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Trinity College Bulletin, 1998 (Summer Graduate Studies)

Trinity College

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Trinity College
HARTFORD CONNECTICUT

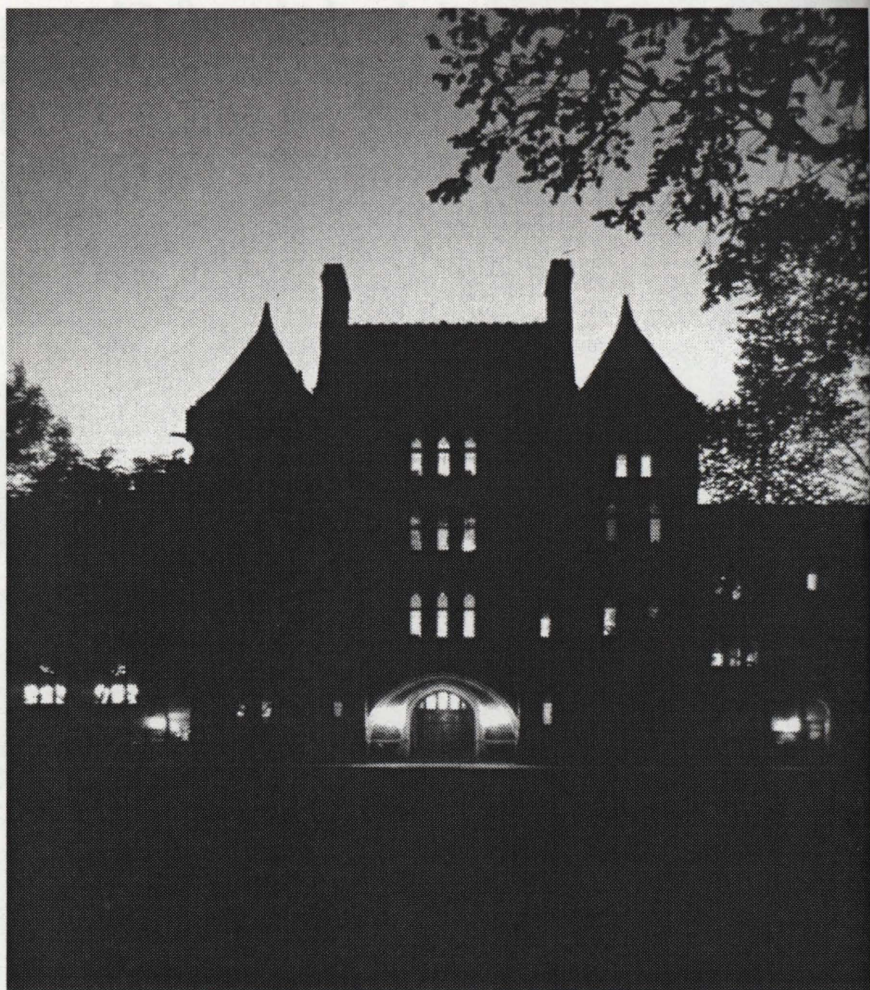


Graduate Studies

Schedule of Classes

Summer 1998

TRINITY COLLEGE
Hartford, Connecticut



Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

NOTICE: Trinity College does not discriminate on the basis of age, race, color, religion, sex, sexual orientation, handicap or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College administered programs.

Every effort is made to ensure the accuracy of the information in this publication, but Trinity College reserves the right to make changes without prior notice. Trinity College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred.

TRINITY COLLEGE
OFFICE OF GRADUATE STUDIES

Campus location: Seabury Hall

Graduate Studies Office: (860) 297-2527

Trinity College switchboard: (860) 297-2000

E-mail address: grad_studies@mail.trincoll.edu

Mailing address: Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100

Fax number: (860) 297-2529

Home Page: <http://www.trincoll.edu/academics/graduate>

Office Hours

June through August:

8:00 a.m. to 4:15 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

September through May:

9:00 a.m. to 5:00 p.m. Monday through Thursday

8:30 a.m. to 4:30 p.m. Friday

Additional evening hours available upon request.

LIBRARY HOURS

Summer: June 1 - August 6, 1998
8:30 a.m. to 7:00 p.m. Monday through Thursday
8:30 a.m. to 1:00 p.m. Friday
12:00 p.m. to 4:00 p.m. Saturday

Academic Year:
8:30 a.m. to 1:00 a.m. Monday through Thursday
8:30 a.m. to midnight Friday
9:30 a.m. to midnight Saturday
9:30 a.m. to 1:00 a.m. Sunday

An abbreviated schedule is maintained by the Library when classes are not in session and on holidays. This information may be received by calling (860) 297-2248. For information regarding the Watkinson Library, the Music and Media Collection, and the Visual Resources Collection, please call the main College switchboard: 297-2000.

BOOKSTORE

College Store:

Summer: May 25 - August 21, 1998
9:00 a.m. to 4:00 p.m. Monday through Thursday
9:00 a.m. to 3:00 p.m. Friday
Closed Saturday and Sunday

Academic Year: 9:00 a.m. to 5:00 p.m. Monday through Thursday
9:00 a.m. to 4:00 p.m. Friday
10:00 a.m. to 3:00 p.m. Saturday

Extended hours are offered at term openings. Shorter hours are observed during breaks, such as the holidays and reading weeks.

Gallows Hill Bookstore:

Summer: May 25 - August 22, 1998
10:00 a.m. to 4:00 p.m. Monday through Friday
10:00 a.m. to 2:00 p.m. Saturday
Closed Sunday

Academic Year: 9:00 a.m. to 7:00 p.m. Monday through Friday
10:00 a.m. to 2:00 p.m. Saturday

Abbreviated Academic Calendar and Schedule of Deadlines for Summer 1998

May 4	Monday	Summer Term registration opens
May 7	Thursday	Interim library hours begin.
May 8	Friday	Spring grades for graduating seniors, consortium students and graduating Master's candidates are due.
May 17	Sunday	Commencement Exercises for the 174th academic year.
May 25	Monday	College offices and libraries are closed.
June 1	Monday	Session I of Summer Term begins. Summer Term library hours begin.
June 22	Monday	Session II of Summer Term begins.
July 16	Thursday	Session I of Summer Term ends.
July 31	Friday	Summer Session I grades due in Registrar's Office. Note: a blank grade will be recorded as "NGR" (No Grade Received), which will convert to "F" on August 7, 1998, if no other grade is submitted.
August 6	Thursday	Session II of Summer Term ends.
August 12	Wednesday	Grades for Summer Session I mailed to students.
August 14	Friday	Summer Session II grades due in Registrar's Office. Note: a blank grade will be recorded as "NGR" (No Grade Received), which will convert to "F" on August 28, 1998, if no other grade is submitted.
August 28	Friday	Grades for Summer Session II mailed to students

REGISTRATION

Men and women who hold a Bachelor's degree may apply to enroll in graduate courses for which they are qualified in Session I or Session II of the Summer Term. Matriculation for the Master's degree at Trinity College is not required for summer enrollment. **All applicants must provide official transcripts of their previous academic records and a completed one-page, non-matriculated application form before or at the time of application for registration.**

Enrollment for summer graduate courses is completed only through the Office of Graduate Studies. *The registration deadline is one week prior to the beginning of the semester.* Students may register by mail or in person. Graduate registration forms may be mailed to:

Office of Graduate Studies
Trinity College
300 Summit Street
Hartford, CT 06106-3100.

