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Trinity College Bulletin, 1996 (Summer Term)

Trinity College

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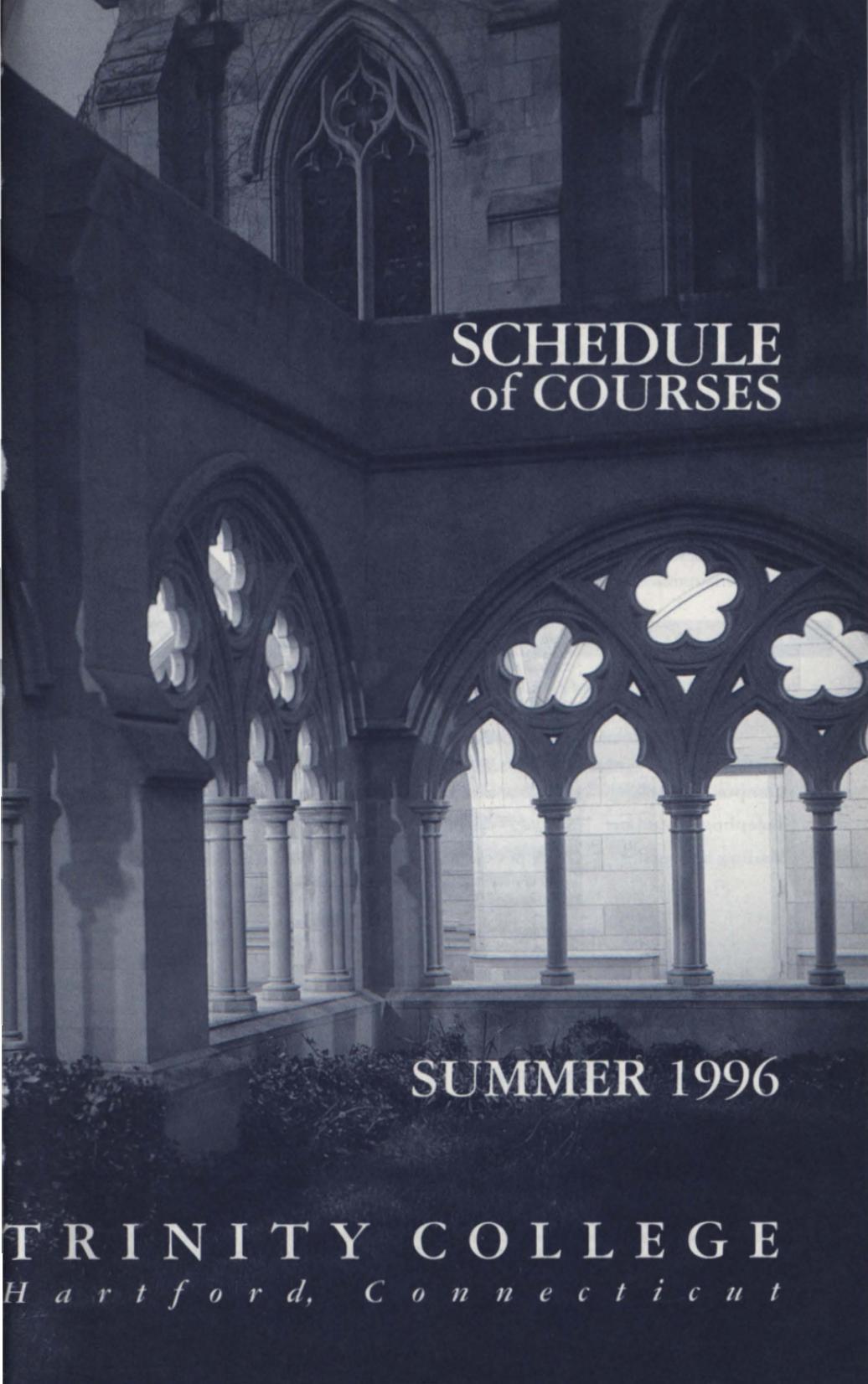
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Trinity College
HARTFORD CONNECTICUT



SCHEDULE
of COURSES

SUMMER 1996

TRINITY COLLEGE

Hartford, Connecticut

Trinity College, founded in 1823 and located in Hartford, offers a small selection of courses in the liberal arts and sciences during the Summer Term. Courses are available at both the graduate and undergraduate levels. During the summer, courses are intensive, meeting in the evenings or on Saturday over a six- or seven-week span.

1996 Summer Session Calendar

Registration period begins	Wednesday, May 1
Registration deadline	one week prior to start of course
Session I begins	Monday, June 3
Session II begins	Monday, June 24

The specific dates, days, and times for each course are listed with the course description.

Office of Graduate Studies and Special Academic Programs

Summer office hours:

8:00 a.m. to 4:00 p.m. Monday through Thursday
8:00 a.m. to 1:00 p.m. Friday

Campus location: IDP/Graduate Building at 70 Vernon Street

Telephone number: (860) 297-2150

Mailing address: Office of Graduate Studies and Special Academic Programs
Trinity College
Hartford, CT 06106-3100

Courses Scheduled for Summer 1996...A Brief Look

American Studies

Hartford: Histories, Peoples, Cultures.

1500- Present

Listening To The Lower Frequencies:

Southern Literature and Culture

Cultural History Of Depression America

The History Of American Slavery,

1619-1860

Biology

Human Biology

Chemistry

Elem Org Chem I Lab

Elem Org Chem II Lab

Comparative Literature

Ibsen & Strindberg

Economics

Basic Economic Principles

Elements Of Statistics

Financial Accounting Valuation &

Measurement

English

Writing Personal Experience:

Diaries, Journals, Essays & Stories

Ibsen & Strindberg

Representative Dramatic Texts:

Romeo and Juliet and *The Rivals*

Writing The Body: Women's Bodies In

Feminist Discourse

Wars Of The Mind: Romantic and Rational

Impulses From Voltaire To World War I

Listening To The Lower Frequencies:

