

Trinity San Francisco to Close its Doors by September

Termination Results from Increased Budgetary Constraints, Resources to be Redirected to Main Campus



KATIE LIGHT

Trinity students during a semester in San Francisco.

ALEX GORDON
NEWS EDITOR

"You always hate to stop a program," lamented Professor Thomas Mitzel in reference to the Board of Trustees' decision to terminate the Trinity in San Francisco Program.

Mitzel, a chemistry professor, also chairs the faculty Financial Affairs Committee that partially oversaw the San Francisco program.

Though the faculty Curriculum Committee voted to continue the program for another year, they noted that their recommendation might not be taken for financial reasons.

The Financial Affairs Committee voted unanimously on November 26 to end the program after beginning a conversation about it at the beginning of the academic year. "Any decision

that's made is going to be long-term and can't be made frivolously," Mitzel added. President Hersh considered the recommendations of the two committees until his presentation to the Trustees two weekends ago.

"I have accepted the recommendation of the Financial Affairs Committee and The Board of Trustees has accepted my recommendation to discontinue the program..." stated President Richard Hersh in a letter to members of the faculty, administration and staff distributed last Tuesday, January 28.

Hersh thanked both the Curriculum and Financial Affairs committees for their "sober analyses," and went on to explain that "the primary reason for this decision is financial. The San Francisco Program has been an attractive compliment to our cam-

see *DISCONTINUED* on page 8

Refugees Denied Human Rights

Amnesty Representative Cites Flaws in Bush Security Policies

JAMIE CALABRESE
NEWS WRITER

On Wednesday evening, roughly three dozen students, faculty, and guests convened to hear Bill Frelick's talk entitled "Promoting Human Rights Abroad and in the U.S.: Pursuing a Consistent Policy in the Post 9/11 Era?"

Frelick focused on the human rights violations that have occurred and continue to occur in the name of national security

since September 11. The lecture and ensuing discussion was organized and sponsored by the Human Rights Program at Trinity College, headed by Professor Maryam Elahi.

Mr. Frelick, the director of Amnesty International U.S.A.'s Refugee Program and long time champion of refugee rights, began by offering his opinion on the Bush administration's stance against Saddam Hussein.

According to Frelick, it is indisputable that Hussein has

repeatedly violated international human rights laws, and the Bush administration has the right to persecute Hussein for his flagrant acts.

However, protection of human rights has clearly taken a back seat to the assurance of national security in recent months, and especially since 9/11.

"Bush has approached the current world situation not from a human rights point of view, but in an effort to eradicate terrorism," said Frelick.

To achieve this goal, the U.S. has used funds to bolster 'strongmen' in threatening areas. It is the job of these strongmen to repress protesters and to prevent movement of people to surrounding countries, denying them their right to flee from persecution. Thus, a vision of support for the U.S. and for democracy is created, but many lives are put at risk in order to achieve this seeming support.

Frelick used the recent events in Bosnia to illustrate the questionable aid policy now adopted internationally.

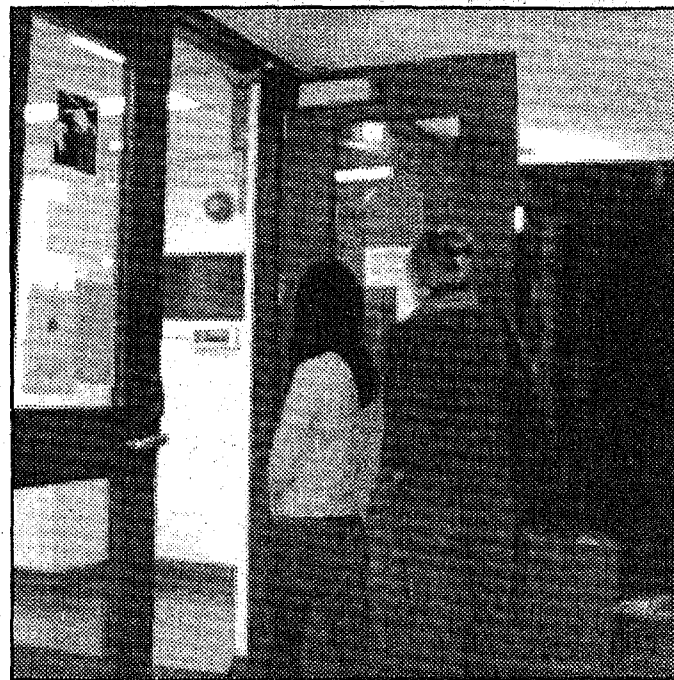
The very victims of persecution were labeled, according to Resolution 688 of the Security Council, as a threat to international security, and so were pushed back to the place of their oppression.

Frelick pointed out that this policy falls in violation of Article 14 of the Universal Declaration of Human Rights created by the United Nations.

Article 14 states that "Everyone has the right to seek and to enjoy in other countries asylum from persecution." Still, in the case of Bosnia, refugees were encouraged not to make

see *POST* on page 5

Alarms Put on Dorm Entrances for Safety



EDNA GUERRASIO

Students entering one of Wheaton Dormitory's newly alarmed doors.

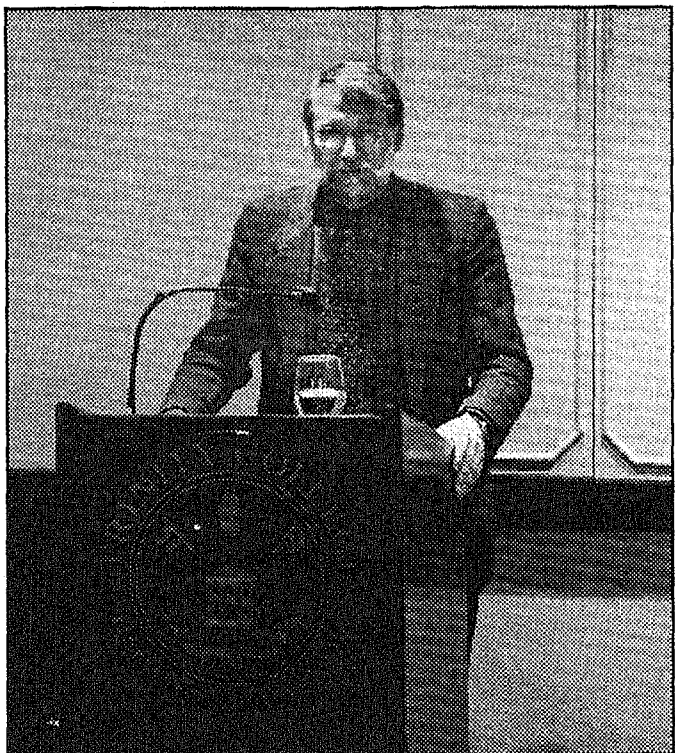
You may have heard a new sound around campus lately, especially if you live near an outside door. Over winter break, Buildings and Grounds completed the installation of a new alarm system on all residence hall doors.

This is "Phase II" of the new security program that began at the start of this year by replacing access codes with ID card readers outside each residence hall.

According to Sharon Herzberger, Vice President of Student Services, the new security measures were implemented because "the previous system of using codes was breaking down."

The school began looking into other methods for securing doors, and finally decided that access cards would be the best alternative.

They anticipated some students would find carrying the see *SECURITY* on page 7



ROBERT LEITZELL

Director of Amnesty International's Refugee Program Bill Frelick.

To Our Readers:

The Trinity Tripod will now be publishing on Mondays, with the exception of Easter weekend and Spring Weekend.

INSIDE

Flip to Opinions, page three, for one person's ideas on the benefits of war with Iraq.

Check out Features, page nine, to learn why men and women can never be friends.

See Arts, page thirteen, for an exciting interview with Sasha Bratt.

News	page 5
Opinions	page 2
Arts	page 13
Features	page 9
Announcements	page 17
Sports	page 20

The Trinity Tripod

Abigail F. Thomas '03
EDITOR-IN-CHIEF

Christopher Baker '03
EDITOR-IN-CHIEF

Edna D. Guerrasio '05
MANAGING EDITOR

NEWS EDITORS
Libby Sucher-Jacobson '04 Alex Gordon '05

OPINIONS EDITORS
Kristin Powell '03 Jennifer Dunn '05

FEATURES EDITORS
Eileen Flynn '05 Rebecca Fowler '05

ARTS EDITORS
Joe Stramondo '04 Eliza Sayward '05

SPORTS EDITOR
Peter Scala '05 Nick Raho '06

ANNOUNCEMENT EDITOR
Daniel Scollan '05

PHOTO EDITOR
Robert Leitzell '06

ONLINE EDITORS
Chris Silverman '03 Jim Sethna '04

BUSINESS MANAGERS
Lydia Potter '05 Elizabeth Welsh '05

SENIOR EDITORS
Shane Early '03 Patrick Marinaro '03 Brian Nanos '03 Lissy Woodhams '03

COPY EDITORS
Jamie Calabrese '05, Amanda Saltzman '05, Mimi Albert '06, Katie Chabalko '06, Cassandra Hyland '06, Lindsay North '06

Reevaluating Resources

I have planned and staffed my fair share of social functions both in high school and in college. The two are rather different, but the two fundamentals still apply: you have to have proper facilities and you must cater to your crowd. So far it does not seem that the school has been very quick to catch on to either of these basic party rules.

The only venue that has been used regularly by the school is Vernon Social Center. This facility is simply not able to handle the task that it is being asked to, which is to be the primary social setting for the entire campus. Being fire rated for only 500 or so people, only one quarter to one third of the campus can attend any given event at one time. This would not be a problem if the Party Barn were not the only game in town, but the sad fact is that it is, or at least was last semester. Social venues on campus have been restricted to the Bistro and the Underground, both of which are frightfully small venues for social interaction. The only option for those wishing to party with upwards of 40 people has been Vernon.

True, the school has been aware of this and has stepped up the frequency of programming in the Barn; unfortunately, it has become a bit too frequent. Two parties every weekend is not the way to go. Simply providing a loud DJ and a big open space are not effective ways to throw a party. Being in the same place week after week gets stale, and there are only so many ways to make the Party Barn look like anything other than a loud, hot, echoey place. As the 80s Party attests, it is possible to have successful events in Vernon that appeal to the entire campus; however, it seems impossible to have them with the regularity that the school is apparently wanting to.

As much as the administration is lamenting the lack of diversity, there is still plenty to be found in terms of what students are looking for in social functions. Some are looking for dancing and going crazy, some want to hang out with friends in a quieter, but still upbeat and active setting. Others wish to be able to alternate between different settings without having to walk from one building to another. Vernon Social Center is only able to provide for the first crowd, leaving the rest sitting in their dorm rooms with four or five other people and lamenting having no place to go.

A solution to this problem already exists on campus. Psi U, Cleo, Pike, and Sigma Nu are able to meet the needs of these different groups. Their members are experienced in planning for events that can draw crowds of a greater size than the Bistro without having to aim for general acceptance by the whole of campus. By providing a space that is aimed at 100-150 people, these venues are able to bring in several different social groups at a time and actually promote interaction between them by not drowning out the possibility of conversation with an oversized sound system.

President Hersh has said over and over again that if students want social events to happen, they should get together and make them happen while at the same time restricting the activities of established groups on campus. Calling for new social leaders can alienate the very people who are experienced and interested in planning events who are simply not interested in TCAC or OSACC style programming. The school is also losing out on appropriately sized venues by not encouraging alternative groups such as fraternities to take active roles in the social life of Trinity College.

TCAC and OSACC do an admirable job at what they do, but no two groups are going to be able to provide comprehensive planning for an entire campus with only one small and one huge venue. Perhaps actively trying to work with existing groups would yield more tangible results for President Hersh than dismissing them a priori and trying to start from the ground up with new, inexperienced planning groups or placing all his eggs in the basket of two organizations.

The Trinity Tripod is published every Monday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.
Address all correspondences to: The Trinity Tripod, Trinity College #702582,
300 Summit Street, Hartford, CT 06106-3100
Visit our website at www.trinitytripod.com

Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).
Editor-In-Chief Business Office
(860) 297-2583 (860) 297-2584

Letters to the Trinity Tripod must be received by 1:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@mail.trincoll.edu

Differing Opinions for True Diversity

TIM FREEMAN
OPINIONS WRITER

Lately there has been a lot of discussion about diversity here at Trinity, but what type of diversity are we talking about?

Ethnic and racial diversity on this campus are certainly issues worth exploring, but the most glaring weakness of Trinity is its lack of diversity in opinion and ideology.

The left wing bias at this school is so large that it is almost incomprehensible. For a school that prides itself as an institution of higher learning, academic discovery, and the development of intellectually engaged, scholarly students, Trinity seems to me more akin to a homogeneous group of liberals who all think the same way.

In terms of ideology, there is no diversity at all. To me, this is the most important kind of diversity because only diversity of opinion can generate the robust debate that challenges students and allows them to grow intellectually.

What are we really learning if we all think the same way?

To be clear, I'm not a right wing fanatic. In fact, most conservative Republicans would denounce me because I am pro-choice, pro-environment, against the death penalty, and am writing my senior thesis in defense of the rights of the detainees down in Guantanamo Bay.

However, I still believe that this college is unbelievably

freedom here when the faculty is so far on the left? It often feels like we're not getting a liberal arts education, but a liberal education.

I support the war in Iraq, the Bush tax cut, and think that universal health care is a terrible idea, but that doesn't mean that I am a cold hearted republican who

The left wing bias at this school is so large that it is almost incomprehensible.

doesn't care about the poor and less fortunate, it just means that I have a different view of the world. This school should foster different opinions and perspectives, but instead it condemns anyone who challenges the status quo. Discussing conservative economics and public policy at this school is impossible because of the pressure towards liberal conformity. If President Hersh really wants to improve the curriculum at Trinity, he should start by hiring a conservative professor.

We can have all the racial and cultural difference in the world at Trinity, but if everyone is a liberal, then the academic climate suffers because there are no differences in opinions. A classroom that is filled with people from countries all over the world can

It often feels like we're not getting a liberal arts education, but a liberal education.

biased towards the left. This year, I have not heard a single student, professor, or administrator praise the war in Iraq, the Bush tax cut, or say anything remotely pro-life. The most dangerous reality about Trinity is that the faculty is the worst culprit of liberal bias. I have had teachers who are so left wing that you could almost consider them communists, and some of them I suspect have even lowered my grade because they didn't like some of the things that I had to say in class. Can we even pretend that there is academic

be counterproductive if they all think the same way. Difference in ideology is really the only kind of diversity that matters in terms of improving the quality of education.

Trinity is so concerned with producing a superficially diverse student body that it has forgotten the true purpose of diversity in an educational institution: to improve the quality of education for all students. The first step is to construct a faculty that is somewhat less than 99.99% liberal Democrats.

PILLOW TALK

PT is really starting to question Trinity's weekend rituals. Really, why do we do it? Consuming thousands of extra calories in alcoholic beverages, trekking across campus in the cold, permanently staining various articles of clothing and pairs of shoes, waking up with those mysterious drunk bruises and a hangover... is it all worth it? Making out with a guy that will never call; catching the germs of a girl whose name you don't know; having your friends tell you embarrassing stories about you that you don't remember. Next weekend PT is going to try something new. Quiet movie nights, perhaps a scintillating new novel. The mature kind of fun.

Psi U Sludge ↓↓ It's like the Scarlet Letter. Look at the bottom fourth of someone's pants and you'll know if they've been in the basement. And it doesn't wash out. Ever.

Mather Karaoke ↓↓ Mather is for eating, not singing. Unless you were drunk (On a Monday? At dinner?) you have no excuse.

Reality TV ↑↑ It's a love/hate relationship. We resent FOX making millions off of America's trashiness. But PT thinks that Joe Millionaire is hot.

Drunk Eating ↑↑ It's amazing the amount that a person can consume when all food-concerned guilt is annihilated. Calories don't count if you can't remember.

The Benefits of War with Iraq

Get Excited for a Stronger Economy and Blowing Things Up

BILL ZELLER
OPINIONS WRITER

Rational debate is like a liberal arts degree: it gets you nowhere. Take the current situation, for instance. Peace groups, world leaders, and the rest of the free world are rationally arguing

produced. A war would change all that and would finally give us something to be excited about. Now that the Superbowl is over, we Americans need another competition to hold us together until the baseball season begins. War is perfect. We know our side is the favorite and we can lock up any-

on January 26, 2003 that the Pentagon had planned operation "Shock and Awe," in which "the US intends to shatter Iraq 'physically, emotionally and psychologically' by raining down on its people as many as 800 cruise missiles in two days." Eight hundred missiles in two days? That's just awesome. Attacking Iraq will also open up many entrepreneurial opportunities in America. For example, it will become common practice to wager on whether the next bombing of a civilian village will be the result of bad intelligence or technical difficulties.

So instead of arguing about on whom lies the onus or the credibility of U.N. investigators, let us blindly follow our president and do whatever it is he says is best for the oil companies...I mean, the American people.

The war cannot end badly. If we win, Saddam will be gone. Also, all the countries currently bashing us will change their tune, give us their complete support

Let's face it, we're going to war, so why not enjoy it?

with President Bush about war with Iraq. He is rationally not listening and instead trying to rationally convince the irrational American public that war is a Good Thing™.

Does this debate matter? No, because Bush controls the military and thinks ousting Saddam would be the perfect Father's Day present for papa. Let's face it, we're going to war, so why not enjoy it?

During the Civil War General Sherman stated that "War is hell". He's wrong. War is only hell if you're directly involved. Otherwise there's no reason war can't be a relatively enjoyable experience. Sure, the troops overseas might be of a different opinion, but things at home will only get better. The upcoming war with Iraq will improve the quality of our lives.

Excitement seems to have forgotten about 2003. Look around you. We have a bad economy, millions out of work and a notable lack of good films being

one who roots for Iraq in Guantanamo Bay. And much like the Superbowl, the war will be sensationalized and over-broadcasted, and over-advertised. What more could your typical sports fan ask for?

War would also greatly strengthen the economy. Gas mask sales, bomb shelter installations and life insurance policies will all be up thanks to Bush and his Iraqi "stimulus package". War makes people nervous and what

Eight hundred missiles in two days? That's just awesome.

do nervous people do? They eat a lot, further helping out our faltering economy.

War appeals to the predator tendencies in all males. Guys like the power and explosives and tanks and stealth bombers and the general aggressive atmosphere of battle. The Sun-Herald reported

and go on to say we had their support from the beginning. The United States will be more popular than ever. If, on the other hand, we fare poorly in the war, all you horrible smelling peace loving tree-huggers will get what you want: a different president. Stop complaining.

Dangers of Space Travel Still Abound

BRYCE BASCHUK
OPINIONS WRITER

At about 9:00 this Saturday morning, a number of residents from the regions of eastern Texas reported seeing a "ball of fire" travel across the sky. Around the same time friends and family members of the astronauts from the space shuttle Columbia were standing on a runway in Cape Canaveral, Florida eagerly awaiting the return of their loved ones. Tragically, the seven crew members of Mission STS-107 never arrived. Nearly twenty minutes before its scheduled landing, the 22-year-old shuttle broke apart and plummeted from the pale blue sky.

In the aftermath of this tragic day, many of us are left asking the question "How could this happen?" The truth is that we've forgotten how real the dangers of space travel are. Our generation has grown up in a world where space travel is so ordinary that each launch goes largely unnoticed by the American people. It's almost as if we've completely lost our wonder for what President Kennedy deemed to be "the most hazardous and dangerous and greatest adventure on which man has ever embarked." Our generation never got to witness the first shuttle crew to enter space, nor did we see Neil Armstrong walk on the moon. Instead we grew up in a world where the hurdles of space travel had already been surpassed.

Just this year we watched a Superbowl commercial which documented and glorified the space journey of millionaire Dennis Tito. This U.S. citizen paid \$20 million dollars to orbit the earth in a Russian shuttle. Not to mention the rumor that Lance Bass, the 22-year-old N'Sync member, is negotiating his own trip to space with a private company based in Amsterdam. After viewing images that advertise how a trip to space is merely up to the highest bidder, it's hard to see space travel with the same admiration that our parents once enjoyed.