Summer classes may be limited in size, so early registration is encouraged. Courses that do not meet minimum enrollment numbers may be cancelled at the discretion of the professor, or by the College.

All summer applicants must submit the tuition payment and registration fee, along with the registration form. **Graduate students enrolling in the College for the first time on a non-matriculating basis must submit official transcripts of prior academic work.**

A summer application is not complete until all required materials, including the simple application form, official transcripts, and vouchers issued by employers, have been received and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Auditors

Persons who do not wish to receive credit for specific courses may, with permission of the instructor and the Office of Graduate Studies, register as auditors. They will receive neither credit nor a grade. Although they need not always fulfill the prerequisites of the course, and are not required to take examinations, the auditors should meet the instructor's attendance requirements.

Undergraduate Registration

Undergraduates entering their junior or senior year at other institutions and maintaining a "B" average may be permitted to enroll in graduate courses in the Summer Term at Trinity. **Evidence of good standing is required at the time of registration.** Undergraduates admitted to graduate courses are expected to complete the same requirements as graduate students. Approval of the course instructor and the Office of Special Academic Programs is required along with an **official transcript of previous academic work.** **Current Trinity undergraduates who wish to enroll in a Summer graduate course are not required to submit an official transcript but are required to obtain the signature of their undergraduate adviser.** **If the adviser has left campus for the summer, the Trinity undergraduate must obtain permission from the Office of Special Academic Programs.**

Eligible undergraduates who are interested in enrolling in either graduate or undergraduate courses should contact:

Special Academic Programs
Trinity College
70 Vernon Street
Hartford, CT 06106-3100
Telephone: (860) 297-2150

GRADES AND CREDITS

Grades

Each graduate course and the comprehensive examination will be graded according to the following scale:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Low Pass	=	LP
Fail	=	F

Theses will be graded with one of the following:

Distinction	=	DST
High Pass	=	HP
Pass	=	P
Fail	=	F

It is generally understood that graduate students are expected to attain a higher level of achievement than is expected of undergraduates. This expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of "B-" or higher is earned. The faculty of Trinity College regards two passing grades ("A" and "B," for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three categories. It should be understood that the grades of Distinction, High Pass, and Pass are not equivalent to "A," "B," and "C," but represent a division of the "A" and "B" range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Fail in the major field of study, or three such grades regardless of field, he or she will be required to withdraw from the program. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass, regardless of field.



FINANCIAL INFORMATION

Tuition and Fees for Summer 1998:

Tuition per course credit (3 semester hours)	\$830
Tuition for auditing a course	\$250
Registration fee (payable each term by all students; non-refundable)	\$ 25
Lifetime transcript fee (payable by new student at first registration only)	\$ 25
Thesis Extension Fee (payable each semester beyond the specified two terms when you are required to enroll in Thesis-in-Progress, ADMN 955)	\$ 75

Tuition and fee increases for subsequent years may be anticipated.

Full payment must be made prior to or at the time of enrollment. Checks must be made payable to the *Trustees of Trinity College* and submitted to the Office of Graduate Studies, Trinity College, 300 Summit Street, Hartford, CT 06106-3100. Master Card and Visa will be accepted for charges up to \$1,750 per semester.

Scholarships

A **Graduate Scholarship** is available to approved candidates for the Master's degree who have completed at least two courses in their major field of study at Trinity; it is not available to students who have not matriculated. The scholarship entitles the recipient to a maximum of one-half reduction of tuition for up to three courses a year. Scholarships are not automatically renewable; a new application must be made annually for the Fall and Spring semesters. Applications for Summer Term scholarships must be presented separately and well before the beginning of Summer Session I or II. Awards are based

primarily on financial need. Application forms are available only from the Office of Graduate Studies.

REGULATIONS

Attendance, Withdrawal, and Refunds

In the Summer Term, each class meeting is the equivalent of one week of classes during the academic year. Students are, therefore, expected to attend all meetings of the course(s) for which they enroll. They are not entitled to excused absences. Excessive absences will be sufficient cause for withdrawal from the course.

Students who wish to withdraw from a course must do so either in a letter to the Office of Graduate Studies or in person at the same office. **Failure to attend a class or notification to the professor does not constitute withdrawal from the course.** All such unofficial withdrawals will result in the grade of "F."

Students who withdraw before the first meeting of a course will receive a full tuition refund. **If withdrawal occurs after the first class meeting but before the second class meeting, the student will receive a tuition refund minus a fee of \$250. Ordinarily, no refunds will be granted after the second class meeting.** A grade of "W" will appear on the transcript for a course withdrawal after the second class meeting.

Parking

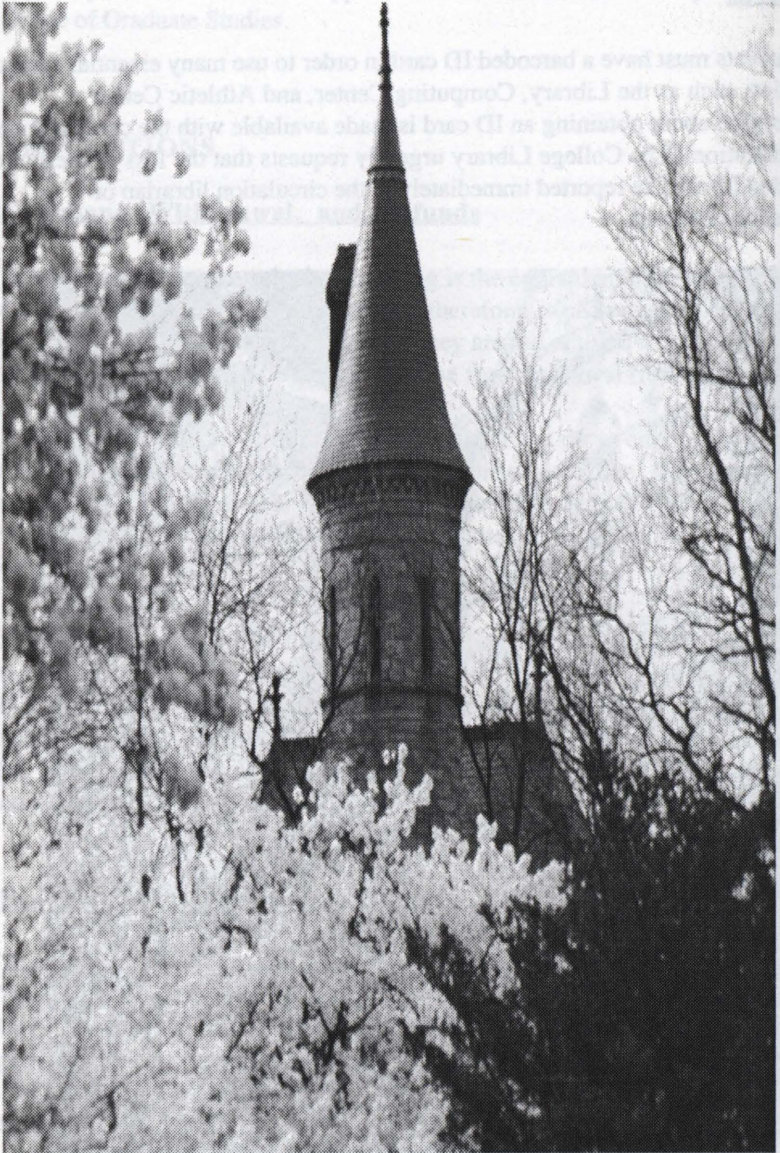
Trinity is an urban campus and, as such, has limited parking facilities. Therefore, all students must register automobiles that will be parked in campus lots. The Campus Safety Office, located in the lower level of 76 Vernon Street, provides parking permits and information on campus parking regulations. The 1997-1998 parking permit fee is \$25 for the academic year or \$12.50 for the Summer 1998 Term.