Southern Literature and Culture

The Poems Of Yeats

History

United States From Reconstruction-

Present

London In History & Lit: 1890-Present

The Holocaust In Historical Context

HTFD: Histories, Peoples, Cultures,

1500 - Present

The History Of American Slavery,

1619-1860

Mathematics

Elements Of Statistics

Judgement & Decision-Making

Calculus II

Music

Jazz: 1900-Present

Philosophy

Self and Society

Political Science

Intro To Political Philosophy

Intro To Comparative & International

Politics

Human Rights & International Law

The Politics Of Post-Communist Societies

Psychology

Healthy Psychology

Psychobiology

Abnormal Psychology

Child Development

Public Policy Studies

Judicial Policy Making

The Church, The State & Public Policy

Religion

Anthropology of Religion

Studio Art

Drawing 1

Theater/Dance

Ibsen & Strindberg

The Significance Of African Dance &

Drumming

Women's Studies

Writing The Body: Women's Bodies In

Feminist Discourse

Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

Trinity College does not discriminate on the basis of age, race, color, religion, sex, sexual orientation, handicap or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College administered programs.

NOTICE: The reader should take notice that while every effort is made to ensure the accuracy of the information provided herein, Trinity College reserves the right to make changes at any time without prior notice.

GENERAL INFORMATION

Eligibility

Undergraduates matriculated for the Bachelor's degree, whether at Trinity or elsewhere, who are in good standing are eligible for enrollment in undergraduate courses. Evidence of good standing is required at the time of registration.

Undergraduates entering their junior or senior year and maintaining a "B" average may be permitted to enroll in graduate courses. Approval of the instructor and the Office of Graduate Studies and Special Academic Programs is required along with an official transcript of previous academic work. (Current Trinity students are not required to submit an official transcript.) Undergraduates admitted to graduate courses are expected to complete the same requirements as the graduate students.

Men and women who hold a Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree at Trinity College. They must provide an official transcript of their previous academic record before or at the time of registration.

Credit

Summer courses at Trinity College are the equivalent of semester courses given during the academic year. Each course carries 1 course credit which is the equivalent of 3 semester hours.

Registration

Enrollment for all summer courses (graduate and undergraduate) is done only through the Office of Graduate Studies and Special Academic Programs. The registration period begins on May 1st, and will end one week prior the start of each course. Decisions regarding cancellations due to low enrollments will be made at that time. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet a minimum enrollment of seven students.

All applicants must submit the registration form, tuition and registration fee. Additional documentation is required as indicated below:

Graduate-level students enrolling for the first time must submit an official transcript of prior academic work.

Undergraduate students from other colleges must submit an official transcript of their prior college work.

All undergraduate students who wish to take a graduate course for undergraduate credit must obtain permission from the Office of Graduate Studies and Special Academic Programs and from the Professor.

Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Tuition and Fees

The tuition for each course taken for credit is \$810.00. The tuition for auditors is \$250.00. In addition, all students pay a non-refundable registration fee of \$25.00. A transcript fee of \$25.00 is required of those who are registering for the first time. Full payment must be made prior to enrollment. Master Card/Visa will be accepted.

Withdrawal and Refunds

Students who wish to withdraw from a course **MUST** do so in person or in a letter sent to the Office of Graduate Studies and Special Academic Programs. **Withdrawal is NOT accomplished by failure to attend class or by notification to the Professor.** Unofficial withdrawal will result in a grade of "Fail."

Students who withdraw before the last day of registration (one week prior to the start of the course) will receive a full refund of tuition. Students who withdraw after the registration deadline but before the second class meeting are subject to a penalty of \$250.00. A student who withdraws after the second class meeting will normally receive no refund, and will receive a grade of "W" on his/her transcript. Prorated refunds may be granted in documented cases of emergency.

Attendance

Each class meeting is the equivalent of one week of classes during the academic year. Therefore, students are expected to attend all class meetings; they are not "entitled" to any absences.

Grading

Undergraduate grading uses the traditional A, B, C... format, including pluses and minuses. Undergraduate students taking graduate courses for undergraduate credit will receive a letter grade.

Graduate grades are awarded on the following scale: Distinction, High Pass, Pass, Low Pass, and Fail. It should be understood that the grades of Distinction, High Pass and Pass are a division of the A and B range.

I.D. Cards

All students must have a barcoded I.D. card in order to use campus facilities. Information about obtaining an I.D. is made available with the confirmation of registration.

Library Hours

The library will be open June 3 through August 13:

Mon.-Thur. 8:30 a.m.-7:00 p.m., Fri. 8:30 a.m.-1:00 p.m.

The Library will be closed Thur., July 4 and Fri., July 5. Circulation desk telephone number: (860) 297-2248.

Bookstore Hours

The bookstore is located in the lower level of Mather Hall.

The hours will be:

Mon.-Thur. 9:00 a.m.-4:00 p.m., Fri. 9:00 a.m.-3:00 p.m.

The Mather Hall Bookstore will be closed Thur., July 4 and Fri., July 5. Telephone number: (860) 297-2191.

Parking

Students must register automobiles brought onto the campus. The Campus Safety Office, located in the lower level at 76 Vernon Street, will provide serial-numbered parking permits along with campus parking regulations. The fee for parking on campus is \$10.00.

Housing

All requests for summer housing and housing information should be directed to the Office of Residential life, Trinity College, Hartford, CT 06106.

Eligibility

Undergraduates entering their junior or senior year must have completed the following prerequisites for admission to the program. Failure to meet these requirements will result in denial of admission.

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Undergraduates entering their junior or senior year must have completed the following prerequisites for admission to the program. Failure to meet these requirements will result in denial of admission.

Biology

BIOL 118-01. Human Biology. A study of basic human structure and function. The course will consider the structure of cells, tissues, and organs and how these function to meet human biological requirements. Emphasis will be placed upon practical aspects of human biology such as nutrition, exercise, reproduction technology, and the role of the immune system and its relation to HIV/AIDS. Other topics and issues that arise from class discussion or in the news media will also be included. Readings will be from a text and supplemental sources. Evaluation will be based on examinations and short writing assignments. Satisfies natural science distribution requirement. Not creditable to the biology major.

