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Trinity College Bulletin, 1995-1996 (Graduate Studies)

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SCHEDULE of CLASSES

Graduate Studies
Fall and Spring Terms 1995-1996

TRINITY COLLEGE

Hartford, Connecticut

Calendar

Trinity College

Hartford, Connecticut 06106-3100

FALL TERM — 1995

Aug. 7-23

*Aug. 30, Wednesday Sept. 4, Monday

Oct. 9-13 Nov. 15, Wednesday Nov. 22-27

*Dec. 8 Dec. 13-19 Registration for Fall Term Fall Term courses begin

Labor Day, CLASSES WILL BE HELD Reading Period: No regular class meeting Final day for submission of degree conferral

Thanksgiving recess; no classes

Last day of classes Final Exam period

SPRING TERM — 1996

Dec. 4-19 and

Jan. 1-10 *Jan. 16, Tuesday

Feb. 19-23 Mar. 22, Friday Apr. 1, Monday

Registration for Spring Term Spring Term courses begin Reading Period: No regular class meetings

Spring Vacation begins: No graduate classes Classes resume

*Apr. 29, Monday Last day of graduate classes

Final day for submission of theses (signed and graded)

May 2-9 Final Exam period

May 19, Sunday Commencement Exercises for the 173rd Academic Year

Office of Graduate Studies and Special Academic Programs

Office hours September through May:

8:30 a.m. to 4:30 p.m. Monday through Friday

Office hours June through August:

8:00 a.m. to 4:00 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

Telephone number:

(203) 297-2150

Campus location:

IDP/Graduate Building at 70 Vernon Street

Mailing address:

Office of Graduate Studies and Special Academic Programs

Trinity College

Hartford, CT 06106-3100

^{*}Dual-numbered graduate/undergraduate courses taken for graduate credit will follow the undergraduate schedule. Students enrolled in these courses should inform themselves of the class meeting schedule.

GENERAL INFORMATION

Registration

Men and women who hold a Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree at Trinity College. They must provide an official transcript of their previous academic record before or at the time of registration.

Enrollment for graduate courses is done only through the Office of Graduate Studies and Special Academic Programs. The registration period for the Fall Term is August 7 through 23, and for the Spring Term it is December 4 through 19 and January 2 through 10. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet minimum enrollment numbers.

All applicants must submit the registration form, tuition and registration fee.

Graduate students enrolling for the first time must submit an official transcript of prior academic work. Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Tuition and Fees for 1995-1996

The tuition for each course taken for credit is \$780. The tuition for auditors is \$250. In addition, all students pay a non-refundable registration fee of \$25. Full payment must be made prior to enrollment. Checks should be made payable to Trustees of Trinity College and may be mailed along with the registration form to the Office of Graduate Studies and Special Academic Programs, Trinity College, Hartford, CT 06106-3100. Master Card/Visa will be accepted for charges up to \$1,600 per semester.

Withdrawal, and Refunds

Students are expected to attend all class meetings of the course(s) for which they enroll; they are not "entitled" to absences, and excessive absences will be sufficient cause for required withdrawal.

Those who wish to withdraw from a course **MUST** do so either in a letter sent to the Office of Graduate Studies and Special Academic Programs or in person at the same office. **Withdrawal is NOT accomplished by failure to attend class or by notification to the Professor.** Unofficial withdrawal will result in a grade of "Fail."

Students who withdraw before the first meeting of a course will receive a full tuition refund. If withdrawal occurs after the first class meeting but before the third class meeting, the student will receive a tuition refund minus a penalty of \$250.

Ordinarily no refunds will be granted after the third class meeting. However, prorated refunds may be granted in documented cases of emergency. A grade of "W" will appear on the transcript for a course dropped after the second class meeting.

Parking

Trinity is an urban campus, and as such has limited parking facilities. Therefore, all students must register automobiles brought onto the campus. The Campus Safety Office, located in the lower level at 76 Vernon Street, will provide parking permits along with campus parking regulations. There is a small charge for a parking permit.