ID Cards

All students must have a barcoded ID card in order to use many essential campus facilities, such as the Library, Computing Center, and Athletic Center. Information about obtaining an ID card is made available with the confirmation of registration. The College Library urgently requests that the loss or theft of a barcoded ID card be reported immediately to the circulation librarian or circulation assistant.



Summer 1998 Graduate Course List



*The Sixties and After in
American Popular Culture*

This course will ask students to consider how “the sixties” has been manipulated in popular culture in our own time to have a variety of cultural meanings. Above all, the class will be concerned with the different political concepts attached to ideas about the decade; the course will ask, of course, about the use of “decade” as an organizing category, and will suggest that “the sixties” as generally constructed by the media stretched from around November 22, 1963, through the mid-1970s. We will consider the figure of the POW/MIA in movies such as *The Deer Hunter* and *Rambo*; the legacy of Motown Records; beat and hippie communalism (in the music of Credence Clearwater Revival, the movie *Gimme Shelter* and the Maxine Hong Kingston novel *Tripmaster Monkey*); the Chicano farm workers movement; gay liberation at Stonewall and in disco music; and second wave feminism (as imaged in *Bewitched* and *I Dream of Jeannie*, as well as in Marilyn French’s novel *The Women’s Room*). Students will be expected to do a major research project, as well as a number of other writing assignments and oral presentations.

Professor Jeffrey Melnick

Course Number: AMST 802-11

Session I: June 2 - July 9, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 205

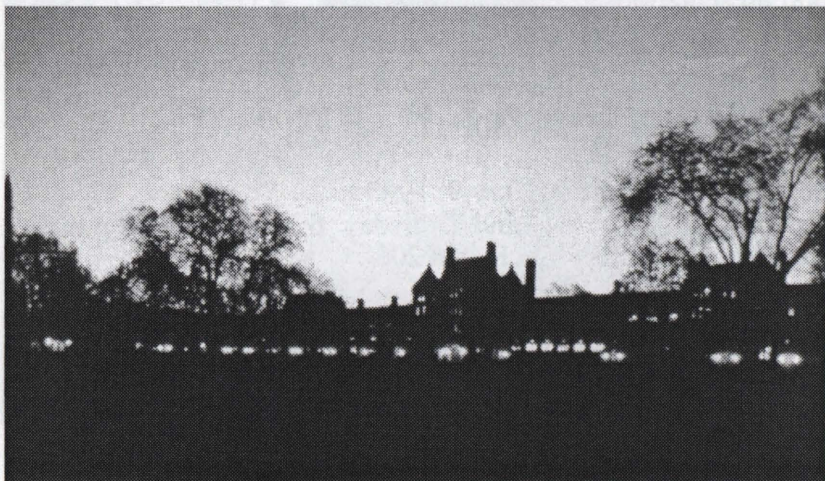
***American Cities in the Twentieth Century:
Streetcars to Edge Cities***

The course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of New York and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of one American city.

Professor Andrew Walsh

Course Number: AMST 817-01
(Crosslisted as HIST 839-25)

Session II: June 23 - July 30, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 309



***Work, Workers, and the Working Class
in the United States***

A topical inquiry into the experience of American wage-earners from the beginning of industrialization to the present. Topics will include the changing nature of work, leisure, and recreation; the position of wage-earning women in the work place and the family; racial and ethnic divisions among workers; and the record of unions and Left political parties in workers' efforts to control and improve their lives. Film, biography, and fiction will accompany readings in the primary and secondary historical literature.

Professor Eugene Leach

Course Number: AMST 818-01
(Crosslisted as HIST 846-01)

Session I: June 2 - July 9, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: Seabury Hall, Room 23A



History of Hartford

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from market center in a colonial society based on subsistence agriculture to post-industrial core city. The course will emphasize the past hundred years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious, and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents, and primary sources drawn from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Professor Andrew H. Walsh

Course Number: AMST 822-02

(Crosslisted as HIST 835-05)

Session I: June 1 - July 8, 1998

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

Classroom: McCook, Room 305

***Listening on the Lower Frequencies:
Southern Literature and Culture***

The last words of Ralph Ellison's "invisible man" are these: "Who knows but that, on the lower frequencies, I speak for you." An African American, he finds himself invisible in American culture; nevertheless, he suspects that his plight is, on the lower frequencies, ours. In this seminar on Southern literature and culture, we will try to amplify those frequencies so that we can hear how they transmit the voices and values of women and of African Americans. We will examine some studies of Southern culture, read some novels (Faulkner's *Go Down, Moses*, Hurston's *Their Eyes Were Watching God*, Chopin's *The Awakening*, and Welty's *Delta Weeding*, among others), listen to some blues and country music, and read at least one play by Tennessee Williams.