N. G. Hall June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

Chemistry

CHEM 211-01. Elementary Organic Chemistry I. A systematic study of the compounds of carbon, including methods of synthesis and correlation of chemical and physical properties with structure. Introduction to certain theoretical concepts. One laboratory per week emphasizing basic techniques and synthesis. Prerequisites: General Chemistry I and II with a grade of at least C-, and permission of instructor. (1 1/4 course credits.) Enrollment limited to 24.

R. Thomas June 3 - July 8
Mon., Wed., Fri. 9:00 a.m.- 12:00 noon

CHEM 211-20. Laboratory

R. Thomas June 3 - July 3
Mon., Wed. 1:00-4:30 p.m.

CHEM 212-01. Elementary Organic Chemistry II. A continuation of the lecture and laboratory study begun in Chemistry 211 with a grade of at least C-. Section enrollment limited. Enrollment limited to 24.

R. Thomas July 15 - Aug. 16
Mon., Wed., Fri. 9:00 a.m.- 12:00 noon

CHEM 212-20. Laboratory

R. Thomas July 15 - Aug. 14
Mon., Wed. 1:00-4:30 p.m.

Comparative Literature

CPLT 336-01. Ibsen and Strindberg. An in-depth investigation of major plays by these prominent turn-of-the-century Scandinavian playwrights in terms of the themes, stylistic innovations, and character types developed in the course of their careers. The two dramatists will be looked at individually as well as comparatively in relation to personal, political, and social events as well as philosophical and economic trends during their lifetimes. Crosslisted as ENGL 344-01, THDN 336 01.

A. Felnosd June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

Economics

ECON 101-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The

course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized. Satisfies social science distribution requirement. Crosslisted as ECON 801-01.

W. Curran June 4 - July 18
Tue., Thur. 6:30 - 9:30 pm.

ECON 107-01. Elements Of Statistics. A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, basic probability, random variables, sampling, analysis of measurement, correlation and regression. Prerequisite: 2 years of high school algebra. Crosslisted as MATH 107-01.

R. Lafleur June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

English

ENGL 103-01. Writing Personal Experience: Diaries, Journals, Essays, and Stories. Emphasizing instruction and practice in writing, this course will look at the ways we create and understand ourselves and our condition through our personal writing. Readings will include Woolf, Dillard, Sartre, Ozick, and others.

R. Peltier June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

ENGL 344-01. Ibsen and Strindberg. An in-depth investigation of major plays by these prominent turn-of-the-century Scandinavian playwrights in terms of the themes, stylistic innovations, and character types developed in the course of their careers.

The two dramatists will be looked at individually as well as comparatively in relation to personal, political, and social events as well as philosophical and economic trends during their lifetimes.

Crosslisted as CPLT 336-01, THDN 336-01.

A. Felsod June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

ENGL 349-03. Representative Dramatic Texts: *Romeo and Juliet* and *The Rivals*. Calling on her experience as a production dramaturg of two Hartford Stage productions, Professor Riggio will focus on Shakespeare's *Romeo and Juliet* and Sheridan's *The Rivals* as representative dramatic texts, reflecting not only theatrical conventions and tastes in two different centuries, but also reflecting important cultural developments (the presence of newspapers, the existence of Romantic novels, and so forth for the eighteenth century compared with the specific cultural issues which underlie *Romeo and Juliet*). When dealing with both plays, we will consider issues related to marriage, a form of social continuity and the idealization of romantic love in two different societies. Prerequisite: Permission of instructor is required. Crosslisted as ENGL 814-01.

M. Riggio June 24 - Aug. 7
Mon., Wed. 6:30-9:30 p.m.

ENGL 373-02. Writing The Body: Women's Bodies In Feminist Discourse. How do women writers theorize about the female body? What do these theories have to do with our experiences as women? We will consider the question of embodiment from three feminist perspectives: French feminism, liberal feminism and gender theory. From this theoretical base we will proceed to examine specific issues surrounding women's bodies (with a focus on reproductive rights and technologies) using critical, fictional, and autobiographical texts. Course requirements include frequent short papers, a research

project and autobiographical writing. Open to graduate and undergraduate students. Crosslisted as WMST 302-01.

J. Pfeiffer June 3 - July 10

Mon., Wed. 6:30-9:30 p.m.

ENGL 389-01. Wars Of The Mind: 10 Romantic and Rational Impulses From Voltaire To World War I. In this course, we will focus on the ways in which romantic writers re-configured many of the major tenets of European enlightenment thought, focusing in particular on attitudes toward freedom and restraint, on the notion of the individual, on concepts of the will, and on the conception of individual identity in relationship to social process. We will read works by Voltaire, Goethe, Blake, Mary Shelley, Emily Bronte, Charles Dickens, Elizabeth Gaskell, Nietzsche, Ibsen, Thomas Mann, and Shaw. (Meets literary history requirement.) Prerequisite: Permission of instructor is required. Crosslisted as ENGL 827-01.

M. Riggio June 25 - Aug. 6

Tue., Thur. 6:30-9:30 p.m.

History

HIST 202-01. The United States From Reconstruction To The Present. A continuation of The United States from the Colonial Period through the Civil War, examining the transformation of the divided and agrarian society of the 19th century into a highly organized urban-industrial world power.

A. Walsh June 3 - July 10

Mon., Wed. 6:30-9:30 p.m.

HIST 401-64. London In History & Literature: 1890-Present. This course explores social and cultural relationships in the imperial metropolis. It seeks to address the problems of social hierarchy, political and private conflict, and changing sensibilities through the study of nov-

els in which London serves as both setting and subject. Readings include: Gissing, *New Grub Street*; Forster, *Howard's End*; Woolf, *Jacob's Room*; Bowen, *Death of the Heart*; and Selvon, *The Lonely Londoners*. Students will view related films and pursue readings in both social and literary history. A textbook knowledge of the period is required and the instructor can provide prospective students with suggested readings. There is no other prerequisite. Crosslisted as HIST 806-06.

S. Pennybacker June 3 - July 10

Mon., Wed. 6:30-9:30 p.m.

