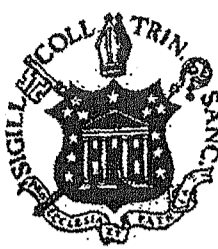


The Trinity Tripod



VOL. CI No. 7

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 5, 2002

Seniors Air Grievences in Forum

Graduation Changes and Checkout Times Bring Out Students

CHRIS BAKER
NEWS EDITOR

Last Thursday yet another open forum for the Trinity community took place, this time focusing on changes to the commencement schedule announced earlier in the week. Students drifted in and out of the informal talk, with a core group of around 50 students participating throughout the evening.

Bill Jenkins, senior class president, began the discussion with a well prepared speech regarding commencement concerns on behalf of the senior class. "A lot of people are worried about how the commencement exercises will happen." This was the primary topic of the forum, which aimed to give seniors a venue to air their complaints about the new proposed schedule for commencement.

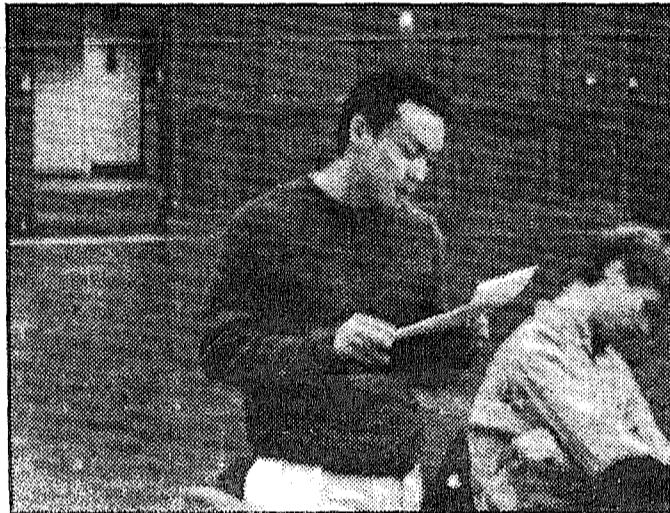
In years past, commencement had been held at 3 PM on Sunday. The ceremony was followed by celebration in tents erected on the athletic fields by families, organizations, and groups of students that would continue until the last

reveler wore out. The only final responsibility left for them at Trinity College was to wake up by noon Monday morning to do their last checkout of the dorms.

Last year, the tents were shut down early by Campus Safety at around 9 PM, much to the surprise of the new alumni. Fast forward to this year, and last week saw the announcement that commencement would take place at

10 AM Sunday morning, and that graduated seniors would be required to move out of their rooms by 7 PM that night.

Hersh stated that he had received some "very intelligent letters" about the new plan. He said those letters helped to convince the administration come to the conclusion to change the new commencement schedule and to see FORUM on page 9



JONATHAN CHESNEY
Gene Hsu '03 brings his complaint to the open forum.

Student Stabbed on Sunday by Funston

KRISTIN POWELL
EDITOR-IN-CHIEF

At 3:45 AM on November 4, Campus Safety received a call from a call box outside of Funston to report a stabbing that had occurred. Campus Safety reported to the scene immediately where they found a student with a puncture wound to his abdomen.

According to the victim, he was standing outside of the Funston dormitory smoking a cigarette when an unknown man approached him and asked for a cigarette. The student gave this unknown individual a cigarette, and after a few moments of conversation, the man pulled a knife and stabbed the student in his stomach. At this point the assailant fled and the student called Campus Safety.

The Hartford Police Department, with the aid of

Campus Safety, is investigating this assault. However, according to Director of Campus Safety Charlie Morris, "there is very little to go on at this point." There are no witnesses, other than the victim himself, and the information given was "too confusing," says Morris. The victim at one point said that the incident occurred near the door to Funston, and at a later time said that it occurred near a tree. There is also no evidence of the crime, for example, blood from the victim, in the area.

The assailant was described as a black man, approximately 5'6" wearing black clothing. No other information was provided to authorities. The conflicting information and lack of substantive leads "changes the tone of the investigation," says Morris.

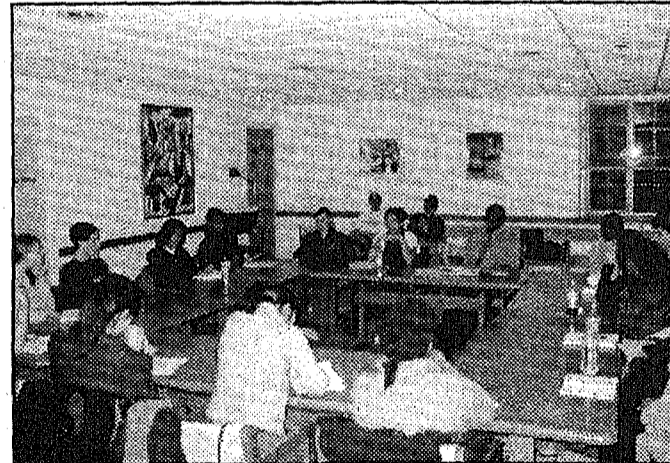
This incident, which follows see STABBING on page 9

Multicultural Affairs Council Reconvenes

TOM FLYNN
NEWS WRITER

This past Sunday night, November 3rd, the Multicultural Affairs Council (MAC) held its weekly meeting attended that night by President Hersh. The focus of the meeting was the question of diversity on Trinity's campus and issues brought out of a forum held earlier in October originally meant to deal with this issue.

Among the points that were raised and discussed during the meeting were the college's accountability to the image it presents in publications and other media both on campus and used to draw in students, the admissions process itself, and the ability of the entire college community - particularly the student body - to gain access to the administration and engage in a dialogue to work through any issues that see MAC on page 8



JONATHAN CHESNEY
President Hersh meets with MAC on Sunday.

Commencement Commotion

Seniors met with President Hersh to Discuss Recent Changes

ABIGAIL THOMAS
SENIOR EDITOR

On October 24 seniors received an e-mail from Sharon Herzberger, Vice President of Student Services, stating "we are asking that all students make plans to leave the campus Sunday night." There were other changes announced as well, including a 10:00 AM commencement time. The reaction was immediate.

Through phone calls and e-mails, seniors expressed their discontent about the dramatic change. In the institutional memory of current Trinity students, graduation has been held at 2:00 PM on Sunday, followed by indi-

vidually organized dinners in tents on the athletic fields. Seniors are then asked to move out of their dorms by noon on Monday.

Beyond the simple outrage of being "kicked out" of the dorm and not being able to enjoy the twilight hour on the fields with parents and professors, many students were upset by the implication of this top-down command.

President Dick Hersh responded to the flurry of e-mails and phone calls with his own e-mail sent on October 25. He informed seniors that "The 10am commencement time is a response to parents over the past few years who have expressed a

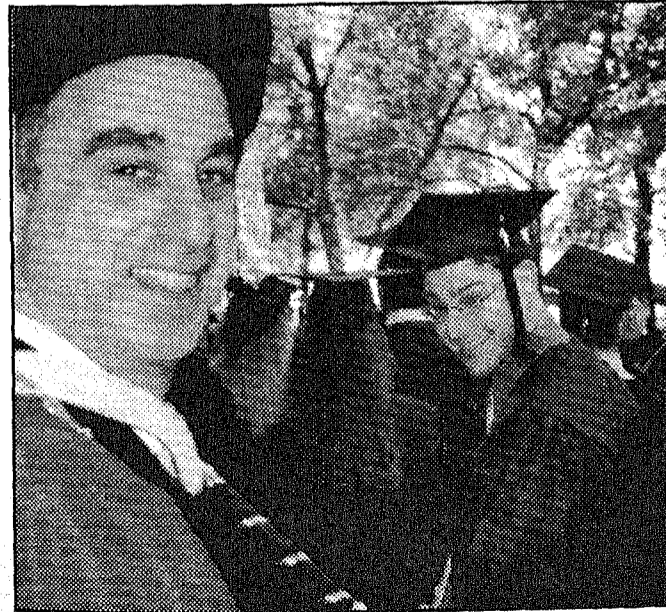
desire to be able to drive home on Sunday rather than missing a day of work and going to the expense of another hotel night."

While this particular issue is still being debated, the idea that students were being evicted was far more troubling to most seniors.

To address the concerns compounding after the announcement of the commencement change, a group of close to twenty students met with Hersh, Herzberger and Dean of Students Mary Thomas on Tuesday October 29. These students included Marli Reifman, Heather Cooke, Amy Judy, Ruchi Sisodia, Rachel Platten, Lauren Muenzberg, Emmie Stamell, Daphne Konstantinides, Mark Wilson, Susan Kelly, Brett Levy, Dave Pope, Katherine Jessup, and Henry Steve Gross. The senior class officers, Trude Goodman, Bill Jenkins and Coleman Chamberlain, joined the group.

The group convened at 5:00 PM and Hersh opened with a brief recital of the issues at hand. Many students in the group questioned who had asked for an earlier graduation time, and Hersh responded that it was "a legitimate number of parents" who addressed him after last year's ceremony and on the road during his travels. He also brought up the administrative concern about damage and injuries after about 10:00 PM on the Sunday of grad-

see SENIORS on page 6



MARLI REIFMAN
Hersh and Ben Feuer '02 at Commencement.

INSIDE THIS WEEK'S Tripod

Check out Opinions for Professor Ron Kiener's views on President Hersh as headmaster of a prep school.....p. 3	See Arts for a review of the Fall Theater's production of two Harold Pinter plays directed by Michael Birtwistlep.12
Learn how to fully utilize a fake ID, what the deal is with hooking up at Trinity, and inside Governor Rowland's campaign inside this week's features.....p.16	News..... page 6 Opinions..... page 2 Features..... page 16 Arts..... page 12 Announcements..... page 20 Sports..... page 24

The Trinity Tripod

Kristin B. Powell '03
EDITOR-IN-CHIEF

Edna D. Guccrasio '05
MANAGING EDITOR

NEWS EDITORS
Christopher Baker '03 Eileen T. Flynn '05

OPINIONS EDITORS
Alexander Gordon '05 Rebecca Fowler '05

FEATURES EDITORS
Brian P. Nanos '03 Pat Marinaro '03

ARTS EDITORS
Eliza Sayward '05 Joe Stramondop '04

SPORTS EDITOR
Eamonn Brown '05 Shane Early '03

ANNOUNCEMENT EDITOR
Daniel Scollan '05

PHOTOGRAPHY EDITORS
Jonathan Chesney '05 Ward MacDonald '03

ONLINE EDITORS
Chris Silverman '03 Jim Nadziejca '04

PRODUCTION MANAGER
Robert Leitzell '06

COPY EDITORS
Erika Lo '03

SENIOR EDITORS
Abigail Thomas '03, Lissy Woodhams '03

Security on Campus a Universal Concern

I would first like to apologize for an oversight in last week's editorial. The complaints about the Health Week QP were not due to its reference to sex, but rather because of the disguised reference to eating disorders and body image. Upon writing the editorial, I did not see this implication and apologize to those who were honestly offended.

In light of the recent incidents on campus - the mugging outside of Anadama on Thursday night and the stabbing outside of Funston on Sunday night - I feel that security on campus is a serious issue that should be addressed.

This is my fourth year at Trinity, and I have memories of QPs and voicemails from Campus Safety saying that yet another student had been mugged at gunpoint. Recently these QPs have become less informative and more delayed, and while this failure to sufficiently inform students of these incidents is a serious concern, I do not feel at this point that it should be a primary concern.

More worrisome is what is being done to make students feel safe. I have spent the day speaking with students, and I hear the general consensus that they do not feel safe on campus. Even in well-lit areas, even when walking in groups; the two key pieces of advice advocated as "safe practices" offered at the bottom of all QPs notifying students of these crimes.

I don't know if dispensing this sensible advice is another way for the administration to dodge liability as has seemingly been the case with some of their other policies, but the truth of the matter is that students have been accosted while partaking in these "safe practices."

I am not trying to pin blame on anyone for the occurrence of these crimes; I am asking for more awareness on the part of the students and the administration. I want the administration to admit that these incidents are more serious than the happy PR-filtered QPs let on. And I want students to pay attention to these QPs. I ask that students think about what will make them feel more safe and relay this information to the administrators. I ask that the administrators really listen to the students, before they listen to the overpriced consultants.

While these consultants may be "experts" in security, they are not experts on the City of Hartford. Why are we not able to solicit security advice from the men and women who are familiar with types of crimes that occur in this city - the Hartford Police Department? That is my suggestion to the administration.

Our own safety should not be a trivial concern. I hear that students are concerned, but I don't see them doing anything about it. I hear that the administration is concerned, but I don't see a public declaration to address these concerns. Despite the issues and tensions that have arisen between the students and the administration in recent months, this is truly a problem that must be worked through with the joint efforts of everyone.

LETTERS TO THE EDITOR

Restrictions Weaken Mission Statement

To the Editor:

The following speech was given to President Hersh at the open forum on Thursday, October 31.

A quotation from the College History link on www.trincoll.edu, a site that advertises our college to prospective students, says that: "Curricular reforms have reinvigorated the liberal arts tradition by restating it in terms which speak to the concerns of men and women whose lives and careers will continue well into the 21st century. As undergraduates have manifested greater personal maturity, the College has abandoned all remnants of paternalism in favor of treating them as responsible adults. Students have been given an enlarged voice in institutional decision-making and governance...." Recent reforms to graduation policy are a clear violation of such rhetoric.

If we are, as they say, attempting to maximize personal maturity and moving to treat students like adults, then why are we fundamentally changing the way by which we delegate this new responsibility?

By restricting graduation celebrations and forcing graduates to move out of their residence halls early, we are moving away from the fundamental principles set forth by our college and moving, instead, into a dangerous culture of backwards thinking.

As so-called adults, we are fully capable of making decisions as to whether or not we would like to stay on campus after graduation. If we decide to enjoy an afternoon with our friends on campus, that is our prerogative; similarly, if we decide to leave campus and go immediately home, that too is our choice.

Minimally, we must provide our new graduates with the option of enjoying their last days of college; we must allow them the simple pleasure of spending one more night with their friends, one more night in their residence halls, and one more night as Trinity students before they are so unceremoniously released into the realm of reality.

President Hersh, you spoke eloquently in your inauguration

address, saying: "We seek nothing less than to inflame our students' imaginations. It may seem rhetorically easy to say we ask that students fall in love with the idea of membership in a vital and vibrant intellectual community. We intend to allow it, encourage it and make it happen—to generate extraordinary, unique, and astonishingly creative graduates...."

If we are to produce such graduates, then we must not expel them from their own community. Let us not tarnish their last memories of Trinity by restricting their freedoms and blockading their access into this intellectual community.

According to our own mission statement, "Trinity College is a community united in a quest for excellence in liberal arts education. Our paramount purpose is to foster critical thinking, free the mind of parochialism and prejudice, and prepare students to lead examined lives that are personally satisfying, civically responsible, and socially useful."

To fully achieve this, we have allocated four elements critical to success. I cite the fourth: "An attractive, supportive, and secure campus community that... entrusts undergraduates to regulate their own affairs...."

According to our very own college history and our mission statement, the fundamental foundations of our culture and direction, any restrictions of choice during celebratory graduation ceremonies would constitute a massive breach of trust between administrators and students.