Professor Dirk Kuyk

Course Number: AMST 831-01
(Crosslisted as ENGL 830-12)

This course meets on the following Saturdays
from 9:00 a.m. - 12:30 p.m.:

June 13, 20, 27; July 11, 18, 25; August 1

and on the following Saturdays
from 9:00 a.m. - 4:00 p.m.:

August 29 and September 5

Classroom: 115 Vernon Street, Room 106

Latinos/Latinas in the United States

This course is organized as a critical examination of a statement and several questions. "We didn't come to America; America came to us," the words of Chicano writer and film maker Luis Valdés, might sum up a key paradox in the "immigrant" status of many Latinos/Latinas in the United States. But who are "Latinos"? Should we call them "Hispanics"? Or is it more accurate to describe them by their specific ethnic origins (Californios, Tejanos, Mexicans, Cubans, Puerto Ricans, etc.)? More importantly, perhaps, we will want to ask how the peoples of Latin American origin have come to constitute a central ethnic/racial category in the contemporary United States? We will explore these questions by examining the experiences of major Latino groups—Chicanos/Mexicanos, Puerto Ricans and Cubans—and new immigrants from Central American and the Caribbean, from the 17th to the 20th centuries. Topics will include: Spanish colonial territories in North America; United States expansion into the Old Mexican North and the Caribbean; migration and immigration patterns and policies; racial, gender and class distinctions; cultural and political expressions and conflicts; return migrations and transnationalism; and inter-ethnic relations and the construction of Pan-Latino diasporic identities.

Professor Luis Figueroa

Course Number: AMST 836-01

(Crosslisted as HIST 839-23)

Session I: June 1 - July 8, 1998

Time: Monday and Wednesday 6:30 - 9:30 p.m.

Classroom: McCook, Room 225

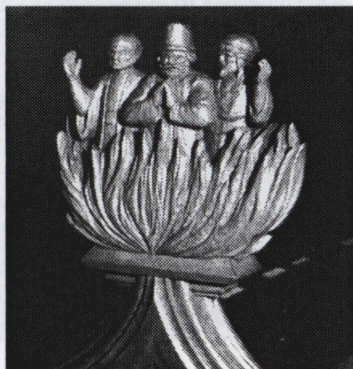
Religion in American Society

An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggles of individualists; the American revolution; the Constitutional separation of Church and State; the rise of evangelicalism and the emergence of reform movements in ante-bellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and 1980s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today.

Professor Frank Kirkpatrick

Course Number: AMST 862-01
(Crosslisted as PBPL 862-01)

Session II: June 23 - July 30, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 309A



Munson Institute - Mystic Seaport

These courses are taught at the Munson Institute of the Mystic Seaport Museum. Registration takes place at the Munson Institute. Tuition is \$800 per course. Academic credit for these courses will be awarded by the American Studies and the History departments of Trinity College upon successful completion. Limited financial aid is available from the Munson Institute. Auditing is available at one-half the regular tuition fee. For further information and the registration form, contact Katrina Bercaw, Munson Institute, Mystic Seaport, P.O. Box 6000, Mystic, CT 06335. The telephone number is (860) 572-5359, extension 3; fax. (860) 572-5329, and e-mail is munson@mysticseaport.org.

America Goes To Sea

Open to graduates and qualified undergraduates

This lecture course studies the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current problems facing our maritime communities. Course includes field trips to historic Boston and Newport, and a 2-night offshore voyage aboard the New Bedford-built schooner *Ernestina*. Two hour tests and a final examination constitute the basis for evaluation.

Course Number: AMST 891-01
(Crosslisted as HIST 831-01)

Session: June 29 - August 6, 1998
Time: Monday, Tuesday, and Thursday 9:30 a.m.-12:00 p.m.
(registration includes three field trips)

The Maritime Way of Life

Open to graduates and qualified undergraduates.
Pre- or corequisite: America Goes to Sea

Using classic works of literature, this seminar studies in-depth several important aspects of the maritime way of life, including seaport communities, the social world of the sailing ship, the complex structure of authority at sea; the voyage as a test of character and personal growth, and the impact of steam technology on the age of sail. The course requires class discussion, extensive readings, films, and three essays.

Course Number: AMST 892-01
(Crosslisted as: HIST 841-01)

Session: June 29 - August 6, 1998
Time: Monday and Thursday 1:30 p.m.- 3:00 p.m., with some sessions running longer
(registration includes three field trips)

Independent Research in American Maritime Studies

Prerequisite: America Goes to Sea or equivalent, plus prior agreement with director on research topic

Independent research involves the preparation of a major research paper on a topic of your choice under the direction of the Institute faculty and making use of the resources of Mystic Seaport Museum's collections. Participants must be qualified to work on the graduate level and to pursue research in primary documents and original sources. Credit is awarded upon completion of an acceptable research paper.

Course Number: AMST 893-01
(Crosslisted as HIST 878-01)

Session: June 29 - August 6, 1998
Time: TBA

Summer Internship in Museum Studies

Mystic Seaport Museum serves as a laboratory in museum education, history interpretation and museum practice, providing students with field-work ancillary to undergraduate and postgraduate curricula in the humanities, social sciences, and education. Two exams and a research paper.

Course Number: AMST 894-01
(Crosslisted as HIST 898-01)

Session: June 15 - August 22, 1998
Time: Ten-week program, 5 days/week



Basic Economic Principles

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

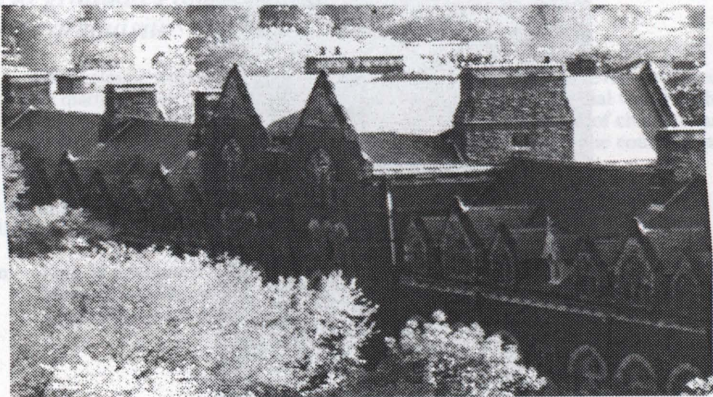
This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Professor George Frost

Course Number: ECON 801-01

Session I: June 2 - July 9, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 213



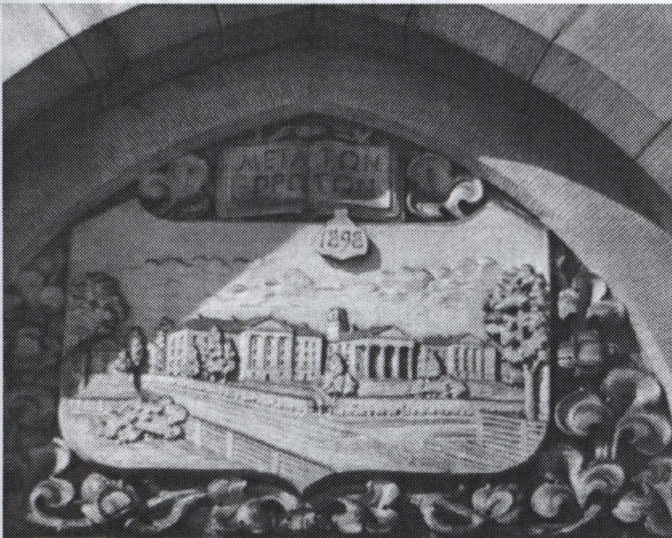
Economics of the Securities Market

Application of economic analysis to selected topics relating to securities markets. Among the major subjects developed are: the “efficient market” hypothesis; techniques for the selection of securities; portfolio theory and practice; and the use of derivatives.

