.75 |
| 51. Shrimp Chow Mein / Chop Suey                         | 3.35 | 6.45 |
| 52. Vegetable Chow Mein / Chop Suey                      | 2.45 | 4.60 |
| 53. Lobster Chow Mein / Chop Suey                        | 4.25 | 8.10 |

### VEGETABLES

- |                                       |      |      |
|---------------------------------------|------|------|
|                                       | Pt.  | Qt.  |
| (w. White or Brown Rice)              |      |      |
| 54. Vegetable Delight                 | 3.25 | 5.75 |
| 55. Moo Shu Vegetable (w. 5 Pancakes) | 3.45 | 5.95 |
| 56. Sauteed Snow Pea Pods             | 3.25 | 5.95 |
| 57. Bean Curd Szechuan Style          | 3.25 | 5.95 |
| 58. Broccoli w. Garlic Sauce          | 3.25 | 5.95 |
| 58a. Sauteed String Beans             | 3.25 | 5.95 |

### PORK (w. White or Brown Rice)

- |  |      |      |
|--|------|------|
|  | Pt.  | Qt.  |
| 59. Roast Pork w. Chinese Vegetable    | 3.75 | 6.55 |
| 60. Roast Pork w. Broccoli             | 3.75 | 6.55 |
| 61. Roast Pork w. Bean Sprouts         | 3.75 | 6.55 |
| 62. Roast Pork w. Mushrooms            | 3.95 | 6.75 |
| 63. Roast Pork w. Green Pepper & Onion | 3.75 | 6.55 |
| 64. Roast Pork w. Snow Pea Pods        | 3.95 | 6.75 |
| 65. Moo Shu Pork (w. 5 Pancakes)       | 3.75 | 6.55 |
| 66. Sweet & Sour Pork                  | 3.95 | 6.75 |
| 67. Roast Pork w. Mixed Vegetables     | 3.95 | 6.75 |
| 68. Kung Pao Pork                      | 3.95 | 6.75 |
| 69. Pork w. Garlic Sauce               | 3.95 | 6.75 |
| 70. Shredded Szechuan Pork             | 3.95 | 6.75 |
| 71a. Hunan Pork                        | 3.95 | 6.75 |
| 71b. Double Cook Pork                  | 3.95 | 6.75 |
| 71c. Pork w. String Beans              | 3.75 | 6.55 |

### SIDE ORDERS

- |                      |            |            |
|----------------------|------------|------------|
| 6.35 White Rice      | (Pt.) 0.75 | (Qt.) 1.50 |
| 6.55 Fried Noodles   |            | 0.30       |
| 4.95 Fortune Cookies |            | 0.30       |

### BEEF

- |                                     |      |      |
|-------------------------------------|------|------|
|                                     | Pt.  | Qt.  |
| (w. White or Brown Rice)            |      |      |
| 88. Pepper Steak w. Onion           | 3.95 | 6.95 |
| 89. Beef w. Broccoli                | 3.95 | 6.95 |
| 90. Beef w. Mushroom & Bamboo Shoot | 4.25 | 7.55 |
| 91. Beef w. Chinese Vegetable       | 3.95 | 6.95 |
| 92. Beef w. Snow Pea Pods           | 3.95 | 7.25 |
| 93. Mongolian Style Beef            | 3.95 | 7.25 |
| 94. Moo Shu Beef (w. 5 Pancakes)    | 3.95 | 7.25 |
| 95. Beef w. Tomatoes                | 3.95 | 6.95 |
| 96. Beef w. Mixed Vegetables        | 3.95 | 7.25 |
| 97. Kung Pao Beef                   | 3.95 | 7.25 |
| 98. Beef w. Garlic Sauce            | 3.95 | 7.25 |
| 99. Szechuan Beef                   | 3.95 | 7.25 |
| 100. Hunan Beef                     | 3.95 | 7.25 |
| 101. Curry Beef                     | 3.95 | 7.25 |
| 101a. Beef w. String Beans          | 3.95 | 6.95 |

### SEA FOOD

- |                                     |      |      |
|-------------------------------------|------|------|
|                                     | Pt.  | Qt.  |
| (w. White or Brown Rice)            |      |      |
| 102. Shrimp w. Lobster Sauce        | 4.25 | 7.95 |
| 103. Shrimp w. Broccoli             | 4.25 | 7.95 |
| 104. Shrimp w. Bean Sprout          | 4.25 | 7.95 |
| 105. Shrimp w. Chinese Vegetable    | 4.25 | 7.95 |
| 106. Shrimp w. Snow Pea Pods        | 4.50 | 8.25 |
| 107. Shrimp w. Cashew Nuts          | 4.50 | 8.25 |
| 108. Shrimp w. Mixed Vegetables     | 4.50 | 8.25 |
| 109. Sweet & Sour Shrimp            | 4.50 | 8.25 |
| 110. Moo Shu Shrimp (w. 5 Pancakes) | 4.25 | 7.95 |
| 111. Pepper Shrimp w. Onion         | 4.70 | 8.95 |
| 112. Kung Pao Scallop               | 4.70 | 8.95 |
| 113. Scallop w. Garlic Sauce        | 4.50 | 8.25 |
| 114. Hunan Shrimp                   | 4.50 | 8.25 |
| 115. Kung Pao Shrimp                | 4.50 | 8.25 |
| 116. Shrimp w. Garlic Sauce         | 4.50 | 8.25 |
| 116a. Curry Shrimp                  | 4.25 | 7.95 |
| 116b. Shrimp w. String Beans        | 4.25 | 7.95 |

### HOUSE SPECIALTIES

(with White Rice or Brown Rice)

- 1. SEAFOOD DELIGHT ..... 9.95  
Fresh shrimp, scallops, lobster meat sauteed w. assorted Chinese vegetable.
- 2. HAPPY HOLIDAY ..... 9.95  
Lobster, shrimp, scallops, white meat, chicken, roast pork w. mixed vegetables.
- 3. TRIPLE CROWN ..... 8.95  
Roast pork, chicken, beef w. mixed vegetable in brown sauce.
- 4. FOUR SEASONS ..... 9.25  
Jumbo shrimp, chicken, beef and roast pork w. assorted vegetable in oyster sauce.
- 5. LAKE TUNG TING SHRIMP ..... 8.95  
Jumbo shrimp marinated w. broccoli, mushroom, pork and bamboo shoots, baby corn in egg white sauce.
- 6. BEEF W. SCALLOPS ..... 9.50  
A savory mix of beef steak and sea scallops w. Chinese vegetable in oyster sauce.
- 7. SESAME CHICKEN OR ORANGE CHICKEN ..... 8.00  
Chunks of chicken, stir-fired w. our chef's sesame sauce.
- 8. GENERAL TSO'S CHICKEN ..... 7.95  
Chunks of chicken, stir-fired w. our Chef's spicy hot sauce.
- 9. GARLIC COMBINATION ..... 8.75  
Shrimp, beef, chicken w. shredded vegetables in garlic sauce.
- 10. KUNG PAO THREE THINGS ..... 8.50  
Shrimp, beef, chicken w. peanut mix & vegetables.
- 11. HUNAN THREE KINGS ..... 9.50  
Shrimp, beef, chicken w. mixed vegetables in hot spice crown sauce.
- 12. GENERAL TSO'S OR ORANGE BEEF ..... 8.50

### COMBINATION PLATES

(Served w. Pork Fried Rice & Egg Roll)

- |       |   |      |
|-------|---|------|
| C 1.  | Chicken Chow Mein                       | 5.25 |
| C 2.  | Shrimp Chow Mein                        | 5.75 |
| C 3.  | Pork or Chicken Egg Foo Young           | 5.75 |
| C 4.  | Moo Goo Gai Pan                         | 5.75 |
| C 5.  | Chicken w. Broccoli                     | 5.75 |
| C 6.  | Sweet & Sour Chicken or Pork            | 5.75 |
| C 7.  | Roast Pork w. Chinese Vegetable         | 5.75 |
| C 8.  | Roast Pork or Chicken Lo Mein           | 5.75 |
| C 9.  | Roast Pork w. Broccoli                  | 5.75 |
| C 10. | Bar-B-Q Spare Ribs or Boneless Ribs     | 6.50 |
| C 11. | Beef w. Broccoli                        | 5.75 |
| C 12. | Pepper Steak w. Onion                   | 5.75 |
| C 13. | Shrimp w. Broccoli                      | 6.50 |
| C 14. | Shrimp w. Chinese Vegetable             | 6.50 |
| C 15. | Shrimp w. Lobster Sauce                 | 6.50 |
| C 16. | Chicken w. Pepper Onion                 | 5.75 |
| C 17. | Fried Jumbo Shrimp                      | 6.50 |
| C 18. | Chicken w. Cashew Nuts                  | 5.75 |
| C 19. | Beef w. Chinese Vegetable               | 5.75 |
| C 20. | Vegetable Delight                       | 5.75 |
| C 21. | Curry Chicken or Beef                   | 5.75 |
| C 22. | Chicken w. Garlic Sauce                 | 6.50 |
| C 23. | Hunan Beef                              | 6.50 |
| C 24. | Szechuan Beef                           | 6.50 |
| C 25. | Hunan Shrimp                            | 6.50 |
| C 26. | Hunan Chicken                           | 6.50 |
| C 27. | Steak Teriyaki or Chicken Teriyaki      | 6.50 |
| C 28. | General Tso's Chicken or Orange Chicken | 6.50 |
| C 29. | Sesame Chicken                          | 6.50 |

### APPETIZERS

- 1. Egg Roll (each) ..... 0.95
- 2. Shrimp Roll (each) ..... 1.10
- 2b. Spring Roll (each) ..... 1.00
- 3. Fantail Shrimp (each) ..... 1.00
- 4. Fried Wonton (12) ..... 2.60
- 5. Fried or Steam Dumplings ..... (6) 2.95 (10) 4.50
- 6. Chinese Roast Pork ..... 4.75
- 7. Barbecued Spare Ribs (5) ..... 5.50
- 8. Steak Teriyaki (5) ..... 5.50
- 9. Fried Chicken Wings (5) ..... 2.50
- 10. Fried Half Chicken ..... 2.75
- 11. Fried Jumbo Shrimp (6) ..... 4.70
- 12. Fried Chicken Finger ..... (Sm.) 3.35 (Lg.) 5.50
- 13. French Fries ..... 1.20
- 14. Pu Pu Platter (For 2) ..... 9.75  
2 Spare Ribs, 2 Chicken Wings, 2 Egg Roll, 2 Teriyaki, 2 Shrimps, 4 Wontons, 8 Chicken Fingers.
- 14a. Boneless Ribs ..... 4.95
- 14b. Fried Banana (Palatano) ..... 1.95
- 14c. Fried Onion Rings ..... 1.50

### SOUP

- |                                    |      |      |
|------------------------------------|------|------|
|                                    | Pt.  | Qt.  |
| 15. Wonton Soup                    | 1.15 | 2.15 |
| 16. Egg Drop Soup                  | 1.00 | 1.90 |
| 17. Chicken Rice Soup              | 1.15 | 2.15 |
| 18. Chicken Noodle Soup            | 1.15 | 2.15 |
| 19. Bean Curd w. Chinese Veg. Soup | 1.75 | 3.00 |
| 20. Hot and Sour Soup              | 1.60 | 3.00 |
| 21. Wonton Egg Drop Soup           | 1.75 | 3.00 |
| 22. Dragon Phoenix Soup            | 4.45 | 3.50 |
| 22a. Pork or Chicken Yat Gai Mein  | 3.50 |      |
| 22b. Shrimp or Beef Yat Gai Mein   | 3.95 |      |
| 22c. House Special Soup            | 2.95 | 4.45 |

### EGG FOO YOUNG

(w. White or Brown Rice)

- |                              |           |
|------------------------------|-----------|
|                              | Per Order |
| 23. Roast Pork Egg Foo Young | 4.75      |
| 24. Chicken Egg Foo Young    | 4.75      |
| 25. Beef Egg Foo Young       | 5.25      |
| 26. Shrimp Egg Foo Young     | 5.50      |
| 27. Mushroom Egg Foo Young   | 4.75      |
| 28. Lobster Egg Foo Young    | 6.95      |