What we have forgotten are the enormous risks that each astronaut takes the moment he climbs aboard. We forget how the first Apollo Mission ended in disaster when an on-board fire consumed all three astronauts. In addition, most of us were too young to remember the tragic day in 1986 when the Challenger exploded only minutes after take off. With the losses of these ten brave men and women we cannot deny the ever-present dangers of space travel. The crew of the shuttle Columbia acknowledged and respected the dire risks that their occupations demanded. Ironically, two days before his own death, Columbia's Commander, Rick Husband memorialized the astronauts of Apollo I and the Challenger when he honored them for making the "the ultimate sacrifice" in the *see NASA on page 4*

Daily Jolt Provides Transition into the Real World

Anonymity of Forum Transcends Social Boundaries and Encourages Open and Honest Conversation

CHRIS SILVERMAN
OPINIONS WRITER

Mention the Daily Jolt these days and one is likely to think of any or all of the following: death threats, hatred, shallowness, or censorship. The recent problems plaguing the forum have made its name nearly synonymous with the worst qualities of an online forum.

The Jolt was more than just a running tally of who was getting laid.

With the recent focus on these, and the resulting political issues surrounding the Jolt, the fact that the forum was once a closely knit, intellectual place has largely been forgotten. Having been a member of the Jolt community for close to two years, I think I can say that the Jolt was, indirectly, one of the reasons that I stayed at Trinity.

When I arrived at Trinity in August of 1999, it was after twelve years of home schooling. This unique and solid education was at least equal to what I would have received in a public school in every area except one: social interaction. Fitting into the fast-paced social life at Trinity, so much of which seemed to be geared around the popular culture of which I had limited experience, seemed impossible. Sophomore year, one of my friends told me about a forum called the Daily Jolt, and I checked it out.

At first, it all seemed to be typical Trinity gossip - the same nonsense I heard in the dorms and cafeterias. I soon noticed, though,

that the Jolt was also home to a smaller, quieter class of people who posted frequently under consistent names. The Jolt regulars seemed to be outspoken, usually articulate characters. I didn't know who they were, but they proved to me that there were at least a few people at Trinity who knew words with more than four letters and who were interested in more than parties and beer. Some

of them were to become my closest friends at Trinity.

I started to realize that there was a social life to be had beyond the crazy pop-culture world that so many others seemed to belong to; I actually began to feel like I was fitting in. I could ask what was going on that weekend and someone would always have the facts. I could go on the Jolt at two in the morning and rant about my work, and someone was always there to respond.

I got a chance to meet people I might never have known otherwise. The support offered by the Jolt didn't end at commiserating over classwork. Occasionally issues would be raised that went far beyond term papers. Someone mentioned once, late sophomore year, that he (she?) was considering suicide, and the 3 AM Jolt community came together to implore the poster not to do it. I never found out who the person was, but I didn't hear of any subsequent suicides on the Trinity campus, either. The incident was enough to convince me that the Jolt was more than just a running

tally of who was getting laid. Users cared about people whom they didn't even know. That, on a campus that has an unfortunate reputation for self-centeredness and shallowness, impressed me.

The incident also proved to me that anonymity in an online community is crucial. Most people would never admit on a public forum to having thoughts of suicide if the possibility existed that their identities would be known. The ability to post without having one's name attached was the ability to get advice and support on highly personal and sensitive issues. Considering the undercurrent of savage gossip that was and is an unfortunate part of Trinity - and also, at this time, the Jolt - I don't believe that the Jolt would ever have engendered the closeness that it did were it to have begun with the rigidly non-anonymous policy that it was later to switch to. In the beginning at least, it was the openness that made the Trinity Daily Jolt the exceptional place that it was.

When there was major news, the Jolt had it first. I'll never forget checking the Jolt on the morning of September 11, 2001, after turning on the TV to an image of both WTC towers in smoking ruins. Even before the college declared a campus-wide gathering on the quad, and even before the speeches and discussions, the

Anonymity in an online community is crucial.

members of the Trinity community were already coming together on the Jolt.

One girl was nearly hysterical because she thought her brother

had been in one of the towers that morning. Another user was trying to comfort her. People were asking questions, trading stories and fears; fighting, through electronic togetherness, the unthinkable



loneliness of sitting in a dorm room watching the madness on TV and wondering which of your loved ones are still alive. If there was ever any question of how connected to the real world the Jolt - or Trinity itself - really was, the matter was settled forever on September 11th. Atrocities have a way of making the unreal seem real, and vice versa.

Suddenly and shockingly, the forum had become the real world, and it was to the forum that many

ate as it could be, the Jolt wasn't always a place of acceptance and camaraderie. Given the popularity of the site, it was only inevitable that, like any other growing community, it would

eventually develop a crime problem of sorts. At the beginning of my junior year, I began to notice with dismay that posts containing racial and homophobic slurs were appearing with increasing frequency.

Although they were, eventually, removed by the Jolt admins or ranked down by the users, they still made the Jolt an ugly place to be. Threads would begin normally and deteriorate into full-blown cyberspace gang wars, with the Jolt regulars pitted against the bigots in a page-by-page stream of hate-laden invective.

I'll admit that I at one point strongly supported censorship of this hatred, and were I to see this sort of abuse on the Jolt today, I would still probably rank it down. Although I never have and still do not believe that these are opinions *see ONLINE on page 4*

Finding Togetherness Online

continued from page 3
that deserve respect or support, I eventually realized, through numerous discussions with friends both on and off the Jolt, the importance of having evil out there for the world to see. For anyone who idealistically assumed that Trinity's liberal-arts atmosphere was a sufficient

arguments that were at least as instructive and eye-opening for me as any of the classroom discussions I've had in my four years here. The Jolt, after all, was the real thing: students (and sometimes faculty) engaged in blunt and heated exchanges of views without the moderation of a professor or classroom environ-

no longer available."

The administration's assertion that this measure would somehow quell hatred on campus struck me as ridiculous. Awareness, as they say, is half the battle. How can you convince people of the necessity to fight hatred if you attempt to deliberately obscure the evidence proving it exists?

For better or for worse, the Jolt has brought to the attention of the members of this college issues unique to the information age: the matter of free speech, of accountability, of how open a place the Internet really is. We've seen that, just as a system of absolutely no accountability for one's actions attracts hatred and misuse, a system of rigid and unwavering accountability makes for a sterile and uninteresting environment, and not the "marketplace of ideas" that Trinity is supposed to be. The Jolt has been both and, fortunately, has found a balance between the two with its latest option of posting as a guest. Additionally, I think that the Jolt has answered a question that has been frequently asked these days by psychologists, technophobes, and virtually anyone who's ever perused a forum or entered a chat room.

Can a community as caring and sympathetic as one comprised of people who meet face to face really be formed from disembodied characters on a computer screen? I believe that it can. I've seen it happen.

I missed the closeness, the craziness, the assurance that Trinity's legendary communal spirit was a few keystrokes away.

defense against hatred, the evidence on the Jolt was a solid reminder of how much remained - and still remains - to be done towards making Trinity a less hostile institution.

The forum forced its users and the Trinity community as a whole to confront, first-hand, the hatred that no one wanted to believe could exist at the college. "At Trinity College," the school web site proclaims, "we celebrate the many differences that make us who we are." One look at the forum the day after EROS sharply suggested otherwise.

The political discussions of the Jolt didn't stop at local hatred, but went far beyond, touching on issues ranging from abortion to the Arab-Israeli conflict. The highly politicized atmosphere made the forum a sort of electronic petri dish of opinions, sparking

ment.

As vicious as the forum was at some points, the Jolt's first-hand selection of the variety of campus opinions was instrumental for me as I began to develop my own political views and take a stand on issues that I, with my limited social experience, had never considered before. The situation on the Jolt grew worse.

The decisive moment came in the spring of 2002, when a death threat was posted against President Hersh. Jolt Central shut down the forum, and the issue of free speech on the Internet, and at Trinity, was raised in earnest. I don't think I was the only one on campus who went through a phase of Jolt withdrawal, automatically checking the forum every day to see what was new, only to be presented with the message that "sorry, the forum is

NASA Space Program not to be Deterred by Columbia Tragedy

continued from page 3
name of exploration.

So after the sadness of this mournful day what will be the future of Space Travel in America? In NASA's view, the greatest testament that they can provide to the lives of these incredible men and women is to push on and continue to explore our universe. NASA's head administrator of Human Space Flight, Bill Readdy, describes

how the best response to this tragedy is "to grieve for them, pray for them... [and make sure] that their sacrifice will not be in vain." Furthermore he pledges to "find out what happened, fix it and move on." This is not a time to lose faith in the people of NASA. The organization is composed of some of the most brilliant and dedicated people working with the common goals of exploring the unknown, changing

the way we look at the universe, and inspiring people everywhere to follow their dreams and never give up. This nation's space program is just that, an inspiration. So, in this time of sorrow the best thing that we as Americans can do, is to honor the lives of these seven courageous astronauts, support the NASA organization, and look up to the sky and admire the "greatest adventure on which man has ever embarked."

Racism, Drinking, and Free Speech

We Must Prioritize to Get Things Done

NATE BAKER

OPINIONS COLUMNIST

Last Monday a letter from President Hersh concerning the faculty's curriculum review littered the floors of Mather basement. This letter, if anyone bothered to read it, explained or summarized or outlined (which of those it is, I'm not really sure, since I found the letter somewhat roundabout) the expansive new curriculum review that is occur-

when the administration gets down to it, grows some balls, and makes the "tough" decision, the student body may not like that decision.

But at the same time, some of this dissatisfaction results from the fact that said topics were not really dealt with, in my opinion. Those couple of "Town Hall" meetings, while helpful in moving down the right path, didn't exactly resolve the issues. (As a side note, I have one word for

I think the administration needs to also engage in prioritizing on a campus-wide scale.

ring at Trinity.

My biggest criticism is that I fear President Hersh's curriculum review proposal is too broad. Judging from his letter, President Hersh seems to desire to tackle the entire range of social and educational issues here at Trinity. According to him, these issues are "intimately connected," and perhaps he's right.

But, in my opinion, it is this over-ambitious and sweeping aim that has hindered his success concerning social issues on campus thus far.

Time for an anecdote: at a Mentor meeting one of my fellow Mentors urged his compatriots to show a more visible stance/support on issues he felt were important—in his particular case, race—and to participate in campus forums on those issues. These are admirable sentiments.

However, a problem occurs in that if I as an individual were to support every issue that every colleague of mine felt was important—race, sex, homosexuality, free speech, war in Iraq, etc.—I'd never get anything done. As such, I'm forced to prioritize these issues, albeit employing what is basically a selfish scale; that is to say, I rate these issues on which are most important to me.

I think the administration needs to also engage in this prioritizing on a campus-wide scale. Rather than addressing the full spectrum of moral issues, the administration needs to make a decision and focus on one particular "hot potato," as Hersh's letter put it.

This might allay current dissatisfaction with the progress on resolving campus issues—specifically, the fact that we seem to have started off with more topics than we can handle, and as such haven't made any progress in

People worry too much about insulting one another.

concluding any of them. For example, I don't think anybody feels that the two "big" issues from last semester, free speech and alcohol use/fraternities, have been amply resolved. Part of this results from the fact that these issues are not easily resolved (especially not in the course of one semester) and part from the fact that hard-core discussion can be exhausting for the parties involved, and respite is needed. Another factor is that sometimes,

future meetings: agenda).

As I recall (though my memory's not what it used to be; after the big 2-0 everything starts to go), Hersh came into Trinity with a single-issue mentality: his biggie was supposedly the alcohol "problem," and various policy reforms combined with his student summit in September seemed to get the ball rolling on that issue.

But somewhere along the way that issue seemed to fade into obscurity in favor of other issues, first free speech and later racial profiling. This fading was not without good reason, as free speech and racial profiling also became important issues, but as a result the focus was lost on all three issues and no progress seems to have been made on any of them.

On a quick side note, I'd also urge that, in the summits (or discussions or forums or whatever) that are intended to move these topics forward, people stop beating around the bush and sparing each other's feelings, and simply say what they mean.

As is common in such summits, as Hersh notes, people worry too much about insulting one another and, instead of getting down to the pith of their point, use evasive language to avoid such insults (though oddly no one ever seems to worry about MY feelings when writing in the *Tripod*).

As Hersh also notes, the best discussions are those that are "open" and "direct," and excessive language ultimately impedes the accomplishment of true progress.

An example of this is in Hersh's very letter, which I personally found so digression- and rhetoric-riddled that I had trouble figuring out what he was trying to say. Basically, it seemed to take him two pages and several quotes to simply say "We're reviewing everything, and we want you the students to start thinking about it." In his defense, this is part of the fine tradition of the political aspect of college administration. But such is not really productive in making progress on important issues.

President Hersh mentions that most curricula reviews "start with a bang and end with a whimper." According to his letter, this is because "of the lack of recognition that 'curriculum' encompasses virtually all that we do." I would suggest that such a recognition might be detrimental to our own review, for the simple fear of biting off more than we can chew. The less you start off with, the less you have to finish.



Chris Silverman 2-2-2003

Post 9/11, Immigration Policy Becomes Questionable

continued from page 1

waves, not to flee, and not to protest. Such a policy is still enforced today.

Neighboring countries promised to create safe zones and to protect refugees within their own borders, but the validity of this promise crumbled when Srebrenica, a safe zone created in Bosnia, fell under attack. Great

are," Frelick reports- remains insecure. Human rights violations abound.

Countries controlled by warlords are not the only ones connected with human rights violations, Frelick emphasized.

Though the United States forbids atrocious acts against humans to be committed within its borders, studies have shown

addressed in that article.

Frelick is particularly concerned with the effects that the increase of national security measures has had on refugees seeking asylum within U.S. borders.

Admission of foreigners has dropped significantly in the past two years from numbers above twenty thousand to a mere four thousand immigrants recorded in the first quarter of this year.

In addition to reducing the number of immigrants admitted to this country, the INS (now a division of the Homeland Security) has the power to hold persons indefinitely without charge, trial, or chance to return to their home country based on any violation of immigration law or process.

Therefore any potential enemy of the state, if a foreigner, can be made to "disappear" into one of these holding camps without due process or guarantee of fair treatment. These measures have been instated as part of the counter-terrorism effort.

In what has been called a "streamlining" effort by government officials, the immigration appeals process has become almost non-existent, and as of January 21, 2003, all INS funds for adjudication of asylum claims have been cut.

This means that any asylum seeker must have the means to pay the estimated \$800.00 cost of applying for asylum, with no guarantee that such status will be granted. Those few who are granted asylum cannot hold any job in the United States for six months, yet they must support themselves without government assistance.

Frelick used one example to illustrate the "smacking discrimination" he also identifies in immigration policy. As of November 13, an order was adopted stating that all "boat people" (immigrants coming in boats to seek entrance into the U.S.) except for Cubans would be sent to deten-

tion and would receive expedited deportation. In essence, Frelick says, this language targets all Haitians. It has been said that the order was adopted because it would be a "waste of resources" for the Coast Guard, which is also now a division of Homeland Security, to rescue these immigrants at sea.

Through these examples, Frelick argues that although the rhetoric of the Bush administration makes it appear as though interest in Iraq is centered upon terminating human rights violations in that country, evidence shows human rights considerations have taken a back seat to national security interests abroad and within U.S. borders.

Professor Janet Bauer acted as the faculty respondent to Frelick's remarks, and Professor Bauer took an opportunity to point out some of the government's justifications for its current immigration policy.

First, Bauer pointed out that the United States is in extreme circumstances concerning the issue of national security, especially since 9/11, and that such circumstances call for exceptional measures.

She also commented that the United States receives more requests each year than any other country from asylum seekers, and has to draw some line as to who will be let in.

Not all asylum seekers are

efined, now that immigration policies have themselves been radically revised.

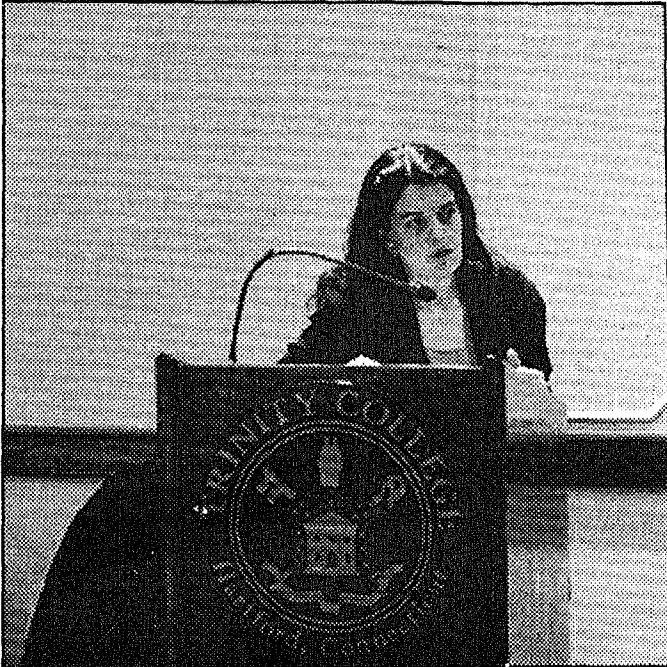
She also noted that one major flaw of all international human rights codes is that they fail to spell out who holds the duties of enforcing such rules, and so the laws themselves are reduced in power. Frelick stood in congruence with her opinion that the laws of human rights would benefit from some revision, but pointed out that until deeper problems could be effectively addressed, it was essential to direct most funds to efforts to save single refugees as much as is possible.

During the question and answer period that followed these remarks, Mr. Frelick pointed out that there are some cases in which national security and human rights interests are both served simultaneously.

He also gave credit to the legitimacy of xenophobia prevalent in the U.S. after 9/11.

He hopes that over time U.S. citizens will realize that the severity of human rights violations taking place in order to maintain national security is far more frightening than the presence of foreign refugees within U.S. borders.

As one audience member pointed out, a governmental tendency towards "bureaucratic inertia" might prevent these dubious measures enacted in the name of



ROBERT LEITZELL

Director of Trinity's Human Rights Program, Maryam Elahi, introduces Bill Frelick.

numbers of refugees were killed.

As the United States stands on the brink of war once again, Frelick, who spends a lot of time on Capitol Hill, expressed concern that too few discussions are taking place about what will happen in post-war Iraq.

There exists the risk of revenge killings once U.S. forces leave Iraq: will civilians be trapped in this bloody aftermath? Similarly, there seems to be little talk about post-war Afghanistan. Though terrorists have been routed out of that country, thus increasing the quality of life for many civilians, warlords still control Afghanistan.

The area beyond Kabul, "beyond where the T.V. cameras

that this country does participate in "torture by proxy" schemes, shipping enemies to countries such as Saudi Arabia where these persons are highly likely to be tortured.

Such acts violate the policy adopted at the Geneva conventions for International Humanitarian Law, which forbid both torture within the country's borders and "transfer torture."

An article printed in the Washington Post on December 28, 2002, exposed methods of CIA interrogation used when questioning Al Qaeda members that could constitute torture. Questionable treatment of captives "at the U.S.-held Bagram air base in Afghanistan" was also

"Everyone has the right to seek and to enjoy in other countries asylum from persecution." - Article 14, UDHR

truly persecuted because of their origins and/or beliefs, and these are the current standards for refugee status.

Samily Rodriguez '03, the student commentator for the lecture, added to Bauer's point by suggesting that perhaps it is time that the term "refugee" be rede-

national security from ever being repealed, even when President Bush is no longer in office.

If so, human rights violations could be condoned by the United States indefinitely, especially in an era of increasing global tension and security risks.

NASA Loses Space Shuttle Columbia, Nation Shocked

Cape Canaveral, Florida (AP) -- High over Texas and just short of home, space shuttle Columbia fell to pieces, raining debris over hundreds of miles of countryside. Seven astronauts perished.

Saturday's catastrophe occurred 39 miles (63 kilometers) above the Earth, in the last 16 minutes of the 16-day mission as the spaceship re-entered the atmosphere and glided in for a landing in Florida. The day echoed one almost exactly 17 years before, when the Challenger space shuttle exploded.

"The Columbia is lost," said President George W. Bush, after telephoning the families of the astronauts to console them.

"The same creator who names the stars also knows the names of the seven souls we mourn today," Bush said.

"The crew of the shuttle Columbia did not return safely to Earth but we can pray they are safely home."