The 1995-96 fee for parking on campus is \$25 per academic year or \$12.50 for the Spring and Summer Terms.



Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

NOTICE: Trinity College does not discriminate on the basis of age, race, color, religion, sex, sexual orientation, handicap or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

Every effort is made to ensure the accuracy of the information in this publication, but Trinity College reserves the right to make changes without prior notice. Trinity College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred.

Fall Term 1995

American Studies

AMST 801-01. Introduction to American Studies. An examination of selected themes in the culture of the United States. The seminar will explore the nature, potential, and limits of the American Studies field by analyzing several of its scholarly works, by applying American Studies methods and concepts to the interpretation of selected documents (including novels and autobiographies), and by considering some critical debates within the American Studies movement.

J. Miller Monday 6:30-9:30 p.m.

AMST 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Program Director and Graduate Adviser. **Staff**

AMST 953. Independent Research Project. A research project on a topic in American Studies under the guidance of a faculty member of any of the three participating institutions. Prior approval of the Program Director and Graduate Adviser is required. One course credit. **Staff**

AMST 954. Thesis Part I. Intensive investigation of an area of American Studies. Thesis advisers will be selected from the faculties of the three participating institutions. Registration for this course must be accompanied by written permission of the Program Director. See Degree Requirements. **Staff**

AMST 955. Thesis Part II. Continuation of AMST 954. Two course credits. **Staff**

Economics

ECON 801-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

F. Yohn Wednesday 6:30-9:30 p.m.

ECON 803-01. Microeconomic Theory. A study of resource allocation and product distribution in a market system. Market behavior is analyzed in terms of the determinants of demand, the supply conditions of productive services, the logic of the productive process, and the institutional structure of markets. The purpose of the course, required of all students majoring in economics, is to provide rigorous training in fundamental analytical techniques.

All students wishing to enroll in Economics 803 must demonstrate a competence to undertake study in economics at the graduate level by passing Economics 801 or by passing a qualifying examination.¹

¹This two-hour examination, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Leftwich, <u>The Price System and Resource Allocation</u>; Due and Clower, <u>Intermediate Economic Analysis</u>; and Ferguson, <u>Microeconomic Theory</u> as well as some basic knowledge of macroeconomics at a level represented by such texts as: Samuelson, <u>Economics</u>; Reynolds, <u>Macroeconomics</u>: Analysis and Policy; Lipsey and Steiner, <u>Economics</u>; and Bradley, <u>Economics</u>.

Those not qualified to enroll in Economics 803 should enroll in Economics 801. Reservations to take this examination may be made by calling the Office of Graduate Studies and Special Academic Programs before August 22.

C. Fongemie Monday 6:30-9:30 p.m.

ECON 812-01. Portfolio Theory Financial Markets. Application of economic analysis to selected topics relating to securities markets. Among the major subjects developed are: the "efficient market" hypothesis; techniques for the selection of securities; portfolio theory and practice; and an evaluation in terms of cost-benefit analysis of specific topics in regulatory policy.

W. Curran Tuesday 6:30-9:30 p.m.

ECON 818-01. Basic Econometrics. An introduction of the formulation and estimation of regression models. Topics include a review of the basic concepts and results of statistical inference, the single equation regression model, problems of estimation, and simultaneous equation models. Applications will be stressed; the computer will be used, no experience is necessary. Prerequisite: permission of instructor.

D. Zannoni Wednesday 6:30-9:30 p.m.

ECON 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Chairman and Graduate Adviser. **Staff**

ECON 953. Research Project. Conference hours by appointment. One course credit. A research project on a special topic approved by the Chairman, Graduate Adviser and the Supervisor of the project.

