

Student Arrested for Producing Fake IDs

EDNA GUERRASIO
MANAGING EDITOR

On Tuesday February 4, sophomore Kyle Cooke of Manchester, New Hampshire was arrested by the FBI on two accounts of forgery.

Cooke was taken to the Hartford Police Department as his computer was confiscated and marked as evidence. Cooke, a resident of Wiggins 101, is now living at home until his court date on March 11.

At his hearing Cooke was charged with forgery to the second degree and forgery of symbols, the most common charges for individuals who are arrested for making and selling false forms of identification. Bail was set at premise to appear.

Once Trinity officials learned of Cooke's arrest and the severity of the charges against him, the college decided to suspend him for a year with immediate dismissal.

Cooke left campus the week of February 10.

When contacted by the *Tripod* the defendant wished to make no comment concerning the arrest.

However, in a responding email, Cooke stated that while his lawyer advised him against speaking about the incident, he would comment on his academic status.

"I will tell you the academic outcome; I have been suspended for a year."

Neither Dean Thomas nor Dean Card could be reached for comment.

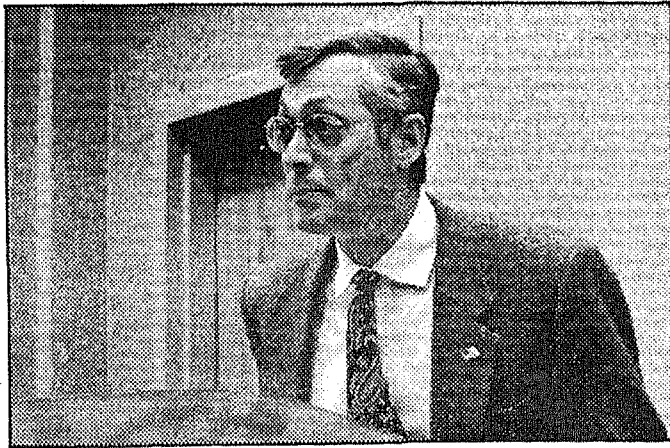
While Cooke waits for his court date in March, many Trinity students who purchased IDs from Cooke had to face their own sentencing this past week.

During an informal interview with a sophomore student who wishes to remain anonymous, the *Tripod* was told that the students whom Cooke had sold IDs to were being censured by the college.

Over the past week Dean Card has been issuing censures to see *FORGER* on page 10

Conservative Speaker Questions Status Quo

Modern Social Institutions Weaken U.S.



ROBERT LEITZELL

Dr. Jay Bergman speaks to the Trinity community.

LINDSAY NORTH
NEWS WRITER

Last Wednesday, Trinity students, faculty, and members of the Hartford community gathered to hear Dr. Jay Bergman speak on the issue of intellectual diversity on college and university campuses.

Bergman, a history professor at Central Connecticut State University, is also the president of the Connecticut Association of Scholars, the local chapter of a national nonprofit organization concerned with the increased politicization of teaching.

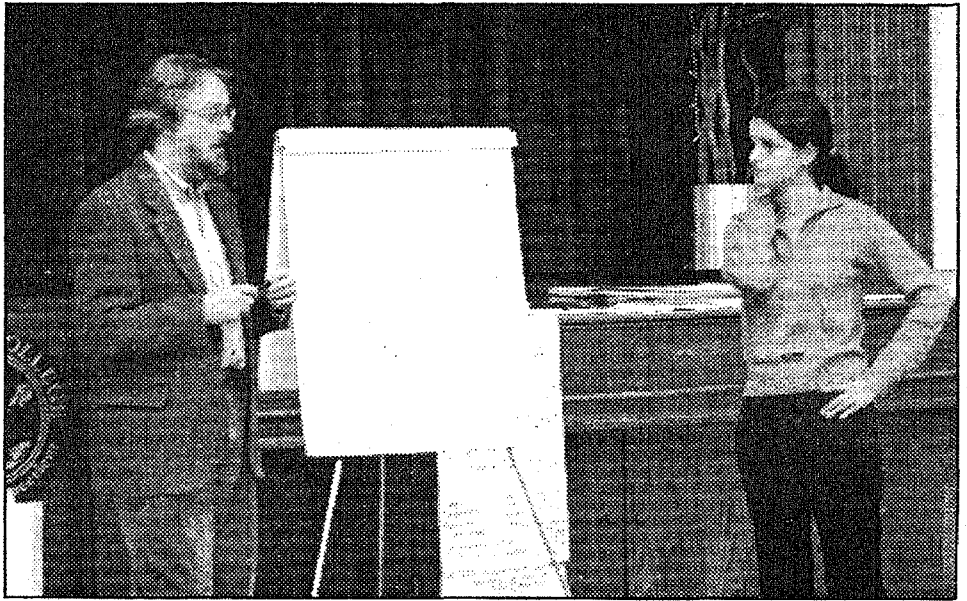
Bergman's talk focused on two major points: political correctness and intellectual diversity. Political correctness, a term

coined in the early 1990's, was originally intended to eliminate offensive, usually racist, terminology from American language.

Bergman argues that, "today, it has evolved into something far more extreme. It says that absolute standards of right and wrong are not only nonexistent, but inconceivable, and that the only criteria by which to judge an argument is politics."

He continues saying, "This means we can't judge other countries, only try to understand how they act... and this is especially true in the case of atrocities." These atrocities include the slaughter of 3,000 innocents on September 11 and the suicide bombings that occur on the West see *BERGMAN* on page 6

TRINITY ANTI-WAR COALITION PREPARES FOR ACTION



ROBERT LEITZELL

Professor Michael Neimann and Kelly Fay '03 at a meeting of the Trinity Anti-War Coalition. The goal of the meeting was to brainstorm ways to oppose the war and educate the campus. See article on page 8.

Financial Difficulties Hit Trinity

Administration Faces Task of Attending to Budgetary Shortfall

LYDIA POTTER
NEWS WRITER

With an uncertain economy and an already faltering endowment, Trinity faces 2003-2004 with a deficit ranging between \$2.6-\$3.6 million. Since October 2002, \$1.8 million have been cut, primarily from non-personnel administrative budgets.

It is impossible to determine exactly how to structure the upcoming year's budget, which President Richard Hersh makes clear: "Financial aid needs and a volatile stock market are two huge unknown factors. Also, a simple factor such as the price of heating oil could go up and therefore would further increase our debt."

Current budget challenges include a reduced endowment, increased financial aid giving, and increased cost for health care and insurance. Also, despite an increased participation from alums, lower unrestricted gifts have added to the challenge.

Many people continue to give to Trinity, but not as gener-

ously as they did in recent years. Unrestricted gifts are more beneficial to the college because that money can be used for the endowment and financial aid whereas restricted gifts have to be used towards the specific interest of the particular donor.

The implication of this preliminary budget scenario include increasing revenue and decreasing costs. One way to keep costs down is to assess personnel vacancies.

Currently the college is not planning to fill vacant or new faculty positions. While this may be preferred to laying off current faculty members, it will leave departments with holes.

Another way to absorb budget cuts is to decrease both the number of part-time positions and the number of courses offered. Compensation, which includes faculty and staff salaries, comprises 54% of the current operating expenses. Hersh estimates that if faculty received no salary increase for the 2003-2004 year, the college could save \$1.5 million.

At a briefing last Friday,

someone questioned if admitting more students to increase revenues could solve or help the problem.

Hersh replied that "the Admissions Committee will make a report. At first 550 students in the incoming freshman class was thought to be high but now is thought to be reasonable. However, one could argue that the quality of the student body would suffer. Also, once you grow, it is hard to go back without fluctuations from year to year which one generally tries to avoid."

Trinity is only 60% tuition dependent, while the majority of private colleges are closer to 85-90% tuition dependent. This gives us a benefit in some arenas, but it does mean that we are more affected by the current economic climate.

One way to quickly increase revenue is to fill the 65 empty beds Trinity had last semester. Enrollment at Trinity in Hartford (not including students studying see *CUTS* on page 7

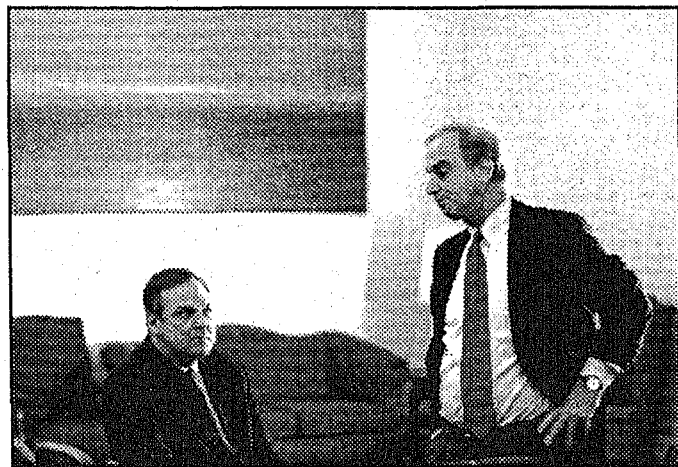
INSIDE

Does PRIDE orientation promote segregation? Flip to Opinions, page three.

Vaginas, vaginas, vaginas! Check out Features, page twelve.

See Arts, page seventeen, for an account of Trinity's first action of the ELM Collective.

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ROBERT LEITZELL

President Hersh and Mike West at the budget briefing.

The Trinity Tripod

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Facts In Short Supply at Camp Trin

Rumor has it... I heard it through the grapevine... Sticks and stones will hurt your bones....

Almost every child learns the power of words at a very young age. And every Trinity student has witnessed, if not first hand, what can happen when rumors start to swirl. When gossip starts to spread, there is often a kernel of truth underneath the hearsay. The facts of the case are often much less damaging than what students whisper to each other at the gym.

The Editorial Staff at the *Tripod* comes face to face with rumors on a regular basis. Some are easily ignorable (the chicken at Mather moved on my plate) while many others should not be dismissed out of hand. As the only student newspaper on campus, it is our responsibility to find the facts and report them.

This past week witnessed another set of frustrations as we confronted the rumor mill and attempted to separate the chaff from the wheat. One of Trinity's administrators even told us that if we heard any rumors, we could talk to her; she was alluding, of course, to the arrest that happened two weeks ago.

Yet as we began to gather information, we found very few answers from Trinity officials. No one was outright uncooperative, but we were left with many unreturned phone calls and e-mails. Even after we confirmed that we had talked both to the student involved and government officials, we were left without comment from the members of the Trinity administration who were involved in the case to one degree or another. We were put off with cautions about invading student privacy, even though it was clear that privacy was not the issue at hand. While the case still has some aspects in adjudication, there are many facets that can be shared with students for informational purposes.

There is a fine line between protecting the privacy of students - especially when a bulk of the information is public - and giving students the facts to stop the rumor mill. In this case, as so many others, Trinity seems to prefer the "Silence is Golden" route. This only leads us to believe that either a) it is mistakenly believed that issues, questions and concerns will disappear if no one addresses them or that b) students are not able to adequately handle the truth.

As Trinity embarks on its second semester under the Student Integrity Contract, it is clear that a measure of trust has devolved into the hands of the Honor Council. Perhaps it is time to extend - in some measure - the same trust to the rest of the campus. After all, we have signed the same code; maybe the faculty and administration to demonstrate that someone actually has the faith in students that they declared when the approved the Student Integrity Contract.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:
Campus Mail Box 702582 E-Mail: tripod@mail.trincoll.edu

LETTERS TO THE EDITOR

Hersh Hiding Failed Curriculum Review Behind Reform of "Informal Curriculum"

To the Editor:

The college is reviewing the curriculum. This much we certainly know from Dick Hersh's recent letter to students, discussed by Nate Baker in his piece in the February 4 issue of the *Tripod*. The two things that struck me about that letter were: first, Trinity's financial situation is bad. The economy sucks and the endowment has shrunk like a leaking balloon and we're going to start to feel it on campus. Tuition hikes for extra cops and bullshit fees for photocopies. Fewer frills. Fine. The college is responsible for not wasting money so it can weather this recession and kick some ass in the next *US News & World Report* poll. Second, the word curriculum, previously reserved only to matters of formal study (distribution and major requirements, credits needed to graduate, etc) has had its definition expanded. From now on it will include Your Life at Trinity. Beware.

Curricular review requires significant resources. It's important that it not be a waste of time. Now at Trinity, one of the important goals of this process was to come up with a plan that would engender a "pervasive intellectual community" at Trinity. This means students would spend free time discussing issues and ideas and works of art. They would apply themselves to their studies. They would not sit around and ask, "Where can I drink? When can I drink? What's with the locks on my dorm?" No.

These questions are not exemplary of a serious intellectual community. They were, however, examples given by Hersh at a Boston alumni function this past

fall in response to a question about the interests of current Trinity students. "Well," Hersh began, "all they seem to want to know is..." You've already read the rest above. I won't say that Hersh's comment demonstrates anything necessarily, other than an extraordinary lack of tact and political savvy (is the economy the only thing to blame for our dwindling alumni contributions?) but it is indicative of a certain attitude toward Trinity's student body that, frankly, sucks. It is condescending and defeatist. It is admitting that you are the coach of a losing team.

Dick Hersh, though, is a winner. He was in the Olympics and no one died when he was president of Hobart & William Smith. (His greatest accomplishment, or so he says, Take that, Evan Dobelle.) And the curricular review will be a success, too! says Trinity's intrepid leader. Bullshit. It's already failed. A senior member of Trinity's administration told me that there will almost certainly be no changes in the current requirements made in the curriculum.

There is a possibility that sophomores will, in the future, all be required to complete a long term project; the rationale being that by sharing in a similar academic endeavor, all at once, the sophomore class would move quickly from griping in concert to having a good time talking about what they're interested in; an exchange of ideas, good conversation. This is a good idea, but it is not the sort of thing that's going to make much of a difference. It's a sigh in the right direction, a flaccid gesture that does little to address the problem that there are
see JOYLESS on page 3

Supporting Hartford's Live Music Scene

Hello!

I last contributed to the *Tripod* back in November, responding to a claim that Hartford is "seriously" lacking in a live music scene."

In that reply, I had suggested visiting Sully's Pub @ Lena's (on Park Street) any night of the week.

I wanted to follow up that initial letter by reminding the students of Trinity that any "scene" is a direct result of a conscious effort to make one. You can find over 30 performances this month in Hartford on <http://www.jam->

base.com.

I also wanted to let people know about a show at the Webster Theatre next Wednesday February 19. My jazz-funk group "Stanley Maxwell" will be opening for "The New Deal" along with "Circus Fire" and "Mos Opus" at 7 PM. You can contact me to purchase \$12 advance tickets by sending an email to info@stanleymaxwell.org.

Go See Live Music!

Sincerely,

Andy Chatfield

P I L L O W T A L K

Valentine's Day has come and gone and PT made it through relatively unscathed. Although there are still lots of leftover conversation hearts. PT is now looking forward to the next great candy holiday: Easter. And you know what Easter means (besides the resurrection of Christ and chocolate bunnies): Spring. PT is tired of being cooped up inside because it's too damn cold to do anything else. Cabin Fever has set in. PT is done wearing sweaters everyday. PT is ready for softball games and barbeques and sandals and studying on the Quad. And who can forget the most important part of this lovely season: Spring Weekend. Bring on the drunkfest.

Red Hot Valentines ↑ Three hours of live music. Free beer. A very tall man on another man's shoulders. We'll give TCAC some credit. But just this once.

Hot Tub ↓ Besides the guy in the sexy tiger print bathrobe, PT thinks the idea is kind of gross. Actually, it's really gross.

Date Auction ↑ It was kind of like Psi U, but with dinner. And sober. And it involved a monetary exchange rather than a little powder in a drink. It was really nothing like Psi U.

Sex With the Shade Up ↑ PT would like to remind the sexually active that windows are see-through. Unless exhibitionism is your kind of thing. In which case you should call PT.

LETTERS TO THE EDITOR

Israelis and Palestinians Both Suffering in Middle East Turmoil

To the Editor:

Dr. Sara Roy of Harvard's Middle East Studies Center made an argument quite different than some of the audience heard.

First, she repeatedly condemned violence directed at Palestinian and Israeli civilians. She explicitly condemned the suicide bombings that target Israeli civilians. At the same time, she focused her analysis on the devastating impact of the Israeli occupation on Palestinian society and economy. She made the point, correctly I think, that the continued settlement of Palestinian land and the harsh and unrelenting mechanisms of control, as well as the related policy of collective punishment (house/infrastructure demolition, etc), speak directly to human rights violations. These must be addressed immediately, whatever form a long-term solution takes.

Secondly, she argued that the Oslo Framework was flawed in that it transferred the negotiations for peace from an international to a bilateral arrangement that was fated to produce an outcome that reflected the power imbalance

between the Israelis and Palestinians.

Thirdly, she argued that both offers put forward by Israel, quite apart from the sincerity and intent of negotiators, simply failed to meet minimal Palestinian requirements for a viable state. This judgement reflects not only the percentage of land but also the fragmentation of the proposed Palestinian state by the settlements that would remain and the matrix of control that would deny Palestinians control over their external borders and, to a lesser degree, even over the tenuous points of connection to the West Bank.

For an Israeli account of Camp David and Taba along these lines, see Gush Shalom's critical assessment of "Barak's Generous Offer" available at these sites:

Camp David II: <http://www.gush-shalom.org/generous/generous.html>

Taba: <http://www.gush-shalom.org/generous/taaba/index.html>

The full truth and all the details of the negotiations at

Camp David and Taba remain under review by scholars. Nevertheless, this Israeli view of an important actor in the Israeli peace camp (consistent with the arguments offered by Dr. Roy of Harvard's Center for Middle East Studies) provides a more useful starting point for understanding what happened and what it means than the "97%-Arafat the terrorist" explanation that dominates American media.

We should not lose sight of the fact that negotiations at Camp David and Taba, despite the flaws of the bilateral framework, did register concessions on both sides, though not adequate to the needs of peace. In particular, the U.S. failed to play an effective role. Meanwhile, our brothers and sisters in Israel and Palestine continue to be slaughtered. America and Americans should play a more constructive role in securing a just and lasting peace, for all our sakes.

Sincerely,

Raymond Baker
Professor of International Politics

Yasser Arafat Primarily to Blame for Terror in the Middle East

To the Editor:

On February 10 the *Tripod* published a review of Dr. Sara Roy's talk entitled "Palestinian Economy Destroyed." I regret the damage to the Palestinian economy. I regret the suffering of the Palestinian people. I am sorry about the checkpoints and the curfews. It is unfortunate that the Palestinians have to suffer for the actions of their leadership. Yasser Arafat responded to Israel's unprecedented peace offer in 2000 with a campaign of terror that has so far claimed the lives of over 750 Israelis. Translated into

American terms, this means 13 9/11's. Israel, the only democracy in the Middle East, has the right and the obligation to defend its citizens. If you start a war, you are hardly in a position to complain about the consequences.

It is also strange that an analysis of the Palestinian plight would pay so little attention to the blatant corruption of the Palestinian Authority. Hundreds of millions of dollars in outside aid have vanished into the pockets of Arafat and his cronies.

The person who bears the primary responsibility for this mess is Yasser Arafat. Once he goes,

one can hope that constructive negotiations will start again and that the occupation will end. Most Israelis have no desire to rule over another people. But first the Palestinian people have to learn that violence and terror will get them nothing.

In the meantime let me express my deep appreciation to the Israel Defense Forces as they continue to defend the Jewish state.

Sincerely,

Samuel Kassow
Professor of History

Condescending Attitude Creating a "Joyless Place" for Students

continued from page 2

really two different Trinities: the work-hard Trinity exists mostly because it wants to. The do-nothing Trinity exists mostly because it can. Because it has no reason to be interested. There are people here who want only a piece of paper with Trinity's name on it and their own and the less they have to do to get it, the better.

It is possible for students to get away with that at Trinity (and just about anywhere else) not only because there aren't too many professors who give out grades below a C-minus, but because there are professors here who seem to believe deeply, like our president, in the relative inferiority of Trinity students. This is a sound fundamental belief when you're a professor looking for a good reason to neither bother to engage nor require much of your students...

Well shame on us but shame on them, too. This is the sort of problem that should be addressed by the faculty together, to put greater pressure on students to engage early on, or leave. The faculty, however, cannot agree on much of anything, even when it is manifestly to its benefit. That is what makes them the faculty. We do not blame them for it. The job of acquiring a consensus from them—be it on changes in the curriculum or anything else—falls to the administration. This is not an easy job and that is why, it seems, Dick Hersh was brought in.

I have met once with Hersh. It was following an open meeting this past fall to discuss Trinity's alcohol policy. What sticks out

most in my mind, recalling our conversation is the following exchange: I mentioned I knew he'd written on the poor role models, the lack of moral education, the deadbeat dads, etc., which my generation has suffered through (one of the reasons, according to him, that things must change here).

He admitted he was in fact the author of several such published works. "But President Hersh," I said to him, "I know there are plenty other people like me and I came from a family that cared about those things. I didn't lack for adult role models. My parents did okay." He looked at me for a moment with something close to pity. "How," he said, "could you possibly know?"

So I don't like Dick Hersh and I resent his condescending, atavistic, smugly sneering nonsense. It doesn't reflect well on any of us. But, more to the point, it doesn't seem to work. With no consensus among faculty, our curricular review is awash; all the interdepartmental squabbles are still simmering happily away, things will not change. We will not be challenged unless we seek to be. *Res ipsa loquitur*. Feeling snug and secure? WHAM!

Ha ha, sucker! That was the sound of a short frustrated man with limited social skills doing the only thing he does well: telling you what to do with your free time, which will now be known as the "informal curriculum." Changing this informal curriculum is easy; if the faculty members ever have to approve any of it they will, because it

doesn't really affect them and because they won't stick their neck out so Trinity students can party without leaving campus.

The faculty isn't completely sure such a thing would necessarily be bad, but they can't see much good in it either. Goodbye to your fraternities, your sororities. The Hartford police will be inundated with "noise complaints" and dispatched to the off-campus survivors. That will take care of them. Soon the campus will be dry. This will be good for you. It will save a lot of money in insurance costs. Brigham Young University gets great rates, I promise you.

Anyone who might object will surely fall into line with the promise of "racism, homophobia, anti-Semitism, sexism, and cheating" being addressed in the bargain, as Hersh promises. Lets talk about these "social, moral and ethical hot potatoes that no one wants to take responsibility for." These are all examples of Things That Are Bad, and I don't think anyone would disagree. They are examples of insensitivity, at best, but far more often represent a certain kind of ignorant, disgusting meanness.

