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Trinity College Bulletin, 1997 (Summer Term)

Trinity College

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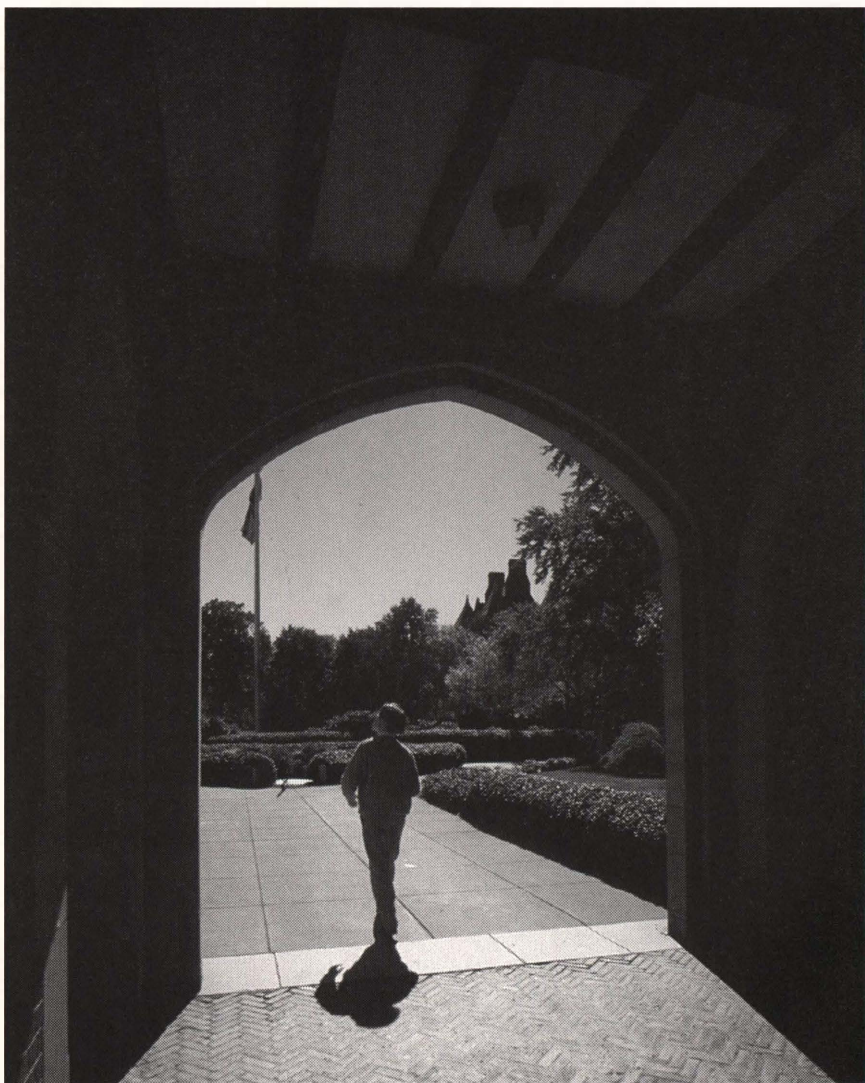
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Trinity College
HARTFORD CONNECTICUT

Undergraduate Courses
Summer 1997

TRINITY COLLEGE
Hartford, Connecticut



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TRINITY COLLEGE

Undergraduate Schedule Of Classes

Summer 1997

Trinity College, founded in 1823 and located in Hartford, offers a small selection of undergraduate courses in the liberal arts and sciences during the Summer Term. Courses are intensive, with all but Chemistry meeting in the evenings over a six- or seven-week span.

American Studies

Building America: The Epic Struggle
Between Road & Rail
Women in Theater & Dance
The Arts of America
Religion in American Society
History of Hartford: 1780 to the Present

Biology

Human Biology

Chemistry

Elem Organic Chem I
Lab
Elem Organic Chem II
Lab

Classics

Mythology
Archaeological Excavation

Economics

Basic Economic Principles
Elements of Statistics

English

Special Writing Topics: Writing
Personal Experience

Fine Arts

The Arts of America
Archaeological Excavation
Color
Drawing I

History

Archaeological Excavation
Postwar Europe: 1945-Present
History of Hartford: 1780 to the Present
Decline & Fall Roman Empire

International Studies

Magic, Possession & Spiritual Healing
International Political Economy
Archaeological Excavation

Mathematics

Elements Of Statistics
Judgement & Decision-Making

Music

Jazz: 1900-Present

Political Science

Intro To Political Philosophy
Building America: The Epic Struggle
Between Road & Rail
Internationall Political Economy

Psychology

Health Psychology

Public Policy Studies

Judgement & Decision Making
Building America: The Epic Struggle
Between Road & Rail
Religion in American Society

Religion

Magic, Possession & Spiritual Healing
Religion in American Society

Sociology

History of Hartford: 1780-Present

Theater/Dance

Women in Theater & Dance
The Significance of African Dance & Drumming

Women's Studies

Women in Theater & Dance

OFFICE OF SPECIAL ACADEMIC PROGRAMS

Campus location: 70 Vernon St.
Office Number: (860) 297-2150
Fax number: (860) 297-5362
Mailing address: Special Academic Programs/Summer Program
Trinity College, 300 Summit Street
Hartford, CT 06106-3100

Office Hours

May 19 through August 22

8:00 a.m. to 4:15 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

Academic Year

8:30 a.m. to 4:30 p.m. Monday through Friday

The College is closed on May 26, 1997.

Academic Schedule, Summer 1997

May 5	Monday	Summer registration opens.
May 26	Monday	College offices and libraries are closed.
June 2	Monday	Session I of Summer Term begins. Summer Term library hours begin.
June 23	Monday	Session II of Summer Term begins.
August 13	Wednesday	Grades for Summer Session I mailed to students.
August 29	Friday	Grades for Summer Session II mailed to students.

Eligibility

Men and women who are matriculated for a Bachelor's degree, and who are in good standing, whether at Trinity or elsewhere, are eligible for enrollment in undergraduate courses. **Evidence of good standing is required at the time of registration.**

Undergraduates entering their junior or senior year and maintaining a "B" average may be permitted to enroll in certain graduate courses for undergraduate credit. Approval of the instructor and from the Graduate Studies Office is required. Undergraduates admitted to graduate courses are expected to complete the same requirements as the graduate students.