ECON 954. Thesis Part I. Conference hours by appointment. An original research project on a topic approved by the

Chairman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. **Staff**

ECON 955. Thesis Part II. Continuation of ECON 954. Two course credits. **Staff**

English

ENGL 855-01. Gay Visions, Gay Versions: An Introduction to Gay and Lesbian Studies. This course will introduce students to the burgeoning fields of queer theory, and gay and lesbian studies. The class will try to strike a balance between exploring questions of production and reception. On the one hand we will ask how the sexuality (either known or assumed) of given authors, singers, and filmmakers makes appearances in their work. Here major units might focus on Walt Whitman, Henry James, Willa Cather, and a selection of authors of the Harlem Renaissance, as well as films by George Cukor. On the other hand, we will explore the question of how any available text might be read "queerly"-from James Fenimore Cooper to Toni Morrison. Finally, we will try to combine these two strains as we examine the uses that various gay and lesbian communities have made of specific cultural actors and forms-from Judy Garland, to Disco music, to Pee Wee Herman.

J. Melnick Wednesday 6:30-9:30 p.m.

ENGL 884-05. Psychoanalysis and Shakespeare. This course will be an introduction to the psychoanalytic theory of literature and its application to Shakespeare's works, with the goal of identifying what comprises Shakespearean tragedy and comedy. This course satisfies the Major Author requirement.

D. Hunter Monday 6:30-9:30 p.m.

ENGL 892. The Study of Language and Literature. A seminar in some of the theoretical systems of linguistics, rhetoric,

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and criticism—e.g., Noam Chomsky, Kenneth Burke, and Northrop Frye—and their implications for the study and teaching of language and literature. (Required) J. Wheatley Thursday 6:30-9:30 p.m.

ENGL 940. Independent Reading. A limited number of tutorials for students wishing to pursue special topics not offered in the graduate program. Applications should be submitted to the Department Chairman prior to registration.

Staff

ENGL 954. Thesis Part I. Conference hours by appointment. Proposals for theses must be submitted by October 1 for assignment of an adviser. The course should be completed during the academic year in which it is begun. See Degree Requirements. **Staff**

ENGL 955. Thesis Part II. Continuation of ENGL 954. Two course credits. **Staff**

History

HIST 800-01. Historiography. An exploration of historical method, conceptualization and interpretation. This course includes the development of the historical profession through the study of significant debates and conflicts among historians. Other topics include the relationship of history to other disciplines, the nature and range of historical evidence and current trends in the discipline.

S. Pennybacker Tuesday 6:30-9:30 p.m.

HIST 821-02. 18th Century Ireland. This course examines the years between 1691 and 1801. In spite of deep divisions in Irish society, as well as striking contracts between rich and poor, these years were good ones for Ireland: economic and social conditions improved; towns and cities grew; religious tensions eased, and Irish writers, artists, and intellectuals made permanent contributions to Western

culture. There were also revolutionary forces at work that drew Ireland into the larger context of events in America and France. Ireland's status in our own age masks its importance in the world of the eighteenth century. In addition to their reading, drawn from a wide variety of sources, students will prepare a series of short papers, culminating in a critical examination of the literature surrounding one of the major topics in eighteenth-century Irish studies.

T. Truxes Thursday 6:30-9:30 p.m.

HIST 828-06. The Gilded Age: 1865-1900. The transformation of the United States into an urban industrial nation, with special attention to the social and cultural effects of industrialization. The course will begin by examining Reconstruction, but will concentrate on the years after 1877. Extension readings in original source materials, including several novels, as well as in narrative and analytic histories.

E. Leach Wednesday 6:30-9:30 p.m.

HIST 839-02. Race and Ethnicity: 20th Century America. This course examines how Americans have defined race and ethnicity over time as well as the historical experiences of non-whites and immigrant groups in the twentieth century. In what ways are ethnic and black experiences similar? In what ways are they different?