### LO MEIN

(Soft Noodles)

- |                        |      |      |
|------------------------|------|------|
|                        | Pt.  | Qt.  |
| 29. Roast Pork Lo Mein | 2.95 | 5.45 |
| 30. Chicken Lo Mein    | 2.95 | 5.45 |
| 31. Beef Lo Mein       | 3.35 | 6.35 |
| 32. Shrimp Lo Mein     | 3.45 | 6.55 |
| 33. Vegetable Lo Mein  | 2.75 | 4.95 |
| 34. Special Lo Mein    | 3.95 | 7.45 |
| 14a. Lobster Lo Mein   | 4.55 | 8.25 |

Hot & Spicy Printed in Red

### POULTRY

(w. White or Brown Rice)

- |                                     |      |      |
|-------------------------------------|------|------|
|                                     | Pt.  | Qt.  |
| 72. Moo Goo Gai Pan                 | 3.75 | 6.55 |
| 73. Chicken w. Broccoli             | 3.75 | 6.55 |
| 74. Chicken w. Pepper Onion         | 3.75 | 6.55 |
| 75. Chicken Almond Ding             | 3.75 | 6.55 |
| 76. Chicken w. Cashew Nuts          | 3.95 | 6.95 |
| 77. Sweet & Sour Chicken            | 3.75 | 6.55 |
| 78. Moo Shu Chicken (w. 5 Pancakes) | 6.75 | 9.65 |
| 79. Chicken w. Snow Pea Pods        | 3.95 | 6.95 |
| 80. Boneless Chicken                | 6.95 | 9.95 |
| 81. Dragon Phoenix                  | 8.50 | 9.95 |
| 82. Lemon Chicken                   | 7.95 | 9.95 |
| 83. Chicken w. Mixed Vegetables     | 3.95 | 6.95 |
| 84. Kung Pao Chicken                | 3.95 | 6.95 |
| 85. Chicken w. Garlic Sauce         | 3.95 | 6.95 |
| 86. Hunan Chicken                   | 3.95 | 6.95 |
| 87. Curry Chicken                   | 3.95 | 6.95 |
| 87a. Chicken w. String Beans        | 3.75 | 6.55 |

TEL: 296 - 4000 / 296 - 1741

### SPECIALTIES DISHES

	Platin	w. French Fries or Plain Fries Rice	w. Banana (Platano) Chicken or Pork Fried Rice	w. Beef or Shrimp Fried Rice
S 1. Fried 1/2 Chicken	2.75	3.45	3.95	4.95
S 2. Chicken Wings (4)	2.00	3.10	3.75	4.25
S 3. Pork Chop	2.95	3.35	3.95	4.75
S 4. Fried Fish	2.75	3.50	4.25	4.75
S 5. American Fried Shrimps (6)	4.70	5.25	5.95	6.50
S 6. Fried 21 Shrimps	3.60	4.25	4.95	5.50
S 7. Fried Chicken Finger	3.35	4.15	4.75	5.50
S 8. Chicken Gizzards	2.00	2.85	3.60	3.95
S 9. Fried Scallops	2.85	3.55	4.25	4.75
S 10. 2 Chicken Wings & 2 Spare Ribs	3.25	4.15	4.75	5.25
S 11. Fried Rib Tips	3.25	3.75	4.50	5.25
S 12. Boneless Ribs	4.95	5.25	5.50	5.95
S 13. Crab Stick	2.75	3.45	3.95	4.75

# Shortcomings Overshadowed by Actors' Hard Work



Full cast of *Barbara Undershaft* poses backstage.

BAILEY TRIGGS

## BAILEY TRIGGS ARTS WRITER

The country is getting ready for war. Your father, whom you haven't seen since you were a baby, suddenly comes back into your life and doesn't even remember your name. Your sisters are marrying idiots and your sister Barbara has found religion and become a zealous missionary. And you? You're just trying to become your own person without your mother always hovering over your shoulder. Sounds like your life? or possibly, the life of that guy down the hall who gets drunk and stumbles over to your room at 3am to tell you all of his problems on a weekly basis? It's also the life of Stephen Undershaft, one of the characters in the musical *Barbara Undershaft*, set in London in 1937.

*Barbara Undershaft* is a musical adaptation of George Bernard Shaw's play *Major Barbara* (which was set even further back in 1906) created by

Trinity Professor of Music Gerald Moshell.

The connections one can find between the moral questions raised in this musical and the moral questions that are being raised today as our country faces impending war are what keeps this musical interesting and intellectually stimulating. Barbara Undershaft (Alicia Ditta '03) is a major in the Salvation Army who is engaged to the Greek professor Adolphus Cusins (Brendan Padgett '04) when her estranged father, Andrew Undershaft (Ben Fordham '03), comes back into her life at the request of her mother, Lady Britomart Undershaft (Kari Ann Sweeney '03) for the sake of his vast wealth from his world renowned munitions factory.

Lady Britomart fears that her daughters Barbara and Sarah (Anna Vogensen '06) have no financial prospects in their respective engagements to Cusins and Charles Lomax (Christopher Simpson '06) and hopes that their millionaire father can help the sit-

uation.

When Andrew Undershaft returns to the family he hasn't seen in years, the most painful reunion to watch was his reunion with his son, Stephen Undershaft (Kevin Keating '05). Lady Britomart and Andrew Undershaft had become estranged over a fight they had about Stephen when he was a baby. The long-standing Undershaft tradition is to choose an orphan as the successor to the factory. Each founding gets to inherit both the name Andrew Undershaft and the vast wealth the factory provides. Lady Britomart was furious that Andrew would pass up their first-born son as heir to the family fortune for the sake of a frivolous tradition. Although he was passed over for his legitimacy, Stephen is the most orphaned of all; he is emotionally orphaned by his father.

Stephen, along with his sisters and mother, considers the munitions factory as being an evil enterprise at first. This mindset changes when the group finally takes a tour of the factory and everyone is amazed by how well it is run. The major moral conflict that was set up in a previous scene when Andrew Undershaft donated a large sum of money to Barbara's Salvation Army reaches its climax. Barbara at first refused to take the money because of the immorality that had generated it, but Mrs. Baines, a General in the Salvation Army (Jamie Tracey '06), insisted that it didn't matter where the money came from as long as it could now work to do some good. Barbara was so disillusioned by this decision, that she quit the Salvation Army and spiraled into emotional and moral turmoil. When her fiancé Cusins is offered the factory after revealing that he himself is an orphan, Barbara's moral confusion is exacerbated. In the end, she decides that she will go back to the Salvation Army and she wants Cusins to take over the

factory.

What was compelling about this musical was that, even after hearing Barbara's decision, you were left with the doubt that this quite possibly was the wrong choice.

It was a musical that raised a lot of questions without giving any answers, and it was extremely successful because of that on an intellectual level. A musical that so effectively challenges its audiences can often be off-putting to viewers who come to a musical with certain expectations about what a musical is and what it should do. The music that accompanied this story was just as intellectually challenging, if not more so, than the plot and dialogue of the musical that, for many viewers, it was too challenging to be enjoyable.

It's impressive to realize, given the high quality of the students' performances, that the show was put together in roughly a month. Despite whatever reservations audiences might have had about the content or music of the musical, the performances were strong throughout.

Ditta played the title charac-

ter Barbara Undershaft with charm and conviction, in effect saving Barbara from the heavy handed preachy-ness many would have expected of a Major in the Salvation Army. She is by far one of the most talented singers on the Trinity campus; although the audience might have been off-put by the tendency of the music to reach very high notes, Ditta was able to hit them with seeming ease.

Fordham's portrayal of Andrew Undershaft was also very effective. Fordham played Undershaft with the right amount of good humor and endearing devilishness that allowed the

audience to like him even when they seriously questioned his morals. The silly antics and wild fits of giggling of the two fiancés (Padgett and Simpson) and sister Sarah (Vogensen) helped provide a merciful comic relief to an otherwise cerebral production. Sweeney as Lady Britomart played an effective foil of the antics of the fiancés, with her constant reprimands that the group act like proper English citizens (which, thankfully, they did not heed). As the overlooked Stephen Undershaft, Keating created a character with an effective blend of idealism and vulnerability that elicited the audience's pity and compassion without turning into an overtly tragic character. Sasha Bratt '03, Lesley Waters '06, Shannon Fillion '05, Jamie Tracey '06, and Matthew Bamberg-Johnson '06 filled out the cast as the people living and working in Barbara's Salvation Army.

Bamberg-Johnson gave a stand out performance as "a brute" (as the playbill puts it) who is drunkenly searching for the woman who ran away to find salvation from him in the Salvation Army. The intensity of his performance as this violent soul in need of saving was entirely compelling and drew the immediate attention of the audience. Despite whether you liked the musical or not, you can't deny the consistent hard work that the musical theater students put into the performance. With an impressively elaborate set - which alone was worth making a trip to the theater to see a talented cast, and a plot rife with moral questions that are just as timely today as they were in 1937, *Barbara Undershaft* made you think, and as a whole I think the musical worked.

... the performances were strong...

## Clooney Falls Short

### LUCAS DUNLAP ARTS WRITER

*Confessions of a Dangerous Mind*, George Clooney's directorial debut, is brimming with potential. With a cast including Clooney, Sam Rockwell, Julia Roberts and Drew Barrymore (and cameos by Brad Pitt and Matt Damon) and a script by screenwriting god Charlie Kaufman, *Confessions* has a lot of good things going for it. The project was even overseen by A-List director Steven Soderbergh, Clooney's pal from *Ocean's 11*. All of the elements are present to make a funny, knockout spy thriller, but *Confessions of a Dangerous Mind* falls short.

*George Clooney is the same as always: filling space that could have gone to a real actor.*

Clooney's inexperience as a director is clear in many of his choices. The most annoying mistake he makes is using an effect to wash out some of the colors, making the film look like it was actually left over from the Dating Game era. Clooney's misuse of coloration also affects the "testimonials" of modern day celebrities that are interspersed throughout the film.

Clooney seems to consider

himself to be an "art-house" director, but I'm sure (if he continues to direct films) this affectation will wear off. He also makes a few confusing "symbolic" choices, the most notable of which is when his character is killed (or not?) while sitting on a diving board over a swimming pool. Rockwell's character contemplates shooting Clooney while waving a gun around. Suddenly, the pool fills with blood as Clooney remains upright and conscious. Somehow, from this, the audience was supposed to understand that Clooney's character has been whacked.

With that being said, I thought the movie was pretty good. Rockwell played a great

Barris and was supported by a good performance from Drew Barrymore. Barrymore, who is hit or miss, is at her best in this film, meaning that I didn't constantly have the urge to stab her. Julia Roberts (who I also rarely like) was equally bearable in this role. George Clooney is the same as always: filling space that could have gone to a real actor.

The script was really amazing. See *SCRIPT* on page 18

**BONIS PRESENTS**

**Twist TWISTER Twist**

**EVERY THURSDAY @ bli**

**COME EXPERIENCE THE ALL NEW COLLEGE NIGHT**

**18 TO PARTY 21 TO DRINK EVERY THURSDAY NIGHT**

**\$1.00 BOTTLES • \$1.00 WELLS • \$1.00 PITCHERS**

**HOSTED BY CHIA & PAT**

**BEATS BY**

**JOEY O & MATT**

**188 - 191 ANN ST DOWNTOWN HARTFORD 860.241.0332**

[www.dubblu.com](http://www.dubblu.com)



# A Mix of Literature, Art and Theater

**BAILEY TRIGGS**  
ARTS WRITER

Thursday, March 6th is a big night for the arts in Hartford. Just down the road at the Charter Oak Cultural Center (on Charter Oak Avenue in Hartford), Trinity is helping to sponsor a reading, an exhibition opening, and a performance art piece - all in one night. If you've been feeling a nagging sense of art deprivation this semester, spending this one night at the Charter Oak Cultural Center will cure your artless blues.

The event kicks off at 6:00pm with a reading by internationally-known writer, teacher, and social activist Margaret Randall. Randall was born in New York City, but spent a quarter of her life living in Latin America working in a number of movements for social change.