Additionally, you said in a September 22 interview with the *Tripod*, "For me, the challenge centers on creating an institution that is an increasingly powerful and efficacious educational place where students really do gain all the things that are promised in college catalogues."

Therefore, I offer two alternatives: 1) rewrite the college's mission statement to reflect reality or 2) reform the current graduation policy to reflect the college's mission.

Eugene Hsu '04
President, SGA

Modernity Complicates Speech Matters

To the Editor:

I have read recent articles and editorials about free speech in the *Tripod* with fascination and with sadness. They have represented both the best and the worst of what results from open dialogue and debate, and in a fascinating way they mimic the best and the worst of last year's Daily Jolt.

Some articles clearly were intended to stimulate debate over

ideas and values; others clearly were intended to vilify and humiliate people, using the veneer of discussing free speech itself.

Let me be clear: I value the right to speak freely, and I have no desire or intention to contribute to the creation of "speech codes" for the campus or to stifle debate about ideas, even when those ideas make some of us uncomfortable or feel unwelcome. *see FREE on page 3*

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.
Address all correspondences to: The Trinity Tripod, Trinity College #702582,
300 Summit Street, Hartford, CT 06106-3100
Visit our website at www.trinitytripod.com

Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).
Editor-In-Chief (860) 297-2583 Business Office (860) 297-2584 FAX (860) 297-5361

Letters to the Trinity Tripod must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: tripod@mail.trincoll.edu

P I L L O W T A L K

In light of security concerns, PT would like recommend the following revisions to the usual Campus Safety Advisories: walking at night is prohibited and the college is issuing The Club for dorm rooms. Students will not have the keys. Papa Hersh will officially lock students in at 7 PM after tucking them in and telling them a bedtime story about the student who drank a beer. He died.

Election 2002



PT wonders if Trinity students will vote once they realize that the college alcohol policy didn't quite make the ballot. Maybe next time.

Nightfire



The signs were right. The rumors were true. You heard nothing and there was nothing. But glow sticks are still wicked cool.

Registration



After cruising through Beer 101 this fall, PT is sad that PE 370, Dodging Muggers, is already full.

LETTERS TO THE EDITOR

Free Speech Necessitates Accountability

continued from page 2

come. I also don't want to stifle criticism of individual decision-makers or policies (although I would appreciate a little better fact-checking at times!). Often the greatest learning and positive change on campus stems from painful discussions or calling attention to real problems in a public way.

At the same time, speech has consequences and communicators should be to be accountable for their words. We should be willing to stand behind statements we make, allow our thinking to be challenged by others, and enable those harmed by certain types of speech to seek justice.

I suspect, from conversations I have been in, that there is substantial agreement in our community about these principles, although there are differences of opinion about how they are applied. I believe that this goal is best met, with some exceptions, when people allow their names to be associated with their speech.

Complications arise in trying to maintain our allegiance to the principles and goals of free speech on campus and in concurrently promoting an environment that nurtures and welcomes all community members, including those who too often are the targeted subjects of vile speech.

As an educational institution, we are responsible for accomplishing both aims. Yale's speech policy, touted by some as a model for Trinity, was written at a time (1970's) when no one anticipated the rise of the chat-room or

instant, irrevocable email to the world. People talked face-to-face, protested on the quad, or wrote letters to the newspaper on typewriters and then thought about their letters as they walked to the mailbox down on the corner.

No one imagined the development of listservs and internet-forums, or that someone might be able to send anonymously a deliberately threatening or thoughtlessly cruel message a nanosecond after a thought traveled from brain cell to fingertip.

We must as a College grapple with the fact of living in our time. We don't need to enact speech codes, but we do need to address fully the consequences of the speech we so honor and figure out ways better to foster an environment free from discrimination and prejudice and discourage an environment of harassment and threat.

This is a complicated, multi-faceted agenda — one that requires a more differentiated response than "free speech trumps all other concerns" and one that goes well beyond the viability of the Jolt as a discussion forum.

I thank all of the students and faculty who have stepped forward to lead and participate in this larger debate, and I stand ready to help.

Sincerely,

Sharon D. Herzberger

Vice President for Student Services and Professor of Psychology

Adversarial Mindset Harmful

Students and Administration Need to Find Common Ground

JOE STRAMONDO
ARTS EDITOR

In the October 1 *The Tripod*, I called for a Student Bill of Rights to be incorporated into the Student Integrity Contract. It seemed that some type of accountability was necessary after the administration's irresponsible and tyrannical decisions surrounding free speech on the Daily Jolt.

Last week, the top-down decision stifling commencement celebration seemed to be yet another example of an administration that pays lip service to the student body, while blatantly paying no heed to the students' wishes. This abuse of power angered me a great deal. So, a simmering hostility accompanied my usual skepticism as I rolled to the Open Forum last Thursday.

In retrospect, I can see that I had fallen victim to the "us versus them" attitude that permeates much of this campus. This is easy to do, given the actions of those in power. However, in the case of last Thursday's Forum, President Hersh's honest dialogue seemed to actually be honest.

The QP regarding the policy for this year's Commencement Weekend vastly underestimated or completely disregarded the student body's familiarity with the traditions of past. The administration casually imposed new rules and limits on Sunday's events, flouting what have become Trinity traditions and flaunting their own power.

With nonchalant phrases like, "The residence halls will remain open until 7:00 p.m. allowing

you and your families plenty of time to mingle, meet with friends and faculty, and even have a celebratory lunch or early dinner in Hartford" and "All gatherings will end at 4:00 p.m. so that we may begin to clean the area and students will have time to check-out from their rooms," Hersh trampled what have become the traditions that define Trinity's graduation day.

An acquaintance of mine with intimate knowledge of the events leading up to this QP has said that the Senior class officers were paid some of the same lip service that has become a new Trinity tradition. Fighting to keep the tents at all, these three brave souls

"entrusts undergraduates to regulate their own affairs," as well as the public relations rhetoric from the college's website advertising that, "As undergraduates have manifested greater personal maturity, the College has abandoned all remnants of paternalism in favor of treating them as responsible adults. Students have been given an enlarged voice in institutional decision-making and governance."

Hsu concluded by directly challenging President Hersh, offering him "two alternatives: 1) rewrite the college's mission statement to reflect reality or 2) reform the current graduation policy to reflect the college's mis-

...I can see that I had fallen victim to the "us versus them" attitude that permeates much of this campus.

made little headway in convincing Drs. Hersh and Herzberger to allow graduated seniors to stay one more night on campus. The administration was confident enough in its reasons for action that they felt justified in acting without the consent of those who the decision would affect most.

At Thursday's forum Gene Hsu, another president, delivered a passionate and delightfully tongue-in-cheek speech, criticizing the administrations hypocrisy. President Hsu voiced exactly my concerns about this most recent authoritarian decision. He bravely cited the college's mission statement claiming Trinity

was just as frustrated with the administration's top-down decision making as anyone at the forum. If the president of the SGA is tempted to see his relationship with the administration as one of semi-hostile opposition, what hope can anyone else have of not feeling as though we are at odds with our new president?

I was even further discouraged and outraged by Dr. Hersh's response. After the fervent applause for Hsu's speech died down, Hersh stoically replied with a simple, "I've learned never to follow a student speaker," further see SOLUTION on page 5

Faculty Views:

As undergraduates have manifested greater personal maturity, the College has abandoned all remnants of paternalism.

— Trinity College website, College History

Forty years ago, a Trinity student was required to attend Chapel on a weekly basis. This "required chapel" was partly the remnant of Trinity's ecclesiastical origins, and partly an expression of its paternalistic approach to the development of student moral character. To use the Latin term of art, Trinity College promised to act *in loco parentis*, "in place of the parent," inculcating civic, spiritual, and moral values. The liberal arts college was a community of young, malleable pre-adults, who under constant care and inculcation to the moral values of the life of learning would someday become good American Christian citizens, leaders of our society.

Sometime in the early 1960's Trinity College abandoned this quaint policy of "required chapel," and gradually moved away from the notion that the purpose of a liberal arts education is to provide 4 more years of parental discipline. In point of fact, the College's Student Handbook now pointedly declaims this parental function: "neither the faculty nor the administration assumes what has generally been referred to as an (sic) *in-loco-parentis*." (p. 155) The process of abandoning the old prep-school mentality has not been linear nor has it been easy, but by the time I arrived on this campus in 1984, Trinity College

was beginning to look more and more like a respectable residential college, where largely quite sophisticated, quite privileged, and quite spoiled East Coasters got a high-quality education, and had a good time doing so.

The pendulum swings back and forth. When in 1997 Trinity was proclaimed a "top 5 party school" by The Princeton Review (along with such schools as the University of Wisconsin, Madison and the University of Colorado, Boulder), the cultural pendulum was deemed to have arced too far off center to the side of undue permissiveness. It is hard to imagine that not too long ago, The Cave was cleared out on Saturday nights for student-sponsored parties, where hard liquor was dispensed by undergraduates to anyone who could produce a college ID; it is not that long ago that the Hartford Fire Department made regular appearances at Homecoming and Graduation, when drunken revelers would set fire to broken furniture after the game. The year after the top-5 designation, President Evan Dobbelle addressed the situa-

tagline: "work hard, play hard," Trinity College underwent a methodical social retrenchment, driven principally by the fear of exposure to insurance liability, and a prudish sense of what college life ought to look like. Like frogs in a beaker of slowly boiling water, the students improvised new survival skills, moving deep-

er into the basements, the dorms, and the night. With nowhere else to go, dormroom overdoses and alcohol poisoning became part of the campus culture.

The Board of Trustees wanted no more of the party-school image. And so when casting about for a new president last year, they were attracted to an educational leader with a proven track record in facing down the tough issues of collegiate life; a leader of the Council for Aid in Education, a division of the military-industrial RAND Corporation; a man who

search committee, a perfect fit for a campus in need of a jolt to the system.

By the end of last semester, the symbiosis was complete. New liquor policies, new (non)-smoking policies, a fraternity shuttered, an RA training system constructed around a "Boot Camp" metaphor, an electronic chatroom shut down

after physical threats against the new campus leader, legalistic bullying flying left and right, and a lot of angry constituents.

The pendulum keeps swinging. Take Graduation Day for example, or Spring Weekend, or Senior Week — over the last 4 years the parameters of such celebratory events has been methodically scaled back by policies designed to minimize revelry. Now we have a leader who can offer up a moral and philosophical justification for these changes. We are now informed by the new Headmaster that the key to Trinity Prep's renaissance will be constructed upon a commitment to the moral content of the educational process and a constant regimen of assessment and speedy feedback. So far, it appears that the method of a "hand-crafted" education is through top-down discipline, based on a firm anchoring in an authoritarian, we-know-better-than-you moral compass.

No, we will never return to "required chapel." But we now encounter a new iteration of the prep-school mentality known as *in loco parentis* — a nurturing, conde-

scending moral conviction which will guide this College into its supposed resurgence. For those of us who were expecting college life to be one of freedom and liberating self-discovery, we have discovered that the new headmaster of Trinity Prep knows with a certitude what precisely is needed for this top-25 school.

If we assume that the Board of Trustees knew precisely what they were doing in selecting Trinity's 19th president, the question still must be asked: did the Trustees mean to select a Headmaster who would subordinate the essential principle of free speech to the new moral agenda? Fifty members of the Faculty and the entire SGA have gone on record now as opposed to the new restrictions on free speech on the Internet. In typical authoritarian fashion, the new Headmaster's instincts have become the singular repository of policy, even in matters as basic as the right to free and unencumbered speech for all of Trinity's constituents. Said the new Headmaster in his inaugural interview with *The Tripod* (Sept. 24, 2002):

"If you don't like my solution, engage me in dialogue and let's come up with something we can all — as a community — agree on. If you're telling me you are incapable of handling this problem, if it comes down to a power thing, we're going to win that game (emphasis added)."

My, how the pendulum has swung.

—Ron Kiener

Associate Professor of Religion

TRINITY'S NEW HEADMASTER

The Board of Trustees wanted no more of the party-school image.

...the new headmaster of Trinity Prep knows with a certitude what precisely is needed for this top-25 school.

tion by appointing psychology professor Sharon Herzberger as Vice President of Student Services.

The pendulum began to swing back towards center. Despite a brief effort by the College marketers to capitalize upon the top-5 party school image with the

had devoted his later professional life to promoting on the national stage the virtues of a "hand-crafted" liberal arts education; a man whose resume included Harvard's Center of Moral Development and the University of Toronto's Moral Education Project. It probably seemed like a masterstroke to the

Most of Jolt Content is Inane

NATE BAKER
OPINIONS WRITER

I love getting fan mail, and after weeks of using needlessly explosive rhetoric and volatile accusations I was finally able to procure a response concerning my article a few weeks ago about the lack of intellectual discussion on the Daily Jolt.

I know my editors hate having their writers rehash the same old topics, but since this is the first time I've received a direct written response this year, akin to popping one's cherry (if one could do so in a journalistic way, and yearly), I pray they will indulge me.

You may not be entirely sure to what I refer—I myself was unable to spy the Letter to the Editor until it was explicitly pointed out to me (I suppose I must work on my reading for content skills—though whether the letter actually had any content we'll soon see).

In this letter, three alumni of our dear old Trinity wrote that

such hot Jolt topics as the Presidential elections, 9/11, and the hottest freshman in Jarvis (just kidding).

To them I say this: don't mistake discourse for intellectual discourse. Or, to put it a better way, recognize the difference between discoursing on an intellectual topic and discoursing on an intellectual topic in an intellectual way.

It is without a doubt true that the Jolt was (and still is, in its watered-down form) a place where intellectual topics were discussed, such as the examples given by the authors. But in the course of those discourses there wasn't much resembling intellectualism in terms of the arguments themselves. No sources were cited; facts were misrepresented. Combatants had little information on the topics which they were discussing.

More than a point-counterpoint, Jolt debates involved an opinion, an opposing opinion, and then a response that, rather than countering the dissenting

arguments that our professors have fought to hammer out of us since Matriculation. I sincerely hope the authors of my fan mail weren't able to graduate from Trinity using arguments like those prevailing the Jolt.

Sadly, the authors exemplified the decadence of the Jolt in the very response they wrote. For example, they introduced their sentiments by claiming that my "prose" was not only "unnecessary" but that it also represented a new low in the quality of the Tripod. Ouch.

However, they never bother to substantiate this claim with anything remotely resembling evidence—they don't give quotes from my article and then elaborate upon how word choices from these quotes are unnecessary. The closest they come is an isolated excerpt of mine that states "To pretend the Jolt was a last bastion (or any bastion) of intellectualism at Trinity is ridiculous."

Since they never bother to define what they mean by their use of "prose" (I assume they mean something more specific than "the ordinary language people use in writing or speaking" [Merriam-Webster], as it would be very hard for me to write without that), I will have to postulate that they are referring to the somewhat sensationalist terms "bastion" and "ridiculous" in that sentence.

And since, unlike members of the Jolt, the authors took the time to become informed in this debate by reading Matt Barison's article (the article to which I was responding) before they contributed their thoughts on how it made them feel, they were of course well aware that "bastion" was meant to be a satirical play on Barison's use of such phrases as "championing the liberal arts." As for "ridiculous"...well, such a conjecture IS ridiculous.

Quite frankly, the authors' lack of sufficient prose represents a new low in the quality of Trinity alumni.