C. Greenberg Tuesday 6:30-9:30 p.m.

HIST 940. Independent Study. Selected topics in special areas and periods by arrangement with the instructor and permission of the Chairman. **Staff**

HIST 954. Thesis Part I. Conference hours by appointment. Investigation and report of an original research topic. Registration for this course must be accompanied by written permission of the Chairman of the Department. See Degree Requirements. **Staff**

HIST 955. Thesis Part II. Continuation of HIST 954. Two course credits. **Staff**

Philosophy

PHIL 836-01. Moral Theory and Public Policy. The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered.

M. Wade Thursday 6:30-9:30 p.m.

PHIL 845-01. Nietzsche. Nietzsche is one of those thinkers whose influence on, our culture has been far wider than the number of people who have actually read him. Through a careful study of this 19th century thinker's major work, Thus Spoke Zarathustra, we shall examine his own claim to be thinking the most challenging thoughts of the next century. Prerequisite: permission of the instructor.

D. Hyland Wednesday 6:45-9:15 p.m.

PHIL 940. Independent Study. Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. **Staff**

PHIL 954. Thesis Part I. Conference hours by appointment. Intensive inquiry into a special area of philosophy under the direction of a member of the Department. See Degree Requirements. **Staff**

PHIL 955. Thesis Part II. Continuation of PHIL 954. Two course credits. Staff

Public Policy Studies

ECON 801-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

F. Yohn Wednesday 6:30-9:30 p.m.

PBPL 806-01. Methods of Research. Social science research is frequently used in the legal process, in administrative proceedings, and in the formulation of public policy. This course will teach students in these areas to evaluate research methodologies and conclusions by focusing on each step of empirical research, including formulation of research questions, research designs, sampling, data collecting and measurement, and various approaches to statistical analysis. Course content will also include information needed to assess when social science research is applicable to one's own work, when to turn to an expert researcher or statistician, and how to specify exactly what is needed from a research consultant. Methods should be taken early in the program.

N. Channels Monday 6:30-9:30 p.m.

PBPL 807-01. Introduction to the Policy-Making Process. This introductory course in political institutions and the "process" of making public policy in the United States should be taken as one of the first two courses in the student's graduate program. The class will concern itself with the role of Congress, the Executive and the Iudicial branches of government in the origination of policy ideas, the formulation of policy problems, and the setting of the public agenda, the making of political choices, the production of policy statutes and rules, and the effects of final government action on citizens. Special focus will be placed on the cooperation and conflicts between these traditional institutions of government and the agents of American pluralism: political parties and interest groups.

A. Fulco Tuesday 6:30-9:30 p.m.

PBPL 822-01. Applied Economics: Art Policy. This course will consider whether artistic production is and can be analyzed as "merely" another commodity or whether it is distinctive requiring special public policies specific to "art." Some of the topics to be covered include: art as an investment, special contractural rights for artists (droite morale, droite de suite) and issues of copyright, museum policy and control, and "cost disease" of artistic creation, subsidies and taxation of artistic output, and art in public places. Prerequisite: PBPL 801 or equivalent; 820 or 832 preferred.

A. Gold Thursday 6:30-9:30 p.m.

PBPL 829-01. Formal Organizations. The sociological analysis of deliberately established goal-oriented organizations of all kinds (businesses, universities, government agencies, hospitals, prisons, law firms, etc.). Among the topics to be considered will be theories of bureaucratic organization, the relationship between formal and informal behavior and structure, organizational leadership and authority, the place of small groups in large organizations, official-client relationships, the effects of organization upon their individual members, the definition and achievement of organizational goals, and the relations of organizations to one another and to the community. Crosslisted

J. Brewer Tuesday 6:45-9:15 p.m.

as SOCI, 801-01

PBPL 831-02. Lobbying, Negotiating and Political Persuasion. This course will center on the political skill of "getting your way" through lobbying and negotiating.