Credit

Summer courses at Trinity College are the equivalent of semester courses given during the academic year. Unless otherwise indicated, each course carries 1 course credit which is the equivalent of 3 semester hours.

Auditors

Students who do not wish to receive credit for specific courses may, with permission of the instructor and the Office of Special Academic Programs, register as auditors. They will receive neither credit nor a grade. Although they are not expected to take examinations, the auditors should meet the instructor's attendance and reading requirements.

Registration

Enrollment for undergraduate summer courses or for graduate courses taken for undergraduate credit is done through the Office of Special Academic Programs. The registration period begins on May 5th, and will end one week prior the start of each course. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet a minimum enrollment of seven students.

All applicants must submit the registration form, tuition and registration fee. Additional documentation is required as indicated below:

Undergraduate students from other colleges must submit an **official transcript** of their prior college work.

All undergraduate students who wish to take a graduate course for undergraduate credit must obtain permission from the Office of Graduate Studies and from the Professor. Forms for this purpose are available in the office of Special Academic Programs.

Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Grading

Undergraduate grading uses the traditional A, B, C... format, including pluses and minuses. Undergraduate students taking graduate courses for undergraduate credit will receive a letter grade.

Tuition and Fees

The tuition for each course taken for credit is \$830.00. The tuition for auditors is \$250.00. In addition, all students pay a non-refundable registration fee of \$25.00. A one-time-only transcript fee of \$25.00 is required of those who are registering for the first time. Full payment must be made prior to enrollment. Checks should be made payable to Trustees of Trinity College. Master Card/Visa will be accepted for charges up to \$1750.

Attendance

Each class meeting is the equivalent of one week of classes during the academic year. Therefore, students are expected to attend all class meetings; they are not "entitled" to any absences.

Withdrawal and Refunds

Students who wish to withdraw from a course **MUST** do so either in a letter sent to the Office of Special Academic Programs or in person at the same office. **Withdrawal is NOT accomplished by failure to attend class or by notification to the Professor.** All such unofficial withdrawals will result in a grade of "F."

Students who withdraw before the first meeting of a course will receive a full tuition refund. **If withdrawal occurs after the first class meeting but before the second class meeting, the student will receive a tuition refund minus a fee of \$250. Ordinarily, no refunds will be granted after the second class meeting.** A grade of "W" will appear on the transcript for a course withdrawal after the second class meeting.

I.D. Cards

All students must have a barcoded I.D. card in order to use campus facilities. Information about obtaining an I.D. is made available with the confirmation of registration. Any loss or theft of a barcoded ID must be reported immediately to the Office of Special Academic Programs.

Library Hours

June 2 - August 7

Mon.-Thur.	8:30 a.m.-7:00 p.m.
Fri.	8:30 a.m.-1:00 p.m.

The Library will be closed Fri., July 4th. Circulation desk telephone number: (860) 297-2248.

Bookstore Hours

The bookstore is located in the lower level of Mather Hall. The hours will be:

Mon.-Thur.	9:00 a.m.-4:00 p.m.
Fri.	9:00 a.m.-3:00 p.m.

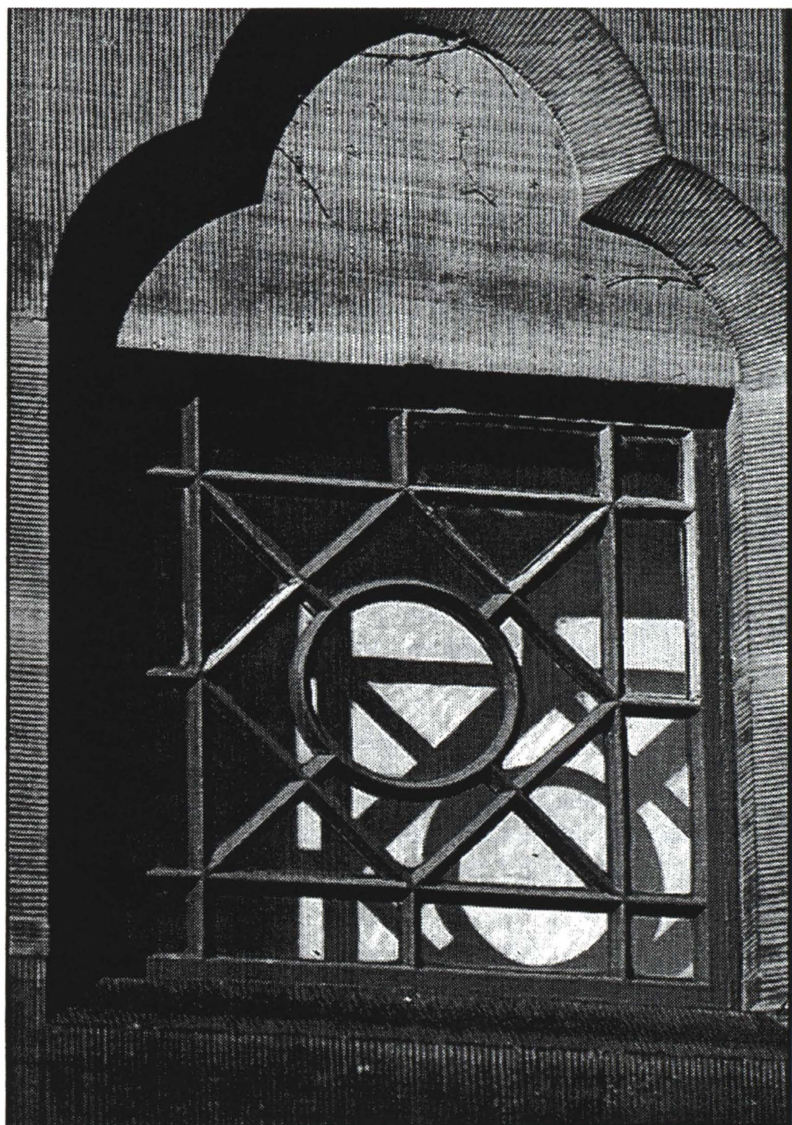
The Mather Hall Bookstore will be closed Thur., July 3rd and Fri., July 4th. Telephone number: (860) 297-2191.

Parking

Students must register automobiles brought onto the campus. The Campus Safety Office, located on the lower level of 76 Vernon Street, will provide parking permits and information about campus parking regulations. The fee for parking on campus is \$12.50.