When Randall returned to the United States, she was deported because of the nature of some of her writings. After an almost five-year struggle, she was finally allowed to remain in America. Her recent books include *The Price We Pay: The Hidden Cost of Women's Relationship to Money; Hunger's Table: Women, Food, and Politics; and When I Look into the Mirror and See You: Women, Terror, and Resistance*. Randall was a visiting faculty member at Trinity from 1987 to 1994 and will be in residence at Trinity from March 4th through the 7th this semester. Randall will be reading her article in the recently published book *To Mend The World: Women Reflect on 9/11*, edited by Marjorie Agosin

and Betty Jean Craig.

Following the reading will be a light reception/dinner sponsored by the Dean of Faculty and the Department of Theater and Dance, and a book-signing by Randall in the Gallery of the Charter Oak. The reception celebrates the official opening of the companion visual art exhibit, "Visions of A New World," dedicated to the late Maureen McElhone, accomplished Hartford visual artist and teacher. The exhibit will also feature the work of Maureen's mother, distinguished visual artist Judy McElhone, her sister, photographer Kara McElhone, as well as her students from the Parkville Community School and the Hartford Magnet Middle School.

Following this reception, the Judy Dworin Performance Ensemble will perform their piece "Starting Over," a multi-arts mix of storytelling, dance, music, song, and video. Starting Over is a response to and a reflection on the events of 9/11 and their aftermath.

The Ensemble describes the piece as "addressing the questions, the uncertainties, and the paths that we are all grappling with today and intermingling the zaniness of an 'Adam and Eve for a Day' TV game show, the playfulness of a child's game of 'Stuck in the Mud' with the reality of 9/11 and life since. The juxtapositions of the comic and the serious raises questions about the real possibility of starting over and presents a vision for the future that challenges the media blitz of violence, corruption, and terrorism."

There will be cameo roles by

Hartford community members as well as faculty and staff of Trinity College." The Judy Dworin Performance Ensemble was founded in 1989 by artistic director and Trinity Theater/Dance Professor Judy Dworin. The Ensemble is a Hartford-based group of dancers, artists, designers, and musicians whose work focuses on contemporary issues such as gender and environment. The Ensemble has established an annual performance season in Hartford and New York City as well as touring other major cities both in and out of the United States.

If you believe that this event is the perfect way to get your art fix, you'll be pleased to learn that the college has arranged to provide transportation via bus for all interested Trinity students. The buses will leave the Trinity campus from Summit Street opposite Mather at 5:15pm. One bus will return to campus immediately after Margaret Randall's book signing.

The other one or two buses will remain at Charter Oak to provide transportation for those who would like to return to campus after "Starting Over," at around 9:00pm. The special ticket prices for the performance are \$10.00 general admission and \$5.00 for students.

Please call Jill Henderson at 527-9800 to reserve a seat on one of the buses and a ticket for the performance. For those in desperate need of a little art in their lives, for those complaining about the lack of culture in Hartford, and for those just dying to get off campus for the night - here's your chance.

# Sex and Epic Films

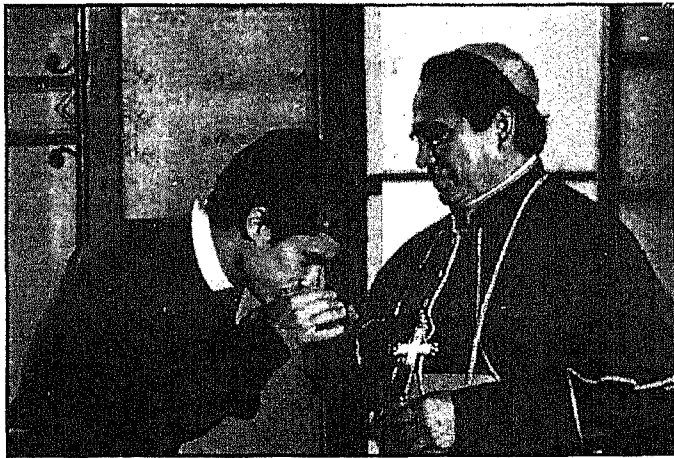
**LIZ WELSH**  
ARTS WRITER

This week Cinestudio sees the return of *Spirited Away*, the most successful movie in Japan's history. Also playing are two movies centered around sex and coming-of-age in Mexico, a vibrant look at a French philosopher, and a landmark 1960 movie from director Luchino Visconti.

Although *Derrida* is a film about French philosopher Jacques Derrida, the focus of the film is not Derrida's philosophies but the way he lives them. Rather than trying to force Derrida to explain his writings, the filmmakers allow the foundations for his works to become evident through the way he lives. Derrida is notoriously private—this is the first

around, and when they find an unattended stall filled with food, Chihiro wanders off.

She eventually encounters a boy who tells her she needs to leave before nightfall, which at that moment is approaching disconcertingly fast. Phantoms popping up around her, Chihiro rushes back to her parents only to discover that they have been turned into enormous pigs. Now extremely alarmed, she finds that what used to be a field is now a vast lake, trapping her in this magical place. This is when the movie really begins. Chihiro must now use all of her wits to figure out the way to find her parents, turn them back into people again, get back home. And it won't be easy; one of the most intriguing things about *Spirited*



**EL CRIMEN DEL PADRE AMARO** describes corruption in Mexico. [WWW.CINESTUDIO.ORG](http://WWW.CINESTUDIO.ORG)

documentary on him ever to have been successfully completed (not the first to try), and for many years he even refused to allow his picture to be taken, so that well after he had been established as a prominent thinker few Europeans even knew what he looked like.

Based on an 1875 Portuguese novel, *El Crimen Del Padre Amaro* (The Crime of Father Amaro) depicts a wholly different kind of Catholic church scandal. Father Amaro, who at 24 has only just been ordained as a priest, is sent to a small Mexican village to help the aging priest there. What he discovers is corruption of the highest degree. Not only does Father Benito have an illegitimate daughter mothered by his housekeeper, with whom he has been

documentary on him ever to have been successfully completed (not the first to try), and for many years he even refused to allow his picture to be taken, so that well after he had been established as a prominent thinker few Europeans even knew what he looked like.

Based on an 1875 Portuguese novel, *El Crimen Del Padre Amaro* (The Crime of Father Amaro) depicts a wholly different kind of Catholic church scandal. Father Amaro, who at 24 has only just been ordained as a priest, is sent to a small Mexican village to help the aging priest there. What he discovers is corruption of the highest degree. Not only does Father Benito have an illegitimate daughter mothered by his housekeeper, with whom he has been

## Firmly in the "definitely not for kids" category is Y Tu Mamá También

having an affair for years, but the entire diocese of the region turns a blind eye to, and even helps, the most brutal drug lords in exchange for the lords' monetary support of their favorite charities. Amaro ends up falling in love with Amelia, the 16-year-old illegitimate daughter of his colleague. As fate would have it, Amelia's jealous ex-boyfriend is a writer with the local newspaper, and he writes an exposé of the arrangements the church has with the drug lords. So what is Father Amaro, new to the whole situation and already right in the thick of it, to do?

Cinestudio is seldom so completely overrun with people as it was when *Spirited Away* first ran in January. In case you missed it then, it's coming back this weekend. It tells the story of Chihiro, a young girl who is unwillingly moving to a new town and school with her parents. Her father takes a detour on the way, and they find themselves in what he assumes is an old abandoned theme park. Despite Chihiro's loud protests, her parents insist on looking

vince Luisa, wife to one of Tenoch's older cousins, to come on a road trip with them to a perfect (and nonexistent) beach called Heaven's Mouth. Luisa accepts not only because of what's going on in her own life and marriage, but also to teach Julio and Tenoch a few things about the way they handle their own lives. Of course, there's plenty of fun and raunchy sex on the way to a beach which seems a reasonable approximation of Heaven's Mouth, but on the way back there's a whole other set of issues to contend with.

*Rocco And His Brothers* tells the story of an Italian mother who travels north with her five sons in search of a better life. Although one of her sons finds some success as a boxer, it ebbs when he meets and falls in love with a prostitute named Nadia. Love being fickle, Nadia eventually moves on, and falls in love with a younger brother named Rocco. The family has no way of handling their love, and the resulting events make up one of the greatest movies ever made.

# CINESTUDIO

## DERRIDA Mar 2-4

(France, 2002) Directed by Kirby Dick and Amy Ziering Kofman. With: Jacques Derrida, Marguerite Derrida. Original music by Ryuichi Sakamoto. A highly amusing documentary featuring Jacques Derrida, the 'father of deconstructionism,' whose texts struck terror in the hearts of countless graduate students? It's no joke - Derrida is a delightfully engaging film, thanks to the collaboration of Kirby Dick, director of Sick: The Life and Death of Bob Flanagan, Supermasochist, and 'recovering academic' Amy Ziering Kofman. The film follows the 70-plus philosopher around the globe as he discusses just about anything the filmmakers bring up, from the paradox of forgiveness in South Africa to his curiosity about the sex lives of Heidegger, Kant and Hegel. "Blissful!...a pleasure to watch" - Elvis Mitchell, New York Times. Cosponsored by the Philosophy Department of Trinity College. 85 min.

## EL CRIMEN DEL PADRE AMARO (THE CRIMES OF FATHER AMARO) Mar 5

(Mexico, 2002) Directed by Carlos Carrera. Screenplay by Vicente Le-ero, based on the novel by Jose Maria E-a de Queiroz. Cast: Gael Garcia Bernal, Sancho Gracia, Ana Claudia Talanon. Mexico's newest star is Gael Garcia Bernal, who made the world take notice with his starring roles in *Y Tu Mama Tambien* and *Amores Perros*. In this Academy Award-nominated movie (for Best Foreign Film), he plays a young priest who finds his ideals of chastity and poverty slipping away when he's sent to the little village of Los Reyes. Based on the 19th century novel by the Portuguese writer Jose Maria E-a de Queiroz. 120 min.

## SPIRITED AWAY Mar 6-8

(Japan/US, 2002) Written and directed by Hayao Miyazaki. With the voices of Doveigh Chase, Suzanne Pleshette, Lauren Holly, David Ogden Stern. If you only heard about the enchanting animated film that played Cinestudio this winter, you're in luck - *Spirited Away* returns! The newest work by legendary Hayao Miyazaki, whose films include *Kiki's Delivery Service* and *Princess Mononoke*, tells the story of a young girl who gets trapped in a magical bath house, where she meets the eerie No Face, a mysterious boy named Haku, and a Stink Monster who turns out to be - we'd better not give it away. An unforgettable treat for children & adults. 125 min.

## Y TU MAMA TAMBIEN Mar 7-8

(Mexico, 2002) Directed by Alfonso Cuaron. Screenplay by Carlos Cuaron and Alfonso Cuaron. Starring Maribel Verdu, Gael Garcia Bernal and Diego Luna. Movies that explore the life-affirming quality of sex are rare - one reason audiences around the world are flocking to see this superb new movie from Mexico. Director Cuaron (*Little Princess*, *Great Expectations*) returned to his homeland from Europe to film the story of two teenage boys who take a road trip in search of an imagined beach in Oaxaca. Along for the ride is their cousin's 28-year-old wife, whom they are hoping to seduce. The twist is that Luisa (Maribel Verdu) is the one in control, laughing at their boyish desire while introducing them to the concept of sensual pleasure. Proves the theory that road movies are cool no matter when, where or why they begin. "one of the most joyous movies I've ever seen, and one of the handful of great erotic films the movies have given us." - Charles Taylor, Salon.com. 101 min.

## Tom Lux Reads at Faculty Club

Poet Comes to Trinity to Talk About His Lifelong Passion

JILLIAN RUTMAN  
ARTS WRITER

"I love these kind of rooms," poet Tom Lux said Thursday night, February 27th, in the middle of his reading in the Faculty Club. "Every small college has a room like this with pictures of all the old presidents." The small room was packed full of faculty,

bled and boiled into a paste used for purposes such as cosmetics.