Trinity's students will be far better off when they, as individuals, start confronting that kind of behavior when they see it among their friends and acquaintances. The only thing needed for evil to triumph is for good men to do nothing. We should all be disgusted by that kind of crap and if you actually spout that nonsense—and worse, believe in it—then see *SPEECH* on page 4

Safe from Terrorism

The Government Thinks We're all Stupid

KRISTIN B. POWELL
OPINIONS EDITOR

I am not going to fill this space with my views on the imminent war with Iraq or how I feel about our President alienating all of our allies by ignoring the recommendations by the United Nations. I am not going to discuss my thoughts on Osama Bin Laden and Al Qaeda or my emotions after September 11. I would like to take this time and space to express my opinion about duct tape.

Now, I am the first to admit that I love duct tape. I certainly didn't come to college without it, and I plan to always have some handy. I've seen it fix a fallen bumper on a car; I myself have used it in a pinch to hem a pair of pants. How else would one tape open a bathroom door? "Duct tape fixes everything," I have always said. It was like a mantra. However, with recent developments in national security I'm afraid I must reevaluate my faith in duct tape.

A short time ago the government upgraded our terrorist alert level to orange (or purple, or yel-

low with pink polka dots) and consequently advised U.S. citizens to support their local Home Depot and arm themselves with duct tape and plastic sheeting in order to protect themselves against a bioterrorist attack. And they did.

Across the country people are sealing a room or a basement, or in some cases an entire home, with plastic and duct tape. Airtight, so as not to let in the nasty germs released by the terrorists. Okay, kids, it's time to think.

We breathe in oxygen and exhale carbon dioxide. We all learned this in biology class. The world has lots and lots of plants that eat carbon dioxide and produce oxygen. It's a wonderful system like that. But, in this airtight room that does not have such a plethora of plants, the oxygen that is used for breathing will soon run out and the lonely family inside will start breathing carbon dioxide and die. A sad story but true nonetheless.

Now let's assume for a minute that one can bypass the issue of breathing and that the see *TAPE* on page 5

P.R.I.D.E. Promotes Racial Segregation

LILIA VAZOVA
OPINIONS WRITER

The following is a direct quote from the official Trinity website: "The undergraduate student body consists of 1,900 students, 51% female, 49% male, 20% minorities." It is this particular phrasing that made me ponder the issues of segregation and integration here at Trinity. First of all, what exactly does the term "minority" stand for? The dictionary definition is "a small group of people or things within a much larger group." In this college it seems to include everybody that is not a white American, and if we have to be completely honest, this definitely means a really small group within a much larger one.

Okay, so there are only a few - the idea of Trinity being a "rich white athlete school" is not particularly new. What bothers me (and offends me as well) is that the students that are somewhat different from the "majority" are being grouped together and thus, segregated in their own social niche. I guess it is somewhat nat-

school year I participated in the P.R.I.D.E. orientation, during which I was able to meet numerous new people - all of which happened to belong to a "minority" in one way or another - they were internationals, Hispanic, Muslim, etc. They were not the average white American Trinity student.

So I got to meet all these nice people, and some of them are my best friends right now. What I came to realize, however, was that this preorientation got together minority students with other minority students, and there was a very successful minority integration - within the minority social circle. We did not get together with the remaining 80% of the Trinity population, but rather stuck together with the nice little clique of students that in some way deviated from the majority.

The P.R.I.D.E. leaders that I know are intelligent and enthusiastic people, who tried explaining that P.R.I.D.E. is not by any means for minority students only, and it is aimed to bring everybody together. As I mentioned before,

It seems that, consciously or not, Trinity is encouraging this unofficial segregation.

ural for this to happen - like loves its like and so on, and we have all seen the way students seat themselves at Mather: there is an overwhelming sense of color coordination within the student body.

So what exactly is my problem? Well, it seems that, consciously or not, Trinity is encouraging this form of unofficial segregation. The quote from the website is only one example: Let us look at the program which aims at integrating culturally and ethnically different people in the student body - P.R.I.D.E. Its intentions are truly noble, I agree, but it seems that there is something internally wrong with the way they are carried out.

At the beginning of this

these are enviable intentions; however, I don't really see them working out. I don't know whether it is because average Trinity students are not too interested in getting integrated with the ones that are different (it is worth noticing that among the P.R.I.D.E. leaders there are probably one or two white Americans).

Or is it just because we all feel comfortable in our cozy little (or not so little) social circles? Or because we are so intrinsically different that there is no way we can get together? Or because the school, willingly or not, encourages segregation, even though they pride themselves at trying to encourage diversity?

Nate Baker Pontificates on Dubya and Weapons

NATE BAKER

OPINIONS COLUMNIST

I, like any true American, foster an uninformed opinion on the potential war with Iraq, an opinion based largely on skimming the headlines in newspapers and on my inherent dislike for any flyer that is stuck in my face. And while I normally would try to avoid sharing my opinion on an issue that has been beaten to

war with Iraq. Unfortunately, this petition disappointed me in that one of their reasons for not going to war, according to an accompanying letter, is that they don't believe Iraq poses a threat to American safety.

Personally, I disagree. While I do agree that Saddam is not currently a major threat (that is to say, he isn't the U.S.S.R. during the Cold War), he certainly has the potential to become one. And

that Iraq has supposedly (or, as of Friday's NYT, "definitely" according to "experts") violated.

On the one hand, nobody wants a repeat of the European fiasco following WWI (that is, the lack of enforcement concerning Germany's disarmament) that eventually evolved into WWII. As such, I suppose I should salute Bush's determination for enforcing U.N. resolutions.

On the other hand, I once again find it hard to believe that were the situation flipped—were our own government the one that was supposed to be disarming—we wouldn't be sneaking a few missiles into our pockets. For example, supposedly there's currently a joint disarmament of nuclear weapons between the U.S. and Russia.

Now, does the government expect me to seriously believe that some of those nuclear weapons set to be reduced or disarmed or whatever (the recent Bush agreement from last May is notably vague on what is intended) are not mysteriously disappearing in Nevada or Utah or wherever Area 51 is?

The second reason for justifying America's stance—and the typical American one—is that we're on top and everybody has to do what we say. This argument, in my opinion, has real validity. Despite the fact that a

power, it actually makes more sense for Iraq—as the underdog—to have a couple of weapons of mass destruction, if only to prevent the invasion that's almost underway. Think about it: Bush would be much more reluctant to invade Iraq if he thought that Saddam actually could waste most major American cities with the push of a button. In fact, that's why he's pushing for this invasion—so that we can waste Iraq before the country evens the balance of power and becomes a serious threat.

Of course, the whole balance of power thing didn't go very well for Europe, as it eventually degenerated into WWI. But the current solution—that the U.S.

bombs anyone it doesn't like—doesn't seem very rosy either.

As always, I allow the possibility that there is some factor I'm missing in all this. Once again like most Americans, I take little interest in the Middle East except when it becomes the hot topic of the month. As such, there's obviously a lot concerning the Iraq issue that I'm unaware of.

But a quick glance at the issue reflects a typical American stance in the policy: we think we're more special than everybody else. And eventually—maybe not today, maybe not tomorrow, but eventually—this stance will come to bite us in the left buttock.

It actually makes more sense for Iraq—as the underdog—to have a couple of weapons of mass destruction.

death in the *Tripod* and will probably continue to be, last week I was exposed to the two elements that create a Nate Baker opinion and feel impelled to share the experience.

The first of these was a headline in the *New York Times* that revealed that U.N. inspectors had finally discovered an Iraqi violation in the form of a missile whose range exceeds the permitted limit. The second was a petition in Mather protesting the potential war on the Holiday of Luv, February 14.

First, concerning the offensive missile: this is probably going to be the final kick that Bush needs to get this war going (regardless of the current controversy of whether it actually does violate U.N. range limits).

Let's face it—Dubya has been looking for a paper-thin reason to send some ground forces into Iraq, and all the signed petitions in the world aren't going to change that. Say goodbye to anyone you know in the military, because they're already on their way over for a couple months vacation.

Speaking of petitions, there was yet another one in Mather last week. While I personally feel petitions are pointless, I do salute the growing attempts of students on campus to take what little action they can in combating a

as 9/11 - and, really, any other bombing of civilians in the past fifteen years - showed, Americans have a low tolerance for anything resembling an attack and consider such attempts (despite the fact that they are a constant reality in other countries) a massive threat to American safety.

However, despite the fact that I believe Iraq could easily pose a threat to American safety, I still feel that the Bush administration's stance on Iraq has a major flaw. One of Bush's biggest reasons for inspecting/inventing Iraq is that Saddam is hiding "weapons of mass destruction."

My question is this: does Bush seriously expect me to

Does the government expect me to believe that those nuclear weapons are not disappearing wherever Area 51 is?

believe that our own country isn't also hiding caches upon caches of weapons of mass destruction (not to mention the ones we tote around openly like cowboys)? It seems hypocritical for us to say that we can have them but Saddam can't.

There are, of course, two reasons that could potentially justify this hypocrisy. The first is the U.N. disarmament resolutions

world where the big guy on top bosses everyone else around is not a world I really want to live in, it is currently the world we do live in. It may not be nice, but that's the way it is. If you disagree, I suggest you go to the library and find a copy of *On the Origin of the Species by Means of Natural Selection*.

However, in the interest of world order and the balance of

Freedom of Speech and Binge-Drinking

continued from page 3

f*** you. But that doesn't mean you shouldn't have the right to call someone a fag or a nigger or a kike or a spick or a stupid bitch and put your ignorance up on a pedestal. I hope you get your ass kicked good, but that's free speech and that's why this is America and not North Korea.

I will tell you why what Hersh is doing sucks. It is not because the small contingent of people at Trinity who really don't do anything and get by anyway, who get drunk and break things and rape puppies will be gone—and they will be. They will have no reason to be here anymore because this will be a joyless place and they can go someplace else and at least have a good time while they're learning nothing. Taking their place will be a whole new bunch of slackers, teetotalers and nerds, Dungeons and Dragons freaks with bad acne and a funny smell. They, at least, will be quiet.

For the rest of us, and I count probably three-fourths or better in this crowd, we will have the same thing we always did but without the opportunity to make our own decisions as long as we're on Trinity College property. Do not get drunk as a way to have a good time. Because that would be wrong. Drinking for reasons other than aesthetic appreciation (how's the finish on that Cab, Dick?) is morally reprehensible and really stupid. It is bad for your health. It is bad for your driving skills. It increased the chances that you will be robbed or killed or raped or have sex with someone extremely unattractive, possible unprotected sex, which could lead to ugly, unwanted children. It is a symptom of poor self-esteem...

These arguments are all impossible to dispute. That's how it works: with vague causal relationships. Anything that's not necessarily good becomes implicitly bad, tough luck. I have long tried to come up with a good way to defend my right to become seriously drunk and embarrass myself in front of people I may barely know. (This, contrary to certain beliefs, does little to raise one's self-esteem.) The best thing I've thought of so far is this: it does not interfere with my motivation or my ability to be a good student here at college. I work hard when I have to work hard, I play hard when I want to play hard. Instead of being bad because it's not good (see above) it's good because it's not bad. It seems like not much, but it's hard to justify any personal freedom against a vague abstract notion of common good. Instead, in this country, we have, or used to have, common sense. This is the idea

that there is a shared sense of what's right and wrong and what's smart and dumb. It is open to individual interpretation. It is what makes you do what you do at every moment. It is different from morals and ethics in that it is concrete and real and shifting and not abstract. It is what makes life interesting and full of mistakes, which lead to lessons learned. Morals and ethics are what happen when you take common sense from the people and give it to the lawyers.

I'm not saying you should go out and get hammered every night you don't have something more pressing to do; I'm saying you should have the right to go out and get hammered any night you don't have something more pressing to do. That's what it means to be an adult: to have the right to make your own decisions, as stupid as they may be. And to take responsibility for those decisions, however great it is. Is it because college has become, for so many people, a guaranteed step in the march into the Real World that we are no longer considered full-fledged adults here? That Trinity, which houses us on a campus because they make a lot more money that way, now sees fit to regulate every aspect of your behavior on that campus by placing it under the rubric of curriculum?

As the DailyJolt debacle clearly illustrated, our president prefers that students be deprived an arena to anonymously insult him. Anonymous free speech is a right if you're not doing any provable harm. Hersh, however, would prefer we be held accountable for our insults. If you're worried about the consequences, then keep your mouth shut. Do as he does, wait until you are in a position of relative unassailability and then let the insults fly. When can I drink? Where can I drink? How could you possibly know? Screw individual freedoms—we're in this for the collective good.

I don't want to go to a college that thinks like that and yet I love Trinity, which is why it pisses me off so much. I can't believe a weenie like Hersh is going to be able to tell us all what to do as a way to cover his failure to reform a curriculum that needs reforming and that the student government, the faculty, and the rumored-to-exist trustees are going to watch it happen, support it even, so they can pat themselves on the back, be thankful the wasteful sham is all over with, and smile at the few bucks Trinity will save in insurance money. It's dishonest and it stinks.

Sincerely,

Matthew Margolin '03



"Watch your step."

P.R.I.D.E. Weekend Counterproductive

ELLIOTT WELBURN
OPINIONS WRITER

The P.R.I.D.E. Program (Promoting Respect for Inclusive Diversity in Education) states that its mission is "to provide social and academic support for the incoming students from diverse cultural backgrounds and increase awareness and acceptance of difference among members in the student body as a whole." I remember the summer after I had been accepted to

Every last one of us is guilty of self-segregation.

Trinity receiving an invitation to P.R.I.D.E. Weekend in the mail. As most, I decided quickly that I didn't want to be there. It wasn't that I felt that I had little to discuss when it came to issues of race, it was that I didn't want to spend an extra three days at college if I didn't have to.

I have since come to many people, from discussions with many people from all areas of campus life from administrators, to staff, fac-

When students of color come to Trinity, the last thing that should be done is to segregate them for three days.

ulty, and students, that P.R.I.D.E. Weekend is the wrong way to let students of color spend their first weekend at college. I understand the general idea behind it, being to let said students come to college and discuss issues of race and class that they would not feel comfortable discussing in front of a wider audience.

Herein lies the problem. Every last one of us is guilty of self-segregation. We self-segregate ourselves by our race, by our culture and background, and even by our sex. I am not going to speak about what can be done about self-segregation because to some extent there is little that can be done about it. However, when you take a group of students that is already apprehensive about coming to a place about which they most likely have mixed emotions, and separate them for an extra three days before other students arrive, you leave them little reason to want to venture outside of this group that is then formed. There are few who would disagree that the first few days of college are the ones in which relationships and perceptions are formed, many of which are the ones we keep closest for all of our four years at an institution.

Some would argue that P.R.I.D.E. Weekend has a clearly defined purpose in allowing students of color to hold more open forums on race or class where they can feel comfortable. However, what we need to work against is that comfort, the feeling that on the surface, at least, everything is okay when it really isn't.

If Trinity College wants its students of color to feel comfortable instead of "comfortable," it should either change P.R.I.D.E. Weekend or get rid of it entirely.

When someone walks into Math to have lunch or dinner and they turn their head to the left, or behind the register, they

will invariably see a table comprised predominantly of students of color. I am not saying that of color. I am not saying that the school will be able to fix the problems that we talk about in the many forums we have every semester. However, the root of the problem is what needs to be attacked. When students of color come to an institution like Trinity, where they already feel uncomfortable about the racial or social makeup of the student body, the last thing that should be done is to segregate them for three days.

I know Trinity feels it is helping by doing this. However, these same students of color that the College is trying to help will feel little need to venture outside of the groups they have made for themselves in these three days. This is not because they have his extra time to get to know each other, but rather because most of these students come from similar backgrounds and thus will feel a closer bond as soon as P.R.I.D.E. Weekend, which, by its very nature segregates its participants from the rest of the incoming class, students of color would actually have to make an effort to not talk to white students. If all first-year students arrived at

Trinity at the same time, with none having a chance to formulate opinions about each other, then perhaps there would be less of a distinction between the tables in Mather.

Trinity should be less concerned with making students of color feel comfortable about discussing race and social issues because students of color deal with racial and social issues on an almost daily basis. Instead, Trinity should focus its attention on the students who haven't had to wonder whether they will be welcome at a fraternity party or stopped by a Campus safety officer walking across campus late at night.

Trinity isn't going to get rid of P.R.I.D.E. Weekend and in all actuality probably shouldn't. Trinity should invite all students,

The first few days of college are the ones in which perceptions are formed.

not just students of color, to a P.R.I.D.E. Weekend-like event at the beginning of the year so that race can be discussed in an open forum among all students. The issue is not the comfort level, because if students never move past their uncomfortable feelings, then the issues that surround race and our uncomfortable feelings about it on this campus will never change. If white students understood some of what students of color go through before they arrive at Trinity and even what they expect to go through once at Trinity, then perhaps Trinity would be able to say that it has not only a diverse student body, but an integrated one as well.

Opinions Belong in Opinions

Roe v. Wade Article Liberally Biased and Factually Deceptive

JOE STRAMONDO
ARTS EDITOR

I must admit, when I read the *Tripod*, I concentrate on the Opinions section and give the rest of the paper not much more than a quick glance (of course with the exception of the Arts section that I spend many hours of quality time with). That is why I missed Rachel Gravel's February 2 article entitled "America Remembers Roe Decision Thirty Years Later."

territory of leftist rhetoric that Hillary Clinton would be proud of. This is the sentence that parrots the pro-choice stance; "Today, President George W. Bush and the new Republican-led Congress are attempting to ban late-term abortions, which only account for 1.4% of all abortions nationwide and are done to save the life or health of the woman or fetus, and to nominate and confirm several anti-choice federal judges."

mature), all the way until birth. In her attempt to vilify the conservative pro-life movement in this news report, Gravel points at the rarity and necessity of this procedure. Let's assume that her statistic of 1.4% of all abortions is accurate. This means that in 2000, when 1.3 million abortions were performed, 18,200 partial birth abortions also occurred. 18,200 may be a small percentage, but it is not a small number of premature babies to be killed.

18,200 may be a small percentage, but it is not a small number of premature babies to be killed.

Next, let's look at her attempt to justify this procedure by claiming that it is necessary. Arguments can be made about its medical legitimacy, but it is absolutely absurd to claim that partial birth abortion is ever done to save the health or life of a FETUS as Gravel claims. By its very nature, a successfully executed partial birth abortion is an ABORTION and results in the death of the fetus.

In addition, Gravel's statement implies that conservatives seek to end a mother's life. This is simply untrue. The Republican-sponsored bills that have faced the House and Senate on this issue included clauses to make exceptions for instances in which a mother's life is threatened (although it is debatable whether such a circumstance exists). Liberal versions of the bill also included "health of the mother" clauses that would make exceptions not only for life-threatening cases, but situations in which a live birth by cesarean section would somehow produce undue

Actually, I think I saw the article in the News section, but assumed it was a news report on the history of the legality of abortion. Since I am quite familiar with this topic, being a philosophy major who was first lured by the discipline by bioethics, I quickly moved on to another title.

So, it was with some surprise that I listened to the voicemail my mother had left me nearly two weeks after this issue had come off the press. She is an old-school Catholic and was quite upset by the article, so I decided to take advantage of the online *Tripod* archives and see what it was exactly that she found so disturbing.

It would be a mistake to get tangled up in the sticky issue of abortion too hopelessly, but a few words must be said about objective journalism. Recently, it has been stated that there is a lack of a vocal conservative presence at Trinity. Yet, I had hoped that the school paper I put so much time and effort into each week would make some attempt at printing objective articles in its News section. Four pages should be ample space for Ms. Gravel to express her opinion and a disservice was done to the newspaper as a whole when her shamelessly biased article was printed under the guise of reporting the news.

Much of the article could have passed as legitimate, despite the fact that it glorifies the pro-choice movement with an almost religious zeal. However, there is one point in the article where Gravel strays hopelessly from the path of proper reporting into the

Certainly, this isn't the only sentence that puts this piece beyond the scope of impartiality, but it is the most blatant offense and deserves some clarification. The bias of the term "anti-choice judges" speaks for itself. I am concerned with her reporting on the issue of late-term abortion, which conveniently omits plenty of misinformation. First, let's better define our terms.

Late-term abortion, also known as partial birth abortion is defined by congress in their legislation as, "an abortion in which the person performing the abortion partially vaginally delivers a living fetus before killing the fetus and completing the delivery" (1995, HR 1833).

A more graphic description is provided by an article in the June 16, 1995 *Los Angeles Times*:

I had hoped that the school paper would make some attempt at printing objective articles in its News section.

"The procedure requires a physician to extract a fetus, feet first, from the womb all but its head is exposed. Then the tips of surgical scissors are thrust into the base of the fetus' skull, and a suction catheter is inserted through the opening and the brain is removed." Currently, this procedure is legal after the fetus has passed the age of viability (the point at which it can survive separate from its mother, albeit pre-

mental stress for a mother that can be avoided by a partial delivery completed by the death of the fetus. We can be certain that this is nothing more than a loophole that would serve to make the bill not much more than a waste of time and paper.

If I were to point out the biases and misinformation in Rachel Gravel's entire article, there would not be much room left in the Opinions section, where such debates should reside.

Finding False Security in Tape

continued from page 3
Smith family (no offense to anyone by the name of Smith) has well stocked their airtight room with food and water. Their stock will only last so long. When will it be safe to enter the outside world again? Is the government suggesting we live in these bubbles forever?

For any of you who know me,

you know I'm prone to say that "people are stupid." As sellouts of duct tape at hardware stores nationwide have shown, I'm not necessarily wrong. But I'm more disappointed in our administration assuming that its public is ignorant enough to buy into the false sense of security duct tape and plastic sheeting provide them with. I am reminded of the "Duck

and Cover" drills of the 1950s and 1960s. Duct tape will save you from bioterrorism as much as sitting under a desk with your hands over your head will save you from a nuclear bomb.

Call me a pessimist, call me a cynic, but trust me, I'm a realist. I'd like to know that I'm protected and safe from harm, but I know that in the present day I can no longer take that for granted.

Parents have been calling up Sharon Herzberger asking what is being done to protect their sons and daughters. The school has stocked up on blankets and food. Blankets won't protect us. The school can do no more for us than parents could if we were still at home.