G. Gross Wednesday 6:30-9:30 p.m.

PBPL 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Chairman and Graduate Adviser. **Staff**

PBPL 954. Thesis Part I. Conference hours by appointment. An original research project on a topic approved by the Chairman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. **Staff**

PBPL 955. Thesis Part II. Continuation of PBPL 954. Two course credits. **Staff**

American Studies

AMST 802-08. Race, Gender and Other Fictions in Contemporary America. We will read a group of recent texts—some designated as "fictional" others not—which examine, among other matters, constructions of race, gender, and power. Among the authors we will read are Toni Morrison, Louise Erdrich, and Rolando Hinojosa. This course satisfies the Literary History requirement. Crosslisted as ENGL 830-13.

P. Lauter Wednesday 6:30-9:30 p.m.

AMST 811-01. Hartford Architecture, 1790-1960. A seminar on the architecture of Connecticut's capital city from the end of the American Revolution to the advent of mid-20th-century urban renewal, as an expression of the artistic, economic, social and political forces that have shaped Hartford and New England. Changing architectural styles and building types will be examined in the broader context of Hartford's transformation from a mercantile to an industrial economy. The contributions of important architects who are represented by works in Hartford will be integral to the study.

G. Andrews/D. Ransom Wednesday 6:30-9:30 p.m.

AMST 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Program Director and Graduate Adviser. **Staff**

AMST 953. Independent Research Project. A research project on a topic in American Studies under the guidance of a faculty member of any of the three participating institutions. Prior approval of the Program Director and Graduate Adviser is required. One course credit. **Staff**

AMST 954. Thesis Part I. Intensive investigation of an area of American Studies. Thesis advisers will be selected from the faculties of the three participating in-

stitutions. Registration for this course must be accompanied by written permission of the Program Director. See Degree Requirements. **Staff**

AMST 955. Thesis Part II. Continuation of AMST 954. Two course credits. **Staff**

HIST 865-01. Issues in American Business Management. A team-taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford-area industries. Classes will be held at the Hartford Graduate Center.

E. Sloan Wednesday 6:00-9:00 p.m.

Economics

ECON 801-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a

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knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

C. Jacobs Tuesday 6:30-9:30 p.m.

ECON 805-01. Macroeconomic Theory. An analysis of aggregate income, output and employment which includes the following topics: national economic accounts, theories of consumption, investment and money, Keynesian and Classical models, the monetary-fiscal debate, inflation, unemployment and growth. Potential economics majors who pass the qualifying examination² are eligible to enroll in this course. Reservations to take this examination may be made by calling the Office of Graduate Studies and Special Academic Programs before January 9.

W. Butos Tuesday 6:30-9:30 p.m.

ECON 810-01. Corporate Finance. The development of the modern theory of finance; portfolio theory; corporate organization and control; capital budgeting; cost of capital; corporation securities; the securities markets; valuation and promotion; expansion and reorganization. Prerequisite: ECON 801.

W. Curran Wednesday 6:30-9:30 p.m.

ECON 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Chairman and Graduate Adviser. **Staff**

ECON 953. Research Project. Conference hours by appointment. One course credit. A research project on a special topic approved by the Chairman, Graduate Adviser and the Supervisor of the project. **Staff**

ECON 954. Thesis Part I. Conference hours by appointment. An original research project on a topic approved by the Chairman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. **Staff**

ECON 955. Thesis Part II. Continuation of ECON 954. Two course credits. **Staff**

English

ENGL 830-13. Race, Gender and Other Fictions in Contemporary America. We will read a group of recent texts—some designated as "fictional" others not—which examine, among other matters, constructions of race, gender, and power. Among the authors we will read are Toni Morrison, Louise Erdrich, and Rolando Hinojosa. This course satisfies the literary history requirement. Crosslisted as AMST 802-08. P. Lauter Wednesday 6:30-9:30 p.m.