"In every poem I write, I'm always searching for the metaphor," Lux said. "But I'd like my poems to be understood by cats and dogs." He went on to explain why he hates obscure poetry, and made sure that he clarified any obscure phrases, words or facts that appeared in his

poetry resists the current trends in American poetry, and "it is this resistance that becomes the reader's friend."

Lux started writing poetry in high school, around the age of 17; however, he admitted that the poetry written at this time was the "melodramatic unrequited love poetry" that is popular in adolescence.

It was only in college that he started writing seriously after being influenced by a professor of poetry that taught him the basics: write in the concrete, stay away from clichés, etc. "I live a life in print," he said, "because language is the only thing that separates us from the apes." He told us that his goal was to die with a library of 10,000 books; currently he has 6,000.

"I like the smell of a book," he confided. "I like to look at them, to touch them, as much as I like to read them." When asked by a student what writers influenced him, he rattled off a list of names including Robert Lowell, Charles Simic, and Fyodor Dostoevsky. His advice to young writers? "Read. Anyone who wants to be a writer must read. It's essential."

Lux was born in North Hampton, Massachusetts and has taught at both Sarah Lawrence College and Emerson College. He has written a number of books of poetry including *Memory's Hand Grenade*, *Glassblower's Breath*, *Sunday, Split Horizon*, *Pecked to Death by Swans*, *The Drowned River*, *The Blind Swimmer*, and most recently *The Street of Clocks*.

"Anyone who wants to be a writer must read. It's essential." -Tom Lux

staff, and students all eager to hear what Professor Elizabeth Libby described in her introduction as Lux's "voice of generosity that doesn't isolate the reader, but brings him in." And Lux did not at all let us down.

He introduced the poems that he read with love and care, as though they were old friends, and so it wasn't surprising when each possessed its own personality and magic. He read poems varying in content from mummies that had been shipped to New Jersey in 1832 to be made into paper ("Boat Loads of Mummies") to poems about "goofer dust," dirt stolen from an infant's grave around midnight to be used in voodoo rights ("Goofer Dust"). He wrote a poem called "Dry Bite" about why poisonous snakes choose to release their venom when they bite only some of the time, and another called "Render Render" about the "glue factories that the government keeps quiet" where road kill and the animals that the vet puts down are bub-

poetry.

He said that the poems he writes shouldn't be read intellectually, but rather for the metaphor. "I find myself consistently coming back to issues surrounding society, like man's inhumanity to man, the arrogance of mankind, and the need for excess." The strange images and facts that he uses in his poetry he picks up from reading non-fiction and history. "There are thousands of facts tucked away in thousands of books," Lux said. "And they are all hidden on library shelves!"

Lux told us how he had been asked at another reading why his poetry was so dark. His answer? "We are living in dark times." However, Elizabeth Libby, in her introduction says that she sees this darkness as being both surreal and mundane at the same time because of its fantastical landscapes. These landscapes, while surreal by nature, become accessible to the audience through Lux's intellect that appears in his poetry. She believes that Lux's

## Script Can't Save Film

continued from page 16

ing. The dialogue was both stylized and realistic and the action was well paced.

The story seemed to lose a little steam in the middle, for which Clooney tried to compensate with mis-colored flashback

tion of only filling space in a scene was Barris. Barris was a charismatic, complete character. All of the others seemed like cardboard cut-outs in comparison.

*Confessions of a Dangerous Mind* seemed to be Clooney's



Drew Barrymore plays opposite Sam Rockwell. WWW.CINESTUDIO.ORG

scenes and offscreen changing of backdrops. Barris's interior monologue (guess Kaufman didn't listen to McKee) was funny and well placed and added to the development of Rockwell's character.

The biggest problem (and I fault Clooney with this, not Kaufman) was that the only character that got enough treatment to lift it above the unfortunate posi-

attempt to follow up the success of *Ocean's 11* with another unlikely spy/lovable criminal movie. His inexperience as a director messes up an otherwise interesting script and well executed acting on the part of Rockwell. With better direction, *Confessions of a Dangerous Mind* could have achieved the telos of the script: a fun, exciting movie about an interesting character.

## THE NUTSHELL

### TAVERN & CAFÉ

570 HILLSIDE AVENUE, HARTFORD CT

(Only 2 minutes from the Summit Street Dormitories)

860 - 956 - 2836

Now Featuring a  
Brick Oven & Grill



Original Philly Cheese Steaks  
and a Wide Variety of  
Stir-Grilled Sandwiches

...THE ONLY PLACE IN THE HARTFORD AREA NEAR TRINITY COLLEGE WHERE THE SOCIAL ATMOSPHERE OF AN OLD-FASHIONED TAVERN IS PERFECTLY BLENDED WITH THE BEST FROM THE SIZZLING GRILLS OF PHILADELPHIA TO THE GOURMET BRICK OVEN FLAVORS OF NEW YORK AND ITALY.

FREE DELIVERY

From 5 PM till the late hours

9 T.V. Screens to Cover All Major Sports Events

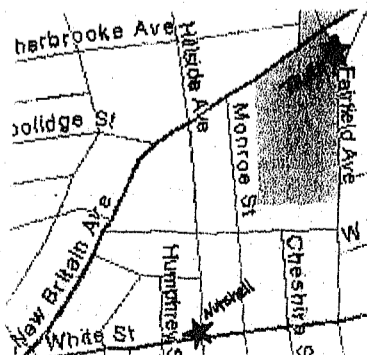
Regular Pizza Small (14") \$7.25 Large (17") \$10.00

\*Over 30 toppings to choose from to create your own pizza

Gourmet Pizzas Small \$11.50 Large \$16.50

1. Campagna — red onion, sun dried tomatoes, hot peppers, ricotta, genoa, garlic, parsley
2. Chicken Pesto Artichoke — garnished with tomatoes or peppers
3. Neopolitana — tomatoes, basil, garlic
4. Melanzana — eggplant, ricotta, tomatoes, mancin, garlic, pesto
5. Tuti Fommagi — garlic, ricotta, mozz, flavored cheeses, herbs, garnished with tomatoes
6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken — hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, mancin, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chilles, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
17. Scacciatta — garlic oil, potatoes, spinach, sausage, blend of cheeses

\*Please order by number.



Only 2 minutes from campus

### Salads

Tossed Salad - \$2.75

Caesar Salad - \$4.25

House Garden Salad - \$3.75

Greek Salad - \$5.95

Mediterranean Salad - \$4.50

Chef Salad - \$5.95

Antipasto - \$5.95

\*Add either Grilled or Marinated

Chicken for an extra \$2.25

# Who Will and Who Should Win an Academy Award

**LUCAS DUNLAP**  
ARTS WRITER

Since I consider myself to be as qualified as any professional film critic, I've taken it upon myself to persuade the Tripod to let me predict the outcome of the Academy Awards that will be taking place at the end of March. The nominations this year were dominated by *Chicago*, with thirteen, and *The Hours*, with eight. In an interesting coincidence, both of these films are propelled by their female leads and supports—there's very little male involvement in either. The male-dominated films (*Gangs of New York*, *Road to Perdition* and *Catch Me If You Can*) all received very few acting nominations.

The twenty-four actors and directors nominated comprise an exciting group of cinematic royalty and fresh, new blood. Both Jack Nicholson and Meryl Streep make history this year by becoming the most nominated man and

1996, Daniel Day-Lewis, who won the best actor category in 1989, Michael Caine, who has been nominated five other times and won twice for supporting roles in 1986 and 1999. In the Best Actress category, the veterans include Nicole Kidman and Renée Zellweger, who were competing in this same category last year for *Moulin Rouge* and *Bridget Jones's Diary* (neither of them won), and Julianne Moore.

In the supporting categories, six of the ten nominees have previously been nominated. Among the men, Ed Harris has earned his fourth nomination, Christopher Walken has earned his second (with a Best Supporting Actor win in 1978 for *The Deer Hunter*), and Paul Newman has earned his eighth. The women's nominees include Streep, Moore and Kathy Bates, a twice-nominated one-time winner.

Among the men nominated for Best Actor, the only newcomer is Queens, NY native Adrien Brody for his role in *The Pianist*.

haven't previously been nominated. Chris Cooper is nominated for his work in *Adaptation*, and should have been nominated for

as if this feat were in fact easy. He's amazing. Although *Gangs of New York* sucked, it was worth seeing just for the scene where

with grace of actresses from the golden age of Hollywood). The official pick: Catherine Zeta-Jones.

**Best Original Screenplay**—The only reason I'm doing the screenwriting awards (excepting the fact that I consider myself to be a screenwriter) is that the adapted screenplay category (the other one) is a tight race that I have a lot of emotional attachment to. Anyway, in this category I want *Y Tu Mamá También* (and I'd like to take a moment to note the irony that the director of this film is slated to direct the next installment of the *Harry Potter* series—the largest children's movie franchise in history), but I'm afraid that it's going to be: *My Big Fat Greek Wedding*.

**Best Adapted Screenplay**—This is a tough one. It seems that all of the best movies being made aren't original. As you can probably guess, I desperately want



Renee Zellweger and Catherine Zeta-Jones: both nominated for Oscars. WWW.MIRAMAX.ORG

his role as the murderous, Nazi, plate collecting repressed homosexual neighbor in 1999's *American Beauty*. John C. Reilly is nominated for *Chicago* and should have been nominated for everything he's ever been in. The Best Supporting Actress category is home to two new-comers both nominated for their work in *Chicago*: Welsh goddess Catherine Zeta-Jones-Douglas and hip-hop legend Queen Latifah.

The Best Director category includes two legends, two directors that have had recent success with the Academy, and one first-time director. Martin Scorsese has been nominated five times previously (three for directing), but never won. Another Hollywood heavyweight, Roman Polanski, is nominated for his fifth time. Pedro Almodóvar is nominated for the first time as a director for *Talk to Her*, but his masterpiece *All About My Mother* won the Best Foreign Language Picture award in 1999. Stephen Daldry, the director of *The Hours* has been nominated once before for his direction of the 2000 sleeper hit *Billy Elliot*. *Chicago*'s Rob Marshall has earned a Best Director nomination for his first feature film ever.

So as you can see, with so many of Hollywood's beloved stars nominated this year, there's no obvious standout in any of the major categories. This makes my job a little more difficult. In order to gain some much need perspective, I appealed for advice to someone much smarter than I: my beautiful and talented girlfriend Sophie. As it turns out, the two of us agree on most categories, but I will make note of when we don't. So without further ado: the picks.

**Best Actor**—This is a tough one. Jack Nicholson has been one of Hollywood's favorite actors for a long time. Daniel Day-Lewis is considered by many to be the greatest actor of his generation. Nick Cage made *Adaptation* into the amazing movie that it is. Michael Caine is one of the best respected actors on both sides of the Atlantic. Adrien Brody has no chance in hell. Sophie and I disagreed completely on this one. She desperately (and short-sightedly) wants

Daniel Day-Lewis implores John C. Reilly to find the people that "killed this poor rabbit." That was pretty amazing. Despite that little argument, Sophie thinks

*This actress lifted her career to an entirely new level with this unbelievable performance:*

Jack Nicholson will win simply by virtue of the fact that he's Jack Nicholson. I disagree. My Pick: **Daniel Day-Lewis**.

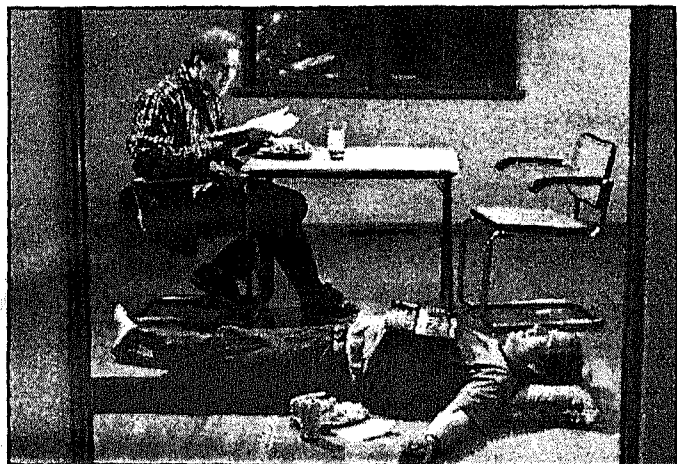
**Best Actress**—Sophie and I agreed that we were both rooting for Salma Hayek. Her performance in *Frida* was pretty amazing. She gracefully transcended her reputation and proved that she is in fact an amazing actress. Too bad she won't win. Sophie thinks it will go to Renée Zellweger (for whom we share a mutual hatred), but my official pick, despite the fact that I was amazingly unimpressed with *The Hours*, is **Nicole Kidman**.