Biological weapons are called weapons of mass destruction for a reason. All we can do now is hope that George learns how to deal with our enemies and prevents an attack. Or we might all have to deal with Mutually Assured Destruction. I know. I'm scared, too.



Bergman Provokes Trinity's Liberal Students and Faculty

continued from page 1

Bank.

"Political correctness," said Bergman, "too often turns into a visceral hatred of America. Many say that Americans and their allies are ruled by white, male elites who act only in their own interests."



ROBERT LEITZELL

Dr. Bergman embraces a freshman who was in attendance.

However, those who believe that ignore the many virtues of America. Israel, one of America's allies, is a democracy similar to the United States. Yet Israel is one of the most vilified countries in the world, while a dictator such as Fidel Castro has documentaries made about him. According to Bergman, too often "what is virtuous is classified as evil, while what is evil is classified as virtuous."

Bergman offered further examples to support his claim regarding the virtue and evil of various countries.

"Israel," he said, "is held to an alarming double standard. Recently, on a college campus, petitions were circulated advocating the boycott of certain companies with Israeli ties on the basis of a massacre that

never occurred."

The U.N. even investigated the allegations and concluded that the claims were false. However, no one has addressed the issues of the beheading of homosexuals in Iraq, the oppression of women in the Arab world, or the fact that in one month, Jordan

killed more Palestinians than Israel has in self-defense in the past 54 years.

Bergman introduced his second point, intellectual diversity, with a dissertation on racial diversity.

Colleges and universities have long sought to increase racial diversity on campus, and it is in fact an issue that Trinity is attempting to address.

Many schools seek to increase their diversity ratio through affirmative action. Affirmative action first began in the 1960's, and was originally intended to prevent racism in the college acceptance process. Now, it perpetuates racism by giving preferential treatment to minorities.

Bergman argued, "any system that prefers one race over another is still dis-

criminating against someone." Bergman proposed that economic differences should be taken into account, not race, as "there are no uniquely Black or Hispanic or Asian perspectives on quantum theory, the origins of the universe, abortion, or on the virtues of diversity itself." Indeed, to imply that each race thinks a certain way is a form of racial stereotyping.

Yet many who advocate racial diversity do not advocate intellectual diversity. As proved in a recent study of the faculty of various universities across America, the overwhelming majority of college professors are liberals.

The study, conducted by the American Enterprise Institute, established criteria based on voting records where faculty who voted Democrat or Green Party were liberals, while those who voted Republican were conservatives.

The AEI found that at Brown University, 5% of the faculty is conservative, at Cornell, 3%, and at UC-Santa Barbara, only 1%. In the humanities departments, the ratio is even poorer. In the Cornell history department, there are 29 liberals, no conservatives, and in five departments at UC-Santa Barbara, 72 liberals, 1 conservative.

lack of intellectual diversity. Many universities have implemented speech codes that ban words, jokes, and facial expressions that might be deemed offensive by minorities. Nevertheless, no such speech code protects Catholics or fundamental Christians.

There is no constitutional right not to be offended," Bergman pointed out. "It is your responsibility to respond, to point out the flaws in that person's arguments. Minorities do not need to be protected. I think they are better than that."

Bergman ended his talk with a question: Is America worse off because of political correctness and a lack of intellectual diversity? He says "yes."

In this age of random luggage checks at the airport, political correctness/racial profiling forbids a security guard to open someone's bag who appears to be Middle-Eastern; instead, they must search the bags of grandmothers, children, and medal-of-honor winners, while terrorists are allowed to slip by.

During the question and answer session, many liberal members of the audience questioned Bergman's firmly conservative arguments.

Bergman responded, "The point was to

"Minorities do not need to be protected. I think they are better than that."

--Dr. Jay Bergman

That so many campuses nationwide are overwhelmingly liberal is an object of concern. If only the liberal side of an argument is presented, how are students supposed to make informed opinions?

Bergman concluded that sensitivity is at the root of political correctness and the

be controversial." He wanted to make the audience consider a new perspective.

Regardless of whether or not liberals left the room as new converts to conservatism, they left knowing both sides of the issues discussed, having formed their own opinion, exactly as Dr. Bergman intended.

Career Services

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Upcoming Resume Deadlines on Trinity Recruiting!

Wednesday, February 19, 2003

United Way of Connecticut / Infoline — Child Care Counselor, Full-time; Child Development Care Coordinator-PT; Caseworker, Infoline-FT; Caseworker, Infoline-PT
City of New Britain — Fair Housing Advocate

Thursday, February 20, 2003

Massachusetts Institute of Technology (MIT) — Technical Assistant-Biological Engineering; Technical Assistant-Chemical Engineering

Friday, February 21, 2003

Philadelphia Museum of Art — Museum Studies Internship Program-2003
U.S. Department of Education — Martin Luther King Jr. Scholars Program Summer Internship
Ogilvy Public Relations Worldwide — Summer Internship
Moody's — Senior Associate; Senior Associate - Public Finance; Senior Associate-Gluck; Senior Associate/Associate Analyst - Public Finance
Barr Engineering Company — Water Resources Engineer/Modeler

Monday, February 24, 2003

Meredith Broadcasting Group (WFSB) — News Operations Manager; Commercial Coordinator

Tuesday, February 25, 2003

Senator Joe Lieberman — Press Intern/Volunteer-IMMEDIATE
Travelers Insurance (Interviews on Campus 3/10/03) - Environmental Claim Dept. — Associate Account Executive-Environmental Claims
Meredith Broadcasting Group (WFSB) — News Producer

Wednesday, February 26, 2003

Henry A. Murray Research Center — Research Assistant II
California State University — California Senate Fellows; The Jesse M. Unruh Assembly Fellowship Program
MassMutual Financial Group (Interviews on Campus 3/3/03) — Credit Research Analyst; Customer Service Representative; Financial Services Career Opportunities; Leadership Development Program

Friday, February 28, 2003

Crowne Plaza Hartford — Asst. Food & Beverage Manager; Sales Assistant
Mathematica Policy Research, Inc. — Project Administrator
HART (Hartford Areas Rally Together) — Lead Organizer; Block Watch/Community Organizer
Soundprints — Publishing Intern
Penguin Putnam, Inc. — Publishing Internship-Summer

Friday, February 28, 2003 (continued)

The Putney School — Teaching Intern
Supreme Court of the United States — Systems Accountant
GreenPoint Financial (Interviews on Campus 3/5/03) — Summer Associate
MORPACE Pharma Group — Sales & Marketing Assistant
WIL Research Laboratories, Inc. — Research Biologist
Bilingual Staffing Solutions — Ceramic/Materials/Chemical Engineer (2 Positions)
Danzas AEI — Business Analyst
Education Connection — Technology Staff Developer
Connecticut Section PGA — Connecticut Section PGA Intern
The Annie E. Casey Foundation (AECF) — Program Assistant
Congressional Hispanic Caucus Institute (CHCI) — CHCI 2003-2004 Fellowship
Phillips Academy — Teaching Assistant-Summer
University of Connecticut Health Center — College Enrichment Program; Medical/Dental Preparatory Program; Summer Research Fellowship Program
University of Massachusetts Medical School — NIH Research Fellowship Program for Minority College Students-Summer 2003
Abercrombie & Fitch (Interviews on Campus 3/5/03) — Management Trainee/Home Office
American Bar Foundation — Summer Research Fellowship
Stribling — Broker Assistant Internship
New York Graphic Society Publishing Group — Assistant to Division CEO
ZweigWhite — Surveys Internship
Boston Breakers — Sports Management Interns (Multiple Positions-FT and PT for Spring 2003)
The Woodrow Wilson National Fellowship Foundation — Thomas R. Pickering Graduate Foreign Affairs Fellowship Program (GFAF)-2003

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We're available Monday through Friday, 8:30 AM to 5:00 PM

Walk-in hours are 12:00 to 5:00 PM

Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

Cuts in Spending Will Be Aimed to Least Affect Students

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away) in 2000 was 2,035, but in 2003 it was 1,985 because of higher attrition and increased number of students studying abroad.

Director of Institutional Research Kent Smith explains that, "There have been inconsistencies in the number of students in recent incoming classes which makes it difficult to balance the number of students on campus and away. Vacancies cost the college between \$14,000 and \$15,000 per bed. Multiply those figures by 65 and we are losing money. From a financial perspective, it is cheaper to keep students than to lose them and then have to replace them. We have, however, had more cushion space in our dorms which is better for the students."

Vice President of Student Services Sharon Herzberger elaborated, "The goal is to maximize residential hall usage. We have a capacity to house more students. From a residential life standpoint, some number of vacancies is good and gives us more flexibility in meeting the needs of the students. Students no longer live in some of the 'worst' rooms on campus and we have even made some triples into doubles."

Larry Dow, Dean of Admissions and Financial Aid, explains that the target number of students in the incoming freshman class is a "combination of many factors. These include residential capacity, the first year seminar program, fiscal concerns, the number of students studying abroad, and attrition.

In general, we want to avoid extreme variances in class sizes. It is also difficult when the target must be set before we know how many students plan on studying abroad the following semester."

Tuition at Trinity remains comparable to other NESCAC schools and Trinity has

the 4th lowest student/faculty ratio in the country. Applications and SAT scores are up. Trinity is below only Williams and Amherst in terms of faculty salaries in the NESCAC. Williams and Amherst, however, have endowments three times the size of Trinity's.

Students concerned about the status of their financial aid need not be. While this is still an unknown integer, the college is prepared to handle it.

In terms of endowment spending per student in the NESCAC as of June 30, 2002, Trinity was above only Bates and Connecticut College, spending \$167 per student. Williams spends the most at \$531 per student while Connecticut College spends the least at \$70 per student. Trinity, however, has urban expenses that other colleges do not have, including the high cost of increased campus safety.

The current budget crisis may affect

ever, not to have a capital campaign at this moment.

Faude says that, "We are now beginning multi-year planning of the next capital campaign."

Overall, giving has remained strong despite the economy but people have not been as generous for special projects. The \$39 million bequest of the Henry M. Fuller fund has aided the endowment tremendously.

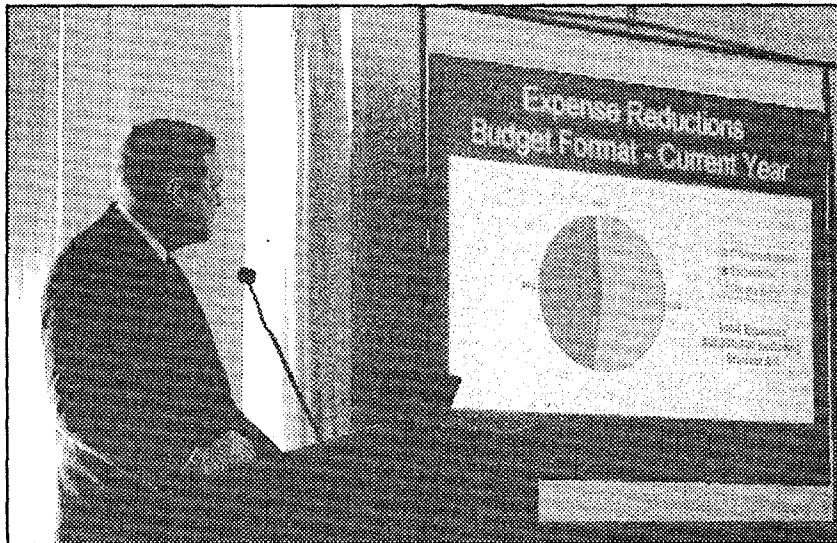
"Right now," says Faude, "our main goals are to continue the strong giving to the Annual Fund which helps to fund immediate college operations. The next priority is to build the endowment, which provides interest that that college spends yearly. Finally, a capital campaign will include the Annual Fund and will have a large portion devoted to increasing the endowment."

The college spends approximately 5% of its endowment every year so if it has a \$100 million endowment, it can spend \$5 million on annual college expenses. Thus, if the Annual Fund raises \$5 million every year, it is the equivalent of spending the interest on a \$100 million endowment.

Hersh observed, "In 1999-2002 we raised \$122.8 million. \$49.6 million went to the endowment and the rest went to current spending. Our largest classes have been within the last ten years. Recent graduates do not give as much to the Annual Fund."

When a member of the faculty asked if we should decrease spending on athletics, Hersh retorted that, "45% of students come here with contact from coaches. We already spend less on facilities and coaches' salaries than many of our peer institutions. For example, we could cut \$250,000 in spending but as a result we could lose \$1 million in revenue."

The faculty member then asked if we should try to attract a different type of student (the non-athlete) and President Hersh replied that, "A large percentage of our athletes are regular admits and are not getting in through athletics. The NESCAC is already the most restrictive league in terms of limiting number of games, off-season practices and contact with coaches,



ROBERT LEITZELL

Mike West presents the latest budgetary concerns.

Director of Financial Aid Kelly O'Brien explains that, "We have shrunk the percentage of accepted students who need aid but once they are accepted we are committed to meeting their needs. We are becoming more and more generous in giving aid because of the increased pressure to attract the best students. Students who are accepted are not affected by the current financial situation at Trinity."

some of Trinity's community interaction. Michael West, Senior Vice President for Finance, avowed that, "in order to fund the gap we must increase revenue opportunities, decrease spending, increase giving, and assess neighborhood initiatives." As an example, Trinity spends \$5 million on the Trinfo Café alone.

The endowment is a critical concern, though perhaps not the most immediately pressing. Trinity's endowment in 1996 was \$247 million. By 2000 it had grown to \$362 million, but in 2001 it dropped to \$343 million and in 2002 it dropped further to \$336 million.

West explains that, "We have had a -2.4% investment return, resulting in an \$8.4 million hit, or an overall hit of \$34.4 million in 2002 and an overall loss of \$43.2

"Unlike our peer institutions, we haven't had to lay anybody off."

--Dr. Jay Bergman

million in 2003."

He continued, "The college spends 6.4% of the endowment every year and has not been replacing what it uses. As a result, it has lost \$2.8 million in total endowment income. Trinity's bonds have done well but will decline if interest rates go up."

Trinity, however, is doing well in comparison to the average school endowment. Trinity was down 2% in 2001 and 2.4% in 2002, though the average school was down 3.6% in 2001 and 6% in 2002. Hersh explains that, "We have a diversified portfolio that has kept us ahead of our peer institutions."

Vice President for Development Janet Faude notes that, "Unlike our peer institutions, we haven't had to lay anybody off."

The alumni, as well as parents and other friends of the college, she says, "have continued to give generously and are ready to meet the Annual Fund goal of \$5.1 million." The Annual Fund helps fund current yearly expenses of the college. The Capital Campaign, on the other hand, helps to fund special projects and also helps to continue to build the endowment.

"Capital Campaign giving, as expected, is down, as new projects are harder to fund in the short term," Faude said. "It is difficult to ask people for more money who are still paying off pledges that helped to fund the library project, for example."

Trinity has more than 50% participation which is rare. This is important, Faude affirms because "we are not reliant on a small group of donors." It is normal, how-


etc." The athletic environment also contributes to the overall academic environment of the campus.

West says that these cuts have not yet been made. "The goal is to not cut core programs, which include instruction in core academic programs, athletics, and activities."

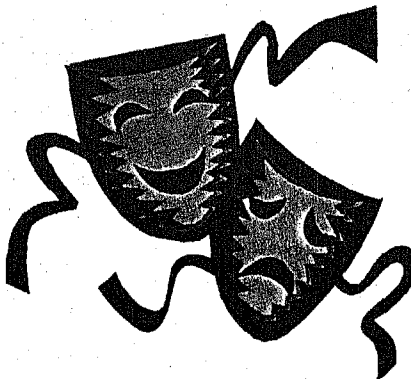
The cuts will be "focused on less important things including trivial expenses. We also might have to eliminate or defer conferences, travel, and/or training for faculty and staff. The department heads will tell us what will least affect the students. Reducing overtime will make repairs take longer and publications might be increasingly web-based (to eliminate the publication costs of flyers, etc.). There will be meetings in the next three weeks in which departments will get their direction and will begin to face tighter department budgets."

Head of Financial Affairs Committee and Associate Professor of Chemistry Thomas Mitzel says that, "The issue is serious but our endowment has done better than our peer institutions. The administration and the faculty are working more closely this year."

Hersh agrees and says that, "The goal is to share everything that we know with the community so that we are taking collective risks and so that we all understand the assumptions. From here we can make changes together as long as there is balance overall. We must share the information and have a community conversation."



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Anti-War Coalition Ponders Methods to Oppose War

Students and Faculty Discuss Numerous Protest Tactics, Including a March and Student Strike of Classes

ROBERT LEITZELL
PHOTO EDITOR

About a week before the "The World Says No to War," around the world protests, the Trinity Anti-War Coalition (TAWC), a member of the Campuses' Anti-War Network, met in an effort to organize members and discuss methods of protest and response to the U.S. war efforts.

The meeting, led by Professors Michael Niemann and Fred Pfeil, centered on efforts to produce protest, response, and civil disobedience.

As part of a worldwide protest on March 5, TAWC hopes to organize a march "Books not Bombs," as well as a student strike of classes.

Currently, they continue to offer weekly peace vigils in front of Mather every Wednesday, beginning at 6:30 PM, and quickly moving into McCook to continue the meeting in the warmth of the indoors. All are encouraged to come to the meetings and vigils.

The meeting began with a talk by Professor Niemann outlining the recent history of U.S. efforts.

United Nations Resolution 1441 outlined the need for a new inspection regime and a response to Iraq's continued failure to disarm. A full report was required within 30 days, and any false statement issued would constitute a breach of obligations to the

U.N.

On December 7, Iraq submitted its final report to the U.N. concerning its present stocks of weapons of mass destruction. This report was met with instant complaints as to missing materials and inaccuracies. On January 27, inspectors provided their 60 day report to the United Nations Security Council in which discrepancies in the Iraqi report were

power to be used in the conflict, including as many as 800 cruise missiles fired in the first day, would by themselves be more than the total armaments used in the Gulf War. The human costs of the war, he said, are simply unknown.

Pfeil then spoke on the organization of peace efforts in the U.S. According to Pfeil, much of the support has come from the same

labor, and the traditional organized left have also joined the movement.

The meeting then split into three main groups to discuss different aspects of the peace effort. Professor Fulco took a group to discuss the legal means of response.

Niemann talked with a group of students about legal mass protests, and Pfeil led a group discussion about unconventional actions and civil disobedience. The groups then rejoined to talk about the results of their discussion.

Fulco's group decided to organize a demonstration for this past Friday, entitled "Kiss not Kill." Sara Brown '03 agreed to write a "Trinity Anti-War Letter," to be sent to Senators, Congressmen, and the White House, and all signers would receive a condom and Hershey's kisses.

Niemann's group decided it would be best to make TAWC a coalition involving other cultural organizations, religious groups, and women's groups to organize the Books Not Bombs demonstration. All groups were to be invited to a TAWC meeting on February 20 at 7:00 PM.

The current plan for the March demonstration is to organize a student walkout from classes from 10:30 AM - 3:30 PM, encouraging students to attend events instead of classes. Each participating organization would

get tables, speakers, and other promotional media. There would also be a protest on New Britain Avenue.

Finally, Pfeil's group closed the meeting with their presentation. They plan to mail small bags of Rice to the White House, saying "feed enemies, don't kill them," mirroring a protest taken in the early 1950's opposing a possible U.S. war effort in China. The day after any action is taken, there is to be a "dying" around Hartford. These have already been occurring, led primarily by students.

He stressed the importance of Civil Disobedience training for those who have never undertaken such actions.

Primarily, however, they felt a need to further educate students and faculty. Paper bomb drop-pings taking place in high points on campus, would drop leaflets saying, "If this were a bomb, you'd be dead." Brown recommended that students "put stuff up in their hallways," saying such efforts had been very successful for her.

Some members of the Trinity community have already participated in anti-war events off campus, including about 20 Trinity students who went to New York City on Saturday, according to Hilary Cramer '05. She described the protest as "fascinating" and remarked upon the wide array of people who came together to participate.



ROBERT LEITZELL

Professor Adrienne Fulco speaks to students.

noted.

Anthrax, mobile labs to produce anthrax, complete and total deceit by the Iraqis, missing chemicals, questionable imported objects, and purported links between Iraq and al-Qaeda were all cited as reasons to follow the U.S. war efforts.

Niemann then moved to a number of anti-war responses to the claims. First, we lack support for any war actions.

Second, the amount of fire-

anti-corporate-globalization groups that organized the protests in Seattle, Washington, D.C., and Quebec in recent years. These protests were all concerned that the September 11 attacks are being used by Bush "basically like the Reichstag fire."

Further support comes from the Connecticut Coalition for Peace and Justice, which was organized in the wake of September 11 and from many religious groups. Organized

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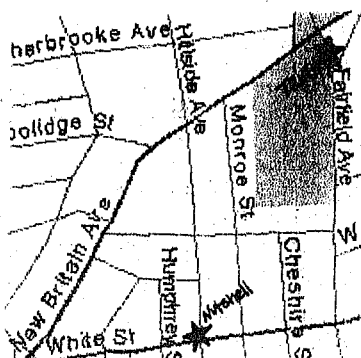
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6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken — hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, mancin, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chillies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
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SGA Fills Six Empty Seats, Supports ConnPIRG Initiatives

With Vacancies Filled, Student Government Backs a New Recycling Program and Anti-Hunger Campaign

ALEX GORDON
NEWS EDITOR

With Britney Spears Valentines and heart shaped stickers, the Student Government Association came together for the second time this semester at a new meeting time on Tuesday night with the first order of business being to internally elect new members.

With six vacancies in total, two IDP students, Paul Coffman and Frederick Schramm, were elected without contest. There were then 5 candidates for 4 seats.

Following discussion and the vote, Cyriac George '04 and Rachel Ach '04, were reelected after being abroad, and new members Lydia Potter '05, Hamza Chaudry '06, Paul Braestrup '06 and Robert Lynch '06 were elected.

The second half of the meeting was devoted to two issues concerning ConnPIRG. Resuming discussion of the Student Life Committee's resolution from the previous week, the body posed questions to the two members of ConnPIRG that were present: organizer Beth Kemler and Allison Chin '04. The resolution, brought by committee head Stefanie Lopez-Boy '05, urged the SGA to support ConnPIRG's "recycling reforms initiatives since [they] would be not only financially but also sanitarly beneficial."

Based on several studies conducted by ConnPIRG since the fall of 2001, they determined that there are inadequate means for recycling on Trinity's campus, bordering, in fact, on illegality. Furthermore, they found that the lack of adequate recycling is financially efficient for the school because it costs \$59-\$69 per ton to dump garbage while it is free to dump recycling.