ENGL 831-06. Women in Resistance Struggle: A Cross-Cultural Perspective. This course will focus on the first person narratives (or "as-told-to" accounts) of activist women involved in organized political resistance movements of the 20th Century. Primary texts may include narratives by Nawal El.Saadawi, Winnie Mandela, Rigoberta Menchú, Assata Shakur, Rosa Parks, Mary Crow Dog, Maria Teresa Tula, Domitila Barrios, and

¹This two-hour examination, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Leftwich, <u>The Price System and Resource Allocation</u>; Due and Clower, <u>Intermediate Economic Analysis</u>; and Ferguson, <u>Microeconomic Theory</u> as well as some basic knowledge of macroeconomics at a level represented by such texts as: Samuelson, <u>Economics</u>; Reynolds, <u>Macroeconomics: Analysis and Policy</u>; Lipsey and Steiner, <u>Economics</u>; and Bradley, <u>Economics</u>.

Angela Davis. In addition to exploring resistance literature as genre, attention will be devoted to how these women both transform and are themselves transformed by involvement in liberation struggle. In focusing on the particularities of women's experiences, we will examine the tension between nationalist and feminist desire. the significance of motherhood, family, and community, and the concomitant revisioning of both male and female gender-role expectations. Lastly, we will also investigate the implications of cultural differences in how these women both present and theorize their experiences. This course satisfies the genre or literary history requirement.

M. Perkins Monday 6:30-9:30 p.m.

ENGL 940. Independent Reading. A limited number of tutorials for students wishing to pursue special topics not offered in the graduate program. Applications should be submitted to the Department Chairman prior to registration. **Staff**

ENGL 954. Thesis Part I. Conference hours by appointment. Proposals for theses must be submitted by October I for assignment of an adviser. The course should be completed during the academic year in which it is begun. See Degree Requirements. **Staff**

ENGL 955. Thesis Part II. Continuation of ENGL 954. Two course credits. **Staff**

History

HIST 817-05. The Third Reich. This course will examine fundamental historical questions connected with the era of the 3rd Reich. It will explore the historical roots of Nazism, the place of Hitler in modern German history, and analyze Nazi ideology, social policy and genocide. In addition the course will study the German rule in World War II.

S. Kassow Wednesday 6:30-9:30 p.m.

HIST 839-19. American Civil War: 1861-1865. A selective examination of Northern and Southern societies in the cauldron of Civil War. Topics will include the principal military campaigns in the Virginia theater, the West, and the Deep South; the experience of Afro-Americans and the destruction of southern slavery during the War; the political life of the Union and the Confederacy; and the role and attitudes of women in both North and South. Required readings will include conventional military and political histories, biographies, specialized studies of culture, and a selection of primary sources including diaries, memoirs and journalists' accounts.

J. Chatfield Tuesday 6:30-9:30 p.m.

HIST 865-01. Issues in American Business Management. A team-taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford-area industries. Classes will be held at the Hartford Graduate Center.

E. Sloan Wednesday 6:00-9:00 p.m.

HIST 869-01. Topics in United States and East Asian History. This course will examine the origins of American contact with East Asia and the increasingly complex patterns of interaction that evolved over two centuries of contact with Asian states. The U.S. relationship with China and Japan will receive special attention, but topics relating the American experi-

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ence to aspects of modern Korean history will also be scrutinized. Readings and discussions provide a topical overview of this vital realm of cultural, economic, political and social interaction.

M. Lestz Monday 6:30-9:30 p.m.

HIST 940. Independent Study. Selected topics in special areas and periods by arrangement with the instructor and permission of the Chairman. **Staff**

HIST 954. Thesis Part I. Conference hours by appointment. Investigation and report of an original research topic. Registration for this course must be accompanied by written permission of the Chairman of the Department. See Degree Requirements. **Staff**

HIST 955. Thesis Part II. Continuation of HIST 954. Two course credits. **Staff**

Philosophy

PHIL 830-01. Heidegger. Martin Heidegger is arguably the most important philosopher of the 20th century. Yet because of the myopia of the Anglo-American philosophic tradition, he has only recently begun to receive the attention he deserves in the English-speaking world. This seminar will make a careful study of Heidegger's magnum opus, Being and Time. In addition to our reflection on the intrinsic meaning and merit of this book, we shall consider some of its important roots in the tradition and some of the ways in which it prepares the way both for Heidegger's own radically transformed later thought and for the most recent trends in contemporary continental philosophy.