**Best Supporting Actor**—Anyone who saw *Adaptation* will know why I want Chris Cooper to win. He was amazing. He brought the character of Laroche to life in a way that no other actor could have. Sophie, however, is rooting for John C. Reilly

*Adaptation* to win. That movie kicked all ass. Sophie agrees with me and even thinks that it will win, but I think because of all of its momentum, the winner will be: *The Hours*.

**Best Director**—Sophie and I agreed that we both want *Chicago*'s Rob Marshall to win, but she (foolishly) thinks that he actually will. I'm actually not too sure about this one. He might win, but I think that Hollywood is unlikely to give the award to a first time director when Scorsese is nominated (Best Director is also often used as a conciliation prize for Best Picture—and let's be honest, *Gangs of New York* is not going to win Best Picture). Official pick: **Martin Scorsese**.

**Best Picture**—Another tough call. Of course Sophie and I both want *Lord of the Rings: The Two Towers* to win (seriously), but neither of us think it actually will.



Nicolas Cage playing multiple roles in *Adaptation*. HTTP://ROMANTICMOVIES.COM

woman in the history of the Academy (Streep leads Nicholson for all-time most nominated performer with a score of thirteen to twelve). Julianne Moore also enters a prestigious club this year by becoming one of nine performers in the history of the Academy to be nominated twice in one year.

Most of the Best Actor nominations have gone to former winners, including Nicholas Cage, who won a best actor statuette in

To prepare, Brody shed thirty pounds and studied with several piano teachers to master all of the pieces his character plays throughout the film. In the Best Actress category, the newcomers are Mexican bombshell superstar Salma Hayek and one-time child actor Diane Lane.

The two first time nominees in the Best Supporting Actor category are two of the most talented actors in Hollywood, and it comes almost as a shock that they

**This summer  
our campus  
gets bigger.  
Lots bigger.**

**Yale Summer Programs Abroad  
Full College Credit Courses**

- Italian in Umbria
- French in Paris
- Nahautl in Mexico
- Kiswahili in Kenya
- Czech Film & Fiction in Prague
- German Culture in Berlin
- Schoenberg in Vienna
- Polish Language & Culture in Cracow

June-August 2003  
www.yale.edu/summer  
summer.programs@yale.edu  
203 432-2430



**YALE**  
SUMMER PROGRAMS ABROAD 2003  
Same Veritas. More Lux.



Meryl Streep, Nicole Kidman, and Julianne Moore star in *The Hours*. HTTP://THEHOURSMOVIE.COM

"because of the Mr. Cellophane song." However, we agree on who we think will win. His performance was, in my opinion, the only redeeming part of *The Hours*. The official pick: Ed

Sophie and I are split on this one, but neither of us are sure. Because the Academy historically loves a well done musical (*Oliver!*, and *West Side Story* both won, and *The Wizard of Oz*, and *Anchors Aweigh* were nominated), Sophie thinks the Best Picture award will go to *Chicago*. I believe, however, that the one thing that the Academy loves more than musicals is literary movies. Everyone in Hollywood fancies themselves to be intellectuals, and they love "bringing art to the masses." I, therefore, believe that the award will go to: *The Hours*.

So I hope everyone enjoys the awards. Tell me how my predictions go, because I probably won't be watching.

*Everyone in Hollywood fancies themselves to be intellectuals, and they love "bringing art to the masses."*

Nick Cage to win, and although I loved *Adaptation* about as much as I've ever loved a movie, I was much more impressed with Daniel Day-Lewis's performance. He has (and employs) the amazing ability to represent the most complex emotions known to man

**Harris.**  
**Best Supporting Actress**—This was the only no-brainer. This actress lifted her career to an entirely new level with this unbelievable performance (which included very difficult singing and dancing sequences executed

## Lectures

### "Islamic Liberationist Movements: The Missed Opportunity of the American Left"

Eli Lake, Class of 1994, will present the above titled lecture on Monday. Mr. Lake currently serves as the State Department Correspondent for United Press International. He has substantial experience in writing on national security, diplomacy, and terrorism for several major national and international publications and has also appeared on television and radio to speak on these important issues.

March 3 - 7:00 PM - Rittenberg Lounge, Mather

### "Pompeii's Most Important Building"

John Dobbins of the University of Virginia will present the above titled lecture on Monday. The event is part of the Classics/AIA Lecture Series.

March 3 - 8:00 PM - LSC Auditorium

### "The Harassment of Black Congresspeople: Race, Citizenship, & State Power in Post-Civil Rights America"

Derek Musgrove, a candidate for the Ann Plato Fellowship, will present the above titled lecture on Tuesday. Mr. Musgrove will discuss state and media harassment of black officials in the U.S. since 1965. The lecturer is currently a candidate for a doctoral degree in History at New York University, School of Arts and Sciences.

March 4 - 4:00 PM - Faculty Club, Hamlin Hall

### "Women and Power in the Birthplace"

Arlene Shannon, a Professional Labor Assistant and Midwifery Advocate, will present the above titled lecture on Tuesday. She will discuss the history of midwifery, the modern movement to promote midwifery, and the Midwife model of birth compared to current medical practices. A question and answer period will follow. Sponsored by the Women's Center.

March 4 - 7:00 PM - Terrace Room B, Mather Hall

### "Recovering Catholic Childhoods: Can History Teach Us Anything About the Clerical Abuse of Children?"

Trinity Alumnus Robert A. Orsi will present the above titled lecture for the Religion's Department esteemed Getlin Lecture. Mr. Orsi is the Charles Warren Professor of American Religious History at the Harvard Divinity School. His talk will explore the current crisis in the American Catholic Church.

March 4 - 7:00 PM - McCook Auditorium

### Human Rights Lecture Series

Trinity's Human Rights Program begins its Spring 2003 Lecture Series this Wednesday. The Spring program is entitled "The Promotion of International Human Rights Policy: Is the United States a Party to it?" Wednesday's lecturer, Dr. Jack Geiger, will speak on the following topic: "Access to Basic Health Care in the United States; Why do Racial Inequalities Exist?" Geiger is a Professor of Community Medicine at the City University of New York Medical School. He has dedicated his career to the problems of health, poverty and human rights.

March 5 - 5:00 PM - Terrace Room B, Mather Hall

## Art

Siona Benjamin and Dorothy Imagire at AAC

Visiting Studio Arts faculty members Siona Benjamin and Dorothy Imagire, present a mixed media exhibition exploring cultural traditions and personal histories. Imagire draws from her Japanese and Iranian ancestry to explore immigration and assimilation issues in America. Benjamin, a Sephardic Jew raised in India explores the meaning of home in the context of her mixed heritage.

Exhibition: Daily Feb. 3 - Mar. 5 - 1:00-6:00 PM

## Performances

Double Edge Theatre presents "Relentless" at AAC

The renowned western Massachusetts based theatre company, Double Edge Theatre, presents their new performance "Relentless" at the Austin Arts Center this weekend. The play is part of their new cycle entitled "The Garden of Intimacy and Desire." The play is a story of a woman's search for independence that explores contradictions in modern woman's lives on a sexual, emotional, and intellectual level. Don't miss this exciting, daring, and imaginative performance.

March 7-8 - 8:00 PM - Black Box Theater, AAC

## Miscellaneous

### Special SGA Election

A Junior Class Secretary is needed at the Student Government Association. On Monday, an election will be held for the position. Interested juniors are encouraged to come and run for the position.

March 3 - 9:00 PM - Terrace Room B, Mather

## Lectures, cont.

### "Prudence Crandall: Challenging Race and Gender Boundaries in Antebellum America"

Beth Miller, Development Writer at Trinity, will present the above titled lecture on Thursday. She will discuss the historical events of this great American feminist's 19th century rebellion. Coffee, cookies and fruit will be served. Please bring your own lunch. Sponsored by the Women's Center.

March 6 - 12:30 PM - Women's Center Lounge

### "Homophobia in a Time of Sexual Pluralism"

Arlene Stein, Professor of Sociology at Rutgers University, will present the above titled lecture this Thursday. She is the author of the highly regarded scholarly study on lesbian feminism entitled "Sex and Sensibility: Stories of Lesbian Generation." Part of the Women, Gender, and Sexuality Program Lesbian and Gay Lecture Series.

March 6 - 4:15 PM - Rittenberg Lounge, Mather

## Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

## Bistro Happenings

### Bookhouse Boys

The fun duo returns to the Bistro for another night of great entertainment.

Wed. - March 5 - 9:30-11:30 PM

### Rane - Senior Night

Enjoy an night of great groove music.

Thurs. - March 6 - 9:30-12:30 PM

### Poetry Slam/Open Mic

"The Slate," Trinity's new literary magazine, is sponsoring this event. All are encouraged to present your own works of poetry/prose. Come and wow the audience with your special talents.

Tues. - March 4 - 9:30 PM

## IN THE UNDERGROUND...

Andre Balazs

Join your friends at the Underground Coffeehouse and listen to Trinity's own Andre Balazs.

Thursday, March 6 - 9:00 PM

## CLASSIFIEDS

### BE A BARTENDER

Boston Bartender School  
48 Silas Deane Highway  
Wethersfield, CT 06109  
(860) 296-0141

Day Class Starting February 24  
Next Evening Class March 3  
Next Night Class March 8

### Drivers and Readers Wanted

Legally blind CCSU student needs help in computer lab and library. Will be doing research, writing papers, and taking exams. Pay is \$10.00/hour.

Car preferred.

Call Mona at 860-231-9505  
(Leave a Message)

### \$250 Plus Research Project

An in-depth analysis focusing on the transition and challenges facing the masonry industry, as it relates to new home building, is sought. We are interested in learning what construction materials are being substituted for bricks and stone, how is the shortage of skilled masons impacting the cost of construction projects, and what new trends and processes are changing this trade. We require interested applicants to submit a comprehensive project outline, your estimated hours to complete this research and a completion date (resume optional). Applicants submitting a comprehensive project outline will receive \$10. At our earliest convenience we will select and pay \$50 to the selected applicant and will compensate him/her \$250 for the completed research, submitted no later no later than April 2, 2003. Please send your applications to edresearch@upt.com.