HIST 402-62. The Holocaust In Historical Context. This course will examine the historical context of the Holocaust. Topics will include the origins of Nazi antisemitism, the decision-making process, the question of 'intentionalism' vs. 'functionalism', the attitude of the Allies and the involvement of other European countries. The course will also explore Jewish responses to the Holocaust and survey some of the literature written in the ghettos and in the concentration camps. Crosslisted as HIST 895-01.

S. Kassow June 4 - July 23

Tue., Thur. 6:30-9:30 p.m.

Mathematics

MATH 107-01. Elements Of Statistics. A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, basic probability, random variables, sampling, analysis of measurement, and correlation and regression. Prerequisite: 2 years of high school algebra. Crosslisted as ECON 107-01.

R. Laffeur June 3 - July 10

Mon., Wed. 6:30-9:30 p.m.

MATH 114-01. Judgement & Decision-Making. Most of the decisions that you make in your lifetime require very

little thought. Occasionally, however, you will encounter a situation that requires careful and systematic analysis. This course examines the basic issues in formal decision-making. The notions of utility and risk will be introduced, and quantitative techniques used in the decision-making process will be developed. Examples will be drawn from medicine, law, foreign policy, economics, psychology, sports and gambling.

M. Cibes June 4 - July 16
Tue., Thur. 5:30 - 8:30 p.m.

MATH 132-01. Calculus II. Topics concerning the Riemann integral and its applications, techniques of integration, L'Hopital's rule and indeterminate forms, improper integrals, and sequences and series. Prerequisite: C- or better in MATH 131-01 (Calculus I) or permission of the instructor.

D. Mauro June 3 - July 11
Mon., Thurs. 6:30-9:30 p.m.

Music

MUSC 174-01. Jazz: 1900 to the Present. Through listening, discussion and reading, this course will survey the development of jazz from ragtime and pre-jazz through New Orleans, the swing era, be-bop and modern jazz. Among composers and master improvisers to be studied are Scott Joplin, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Thelonious Monk, John Coltrane, and Jackie McLean. No previous training in music is required. Satisfies arts distribution requirement.

R. Carabillo June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

Philosophy

PHIL 206-01. Business Ethics. This course will examine three types of issues: (1) ethical issues internal to the business

profession such as codes of ethics, discrimination in hiring and firing, international bribery; (2) consumer rights and corporate responsibility to social groups; (3) such alternatives to the traditional structure of labor and management such as employee-owned businesses and producer cooperatives.

M. Wade June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

Political Science

POLS 105-01. Introduction To Political Philosophy. An introduction to the philosophical study of political and moral life through a consideration of various topics of both current and historical interest; among the topics are Environmentalism, Ancients and Moderns, Male and Female, Nature and Nurture, Race and Ethnicity, Reason and History, and Reason and Revelation.

E. Clayton June 4 - July 23
Tue., Thur. 6:30-9:30 p.m.

POLS 106-01. Introduction To Comparative & International Politics. This course, using various theoretical perspectives, will compare differing political systems of a number of selected states and the dynamics of the relations among these states. Emphasis will be placed on analyzing issues such as globalization, overpopulation, environmental degradation, causes of political conflicts and mechanisms for their resolution.

W. Hansen June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

POLS 312-01. Human Rights & International Law. This course will use an interdisciplinary approach, drawing primarily from the fields of international relations, international law, political theory and political economy to evaluate the state of global human rights, the nature of human rights violations and the available

international instruments for the protection of human rights; emphasis will be on the changing philosophical and cultural foundations of human rights, the role of human rights in foreign policy and alternative instruments for implementation in the future. Prerequisite: POLS - Introduction to Comparative and International Politics.

M. Nlemann June 24 - July 31
Mon., Wed. 6:30-9:30 p.m.

POLS 319-01. The Politics of Post-Communist Societies. With the collapse of communism in Eastern Europe and the subsequent break up of the Soviet Union, the problems of the entire region have taken on new dimensions. In this course we will examine these issues in a comparative framework, including the creation of a multi-party system, the conversion to a market-driven economy, the resurgence of nationalism as well as ethnic conflicts within and between states. Prerequisite: POLS - Introduction to Comparative Government, POLS - Introduction to International Relations, or permission of instructor.

B. Schultz June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

Psychology

PSYC 237-01. Health Psychology. This course examines the psychological aspects of stress, pain, and treatment as related to human wellness. The physiological underpinnings of stress and stress-related disorders are explored as well as the perspectives from personality and social psychology. The problem of pain leads to an exploration of the nature of symptoms in general, which involves an understanding of the attribution process and labeling. Finally, the psychological aspects of "becoming a patient" are considered.

D. McGrath June 4 - July 16
Tue., Thur. 6:30-9:30 p.m.

PSYC 261-01. Psychobiology (lecture only). A basic study of the structure and function of the mammalian nervous system with a comprehensive analysis of the biological bases of major classes of behavior. Specific topics include: neuroanatomy, neurophysiology, sensory and motor system functioning, motivated behaviors, learning and memory, emotions, sex and language. Prerequisite: General Psychology.

S. Raskin June 4 - July 16
Tue., Thur. 6:30-9:30 p.m.

PSYC 273-01. Abnormal Psychology. Some of the most influential pronouncements in psychology have been at least partly based on the study of people deemed to be abnormal or extreme in some way (e.g., "split-brain" patients). This course will provide a critical introduction to different models - medical, psychoanalytical, and others - of psychopathology (psychoses, personality disorders, etc.). We will review personal accounts of experiences deemed to be psychopathological and look at a variety of unusual experiences (e.g., *deja vu*, depersonalization) frequently reported by "ordinary" people.

G. Higgins June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

PSYC 295-01. Child Development. A survey of the biological, cognitive and social development of the child. The course will focus on both theoretical and empirical issues in child development and will include such topics as attachment, language, cognition, and socialization. The optional laboratory is intended to introduce students to the major methods of study in child development. Children will be observed individually and in groups. Topics of investigation include altruism, aggression, thinking skills, language and sex roles. Prerequisite: General Psychology 101, or permission of instructor.

tor. (1 1/4 course credits with optional laboratory.)