Coupled with "overwhelming support" of students for "better recycling initiatives," ConnPIRG thus presented a new recycling scheme for campus involving recycling centers in each dorm and the availability of recycling bins for individual rooms, should students request them through their Resident Assistants.

The ConnPIRG representatives asserted that they wanted as much student support for their initiative as possible. They explained that a trial system would be set up in Elton, Jones and North dormitories sometime this semester, and that the results of the trial would be assessed and that would determine if the proposal would be expanded for the rest of the campus.

Moreover, should the system be expanded to the other dorms on campus, President Hersh would supply the necessary funding, which, according to ConnPIRG's "Green Campus Proposal," would come to approximately \$17,718.50. This cost is, as ConnPIRG says, "a

small price to pay for the many benefits that an improved recycling system will provide."

Kemler noted that many of Trinity's problems come from the fact that "people don't differentiate between recycling and trash." In response to a question concern-

response, doubted that students would volunteer to sort through recycles for these redeemable items, and noted that Building and Grounds employees are barred from doing so by contract.

Danforth Dougherty '06, head of the Elections,

codes and insurance concerns.

The body voted overwhelmingly to support the measure, 21 to 4.

Since ConnPIRG's funding must be approved by students every two years, Kemler then asked for SGA to put a referendum question on the ballot for the spring elections asking whether or not students still supported paying \$5 each per semester to support them for the next 2 years. She also stressed that the \$5 is refundable for students who asked for it, though only 3-6 students ask per semester. She noted that, in the last vote, 85% of students supported continued funding of ConnPIRG. The reaffirmation vote is an important "element of democracy" that ConnPIRG is proud to have continued since it was created in the early 1970's.

Without calling a vote, SGA agreed to include the question on the spring ballot.

Chin then introduced an appeal for SGA to cosponsor a "hunger cleanup" that is scheduled to occur on April 5. Their goal, according to Chin, is to raise \$3000 by involving 70 students who would be sponsored by their peers, similar to a walk-a-thon.

The event will also be similar to Do-It Day, which occurs at the beginning of every academic year. She also asked that SGA help recruit people to get involved in the cleanup. Again, the newly enlarged SGA agreed to cosponsor the event.



ROBERT LEITZELL

Allison Chin '04 and Beth Kemler address the SGA.

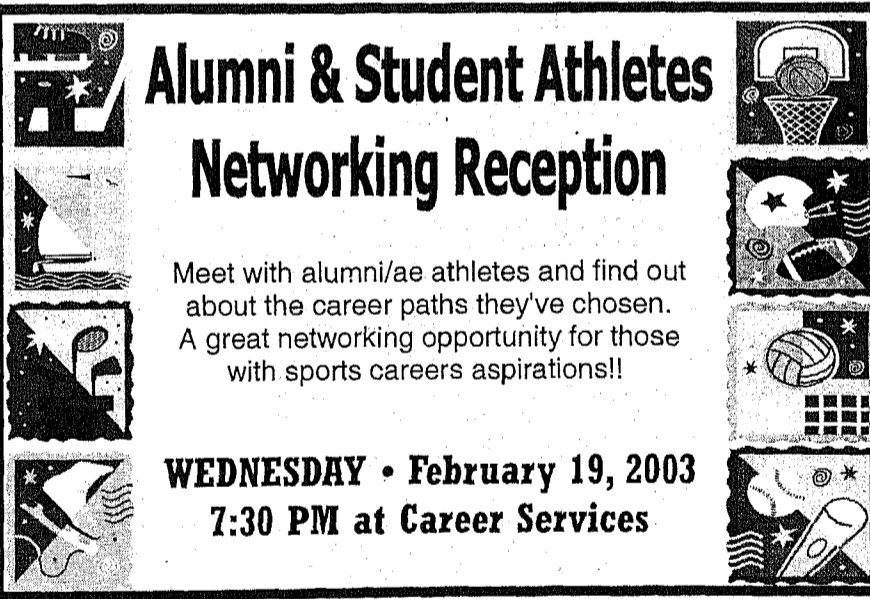
ing the apathy of students undermining the proposed system, Chin noted that a simultaneous need to "educate students on not putting trash in recycling," amongst other issues. She stressed that "awareness campaigns" will be kicked off soon in the trail dorms.

Parliamentarian Max Riffin '04 asked whether some sort of reward system could be implemented to encourage recycling, since many cans and bottles have deposits on them. Kemler, in

Recruitment and Communications committee, suggested that ConnPIRG make sure B&G actually recycles those items that are separated out by recycling bins, as he had witnessed them being thrown away from his room in Frohman-Robb dormitory.

In response to a query about the placement of the recycling centers in dorms, Kemler avowed that the locations of the centers would depend on individual dorm layouts and compliance with fire

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INTERVIEWS: March 27





Tom Chappell '66 is the founder, President and CEO of the environmentally-friendly company, Tom's of Maine. Since co-founding Tom's of Maine with his wife Kate in 1970, Tom Chappell has dedicated himself to creating a company that produces innovative, natural personal care products in a caring and creative work environment. Having a strong set of company beliefs, a sense of purpose and a mission are only one aspect of what makes Tom's of Maine a special place to work.

INFORMATION SESSION

A human resources representative will be on campus to discuss entry-level positions available nationally with the company. The information session will be on **Thursday • February 20, 2003** At 5:00 PM In the Career Services Video-Conference Room *Pizza will be served!*

Student drop-ins about specific employment opportunities are on **Friday • February 21 from 9:00 AM to noon** in Career Services. Drop-ins are on a first-come, first served basis.

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Honor Council Sets Standards

CHRIS BAKER
EDITOR-IN-CHIEF

The Student Integrity Contract took effect this fall with the goal of placing the responsibility for "upholding our standards of academic integrity and social conduct" into students' hands. The Honor Council is the elected board of students that are entrusted with settling all social and academic cases brought to the Dean of Students' office, as provided for in the Integrity Contract. Students provided the impetus behind creating an Integrity Contract and found sup-

student body. The Social Honor Council has 15 members to hear cases on social violations that occur on campus, and the Social Appeals Honor Council has seven students and three faculty advisors from the Academic Affairs committee. The Academic Dishonesty Honor Council has six students, while its appeals counterpart has five. To prepare members of the Honor Council, a training session is held at the beginning of the school year with Dean Thomas, Dean Card, and Sam Johnson, Assistant Director of Programs and Judicial Affairs. Thomas feels that "students

role to play."

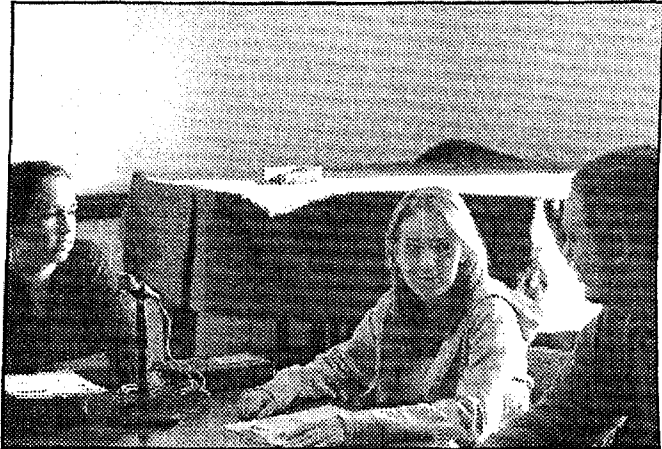
Current Council member Marli Reifman '03 feels that "everyone has stepped up and taken responsibility seriously."

Both Dean Thomas and Reifman expressed optimism for the continuation of the Honor Council's success, the first step of which will be to elect new members for the upcoming academic year. Elections will be occurring sometime before Spring Break; the date is dependent upon nominations being received and nominees contacted for the acceptance of nominations. Student leaders, such as RAs, mentors, PRIDE leaders, team captains, COLT leaders and Greek presidents, among others, are asked to nominate individuals to be elected by a campus wide vote.

Thomas hopes that "students will view being on the Honor Council as, well, an honor."

This year's Honor Council was formed from the nominations received last year and not elected, due to procedural issues. Associate Professor of Legal Studies Adrienne Fulco, a member of the Academic Affairs Committee that oversaw the implementation of the Integrity Contract, feels that public elections will help to raise the visibility of the Honor Council. "We really wanted a group of students who, by being elected, show the respect their peers have for them."

Fulco emphasized that this is a "gradual process" that is accomplished by the Honor Council establishing itself and being ingrained in the consciousness of all four classes, and that this inaugural year is merely the first of many to come.



ROBERT LEITZELL

Members of the Social Appeals Council hear a case.

port from members of the faculty and administration. The Honor Council is the organ through which the Integrity Contract is enforced.

Dean of Students Mary Thomas explained, "With the creation of the Student Integrity Contract it was important that there be students involved in the adjudication of violations."

The Honor Council is made up of 30 students elected by the

understand very well where the standards are. I think, frankly, that they've done a superb job."

Thomas' office would have previously been charged with adjudicating the social violations now handled by the Honor Council. She now is an observer to cases and advises the Honor Council in its decisions and has expressed satisfaction with the current system. "They understand they have a very important

The Office of Residential Life's 'Residential Judicial Report'

One violation of alcohol policy involving 4 people resulted in all 4 individuals being found responsible. Of those 4, 1 was given a written warning and 3 were given residential probation. Additionally, all 4 received fines and educational sanctions/referrals.

One violation of the drug and drug paraphernalia policy resulted in residential probation, a fine and an educational sanction/referral being levied for one individual.

Forger Awaits Trial

continued from page 1

those students who had purchased IDs from the defendant.

Having bought one of the IDs herself, the source told the *Tripod* that college officials received the names of the students that Cooke had sold IDs to from the FBI. It is still unclear whether Cooke offered the names himself, or if they were obtained from the computer that was confiscated during the arrest.

The source told the *Tripod* that the censure most students received was in the form of probation.

Over the next year if any of the censured students are caught violating college policy the censure will remain a permanent mark on their transcript and they will be suspended for a year.

However, if this remains their only violation for the next year the censure will be removed from their record and they will no longer be on probation. All students that met with Dean Card were asked to hand in their IDs.

When the *Tripod* spoke to several students who had received IDs from Cooke it became clear that he had been making fake IDs for quite some time. It was said that primarily he made Illinois state licenses and charged around \$50 for each ID.

The students also told the *Tripod* that the IDs he supplied them with worked at all the bars, liquor stores and package stores around the Trinity area. The students never had any problem buying alcohol or getting served when they used the ID they bought from him.

Since Cooke's arrest on

Tuesday February 4, many Trinity students have been wondering how the FBI learns of someone making and or selling fake IDs.

In some cases a minor who is caught with false identification could be asked to reveal the source where they got the ID from in order to receive a less severe sentencing.

In other cases the government employs agents who literally take on the identity of a fictitious person and work secretly to report to the FBI of information they learn on the streets, at bars, in clubs, or wherever they believe fake IDs are being used.

Producing and selling false forms of identification that are made to take the place of government issued IDs, is a federal offense and can be punished with up to fifteen years of imprisonment.

When asked to comment on the position the school would take concerning Cooke's case, Sharon Herzberger, Vice President of Student Services, said that she "couldn't comment on disciplinary action taken against specific Trinity students."

However, she did respond to the question concerning whether or not she felt that the incident involving Cooke was affected by the recent acts of terrorism.

"The recent acts of terrorism were a factor in this case. While students have long known about the hazards of carrying fake IDs, they probably never imagined that having a fake ID might attract attention from the FBI. We certainly live in a different world now!"

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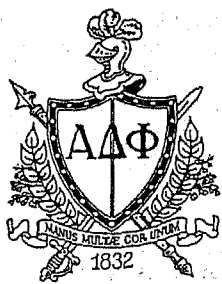
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Mr. Meyer is the co-author of two books, *Union Square Café Cookbook* and *Second Helpings from Union Square Cafe*. His first work received the IACP's Julia Child Award for **best cookbook by a new author**.

An active leader in the fight against hunger, Mr. Meyer serves on the boards of City Harvest and Share Our Strength. He has held leadership positions with several community organizations including NYC & Co. and the Campaign for the New Madison Square Park.



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V-Day Celebration at Trinity Huge Success

JASON GALLANT
FEATURES WRITER

Eve Ensler, playwright and women's activist, claims that secretly, women love to talk about their vaginas. In fact, in her nearly 200 interviews with women all over the country and around the world, she constructed an entire set of monologues about them—its name is no stranger, and certainly hiding nothing in its title: *The Vagina Monologues*. Once you get them talking—it seems difficult to get them to stop! In the roughly 2 hour performance, the cast ranged their discussion from body hair, to vibrators, from slang terminology for vaginas (my personal local favorite "Club-V at Trinity College"), to the violent and sys-

In one monologue entitled "The Flood" for an embarrassing reaction to a passionate kiss, the performer details her psychological relationship with her "down there," which can make the listeners chuckle with her metaphor of the vagina as a cellar, while feeling incredibly sad for the woman's own self-stifled sexuality. Other monologues use more brutal tactics—a chorus of the continuum of female moans and their titles leave the audience roaring with laughter, or an "Angry Vagina" detailing the much dreaded trip to the gynecologist complete with "f@#\$ing nazi stirrups" and "cold duck lips" delivered in a blunt, yet sensible tone. Occasionally, the transition from humor to seriousness was difficult to make—this awk-



Trinity students perform in Monologues. **JEFF JAWORSKI**

tematic rape of women in Kosovo, and the miracle of childbirth. Monologues can only be described as an emotional roller-coaster—one minute you are on the verge of tears, the next minute hysterically laughing (and perhaps blushing slightly), the *Vagina Monologues* is simply a must-see performance.

The monologues performed captured the essence of countless numbers of women in positions of delicacy, oppression, empowerment, love, strength, humor, and sadness within the same dialogue.

wadness felt necessary, though for a play that certainly existed to push our comfort zone in all directions. Solemn performances told of the unspeakable horrors that women faced in Kosovo in brutal detail, as well as the dark world of Afghanistan's women under the oppression of the Taliban. The depression that these women faced in such a regime was illustrated in a very accessible manner, with the particularly haunting line about a woman who "gave up killing her-

see VAGINA on page 14

Features Could Beat You Up, But It Will Never Censor You

JENNY DUNN
KEVIN ALEXANDER
MAD AS HELL

First off, we would like to warn our readers that this article might be upsetting. If you are standing, we encourage you to, please, sit down.

After much consideration and many sleepless, tearful nights, we have come to the decision to step down from our roles as the "funny" features writers and to melt back into the dark, humorless recesses of mortal life.

You may wonder what brought on this sudden and tragic resignation. If you must know, it is the fault of a rather hurtful assault on our virginity...we meant integrity...that came in the form of a Letter to the Editor in the February 10, 2003 issue of the Tripod. Although we understand that the intent of the letter was not to point fingers, we can't help but feel that fingers have been pointed. At us.

Before we drown our sorrows in Peach Schnapps and Mike's Hard Cranberry Lemonade (while

impression that the articles in the Tripod have had on both Trustees and prospective students. They are terrified that our school will be perceived as a place in which students consume alcoholic beverages irresponsibly and academics tend not to be something about which people get sexually aroused.

respect for academics while drinking conscientiously and fostering a civil community of diversity. Or B) Attend a college that actually exists.

We both understand that the Trinity community is trying to achieve these ambiguous idealistic goals for the student body. But we're also pretty sure that most of

They are terrified that our school will be perceived as a place in which students consume alcoholic beverages irresponsibly...

We, on the other hand, believe that our extensive and diverse fan base is composed of at least a few Trustees and prospective students. Alright, we're not going to pretend that we know any trustees or prospective students. Kevin claims that once he was introduced to a Trustee, but he said that it could have been Dean of Students Mary Thomas or the guy who checks our IDs in Ferris.

But still, the point remains—who are we trying to trick?

our students are normal human beings and not in a religious cult.

In addition, who says that the students that are "serious academically" aren't the same students who are "only concerned with getting plastered on the weekends"? We will have you know that despite our repeated use of phrases such as "Ramsey Ramadan" and "hand job" we are not not smart. In fact, we are smart.

Need proof? We'll totally give it to you ... later. When you're drunk. At Psi U.

Because we aren't totally ignorant, we're prepared to concede that there probably should be more coverage of the accomplishments of Trinity students and faculty, as well as of other events, ones that don't occur on the weekends in Psi U. We have never... anything and as long as someone is willing to write about it, we're willing to accept it and eventually, maybe even read it. This isn't Russia.

Speaking of communist censorship, we were slightly (read: see FREEDOM on page 14

...the Features section will lose two of its crown jewels...

wading around in the Psi U basement of course), we would just like to take this one last opportunity to justify the "amusing and entertaining" yet "irresponsible and ignorant" features articles that brought so many students, prospective students, faculty, and Trustees so much joy over the past few months.

The authors of said letter seem to be concerned about the

Trustees have all attended college, probably at Trinity, and everyone, well almost everyone, recalls fondly their days of tomfoolery and ballyhoo. People drink in college. And Trustees are people too.

As for the young and impressionable prospectives, here's a little survey. Tell me what you'd rather do: A) Go to a school where we have responsibility and

10 Ten Top Things to Protest

10. Fire alarms: At least we'll be warm.
9. Classes during freezing weather: Down with the man who objects to year round flip-flop wearing!
8. Chartwells: Oh wait, been there, done that.
7. Tree murderers (AKA: excessive issues of *The Trinity Tripod*)
6. Pipes bursting: And returning to fire alarms...
5. Student apathy (if anyone cares enough)
4. Something about a war?
3. Psycho, kamikaze squirrels
2. Not getting any on V-day
1. Morally reprehensible Features Section

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Tutorial College Revisited

A Senior Looks Back on an Unique Experience

CHRISTIAN COUSINS

FEATURES WRITER

For better or for worse, the Tutorial College is unlike any other experience at Trinity. Now as the first class to go through the program is preparing to graduate, we must ask the questions, How has the Tutorial College shaped your college career and was it worth it?

As one of the fifty students that made up the first Tutorial class, I was part of that

Personally, however, that kind of self-driven academic environment was exactly what I was looking for. I loved having the ability to ask questions and generate discussion without being confined by the pedagogical nature of a traditionally structured class.

Stretching even beyond sophomore year, I have found myself going back to the texts that I either enjoyed or didn't fully understand. I have reread books that I absolutely hated during my time in Tutorial

The academic and intellectual freedom that this allots is both the beauty and the bane of the Tutorial College.

experiment was both exciting and rather daunting. Exciting in the fact that it was just us, a list of books and five professors with wandering steps slowly making our own roadmap. And daunting for that very same reason.

Apart from a very general breakdown into smaller groups of ten, we were not given any form to follow. We were forced to experiment with different ways of constructing our small classes and our meetings as a whole college.

This very fluid, imperfect structure allowed for a great deal of wiggle room in our discussions of the books. A class may have started by discussing Jorge Luis Borges and ended in with a discussion of Einstein's *Relativity*. And this was perfectly fine. The academics of the program seemed to have an organic quality to them. Although thought was given to what books were read in the same week, it was not as if

in the last two years with a new light and appreciation. I also find myself, sometimes even unwittingly, perusing texts that have nothing to do with my field of study. This pleasure I attribute to the Tutorial College.

The other side of the Tutorial experience is the unique living arrangements. All fifty of us resided in Summit Towers with no other Trinity students. Like the academics, this both had its advantages and faults.

Some students felt that we were cut off from the rest of Trinity. "We were social isolated from the rest of the college. During sophomore year, when most people are solidifying their relationships, we were all stuck in Tutorial," said Brett Faulds '03. The fact that we spent the majority of our class time together and then lived together as well tended to segregate us from the rest of Trinity's population.

However, I do not believe that isolation

But what I believe to have been the most important social aspect of Tutorial was what happened inside the building itself.

we forced them to fit a predetermined plan. Instead, we had to make of the readings what we could and then run with them.

The academic and intellectual freedom that this allots is both the beauty and the bane of the Tutorial College. When I asked my classmate Tyler Wolf '03 to describe our experience in Tutorial, he simply stated, "It's whatever you make of it." Whatever vivacity and life that the program has is given to it by the willingness of the students to engage themselves in their work. Some did and some didn't. Those that were not willing to meet the Tutorial College on these rather uncertain grounds experienced a kind of floundering, merely flopping around without making any real progress.

was such that it hindered us socially in any way. With regards to campus life, students from Tutorial still went to Vernon Street and we had parties in Tutorial that were well attended by non-Tutorial students. But what I believe to have been the most important social aspect of Tutorial was what happened inside the building itself. With all the talk recently about creating a more intellectual environment at Trinity, the administration has to look no further than the Tutorial College.

The lines between "school-time" and "fun-time" became very blurred. I found myself at parties discussing not baseball or who's-with-who but Rousseau. A very common occurrence became the I AM knock on my door by Tom Flynn asking "What did you really mean when you said in class today." The next two hours would be spent laughing and bickering over interpretations of the readings. This is a relationship that still continues.

Was Tutorial College worth it? That is a matter of opinion. When I asked Brett Faulds if he would do it again if he had the chance, he said that he wouldn't. He said that he values the time that he would spend with his friends over participating in Tutorial. However, if I had the chance, I would do it in heartbeat.

Because of Tutorial I have had to make sacrifices in other areas. Up until this semester I was a double major and had to drop one because don't have enough time to finish, time that I would have had had I not been in Tutorial. But I value that time of intellectual and academic freedom and the impact that it has made on the way that I see things today much more than a little piece of paper.

Editor's note: For the first year's, the Tutorial College is accepting applications into early March. Email Sylvia DeMore if you have any questions or need more information.

INSPIRATION FOR DISCUSSION COMING FROM MONOLOGUES

For today's article, I think I'm going to write about vaginas. I'm sure that after reading that last sentence some of you will need a pause in order

to make note that yet again, a *Tripod* writer is contributing to all that is

wrong in the world and my parents will need few seconds to collect themselves, so before I continue, I'll give you a moment.

.... Okay, now where were we? Oh right, vaginas. By now, any one of you with half a brain will have guessed that I'm going to be talking about the *Vagina Monologues*, and like a 10-year-old who just learned a

classes.

Question one: Does it make me sexist or anti-woman that I don't feel comfortable buying and eating one of those chocolate vaginas that they were selling outside the show? I

spent a lot of time thinking about this one, and at one point I was very close to forcing myself to go up there and just eat it.