Tuesday - March 4

9:30 PM BANQUET - Main Chapel

Wednesday - March 5

12:15 PM Ash Wednesday Service - Main Chapel

5:00 PM Roman Catholic Mass with imposition of Ashes - Main Chapel

Thursday - March 6

6:30 PM ZEN Meditation - Crypt Chapel

Friday - March 7

12:00 PM Muslim Prayers - Crypt Chapel

5:00 PM Roman Catholic Stations of the Cross

Sunday - March 9

4:15 PM EVENSONG with Chapel Singers

5:05 PM Holy Eucharist Service (spoken) - Crypt Chapel

5:30 PM Roman Catholic Mass

chapel

happenings



# Amina Helal Defends Her CSA Singles Title; Samper and Ferreira Bow Out in Semi-finals

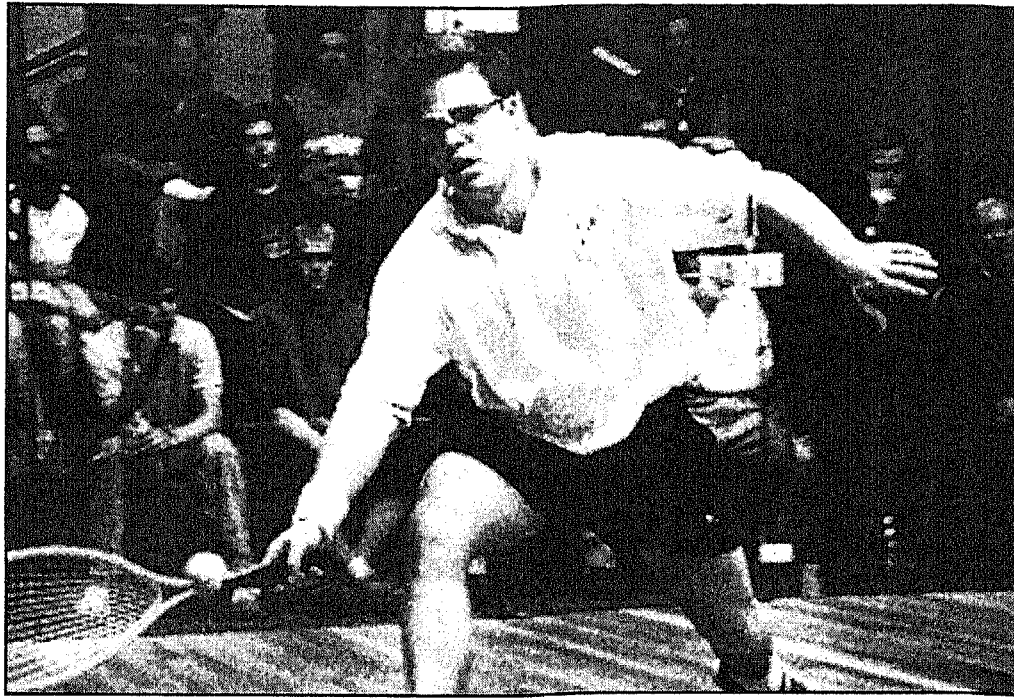
**PETER SCALA**  
SPORTS EDITOR

After both the men and the women successfully defended their titles, the top players on each squad began to gear up for the CSA Individual Championships. The men were led by defending CSA Individuals Champion, Columbian sophomore Bernardo Samper. Not to be outdone, the women came into the tournament behind junior Amina Helal. Helal, a native of Manchester, England returns as the women's defending CSA Individuals Champion.

Due to the team's unmatched level of talent, Trinity was awarded eight out of the 32 spots in the men's "A Pool Division". The eight Bantams who entered the tournament were Samper, junior Michael Ferreira, senior co-captain Nick Kyme, freshman Yvain Badan, junior Nadeem Osman, junior Pat Malloy, senior Carl Baglio, and freshman Jacques Swanipoel. Of these eight, five progressed into the second round. Only Baglio, Malloy, and Swanipoel were eliminated in the opening round. However, Baglio made it to the finals of the consolation bracket, before losing to a tough opponent.

In the second round, Ferreira defeated the no. 2 player from Harvard in three quick games. Kyme, in a match that showed just how deep Trinity's squad is, disposed of the no. 1 player from Harvard. Kyme, the "under-dog", needed only four games to move through to the quarterfinals. Badan, the Bantams no. 4 player played well against Princeton's no. 2, Will Evans, but did not have enough to advance. Yvain won the first game, but was unable to keep it going against a very talented opponent. In the final second round match, Samper faced off against fellow Bantam, Nadeem Osman. Both individuals played well, with the higher seeded Samper moving through to the quarter finals. Of the five Bantams that entered the second round, three advanced into the quarter finals.

In the quarters, both Samper and Ferreira cruised to solid victories. Samper defeated



WWW.TRINCOLLE.EDU

After a stellar regular season, Pat Malloy struggled in the CSA Singles Draw

Princeton's no. 3 in three quick games, and Ferreira outplayed Yale's no. 1. Nick Kyme fell to Will Evans, a player who had now knocked two Bants out of the tournament. The stage was now set for two exciting semi-final matches. One pitting Princeton's no. 1 against Trinity's no. 2, and the other between Trinity's no. 1 and Princeton's no. 2.

The first semi-final, between Samper and Evans was going Trinity's way. Although Samper dropped the first game, he came back and dominated Evans in two quick games to go up two games to one. The fourth game appeared to be going smoothly for Bernardo, as he took an 8-3 lead. With Bernardo on the verge of advancing, a truly bazaar situation began to unfold. Bernardo served "match ball", and wanted a "let" on the point, however because Evans had already served the next point he was unable to obtain his let. As Bernardo waited for the next serve, he was debilitated by cramping in his legs. He struggled valiantly through much of the next two games, but was forced to forfeit because he could not go on.

The next semi-final saw

Ferreira jump out to a two games to zero lead over Princeton's no. 1 player. Michael was playing great squash, and looked like he had his opponent on the ropes. As the third game started, it appeared that both players were exhausted. Ferreira dropped the third game, but came out ready to play in the fourth. To every one watching the match, it appeared that Michael was going to win this game. He played well, but couldn't put his opponent away, and lost the fourth game 9-7. The fifth game was no doubt a let down for the junior, as his opponent won 9-1. The loss meant that no Trinity player would be in this year's men's final. In the all Princeton final, Yasser El Halaby defeated his teammate to win this year's men's title.

The women's team, the only team in college squash that was perhaps more dominant than the men, was also awarded eight spots in the "Ramsey Cup". The eight Bantams in this draw were junior co-captain Amina Helal, senior co-captain Clare Austin, junior Pam Saunders, freshman Isa Restrepo, sophomore Bronwyn Cooper, sophomore Lynn Leong, Freshman Larissa Stephenson, and freshman Rhea Bhandare. Of these eight, only Cooper and Bhandare did not advance into the second round.

The second round did not go as well as the Bantams had hoped. In a nicely played three games, Helal advanced past fellow captain Austin. Pam Saunders played an excellent match, and advanced into the quarter finals. Isa Restrepo lost in four games to Princeton's no. 1. Lynn Leong, the Bantams no. 2 player, cruised into the quarter finals giving up only one point in her second round match. Of the five Trinity players who entered the second round, three were set to square off in the quarter finals.

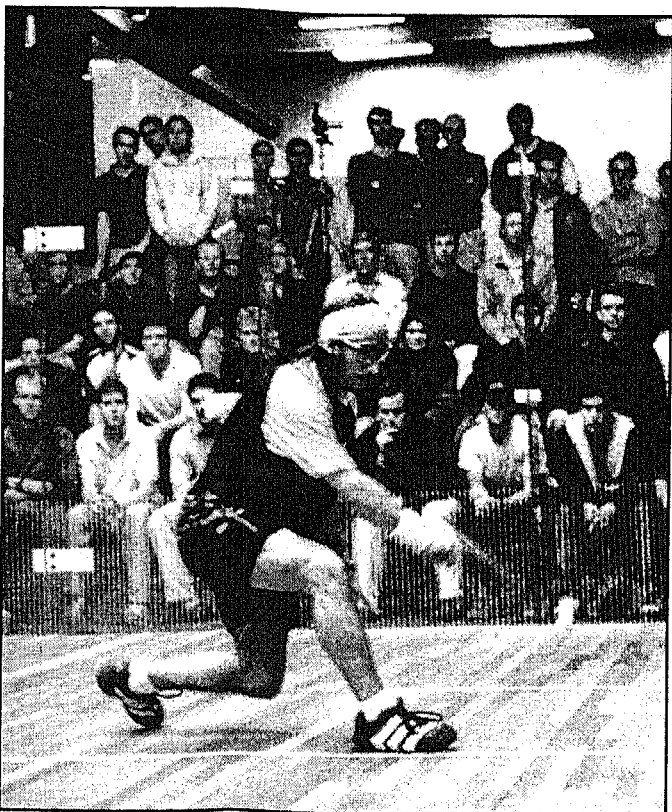
These two bantams were Helal and Saunders. Amina beat Saunders in three, and advanced to the semi-finals. The win was Helal's second over a Trinity teammate, a bittersweet victory for sure. Lynn Leong continued her domination winning three quick games 9-7, 9-0, 9-1. Just like the men's, the women's semi-final saw the top two Trinity players competing for spots in the finals.

The seeding for the tournament turned out to be precise. The

Leong pushed Reta in the first game, losing in "overtime" 10-9, but then appeared to tire. The sophomore dropped the next two games 9-6, 9-0. The final was the fourth time Helal and Reta had met this season, with Helal winning two out of the first three matches.

So the stage was set for the two players' final showdown. Both came into the match optimistic, but Helal quickly jumped all over her opponent. Amina won the first game 9-4, and followed this up with a 9-0 second game. Helal seemed to be in complete control of the match, however the third game appeared to show a change in the momentum. Reta won this game 9-1, and was now trailing by only a single game. Amina, who had appeared to become frustrated after several calls did not go her way, regained her composure. Her form returned, and she began hitting one winner after another. Helal dominated the fourth game, 9-3, and in so doing she retained her CSA Singles Championship.

The men's and women's CSA Singles Championship was the last event of the year for the Bantams squash teams. Another year of college squash is in the books, and Trinity once finishes the season standing on top.



WWW.TRINCOLLE.EDU

Sophomore Bernardo Samper made the semi-finals of the CSA Singles Draw

## SPORTS IN BRIEF

Men's Basketball (15-9, 5-4)

Women's Basketball (8-14, 2-7)

Men's Hockey (17-5-2, 15-3-1)

Women's Hockey (4-12-2, 2-12-2)

Men's Squash (19-0, National Champions)

Women's Squash (14-0, National Champions)

Wrestling (23-3, New England Duals Champions)

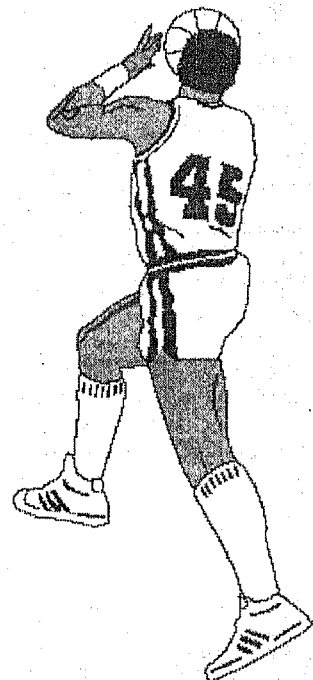
Men's Swimming & Diving (2-8)

Women's Swimming & Diving (6-4)

Men's Indoor Track & Field (16-10)

Women's Indoor Track & Field (14-10)

Congratulations to Ryan Bak, who finished eighth in the 1,500 meters at the USA Track Indoor Championships on March 1. Ryan led this year's Indoor Track team, as well as the Cross Country team in the Fall. He is really fast.



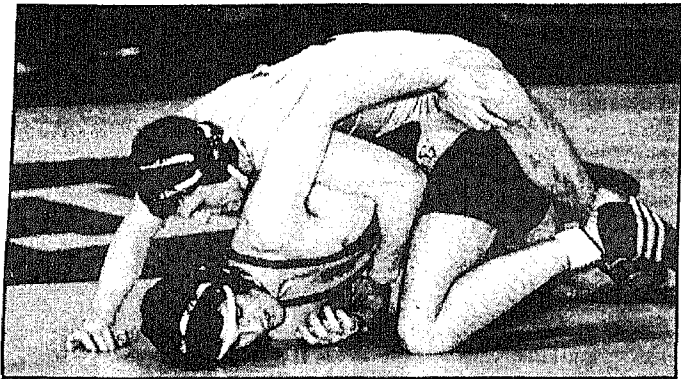
# Wrestling Falls A Few Points Short

Continued from Page 24

nationally, pinned his first round opponent and edged the No. 8 seed, 3-1, in the second round before suffering his first loss in three months to Doug Currier of Bridgewater State. Blair battled through the consolation bracket and earned a place in the final which set the stage for a rematch against Currier. Blair avenged his loss to Currier in the final, pinning him in 1:28 in the heavy-weight championship match. Trinity junior co-captain and No. 2 seed Wesley Connell also reached the finals of his weight class. Connell won four out of five matches in the tournament, but was defeated in the finals. Fellow Bantam junior co-captain Michael Doros was seeded atop the 184-pound division, but lost to No. 3 seed and eventual winner Nate Kittredge of Plymouth State, 3-2. Doros finished third in his weight class.