The search for the cause began immediately. One focus: possible damage to Columbia's protective thermal tiles on the left

wing from a flying piece of debris during liftoff on Jan. 16.

The loss of seven explorers of space's dark reaches — shuttle commander Rick Husband, Michael Anderson, David Brown, Kalpana Chawla, Laurel Clark, William McCool and Ilan Ramon — brought grief to the nation.

NASA appointed an independent commission to investigate. The agency said the first indication of trouble Saturday was the loss of temperature sensors in the left wing's hydraulic system.

The spacecraft had just re-entered the atmosphere and had reached the point at which it was subjected to the highest temperatures.

NASA officials said they suspected the wing was damaged on liftoff, but felt there was no reason for concern.

A piece of insulating foam on its external fuel tank came off shortly after liftoff and was believed to have hit the left wing of the shuttle.

Leroy Cain, the lead flight director in Mission Control, assured reporters Friday that

engineers had concluded any damage was considered minor and posed no safety hazard.

"As we look at that now in hindsight ... we can't discount that there might be a connection," shuttle program manager Ron Dittmore said Saturday. "But we have to caution you and ourselves that we can't rush to judgment on

it because there are a lot of things in this business that look like the smoking gun but turn out not even to be close."

Authorities said there was no indication of terrorism; at 207,135 feet (62,140 meters) and traveling at 12,500 mph (20,112 kph), 18 times the speed of sound, the shuttle was out of range of

any surface-to-air missile. Security was extraordinarily tight on this mission because Ramon, Israel's first astronaut, was among the crew members.

It was a relatively inexperienced crew; only three — Husband, Anderson and Indian-born Chawla — had flown before.

February 5
John Shattuck and Kenneth Roth - "The Impact of U.S. Exceptionalism on the Promotion of Human Rights"

February 20
Elsa Stamatopoulou - "UN Human Rights Mechanisms and Structures and the Role of the United States"

February 26
Oscar Arias - "Peace, Justice, and Human Rights in the 21st Century"

2003 Spring Lecture Series

Human Rights Program

America Remembers Roe Decision Thirty Years Later

In Hartford, Pro-Choice Men and Women Gather to Celebrate Groundbreaking Supreme Court Decision

RACHEL GRAVEL
NEWS WRITER

January 22 marked the 30th anniversary of the landmark Supreme Court decision, *Roe v. Wade*.

Pro-choice women and men from across Connecticut gathered at the state capital building to celebrate thirty years of choice.

The annual press conference attracted a large crowd, young and old, for the momentous occasion.

In 1973, *Roe v. Wade* legalized abortion, effectively invalidating all state laws restricting women's access to abortions.

Before *Roe*, it is estimated that between 200,000 and 1.2 million illegally induced abortions occurred annually in the United States and as many as 5,000 to

10,000 women died per year following illegal abortions.

Many regard this number as an underrepresentation of the true number of deaths since many women's families feared trouble with the authorities as abortion was illegal at the time. *Roe v. Wade* ensured that women could seek legal, and therefore safe abortions, reducing the number of deaths of women.

Since then, some states and the pro-life movement have fought to once again restrict abortion. Although their efforts have not proved successful, they have successfully acted to chip away at the decision.

Legislation aimed at preventing abortion access for teenagers and low-income women, through parental notification laws and the Hyde amendment, essentially deny the freedom of choice that *Roe* provided for a large part of the population.

Today, President George W. Bush and the new Republican-led Congress are attempting to ban late-term abortions, which only account for 1.4% of all abortions nationwide and are done to save the life or health of the woman or fetus, and to nominate and confirm several anti-choice federal judges.

The Supreme Court is one vote from overturning *Roe* and several judges are thinking of retirement, which would allow Bush to nominate a new Supreme Court Justice.

This recent revitalization of the pro-life movement, fueled with the encouragement of a Republican Congress and President, is proving to be a challenge for pro-choice America.

The press conference focused on this fact and on the post-*Roe* generation who will carry on the new fight.

Various campus activists and

Connecticut government officials spoke, focusing on the vastness of the victory won thirty years ago and stressed the need for the fight to continue with the efforts of the younger generations.

Audra Weisel of the National Council of Jewish Women spoke about the choice she had to make to terminate a pregnancy when her contraceptive method failed. She stressed that all women should have the option of a safe abortion because unplanned pregnancies do happen even to good people who try to prevent it.

Shanta Evans of Planned Parenthood of Connecticut spoke of the work their interns do across the state at various campuses.

Yuri Agrawal and Jennifer Fain from Yale Medical School spoke of the importance of medical school training in termination procedures to ensure there will be a new, young generation of providers in the future.

Other speakers included Elaine Werner of the Connecticut chapter of the National Abortion Rights Action League (NARAL), Amy Laugelli of Planned Parenthood of Connecticut, Ann Schlegelmilch of Wesleyan, Rachel Goodman of Yale University, Attorney General Richard Blumenthal, Comptroller Nancy Wyman, Secretary of State Susan Bysiewicz, and State Treasurer Denise Nappier.

Following the remarks, a reception was held in the Capitol building. Several state representatives and senators, in addition to the government officials who spoke, attended the conference and meeting to discuss with others the state of affairs in Connecticut.

In addition to the statewide celebration, which was organized by the Connecticut Coalition for Choice, the Trinity Women's Organization (TWO) held a "Save Roe" petition drive in Mather Hall.



Pro-choice demonstrators hold a candlelight vigil at the U.S. Supreme Court on January 22.

NEWS.YAHOO.COM

**How would
you score?**

LSAT

GMAT

GRE

MCAT

DAT

TOEFL

Seating is
limited!

To register, call or visit us online today!

Saturday, February 22, 2003
West Hartford Kaplan Center
MCAT/DAT/LSAT 10:00am-1:30pm
GRE/GMAT/TOEFL 2:00pm-5:00pm

Take a FREE practice test at Kaplan's
Test Drive and find out.

KAPLAN

1-800-KAP-TEST
kaptest.com/drive

*Test names are registered trademarks of their respective owners.

S.C.A. Surveys Students' Satisfaction With Chartwells

Student Life Committee Questionnaire Results in Response from Upper Management of Dining Services

STEFANIE LOPEZ-BOY
NEWS WRITER

This past semester, I conducted a survey on behalf of the Student Government Association's Student Life Committee to gather a sense of the student opinion about Chartwells dining services. I had had a meeting with Amy Howard, Director of Campus Life, prior to conducting the survey in which, among other things, we discussed Chartwells and the mixed feelings she was getting about the food service.

She told me that she had conducted several surveys with respect to the general room and boarding and, as is customary in all colleges, some people were satisfied and some people hated it.

Of course, she pointed out, there are always going to be those who are going to be utterly dissatisfied regardless of what food is served because of "food fatigue."

My committee and I developed a very simple seven question survey to assess the dining quality at Mather, the Cave, and the Bistro. The survey was conducted over approximately one week during which we approached students at all three dining facilities and asked them to fill out the survey. The sample size we were able to get was 380 students, which is about 20% of the number of students on a meal plan.

The tabulation of the results

was relatively crude and informal. We tallied up the yes', no's, and not applicable's and divided the numbers for each into the total number of people that answered each question. To the second question on the survey, which asked about the rate of satisfaction with the variety of food at Mather, 59.3% of the 376 students that answered the question said no, while 39.3% said yes and 1.3% were ambivalent.

When asked about the satisfaction with the quality of food at Mather, 56.2% of students said no, while 42.2% said yes and 1.6% had no opinion.

Students were content with the meal plans, however, since 61.6% of students answered that they would not drop it if given the opportunity. Students were also satisfied with the Cave and the Bistro.

To the fifth question, which asked if the Cave and the Bistro were good alternatives to Mather, 65.7% of the 376 students who answered the questions said yes. The next question asked if the food at the Cave and the Bistro was fresh, and 66.4% of the 378 students that they thought it was, although I did receive some unfavorable written comments about the Cave. For example, one creative student wrote, "Food at the Cave is not fresh."

Finally, the last question of the survey was directed specifically at the upperclassmen that have experienced both Marriott and Chartwells. To this question,

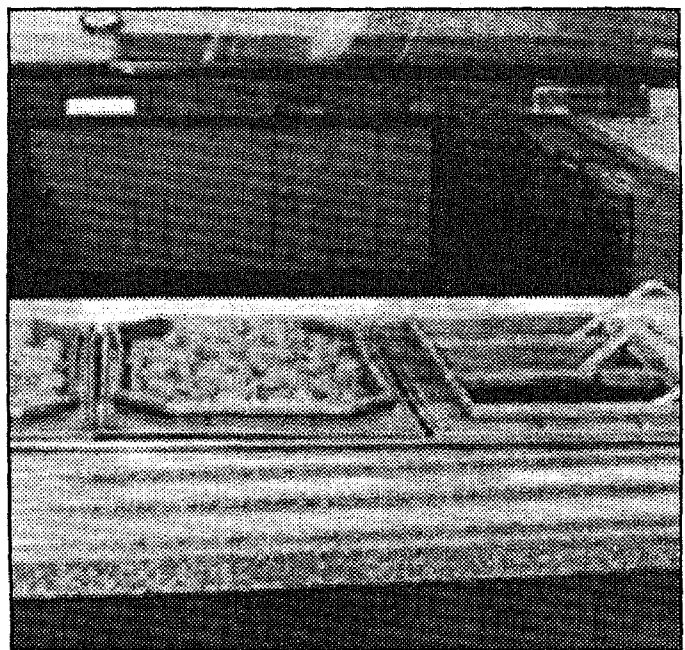
72.1% of the 154 upperclassmen that answered said that Marriott was better, while 26.6% said that Marriott was at least as good as or better than Chartwells and 1.3% were ambivalent.

I presented the results of my survey to the Dining and Food Services Committee last Tuesday whose members include Amy Howard, Sam Johnson (Assistant Director of Programs and Judicial Affairs), Ethan Kravitz (Graduate Assistant), Eugene Hsu (Student Body President), and Rob Corvo (Executive Vice President of the Student Body).

During the meeting, students including Jesse Stamell '06 and Ben Swig '03 gave their opinions on the food service thus far. Swig said that he really appreciated the sushi night and suggested that we bring in a professional sushi chef for a special evening so that we could "get a sushi buzz going." Adam Bragar '04, another member of the committee, also commented that, "It seems like a lot of the popular foods are out on the same night."

Once I had presented my survey, Corvo said "Honestly, there is nothing that is terribly surprising about the survey because at least 20% of the people that you survey are not going to be happy regardless."

The Chartwells upper management members, including the manager of the Cave and Edward Taraskewich, Director of Dining Services, were very receptive to the survey results and said they



ALEX GORDON

One of Mather's new additions: more pasta.

would sit down and review possible programs that Marriott was conducting that seemed to be favorable among the students. Taraskewich also informed me that they would be putting out their own survey soon. The way that Chartwells surveys are conducted is both more formal and scientific than my survey.

However, they have their surveys drawn up by companies, which formulate questions not necessarily geared toward the specific needs of the Trinity community, but rather more toward the specific needs of the food provider.

Amy Howard asked to see the surveys before they were disseminated, which will allow the dining committee and her to better gauge the likes and dislikes of the student body.

Both the Dining Committee and Chartwells Management were very receptive to student input and to the survey results.

They assured me that they would look into more varied programs and attempt to find out which foods are most popular with students so that they don't have them all out on the same night. It is a slow process, but a forward moving one.

Security Breaches Prevented by New Safety Measures

Strobe Lights and Audible Alarms Guard Against Propped Doors and Forced Entry into Residence Halls

continued from page 1

They anticipated some students would find carrying the cards inconvenient but believed that since the cards are now used for so many things, including the meal plan and laundry, students

would quickly adjust.

Kristina Dow, from Buildings and Grounds, reported that the main difficulties with the system have been logistical ones, such as trying to account for the misalignment of the various styles of

doors throughout campus.

From the students' perspective, Herzberger has heard, "surprisingly few" complaints about the card reading system.

As for the Phase II alarm system, the reactions have been more mixed. Installation of new alarms throughout campus began in early fall, but the bulk of it was completed during winter break, when the doors could be worked on without students coming in and out.

The new alarms consist of a system of flashing strobe lights and horns to alert Campus Safety to security breaches at the residence hall doors.

However, to the annoyance of residents, they also seem to alert everyone in the dorm and surrounding area when someone has held the door open too long for the person behind them. One resident of Funston supposed that this was, "probably worse at the beginning because everyone was moving in."

The alarms work by first flashing a silent strobe light warning that the door has been propped open for too long (more than thirty seconds). If the door is shut, the lights will turn off, but if the door stays open, the lights will be followed by a more conspicuous horn sound until the door is finally closed.

Campus Safety is notified as soon as the strobe lights begin and can monitor the situation until the door is closed. Theoretically, they will go to the

location if they determine a door has been left open for too long.

A freshman living in North Campus noted, "Our alarm went off for a good fifteen minutes and we had to call them to turn it off," also pointing out that at North, "you can hear the alarm from the Campus Safety building."

Dow explained that Buildings

ting used to the idea.

Many are quick to echo one student's sentiment that they are, "just annoying." However they changed their mind to concede that, "actually, it's kind of good...it makes it harder for random people to get in."

Other students are less than pleased with the new system. "It

"Our alarm went off for a good fifteen minutes and we had to call them [Campus Safety] to turn it off"- North Campus freshman

and Grounds is still in the process of requesting changes from the vendor who supplied the alarm system, which will hopefully improve how Campus Safety monitors the alarms and refine how the alarms function.

In the case of a forced entry (without the use of an ID card), the horn and lights begin simultaneously.

The horn will stop when the door is closed, but the lights will continue flashing until Campus Safety inspects the dorm and deems it secure.

Herzberger warns that forcing the door open, before the card reader has had a chance to register the ID, could result in false forced entry alarms.

All of the annoyance of false alarms is worth it if the new system makes students feel safer. Many people seem to still be get-

made moving in very difficult," one returning junior commented. "Normally, I would just prop the door open, but this time I had to be careful not to leave it open too long. However, this is a new system and it is clearly here to stay. There may have been a couple of issues, but overall the campus seems to be relatively content with the new alarms.

This new system forces students to compromise some of their peace and quiet for a feeling of added security.

How willing one is to make this compromise determines where they will fall in the spectrum of opinions regarding the new system. Wherever they fall, however, the alarms are a new part of dorm life that all students will have to get used to.

**This summer
our campus
gets bigger.
Lots bigger.**

**Yale Summer Programs Abroad
Full College Credit Courses**

- Italian in Umbria
- French in Paris
- Nahautl in Mexico
- Kiswahili in Kenya
- Czech Film & Fiction in Prague
- German Culture in Berlin
- Schoenberg in Vienna
- Polish Language & Culture in Cracow

June-August 2003
www.yale.edu/summer
summer.programs@yale.edu
203 432-2430



YALE
SUMMER PROGRAMS ABROAD 2003
Same Veritas. More Lux.

Trinity in San Francisco Discontinued After Five Years

continued from page 1
pus programs and Josh Karter and his staff have provided outstanding leadership and direction for the program."

Karter, the director of the San Francisco program and a professor of Theater Studies, declared

clusion of their academic careers."

Katie Light '03 called her semester in San Francisco "the best we ever had at Trinity."

It was what living in a city and going to school at the same time should be like." She

of which were to be non-Trinity students.

The one year it did break even, a summer semester was run in addition to the usual two during the academic year. Moreover, the program had been attracting only about 11 students per semes-

pus itself."

Additionally, Hersh's letter said that an added \$2 million investment is needed to renovate Bransten House, where those enrolled in the program live, to "meet city building codes, provide adequate fire safety, and be allowed to use the full residence capacity of the building." The house, owned by Trinity, is expected to sell for between \$2 to \$2.5 million, a bit more than the price the College paid for it.

According to Mitzel, the dialogue about discontinuing the San Francisco program is not a new one.

For the past three years, including this year, the Financial Affairs Committee has voted to end the program, and the Curriculum Committee also voted to discontinue it two years ago.

Nevertheless, the program remained, and last year a new proposal came forward that altered the program and gave it life for another year.

"As you know, these are difficult economic times, and I'm told that budgets across the College have been impacted," said Karter. "Difficult choices have had to be made. While I argued strenuously that the San Francisco Program should be preserved even in these times, I can understand how others have disagreed. I remain very grateful for the opportunity and generous resources the College has allocated to forge this west coast experiment."

Mitzel also noted that the San Francisco program got started

because "you try different things in a small academic community" like Trinity.

Karter related that, "I hope that our legacy will not be that we failed the College in any way, but rather in years to come that we will serve as a positive model for Trinity students, faculty and administrators who are making good faith efforts to better integrate academics with residential life on the Hartford campus and who also seek ways to enhance traditional modes of undergraduate study with the resources of a city."

Indeed, Hersh's letter also notes that the College "continue[s] to evaluate all of [its] off-campus programs to seek ways of maintaining or increasingly quality while saving dollars... [the College is] also exploring the possibilities for partnerships and consortia with other colleges."

Mitzel echoed Hersh's sentiments, explaining that a different program in San Francisco would certainly be considered if presented, though it would have to be in a more viable financially, perhaps using one of the universities located in San Francisco.

Information about the end of the San Francisco program has not yet been presented to students because President Hersh is waiting to determine if there will be one last semester of the program run from Bransten house this summer.

He expects that to be determined later this week, upon which time the formal announcement will be made to students.



WWW.TRINCOLLEDU

The Bransten House, the center of the Trinity in San Francisco Program.

that, "Of course, this decision is one that is personally disappointing to me. I believe that we have provided Trinity students a wonderful educational opportunity in a terrific city for the past five years. While no program can please all of its students, I'm confident that when you talk to our "alums," the vast majority will report significant academic and personal growth from their semester with us and they have returned to the Hartford campus with renewed energy for the con-

expressed her sadness that other Trinity students will not be able to have similar experiences in San Francisco.

Even with such positive support, Mitzel asserted that it is "kind of hard to justify [the] financial loss" of \$100,000 to \$280,000 a year that the program incurred in all but one of its five years of operation. At its inception in 1998, the program was designed to break even at the conclusion of its second year and enroll 25 students a semester. 1/3

ter: far short of the 25 projected, and only a handful were non-Trinity students.

Mitzel also pointed out that the program began during a time of a large budget surplus on campus, which has subsequently dried up and that "you can't keep spending like you're in a surplus."

Losses such as those created by the San Francisco program were especially difficult to account for given what Mitzel called "fairly severe cuts on cam-

What's Happening at CAREER SERVICES

The Future of Technology Careers Alumni Panel

What's happening in the technology field today?
Come meet alums and learn more.



WEDNESDAY
February 5, 2003
6:30 - 8:00 PM
at Career Services

Finding the Summer Job of Your Dreams with Caroline Maguire '97



Wednesday
February 5, 2003
8:00 PM - 9:00 PM
At Career Services

Want tips on how to find a great summer job?

Come meet
Caroline Maguire,
a recruiter who will offer suggestions and advice to land that summer job of your dreams.

ROUNDTABLE LUNCH

An Interactive Session with Bob Flynn '84

Bob is the Strategic Consultant and Executive Director of Connecticut's Financial Services Cluster. Mr. Flynn will share insights into his post-Trinity professional career in the CIA and in private business and will discuss your thoughts and perceptions as you consider your career options.

A question and answer session will follow the presentation.

THURSDAY
February 6, 2002
12:45 PM to 2:00 PM
In the Career Services Video-Conference Room
located on the 2nd floor of the Admissions & Career Services Center

ROUNDTABLE LUNCH

TUESDAY
February 11, 2002
12:45 PM to 2:00 PM
In the Career Services Video-Conference Room
located on the 2nd floor of the Admissions & Career Services Center



Meet

Karen DeMeola
Director of Admissions
UCONN Law School

Thinking about Law School?

Come meet the
Director of Admissions
of UCONN Law School and learn about the admissions process and tips for a successful application.

FIGHT FOR YOUR RIGHT TO BE DUMB

Brian Decides to Protect His Right to be Insulted All the Time

BRIAN P. NANOS
SENIOR EDITOR

If you are at all like me (and my sympathy goes out to you if you are), then you've had your fill of this whole "Daily Jolt" issue.

