



Greek Life Examined

Faculty, Administration Divided by Issue

LINDSAY NORTH
NEWS WRITER

This article is the second part of a two part series on Greek Reform at Trinity.

Greek life at Trinity is a subject of much debate on campus. There are two simple yet radically different factions involved in the argument: one feels that Greek life augments the Trinity community and one believes that it detracts from it. Contrary to popular opinion, the dividing line is not based on whether one is a student, faculty member, or part of the administration. Some faculty and administration are pro-Greek, while some students are anti-Greek.

In 1983, the faculty voted to ban Greek life on campus. The overwhelming faculty support for this motion prompted the creation of the Faculty Committee of Greek Societies. The Committee, which still exists, is charged with overseeing the dissolution of Greek life on campus. While this mission statement may sound drastic, only the Trustees have the power to put an end to fraternities

and sororities.

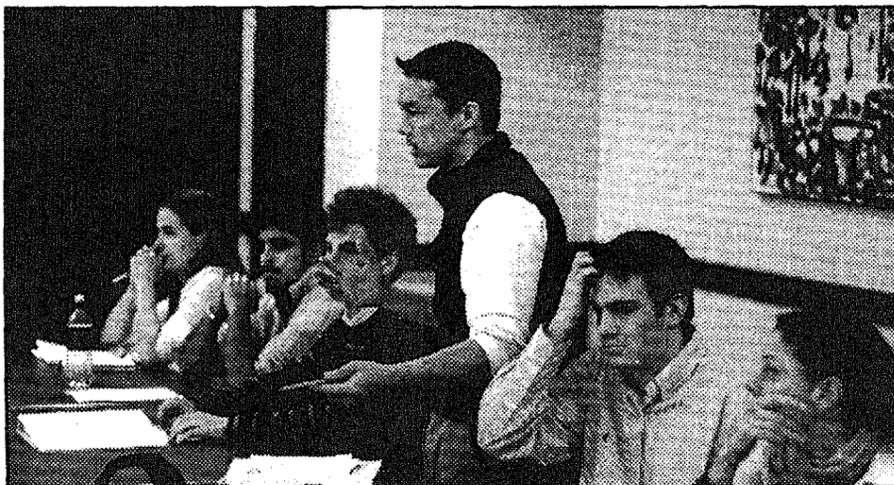
While not all faculty members oppose Greek life, a large number believe it to be a cause for concern. Professor John Mertens, the president of the committee, noted that "there seems to be a connection between drinking and drug use on campus and Greek life," which is one of the primary concerns amongst the faculty.

The faculty again voted to eliminate Greek organizations in 1993, which resulted in the establishment of the Coed Mandate to address another concern. "In the college mission, it says Trinity doesn't discriminate on the basis of gender, so a liberal arts college shouldn't support organizations that do just that," pointed out Mertens.

Although the institution of the Coed Mandate should have assuaged any concerns that Trinity's policy on Greek societies was hypocritical, another motion to ban fraternities passed in 1999, with 61 faculty for the abolishment and 12 for the preservation of Greek life.

Student Services Vice see *SOMETHING* on page 8.

SGA WORKS TO IMPROVE SHUTTLE SYSTEM



ROBERT LEITZELL

The Student Government Association convenes to hear reports from student representatives on various faculty committees and discuss a new plan for both the on and off campus shuttle service. See page 6.

Bush's Rationale for War on Iraq

Former Trinity Student Reveals the Sources of Current Policies

JACKIE KIM
NEWS WRITER

As Iraq is running out of time to disarm by the March 17 deadline set by the United States and Great Britain, a Trinity class of 1994 graduate came to speak about America's relationship with Iraq and internal debates about an American policy on Iraq on March 3.

Eli Lake began by thanking several mentors of his, including Renny Fulco, Jerry Watts, Jack Chatfield, Maurice Wade, Howard Delong and Richard Lee. Lake is currently the State Department correspondent for United Press International and an active participant on issues regarding America's foreign policy in Middle Eastern countries.

Beginning with a personal anecdote, Lake stated that he protested the first Gulf War because he thought it was "a war for oil cloaked as a war for liberation." He then recounted some of the history of U.S./Iraqi relations since "America's betrayal of the Iraqis in 1991," as Lake described it. Strangely, months before the U.S.-led coalition army

drove the Iraqis out of Kuwait, the U.S. had told Saddam Hussein that they "had no stake" in their dispute with Kuwait.

However, when Iraq did invade Kuwait, the first President Bush made his famous "this aggression will not stand" statement. In response, the United Nations Security Council imposed sanctions, as Lake put it, "to pressure [Saddam] to leave the sovereign state he attacked." When those did not work, Bush ordered the bombing of "Baghdad's military and civil infrastructure" and shortly thereafter the war was over. "The new world order had prevailed, and stability in the Middle East was preserved" Lake stated.

President Bush then entreated the Kurds and Shiites in Iraq to rise up against Saddam. Numerous Ba'ath party leaders were killed, and it appeared to Lake that his "days looked numbered." But then the U.S. made "a strange decision."

Americans allowed Saddam to use attack helicopters to put down the rebellion and refused to let the rebels use equipment the military had abandoned weeks

before in its retreat.

Lake noted it is important to examine this "betrayal... because the policy debate at the time informs the policies of today." Similar to the current situation, the President's advisors were divided on the issue of whether to use the military to take Hussein out of power.

Colin Powell, (then the Chairman of the Joint Chiefs of Staff) and others favored less American involvement. The "neoconservatives" and "Reaganites" in "Bush I's foreign policy team," such as then Defense Secretary Richard Cheney, wanted to help the insurgent Iraqi generals. These "multilateralists" permitted the Iraqi people to endure "the double cruelty of [U.N.] sanctions and Saddam... for the next twelve years."

The neoconservatives also "sinister[ly]" warned the president that "a leaderless Iraq would be a weak Iraq," and if Saddam were removed from power then it would be possible for Iran, a nation that had attacked U.S. officials and installations, "to establish IDEOLOGICAL on page 9



ROBERT LEITZELL

The Umoja House, one of several cultural houses.

Code Pink Joins TAWC in Fight Against War

EDNA GUERRASIO
MANAGING EDITOR

On Monday March 3, Code Pink, the women's national anti-war movement and the Trinity Anti-War Coalition (TAWC) kicked off a weeklong demonstration to rally support for peace and opposition to the war in Iraq. During the week of March 3, students and faculty members conducted an on-going anti-war movement that included the presentation of *Lysistrata*, participation in the "Books Not Bombs" campaign, the signing of peti-

tions, handouts, free food, anti-war speeches, poetry readings and an anti-war march in West Hartford. The campaign began March 3, at 9 AM in the lobby of Mather Hall and culminated at 1 AM on March 8, International Women's Day, at the West End Community Center in West Hartford.

Code Pink is a national anti-war movement that calls for women across the U.S. to join together and rally for peace in Iraq. From Monday March 3, to Saturday March 8, Women United Against War (WUAW)

sponsored Code Pink as part of a national movement against the war.

In the mission statement for Code Pink, WUAW asks "women around the world to rise up and oppose the war in Iraq. We call on mothers, grandmothers, sisters and daughters, on workers, students, teachers, healers, artists, writers, singers, poets, and every ordinary outraged woman willing to be outrageous for peace."

Here at Trinity, Professor Sarah Raskin of the psychology department, headed the Code Pink movement with help from

Ferrinne Spector, Sheila Bouseh and Professor Laurel Baldwin-Ragaven.

The Trinity Anti-War Coalition is a student-run organization that also aims to promote peaceful protest against the war. The TAWC holds meetings every Thursday night and encourages attendance from students and teachers alike. The meetings begin with an outdoor candlelight vigil before members gather in a nearby classroom to discuss educational strategies and new anti-war protest methods. Professor see *DEMONSTRATION* on page 6

INSIDE

Are you aware of your biases concerning a war in Iraq? Peruse Opinions, page three.

See Features, page eleven, for Around Trinity's review of the post Senior Brunch festivities.

Swing by Arts, page fifteen, for an interview with College organist John Rose.

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Trinity Comes Together

The sea of students on the Long Walk yesterday to witness the "closing ceremonies" of Senior Brunch was the largest gathering of Trinity students in quite some time that didn't involve a formal entertainment venue. While some might choose to emphasize the underlying drunkenness and (let's be frank) immaturity of Senior Brunch, there is another, kinder light to view one of Trinity's few student traditions.

While being long on history, Trinity does not present its students with many unique traditions. Senior Brunch and the Court Chase are the two that most readily spring to mind, along with the ever-present vigil to keep from stepping on the plaque on the Long Walk. In a school where 98% of the population would be clueless as to the tune, much less the words, of 'Neath the Elms, it is these visible traditions that matter. These traditions bring the students together to feel like a Trinity community: not focusing on elements that could divide them, but experiences that are common to each student.

With all the talk of diversity on Trinity's campus, it seems that unity is not something that is often openly addressed. The pages of the Tripod have seen a marked upsurge in letters and articles regarding diversity in the past few weeks, but have been eerily devoid of anyone calling for a unique "Trinity" identity or, dare it be said, "school spirit."

In high school, school spirit was a given, usually focusing around athletics. Teams and cheerleaders wearing uniforms on game day, pep rallies, and spirit week with class competitions were a part of life for those attending most public schools to some degree or another. In any high school, it seemed that there was a distinct feeling of identity because you went to one school as opposed to another.

School spirit in a college these days seems like a quaint idea, something out of a 1950s movie (such as the Fred MacMurray classic, *The Absentminded Professor*), with college sweaters, ice cream sodas and 10 cent pop. With the consumer culture of colleges these days, where schools sell themselves to the shopping students, it seems that a unique identity of a school is lost in favor of the opportunities available both during and after a student's time at a particular college. The ever-expanding list of activities available to the college student these days also leaves him or her with less time and inclination to be devoted to the school and its traditional social activities that are centered on student activities on campus. Why go watch a wrestling meet when you could volunteer at the Boys and Girls Club? Additionally, pastimes and leisure activities have expanded so that now computers, once the most powerful machines in the world, are capable of handling all of a student's media and entertainment "needs" right in the dorm room.

Senior Brunch is one of Trinity's few unique traditions that really brings students together. Unfortunately, it is one that is built upon the streaking and general debauchery that follows a morning of mimosas. It may be lamentable that one of the few traditions that students embrace as their own on this campus is built on alcohol, but it cannot be denied that students feel like a part of Trinity. This does not necessarily mean that Trinity, in the student's eye, is all about booze. It is an expression of this school spirit that is suddenly missing from college. For good or bad, Senior Brunch is a time when Trinity students come together as Trinity students, doing something that only Trinity students do. If you must, begrudge the manner, but do not begrudge the spirit.

The Trinity Tripod is published every Monday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.
Address all correspondences to: The Trinity Tripod, Trinity College #702582,
300 Summit Street, Hartford, CT 06106-3100
Visit our website at www.trinitytripod.com
Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).
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(860) 297-2583 (860) 297-2584

Letters to the Trinity Tripod must be received by 1:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

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LETTERS TO THE EDITOR

An Objective Stance on Israel-Palestine

To the Editor:

For the past month, individual students, professors, and student organizations have bombarded the Tripod with their opinions and facts concerning the Arab-Israeli conflict, and, in particular, who is to blame for the most recent round of violence touched off by Ariel Sharon's visit to the Temple Mount in Jerusalem in September 2000. Unfortunately, most (though not all) of these editorials served no constructive purpose, but to defend each person or group's beliefs, which while legitimate, only serves to back each party into a corner and further separate already alienated factions.

On the other hand, only a few have tried to make an effort to bridge the gap in both knowledge and in opinion, which could serve as a starting point for honest, open dialogue between antagonistic groups. A fair and neutral look at the facts (I chose the Camp David summit and Ariel Sharon's visit to the Temple Mount) will demonstrate how both Israelis and Palestinians fell into a violent trap which neither wished to be in, and why it is both

possible and imperative that they quickly resume negotiations before the hardliners gain the upper hand.

For the past three years, pro-Israelis have denounced Arafat as intransigent for not accepting "Barak's generous offer" of 97% of the West Bank made at Camp David in July 2000. Simultaneously, the Palestinians accuse the Israelis of not offering everything they claimed in their newspapers, and what is more, the official Palestinian line is that the Israelis only wished to divide the Palestinians into three non-contiguous "cantons."

What are we Americans supposed to do with these diametrically opposed views? The best way to deal with this is to listen to the Israeli, Palestinian, and American negotiator's comments on what really happened. A good place for this can be found on MIT's website, which presents an array of articles, many of them interviews of people who were present at Camp David. In short, what can we learn from these articles?

First, even the Israelis, like then Prime Minister Ehud Barak see *BLAME* on page 4

Freeman's Article on Iraq Distorted Facts

To the Editor:

After reading the article last week entitled "Anti-American Propaganda a Result of Ignorance" by Tim Freeman, I was struck by how much the author mimicked the very mistakes he criticized another for making. I am not saying that I disagree with his calling the first author out. And contrary to popular belief, I do have mixed feelings about a war against Iraq. No one can contest that Saddam Hussein is a horrible dictator who should be removed from power.

However, Freeman's article turns the debate into a discussion of terrorism, citing 9/11 as his very first argument for war against Iraq. At one point, when responding to the burden of being the lone superpower, Freeman writes, "the only reason that we are aggressively going after Al Qaeda is that they attacked us first, and continue to threaten our peace and security every day." Even later, he writes that "we bomb people who kill 3,000 innocent people," only adding as a paren, "(or play a role in the killing of)."

Don't you watch CNN? This is "War on Iraq," quite a different title than "War on Terrorism." Using terrorism as a tactic to incite war with Iraq is just as much propaganda as saying "the U.S. bombs anyone it doesn't like."

But if you are going to use fear of terrorism as a tactic in defense for this war, let's see how it pans out. Freeman argues that Iraq gave terrorists the means to forge documents and identification and provided training and weapons to Al Qaeda since the mid-90s. Be that as it may, let's get the facts out, since that is what the whole article proposed to do.

It is also "a well-known fact" that the CIA provided Osama bin Laden with security training back in the days when we supported the Afghan Jihad against the Soviets in 1979. And, if you want to discuss giving aid to the wrong places, the United States backed Hussein in the Iran-Iraq war. Donald Rumsfeld himself met with Hussein in 1983 to normalize U.S.-Iraq relations.

According to a December 30, 2002 article in the *Washington Post* see *ACTIONS* on page 4

PILLOW TALK

Now that the Senior Brunch is past and PT has reached its nakedness quota for the year...well, the month at least, PT now has spring break to look forward to. Looks like the quota is going to be surpassed this month, because PT is doing spring break the right way, complete with cocktails on the beach, foam parties better than the ones in Club V, and maybe even a cameo in the new Snoop Dogg version of *Girls Gone Wild*. No books, no professors, no Campus Safety, just PT lost among the semi-nude masses. In other words, Paradise. Hey, you're only in college once, right? Unless PT keeps it up, in which case it might be more...

The Streaking Kid in Mather ↑ Okay, PT always loves nudity (see above). But PT isn't so sure that it wants its nudity in such close to vicinity to its food.

Snow... AGAIN ↓ PT is tired of digging out the PT-mobile. PT wants clean, non-slippery sidewalks and that beautiful color we call GREEN.

Theme Parties ↑ Tennis hoes at Psi U, counting down at Pike, and memory loss at Hillel... PT thinks that the theme might as well have been Alcohol Consumption.

Senior Brunch ↑ The Seniors got to have their fun and drink it too, and PT got to stand out on the Quad and enjoy the view... Why doesn't this happen every weekend?

LETTERS TO THE EDITOR

A Rational Debate Countering Freeman's Perspective on War

To the Editor:

I'd like to respond to an opinion article by Tim Freeman in the most recent *Tripod*. As an alum currently living abroad, I am somewhat distanced from Trinity current events, and as such, this is the first time I have ever felt inclined to submit my own opinion to the *Tripod*. To be honest, I don't believe I contributed any tenure to the *Tripod* during my tenure as a student either.

Yet, while detached from home, living abroad provides me with a distinct advantage not readily accessible to the average — or even above average, lest I label a Trinity student as "average" — American citizen. I have access to a wide variety of media, both local and foreign. I browse American news sites, but balance that with local TV news, newspapers and general opinion. While no medium can ever be truly objective, the larger the array of sources, the easier it is to formulate one's own opinions. Much to my dismay, that of the American public more and more often.

It is within that context that my initial reaction to Mr. Freeman's views was one of pity. What a shame that an institution so dedicated to free thought and expression has so obviously failed in encouraging Mr. Freeman to be couraging of other perspectives and engage in discussion actually based on fact. Mr. Freeman is more a product of propaganda himself, unwilling to explore other sides of the issue, witness phrases such as, "you are beyond reasoning with" and "deal with it." Unfortunately, it's exactly this type of attitude that threatens the very "principles of freedom, liberty, and equality" to which Mr. Freeman correctly refers. Free expression and thought are borne out of rational discussion, something Mr. Freeman categorically refuses to accept.

Ironically, Mr. Freeman's article is not in fact based on fact. It is his opinion angrily presented as fact. In the interests of ration-

al debate, I'd like to counter a few of Mr. Freeman's opinions. I'll support my opinions as best I can, and I invite anyone to debate or debunk them. I will not ridicule your opinion as moronic or ridiculous.

Mr. Freeman imparts as "established" fact that Hussein "played an integral part" in the 9/11 terrorist attacks. I would claim that to date, no such evidence has been offered by anyone, and until such evidence appears, all comments to the contrary are pure unsubstantiated supposition. I quote from *The Conservative Truth* (<http://www.conservativetruth.org>), which markets itself as "the antidote to the liberal news media."

"The Bush Administration and hawks within the Department of Defense have been scrounging the trashcans of the world trying to find such a tie-in. They have come up empty. Shortly after the September attacks, a story was circulating around for a while about a supposed meeting between Mohamed Atta, leader of the hijackers, and an Iraqi agent in the Czech Republic in 2000 or 2001. This story has been dismissed for the most part, due to lack of verifiability."

After quickly and conveniently dismissing any Iraq-U.S. comparisons as "foolishness," and seemingly ignoring a question about U.S. illegal chemical weapons (in violation of the Chemical Weapons Convention), Mr. Freeman himself makes several comparisons between Iraq and the U.S.. Has the U.S. used torture as a "means of law enforcement"? For a very current answer, one may refer to a December 26 *Washington Post* article subtitled, "Stress and Duress Tactics Used on Terrorist Suspects Held in Secret Overseas Facilities." These are tactics that entail, "standing or kneeling for hours, in black hoods or spray-painted goggles.... held in awkward, painful positions and deprived of sleep with a 24-hour bombardment of lights."

Even more telling is the con-

doning of more brutal forms of torture that the U.S. implicitly supports by sending suspects or "rendering" them (what a splendid euphemism!) to foreign intelligence agencies "whose practice of torture has been documented by the U.S. government and human rights organizations." Personally, I'm disgusted that my government explicitly or implicitly condones/uses torture of any form.

"Finance, intelligence, training and weaponry" to terrorist groups? I would remind Mr. Freeman that the U.S. openly supported Iraq with chemical (!) and traditional weaponry some 20 years ago during the Iraq-Iran war. Other repressive regimes and dictators that the U.S. has supported include (but are not limited to): Al-Qaeda, The Burmese SPDC (Burma), Mobutu Seko (Zaire), and General Suharto (Indonesia), not to mention Latin American dictators like Pinochet, Castro, Somoza, and Videla. A quick Internet search will verify any of the above.

There are other details that Mr. Freeman seems content to ignore or supports purely with personal conviction, but most alarming is the all too recently present labeling as "anti-American" any views that differ with those which the administration would have you believe. This is an underhanded way (that the Bush administration seems all too willing to employ) of stifling any type of rational discussion, that on which our freedom of expression hinges.

From abroad, I've been disappointed to see public opinion largely in favor of a pre-emptive attack on a country that poses no immediate threat to U.S. interests. I was saddened to find that opinion exists at Trinity. More disappointing was the all too apparent means used to support that opinion and quench further discussion of the merits of either side of the argument.

Respectfully,

Nathan Stowell '94

War on Iraq: Using "New Archaeology"

NATE BAKER
OPINIONS COLUMNIST

In the 1960s there was a movement in the field of archaeology called "New Archaeology." One of the aspects of this revolutionizing movement was an attempt to explicitly state one's biases and paradigms when analyzing a site. New archaeologists recognized the fact that biases are inherent in any analysis and that they cannot be overcome; however, they felt that it was important to recognize that those biases, and limitations within those biases, exist.

The American people today could stand to learn something from New Archaeology. Too many times I see Americans express opinions that, while founded within a perfectly acceptable paradigm, are faulty for the simple reason that Americans do not admit to the fact that their paradigm exists.

This is particularly true of recent pro-America sentiments concerning the war with Iraq. For example, some students at this school are still prone to the black-and-white, right-or-wrong mentality that most of us should have overcome by college. "USA = good. Iraq = bad. End of story." Unfortunately, reality is much

anything but democratic in the Iraq issue.

A democracy is, after all, rule by the will of the people. But does Dubya follow the will of the people? How many citizens does Bush need to say they're against the war before he actually institutes the "will of the people" and stops the madness? In fact, he's

I believe that we are closer [to Iraq] than most Americans would admit.

explicitly stated that marches—one of the most visual ways to express the will of the people—won't affect his decision.

Some could argue that Bush is instituting the will of the people by proceeding with the war, since half the country—56%—is behind him. To them I say this: when half the parties involved want to have sex, do you still do it? Correct answer: not unless you're a rapist.

Some self-proclaimed "informed" individuals claim that America was founded on the synonymous principles of "freedom,



A Pro-Choice Interpretation

RACHEL GRAVEL
OPINIONS WRITER

I am writing in response to last week's editorial about the NOW vs. Scheidler Supreme Court case.

While I am a staunch proponent of free speech and civil liberties, I found myself disagreeing with some of the points made by the editor. In the view of groups like NOW, NARAL, and Planned Parenthood, this case was intended to go beyond the protection of free speech to the protection of women and abortion clinics against violence.

NOW, National Organization for Women, filed suit against Joe Scheidler and his Pro-Life Action Network, PLAN, a network of anti-abortion protesters known to use violence and intimidation

Act, to show that the Pro-Life Action League had sought to raise funds for the explicit purpose of blocking entrance to and taking over property of abortion

suit was filed before FACE, the Freedom of Access to Clinic Entrances Act, was enacted. FACE specifically bans the use of force, threats or blockades to

The act...balances the desires of both parties while protecting the lives of those involved at abortion clinics.

clinics.