Senior 149-pounder Eric Egolf finished his career on a high note, winning four out of six matches to finish fourth, while sophomore 197-pounder Matt Webster won two out of four matches and also finished fourth. Freshman Luis Murillo went 2-2 to finish sixth at 125 pounds, while classmate Mark Romeo took three out of four at 141 pounds to place fifth.

The excellent performances on the mat have to be traced back the fantastic coaching that Trinity College has. Head coach Sebastian Amato did a great job this season and he deserves much of the credit. The team was also awarded the NECCWA Sportsmanship Award and Gary Alford was named as the league's Assistant Coach of the Year. Trinity finished the weekend with 99 points, second only to Springfield who scored 127 points.



WWW.TRINCOLLEDU

Wrestling finished its season with a 23-3 record

# Men's Hoops Knocked Out of Tournament by Wesleyan

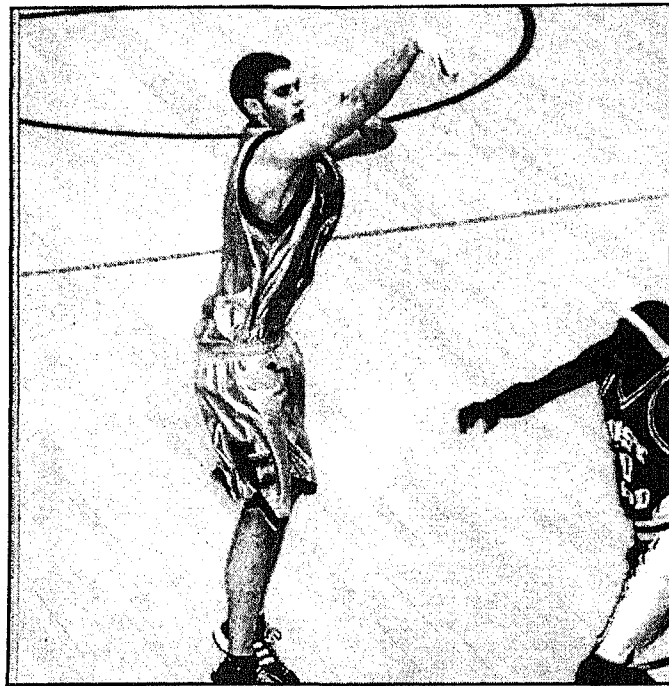
Continued from Page 24

one of their players averaging 12 points a game happens to score 39, there's not much you can do." In those last six minutes, Trinity would come no closer than eight points to the Cardinals, who swept the Bantams in all their matchups this season.

The regular season opened up with a win against D. Youville on November 22nd, and finally culminated in an exit from the NESCAC tournament where Trinity held a 5th seed. Regular season tie-breakers decided their tournament rank despite their identical 5-4 conference records with Tufts and Wesleyan. Aside from their first game of the season, the Bantams struggled early on, then finally came together, winning 10 of 14 games in the months of December and January including two 4-game winning streaks.

Following the game which marked the end of his two year career as a Bantam, tri-captain Ben Max accepted that "It's been a great experience, a lot of fun - it's just unfortunate for us seniors that the run is over, but I'm confident in the guys coming back next year."

The young team also loses senior tri-captains Ryan "Uzi" Uszenski, and Corey Days. Uszenski, a three-year starter for the Bantams has been with many different Trinity lineups but considers this squad "one of the hardest working teams I've been a part of," and that "they have a lot more potential than they've



WWW.TRINCOLLEDU

## Bantam squad finds disappointment in Middletown

been given credit for..." And with the valuable experience that the underclassmen have garnered this season, he also believes that "they're going to be a great team."

Next year the team returns three starters including leading scorers Tyler Rhoten and John Halas, as well as Jesse Farrell, who led the NESCAC in assists. Youngsters Kevin Reed, Wesley Stonely, and soon to be upper-classman Aaron Goldstein will return as well to larger roles.

Besides them, Shaun Smyth and Darren Baker will also be counted on to carry an increased load next season.

Next year, the team will look to build on this season's experience when the team will set their sights on becoming yet another celebrated Trinity Bantams squad. With a strong nucleus returning, and another solid recruiting class, next season should be a great one for the Trinity College men's basketball team.

### CHEESE PIZZA

14" Medium \$8.99 16" Large \$10.99  
Additional Toppings: \$1.00 on med. \$1.30 on large

Bacon	Anchovies	Broccoli	Eggplant
Garlic	Hamburger	Cherry peppers	Olives
Mushrooms	Onions	Pepperoni	Peppers
Ricotta	Sausage	Spinach	Tomatoes

### SHEET PAN PIZZA \$16.99

Additional toppings \$2.00 each  
4 HOURS NOTICE PLEASE!!

### GRINDERS

	8" Half	16" Whole
BOKED SALAMI	\$4.25	\$8.50
MSTRAMI	4.25	8.50
ENOA	4.25	8.50
AM	4.25	8.50
JRKEY	4.25	8.50
PPPERONI	4.25	8.50
OAST BEEF	4.25	8.50
JNA	4.25	8.50
OMBO (2 kinds of above)	4.50	9.00
GGPLANT PARMIGIANA	4.25	8.50
HICKEN CUTLET	4.50	9.00
HICKEN PARMIGIANA	4.50	9.00
EAL PARMIGIANA	4.50	9.00
EAL CUTLET	4.50	9.00
TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
.L.T.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

### SALADS

HICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
FOSSED SALAD	Large \$4.50 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

### DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00

# CITYPIZZA

## HARTFORD

498B FARMINGTON AVENUE

# 236-2616

OPEN 7 DAYS A WEEK  
11:00am. TO 2:00am.

**FREE DELIVERY**  
With \$7.00 Minimum Purchase

*The Best Pizza for The Best Price*

<b>COMBO SPECIAL</b> Large Cheese 10 Wings (Fingers) 2 Liter Soda Topping Extra <b>\$15.99</b>	<b>Buy a Large Cheese</b> with one Topping and get a Second Large Cheese for <b>\$6.99</b>
<b>2 LITER SODA</b> with any Large Cheese Pizza <b>FREE</b>	<b>Large Cheese Pizza</b> <b>\$2.00 OFF</b>
<b>\$1.00 OFF</b> Medium Cheese Pizza or 2 Cans of Soda <b>FREE</b>	<b>Buy 16" Giant</b> Grinder and Get 1 BAG of CHIPS & 1 Can Soda <b>FREE</b>

Coupon can't be combined with any other offer. Must mention coupons when ordering. One coupon per order.

### SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

### CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99	LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.99	LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce		
SHRIMP PESTO	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.		
WHITE PIE	MED \$9.99	LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED. \$8.95	LARGE \$ 10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted. In ranch dressing.		
HAWAIIAN	MED \$11.99	LARGE \$14.99
Pineapple and ham.		

### PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones . . . . . \$5.75  
Each additional item .75

BEVERAGES Coke, Orange, Sprite, Lemonade, Snapple, Water, Orange

# Equestrian Team Takes Third Hockey Advances To Second Round

**KENDALL CHURCH**  
SPORTS WRITER

On Saturday, March 1st, the Trinity Equestrian team took home a well-deserved third place win at the first intercollegiate horse show of the season. The show was held at Windcrest Farm in Hebron, CT, and was hosted by Wesleyan University. Despite only having nine competitors attending, the Bantams managed to give other varsity-level teams a run for their money.

In the past, Trinity has never really been known for its equestrian team since it is only a club sport. "When I was a freshman, the first year Trinity attended any IHSA shows, I heard comments like 'Why does Trinity even bother coming?' and 'They will always place last.' After Saturday, I doubt I will ever hear comments like those again," says junior Patricia Ruggles.

The team ended up with 37 points overall, only two points behind reserve champion UConn. In an intercollegiate horse show, the overall team placings are determined by the "point riders" assigned by each team. A college may enter several competitors in a division, but only one competitor's winnings (a.k.a. the point rider) will count toward the final score. Each placing is worth a set number of points: first place is worth 7 points, second place is worth 5, third is worth 4, and so on.

Trinity's only Open rider, Hannah Wirfel '06, took first place in both of her Open Fences

and Open Flat classes, earning herself a spot in the ride-off for High Point rider of the day. Wirfel and two other competitors who had also won both their classes randomly drew horses and then proceeded to compete in an under-saddle equitation class. Wirfel placed second as Reserve High Point rider of the show.

Trinity's one and only Intermediate rider Elizabeth Mooney '06 also had great results with a fifth place in her fences class and fourth place in her flat class. Other notable rides included club president Jamie Calabrese '05 earning second place in both her Novice jumping and flat classes, despite having drawn a difficult mount for jumping. Kendall Church '05 also earned a fifth in Novice fences and a first place win in the under-saddle Novice class. Calabrese was the point rider for Novice fences and Church was point rider for Novice flat. Club treasurer Rebecca Kowalski '04 also rode extremely well and earned a third place win in her Novice flat class.

In the Advanced Walk-Trot-Canter division, Marlyse Rudnick '06 exhibited beautiful equitation and rode away with a third place win. The team's Beginner Walk-Trot rider had it a little tougher than the rest of the team members, having to compete in the very last class of the day. Despite having to wait hours for her class, Claire Lerchen '06 also did very well, coming out with fifth place.

The team's next competition brings them back to Windcrest Farm on March 8th to compete in another IHSA show. This is one

of the two "team shows" for Trinity, meaning all members are required to compete. After a great experience this past Saturday, the Bantams are ready to give it their all and hopefully ride away with a first place team win.

"Each equestrian's hard work this year has helped create a powerful momentum for the team as a whole. It's satisfying to see the competition start to worry when Trinity arrives at a horse show," proclaims club president Jamie Calabrese.



JIM CHURCH

Equestrian team in recent action

**SHANE EARLY**  
SENIOR EDITOR

With their season hanging in the balance men's ice hockey battled back to beat Williams and keep their postseason hopes alive. With the win the team now advances to the NESCAC semifinals where they will take on Colby.

"We showed a lot of heart," said co-captain Greg O'Leary. "We didn't lose a game at home all year and to fight back and win that game was unbelievable."

Williams dominated early play, but the Bantams were able to draw first blood thanks to a Ryan Stevens '05 goal at 16:54 of the first. Assisted by Jeff Natale '05 and Tim Joncas '04, the Stevens score proved to be the only goal of the first period.

*"We didn't lose a game at home all year." -Greg O'Leary*

As the game moved along, the pace continued to pick up. Williams was able to consistently put pressure on Trinity net minder Doug Kiselius '05, though Kiselius proved to be up to the challenge making 48 saves on the day.

Midway through the second controversy arose as Williams thought they had scored the game-tying goal. Williams had appeared to have netted their first goal of the game, but the goal light never came on and the referee ruled the puck had never gone into the net.

Soon after, Williams knotted the score at one setting the stage for a thrilling third period.

With both teams looking to take the lead, the third was marked with scoring opportunities on both sides of the ice. Williams was able to convert first, however, taking a 2-1 lead at 14:34 of the fourth.

Now down 2-1 Trinity had to

battle back against both the clock and Williams, which was now just content to dump the puck into the Trinity zone and watch time run down. Trinity's season appeared to be heading to a disappointing end as the game's final minute approached.

Having pulled their goalie, the Bantams made one last attempt at tying the game. Natale fired a shot towards the Williams net and Brendan Timmins '06 punched home the game-tying goal. Joncas was also credited with an assist on the play.

In sudden death overtime the Bantams found a fitting hero. Senior co-captain Drew Halder scored the game-winning goal 2:22 into overtime.

The Halder goal, which came on a scramble in front of the net, caused the crowd to erupt and sent the Trinity bench pouring

onto the ice. Kevin Dmochowsky '04 and Tom Picrandri '04 assisted on the goal.

"To have the crowd be the way it was and to have Drew score the game-winning goal was incredible," said O'Leary.

"I'm just so proud of Drew and all the work he's put in. He deserved to be the one who scored that goal."

With the win Trinity improved its record to 17-5-2. The Bantams entered the game ranked 12 in the nation.