When this whole thing started, I thought that Daily Jolt/free speech debate would be just like any other issue at this school. I thought everyone would get worked up for about a month and the administration would pretend to care until we all got bored with it and forgot what we were mad about. This has happened with other issues, such as the debates over Campus Security or Multiculturalism.

However, here we are, almost a year after this whole thing started, and we're still arguing over it. I'm actually quite impressed that Trinity students have been able to stay focused on one issue for more than a few weeks.

For those of you who have either been studying abroad or living under a rock for the past year or just have better things to do with your time, let me explain

If the administration wanted to, they could demand that we all accept Sharon Herzberger as our personal savior...

this whole issue to you. The DailyJolt forum was a place where students used to post messages. After a while, the messages started to get out of hand, and the administration decided that they had to put an end to the anonymous postings. Their logic was that there are, of course, people at this school with ugly opinions, but if you take away their voices, then it's a whole lot easier to pretend that they don't exist. This had the students up in arms because it violated our Constitutional right to free speech.

The general consensus among students was that we can't have intellectually stimulating flow of

ideas once you take away our right to say, "Rebecca Fowler '05 is a dirty slut."

Many students feel that this is the second time our rights have been violated by the college. The Constitutional right to "drink so much Natty Light that I pass out along Vernon Street" was, of

Every time the weatherman says that it's going to be, like, negative seventy degrees outside: Hate speech.

course, the first right that we lost, and we're still fighting to get that one back.

And so the debate rages back and forth, with the students saying things like "we demand our Constitutional rights" and the administration replying that "as a private institution, Trinity College doesn't have to grant any Constitutional rights so shut up before we sent the secret police to your dorm to rough you up."

Apparently, the administration has a point. As I understand it, to a private institution, the laws

set forth in the Constitution are more just suggestions than anything else, like speed limits or safe sex. When you're a private institution, you get to make your own rules.

Basically, all of that "freedom of religion, freedom of speech, freedom of assembly" stuff doesn't apply to us here.

If the administration wanted to, they could demand that we all accept Sharon Herzberger as our personal savior and there would be nothing we could do about it. More importantly to the issue of the Daily Jolt, Trinity College gets to define what "hate speech" will not be allowed in the institution.

Which brings me, at long last, to my point: Does anyone else see the possibilities here?

It goes something like this: From this point forth, I declare myself "The Private Institution of Brian Nanos." As a private institution, I'm declaring that anyone using "hate speech" in my pres-

ence will be subject to some form of extreme punishment. And of course, (and this is the most important part), I get to define exactly what "hate speech" is. From now on, "Brian, are you sure you did the reading," "I really like that Dawson's Creek television show," and "Trinity College has decided to raise tuition again" will all be defined as "illegal hate speech."

The possibilities here are, indeed, endless. I can't believe that I didn't think of this sooner. Every time a professor pops a quiz: Hate speech. Every time the weatherman says that it's going to be, like, negative seventy degrees outside: Hate speech. "You're not my type," "I like you as a friend:" "No, Brian, I will not make out with you:" Hate speech, hate speech, hate speech.

Of course, by now some of you might be tempted to point out that declaring myself an Independent institution wouldn't really give me the power to control other people. Or that even if I was able to decide what, exactly, was hate speech, I still don't have the power to enforce any rules that I make. You might even be tempted to say that my idea, in general, is a stupid one.

I'm going to have to warn you, though, not to say any of those things, because they are all, of course, hate speech.

Editor's note: Despite how dirty a slut Rebecca Fowler '05 is, she still will not make out with Brian P. Nanos.

Being "Just Friends" Simply Won't Work

JENNY DUNN
OPINIONS EDITOR

"Friend: a member of the opposite sex in your acquaintance who has some flaw which makes sleeping with him/her totally unappealing."

You may have heard the preceding quote—I stole it from a random Internet joke which, sadly, is more true than it is funny. Why is it that a completely innocent, hookup-free friendship between the sexes is nearly impossible, especially here at Trinity?

I'm not going to pretend to know the answer to that question, although I learned in Gender and Education last semester that the presence of fraternities on a college campus fosters the demeaning treatment of women, which in turn leads to sexual inequality. So that must be it. It's the frats' fault. Obviously.

There are those of you who are getting defensive right now, trying to convince yourself and anyone who will listen that you indeed have friends of the opposite sex. I am going to prove at least 97.6 percent of you wrong.

For starters, friends don't make out. They don't have sex. In all likelihood, you don't hook up with your friends of the same sex, so why should standards change for friends of the other sex?

My roommate, who desperately wanted to disprove my theory about the impossibility of a real friendship between the sexes, protested, "Jenny, of course I can have guy friends. Think about my friend Eric..." I waited smugly for her to finish her

thought. "...Well, I did hook up with him...so that doesn't really count."

I define a "real" friendship as one in which, among other things, I can bring to the other person my triumphs and frustrations concerning crushes, significant others, and hookups, and can discuss these things without generating jealousy or weirdness of any kind.

This kind of friendship wouldn't be a difficult thing to find, were it not for a small complication called physical attraction. It has a tendency to cause quite sensible people to do things that make very little to no sense, particularly when alcoholic beverages are thrown into the equation.

Things are fine until the inner monologue goes and suddenly one of the two "friends" finds him or herself saying something creepy and unexpected like, "I'm obsessed with you." It can make circumstances slightly awkward. If one of the two of you is ugly, you're lucky.

A vast majority of these so-called "friends" prove unable to deal with the excessive amounts of sexual frustration that have built up, and eventually hook up. After this occurs (and it almost inevitably will), the pair proceeds to follow one of three usual courses of action.

They may continue to hookup, then start to date, and one day tell their children how important it is to be friends before lovers. In this case, I want the happy couple to know that they were never "friends" at all—the friendship they are talking about was simply one of many stops along the road to sex, marriage, and reproduction.

They may choose to ignore the whole debacle and continue their charade of a friendship, as in the case of my roommate. The only reason, though, that they choose this route and not the aforementioned one is because there is something keeping one or both of them from going down that long road to a serious relationship.

Looking at your friend in a new, post-hookup light, you might suddenly notice how, when he's drunk, he develops a mild lazy eye. Or maybe he is such an awful hookup that you would give your left leg never to have to kiss this person again.

The third course of action is to avoid one another for all eternity, so freaked out by the fact that you hooked up that you find yourself wondering, "Wait... I was friends with him???"

There are always exceptions, of course, that rare pair of friends that are mature enough to never hook up, or the ones who do but know how to put it behind them and learn from the experience. Or one of them is gay, which makes life that much easier.



Top 5 Five Explanations of the "heat-wave"

5. The administration achieved its goal of controlling everything – including the weather.
4. Despite efforts to improve community relations, local hoodlums have moved on from robbery to arson.
3. According to the Health Center, an excessive number of students have been reporting various "burning sensations."
2. That guy in the pink polo and loafers sans socks had his daddy bribe God.
1. Turns out Hartford really is hell.

Valentine's Classifieds

Embarrass your friends, let that secret crush know how you feel, remind your girlfriend/boyfriend how sweet you can be!

Sign up in Mather on Wed-Fri or call x2973 to place an ad!

10 cents/word, 25 cents/graphic

A STUDY OF HUMOR BY A BORED SENIOR

KEVIN ALEXANDER
FEATURES WRITER

In the long hard months I spend toiling in the basement of my academic fraternity house trying desperately to entertain you the reader, I have found that humor is a very peculiar and socially awkward thing. There are so many different levels of humor that one can reach in a piece and

you find a religious prostitute, well... we've all seen *Sister Act 2*.

I call this comedic enterprising "one time at band camp" humor. Partly because it's long and annoyingly awkward to read, but mainly because I like the movie *Drunline*.

The second type of humor most often used in the journalistic prose of the virgin humorist is that of the single word variety.

More commonly referred to as randomness, this style is, in one word, funny and in two words, not funny.

frankly: it's really hard to tell the difference between any of it.

So, this entire column is going to be a serious look at what makes humor funny. Because I'll be goddamned if I'm going to let someone say that I have not taken the time and the drugs to write about anything funny.

God-freakin' damned.

The most obvious and truthfully, the most overused attempts at humor in the journalistic field come in the form of comparisons or stories that the writer thinks are funny in his/her head. For example, some writer might say, "I was as tired as a prostitute in church." Or they might tell a long and annoying story about how they hate being tired or about the one time they overslept and missed church...because of a prostitute, for example.

Either way, these things are just not that funny. First off, prostitutes don't go to church. Second off, church is an awkward subject because you never know who your going to insult and if it just so happens that

One-liners have found their way into comedic writing since way before Matt Christopher sat down piss drunk and wrote *Shortstop* from Tokyo.

A good one-liner can lighten up the reader and make him forget that the rest of the piece is simply a bunch of crap that is filling up space or that he is in jail and can't even read in the first place.

My favorite example of one line humor comes from the book *Cat's Cradle* by Kurt Vonnegut. In it, the main character is exchanging words with a bartender and a woman named Sandra. The bartender proclaims that he read that science had discovered the basic secret of life. Intrigued, the main character inquires, "What is the secret of life?"

"I forget," said Sandra.

"Protein," the bartender declared.

"They found out something about protein."

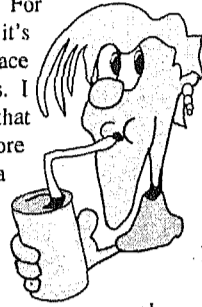
"Yeah," said Sandra, "that's it."

To be honest, none of the humor in that literary piece was really of the one line
see HUMOR on page 12

THE NECTAR OF THE GODS

MATT HERMAN
FEATURES WRITER

Lots of people believe there's a certain moment in each day that determines how the rest of their day will go. For the vain and self-centered, it's whether or not their hair looks good in the morning. For the superstitious and ignorant, it's whether or not they fall on their face during their morning walk to class. I am proud to say the moment that makes or breaks my day is far more substantial. My moment comes a little later - during lunchtime at the Bistro. I order my Southwestern Chicken Wrap Combo Meal, pay for it, wonder if anyone will sit with me, grab my cup, and prepare to fill it.



Mountain Blast to some people, (such as those who make it), is a great source of niacin, B6 and B12 vitamins. Also, for every 8 ounces of Powerade you drink, you get 19 grams of carbohydrates (for those who are on the Atkins diet, this is probably counter-productive, but FYI, not having any carbs isn't healthy either).

For those who hate having a hangover, you'll be happy to know that Blue Powerade "contains sodium and potassium, electrolytes that play a role in effective hydration" (source: Powerade's website).

Or as Pat Marinaro '03 puts it, "I woke up in the morning feeling like s---. My clothes were everywhere, the TV was on, and some trick I had never seen before was lying next to me. Then I remembered I had some Blue Powerade left over from the Bistro. After only 8 fluid ounces, I felt

If you can bear with me, this is the important part. I put my cup under the fountain, and wait for either a blue or clear stream of liquid to come out. If the stream

For those who like washer fluid, you'll be happy to know that Blue Powerade is pretty much the same color.

is blue, that means they aren't yet out of Blue Powerade, and I am a happy man. If it's clear, that means it's just water, and they're all out of Blue Powerade. And it doesn't matter how many cute girls are staring at me at that point - I'm miserable.

I would swim in a pool of Blue Powerade, probably even if a little kid peed in it. Why do I love Blue Powerade so much? Besides the undeniably refreshing taste, Blue Powerade's components offer a little something for everyone.

For those who like an energy boost before or after working out, there's simply nothing better. Blue Powerade, or

like a million bucks. Thanks Blue Powerade."

For those who like washer fluid, you'll be happy to know that Blue Powerade is pretty much the same color.

Maybe it was because I spent last Spring in Italy - where their idea of hydration is drinking white wine instead of red - but ever since this summer I've been absolutely obsessed with Blue Powerade. And judging by the fact that there is never any left when I go to fill my freaking drink, a lot of you fellow Trinity students must enjoy it as well.

see BLUE on page 12

I Don't Wanna Do Work

EILEEN FLYNN
FEATURES EDITOR

A new semester. It's now time to remind ourselves about how to avoid the work that we stupidly thought we'd actually do when we signed up for classes.

It's not that I never do my work; it's just that I avoid it for as long as humanly possible. Avoiding work is an arduous task, involving a certain skill level that can only be achieved through hours of practice. This avoidance of work is known as "procrastination."

A true procrastinator takes pride in her work, often finding ways of procrastinating

gift to procrastinators.

Another popular form of procrastination is to do something else while you "think about the assignment." Yeah, you're really contemplating Nietzsche while you're playing *Perfect Dark*. My co-editor chooses to doodle instead of doing work. An example of this is included in the continuation of this article on page 11.

My personal favorite alternate activity to doing my work is to clean my room. It's pretty easy to justify ("I need my workspace clean if I'm going to get anything done") and it definitely gives you that feeling of accomplishment. Since my room is a perpetual mess, this is a pretty common

Avoiding work is an arduous task, involving a certain skill level that can only be achieved through hours of practice.

that are in some way connected to the assignment being avoided, giving a feeling of productivity. This feeling gives the procrastinator a sense of accomplishment at the end of a day in which absolutely nothing got done. Those who have not yet fine-tuned their procrastination skills often do not feel this way by the end of the day, mainly because they have chosen to procrastinate in ways which do not even give the illusion of industry.

Some of the forms of procrastination that yield a feeling of having wasted time are the most popular forms. Computer games lead the pack as the most commonly used form of procrastination. Think about it: it's on the same machine which you should be using to write that paper, so it's always a distraction in the back of your mind. Plus, once you broach the game playing during a given paper, it's always there to go back to. Snood is definitely up there in terms of most popular procrastination game, but it may be second to *Solitaire*, since that is computer makers'

form of procrastination for me, but I swear, it is productive. My room would never get cleaned if I didn't have to avoid my work.

Along the same lines as computer games is the frightening number of websites that provide hours of enjoyment while keeping you from doing any of the hours of homework you should be doing. My newest favorite is the Strong Bad email site, which really cannot be explained, except to say "C'mon get in the boat, fish fish!" If you don't get it, go to www.homestarrunner.com/sbemail and click on "lures and jigs," and then you will.

Spank the Monkey, Pedestrian Killer, and Bored.com (I recommend the dancing Bush link) are all sites which can prevent you from getting anything done.

I learned about Strong Bad from my brother's AIM profile, which is the way most of us really get to these procrastination websites.

I mean, really, do you check away messages because you actually care? Wow,
see WORK on page 11

SAVE THE DATE FOR THE

Alumni of Color Career Panel

Wednesday,
February 12th
at 7:00 pm
in Career Services

This is your chance to ask questions and learn about the career paths of alums of color in the following fields: Education, Sports and Entertainment Marketing, Law, Finance, and Engineering.

For More Information,
please contact Career Services
at career-services@trincoll.edu or call x. 2080

AROUND TRINITY

Following a particularly eventful weekend, AT feels the need to pass on its years of experience in AT's first ever Advice Week!

Would You Like To Take A Survey?

One Trinity senior remarked to AT that she was instituting a new policy for determining with whom she would engage in, shall we say, extra-curricular activities. This would consist of five questions given to the prospective young man, three of which would have to be answered correctly in order to win the prize. The questions were as follows: 1. Who wrote *Mein Kampf*? 2. What is the square root of 81? 3. Who discovered Bohr's theory of atomic acceleration? 4. What preceded the United Nations? 5. How much wood would a woodchuck chuck? No, seriously. Answer it.

AT's Advice: study before going out.

The Reason for Conceal and Carry Laws

AT was, well, not enjoying *8 Mile*, but certainly watching it at Cinestudio when the film was interrupted by the ringing of a young lady's cell phone. She proceeded to pick up her phone and converse upon it for a short time. As rude as this was when it happened once, it happened again during the movie. To top off the rudeness, she even placed a call herself to a friend to discuss a particularly enjoyable point of the movie.

AT's Advice: Obey the warnings at the beginning of the movie and turn off all cell phones and beepers or AT will have to get medieval on yo' ass.

A Week Late, A Laurel Crown Short

While enjoying a gathering on venerable Vernon St. Saturday night, AT observed another singular individual wearing a toga to a party. Unfortunately, this party was not intended to be a toga party. This brave soul came to the party fully clothed, looked around, realized that the party seemed a bit bland, and took it upon himself to shake things up by going upstairs and changing into his Greek gear.

AT's Advice: Follow this man's example and stand out from the increasingly polo-shirted crowd. Dare to be different and all that jazz.

What Did You BOTH Forget your IDs?

Upon crossing the street to continue in the ribald revelry Saturday night, it seems that love was in the air. AT found quite a spectacle when two of the partygoers were apparently overcome with emotion for each other and could no longer contain themselves and began to "MO" on the dance floor. This was greeted with chants of "Make out!" from the assembled crowd, morphing before too long into "Get a room!" In the same vein, AT came across a couple engaged in similar, albeit lighter, activities at the north end of the Long Walk. One of AT's companions took it upon herself to point out that each of these individuals in fact has a room, and encouraged them to seek shelter from the cold and the taunts of their peers within.

AT's Advice: If you are tempted to make out in public, you are probably drunk enough to necessitate laying down already. Go with it.

Parents Strongly Cautioned

AT enjoys socializing with a wide variety of people here at Camp Trin Trin, but feels that somewhere, a line must be drawn. This line, AT has decided, will be at the age of 17. So long as you are able to see an R rated movie, AT will welcome your company. AT would also point out that this is one full year beyond the age of consent. This new rule comes in light of a 16 year old little brother who was at a fraternity party Saturday night. He appeared to AT to be having a good time, although a bit in shock of the prevalence of beer and, ~ahem~, boobies.

AT's Advice: Make sure younger siblings are old enough to appreciate the the debauchery you are exposing them to.

Only the Good (and Drunk) Die Young

For the first time this semester, AT ventured over to Allen Place to see the ghetto-riffic sights. There, unbelievably, AT found a Trinity student who appeared to be under the influence of alcohol and, perhaps more importantly, stupidity. He had apparently been ejected from one of the domiciles there and wished to regain entry. Those living in the house were preventing this, sparking the young man to attempt to force his way through the enforcers and into a marvelous fight.

AT's Advice: Going down in a blaze of glory? Big thumbs up. Going down in a blaze of alcohol-fueled rage? Not so much.

Procrastination As An Art Form

continued from page 10
he's studying. Whoop-dee-doo. You're looking for something to fill the time that you should be using to do your work.

Another useful procrastination tool found in profiles are the ridiculous quizzes that people create for them. "How Well Do You Know Me?" I can mock it, because I definitely have one (well, I could and would mock it anyway). I mean, it took time for me to make that stupid thing, and then it shares the procrastination love by allowing others to avoid productivity as well. Actually IMing people works as a form of procrastination as well, though it can be dangerous. Sarcasm does not transfer well

across the Internet (trust me, I know) and many fights have broken out because of it. But usually it provides a decent way to avoid work and feel connected to the outside world that you never get to see because of the ridiculous amount of work you have to do.

Leaving one's room, the place in which the work is, is also a useful procrastination tool. If you're not there, you can't do it, right? Plus, this also works with

the "thinking about it" option above.

This tool is often referred to as a "study break," though it is sometimes neither prefaced nor followed with any work at all. In fact, while writing this article I took said "study break" and went to the Cave, then the Underground, and then went to

my friend ride a horse. I'm quite serious. The old standby for off campus fun, however, is really Westfarms Mall. In that maze of fluorescent lighting and rude people it's easy to forget about that fifteen to twenty pager waiting for you back at camp.

And when you get back to Trinity it becomes easier to use

my favorite procrastination tool. I just go to sleep. This is a measure that you should only use if you really aren't going to feel at all guilty. Seriously, if you're asleep, you can't possibly get any work done. Therefore, not only are you not actually doing the work, you don't even have the opportunity to feel bad about it, because

you're unconscious. It's much the same principle as going out drinking instead of working, except sleeping has less fallout the next day.

Instead of beginning this article, I took a four-hour nap. Writing this article means that I'm not even thinking about those papers I have to write, or the books that I have avoided reading all week. This is why you should all write for the *Tripod*. It's a great way to procrastinate.



V-DAY...