The lawsuit aimed to expose and stop the nationwide pattern of forcible and violent acts aimed at shutting down abortion clinics. The attorney for PLAN admitted to PLAN's violent and illegal actions before the Supreme Court while this group has expressed the desire to shut down the "business" of clinics. The lawsuit was

interfere with access to reproductive health care, including abortions. Although FACE attempts to strongly protect clinics, it does not restrict those who fund and organize, but do not carry out illegal activities. The law is also weakened by the fact that many prosecutors are reluctant to use it and law enforcement agencies are often not willing or able to make arrests in the first place.

If NOW had won this case, a permanent national injunction could be used to deter anyone engaging in prohibited activities by means of court-imposed fines and plaintiffs' attorneys' rights to garnish wages, apply liens and seize property and assets to fulfill it.

The editor stated that the implementation of FACE created, see *CHOICE* on page 5.

Hundreds of clinics have received threats against workers' lives and letters with phony anthrax threats.

against patients and employees of abortion clinics. NOW attempted to apply the Racketeer Influenced and Corrupt Organizations Act, RICO, specifically the Hobbs

not aimed at stopping peaceful protests.

While the Supreme Court ruled in favor of Scheidler, it is important to remember that this

more complex.

Do I think that the United States is as bad as Iraq? Of course not. But it's not a black-and-white question of whether we are similar or dissimilar. It's a question of how similar we are. And I believe that we are closer than most Americans would admit or even consider. They are blinded to the shortcomings of our nation by their pro-America paradigm.

People praise democracy, praise Bush, who has been anything but democratic.

For example, Americans too often hide behind the fact that their government is a democracy without really understanding what that means. They hear the word "democracy" and they have a knee-jerk reaction that it's grand, that it stands for freedom and equality. People praise democracy, then go right around and praise Bush, who has been

liberty, and equality." Since these individuals are so informed, I'm sure they don't need to be told to pick up a copy of An Economic Interpretation of the Constitution, in which Charles Beard presents evidence that America was really founded on principles of placing the Founding Fathers as the power-elite.

Interestingly, pro-Americans state that our country was founded on principles of equality while at the same time explicitly dismissing slavery and racism. I wonder how those Hartford residents who've lived in run-down apartments all their lives, while across the street a bunch of spoiled rich kids piss away their overpriced college education by getting wasted every weekend, feel about America's equality. Or how about that poor Malaysian guy working long hours in a Nike sweatshop so we Americans can buy our workout apparel at low prices?

Something should also be said about all the so-called "facts" that keep getting tossed around. "It's an established fact that Saddam played an integral role in 9/11." "It's a fact that Iraq provided training for Al Qaeda."

Proponents of the war claim see *WAR* on page 5

Car-less on Campus in Need of Entertainment

One Immobile Freshman Suggests Antidotes for the Cabin Fever Suffered by Students Lacking a Vehicle

MIMI ALBERT

OPINIONS WRITER

I associate driving with freedom. There is nothing like being on the open road with the ability to go anywhere you want at any time. Needless to say, at Trinity, without a car, it is possible to feel a bit enclosed.

Trinity advertises itself as an urban school, but we all know that it's not. I mean, c'mon, with the way we are isolated from the actual city of Hartford, we might as well be in the middle of Vermont. Nothing is really within walking distance, and CT Transit is great but sometimes I feel like I am the only one who actually uses it.

So here I am, stuck on campus with no means of transportation. How many times can you borrow your friend's car without feeling a little guilty? Sometimes it is nice to get off campus and into civilization, be it the grocery

case- the other night I wanted to go to a movie with a friend but was presented with a problem- how were we supposed to get there? I dialed x3333, and the dispatcher responded, "Off Campus Shuttle."

The way we are isolated from the actual city of Hartford, we might as well be in the middle of Vermont.

store, the movie theatre, or Starbucks. Well, the Starbucks dilemma is a whole other issue, but I'll tackle that one later.

Is it so hard to have a consistent off campus shuttle? Point in

"Hi, can I get a ride to the movie theater?" I asked.

"I'm sorry, we don't have any drivers right now," is the answer I received. Ok, so why did a person answer the off campus shuttle phone if there is no one to drive? So we decide to call a cab. We are now \$6.75 poorer. After a while \$6.75 begins to add up.

If Campus Safety doesn't want anyone calling them asking them for rides, then the college should provide transportation around Hartford for students. And what is this 10-block-radius rule when there is an off campus shuttle? I am very thankful to the student driver who once broke the 10-block-radius rule and drove me to Blockbuster.

That rule is anything but practical. If Trinity does not want to help us unfortunate ones who don't have cars out, then I have a

bunch of suggestions for things they can put on campus to make our sheltered little lives even easier. I'm talking a real campus center here kids. One with computers to check your e-mail without having to trek off to the library or MCEC before your class in Austin Arts.

Another must is a campus convenience store. Think the Exxon Food Mart Trinity style. It would be a place where you could get a bottle of soda, a carton of ice cream, some Tylenol, and gum all in one place and after 5:00 pm (the time the book store closes).

How about an on campus video rental place? It would be

perfect for those nights when there is nothing good on TV and you just want to stay in.

And last, but certainly not least, my personal favorite, a real coffee place. A person can only take so much Ritazza before she wants to crack. Other colleges have Starbucks or Java Cities on campus so why not Trinity? It would make a fortune and students would be really, really happy. It could be put in the underground coffee house- good coffee in a cool atmosphere, what could be better?

So Trinity, I am begging you, help a car less girl out and give me some options!

LETTERS TO THE EDITOR

Women's Sports Deserve More Coverage

To the Editor:

I wanted to express my disappointment in the Sport's section of last week's *Tripod*.

While I think Peter Scala and other writers do a great job of covering the events they choose to, I believe there should be more coverage of women's sports.

During the past week, many women's sports teams may not have been as active as the men's teams, but Amina Helal in particular was sure active.

As she was the CSA Individuals Champion, I would have appreciated a picture of her instead of two pictures of male individuals.

On this campus that can be interpreted as male-dominated, I believe it is important to promote and encourage female athletes.

Respectfully,

Rachel Gravel

Class of 2005

Assignment of Blame is Unimportant in Middle East Dilemma

continued from page 2

and chief negotiator Shlomo Ben-Ami, never claimed to offer the Palestinians 97% of the West Bank. However, they and the American negotiators do not deny that they were willing to offer more than 90% of the West Bank and all of the Gaza Strip. In fact, they were willing to evict the Jewish settlers from the more isolated outposts, and offer the Palestinians some autonomy in East Jerusalem and sovereignty (of some sort) over the Temple Mount.

Second, as to territorial contiguity, which is very important for the movement of goods and people, the Palestinians may be correct in asserting that the Israelis were not willing to make this offer (both Barak and Ben-Ami deny this), which could be devastating to the economy. In fact, even the Israelis have to acknowledge that in its initial stage, their proposed withdrawal would create a non-contiguous Palestinian territory since the Israelis wanted defensible borders including a security zone in the Jordan Valley (all of this in compliance with UN Security Council Resolution 242), and, only after gaining confidence, would hand this territory over to the Palestinian State.

What is most important is that there are no existing maps from this summit, so we can never know for certain what happened (maps, like those from the "Israeli" website for Gush-Shalom are not official and are

structure in late September 2000. What is important about this event is that it was never intended as a provocation (though a shrewd politician would have thought twice about making a political-religious statement in such a volatile piece of real estate). What is more, one should ask the question - why is it wrong for a Jewish politician to ascend Judaism's holiest site while never

tenance of peace) made a serious miscalculation and let the new uprising get out of hand, and out of his control.

Finally, we should keep asking ourselves - does it matter who started the violence? The facts exist that as of March 2003, almost 750 Israelis (mostly non-combatants) and nearly 2000 Palestinians (approximately 750 of whom were non-combatants)

While maybe Arafat or Sharon is to blame, this does not really matter to the families of those who have been lost.

intending to harm it's Islamic nature and status?

Unfortunately, the Palestinians misinterpreted Sharon's intentions and unleashed violence against Israelis (there have been over 16,000 terror attacks against Israeli civilians and soldiers). At the same time, Yassir Arafat, who was in control of a police force that numbered 40,000 to 60,000 people (a gross violation of the Oslo Accords, making the Palestinian territories one of the highest per-capita policed areas in the world), some of whom had CIA training, did nothing to stop the violence.

However, it is unfair for us to judge Palestinian civilians as religious fanatics because the Temple Mount episode only served as a cover for their economic and

have lost their lives, while thousands more have been injured. While maybe Arafat or Sharon is to blame, this does not really matter to the families of those who have been lost.

Whether intentional or not, both sides have inflicted tremendous suffering on each other. What is worse, the residual effect will be felt for a long time afterwards as both Hamas and the Israeli right have gained strength. What is more, on the individual level, fear and distrust have grown.

As a result, a new generation of Israelis and Palestinians, both of whom suffer alarming rates of post traumatic stress syndrome, are being exposed to counter-productive incitement, which only increases the chance for further radicalization.

It is fair to say that neither side has a monopoly on either fear or suffering. Maybe, in the eyes of God, who is to blame does matter, but the reality is that when the Israelis and Palestinians again decide to replace the gun with the olive branch, it would be a great shame if the two sides come so close to hammering out a final solution, only to see their hopes dashed by accusations of "You started it!"

B'Shalom,

Robert Weiner

It is possible and imperative that [Israel and Palestine] quickly resume negotiations before the hardliners gain the upper hand.

self-serving). At best, we can say that the Israelis made a good offer that Arafat could have accepted, but the Palestinians also had legitimate concerns.

To embarrass Ehud Barak for his offer regarding the Temple Mount, Ariel Sharon ascended the

political grievances. In fact, much of their violence was meant as a signal to Arafat, who by then was perceived as an Israeli puppet, that they will not be controlled in such a brutal manner. As a result, Arafat (like Sharon, more concerned with power, and not main-

and equality" may not be promoting in our own country the very thing we are defending around the world.

Lastly, the war is definitely about destroying an evil regime. There is nobleness to this "valiant effort." However, it cannot be denied that oil is a factor as well. How much of a determining factor is debatable and probably only the Administration will ever know. If you want to talk about cutting through propaganda to the truth, then oil must be discussed. The desire to control oil is not necessarily bad - it is just not as noble as promoting democracy, and therefore the government does not tout it as the reason for war.

Nor is it wrong to say that when we supported Iraq in the 80's, it was in hope that Hussein "would become less repressive and more responsible," in the words of former U.S. Ambassador to Baghdad, David Newton. My point is, don't deny what our country did or is doing now. It is naive to say that our country has never supported dictators; didn't you see *Bowling for Columbine*? Justify our actions through the facts - there are many to support war. Don't simply spout more propaganda about protecting the world from terrorism or stopping evil once and for all.

Although Freeman was right in that it may be propaganda to envision the innocent little child being bullied by big bad U.S., it is also propaganda to call ourselves the most noble, heroic, valiant figures of the age. Neither image is correct. That is why there is so much ambiguity and indecision about supporting the war. And Freeman is right about his final thought: we must have knowledge of the facts, all of them.

Sincerely,

Alex Lane '03



Actions of U.S. are Morally Ambiguous, Can't Be Categorized into Good and Evil

continued from page 2

Post, Rumsfeld traveled to Baghdad "at a time when Iraq was using chemical weapons on an 'almost daily' basis in defiance of international conventions." Yes, that is our current Defense Secretary Rumsfeld.

Now, let's move on to the argument against propaganda. Like it or not, in politics, everyone uses propaganda to bolster their side. That is how people are persuaded when they don't care to know the facts. For those who do want some concrete facts instead, here goes.

The night of Bush's State of the Union address, an ad sponsored by the AntiWar Video Fund was yanked from air time just hours before Bush went live. Another one? A small blue curtain was placed over a copy of "Guernica," the Picasso anti-war painting, in the UN Security Council before Secretary of State Colin Powell addressed council members. Does that count as propaganda, or just the restriction of free speech?

Obviously, it is unreasonable to compare the Iraqi regime to the U.S. democracy. A majority of voters, 59% according to a Gallup poll to be exact, do support war with Iraq in order to remove Hussein. Democracy is working in this area. However, as the media focuses on UN Resolutions, debates for and against the war, and reporters' privileges as part of a military faction, Bush has passed an executive order that makes church groups eligible for public funding if they provide social services, even if they discriminate based on religious beliefs in their hiring practices. An erosion of church and state separation does not seem to be in keeping with the tenets on which our country is based.

I am getting sidetracked here, but I just want to point out that our "democracy that was founded on principles of freedom, liberty,

The Truth Behind the NYT

Editorial Piece on Bulgaria an Insult to its Journalistic Integrity

LILIA VAZOVA
OPINIONS WRITER

This is the first time I am sitting in front of the computer and not really knowing how to start an article. My source of inspiration, namely an editorial recently printed in the *New York Times*, lies peacefully on my desk, dog-eared from the many times I have

Yet this editorial (whose author, Maureen Dawd, won a Pulitzer two years ago) made me feel disparaged and humiliated, but most of all it made me so angry that, for the past couple of days, I have been raving about it to anybody who would (or wouldn't) listen.

I do not intend to write praise for my country in reply to the arti-

Eastern European utopianism, but I had the idea that a journalist is supposed to check her facts before publishing something. For example, Bulgaria did not send agents to kill the Pope, as the pope himself announced when he visited the country last year (and left it alive).

Then, it may come as a surprise for Dawd, but the Cold War was over ten years ago. In her editorial she says that a "Soviet" expert made the comment about Bulgaria changing the lap it was sitting in. Since the country changed sides, it apparently happened after the war, which means that "Soviet" was not the most distinct characteristic of the expert.

Her notion of Bulgaria as a weak country, a sycophant to superpowers, may not be totally devoid of logic - that is, if she totally ignores the fact that during WWII, when it was siding with Germany, Bulgaria did not send a single Bulgarian Jew to the concentration camps. Moreover, it took more Jewish refugees than the entire United States (and just for the record, Bulgaria is approximately the size of Pennsylvania).

I will stop here, or I'll soon find myself doing what I didn't intend, namely, trying to defend my country's "dignity" before the rest of the world. What scares me, however, is that although this all seems obvious to me, and might convince anybody who cares to read the article or listen to me (as my neighbor did, God bless him), most people will never get to see my side.

I am not a fanatical patriot, and my eyes don't wet at the sight of the Bulgarian flag.

read it.

Since my arrival to the U.S. I can sincerely say that I have learned a lot about myself and the rest of the world. The aforementioned article, however, enlightened me in an unprecedented way.

For example, I found out that my home country, Bulgaria, "used to be the lowest of the low here [in the USA]" during the Cold War - apparently Bulgarians were the constant source of nightmares for capitalist children around the western world. Moreover, "as one Soviet expert put it, Bulgaria used to be Russia's lapdog. Now it's America's lapdog."

The author also finds it worth mentioning that "in *Casablanca* there was a Bulgarian girl who offered herself to Claude Rains to get plane tickets," the above apparently indicative of the Bulgarian mentality in general.

My favorite part, however, is the following: "Sketchy facts about Bulgaria rattle around: It has a town called Plovdiv...its weight-lifting team was expelled from the Olympics in a drug scandal in 2000; it sent agents to kill the Pope."

Okay, I need to get this straight: I am not a fanatical patriot, and my eyes don't wet at the sight of the Bulgarian flag or at the sound of the national anthem.

cle; in fact I didn't even plan to respond to it in any way, because it seemed that all the people around me found it just as ridiculous, biased, and arrogant as I did.

Then I talked to my American neighbor, and he explained that based on his knowledge of the Cold War, it all sounded very "real." After almost freaking out and shouting at him, I managed to get it together and try to explain why the article was one of the lousiest pieces of journalism I had encountered.

First of all, its condescending, arrogant, and offensive style was totally inappropriate for a newspaper such as the *New York Times*, let alone for a Pulitzer Prize-winning author.

The numerous implications (such as the one about the girl in "*Casablanca*") were unfounded, and did not in any way contribute to the point she was trying to make (come to think about it, they probably did, since the point

Who knows, maybe the Cold War is not yet over after all.

seemed to be "Bulgaria is a pathetic little country in the middle of nowhere and its people are murderers and prostitutes").

Second, it might be just my

And for them the editorial published in a leading newspaper will be a source of pure and simple truth. Who knows, maybe the Cold War is not yet over after all.

War Is Not a Black and White Concern

continued from page 3

that the U.S. is going into Iraq for the righteous purpose of dethroning an insane dictator and ending a terrorist regime. But there are lots of terrorist regimes to be setting our sights on. So why did we pick the one that also happens to be sitting on tons of oil? Must be a crazy coincidence.

Some might respond that we picked Saddam because it's been "established" that he was connected with 9/11. Assuming that's true, then the fact that he rules a terrorist regime is irrelevant. Or would we not attack him if he were connected to 9/11 but was running a book club?

Proponents also keep men-

so often ignored by fact-advocators is curious.

America, quite frankly, SUCKS. Just because it's far better than everybody else doesn't somehow magically detract from that.

None of this makes me anti-American—after all, I think Avril sucks, but I'm not anti-Avril. This just doesn't make me pro-American. It also makes me someone who has a clue.

And it makes me someone who doesn't dismiss the hate of thousands of people against our country as simply a result of insanity. That many people aren't all wrong about convictions for which they are clearly willing to

Would we not attack [Saddam] if he were connected to 9/11 but was running a book club?

tioning all the innocent civilians under Saddam's fist as if we were going to war for their sake, as if those civilians were one of our big concerns. Perhaps we'll show our concern for them the same way we did in Afghanistan: by dropping smart bombs on them, because, hey, civilian casualties are part of the game, tough luck. Or maybe, after we've ousted Saddam, we'll take the time to actually instate a stable government, just like we didn't do in Afghanistan.

Everyone talks about how horrible and insane Saddam is. And it's true, as far as I know, that we've never "killed thousands of our own citizens with chemical weapons." Instead, we chose to make a spectator sport out of lynching Negroes. U-S-A! U-S-A!

And don't forget that the U.S. government played a big hand in creating Saddam. Why this fact is

die for. It wasn't like Al Qaeda was sitting around one day when someone said, "So what do you want to do now?" and somebody suggested, "Let's bomb the U.S." Maybe, just maybe, it's a little more complex than that.

I'd like to end with an addendum to an earlier article. A student wrote a couple weeks ago lamenting the lack of conservative views by the faculty, such as the war with Iraq. I responded saying that this is in part a result from the fact that conservatives are in power and don't need to express their opinions. I still believe that, and Bush's statement concerning marches confirms it.

In addition, though, I'd like to point out that professors tend to be some of the more intelligent and thoughtful people in our country. Perhaps the fact that none of them vocally support the war says something about those of you who do.

Protecting Choice

continued from page 3

"legal pressure...steadily built up to quiet those voices raised in opposition to abortion..." I would argue that this is not the purpose of FACE. FACE, with such aspects as buffer or bubble zones, was created to protect women seeking abortions or

Scheidler, are "not trying to send business elsewhere" or to "extort or wrest anything from abortion clinics," they are attempting to stop business completely by overcoming the property and blocking entrance to the clinic.

In the case Justice Stevens dissented, arguing that the

Abortion protesters...are attempting to stop business by overcoming the property and blocking entrance to the clinic.

health services at clinics and OB-GYN offices.

Under this act, protesters are required to keep a certain distance from the women or the building itself. This was created in reaction to the various shootings and killing of abortion-providing doctors and the violent intimidation used against women entering the clinic.

The act does not stop free speech, the right to protest, or the right to assemble. It simply balances the desires of both parties while protecting the lives of those involved at abortion clinics.

Abortion clinics have been threatened in a new way recently. Hundreds of clinics have received phone calls with threats against workers' lives and letters with phony anthrax threats.

While the editor argues that abortion protesters, like Joe

Court's narrow interpretation of the word "obtain" rejected how federal courts had consistently understood that term and ignored Congress' intent that the extortion statute be broadly interpreted. Although the abortion protesters may not have been specifically economically motivated, they did seek to raise funds for the express purpose of obtaining the property of abortion clinics.

In no way am I promoting the limitation of free speech. I am advocating proper protections for women and abortion clinics to guarantee the promise of choice granted by *Roe vs. Wade*.

The right to protest peacefully is not in question. The question is how the United States can safely protect the right of women to seek and the right of doctors to provide abortions.



Between Iraq and a hard place

SGA Begins Major Effort to Overhaul Shuttle Network

DANIEL SCOLLAN
NEWS WRITER

At the Student Government Association's (SGA) meeting on Monday, the night's agenda was topped with reports from faculty committees, the election of a Secretary of the Junior Class, and a discussion of a comprehensive transportation proposal.

First, student representatives from each of the faculty committees addressed the SGA. The IT Faculty Committee reported that they are working on a new online system, along the lines of the Trinity Exchange and Blackboard, that would offer a range of academic and financial services such as transcripts, financial aid information, and advising. The system will hopefully consolidate several services, currently uncoordinated, and allow for easy online communication with advisers. They hope it will be implemented starting when the class of '08 enters the College.

The Curricular Review Committee reported on issues regarding Trinity's study abroad Global Sites and department-specific changes. Concerned that students are increasingly opting to participate in programs from different schools and organizations, the committee has been working on ways to attract more students to Trinity's own programs.

The current situation, in which many spots in Trinity programs go unfilled, is causing a serious drain on the college's financial resources in this time of a tighter budget and a weak economy.

The committee also reported on several changes to departments' curriculums. Additional requirements were added to the Political Science major. The Public Policy major was renamed Public Policy and Law and the requirements were reduced. The Women, Gender, and Society major reduced the grade point average required for honors from 3.62 to 3.5. The Chemistry major

was reorganized to match the latest standards in the field. The Engineering major added an Environmental Science concentration. The committee also discussed changing the focus of the Health Fellows Program from

committee decided to change the name of the "Math Proficiency Exam" to the less intimidating "Quantitative Literacy Exam."

The Academic Affairs Committee told the SGA that they have been discussing issues

discussion of President Gene Hsu's '04 proposal for a new official transportation policy for the college. The policy incorporates the on-campus and on-call shuttle services, the U-Pass bus service, the internship shuttle, a new walking escort service, a reintroduced off-campus shuttle service, and plans to help finance the necessary additional expenses needed to implement the new policy.

Vice President of Student Services Sharon Herzberger was on hand to present her opinions after having had an opportunity to review the proposal. Herzberger began the debate with opening remarks on her general thoughts about the proposal.

In general, she stated that the proposal contained "excellent ideas and suggestions," but was quick to make several critical comments. The plan calls for the reduction of the number of on-campus shuttle stops from 17 to 9. This aspect of the proposal is already being implemented on an experimental basis.