Quite frankly, the authors' lack of sufficient prose represents a new low in the quality of Trinity alumni.

they believed my article on the Jolt was "simplified" and "short-sighted"—though only "somewhat" shortsighted, praise the gods.

I was "somewhat" disappointed to find their response lacking in length, being but a few short paragraphs, though whether this was because they were able to put their point so succinctly between the three of them, or simply because they had little to say (in which case I applaud their decision to refrain from "unnecessary prose"), is a matter of opinion.

In either case, the gist of the response was that I had apparently failed to remember the intelligent discussions surrounding

opinion, simply rephrased the original one. And this isn't even mentioning the fact that for every intelligent post there were ten more calling Darien a wuss and a traitor because he wasn't thrilled about dropping bombs on innocent Afghan civilians.

The Jolt had as much intellectual credibility as the Oprah Winfrey Show: it was a place where people said how issues made them feel, not how they made them think. Which, as I've said before, is perfectly okay, since it was just an Internet forum.

But no direct sources, use of conflicting or incomplete information, lack of analysis—these are the aspects of intellectual

Frosh Stereotyped

'06 Ladies Don't Fit Sexual Expectation

MEGHAN BOONE
OPINIONS WRITER

Fresh Meat: Deconstructing the myth of the Female Freshman

It's a Saturday night. I'm out with my friends. It could be at almost any party on campus; it makes little difference. A guy saunters over from across the room. Let's call this guy "Mr. Upperclassman."

Mr. Upperclassman confidently strides up and says, "Hi, I'm

aware that there was a social stigma attached to their sex and class year. 80% thought there was a stigma, and out of those, there was a uniform feeling as to what that stigma entailed. I got a list of characteristics and actions they thought were involved in their social prescription.

So, how did these girls think they were expected to act according to the stigma they felt was in place? The girls thought they were supposed to act, "easily

...he knows what every other male on this campus knows: that freshmen girls are, well, easy. Aren't they?

(insert really generic name, i.e. Matt or Tom). Are you all freshmen?" And than Mr. Upperclassman will smile this really wide, knowing, and expectant smile because he knows what every other male on this campus knows: that freshmen girls are, well, easy. Aren't they?

When I first encountered this situation, it barely even fazed me. It seemed that the whole social scene simply accepted the sloppy drunk, sexually malleable freshman girl as a common and consistent part of the social hierarchy here at Trinity. However, the more I thought about it, the more I was alarmed by the implications. After all, I was a freshman girl. Was this what was really expected of me?

So I set out to discover the truth. I harassed 50 freshmen (25 male, 25 female) from North Campus into taking an eight-

manipulated, stupid, an easy target, silly, ditzzy, compliant, naïve and inexperienced." And what did they think they were expected to do? "To get drunk, to have sex, to do anything to feel accepted socially, to hook up with upperclassmen, to get wasted, to flirt with all the boys." In the words of Molly Theobald '06', "They expect we don't know what we're doing and that we are willing to be manipulated because we want to belong."

If this was the expectation then, were we really living up to it? I asked both guys and girls if they personally knew a freshman girl who had engaged in a sexual relationship with an upperclassman she had just met, especially while under the influence.

About 40% of the males surveyed said they knew at least one girl that had been involved in this type of relationship, while only

Why does the stereotype survive?

question survey to help me get an honest picture of what was really happening. I wanted to find out if everyone thought that this stereotype existed, what they thought it meant to them socially, and most importantly, if we, as a class, were living up to our prescribed social position.

I got a pretty consistent picture from the male side of the survey. The majority (76%) admitted that it was easier for their female freshmen counterparts to get into parties and get access to drugs and alcohol.

However, when asked why this practice of apparent generosity towards females was implemented, 96% of the freshmen guys gave a knowing smile and told me that the rationale was simple: guys give girls alcohol in order to get them into bed more easily.

30% of girls said they knew someone.

More important than the statistics, however, is the response I got from most people surveyed, regardless of gender. Everyone seemed to think that they should know a girl like this, or that it seemed like there should be more girls like this, but that they just couldn't think of a lot, or any, concrete examples. So, it seemed that the social prescription is more apparent in the students' mind than in their actions.

Why does the stereotype survive? It seems that no one benefits. The girls feel the pressure of a degrading stereotype and the boys are giving away free beer for, mostly, nothing.

What's the solution, you ask? I'll tell you. It's to change the stereotype. And who can change the stereotype? All of us.

Freshmen girls, I remind you that it is actually only a small portion of girls that are participating in this sexual system...

Of course, most of them said this in a much less tasteful way, some so offensively they shouldn't be reprinted.

Eric Feinstein '06 states the general male consensus most simply, "We supply the beer; they supply the ass." The male portion of my survey, at least, seemed very aware of a social trade-off they felt was perfectly justified and acceptable. I wondered, though, what the girls thought of all this...

My female response was less consistent, but somehow more upsetting. Girls seemed to be

Freshmen girls, I remind you that it is actually only a small portion of girls that are participating in this sexual system, and that you don't have to feel pressured or expected to do the same. Do want you want, with whom you want, and don't get involved in situations that make you uncomfortable.

And upper-class guys, instead of looking around for a drunken freshman at a party, look around in your classes for a cute freshman girl who might actually have something to say. You'll be surprised at how many you'll find.



Solution Found in Actual Community

continued from page 3

ther encouraging an Us versus Them attitude and flying in the face of the dialogue he claims to be promoting.

The forum quickly degraded into the usual complaints about "kids being forced into their rooms or their cars to drink." Students restated this again and again, as if it was the first time it was being said.

Likewise, Hersh responded each time with the same dispassionate responses he has grown used to reciting. Being parked in the front, only a few seats away from the man with the plan himself, I was unable to leave, no matter how disgusted I became with either Us or Them.

Finally, after one too many comments from the administra-

Instead, Hersh quietly admitted that he had made a mistake in sending out the QP. When pressed, his shame for acting completely contrary to the values he espouses was completely real. It was something that could be heard in his voice and that shocked me.

Truly coming down to our level for a moment, he convinced me that criticizing the Administration's policy could be effective, rather than just demonizing them as irresponsible despots trying to quite the criticisms of the dissatisfied masses.

I hope President Hersh remembers this event in the future, because it has renewed my trust in him. That is not to say a retrospective apology should become another part of the

...criticizing the Administration's policy could be effective, rather than just demonizing them as irresponsible despots...

tion about how great it was that we were having an "open and honest discussion as a community," I raised my hand, hoping to bring that discussion back around to my main gripe about the administration's arbitrary decision making.

Before I was noticed, a female senior stated my point much more eloquently than I could have, being a person who hates to speak in public without the crutch of a well-prepared monologue. I regret not knowing this girl's name, so I could give her credit.

She called Hersh to task, saying that the real issue at hand was not the "right" of the Senior class, or anyone else, to get piss drunk. Instead, the true problem was the Administration's actions that were in direct conflict with their transparent claims to support student autonomy.

Sure, they were willing to discuss the alcohol policy and even willing to negotiate a more acceptable graduation weekend, but why would they have this discussion now, after a decision was made that effected such a large number of students.

Personally, I would have

A dialogue should not be an exchange of bickering between two camps, but a search for a right course of action...

added that they had a similar approach to dealing with the free speech issues surrounding the Jolt.

The Jolt was the beginning of this pattern where Trinity's management addressed the complaints of students dissatisfied with imposed policy rather than engaging in this touted community discussion to forge that policy.

This time, the objection to blatant hypocrisy was not met with arrogant silence, but with a fairly humble admittance of guilt. I was both surprised and greatly pleased that President Hersh admitted, albeit haltingly, that he was wrong not to get a better feel for student opinion and the reasons behind it before he acted.

This was by no means an apology. However, apologies by those in power are often contrived and meant to appease a complainant rather than show any type of remorse.

Trinity experience? Rather than waiting until there is dissent over the Jolt or graduation, why not address big policy changes with the whole student body before they happen?

Regularly scheduled, monthly discussions with a flexible agenda would greatly decrease student apathy and give the administration a chance to explain the facts and reasons behind controversial policy changes.

We are reasonable adults, if President Hersh wants to make widespread change, he should be able to convince us of the merits of these changes. One meeting a month is not burdensome and it would reduce the polarization of the student body to the administration.

Even better, it would raise the level of truly meaningful intellectual dialogue that Hersh hopes will be the hallmark of his tenure.

Central American Hardships

JOSEPHINE WELDON
HUMAN RIGHTS
PROGRAM WRITER

Reflecting on a passage from the Bible, one Salvadorian woman stated: "I think that he [Jesus] got up again to show that one should not stay down, but rather have the impulse to carry on." The people of Central America have gained scriptural interpretation such as this from experience.

Since colonization, Central Americans, excluding those from certain families who hold power (7 in Guatemala, and 10 in El Salvador, for instance), have begun life and every subsequent day from a state of poverty.

To be poor here is overwhelmingly systematic. It is a violation of their basic human rights, but it is the experience of the great majority of the population. I came here hoping to enjoy the well that nourishes Central Americans' resolve to not stay down and their impulse to carry on.

As soon as I arrived, the majority of Central Americans began explaining to me that the U.S. foreign policy, the conservative stances of the Church, and the mindset of their own elite are backward. The source of their economic poverty is not a state willed by God, caused by personal vices, or simply a stage on the way to development.

Instead poverty in Central America has origins in an earthly and external structure: imperialism that is now under the guise of neoliberal economic policies. On the other hand, the poor's struggle to survive is not guided by an external source, such as foreign Marxists, or now the exported U.S. dream of free enterprise. Central Americans' drive to survive and liberate themselves from poverty comes from the sweat and indignity of their daily lives, combined with the faith and love they hold for all that supports life—including nature, each other, and a God who is justice and solidarity.

Central Americans have host-

ed me and shared much about the sources of their struggles and strength. Those in the community of San Jose in Guatemala recall the five years they were trapped on a coffee plantation. They were blacklisted from work because they organized against horrible conditions, but without funds to move. The plantation owners legally could not kick them off of the land, but they could ban their children from attending school,

(during this time our tax dollars were contributing on average one million dollars a day in aid to El Salvador's government), the campesinos won some land reform.

Since the peace accords of 1992, returning refugees, displaced persons and ex-combatants purchased former plantation land and painstakingly built communities and co-operatives. It is an inspiration to visit them.

Economic rights are harder to defend...

cut down the fruit trees on their plots and threaten them with armed guards if they picked the weeds off the ground to eat.

This occurred after Guatemala's brutal 36-year war (largely funded by the U.S.). The war did not attain land reform to liberate San Jose, however they were well organized and eventually purchased a small plot of property with a loan from the Catholic Church. The 25 families of the community often survive on only tortillas, but they continue to organize. They have planted flowers and are working to attain running water and discuss political issues that affect them, such as the free trade agreements that the U.S. is pushing all Central American countries to sign.

When I was in El Salvador I attended a direct action against these free trade agreements. On Columbus Day, people all over Central America blocked freeways and border crossings (at 14 places in El Salvador alone), to protest the signing away of local control of their economy and resources. I strolled along a bridge, enjoying views of volcanoes and the breeze off the Lempa River, as 18-wheelers piled up on either side.

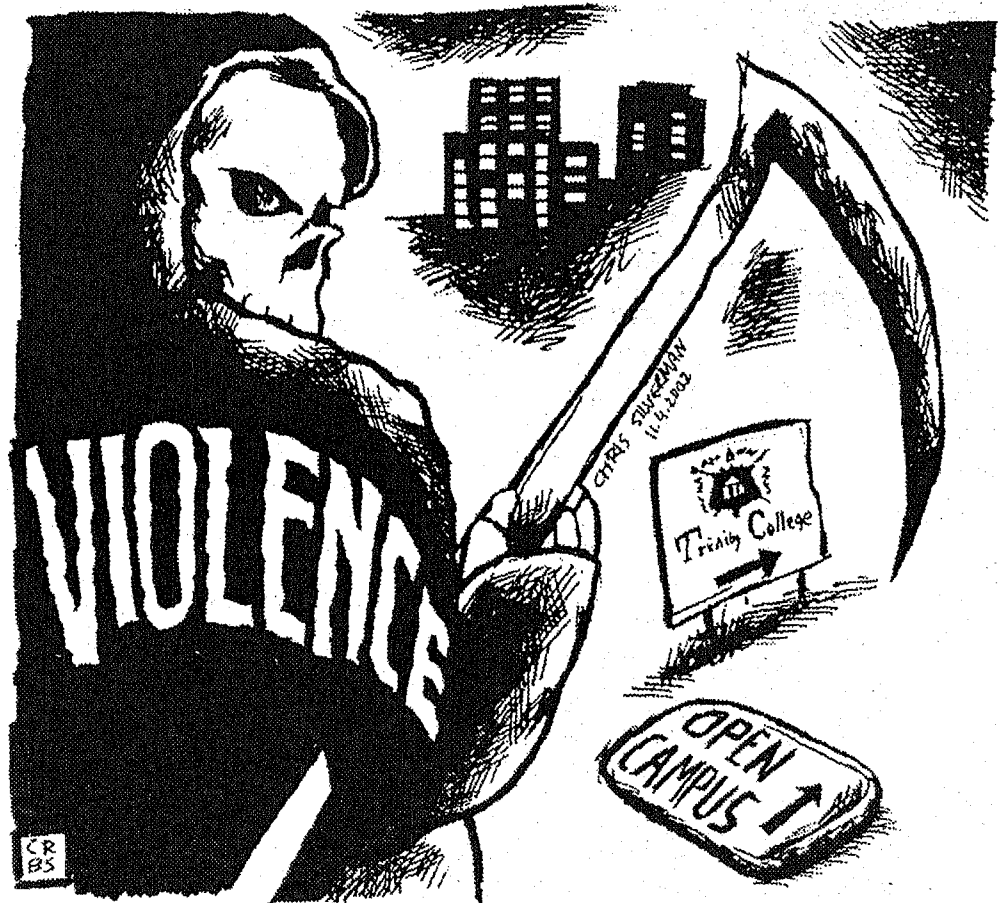
It felt awesome because I knew, from studying and listening to the campesinos, exactly why thousands of people were there... El Salvador also fought a war for land. It lasted for 11 years and despite intervention from the U.S.

However, if the free trade agreements are signed, these communities risk losing their land once again, to banks still owned by the former plantation lords.

Many in the U.S. wonder why Central Americans are not celebrating in the streets after hearing the good news of the new free global market. However the poor of this region know that they will not be able to compete and that the agricultural sector will be crushed. The only other opportunities the majority of the country has to work for are slave wages in a maquila (and El Salvadorians do not consider it a privilege to be exploited simply to become part of a new economic system), or to immigrate to the U.S. (as 20% of the population already has).

We in the U.S. must realize that the economic and social rights that Central Americans are struggling for are just as important and often the root of civil and political violations of human rights, like those which occurred during Guatemala and El Salvador's civil war. Economic rights are harder to defend, because it means giving up some of our global privilege, for instance through opposing trade treaties.

However, these communities have shown me the value and joy of life in the opposite of my world. With their most limited time and ability, they nobly fight against dysfunction in the world that causes systematic poverty. I for one choose solidarity.



ON THE BEAT



At least it wasn't a Trinity kid!

On Saturday, November 2, at 8:06AM Campus Safety officers discovered damage to the parking lot fence at the corner of Crescent and New Britain. Unknown persons moving west on New Britain crashed causing damage to the southeast corner of the fence. Hartford Police Department is investigating.