Trinity will now take on Colby at Middlebury, which will host the NESCAC semifinals and finals this coming Saturday and Sunday. The Bants lost a midseason game to Colby 3-1, and are no doubt looking for revenge. The team is expecting to keep the momentum going into next weekend's games. The other semifinal is between Middlebury and Hamilton, with Middlebury the favored team in that matchup.



WWW.TRINCOLLE.EDU

Hockey advanced into the semifinals with an overtime goal

advertisement

## Attention Graduating Students

**Did you know that you can reduce the interest rate on your student loans and save thousands of dollars by consolidating your student loans after graduation?**

The Higher Education Act, established by Congress, allows any graduate (or parent with PLUS loans) to consolidate their student loans by combining all their eligible student loans into a single loan issued by a new lender. Graduates who do this immediately after graduation (while they are still in their non-repayment period) are able to reduce the interest rate on all their eligible loans by 0.60% - potentially saving themselves thousands of dollars.

There are several other benefits associated with Student Loan Consolidation and these include:

- The ability to reduce your monthly interest repayments by up to 54% by extending your repayment period. This may help you in matching your income level to your repayment obligations.
- Fixing the interest rate on your loans to take advantage of the historically low interest rates that are currently available for the life of your loans. Your existing loans are variable and could rise over time as interest rates rise. Consolidation can ensure that this doesn't happen.
- Dealing with only one monthly loan repayment from one lender can make your life easier.
- Save even more on your repayments by taking advantage of 'borrower benefits' that can reduce your interest rate by up to an additional 1.25% by making electronic and on-time repayments.

### Does it Matter When You Choose to Consolidate?

Yes. If you are about to graduate (or have recently graduated) timing is critical to maximizing the amount that you can save with consolidation. If you wait too long to apply for consolidation, you might miss out on the opportunity to reduce the interest rate on all your loans by 0.60%.

### What Does it Cost to Consolidate?

There are no fees or credit checks, nor is there any penalty for early repayment of your consolidation loan. Note however, that you can only consolidate once and consolidation can affect certain deferment and cancellation benefits associated with loans.

### Are you about to Graduate?

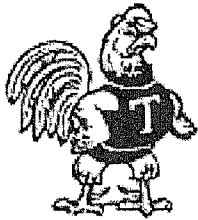
Act now by registering with the Student Loan Consolidation Program (SLCP). It is free and involves no obligation. SLCP will simply provide you with information on what consolidation is all about and contact you after graduation to remind you of the opportunity to reduce your interest rate by consolidating early.

For more information, call a loan counselor at 1-866-311-8076 or click on our ad at [www.trinitytripod.com](http://www.trinitytripod.com) to see if you qualify for these savings.

While visiting the paper online, be sure and sign up for the email edition. It's the best way to stay informed beyond graduation, and it's free.

\*\*\*  
STUDENT LOAN CONSOLIDATION PROGRAM

[www.slcp.com](http://www.slcp.com)



# Trinity Sports

The Trinity Tripod - March 3, 2003

## National Champs! Squash Dynasty Continues

Men's Squash Uses Depth to Win Another CSA Team Championship and Push Win Streak to 90 Matches

**PETER SCALA**  
SPORTS EDITOR

One week after watching the women's team win its second consecutive national championship, the Trinity College men's squash team traveled to Princeton to defend its title. The Bantams were looking for their fifth consecutive CSA National Championship. However, the road to the title was full of tough opponents looking to dethrone the Champs.

Due to their domination of the competition throughout the regular season, Trinity was awarded the number one seed. This meant that the Bants would play Dartmouth, the number eight seed. Trinity was no doubt confident entering the match with the knowledge that the team had crushed Dartmouth earlier in the season.

Trinity wasted little time in defeating the Big Green. All nine Trinity players won in three games, with three Bantams winning without dropping a single point. These were junior Michael Ferreira, junior Nadeem Osman, and senior Carl Baglio, who were playing at no. 2, no. 6, and no. 9 respectively. The win moved Trinity into the semi-finals where they took on a very talented Harvard squad.

Harvard, a perennial powerhouse in men's college squash, was looking to avenge an embarrassing 8-1 mid-season loss to the Bantams. Unfortunately for the Crimson, Trinity was just beginning to warm up. The Bantams humiliated Harvard, again winning easily by the score of 8-1. In fact, the only Bantam to lose was sophomore Bernardo Samper who was playing at the no. 1 position. Samper took the court after the match had already been decided, and thus had little interest in his match. Nonetheless, Bernardo won the first game with ease. After that the sophomore appeared to grow restless, and dropped the next three games. With the victory, Trinity progressed to the finals, where a solid Princeton team was anxiously waiting for the defending champions.

The strength of this year's Princeton squad lies primarily in its top five. With four out of these five players in their senior year, the Tigers wanted to give one last shot at finding out what a victory over Trinity felt like. No one on the Princeton team had ever beaten Trinity. Actually, no one in men's college squash has ever beaten Trinity. However, needing only five individual wins to win the match, Princeton was optimistic. The Tigers soon found out



WWW.TRINCOLLE.EDU

### Bantams take center stage after winning fifth straight National Championship

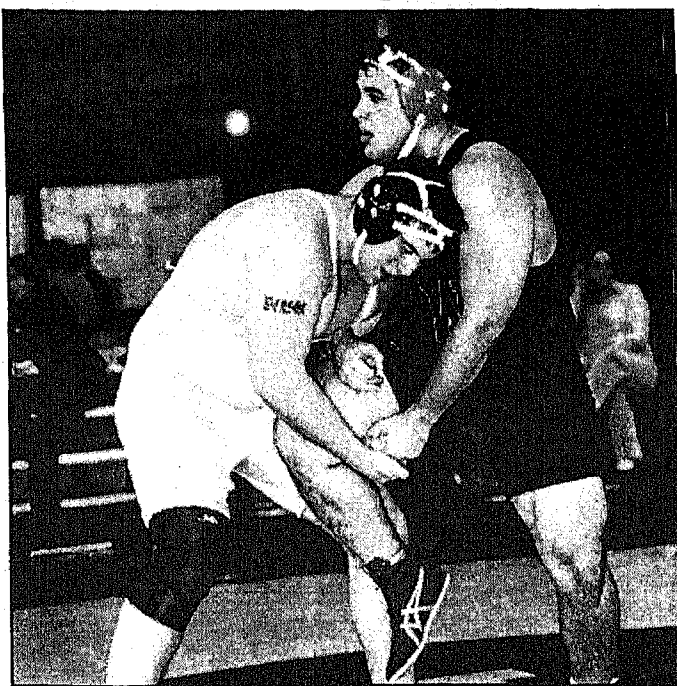
that they should not have been. Although the Bantams top three players were defeated, the remaining six were victories. This gave the Bantams a 6-3 win, and the teams fifth straight CSA Team Championship. The top three Bantams played well, but each came up just a little short on this day. Samper lost at no. 1, Ferreira lost at no. 2, and senior co-captain Nicholas Kyme lost at no. 3. With the top of the ladder losing, it was the depth of the Trinity team that

carried the team to victory. Freshman Yvain Badan won an exciting five-game match at no. 4. This was followed up by sophomore Regardt Schonborn winning an easy match at no. 5. Osman and senior co-captain Jonathan Smith both won in three games, playing at no. 6 and no. 7 respectively. After losing the first game, junior Pat Malloy won his next three to dispatch his opponent at no. 8. Baglio cruised to victory at no. 9, winning all three games by

the score of 9-2. The victory extended the team's winning streak to an eye-popping 90 games. Coach Paul Assaiante has produced yet another championship team, and brought even more hardware back to Trinity in the process. Assistant coach James Montano, an integral part of the team's success, put it best saying "What this team has done over the last five years is making history, like any of the great dynasties."

## Wrestling Comes In Second at New England Tournament

## First Round Defeat Ends Hoop's Year



WWW.TRINCOLLE.EDU

### The Bantams took second place at the NECCWAs

**NICK RAHO**  
SPORTS EDITOR

This season Trinity College Wrestling bettered the expectations that many of us had for them. The wrestling team had potential and young talent, but I do not think many people thought the team would be as strong as they were. The only people who might have known this was coming were the Trinity wrestlers and their outstanding coaching staff. The team finished the year at 23-3 and headed into the New

England College Conference Wrestling Championships (NECCWA), two weeks ago ranked as the number one team in New England and 24th nationally.

The team had extremely high expectations heading into the weekend at Roger Williams University. The NECCWA is an individual tournament and stresses the importance of individual performances. With talent at all levels, Trinity knew they would rely greatly on their young talents and veteran leaders. This put a lot of pressure on some of the Bantams top wrestlers; Michael

Blair, Mark Romeo, Wes Connell and Mike Doros would all have to be at their best.

The NECCWA have to be looked at as bitter-sweet for the Bantams. The team's goal was to finish number one, but their second place finish can be looked at as nothing short of a great season. The overall result might have not been the one the Bantams had in mind, but Trinity can only be proud of all the outstanding achievements of the wrestling team that came to the forefront at the NECCWA. Freshman Michael Blair won six out of seven matches and pinned his final two opponents en route to the heavyweight division title. Blair, a two sport athlete, has been nothing less than superb this season and with three years left will only get better. Blair's individual performance led the Bantam's, whose squad was rewarded for this season's excellence by having seven members of the team placed on the All-New England team. Blair's results also qualified him for the NCAA Division III National Championships at Ohio Northern on Mar. 7-9. Blair was also named the NECCWA Rookie of the Year. This was the second Rookie of the Year honor Blair has earned since coming to Trinity College. Blair earned the New England Small College Athletic Conference (NESCAC) Football Defensive Rookie of the Year in the fall.

Blair, the top-seeded heavyweight and the No. 7 in his class

Continued on Page 22

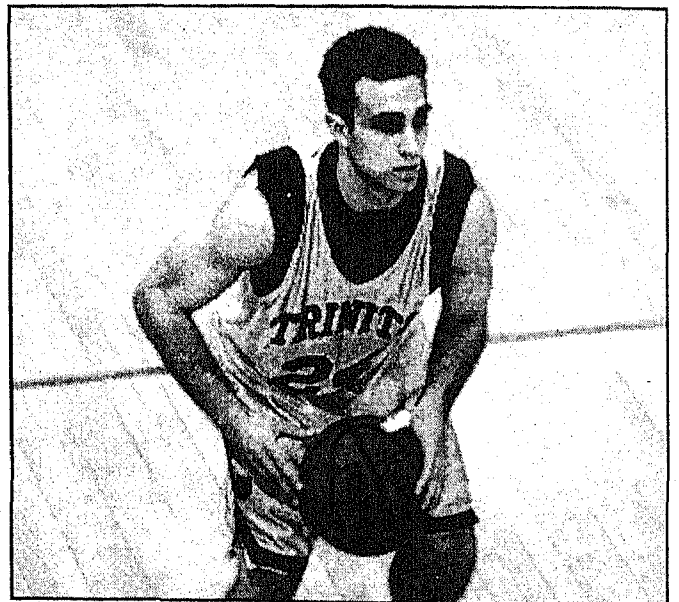
**WILL YANG**  
SPORTS WRITER

Trailing by nine points with 6:15 left in what would be their last game of the season, the Trinity Men's basketball squad could not help but keep their hopes up. After all, they had been written off by numerous critics as being too young, too small, and too inexperienced. Preseason NESCAC polls had them ranked as low as last in the ten-team conference, so it would not have surprised anyone if they had laid down and fulfilled everyone else's expectations. Instead, the team ignored those voices and focused on their own goals,

reaching the NESCAC tournament and putting themselves in position to reach the Division III tournament. But dreams die hard and their effort did not, even as time waned at no.4 Wesleyan.

Helped by a career-high of 39 points by Keala Mills, Wesleyan simply shot too well to let Trinity back into the game. Trinity countered with 30 points on 14 of 21 shooting by Tyler Rhoten as well as 12 points by Jesse Farrell and 11 from Ryan Uszenski, but could not stop the Wesleyan barrage as the Cardinals shot 56 percent from the field. Commenting on the game, tri-captain Ryan Uszenski admitted that "When

Continued on Page 22



WWW.TRINCOLLE.EDU

Men's basketball fell to the Cardinals in recent action