D. Anselmi June 24 - July 31
Mon., Wed. 6:30-9:30 p.m.

Religion

RELG 281-01. Anthropology Of Religion. An introduction to the foundations of religion through an examination of religious phenomena prevalent in traditional cultures. Some of the topics covered in this course include a critical examination of the idea of "primitivity," the concepts of space and time, myths, symbols, ideas related to God, man, death, and rituals such as rites of passage, magic, sorcery, witchcraft and divination.

L. Desmangles June 24 - July 31
Mon., Wed. 6:30-9:30 p.m.

Studio Art

STAR 121-01. Drawing 1. A studio class that will present the process of drawing as: a natural intuitive activity, unique to each individual; an analytical process concerned with researching the 'how' and 'why' of things; a means of expression concerned with feelings and emotions; a cognitive process, exploring ideas and concepts. The course objective is for students to acquire an awareness of the above through their own direct experience of the drawing process.

N. Margalit June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

Theater/Dance

THDN 336-01. Ibsen and Strindberg. An in-depth investigation of major plays by these prominent turn-of-the-century Scandinavian playwrights in terms of the themes, stylistic innovations, and character types developed in the course of their careers. The two dramatists will be looked at individually as well as comparatively in relation to personal, political, and social

events as well as philosophical and economic trends during their lifetimes. Crosslisted as ENGL 344-01, CPLT 336-01.

A. Feinsod June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

THDN 409-06. The Significance Of African Dance & Drumming. An in-depth exploration of the meaning and role of dance in selected African cultures. Students will participate in the actual dance and drumming forms as well as doing readings, watching videos, and participating in discussions and paper presentations. Key questions for the seminars are: What is the relationship between dance, music and culture? How have the dances we are studying preserved cultural traditions? How is traditional dance changing in contemporary African culture? What do these traditions have to offer to our culture in America?

A. Sylla/L. Sylla June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

Women's Studies

WMST 302-01. Writing The Body: Women's Bodies In Feminist Discourse. How do women writers theorize about the female body? What do these theories have to do with our experiences as women? We will consider the question of embodiment from three feminist perspectives: French feminism, liberal feminism and gender theory. From this theoretical base we will proceed to examine specific issues surrounding women's bodies (with a focus on reproductive rights and technologies) using critical, fictional, and autobiographical texts. Course requirements include frequent short papers, a research project and autobiographical writing. Open to graduate and undergraduate students. Crosslisted as ENGL 373-02.

J. Pfeiffer June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

American Studies

AMST 822-01. Hartford: Histories, Peoples, Cultures, 1500-Present. It has all happened in Hartford. The city's history embraces virtually every important phase and process in the history of the Americas, ranging from the dominance of indigenous cultures to European settlement and colonial life to the rise and fall of a significant center of urban industrial wealth. Hartford provides an illuminating case study of the interplay of peoples and cultures and the economic, political and cultural developments that have shaped American society. Topics include: the impact of migrations; the shifting racial, ethnic, religious and class composition of the city's male and female residents; colonial society; the rise of urban Hartford; racial and ethnic antagonisms; the history of attempts at social change; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speaker's program and a short research project based on Hartford's rich archival and museum collections and on the portrayal of the city in photography and film. The course is open to students who have already taken *The History of Hartford, 1865 to the Present*, with permission of the instructor. Crosslisted as HIST 835-04.

S. Pennybacker/A. Walsh June 25 - Aug. 6 Tue., Thur. 6:30-9:30 p.m.

AMST 831-01. Listening To The Lower Frequencies: Southern Literature And Culture. The last words spoken by Ralph Ellison's "invisible man" are "Who knew but that, on the lower fre-

quencies, I speak for you." A black man, he finds himself invisible in American culture; nevertheless, he suspects that his plight is, on the lower frequencies, everyone's. In this seminar we will try to amplify those frequencies in works of Southern literature so that we can hear how they transmit the voices and values of African Americans and of women. We will examine some historical and sociological studies of Southern culture; fiction by Faulkner, Chopin, Welty, Gaines, and Hurston; a play by Tennessee Williams; blues by Mississippi John Hurt, Bessie Smith, Ma Rainey, and Robert Johnson; and whatever works seem relevant to us. (Meets literary history requirement.) Prerequisite: Undergraduates who wish to enroll in this course must obtain permission of the instructor after demonstrating to the instructor adequate preparation for graduate-level work. Crosslisted as ENGL 830-12.

D. Kuyk Sat., June 15, 22, 29; July 13, 20, 27 from 1:00 to 5:00 p.m. with graduate conferences from 9:00 a.m. - 5:00 p.m. on Sat., Aug. 31 and Sept. 7.

AMST 843-01. Cultural History Of Depression America. This course will consider the cultural forms and institutions that emerged or became important during the 1930s. Using written, musical, visual and filmic sources, the class will explore the ways in which Americans confronted and described the stock market crash of 1929 and the economic depression that followed. Areas of emphasis will include the color line in literature and culture, labor history and the notion of a "red decade," the development of the popular culture industry, and the immigrant experience. Prerequisite: Undergraduates who

wish to enroll in this course must obtain permission of the instructor after demonstrating to the instructor adequate preparation for graduate-level work.

R. Rubin June 4 - July 16

Tue., Thur. 6:30-9:30 p.m.

AMST 863-01. Political Culture In Jacksonian America. This course examines democracy in America between the 1790s and 1850. Areas of focus include the rise of party politics, sectional antagonism between north and south, and societal attitudes toward race, class, and gender. Students should expect to participate frequently in class and even to lead discussion sessions. Undergraduates who wish to enroll in this course must obtain permission of the instructor after demonstrating to the instructor adequate preparation for graduate-level work. Crosslisted as HIST 896-01.

C. Doyle June 3 - July 10

Mon., Wed. 6:30-9:30 p.m.

Economics

ECON 801-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student

in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Crosslisted as ECON 101-01.

W. Curran June 4 - July 18

Tue., Thur. 6:30-9:30 p.m.

ECON 806-01. Financial Accounting Valuation & Measurement. A review of concepts and methodology in financial accounting. Particular attention is devoted to the exploration of different accounting measurement theories and the impact these theories have on corporate financial reporting. Ability to interpret, analyze and evaluate financial accounting information is developed through problems and cases stressing the preparation, utility and limitations of such information. Undergraduates who wish to enroll in this course must obtain permission of the instructor after demonstrating to the instructor adequate preparation for graduate-level work.