Housing

All requests for summer housing and housing information should be directed to the Office of Residential Life, Trinity College, Hartford, CT 06106.



***Building America: The Epic Struggle Between Road
& Rail***

This course discusses how transportation over 150 years helped create powerful urban centers, facilitated Western migration, and built the suburban nation we know today. Primary attention will focus on the historical battle between rail and road and the prospects of rail revival in an autocentric society. Additionally, problems and policies related to suburbanization, pollution, dependence on foreign oil, traffic congestion, and the efficiency of land use will be addressed. The course title comes from the book, authored by the instructor, entitled, *GETTING THERE: The Epic Struggle Between Road and Rail in the American Century* (Basic Books, 1994.)

Course Number: AMST 219-01
(Crosslisted as POLS 215-01; PBPL 219-01)

Professor: Stephen Goddard
Session II: June 24 - August 7, 1997
Time: Tuesday and Thursday 6:30-9:30 p.m.
Classroom: McCook, Room 213

Women in Theater & Dance

This course will explore 20th-century women playwrights, choreographers and performers in the context of theatrical expression and its relationship to gender. Topics of study will include the juxtaposition between traditional representation of women in theater and women as they represent themselves; the role of women in the shaping of American modern dance; and contemporary feminist performance theory.

Course Number: AMST 241-01

(Crosslisted as THDN 245-01, WMST 241-01)

Professor: Katharine G. Power

Session I: June 3 - July 10

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: Seabury Hall, Room 19

The Arts of America

This course examines major trends in painting, sculpture, architecture, and the decorative arts in the United States from the colonial period to 1900. Emphasis will be placed on how the arts in the USA reflect the social and cultural history of the 18th and 19th centuries.

Course Number: AMST 271-01

(Crosslisted as AHIS 271-01)

Professor: Kathleen A. Curran

Session I: June 2 - July 9, 1997

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: Hallden Hall, Room 121

Religion in American Society

An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggles of individualists; the American revolution; the Constitutional separation of Church and State; the rise of evangelicalism and the emergence of reform movements in antebellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and 1980s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today.

Course Number: AMST 362-01

(Crosslisted as AMST 862-01; PBPL 362-01; PBPL 862-01; RELG 362-01)

Professor: Frank Kirkpatrick

Session I: June 3 - July 15

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: McCook, Room 311

History of Hartford: 1780-Present

It has all happened in Hartford. The city's history embraces virtually every important phase and process in the history of the Americas, ranging from the dominance of indigenous cultures to European settlement and colonial life to the rise and fall of a significant center of urban industrial wealth. Hartford provides an illuminating case study of the interplay of peoples and cultures and the economic, political, and cultural developments that have shaped American society. Topics include: the impact of migrations; the shifting racial, ethnic, religious, and class composition of the city's male and female residents; colonial society; the rise of urban Hartford; racial and ethnic antagonisms; the history of attempts at social change; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speakers' program and a short research project based on Hartford's rich archival and museum collections and on the portrayal of the city in photography and film. The course is open to students who have already taken *The History of Hartford, 1865 to the Present*, with permission of the instructors.

Course Number: AMST 412-02

(Crosslisted as AMST 822-02; HIST 401-68; HIST 835-05, and SOCL 301-02)

Professors: Susan D. Pennybacker and Andrew H. Walsh

Session I: June 2 - July 9, 1997

Time: Monday and Wednesday 6:30 - 9:30 p.m.

Classroom: Seabury Hall, Room 23A

Human Biology

A study of basic human structure and function. The course will consider the structure of cells, tissues, and organs and how they function to meet human biological requirements. Emphasis will be placed upon practical aspects of human biology such as nutrition, exercise, reproduction technology, and the role of the immune system and its relation to HIV/AIDS. Other topics and issues that arise from class discussion or that are in the news media will also be included. Readings will be from a text and supplemental sources. Evaluation will be based on examinations and short writing assignments. Satisfies science distribution requirement. Not creditable to the biology major.

Course Number: BIOL 118-01

Professor: N. Gail Hall

Session I: June 2 - July 9

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: Mathematics, Computer & Engineering Center,
Room 232



Elementary Organic Chemistry I

A systematic study of the compounds of carbon, including methods of synthesis and correlation of chemical and physical properties with structure. Introduction to certain theoretical concepts. One laboratory per week emphasizing basic techniques and synthesis. Prerequisites: General Chemistry I and II with a grade of at least C-, and permission of instructor. (1 1/4 course credits.) Enrollment limited to 24.

Course Number: CHEM 211-01

Professor: Rebecca M. Thomas

Session I: June 2 - July 7

Times: Monday, Wednesday and Friday 9:00 a.m.-12:00 noon

Classroom: Clement, Room 105

Laboratory

Course Number: CHEM 211-20

Professor: Rebecca M. Thomas

Session I: June 2 - July 7

Time: Monday and Wednesday 1:00-4:30 p.m.

Classroom: Clement, Room 302

Elementary Organic Chemistry II

A continuation of the lecture and laboratory study begun in Chemistry 211, which must be passed with a grade of at least C-. Section enrollment limited to 24.

Course Number: CHEM 212-01

Professor: Rebecca A. Thomas

Session II: July 14 - August 15

Times: Monday, Wednesday, and Friday 9:00 a.m.-12:00 noon

Classroom: Clement, Room 105

Laboratory

Course Number: CHEM 212-20

Professor: Rebecca A Thomas

Session II: July 14 - August 15

Time: Monday and Wednesday 1:00-4:30 p.m.

Classroom: Clement, Room 302

Mythology

Generally, a study of the role of myth in society; particularly, the emphasis will be placed on the body of Greek myth and its relationship to literature and art. Readings within the area of classical literature will be wide and varied, with a view to elucidating what "myth" meant to the Ancient Greeks. Whatever truths are discovered therefrom will be tested against the apparent attitudes of other societies, ancient and modern, toward myth. Lectures and discussion.

Course Number: CLCV 203-01
(Crosslisted as CPLT 203-01)

Professor: Mary W. Cornog
Session II: June 24 - August 7
Time: Tuesday and Thursday 6:30-9:30 p.m.
Classroom: Austin Arts Center, Room 231

Archaeological Excavation

NOTE: Excavation will be held on site at Caesarea Maritima, Israel, from May 25 to July 24, with multiple sessions of four weeks each. Contact the instructor for details. Registration deadline is May 5th. 2 course credits.