Then, I realized that I wouldn't have felt comfortable buying and eating a chocolate penis either, so that means that my squeamishness is equal opportunity.

Question two: Do you think that any important information/facts that should

... like a 10-year-old who just learned a dirty word, I'm reveling in the fact that this might be the only time that the Tripod editors let me say vagina, in print.

dirty word, I'm reveling in the fact that this might be the only time that the *Tripod* editors let me say vagina, in print. Sure, it may seem immature to you, and maybe it is, but just picturing my Mother's face the next time she calls me to say, "I read your last article; it was...um...interesting" makes it all worth it.

Anyway, I attended the *Vagina Monologues* with a few friends last week because a friend of mine who was going to be in the show and who, for the purposes of my own amusement will talk like a cowboy in this article, commented, "y'all better git on down to the show. Yeee Ha lil' doggies!"

Now, I'm sure the *Tripod* editors actually got someone else to review the show, so I'm going to do nothing of the sort, except to say that I enjoyed myself.

Instead, I'm going to make an attempt to do a service to the Trinity community. See, someone once told me that as a writer for this paper, I had the obligation in my articles to instigate intellectual discussion other than, "That Nanos kid sure needs to get a life, doesn't he?" So, in an attempt to inject some much-needed intellectualitude into the paper, I'm going to philosophisize

have been in the show was left out? Off the bat, I can think one complaint that I have. In the part where they are giving examples of different types of orgasms, how could they have left out the most commonly heard orgasm in the world? I'm talking, of course, about the fake orgasm, "Oh Brian, oh Brian, oh Brian!" (Don't worry, I'm just making a joke. "Oh Brian, oh Brian, oh Brian" isn't commonly heard at all.)

Question three: In a world where anything that is as successful as the *Vagina Monologues* has become always gets imitated and satirized, how long will it be until someone gets to work on a *Penis Monologues*? If he does, can I be one of the people he interviews? I already have one of my answers ready: One of those big nerf sombreros that you can buy at sporting events.

Okay, those are all the questions that I've come up with, but don't let the intellectual discussion end there. I'm sure that by now some of you, especially those of you who were at the show, have questions of your own.

For instance, one of my friends asks, "Who knew that girl, Edna, could moan like that?" You should feel free to move on

Does it make me sexist or anti-woman that I don't feel comfortable buying and eating one of those chocolate vaginas that they were selling outside the show?

on a few questions that I came up with during the show. In order to increase the smarmitude of this campus, feel free to use any of these questions as a way to instigate discussion with your friends or even in your

to discussing one of your own questions with your friends.

And together, we can work to make Trinity the intellectual community that we can all be proud of.

Dragonfruit Investigation: The Never-ending Journey

OCTAVIA JACKSON
FEATURES WRITER

In an effort to avoid becoming addicted to caffeine, I have been drinking less icy-cold Coca-Cola Classic (not diet, thank you very much) and more juice. One of my

like Unicornfruit or Mermaidfruit. Who has ever really heard of a dragonfruit? Do the sell them at the local Stop&Shop? I decided to investigate.

It turns out the dragonfruit is a bonafide fruit that comes from Vietnam. Formally known as *Hylocereus undatus*,

You might be interested to know that the dragonfruit is closely related to the epiphyllum.

favorite fruit drinks is Fire, by Snapple. While reading the ingredients of this drink one day, I noticed that dragonfruit was listed.

I had seen dragonfruit in the name of some other Twister fruit drink sold at the Bistro, but I thought it was a fanciful name

the dragonfruit has many names. Strawberry pear, Belle of the Night, conderella plant, and Night blooming Cereus, and Red Pitahaya are all common names for the plant.

You might be interested to know that see DRAGONFRUIT on page 15

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ANTI-AMERICANISM IN BRITAIN

JAKE SCHNEIDER
FEATURES WRITER

I'm a Computer Science major. I came to London primarily to study 1's and 0's and how to make them do interesting things. However, what I've been learning most is the Brits' paradoxically negative view towards Americans as well as my own opinion of the US and its policies.

Speaking to my Trinity friends in Hartford, almost all are surprised to hear that the common Londoner is upset with the impending (inexorable?) war with Iraq. "But, Tony Blair is supporting us, right?" they ask. And, it's true. Tony Blair is 100% behind the US effort to disarm Saddam; yet, only about 20% of the British population is behind Tony Blair. His stance on the issue is looking more and more like political suicide in a city with the most venomous press in Europe. During an ITV interview (that's the only air TV network opposite the BBC), Prime

my accent. Upon speaking, I'm immediately detected as an American. And then the questions start: "Are you pro-war??", "Did you vote for Bush??", "Are you patriotic??", "How do you feel

American and less British every day in London. Old Europe, it seems, is showing its age. And the best thing going is the United States. Add to the equation our unmatched military and nothing,

Despite the British hatred for all things American, they certainly do enjoy American goods and culture.

about terrorism??"

The questions themselves are benign. I don't have any issue with Brits asking me these things, nor do I mind answering them. However, more often than not, the questions are loaded. They are often fronts for prejudice, and designed to reinforce stereotypes of Americans in the questioner's mind. "America's using its muscle to take over the world." "Terrorism is just an excuse for American imperialism." "America is an evil, greedy empire obsessed with power and commercial conquest."

absolutely nothing, comes close to the power our country represents in the world.

Simply put, it scares people here. They feel utterly powerless. Brits believe firmly in the United Nations - an organization with as much mandate as America has tolerance. The UN represents the means by which the world can regulate American power; and, as such, has become very popular among the English people. The embattled Tony Blair tries to win support in Britain by playing himself as the man who can influence the United States into trusting the UN. Tony Blair vs. the Goliath. At the same time, he believes that being on Goliath's good side is in the best interest of Britain. It's a political positioning that is becoming increasingly hard to maintain.

The Anti-Americanism has had its affect on my behavior. I've stopped wearing my Red Sox hat that I wore so proudly along the Long Walk. At pubs, when asked if I'm an American, I answer, "Yes. But, I didn't vote for Bush. And, no, I don't want to talk about it." I look forward both with anticipation and hesitation to the unfolding Iraq conflict. It will be interesting to see how Britain reacts to the war; but, I'm not optimistic as to how its people will react to my accent.

Editor's note: This is part of a continuing series from students abroad. If you have friends abroad interested in writing, have them email tripod@trincoll.edu.

What is perhaps most interesting about these comments is that they can be heard at the local McDonald's or in a line at Banana Republic. Perhaps it's a conversation while watching *Friends* on the BBC or an advert for the new Ford Taurus (steering wheel on the opposite side, of course). Despite the British hatred for all things American, they certainly do enjoy American goods and culture. The fact is that the United States produces the best of nearly everything, and the English cannot resist cheap products and trendy, popular American culture.

But, this is part of what they hate. Things are increasingly

Minister Blair was hissed at by common Londoners. They addressed him as, "Mr. Vice President," and "the Member [of Parliament] from North Texas." All these references have their root in an overwhelming feeling that Blair is President Bush's "Poodle," as one local tabloid put it. This is but one example of the hatred I've encountered in London. England is famous for its accents. Move 20 miles in any direction and the local tongue changes dramatically. It is said that the British judge each other by their accents before even listening to what each other have to say. The same has been true for

Freedom of the Press is Not Up For a Re-count

continued from page 12
horrifyingly) disturbed by the attempt at sarcasm on behalf of the aforementioned letter's authors suggesting, in not so many words, that the Tripod's editors should refuse to print anything that might offend anyone. Furthermore, we were also troubled by the insinuation that a piece of writing that may shock or offend people could not be "intelligent, well-grounded and well rounded." This is a college, not a convent, and if one was so inclined to write about the pros and cons of intense bowel movements, and did so in a clear, coherent, and demonstrative (okay, maybe not demonstrative) manner then we have no choice but to embrace it. At a liberal arts college, the censorship of students by other students on the

grounds that one dislikes the other's work is wrong on so many different levels, we're not even sure which one to play.

We find it relevant to mention that one of us (not Kevin) happens to be a section editor of

...the censorship of students by other students on the grounds that one dislikes the other's work is wrong...

Opinions, the section in which the infamous letter was published. I didn't particularly like what it was saying, but because I am an open-minded, big-hearted, forgiving non-censorer, I let it slide, as the Features section has always done for us. Because, we admit it, some of our f@#\$ing s*%t is f@#\$ing awful.

Not that you'll ever have to read it again. Our new letter-writing, whistle-blowing "friends" alluded to a "scarcity of writers" in the Tripod. Well, consider it an epidemic. After today, the Features section will lose two of

its crown jewels, the zeniths in an otherwise dreary world of not funniness.

And we aren't ever coming back.

Not even for a hand job.
Disrespectfully yours,
Kevin Alexander and Jenny Dunn, Former Writers and Friends of the *Trinity Tripod*

AROUND TRINITY

Dancin' fools...

While enjoying the fine musical stylings of the Red Hot Valentines and perhaps a bit of the free beer, AT was rudely bumped into by several obviously inebriated men who felt that the best method for them to express their enjoyment was to throw their bodies about with reckless abandon and a total disregard for their and others' safety.

Second only to being in the shower..

AT was enjoying a fiesta in "Summit East" when a now-familiar sound met AT's ears: the fire alarm. AT helped remove any and all flammable substances from the room and headed out to continue fiesta-ing elsewhere.

Yup, time to build another lot...

AT was returning to campus via Zion St. Friday night when AT encountered quite possibly the worst parking job ever. A black four-door something or other had been parked in the grass in between Zion St. and College Terrace, the windy road that leads up to the Northam Towers.

What are you, part yeti?

The young woman of the flimsy dress from last week's Around Trinity was spotted again this Sunday morning, this time in shorts and a T-shirt picking a gentleman up from a taxicab. Lady, it's cold!

Vagina Monologues: Come One, Come All

continued from page 12
self because it seemed redundant". Perhaps one of a favorite of the "serious" monologues was the final one which discussed the birth process in it's own mixture of both glory and reality, likening the vagina to the heart, both of which are capable of sacrifice for something greater, the heart for love, the vagina for life.

This year's cast featured a cross section of Trinity College students, staff, and faculty. Under the direction of Joan Baker, director of the Women, Gender and Sexuality program, and sponsored by the Sexual Assault Task Force, some twenty-three Trinity College women stepped out into the limelight to deliver the powerful monologues to a packed Washington Room on February 13, making it possibly the best attended event this weekend, even more so than the inflatable hot tub on the cave patio that same evening.

2003 marks the third successful performance of the *Vagina Monologues*. Trinity is celebrated by Ensler as one of "the first few brave colleges" to invite her to perform the highly controversial *Vagina Monologues* in 1996. *The Vagina Monologues* is performed on college campuses and cities around the world on or around Valentine's day as a part of the "V-Day" movement lead by Ensler. "The V stands for Valentine, Violence, and of

course, Vagina." Each of these V-Day events are part of a global movement to end violence against women and girls by increasing awareness and raising money for anti-violence organizations. In 2003 alone, more than 1,000 performances and V-Day events are expected to occur. V-Day 2001 sold out Madison square garden, and boasted performers Oprah Winfrey, Glenn Close, and Calista Flockhart. At Trinity, the proceeds generated from the two-dollar tickets went to benefit the Hartford Interval House, a nonprofit organization for domestic violence victims, a program that Trinity's community service program tries to maintain contacts with.

Whether you were a man or a woman—*Vagina Monologues* really did have something for everyone. The Women's Center, Sexual Assault Task Force, and the cast members did a tremendous job in bringing an important and, hell, entertaining production to Trinity with style and attitude. May this tradition continue at Trinity with the hopes that the V-Day campaign succeeds in the prevention of violence against women.

Keep your eyes out for the next women's center activity, sponsored by RIBS, which will view the movie "Real Women Have Curves" to be shown at Cinestudio on February 19 at 7:30 PM.

Hate Labels Lack Consistency

What Do We Do When People Defy Expectations

JOE REYNOLDS

FEATURES WRITER

As I was driving down the Rodeo Drive of Hartford, New Britain Avenue, I found myself stopped at a traffic light behind a car that inspired me to write this commentary. On the back of the car were bumper stickers; Curry For Governor, Connecticut Greens, Nader For President, Amnesty International, etc. etc. What made me laugh at the display was not the blind optimism for a better world (funny indeed), but the fact that these bumper stickers were on a huge gas guzzling SUV. This was not an SUV wannabe, mind you; this was the real deal with Rhino Guards, extra-large tires, and a 5000 lb winch that

and the Republicans). When I asked for a pen, I think they were almost hesitant to give me one, thinking that if I touched their manifesto with my evil hands it would immediately go up in flames. Well I signed their petition and went on my way, happy that I had just f*#ked with someone's head for the day.

People are too messed up as individuals and have way too many issues to be given labels. Just as I was guilty of thinking that all wacky liberals did nothing but eat tofu and drive electric pieces of crap (although many of them do) so were people biased against me for what I stood for and who I aligned myself with. We do it all the time; no matter on what superficial level.

This was not an SUV wannabe, mind you; this was the real deal with ...a 5000 lb winch that could pull Anna Nicole Smith out of a Baskin Robbins.

could pull Anna Nicole Smith out of a Baskin Robbins.

This machine (it couldn't be considered a mere car), my friends, was any red-meat eating, male chauvinist's wet dream. When I pulled up next to the SUV to see whom the driver was I came across a middle-aged white male smoking a cigar and eating a McDonald's hamburger. It was at that moment that my brain went numb, and I realized there are no rules in politics.

With that visual burned in my retinas I ended up at Mather Hall. On this fine Friday afternoon, I came across Trinity's happy hippy crusaders; the PIRG Posse. Today's crusade of the week was Anti-War with Iraq. For once, I agreed with the PIRG Posse. I decided to put my name on their list that they were going to be sent to countless congressional hearings, to be summarily thrown in the shredder, just like the other 4,000 memos that were sent to save the butterflies and the endangered African mosquito (I hate mosquitoes). Regardless the cause was right so I went to their table and was met with surprised looks. I knew the girls manning (oxymoron) the table and they knew I had worked for the evil empire and even Darth Vader himself (a.k.a. Bush

People think sorority girls are only out to get their M.R.S. degree (who does more community service than CONN PIRG, baby?). Many on this campus feel that multi-cultural affairs is only about giving black students money to make up for the rich white prep school kids (tell that to the PRIDE leaders). Oh yeah, Dicky Hersh is out to steal our 40 ounces of freedom (wine tasting anyone?).

We're all guilty of unfounded biases; from the faculty thinking that fraternities are nothing but havens for hedonism, to students thinking that the administration is out to get them. As educated individuals, Administration, Faculty and Students need to make a greater effort to search for truth. Don't believe the hype, start engaging others and you will be better for it: be it in your politics, your religion, or those little things that just mess with your feeble little minds. Over the next few editions of the Tripod, I will be talking a little more about these concepts. We will discuss the idea of Self-Assessment-Sundays (everyone should have them), why stupid people ought to be kicked out of the country, and why I'm angry in general. I hope you enjoy the ride.

Dragonfruit: Myth or Not

continued from page 13

the dragonfruit is closely related to the epiphyllum. Epiphyllum are called orchid cacti because of their large and impressive flowers. A chip off the old block, the dragonfruit plant also has sizeable blossoms. Some epiphyllum will bear fruit with cross pollination with the pitahaya. Pitahaya is the Spanish name for the fruit vines from tropical Central America.

Though the dragonfruit originates from Central America, the plant was imported to Vietnam and has been cultivated there for



WWW.GEOCITIES.COM/DAVID-SCHOW/PITAHAYA/PITAHAYA.HTM

A picture of the mysterious dragonfruit.

over 100 years. Vietnam is now most widely known for the growth of this plant. In vietnamese the fruit is referred to as thanh long. To grow a commercial crop of pitahaya is a challenge because the cactus can get sunburn and frost damage. The plant propagates easily from stem cuttings.

The dragonfruit vine usually has a 3 ribs cross-section. The thornless dragonfruit is a bit like the kiwi and can weight up to 3 pounds. Its outer color is a rosy-pink with wide green thorns that appear blunt. However the inner flesh of the fruit is of a white color with small black seeds throughout.

Well, that seems a good start on information about the dragonfruit. It cannot be denied that this plant really does exist and it really does add to the flavor of some of my favorite juices. The one thing I couldn't figure out was, with all the names that already exist for this plant, where does dragonfruit come from?

I was unable to gain access to a good Vietnamese translation site, but I know that Pitahaya certainly does not translate from Spanish to dragonfruit.

I have a hunch that some marketing genius decided more products would sell if this ingredient were given an Americanized, updated name. The investigation continues....

Editor's note: If you were interested in this sort of article, email Octavia, so she can write more.

The Oracle On Top

AQUARIUS

JANUARY 20 - FEBRUARY 18

Over Trinity Days, instead of studying for midterms, you will have the best gym experience of your Trinity career. No, not an orgasm on the exercise bike. You will walk into that den of athleticism and less than two percent body fat and realize that you are the hottest person in there. No, it's not some special day, you've just become that gorgeous.

PISCES

FEBRUARY 19 - MARCH 20

Walking into Mather can be a frightening experience, but no longer for you. Amazingly, Mather will actually have vegetables (not potatoes) for you to eat at every meal and the fro-yo machine will never be broken, plus a spot at that table you've always wanted to sit at will be saved for you. Plus those fluorescent lights will do wonders for your complexion.

ARIES

MARCH 21 - APRIL 19

It's finally going to happen. This weekend is going to be the one. You know what I'm talking about, Aries. It won't be a drunken hook-up that she'll lie about the next day. She's gonna be damn proud of this drunken hook-up. Hey, it might even make its way into Around Trinity. Or at least a certain senior editor's column. Keep smiling, stud!

TAURUS

APRIL 20 - MAY 20

Even though the QPs are gone (sniff) you'll check your email and be greeted with at least ten new ones each time. You're just so popular that everyone wants to talk to you. Plus, the content of these emails is much more interesting than what's up with Career Services. But not quite as interesting as Learning how to elongate your penis by three whole inches.

GEMINI

MAY 21 - JULY 22

Due to the extreme cold you make a concerted effort to find those darn underground tunnels people always talk about. And you do. Now you're able to get to the Hall, Mather, LSC and the Tap without having to actually brave the frigid weather. It's your choice if you want to share this knowledge with others, and it can't hurt in getting someone back to your room.

CANCER

JUNE 21 - JULY 22

You will win a million dollars in the Lottery. And then you'll take it to Foxwoods and double it. Dude that's it. That's as nice as I get. Why are you still reading? Why aren't you out buying the ticket? I'm not going to give you the numbers. Whatever you pick will win. Fine, fine. 6-9-6-9. Happy now? It's what you always play anyway.

LEO

JULY 23 - AUGUST 22

You will wake up on Friday to discover that you have a brand new superpower. Just in time for latenight you have the ability to see through people's clothes. Actually, it's even better. You can see through the clothes of hot people, but not lukewarm or ::shudder:: ugly. Congratulations. This will serve you well in life.

VIRGO

AUGUST 23 - SEPTEMBER 22

You are going to get a late secret admirer's note saying that if you'd entered the date auction, you would have been snapped up for a mere \$25,000. While this is flattering, you kind of wish that they would have told you this earlier. As you're telling your roommate this, someone knocks on your door. In walks Joe Millionaire.

LIBRA

SEPTEMBER 23 - OCTOBER 22

That person you've been ogling in your Monday class will finally give you the "nod." Do not under-react. This is not the "I-realize-you-exist-nod." This is the "I-want-to-do-you-nod." Along the lines of not under-reacting, screaming "Yes, oh God, finally!" would not be a good idea. Nod back, and then copulate, copiously. Until next Monday's class.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Puppies, puppies, everywhere. Jumping up into the air. Licking faces without a care. Not as scary as a squirrel. You're gonna get a doggie! A cute little cocker spaniel. That was not a joke, or a pun, I'm serious. A peanut butter colored puppy. I'll be visiting.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Bow-chica-bow-wow. You know how excited you get when the new Victoria's Secret catalogue comes out? Well, imagine how you'll feel when one of the models comes to your room for a "slumber party." And for the ladies: the model is coming over to give you all the lingerie because it'll look so good on you, because you're too damn hot!

CAPRICORN

DECEMBER 22 - JANUARY 19

You've gotten some random horoscopes from me in the past. No more! Don't worry about those midterms! Seriously, don't worry about them. You're not going to pass, you're not going to have to take them. You're professors also got some (they're Aries) and are feeling pretty good about themselves. Therefore, they don't need to make you feel bad.

One of Trinity's Own Brings Traditional Comedy to Campus

Sasha Brätt's Culminating Work Right On Target With Its Unique Style, Spirited Acting, and Laugh-Out-Loud Humor



First Year students Anne-Louise Marquis and Christina Hawley play very different roles.

JEFFREY JAWORSKI

BAILEY TRIGGS

ARTS WRITER

The *Tripod* loves Sasha Brätt. If we could, we'd marry him and mother his brats. Since March of last year, Brätt's name has been printed at least eleven times in the hallowed pages of the *Tripod* and he has been the star and subject of two of those articles this year (his mother must be so proud!). We just can't get enough of Sasha Brätt.

He is by far one of the most popular people on campus, second only to that popularity powerhouse Greg Rubin. But second rung on the popularity ladder doesn't get Brätt down, as chronicled by numerous *Tripod* inter-

ing and directing of the play *Romeo and Isabella* hit the Garmany Theater this February 14th and 15th to much laughter and (what, if you keep reading, you'll soon discover is) a rave review.

Brätt, who has been working to bring more traditional styles of theater to the usually experimental Trinity stage, chose, for his senior thesis, to write an adaptation of Shakespeare's *Romeo and Juliet* in the style of Commedia dell'Arte. For those not familiar with Commedia dell'Arte, the Italian comedy, it is a style of theater that began during the Renaissance and lasted into the eighteenth century. Actors donned masks and portrayed a

often bawdy and coarse.

In Brätt's *Romeo and Isabella*, he inserts into the telling of *Romeo and Juliet* the Commedia dell'Arte's stock characters: the crafty servant, Arlecchino (Shannon Fillion '05), the flirtly maid, Colombina (Anne-Louise Marquis '06), the arrogant coward-braggart, Il Capitano (Ward MacDonald '03), the miserly old man, Pantalone (Christina Hawley '06), and the beautiful, self-absorbed, Isabella (Jamie-Lynn Fontaine '05). Romeo (Matthew Bamberg-Johnson '06), while retaining his original Shakespearean name, closely resembles the stock character Inamorato, the stock lover in Commedia dell'Arte.