D. Hyland Wednesday 6:45-9:15 p.m.

PHIL 837-03. Gender and Public Policy. Treating people justly means treating them similarly when they are relevantly similar and differently when they are relevantly different. Accordingly, if public policy is to be just in its effects on

persons, it too must reflect relevant similarities and similarities are relevant when, where, and how. One apparent difference between individuals is gender. When, where and how is gender relevant to public policy? This course will tackle this question by examining a variety of public policy issues which centrally involve gender in some important way. Among the issues which may be covered are gender discrimination, reproduction and public policy, alleged differences between male and female moral outlooks, and the roles that public policy can or does play in creating, sustaining, and changing gender differences and their significance. Crosslisted as PBPL 837.

M. Wade Thursday 6:30-9:30 p.m.

PHIL 940. Independent Study. Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. **Staff**

PHIL 954. Thesis Part I. Conference hours by appointment. Intensive inquiry into a special area of philosophy under the direction of a member of the Department. See Degree Requirements. **Staff**

PHIL 955. Thesis Part II. Continuation of PHIL 954. Two course credits. **Staff**

Public Policy Studies

ECON 801-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those

who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

C. Jacobs Tuesday 6:30-9:30 p.m.

PBPL 823-01. Culture and Politics of Welfare. This course compares the welfare policies of the United States to European and European and third-world countries in regard to the basis, definition, and provision for human "rights" in the areas of housing, employment, food, personal security, and a minimum standard of living.

J. Bauer Day & Time TBA

PBPL 825-01. Policy Implementation Workshop. Implementation, sometimes called the hidden chapter in public policy, will be explored using the case method as the primary mode of instruction. Cases will be drawn from a wide variety of areas and will make use of the analytical skills learned in previous courses. Special attention will be paid to writing and speaking skills.

G. Gross Monday 6:30-9:30 p.m.

PBPL 828-01. Formal Analysis: Normative and Empirical Dimensions. Drawing upon utility theory, game theory and social choice theory, this course examines the moral background conditions of conflict resolution, economic markets and political dilemmas, and how they function as a foundation for policy argument. We will cover the assumptions of welfare economics, the economic theory of democracy, Arrow's Paradox and problems of defining rationality, collective action, democracy and the public interest. TBA

PBPL 832-01. Public Economics. This course will focus on the microeconomic rationale for: regulation of private activity, governmental expenditure and taxation, federalism as a decision structure, and bureaus as suppliers of output. Prerequisite: PBPL 801 or equivalent.

A. Gold Day & Time TBA

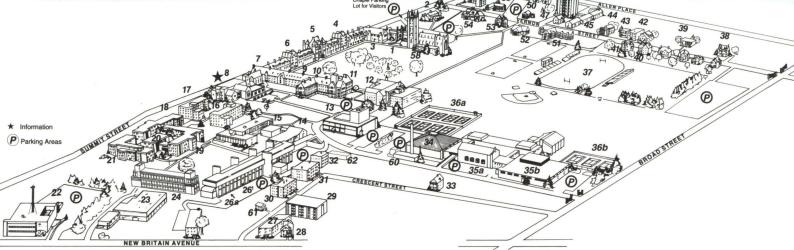
PBPL 837-03. Gender and Public Policy. Treating people justly means treating them similarly when they are relevantly similar and differently when they are relevantly different. Accordingly, if public policy is to be just in its effects on persons, it too must reflect relevant similarities and similarities are relevant when, where, and how. One apparent difference between individuals is gender. When, where and how is gender relevant to public policy? This course will tackle this question by examining a variety of public policy issues which centrally involve gender in some important way. Among the issues which may be covered are gender discrimination, reproduction and public policy, alleged differences between male and female moral outlooks, and the roles that public policy can or does play in creating, sustaining, and changing gender differences and their significance. Crosslisted as PHIL 837-03.