Land Session I	June 1 - June 26
Land Session II	June 29 - July 24
Undersea Session I	May 25 - June 19
Undersea Session II	June 29 - July 24
(Requires SCUBA certification)	

Course Number: CLCV 300-01
(Crosslisted as AHIS 300-01, HIST 341-01, MECL 300-01)

Professor: Martha K. Risser
Session: May 25 - July 24
Caesarea, Israel

Basic Economic Principles

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in Economics or Public Policy Studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Course Number: ECON 101-01
(Crosslisted as ECON 801-01)

Professor: Ward S. Curran

Session I: June 2 - July 16, 1997 (Class not held July 4)

Time: Monday and Wednesday 6:30 - 9:30 p.m.

Classroom: McCook, Room 311

Elements Of Statistics

A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, basic probability, random variables, sampling, analysis of measurement, and correlation and regression. Prerequisite: two years of high school algebra.

Course Number: ECON 107-01
(Crosslisted as MATH 107-01)

Professor: Reiff S. Lafleur

Session I: June 2 - July 9

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: Mathematics, Computer & Engineering Center,
Room 270

***Special Writing Topics: "Writing Personal
Experience: Diaries, Journals, Essays, and Stories
We Tell Ourselves And Others"***

Emphasizing student writing, this course will look at the ways we create and understand ourselves and our condition through our personal writing. Readings will include Woolf, Dillard, Sartre, Ozick, and others.

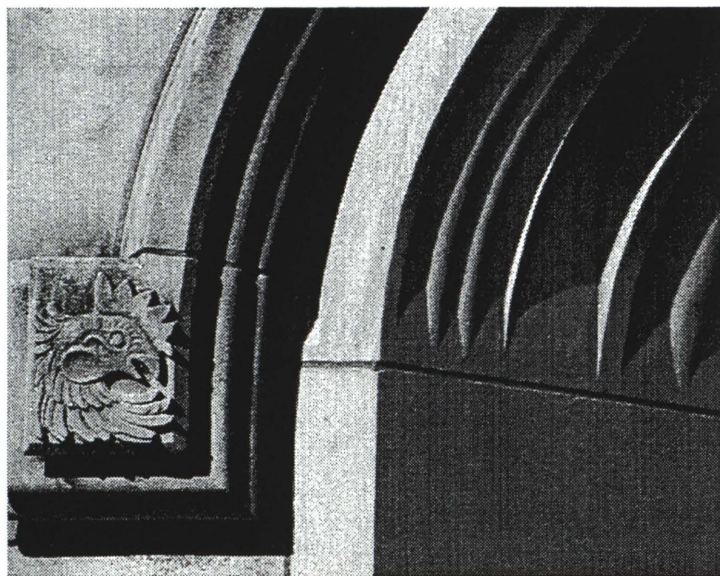
Course Number: ENGL 103-01

Professor: Robert F. Peltier

Session I: June 2 - July 9

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: 115 Vernon Street, Room 103



The Arts of America

This course examines major trends in painting, sculpture, architecture, and the decorative arts in the United States from the colonial period to 1900. Emphasis will be placed on how the arts in the USA reflect the social and cultural history of the 18th and 19th centuries.

Course Number: AHIS 271-01
(Crosslisted as AMST 271-01))

Professor: Kathleen A. Curran
Session I: June 2 - July 9, 1997
Time: Monday and Wednesday 6:30-9:30 p.m.
Classroom: Hallden Hall, Room 121

Archaeological Excavation

NOTE: Excavation will be held on site at Caesarea Maritima, Israel, from May 25 to July 24, with multiple sessions of four weeks each. Contact the instructor for details. Registration deadline is May 5th. 2 course credits.

Land Session I	June 1 - June 26
Land Session II	June 29 - July 24

Undersea Session I	May 25 - June 19
Undersea Session II	June 29 - July 24
(Requires SCUBA certification)	

Course Number: AHIS 300-01
(Crosslisted as CLCV 300-01, HIST 341-01, MECL 300-01)

Professor: Martha K. Risser
Session: May 25 - July 24
Caesarea, Israel

Color

Basic study of the interaction and relationships of color as perceptual phenomena.

Course Number: STAR 114-01

Professor: Deborah Morris

Session I: June 3 - July 10

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: Austin Arts Center, Room 131

Drawing 1

A studio class that will present the process of drawing as: a natural intuitive activity, unique to each individual; an analytical process concerned with researching the 'how' and 'why' of things; a means of expression concerned with feelings and emotions; a cognitive process, exploring ideas and concepts. The course objective is for student's to acquire an awareness of the above through their own direct experience of the drawing process.

Course Number: STAR 121-01

Professor: Nathan Margalit

Session I: June 2 - July 16

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: Austin Arts Center, Room 131

Archaeological Excavation

NOTE: Excavation will be held on site at Caesarea Maritima, Israel, from May 25 to July 24, with multiple sessions of four weeks each . Contact the instructor for details. Registration deadline is May 5th. 2 course credits.

LandSession I	June 1 - June 26
Land Session I	June 29 - July 24
Undersea Session I	May 25 - June 19
Undersea Session II	June 29 - July 24
(Requires SCUBA certification)	

Course Number: HIST 341-01

(Crosslisted as AHIS 300-01, CLCV 300-01, MECL 300-01)

Professor: Martha K. Risser

Session: May 25 - July 24

Caesarea, Israel

Postwar Europe: 1945 - Present

This course explores European culture and politics from 1945 through the present, surveying sources in fiction, memoir, film, and the arts. Themes include the problems of reconstruction and memory, Marxism and communism and social-democracy, civil liberty, sexuality, and immigration. The Cold War, the New Left, the invasions of Hungary and Czechoslovakia, the collapse of the Berlin Wall and of the Soviet Union, the welfare state, "Americanization," racism, ethnocentrism, and nationalism, all offer instances of cultural and political conflict. This course includes lectures, discussion, and a film program.