Each character wears a mask over his or her face, with the exception of the lovers Isabella and Romeo, who wear heavy makeup. Each actor is not only assigned a stock character, but character-specific movement as well. For example, Pantalone's characteristic posture is to be hunched over in imitation of the posture of an old man, while Il Capitano's signature posture is to stand up tall with his hands on his hips and chest puffed out to show his arrogance.

While the theatrical devices of stock characters, movements, and masks are an important aspect of Commedia dell'Arte, the most important aspect of all is that the play is funny. Even if Brätt succeeded in capturing all the other elements of Commedia dell'Arte, if the jokes fell flat, the spirit of Commedia dell'Arte would be lost. Fortunately for Brätt, *Romeo and Isabella* is funny - hilariously so. The jokes are often beyond cheesy (when Arlecchino dies, Colombina runs in from off stage with an empty bucket for him to kick), but the atmosphere of the play celebrates and embraces the cheese and sometimes the silliest jokes get the biggest laughs. For those well versed in movie quotes, Brätt implants extra laughs by referencing movies in the dialogue ranging from *Moulin Rouge* to *The Princess Bride* to *The Godfather*.

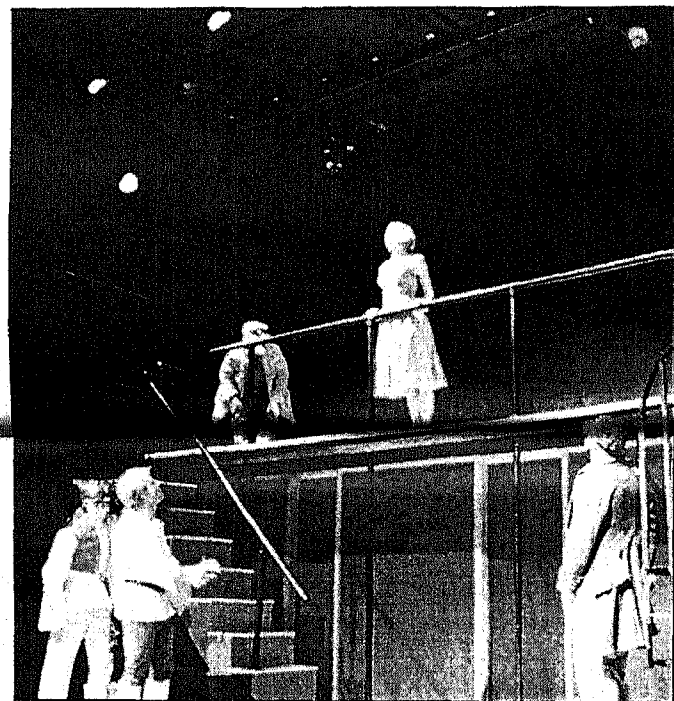
Helping Brätt in the humor department was his troupe of Commedia dell'Arte: Bamberg-Johnson, Fontaine, Fillion, Marquis, Hawley, and MacDonald. Bamberg-Johnson was hilarious in his portrayal of Romeo, a well versed lover looking for the next thrill with a Dudley Do-Right charm and blinding mega-watt smile. As a character Romeo was so insipid and silly that it was only by the grace of Bamberg-Johnson's enthusiasm and charm that the audience couldn't help but love him.

Fontaine, as Isabella, the object of his affection, was perfectly darling and comically silly with her constant smiling and dainty tiptoeing across the stage in prima donna ballerina fashion. Fillion as Arlecchino and Marquis as Colombina served as the comic storytellers of this tale. Fillion was perfect as the lovable trickster Arlecchino while Marquis was amusing as the curvaceous maid who had to consis-

tently work at combating the lascivious advances of Hawley's Pantalone. Hawley was delightful as Isabella's miserly father with only women and money on his brain. MacDonald rounded out the cast as the coward Il Capitano, who attempted to play the part of Isabella's seducer with comically tragic results.

While it was important that Brätt nailed the theatrical devices of Commedia dell'Arte and captured its comedy, I believe that the most successful aspect of Brätt's *Romeo and Isabella* was that it captured Sasha Brätt. The purpose of a senior thesis is to take everything you've learned and everything you've become in the past four years of college and synthesize them into a culminating performance.

To succeed is not only to convey what you have learned in college, but who you have become as a person. To know Sasha is to love him, and to see this play is to see the Sasha in this play.



The full cast of *Romeo and Isabella* centers their attention on title character Isabella

JEFFREY JAWORSKI

The purpose of a senior thesis is to take everything you've learned and everything you've become in the past four years ...

views where he shares his positive outlook on life. Sasha Brätt is just a happy guy, and he has more reason to be happy now that his senior thesis project, the writ-

stock group of characters; the basic plot was agreed on before the show took place, but the execution was usually improvised and the resulting humor was

Curves and Gang Wars

LIZ WELSH

ARTS WRITER

If you went to Cinestudio to see *Far From Heaven* last weekend, you may have noticed something funny about the movie: it wasn't there. "But why?" you ask. "I needed to find out why anyone in their right mind would make a movie set in Hartford, let alone an Oscar-nominated movie set in Hartford." Well, have no fear—I am here to enlighten. Cinestudio can only play *Far From Heaven* second-run, and the selfish theatre which currently has it first-run has it indefinitely. *Far From Heaven* was scheduled assuming that the other theatre would be done with it by now, but they're not—and Hartford is the only city in the country where it's still playing first-run. Have no fear, though—*Far From Heaven* is sure to reappear later, when you can actually see it.

Put down the salad, girls: *Real Women Have Curves*. Ana has a scholarship to Columbia; her traditional mother is one of the few in America who doesn't want her to go. In an attempt to appease her mother, Ana agrees to work in the same factory as her mother and sister over the summer. She ends up learning a lot

about herself, her culture, and the women she admires. In the end, Ana has both a greater appreciation for her mother's values and concerns and the knowledge to determine what would be best for herself. *Real Women Have Curves* is based on a play written by Josefina Lopez about her own experiences.

So Martin Scorsese made a historical epic. Like everything else he does, he did it his way. As a result, *Gangs of New York* is rich, complex, and violent. Between the corrupt government and at times violent anti-immigrant sentiment, it could be set today. At least our present government isn't this corrupt, and people who oppose immigration today never get half as violent. It's the story of Amsterdam (played by Leonardo DiCaprio), a young man burning to avenge his father's death. His New York City is violent, dirty, and would completely appall Rudy Giuliani. New York in the mid-1800s was still finding its feet, unsure if it was going to stand on fairness and equality or bribery and corruption. The streets were run by a few violent gangs, brought together either by their background or their beliefs. For

see CINESTUDIO on page 17.

CINESTUDIO

REAL WOMEN HAVE CURVES Feb 17-19

(U.S.A., 2002) In 2002, the Sundance Film Festival's Special Jury Prize and Audience Award both went to a first-time director, Patricia Cardoso. Her bracingly funny film is an authentic take on Mexican American culture. It also speaks to any woman dealing with independence, their mothers, or an "unacceptable" body size. America Ferrera rips up the screen as an 18 year-old Latina who's pumped up by the prospect of college and a new life. Her mother, however, is determined to cut down on her ambition - and her size. Sharing some of the same conflicts and humor of *My Big Fat Greek Wedding*, this comedy is even more satisfying in its portrayal of a daughter with the courage to define, and celebrate, her true self.

GANGS OF NEW YORK Feb 20-22

(U.S.A., 2002) Martin Scorsese's *Gangs of New York* is something of a miracle. It not only recreates the teeming streets of 19th century Manhattan on a set in Rome, it turns the warfare of legendary Irish and Yankee gangs into the labor pains of a modern, multi-ethnic city. The epic struggle for respect is played out as the son of an Irish immigrant (Leonardo DiCaprio) ingratiates himself with the "nativist" gang leader (Daniel Day-Lewis) who killed his father, all the while plotting his revenge. In a movie full of Oscar-worthy performances, Jim Broadbent (Stanley & Iris) nearly steals the show as Boss Tweed, the unabashedly corrupt kingpin of Tamany Hall. "Scorsese's bravery and integrity in advancing his vision can hardly be underestimated." A.O. Scott, *New York Times*.

QUAI DES ORFÈVRES Feb 23-25

(France, 1947) Great news for movie lovers that's sure to shake off the winter dolrums - it's a brand new print of a classic, rarely-seen mystery by Henri-Georges Clouzot (*Les Diaboliques*, *The Wages of Fear*). This brilliant black and white restoration is an indelible record of post-war Paris, its ravishing landmarks and sinister back alleys. Tangled in a web of passion and murder are cabaret artiste Jenny Lamour, her jealous songwriter husband Maurice, and Dora, a lesbian photographer who is equally smitten with Jenny's je ne sais quoi. The great Louis Jouvet plays a Maigret-like detective who seeks out justice, in a dangerous city where working people are always at risk. "Quai des Orfevres is generally considered one of the unchallenged masterpieces of the immediate post-war cinema and a watershed in the history of the French crime film." - *Film Forum*, New York City.

Red Hot Valentines Rock

CHRIS BAKER
EDITOR-IN-CHIEF

The Red Hot Valentines rocked and rolled their way into town Friday night, along with the Dubnicks, much to the delight of those Trinity students who decided to head out and actually find something to do.

I'll confess that I didn't see the entirety of the Dubnicks set, so I won't pretend to give a full review of their work here. Rumor has it, they were competent and pretty tight. I am, however, willing to look into them some more, because from what I heard they were interesting, and because the press releases I've seen have them being ranked above Boston favorite The Dropkick Murphys.

While catching the end of the Dubnicks, I overheard many groups coming to the door and asking which band this was, eagerly anticipating the Red Hot Valentine's set.

The anticipation was well deserved. With the opening strains of "Everything's Fine," the Valentines took hold their audience and didn't let go for two hours. Their unusual blending of rock, pop, and even a tiny bit of punk struck a chord (pun not intended. No, seriously, it wasn't.) with the 70 or so students assembled.

Lead singer Jeff Johnson seems born to be a rock star. Exuding energy and emotion from every pore, he poured out his heart into every song. He had good reason to, he wrote the words to over half of them. Singing intimately about friends and lovers, the audience could read his pain and happiness with every verse.

Toby Kirk's lead guitar provided the catchy hooks that are the signature of RHV, as well as supplying tight vocal harmonies with Jeff.

Bassist Dave Gerkin, despite the nickname "Sleepy," came alive and provided his own tossing and turning energy to the fast moving basslines and chorus vocal parts.

Perhaps the happiest of the bunch was

keyboardist Tyson Markley. Having less to do than the rest of the band, his steady, grinning face could melt even the coldest of spectators coming in from the cold. (And was quite popular with the ladies, from what I overheard.)

Arts Editor Joe Stramondo and I agree that the only thing Tyson needed was a "keytar," and if you don't know what that is, then you obviously didn't watch *Kids, Inc.* as a child.

Eric Humbert provided tight and imaginative drumming to music that doesn't often demand much of its percussionists. As one spectator described it, "he's a metronome!" Watching Eric, one could really feel the rhythms and changes in the music and see that this was a man who is doing what he loves.

And the crowd, in turn, loved what he did, too. I was surprised at the turnout to begin with, as Trinity does not seem to be a bastion of pop-rock loving students, but they were eating it up. The crowd bought just what the band was selling, which was straight emotional rock. Tales of woe about not being able to talk to girls, about losing girls, about bad jobs and bad moods poured forth from the stage.

"I'm Sorry," the lead single from RHV's last album "There Is No Plan B," tells of the singer's regret over a fight with his girlfriend, apologizing that "she pissed me off/and I was drunk."

In a typically pining song, "Angela" lyrically evokes the Doors with "I don't know you girl/but I think I'm in love with you."

A new song from the upcoming full length album (due out this spring) spoke of a meaningless one night stand ("I'm getting off easy/with no regrets"), but is delivered so sweetly and innocently that you can't help but forgive the lovable slackers.

For those of you who weren't there, you missed the best show in town Friday night. An energetic performance, personable performers, and a crowd that was actively enjoying the show. What else could you ask for?

Keating Confronts Apathy

BAILEY TRIGGS
ARTS WRITER

Last Monday, as you hurried through the cold and snow to get into the warmth of Mather, the only thought in your head revolving around the ice cream bar and the legal limit of hot fudge sauce consumption, you were confronted by a strange sight. Sitting in front of Mather was a student, one Kevin Keating '05, dressed in only a t-shirt with the magic marker letters ELM printed across it, a pair of shorts, and sandals without socks. On the chair next to him was taped the sign: "Feel Free to Add

life, Keating was conducting an experiment in Trinity apathy, a quality this campus has been increasingly accused of in the past few years. Faced with a man half dressed in the cold, would the Trinity community come to his aid? Even if that meant pulling a sweatshirt over the head of a stranger? In the hour that Keating sat in front of Mather, he elicited a wide variety of responses. Keating observed: "The majority of the responses were pretty positive. A fair amount of people seemed concerned and tried to keep me warm. Some people laughed, others obviously were made uncomfortable by the piece, and others



ELM Collective founder Kevin Keating sitting outside BAILEY TRIGGS

or Remove Clothing" along with a notebook on the seat of the folding chair for people to write down their thoughts and comments. Next to Keating's feet was a large plastic bag full of various items of clothing from hats to socks, sweatshirts, and shorts, to a blue and gold Trinity pom-pom and a long strand of red tinsel. While he sat, near naked in the falling snow, he continuously sang the Trinity anthem: "Neath The Elms" (also the title of Keating's piece).

While you were planning to follow your daily routine of a Mather lunch, Keating was sitting in front of the doors of that routine, challenging you to break out of it, challenging you to think - even if it was just to think "what is this wacko doing out in the cold?" - and challenging you to do something, to do anything. Keating says he sang "Neath the Elms" as part of his piece "to show a connection to Trinity and show how doing something to him personally (by either adding or removing clothes) paralleled doing or not doing something to Trinity. It wasn't purely a piece for the Trinity community; it was a challenge to the art community to act, to do something."

By interrupting the flow of everyday

were entirely disinterested in their hurry to get to lunch. One very negative response which was incredible and made the piece worth performing was when this group of guys walked by into Mather laughing and one person in the group grabbed the hat off my head and threw it on the ground laughing. The thing that I loved about the response, as negative as it was, was that the person was moved to do something."

Keating, the leader of the ELM (Energy-Life-Matter) Collective and author of the ELM Manifesto (published in last week's Tripod), is on a mission to get people to "do something." The ELM Manifesto was a challenge to the artists of the Trinity community to put themselves out there and bring art out of the theaters and galleries and into the public. His manifesto has been gaining support throughout the artistic community, with many professors in the arts vocally supporting his movement, and a few offering their talents to work on future collaborations with the ELM Collective.

With this great momentum of support behind him, Keating assures us that "Neath The Elms" is only the first drop in a long wave of art pieces to come out of the ELM Collective.

Sketchy French Detectives

continued from page 16

example, there are the "native Americans," led by Bill the Butcher (Daniel Day-Lewis—if your high school English teacher didn't have a crush on him, trust me, you know at least one other person with a high school English teacher who did).

It's Bill the Butcher who's pretty much running the streets when Amsterdam is spat out of the orphanage he went to after the

Festival, is coming to Cinestudio. *Quai des Orfevres* ("kye day-zorFEV") is the name of a street in Paris, and is also the popular term for a police division there roughly equivalent to London's Scotland Yard. Set in post-war Paris, it follows Jenny Lamour, a singer in a Paris music hall. In addition to her formidable vocal talents, she is even more skillful at surrounding herself with sketchy men: a sleazy film exec and her jealous husband. It doesn't help that the

Post-war film noir from the man who taught Hitchcock the art of suspense? I wouldn't miss it for the world.

death of his father, murdered by Bill the Butcher, and hence it's Bill the Butcher who Amsterdam has to kill, in order for freedom and democracy to reign, and America to become the great country it is now, where our politicians aren't corrupt and no violent crimes are committed against immigrants. So maybe those aren't the best examples, but we have come a long, long way.

As we all know the "early stuff" is often the best, and that's why I'm so excited that an earlier film by Henri-Georges Clouzot, whose movie *Diabolique* appeared in last year's French Film

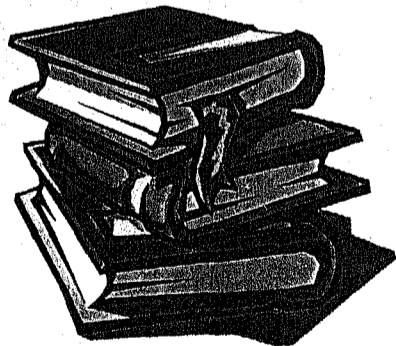
forementioned husband shamelessly—and publicly—dispenses death threats, despite the steamy publicity stills she's just taken with a lesbian photographer. Who you gonna call when the aging starlet winds up dead?

The *Quai des Orfevres*, appears here as a slightly sketchy detective. Sure, it seems like it should be pretty straightforward from here on in—"the husband did it,"—but I'd bet money that Clouzot has more than a few tricks up his sleeve. Post-war film noir from the man who taught Hitchcock the art of suspense? I wouldn't miss it for the world.



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The Parallels Between *Electra* and Modern Society

JAMIE CALABRESE
ARTS WRITER

This January 9 through February 9, the Hartford Stage presented *Electra*, an ancient Greek tragedy written by Sophocles. This archetypal story of rage and the need for revenge was not as easy to swallow as the latest blockbuster at the cinema, but the work provides valuable insight into the tragic cycle of blood for blood that remains a human impulse even in the modern world.

While the plot of the play is a simple one, the background information is slightly more complex. The children of Agamemnon have been waiting to avenge their father's murder for over a decade. The Greek hero was murdered by his wife Clytemnestra and her new heroic interest, Aegisthus, when Agamemnon returned from the Trojan war. The two daughters of Agamemnon, Electra and Chrysothemis, can only bide their time as they are powerless maidens in Greek society. They await the return of their brother Orestes, who was spirited off to be raised by foster parents when Agamemnon was murdered. It was feared that Orestes would suffer death as well, since he was a threat to Aegisthus' power.

During the action of the play, the audience becomes witness to Electra's solitary rage and lament. This central role was played by Mirjana Jokovic, who also starred in the Broadway version of this play. Her energy was tremendous, coming across not as a furious person, but as fury itself. Electra scorns both her mother,

played by Carmen Roman, and her sister, played by Agnes Tsangaridou, for forgetting the

their daughter to ensure safe passage to Troy. Thus we see that the cycle of blood revenge has deep



The mournful and wrathful Electra seeks revenge on her father's murderer.

PLAYBILL

transgression that has occurred and for continuing on with their daily lives.

Roman acted the part of Clytemnestra extremely well, lamenting Electra's estrangement from the family while maintaining a regal aura and defending her own murderous actions as justified. According to Clytemnestra, Agamemnon's death was required, since he had sacrificed

history in the Greek setting, and *Electra* foreshadows that this revenge cycle will continue.

Indeed Orestes does return late in the action of the play, breaking the pervasive dark lament momentarily, as Electra greets her hero and brother. Her cries of sorrow become equally piercing shouts of glee to see Orestes, whom she believed had died in a chariot race. Orestes

becomes furious when he learns that Electra and her sister, princesses by right, have been prevented from marriage and made slaves of Aegisthus' house. He immediately slays his mother, Clytemnestra, offstage, and awaits Aegisthus' return to the house so that he too can be killed. Orestes kills the king in a knife fight after Clytemnestra's bloody corpse is presented to him onstage, the two still bodies becoming the focal point at the end of the play.

Electra, whose wishes for revenge have finally been fulfilled, is silent at first. She then begins to paint herself with Aegisthus' blood and stands overwrought, weeping tears of anguish, horror, and the realization. She has become part of the cycle. The stage lights fade to black before her cries subside.

Most elements of this play were quite stark. The lighting, save for one flurry of lightning, remained dim throughout the performance. The set was craggy and simple, the blocking sparse. There were no changes of costume, the style of which was traditional Greek. With Electra's line delivery there was an extreme emphasis on consistent rage, lament, and suffering. The intensity of emotion rarely fluctu-

such stark acting detracted from the effectiveness of the overall work by distancing the main character from the audience, which had trouble empathizing with such powerful emotion. But the presentation of *Electra* comes at an interesting time in modern history, in which the United States is poised on the brink of war. With the attack of September 11, many Americans felt a rage and a want for retribution that has been unequaled on a national level in decades. Like the now-exposed and now-warped support garters of the World Trade Center, Electra's rage is not beautiful nor particularly inviting. Yet people visit "ground zero," needing to grapple with their own core emotions. In the tradition of the cathartic Greek tragedy, watching a play like *Electra* offers a similar process of self-examination at the deepest, and perhaps not the most attractive, level. Furthermore, the interminable cycle created by acts of revenge is a theme that resounds through Sophocles' plays, a cycle which Electra herself eventually joins. The numerous deaths that result from vengeful traditions, and the perpetuation of such traditions are the tragedy. Twenty-five centuries after Sophocles first presented this tragedy, its themes and les-

Most elements of this play were quite stark.

ated, and the lines were almost completely shouted. The performance was nearly overwhelming, and at first I thought that

sons are still quite relevant. Electra's cries continue to echo, even as the stage lights fade to black.

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Gough Duo Will Light Up Chapel



Husband and wife musical team.

PRESS PHOTO

JOE STRAMONDO
ARTS EDITOR

Last semester, *Twilight* Tuesday's at the Chapel brought us German concert organist Johannes Unger and "multi-percussionist" Joseph Gramley. This Tuesday, February 18th, the Gough Duo will be performing at 5PM, following a reception that is open to all. The Goughs hale from Wells, England and have been together as a married couple since 1994 and as a professional concert act since 1997. Rachael Gough will bring her violin with her, but I'm fairly certain her husband, Rupert, will be performing on our own chapel's pipe organ.

Their web site, <http://www.goughduo.co.uk/>, proclaims "Audiences continue to be delighted by the beauty and effectiveness of this combination of instruments." Judging from the handful of mP3s I was able to download off of the sight, that is a pretty accurate description. Their performance of Bach's "Allegro from Sonata I in B minor" recorded at Southwark Cathedral in 1999 was light and fun to listen

to, the organ trilling off notes that blended beautifully into the violin that was stiff but fluid at the same time. The pieces that I had access to while writing this preview seem to highlight Rachael's violin as the main melody generator, measured organ music acting as a backdrop and making for a richer sound.