Professor Ward Curran

Course Number : ECON 812-01

Session I: June 1 - July 15, 1998
Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 213



***Renaissance Studies:
New World Encounters***

This course will examine the literary reflections and ramifications of the Age of Exploration and the early years of European colonization in the New World. Using a variety of critical perspectives, we will think about the ways in which the people and geography of the New World helped redefine Europe's (and especially England's) identity in the period. Readings will include the reports of Christopher Columbus, Walter Raleigh, and Thomas Herriot; debates about colonization and conversion from 16th-century Spain and 17th-century England; and fictions of exploration, including More's *Utopia*, Shakespeare's *Tempest*, Margaret Cavendish's *New Blazing World*, and a sampling of lyric poetry on the subject.

Note: This course satisfies the literary history requirement.

Professor Beth Quitslund

Course Number: ENGL 816-01

Session II: June 22 - July 29, 1998
Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.
Classroom: 115 Vernon Street, Room 106



***Wars of the Mind: Romantic and Rational
Impulses from Voltaire to World War I***

In this course we will focus on the ways in which Romantic writers reconfigured many of the major tenets of European enlightenment thought, focusing in particular on attitudes toward freedom and restraint, on the notion of the individual, on concepts of the will, and on the conception of individual identity in relationship to social process. We will read works by Voltaire, Goethe, Blake, Mary Shelley, Emily Bronte, Charles Dickens, Elizabeth Gaskell, Nietzsche, Ibsen, Thomas Mann, and Shaw.

Note: This course satisfies the literary history requirement.

Professor Milla Riggio

Course Number: ENGL 827-01

Session II: June 23 - July 30, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: 115 Vernon Street, Room 106



***Listening on the Lower Frequencies:
Southern Literature and Culture***

The last words of Ralph Ellison's "invisible man" are these: "Who knows but that, on the lower frequencies, I speak for you." An African American, he finds himself invisible in American culture; nevertheless, he suspects that his plight is, on the lower frequencies, ours. In this seminar on Southern literature and culture, we will try to amplify those frequencies so that we can hear how they transmit the voices and values of women and of African Americans. We will examine some studies of Southern culture, read some novels (Faulkner's *Go Down, Moses*, Hurston's *Their Eyes Were Watching God*, Chopin's *The Awakening*, and Welty's *Delta Weeding*, among others), listen to some blues and country music, and read at least one play by Tennessee Williams.

Note: This course satisfies the literary history requirement.

Professor Dirk Kuyk

Course Number: ENGL 830-12
(Crosslisted as AMST 831-01)

This course meets on the following Saturdays
from 9:00 a.m. - 12:30 p.m.:

June 13, 20, 27; July 11, 18, 25; August 1

and on the following Saturdays
from 9:00 a.m. - 4:00 p.m.:

August 29 and September 5

Classroom: 115 Vernon Street, Room 106

Fiction Writing Workshop

The Fiction Writing Workshop includes readings in contemporary fiction and focuses on writing and revising one's own fiction and critiquing that by others.

NOTE: Enrollment in the Fiction Writing Workshop requires submission of a short story of no more than five pages by May 27, 1998

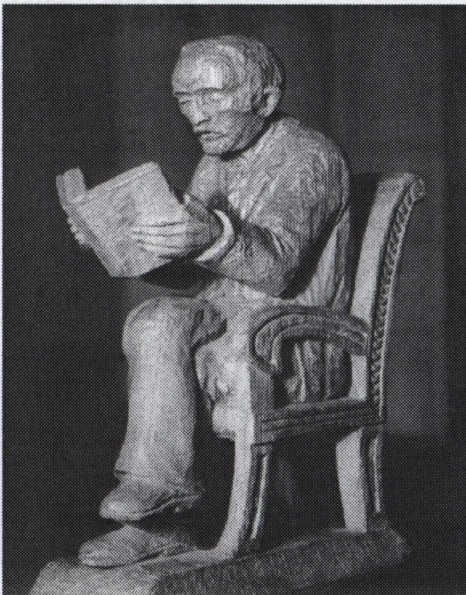
Professor William (Hank) Lewis

Course Number: ENGL 893-01

Session I: June 1 - July 8, 1998

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

Classroom: 115 Vernon Street, Room 105



Voices and Images From the African Continent and the Caribbean World

An examination of contemporary and representative literary works written in French from West and North African and the Francophone West Indies. To shed light on the cultural and literary sources of the African and West Indian Francophone literature, the course will begin with a unit on the folk tales and oral literature. We will then study the Negritude movement and explore some of its major poetic texts. Then we will examine the contemporary novel with an emphasis on the coming of age novel and the theme of the family. By juxtaposing the perspectives of men and women writers, we will explore the ways in which gender influences how African and West Indian writers perceive the issue of culture, past and present, and the construction of a modern identity. We will also view a series of African films whose subjects are germane to the texts studied. Some of the writers to be considered include: Camara Laye, Aimé Césaire, Mariama Bâ, Calixthe Beyala, Mongo Beti, Simone Schwartz-Bart, Jacques Roumain, Senghor, Cheikh A. Kane, Véronique Tadjo, Hélé Beji, Maryse Condé, P. Chamoiseau. *All the texts will be in French and the course will be taught entirely in French.* This course is intended as an introduction to Francophone Studies and directed primarily, although not exclusively, to High School teachers of French.

Professor Sonia Lee

Course Number: FREN 800-01

Session II: June 22 - July 29, 1998
Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 309A

Capitalism in Modernizing Europe

This course explores the theory and practice of commercial capitalism from the Dutch Golden Age to the triumph of industrialization. Max Weber, Adam Smith, Karl Marx, tulipmania, department stores, stock markets, and slavery are topics to be covered in this history of buying and selling from the 16th to the 19th centuries.