Course Number: HIST 401-67
(Crosslisted as HIST 814-07)

Professor: Susan D. Pennybacker
Session I: June 3 to July 10, 1997
Time: Tuesday and Thursday 6:30 - 9:30 p.m.
Classroom: Seabury Hall, Room 23

History of Hartford: 1780-Present

It has all happened in Hartford. The city's history embraces virtually every important phase and process in the history of the Americas, ranging from the dominance of indigenous cultures to European settlement and colonial life to the rise and fall of a significant center of urban industrial wealth. Hartford provides an illuminating case study of the interplay of peoples and cultures and the economic, political and cultural developments that have shaped American society. Topics include: the impact of migrations; the shifting racial, ethnic, religious and class composition of the city's male and female residents; colonial society; the rise of urban Hartford; racial and ethnic antagonisms; the history of attempts at social change; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speaker's program and a short research project based on Hartford's rich archival and museum collections and on the portrayal of the city in photography and film. The course is open to students who have already taken *The History of Hartford, 1865 to the Present*, with permission of the instructors.

Course Number: HIST 401-68

(Crosslisted as AMST 412-02, AMST 822-02, HIST 835-05, SOCL 301-02)

Professors: Susan D. Pennybacker and Andrew H. Walsh

Session I: June 2 - July 9, 1997

Time: Monday and Wednesday 6:30 - 9:30 p.m.

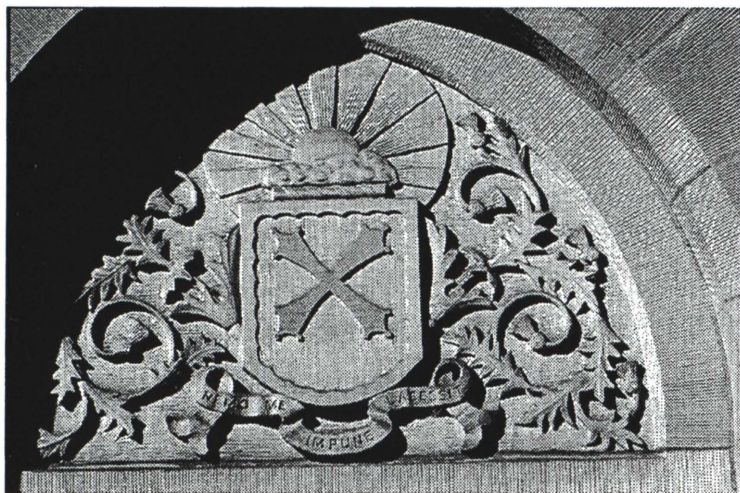
Classroom: Seabury Hall, Room 23A

The Decline and Fall of the Roman Empire

Why did the Roman Empire fall? We will examine the events leading up to the collapse of the Roman Empire. The course will focus on important individuals from the period who include Roman bishops like St. Augustine, emperors like Justinian, barbarians like Alaric the Goth and Attila the Hun, and men like Arthur, struggling in a changed world. Readings cover social, political, military, religious, and economic issues, with extensive use of archaeological evidence.

Course Number: HIST 402-78
(Crosslisted as HIST 803-02)

Professor: Hugh W. Elton
Session I: June 2 - July 16, 1997
Time: Monday and Wednesday 6:30 - 9:30 p.m.
Classroom: McCook, Room 205



These courses are being taught at the Munson Institute of the Mystic Seaport Museum. Registration takes place at the Munson Institute. Tuition is \$600 per course. Academic credit for these courses will be awarded by the American Studies and History Departments of Trinity College upon successful completion of the course(s). Limited financial aid is available from the Munson Institute. Auditing is available at one-half the regular tuition fee. For further information and the registration form, contact the Director, Munson Institute, Mystic Seaport, Mystic, CT 06335. The telephone number is (860) 572-0711.

America Goes To Sea

This lecture course studies the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current problems facing our maritime communities. Two hour tests and a final examination constitute the basis for evaluation. Open to qualified undergraduates.

Note: Classes will be held June 30 to August 7 at the Mystic Seaport Museum in association with the Frank C. Munson Institute of American Maritime Studies.

Course Number: HIST 431-01
(Crosslisted as AMST 891-01; HIST 831-01)

Session (see above): June 30 - August 7, 1997
Time: Monday, Tuesday, and Thursday 9:00 a.m.-12:00 p.m.

The Maritime Way of Life

This seminar studies in depth several important aspects of the maritime way of life, including seaport communities, the social world of the sailing ship, the complex structure of authority at sea, the voyage as a test of character and personal growth, and the impact of steam technology on the age of sail. The course requires class discussion, extensive readings, films, and three essays. Pre- or co-requisite: History 831, America Goes to Sea. Open to qualified undergraduates.

Note: Classes will be held June 30 to August 7 at the Mystic Seaport Museum in association with the Frank C. Munson Institute of American Maritime Studies.

Course Number: HIST 441-01

(Crosslisted as: AMST 892-01; HIST 841-01)

Session (see above): June 30 - August 7, 1997

Time: Monday and Thursday 1:30 - 3:00 p.m.

Museum Studies Intern

Seminars and field trips in museum theory, procedures, and ethics combined with in-service experience at Mystic Seaport Museum in historic interpretation, museum education, or collections management. Prerequisite: Open to all students of junior standing or higher with at least one course in American history.

Note: Classes will be held June 30 to August 7 at the Mystic Seaport Museum in association with the Frank C. Munson Institute of American Maritime Studies.

Course Number: HIST448-01

(Crosslisted as AMST 894-01; HIST 898-01)

Session (see above): June 30 - August 7, 1997

Time: To Be Announced

Magic, Possession & Spiritual Healing

An anthropological approach to religion and magic. A cross-cultural analysis of the forms of spiritual healing in traditional cultures. Emphasis is given to the manifestations of spiritual power, the role of possession, magic, shamanistic utterances, and hallucinogens in the process of spiritual healing. Enrollment limited.

Course Number: INRE 288-01
(Crosslisted as RELG 288-01)

Professor: Leslie G. Desmangles
Session I: June 3 - July 17
Time: Tuesday and Thursday 6:30-9:30 p.m.
Classroom: McCook, Room 303

Comparative Development Studies

International Political Economy

This course examines the interplay of politics and economics in the current world system since the European expansion in the 16th century. Focus will be on the penetration and colonization of Latin America, Asia and Africa; the economic relations in the industrialized world and between the North and the South; the role of international institutions such as the World Bank and the International Monetary Fund; the role of international trade and transnational corporations; the changing division of labor in the world economy; and current problems of the world economy. Prerequisite: Political Science 101 or 106.