COME AGAIN

V-DAY TRINITY COLLEGE 2003

A BENEFIT PRODUCTION OF EVE ENSLER'S
"THE VAGINA MONOLOGUES" AS PART OF THE
V-DAY 2003 COLLEGE CAMPAIGN.

TRINITY COLLEGE,
WASHINGTON ROOM
3RD FLOOR MATHER HALL
THURSDAY FEBRUARY 13
7:00 PM

TICKETS AT THE DOOR - GENERAL ADMISSION: \$5.00
STUDENTS \$2.00

PROCEEDS WILL BENEFIT HARTFORD INTERVAL HOUSE, A NON-PROFIT ORGANIZATION FOR VICTIMS OF DOMESTIC VIOLENCE

SPONSORED BY THE TRINITY COLLEGE SEXUAL ASSAULT TASK FORCE

BLUE POWERADE IS THE BEST THING IN THE WORLD

continued from page 10

I asked my friend and economics expert Stuart W. Poole '03 why he felt there was always a dearth of Blue Powerade, to which he replied, "It's really a matter of supply and demand economics. Right now, the demand for Blue Powerade far exceeds the supply of it. Until the Bistro decides to get more Blue Powerade, you're going to have a lot of unhappy people."

"Yeah, you're right," I said. "Thanks Stu."

And he said, "No problem. Hey, you goin to class later?"

"Yeah, probably."

Stu's insight helped me figure out the real issue here. People at Trinity spend too much time worrying about the same old problems: Should we go to war with Iraq? Why are people getting stabbed on Summit Street? Why isn't there enough of me to go around? We need to spend less time on these minute issues and worry about what's important: we need to have two Blue Powerade fountains at the Bistro - not just

one.

First I went to my friend Emmie Stamell, who is on the Food Committee here at Trinity (who knew there was a Food Committee at Trinity?), and she said she would look into it. Then she went abroad to Trinidad.

I then turned to my friend Frank Saviano '03, who knows a lot and is always willing to share advice. He said, "Why are you making up quotes for me in your article? What do you wanna be Kevin or something? I hate you."

I'm not sure what else I can do. So I ask you, fellow students of Trinity, to help. Talk to whomever you have to, to get us another Blue Powerade fountain. I know you all love the feeling when you're at the Bistro watching that beautiful stream of azure cascade into your cup. Let's make sure we're never disappointed again.

P. S. The features staff is without a doubt the toughest section of the Tripod. We boldly challenge any other section of the paper to a fight.

AN EXAMINATION OF HUMOR IN ARTICLES

continued from page 10

method. But anytime I can fit in a quotation from *Cat's Cradle*, I go for it, whatever the odds. I actually don't care if you don't like it. Look at you, you don't even care either. Apparently, we're best friends.

Anyway, the third type of hilarity that pervades the idiosyncratic style of some of the more intrepid writers is that of the arbitrary relation. More commonly referred to as randomness, this style is, in one word,

respect and a whole lot more money to the time and effort that it takes just to come up with the sort of genius that you demand. Case in point, I have to take five and a half credits just to graduate from this hell hole and yet, I still write an article each week because I fear the wrath and the intellectual blackballing that might take place in the Bistro during ticket night had I not conceded to your sick and pernicious demands.

So maybe next week I will take a stand

One-liners have found their way into comedic writing since way before Matt Christopher sat down piss drunk and wrote Shortstop from Tokyo.

funny and in two words, not funny.

The beauty of randomness lies in obfuscating the reader to the point at which they have absolutely no idea to what you are referring. (A good start is using the word obfuscate.)

For instance, I start talking about the pros and cons of the dating scene at Trinity College versus Hobart and then I say, in conclusion, diarrhea is something that is destroying the very fabric of our society and saturating the minds and stomachs of young and old alike.

Most of the time the reader is like "What in Zeus's name just happened?" But by that time I am on a plane to Bali, laughing all the way to the bank.

Assuming, of course, that you can somehow make money or travel plans by confusing your reader.

In conclusion, I think the people here at Trinity College need to pay a little more

and not write the article.

Maybe next week I will finally do the things that I have always wanted to do at Trinity, like go into the Doonesbury dorm, see an Algerian remake of Kenyan film at the Cinestudio, or attend a Friday class.

Maybe then, finally then, I will be intransigent enough to say to Trinity College, "Enough is enough, I'm done and I hope you're upset about it".

Or, in the more eloquent words of the late, great R&B/ Hip Hop star Justin Timberlake, "Cry me a river"

Note to the reader: this was a serious piece tackling serious issues head on. Any humor taken from the piece was used only for defining purposes. Any factual inaccuracies can be directly and diabolically pointed at the odious and polemical editing staff. Any other questions regarding Justin Timberlake and/or 'N sync can be answered at extension 5138. Ask for Chad.

Chill Out!



A TANNING SALON
BEDS, STAND-UPS, & SPRAY-ON
SWIMWEAR, HANDBAGS, SANDALS, JEWELRY

51 EAST MAIN STREET, AVON. 676-TANS (8267)

The Oracle on Top

AQUARIUS

JANUARY 20 - FEBRUARY 18

You will be bored in class (you must be quivering already at the power of the Oracle) when your daydreaming will take a turn for the twisted... A Cleo member not only let into the Hall, but also befriending all the brothers in a symbolic gesture of new campus unity and the true meaning of multiculturalism. The horror... wake up and pay attention in class next time!

PISCES

FEBRUARY 19 - MARCH 20

In honor of Groundhog day, you will be forced to relive the day before 21st birthday over and over and over. Oh yeah, and if you try to use your fake ID and the administration's radar detects the moral transgression, your punishment will be to relive the day before you lost your virginity for all eternity. The only thing worse than sobriety is abstinence

ARIES

MARCH 21 - APRIL 19

Your weekend will once again be free of all those distracting dates, so you will spend hours constructing the perfect snowman. You will be prouder than the day you testicles finally descended. As you are about to snap a picture a group of drunk guys run through your crowning achievement while laughing hysterically. You will sob like a little girl.

TAURUS

APRIL 20 - MAY 20

This weekend may not have been the best for you, but next weekend will be better. I promise. This time, you will actually be told where your roommates are going, instead of them sneaking out of the room while you're in the shower. So you'll know that they are going to a party. Unfortunately, you still will not be invited to go along.

GEMINI

MAY 21 - JULY 22

Remember how you thought that you didn't have to read for your class on Monday. Well, that was a bad idea. Your professor has decided that the pop quiz he's giving will count in place of your final exam, since this is the most important text ever written on this subject. I'd try to get the reading done, but Proust is a little tough to skim.

CANCER

JUNE 21 - JULY 22

If only this section of the stars would disappear already. Then I wouldn't have to go through the ethical debate each week over whether or not to give Cancers a horoscope. This stress really takes a lot out of a figment of the classical world's mind. Thanks so much for understanding. You're a peach. The Oracle will try to hook you up in the afterlife.

LEO

JULY 23 - AUGUST 22

You are beginning to worry about the impending room inspections. Pot and alcohol are incriminating enough, but it would be super embarrassing if Anna Matos found your collection of anime porn. Not that it in itself is bad, but if you light 100 candles to "set the mood" with Sailor Moon that just might qualify as a fire hazard... in your pants...

VIRGO

AUGUST 23 - SEPTEMBER 22

You have 2,680,325,620 seconds to live. And counting. In the end what really matters is not that you're going to die, it's the way you're going to die. You are going to drown in your own bathtub after you slip trying to run away from a goldfish. But if it makes you feel better, it's a really, really little goldfish. I guess that would make you feel worse.

LIBRA

SEPTEMBER 23 - OCTOBER 22

I see a change in your life taking place. It's a little foggy but I think that you are going to decide to become a more involved student here at Trinity. In fact, I think that you are going to join an extracurricular to boost your resumé and give yourself a sense of fulfillment. Yes, it's getting clearer. Thanks for deciding to write for us. Articles are due on Friday.

SCORPIO

OCTOBER 23 - NOVEMBER 21

After falling on the Long Walk and getting to class late and slushy, your professor will ask you to sum up the week's reading for the whole class. Your pride that you've actually done the reading will be dulled when you look at your notebook which is sopping wet and illegible. Too bad. The chances of every deciphering that girl's extension are slim to none.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Try as hard as you can, but you cannot escape your fate. The stars have told me that you will be spotted at the Barn this Friday for whatever lame-brained party theme you stupidly thought would be "bitching." Next time listen to your mother when she says "Dear God, why would you go to a place that is referred to as Club V?"

CAPRICORN

DECEMBER 22 - JANUARY 19

What is a Capricorn? I mean, really. This ranks up there with Sagittarius as the weirdest name for an astrological symbol. What is your animal, anyway? I mean, Aquarius is pretty weird, but at least it's featured in a song. What do you guys have? All right, I just looked it up and you guys are a goat. That isn't even better. Now I feel bad for you guys.

Artist In the Spotlight: Actor and Playwrite Sasha Brätt

Performing Arts Guru Tells The Trinity Masses About His Experiences, Influences, and Ambitions

ELIZA SAYWARD
ARTS EDITOR

In anticipation of the February 14 and 15 performance of his senior thesis, *The Tripod* sat down with Sasha Brätt to discuss his experiences at Trinity and in life.

Tripod: Tell me a bit about your background. What are some of the highlights of your prior experiences with the arts?

Sasha: I did a little acting and stage work when I was in grade school. My first role was Mike TV in *Willie Wonka* in fourth grade. In high school I did two shows and then came to college and got turned down from most of my auditions until the January musical that year. I was in *Evita*, and after that I did most of the musical department/ musical theater stuff, and then I wanted to move into more main stream theater because that's what I enjoy. Experimental theater is all right, but it's not my thing. I started to write for fun - one day I just picked up a pen and thought of a line. I said I wanted to write a play and I did. I got to put it on in the tutorial college my sophomore year and I directed it. It was a lot of fun to write and direct so that kind of became my thing. I like romance, I like comedy, and I like putting them together.

T: What goes through your mind on opening night? Do you have any rituals that you perform?

S: Well considering that tonight is opening night, I'm about an hour and a half away from my rituals. They start small: I like to get there a little bit before call time is usually an hour and a half before the show. I have to get my costume and my makeup on, which is never fun, but then I get some time to myself and I spend some time just looking in the mirror. One thing I've done since I was in fourth grade, and never told anyone about, comes

from the *Karate Kid 2* when Mr. Miagi teaches Danny how to breathe by putting his hands together and moving them up and out, up and out - I've done that before every show I've ever been in. There's nothing like getting butterflies before a show. I've done 25 productions at Trinity, small and large, and I always get butterflies before I go on, because I need them. If you think you're going to go out there and do well, then you won't. If you think you're going to go out there, and there's that edge that you don't know what's going to happen, that's the most beautiful part of theater.

T: What was your best experience in the performing arts?

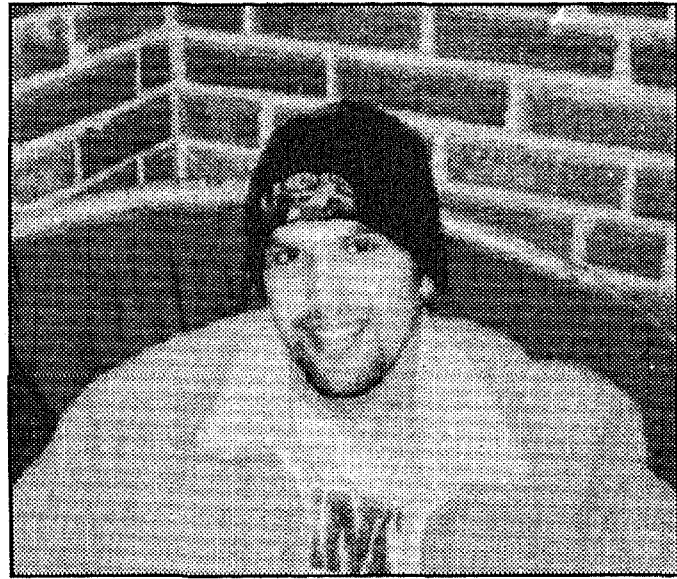
S: The best part of theater is the people you work with, and it really becomes a family, and community and people that you love. Every cast I work with is unique and I enjoy that every time. When I put on the first show that I wrote and directed, I had to give myself a bit part because there weren't any auditions, just my friends who I asked to do me a big favor. It was a comedy but I didn't know if anyone else thought it was funny. When people started laughing at jokes, and when they loved the show and the applause at the end... I guess some people do it for the art, and I guess I do too, but I mostly do it for the applause because it shows that people understand where you're coming from and that they both enjoyed it, which is important, and appreciate what you've done. To know that that play was as much of me, that I wrote it and that I directed it, and that the people appreciated it and enjoyed it, was pretty much one of the most fulfilling moments of my life.

T: What's your favorite dead-ly sin?

S: I don't know what would be my favorite but I'd say the one that I associate closest to is prob-

ably pride. I don't consider myself a sloth or greedy and I'm only as lustful as the next man. When you get into doing stuff and you're writing it and directing it yourself or even just acting where so much of the attention is on you or a specific group of people it's easy to become proud and let your humility slip away, which is something I joke about a lot but it

scares me that I never want that to happen. I want to always be a few steps away from that and to always be surprised about the product and not expect the best. So, I guess pride is my favorite because I like to be proud ... I don't know.



Sasha poses down at the office.

CILEEN FLYNN

T: If you could choose one gig, what would it be and if applicable, whom would it be with?

S: I have two separate ones. The first would be any gig that would land me an Oscar because I've already promised myself that and I've already written three speeches for best director, best writer, best actor and I'm working on my best costume design speech now, just in case, fingers crossed. So that would probably

rate the all-star cast of all my friends and all the people I've worked with that I've promised famous roles to when I become famous I think that would be the

ultimate dream project. The best piece of advice I've ever got was "Dream big dreams" and work for them to become true.

T: What are some of your creative influences?

S: My creative influences when I write usually comes from what's around and what's going on in my life right now. I think people that I try to write like are David Mammit; I like his abuse and control of the English language, and in some of my plays I try to grasp that witty banter where you can only say two words back and forth between two characters for two pages and yet it's brilliant. And in film, while watching different story lines I like to take bits and pieces and try to come up with my own side story. I like all the P.T. Anderson movies, they're just amazingly well written. A lot of the time when people read my stuff, they say that they can tell that I wrote it and I like that, I like having my own voice. I get that from watching other playwrights or screen writers who definitely have their own voice. So I think the most important role in the arts or in film is the writer because if you don't have a good story nothing else matters.

T: If you could eliminate one thing from the face of the planet what would it be?

see SASHA on page 15

Get Lucky At Cinestudio

LIZ WELSH
ARTS WRITER

If this week's movies had a theme, I suppose it would be luck. Was it good or bad luck that artist Frida Kahlo was hit by a bus—it brought her years of pain and suffering, but that pain and suffering motivated and inspired her to create phenomenal works of art. Are you lucky enough to escape the terror of *The Ring*? And, if the answer's yes, how lucky are you, really? Lucky enough to write a twelve-step self-help book on "the art of being lucky," or, more seriously, lucky enough that you'd be willing to take a gamble with your life at stake? Although there aren't any movies playing about self-help book authors (and there aren't any twelve-step programs to make you luckier), you can find all of the other situations at Cinestudio this week.

Salma Hayek worked for years to bring the life of artist Frida Kahlo to the big screen, and it shows. *Frida* is a vibrant, honest film, the story of a woman who lived life to the fullest, through the good and the bad. Hayek plays Kahlo, a Mexican artist who is best known for her epic, surreal self-portraits, which were described by Surrealist Andre Breton as "a ribbon around a bomb." Kahlo found motivation for her searing work in the events of her life, which include a marriage with Mexican muralist Diego Rivera, numerous affairs, and, most importantly, an appalling bus accident. Occurring when Kahlo was only 18, the accident rendered her unable to have children and crippled for the rest of her life. Because of that one accident, Kahlo was forced to undergo horrific operations until the day she died. And yet her pain became the driving force behind her artistic expression; after each procedure, her only request was that she be positioned in a way that

would allow her to paint. Kahlo's tenacity paid off—she was the first Latin American artist to be accepted into Paris's renowned Louvre art museum. Frida exposes the person who created the art, a woman who surrounded herself with interesting characters and fought to be exactly who she truly was.

Now, how would you like to have your pants scared off? *The Ring* is coming. Based on a Japanese movie that will really scare your pants off, it's the story of a newspaper reporter with only seven days to search for and discover the truth behind a videotape said to bring certain death to anyone who watches it exactly seven days after their first viewing. It's not for the faint of heart. If you decide to go, check back in with me seven days after you see *The Ring*.

Imagine a man who believes he's distilled luck to a science. He sees being lucky as something people can train for, as an extremely personal, specialized skill rather than simply a matter of fate. Armed with dangerous confidence in his luck, this man builds a casino in the middle of the Spanish desert. Those casino customers who find—or believe—themselves to be truly lucky inevitably find the stakes raised until they're "gambling" with their lives at stake against the casino's superhumanly lucky owner. The one man who might be luckier than him is an employee of the casino, who refuses to play the owner's game. When the owner (and employee) believe he has robbed the employee of his luck, the employee only has one option. He now must search the world for another abnormally lucky man, who, in finally conquering the casino, would allow the now-former employee to take over the casino on his own terms. So who, truly, is the luckiest man of them all? The only way to find out is by seeing *Intacto*.

CINESTUDIO

FRIDA Feb 3-8
(2002) Director: Julie Taymor. Screenplay by Diane Lake, Gregory Nava, Clancy Sigal and Anna Thomas, based on the biography by Hayden Herrera. Cast: Salma Hayek, Alfred Molina, Geoffrey Rush, Ashley Judd, Antonio Banderas.
Hayden Herrera's 1980s biography of Frida Kahlo turned this Mexican artist into a feminist cult figure, who expressed her physical and emotional pain in folk art-inspired paintings. And Julie Taymor, the brilliant puppeteer who brought *The Lion King* to Broadway, fills the screen with amazing images, infused with the surreal of Kahlo's art. But it is thanks to actress Salma Hayek and the love of her husband, muralist Diego Rivera (Alfred Molina). Frida is filled with flashes of magic - the Brothers Quay animated sequence of Kahlo's trolley accident; a sexy tango danced by Kahlo and a Hollywood photographer (Ashley Judd); and Geoffrey Rush's incarnation as revolutionary Leon Trotsky. 120 min.

THE RING Feb 7-8
(2002) Director: Gore Verbinski. Screenplay by Ehren Kruger, based on the novel by Kaji Suzuki and the film by Hideo Nakata. Cast: Naomi Watts, David Dorfman, Martin Henderson, Brian Cox, Jane Alexander.
Experience a truly terrifying little movie at Cinestudio's Late Show (if you dare)! *The Ring* is based on a hugely popular Japanese horror film, which has gone on to spawn a slew of sequels. Like the original, it manages to send chills down the back without an excess of gore. Naomi Watts plays a journalist who is investigating the death of her niece, and the disappearance of a young girl from a mental hospital. The lead suspect? An eerily enigmatic videotape, that is said to kill anyone who watches it. *The Ring*'s visceral sense of menace is up there with the unforgettable original version of *The Vanishing*. 115 min.

INTACTO Feb 9-11
(Spain, 2002) Directed by Juan Carlo Fresnadillo. Written by Fresnadillo and Andres Koppel. Cast: Leonardo Sbaraglia, Eusebio Poncela, Monica Lopez, Max Von Sydow.
If good luck is a commodity like money or gems, can it be bought, sold or traded? So believe an underground cult of very lucky people, including an earthquake survivor, a bullfighter, and a man who made it through a Nazi death camp. In this fascinating new thriller from Spain, the lucky ones seek out new recruits, to school them in lucrative money-making schemes. The only thing they fear is that their luck can be stolen by a talented newcomer. This intelligent dark mystery has enough Byzantine twists and turns to keep audiences guessing the outcome until the final frame. A bit hit in Europe, *Intacto* may well become the most talked-about thriller since *Memento*. 108 min.

Bloody Sunday Explores The Truth Of Revolutions

SARAH BROWN

ARTS WRITER

If a tree falls in a forest and no one is there to hear it, does it make a sound?

If a person is killed, but the media doesn't report it, did they really die?

If a soldier kills a civilian, but can justify it to his superior, is it murder?

Yes.