Taking advantage of all that free speech we enjoy...

On, Saturday, November 2, at 8:24AM graffiti was found in Funston outside a room on the second floor. The graffiti, which was sexual in nature, was written in blue crayon. Campus Safety called Buildings and Grounds to wash it away.

Stay gold, Ponyboy!

On Tuesday, October 29, at 3:26PM Campus Safety received a complaint from a student that a vehicle, a black Isuzu truck, had a passenger sideview mirror that was broken. The truck was parked at the corner of Crescent and New Britain.

For the love of God, why?

On Friday, November 1, at 9:59PM Campus Safety received a report of vandalism in Jarvis. The second floor fire door and the walls around it were spray-painted white.

So, the party gets broken up, and then you get mugged? That sounds about right.

On Thursday, October 31, at 11:24PM two students leaving a party in Anadama were approached by two males. One of the assailants pulled out a black handgun with a red object on the muzzle of the gun. They ordered the students to get down and the gun holder ordered them to give money. The students handed over twenty dollars and Fleet, Visa and debit cards. Both suspects fled in an unknown direction. The students cannot identify the males. HPD is investigating.

IN THE PAST YEAR, 77% OF TRINITY STUDENTS HAVE NOT DRIVEN A CAR WHILE UNDER THE INFLUENCE.

BAC LEVEL

.05% - ABILITY IMPAIRED
.07% - DISINHIBITED
.08%-.10% - UNDER THE INFLUENCE
.20% - COMATOSE

RISY BEHAVIOR SURVEY, 2000
TRINITY COLLEGE, OFFICE OF
INSTITUTIONAL RESEARCH AND PLANNING

Graduation Changes Discussed

continued from page 1

Both Herzberger and Hersh were quick to point out the vast amounts of trash left with the tents as well as the damage to the athletic fields. Vandalism in the dorms was also cited as a serious problem, although no one had statistics on hand during the meeting. The final concern was the *number of students who have had to be transported to the hospital in the past due to alcohol consumption or injury.* Again, no statistics

The practical details continued to be discussed, both from the perspectives of the RA's and Buildings and Grounds, who are responsible for cleaning up the athletic fields and the dorms. Cleaning the dorms is a particular concern, because they need to be ready for Alumni Weekend, which is a short two weeks after graduation.

Marli Reifman followed Jessup, pointing out the larger issues at play, including the fact that students "are not trusted, not

trash from the athletic fields before leaving the tents for the evening.

This attitude towards students taking charge was summed up neatly when Chamberlain noted that we should "have a conversation in which students have some say rather than being told what to do."

Herzberger noted that "we've never heard before that students were willing to work on these issues early on in the year."

The entire table observed that while various administrators might have this same conversation each year, this is the first time that the class of 2003 had dealt with any of these issues. The problem that is obvious here is that no class gets to hear what goes on with the year before, therefore no one knows when things become a problem. Continuing to involve the rest of the campus - even first-years - is part of the solution.

It is clear that graduation is a tradition in the eyes of Trinity students and one that it is important to uphold.

Daphne Konstantinides observed that continuing to change and eradicate student traditions "fosters an attitude of disdain towards Trinity." This could eventually make itself visible in alumni donations of the future.

The meeting ended without specific resolution. It was agreed upon that students should be hearing students rather than administrators on issues such as commencement. It was also decided

"(W)e are asking that all students make plans to leave the campus Sunday night."

- Sharon Herzberger

were provided, but both Thomas and Herzberger noted that there were "several" each year.

Hersh echoed all parties sentiments saying "god forbid anything happens to a student the night of graduation."

Before opening the forum for student discussion, Hersh apologized for the tone of the e-mail. "We never intended to force students to leave at 7," he noted.

Most seniors did not read the e-mail in this light, seeing such passages as "We recognize that for a few students travel after graduation is an impossibility, and we will shortly announce a system whereby those students may apply to stay in their room one more evening," to mean that the majority of students would not be welcome on campus after Sunday evening.

The seniors sitting around the table with the administrators acknowledged their concerns and some of the logistical problems that Trinity's traditional late graduation time might present to some people. At the same time, however, students did not think the changes were an effective way to approach these concerns.

The first student to speak was Katherine Jessup, who has been a Resident Assistant for the past three years. She addressed the practical and logistical issues of trying to check out the entire senior class on Sunday afternoon. This would be doubly unfair to the senior RA's who would be simultaneously trying to spend time with their families and fulfilling their job requirements. She also pointed out that it would be equally difficult to get all the seniors checked out before noon on a Monday.

respected and treated like children." Reifman noted that the e-mail sent the message that even seniors can not be held responsible for their own actions, and that it was up to the administration to make decisions for the graduating class. She framed her argument in the context of the Student Integrity Contract, which has the purpose of creating a school where students are expected to take responsibility for their own actions and acknowledge the way that these same actions affect the community. Reifman tied the two together, suggesting that their might be some difference between the way the administration perceives and treats students and the manner in which the Student Integrity Contract per-

"I think we deserve more time than that to say good bye to a place where we've spent the last four years." - Marli Reifman

ceives and treats students.

"I think we deserve more time than that to say good bye to a place where we've spent the last four years," Reifman concluded.

The students all agreed with Reifman, noting that all Trinity students should be held accountable for their actions, and in fact are capable of such responsibility.

Rachel Platten observed that "we, as students, can define appropriate behavior." Platten suggested that the senior class officers, or other interested members of the senior class, could organize open forums - focused on seniors but open to all students - to continue to discuss what seniors can agree upon as expected behavior, such as picking up the

that the senior class would take ownership of this issue. Through a continuing series of meetings, groups of seniors will discuss the details that are most important to them, and come to some agreement about what should be done with commencement.

To date, plans have been made to hold graduation in the afternoon on Sunday, although the time has not been finalized, and to allow students to stay until Monday, as is traditional. Further details are being planned, keeping student suggestions, B&G, the RA's and the concerns of the administration in mind. If you have any suggestions or concerns, contact one of the senior class officers.

November 6

Arthur Helton - Director, Peace and Conflict Studies
"American Exceptionalism in Humanitarian Action"
5:00 PM Terrace Room B, Mather Hall

December 10

Arthur Dewey - U.S. State Department Assistant Secretary in the Bureau of Population, Refugees, and Migration

International Human Rights Day Event

10:00 AM - 5:00 PM, Terrace Room B, Mather Hall

Human Rights Program

2002 Fall Lecture Series

Only One Dorm Votes To Close

PAUL BAUMGARTNER
NEWS WRITER

During mid-October, students were asked to vote on whether or not they would like to keep the open-access status that exists in all dormitories which allows all Trinity students access to the dorm. The other option was to create a closed-access which means the dormitory would only

implementation of the new card reader systems which are on every residence hall.

The student view that they are safe with the new card reader system is identical to the placebo effect involving a sugar pill on a terminally ill person.

The system is effective, except that people frequently prop open the doors of the residence halls and also let strangers

Meaning, if students prop doors or let strangers into the hall, these security systems will be superfluous."

Despite this view from Howard, students voted for the open-access. When Scott Levy, a Junior R.A. in Little, was asked why he voted for open access to his hall he responded "Being an upper classmen in a freshman dorm it's a pain to get up and open the door every time a friend drops by."

Another student, freshman Jarred Alexandrov, was asked why he voted to keep Jones open, he said "It's not worth walking down to the first floor to open the door for a visitor when they could have just used their cards to get in, I'm not a door man." He then went on to say in an enraged voice, "Do I look like a door-man?"

"Students seem to have the perception of being safer with a high-tech system such as this..." - Amy Howard

enable the residents of each dormitory to have access with an ID card.

All dorms now have card reader systems which enable students to access their dorms by scanning an ID card over a sensor. Through a referendum vote, the residents of every dorm, except for Ogilby, decided to keep the open status.

According to Amy Howard, Director of Campus Life, it is believed that members of Ogilby requested the closed-access status due to fear that non-residents would enter and use their kitchen and eating facility.

Other Trinity dormitories lack these luxuries, leaving the students with few concerns regarding open-access. Perhaps the only concern is the entrance into the dorms of those without Trinity ID cards. However, this problem was solved with the

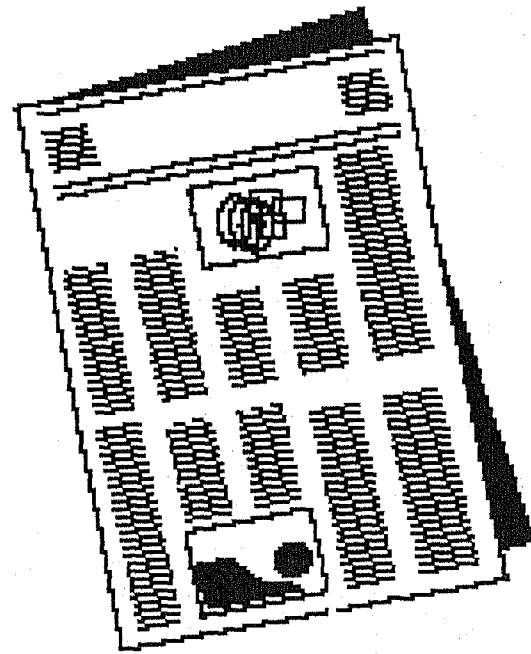
into the hall. Howard states that "Students seem to have the perception of being safer with a high-tech system such as this, unfortunately it will only be as successful as its users facilitate.



JONATHAN CHESNEY

Ogilby is the only dorm that voted to be closed.

*Write for the
Trinity Tripod*



Call us at extension 2583

THE NUTSHELL

TAVERN & CAFÉ

570 HILLSIDE AVENUE, HARTFORD CT

(Only 2 minutes from the Summit Street Dormitories)

860 - 956 - 2836

Now Featuring a
Brick Oven & Grill



Original Philly Cheese Steaks
and a Wide Variety of
Stir-Grilled Sandwiches

...THE ONLY PLACE IN THE HARTFORD AREA NEAR TRINITY COLLEGE WHERE THE SOCIAL ATMOSPHERE OF AN OLD-FASHIONED TAVERN IS PERFECTLY BLENDED WITH THE BEST FROM THE SIZZLING GRILLS OF PHILADELPHIA TO THE GOURMET BRICK OVEN FLAVORS OF NEW YORK AND ITALY.

FREE DELIVERY

From 5 PM till the late hours

9 T.V. Screens to Cover All Major Sports Events

*Two Forms of ID required - Strictly Enforced

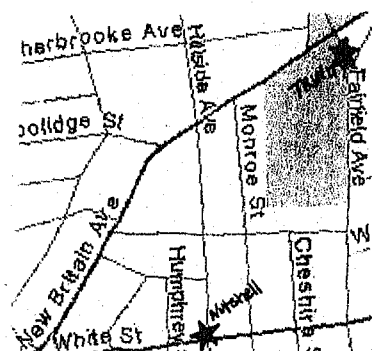
Regular Pizza Small (14") \$7.25 Large (17") \$10.00

*Over 30 toppings to choose from to create your own pizza

Gourmet Pizzas Small \$11.50 Large \$16.50

1. Campagna — red onion, sun dried tomatoes, hot peppers, ricotta, genoa, garlic, parsley
2. Chicken Pesto Artichoke — garnished with tomatoes or peppers
3. Neopolitana — tomatoes, basil, garlic
4. Melanzana — eggplant, ricotta, tomatoes, manci, garlic, pesto
5. Tuti Fommagi — garlic, ricotta, mozz, flavored cheeses, herbs, garnished with tomatoes
6. White Spinach — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
7. White Broccoli — ricotta, flavored cheeses, topped with mozz, garnished with tomatoes
8. Gardeniera — garlic oil, seasonal assorted vegetables and herbs
9. Cajun Chicken — hot peppers, onion, roasted peppers, crushed tomatoes, Cajun herbs
10. Chicken Parm — breaded chicken, blend of cheeses, garnished with tomatoes or pepper
11. Giambotta — grilled chicken, sausage, manci, tomatoes, blend of cheeses, herbs
12. Barbeque Chicken — topped with a blend of cheeses and scallions
13. White Clam — topped with cheeses, parsley and sliced lemons for garnish
14. Clams Casino — bacon, chillies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. Shrimp Scampi — artichoke hearts, tomatoes, fillets of red peppers and herbs
16. House Scampi — shrimp, capers, scallions, tomatoes, a blend of herbs and cheeses
17. Scacciatta — garlic oil, potatoes, spinach, sausage, blend of cheeses

*Please order by number.



Only 2 minutes from campus

Salads

- Tossed Salad - \$2.75
 - Caesar Salad - \$4.25
 - House Garden Salad - \$3.75
 - Greek Salad - \$5.95
 - Mediterranean Salad - \$4.50
 - Chef Salad - \$5.95
 - Antipasto - \$5.95
- *Add either Grilled or Marinated Chicken for an extra \$2.25

Coalitions, Not Blocks, Needed to Promote Diversity

continued from page 1

might arise. One of the primary reasons for this meeting with Hersh was the feeling that these issues should have been discussed at the previously mentioned forum, but were subordinated to the debate over free speech currently taking place.

The representatives of the campus groups that comprise the Multicultural Affairs Council discussed these matters among themselves until Hersh arrived forty minutes late. During their discussion, several ideas were put forth regarding how to address issues of diversity on campus, such as the creation of a diversity training seminar not unlike the GLBT Safe Zone training currently being offered to both interested professors and students. Another suggestion took the form of making the talk about diversity mandatory for First Year

Students during their orientation at the start of the school year.

After Hersh arrived, the meeting switched gears from a general discussion to more of a question and answer period with the President. Students offered up their concerns and inquiries in an effort to begin a dialogue on how to address concerns over diversity. These concerns primarily took the form of the seeming dislike and general feeling of ill will that many of those on campus, who are not white, upper middle class, heterosexuals tend to feel directed towards them by what is perceived as the majority of the campus. While the campus is not necessarily entirely comprised of such individuals, the perception remains that this is who comprises the bulk of the Trinity campus and that assimilation is the

best means of "fitting into" the campus image.

Hersh responded to the individual questions and concerns, but also offered a larger strategy for addressing these concerns and regarding the problems present on campus regarding this issue. This general strategy entailed creating a larger campus dialogue on the topic and improving student-faculty communication such that those of similar minds and opinions might form loose coalitions to promote their viewpoint and move towards shifting the culture currently present on campus. One such medium the president suggested using is the Tripod itself, with the various publications utilizing it to begin and continue this dialogue across coalition boundaries.

One of the largest problems President Hersh cited for any change truly happening on campus is the lack of solidarity within those groups and coalitions that have already formed. He spoke of an unwillingness for those who express an opinion in private to stand up for that same opinion when given voice in a public forum. A similar difficulty the president discussed – when specifically asked if it would be helpful or even possible from his perspective to expand the Dean of Multicultural Affairs office and resources – was the money crunch that the College is currently undergoing. This will prevent the Multicultural Affairs office from expanding in the foreseeable future, though the president did not go into whether or not he felt such an expansion would be helpful in the first place.