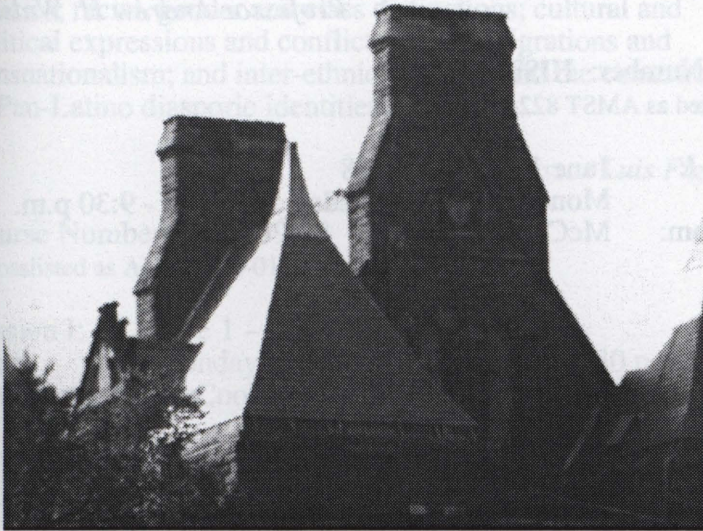
Professor Kathleen Kete

Course Number: HIST 814-08

Session I: June 1 - July 8, 1998

Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.

Classroom: McCook, Room 309



History of Hartford

The course will offer an interdisciplinary inquiry into the history of Hartford and its peoples. Founded in the first wave of European colonization, Hartford's history spans the full sweep of American urban history, rising from market center in a colonial society based on subsistence agriculture to post-industrial core city. The course will emphasize the past hundred years, tracking the rise of what Mark Twain called "the center of all Connecticut wealth," and its complex subsequent history. Topics will include economic development, housing, charity and welfare; the racial, ethnic, religious, and class composition of the city's men and women; urban politics and ethnic antagonisms, and the history of attempts at social change. Sources for study include readings drawn from urban histories, documents, and primary sources drawn from Hartford's rich archival and museum collections; the portrayal of the city in photography and film. Students will construct research projects based on research and interaction across the city.

Professor Andrew H. Walsh

Course Number: HIST 835-05
(Crosslisted as AMST 822-02)

Session I: June 1 - July 8, 1998
Time: Monday and Wednesday 6:30 p.m - 9:30 p.m.
Classroom: McCook, Room 305

Latinos/Latinas in the United States

This course is organized as a critical examination of a statement and several questions. "We didn't come to America; America came to us," the words of Chicano writer and film maker Luis Valdés, might sum up a key paradox in the "immigrant" status of many Latinos/Latinas in the United States. But who are "Latinos"? Should we call them "Hispanics"? Or is it more accurate to describe them by their specific ethnic origins (Californios, Tejanos, Mexicans, Cubans, Puerto Ricans, etc.)? More importantly, perhaps, we will want to ask how the peoples of Latin American origin have come to constitute a central ethnic/racial category in the contemporary United States? We will explore these questions by examining the experiences of major Latino groups—Chicanos/Mexicanos, Puerto Ricans and Cubans—and new immigrants from Central American and the Caribbean, from the 17th to the 20th centuries. Topics will include: Spanish colonial territories in North America; United States expansion into the Old Mexican North and the Caribbean; migration and immigration patterns and policies; racial, gender and class distinctions; cultural and political expressions and conflicts; return migrations and transnationalism; and inter-ethnic relations and the construction of Pan-Latino diasporic identities.

Professor Luis Figueroa

Course Number: Hist 839-23

(Crosslisted as AMST 836-01)

Session I: June 1 - July 8, 1998

Time: Monday and Wednesday 6:30 - 9:30 p.m.

Classroom: McCook, Room 225

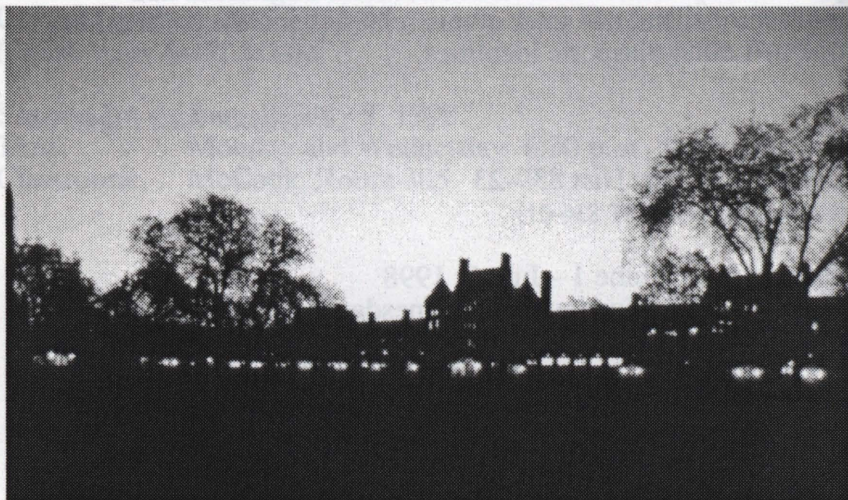
*American Cities in the Twentieth Century:
Streetcars to Edge Cities*

This course will offer an historical examination of the development of American cities and urban cultures during the twentieth century. Sources will include literary works, the commentary of urban planners, journalists, politicians and urban dwellers, as well as contemporary theoretical works. While many American cities will be covered, special attention will be devoted to the histories of New York and Los Angeles. Students will prepare a substantial research paper that will focus on aspects of the history of one American city.

Professor Andrew Walsh

Course Number: HIST 839-25
(Crosslisted as AMST 817-01)

Session II: June 23 - July 30, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 309



Work, Workers, and the Working Class in the United States

A topical inquiry into the experience of American wage-earners from the beginning of industrialization to the present. Topics will include the changing nature of work, leisure, and recreation; the position of wage-earning women in the work place and the family; racial and ethnic divisions among workers; and the record of unions and Left political parties in workers' efforts to control and improve their lives. Film, biography, and fiction will accompany readings in the primary and secondary historical literature.

Professor Eugene Leach

Course Number: HIST 846-01
(Crosslisted as AMST 818-01)

Session I: June 2 - July 9, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: Seabury Hall, Room 23A



Munson Institute - Mystic Seaport

These courses are taught at the Munson Institute of the Mystic Seaport Museum. Registration takes place at the Munson Institute. Tuition is \$800 per course. Academic credit for these courses will be awarded by the American Studies and the History departments of Trinity College upon successful completion. Limited financial aid is available from the Munson Institute. Auditing is available at one-half the regular tuition fee. For further information and the registration form, contact Katrina Bercaw, Munson Institute, Mystic Seaport, P.O. Box 6000, Mystic, CT 06335. The telephone number is (860) 572-5359, extension 3; fax. (860) 572-5329, and e-mail is munson@mysticseaport.org.

America Goes To Sea

Open to graduates and qualified undergraduates

This lecture course studies the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current problems facing our maritime communities. Course includes field trips to historic Boston and Newport, and a 2-night offshore voyage aboard the New Bedford-built schooner *Ernestina*. Two hour tests and a final examination constitute the basis for evaluation.