This film gave the most honest portrayal of the perils of revolution I have ever seen. *Bloody Sunday* is a detailed chronicle of the events that took place in Derry, Ireland on Sunday, January 30, 1972; the day known in history as Bloody Sunday. I applaud the filmmakers in that they gave a real depiction of all angles of the battle. There are essentially four main participants in the event; Irish-Catholic nonviolent civil rights protesters, angry, disenfranchised Irish-Catholic youth, the British military intelligence force, and the young soldiers fighting for the British.

The film clearly outlines the motives for each of the groups. The Northern Ireland Civil Rights Association, lead in the film by charismatic politician Ivan Cooper (played by James Nesbitt) were engaged in peaceful protest motivated by the successful civil rights movements lead by Gandhi and Martin Luther King Jr. They were protesting British occupation of Ireland but particularly internment without trial which had been introduced by the British government the previous summer. The Irish-Catholic youth supported NICRA's cause but did not have the wherewithal

to grasp the importance of nonviolent protest. The British military's goal that day was to make an example, to prove that "law and order" should prevail above all consequences. The young soldiers fighting for the British seemed to have the weakest grasp on the consequences of their actions, as they were simply told to fight blindly against a "terrorist" enemy.

The aim of the movie is not necessarily to place blame, but to tell the truth. 13 unarmed civilians were shot dead that day. This is true. This was not however, what the British military told the media that day. This is one of the major issues raised by the movie: the transient nature of truth as related to warfare. One side's terrorist is the other side's hero; it just depends on the point of view of the storyteller. There is one universal truth that I concluded from the movie: it can be heroic to die for your cause, but it is never heroic to kill for it. Death is much too serious a consequence to be placed in the hands of mere mortals.

Those soldiers that day had their adrenaline pumping, and they killed innocent people. They were able to justify their actions to their superiors, and were even heralded by the British government. They were so blinded by the heat of the moment that most of them weren't even able to honestly recount their own actions. They saw the young people throwing bricks and stones at them as their enemy and they reacted to confrontation in the only way that they were trained: eradication.

The film clearly shows the

cycle of violence; after Bloody Sunday, thousands of young men took up arms in the IRA against the British government. This is why Ivan Cooper's role in the film is so monumental; at the end of the film he mourns the end of the civil rights movement in Ireland, and tells the British government that they just gave the IRA their biggest success.



Lead character from *Bloody Sunday* WWW.CINESTUDIO.ORG

Nonviolence is the only way to end the cycle of violence, but this film shows how difficult, sometimes impossible, it is to break this cycle. You could see the unfathomable weight of the consequences of this day on the shoulders of Cooper at the end of the film. He went into the day full of hope that his march would show results for the movement. Undoubtedly, the march that day produced results far from the intended outcome. It is this aspect that made the film so hard

for me to watch. Even the best intentions can be skewed by just a few unpredictable actions. Would it have been better for the march to have never happened? Cooper feels sorrow and probably some guilt for his role in the deaths that occurred that day, but I wonder if he would take it back if he could.

The reality of the film is that you can't take back actions, you

for our country and our world and afraid of the pain that the next revolution will bring. But just because I am afraid doesn't mean that it shouldn't happen. Humans have a remarkable threshold for pain; I have to believe in our undeniable resilience. *Bloody Sunday* was hard for me to watch, but then again, it had to be. If it was easy then it wouldn't have been real, and that would have gone against the entire point of the movie, which was to tell the truth. Revolution is painful, it has to be.

The movie closes on a bitter-sweet note, with the U2 song "Sunday Bloody Sunday." The words of the song directly spoke to my experience watching the movie. Bono sings, "I can't believe the news today/ Oh, I can't close my eyes/and make it go away." At the height of the violence in the film, I found myself shaking with heaving sobs, holding my hands up to my face while forcing myself to watch through the slits in my fingers. I made myself watch because I knew shutting my eyes wouldn't "make it go away." Bono asks "how long/ how long must we sing this song?" Bono wrote the song in 1989, and the war was clearly not over then, and it won't really be over until the relationship between oppressors and the oppressed can be peacefully reconciled. Until that day, we have to "wipe the tears away," and still try to believe through the pain that "tonight, we can be as one...tonight."

"How long... How long must we sing this song?"

-U2, "Sunday, Bloody Sunday"

THE NUTSHELL

TAVERN & CAFÉ

570 HILLSIDE AVENUE, HARTFORD CT

(Only 2 minutes from the Summit Street Dormitories)

860 - 956 - 2836

Now Featuring a
Brick Oven & Grill



Original Philly Cheese Steaks
and a Wide Variety of
Stir-Grilled Sandwiches

...THE ONLY PLACE IN THE HARTFORD AREA NEAR TRINITY COLLEGE WHERE THE SOCIAL ATMOSPHERE OF AN OLD-FASHIONED TAVERN IS PERFECTLY BLENDED WITH THE BEST FROM THE SIZZLING GRILLS OF PHILADELPHIA TO THE GOURMET BRICK OVEN FLAVORS OF NEW YORK AND ITALY.

FREE DELIVERY

From 5 PM till the late hours

9 T.V. Screens to Cover All Major Sports Events

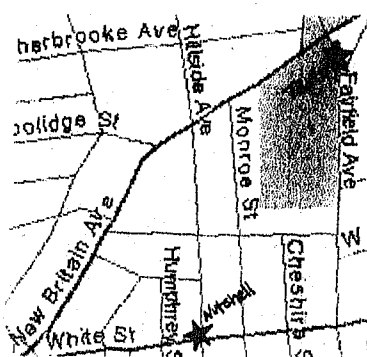
Regular Pizza Small (14") \$7.25 Large (17") \$10.00

*Over 30 toppings to choose from to create your own pizza

Gourmet Pizzas Small \$11.50 Large \$16.50

1. Campagnia — red onion, sun dried tomatoes, hot peppers, ricotta, genoa, garlic, parsley
2. Chicken Pesto Artichoke — garnished with tomatoes or peppers
3. Neopolitana — tomatoes, basil, garlic
4. Melanzana — eggplant, ricotta, tomatoes, mancin, garlic, pesto
5. Tuti Fommagi — garlic, ricotta, mozz, flavored cheeses, herbs, garnished with tomatoes
6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken — hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, mancin, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chillies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
17. Scacciatta — garlic oil, potatoes, spinach, sausage, blend of cheeses

*Please order by number.



Only 2 minutes from campus

Salads

Tossed Salad - \$2.75

Caesar Salad - \$4.25

House Garden Salad - \$3.75

Greek Salad - \$5.95

Mediterranean Salad - \$4.50

Chef Salad - \$5.95

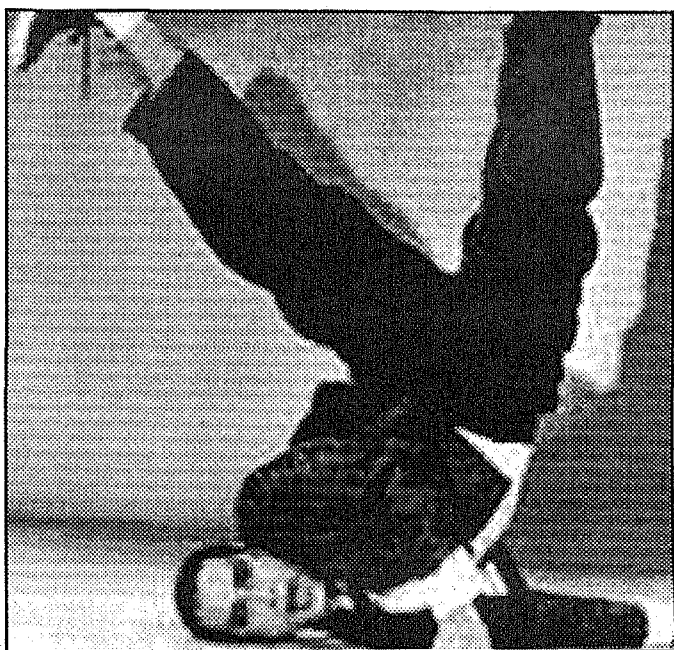
Antipasto - \$5.95

*Add either Grilled or Marinated Chicken for an extra \$2.25

Dorfman's See Level: The Image of Body as a Nation

BAILEY TRIGGS
ARTS WRITER

"Imagine that your body is a nation; its skin is its borders. Express that in movement. Go." This invitation to self-expression was the opening to David Dorfman Dance's performance of their latest piece, See Level, last Friday night at eight in the



Creative Choreographer Dorfman WWW.AUSTINARTS.ORG

Goodwin Theater of the Austin Arts Center.

The image of body as nation presented in the metaphor of the night. This piece explores, through movement, the concept our bodies as nations and what happens when you want to unite with another nation, or tell another "your nation repulses me." As an extension of that idea, the piece explores human touch and

the decision to either stay away or decide to get close.

The piece began with the projection of blue water on a lowered screen (courtesy of video/visual designer Samuël Topiary) with dancer Paul Matteson behind it asking us to imagine body as nation.

The screen rose to reveal three other dancers: Abby Crain,

appear (the women lifting the men with seemingly little effort), you could still sense the struggle within them to go beyond their limitations, to push the boundaries of self-discovery and expression through movement.

One of the most visually striking moments of the piece was when two of the dancers supported the arms of another dancer while she walked on the body of the fourth dancer. As she would take a step, he would move to slide more of himself before her path for her to tread on.

That image of a person, and in that person a nation, stepping on another nation was very powerful. The trod upon nation suddenly refused to place himself under the stepping nation's foot and a battle ensued with the nation on the floor dodging the quick and stamping foot of the offended, stepping nation.

As much as the piece dealt with violence between the nations, it also dealt with love and empathy between them. In one part of the piece, dancers Matteson and Nugent decided to work at becoming each other through movement. As they both worked to emulate the moves of the other, their attempts were at first insulting

and encouraged the impersonator to take them to the next level, a level beyond what the person being imitated thought their body was capable of achieving.

David Dorfman revealed in a talk he gave to the sophomore

The questions that were born out of that tragedy that Dorfman was most interested in were those of perspective: how can you gain perspective, especially when it comes to things happening this very moment, and empathy: how



David Dorfman and accordion WWW.AUSTINARTS.ORG

InterArts class that this idea of empathy, of dancing a piece in another dancer's movements, and the idea of our bodies being

can you be genuinely empathetic when you are so far removed from tragedies like September 11th. Dorfman describes his work as "looking for the truth behind why we do things because social level."

By allowing his dancers to speak for themselves through text and movement, Dorfman allowed the audience to see the dancers as more than mere dancers and it was at that point of connection that the audience could be touched on a personal level.

That image of a person, and in that person a nation, stepping on another nation was very powerful

to the person being impersonated, but gradually the person emulated

nations at war, stemmed from the events of September 11th - the point of conception of this piece.

More From Mr. Brätt

continued from page 13

S: Most people would say hate or prejudice or hunger, something worldly like that but you know I'll let someone else's elimination take care of that. I think I'd get rid of those little freakin' creepy crawly bugs that have eight legs and aradillo like backs that you always find underneath bricks and stuff. They're disgusting, they really bother me. So you know what, we'll deal with the hate, we'll deal with all the other stuff but I'm getting rid of those creepy crawly insects. I don't care if they keep the world going there's millions of other insects that can take care of it, those go. Oh, and centipedes.

T: What is your favorite cartoon of all time?

S: Oh my God! Oh my God! No, this is a bad question. One should not have to choose one. I mean ... Heman, maybe cause I have all the toys and GI Joe was great too. I went with Saturday morning cartoons. Saturday morning doesn't have cartoons anymore, they have shows. I don't like that, I want cartoons. I want them back. I want teenage mutant ninja turtles, I want Teen Wolf the cartoon, I want Alvin and the Chipmunks, I want that show. But, the best ever? Don't make me choose, lets just say, Heman, Thundercats I mean remember the Smurfs? The Simpsons? Geez I didn't even think of the 90s, the Simpsons, the Family Guy. Ugh, I gotta stop, next question.

T: How do you feel about the acting department here at Trinity compared to departments at other colleges or universities?

S: I don't know too much

about the programs at other schools. I didn't come here because I wanted to be an actor or writer or director or whatever. But I think the department is good, I think they're very supportive. I'd like to see a shift in the productions that they put up, away from experimental theater and performance art to traditional theater, not because I don't see a benefit in the other forms of theater but I feel, at least in my time here, that that's all there's been. We put on a big fall show and a big spring show and if one could be dedicated to a more nontraditional form I feel like the other one could be more traditional. I don't like thinking that I'm gonna go through college never having done Shakespeare, Arthur Miller or Tennessee Williams. I'd like to seemore of that in the department

T: What do you plan to do with theater and dance after Trinity?

S: I don't know what I want to do with this; I have many things in the horizon. I thought about maybe going to grad school for playwriting or directing. I've thought about moving to New York or LA, and just starving for a few years. Or maybe if I could work my way into money, I could move to Nebraska and instead of being the 500,000th best actor in LA be the 30th best actor in Nebraska and open up my own little theater there where I could write, direct and always put on my own stuff. It's a full sense of accomplishment when you see a work fully produced and I would love to keep doing that. I can never see, no matter what I do, that I'll stop writing or stop wanting to direct or be on stage.

Beck's Latest And Greatest

LUCAS DUNLAP
ARTS WRITER

I missed the whole Beck thing in high school (sixth grade, really). Remember when everyone bought "Odelay" and "Mellow Gold" and walked around saying "I've got two turn-ables and a microphone"? My musical tastes back then weren't quite as developed as they are now. I owe a lot of that development to Beck's 1999 release "Midnite Vultures."

I loved it because it was smart, funny, musical, hip, retro and had one of the all-time greatest love songs ever recorded: "Debra." The infinite respect I gained for Beck because of "Midnite Vultures" made me extremely excited for the coming of his most recent album "Sea Change."

"Midnite Vultures" and "Sea Change" are about as different as two records can be. "Midnite Vultures" is throughout a funny, vibrant, clever collection of electronic soul/funk songs.

"Sea Change" is an introspective, dark collection of mostly acoustic / orchestral arrangements. Beck's multiple vocal layering and Prince-like falsetto from

prepared for the dark decent through the set, and had been hoping for some of the playful natured songwriting that permeates much of his more recent work.

The strangely warm, somber tone that is set in "Golden Age," the album's first track, is carried through to the very end by a series



Beck's new album ROLLINGSTONE.COM

of beautiful songs and awe-inspiring arrangements. The sparse second track, "Paper Tiger," is the most difficult to listen to.

Beck's voice, the lack of a

...this has only been achieved a few times, and when it does the album takes you to an entirely different time and place.

"Midnite Vultures" are replaced by a darker, lower tone that is at times difficult to distinguish from the cellos.

At first, I reacted badly to "Sea Change." I was in no way

constant guitar, the dark driven chord changes and interspersed bursts of middle range orchestral instrumentation makes for a muddy grouping of similar sounds.

My favorite track is "Guess I'm Doing Fine" in which Beck represents an amazing depth of self-conscious depressed simple-deprecation with the four simple lines: "It's only lies that I'm living/It's only tears that I'm crying/It's only you that I'm losing/I guess I'm only doing fine." You know exactly what he means.

The ultimate achievement for a songwriter or a band is to create an album that's songs have a strong cohesive element without them seeming redundant. In my opinion, this has only been achieved a few times (most notably by the Beatles on "Abbey Road" and most recently by Radiohead on "Kid A") and when it does, the album takes you to an entirely different time and place. "Sea Change" definitely fits this description.

From track three on, you're pulled into a small room with Beck and his guitar, reliving his depressing break-up with his girlfriend. The songs all seem to flow into one another. You remember lyrics, but can't place the song from which they come. You can relate to everything he says and feel every emotion he describes.

Beck has created a masterpiece with this collection of beautiful songs. It is a real departure from his more recent work, but a decided return to his early folk roots.

The simple melodies create a poignant atmosphere of mute colors and dim lighting.

This is one of the few achievements of man that makes you cry because it is both so sad and so beautiful. Buy this album. Now.

Not All The Pipes At Trinity Are Frozen and Broken

JOE STRAMONDO
ARTS EDITOR

When a Trinity student goes to see a performance by the Pipes, they bring along a whole slew of preconceptions and expectations. They expect to hear the staples of co-ed a cappella and enjoy the same standards of entertainment that they had experienced at the last show. It seems that if this group relied solely on the time tried classics, they would have a very sparse following. Nobody wants to see a carbon copy of the show they had been at two months before, no matter how skilled the performers or worthy the material. Saturday night at the Underground Coffee House was an interesting blend of tradition and innovation for the Pipes, who served as openers for the improv comedy troop the Moveable Joints. The Pipes' older song was satisfying and their newer material worked beautifully, bringing the audience across the spectrum of emotion.

A standing room only Underground was first greeted by the familiar sound of Dave Porter's "End of the World." This was not the first time the Pipes opened with this fast paced R.E.M. tune, and with good reason. The energetic blend of voices backing up the breakneck speed of Porter's spoken lyrics combines to form a sort of organized chaos of sound. Porter grinning at the audience as he almost runs out of breath, it is obvious that this song was chosen as an opener to invigorate both the performers and the spectators. This wasn't anything new or profound, but it was just as effective as

always, firing everyone up with a whirlwind of melody.

Just as is done at rock concerts, the Pipes' song list took their audience on a roller coaster ride of emotion. Now that they earned the undisputed attention of everyone in the room with the near frenzy state of "End of the World," the a cappella group calmed things down with their next two songs. Pipes leader Greg Rubin '03 took a break from keeping tempo in the corner with his rhythmic movements and stepped into the spotlight with "Tear". At the beginning of the song he joked, "We did this one before, but you weren't all there." Indeed, we weren't all there. This Red Hot Chili Peppers song was new to me and quite enjoyable. As much as the swirling dervish of "End of the World" commanded attention, Rubin's melancholy crooning held onto that focus. This song was arranged well with a few well placed dramatic pauses and portions of two other Chili Peppers songs inserted into it. Most notable was the refrain from the relatively new single "By The Way," sung by a section of female choir members.

The Pipes stayed with a slow tempo by performing Guster's "Either Way." This was also only the second live performance of the song highlighting the unblemished silver of Emily Weitz's voice. Miss Weitz's voice is not at all like that of the original recorder of this song, famous from the success of the 1990's single "Barrel of A Gun." However, she hit every note beautifully and infused the song with the deep sadness that communicated its message. The ballad's



Soloist Emily Weitz '03 sings before a full house at the Underground. DOUG WEITZ

lyrics, "You were almost kind, You were almost true, Don't let me see that other side of you. You have learned in time, That you must be cruel, I'll have to wait to get the best of you," fit its sad tone, Weitz singing with her heart as much as she was with her voice. A shorter solo by Keeli Davis complimented Weitz's performance, their voices blending into each other. As entertaining as the rest of the show was, this was my favorite song on the list because it was expertly executed without losing the intense emotion it was written to convey.

The always charismatic Sasha Bratt kicked the roller coaster back up a few notches to close out the Pipes' portion of the show with a bang. Actually, that may have been a bad word choice con-

sidering he sang "The Only Gay Eskimo" by Tenacious D. This was not a Pipes debut, but it was, yet again, only the second time it had been performed, so it would go in the new column rather than the classic column.

Let's just say that I was laughing so hard that more people were staring at me than were staring at Sasha and the poor guy sitting in front of me is going to need a hearing aide. The lyrics of the song are funny enough if they are delivered by someone with even a shred of talent. Tenacious D's satisfyingly warped mind can produce lines that make Weird Al look like a school girl. Lines like, "Well .. me and nut-fluck-chuck-buck, we both like blubber. But me I've got this crazy fetish for rubber" made the audience's sides

hurt, but the Pipes took the tune the extra mile. By "took the tune the extra mile," I mean shamelessly mocked the Trinitones and Accidentals by doing parodies of how they would perform the song.

One can't help but compare the different a cappella choirs at Trin. They often embrace this comparison and perform at the same events. Although each group fits in its own niche quite nicely, it seems to me that the Pipes are at a disadvantage to the other groups because they are co-ed. While in most choirs this is an advantage because a broader range of voices means more complex harmonies, a cappella may be an exception. I certainly don't claim any level of expertise, but the male and female voices didn't blend together as seamlessly as the single gender choirs do. It wasn't as if anyone was off key, it just seemed that the harmonies backing up the very competent soloists didn't flow into each other as well as they could have. Giving the Pipes the benefit of the doubt, this article will blame the fact that they are co-ed rather than the musical arrangements or level of preparedness.