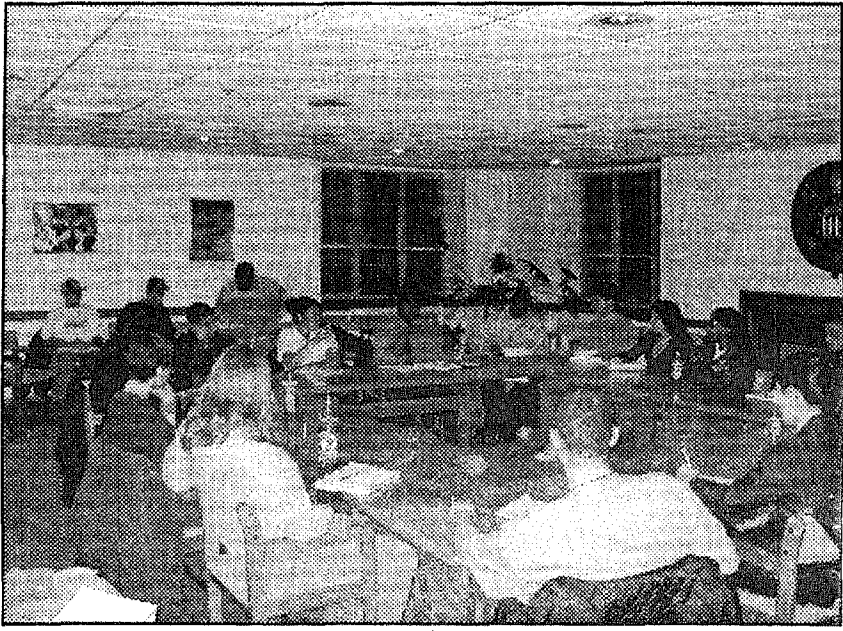
A further concern that the president voiced was what he felt to be the lack of substantive issues being broached by the students and faculty on campus. While issues such as free speech and alcohol are of concern, he feels they should not take

such a primary role in campus-wide discussion. Members of MAC furthered this point by juxtaposing the willingness of students to voice their annoyance with the alcohol policy, even though prejudiced behavior persists across the campus.

Hersh related this focus on comparatively minor issues to what he feels to be the tendency to form power blocks rather than the coalitions he considers necessary to tackle the major issues appropriately. Rather than the engaging in a dialogue, the tendency in the president's eyes is for students and faculty on campus to vie for control over issues and in some way exert their opinion and influence over others and, as it were, remove opposition to their perspective.

As time passed, members of the Multicultural Affairs Council were forced to leave as many of the groups they represent met immediately following the Sunday night session to discuss the MAC meeting itself.

In this regard the dialogue that was started when Hersh arrived was not able to continue fully. Students were able, however, over the course of their meeting – both before and after President Hersh arrived – to get many of their concerns out and discuss further with one another what they felt needed to be addressed and what they could possibly do to correct the problems they feel to be present on campus. There exists, of course, at the very root of the meeting with Hersh the problem that the first forum they organized to discuss issues of race on campus did not achieve its objective, and this further meeting was necessary for the members of the council to discuss such matters with the president. As was mentioned numerous times during the meeting, it does not help matters that the only people who were at the meeting with Hersh about these issues are the same



JONATHAN CHESNEY

MAC discusses diversity and integration at their meeting

Entry Level Jobs with GreenPoint Financial

CONSUMER BANK MANAGEMENT ASSOCIATE

The Consumer Bank Management Development Program (CBMDP) is based on the premise that personal and professional development is most effective when it includes diverse, visible and challenging assignments.

The CBMDP provides an in-depth, learning experience in the intricacies of running one of New York's 10 largest consumer banks. Incumbents in this program will rotate through a variety of job assignments in line and staff positions within the Consumer Bank. Upon completion of this program, employees will be placed in a management/supervisory position in one of our Consumer Bank branches.

For more information and **to apply** log onto Trinity Recruiting at <http://trincoll.erecruiting.com>. You must include a resume and a cover letter with your application for this position.

Applications for this position will be accepted until Friday, November 8, 2002.

Interviews will be held at Career Services on Wednesday, November 13.

CORPORATE MANAGEMENT ASSOCIATE

The Corporate Management Associate Development Program is based on the premise that personal and professional development is most effective when it includes diverse, visible and challenging assignments.

Associates will be placed in our Corporate Administration offices in Manhattan or our Lake Success office, or in select locations of the Consumer Bank on Long Island. Associates will work on projects in the areas of Finance, Risk Management, Corporate Communications, Strategic Planning and/or Consumer Bank Support Operations.

For more information and **to apply** log onto Trinity Recruiting at <http://trincoll.erecruiting.com>. You must include a resume and a cover letter with your application for this position.

Applications for this position will be accepted until Friday, November 8, 2002.

Interviews will be held at Career Services on Wednesday, November 13.

GREENPOINT RESUME DEADLINE FRIDAY • NOVEMBER 8, 2002 at 4:00 PM

Apply online through Trinity Recruiting at <http://trincoll.erecruiting.com>
Do a find for GreenPoint Financial then upload your Cover Letter & Resume!

Interviews will be held at Career Services on Wednesday, November 13.

Prevention of Crime in the Spotlight After Stabbing

continued from page 1

a Thursday night mugging outside of Anadama, has sparked serious concerns on the part of students, parents, and administrators. Said one Trinity senior, "It makes everything real - we've always heard about people getting held up, but no one's ever been hurt... In the past it's always been something you can just dismiss as being part of living and going to school in a city. Now it's something that's very scary."

Throughout the day both Charlie Morris and Vice President for Student Services Sharon Herzberger have been receiving calls from concerned parents. Herzberger, while concerned about the state of security on campus, says, "There is nothing we can do to prevent all crime. We

cerners that have to be in cars, and improving the shuttle system.

Recently the College hired two additional Campus Safety officers on a trial basis to see if additional patrols would be the solution to the security concerns. Unfortunately, says Herzberger, "you can tell how many crimes you've had, but not how many have been prevented." Students, however, have stated that an increased Campus Safety presence would make them feel safer. One sophomore notes, "I can walk all the way across campus at night and not see a single Campus Safety officer. Seeing them walking around would make me feel better than a few bright lights."

Yet according to Herzberger and the safety consultants hired by the school, the

"We must do what we can to minimize crime."

- Sharon Herzberger

must do what we can to minimize crime." She says that the crimes that occur on Trinity's campus occur also at more rural institutions: "The truth is, crime happens everywhere now - it is a sad fact of modern life."

Herzberger asks that students follow the well-know safety procedures, including walking in groups and staying in well-lit areas. Her office, in conjunction with Campus Safety, will continue to assess and improve the security situation. This includes analyzing and improving lighting around campus, with the next focus being on Allen Place and in parking lots, rethinking the patrol structure, making sure there are Campus Safety officers physically patrolling and reducing the number of offi-

current measures they are taking are the best way to minimize the likelihood of crime occurring. "It is a combination of what we can do and what students can do that will ultimately solve the problem."

In the meantime, the staff of Residential Life has done sweeps through both Anadama and Funston, alerting all residents of these incidents and giving them tips on how they can protect themselves in the future, and are looking into a campus-wide session to inform the rest of the students how they, too, can protect themselves.

The victim of the stabbing was treated by TCERT and then transported to Hartford Hospital where he was listed in stable condition and kept overnight for observation.

Commencement Concerns

continued from page 1

turn over decisions concerning commencement day to the senior class officers. The checkout time for seniors was pushed back to 9 AM Monday morning.

The reasons for the initial change to the time of the commencement ceremony, according to an email sent out by President Hersh to the senior class, was in response to complaints from parents about having to miss Monday from work, as well as the expense of a hotel room and living away from home for one more night. The Sunday checkout deadline was in response to concerns about the difficulties of getting proper Room Conditions Reports, particularly in High Rise and Hanson, with their large senior populations.

This was a charged point with those students hailing from outside New England, for whom moving out by 7 PM on the night of commencement would have been incredibly inconvenient, to say the least. The implications the checkout time had upon the tradition of the tent parties was one point the assembled seniors seem to agree upon.

President Hersh cited many problems seen in past years when "tent city" was in full effect. People going to the hospital, ambulance calls, students not being able to

the college's mission statement be rewritten to reflect reality or graduation policies be changed to reflect the college mission statement.

The conversation then flowed to the ever present discussion of alcohol and the general social situation on campus, a topic that seems to follow Hersh regardless of the venue.

In responding a student's accusation of the administration forcing people back into their rooms where they will consume alcohol more heavily, Hersh responded pointed out that "the Boston Globe had a story today about how 43 different Massachusetts campuses will address their drinking problems, because they have all failed." He added that "even when there are major parties people engage in 'pre-loading.'"

Katherine Jessup '03 pointed out an obvious failing on the Trinity social scene: the lack of a true student center. "Our concerts are held in the field house - why? Mather is closed down on the weekends. There is no place to go."

President Hersh expressed concerns about vandalism being a "systemic problem" on campus, and would be an impediment to the development of a student center along the lines of those such as UCONN

"Our concerts are held in the field house - why? Mather is closed down on the weekends. There is no place to go." - Katherine Jessup '03

wake up by noon the next day, and high levels of vandalism on campus had all helped to prompt President Hersh to adopt the new schedule. There was also mention of the condition of the athletic fields on Monday after a night of partying in the tents; according to Mary Thomas, "The years previous have been horrendous."

The commencement schedule in place at present calls for a "cleanup/moving out" party to be held on Friday.

One student objected to the changes and reminded President Hersh that it was not in the interests of the school to have the new graduates leaving Trinity "with a bad taste in our mouths." He replied, "A bad taste is OK if you're still alive."

Student body president Gene Hsu '04 also presented a short prepared speech. He read from the Trinity College History, in which it states that Trinity students should be "treated like adults."

He explained that the current complaints stemmed from students' desire to enjoy "the simple pleasure of spending one more night as Trinity students before they are unceremoniously flung into the real world."

The mission statement of Trinity College was also invoked, citing the passage describing the school as "an attractive community that allows students to regulate their own affairs." Hsu recommended that

or other universities. He did point out that the Bistro was now open for social activities on Friday and Saturday nights in addition to the traditional Thursday Senior Nights. He emphasized that changes are being made.

Students also expressed a desire for social spaces that would be available to students that would allow them to have parties of 25 to 40 people. The current options for parties are either illegal ones in dorm rooms that are small out of necessity, or a Vernon Social Center party of 500 people, with no in between options. Hersh responded that the liquor commission of Hartford would be highly critical of such a plan. As it stands, the fact that Vernon Social Center is part of a dormitory is causing the school problems in getting licenses to serve alcohol at school sponsored events.

Throughout the evening, President Hersh emphasized the desire of the administration to see students take responsibility for improving the social scene on campus and as well as for the problems that underlie current expectations regarding drinking. He emphasized the increasing liability of the campus, but also the desire to see that students enjoy their time at Trinity. "It's in our interest to see that you're happy and that you have a good time. But we also have to see that you are safe."

The Fourth Annual "State of Communications, Entertainment and Information Industries" Speech

Tuesday, November 12, 2002
at The Lotos Club
in New York City.

There will be a student meeting at 5:00 PM
with Brian L. Roberts,
President of Comcast Corporation.

This will be an informal discussion,
and will focus on the future of the communications,
entertainment, and information industries, their growth,
economics, and social responsibilities.

The reception is from 6:00-7:00,
and Mr. Roberts' speech is at 7:00.

RSVP for the bus to NYC through Trinity
Recruiting by Tuesday, November 11, 2002
The bus will leave from Mather at 2:00 PM on 11/12.

Business attire required!

(Dinner will be provided on the ride home)

more info can be obtained at:
http://www.trincoll.edu/pub/alumni/area_clubs/new_york/state_of_communications.htm

Now Hiring!!

Smith House
Front Desk Staff
\$7.50 per hour
Flexible Days and Hours
Call Diane MacDonald
297-5241

Trinity Anti-War Coalition Stages Teach In About Iraq

Issues Covered Include: Human Rights, International Relations, Geopolitics, History, and Spirituality

EILEEN FLYNN

NEWS EDITOR

On Tuesday, October 29, at 7:30 PM in Rittenburg Lounge the Trinity Anti-War Coalition (TAWC) sponsored a teach-in about the war in Iraq. The introductory speaker, Elizabeth Welsh, '05, explained why she is opposed to the war, saying that this action is "indicative of how the current administration is just going forward with blinders on." The purpose of this teach-in was to inspire debate, but intelligent, educated debate. To facilitate an intelligent discussion about the war, the larger group

reaction to an individual, ignoring the suffering of the people. The group asked some questions that they would like the administration to consider when moving toward war, such as if the quality of life of the people in Iraq would improve with the war. Mention was made about the possible political motives of the administration, like the mid-term elections taking place today or the United States need for oil.

The Geopolitics group focused more on general anti-war issues rather than the specifics of geopolitics, according to Micaela Cadena, '05. They gave the United Nations inspections as a way to

"There is a peace movement spontaneously regenerating itself."
- Marcia Morris

of seventy plus students and faculty split into three smaller groups according to what aspect of the war they were interested in learning about, as well as receiving numerous hand-outs about the war.

These hand-outs gave background on the Iraq situation from the point of view of soldiers and those who have been studying this situation. These articles that were available focused on the United States' actions leading up to the most recent move to aggression. One article, "Spoiling for a Fight" by George Monbiot, outlined how the United States has repeatedly prevented any sort of end to the problems with Iraq, and explained his reasoning for why.

Another article, by Dan Lloyd, pointed out the potential for failure in this war, and the human lives that are being bet on this. TAWC amassed their own people to educate the campus about the war, giving the possibility of discussion to students and faculty interested.

Sonia Cardenas, Assistant Professor of Political Science, led the group discussing Human Rights and International Relations. Professor of International Politics Raymond Baker's group discussed Geopolitics and History. Frank Kirkpatrick, Professor of Religion, discussed the Spiritual and Humanitarian aspects of the war.

After an hour of discussion each group came back into the lounge to discuss in the larger group what they had learned in their smaller groups.

curb Iraq as a reason why this war is unnecessary. Furthermore, they pointed out that this war would only serve to exacerbate regional tensions. Finally, they considered the point that pre-emptive strikes, as this would be, are, in fact, illegal.

The Humanitarian group spent a large amount of time discussing the Judeo-Christian position on war, according to

"[The war is] indicative of how the current administration is just going forward with blinders on."

- Liz Welsh '05

Tiffany Reed, '03, which began as pacifist, but then moved to the "just war position." The criteria for just war are many. The war must be defensive, to retrieve something that was stolen from you or avenge wrongdoing. The war must be declared by a competent legitimate authority. The intent of the war must be to put an end to violence, not to perpetuate it.

The group discussed the negative moral consequences to this war. They phrased this in a question: what would "winning" mean, morally? They discussed the civilian deaths this war would cause, adding these to the civilian deaths that have taken place since the sanctions were imposed.

The fueling of the idea of holy war was also a possible outcome of a United States victory. The cost to domestic United States



STEPHEN GOLDBERG

Students learn the downsides of going to war with Iraq.