She cited several problems with the current experiment. Though the drivers have been asked to stop at only the nine stops, students, not aware of the changes, have been waiting for the shuttle at stops slated for elimination because all 17 shuttle stop signs are still in place. The shuttle drivers are instructed to stop and pick up students at these

gathering of larger groups of students at stops in the interest of safety, reducing the length of the shuttle route and thus reducing waiting times, also in the interest of safety, and the making of safe, easily visible, and well-marked stops with campus safety call boxes and possible canopied shelters.

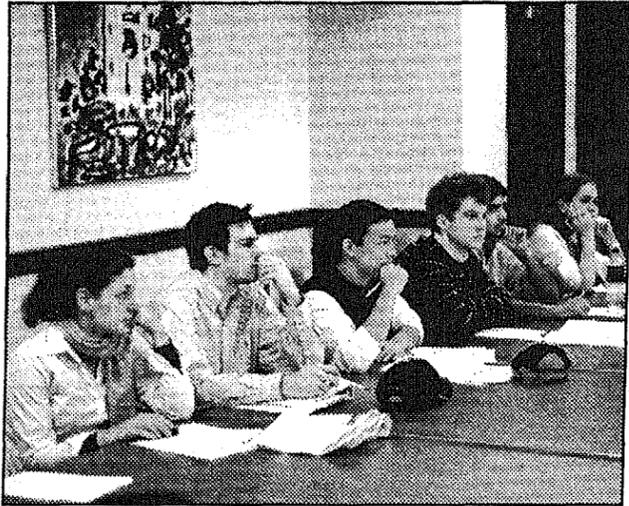
She criticized the proposal for calling for a "greatly expanded service in some respects" in a time in which the college is trying to be fiscally conservative.

Most additional costs would come from the reintroduction of the off-campus shuttle and expansion of the on-call shuttle service. She cited exorbitant costs per rider for the previous off-campus shuttle service due to very low student usage.

Also, while she "love[s] the idea of an expanded escort service," she remarked that the current volunteer program run by the brothers of the Crow Fraternity has received no calls for service after months in operation. She stated that it "needs to become part of the culture" on campus. SGA members cited the fact that most students would rather walk than wait for an escort.

After her opening remarks, the SGA members split into small groups to discuss the proposal. Herzberger was on hand to answer questions.

Students proposed using taxi-



ROBERT LEITZELL

SGA hears from faculty committee representatives.

medicine to health care and ethics.

The Financial Affairs Committee reported that after much work evaluating and eventually deciding to close the Trinity-in-San Francisco program last semester, their work had returned to more routine tasks. The committee examined faculty salaries, and outlined justifications and plans for the current mode of fiscally conservative action. Citing the volatile financial market, the need for improvements to facilities, competition for incoming students, and faculty salary needs, the committee justified the fiscal plan. The committee recommended keeping down costs, cutting programs deemed not key to the school's success, and creating market niches to attract top students and faculty. The committee also discussed ways to improve the committee's effectiveness.

The General Education Council reported that a new interdisciplinary minor named Asian Studies was created. Also, the

regarding perceived weaknesses in the oversight of the Honor Council. In addition, faculty members on the Academic Affairs Committee are perturbed that they cannot punish students for lying in front of the Honor Council.

Following the faculty committee reports, the SGA conducted an election for the vacated position of Junior Class Secretary. Interested juniors were asked to run for the seat, for which the major qualification is being able to plan the Junior Semi-Formal.

Two students, Jeff Dunn and Cary Marsh, ran for the position. Marsh was not able to appear before the SGA and instead had a representative speak on her behalf. Both candidates cited their substantial experiences in planning and leadership. After quick speeches, Dunn was asked to leave the room. The SGA then held a short and terse debate and voted Dunn into the position by a large majority.

Finally, the body turned to a

"...[the walking escort service] needs to become part of the culture." -- Herzberger

abandoned points when students are waiting there. This has made it practically impossible to accurately measure the outcome of the experiment.

She stated that in previous years the SGA had called for the addition of new shuttle stops on campus several times. However, she noted that the proposal had a "very legitimate rationale" for reducing the number of stops. These include allowing for the

cabs for the internship service rather than shuttles. A discussion of problems regarding lack of information on usage statistics ensued. Ways to increase student usage through advertising and the better informing of first-year students to establish the habits of using the services were also discussed. New ideas emerged, such as allowing students to run their own on-call shuttle services with College approval and guidance.

Demonstration Unites Students

continued from page 1

Fred Pfeil of the English department organizes TAWC meetings with sophomore Jason Gallant. The group aims to promote an environment of peaceful discussion and protest where students can voice their opinions against the push for war by the Bush Administration.

During the week of March 3, each day from 9 AM to midnight,

"Escalation of this conflict will result in death, destruction and misery for... victor and defeated..." -- Laurel Baldwin-Ragaven

Code Pink had at least one representative sitting in the front hall of Mather distributing educational materials about the war and collecting signatures for various anti-war petitions.

Throughout the week over 500 signatures were obtained. In an interview with Professor Raskin, the *Tripod* was told, "The vigil is an urgent call to stop a war in Iraq. A war that will kill thousands of innocent Iraqis, need-

lessly endanger the lives of U.S. service people, escalate a cycle of violence, devastate the environment and drain our financial resources. There has been tremendous support among both students and faculty. There have been many people coming by to talk, get more information, or show their support. Even those who disagree have participated in interesting conversations at the

table. Many students have asked if we can continue the action after Saturday so that they can participate, too."

From Monday morning until Saturday evening faculty and student leaders of Code Pink in addition to members of the Trinity Anti-War Coalition flooded campus with a deluge of anti-war protests and demonstrations to rally support for peace and to show the U.S. government that

not all citizens are in favor of war.

Professor Laurel Baldwin-Ragaven, the Henry R. Luce Professor of Health and Human Rights, explains, "Escalation of this conflict will result in death, destruction and misery for both victor and defeated alike. Experience has taught us that 'collateral damage' is often central; and, as we have seen in recent conflicts, members of our own armed forces have returned home seriously disabled, often with perplexing physical ailments and irreparable psychological trauma. Continuing to penalize Iraq's children either through bombings or protracted sanctions is in violation of international humanitarian law and will not bring down Saddam. This behavior only gives rise to accusations that America is in the business of empire building, enforcing its dominance around the world fueled by its insatiable hunger for oil."

To start the week off, on Monday at Noon and 4 PM the two groups staged readings of *Lysistrata* in the lobby of Mather see *STUDENTS* on page 8

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Orsi Investigates Multistranded Catholic Relationships

BRENDAN MCGOWAN
NEWS WRITER

This past Tuesday, Professor Robert A. Orsi delivered the Department of Religion's Getlin Lecture in McCook Auditorium. A 1975 graduate of Trinity College and currently the Charles Warren Professor of American Religious History at the Harvard Divinity School, Orsi entitled his address "Recovering Catholic Childhoods: Can History Teach Us Anything About the Clerical Abuse of Children?"

Professor of Religion Frank Kirkpatrick opened the evening with a brief introduction. He recounted having Orsi as a student in his First Year Seminar, and then shared with the audience some of the accomplishments of this illustrious Trinity graduate. Orsi has been the recipient of a variety of prestigious academic awards, including the Guggenheim, the National Endowment for the Humanities, and the Fulbright Fellowships. Currently the President of the American Academy of Religion, the chief religious studies organization in the nation, Professor Orsi is one of the major voices of his field.

Professor Orsi began his lecture with an overview of the current sexual abuse crisis in the Roman Catholic Church. He explained from the outset that the title of his talk really possessed a double meaning: Catholics who have faced abuse, he said, must

recover the memories of the past in order to heal, and recover from their trauma. In short, a historical study of the Church's practices will allow for a better understanding of current problems. "Can the study of the past," he asked, "be a resource of the community in order to understand the current conflict?"

Orsi criticized the current effort to sexualize the problem, pinning biological urges down as the main reason for abuse while neglecting the historical context of relationships between clergy and laity. He then presented the example of the stereotypical 'evil nun,' an archetypal image shared by millions of American Catholics. The 'evil nun,' a harsh disciplinarian, is an important symbol.

According to Orsi, she represents a collective religious 'memory of feeling' with which many Catholics can identify. Because so many Catholics can recall an 'evil nun,' and share their stories with one another, Orsi asserts that some common historical bonds unite the entire Catholic community. These bonds are largely due to the internal, largely uniform structure of the Church itself, and this structure – so heavily contingent upon developing intimate relationships between adult and children believers – in turn allowed for greater opportunities for abuse.

"Relationships among adults and children," Orsi claimed, were at the heart of Catholic education

in the twentieth century." Orsi described the entire social structure of the Church as something akin to a geodesic dome comprised of "relationship triangles." These "triangles" may be comprised of a priest, child and nun, or perhaps a child, parent and saint; in any case, these relationships allowed for "intense religious and psychological bonds on earth and between heaven and

partly dangerous," intimacies that seek to perpetuate the strength of the religious community.

Modern Catholics, for example, can in many cases recall choosing their own Confirmation sponsor as a child; this selection of an adult to be a trusted patron is an illustration of the multiple intimacies of Church practice. In many other cases, parishioners can recall the smells, sounds and

attention." In other words, Orsi said, a priest will have 'to find his way to the boy's level and charm him,' recalling his own boyhood in the process. A nun would indicate that a developing girl required a camisole; in other cases, children constituted the beads of a 'living rosary,' allowing them a special place in the community at large.

The act of confession was a particular instance in which children, who might be confused about the process to begin with – an eight-year old girl confessed to "adultery" for hearing "adult" conversations – would quickly discover that the priest could see through the confessional window, yet in many cases were confident that he would forget all. "Kids believed," Orsi said, "that priests had a special grace," a grace which often led to an absence of boundaries.

Orsi concluded by saying that the "histories of intimacy" between adults and children, though in many cases quite positive, were "perhaps responsible for the abuse of children in the first place." Orsi seeks above all else to put the incidents of abuse into context through historical and procedural analysis. In so doing, he says, the religious community will be better able to recognize the years of potential for illicit acts within the Church, even as so many innocent adults, clergy and laity, felt deep concern for the souls of the children they loved.



ROBERT LETZELL

Professor Robert Orsi addresses the campus.

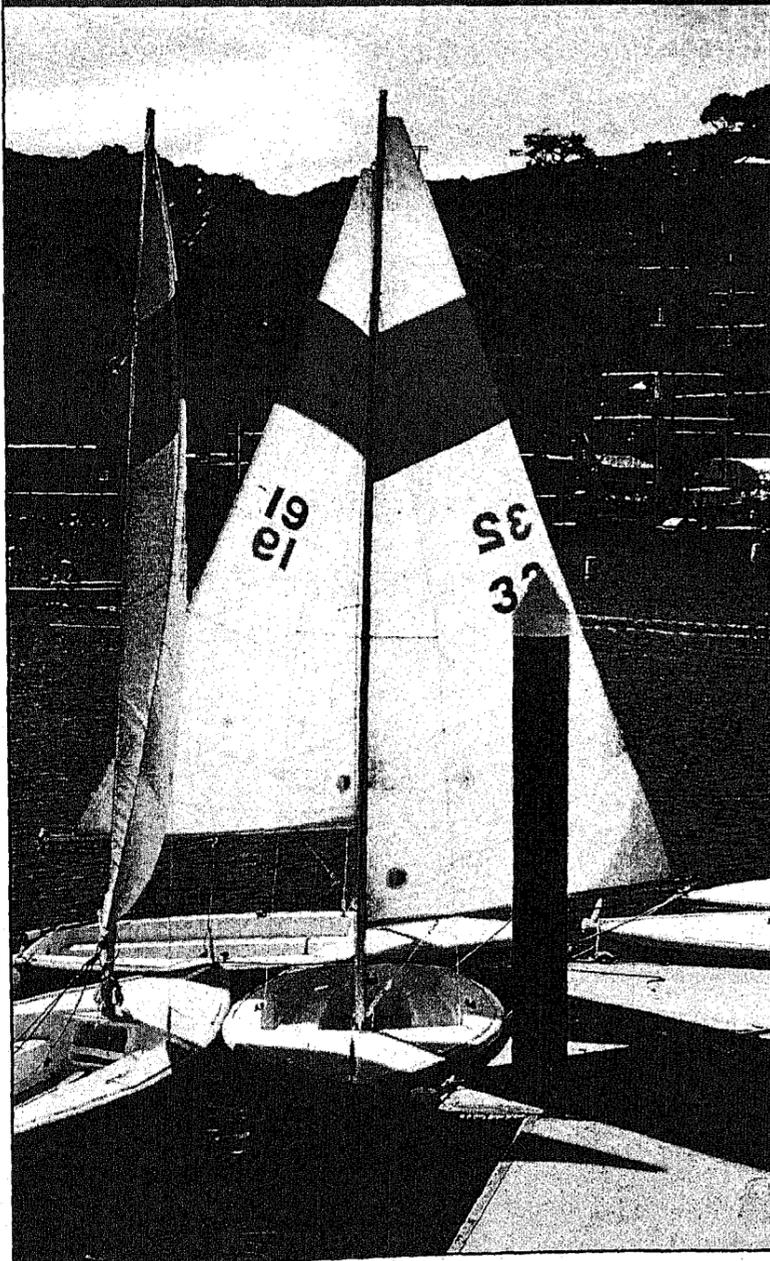
earth." In this dense web of associations, Orsi said, adults were responsible for the passing on of knowledge, the saints were "conduits of tradition and memory," and children played a pivotal role.

Orsi described the American Church as an "intensely erotic world," and quickly added that eroticism was not limited to sexuality. In the context of the cathedral, Orsi said, 'eroticism' describes an "embodied life force, potentially energizing and

textures of their church, the taste of the Communion wafer that they believed to be Christ's own body.

The boundaries between clergy and laity were "porous and unstable and constantly changing." Orsi described a tract from the 1920s, by the Rev. Raymond J. O'Brien of Chicago, which stated that, "the priest must not assume that children will pay attention to him. Rather, he will have to work to get and keep their

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Transforming Lives

Benefits of Fraternities, Sororities Called into Question

Main Concerns are Diversity, Academic and Social Worth; Organizations Shown to Benefit Community

continued from page 1

President Sharon Herzberger organized a student forum to discuss the vote in which she expressed the unease of many faculty members that most organizations had failed to comply with the Coed Mandate. Other issues included the scarcity of commu-

nity service activities undertaken by Greeks, and the potential creation of an "elitist" atmosphere on campus by the selection process. These issues are still pertinent to the current controversy over Greek life.

another, also prompts constant comment. In a 1989 *Tripod*, one professor was quoted as saying, "In any random sample of students the percentage of minorities would be much higher than in the fraternities." Professor Frank Kirkpatrick, class of 1964

agree with the above statements. For example, St. Anthony's Hall invites a different speaker to their house each spring as part of the Clement Lecture Series. Their national organization also has an Education Foundation run by fraternity alumni who award grants for academic research. Currently, two brothers at the Hall have been awarded such grants. Sam Booth, the President of the Hall, advocates the program, calling it "an excellent opportunity to broaden your horizons." English Professor Barbara Benedict was the recipient of such a grant in 1991.

...[Greek organizations] would be more authentic communities... if they were more inclusive...

-- Frank Kirkpatrick

nity service activities undertaken by Greeks, and the potential creation of an "elitist" atmosphere on campus by the selection process. These issues are still pertinent to the current controversy over Greek life.

Mertens, speaking on behalf of the faculty, asserted that many "feel the social development of students in the single sex environment of these groups is negative, that membership in an all-male brotherhood might affect their views of women and vice versa." He was also careful to state that he "could not speak on behalf of all of the faculty, as there are a wide array of opinions."

The status of minority students in Greek life, whether as members of houses traditionally identified with one culture or

acknowledges that, "fraternities bring a sense of community built around common interests... they would be more authentic communities, enjoying the delights of diversity, if they were more inclusive in their membership."

The academic aspect of Greek organizations has also come under fire. Once founded as literary organizations, many opposed to the presence of fraternities and sororities on campus are concerned that their function is now primarily social. Additionally, many believe that Greek life is deleterious to the intellectual environment of the college by focusing students' energies away from their studies.

However, those who believe fraternities and sororities are a positive presence on campus dis-

...there is something useful in allowing men and women to be on their own.

-- Christopher Card

believe strongly in the friendships they forged as a brother or sister in their organizations.

As for the issue of minority presence in various houses, many Greek organizations attribute low minority membership to the small number of minorities present at Trinity. Booth claims that "the

Community service, both house-organized and college-organized, could become requirements for accreditation as well. Booth says "the key is to try and think out of the box and be open-minded... we should implement some changes, and in a year, step back and see where we are."

Students Against War

continued from page 6

Hall. On March 3, productions of *Lysistrata* were being performed across the country and around the globe in what was deemed as the "First-Ever World-Wide Theatre Event for Peace."

Lysistrata, a comedy by the Greek dramatist Aristophanes, tells the story of a group of women from opposing states who unite to end the Peloponnesian War.

The readings offered by Trinity students and faculty members were in collaboration with over 900 readings world-wide.

"The vigil is an urgent call to stop a war in Iraq."

-- Sarah Raskin

At the *Lysistrata* website project coordinators state that the goal of the *Lysistrata* Project is to "let the Bush Administration know that we oppose the war on Iraq, provide events where citizens can unite to enjoy an evening of spirited, comedic theatre while raising awareness about the volume of war opposition" and to "Raise money for organizations that work for peace and human rights."

On Wednesday March 5, the "Books Not Bombs" campaign promoted a national day of student solidarity against the war. From 11 AM to 3 PM the area between Mather Hall and Austin Arts Center was deemed a "Demilitarized Zone." Students were offered the opportunity to partake in live street theatre, poster making and open mic poetry reading. Since the weather would not cooperate, the scheduled outdoor events had to be

moved inside with the poetry readings and poster making in Mather Hall and the live music in the Austin Arts Center. Throughout the day there was a table stationed in Mather with anti-war literature for students to read and a place for students and faculty members to bring donated books. At other schools across the country students and teachers alike walked out of class in support of the "Books Not Bombs" campaign.

Although the Trinity Anti-War Coalition and the leaders of Code Pink decided not to advo-

cate this aspect of the movement, they did feel that it was important to partake in this day of national student action and therefore created the "Demilitarized Zone" and the anti-war jamboree.

The weeklong vigil ended on Saturday, March 8 in West Hartford at a Code Pink rally near the West End Community Center. Trinity students and faculty members alike joined forces with local residents to show the support for peace.

"Ultimately we want the Bush Administration to get the message that the public does not support this war. The international community has spoken clearly against the war and at the very least we hope to increase awareness of the arguments against war on campus."

To learn more about follow-up anti-war demonstrations and protests visit the Trinity Anti-War Coalition website.

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Ideological Split Altered by 9/11 Founder of Dischord Records Visits Trinity

continued from page 1

lish dominance of the Persian Gulf." The CIA then began a "laughable series of covert operations" to remove Saddam from power, though "at the critical moment, the United States opted to leave their enemy in power."

This decision "defined the split within the Republican Party's and indeed Washington's foreign policy establishment." One side, the "realists," believe that nations will do whatever is in their best interests, and thus will "play the regional competitors off of each other," regardless of what type of state they are (i.e. democratic, totalitarian, etc.).

However, the Reaganites in the first Bush administration felt that "the entire political order of the Middle East was in need of radical restructuring," and that the organization of a state is important in determining how it will act in the international community.

The neoconservatives in the first Bush administration, while defeated then, are now the "most influential wing in the current administration," Lake declared. These members of the government that are responsible for "what many have called a rush to war with Saddam."

Lake then proposed two important questions: "Why have the Reaganites won? And why does the left hate them?"

When Bill Clinton was inaugurated in 1993, he had inherited

"a rather disjointed policy" on Iraq.

Clearly, the U.N. sanctions were not providing incentive for Saddam to disarm, as he revealed in 1996, after his brother defected to Jordan, that he had programs to create chemical weapons, including anthrax.

At the time, the CIA was heavily backing two men trying to bring Saddam down from inside Iraq. One wanted to begin a rebellion from the north with support from the U.S. and British air forces. The other favored "a palace coup in Baghdad." Regardless, "both policies failed miserably" according to Lake.

Saddam managed to stop both coup attempts, the Iraqi people continued to suffer as a result of the U.N. sanctions and the country still didn't disarm.

When the U.N. weapons inspectors were kicked out of Iraq, "the neoconservatives had had enough." They convinced Clinton to recognize Ahmad Chalabi, the CIA backed operative who wanted to topple Saddam with a northern rebellion, and his "coalition of opposition."

The neoconservatives also persuaded Clinton to give Chalabi arms, training and frozen Iraqi assets to help remove Saddam. "These recommendations became the Iraq Liberation Act" which formally committed the U.S. to a "policy of regime change."

As George W. Bush took

office in 2001, he, "like his father, chose an administration divided" on ideology and plans to foment a U.S. funded rebellion. Plans for regime change thus "languished in the bureaucracy."

After September 11, "the old views of the realists changed and a new definition of the national security threat emerged - Islamic fundamentalists plotting to kill infidels, namely us." These attackers are aided by "a handful of states" and "are not likely to be deterred."

After 9/11, Bush "declared war on not only terrorists... but also those states that harbored them." With this in mind, Pakistan's ambassador was told "bluntly" on September 13 that unless he "cut all fuel and weapons shipments to the Taliban - America will bomb [his] nuclear facilities."

Lake emphasized that "there was an opportunity for progressives to enter a national debate on toppling the former authoritarian clients of the American empire" and that America can use its power to liberate people, "in some cases militarily but in most cases not."

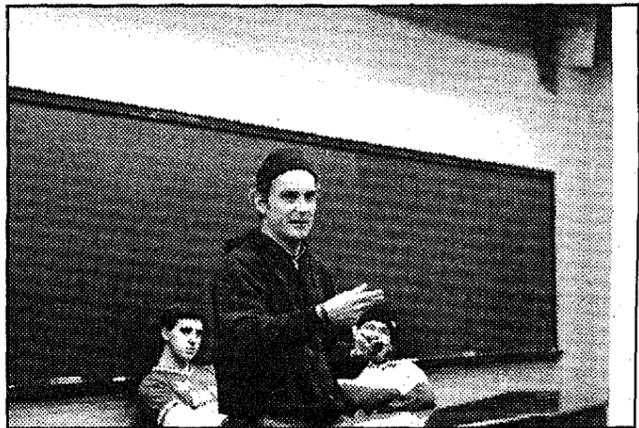
As soon as Lake finished his remarks, members of the audience began a heated discussion of Lake's remarks. Essentially the arguments echoed those that have been going back and forth on Trinity's campus for several months: should the U.S. go to war with Iraq?

ROBERT LEITZELL
PHOTO EDITOR

Legendary Fugazi frontman and Dischord Records founder Ian Mackaye came to Trinity last Wednesday to hold a question and answer session with a crowd of Hartford fans in the McCook Auditorium.