Overall, the Pipes performance was a success. It included a variety of material that lived up to the standards of a cappella tradition at Trinity while trying new things that were fun for the audience and certainly seemed fun for the performers. The soloists seemed better than the group as a whole, but that did not detract from the quality of the experience. The Moveable Joints could not have picked a better opening act.

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting!

Wednesday, February 5, 2003

Pratt & Whitney — F135 Customer Support Engineer

Friday, February 7, 2003

The Cloisters / Branch of The Metropolitan Museum of Art — Summer Internship Program-2003

The University of Texas Health Science Center at Houston (UTHSC-H) — Summer Research Program for Undergraduates

The Children's Home of Cromwell — Therapist/Clinician
Mather Corporation — Accounting/Office Manager

Monday, February 10, 2003

St. Paul Catholic High School — Long-term Substitute Teacher
Syracuse University — Newhouse Graduate Fellowship

Wednesday, February 12, 2003

Hamilton Sundstrand — Mechanical Engineer

Thursday, February 13, 2003

Bank of New York — Private Banking Credit Analyst

Friday, February 14, 2003

Hofstra University-School of Law — LGBT Fellowship; Child and Family Advocacy Fellowship at Hofstra University School of Law

Saturday, February 15, 2003

Raytheon — Product Support Industrial Professional
Rockyworld-Deephaven Camps — Various Summer Camp Positions
Sponsors for Educational Opportunity (SEO) Career Program — Internships-Summer 2003
Smithsonian National Air and Space Museum — Summer Intern
MCG Retail — Sales

FleetBoston Classic — Various Summer Internships
The Dolphin Institute — Dolphin Internship Program-Fall
Monomoy National Wildlife Refuge — Visitor Services Intern
Great Meadows National Wildlife Refuge — Interpretive Internship
Tahoe-Baikal Institute — TBI 2003 Summer Environmental Exchange Internship
University of Massachusetts Medical School — Summer Enrichment Program
Syracuse University — Management Internship

Monday, February 17, 2003

Rye Nature Center — Environmental Educator
Raytheon — Systems Engineer I; Mechanical Engineer; EE/ME/Material Science Engineers; RF Systems Engineer; Systems Engineer

Tuesday, February 18, 2003

Raytheon — Multi-Disciplined Engineer I

Thursday, February 20, 2003

Massachusetts Institute of Technology (MIT) — Technical Assistant-Biological Engineering; Technical Assistant-Chemical Engineering

Friday, February 21, 2003

Philadelphia Museum of Art — Museum Studies Internship Program-2003
U.S. Department of Education — Martin Luther King Jr. Scholars Program Summer Internship
Ogilvy Public Relations Worldwide — Summer Internship
Moody's — Senior Associate; Senior Associate - Public Finance; Senior Associate-Gluck; Senior Associate/Associate Analyst - Public Finance
Barr Engineering Company — Water Resources Engineer/Modeler

Tuesday, February 25, 2003

Travelers Insurance (Interviews on Campus 3/3/03) - Environmental Claim Dept. — Associate Account Executive-Environmental Claims

Wednesday, February 26, 2003

California State University — California Senate Fellows
MassMutual Financial Group (Interviews on Campus 3/3/03) — Credit Research Analyst; Customer Service Representative; Financial Services Career Opportunities; Leadership Development Program
California State University — The Jesse M. Unruh Assembly Fellowship Program

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM

Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

Lectures

"The World According to Dick Gregory: An Evening of Humor and Humanity"

Dick Gregory, comedian, activist, and nutritionist comes to Trinity as the keynote speaker for Black History Month. The speech is sponsored by Imani and The Office of Multicultural Affairs. Author of several books, an activist in causes such as the opposition of the Vietnam War, world hunger, drug abuse, and a one-time candidate for Mayor of Chicago and U.S. President.

February 3 - 7:00 PM - Washington Room

"Fragmenting Palestine: The Palestinian-Israeli Crisis and the Decline of Palestinian Society"

Sara Roy, Senior Researcher Scholar of the Center for Middle Eastern Studies at Harvard University presents the above titled lecture and discussion on Tuesday. An excellent opportunity to get engaged in the pressing issues of the Middle East.

February 4 - 7:30 PM - Alumni Lounge

Human Rights Lecture Series

Trinity's Human Rights Program continues its Spring 2003 Lecture Series this Wednesday. The Spring program is entitled "The Promotion of International Human Rights Policy: Is the United States a Party to It?" Wednesday's lecturers, John Shattuck and Kenneth Roth, will speak on "The Impact of U.S. Exceptionalism on the Promotion and Development of Human Rights Policy." Shattuck is the CEO of the John F. Kennedy Library Foundation. Previous experience has included serving as Assistant Secretary of State for Democracy, Human Rights and Labor, and as Executive Director of the Washington Office of the ACLU. Roth is the Executive Director of Human Rights Watch, the largest U.S. based international human rights organization.

February 5 - 5:00 PM - Terrace Room B

Thailand's Leading Social Critic comes to Trinity

Ajahn Sulak Sivaraksa, a Buddhist Scholar and Thai social critic, will speak Wednesday on his approach to world affairs as an engaged Buddhist. Sulak Sivaraksa has been nominated for the Nobel Peace Prize twice, is co-founder of the International Network of Engaged Buddhists, and has written numerous books. Two of his books, written in English, "Loyalty demands Dissent" and "Seeds of Peace," will be on sale in the foyer of Hamlin Hall. The lecture is sponsored by the Departments of Religion and International Studies.

February 5 - 7:30 PM - Hamlin Hall

"Stalin and the Jews"

Mr. Joshua Rubenstein, Fellow of Harvard's Davis Center for Russian Studies, speaks on behalf of the Jewish Studies Program this Thursday. Rubenstein has been the Northeast Regional Director of Amnesty International USA since 1975, is the author of two books, and has been an outstanding activist, scholar, and journalist on human rights and international affairs.

February 6 - 7:30 PM - McCook Auditorium

"Sex Worker Rights and 21st Century Feminism"

Carol Leigh Szego, a sex worker, feminist activist, and curator of the San Francisco Sex Worker Film and Video Festival, will present the above titled lecture. She has led efforts in HIV prevention and sex worker rights since the 1970s. Please bring a brown bag lunch; coffee and cookies will be served.

February 7 - 12:00 PM - Rittenberg Lounge

Art

Siona Benjamin and Dorothy Imagire at AAC

Visiting Studio Arts faculty members Siona Benjamin and Dorothy Imagire, present a mixed media exhibition exploring cultural traditions and personal histories. Imagire draws from her Japanese and Iranian ancestry to explore immigration and assimilation issues in America. Benjamin, a Sephardic Jew raised in India explores the meaning of home in the context of her mixed heritage.

Opening Reception: Monday, Feb. 3 - 4:30-6:30 PM
Exhibition: Daily Feb. 3 - Mar. 5 - 1:00-6:00 PM

Celebrating Our Heritage - Mather Artspace

A impressive new exhibit is on show at Mather Artspace, located on the second floor of Mather Hall. Carmen Britt, Faith Thomas, and Stuart Beckford present a mixed media exhibit entitled "Celebrating Our Heritage."

Opening Reception: Tuesday, Feb. 4 - 4:30-6:30 PM
Exhibition: February 1 - February 27

Visions in Black

In honor of National Black History Month, all are invited to the artist's reception for the art showing "Visions in Black." The showing will feature the works of Stuart Beckford, Pamela Dear, Loretta Eason, Cora Marshall, Norma Munroe, Cecilia Payne, and Maurice Robertson. Jazz music will be provided by the Alvin Carter Project. Refreshments will be served. Located at Director's Gallery, 2 Holcomb Street, Hartford. For more information, call 543-8874.

Reception: Thursday, January 30 - 4:30-7:00 PM
Exhibition: January 21 - March 31

From the Same Cloth: Views From the Connecticut Tobacco Fields

The Charter Oak Cultural Center is sponsoring a moving collection of photographs by Andrew Buck, Phyllis Crowley, and Lucy Sanders Sceery. The gallery show is on exhibit through Saturday, February 8 daily Monday through Friday from 12:00 to 5:00 PM. Admission is FREE. For more information, contact the center at 249-1207.

Auditions for Spring Dance Concert

Auditions will be held on Tuesday, February 4, from 5:30 to 6:15 PM in Seabury 39. A sign-up sheet for specific audition times is on the door of Lesley Farlow's office, Austin Arts Center 310. Participants may bring any pieces they would like to audition for the concert. If you are not a choreographer and want to be in a dance, please come too. The concert is scheduled for March 28 and 29. Call Lesley Farlow at x2071 for more information.

Lectures, Cont.

"Writing Systems of the Veracruz Classic"

The Trinity College Classics Department and the Archaeological Institute of America - Hartford Society present the above titled lecture, the first of their series this semester. The speaker will be Cherra Wyllie of the University of Hartford. The lecture is free and open to the public.

February 3 - 8:00 PM - LSC Boyer Auditorium

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

Bistro Happenings

People of Goodwill
Maurice Robertson and band
return to Trinity.
Wed. - Feb. 5 - 9:30-11:30 PM

Bill Walach - Senior Night
Enjoy the sounds of this jazz fusion
quartet.
Thurs. - Feb. 6 - 9:30-12:30 PM

Saturday Night Live Series
SNL presents the talented come-
dian Dave Russo.
Saturday - Feb. 8 - 11:00 PM

IN THE UNDERGROUND...

Andre

This week the Underground Coffeehouse presents
the talented performer, Andre.

Thursday, February 6 - 9:00 PM

Miscellaneous

Residential Assistant Applications

The Office of Residential Life is now accepting applications for Resident Assistant/Resident Coordinator positions for the upcoming 2003-2004 academic year. For more information, contact Sam Johnson, Assistant Director for Programs and Judicial Affairs at Samuel.Johnson.1@trincoll.edu or x2305.

Pastoral Counseling

Interim Chaplain, the Reverend Canon Robert J. Miner, has established weekly office hours on campus for pastoral counseling. This month, his office hours will be held 3:00 PM to 6:00 PM on Wednesday, February 5, Thursday, February 13, Wednesday, February 19, and Monday, February 24. All are welcome to drop by during these hours or make an appointment by calling x2013. You can also e-mail him at canonminer@aol.com. For emergencies, please call him direct at (203) 269-5760. All correspondence is kept confidential.

chapel

Tuesday - February 4
9:30 PM BANQUET - Main Chapel

Wednesday - February 5
12 Noon Roman Catholic Mass -
Crypt Chapel
5:00 PM Carillon Lessons
6:00 PM Change Ringing Lessons

Thursday - February 6
6:30 PM ZEN Meditation - Crypt Chapel

Friday - February 7
12:15 PM Muslim Prayers - Crypt Chapel

Sunday - February 9
4:15 PM EVENSONG with Chapel Singers
5:05 PM Holy Eucharist Service (spoken) -
Crypt Chapel
5:30 PM Roman Catholic Mass

happenings

Womens Hockey: Looking for Wins

Continued from page 20
team-leading 13 assists.

The two wins thus far in the season came against NESCAC rivals Connecticut College and Amherst, which leaves the matter

The winter season has been a long one for many Trinity College athletes, as a shortened Christmas break brought them back to school on January 2nd, but it has been especially long for the Girls

"Winning those games is what can guarantee us a spot in the tournament."

-Katie Bowman

of qualifying for the NESCAC tournament still up in the air.

Out of the remaining five games left in the regular season, three are against Williams, Wesleyan and Amherst, whom Trinity has lost to already, but the other two are against Cortland State University, whom Trinity has not played yet.

"We haven't had the chance to play Cortland State, so we don't know what to expect from them", said captain Katie Bowman. "Winning those games is what can guarantee us a spot in the tournament, which is our number one goal."

All three of the last games in the regular season will be played at Kingswood-Oxford, Trinity's home rink. "Three home wins in a row could really turn things around for us and give us the confidence we need to enter the tournament", said sophomore Victoria Fox.

Hockey Team as many anticipated a more successful season for the Bants.

They have exhibited endurance late in the season in previous years however, and still have an opportunity to end on a winning note before the division playoffs.

If the Bantams can stop their skid, their season still has a chance of success. Their next home game takes place in two weeks on Friday February 14th at 7:30 PM.

If you haven't had the chance to travel to Kingswood-Oxford yet this winter, you still have a chance to watch some puck. Your trip can provide some much needed attendance and support, so get over to the rink and check out the lady bants on ice before it's too late.

Squash Wins Again

Continued from page 20
began. Coach Assaiante was confident his men's team was poised to fare just as well as Coach Bartlett's women's team. Both coaches knew the environment at Harvard would be very hostile and that Harvard's players would be very pumped up for the match.

down 2-1 and seemed to be in trouble. The fourth game was a war with both players making use of the entire court, Badan was able to pull the game out 9-7. Badan's strong play and determination continued into the fifth game as he kept Patterson of balance and continued to apply pres-

"I was very excited to win such a tough match."

-Yvain Badan

Assaiante and Bartlett, the leader's of these two power house-teams, both did excellent jobs in preparing their teams for this match.

As the men's teams entered the courts for player introductions they were greeted by a packed house of excited fans. Harvard was hoping for a major upset, but the Bantams were ready to turn them away.

The Bantams reaffirmed their position as the nation's number one team by defeating Harvard 8-1. At the one and two spots, Trinity dynamic duo of Michael Ferreira and Bernardo Samper both showed why they are major contenders for this year's individual championship as they defeated Harvard's Will Broadbent and James Bullock 3-0. Regardt Schonburn (number five), Jon Smith (number six), and Carl Baglio (number nine) all won 3-0.

In the two matches that highlighted the men's victory, Pat Malloy emerged victorious and Yvain Badan came back to defeat Harvard's Dylan Patterson. At the number eight position, Malloy played Guarav Yadav.

The match had a very large loud crowd, but Malloy was able to block out the distractions, recover after losing the first game and win three games to one. Badan, who faced one of Harvard's co-captains, went

sure as he won the fifth 9-3. The scores of the match were 7-9 9-2 6-9 9-7 9-3. After match ball, Badan let out a shout, while he pumped his fist in the air in excitement. Badan said, "I was very excited to win such a tough match."

At number seven, Nadeem Osmun won 3-0 in his first big match of the season. Osmun has been out much of the season with injuries up to this point. The only Trinity player to lose was Nick Kyme who lost in a hard fought match 3-1. After the match, the overall feeling on the men's side was one of excitement. The team improved it's record on the season to 11-0 and at the same time defeated one of college squash's best teams.

Both Coach Wendy Bartlett and Coach Paul Assaiante had circled this weekend at the start of the season as a critical point of the year. A match at Harvard is always a major point in the season because throughout the history of college squash Harvard has always had one of the most powerful squash programs in the country.

Harvard was a major mountain that Trinity's program had one day hoped they would conquer. Now Trinity's squash program has flipped the script on Harvard. Now, it's Harvard who is looking up to Trinity.

Volunteers Teach Squash and Tutor Hartford Teens

LINDSAY NORTH
SPORTS WRITER

Trinity has long attempted to involve itself in the surrounding community. Through the Learning Corridor, the colloquium entitled Gardens and Communities, and numerous community service projects, the college has come to play a larger part in surrounding community. However, this past November, a new community service project was started that brings the benefits of academics and athletics to Hartford students.

Based upon similar programs already operating in New York City and Boston, SquashWise was founded by Trinity Men's Squash coach Paul Assaiante. His idea began to take concrete form when he approached Samantha Lewins '02 to head the program.

Enthusied with the idea of combining athletics with academics in a community service project, she agreed. The idea behind the program is to provide urban high-schoolers with an opportunity to learn a new sport, while simultaneously gaining access to an environment conducive to studying.

Twice a week, fifteen Hartford students come to the Trinity squash courts. All were selected by Boys and Girls Club director Angel Huertas for their motivation and potential. Upon arrival at the courts, they are divided into two groups. One group remains at the courts, while the other moves upstairs to a classroom in the Ferris Athletic Center. After an hour, the groups switch.

While in the courts, volunteers from Trinity and the Hartford community teach the kids new shots and other skills of the game. While in the classroom, students work on their homework under the supervision of tutors.

Although they are encouraged to work independently, volunteers are available to any student who needs help. The effectiveness of the academic program

is helped by volunteers with academic backgrounds who have devoted their time to SquashWise.

Currently the student-tutor ratio is at about 2:1, but Lewins hopes to have a one-on-one program in the near future. Lewins also works closely with Huertas to tailor the program to individual students needs.

When the students first arrived last November, the men's team was already in training. Lewins remembers the students' expressions when they saw how quickly and aggressively the men played. "Their immediate reac-

As a result, the program tends to work in shifts. Monday is run by one group of volunteers, while Thursday brings in another. The stability provided by the program is healthy for its participants.

The program is funded through a squash league composed of Connecticut-area businessmen. In return for an annual fee, contributors become a part of a league that holds matches each Sunday on the Trinity courts. They are also granted free access to the courts to play when they wish.

While money is generated through the league, the majority

"The looks on their faces after their first time on the courts, it's really exciting."

-Samantha Lewins

tion was that they couldn't do it. But the looks on their faces after their first time on the courts, to see them come back regularly and learn new shots, it's really exciting."

The growth in the program is testament to its success; initially only eight students were enrolled, but by January, Huertas had selected seven more to join. The program includes students between the ages of 14 to 16, the age group most likely to drop out of high school.

SquashWise also allows participants to "shadow" a Trinity student for a day, with the idea that these teens might consider college as a possibility in their future.

Another key to the success of the program is consistency. While some of the student's lives are unpredictable, SquashWise gives them a pattern.

Not only does the program meet every Monday and Thursday, Lewins also insists upon consistency in her volunteers. While many of them cannot commit themselves to two nights a week, they must be present for at least one, preferably the same night.

of the people who work for the program are volunteers.

The participant's proficiency in the game continues to grow. Lewins testifies to the hesitancy of many when first joining the program. "They don't get much support from their peers because squash is foreign to them. One kid asked me if squash had to do with football. Now they enjoy it so much, which is very gratifying."

The students will participate in their first inter-program tournament at the end of February, and hope to branch out to compete with other local squash teams. The dedication of the volunteers is matched by that of the students. Not only have they learned about squash and become more serious in their studies, they are developing respect for themselves and their peers.

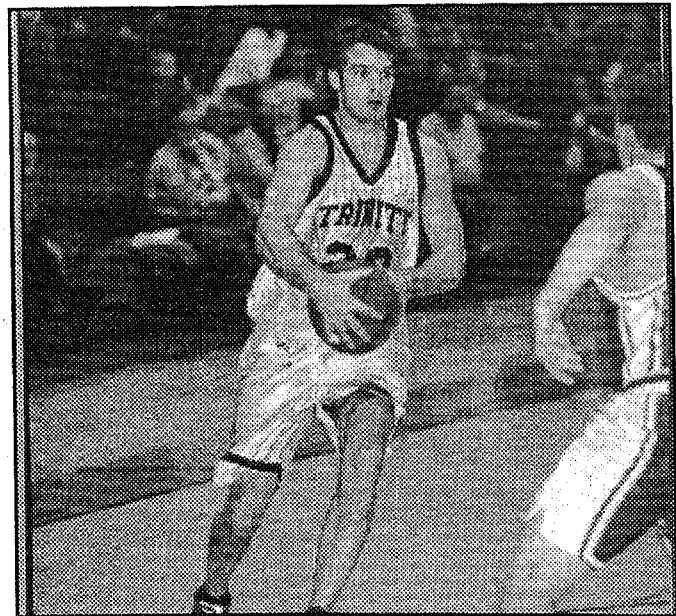
As SquashWise proves, the benefits of becoming involved in this sort of program are equally rewarding to all involved, teachers and students.

For more information regarding the program, contact Samantha Lewins at x2741, or email her at Samantha.Lewins@trincoll.edu.