Course Number: HIST 831-01
(Crosslisted as AMST 891-01)

Session: June 29 - August 6, 1998
Time: Monday, Tuesday, and Thursday 9:30 a.m.-12:00 p.m.
(registration includes three field trips)

The Maritime Way of Life

Open to graduates and qualified undergraduates. Pre- or corequisite: America Goes to Sea

Using classic works of literature, this seminar studies in-depth several important aspects of the maritime way of life, including seaport communities, the social world of the sailing ship, the complex structure of authority at sea; the voyage as a test of character and personal growth, and the impact of steam technology on the age of sail. The course requires class discussion, extensive readings, films, and three essays.

Course Number: HIST 841-01
(Crosslisted as: AMST 892-01)

Session: June 29 - August 6, 1998
Time: Monday and Thursday 1:30 p.m.- 3:00 p.m., with some sessions running longer
(registration includes three field trips)

Independent Research in American Maritime Studies

Prerequisite: America Goes to Sea or equivalent, plus prior agreement with director on research topic

Independent research involves the preparation of a major research paper on a topic of your choice under the direction of the Institute faculty and making use of the resources of Mystic Seaport Museum's collections. Participants must be qualified to work on the graduate level and to pursue research in primary documents and original sources. Credit is awarded upon completion of an acceptable research paper.

Course Number: HIST 878-01
(Crosslisted as AMST 893-01)

Session: June 29 - August 6, 1998
Time: TBA

Summer Internship in Museum Studies

Mystic Seaport Museum serves as a laboratory in museum education, history interpretation and museum practice, providing students with field-work ancillary to undergraduate and postgraduate curricula in the humanities, social sciences, and education. Two exams and a research paper.

Course Number: HIST 898-01
(Crosslisted as AMST 894-01)

Session: June 15 through August 22, 1998.
Time: Ten-week program, 5 days/week



Race and Public Policy

Earlier in this century, W.E.B. DuBois identified the color line as the central problem facing American society. Many believed during the successes of the civil rights movement that this problem would be eradicated and that our society would become, at least in its public life, color-blind. That has not happened and the prospect of it happening is rather dim. Some would even argue that the very notion of a color-blind society was a bankrupt goal all along. This course will examine both the relevance of race to public policy as well as the role that public policy does, can, or will play in sustaining or undermining the salience of race in American society. Can public policy help in achieving a color-blind society: Should this be an aim of public policy? These and related questions will animate this course.

Professor Maurice Wade

Course Number: PBPL 835-01

Session I: June 2 - July 9, 1998
Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 305



Globalization and Public Policy

Over the past decades there has been an enormous intensification of economic, political, and cultural ties between countries and peoples around the world. Simultaneously, we have witnessed a global resurgence of ethnocentrism, xenophobia, and religious intolerance. In this seminar, we will explore these forces of globalization and localization, the way they influence each other, and the impact they have on public policy. Particular attention will be paid to the growing tension between states and markets at all levels of government. The course concludes with an examination of the impact of these developments on cities, as they play a crucial role in mediating conflicting economic, political, and cultural forces.

Professor Brigitte Schulz

Course Number: PBPL 842-01

Session I: June 1 - July 8, 1998
Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.
Classroom: McCook, Room 313



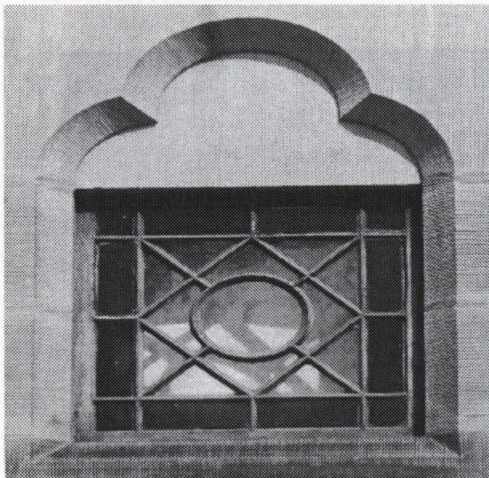
***The Federal Courts and
American Public Policy***

The federal courts are the frequent targets of both criticism and praise. This course will focus on the role of the federal courts in the making of public policy in America. In Part I of the course, students will become familiar with the structure and design of the federal court system. Topics to be discussed include the following: the history, function, and organization of the federal judiciary; the jurisdiction and policy-making boundaries of federal courts; the implementation and impact of federal judicial decisions. In Part II, we will study three areas in which the federal courts have been particularly active: (1) school desegregation; (2) abortion; and (3) the death penalty.

Professor Adrienne Fulco

Course Number: PBPL 843-01

Session I: June 1 - July 8, 1998
Time: Monday and Wednesday 6:30 p.m. - 9:30 p.m.
Classroom: Seabury Hall, Room 306



Religion in American Society

An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggles of individualists; the American revolution; the Constitutional separation of Church and State; the rise of evangelicalism and the emergence of reform movements in ante-bellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and 1980s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today.

Professor Frank Kirkpatrick

Course Number: PBPL 862-01

(Crosslisted as AMST 862-01)

Session II: June 23 - July 30, 1998

Time: Tuesday and Thursday 6:30 p.m. - 9:30 p.m.

Classroom: McCook, Room 309A



GRADUATE STUDIES FACULTY
Summer 1998

AMERICAN STUDIES

Frank G. Kirkpatrick

Ellsworth Morton Tracy Lecturer and Professor of Religion

B.A. 1964 (Trinity College), M.A. 1966 (Union Theological Seminary), Ph.D. 1970 (Brown Univ.); teaching at Trinity since 1969.

Jeffrey P. Melnick

Visiting Assistant Professor of English and American Studies

B.A. 1986 (Cornell Univ.), A.M. 1992, Ph.D. 1994 (Harvard Univ.); teaching at Trinity since 1994.

ECONOMICS

Ward S. Curran

George M. Ferris Professor of Corporation Finance and Investments

B.A. 1957 (Trinity College), M.A. 1958, Ph.D. 1961 (Columbia); teaching at Trinity since 1960.

George E. Frost

Visiting Lecturer in Economics

B.A. 1992 (Providence College), M.A. 1996 (Univ. of Connecticut); teaching at Trinity since 1997.

ENGLISH

Dirk A. Kuyk

Professor of English

B.A. 1955 (Univ. of Virginia), Ph.D. 1970 (Brandeis Univ.); teaching at Trinity since 1970.

William H. Lewis

Allan K. Smith Assistant Professor of Creative Writing in Fiction

B.A. 1989 (Trinity College), M.F.A. 1994 (Univ. of Virginia); teaching at Trinity since 1997.

Beth Quitslund

Visiting Assistant Professor of English

A.B. 1991 (Harvard-Radcliffe Colleges), Ph.D. 1997 (Univ. of California-Berkeley); teaching at Trinity since 1997.

Milla C. Riggio

Professor of English

B.A. 1962 (Southern Methodist Univ.), A.M. 1966, Ph.D. 1972 (Harvard); teaching at Trinity since 1973.