M. Lacedonia June 4 - July 23

Tue., Thur. 6:30-9:30 p.m.

English

ENGL 814-01. Representative Dramatic Texts: *Romeo and Juliet* and *The Rivals*. Calling on her experience as a production dramaturg of two Hartford Stage productions, Professor Riggio will focus on Shakespeare's *Romeo and Juliet* and Sheridan's *The Rivals* as representative dramatic texts, reflecting not only theatrical conventions and tastes in two different centuries, but also reflecting important cultural developments (the presence of newspapers, the existence of Romantic novels, and so forth for the eighteenth century compared with the specific cultural issues which underlie *Romeo and Juliet*). When dealing with both plays, we will consider issues related to marriage, a form of social continuity, and the idealiza-

tion of romantic love in two different societies. Crosslisted as ENGL 349-03.

M. Riggio June 24 - Aug. 7

Mon., Wed. 6:30-9:30 p.m.

ENGL 827-01. Wars Of The Mind: Romantic & Rational Impulses From Voltaire To World War I. In this course, we will focus on the ways in which Romantic writers re-configured many of the major tenets of European Enlightenment thought, focusing in particular on attitudes toward freedom and restraint, on the notion of the individual, on concepts of the will, and on the conception of individual identity in relationship to social process. We will read works by Voltaire, Goethe, Blake, Mary Shelley, Emily Bronte, Charles Dickens, Elizabeth Gaskell, Nietzsche, Ibsen, Thomas Mann, and Shaw. (Meets literary history requirement.) Crosslisted as ENGL 389-01.

M. Riggio June 25 - Aug. 6

Tue., Thur. 6:30-9:30 p.m.

ENGL 830-12. Listening To The Lower Frequencies: Southern Literature And Culture. The last words spoken by Ralph Ellison's "invisible man" are "Who knew but that, on the lower frequencies, I speak for you." A black man, he finds himself invisible in American culture; nevertheless, he suspects that his plight is, on the lower frequencies, everyone's. In this seminar we will try to amplify those frequencies in works of Southern literature so that we can hear how they transmit the voices and values of African Americans and of women. We will examine some historical and sociological studies of Southern culture; fiction by Faulkner, Chopin, Welty, Gaines, and Hurston; a play by Tennessee Williams; blues by Mississippi John Hurt, Bessie Smith, Ma Rainey, and Robert Johnson; and whatever works seem relevant to us. (Meets literary history requirement.) Prerequisite: Undergraduates who wish to enroll in this course must obtain permission

of the instructor after demonstrating to the instructor adequate preparation for graduate-level work. Crosslisted as AMST 831-01.

D. Kuyk Sat., June 15, 22, 29; July 13, 20, 27 from 1:00 to 5:00 p.m., with graduate conferences from 9:00 a.m. - 5:00 p.m. on Sat., Aug. 31 and Sept. 7.

ENGL 865-03. The Poems Of Yeats. We will closely study and discuss *W. B. Yeats: The Poems* (Macmillan 1983). For background we will read *W. B. Yeats: A New Biography* by A. Norman Jeffares (Hutchinson 1988), Hazard Adams' *The Book of Yeats's Poems* (Florida State UP 1990), and other criticism. Beyond offering a solid understanding of Yeats's poems, the course aims at developing the student's critical skills and grasp of contemporary interpretive approaches. (Meets Major author requirement.)

D. Kuyk Sat., June 15, 22, 29; July 13, 20, 27 from 9:00 a.m. to 12:30 p.m., with graduate conferences from 9:00 a.m. - 5:00 p.m. on Sat., Aug. 31 and Sept. 7.

History

HIST 806-06. London In History & Literature: 1890-Present. This course explores social and cultural relationships in the imperial metropolis. It seeks to address the problems of social hierarchy, political and private conflict, and changing sensibilities through the study of novels in which London serves as both setting and subject. Readings include: Gissing, *New Grub Street*; Forster, *Howard's End*; Woolf, *Jacob's Room*; Bowen, *Death of the Heart*; and Selvon, *The Lonely Londoners*. Students will view related films and pursue readings in both social and literary history. A textbook knowledge of the period is required and the instructor can provide prospective students with suggested readings. There is no other prereq-

uiste. Crosslisted as HIST 401-64.

S. Pennybacker June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

HIST 835-04. HTFD: Histories, Peoples, Cultures, 1500-Present. It has all happened in Hartford. The city's history embraces virtually every important phase and process in the history of the Americas, ranging from the dominance of indigenous cultures to European settlement and colonial life to the rise and fall of a significant center of urban industrial wealth. Hartford provides an illuminating case study of the interplay of peoples and cultures and the economic, political and cultural developments that have shaped American society. Topics include: the impact of migrations; the shifting racial, ethnic, religious and class composition of the city's male and female residents; colonial society; the rise of urban Hartford; racial and ethnic antagonisms; the history of attempts at social change; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speaker's program and a short research project based on Hartford's rich archival and museum collections and on the portrayal of the city in photography and film. The course is open to students who have already taken *The History of Hartford, 1865 to the Present*, with permission of instructor. Crosslisted as AMST 822-01.

S. Pennybacker/A. Walsh June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

HIST 895-01. The Holocaust In Historical Context. This course will examine the historical context of the Holocaust. Topics will include the origins of Nazi antisemitism, the decision-making process, the question of 'intentionalism' vs. 'Functionalism', the attitude of the Allies

and the involvement of other European countries. The course will also explore Jewish responses to the Holocaust and survey some of the literature written in the ghettos and in the concentration camps. Crosslisted as HIST 402-62.

S. Kassow June 4 - July 23
Tue., Thur. 6:30-9:30 p.m.

HIST 896-01. Political Culture In Jacksonian America. This course examines democracy in America between the 1790s and 1850. Areas of focus include the rise of party politics, sectional antagonism between north and south, and societal attitudes toward race, class, and gender. Students should expect to participate frequently in class and even to lead discussion sessions. Undergraduates who wish to enroll in this course must obtain permission of the instructor after demonstrating to the instructor adequate preparation for graduate-level work. Crosslisted as AMST 863-01.