To close the meeting Marcia Morris from the American Friends Service Committee, also representing the Connecticut Coalition for Peace and Justice, spoke about how to make a difference in this war. She noted that "there is a

peace movement spontaneously regenerating itself."

peace movement spontaneously regenerating itself." This movement has made a difference in the actions of political figures. The war resolution which passed overwhelmingly did not pass unanimously, as was predicted. She urged the students to call their senators and representatives to voice their concerns with this war. Morris also urged the group to spread their anti-war efforts off-campus and to coordinate with the other groups which have been popping up all over Connecticut. She noted that Trinity has already taken an important step in educating about the war. Morris suggested that reading foreign press would help in understanding how the rest of the world views the United States' actions. She spoke about options of civil disobedience, but cautioned that anyone who takes these actions must think about the consequences and be ready to take responsibility. She ended with a quote from Dr. Martin Luther King, Jr., who said "Those who love peace must learn to organize as effectively as those who love war."



STEPHEN GOLDBERG

Liz Welsh '05 introduces the Teach-in on Tuesday night.

The Human Rights group came out of their conversation with four main points. First, Iraq is not an imminent threat. Second, diplomatic means for avoiding war have not been exhausted. Third, the use of force will increase threats to the United States. And finally, this war will increase an anti-United States sentiment in the Middle East and around the world.

The group also discussed the potential consequences of the actions of the administration in declaring war. The group found that this move to war will set a precedent for pre-emption, and that this war is in

social programs was discussed, as the cost of the war could be used to rebuild public schools all across the country. The final point of the group in terms of the negative consequences was the moral and spiritual cost to the soldiers who would be fighting the war.

The group was described as having felt "some degree of weariness and incredulity about the motives of the U.S." according to Fred Pfeil, Professor of English. The idea that Iraq is a clear and present danger was the major motive that the group found hard to believe.

ROGGI'S

**Complete Foreign & Domestic Auto Repairs
& Glass Replacement**

- Integrity & Trust
- Customer Service

ADVOCATE
★ BEST ★
OF
HARTFORD

- Pick Up & Delivery
- Free Shuttle Service

10% Discount
to Students
& Faculty w/ ID

247-3493
67 1/2 MADISON ST
HARTFORD



646-3444
333 MAIN ST
MANCHESTER

SERVING THE GREATER HARTFORD
AREA FOR OVER 50 YEARS
FAMILY OWNED AND OPERATED

Healthy Trinity Week Gets Flabby Campus Into Shape

LISSY WOODHAMS

SENIOR EDITOR

Last Monday morning, October 28, Trinity College woke up to the first Healthy Trinity Week. AMSA (American Medical Student Association) organized the week, with the help of a number of organizations on campus. The week-long event hoped to increase health awareness of the Trinity campus through different daily activities focused on different aspects of health.

Monday was physical health day, during which students could find articles and packets about starting a weight-lifting and cardio routine (supplied by the Athletic Department), as well as information to quit smoking at the Mather tables (courtesy of the Health Center).

AMSA, with the assistance of RIBS, switched gears on Tuesday to Nutritional Health, with an emphasis on eating disorders and how to eat well in a mass-production cafeteria. During lunch on Tuesday the campus nutritionist, Joyce O'Dea, led a group of frustrated students through Mather to show some healthy techniques to eating a balanced diet. Some surprises? Pizza (especially the new whole wheat crust kind) is actually moderately healthy (if the alternative is a big plate of lettuce), grilled chicken is now available, and no, the lettuce is not sprayed with starch.

Wednesday was Mental Health day, appropriate as midterms were beginning to wind down. That night psychologist Dr. Nick Maltby, from the Anxiety Disorders Center at the Institute of Living, had an intimate discussion with students about anxiety disorders, referring to college as the "Grand Central Station of anxiety disorders; this is the time when students usu-

ally hope onboard." He discussed information concerning how to deal with an anxiety disorder or depression if a friend or one's self is dealing with one or the other.

While condoms did not grace the campus mailboxes on Thursday, Sexual Health and Responsibility day (there is a state-wide shortage), some other events made up for it. The Sexual Assault Task Force sat at a table in Mather and handed out Sexual Assault IQ quizzes, the results of which will be tallied this week and distributed. Thursday night AMSA hosted a forum in the Science Commons about Sexual Assault on campus and kicked around ways to increase awareness that sexual assault does happen and how to stop it. Members of major on-campus organizations, including fraternities, TCAC, the Women's Center, the Health Center, and Sexual Assault Health Center, were present. The results and plans from the meeting will be compiled by AMSA and action taken, with the help of the SATF, towards decreasing sexual assault on the campus.

The week closed Friday with Environmental Health Day, organized by the Biology Club and their campaign to increase the recycling facilities on campus. Recycling bins were left around campus, as well as reminder chalkings. The campaign will continue throughout the year.

The organization had a positive opinion of the week. "I thought the week was a huge success," says Margaret Laragy, '03, Treasurer for AMSA, "I think everyone in the organization really pulled together. I think we really promoted health awareness on campus."

The AMSA executive board hopes that the week will catch on and be continued in the years to come.

Break Out the Vote BBQ Encourages Participation

CHRIS BAKER

NEWS EDITOR

Monday the Washington Room was host to the first ever Break Out the Vote BBQ. The goal of the event was to remind Trinity students to vote in the elections held today. In order to be admitted, students had to be registered voters and promise to vote. Once inside, students were treated to a meal catered by Chartwells and political discussions with the campus Republican and Green parties. First senatorial district candidate for the Green party Mike DeRosa was on hand to help stir up votes and spread his campaign to the Trinity roughly 50 students who ventured upstairs to check out the event.

Despite the low turnout, organizer Brendan McGowan '06 was upbeat. "I was told by Chartwells that if we brought in 50-75 people, it would be a success, given the short time frame this was put together in." McGowan contacted the President's office with his plan for the barbeque only two weeks ago. With their help, McGowan contacted the Trinity chapter of the College

Republicans for help.

Ann Harrison, president of the Republicans, said that as the only political group on campus with a budget this semester, they were willing to pick up two-thirds of the cost of the event, with the President's office picking up the remaining costs.

Both the College Republicans and the Green party had tables set up to help distribute campaign and party literature. The red and blue of the Republican table contrasted with the green of the Green party to clearly mark the two sides of the political spectrum visible as soon as you walked into the room.

The Campus Democrats were conspicuously absent at the dinner. McGowan said he was given the impression they were helping state senate incumbent John Fonfara with his campaign this evening.

McGowan hopes to make this an annual event to increase political awareness in Trinity students. "I think it turned out wonderfully, considering what we were trying to do this first year. We learned quite a bit from this experimental first time around."



JONATHAN CHESNEY

Brendan McGowan '06 helping to spread the Gospel of voter power

Choate Rosemary Hall

Learn about their internship and the application process.

Summer Teaching Internship

For more information Log On to Trinity Recruiting at <http://trincoll.erecruiting.com>

INFORMATION SESSION

Wednesday
November 6, 2002

12:30—1:30 PM

In the Career Services
Video-Conference Room

DEADLINE TO APPLY is December 8, 2002.

Selected candidates will be invited to campus for interviews in January or February. Those going abroad or living within driving distance should submit materials in November.

Senator Christopher Dodd Comes to Trinity

United States Senator Christopher Dodd, a Connecticut Democrat, came to speak to about 50 members of the Trinity community, including students, faculty and administration, on Monday, November 4 in Rittenberg Lounge. Though Dodd was about 30 minutes late to the seminar, which was supposed to start at 10:00 AM, he spoke briefly about numerous subjects and answered many of the questions that students presented to him. Before the question and answer session, Dodd spoke about the upcoming elections in a general, non-partisan manner.

After that the floor was opened for questions, the answers to which were peppered with anecdotes Dodd was asked about how to encourage voter turnout, especially among youths, to which he replied that politicians and other leaders in the public sector must be proactive in seeking out adolescent audiences starting in high school. He used this issue as a springboard to discuss campaign finance reform, which he feels is necessary because of the obscene amount of monies being spent on campaigns, especially in states such as California.

Furthermore, negative campaigning is discouraging voters from coming out because the public sector is portrayed as so strongly negative. Dodd went on to address election reform, which was the subject of a bill he co-authored in the Senate. He mentioned that error results in some parts of the United States were as high as 4%, which is one point higher than the percentage at which the United States deems foreign elections invalid. This, he said, was a deplorable condition.

Hope does exist, however, because Brazil now has one of the best systems in the world, using computerized technology, while it had one of the worst voting systems fifteen years ago.

Dodd also touched on the issues of border control after 9/11, the plight of immigrants from Latin America and the Caribbean, which Dodd noted was deplorable should be equal. Additionally, Dodd answered a question pertaining to Walter Mondale's possible return to Washington and offered the history of former vice presidents returning to senatorial office and the perks that such a return was associated with.

At approximately 11:30 Dodd was hauled out of the room by his aides, though it appeared that he wanted to answer more questions.

Trinity Tripod Staff writer

To Get or Not To Get? "Party Time" and "A New World Order"

Social Commentary of Trinity Theater Flies Over the Head of the Audience Due to Overzealous Acting

BAILEY TRIGGS

ARTS WRITER

"Send me a copy of your article when you're done," requested a parent of one of the actors in last weekend's presentation of "Party Time" and "The New World Order" when I told him that I was writing an article about the show. "I want to know what I just saw." Trinity theater: what can I say about it? While other schools have their actors waxing Shakespearian with "that eternal question," Trinity chooses to produce more, well... "challenging"

hierarchy of guests. Right from the start, the audience gets a sense of who is the most important and powerful. Gavin, played by Noah Harrell '03 is the host of this party and by far the most powerful man in the room, rivaled only by Dame Melissa (Marisa Lindsey '03), an unexpected guest of the highest rank. When she arrives, wearing a bright red and orange striped dress to contrast the pastels of the other women, the people at the party look on in awe. Also present at the party is the couple Terry (Seth Abramson '03) and Dusty (Marli

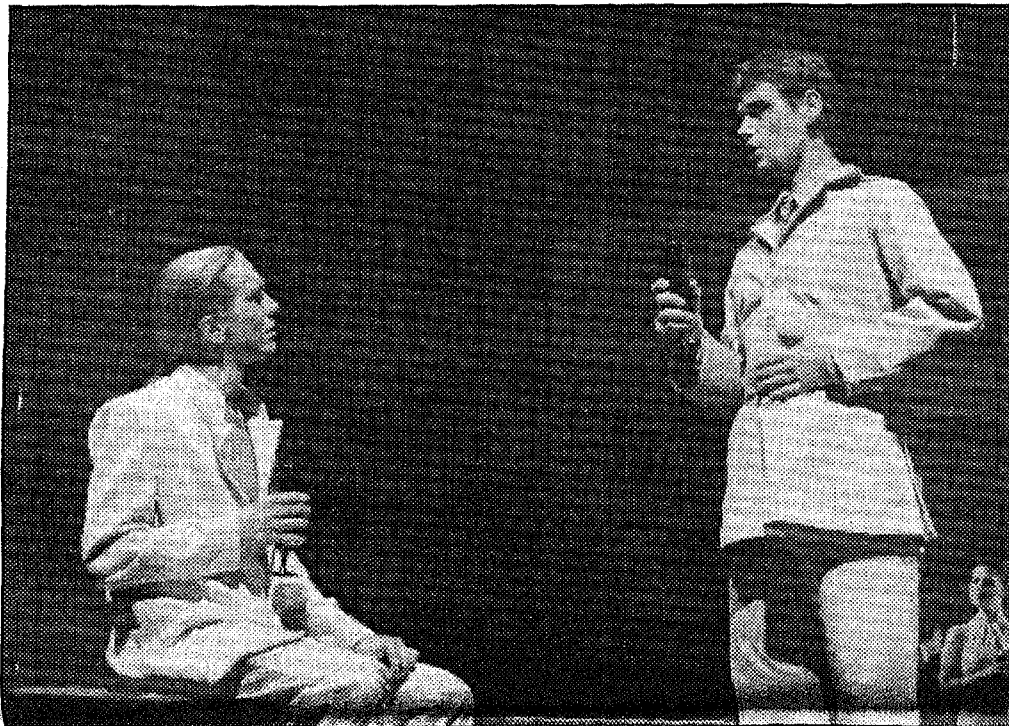
talk about the chaos happening outside their own thin walls, they are eager to talk about "The Club." The play opens with Terry describing to Gavin how wonderful this new club he joined is; his eyes practically tear up when talking about the tennis and the hot towels and the impeccable food. As the play progresses, it turns out that every guest has recently joined "The Club" and is entirely enamored with it. The talk of "The Club" continues to increase until the play turns into a sort of sinister infomercial where Terry pulls out a microphone to

value, and that is why it has withstood the test of time. It's not difficult for the audience to get the

art. In fact the two persistently inter-act."

"Party Time" and "A New

...the creepy effect of this play is that no one knows what's really going on ...



Noah Harrell and Seth Abramson reminisce about Country Clubs and Barbershops of their youth in last weekend's play.

ABI MOLDOVER

productions. You know you've just been to a Trinity play when half the audience leaves going "Whaa?" and the other half leaves voicing the light-bulb-over-the-head moment: "Ohhh..." Sometimes, if you're lucky, you'll find both reactions in the same person.

This month's "challenging" production was two Harold Pinter one-acts entitled "Party Time" and "The New World Order." Both shows, though written roughly a decade apart, were fused together into one seamless presentation. The whole show takes place at a party, where an elite group circles around the bar, talking about "The Club" and briefly alluding to things going on "out there."

The staging of this play is by far the most interesting part of the piece. While classical music plays in the background each character moves around the party interacting with one other for a few minutes before any lines are said. The intricacies of the blocking are fascinating; you feel like you're really at a party with a cornucopia of conversations to eavesdrop on. In those moments, everybody moves, interacts with each other, and is interesting to watch. When it's time for lines to be spoken, however, the charac-

Reifman '03). Throughout the party, Dusty desperately begs people to tell her the location of her brother Jimmy. Her husband Terry is infuriated by her behavior; she is violating the standard of cool manners set forth by the rest of the partygoers. Terry is desperate to fit into this world, warning Dusty: "I though I had said that we don't discuss this question of what has happened to Jimmy, that it's not up for discussion, that it's not on anyone's agenda." Her response: "He's on my agenda," is ignored.

You're wondering where's Jimmy and what's going on in the streets? To be honest, I don't know for sure. No one does. Part of the creepy effect of this play is that no one knows what's really going on because everyone refuses to talk about it. When it is brought up, the subject is minimized and dropped with a trailing "you know..." The hints the characters do give you allude to a wartime situation. The streets are empty except for soldiers and there are roadblocks everywhere to stop traffic. The men are all dressed in military uniforms and the women discuss their husband's careers in the army. Fred (Matthew Bamberg-Johnson '06) and Douglas (Ward W. MacDonald '03) stand in a mili-

talk to his audience about the value of joining "The Club." Dame Melissa then takes the microphone to give her testimonial to the virtues of "The Club." She tells her audience that she had met some of her best friends at swimming and tennis clubs much like "The Club" but all those friends had died and the clubs had crumbled as well because they weren't founded on sound moral value. She says that she didn't mind that all her friends had died, because they weren't such great friends anyway, but her question when speaking of their deaths: "What for?" holds more weight than any of her other explanations. She goes on to assert that "The Club" was founded on a sound moral

impression that they're not really talking about a country club here, but rather a more political/group-think kind of society who will use any means necessary to convert everyone to their way of thinking.