An audience of over one hundred and fifty people gathered to hear the speech. Many of them,

a much broader range of subjects, however. Topics included enigmamas discovered by fans, such as the majority of Dischord's albums being made in France (the French manufacturer gave Dischord better credit, allowing them more freedom in their early days) to the mystery behind Mackaye's involvement in a censored broadcast of Fear's Saturday Night Live performance in 1981 (a quick hint: listen for



ROBERT LEITZELL

Ian Mackaye, lead singer of Fugazi.

as Josh Cerreti '06 of WRTC-FM pointed out, "were not Trinity students, at least judging by the ratio of black leather to polo shirts in the crowd."

Mackaye grew up in Washington, D.C., and was an early adopter of the city's thriving punk rock scene and a teenage friend of Henry Rollins of Black Flag fame. An early question probed Mackaye for the circum-

Mackaye screaming "New York sucks!" before they cut from the performance).

Participants also pressed Mackaye onto more sensitive subjects such as the possibility of a war with Iraq.

Mackaye, a well-known liberal, responded strongly: "Bloodless war? What do they think runs through the Iraqi's veins, anyway?" He also

"The only labels that have been hurt are those that have tried to make money from their records..." -- Ian Mackaye

stances surrounding the creation of his renowned Dischord label. He responded at great length, explaining the foundation of a record label that would create records not to make a profit, but instead to document a new sound and culture that was exploding across America.

The first band recorded under the Dischord name was Mackaye's own Teen Idles, who along with other Mackaye acts such as A Minor Threat and most recently Fugazi, would help propel Mackaye and the label to become one of the most well respected independent labels in the world. "Putting D.C. on the map" as a label compendium boasts.

Mackaye fielded questions on

addressed the conflict over the Napster file sharing service, conjuring up a vitriolic reproach of the major labels. "The only labels that have been hurt are those that have tried to make money from their records... The way I see it, you can own a record, but you can't own the music... As I see it, Napster is great, and it hasn't hurt us one bit."

But Mackaye clearly tried to keep the night from becoming too serious. When asked why Fugazi has continually refused to play shows that charge more than six dollars for entrance, Mackaye responded coolly "Fans expect a great show every night if they pay a lot of money to get in. We don't want that kind of pressure."

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AROUND TRINITY

Really, this is only for G-stud graduates...

AT was ecstatic to find the Classics department so well represented in the presentation of *Lysistrata* in Mather this past Monday. There's nothing like a little ball of Welsh goodness in Greek drama to make your day a little better.

UPI's make great stories, sometimes...

AT witnessed an extraordinary act of stupidity on Friday at the corner of Crescent and Broad. A young gentleman lost his balance and fell down the stairs (read "was incredibly drunk" for "lost his balance"). AT's worries proved unfounded when the gentleman got up and walked away with only one bruise. Further proof that you are invincible when you're drunk.

Drunk piggy-back: Big no-no...

Saturday night AT witnessed an act of unparalleled idiocy on the walk home from a certain Vernon establishment. A gentleman chose to make the walk easier for his lady friend by carrying her upon his back and running. This chivalrous act was marred when a subsequent double face-plant in front of the Bistro took place. "A" for effort, "F" for execution.

He's back and I'm excited...

AT was pleased to see the EggsAM stalker out in full force this fine Senior-Brunch-Sunday. AT was also pleased that he chose to share his talent with the whole campus, not just the seniors. Using a meal to get into Mather was not only classy, it was cool. Such a gentleman can call AT any time at extension 2581.

Bigger is not always better, but it is funnier...

A certain class officer made quite an impression on AT on Sunday afternoon. This little songbird managed to take the term "overcompensation" a little too far. At least he kept his pants on, even though he couldn't zip them up.

Lesson: Let someone else undress you when drunk...

AT learned a lesson while on the quad on Sunday: do not attempt to undress yourself while inebriated. The snow looked awfully cold and this guy was awfully naked. Ouch.

Old Gray Mare, she ain't what she used to be...

However, AT saw something a little more painful just after this, when a number of fine, upstanding gentlemen face-planted into the snow while attempting to run across it. Whether it was the alcohol or the pants around their ankles, AT's not sure, and doesn't really care.

RA's rock...

AT witnessed gymnastic feats like no others on this brisk Sunday afternoon, when a young lady decided to bare it all proudly on the snow-covered quad. Jones 3rd floor 2001 is awfully proud of you, ma'am.

Role models for all...

As for Jones 2nd floor 2001-2002, AT can only say "Damn, those squash players look good!" Thank you. Really, really thank you.

Hope that you can be a grown up pervert too...

AT noted that campus officials (read: Campus Safety officers) were not missing from the festivities on Sunday. However, they did have the decency to stay behind the gawkers and just peer over our, I mean, their, heads.

Is it supposed to look like that...

AT noticed that many of those partaking in the "fun" chose to make use of the icy pool in the middle of the quad. Apparently, these men were not afraid of the "shrinkage" phenomenon. But, they should have been.

I'll kiss you and make it all better...

Along the same lines, AT would like to congratulate those hardcore, speedo-sporting swimmers for a couple of things. First and foremost, AT appreciates your taking off your clothing to begin with. AT also would like to give you credit for your dedication. Was it really worth the blood? AT thinks so.

AT would like to extend a hearty thank-you to the Tripod senior staff for keeping on your clothes. AT is truly grateful for your discretion.

More Fun Than Symbolic Logic and More Relevant

JENNY DUNN
OPINIONS EDITOR

I would just like to preface this week's article by pointing and laughing at everyone who believed that Kevin and I were actually quitting, although we do

me the next day. I'll give you a detailed account of any interaction that occurred between us. Unless we made out. I'll probably leave that out. Anyway, this creepy trait of mine enables me to remember even the train of thought leading up to a certain

But my flow of alcohol might be cut off at any given moment. Campus Safety may come, the keg could get kicked, the bar's going to close — this is quite possibly the last opportunity that I will have to drink all night, and if I'm going to maintain this pleasant state of drunkenness, I'm going to have to take advantage of this opportunity. Therefore it makes complete sense for me to buy myself and the eight people closest to me, who are undoubtedly thinking the same thing that I am, a round of tequila.

Situation Number Two: Suddenly becoming best friends with people that you either have never spoken to or that you have soberly professed, hundreds of times, to hate. Often this involves having a heart-to-heart with your new BFF or forcing them to write their extension on your hand, only to discover the next morning that, despite the bond that the two of you had formed the previous night, the extension x6969 does not actually exist. (But wouldn't it be cool if it did?)

In my own experience, Situation Number Two usually

...drunk decision-making can lead to some very bad stuff.

appreciate the concern. Like it or not, we're here for the duration. Deal with it.

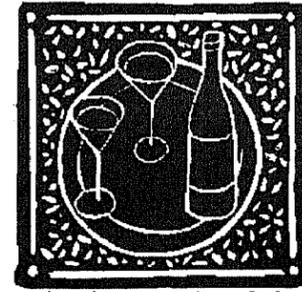
That said, I'm sure you've all heard of stoner logic, the decision-making process characteristic of those who indulge frequently in marijuana, which, by the way, is very bad for you. Say no to drugs. Here's an example: When I ("I" being hypothetical as always) smoke, I drink a lot of water. Drinking a lot of water makes it easier to work out. Therefore, smoking helps me to work out. You see, it doesn't really pan out in the non-stoned world.

But I don't want to talk about stoner logic. I want to talk about drunk logic, which is a very different matter. I realize that this can be a touchy subject, because drunk decision-making can lead to some very bad stuff. Most of these things, though, occur after anything resembling a thought process has been largely wiped out. Here, I'm talking semi-belligerent, mild hangover, just-plain-fun-drunk.

Luckily, I've been blessed with an abnormally good drunk memory. Seriously, if you black out on any given night, come to

drunken action. I'm going to use this talent to analyze some of the most common "It Made Sense at the Time" situations.

Situation Number One: The



continued consumption of alcohol long after you become aware that you are drunk "enough"

See, drunk logic is fun, maybe even fun enough to be an incentive not to black out.

(whatever that means). This might include taking a double shot at last call, playing a fifteenth game of Beirut, or deciding that, as long as there's only four beers left in your thirty-pack, you might as well finish them.

The train of thought, in this case, is as follows: I'm drunk.

occurs as a result of the collision of two drunk phenomena - the drunk ego, as mentioned above, and the burning desire for late-night pizza. I love drunk pizza more than words can express, and of course the drunk ego translates that into everyone around me love-see SENSE on page 14

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Trinity Professor Has Devoted Life to Social Activism

STEFANIE LOPEZBOY
FEATURES WRITER

Henry R. Luce Professor of Health and Human Rights, Laurel Baldwin-Ragaven, is a modern-day equivalent to the ideal of "the Renaissance man." She is the Renaissance woman. With a family and a husband, she is both a professor at Trinity and a medical doctor of family medicine. Professor Ragaven is a relatively new addition to Trinity College, beginning here in the spring semester of 2001. Prior to coming to Trinity, Professor Ragaven had been away from the United States for twenty-two years.

During those twenty-two years Professor Ragaven practiced medicine in Montreal, Canada where she learned to

nity campaign begun by a female filmmaker in Canada to protect these women and fight against the abuse.

The campaign was composed of an eclectic collection of professionals ranging from policemen to physicians such as Professor Ragaven. In Montreal she was not only a civil activist, but she was also a professor of medicine at McGill University. More than the logistics of anatomy and medicine, Ragaven was interested in "teaching students about the social and political contexts of medicine." To do so, she would "use different media to educate people."

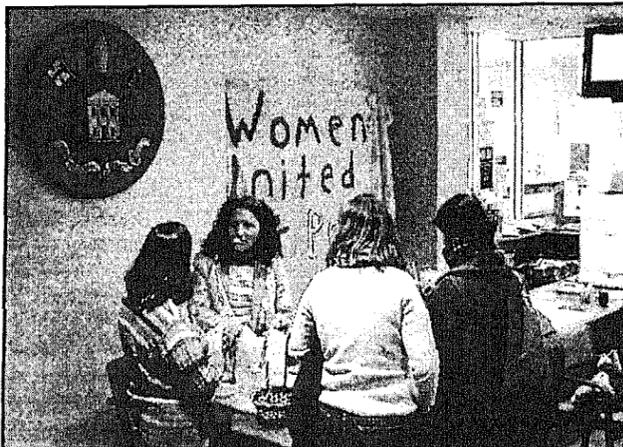
In the early nineties her husband, who was head of the African National Congress, was called to return to South Africa,

while trying to find the truth behind it. She became involved in the TRC through the NonGovernmental Organization (NGO) which was providing technical support and research for the commission's inquiry on the health sector under apartheid. She also worked at the University of Cape Town as a medical professor and as a doctor for various townships.

Professor Ragaven's civilly-minded spirit stems from the inspiring words of Martin Luther King, Jr. as she paraphrases them, "It is not the evil people that make the world evil, but the appalling silence of the good people."

Ragaven knows that "ideally people should be speaking out on behalf of themselves, but sometimes it is really hard for the people on the margins to speak for themselves." For this reason, she has become very active in the health and human rights movement as well as in the anti-war movement here at Trinity and around the world.

Ragaven focused on the importance of having women protest the war movement because "Women have a particular obligation to explore options for peace as mothers. This is called the mother-ist position because as mothers we don't want to send our sons to war and we feel a connection to women across the ocean who are also sending their sons to war." Therefore, Ragaven, along with Sarah Raskin, Beth Notar and



SHEILA BOUSEH

Professor Laurel Baldwin-Ragaven is one of the driving forces behind Code Pink at Trinity.

Barbara Chapman of our faculty, joined the Code Pink movement. This movement was started primarily by Medea Benjamin in November of 2002 outside the White House, and is holding vigils and fasts until International Women's day on March 8th.

Along with the mother-ist position, Ragaven asks us to take a look at the eco-feminist position, which espouses "that the environmental impact of this war, if Saddam blows up the oil wells, is comparable to rape, since the earth is often used as a metaphor for the woman's body. It is as if we are raping the earth by not taking into consideration these impacts."

Additionally, Ragaven is speaking out because she says, "Traditionally, women are supposed to be prim and quiet and not scream, but Bush says that he

won't govern by public opinion and that makes me outraged. I am in a democracy and you have to exercise your public rights and that is getting out and speaking up."

Ragaven says that instead of putting money into protecting private property and oil in this war, we should funnel that money to more productive venues such as finding alternative fossil fuels to oil. At the moment, the purpose of the war, as it has been explained by the government, is to set up a new regime in Iraq so the United States would be there for a while. The problem with this Ragaven says is, "It will be overthrown such as Pinochet was in Chile. People overcome these governments at tremendous costs not only to their people but to our people as well." The United

see *APATHY* on page 14

"Women have a particular obligation to explore options for peace as mothers."

-- Prof. Baldwin-Ragaven

speak French. In Canada, the majority (90%) of her patients were immigrants who had suffered torture and abuse in their oppressive countries. Then Ragaven became an actively engaged civil leader. She began looking into Canada's immigration policy because she believes that: "Family medicine is rooted in fighting for your patients."

Many of the female patients she saw were victims of spousal abuse. Ragaven joined a commu-

after being exiled, to help the reconstruction of society after the fall of the Apartheid Regime. Like many doctors, Ragaven was opposed to Apartheid because of the health impacts it had on society. She became involved in the Truth and Reconciliation Commission (TRC), which attempted to reconcile the Apartheid and post-Apartheid regimes.

The focus of the TRC was to forgive the Apartheid regime

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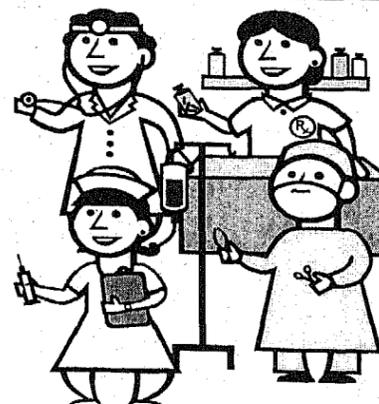
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Williams-Mystic Program Gives Marine Experience

KRISTIN KUCZENSKI
FEATURES CONTRIBUTOR

Study away in... Connecticut? In the midst of rising numbers of Trinity students studying abroad, an average of 1-2 Trinity students a semester choose to study away at the Williams-Mystic program in Mystic, Connecticut. Williams-Mystic is a thematic semester of maritime study based at Mystic Seaport, a world-class maritime living history museum.

As an employee on the Seaport's demonstration squad I have heard many accounts of the Williams-Mystic experience from both faculty and alumni. The picture I have gleaned not only sheds light on a Connecticut that, though geographically close, feels far away from Trinity, but also raises the questions of why we study

Overall the Williams-Mystic experience seems to broaden your conception of what you can endure, and not only endure but also excel in and enjoy.

abroad and what we can hope to bring back from the experience.

Williams-Mystic tries to be about twenty-seven different things simultaneously and succeeds as far as its four-month time frame realistically allows. The program has the academic and social aspects of an American college semester but with some very substantial twists.

In a given semester 19-23 students participate in Williams-Mystic. The majority hail from small liberal arts schools and have majors spanning the full spectrum from engineering to English. They live cooperatively in five houses located across the street from the Seaport grounds.

Classes meet in the Seaport's impressive Blunt White library though the entire grounds have a sort of collegiate feel, complete with pick-up ultimate frisbee on the main green.

I recall hearing co-workers refer to the Seaport as "the campus," and that was in the summer when Williams-Mystic was not even in session. Downtown Mystic provides a small but swinging (and unfortunately seasonal) social outlet.

In any given semester approximately half the students in Williams-Mystic arrive with no previous sail training or substantial maritime knowledge.

The program feeds these students a maritime chocolate box of lessons and experiences which, thanks to its intensity and sheer magnitude, can sometimes leave them with a stomach ache.

In terms of academics, students enroll in four core classes in maritime literature, history, policy, and science. The classes are top-notch with an emphasis on discussion supplemented by tutorials, and the academic credits are through Williams College.

Arthur Hardy-Doubleday '03 attended Williams-Mystic in spring 2002 and said that the workload, though at times staggering, was also beneficial: "The challenge of college is miniscule in comparison to what they have you go through there."

However, the learning experience at Mystic, in addition to broadening one's conception of what they can endure, is also both unique and valuable just for the sake of itself.

Specifically, both the challenge and the triumph of the program is that in addition to hard-core academics there is a jam-packed schedule of events and excursions designed to breathe life and context into the material being studied.

Travel is a very significant aspect of the program. The calendar reads almost like a cruise itinerary of destinations, but with one important exception. The Williams-Mystic field seminars offer little time for sight-seeing in a touristy sense.

Rather, the idea is to have an experience that can generate a real emotional connection to maritime studies and to the sea.

With this in mind the first major excursion of the semester is a 10 day offshore voyage aboard a classically rigged tall ship. The sail usually takes place in the North Atlantic during the fall semester and the Caribbean in the spring.

This voyage is especially important for those students with no prior sailing experience because it helps draw a distinction between the romanticized idea of going to sea and the reality of ocean travel. Arthur Hardy-Doubleday recalls that "For the students who had never sailed before this experience had a very big impact."

Having been on similar sails I can only describe the experience as a disillusionment. Though it's true that the water looks

pretty when it reflects the sunset and you do see whales sometimes, it's unbelievable how different that same ocean can feel when you are cold, sopping-wet and seasick on watch at 3 AM.

The point is that the experience fosters respect for what you are studying. This respect undoubtedly influences and heightens your interest because you are less distracted by the sea's exoticism and prettiness and more captivated by its reality. This sense of respect is important no matter what you choose to study abroad, I think.

After returning from the offshore voyage students jump into their four core academic courses but also make time for a fifth extracurricular class in maritime skills including shipsmithing, celestial navigation, and chantey music. They can also learn sail-handling skills on the demonstration squad. Through these experiences they have the chance to form relationships with diverse and interesting individuals who have chosen to have careers at Mystic Seaport.

These staff members are the greatest resource of Mystic Seaport bar-none. Arthur Hardy-Doubleday said that they are a living example of "what it takes to work in the non-profit world of museum studies." I myself have never encountered a group of people to be so enthusiastic and generous with their deep base of knowledge and insight.

I value the relationships that I fostered in Mystic with people of incredibly diverse ages, skills, and walks of life to be at the heart of all that I learned at the Seaport.

Having a chance to interact and foster friendships with people unlike yourself is an important characteristic of study abroad, and Williams-Mystic definitely succeeds in offering this to all who make the effort.

Later on in the semester there is also a four-day seminar to Nantucket and a 10-day seminar to the Pacific Coast, where students contrast with what they have gleaned from the Atlantic with that of the Pacific.

Overall the Williams-Mystic experience seems to broaden your conception of what you can endure, and not only endure but also excel in and enjoy. In this sense I believe that it succeeds as a viable study away option even though it is in Connecticut.

And though there are definitely resources and opportunities abroad that we cannot find here at Mystic, at the very least we must recognize that stepping out of your comfort zone is going to be, well, uncomfortable, whether it happens in Hartford or Mystic, Connecticut or Kathmandu. But I have yet to find someone who says it isn't worth it.

THIS ARTICLE IS NOT HOT

Recently, a friend of mine told me about a nice little website called "RateMyProfessors.com." A charming little webpage, this site allows students to rate their professors on things like clarity and helpfulness. Then other students who are thinking of taking classes with these professors can

log on and see exactly how other students have rated them. Oh, and, since this is the Internet we're talking about they also can check to see if the professor is hot or not. What a wonderful invention this Internet is.

And yes, you can find ratings for quite a few Trinity professors on this site. This website proved to reinforce my opinion that the Internet is not the information superhighway it was billed as, but rather a useful tool to do one thing: rate people.

Since I've come to this college, I have spent countless hours sitting at my computer, rating stuff or reading other people's ratings of stuff, be that stuff movies, restaurants, or anything else. I know that might sound sad, when you put it like that, but don't lie, you did it too. Let's face it, at the height of the DailyJolt Forum, someone was always likely to just throw out, "The Top Ten Sophomore Hookups" or something like that. Of course, the ultimate in Internet rating is the site, "HotorNot.com." We should note this site, if only because this was the site that established the precedent that no matter what you are rating a person for, you must also always comment on his hotness (or "notness" in my case).

Anyway, I've come to believe that we need more sites on the Internet that let us rate stuff. This way, we can all be informed consumers. We at Trinity need pages like, "Rate-the-guy-who-works-the-desk-at-Ferris.com" if only so that Kevin Alexander could post "It's pretty clear that

I'm obsessed with this guy, right? And also he's hot." We could use postings as "Rate-last-night's-Mather-dinner.com" in order to tell whether or not we should buy the food a week later when they sell it in the Cave and helpfulness. Then ("The chicken was kinda tasteless and rubbery. And it was not hot.")

Of course, the one downside of letting people anonymously rate things is that they might try to rate themselves, in order to give themselves a good reputation. The people at Chartwells, for example, might start logging on in order to give their food better ratings. But we just need to be able to tell the real posts from the fake ones.

Do you think you could tell the real opinions from those that have been posted by people trying to raise their own rating?

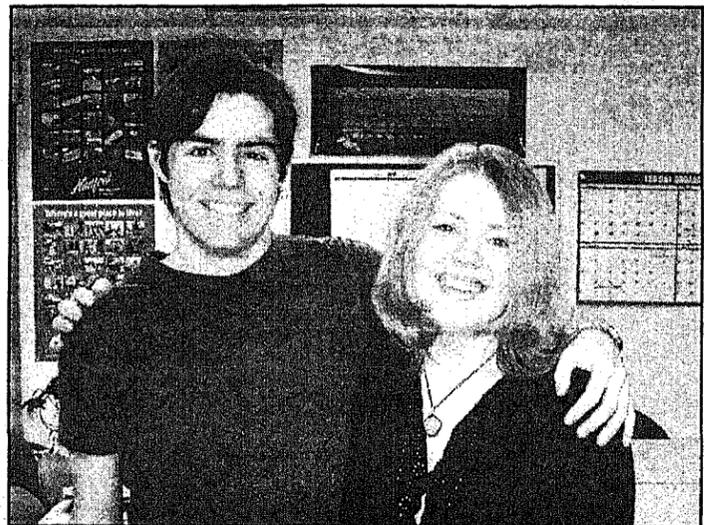
For instance, if anyone ever creates a webpage called "RateMyCollegePresident.com" and there's a posting there that says, "Richard is an open-minded, fair individual who does well with his power, is open to other's opinions, and has the full support of the students and the faculty, and also he's hot," would you take that to be someone's honest opinion?

Okay, that was an easy one. Here's a tougher one. What if the web page was "RateTheTripodWriter.com" and the posting said, "Brian is extremely funny and charming and great looking and he's a great kisser. And also he's hot"? Would you be willing to buy that one as the truth?