M. Wade Thursday 6:30-9:30 p.m.

PBPL 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Chairman and Graduate Adviser. **Staff**

PBPL 954. Thesis Part I. Conference hours by appointment. An original research project on a topic approved by the Chairman, The Graduate Adviser and the Supervisor of the project. See Degree Requirements. **Staff**

PBPL 955. Thesis Part II. Continuation of PBPL 954. Two course credits. **Staff**



Admissions - 1 Alpha Chi Rho - 50 Alpha Delta Phi - 55 Alumni, Public Relations and SINA Offices, 79 Vernon St. - 40 Anadama Dormitory, 111 Crescent St. - 29 Asia House, 114 Crescent St., 2nd floor - 61 Austin Arts Center (Goodwin Theater) - 13 Boardwalk Dormitory, 183-85 Allen Place - 48 Buildings and Grounds, 238 New Britain Ave. - 23 Campus Safety, 76 Vernon St. - 39 Central Energy Plant - 60 Chapel - 58 Child Care Center - 25 and 26a Cinestudio - 11 Clemens Dormitory, 216 New Britain Ave. - 25 Clement Chemistry Building - 11 Clio Society - 44 College Counselors - 39 Computing Center - 24

Connecticut Prison Association- 28

Delta Psi (St. Anthony Hall) - 57

Cook Dormitory - 9

Connecticut Public Television/Radio Studios - 22

Doonesbury Dormitory, 90-92 Vernon St. - 42

Ferris Athletic Center - 34 Frohman-Robb Dormitory, 78-82 Crescent St.- 31 Funston Hall - 21 Gallows Hill Bookstore - 14 Goodwin-Woodward Dormitory - 10 Graduate Studies, IDP, Special Academic Programs & Upward Bound Offices. 70 Vernon St. - 38 Hallden: Gallows Hill Bookstore; Department of Fine Arts; Arts Center Annex - 14 Hamlin Hall - 7 High Rise Dormitory - 46 Hillel House, 30-32 Crescent St. - 33 Jackson Hall - 19 Jarvis Hall - 4 Jessee Field - 37 Jones Hall - 16 Koeppel Student Center-The Bistro - 52 La Voz Latina, 114 Crescent St., 1st floor - 61 Library - 12 Life Sciences Center - 26 Little Dormitory, 94-100 Crescent St. - 30

Downes Memorial (Administrative Offices) - 2

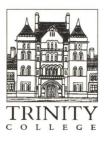
English Dept. (Writing Center), 115 Vernon St. - 53

Elton Hall - 17

Engineering Department - 24

Mathematics, Computing and Engineering Center - 24 Mather Hall (Campus Center) - 8 McCook Academic Building - 15 Memorial Field House - 35b Northam Towers - 5 North Campus Dormitory - 45 Ogilby Hall - 56 Oosting Gym - 34 Park Place Dormitory, 187-89 Allen Place - 49 Pi Kappa Alpha - 43 President's Residence - 2 Psi Upsilon - 41 Seabury Hall - 6 Smith Hall - 20 Smith Alumni Faculty House, 123-125 Vernon St. - 54 Stowe Dormitory, 196 New Britain Ave. - 27 Tennis Courts - 36a, 36b Trowbridge Fitness Center - 35a Umoja House, 110-12 Vernon St. - 47 Vernon Street Dormitory - 51 Wheaton Hall - 18 Wiggins Dormitory, 76 Crescent St.- 32 Wiggins Sculpture Studio (Austin Arts Center Annex) - 62 Williams Memorial (Administrative Offices) - 3

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