After the testimonials for "The Club" have finished, the missing brother Jimmy (Jim Bisbee) literally crashes into the party in dirty jeans, a flannel shirt, and work boots. He walks to the front of the stage while the rest of the guests hang back and delivers a monologue expressing his confusion, despair, and overall chaotic emotional state. He is the only character in the play to so openly express his emotions, except his sister Dusty. If you were familiar with the Pinter plays, you would know that Jimmy's monologue is the ending of "Party Time." "A New World Order" begins with the lowering of a giant cage that Jimmy is placed in. The play opens with Pamela (Erin Kinney '05) asking: "Do you want to know something about this man? ...He hasn't got any idea of what we're going to do to him." Harlow (Scott Troost '05), and Fred proceed to change into bloodied leather aprons and prepare Jimmy for what appears to be a frontal lobotomy. When Fred shows a moment of uncertainty by confessing: "I feel so..." the word he's searching for is obviously "dirty" but Suki (Sarah Lappé '06) quickly fills in his blank with "pure." Harlow

"World Order" are no exceptions to this statement. In these pieces, Pinter obviously had a message he wanted to get across, one exploring democracy, the elite, and the brutality of humanity in general. The actors in this performance worked hard to get Pinter's message across, I believe almost too hard. Pinter's plays are full of subtext; while it is important that the actors understand the subtext of the piece, I think many of the actors tried too hard to convey the subtext through the actual text, which ended up minimizing its impact.

By acting this way, the characters came across as very false. While this might have been a directorial decision, I think if it was, it was a mistake. Falsity works in this piece as far as conveying the sense that these people deny their emotions in order to project this cool elitist calm that helps them to fit into their society, but where it fails is when the characters don't show any sort of realness and, in effect, turn into caricatures of sadistic snobs. If the audience can't relate to the characters, how will this play be able to affect the way people think? Not only is Pinter famous for trying to shake up mainstream thought, he is also well known for what is called "the Pinter pause." The slow and deliberate pace of the play emulated this style, but didn't quite master it. In theater, pausing done well can draw the

... the actors tried too hard to convey the subtext through the actual text ...

assures Fred that it is right to feel pure because they are making the world safe for democracy.

In his book *The Life and Work of Harold Pinter*, biographer Michael Billington wrote: "Pinter remains to his credit, a permanent public nuisance, a questioner of accepted truths, both in life and

audience deeper into the piece and heighten their focus, but pausing done poorly makes the audience feel that the play is simply dragging and they often will stop paying attention. This play had aspects of both, sometimes the calculated nature and delivery

see *HIGHS* on page 13

The staging of this play is by far the most interesting part of the piece.

ters that are not talking stay frozen in their positions while the spotlight focuses all the attention on the speakers.

As in any party, there is a

taristic "at ease" discussing the need for peace, "a cast iron peace" as Douglas puts it, clenching his fist.

Though these people refuse to



Two actors discuss the necessity for values ... quite right. Both one-act plays comment on social traditions and values.

ABI MOLDOVER

CINESTUDIO

The 4th annual EROS/CTGLFF FILM FESTIVAL is presented by EROS at Trinity College and The Connecticut Gay and Lesbian Film Festival. Please join us for a closing night desert reception on Saturday, November 9th, from 6:00 p.m. - 7:30 p.m.

Tickets are \$8, \$6 for Students & Seniors.

For more information, call 860.586.1136 or visit <http://www.ctglff.org>

GIRL KING NOV 6

(Ileana Petrobruno, Canada, 2001, 80 min.) A sexy, swashbuckling, gender-bending adventure on the high seas! This uniquely erotic tale leads us into the uncharted oceans of dyke desire and queer identity.

THE WEDDING VIDEO NOV 7

(Clint Cowen and Norm Korpi, USA, 2001, 84 min.) Norman Korpi, first gay resident on MTV's The Real World, conceived this hip, clever video collage that chronicles his wedding to boyfriend Sky. In true reality-TV style, the camera is everywhere, recording the good, the bad, and especially the ugly.

GYPSY 83 NOV 7

(Todd Stephens, USA, 2001, 95 min.) Two misfit Goth teens leave the boredom of Sandusky, OH for New York City and a contest of Stevie Nicks impersonators: "The Night of 1,000 Stevies." A wonderful coming-of-age-and-sexual-identity story, featuring the fabulous Karen Black as lounge diva Bambi LaBleau.

NOTORIOUS C.H.O. NOV 8-9

(Lorene Machado, USA, 2002, 95 min) Filmed live at Seattle's Paramount Theatre, Margaret Cho is back with another raunchy, raucous and real one-woman show, to follow up the cult success of I'm the One That I Want. Her new film is a hilarious adventure of sexual self-discovery with women, men, drag queens and a way too gorgeous dominatrix named Mistress Polly. 95 min www.margaretocho.com

OUT IN THE COLD NOV 9

(Eric Criswell and Martin Bedogne, USA, 2001, 52 min) This riveting documentary provides a forum for the unvoiced stories of runaway and homeless lesbian, gay and transsexual youth. Winner of the Best Documentary Award at the 2002 NY Lesbian & Gay Film Festival.

SPEAK UP! NOV 9

(John Kaslauskas, USA, 2001, 30 min) High school - heaven or hell? LGBT teenagers share their personal experiences, both good and horrific, on getting through four years of what should be their "glory days."

THE WATERMELON WOMAN NOV 9

(Cheryl Dunye, USA, 1996, 90 min) The return of a classic! Cheryl Dunye's controversial first film follows a twenty-something black lesbian working as a clerk in a video store, who is making a documentary on an "ethnic black actress from the 1930's known as 'the Watermelon Woman.'" Cheryl, who has a thing for one of her cute (white) customers, discovers that her movie subject had a few secrets of her own.... "Dazzling! Imagine Woody Allen refashioned as an African American lesbian." - New York Press.

SECRET BALLOT NOV 10-11

(Babak Payamir, Iran, 2002, 123 min) Screenplay by Mr. Payami, based on an idea by Moshen Makhmalbaf. Cast: Nassim Abdi, Cyrus Abidi. A political allegory in the guise of a war-between-the-sexes comedy makes for a subversive masterpiece by Iranian filmmaker Babak Payami. It takes place on the Persian Gulf resort island of Kish, where electoral democracy is a concept as remote as a Tupperware party. On national election day, a cynical young soldier is ordered to accompany an idealistic (female) government official, who is determined to chase down the locals and cajole them to vote. Although Secret Ballot has been banned in Iran, it is truly a celebration of this ancient civilization's widely different - and coexisting - points of view. Winner, Special Jury Prize, Venice Film Festival "Perhaps this intelligent and acute filmmaker would like to observe our next election in Florida." - J.Hoberman, The Village Voice.



4th EROS
FILM
Festival
November 6-9

Film Festival Preview

LIZ WELSH

ARTS WRITER

It's cooling down...it's Tuesday night...does your heart need to be warmed? Cinema Paradiso is an incredibly sweet Italian film about the events that shape us when we're growing up and continue to affect us for the rest of our lives. My apologies to you all for not being able to do it justice.

Starting on Wednesday is the EROS/Connecticut Gay and Lesbian Film Festival. That's right, it's co-sponsored by Trinity's very own Encouraging Respect of Sexualities. I've heard that this year it is free for Trinity students (cool, huh?) They have a huge variety of excellent films scheduled, but personally I am most looking forward to *Notorious C.H.O.* You might remember Margaret Cho from when she had her own sitcom in about 1995. Well, she's back with a vengeance on the big screen. *Notorious C.H.O.* is essentially a film version of her last live show. It's as if Cinestudio was hosting Margaret Cho to do standup.

Another movie in this year's festival I'm particularly looking forward to seeing is *The Watermelon Woman*. It follows a black lesbian today researching a black lesbian performer who lived in the 1930's. Everything that our protagonist discovers about the woman ends up affecting and being reflected in her own life. Like *Kissing Jessica Stein*, *The Watermelon Woman* shows potentially sticky situations sympathetically and with plenty of

wit.

Some other films that look like they'll be fun are *The Wedding Video* and *Girl King*. I know some of you remember the very first season of *The Real World*, in which case you must remember Norm. Well, Norm's getting married, in true *Real World* style, with plenty of cameras recording the whole thing. Keep your eyes peeled for other former *Real World* cast members who'll be turning up in *The Wedding Video*. *Girl King* looks to be feisty and hilarious. Tongue-in-cheek doesn't even begin to describe it. If you like pirates and drag queens (and have a sense of humor), definitely check out *Girl King*, kicking off the festival on Wednesday night.

It is a fact of life, I suppose, that not everyone in America votes. In all honesty, voting is probably pretty high up there on the list of freedoms we're allowed that we tend to take for granted (see also freedom of speech). Suffice it to say that nobody needed to wait down in a parachute to see to it that everyone in Hartford got the opportunity to vote.

Secret Ballot is an engrossing look at the travails faced by a female official in Iran as she tries to ensure that everyone has an opportunity to vote. Her district is an isolated island, and it places her in many extreme situations. As it shows everything that she must go through in her quest to be completely accurate and ensure that everyone gets an opportunity to vote, *Secret Ballot* manages to be both humorous and poignant.

Play's Highs and Lows



MacDonald and Bamberg-Johnson.

ABI MOLDOVER

continued from page 12

of the lines worked in the play's benefit, sometimes it just made it tedious for the audience.

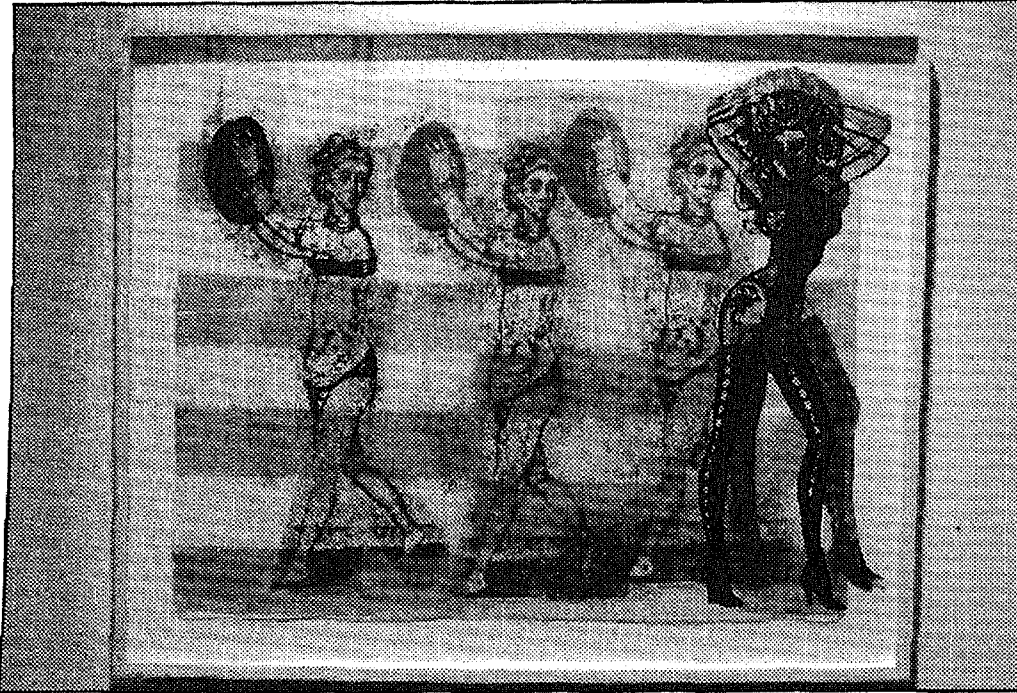
To the actors' credit, I think this was not an easy piece to perform and many of the staging decisions I am criticizing may have been purely directorial. These characters were just as challenging for the actors to portray, probably more so, than they were for the audience to understand and some remarkable acting resulted from several of them. Particularly noteworthy was Noah Harrell's quietly creepy portrayal of Gavin, the host of the party. Harrell used a more subtle approach to show Gavin's power over the group, which gave the character an added dimension and made him interesting to watch. Ward MacDonald also succeeded in creating a seductively sadistic character out of Douglas, whose intense confessions of his violent

tendencies caused some surprising comic relief. Marisa Lindsey played cool and commanding Dame Melissa very well, and Marli Reifman was just as good as the emotional, somewhat unstable Dusty. In the second act, the nonchalance of Erin Kinney as Pamela and the dark, yet near-comedic performance of Scott Troost as Harlow were also very effective.

Whether you "got" the play or not, it was still worth viewing, as all Trinity theater is, for its ability to make you think. Sometimes not understanding a show in its entirety is as powerful as understanding it if it forces you to think more about what you just saw. At one point in the play, the character Pamela asks: "What are the values we choose to protect and why?" As I see it, this is the central question of the piece. Get or not get what you may, this food for thought is worth taking home and chewing on for a while.

Spero Paints a Picture of Women's Role in Society

Widener Gallery Studio Art Exhibit Explores Issues of Life, Death and the Intricacies of Gender Roles



Woman artist uses visual imagery to speak about her gender's place in American society. JONATHAN CHESNEY

MATTHEW BARISON
ARTS WRITER

New at the Widener Gallery is Nancy Spero's collection of works, "The Last Cigarette." The offering consists of 13 pieces, ranging from small images to large panoramic and multi-panel displays. This is certainly an interesting exhibit, as it touches upon some heavy themes in a gendered context.

My first impressions of the

mentary on mankind, especially women, and our place within earth, space, time and history. Other common themes seem to be the incorporation of gender roles and balance. Whereas the bulk of the representations of man, i.e. the male appear to be mortal and earthly, Spero's depictions of the female transcend earthly notions.

A good illustration of Spero's exploration of earth and space is the work entitled "Cumulous." It is comprised of distinct regions

brown and earthy, above it, a sun-light sky, followed by levels of blue and white. In the earth region, the figure of what appears to be an African woman can be made out. She stands tall and proud, looking into the distance. In the next level, there are many stamped images of female angels, they are all flying in the same direction as if protecting those below them. In higher regions, there are stamps depicting women doing back arches. These stamps

often in a circular pattern. Near the top of the canvas, there are fewer stamps of the women.

What this seems to be displaying is the fact that women can stand alone and stand together. The stamp, no matter how applied, always has the women's hands and feet on a plane. When there are multiple stamps in a circular pattern, a kind of continuum from one woman to the next begins to form. Within this one painting there are many different representations of female characters, but taken as a whole, seems to represent the universal nature of the women.

The title work of the collection, "The Last Cigarette," begins to toy with notions of gender. The re-occurring image in this painting is that of a man, decked out in a 1920's tuxedo, holding a cigarette in a very stylized pose. The man's legs are crossed above the knees. There are four such images, yet each is different. In a basic sense, the men are colored-

face choking and lunging forward. I gather that this is saying that the male incorporation of the female without proper acknowledgement leads to the choking, or some kind of spiritual death. Whether the spiritual death is of the female, male, or both is unclear.

Another example of continuity in number and stability in individuality is "Marlene, Sky Goddess, Lilith." This is the largest piece of the exhibition, consisting of a few tall rectangular panels. All the female figures, be they stamps or other images, are in supporting positions. That is, at times one stamp has been used so that one woman is supporting the other physically. Yet when the stamp is isolated, it is in a position to either give or receive support. Although this work is literally fragmented, the larger picture is of sustenance. Furthermore, since the stamps and images used come from different periods of time and places,

... "The Last Cigarette" begins to toy with notions of gender.