Of course, if your answer to the above question was yes, then you should contact the *Tripod* as soon as possible and leave your name, phone number, and a picture of yourself. This all, of course, is so that we will be able to get in touch with you so that you can, um, er, rate this article.

Community Activists of the Week:

Patty Allen '05
Kevin Keating '05



Patty Allen and Kevin Keating are two busy Praxis sophomores who are no strangers to community service. Patty is the Fundraising Coordinator of Habitat for Humanity and recently spent numerous hours running the Valentine's Day carnation sale. So if you received a valentine you have Patty to thank for her time spent organizing the fundraiser. Patty, a member of Habitat since her freshman year, will also be attending the spring break trip in Miami. Patty's Praxis partner in crime, Kevin, runs theater workshops for groups or organizations at Trinity. These sessions help build a team atmosphere within the group. He will soon be holding a workshop for Habitat before they leave on their spring break trip. Kevin also has taken on the task of raising awareness through socially conscious art, by founding the ELM Collective. He recently tested the apathy of Trinity students by doing a performance art piece outside Mather. Both Patty and Kevin work hard to make Trinity and its surrounding areas a better place to live.

Julia Ewart '04

ConnPIRG Battles Against Hunger and Homelessness

Hunger and Homelessness is one of the many campaigns being run by the students in Trinity's ConnPIRG chapter on campus. ConnPIRG stands for Connecticut Public Interest Research Group. ConnPIRG has been active on this campus for almost 30 years, and this year is no exception. The campaign has been full of activities including the most recent Miss-A-Meal, a fundraiser to eradicate poverty that the group held over Trinity Days. This fundraiser works in such a way that Chartwells dining service donates a certain portion of money from each meal given by the students. This semester over 500 meals were donated by students on Trinity's campus, which amounts to about \$1200. This money will be pooled with other money raised this semester from the 19th annual Hunger Cleanup.

The Hunger Cleanup will take place this year on Saturday, April 5 from 1-4pm. The cleanup is a service-a-thon in which students from Trinity, UCONN Hartford, Wesleyan, and the University of Hartford will volunteer their services to local charities and organizations. The goal this year at Trinity is to raise a total of \$3,400 and statewide is \$20,000. These donations will be divided between local, national, and international charities that aid in the fight against hunger and homelessness. Student groups such as SGA and Habitat for Humanity have already formed volunteer teams and many Trinity students are still signing up to volunteer. If you are interested in participating in the Hunger Cleanup, please call the ConnPIRG office at extension 3510 and ask for Beth.

Katie Della Selva

The Oracle Hates Winter

AQUARIUS

JANUARY 20 - FEBRUARY 18

Due to the excessive snow and cold, I refuse to go on top of my cave and stare at the stars for hours to figure out where you're going for Spring Break. I tried Tarot Cards, but a pipe froze and broke in my cave, getting them all soggy and unreadable. I'll take that as a sign that you will be spending the week here in beautiful Hartford. I'm sorry.

LEO

JULY 23 - AUGUST 22

The idea of leaving campus for Spring Break pains you so much that you recreate Trinity life at home... complete with sound-effects of bathroom sex. It's a good thing you have your life-size cutout of President Hersh to offer moral guidance, and that the Tap is a flight away. Just don't go overboard and stage an anti-war protest with your parents. That would be silly.

PISCES

FEBRUARY 19 - MARCH 20

Once you get to Cancun you'll step out onto the verandah at your beautiful rented beach house and see a sight which will bring to your lips the phrase, "God help me!" Unfortunately, you've chosen to go to Cancun during a geriatric nudist colony convention. I mean, you are in Cancun, so it's not all bad. But you're there with old, naked people. God help you.

VIRGO

AUGUST 23 - SEPTEMBER 22

Over Spring Break you will get plastic surgery, again. This time it won't be rhinoplasty, though. You're moving up in the surgery world. This time you'll return to campus very, very different. I won't embarrass you by saying what it will be, but trust me, everyone will notice. You'll be "popping out" all over campus. Maybe you'll get into Psi U now.

ARIES

MARCH 21 - APRIL 19

Over Spring Break, in your desperate attempts to not get a tan, you will frequent the local arcade (dude, you're in college). However, all is not lost. At this arcade you will discover that Cosmo has recently decreed video game geeks, I mean, gods, as sexy. Suddenly, your Mortal Kombat skills will help you with the ladies. But only the SimDating ladies.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Since you decided not to take your friends up on that free trip to Jamaica and go home, you make an effort to look like you went someplace. A streaky, orangey self-tanning place. Worse still, you turn out to be allergic and turn bright blue. The poison control center will want to study you to see if you're even human. I have only this to say: "Bad touch."

TAURUS

APRIL 20 - MAY 20

Since you're convinced it'll still be freezing after Spring Break, you don't take any of your sweaters with you when you go home. (Why aren't you going somewhere cool?) Unfortunately, your parent surprise you with a trip to Alaska, for which you are grossly under-dressed. Even you aren't stupid enough to wear flip-flops there. Or are you?

SCORPIO

OCTOBER 23 - NOVEMBER 21

Spring Break is a time of relaxation and downloading porn on your home computer because you forgot to burn that CD to take with you. Here's a tip: wait until your mother goes to work. She's bound to be suspicious if you're up at six in the morning, and if you're up at six with the door locked she's going to know something's up. Have fun doing your own laundry.

GEMINI

MAY 21 - JULY 22

Since your twins, you'd think you'd have twice the chance to get some "body heat" over Spring Break. Alas, no. On the upside, you do see some celebrities on your trip to Los Angeles. Or, they could have been prostitutes. Which would explain why Marilyn Monroe hit on you on Rodeo Drive. And also why she looked more like Marilyn Manson.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Going to Miami for MTV's Spring Break 2003 was a great idea. Bringing no sunscreen was a horrible idea. Lobsters are not attractive to people. And next week, neither will you be. Even Carson Daly wouldn't hit on you. The worst part is the peeling phase, which you will be entering as you return to school. It'll give you something to do in class, though.

CANCER

JUNE 21 - JULY 22

I hope you have a great time on your trip over Spring Break. And don't listen to what anyone says, there really is more than corn in Indiana. There's also car racing. And, Mennonites. John Mellencamp lives there. But, I doubt he'll hang out with you. It'd be cool if Mennonites raced cars. Are they allowed to own cars? Tell me when you get back.

CAPRICORN

DECEMBER 22 - JANUARY 19

This Spring Break you will follow in the grand tradition of Trinity College and go where you can legally drink. Oh, Canada! I knew they had to be good for something. Other than whiskey. Wait, that's still what there good for. What are they good for? I mean, a buffer between us and Santa Claus? Thank God for Canada, otherwise those elves might get us.

Drinking Makes Sense

continued from page 11
ing it in the same inexpressible manner.

So here we go with the logic: I want pizza. My roommate is asleep and I only have three dollars in my wallet. But I can hear music from the room across the hall. I don't know who's in there, but someone in that room must want to supply me with the rest of the money and then let me eat half of the pizza. It makes perfect sense.

Situation Number Three: Urinating in inappropriate places. By inappropriate I mean anywhere other than a toilet or a dark corner behind one of the frats. I've heard of people peeing in closets, on the back stairs of Psi U, in a plastic cup (or two or four) at the Tap, in the coin return of the soda machine in Wheaton, and in the middle of the tennis courts, among other places.

What allows this illicit peeing to occur? It is in large part caused by the mentality that often accompanies drunkenness - the ego comes out in full force, and you tend to forget that there are other people in existence besides yourself. Hence the following: I have to pee. There's a line for the bathroom, and I am far too important to have to stand in line. Or, there's no bathroom in sight and because I am so important no one would dare to think it odd that I'm squatting behind a tree outside of McCook.

See, drunk logic is fun, maybe even fun enough to be an incentive not to black out. So try it out. Make some sense out of those senseless nights. And in closing I would just like to say thank you, thank you, to all of you who have indulged my drunk pizza whims. I love you.

Activist Fights Trin Apathy

continued from page 12

States as a hegemony setting up new regimes according to Ragaven is "antithetical to human rights," especially since we often go into countries and depose duly elected leaders.

Ragaven admits that she is wary as she listens to Bush. She questions: What is he committing us to? To an empire? She fears that, "This behavior only gives rise to accusations that America is in the business of empire building, enforcing its dominance around the world fueled by its insatiable hunger for oil."

Professor Ragaven is currently reading a book entitled *Blowback* by Chalmers Johnson, which discusses the unfortunate ramifications that occur when the United States mounts clandestine operations

around the world. We often get attacked, exemplified by an event in 1993, when a truck with 1,100 pounds of explosives drove into a parking garage at the World Trade Center. And then we wonder: why?

Ragaven warns us against taking everything the government and the media tell us without first questioning it. She says, "It is important to listen to what the government is saying but it is equally important to have a skeptical mind."

Unfortunately, she says, "to a certain extent the government depends on people being ignorant." That is why she urges students to fight back and voice their opinions. Ragaven believes that, "For people with a university or college education [speaking up] is the privilege and the responsibility."

Deciding to go to seminary might keep you awake at night.

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Interview with Trinity College's World-Class Organist

ELIZA SAYWARD

ARTS EDITOR

This week, the Tripod sat down for a conversation with Trinity's College Organist, John Rose. According to his press package, Mr. Rose "has performed in 44 of the United States and has made a number of foreign concert tours to Australia, Canada, Mexico, Brazil and various European countries." Mr. Rose was educated at Rutgers University and studied under the late virtuoso Virgil Fox for seven years. He has played the organ professionally since the age of 20 and at Trinity since 1977. Some of his responsibilities as College Organist are arranging music for official ceremonies, performing at religious services, and directing the Chapel Singers. Mr. Rose will complete this year's lineup of Twilight Tuesday performances with an hour-long concert starting at 5 P.M. this Tuesday March 11th. Arrive early to enjoy a light reception and get a good seat.

Tripod: Can you give a little background on Twilight Tuesdays?

John Rose: Well, this is the concluding concert of its third season and it has been a very successful venture. We of course have had concerts through the years on Fridays and Sundays, but Sundays got to be so crowded with services that to squeeze a recital in was just very difficult and so I was trying to think how can we best serve this community as well as the greater community of people who like to come to concerts in the chapel. And it occurred to me that since we have somewhat of a commuting administration and faculty, that it would be useful if we could tie into the end of their work day

without having to ask them to come all the way back to campus, and I think evenings are tougher for students. So I had the idea of why not have a twilight concert which would be one hour of great music without intermission. It's proceeded by a free reception at 4:30, so students and professors and colleagues can come and meet in the Friendship Chapel over a glass of punch and some cheese and kind of bridge their day between 4:30 and 5:00 and then have a concert.

T: Why did you choose Trinity and what do think its strengths are from the point of view of a professional musician?

JR: Trinity College Chapel has always had a very high standard of organ performance and is known for that not only nationally but even internationally. And my predecessor Clarence Waters who came here when the Chapel was opened in 1932 was a very well know concert organist who had studied in France with Marcel Duprey, in fact this concert I'm playing on Tuesday is the annual Clarence Waters memorial recital for this year. So, Trinity has a very solid reputation because of our beautiful organ, the wonderful acoustics of the chapel, and the on-going tradition of organ performance and organ teaching. Of course one of the things that I love to do here is teach organ students. And also when I came here, the wonderful arrangement I had that I was able to maintain an outside concert schedule as well as my duties here at the college. In 1824 chapel singers began. Of course for years it was tenor/tenor, bass/bass and so forth and then when they did mixed concerts they would get together with the glee club from places like Smith College and have joint

concerts. But when I came the chapel singers had become simply a quartet of soprano, alto, tenor and bass from the concert choir and it seemed a shame to me that in this great chapel, now that we have an almost 50/50 coed ratio that we shouldn't have a great chapel choir as well. So that's the other side of my joy of being here. So the other thing I wanted to say about the organ in the chapel is that it's really one of Trinity's great artistic treasures. It's a most distinguished instrument of just under 5000 pipes and it affords the organist the ability to draw from many different tonal colors, timbers and also pitches and to combine those in either very delicate and subtle combinations or very brilliant and brassy combinations.

T: Where have you had the best experience playing the organ?

JR: Well, that's a question that I'm frequently asked, "What's your favorite organ?" That's really a tough one to answer because, if you think of the organ which is really the most complex of any single instrument because it is so vast in terms of its mechanical connections and all the engineering it takes to make an instrument and as a result, organs are really like architecture, and so unless you're absolutely rabidly attached to only Georgian architecture you might also enjoy Gothic styles and others and in fact because different organ building traditions from say France versus England or Scandinavia, produce different sounding instruments, although they use the same technology and the same approach to building, their sounds are different, not unlike their food is different, they all vegetables and meats and fish,



AUSTIN ARTS FILE PHOTO

Rose poses with Trinity's one piece orchestra.

but they taste different from Germany than they do in France and all of this is coming around to answer your question that I enjoy many different styles of music written for the organ, I suppose if there is an area where I have specialized, it's in the French nineteenth century and early 20th century school to which our organ is very well suited. And so places like where I played last season, in Paris, is kind of an ultimate, to play the five fangled organ at Notre Dame Cathedral to a packed audience is quite an amazing experience and it was the second time I had the opportunity to do that in my lifetime and it was truly a thrill to me to play. In some cases I played music that had been composed there by famous organists for that organ, and when you talk about music written for a specific organ, you can't divorce it from the building, because the acoustics of the building are an important part of the organ sound, so it's been a great thrill for me to play organs

like Notre Dame, St. Paul's Cathedral in London, Westminster Abby and in this country, one of my favorite organs ever was the Mormon Tabernacle Organ in Salt Lake City which is just a beautiful combination of acoustics and instrument. Our organ here at Trinity is certainly one of my top favorites, not because it's by any means the largest but because it is so beautifully balanced and so beautifully thought out in terms of the way it was built, and it matches the room wonderfully.

A place like Trinity where the console is in a location where the audience can observe the organist's movement and where you have a more intimate contact with the audience and so the short answer is that anytime the organ in a good acoustic is a joy to play because of its uniqueness and so that really why it's hard to answer, do you have a favorite. But I do suppose I have a favorite school, French Composers.

See TWILIGHT on page 18

Socially Loaded Art

BAILEY TRIGGS

ARTS WRITER

Last Thursday, we were stuck. When the weather decided to renege on its promise of spring by dropping nearly nine inches of snow, we found ourselves stuck in our rooms making microwave Easy Mac in favor of trying to slip and fall our way to Mather for dinner. While we sat in our rooms praying school to be cancelled the next morning, a small group of us managed to un-stick ourselves from the warming glow of the television set and ventured off campus.

We ventured all the way to the Charter Oak Cultural Center to attend the arts event that night which featured a reading by Trinity visiting faculty Margaret Randall, the premiere of *Starting Over*, a performance piece by the Judy Dworin Performance Ensemble. Also opening was the exhibit "Visions of a New World" dedicated to the late Maureen McElhone featuring her art along with the art of her mother, Judy McElhone, her sister, Kara, and her students from the Hartford Magnet Middle School and Parkville Community School.

While the premiere of *Starting Over* was the focal point of the evening, the reading by Margaret Randall and the "Visions of a New World" were perfect compliments to the ideas brought forth in the performance piece. Randall read a "heavily revised" version of the essay she contributed to the collection *To Mend the World: Women Reflect on 9/11*.

In her piece, she described the varied abroad experiences as

an American and how she felt hesitant to admit her American heritage to inquiring foreigners. She examined the American phenomenon of the altruistic individual in contrast with the selfish American collective.

At the end of her essay, she pointed to the political ignorance of the American public as the root of such incongruous behavior. Randall also read three poems that had been inspired by the recent world events.

After Randall's reading, the audience was directed to go to the gallery portion of the Charter Oak Cultural Center to view the exhibit "Visions of a New World." The children of the Hartford Magnet Middle School and the Parkville Community School who participated in this exhibit were asked to create their vision of the new world through their artwork.

The room was full of colorful portrayals of hands holding the world, multicultural children holding hands, and paths of good and evil asking the viewer to choose which way to travel. After a tour of the gallery and some refreshments, the audience was invited back upstairs to view the premiere of *Starting Over*.

Starting Over is a piece about how we can get from the state of stuck-age that we're in now to move forward to fulfill those children's visions of a new world. It is a response and reaction to the events of September 11th, but it is more than just a reaction to one specific event in world history; its message flows into our lives today as we face the eminent threat of war.

The piece begins with the See ART FORMS on page 17

CINESTUDIO

Friends and Family Mar 12

(2002) Directed by Kristen Coury. Screenplay by Joseph Triebasser. Cast: Greg Lauren, Christopher Gartin, Tony Lo Bianco, Tovah Feldshuh, Anna Maria Alberghetti.

Don't miss the Hartford Premiere of this hip new comedy, described as a cross between *La Cage aux Folles* and *The Sopranos*! Danny and Stephen are the perfect New York couple: they have had true love and a bigger-than-a-breadbox apartment. But when Stephen's parents come to visit, they've got to hide their secret. It's not that they're gay - this is the 21st century. It's just the way they make their living - as hit men for the mob. 87 min.

Lord of the Rings: The Two Towers Mar 13-15

(2002) directed by Peter Jackson. Screenplay by Fran Walsh and Philippe Boyers, based on the trilogy by J.R.R. Tolkien. Cast: Elijah Wood, Ian McKellen, Viggo Mortensen, Liv Tyler, Christopher Lee. Finally, a clear-cut battle where the line between good and evil is clearly marked. Or is it? The citizens of Rohan, misled by their King's duplicitous counselor, are in the midst of war with an army of Orcs, led by the wizard named Saruman. At the same time, a hobbit named Frodo Baggins sneaks into the evil empire to destroy the Ring of Power. He may save Middle Earth - but will lose his soul? Peter Jackson and his crew of visual magicians have created a spectacular achievement in fantasy filmmaking, that sets new highlights for all those who follow. See it more than once on Cinestudio's huge Panavision screen! 179 min.

Le Cercle Rouge Mar 16-22

(France, 1970/2003) Written and directed by Jean-Pierre Melville. Cinematography: Henri Decae. Cast: Alain Delon, Yves Montand, Andre Bourvil, Gian Maria Volonte.

In one of the inexplicable twists of cinematic fate, *Le Cercle Rouge* was Jean-Pierre Melville's most wildly popular film in France, while we only got to see a badly dubbed version, missing 40 minutes of action. That sin of omission can now be forgiven, with a new restored print, complete with new subtitles and soundtrack, making its appearance at Cinestudio. This final gangster film from the director of *Bob Le Flambeur* and *Le Samourai* is remarkable for capturing the noir fell in color instead of black and white. Alain Delon, Yves Montand and Gian Maria Volonte star as a trio of thieves with their eyes on a Parisian bijouterie, with only Inspector Mattei (Andre Bourvil) standing in their way. "Melville was the coolest, most stylish auteur of his time. He's had a great influence on my work." - director John Woo, who presents this restoration. 140 min.

Max Mar 21-22

(2002) Written & directed by Menno Meyjes. Cast: John Cusack, Noah Taylor, Leelee Sobieski. Controversial before it was even released for supposedly 'humanizing' Adolf Hitler, *Max* is actually a fascinating attempt to understand the very human choice to embrace evil. As the film opens, Hitler (Noah Taylor) is an impoverished war veteran teetering between his dream of being a painter and his delusional obsession with politics. Two charismatic - but extremely different men - lay claim to Hitler's future. The first is a German-Jewish art dealer (John Cusack), who urges him to put his anger and confusion onto the canvas. The second is an army propaganda officer (Ulrich Thomsen), who prizes his protégé's uncanny ability to whip a crowd into a frenzy of hatred. 85 min.

Audience Confused by Story but Delighted by Visuals

LUCAS DUNLAP
ARTS WRITER

For the twenty or so members of the audience that were lucky enough to see Double Edge Theatre's (DET) performance of *Relentless*, they were witnesses to an emotionally charged, intimate story of desire, perseverance and despair. The play, which was inspired by the confession of Susan Smith, the woman who drowned her two children by rolling their car into a lake, and the memoirs of Jacobo Timmerman, an Argentinean Jew who was imprisoned during the country's tumultuous military period.

Double Edge Theatre was founded in 1982 by Stacey Klein as an experimental group serving as an iconoclast to overthrow the popular conception of women as actors. Over the years, the group developed to dealing with stories of Jews in the Diaspora, and continues to focus on meaningful and in-depth collaboration with one or more of the several theatre groups around the world with

...an emotionally charged, intimate story of desire...

which they are connected. The group is based on a 100-acre farm in rural Massachusetts.

Relentless is the first performance in The Garden of Intimacy and Desire, a three part cycle which is described by Stacy Klein as being "based on everything the imagination can hold." The play features three actors: Jennifer Johnson, Carlos Uriona

and John Peisto, who engage the audience immediately with their amazing movements. *Relentless* is described on Double Edge Theatre's website as being "a visceral performance. Through highly physical gesture, tango, murga, and ballroom dance, Spanish choral music, tango, and Early American song, the words of

...[the play] relied heavily upon movement and music...

Lorca and Rilke and the confession of Susan Smith, a puppet show and new vaudeville, the actors paint themselves first as queen, king, and jester, then again as artist, voyeur, and prisoner, then again as lovers."

As you can imagine from this description, the play was fairly confusing. It relied heavily upon movement and music to convey the emotions of the characters. In fact, the first fifteen minutes or so was almost entirely in Spanish. The tone of the performance oscillated between Absurdist

existential slapstick and Post-Modern symbolic movement. Frequently, the cast would break out into singing chamber music in three-part harmony. The relationship between "The King" and "The Queen" (characters of Uriona and Johnson, respectively) was acted out with hand-puppets.

Visually, *Relentless* was

amazing. As the audience entered and the "bravest" among us were encouraged to sit on a platform inches away from the performers, the three actors were already creating an amazing picture. Peisto stood perfectly still, holding an accordion, Johnson's strong shoulders faced us as she lay on a bed, and Uriona stood on a high

platform holding the burning antlers of a gazelle in a Christ-like pose.

The performance began with Peisto manipulating the accordion to produce a heavy breathing sound as he beautifully swept across the space with the effortlessness of a Tai Chi Chuan master. Above him, Uriona created a light show with his burning antlers. Slowly, Johnson rose from the bed and joined Peisto as the confession of Susan Smith began to be heard over the sound system.

Two other visually amazing moments happened later in the performance as well. In one, Uriona was on the high platform giving an emotional monologue as Johnson was lying atop a bed that had been wheeled across the stage for the whole performance. Peisto was underneath the bed, and as Johnson began to move in rhythmic pleasure, the bed did the same until she was writhing atop it and Peisto (still lying on the floor) was swinging the bed around his body as if he were a gymnast on a pommel-horse. The second involved Johnson singing while swinging a fireball from

either arm to produce an eerie light show that continued until both torches burnt out into complete darkness.