Course Number: CDPS 322-01
(Crosslisted as POLS 322-01)

Professor: Brigitte H.Schulz
Session II: June 24 - July 31
Time: Tuesday and Thursday 6:30-9:30 p.m.
Classroom: McCook, Room 305

Middle Eastern Studies

Archaeological Excavation

NOTE: Excavation will be held on site at Caesarea Maritima, Israel, from May 25 to July 24, with multiple sessions of four weeks each . Contact the instructor for details. Registration deadline is May 5th. 2 course credits

Land SessionI	June 1 - June 26
Land Session II	June 29 - July 24
Undersea Session I	May 25 - June 19
Undersea Session II	June 29 - July 24
(Requires SCUBA certification)	

Course Number: MECL 300-01

(Crosslisted as AHIS 300-01, CLCV 300-01, HIST 341-01)

Professor: Martha K. Risser

Session: May 25 - July 24

Caesarea, Israel

Elements Of Statistics

A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, basic probability, random variables, sampling, analysis of measurement, and correlation and regression. Prerequisite: two years of high school algebra.

Course Number: MATH 107-01
(Crosslisted as ECON 107-01)

Professor: Reiff S. Lafleur
Session I: June 2 - July 9
Time: Monday and Wednesday 6:30-9:30 p.m.
Classroom: Mathematics, Computer & Engineering Center,
Room 270

Judgement & Decision-Making

This course considers the mathematics of economic decision-making and social choice. Topics include weighted and unweighted voting, fair division of discrete and continuous resources, techniques of allocation, elementary probability, expected profit (and loss), and utility. Historical context will be provided where appropriate. Prerequisite: two years of high school algebra.

Course Number: MATH 114-01
(Crosslisted as PBPL 114-01)

Professor: David Mauro
Session I: June 2 - July 10
Time: Mondays and Thursdays 6:30-9:30 p.m.
Classroom: Mathematics, Computing and Engineering Center,
Room 220

Jazz: 1900 to the Present

This course, through listening, discussion and reading, surveys the development of jazz from ragtime and pre-jazz through New Orleans, the swing era, be-bop and modern jazz. Among composers and master improvisers to be studied are Scott Joplin, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Thelonious Monk, John Coltrane, and Jackie McLean. No previous training in music is required. Satisfies arts distribution requirement.

Course Number: MUSC 174-01

Professor: Robert J. Carabillo

Session II: June 24 - August 7

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: Austin Arts Center, Room 104



Introduction To Political Philosophy

An introduction to the philosophical study of political and moral life through a consideration of various topics of both current and historical interest; among the topics are Environmentalism, Ancients and Moderns, Male and Female, Nature and Nurture, Race and Ethnicity, Reason and History, and Reason and Revelation.

Course Number: POLS 105-01

Professor: Edward Clayton

Session I: June 2 - July 16

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: McCook, Room 213

Building America: The Epic Struggle Between Road & Rail

This course discusses how transportation over 150 years helped create powerful urban centers, facilitated Western migration, and built the suburban nation we know today. Primary attention will focus on the historical battle between rail and road and the prospects of rail revival in an autocentric society. Additionally, problems and policies related to suburbanization, pollution, dependence on foreign oil, traffic congestion, and the efficiency of land use will be addressed. The course title comes from the book, authored by the instructor, entitled, *GETTING THERE: The Epic Struggle Between Road and Rail in the American Century* (Basic Books, 1994.)

Course Number: POLS 215-01

(Crosslisted as AMST 219-01, PBPL 219-01)

Professor: Stephen Goddard

Session II: June 24 - August 7, 1997

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: McCook, Room 213

International Political Economy

This course examines the interplay of politics and economics in the current world system since the European expansion in the 16th century. Focus will be on the penetration and colonization of Latin America, Asia and Africa; the economic relations in the industrialized world and between the North and the South; the role of international institutions such as the World Bank and the International Monetary Fund; the role of international trade and transnational corporations; the changing division of labor in the world economy; and current problems of the world economy. Prerequisite: Political Science 101 or 106.

Course Number: POLS 322-01
(Crosslisted as CDPS 322-01)

Professor: Brigitte H. Schulz
Session II: June 24 - July 31
Time: Tuesday and Thursday 6:30-9:30 p.m.
Classroom: McCook, Room 305

Health Psychology

This course examines the psychological aspects of stress, pain, and treatment as related to human wellness. The physiological underpinnings of stress and stress-related disorders are explored, as well as the perspectives from personality and social psychology. The problem of pain leads to an exploration of the nature of symptoms in general, which involves an understanding of the attribution process and labeling. Finally, the psychological aspects of “becoming a patient” are considered.

Course Number: PSYC 237-01

Professor: Daniel R. McGrath

Session I: June 3 - July 17

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: Life Sciences Center, Room 132

Judgement & Decision-Making

This course considers the mathematics of economic decision-making and social choice. Topics include weighted and unweighted voting, fair division of discrete and continuous resources, techniques of allocation, elementary probability, expected profit (and loss), and utility. Historical context will be provided where appropriate. Prerequisite: two years of high school algebra.

Course Number: PBPL 114-01
(Crosslisted as MATH 114-01)

Professor: David Mauro

Session I: June 2 - July 10

Time: Mondays and Thursdays 6:30-9:30 p.m.

Classroom: Mathematics, Computing and Engineering Center,
Room 220

***Building America: The Epic Struggle Between Road
& Rail***

This course discusses how transportation over 150 years helped create powerful urban centers, facilitated Western migration, and built the suburban nation we know today. Primary attention will focus on the historical battle between rail and road and the prospects of rail revival in an autocentric society. Additionally, problems and policies related to suburbanization, pollution, dependence on foreign oil, traffic congestion, and the efficiency of land use will be addressed. The course title comes from the book, authored by the instructor, entitled, *GETTING THERE: The Epic Struggle Between Road and Rail in the American Century* (Basic Books, 1994.)

Course Number: PBPL 219-01

(Crosslisted as AMST 219-01, POLS 215-01)

Professor: Stephen Goddard

Session II: June 24 - August 7, 1997

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: McCook, Room 213

Religion in American Society

An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggles of individualists; the American revolution; the Constitutional separation of Church and State; the rise of evangelicalism and the emergence of reform movements in antebellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and 1980s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today.