C. Doyle June 3 - July 10
Mon., Wed. 6:30-9:30 p.m.

Public Policy Studies

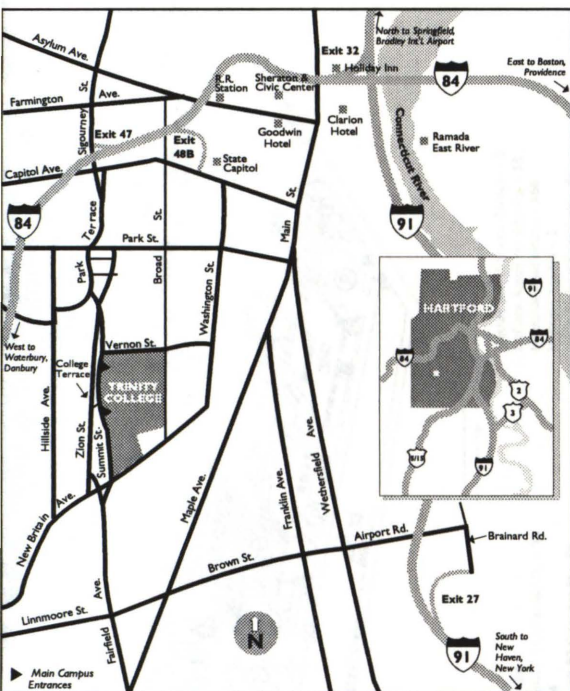
PBPL 839-01. Judicial Policy Making. This course will examine the late 20th century phenomenon of courts and judges involving themselves in the development of public policy traditionally overseen by legislatures and executives. This course would look at dynamics underlying the way in which courts have taken over and administered school districts, prisons, housing agencies, mental institutions and other public programs. In addition, the class would look to see how public officials utilize the courts as part of the public policy planning process. Representative texts would include Cooper's *Hard Judicial Choices* and Ball's *Justice Downwind*.

L. Blerman June 25 - Aug. 6
Tue., Thur. 6:30-9:30 p.m.

BPPL 840-01. The Church, The State & Public Policy. An area of continuing conflict and controversy in America concerns the question of the relationship between religion and public policy. This course will examine issues like prayer in the schools, public holiday displays, school vouchers, censorship, and tax exemptions for religious institutions. We will seek both to understand the historical context for current controversies and to consider how public policy has been shaped and affected by those controversies. We will

also analyze the legal and constitutional arguments regarding the "wall of separation" between church and state and evaluate the role of the religious right in framing the new Republican political agenda. Readings will include: Stephen Carter, *The Culture of Disbelief*, Robert S. Alley, *The Supreme Court on Church and State*, Wayne Swanson, *The Christ Child Goes to Court*, among others.

A. Fulco June 4 - July 16
Tue., Thur. 6:30-9:30 p.m.



From the North (Springfield and Bradley International Airport, etc.) Take I-91 South to Airport Rd. (Exit 27). Go down ramp to the stop light. Turn right onto Airport Rd. Proceed straight ahead. This street changes names to Brown St. and then to Linnmoore St. Turn right at the seventh stop light onto Fairfield Ave. Past the third intersection (counting on right), the road forks. Take the right fork to the light (one block) at New Britain Ave., entering the Trinity College campus between the brick gateposts. Visitors may find parking along Summit St. Visitors to admissions and other administrative offices proceed along Summit St. to the Chapel parking lot.

From the South (New Haven, New York, etc.) Take I-91 North to Airport Rd. (Exit 27). Go down ramp to the stop light. Turn left

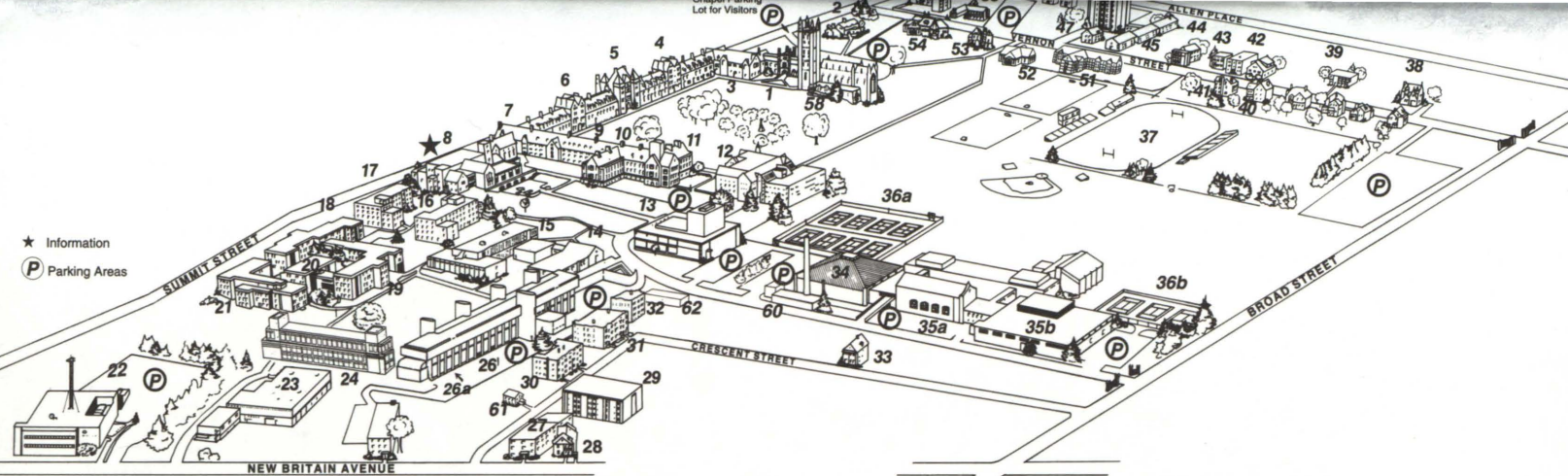
onto Brainard Rd. Proceed a short distance to the first light, and make a left turn (opposite McDonald's) onto Airport Rd. Proceed straight ahead. This street changes names to Brown St. and then to Linnmoore St. Turn right at the eighth traffic light onto Fairfield Ave. Past the third intersection (counting on right), the road forks. Take the right fork to the stop light (one block) at New Britain Ave., entering the Trinity College campus between the brick gateposts. Visitors may find parking along Summit St. Visitors to admissions and other administrative offices proceed along Summit St. to the Chapel parking lot.