This is when things began to get confusing. Looking back at the play with the help of the sup-

monologue, that Uriona was playing Timmerman and Johnson was playing the other inmate and the object of his desire and the fantasies inside his head were acted out by all three actors, but the connection to the confession of



Relentless conveys emotion.

WWW.AUSTINARTS.COM

plemental material supplied in the program and on DET's website, I understand that the play was representing the fantasies of Jacobo Timmerman as he sat in his cell. In his memoirs, Timmerman spoke of having one night when the guards left the peephole on his door open, allowing him to see across to another prisoner who was also looking out across the corridor. They never spoke to one another, but the night they spent staring into each other's eyes allowed Timmerman to experience his most intimate moment of desire.

It was clear through the inclusion of Timmerman's text as a

Susan Smith still eludes me. Another troubling aspect of the play is that the website describes it as being about a woman coming to terms with her most intimate desires, but I had the distinct impression that the desires were of Timmerman.

Although I may not have understood all of the intricate relationships existing in this piece, I still thought it was an amazing combination of movement, music, visual set-ups and emotional acting. The performers connected on a visceral level with every member of the audience, even if the true meaning of the experience escaped them.

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6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
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10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, mancini, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chillies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
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Great Medley of Art Forms

Professionals and Children Respond to World Events

continued from page 15

dancers turning on the large television hanging as a backdrop to the stage. The television plays a show called "Adam and Eve for a Day," a take-off on the 50s television show "A Queen for a Day." Each couple announces why they would make the best Adam and Eve, citing agendas from animal rights to homosexuality to multiculturalism. The audience of the show is then encouraged to clap the loudest for the couple they think would make the best Adam and Eve. Sadly for the contestants, the applause meter breaks and they can't tell who has won.

The focus of the piece then switches to the dancers who had been watching the television. They enact the childhood game of "Stuck in the Mud," the rules of which are explained in a voice over by seven year-old Alyssa Ciera Serrambana. This game and its repeated actions become the vocabulary of the piece and many of the moves are repeated later in the piece to evoke the imagery of being stuck — a literal reality in the game. The tone of the piece has a comic, child-like energy that is instantly engaging for the audience.

As the piece progresses, the story of one man's move to New York City and the joy and excitement that the change brings is told through text and movement by Michael Burke. As joyful as this initial telling of his big move is, it soon switches its mood as the performers reenact their personal remembrances of how the events of September 11 changed their lives. Their stories are told in a montage of voice-overs and movement.

The personal nature of these retellings works to engage the audience in the ideas the piece is working through. Although the shift from playful childhood games to dealing with the aftermath of September 11 is a sudden one, it works because it manages to capture the sudden, shocking nature of September 11 itself.

The most powerful aspect of this piece is its successful exploration many of the different kinds of reactions people had to the events of Sept. 11th. In one part of the piece, a voice-over queries: "Who's to blame?" As the dancers turn on each other in a dance of aggressive and suspicious movements.

In another part of the piece, Burke tells the story of leaving his apartment after Sept. 11th and seeing people washing the windshields of cars parked on the street that were covered with dust and debris from the towers.

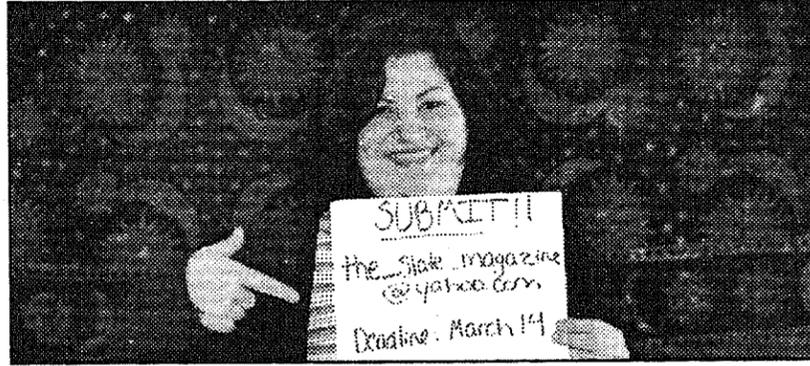
At first he thought it was funny how everyone showed up to wash their car windows at the same time, but he quickly realized it was actually a group of people going down the street washing everyone's car windows. While he narrates this story, the dancers behind Burke raise and lower their arms in a simple wiping motion.

As he ends the story by saying he joined the group of the car washers, Burke steps back into the group of dancers and falls into step with their simple wiping movements. This moment is especially stirring because of its simplicity in both movement and text — as the audience watches the wipers we feel the beauty of that moment as if we had witnessed it ourselves in a way, through this performance we have.

In Dworin's introduction in the program to Starting Over she writes: "I believe that we as a nation are stuck right now. Stuck in our feeling of being right, stuck in our feeling of being wronged, stuck in a way that has grave implications for our world."

We have a chance to do it differently — we can start again." I think work like Starting Over, is the first step in a long healing process that, if followed by others taking similar steps, could start this country over again and help to realize the vision of a new world captured only in the minds of our children.

Trinity Poets Slam at Bistro



Bailey Triggs '05 encourages students to submit.

ROBERT LEITZELL

ELIZABETH WELSH

ARTS WRITER

Anyone who ventured over to the Bistro last Tuesday night in search of a sandwich ended up getting much more than they bargained for: Upstart literary mag The Slate was having the first of its annual poetry slam/open mic nights. Bistro tables were pushed back much as they are for an a capella concert to make room for a microphone and small speaker, and they were cleared from the kitchen side as well for a few tables selling home-baked goodies. All of the lights except for those directly over the "stage" area were dimmed, which made an unexpectedly significant difference. As people filtered in Kevin Keating '05 jammed on his guitar, providing low-key entertainment until the poetry began. Sophomore Bailey Triggs, founder of The Slate, opened with a few remarks, thanking Gallows Hill, Mather, Chartwells, and SUSHI for their support. She finished by reminding all of those who were about to participate that "this is your time."

And it was. Although people had the option of reading one of their own poems or choosing a reading from one of the many poetry publications that had been provided, the majority read their own compositions. These ran the gamut from intimate confessions to tributes to friends who'd passed away before their time to rallies against modern culture and globalization to critiques of the Trinity community. Jamie Tracey '06 kicked off the poetry slam with a reading of, quite appropriately, a poem about writing poetry. Her passionate reading set the tone for a poetry slam that would be anything but intellectual and boring. The sole regrettable thing is that so many poets gave only their first names, which makes it difficult for me to give credit where credit is due. All the same, I hope to give you some impression of the variety and skill that permeated the event.

An anti-global-pop-culture theme seemed to emerge with the next few poems. They included a reading by Lisa San Pascual '06 of a poem she wrote in high school, a pointed and emphatic depiction of how individuals react to and can be influenced by pop culture. She was followed by Sandra and David, with a poetic duet critiquing current global culture. This was definitely one of the standout poems of the night, name-checking every corporation and fad imaginable while maintaining a tight rhyme scheme and focus. Also critical of current global culture was the first of a few poems written and performed by Kevin Keating '05. It vacillated between abstract and confusing descriptions, pointed criticism of modern culture, and obscenity-laced verbal abuse. The overall message that came through, however, was one of concern for the audience, thanks in part to his rapid, serious delivery that conveyed the importance of all he was saying.

It was the poems about finding self-confidence, particularly amidst the competitively superficial culture here at Trinity, that received some of the most support. A notable example of this was a poem by Rachel Gravel '05 depicting self-empowerment in the middle of the quad, which she read in public for the first time "ever ever EVER." Another standout poem was written and read by Hailey, visiting younger sister of Jason Gallant '05. Chronicling her desire to write "a bad-ass poem," her few stumbles were clearly due not to any lack of confidence but to unfamiliarity with performing readings of her poems. One of the more personal pieces was written by Melissa Morse '05. Although self-described as "one of the worst poems ever," it turned out to be an honest confes-

sion of confusion in love, thick with pointed metaphors and clearly from the heart.

There were also two reminders that the event was not only a poetry slam, but also an open mic night. The first came in the form of Peter Wannemacher '03, who performed in an ugly white jumpsuit under the name The Tall Buildings. Toting an inflatable guitar, it was more performance art, or perhaps The Peter Wannemacher Variety Show, than anything else. Works performed included songs, a self-penned dirty limerick, and standup he wrote as an eight-year-old. It all kept the audience laughing, and was a welcome break from some of the more serious poems.

More serious, and perhaps more skilled, was Ryan Brodeur '05, who performed two songs on his acoustic guitar. With his strong voice and immense skill, he was definitely an audience favorite. Performing a cover of Howie Day's "She Said" and "I Was There," a composition of his own, Ryan seemed comfortable and confident. When someone told him that after the show, he replied that it was the first time he'd felt like that when performing, which was perhaps one indication of the feelings of energy, interest, and community that permeated the Bistro that night.

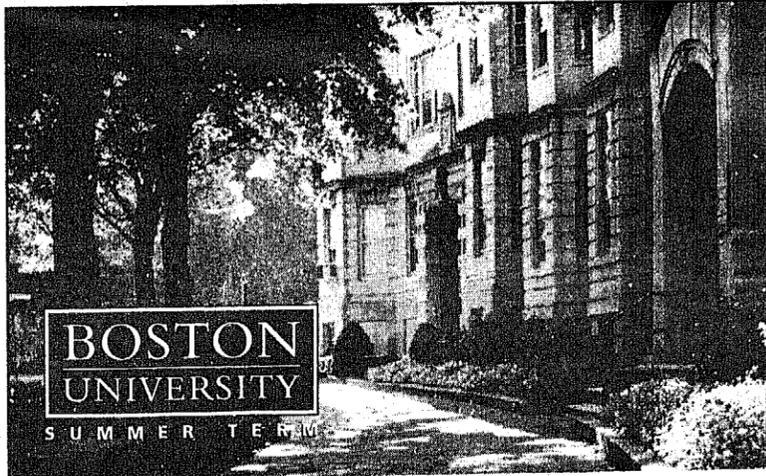
Capping off the evening was an improv poetry contest. Small pads of paper had been placed on tables around the Bistro to encourage spontaneous compositions. The first entry was Peter Wannemacher's limerick, and for a while it seemed like he would not have any challengers. Then other submissions started to trickle in. After the first few people got up and read, others became more enthusiastic, until there were no less than ten additional entries. They ranged from poems inspired by other works read that evening to simple poems about everyday things to a cheeky haiku to residential life to ideas for performance art pieces to a rant against jet lag that suddenly became a celebratory declaration of acceptance into a study abroad program for next year, that had the entire Bistro break into applause. I left feeling energized and highly skeptical of the administration's claims that there is no intellectual community on campus.

Bailey Triggs, who had organized the event, was also extremely satisfied. "It went amazingly well," she said. "As the night went on the place got pretty full and stayed full the whole time. We actually had the cut things off while the energy was still high so we could let the Bistro manager go home." And by all accounts, the feedback from those who were there was overwhelmingly positive.

"People who were there keep asking if we'll have another poetry slam soon and the answer is definitely, yes. It took a bit of planning to get the whole thing organized but I can promise we'll have another sometime after spring break - maybe closer to the publication of The Slate, we still need to work out the details."

"One guy I had never met before got up to the mic and said that he loved what we were doing here because it happens so rarely at Trinity. Hearing that made everything worth it. I'd love to have poetry slams/open mic nights once a month if the community gets into it and supports it. Just being there that night and seeing the excitement of the people participating, I could tell that this campus really needs more events like this."

Editor's Note: The Slate is accepting submissions of visual art, prose, and poetry through March 14. Works can be submitted to the_slate_magazine@yahoo.com, or contact Bailey Triggs at extension 2725 for more information.



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Spacey Can't Save Weak Script

LUCAS DUNLAP
ARTS WRITER

Wow. It's rare that a movie with Kevin Spacey in it sucks this much. Wait, I forgot about K-Pax. I never saw it, but I'm not sure that it could have sucked as much as *The Life of David Gale*. This was possibly the worst script Hollywood has shot in long time (and I'm including both *The Scorpion King* and *Extreme Ops* in my consideration).

It's unbelievable to me how bad this movie actually was. Kate Winslet was absolutely terrible in this (although her American accent was the most impressive part of the movie). Her stupid sidekick, played by Gabriel Mann, is one of the most obnoxious and most poorly scripted characters I've ever seen. No joke. Kevin Spacey wasn't terrible. I still have faith that he'll

convicted of the murder of Constance Harraway (Laura Linney), his longtime friend and colleague.

The reporter, of course, believes that he is guilty until she hears his story. She becomes convinced that he was framed. The fact that convinces her of Gale's innocence is that the murder was videotaped, but the videotape had never been found. The way that Harraway was murdered was that she was forced to swallow the key to the handcuffs that bound her hands behind her back, and was suffocated by a plastic bag that was taped around her head. The fact that the video (which is the "key to Gale's freedom") is out in the world somewhere, is similar to the fact that the actual key to Harraway's handcuffs was in her stomach. This is not particularly convincing evidence in my opinion, but

obvious endings of a movie I've ever seen. I called it twenty minutes into the second act. I could have left right after I figured it out and saved myself from an hour of boredom. In fact, the entire story was utterly disappointing. Nothing surprised me at all. I guess the ending took some people by surprise, because there was a unison gasp from much of the audience when all is finally revealed. The reason they were surprised, though, was that they were all stupid.

There was one pretty good scene, though. Gale, in his role as an anti-death penalty activist, is matched up against Texas's Governor (a funny George W. Bush impression) on a Hardball-esque television program to debate the issue. The job at our beloved President was well executed, making the character look like a total fool who contradicts himself and agrees with quotations of Hitler. It's a welcome funny (yet tragically accurate) scene in the midst of the worst attempted Pathos in years.

Aside from a terrible script (which included the line "How should I know? I'm just a fat black woman." in the first scene), the style of the movie was a pretty basic rip-off of Tim Robbins's classic *Dead Man Walking*. The premise is eerily similar, and the quick cut news broadcast clips were nearly identical.

The main difference, though, was that *Dead Man Walking* made us disgusted with ourselves for feeling pity for a racist murderer, and *The Life of David Gale* made us disgusted with ourselves for spending \$8.50 and wasting two hours of our lives.

Twilight Organ Music

continued from page 15

T: When you were young did you have any other interests outside of music?

JR: Yes, I did and still do. I think it's important to try to keep a balance in one's life because you draw from experience of many different areas when as an artist you perform or you paint or you sculpt, you're bringing all of your experiences to that. I'm absolutely fascinated and in love with beautiful architecture in different periods, I had given some thought to becoming an architect and did some course work in high school. I really love travel and observing other cultures and trying to be a part of that. It was a thrill for me last year to be in Brazil at the festival and to experience one of the worlds largest cities in San Paolo and to see what a combination of amazing, depressing and exciting all at once a city of 17/18 million people can be in a tropical climate. So, I love going to fine art museums. A great bonus of being at Trinity is to be a member of the Wadsworth Athenaeum, it's a wonderful collection. I love theater at the Hartford Stage and the Bushnell. So, interests are many.

T: Do you have any future plans?

JR: Well, I'm an adjunct member of the music department, this is kind of a chapel music department here. My near term goals are to be doing some new recordings, some in the chapel. And I currently have some CD's available but am looking to some more recording, so I'm working toward that at this point, I need to get things lined up to do some recording hopefully over the summer depending on how much con-

flict there is with the chapel reconstruction. You normally have to record in the middle of the night anyway because of the noise.

T: Do you play any other instruments?

JR: Not really, you know my ultimate threat to the choir is if you don't sing it right I'll sing it for you. Although I love the human voice and what it can do and I enjoy choral conducting and I had some wonderful teachers in that regard. I play piano but not professionally. At this point I'm exclusively dedicated to organ music. As a kid I played the clarinet.

T: If you could change one thing about your experience here, what would it be?

JR: Hmmmm. I may have to get back to you - that's an interesting question because by and large it's just been a very happy place to be for me. At a certain point when you become part of an institution you think globally and so the little stuff that may have been a problem here and there is really insignificant compared to the overall positive things.

T: Is Hartford a good area for music?

JR: It's really very good. In fact the biggest problem music has in Hartford is that there are so many different things that the population is sometimes too small to able support every single event in the way that I'm sure it's deserved. I'm mean I'm sure you know that just with any kind of events on campus, we have so many wonderful things happening but we have a finite number of people who can take advantage of them, plus keeping their own schedule going.

... *The Life of David Gale* made us disgusted with ourselves for spending \$8.50 ...

find another role that will showcase his bland acting style. He just had a terrible script to work with here.

The premise of this movie is that Bitsey Bloom (Winslet), a reporter at a New York news magazine, is singled out by a death row inmate to come down to Texas to conduct an interview over the course of the inmate's last three days to live. The inmate is David Gale (Spacey), a former professor of philosophy and death penalty abolition activist. He was

we'll let that one slide.

The next breakthrough is that a clip of the videotape is left in Bloom's hotel room. The tape shows Harraway struggling on the floor until she eventually dies. Bloom notices something after several viewings of the tape that sets a series of events into motion to try to prove Gale's innocence before he is executed.

The "double-triple twist" that David Letterman made such a big deal about when interviewing Kate Winslet was one of the more

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The Hartford Courant — Sports Clerk-Part-time
Cove Creek Mortgage Corporation — Loan Officer (2 positions)

Friday, March 14, 2003

Town of Tolland — Executive Secretary
New York Presbyterian Hospital — Pre-Career Practicum in Mental Health-Summer 2003
Environmental Risk Limited — Summer Lab Technician
The Children's Home of Cromwell — Part-time and Per Diem Residential Counselors
Town of Avon — Recreation & Park Department Summer Positions
Crown Plaza Hartford — Server
Cape Outdoor Discovery — Outdoor Education Instructors-7 month position
Student Conservation Association (SCA) — Various Internships in New York
Boston University Tanglewood Institute — Various (5) Management Positions-Summer 2003; Resident Assistant Positions (11)-Summer 2003

Saturday, March 15, 2003

Lion's Group Trading — Equity Trader
Institute on Political Journalism at Georgetown University — Bryce Harlow Institute on Business and Government Affairs (IBGA); Engalitcheff Institute on Comparative Political and Economic Systems (ICPES); Institute on Political Journalism (IPJ)
Waterworks — Marketing Manager
Jewish Organizing Initiative — Year long intensive work/training fellowship
The New York City Internship Program at Pace University — Business Internship
University of Connecticut Undergraduate Education and Instruction — Summer Hall Directors (3 positions); Tutor/Counselor and Academic Tutors; Resident Advisors-Summer 2003
Vermont Institute of Natural Science — Wildlife Care Internships-Summer 2003
Marshall University — International English Teacher

Monday, March 17, 2003

Great Hollow Wilderness School — Wilderness Instructor-Summer 2003
Massachusetts General Hospital — Research Assistant - Bipolar Research Program
Punahou School — Teacher/Mentor

Wednesday, March 19, 2003

Platinum Reps — BIGWORDS REP

Friday, March 21, 2003

Express Personnel Services — Researcher
Williamstown Theatre Festival — Various Theater Positions

Friday, March 21, 2003 (continued)

Bear Stearns — Asset Management Associate
City of Santa Clarita — Assistant or Associate Engineer, Stormwater
Express Personnel Services — Technical Support Specialist
Keewaydin Environmental Education Center — Environmental Education Instructor
Vermont Institute of Natural Science — 7 Month Seasonal Educator

Monday, March 24, 2003

AXA (Interviews on Campus 3/27/03) — Financial Consultant

Wednesday, March 26, 2003

Abercrombie & Fitch — Management Trainee/Home Office

Friday, March 28, 2003

Synapse Group Inc. — Business Development Associate; Associate Analyst
Engineering World Health — Engineering World Health Summer Institute
Mad Science of Western New England — Mad Science Interns
Presidential Classroom — 2003 Internship Program (Summer)
The Green Mountain Club — Various Internships
Vermont Youth Conservation Corps — Park Managers/Assistant Managers-Summer Plus

Saturday, March 29, 2003

Lake Compounce — Various Summer Positions

Monday, March 31, 2003

Point O'Pines Corporation — Administration and Management Intern-1 year
Forrester Research — Vertical Program Manager; Database Marketing Associate; Briefing Associate; Research Specialist; Senior Strategy Consultant (Partner-level); Account Manager; Project Manager; Quantitative Associate: Healthcare; Quantitative Associate: Devices, Media, & Marketing
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Wednesday night walk-ins from 6:00 PM to 9:00 PM.

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Lectures

"Makers of Life Images and the Prospects of Success"

Dr. Itamar Even-Zohar, a professor at Tel Aviv University, will present the above titled lecture. He will speak about his recent research towards a sociological understanding of survival and success in human communities. Sponsored by the Department of Modern Languages and Literature. A reception will follow.

March 13 - 8:00 PM - McCook Auditorium

"A Rumor of War: Philip Caputo's Combat Memoir"

Philip Caputo will present the above titled lecture on Monday. Mr. Caputo will speak about his experience as a U.S. Marine officer and Platoon Commander during the Vietnam War, in the years 1965 and 1966, and his best-selling memoir, *A Rumor of War*. He has written several novels and has served as a foreign correspondent for several publications. Seating will be limited. Sponsored by Jack Chatfield, Mike Heaney, and Don Fenton.

March 10 - 7:00 PM - McCook Auditorium

"Burma: Drugs, Oil, and Traffic in Women"

Dr. Ellison Findly, Professor of Religion, will discuss her recent work as a member of the Burma Reading Group. Part of the Trinity Center for Collaborative Teaching and Research's Brown Bag Lunch Series. Drinks and dessert will be provided.

March 11 - 12:10 PM - Alumni Lounge, Mather Hall

"Can Poetry Make a Difference?"

Trinity's new Poet-in-Residence, Greg Djanikian, will read several poems, discuss life as a poet, and his experience of emigration from Egypt to the U.S. Djanikian is Director of the Creative Writing Program and Associate Undergraduate Chair of the English Department at the University of Pennsylvania. He is the author of four collections of poetry. Refreshments will be served.

March 11 - 2:00 PM - Gallows Hill Bookstore

"Race and Ethnicity in Hartford's Black Communities"

Ms. Crystal Lewis-Colman, a candidate for the Ann Plato Fellowship, will discuss the dynamics of Hartford's black communities and the role of race and ethnicity in their development, primarily during the first half of the twentieth century. Ms. Lewis-Coleman is a doctoral candidate in History at the University of Iowa. Her dissertation is entitled "Race, Ethnicity, and Power: Black Southern Migrants, Caribbean Immigrants and the Making of Black Hartford."