Course Number: PBPL 362-01

(Crosslisted as AMST 362-01, AMST 862-01, PBPL 862-01, RELG 362-01)

Professor: Frank Kirkpatrick

Session I: June 3 - July 15

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: McCook, Room 311

Magic, Possession & Spiritual Healing

An anthropological approach to religion and magic. A cross-cultural analysis of the forms of spiritual healing in traditional cultures. Emphasis is given to the manifestations of spiritual power, the role of possession, magic, shamanistic utterances, and hallucinogens in the process of spiritual healing. Enrollment limited.

Course Number: RELG 288-01
(Crosslisted as INRE 288-01)

Professor: Leslie G. Desmangles
Session I: June 3 - July 17
Time: Tuesday and Thursday 6:30-9:30 p.m.
Classroom: McCook, Room 303



Religion in American Society

An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggles of individualists; the American revolution; the Constitutional separation of Church and State; the rise of evangelicalism and the emergence of reform movements in antebellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and 1980s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today.

Course Number: RELG 362-01

(Crosslisted as AMST 362-01, AMST 862-01, PBPL 362-01, PBPL 862-01)

Professor: Frank Kirkpatrick

Session I: June 3 - July 15

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: McCook, Room 311

History of Hartford: 1780-Present

It has all happened in Hartford. The city's history embraces virtually every important phase and process in the history of the Americas, ranging from the dominance of indigenous cultures to European settlement and colonial life to the rise and fall of a significant center of urban industrial wealth. Hartford provides an illuminating case study of the interplay of peoples and cultures and the economic, political, and cultural developments that have shaped American society. Topics include: the impact of migrations; the shifting racial, ethnic, religious, and class composition of the city's male and female residents; colonial society; the rise of urban Hartford; racial and ethnic antagonisms; the history of attempts at social change; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speakers' program and a short research project based on Hartford's rich archival and museum collections and on the portrayal of the city in photography and film. The course is open to students who have already taken *The History of Hartford, 1865 to the Present*, with permission of the instructors.

Course Number: SOCL 301-01

(Crosslisted as AMST 412-02, AMST 822-02, HIST 401-68, HIST 835-05)

Professors: Susan D. Pennybacker and Andrew H. Walsh

Session I: June 2 - July 9, 1997

Time: Monday and Wednesday 6:30 - 9:30 p.m.

Classroom: Seabury Hall, Room 23A

Women in Theater & Dance

This course will explore 20th-century women playwrights, choreographers and performers in the context of theatrical expression and its relationship to gender. Topics of study will include the juxtaposition between traditional representation of women in theater and women as they represent themselves; the role of women in the shaping of American modern dance; and contemporary feminist performance theory.

Course Number: THDN 245-01

(Crosslisted as AMST 241-01, WMST 241-01)

Professor: Katharine G. Power

Session I: June 3 - July 10

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: Seabury Hall, Room 19

The Significance of African Dance & Drumming

An in-depth exploration of the meaning and role of dance in selected African cultures. Students will participate in the actual dance and drumming forms as well as doing readings, watching videos, and participating in discussions and paper presentations. Key questions for the seminars are: What is the relationship among dance, music and culture? How have the dances we are studying preserved cultural traditions? How is traditional dance changing in contemporary African culture? What do these traditions have to offer to our culture in America?

Course Number: THDN 409-06

Instructors: Abdoulaye Sylla and Laurie Sylla

Session II: June 23 - August 6

Time: Monday and Wednesday 6:30-9:30 p.m.

Classroom: Seabury Hall, Room 49

Trinity/La Mama Summer Abroad Theater Program
Summer 1997

*Studies in Research and Performance: Mythology,
Mysticism, and Performance*

An investigation of the ancient civilization of the Greek, Roman, and Byzantine Empires from the Rhodope Mountain Folk forms of Bulgaria to the Sufi dancing of Turkey. This study will culminate in a three-week residency at the world-famous Spoleto Festival where students will develop a piece to be presented upon their return to the U.S. at New York City's La Mama E.T.C. 2 course credits. (Applications have closed for 1997. For information about Summer 1998, please contact Professor Judy Dworin.)

Course Number: THDN 413-01

Women in Theater & Dance

This course will explore 20th-century women playwrights, choreographers and performers in the context of theatrical expression and its relationship to gender. Topics of study will include the juxtaposition between traditional representation of women in theater and women as they represent themselves; the role of women in the shaping of American modern dance; and contemporary feminist performance theory.

Course Number: WMST 241-01

(Crosslisted as AMST 241-01, THDN 245-01)

Professor: Katharine G. Power

Session I: June 3 - July 10

Time: Tuesday and Thursday 6:30-9:30 p.m.

Classroom: Seabury Hall, Room 19

Trinity College Directions

From the west (NYC via I-84, Danbury, etc.) Take I-84 east to exit 48, Capitol Avenue. At the traffic light at the end of the exit ramp turn left. Go to the first traffic light (at Washington Street) and turn right (at statue of Lafayette on horse). Proceed straight ahead on Washington St. for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of the campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

From the east (Boston, etc.) Take I-84 west and keep to the right once you reach Hartford and travel through a short tunnel. After tunnel take exit 48, Asylum Avenue. At the end of the exit, turn left onto Asylum Street. Staying in the righthand lane, follow the roadway to the right, hugging Bushnell Park. Bear right through the brownstone arch onto Trinity Street. Staying in the left lane, go to the second stoplight. The Bushnell Memorial Hall will be on your left, the State Capitol on your right. Turn left past the statue of Lafayette on horseback onto Washington Street. Proceed straight ahead on Washington St. for 8 traffic lights (total of 1.1 miles), passing hospital complex on left. At 8th light, turn right onto New Britain Avenue. Go .3 miles to the next traffic light at Broad Street. If you want to reach buildings and parking areas in the southeastern part of campus (e.g., Austin Arts Center, Ferris Athletic Center), turn right onto Broad Street, look for the Trinity College gate, and turn left into the driveway. If you want to reach the western and northern areas of campus (Admissions and other administrative offices), proceed on New Britain Avenue to traffic light at Summit Street. Turn right, between the brick gateposts, into campus.