From the East (Boston, etc.) Take I-84 West to Exit 57. (Follow signs marked "I-91 South and Rt. 15 South, Charter Oak Bridge, New York City" and exit I-84 from the left.) Proceed over the Charter Oak Bridge to Airport Rd. (Exit 87). Once on the exit ramp, bear immediately to the left, following the signs for Airport Rd. and Brainard Airport. Then go down ramp to the stop light. Turn left onto Brainard Rd. Proceed a short distance to the first light, and make a left turn (opposite McDonald's) onto Airport Rd. Proceed straight ahead. This street changes names to Brown St. and then to Linnmoore St. Turn right at the eighth traffic light onto Fairfield Ave. Past the third intersection (counting on right), the road forks. Take the right fork to the stop light (one block) at New Britain Ave., entering the Trinity College campus between the brick gateposts. Visitors may find parking along Summit St. Visitors to admissions and other administrative offices proceed along Summit St. to the Chapel parking lot.

From the West (NYC via I-84, Danbury, etc.) Take I-84 to South Main St. in Elmwood (Exit 41). Turn right at the end of the ramp and proceed a short distance to the second stop light. Turn left onto New Britain Ave. (Rt. 173) opposite the Derby Savings Bank. Proceed 3.1 miles (bear left when New Britain Ave. curves at White St., just beyond the fire station) to the stop light at New Britain Ave. and Summit Street (opposite a second fire station). Turn left and enter the Trinity College campus through the brick gateposts onto Summit St. Visitors may find parking along Summit St. Visitors to admissions and other administrative offices proceed along Summit St. to the Chapel parking lot.

Lot for Visitors

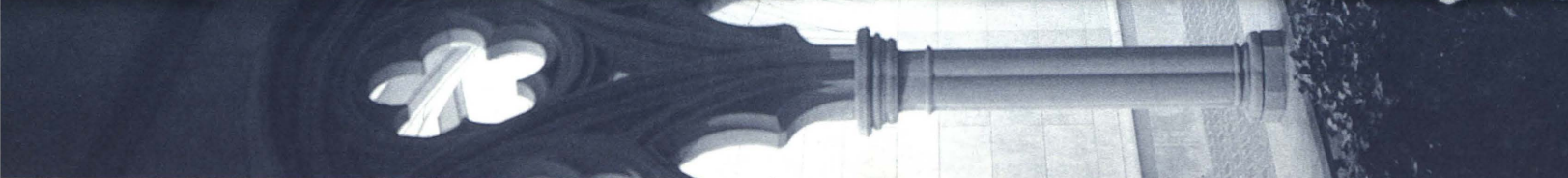
★ Information
P Parking Areas



Admissions - 1
Alpha Delta Phi - 55
Alumni, Public Relations and SINA Offices, 79 Vernon St. - 40
Anadama Dormitory, 111 Crescent St. - 29
Asia House, 114 Crescent St., 2nd floor - 61
Austin Arts Center (Goodwin Theater) - 13
Boardwalk Dormitory, 183-85 Allen Place - 48
Buildings and Grounds, 238 New Britain Ave. - 23
Campus Safety, 76 Vernon St. - 39
Central Energy Plant - 60
Chapel - 58
Child Care Center - 25 and 26a
Cinestudio - 11
Clemens Dormitory, 216 New Britain Ave. - 25
Clement Chemistry Building - 11
Clio Society - 44
College Counselors - 39
Computing Center - 24
Connecticut Prison Association - 28
Connecticut Public Television/Radio Studios - 22
Cook Dormitory - 9
Delta Psi (St. Anthony Hall) - 57
Doonesbury Dormitory, 90-92 Vernon St. - 42
Downes Memorial (Administrative Offices) - 2

Elton Hall - 17
Engineering Department - 24
English Dept. (Writing Center), 115 Vernon St. - 53
Ferris Athletic Center - 34
Frohmman-Robb Dormitory, 78-82 Crescent St. - 31
Funston Hall - 21
Gallows Hill Bookstore - 14
Goodwin-Woodward Dormitory - 10
Graduate Studies, IDP, Special Academic Programs & Upward Bound Offices, 70 Vernon St. - 38
Halden: Gallows Hill Bookstore; Department of Fine Arts; Arts Center Annex - 14
Hamlin Hall - 7
High Rise Dormitory - 46
Hillel House, 30-32 Crescent St. - 33
Jackson Hall - 19
Jarvis Hall - 4
Jessee Field - 37
Jones Hall - 16
Koeppel Student Center-The Bistro - 52
La Voz Latina, 114 Crescent St., 1st floor - 61
Library - 12
Life Sciences Center - 26
Little Dormitory, 94-100 Crescent St. - 30
Mathematics, Computing and Engineering Center - 24

Mather Hall (Campus Center) - 8
McCook Academic Building - 15
Memorial Field House - 35b
Northam Towers - 5
North Campus Dormitory - 45
Ogilby Hall - 56
Oosting Gym - 34
Park Place Dormitory, 187-89 Allen Place - 49
Pi Kappa Alpha - 43
President's Residence - 2
Psi Upsilon - 41
Seabury Hall - 6
Smith Hall - 20
Smith Alumni Faculty House, 123-125 Vernon St. - 54
Stowe Dormitory, 196 New Britain Ave. - 27
Tennis Courts - 36a, 36b
Trowbridge Fitness Center - 35a
Umoja House, 110-12 Vernon St. - 47
Vernon Street Dormitory - 51
Wheaton Hall - 18
Wiggins Dormitory, 76 Crescent St. - 32
Wiggins Sculpture Studio (Austin Arts Center Annex) - 62
Williams Memorial (Administrative Offices) - 3



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