I can't say that I was impressed by everything I heard, however. I certainly don't pretend to be an expert on violin or organ performance, but I found the piece "Pavane" written by Carl Rütli to be quite grating on the ears and filled with dissonance. I'm not sure why anybody would perform that in public, never mind include it as one of only six mP3s meant to advertise their work. Regardless, the other five pieces were wonderful and the only thing that could keep me from attending this concert is Professor Hyland's make-up paper policy for missed classes.

Their repertoire includes classical pieces that span the ages from Baroque to Romantic to contemporary. The press release that came out of the chapel last

week promises compositions by Massenet, Bach, Langlais, and Rheinberger.

Trinity is just one stop on their 2003 February USA Tour that marches up and down the East Coast, visiting churches in Florida, Pennsylvania, and Virginia. The Duo has visited the States in the past and has performed all over Europe, including Denmark, Germany, and Great Britain. When not on tour, Rachael Gough serves as Principal Second Violinist of the Emerald Ensemble based in Bristol and Rupert is the Assistant Organist of Wells Cathedral, where he performs at nine services each week.

Both members of the husband/wife team are highly trained in their art. Rachel has studied with private tutors and attended the University of East Anglia and the Royal College of Music, from which she received a MMus Degree in Advanced Performance six years ago. Rupert has studied at colleges and cathedrals all over Britain and holds a Masters Degree with distinction, earned by studying organ with David Sanger and conducting research in contemporary church music.

So, unless you are joining me for three hours of talking about Heidegger with Professor Hyland next Tuesday evening, may I suggest you check out the Gough Duo. Show up in the Chapel at 4:30 if you want to enjoy the pre-concert reception. You'll get in for free with a Trinity ID and guests from off campus will be charged only \$7, unless they are senior citizens, in which case admission is \$4.

Alumni Art Exhibit

GREG POLIN
ARTS WRITER

I recently visited the second floor of Mather and got a chance to see the art exhibit being displayed there. Running, I assume, until the end of the month, is the Black History Month alumni art exhibit. It contains about twenty works contributed from three separate artists. There is some confusion as to their years of graduation, but I believe they are Faith Thomas ('00), Carmen Britt ('96), and Carol Correa ('01).

made with this set of materials, but the one that stood out was entitled, "Mlange." The work consists of closed off squares and rectangles of color, textured from the under layer of clay. This work really stood out because of its incredible use of yellow and green (two simple colors that are known to always work well together) which was simply stunning.

However, it's very easy to get caught up in a single work and never cover the entire exhibit, so we shall move on. Carol Correa



Alumni art celebrates Black History.

ROB LEITZELL

Interestingly, the pieces themselves didn't have names next to them. To discover the artist of a particular work one had to look at the provided information sheet. This nameless community of artwork seemed to strengthen the pieces and really bring them together as a single exhibit.

Despite this community, however, I'm going to single out several of the more outstanding pieces that are representative of a group of the works on display. One of Carmen Britt's pieces, entitled "Curves," combines copper wire with a solid black background. The "curves" in the piece are the curves of a woman's body created from the copper. Its minimalist elements give the piece an simplicity that truly holds the viewer in place. Only one other piece, entitled "Sculpture Set,"

only contributed three pieces to the exhibit, but they are all very original and created a pleasing contrast when coupled with the other works. These three pieces, however, are all similar to one another. They all contain snippets of writing, rocks, and other mixed media. "God Blessed the Flowers" dealt specifically with Christianity from the view of a black individual.

"Branding lives," my favorite of the three, contains words from what would be a monologue of a slave woman reflecting on her emotions. This particular piece also includes what looked like photocopies of an old map of Africa, and a drawing of an old slave woman and the boat that brought her into slavery. I was simply drawn to this works simple use of black and white clip-

However, it's very easy to get caught up in a single work and never cover the entire exhibit.

utilizes the same principles.

Another of Britt's works happens to be much more formal and abstract. This piece, left untitled, is described as using only combed acrylic on canvas.

The painting mainly consists of different shades of blue "combed" into different patterns, sectioned off from one another in squares and rectangles. Although I enjoyed the seeming whimsical nature of this piece, I found it lacking an element of humanity. Beautiful it is, but meaningful it is not, at least from the perspective of the viewer.

A similar piece, at least in its abstractness, seems to pull off humanity and formality better than the untitled work is able too. The main difference between the two pieces is that of materials. In what my opinion is the better piece, the materials aren't just acrylic, but acrylic on top of textured polymer clay. There are a number of pieces in the exhibit

pings in combination with a powerful monologue. It really created a very strong piece.

Faith Thomas also did a number of incredibly original and abstract works, but I found her most basic the most enjoyable: a portrait of a proud African woman by oil paints. It is entitled, "Mwenda: One Much Loved." The title really says it all. The colors used are mainly browns and blues, and to look at it, the work appears to be more of a sketch than a portrait. The browns really help make the piece feel more natural and earthy. It makes the work appear both ancient and at the same time retain its youthful vigor.

It was pleasing both to the eye and the soul. So... if any of these descriptions entice you to visit the exhibit, I encourage you to go. It contains many truly excellent examples of artwork, plus, if you really like a piece, most of them are for sale.

WE GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed.
Come and see.



Check out Trinity Tripod's Scholarship Channel at:

www.trinitytripod.com/scholarships

powered by:  BrokeScholar

Lectures

"Is it a Child ... or a Choice?"

In light of the thirty year anniversary of Roe v. Wade, Theresa Krankowski Ed. D. will present a lecture this Tuesday on the controversial subject of abortion. An open question and answer period will follow the presentation. Sponsored by the Newman Club.
Feb. 18 - 7:30 PM - McCook Auditorium

TCCTR Authors Series: Ancient Concepts of Judaism

Dr. Rene Bloch, Visiting Assistant Professor, Classics Department, will discuss the writing of his new book, "Antike Vorstellungen vom Judentum" (Ancient Concepts of Judaism) this Wednesday. An open discussion will follow the presentation. Sponsored by the Trinity Center for Collaborative Teaching and Research.
February 19 - 4:15 PM - 115 Allen Place

"UN Human Rights Mechanisms and Structures and the Role of the United States"

Trinity's Human Rights Program continues its Spring 2003 Lecture Series this Thursday. The Spring program is entitled "The Promotion of International Human Rights Policy: Is the United States a Party to It?" Wednesday's lecturer, Elsa Stamatopoulou, will present the above titled lecture. The lecturer is the deputy to the director of the New York Office of the UN High Commissioner for Human Rights. Stamatopoulou specializes in implementation of human rights treaties, rights of the child, rights of indigenous peoples, human rights and development, human rights education, and human rights and civil society.
Feb. 20 - 5:00 PM - Terrace Room B, Mather Hall

Friends of Israel Lecture

Ben Harris, Assistant Spokesman and Speechwriter for the Israeli Mission to the United Nations, will present a lecture exploring the UN's relationship with Israel entitled "Israel and the United Nations and the UN's Role in Middle East Peacemaking." Get engaged in the hot debate on campus over the Arab-Israeli conflict.
Feb. 20 - 7:30 PM - Hillel House, Vernon Street

Performances

The Hartford Symphony Quartet at AAC

Come hear a special lunchtime Private Lessons Program instructor recital this Wednesday featuring music by Jacques Ibert and August Klughardt. The quintet in composed of Greig Shearer on flute, Heather Taylor on oboe, Kurt Blood on Clarinet, Robert Hoyle on Horn, and Ben Hooley on bassoon. FREE
February 19 - 12:15 PM - Garmany Hall, AAC

Stanley Maxwell Band featuring Andy Chatfield

Opening for the New Deal along with Circus Fire and nd Mos Opus this Wednesday at 7 is the Stanley Maxwell Band, featuring Trinity's own Andy Chatfield. The band describes their style as a blend of jazz, funk, R&B, and danceable grooves. The band has performed throughout the Northeast. Tickets are twelve dollars.
February 19 - 7:00 PM - Webster Theatre, Hartford

AAC Presents The Hilliard Ensemble

Britain's Hilliard Ensemble, a world renowned all-male vocal chamber group, comes to the Trinity College Chapel as part of the Austin Arts Center's guest artist series. The group will present music by fifteenth century Renaissance composers Guillaume Dufay and Josquin Desprez and medieval music of the abbey of St. Martial in France. Tickets are free with a Trinity ID.
February 21 - 8:00 PM - Trinity College Chapel

Art

Siona Benjamin and Dorothy Imagine at AAC

Visiting Studio Arts faculty members Siona Benjamin and Dorothy Imagine, present a mixed media exhibition exploring cultural traditions and personal histories. Imagine draws from her Japanese and Iranian ancestry to explore immigration and assimilation issues in America. Benjamin, a Sephardic Jew raised in India explores the meaning of home in the context of her mixed heritage.

Exhibition: Daily Feb. 3 - Mar. 5 - 1:00-6:00 PM

Celebrating Our Heritage - Mather Artspace

A impressive new exhibit is on show at Mather Artspace, located on the second floor of Mather Hall. Carmen Britt, Faith Thomas, and Stuart Beckford present a mixed media exhibit entitled "Celebrating Our Heritage."

Exhibition: February 1 - February 27

Waltz Participatory Dance and Lessons

Sunday Afternoon Waltz, Sunday, March 2, 2:30-6 pm, West Hartford Town Hall, 50 South Main Street, West Hartford Music by Blue Moon. Admission is \$9. Free waltz lesson 2:30 - 3:00 with Christine Hale. Guest instructor Michelle Evans will teach at the band breaks. No partner or experience needed, open to all ages, refreshments served. Mostly waltzes, with other favorite couple dances (tango, polka, foxtrot). Call 233-6603 for more information.

Miscellaneous

ConnPIRG \$5 Refund Offer

ConnPIRG (Connecticut Public Interest Research Group) is a non-profit, non-partisan student group that works to protect the environment, fight hunger and homelessness and promote democracy. Each semester five dollars of each student's activities fee goes to support ConnPIRG. Any student not wishing to support the chapter can sign up for a refund in Mather Lobby on Monday, March 17 from 12 noon to 1:00 PM or from 6:00 PM to 7:00 PM.

Spring Global Showcase

The Office of International Programs presents their semi-annual festival of Trinity sponsored study away programs on Tuesday. Foods from around the world will be available for your pleasure. Come to learn about Trinity's programs in Chile, China, Germany, Italy, Nepal, New York City, Russia, South Africa, Spain, Trinidad, and Turkey.
February 18 - 5:00 - 7:00 PM - Washington Room

Pastoral Counseling

Interim Chaplain, the Reverend Canon Robert J. Mjiner, has established weekly office hours on campus for pastoral counseling. This month, his office hours will be held 3:00 PM to 6:00 PM on Wednesday, February 19, and Monday, February 24. All are welcome to drop by during these hours or make an appointment by calling x2013. You can also e-mail him at canonmjinera@aol.com. For emergencies, please call him direct at (203) 269-5760. All correspondence is kept confidential.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

Bistro Happenings

Mystery Feet

Enjoy an evening of jazz fusion
Wed. - Feb. 19 - 9:30-11:30 PM

The Thang - Senior Night

Catch some jazz/funk sounds from The Thang, featuring Trinity's Mike Bradley.
Thurs. - Feb. 20 - 9:30-12:30 PM

Saturday Night Live Series

Come by the Bistro to get a relaxing chair massage.
Saturday - February 22 - 10 PM - 1 AM

IN THE UNDERGROUND...

Element K with Andre Balazs

At the Underground Coffeehouse, Andre Balazs will join Element K in a larger act.

Thursday, February 20 - 9:00 PM

CLASSIFIEDS

BE A BARTENDER

Boston Bartender School
48 Silas Deane Highway
Wethersfield, CT 06109
(860) 296-0141
Day Class Starting February 24
Next Evening Class March 3
Next Night Class March 8

Drivers and Readers Wanted

Legally blind CCSU student needs help in computer lab and library. Will be doing research, writing papers, and taking exams. Pay is \$10.00/hour.

Car preferred.

Call Mona at 860-231-9505
(Leave a Message)

\$250 Plus Research Project

An in-depth analysis focusing on the transition and challenges facing the masonry industry, as it relates to new home building, is sought. We are interested in learning what construction materials are being substituted for bricks and stone, how is the shortage of skilled masons impacting the cost of construction projects, and what new trends and processes are changing this trade. We require interested applicants to submit a comprehensive project outline, your estimated hours to complete this research and a completion date (resume optional). Applicants submitting a comprehensive project outline will receive \$10. At our earliest convenience we will select and pay \$50 to the selected applicant and will compensate him/her \$250 for the completed research submitted no later than April 2, 2003. Please send your applications to edresearch@upt.com.

Tuesday - February 18

4:30 PM Pre-Concert Reception for
Twilight Tuesdays

5:00 PM Twilight Tuesdays - Guest
Artists - The Gough Duo -
Main Chapel

9:30 PM BANQUET - Main Chapel

Wednesday - February 19

12 Noon Roman Catholic Mass -
Crypt Chapel

5:00 PM Carillon Lessons

6:00 PM Change Ringing Lessons

Thursday - February 20

6:30 PM ZEN Meditation - Crypt Chapel

Friday - February 21

12:15 PM Muslim Prayers - Crypt Chapel

8:00 PM Austin Arts Event - Main Chapel

Sunday - February 23

4:15 PM Holy Eucharist Service (spoken) -
Main Chapel

5:30 PM Roman Catholic Mass

chapel

happenings





HAPPY HOLIDAY

CHINESE RESTAURANT
Hunan, Szechuan & Cantonese Style

TAKE OUT ORDERS

450 Franklin Ave.
(Corner of Brown St.)
Hartford, Conn. 06114



APPETIZERS

1.	Egg Roll (each)	0.95
2.	Shrimp Roll (each)	1.10
2b.	Spring Roll (each)	1.00
3.	Fantail Shrimp (each)	1.00
4.	Fried Wonton (12)	2.60
5.	Fried or Steam Dumplings (6) 2.95 (10) 4.50	
6.	Chinese Roast Pork	4.75
7.	Barbecued Spare Ribs (5)	5.50
8.	Steak Teriyaki (5)	5.50
9.	Fried Chicken Wings (5)	2.50
10.	Fried Half Chicken	2.75
11.	Fried Jumbo Shrimp (6)	4.70
12.	Fried Chicken Finger (Sm.) 3.35 (Lg.) 5.50	
13.	French Fries	1.20
14.	Pu Pu Platter (For 2)	9.75
	2 Spare Ribs, 2 Chicken Wings, 2 Egg Roll, 2 Teriyaki, 2 Shrimps, 4 Wontons, 8 Chicken Fingers.	
14a.	Boneless Ribs	4.95
14b.	Fried Banana (Palatano)	1.95
14c.	Fried Onion Rings	1.50

SOUP

	Pt.	Qt.
15.	Wonton Soup	1.15 2.15
16.	Egg Drop Soup	1.00 1.90
17.	Chicken Rice Soup	1.15 2.15
18.	Chicken Noodle Soup	1.15 2.15
19.	Bean Curd w. Chinese Veg. Soup	1.75 3.00
20.	Hot and Sour Soup	1.60 3.00
21.	Wonton Egg Drop Soup	1.75 3.00
22.	Dragon Phoenix Soup	4.45
22a.	Pork or Chicken Yat Gai Mein	3.50
22b.	Shrimp or Beef Yat Gai Mein	3.95
22c.	House Special Soup	2.95 4.45

EGG FOO YOUNG

	Per Order	
23.	Roast Pork Egg Foo Young	4.75
24.	Chicken Egg Foo Young	4.75
25.	Beef Egg Foo Young	5.25
26.	Shrimp Egg Foo Young	5.50
27.	Mushroom Egg Foo Young	4.75
28.	Lobster Egg Foo Young	6.95

LO MEIN

	Pt.	Qt.
29.	Roast Pork Lo Mein	2.95 5.45
30.	Chicken Lo Mein	2.95 5.45
31.	Beef Lo Mein	3.35 6.35
32.	Shrimp Lo Mein	3.45 6.55
33.	Vegetable Lo Mein	2.75 4.95
34.	Special Lo Mein	3.95 7.45
34a.	Lobster Lo Mein	4.55 8.25

Hot & Spicy Printed in Red

POULTRY

	Pt.	Qt.
72.	Moo Goo Gai Pan	3.75 6.55
73.	Chicken w. Broccoli	3.75 6.55
74.	Chicken w. Pepper Onion	3.75 6.55
75.	Chicken Almond Ding	3.75 6.55
76.	Chicken w. Cashew Nuts	3.95 6.95
77.	Sweet & Sour Chicken	3.75 6.55
78.	Moo Shu Chicken (w. 5 Pancakes)	6.75 9.6
79.	Chicken w. Snow Pea Pods	3.95 6.95
80.	Boneless Chicken	6.95
81.	Dragon Phoenix	8.50
82.	Lemon Chicken	7.95
83.	Chicken w. Mixed Vegetables	3.95 6.95
84.	Kung Pao Chicken	3.95 6.95
85.	Chicken w. Garlic Sauce	3.95 6.95
86.	Hunan Chicken	3.95 6.95
87.	Curry Chicken	3.95 6.95
87a.	Chicken w. String Beans	3.75 6.55

NEW ITEMS

35.	Crab Rangoon (6 Pcs.)	1.95
	Fried wonton stuff with crabmeat and cheese.	
36.	Chicken Wings (12) with Garlic Sauce	3.50
37.	Steamed Small Shrimp (50 Pcs.)	5.95
	(w. Hot Season or Cocktail Sauce)	
38.	Buffalo Wings (12 Pcs.)	3.50
39.	Chicken Teriyaki (4 Pcs.)	3.35

FRIED RICE

	Pt.	Qt.
41.	Roast Pork Fried Rice	2.75 4.95
42.	Chicken Fried Rice	2.75 4.95
43.	Beef Fried Rice	2.95 5.65
44.	Shrimp Fried Rice	3.35 6.45
45.	Vegetable Fried Rice	2.45 4.45
46.	Lobster Fried Rice	4.25 7.95
47.	Young Chow Fried Rice	3.75 6.95

CHOW MEIN / CHOP SUEY

	(w. Rice & Crispy Noodles)	(w. White Rice or Brown Rice)	Pt.	Qt.
48.	Chicken Chow Mein / Chop Suey		2.95	5.25
49.	Roast Pork Chow Mein / Chop Suey		2.95	5.25
50.	Beef Chow Mein / Chop Suey		3.15	5.75
51.	Shrimp Chow Mein / Chop Suey		3.35	6.45
52.	Vegetable Chow Mein / Chop Suey		2.45	4.60
53.	Lobster Chow Mein / Chop Suey		4.25	8.10

VEGETABLES

	(w. White or Brown Rice)	Pt.	Qt.
54.	Vegetable Delight	3.25	5.75
55.	Moo Shu Vegetable (w. 5 Pancakes)		5.75
56.	Sauteed Snow Pea Pods	3.45	5.95
57.	Bean Curd Szechuan Style	3.25	5.95
58.	Broccoli w. Garlic Sauce	3.25	5.95
58a.	Sauteed String Beans	3.25	5.95

PORK (w. White or Brown Rice)

	Pt.	Qt.	
59.	Roast Pork w. Chinese Vegetable	3.75 6.55	
60.	Roast Pork w. Broccoli	3.75 6.55	
61.	Roast Pork w. Bean Sprouts	3.75 6.55	
62.	Roast Pork w. Mushrooms	3.95 6.75	
63.	Roast Pork w. Green Pepper & Onion	3.75 6.55	
64.	Roast Pork w. Snow Pea Pods	3.95 6.75	
65.	Moo Shu Pork (w. 5 Pancakes)		6.55
66.	Sweet & Sour Pork	3.75 6.55	
67.	Roast Pork w. Mixed Vegetables	3.95 6.75	
68.	Kung Pao Pork	3.95 6.75	
69.	Pork w. Garlic Sauce	3.95 6.75	
70.	Shredded Szechuan Pork	3.95 6.75	
71a.	Hunan Pork	3.95 6.75	
71b.	Double Cook Pork	3.95 6.75	
71c.	Pork w. String Beans	3.75 6.55	

SIDE ORDERS

65	White Rice	(Pt.) 0.75	(Qt.) 1.50
66	Fried Noodles		0.30
67	Fortune Cookies		0.30

BEEF

	(w. White or Brown Rice)	Pt.	Qt.
88.	Pepper Steak w. Onion	3.95	6.95
89.	Beef w. Broccoli	3.95	6.95
90.	Beef w. Mushroom & Bamboo Shoot	4.25	7.55
91.	Beef w. Chinese Vegetable	3.95	6.95
92.	Beef w. Snow Pea Pods	3.95	7.25
93.	Mongolian Style Beef	3.95	7.25
94.	Moo Shu Beef (w. 5 Pancakes)		7.25
95.	Beef w. Tomatoes	3.95	6.95
96.	Beef w. Mixed Vegetables	3.95	7.25
97.	Kung Pao Beef	3.95	7.25
98.	Beef w. Garlic Sauce	3.95	7.25
99.	Szechuan Beef	3.95	7.25
00.	Hunan Beef	3.95	7.25
01.	Curry Beef	3.95	7.25
01a.	Beef w. String Beans	3.95	6.95

HOUSE SPECIALTIES

(with White Rice or Brown Rice)

1.	SEAFOOD DELIGHT	9.95
	Fresh shrimp, scallops, lobster meat sauteed w. assorted Chinese vegetable.	
2.	HAPPY HOLIDAY	9.95
	Lobster, shrimp, scallops, white meat, chicken, roast pork w. mixed vegetables.	
3.	TRIPLE CROWN	8.95
	Roast pork, chicken, beef w. mixed vegetable in brown sauce.	
4.	FOUR SEASONS	9.25
	Jumbo shrimp, chicken, beef and roast pork w. assorted vegetable in oyster sauce.	
5.	LAKE TUNG TING SHRIMP	8.95
	Jumbo shrimp marinated w. broccoli, mushroom, pork and bamboo shoots, baby corn in egg white sauce.	
6.	BEEF W. SCALLOPS	9.50
	A savory mix of beef steak and sea scallops w. Chinese vegetable in oyster sauce.	
7.	SESAME CHICKEN OR ORANGE CHICKEN	8.00
	Chunks of chicken, stir-fired w. our chef's sesame sauce.	
8.	GENERAL TSO'S CHICKEN	7.95
	Chunks of chicken, stir-fired w. our Chef's spicy hot sauce.	
9.	GARLIC COMBINATION	8.75
	Shrimp, beef, chicken w. shredded vegetables in garlic sauce.	
10.	KUNG PAO THREE THINGS	8.50
	Shrimp, beef, chicken w. peanut mix & vegetables.	
11.	HUNAN THREE KINGS	9.50
	Shrimp, beef, chicken w. mixed vegetables in hot spice crown sauce.	
12.	GENERAL TSO'S OR ORANGE BEEF	8.50