FRENCH

Sonia Lee

Professor of Modern Languages

B.S. 1958, M.A. 1966 (Univ. of Wisconsin), Ph.D. 1974 (Univ. of Massachusetts); teaching at Trinity since 1973.

HISTORY

Luis Figueroa

Assistant Professor of History

B.A. 1981, M.A. 1982 (Universidad de Puerto Rico-Rio Piedras), M.A. 1985, Ph.D. 1991 (Univ. of Wisconsin-Madison); teaching at Trinity since 1996.

Kathleen Kete

Associate Professor of History

A.B. 1982, M.A. 1984, Ph.D. 1989 (Harvard); teaching at Trinity since 1990.

Eugene E. Leach

Professor of History and American Studies

A.B. 1966 (Harvard), M.A. 1967 (Univ. Of Michigan); Ph.D. 1977 (Yale); teaching at Trinity since 1975.

Andrew H. Walsh

Visiting Assistant Professor of Religion

B.A. 1979 (Trinity College), M.A.R. 1987 (Yale Divinity School), A.M. 1989, Ph.D. 1996 (Harvard); teaching at Trinity since 1993.

PUBLIC POLICY STUDIES

Adrienne Fulco

Senior Lecturer in Public Policy

B.A. 1970 (Boston Univ.), Ph.D. 1981 (City Univ. of New York); teaching at Trinity since 1983.

Brigitte Schulz

Associate Professor of Political Science

B.S. 1976 (Univ. of Maryland), M.S. 1978 (London School of Economics), Ph.D. 1988 (Boston Univ.); teaching at Trinity since 1989.

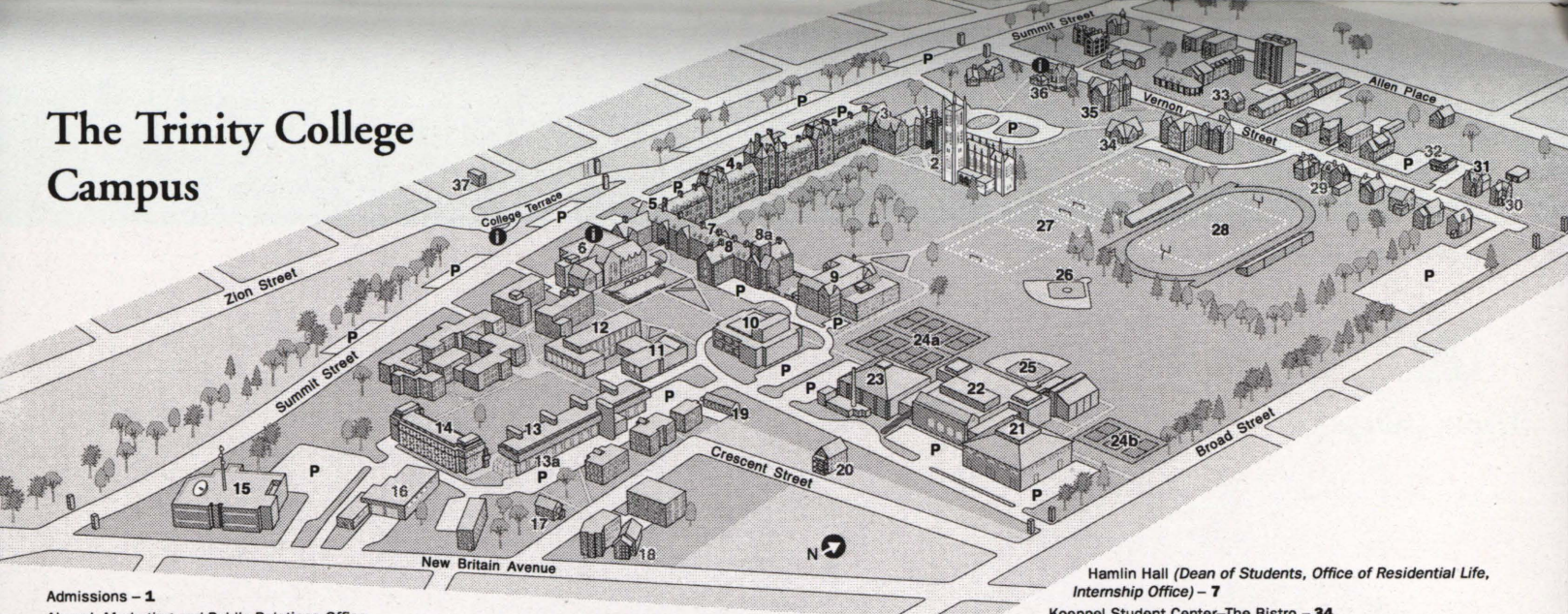
Maurice L. Wade

Professor of Philosophy

B.A. 1974 (Yale), Ph.D. 1982 (Stanford Univ.); teaching at Trinity since 1983.



The Trinity College Campus



Admissions - 1

Alumni, Marketing and Public Relations Office,
79 Vernon St. - 29

Asia House, 114 Crescent St., 2nd floor - 17

Austin Arts Center (*Goodwin Theater*) - 10

Buildings and Grounds, 238 New Britain Ave. - 16

Campus Safety, College Counselors, 76 Vernon St. - 32

Chapel - 2

Child Care Center - 13a

Cinestudio, Clement Chemistry Building - 8

Community Relations, Family Federal Credit Union,
66 Vernon St. - 30

Connecticut Public Television/Radio Studios - 15

Downes Memorial (*Administrative Offices*) - 1

English Dept. (*Writing Center*), 115 Vernon St. - 35

Ferris Athletic Center

Baseball Diamond - 26

Dan Jessee Football Field and Track - 28

Memorial Field House - 21

Swimming Pool, Trowbridge Fitness Center,
Squash Courts - 22

Oosting Gymnasium - 23

Soccer and Lacrosse Fields - 27

Softball Diamond - 27

Tennis Courts - 24a, 24b

Goodwin Lounge (*International Programs Office*) - 7

Graduate Studies - 4

Halden: Gallows Hill Bookstore; Department of Fine Arts; Arts
Center Annex - 11

Hamlin Hall (*Dean of Students, Office of Residential Life,
Internship Office*) - 7

Koeppel Student Center-The Bistro - 34

La Voz Latina, 114 Crescent St., 1st floor - 17

Library - 9

Life Sciences Center - 13

Mathematics, Computing and Engineering Center - 14

Mather Hall (*College Store, Post Office, Washington Room*) - 6

McCook Academic Building - 12

Seabury Hall (*Graduate Programs, Registrar's Office*) - 4

SINA, Special Academic Programs (*Adult Programs, Individualized
Degree Program*) - 31

Smith Alumni Faculty House, 123-125 Vernon St. - 36

Umoja House, 110-12 Vernon St. - 33

Wiggins Sculpture Studio (*Arts Center Annex*) - 19

Williams Memorial (*Administrative Offices*) - 3

Zion Gallery - 37