March 11 - 4:00 PM - Faculty Club, Hamlin Hall

"Israel and the Media: A Current Analysis"

Dr. Matthew Silver, a Visiting Scholar at the Maurice Greenberg Center of Judaic Studies at the University of Hartford. He will discuss Israel's new government, the future of the peace process, developments in the region and their impact on Israel, and what happenings in Israel the mainstream media does not report. Sponsored by Hillel and the Center for the Study of Religion in Public Life.

March 11 - 7:30 PM - Zachs Hillel House

Performances

De LaMaMa at the Austin Arts Center

Students returning from the Fall 2002 Trinity/LaMaMa Performing Arts Program in New York City will present original performances. Part of the Studio 19: New Theater Series. Sponsored by the Austin Arts Center and the Department of Theater and Dance. FREE

March 10 - 8:00 PM - Studio 19, Seabury Hall, 3rd floor

Roberto Sifuentes - Excerpts from "14 Unnatural Acts"

Roberto Sifuentes, an interdisciplinary artist and the Artistic Director of the Trinity/LaMaMa Program, will present excerpts from his work "14 Unnatural Acts." Sifuentes combines live performance with interactive technologies and video. This work explores how the complex dynamics of desire, fear, hate, and envy inform people's perceptions of others. Sponsored by the Austin Arts Center and the Department of Theater and Dance. FREE

March 12 - 7:30 PM - Studio 47, Seabury Hall, 3rd floor

Miscellaneous

A Laugh for a Cure: The Cystic Fibrosis Foundation Presents the 4th Annual Comedy Night

The Connecticut office of the Cystic Fibrosis Foundation presents their 4th Annual Comedy Night to benefit the foundation. The event will take place at the Aqua Turf Club in Plantsville and will feature dinner, a raffle and silent auction, and comedians Johnny Rizzo, Chris Monty, and Tom McTiernan.

The event will be held at 7:00 PM on March 29th. Tickets are \$75 or can be earned through the "Earn Your Ticket" program. For tickets call the CFF at (860) 257-6907 or (800) 841-2828, Monday through Friday between the hours of 8:30 AM and 5:30 PM.

Lectures, cont.

"An Anthropologist's Answer to Yali's Question"

As part of the Faculty Research Committee's lecture series, Professor of Anthropology Frederick Errington will present the above titled lecture. Yali's Question is the title of the prologue and the basis for the novel *Guns, Germs, and Steel* by Jared Diamond, an evolutionary biologist. Yali, a native of New Guinea, wondered why whites had developed their technology and economics so much more than his people. Errington will present Diamond's view as well as his own.

March 12 - 4:00 PM - Faculty Club, Mather Hall

Poetry Reading by Trinity's New Poet-in-Residence

Gregory Djanikian, Trinity's new Poet-in-Residence, will read from his collection of poetry. A book signing and reception will follow the reading.

March 12 - 5:00 PM - Rittenberg Lounge, Mather

"A Moral Reckoning: The Role of the Catholic Church in the Holocaust and Its Unfulfilled Duty of Repair"

The Annual Shirley G. Wassong Lecture will feature Daniel J. Gold Hagen. He will present the above titled lecture, the same title of his latest published work. He is an Affiliate at Harvard's Center for European Studies.

March 13 - 8:00 PM - McCook Auditorium

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

Bistro Happenings

Midnight Mission

Tom Jewett and band return to the Bistro for a great evening of rock and roll. Wed., March 12, 9:30-11:30 PM

Kenyon Murphy Quartet - Senior Night

Enjoy fusion and rock and roll music of this talented quartet. Thurs., March 13, 9:30-12:30 PM

Miscellaneous, etc.

First-Year Mentor Application Deadline Extended

Qualified rising juniors and seniors have until Friday, March 14, to hand in applications to be a first-year mentor. Come to the First-Year Program Office in the Lower Level of Jones Hall to pick up an application or inquire for more information.

CLASSIFIEDS

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Car preferred.

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\$250 Plus Research Project

An in-depth analysis focusing on the transition and challenges facing the masonry industry, as it relates to new home building, is sought. We are interested in learning what construction materials are being substituted for bricks and stone, how is the shortage of skilled masons impacting the cost of construction projects, and what new trends and processes are changing this trade. We require interested applicants to submit a comprehensive project outline, your estimated hours to complete this research and a completion date (resume optional). Applicants submitting a comprehensive project outline will receive \$10. At our earliest convenience we will select and pay \$50 to the selected applicant and will compensate him/her \$250 for the completed research submitted no later than April 2, 2003. Please send your applications to edresearch@upt.com.

chapel

Tuesday - March 11
12-1 PM Second Tuesday "Lenten" Luncheon
4:30 PM Reception for Twilight Tuesday
5:00 PM Twilight Tuesday with guest artist John Rose
9:30 PM BANQUET - Main Chapel

Wednesday - March 12
12 Noon Roman Catholic Mass - Crypt Chapel
5:00 PM Carillon Lessons

Thursday - March 13
6:00 PM Change Ringing Lessons
6:30 PM ZEN Meditation - Crypt Chapel

Friday - March 14
12:00 PM Muslim Prayers - Crypt Chapel

Sunday - March 16
4:00 PM City Singers Concert - Main Chapel
Free

NO SERVICES OR ACTIVITIES DUE TO SPRING BREAK - SERVICES RESUME ON SUNDAY, MARCH 23RD.

happenings



HAPPY HOLIDAY

CHINESE RESTAURANT
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APPETIZERS

1.	Egg Roll (each)	0.95
2.	Shrimp Roll (each)	1.10
2b.	Spring Roll (each)	1.00
3.	Fantail Shrimp (each)	1.00
4.	Fried Wonton (12)	2.60
5.	Fried or Steam Dumplings (6) 2.95 (10) 4.50	
6.	Chinese Roast Pork	4.75
7.	Barbecued Spare Ribs (5)	5.50
8.	Steak Teriyaki (5)	5.50
9.	Fried Chicken Wings (5)	2.50
10.	Fried Half Chicken	2.75
11.	Fried Jumbo Shrimp (6)	4.70
12.	Fried Chicken Finger (Sm.) 3.35 (Lg.) 5.50	
13.	French Fries	1.20
14.	Pu Pu Platter (For 2)	9.75
	2 Spare Ribs, 2 Chicken Wings, 2 Egg Roll, 2 Teriyaki, 2 Shrimps, 4 Wontons, 8 Chicken Fingers.	
14a.	Boneless Ribs	4.95
14b.	Fried Banana (Palatano)	1.95
14c.	Fried Onion Rings	1.50

SOUP

15.	Wonton Soup	1.15	2.15
16.	Egg Drop Soup	1.00	1.90
17.	Chicken Rice Soup	1.15	2.15
18.	Chicken Noodle Soup	1.15	2.15
19.	Bean Curd w. Chinese Veg. Soup	1.75	3.00
20.	Hot and Sour Soup	1.60	3.00
21.	Wonton Egg Drop Soup	1.75	3.00
22.	Dragon Phoenix Soup	4.45	4.45
22a.	Pork or Chicken Yat Gai Mein	3.50	
22b.	Shrimp or Beef Yat Gai Mein	3.95	
22c.	House Special Soup	2.95	4.45

EGG FOO YOUNG

(w. White or Brown Rice)		Per Order
23.	Roast Pork Egg Foo Young	4.75
24.	Chicken Egg Foo Young	4.75
25.	Beef Egg Foo Young	5.25
26.	Shrimp Egg Foo Young	5.50
27.	Mushroom Egg Foo Young	4.75
28.	Lobster Egg Foo Young	6.95

LO MEIN

(Soft Noodles)		Pt.	Qt.
29.	Roast Pork Lo Mein	2.95	5.45
30.	Chicken Lo Mein	2.95	5.45
31.	Beef Lo Mein	3.35	6.35
32.	Shrimp Lo Mein	3.45	6.55
33.	Vegetable Lo Mein	2.75	4.95
34.	Special Lo Mein	3.95	7.45
34a.	Lobster Lo Mein	4.55	8.25

Hot & Spicy Printed in Red

POULTRY

(w. White or Brown Rice)		Pt.	Qt.
72.	Moo Goo Gai Pan	3.75	6.55
73.	Chicken w. Broccoli	3.75	6.55
74.	Chicken w. Pepper Onion	3.75	6.55
75.	Chicken Almond Ding	3.75	6.55
76.	Chicken w. Cashew Nuts	3.95	6.95
77.	Sweet & Sour Chicken	3.75	6.55
78.	Moo Shu Chicken (w. 5 Pancakes)	6.75	9.95
79.	Chicken w. Snow Pea Pods	3.95	6.95
80.	Boneless Chicken	6.95	9.95
81.	Dragon Phoenix	8.50	9.95
82.	Lemon Chicken	7.95	9.95
83.	Chicken w. Mixed Vegetables	3.95	6.95
84.	Kung Pao Chicken	3.95	6.95
85.	Chicken w. Garlic Sauce	3.95	6.95
86.	Hunan Chicken	3.95	6.95
87.	Curry Chicken	3.95	6.95
87a.	Chicken w. String Beans	3.75	6.55

NEW ITEMS

35.	Crab Rangoon (6 Pcs.)	1.95
	Fried wonton stuff with crabmeat and cheese.	
36.	Chicken Wings (12) with Garlic Sauce	3.50
37.	Steamed Small Shrimp (50 Pcs.)	5.95
	(w. Hot Season or Cocktail Sauce)	
38.	Buffalo Wings (12 Pcs.)	3.50
39.	Chicken Teriyaki (4 Pcs.)	3.35

FRIED RICE

	Pt.	Qt.
41.	Roast Pork Fried Rice	2.75 4.95
42.	Chicken Fried Rice	2.75 4.95
43.	Beef Fried Rice	2.95 5.65
44.	Shrimp Fried Rice	3.35 6.45
45.	Vegetable Fried Rice	2.45 4.45
46.	Lobster Fried Rice	4.25 7.95
47.	Young Chow Fried Rice	3.75 6.95

CHOW MEIN / CHOP SUEY

(w. Rice & Crispy Noodles)		(w. White Rice or Brown Rice)	Pt.	Qt.
48.	Chicken Chow Mein / Chop Suey		2.95	5.25
49.	Roast Pork Chow Mein / Chop Suey		2.95	5.25
50.	Beef Chow Mein / Chop Suey		3.15	5.75
51.	Shrimp Chow Mein / Chop Suey		3.35	6.45
52.	Vegetable Chow Mein / Chop Suey		2.45	4.60
53.	Lobster Chow Mein / Chop Suey		4.25	8.10

VEGETABLES

(w. White or Brown Rice)		Pt.	Qt.
54.	Vegetable Delight	3.25	5.75
55.	Moo Shu Vegetable (w. 5 Pancakes)		5.75
56.	Sauteed Snow Pea Pods	3.45	5.95
57.	Bean Curd Szechuan Style	3.25	5.95
58.	Broccoli w. Garlic Sauce	3.25	5.95
58a.	Sauteed String Beans	3.25	5.95

PORK (w. White or Brown Rice)

	Pt.	Qt.	
59.	Roast Pork w. Chinese Vegetable	3.75 6.55	
60.	Roast Pork w. Broccoli	3.75 6.55	
61.	Roast Pork w. Bean Sprouts	3.75 6.55	
62.	Roast Pork w. Mushrooms	3.95 6.75	
63.	Roast Pork w. Green Pepper & Onion	3.75 6.55	
64.	Roast Pork w. Snow Pea Pods	3.95 6.75	
65.	Moo Shu Pork (w. 5 Pancakes)		6.55
66.	Sweet & Sour Pork	3.75 6.55	
67.	Roast Pork w. Mixed Vegetables	3.95 6.75	
68.	Kung Pao Pork	3.95 6.75	
69.	Pork w. Garlic Sauce	3.95 6.75	
70.	Shredded Szechuan Pork	3.95 6.75	
71a.	Hunan Pork	3.95 6.75	
71b.	Double Cook Pork	3.95 6.75	
71c.	Pork w. String Beans	3.75 6.55	

SIDE ORDERS

	(Pt.)	(Qt.)
	0.75	1.50
	0.30	0.30
	0.30	0.30

BEEF

(w. White or Brown Rice)		Pt.	Qt.
88.	Pepper Steak w. Onion	3.95	6.95
89.	Beef w. Broccoli	3.95	6.95
90.	Beef w. Mushroom & Bamboo Shoot	4.25	7.55
91.	Beef w. Chinese Vegetable	3.95	6.95
92.	Beef w. Snow Pea Pods	3.95	7.25
93.	Mongolian Style Beef	3.95	7.25
94.	Moo Shu Beef (w. 5 Pancakes)		7.25
95.	Beef w. Tomatoes	3.95	6.95
96.	Beef w. Mixed Vegetables	3.95	7.25
97.	Kung Pao Beef	3.95	7.25
98.	Beef w. Garlic Sauce	3.95	7.25
99.	Szechuan Beef	3.95	7.25
100.	Hunan Beef	3.95	7.25
101.	Curry Beef	3.95	7.25
101a.	Beef w. String Beans	3.95	6.95

HOUSE SPECIALTIES

(with White Rice or Brown Rice)

1.	SEAFOOD DELIGHT	9.95
	Fresh shrimp, scallops, lobster meat sauteed w. assorted Chinese vegetable.	
2.	HAPPY HOLIDAY	9.95
	Lobster, shrimp, scallops, white meat, chicken, roast pork w. mixed vegetables.	
3.	TRIPLE CROWN	8.95
	Roast pork, chicken, beef w. mixed vegetable in brown sauce.	
4.	FOUR SEASONS	9.25
	Jumbo shrimp, chicken, beef and roast pork w. assorted vegetable in oyster sauce.	
5.	LAKE TUNG TING SHRIMP	8.95
	Jumbo shrimp marinated w. broccoli, mushroom, pork and bamboo shoots, baby corn in egg white sauce.	
6.	BEEF W. SCALLOPS	9.50
	A savory mix of beef steak and sea scallops w. Chinese vegetable in oyster sauce.	
7.	SESAME CHICKEN OR ORANGE CHICKEN	8.00
	Chunks of chicken, stir-fired w. our chef's sesame sauce.	
8.	GENERAL TSO'S CHICKEN	7.95
	Chunks of chicken, stir-fired w. our Chef's spicy hot sauce.	
9.	GARLIC COMBINATION	8.75
	Shrimp, beef, chicken w. shredded vegetables in garlic sauce.	
10.	KUNG PAO THREE THINGS	8.50
	Shrimp, beef, chicken w. peanut mix & vegetables.	
11.	HUNAN THREE KINGS	9.50
	Shrimp, beef, chicken w. mixed vegetables in hot spice crown sauce.	
12.	GENERAL TSO'S OR ORANGE BEEF	8.50

COMBINATION PLATES

(Served w. Pork Fried Rice & Egg Roll)

C 1.	Chicken Chow Mein	5.25
C 2.	Shrimp Chow Mein	5.75
C 3.	Pork or Chicken Egg Foo Young	5.75
C 4.	Moo Goo Gai Pan	5.75
C 5.	Chicken w. Broccoli	5.75
C 6.	Sweet & Sour Chicken or Pork	5.75
C 7.	Roast Pork w. Chinese Vegetable	5.75
C 8.	Roast Pork or Chicken Lo Mein	5.75
C 9.	Roast Pork w. Broccoli	5.75
C 10.	Bar-B-Q Spare Ribs or Boneless Ribs	6.50
C 11.	Beef w. Broccoli	5.75
C 12.	Pepper Steak w. Onion	5.75
C 13.	Shrimp w. Broccoli	6.50
C 14.	Shrimp w. Chinese Vegetable	6.50
C 15.	Shrimp w. Lobster Sauce	6.50
C 16.	Chicken w. Pepper Onion	5.75
C 17.	Fried Jumbo Shrimp	6.50
C 18.	Chicken w. Cashew Nuts	5.75
C 19.	Beef w. Chinese Vegetable	5.75
C 20.	Vegetable Delight	5.75
C 21.	Curry Chicken or Beef	5.75
C 22.	Chicken w. Garlic Sauce	6.50
C 23.	Hunan Beef	6.50
C 24.	Szechuan Beef	6.50
C 25.	Hunan Shrimp	6.50
C 26.	Hunan Chicken	6.50
C 27.	Steak Teriyaki or Chicken Teriyaki	6.50
C 28.	General Tso's Chicken or Orange Chicken	6.50
C 29.	Sesame Chicken	6.50

SEA FOOD

(w. White or Brown Rice)

	Pt.	Qt.	
102.	Shrimp w. Lobster Sauce	4.25 7.95	
103.	Shrimp w. Broccoli	4.25 7.95	
104.	Shrimp w. Bean Sprout	4.25 7.95	
105.	Shrimp w. Chinese Vegetable	4.25 7.95	
106.	Shrimp w. Snow Pea Pods	4.50 8.25	
107.	Shrimp w. Cashew Nuts	4.50 8.25	
108.	Shrimp w. Mixed Vegetables	4.50 8.25	
109.	Sweet & Sour Shrimp	4.50 8.25	
110.	Moo Shu Shrimp (w. 5 Pancakes)		8.25
111.	Pepper Shrimp w. Onion	4.25 7.95	
112.	Kung Pao Scallop	4.70 8.95	
113.	Scallop w. Garlic Sauce	4.70 8.95	
114.	Hunan Shrimp	4.50 8.25	
115.	Kung Pao Shrimp	4.50 8.25	
116.	Shrimp w. Garlic Sauce	4.50 8.25	
116a.	Curry Shrimp	4.50 8.25	
116b.	Shrimp w. String Beans	4.25 7.95	

TEL: 296 - 4000 / 296 - 1741

SPECIALTIES DISHES

	Plain	w. French Fries or Plain Fries Rice	w. Banana (Platano) Chicken or Pork Fried Rice	w. Beef or Shrimp Fried Rice
S 1.	Fried 1/2 Chicken	2.75	3.45	3.95 4.95
S 2.	Chicken Wings (4)	2.00	3.10	3.75 4.25
S 3.	Pork Chop	2.95	3.35	3.95 4.75
S 4.	Fried Fish	2.75	3.50	4.25 4.75
S 5.	American Fried Shrimps (6)	4.70	5.25	5.95 6.50
S 6.	Fried 21 Shrimps	3.60	4.25	4.95 5.50
S 7.	Fried Chicken Finger	3.35	4.15	4.75 5.50
S 8.	Chicken Gizzards	2.00	2.85	3.60 3.95
S 9.	Fried Scallops	2.85	3.55	4.25 4.75
S 10.	2 Chicken Wings & 2 Spare Ribs	3.25	4.15	4.75 5.25
S 11.	Fried Rib Tips	3.25	3.75	4.50 5.25
S 12.	Boneless Ribs	4.95	5.25	5.50 5.95
S 13.	Crab Stick	2.75	3.45	3.95 4.75

Softball Ready to Take the Step Up

PETER SCALA
SPORTS EDITOR

The 2003 Trinity College women's softball team is poised for a breakout season. The Bantams have added an exceptional freshman class to an already talented roster, and appear to be headed for an extremely successful campaign.

The team will look to senior co-captains Laura Heath and Maureen Heneghan for leadership and inspiration throughout the team's grueling thirty-game schedule.

This year's team will be guided by first-year Head Coach Caitlin Luz. Coach Luz was an all-league catcher for Trinity, as well as team captain. She will be assisted by Angela Mills and

Lauren Peloquin, both of whom played for Amherst College.

The team will rely largely on its infield, to provide both solid defense and powerful offense. Heneghan, a four-year starter at 1B, provides the Bantams with their most explosive offensive weapon. The senior batted a team high .347 with 20 steals.

Sophomore Marion-Anna Protano gives Trinity another excellent fielder at 3B. The duo will supply the Bants with excellent defense at the corners. Laura Heath is certainly the team's most accomplished player.

The senior short-stop is a four-year starter, and has already garnered all-league honors two times. She is dependable at the plate, hitting .341 last season, but excels in the field.

See **SOFTBALL** on page 22



The softball team's hard work in the off-season has the squad sitting pretty.

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Equestrian Team Looks Good

KENDALL CHURCH
SPORTS WRITER

One week after bringing home a hard-earned third place, the Trinity Equestrian team managed to walk away with a fourth place from the Teikyo Post Intercollegiate Horse Show on Saturday. The Bantam riders did very well despite not having a full team competing.

The team had high expectations after last week's top-three finish, especially since the show was hosted at the same barn as last week's Wesleyan show. Although riding took place indoors, the weather for Saturday's event was ideal, with clear skies and a mild temperature. The team competed against schools such as UConn, Brown, Roger Williams, Johnson & Wales, and URI. Also present were NESCAC rivals Connecticut College and Wesleyan.

Open rider Hannah Wirfel '06 put in a consistent performance taking third in Open Fences and fourth in Open Flat. Trinity's intermediate rider, Elizabeth Mooney '06, had a well-riden jumping round and also placed fourth in her flat class.

The entourage of Bantam Novice riders also did well. Junior Becky Kowalski placed fourth in both her fences and flat classes. Club president Jamie Calabrese '05 also had an excellent ride in her fences class, placing fourth as Trin's point rider for that class. She also had a great ride in the flat class and took sixth place. Junior Patricia Ruggles' notable improvement in her equi-



KENDALL CHURCH

The Equestrian team took fourth in recent action.

tation paid off with a fourth place. Kendall Church '05 received third in the jumping phase and also succeeded as point rider in the flat class with a first place.

In the Advanced Walk-Trot-Canter class, Marlyse Rudnick '06 did an admirable job and pinned with a fifth place, despite having drawn a particularly obnoxious mount that had bucked off a rider earlier. Beginner Walk-Trot-Canter rider Heather Griffith '06 had drawn the same mount as Rudnick, but fortunately received a replacement horse for her class and placed sixth.

The team hopes to continue their high-placing streak with the next show, hopefully this time with the entire team competing.

However, success can never be guaranteed, especially when your ride is based on the "luck of the draw."

Club president Jamie Calabrese can sum up the challenge of riding in an intercollegiate show: "The rules of the Intercollegiate Horse Show Association turn riding into a team sport and also make the odds of winning much more complex. Anything can happen from week to week, no matter how talented your riders are. That's part of the fun and part of the challenge."

The team will travel to Laurel Ledge Farm on March 22 for their next competition hosted by Connecticut College.



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3	Sun 3/30	1pm
4	Wed 4/2	6pm
5	Sun 4/6	1pm
6/Test	Wed 4/9	6pm
7	Sun 4/13	1pm
8	Wed 4/23	6pm
9	Sun 4/27	1pm
10/Test	Wed 4/30	6pm
11	Sun 5/4	1pm

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Softball Gets Ready

Continued from page 21

Sophomore Kate Hunter will once be a force in the Bantams bullpen. Hunter, a right-hander, finished her freshman campaign as one of the top pitchers in the NESCAC.