Mens Hoops Splits Weekend

Continued from page 20
thus far. About his 39 point effort, Rhoten remarked, "It was a good game for me, because of my teammates. John [Halas], Jesse [Farrell] and Uzi [Ryan Uszenski] found me open inside all night. They had as much to do with the 39 points as I did." Sophomore shooting guard John Halas responded, "We played our best team game of the season, Tyler took good shots." Teammate Jesse Farrell added that, "It was the biggest test of the season so far, how we would respond to the loss at Bates, but we definitely came back strong against an excellent Tufts team."

Senior captain Corey Days and sophomore Darren Baker had 12 and 10 points, respectively, while Farrell had 10 assists. Uszenski added 7 in the 20 point rout. With the win, Trinity improved their record to 12-6 overall and 4-2 in NESCAC conference play. With their most anticipated conference game coming up this Saturday afternoon against Amherst at home, the significance of the win over Tufts becomes apparent. Amherst and Williams sit atop the conference, while Tufts and Trinity bat-



Mens basketball beat Tufts this week

WWW.TRINCOLLE.EDU

tle for the third and fourth place. Tufts beat Amherst earlier this week, while Amherst beat Williams the weekend before. A Trinity win against Amherst would certainly prove worthwhile after the Bantams lost to Williams a weekend ago at home.

"We could have lost two games this weekend," said

Rhoten, while John Halas summed it up with, "To come out of this weekend with one win, when we should've easily had two, I think we're in pretty good shape."

Trinity plays Clark College this Thursday night in the Oosting Gymnasium, and faces Amherst Saturday, 3 PM.

Wrestling Team Dominates Mens Hockey Falls Twice in NESCAC

PETER SCALA
SPORTS EDITOR

The Trinity College wrestling team continued its stellar season with a pair of dominant wins over the weekend. The Bantams hosted both the Western New England College Golden Bears, and the New York Maritime Privateers. The Bants entered the tri-match ranked No. 1 in New England, and made it obvious to all that this ranking was deserved.

Trinity beat New York Maritime, 49-5. Of the ten weight classes, the Trinity wrestler pinned his opponent in five. Fastest to do so was sophomore Daniel Feltsman, who was able to pin his opponent in only 29 seconds. Will Moyet, David Bucco, Oded Carmi, and Brian Dubiel were the other Bants to record pins against the overmatched New York Maritime squad.

With such a dominant performance against one opponent, some teams might have let down against the other. However the Bants were apparently unsatisfied. Trinity destroyed Western New England College, 53-0. Sophomore David Bucco pinned his second opponent of the day. Bucco is ranked fourth in New England in the 157-pound class. This time, Trinity was able to muster three other pins, by Mark Romeo, Eric Egolf, and Mike Blair.

Trinity wrestling is coming off its first ever NECCWA Duals championship, which it won last weekend. Senior co-captain Wes Connell is optimistic about the team's potential and is pleased with the way the team has been wrestling.

Connell said that "the team is on a roll right now, and we are hoping to keep it going." With a

huge quad-meet this weekend, the Bants are trying to do just that.

The squad hosts Springfield College, Johnson and Wales, and Plymouth State this Saturday at 1PM.

Three of the top five teams in New England will be competing, and if Trinity is able to win each match it will likely go into the New England Championships ranked No. 1.

Prior to this weekend's meet, Trinity will travel to New London to take on the Coast Guard Academy.

The team beat the Coast Guard last season in a close match, and this time the Bants are looking to blow the Coast Guard out of the water.

The two victories over the weekend improved the Bantams record to 14-2. With only four meets left, this season looks to be one of Trinity's best ever.

Twice in NESCAC



WWW.TRINCOLLEDU

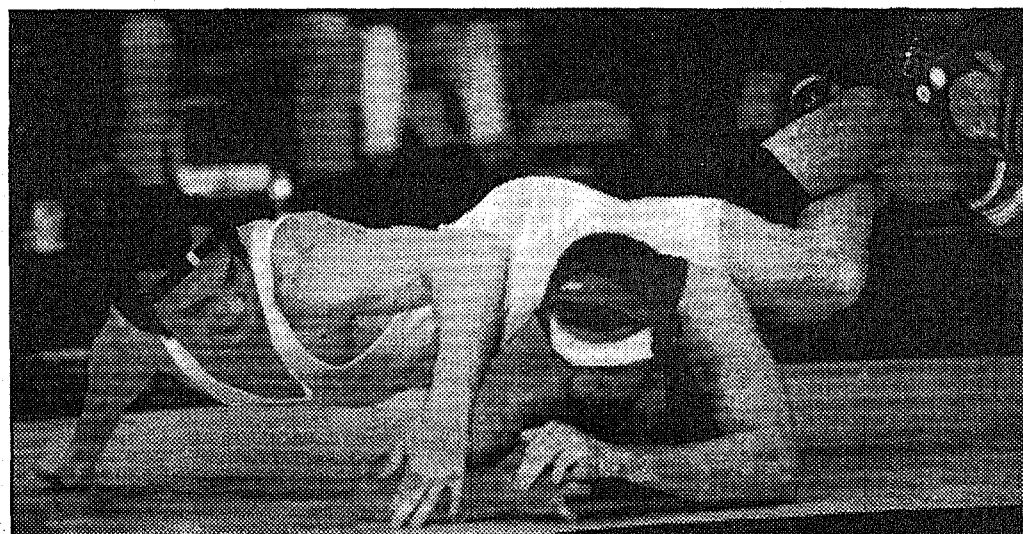
Mens hockey struggles in two NESCAC games

Continued from page 20
Saturday Trinity and Colby battled through a scoreless first period. Colby opened the games scoring with an even strength goal at 3:03 of the second. The goal came just eight seconds after Trinity had fought off Colby's fourth power play chance.

Just before the sixteen minute mark Trinity went on its third power play. However, the White Mules turned the tables. Colby added a short handed goal to extend their lead to 2-0. Trinity bounced back, however, scoring on the same power play, just 29 seconds after Colby's short handed goal. Gyllstrom netted his second goal of the weekend with

Natale and Timmins picking up assists. Leading 2-1 going into the third Colby was able to pad its lead on a controversial goal at 12:28 of the third.

Trinity had two power play chances late, but was unable to convert. "We played better on Saturday," said O'Leary, "but we still didn't bring out A-game. We didn't take advantage of the opportunities we had." Kiselius recorded 24 saves as Trinity out shot Colby 32-27. Trinity's record now stands at 11-4-2 overall and 10-2-1 in NESCAC play. This week the Bantams will host Massachusetts College on Friday and then travel to Skidmore for a game Saturday.



WWW.TRINCOLLEDU

Wrestling continues domination of New England.

CHEESE PIZZA

14" Medium \$8.99 16" Large \$10.99
Additional Toppings: \$1.00 on med. \$1.30 on large

acon	Anchovies	Broccoli	Eggplant
arlic	Hamburger	Cherry peppers	Olivees
ushrooms	Onions	Pepperoni	Peppers
icotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99

Additional toppings \$2.00 each
4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
OKED SALAMI	\$4.25	\$8.50
ASTRAMI	4.25	8.50
ENOA	4.25	8.50
AM	4.25	8.50
JRKEY	4.25	8.50
PPERONI	4.25	8.50
DAST BEEF	4.25	8.50
JNA	4.25	8.50
OMBO (2 kinds of above)	4.50	9.00
GGPLANT PARMIGIANA	4.25	8.50
HICKEN CUTLET	4.50	9.00
HICKEN PARMIGIANA	4.50	9.00
EAL PARMIGIANA	4.50	9.00
EAL CUTLET	4.50	9.00
TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
.L.T.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
HEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
NTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
UNA SALAD	\$5.99
Onion, lettuce, cheese, tomatoes, olives and cucumbers.	
REEK SALAD	\$5.99
Onion, lettuce, cheese, tomatoes, green peppers.	
OSSED SALAD	Large \$4.50 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00

CITYPIZZA

HARTFORD

498B FARMINGTON AVENUE

236-2616

VISA ICovi OPEN 7 DAYS A WEEK 11:00am. TO 2:00am. MasterCard

FREE DELIVERY
With \$7.00 Minimum Purchase

The Best Pizza for The Best Price

<p>COMBO SPECIAL Large Cheese 10 Wings (Fingers) 2 Liter Soda Topping Extra \$15.99</p>	<p>Buy a Large Cheese with one Topping and get a Second Large Cheese for \$6.99</p>
<p>2 LITER SODA with any Large Cheese Pizza FREE</p>	<p>Large Cheese Pizza \$2.00 OFF</p>
<p>\$1.00 OFF Medium Cheese Pizza or 2 Cans of Soda FREE</p>	<p>Buy 16" Giant Grinder and Get 1 BAG of CHIPS & 1 Can Soda FREE</p>

Coupon can't be combined with any other offer. Must mention coupons when ordering. One coupon per order.

SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99	LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.99	LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce		
SHRIMP PESTO	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.		
WHITE PIE	MED \$9.99	LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED. \$8.95	LARGE \$ 10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.99	LARGE \$14.99
Pineapple and ham.		

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.75
Each additional item .75

BEVERAGES Coke, Orange, Sprite, Lemonade, Snapple, Water, OrangeJu



Trinity Sports

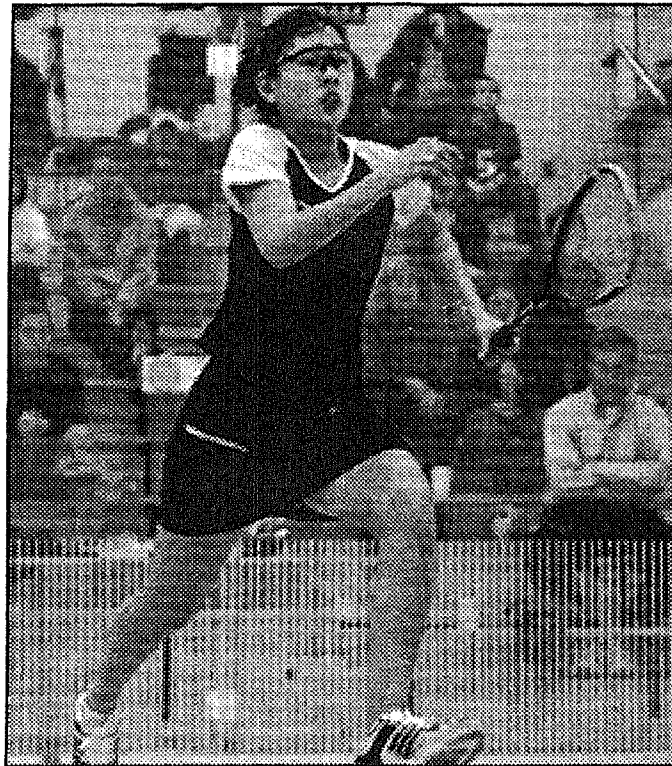
The Trinity Tripod - February 3, 2003

Mens and Womens Squash Teams Cruise Past Harvard

NICK RAHO
SPORTS EDITOR

This past weekend Trinity's Men's and Women's squash team traveled up to Cambridge to take on Harvard University. Harvard's women and men both ranked nationally in the top five posed a major challenge for both Trinity's men and women, who are each ranked number one nationally. The Bantams were up to the test. The women's and men's teams both were able to keep their cool and play excellent squash against two very talented squads in the hostile Harvard Squash Center.

Trinity's Women's team started things off and in impressive fashion defeated Harvard's women 8-1. Amina Helal and Larissa Stephenson, numbers one and three, both played excellent matches in route to 3-1 victories. Stephenson lost the first game of her match, but was able to rebound nicely and take the next three. Lynn Leong, Pam Saunders, and Isa Restrepo were the three women to win 3-0. All three women were able to dominate even though they faced very tough competition. At number six, Clare Austin played the match of the day for the women. Austin lost the first two games and seemed in trouble heading into the third game. Behind intense determination and a lot of



WWW.SQUASHTALK.COM

Lynn Leong dominates at Harvard

heart, Austin pulled out the third 9-7. After that the match was all down hill, as Austin's opponent Hilary Thorndike was unable to contend. Austin won 3-2, (4-9 4-9 9-7 9-1 9-0).

At seven and nine, Rhea Bhandare and Meridy Kearney

both winning in four games and both dropping the third games. The only match the women lost was number eight in a tough three gamer.

After a twenty-five minute intermission, the men's match
Continued on page 18

Mens Basketball Wins One and Drops Another in NESCAC Play

WILL YANG
SPORTS WRITER

Leading into this weekend, Trinity Men's Basketball faced a tough two game road-trip against Bates Friday night, then Tufts on Saturday.

The weekend started off well Friday night, with Trinity leading the Bates Bobcats by as much as 15 points in the first half. A rout seemed in store, until in front of a packed and rowdy Bates gym, the Bobcats went on a 12-0 run to fin-

ish the first half. By halftime, the score stood at a 35-32 Trinity advantage.

Throughout the second half, the teams traded shots until Bates tied the game at 44 apiece with 16:35 left in the game. Three minutes later, the Bobcats took their first lead of the game, 47-44. Bates led the rest of the game, until with seven seconds left on the clock, John Halas made a clutch three-pointer to tie the game at 64.

What happened in the last

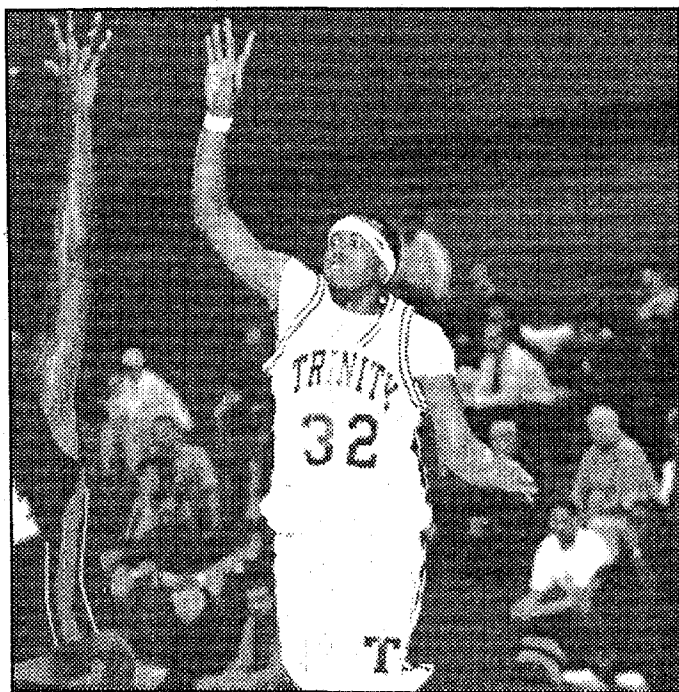
seven seconds of the game following Halas' basket was pure luck. Unfortunately, for Trinity fans, it was not of the good variety. Bates Point guard Brian Gerrity dribbled up-court, and was forced into an off-balanced, half court shot that bounced off the rim, hit the backboard, tickled the rim again, then finally dropped to give Bates the win. The fully-packed Bates gym erupted, knowing that Trinity's momentum would have carried them through overtime.

Reflecting upon the loss, freshman forward Tyler Rhoten stated that, "we should have beat them by 20 points," but that a poor 12 minutes let Bates back into the contest.

Captain Ryan Uszenski led the team in points and rebounds, scoring 17 and grabbing 12 boards. Rhoten added 16 points to Halas' 13, giving Trinity three double digit scorers.

Saturday night at Tufts began in a similar fashion, with Trinity grabbing the early lead. But instead of letting a strong Tufts squad back in the game, Trinity, led by 39 career-high points by Tyler Rhoten, found the jugular and coasted to a 97-77 win over the Jumbos. In convincing fashion, the Bantams scored 54 first half points to lead by 11 at the break.

Besides the 39 by Rhoten, the team also benefited with 19 points from Shaun Smyth, who had his best game of the season



WWW.TRINCOLLEDU

Mens hoops loses to Bates at the buzzer

Continued on page 18

Womens Hockey Has Tough Week

GRAHAM WINFREY
SPORTS WRITER

The Womens Ice Hockey team is coming off a tough weekend towards the end of what has been a very tough season. After a 3-3 tie vs. Amherst on Friday and a 7-2 loss to Hamilton on Saturday, the girls are 2-9-2 with five games remaining in the season before the NESCAC tournament.

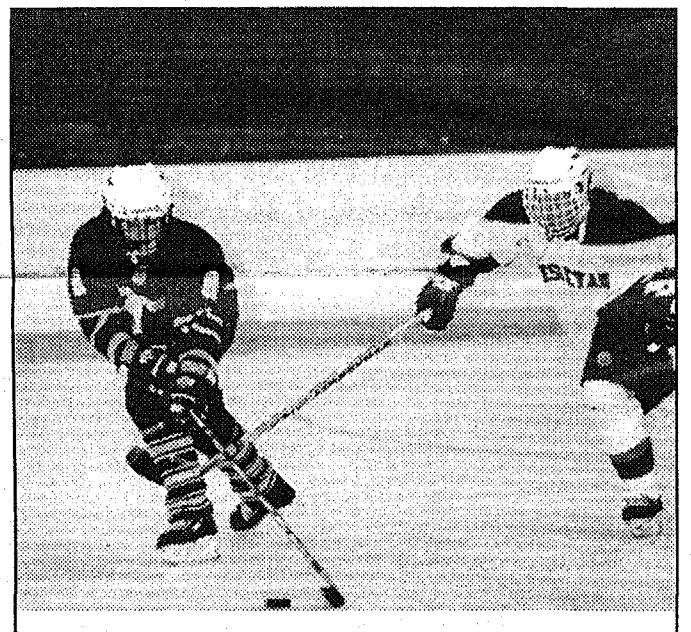
Despite their record, the girls have plenty of talented and experienced players, but are still a very young team. Tri-captain Katie Bowman has tallied 21 points in her four years, but is the only senior on the team. She is supported by Junior Captains Mimi MacKinnon and Jillian Nelson. MacKinnon is a three-year starter at goalie, a first-team all NESCAC selection last year,

and was named National Goalie of the Week during last season. She has had 40 save-games twice already this year versus Williams and Connecticut College and recorded a season high 55 saves versus nationally ranked Bowdoin. She and Jillian Nelson will lead the team next year as second-year captains.

Offensively the girls have plenty to look forward to next year. Eight freshman will be returning, three of which lead the team in points this year. Freshman forward Tara Borawski currently leads the team in scoring with 14 goals in only 14 games.

The sophomore class also has key offensive contributors in Kristy Hadeka and Victoria Fox. Hadeka led the team in points last year with 19 while Fox had a

Continued on page 18



WWW.TRINCOLLEDU

Women's Hockey can't put it together

Forgettable Week for Mens Hockey

SHANE EARLY
SENIOR EDITOR

With losses to both Colby and Bowdoin men's hockey was knocked from atop the NESCAC standings this past weekend. The Bantams fell 8-3 to Bowdoin on Friday and followed that performance with a 3-1 defeat at the hands of Colby on Saturday. Trinity is currently tied for third place in the NESCAC.

"This team has two seniors. It's a young team and it's very difficult for a young team to consistently play at the level we played against Norwich," said Head Coach John Dunham. "That consistency is something that will come as the team matures."

"Bowdoin and Colby are two top teams. If you're going to beat them you have to come to play and we didn't do that," stated senior co-captain Greg O'Leary. "We committed stupid penalties and didn't make plays."

On Friday night, Bowdoin jumped out to a 1-0 lead three minutes into the first period.

Trinity answered back at 17:23 with a Tim Joncas '04 goal assisted by Dan Gyllstrom '04 and Brendan Timmins '06.

The game remained knotted at 1-1 through the first intermission, but with the second period came an offensive explosion from the Polar Bears. Bowdoin posted four goals in the period all but cementing their victory. Trinity's lone goal in the second period came off the stick of Gyllstrom and was setup by Jeff Natale '05 and Joseph Ori '05.

In the third, Bowdoin extended its lead to 8-2 before Cameron Finch '06 capped the game's scoring with an unassisted goal at 17:38.

Bowdoin converted three of nine power play chances and added a shorthanded goal. Trinity cashed in on one of its five power play opportunities and was out shot 46-30. Trinity put 16 shots on net in the first period, but was only able to muster up 14 shots in the game's final two periods. Doug Kiselius '05 had 38 saves for the Bantams.

Continued on page 19