COMBINATION PLATES

(Served w. Pork Fried Rice & Egg Roll)

C 1.	Chicken Chow Mein	5.25
C 2.	Shrimp Chow Mein	5.75
C 3.	Pork or Chicken Egg Foo Young	5.75
C 4.	Moo Goo Gai Pan	5.75
C 5.	Chicken w. Broccoli	5.75
C 6.	Sweet & Sour Chicken or Pork	5.75
C 7.	Roast Pork w. Chinese Vegetable	5.75
C 8.	Roast Pork or Chicken Lo Mein	5.75
C 9.	Roast Pork w. Broccoli	5.75
C 10.	Bar-B-Q Spare Ribs or Boneless Ribs	6.50
C 11.	Beef w. Broccoli	5.75
C 12.	Pepper Steak w. Onion	5.75
C 13.	Shrimp w. Broccoli	6.50
C 14.	Shrimp w. Chinese Vegetable	6.50
C 15.	Shrimp w. Lobster Sauce	6.50
C 16.	Chicken w. Pepper Onion	5.75
C 17.	Fried Jumbo Shrimp	6.50
C 18.	Chicken w. Cashew Nuts	5.75
C 19.	Beef w. Chinese Vegetable	5.75
C 20.	Vegetable Delight	5.75
C 21.	Curry Chicken or Beef	5.75
C 22.	Chicken w. Garlic Sauce	6.50
C 23.	Hunan Beef	6.50
C 24.	Szechuan Beef	6.50
C 25.	Hunan Shrimp	6.50
C 26.	Hunan Chicken	6.50
C 27.	Steak Teriyaki or Chicken Teriyaki	6.50
C 28.	General Tso's Chicken or Orange Chicken	6.50
C 29.	Sesame Chicken	6.50

SEA FOOD

(w. White or Brown Rice)

	Pt.	Qt.	
102.	Shrimp w. Lobster Sauce	4.25 7.95	
103.	Shrimp w. Broccoli	4.25 7.95	
104.	Shrimp w. Bean Sprout	4.25 7.95	
105.	Shrimp w. Chinese Vegetable	4.25 7.95	
106.	Shrimp w. Snow Pea Pods	4.50 8.25	
107.	Shrimp w. Cashew Nuts	4.50 8.25	
108.	Shrimp w. Mixed Vegetables	4.50 8.25	
109.	Sweet & Sour Shrimp	4.50 8.25	
110.	Moo Shu Shrimp (w. 5 Pancakes)		8.25
111.	Pepper Shrimp w. Onion	4.25 7.95	
112.	Kung Pao Scallop	4.70 8.95	
113.	Scallop w. Garlic Sauce	4.70 8.95	
114.	Hunan Shrimp	4.50 8.25	
115.	Kung Pao Shrimp	4.50 8.25	
116.	Shrimp w. Garlic Sauce	4.50 8.25	
116a.	Curry Shrimp	4.50 8.25	
116b.	Shrimp w. String Beans	4.25 7.95	

TEL: 296 - 4000 / 296 - 1741

SPECIALTIES DISHES

	Plain	w. French Fries or Plain Fries Rice	w. Banana (Platano) Chicken or Pork Fried Rice	w. Beef or Shrimp Fried Rice
S 1.	Fried 1/2 Chicken	2.75	3.45	3.95 4.95
S 2.	Chicken Wings (4)	2.00	3.10	3.75 4.25
S 3.	Pork Chop	2.95	3.35	3.95 4.75
S 4.	Fried Fish	2.75	3.50	4.25 4.75
S 5.	American Fried Shrimps (6)	4.70	5.25	5.95 6.50
S 6.	Fried 21 Shrimps	3.60	4.25	4.95 5.50
S 7.	Fried Chicken Finger	3.35	4.15	4.75 5.50
S 8.	Chicken Gizzards	2.00	2.85	3.60 3.95
S 9.	Fried Scallops	2.85	3.55	4.25 4.75
S 10.	2 Chicken Wings & 2 Spare Ribs	3.25	4.15	4.75 5.25
S 11.	Fried Rib Tips	3.25	3.75	4.50 5.25
S 12.	Boneless Ribs	4.95	5.25	5.50 5.95
S 13.	Crab Stick	2.75	3.45	3.95 4.75

Trinity's Men Seal Top Spot in Nation

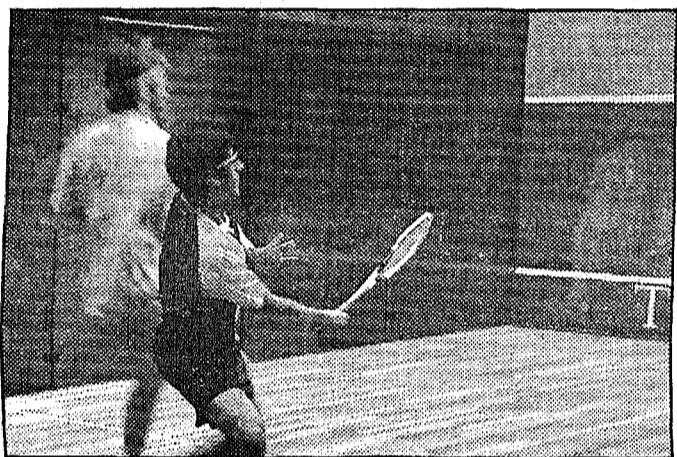
Continued from page 24
 9, 9-0, 9-5. At no. 4, freshman Yvain Badan also won easily. Sophomore Reggie Schonborn and junior Nadeem Osman dominated at the fifth and sixth spots. Senior co-captain Jonathan Smith defeated his opponent 9-3, 9-3, 9-4 at the no. 7 spot. Junior Pat Malloy crushed his opponent at no. 8, and senior Carl Baglio played an excellent match to win in 5 games in the ninth position.

With all other matches finished, everyone's attention turned to the match-up at no. 1. Trinity sophomore Bernardo Samper took on Princeton freshman Yassir El-Halaby, El-Halaby, who entered the match ranked no. 1 in the nation, had beaten Samper in the fall. Bernardo took the first game 9-4, but then appeared to tire. El-Halaby quickly took

advantage of several mistakes by the Trinity sophomore and jumped out to a 7-0 lead in the second game. But in front of the packed crowd, Samper was determined to prove who the better player was. Bernardo rattled off 18 straight points and cruised to victory.

The win gives Trinity its fifth consecutive perfect season. Also, the Bantams will again enter the CSA Team Championships ranked no. 1 in the nation. Freshman Nick Raho says "the team is feeling really good about the season, and is confident that Trinity will win the Championship again."

The Bants travel to Princeton next weekend to defend their title. With the way the team has been playing lately, it looks like Trinity will be champions once more.



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Vishual Kapoor hitting one of his signature kills

Women's Basketball Defeats Connecticut College, 67-46

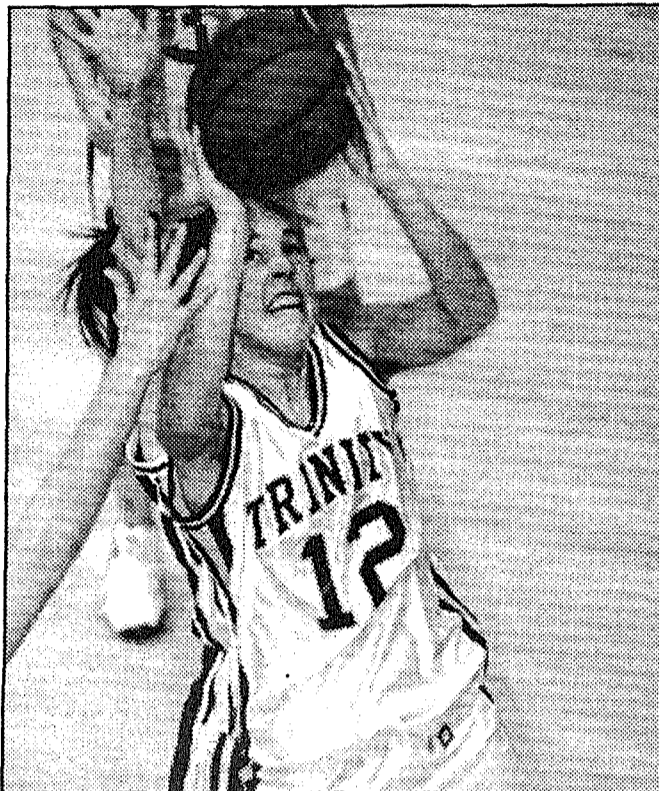
Continued from page 24
 ed Wesleyan gave the lady Bantams their second straight bid to the NESCAC Tournament. Even though the Bants have struggled for much of the season, now that they are in the tournament anything can happen.

The Bantams came to the gym ready to play for what could have been the team's final game. Fortunately, this time the team brought a focus that had been lacking for a large part of the season.

Rebecca Bell open up the game with a three-pointer, leading the way as the Lady Bantams went on to a 20-6 run in the early minutes of the first half. Trinity did not let up until the final whistle blew. The Bantams crushed Connecticut College 67-46.

Trinity dominated the first half, as the Camels struggled offensively. The Bants jumped out to an early lead, and did not look back once. Trinity was led by another strong performance from its inside force Michelle McCaffrey. She scored a game-high 17 points, and was a formidable presence all day long. Kerri Stumpo the extremely talented freshman scored nine points as well as playing solid defense. The freshman also hit two back-to-back three pointers to put the game away for good.

Connecticut College was lead by Marget Guernsey who had 12 points for the Camels. Senior guard Elizabeth Bontempo played her final regular season game for the Bants. The senior



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Women's basketball defeated Conn College

left the game with 3:42 remaining in regulation. In addition to her good play, Bontempo's leadership and work ethic will surely be missed next season.

The Bantams finished the season 8-13 and 2-7 in the NESCAC. Trinity will now turn its focus to the NESCAC Tournament. The Bantams are the

and will take on the top seed Bowdoin College in the opening-round on Saturday Feb. 22, at 3:00PM.

The team is optimistic about its chances in the opening-round game against Bowdoin, but knows that it needs to work very hard and brings it's a-game if it wants to advance in the NESCAC

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Hockey Drops to Midd, and Beats Williams in NESCAC

SHANE EARLY
SENIOR EDITOR

With their win over Williams Saturday, men's ice hockey clinched home ice for the first round of the NESCAC playoffs. The team's 5-1 victory over the Ephs rounded out a weekend trip, which began with a 4-2 loss at the hands of Middlebury. The Bantams now sit tied for second place in the NESCAC.

convert on its second power play opportunity, the Panthers offense kicked into gear. Middlebury scored three goals in just over a five minute span to take control of the hockey game.

With the second period winding down it appeared Trinity had a chance to get back into the game. A mental mistake by Middlebury, having too men on the ice, gave Trinity a power play with just over thirty seconds

Kiselius '05 stopped 21 of the 25 shots that he faced.

Saturday's game versus Williams was more or less one-sided throughout. Trinity opened the scoring with a power play goal at 4:05 of the first. Steve LaBrie '04 knocked home his tenth goal of the year off an assist from Jeff Natale '05.

In the second, Trinity extended its lead to 2-0 on a Bryan Crabtree '06 goal assisted by Richard Masucci '06 and John Newhall '06. Leading 2-0 entering the third, Trinity iced the game. Joseph Ori '05 scored Trinity's second power play goal with Tim Joncas '04 picking up an assist.

Natale then added a short-handed goal at 9:34 to give Trinity a 4-0 lead. Finch rounded out the Bantams' scoring, adding Trinity's fifth goal. Ori and Newhall picked up assists on the Finch goal.

Trinity out-shot Williams 38-29. The Bantams also converted both their power plays, while holding Williams 0-5 on their power play opportunities. Kiselius picked up 28 saves in the victory.

With a 14-5-2 record entering the final week of regular season play, Trinity will be jockeying for playoff positioning. After having played at top facilities this past weekend, the team will return to the reality of Trinity hockey as it travels to Kingswood-Oxford on Friday and Saturday to host Conn. College and Tufts, respectively.

Men's ice hockey clinched home ice for the first round.

Trinity entered Saturday's game against Middlebury still having a chance to capture the NESCAC regular season title and the top-seed in the league tournament. Middlebury squashed those hopes with a win that all but ensured the Panthers of the top-seed in the upcoming NESCAC tournament.

The first period versus Middlebury was evenly played. The Bantams out-shot Middlebury 7-6 in the opening frame and Trinity had the only power play of the period, but Trinity's top-ranked power play came up empty as it would all day.

Entering the second period still scoreless, Trinity struck first. Brendan Timmins '06 and Cameron Finch '06 connected with Ryan Stevens '05 at 2:44 of the second.

After Trinity was unable to

remaining in the period. Trinity's hopes of getting back into the game were squashed, however, when the Panthers scored a short-handed goal in the final moments of the second period.

Trailing 4-1 going into the third, Trinity tightened the game up on Stevens's second goal at 1:31 of the third. The goal, which was assisted by Colin Wilson-Murphy '04, came just seconds after the Bantams' fourth power play ended. Trinity out-shot Middlebury 9-7 in the third, but the Bantams were unable to make the charge needed to get back in the game, and a physical third period came to a close with Middlebury taking home a 4-2 victory.

Middlebury out-shot the Bantams 25-21. Trinity went 0-4 on its power play, but held Middlebury scoreless on their power play as well. Doug

SPORTS IN BRIEF

Men's Basketball at Wesleyan 2/22

Women's Basketball at Bowdoin 2/22

Men's Hockey v. Conn College 2/21
v. Tufts 2/22

Women's Hockey at Rhode Island 2/21

Men's Squash at CSA Team
Championships 2/21 - 2/23

Wrestling at NECCWA Championships
2/22 - 2/23

Swimming and
Diving at NESCAC
Women's
Championships
2/21 - 2/23

Indoor Track at New
England Division III
Championships
2/21 - 2/22

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Started their sea-
sons this Friday.



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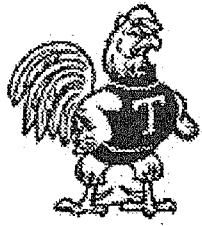
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Trinity Sports

The Trinity Tripod - February 17, 2003

Women's Squash Repeats As CSA Champions

The Trinity Bantams Defeat a Strong Yale Team to Retain Title as the Best Team in College Squash

PETER SCALA
SPORTS EDITOR

The 2002-2003 Trinity College women's squash team won the CSA Team Championships. The Bantams traveled to Yale University, and played Brown, the University of Pennsylvania, and Yale on their way to defending their title, and bringing yet another squash trophy back to Hartford.

By winning the "Howe Cup", the Bants earn their second consecutive perfect season. In fact, this year's team was so dominant that it lost a grand total of eight individual matches. No team took more than two matches of the Bantams, and the team was able to shut-out their opponent nine times.

The Howe Cup started on Friday February 14, and for this year at least, Brown would serve as Trinity's valentine. However Trinity didn't give Brown anything. The Bantams won all nine matches in three games. Not one Trinity player gave up more than seven total points. Clearly, the Bantams came to play.

The ladies took the rest of the night off, and rested up to play Penn on the 15. When the Bants came back to the courts, they were all business. Trinity again dominated, crushing Penn 9-0. Seven of Trinity's players needed



Isa Restrepo prepping for the Howe Cup Finals against Yale

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only three games to defeat their opponents.

Only junior Amina Helal and sophomore Bronwyn Cooper needed more than the minimum of three games to win. Helal, the reigning CSA Singles Champion, stumbled in the second game, but quickly regained her form and finished off her competition. Cooper won the closest match of the day, coming back from two games to one. She evened the score at two all, and won the

deciding fifth game in convincing fashion, 9-2. The victory moved Trinity through to the finals, where the team would take on the winner of the Harvard-Yale match.

The Bantams had played both teams during the regular season, beating both with ease. Trinity had defeated Yale on January 22 by a score of 7-2, and Harvard on February 1, 8-1. So no matter who won Trinity would be heavily favored. The team did not have

to wait long to find out who they would play. Yale destroyed Harvard 8-1, and moved on to play Trinity in the finals.

With all of Trinity's top players in the line-up, Yale would need some serious luck to upset the Bantams. They did not get it. Trinity dominated all nine matches. Actually ten, but freshman Margot Kearney's match at no. 10 did not count toward the final tally.

Amina Helal avenged a mid-

season loss at the no. 1 position. The junior lost the first two games, but came storming back and won in five. Sophomore Lynn Leong trounced her opponent at no. 2. Junior Pam Saunders won at no. 3, 9-1, 9-4, 9-0. Freshmen Larissa Stephenson and Isa Restrepo each cruised in the fourth and fifth spots. Playing no. 6, senior co-captain Clare Austin won her final match at Trinity 9-6, 9-4, 9-1.

In the seventh and eighth positions, freshman Rhea Bhandare and sophomore Bronwyn Cooper both won in four games. Sophomore Meridy Vollmer also defeated her opponent, needing only three quick games.

By repeating as champions the women's squash team has achieved one of the most difficult milestones in sports. Perhaps what is most impressive is the fashion in which the Bantams did it.

With every team gunning for them, Trinity did not falter once. The team completed its season with an unblemished record, and bragging rights for another year.

So what will next year's team look like? In a word, better. Trinity loses only one player from its top ten, senior Clare Austin, and three seniors total. It looks like it could be another year of Yale playing catch-up with Trinity.

Playoffs Become a Reality for Women

MARVIN PIERRE
SPORTS WRITER

The Trinity College women's basketball team opened up their weekend playing on the road against the Wesleyan University Cardinals. The Lady Bantams fell to 7-13 and 1-7 in the NESCAC, after a 70-54 loss to No. 22 Wesleyan. Wesleyan was lead by their senior co-captain Kamica Lewis, who poured in 18 points for the night.

Trinity's sophomore forward Michelle McCaffrey had 17

points, while teammate Rebecca Bell led all scorers with 20 points and 6 rebounds. 12 of Bell's points came from beyond the arc, where she shot very well making four three pointers. Freshman Jennifer Gargiulo played hard and contributed 14 points for the Bantams.

Saturday the lady Bantams looked to rebound from their loss, when they took on Connecticut College at 3:00PM in the Oosting Gymnasium. A win against Connecticut College coupled with a loss by Amherst who visit-

Continued on page 22



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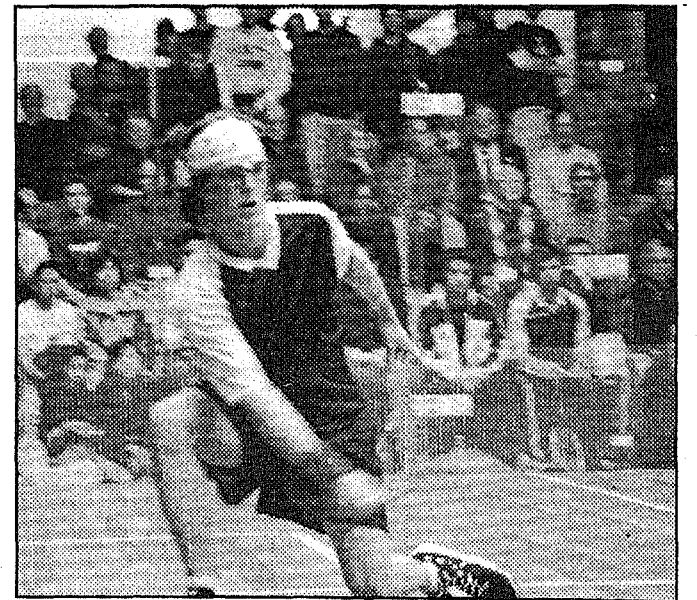
Women's hoops enters the Tournament with a win.

Squash Dominates Princeton to Finish Season Undefeated

PETER SCALA
SPORTS EDITOR

During the past week, the Trinity College men's squash team took on both Wesleyan and Princeton. The team soundly defeated both squads, and in so doing extended its winning streak to 87 consecutive matches. The Bants traveled to Middletown on Wednesday, and used the match against the Cardinals as a tune-up for the showdown with the Princeton Tigers. The Bantams easily defeated Wesleyan 9-0, playing mostly freshman and reserves. Though the team is focused for every contest, the Bantams were no doubt more concerned with the Princeton match.

Against Wesleyan, all nine Trinity players won in three games. The top of the ladder did not play, so the less practiced players could gain a little more match experience. Freshman Jacques Swanipoel played the no. 1 position, and won easily 9-1, 9-0, 9-2. Sophomore Vishual Kapoor won 9-6, 9-0, 9-4 in the no. 2 spot, as did freshman Coly Smith, 9-0, 9-2, 9-3 at no. 3. Freshman Eric Wadhwa dropped only one point at no. 4, and Senior Thaddeus Roberts, who played no. 5, lost only three. Freshman Tripp Kyle won the most dominant match of the day at no. 6, easily defeating his opponent 9-0, 9-0, 9-0. Freshmen Nick Raho and James Boothby both won at no. 7 and no. 8



ANNE DIAMCO

Michael Ferreira attacks during his match

respectively. Junior Brian DiMenna won his first career match at no. 9. Though it is always fun to destroy Wesleyan, this match was over before it began.

When the Princeton Tigers came to town, it was a different story. Princeton came into the match ranked second in the nation, and was obviously the team that would give Trinity the best match this year. In fact, at the USSRA 5-man championships this year, Princeton upset Trinity. Clearly, the top five players on Princeton's ladder are the strength of the team. If all five were able to defeat their Trinity counter-

parts, Princeton would walk away from the match victories. The Tigers were looking good, very good.

However Trinity was looking better. Of the twenty total matches played, Trinity won nineteen. The sole loss came at no. 2, when junior Michael Ferreira was upset by Will Evans. The victory clinches the regular season championship for the Bants, and makes an emphatic statement to the rest of college squash. Trinity is determined to win its fifth consecutive CSA Team Championship.

Senior co-captain Nick Kyme won a great match at no. 3, 9-6, 3-0. Continued on page 22