She hurled a no-hitter against Amherst, and was named second team All-NESCAC. Protano will also be counted on to continue pitching for the Bants this season. These two are expected to carry the bulk of the Bantams' pitching load.

Sophomore catcher Sarah

them are contributing. I think we will be a very, very strong team."

With the freshman class filling the few holes that the returners left, it looks like it will be a fantastic season for Trinity softball.

The team has already played three preseason scrimmages. All three games went well for Trinity, and the team seems to be buzzing with excitement. The team leaves Saturday for Florida, where it will begin its season.

However, the team will not have much time for "fun in the

"We will have a very, very strong team."
--Kate Hunter

Hoyle will once again take her position behind home-plate. Hoyle is a solid defensive player with a knack for throwing out base runners, and will be counted on once again this spring.

In the outfield, Trinity returns sophomore Page Blumer and junior Jennifer Kernan. Blumer will once again take her position in center field, and Kernan is expected to take over one of the sides. In addition to her pitching duties, Kate Hunter adds much needed depth to each outfield position.

The freshman class is one of Trinity's strongest in years. As Kate Hunter put it, "We have a ton of great freshmen, and all of

sun", as the ladies play ten games in the first six days of the season. This stretch starts with a match up against Washington & Jefferson on March 16, and ends against Grinnell on March 21.

All the early season games should allow the Bantams to work out all the kinks, and will surely have the team ready to go for the first league game, a double header against Tufts on March 29.

All the pieces are in place for Trinity to be successful in the NESCAC. The excellent senior leadership, along with all the hard work the team has already put in, has Trinity optimistic that 2003 will be a great year to be a Bantam.

Men's Lacrosse Turns Corner

JEFF RHOADES

SPORTS WRITER

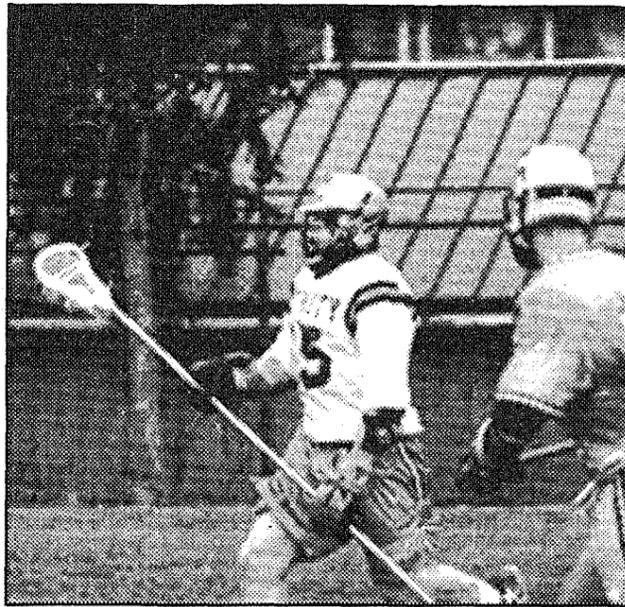
After a disappointing 2002 season, the Trinity men's lacrosse team is looking to bounce back in 2003. Last year due to injuries of key players, a tough roster and inexperience the Bantams were 2-11 in Brian Silcott's first season as the head coach. Although this record was not what they had hoped for in 2002, Silcott was pleased with the turnout of the season. The Bantams lost many tough games, including three by only one goal against important NESCAC opponents.

Silcott was a student at Nazareth College from 1989-93, where he helped the men's lacrosse team win a national title in 1992. During his time as a player there, Silcott was an All-American midfielder in 1992 and 1993, and was the Division III midfielder of the year in 1993. Silcott has also played professional lacrosse since 1994 and has coached at many different schools.

Joining him on the sidelines this year as assistant coaches are Ryan Hankard and Graham Davidson. Hankard played for the Bantams until he graduated in 1996, and was an all-NESCAC player for both the football and lacrosse teams at Trinity. Davidson is a 2001 Williams college graduate and is beginning his first season as the graduate assistant for both the men's lacrosse and soccer teams. This extremely solid coaching staff hopes to turn Trinity's program around this year.

This year the Bantams will have 26 returning players, lead by senior tri-captains Ravi Pillay, Erik Mazmanian and Keith Huffman. Each of these three players will look to take change and improve the other players in their areas of the field.

A senior attackman this season, Pillay took over the Bantams' offensive unit last spring leading Trinity's squad with 14 goals and 18 assists. Fortunately, Pillay will have help from a very strong attack squad



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Men's Lacrosse has the talent to turn heads this year.

including three juniors who have made significant contributions in past years. Dave Huoppi, Sandy Leighton and James Skiff, will all be counted on this spring to increase offensive production.

Leading the Bantams' midfielders this season will be senior captain Erik Mazmanian, who has been a two time NESCAC all-academic selection and notched nine assists last year. He is joined by an extremely strong midfield, made up of key juniors Will Peace, and Jamie Creed, and sophomores, Jake Dore, Peter Scala and Joe Cortese. Last season, Peace helped the Bantams by scoring 10 goals. All are extremely important members of the team who will look to improve on both the offensive and defensive side of the ball this season.

Although the Bantam defense will suffer this year with the loss of team MVP Matt Gjeruff, senior captain Keith Huffman should have no problem building a solid defense for Trinity this year. Joining him are a list of very strong defensive players, including juniors Tony Alexandre, Dan Bernardi and Peter Kennedy who

have been regulars on the team for two seasons.

Alexandre earned NESCAC rookie of the year in the defensive backfield during 2000, and will be expected to carry much of the team's defensive load. Also joining these players will be senior Will Seifert, another key long-stick midfielder, and sophomores Win Huffman and Graham Winfrey.

In goal, the Bantams will be relying on junior Geoff Shaw who is retuning for his third spring. This year's freshmen are also excellent. Midfielders Chad Burdette and Coly Smith, along with goalie Jake Isbrandtsen, will see time immediately, and several other freshmen will be called on during the season.

Although the Bantam Men's Lacrosse team is young this year, they definitely have the talent and skills to produce a winning season. Said coach Silcott, "Trinity is a great school, and there is no reason that we should not be at the top of the Division III ranks. We are still young, but these kids already have a taste of college lacrosse. I think we are ready to start making waves."

SPORTS IN BRIEF

Upcoming Events

Baseball vs. Mount Union 3/15 (Away)

Softball vs. Washington & Jefferson 3/16 (Away)

Men's Lacrosse vs. Bates 3/15 (Home)

Women's Lacrosse vs. Eastern Connecticut 3/13 (Home)

Men's Tennis vs. Carthage 3/16 (Away)

Women's Tennis vs. Hope 3/17 (Away)

Men's and Women's Outdoor Track and Field 3/22 (Away)

Men's Ice Hockey v. NCAA Tournament 3/12 - 3/23

The Winter Athletic Teams of Trinity College had a 140-75-4 mark. This record yields a winning percentage of 0.639.

The men's teams went 94-35-2, for a winning percentage of 0.718.

The women's teams went 46-40-2, for a winning percentage of 0.523.



STUDENT BOOK COLLECTOR'S CONTEST

The Trinity College Library Associates announce the Jerome P. Webster, '10 STUDENT BOOK COLLECTORS CONTEST. Undergraduate students at Trinity College are invited to submit entries for this annual contest to Dr. Richard Ross, College Librarian, on or before Wednesday, March 26, 2003. Entries should include a sample of books from the collection accompanied by a complete list of the titles in the collection and a brief paragraph (typed, double-spaced) explaining the purpose of the collection. For additional information, please contact Mary LaPorte, Administrative Librarian, at extension 2256.

In awarding these prizes neither the total number of books nor their monetary value is to be the determining factor. First consideration will be given instead to the student's interest. Approximately thirty-five books should be considered as an average-sized collection for the purpose of this contest.

Collections may be in a specific field, such as history, biography, literature, philosophy, or the sciences; they must pertain to some particular interest within one of these fields; they may be formed for their bibliographic features, i.e., edition, illustrations, binding, etc.; or they may represent an intelligently chosen nucleus of a general library for the future. Rare editions and fine bindings will receive equal consideration. Modern textbooks are not eligible. Paperback books are acceptable if there is evidence of some worthwhile thought and purpose.

The entries will be judged by a committee of the Library Associates and College faculty. Winners will be announced at the Honors Day Ceremony on May 2, 2003.

Three cash prizes will be awarded. It is expected that the contest winners will use their prizes to augment their collections.

The prizes were originally made possible through the generosity and interest of Dr. Jerome P. Webster, an alumnus in the class of 1910 and one of the founders of the Library Associates.

Women's Lacrosse: Looking Good as Season Approaches

Continued from page 24

Amanda Jones, and Kate Boothby also return with a wealth of starting experience. Teammate Alexandra Benjamin, replaces departed goalkeeper Kelly Jo Burnett in the net and is ready to step into her starting role after two seasons at back-up.

The midfield features a deep and talented group of veterans, including seniors Katelyn Bowman and Liz Miller, juniors Sarah Birmingham and Betsy Walsh, and sophomores Bliss Geisel and Tracy Nesbit. Bowman, a co-captain in 2003, and Miller are both outstanding athletes and are talented defensive and offensive players. Bowman scored 12 goals and Miller totaled 22 goals and three assists a year ago, while Birmingham and Walsh combined for nine goals and three assists. Geisel and Nesbit both gained valuable experience last year and now will be able to be major contributors.

Junior attack Laura Davis, in her fourth season as a starter, possesses excellent playmaking skills and a keen knowledge of



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Women's lacrosse has more talent than its had in years, will it show dividends?

rate shot, had two goals and an assist in 2002, while sophomore attack Liz d'Entremont, a smart,

NESCAC, NESCAC Rookie of the Year, and All-New England honors.

This talented offense is sure to put up great numbers this season and with the confidence that the defense has the capability to shut down opposing teams, the team should be clicking on all cylinders within weeks.

The balance and talent that this team has should put it in position to contend and make a major statement in the NESCAC, and the nation in 2003.

vocal player and potent shooter, notched three goals and two assists a year ago. Sophomore attack Beatrice Grady led the Bantams in scoring with 55 goals and seven assists to earn All-

The team should make a major statement in the NESCAC this season.

the Bantam offensive scheme. A NESCAC All-Academic selection, she tallied 12 goals and two assists last season.

Junior Meredith Goeller, an excellent distributor with an accu-

Baseball Gears Up For a Solid Season

Continued from page 24

starts while Tremblay posted a 4-1 mark with a 3.83 ERA in 13 appearances, including some out of the bullpen.

against the nation's top competition and we are hoping to return back north having made progress as a team," said junior catcher, Tony O'Shaughnessy.

**"We're going to see how we stack up."
--Tony O'Shaughnessy**

Senior closer, Craig Tredenick is also looked upon to add a huge contribution to the staff in a relief role. The Bants are also counting on contributions from some younger, unproven arms coming from the sophomore and freshmen class. These younger players will be forced to step up in order to bring Trinity back to the place that the team wants to go.

Offense is the team's strong-point, having a quality hitter at every single position. In a week we will see if the team balance

With a successful program, the goals are always high. As for this year, the goals are simple. To secure a spot in the NESCAC tournament and rebound from last year's devastating loss to Tufts. Winning the NESCAC tournament would allow the Bants to continue their run at the Regional tournament.

Clearly, the Bantams have the talent to go far. If the team is able to bring all its parts together, and play with pride, Trinity will no doubt end the season at the top of the NESCAC.

It seems that the Bants are ready to get back to the NESCAC finals.

that Trinity has will pay off when the club travels down to Fort Myers, Florida for their annual spring trip.

While in Florida, the Bantams will kick off their season with several contests against the best teams in the nation at the Gene Cusic Classic. "We're going to see how we stack up

While that may be looking too far down the road for a team that is just beginning to figure out their pitching rotation and batting order, it seems that the Bantams are ready to get back to the NESCAC finals. The place where the team found out that the only thing that could stop them from winning — was rain.

CHEESE PIZZA
14" Medium \$8.99 16" Large \$10.99
Additional Toppings: \$1.00 on med. \$1.30 on large.

acon	Anchovies	Broccoli	Eggplant
arlic	Hamburger	Cherry peppers	Olives
ushrooms	Onions	Pepperoni	Peppers
icotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99
Additional toppings \$2.00 each
4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.25	\$8.50
ASTRAMI	4.25	8.50
ENOA	4.25	8.50
AM	4.25	8.50
JRKEY	4.25	8.50
PPERONI	4.25	8.50
OAST BEEF	4.25	8.50
JNA	4.25	8.50
OMBO (2 kinds of above)	4.50	9.00
GGPLANT PARMIGIANA	4.25	8.50
HICKEN CUTLET	4.50	9.00
HICKEN PARMIGIANA	4.50	9.00
EAL PARMIGIANA	4.50	9.00
EAL CUTLET	4.50	9.00
TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
L.T.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

SALADS

HICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
HEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
INTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
REEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
ROSSSED SALAD	Large \$4.50 Small \$2.25
Ranch, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00

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2 LITER SODA with any Large Cheese Pizza FREE	Large Cheese Pizza \$2.00 OFF
\$1.00 OFF Medium Cheese Pizza or 2 Cans of Soda FREE	Buy 16" Giant Grinder and Get 1 BAG of CHIPS & 1 Can Soda FREE

Coupon can't be combined with any other offer. Must mention coupons when ordering. One coupon per order.

SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL . . . MED \$11.99 LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.

CHICKEN PESTO . . . MED \$11.99 LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce

SHRIMP PESTO . . . MED \$11.99 LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.

WHITE PIE MED \$9.99 LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.

WHITE CLAM . . . MED. \$8.95 . . . LARGE \$ 10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.

RANCH CHICKEN . . . MED \$11.99 LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted in ranch dressing.

HAWAIIAN MED \$11.99 . . . LARGE \$14.99
Pineapple and ham.

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.75
Each additional item .75

BEVERAGES Coke, Orange, Sprite, Lemonade, Shapple, Water, Oranina



Trinity Sports

The Trinity Tripod - March 10, 2003

Men's Hockey Takes NESCAC Championship

Men's Ice Hockey Defeats Middlebury to Take NESCAC Crown, and Secure Automatic Qualifier for NCAA

NICK RAHO
SPORTS EDITOR

This weekend, the 2002-2003 Trinity Men's Hockey team did what no other Trinity men's hockey team has done, win the NESCAC and qualify for the NCAA Tournament. The Bantams, ranked 11th in the nation, won their 19th game of the season in route to winning the NESCAC championship at Middlebury College. The Bantams will now move on to the NCAA Tournament which begins next weekend.

After defeating Amherst in the first round of the NESCAC Tournament, the Bantams moved on to the semi-finals where they were matched up against Colby. The semi-finals, which were also played at Middlebury, was a major test for the Trinity team. The Bantams, seeded number two, were facing the number three team in Colby College. The Bantams came out on top 3-2 in overtime. Jeff Natale scored the winning goal in overtime to put Trinity into the finals. This set the stage for the championship versus Middlebury. Middlebury, the number one seed, came into the game having won twenty games in a row and having captured the last three NESCAC championships.

Middlebury was not only



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Kiselius takes the spotlight, and the Bants win the NESCAC Championship at Middlebury.

avored, but were playing at home and therefore had the crowd behind them. Trinity was able to quiet the crowd early on scoring the first goal at the 6:16 mark to take a 1-0 lead.

Ryan Stevens scored the goal in transition off a great crossing pass from Peter Langella. Trinity

took a big 2-0 lead with 12:04 left in the 2nd period as Steven LaBrie scored on a beautiful play by beating his defender and then firing a snap shot into the upper left corner of the net past the Middlebury goalie. Middlebury was not ready to let the game get out of hand and quickly respond-

ed just 24 seconds into a power play about two minutes later. Kevin Cooper of Middlebury put in a rebound after a shot by Shady Young. The goal would be one of two that snuck past Trinity goalie Douglas Kiselius who was nothing less than spectacular in the championship and throughout the

NESCAC tournament. Kiselius played an extremely pivotal role for the Bantams making 32 stops for Trinity who was out shot 34-17.

But the Bantams took full advantage of all their 17 opportunities. Just forty-three seconds after the Panthers pulled within a goal, Dan Gyllstrom scored on a rebound following up a shot from freshman Cameron Finch. Joseph Ori also got in on the action, scoring an empty netter as the Bantams sealed the game 4-2, making the team NESCAC Champions.

The win puts the team into the NCAA tournament for the first time. Furthermore, by winning the tough NESCAC league, Trinity will likely receive a high seeding. With the Bantams' mid-season victory over then no. 1 Norwich, Trinity knows that it can beat anyone. The team will need to play with this confidence when it takes the ice for the NCAA Championships later this week.

The team's experience in close games this season, will surely help the squad advance in the Tournament. If the team is able to continue pulling out this tight contests, there is no telling how far the Bantams can go. This win proves that Trinity's team is tournament tough, and up to any challenge.

Women's Lacrosse Takes Aim at Title

NICK RAHO
SPORTS EDITOR

Coming off an 8-7 season, Trinity's women's lacrosse team seems poised to have a break through season. All the pieces are there this season and the team is returning a big group of very talented players. Entering the 2003 season the women's lacrosse team is losing only three letter-winners from the previous season and returning twenty. The team is again being led by head coach Kara Tierney. Coach Tierney will be beginning her fourth season as head women's lacrosse coach at Trinity.

Coach Tierney earned her bachelor's degree in geology from Amherst College in 1994 and her master's degree in liberal arts from Western Maryland College in 2000. She says, "After notching a second consecutive winning season and qualifying for the NESCAC Tournament, I am confident that our team will achieve an even higher level of success this season. We have worked hard and regained the distinction of being one of the top teams in the nation."

Coach Tierney is again joined by Anne Parmenter, who was a head lacrosse coach at Connecticut College for 14 seasons. A new addition to the staff will be assistant coach Julia Bergofsky. Bergofsky was an All-American in lacrosse (2001 and 2002) and field hockey, two-time NCAA Division III Midfielder of

the Year, 2002 NESCAC Lacrosse Player of the Year and 2002 NCAA Division III Championship Tournament MVP, and the 2001-02 Honda Award recipient as the nation's top Division III athlete at Middlebury College. She graduated from Middlebury this past spring. The Trinity women's lacrosse staff also includes goalie coach Kevin Hicks.

This weekend the women's lacrosse team got things started with a six team scrimmage here at Trinity on our turf field. The teams who competed were Trinity, Williams, Amherst, Wheaton, Skidmore, and Union. Trinity had a strong showing defeating Union and Amherst, the only loss they suffered was at the hands of the very tough Middlebury team. The scrimmages showed the promise that this team is capable of, and the women will have their first opportunity to prove they are capable of great things this Wednesday, March 12 in their home opener against Eastern Connecticut at 4:30PM.

Trinity is poised to make a run for the NESCAC championship because of their combination of stingy defense and potent offense. The defense is led by senior, four-year starter, All-New England selection, and 2002 Trinity MVP Maria Lingnau. A co-captain this season, Lingnau forced a team-high 61 turnovers last spring. Juniors Rebecca Sullivan, Alice Robinson,

See LACROSSE on page 23

Trinity Baseball: Looking at Season with Optimistic Eye

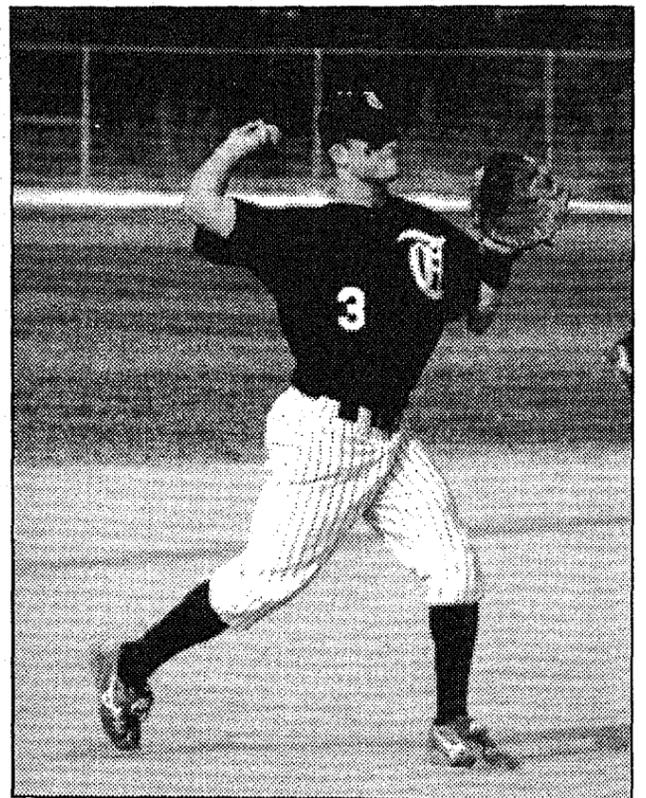
DAVE BUCCO
SPORTS WRITER

The 2003 Trinity baseball team, under the direction of Head Coach Bill Decker returns 18 letter winners from last year's 26 win season. The Bantams have also added several talented freshmen to their roster, and are ready to once again dominate the NESCAC.

Last spring, the Bantams advanced to the final game of the NESCAC Championship Tournament needing to defeat Tufts twice on the final day of the tournament. The Bantams proceeded to win the first game and were leading 4-2 in the fifth inning during the second game when heavy rains ended their title hopes in a frustrating manner.

Senior infielders Kurt Piantek and Jayme Dorr are returning for the Bantams, with Piantek already Trinity's all-time home-run leader, including 12 home-runs last season along with a .371 batting average and 52 RBI. Dorr also posted career numbers with a .339 batting average, 8 homeruns and 38 RBIs. Each were respectively selected All - New England.

Senior DH Robert Dolliver also posted some big numbers with a .337 batting average along with 5 homeruns and 26 RBI. Rounding out the club are several proven players that know what it takes to win. Such as slick-fielding sophomore Billy Wise and classmates Jeff Natale and Aaron Goldstein.



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Jayme Dorr is poised to lead Trinity's baseball team.

Natale batted a team-high .441 with 25 runs and three homers in 59 at bats last year while playing several positions in a utility role.

There is plenty of opportunity in the outfield, where Natale, Goldstein and fellow sophomores Rob O'Leary, Angel Resto and Matt Engster will compete for

positions. O'Leary contributed as a freshman with a .259 batting average in 18 games.

Two proven right-handed starters return to the mound for Trinity, including junior Kevin Tidmarsh and sophomore Mark Tremblay. Tidmarsh was 4-2 last spring with a 3.31 ERA, in seven

See BASEBALL on page 23