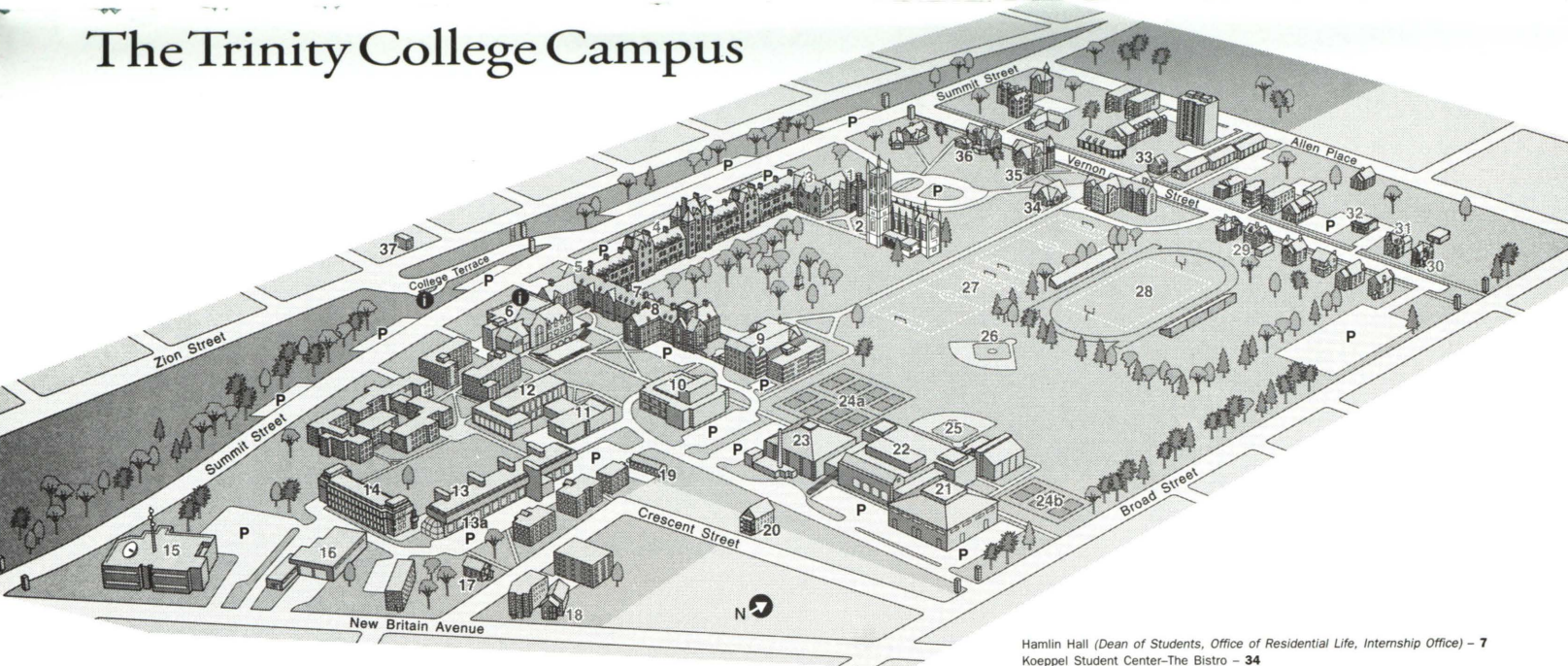
From the south (New Haven, New York, etc.) Take I-91 north to I-84 west, then follow the directions "From the east."

From the north (Springfield, Bradley Airport, etc.) Take I-91 south to I-84 west, then follow the directions "From the east."

When leaving campus: To get back to both I-84 and I-91, take Broad or Summit Street to New Britain Avenue. Turn left onto Washington Street. When you reach the intersection with Capitol Avenue (Lafayette's horse will be on your left, the Capitol will be straight ahead), turn left, following the signs for I-84. Staying in the right lane, follow Capitol Ave. The entrance ramp for I-84 west is on the right. Proceed a little further and turn right onto Broad Street to reach the entrance ramp for I-84 east and I-91 north and south.

When leaving campus: To get back to both I-84 and I-91, take Broad or Summit Street to New Britain Avenue, turning left on New Britain Avenue and then left onto Washington Street. When you reach the intersection with Capitol Avenue (Lafayette's horse will be on your left, the Capitol will be straight ahead), turn left, following the signs for I-84. Staying in the right lane, follow Capitol Ave. The entrance ramp for I-84 west is on the right. Proceed a little further and turn right onto Broad Street to reach the entrance ramp for I-84 east, which leads to I-91 north and south.

The Trinity College Campus



Admissions - 1

Alumni, Marketing and Public Relations Office, 79 Vernon St. - 29

Asia House, 114 Crescent St., 2nd floor - 17

Austin Arts Center (Goodwin Theater) - 10

Buildings and Grounds, 238 New Britain Ave. - 16

Campus Safety, College Counselors, 76 Vernon St. - 32

Chapel - 2

Child Care Center - 13a

Cinestudio, Clement Chemistry Building - 8

Community Relations, Family Federal Credit Union, 66 Vernon St. - 30

Connecticut Public Television/Radio Studios - 15

Downes Memorial (Administrative Offices) - 1

English Dept. (Writing Center), 115 Vernon St. - 35

Ferris Athletic Center

Baseball Diamond - 26

Dan Jessee Football Field and Track - 28

Memorial Field House - 21

Swimming Pool, Trowbridge Fitness Center, Squash Courts - 22

Oosting Gymnasium - 23

Soccer and Lacrosse Fields - 27

Softball Diamond - 27

Tennis Courts - 24a, 24b

Goodwin Lounge (International Programs Office) - 7

Graduate Studies - 4

Hallden: Gallows Hill Bookstore; Department of Fine Arts;

Arts Center Annex - 11

Hamlin Hall (Dean of Students, Office of Residential Life, Internship Office) - 7

Koeppel Student Center-The Bistro - 34

La Voz Latina, 114 Crescent St., 1st floor - 17

Library - 9

Life Sciences Center - 13

Mathematics, Computing and Engineering Center - 14

Mather Hall (College Store, Post Office, Washington Room) - 6

McCook Academic Building - 12

Seabury Hall (Graduate Programs, Registrar's Office) - 4

SINA, Special Academic Programs (Adult Programs, Individualized Degree Program) - 31

Smith Alumni Faculty House, 123-125 Vernon St. - 36

Umoja House, 110-12 Vernon St. - 33

Wiggins Sculpture Studio (Arts Center Annex) - 19

Williams Memorial (Administrative Offices) - 3

Zion Gallery - 37

300 Summit Street, Hartford, Connecticut 06106-3100



Trinity College

Dr. Jeffrey H. Kaimowitz
Curator, Watkinson Library/Enders
Collection
Watkinson
Library

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