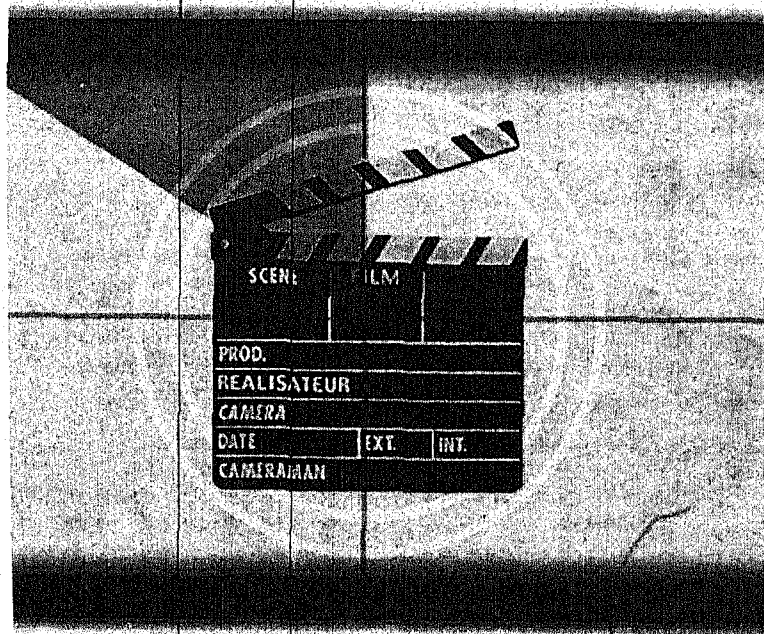
in differently. However, on a closer inspection, the legs and shoes of the men have been altered, and in fact are female. One of the stamps is like the others but minus the face. Instead, Spero drew in the outline of a

that notion of commonality is also strong.

My favorite work was "Fire and Earth." This was another tall and rectangular canvas, and like "Cumulous," was broken into dis-

see WIDENER on page 15

MOVIE LISTINGS



www.trinitytripod.com

You've Got News

Get The Trinity Tripod in your Inbox.

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar
Local Weather • Daily Horoscope

Its the best way to stay informed... and its free.

www.trinitytripod.com

New Widener Exhibit

continued from page 14
 tinct regions. The first and lowest region was a representation of earth; figures of blue and brown intermingle in a haze. The next level seems to symbolize death, as a entity of unclear gender holds a woman. The pixilated nature of the representations on this level suggest transition.

The next level is of the clouds, or perhaps the barrier between life and death; the images are fleeting, masculine, and portray a lack of control. Above the clouds there is transcendence.

The human figure here becomes immortal, and all inhabitants of this realm are gendered female. The final and most complex level represents gods, or supreme beings. The most striking image here is of a large evil looking fire goddess. The breasts

and vaginal opening are heavily emphasized. Below the feet of the evil fire goddess lies a beautiful looking female warrior dead. Whether this level represents the fight between women or perhaps the larger evil's incorporation and thus subversion of true female identity is unclear. Whatever that may be seems of secondary importance to the larger outlining explicitly gendered struggle at the top.

The last piece I'll speak of is titled "Hanging," and is a disturbing work. The only of this collection to utilize words, its message is a little more explicit than the others. It depicts a group of women hanging with a male executioner leaning over them and holding the rope. Like Spero's other works, this one utilizes reversal and reflection; this same image is repeated thus. Of the repetitions that are wholly represented, two people stand in front of the hanging post holding tablets that say, "Who needs Jews Dykes Abortion Communism."

The various inversions, re-colorations, and varying clarities of the printed message seem to suggest that these themes of oppression are universal throughout time; be the message covert or overt, the ensuing death remains the same.

All in all, this series of work by Spero is very thought provoking. Her works range from the late 1980's to the present, and all are strongly interconnected. The very fact that she re-uses images from the past and often suggests

... work by Spero is very thought provoking.

movement, be it literal or historical, helps strengthen her argument for the timelessness of the female condition. Although many of her works depict the female as the victim or the tool of a larger force, this collection does not exude a hopelessness. Coupled with the images of female abuse is the fact that most of the women in her works are very balanced.

Whether they stand firmly on all fours, or are reflected repeatedly, the female, and the condition of being female is depicted as a state of balance and continuity. This poised and self assured message is a stark contrast to the all hardship.

and vaginal opening are heavily emphasized. Below the feet of the evil fire goddess lies a beautiful looking female warrior dead. Whether this level represents the fight between women or perhaps the larger evil's incorporation and thus subversion of true female identity is unclear. Whatever that may be seems of secondary importance to the larger outlining explicitly gendered struggle at the top.

The last piece I'll speak of is titled "Hanging," and is a disturbing work. The only of this collection to utilize words, its message is a little more explicit than the others. It depicts a group of women hanging with a male executioner leaning over them and holding the rope. Like Spero's other works, this one utilizes reversal and reflection; this same image is repeated thus. Of the repetitions that are wholly represented, two people stand in front of the hanging post holding tablets that say, "Who needs Jews Dykes Abortion Communism."

The various inversions, re-colorations, and varying clarities of the printed message seem to suggest that these themes of oppression are universal throughout time; be the message covert or overt, the ensuing death remains the same.

Trial of Socrates Viewed By Freshmen in New York

First Year Seminar Leaves the Classroom to Learn About the Governmental Philosophy of Ancient Athens

RHEA BHANDARE
 ARTS WRITER

On October 27 students and faculty of the Reacting to the Past seminar were taken on an educational and enjoyable trip to New York City. The main purpose of this venture was to watch a play on the "Socrates trial" which was based from Plato's Apology. This seminar is divided into three games, Athens in the 5th century B.C., The Ming Dynasty and The Ann Hutchinson trial. Our Athens

game included readings from Plato's Republic which gave us a background on the Socrates' trial and the way the citizens of Athens lived and ruled their city.

Our professors thought this trip to be a good way for the students to interact and to get to know each other outside the classroom. Even though the bus ride to Manhattan took 2 hours all the students were filled with excitement throughout the journey, since many of us had not visited the city before. As soon as we got off the bus at Times Square, eyes lit up and everyone seemed to be fascinated with the vibrancy of this amazing city. We were allowed to roam around the city for another 3 hours and then meet

The main purpose of this venture was to watch a play on the "Socrates' Trial" ...

democrats talking about how Socrates is a threat to society. Next entered Socrates talking to his loyalists about how the state wanted to take him to trial because they think he is against the gods and corrupts the youth of Athens.

Then was the court scene with Socrates defending himself to the Athenian citizens and finally his death scene.

What I found the most interesting in the play was how Socrates was trying to prove to the people how he was innocent. At the end he was able to take away the charge against him for being against the gods but was not able to defend himself well enough about corrupting the youth. Another captivating scene

was when the friends of Socrates gave him an option of escaping exile and imprisonment and he did not agree to this because he thought it to be unjust and in no way good or honorable. He even went on to quote what the state might say in this respect, how Socrates would not be welcomed by the divinities in Hades after his death.

There was also some active

audience participation since we were asked to vote whether we thought Socrates was guilty or not and later if we wanted him to be executed. Over all, it was a fun and exciting trip. It definitely gave me a better understanding to the Athens game. It was astounding to watch these actors perform since all the members of our seminar were able to relate to it

AUSTIN ARTS

November Events Scheduled to Come to Trinity

STUDIO 47 DANCE: LISA NIEDERMEYER

Independent dance artist Lisa Niedermeyer presents Stratum, a stimulating, intimate performance of dance theater, improvisation and dancefilm. Stratum mixes Lisa's solo works with those involving guest performers from Trinity and the community.
Seabury Hall, Studio 47, 3rd floor FREE
 Wednesday, November 6 at 7:30pm

FRED HO AND THE AFRO ASIAN MUSIC ENSEMBLE

Celebrating its twentieth anniversary, the music of the Afro Asian Music Ensemble has been critically acclaimed and politically charged, with titles such as: Yes Means Yes, No Means No, Whatever She Wears, Wherever She Goes! (created for the Brooklyn Women's Anti-Rape Exchange); Warrior Sisters: The New Adventures of African and Asian Womyn Warriors; We Refuse to be Used and Abused! and All Power to the People! The Black Panther Music/Video and Martial Arts Ballet Suite. A long-time activist in the Asian American community, Ho helped to found the East Coast Asian Students Union, the Asian American Resource Workshop, the Asian American Arts Alliance and many cultural and political projects. He lectures extensively around the world on music and social change, Asian American history, politics and culture and revolutionary political and cultural theory. For more information on Fred Ho, visit www.bigredmedia.com.
Austin Arts Center, Goodwin Theater
\$10 general / \$8 seniors & non-Trinity students / FREE with Trinity ID
 Friday, November 8 at 8pm a guest artist series performance

TRINITY JAZZ ENSEMBLE

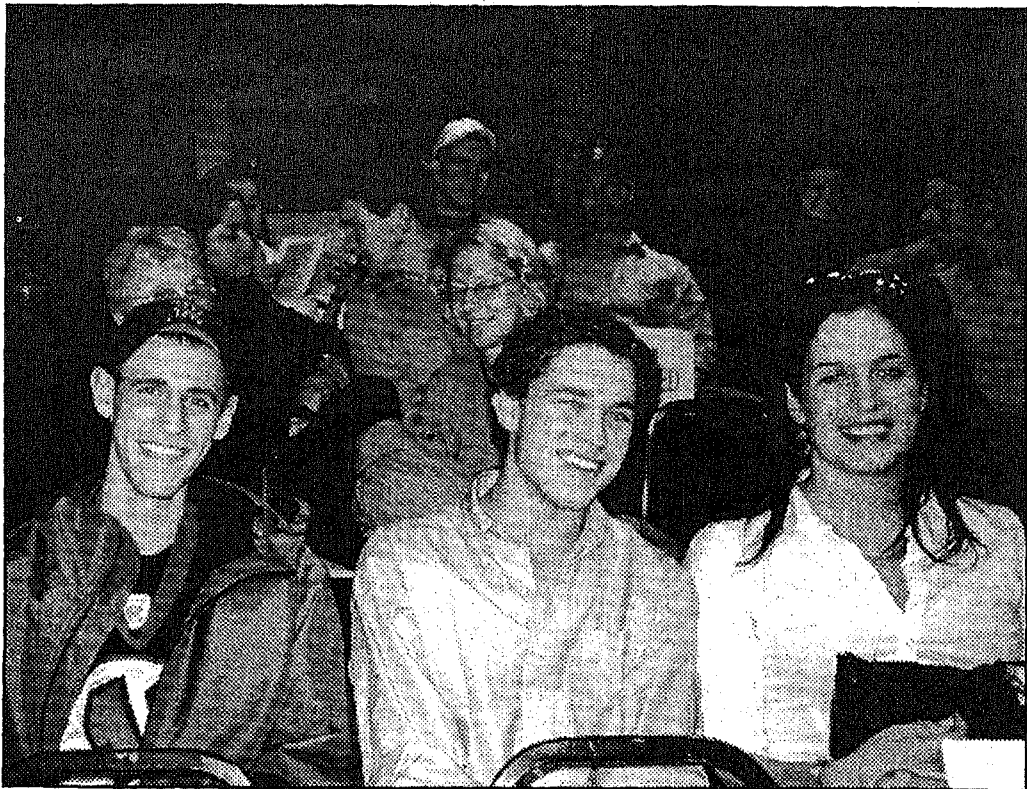
The sounds of the big band era come alive with this student ensemble, led by saxophonist Kristopher Allen and featuring guest artists Josh Wittenberg and James Burton.
Austin Arts Center, Goodwin Theater FREE
 Wednesday, November 13 at 8pm

TAKING TURNS

Students, faculty, and guest artists all share their unique performance and choreographic perspectives in this annual fall dance concert. Students perform works created by their peers as well as new works by choreographers Cheri Soule and Lisa Niedermeyer. Abdoulaye Sylla's West African Dance students perform to live drumming and Dance Connecticut's Katie Stevenson performs a striking solo. Presented by the Dept. of Theater and Dance.
Austin Arts Center, Goodwin Theater
\$8 general / \$5 seniors & non-Trinity students / Free with Trinity ID Tickets go on sale 11/11
 Friday and Saturday, November 22 and 23 at 8pm

TRINITY COLLEGE CONCERT CHOIR

Along with members of the Hartford Symphony, the Trinity Concert Choir presents Antonio Vivaldi's Gloria and Mozart's Regina Coeli in the splendid acoustics of Trinity's chapel. This annual concert for chorus and instruments is conducted by Floyd Higgins.
Trinity College Chapel FREE
 Sunday, November 24 at 8pm



A mentor and her first-year students eagerly anticipate the beginning of a play in New York City. FILE PHOTO

extremely well. A lot of the students from the different Reacting to the Past seminars were able to mingle and had a great time together. When we were leaving New York City, many of us decided we were going to try and go there as often as we could and explore the city. Thanks to our professors it was a great experience.

There was also some active audience participation since we were asked to vote whether we thought Socrates was guilty or not and later if we wanted him to be executed. Over all, it was a fun and exciting trip. It definitely gave me a better understanding to the Athens game. It was astounding to watch these actors perform since all the members of our seminar were able to relate to it

extremely well. A lot of the students from the different Reacting to the Past seminars were able to mingle and had a great time together. When we were leaving New York City, many of us decided we were going to try and go there as often as we could and explore the city. Thanks to our professors it was a great experience.

An Inside Look at Governor John Rowland's Campaign

MATT HERMAN
FEATURES WRITER

Today is a bittersweet day for me. Though John Rowland will be elected as Connecticut's governor for four more years, I must also come to grips with the fact that I'll be working for him for zero more days. Yep. When the leaves turn red and yellow, and the clocks turn back an hour earlier than they were before, it can only mean one thing: Election Day.

I'd like to take the time, on this historic day, to take you inside the campaign; to share with you my joyous experience of interning for Mr. Rowland in his campaign for a third term in the

respective voting districts of Connecticut. Their names are Christina Oneglia, Bryan Cafferelli, Sarah Beth Luce, Valerie Stolfi, former Trinity student/MTV superstar J.R. Romano, and our very own "Gung Ho" Joe Reynolds '03.

When asked about being a member of the best field staff in Connecticut, Joe said, "It's one of the most challenging yet rewarding experiences I've ever had, and has allowed me to grow as a young professional."

But there are even more pieces to the puzzle when it comes to putting together a winning campaign. Dean Pagani, Nuala Forde, and Adam Mangacci are the spokespeople

trying to achieve here at headquarters.

Now I know what you're all thinking: with so many quality people, what work can there possibly be for an intern? You'd be surprised.

As interns we have onerous responsibilities such as making phone calls to both constituents and committee members, and assisting volunteers with topics for letters to the editor, in response to unjust attacks by the governor's opponent, Bill Curry.

We also help put together lawn signs. This is one of the areas where I've proven to be a real asset to the Rowland team.

I am without a doubt the best lawn sign stapler in the NESAC. I staple three lawn signs for every one sign stapled by fellow intern Brad Kern '04, who concedes, "He's not only good, but he knows he's good, too. And that confidence really vaults him into a class by himself when it comes to stapling lawn signs."

Where this internship really gets fun is when we get to go out "into the field" and help out at events around the state.

We prepare for the Governor's arrival, maximizing the potential of each public



Governor Rowland WWW.STATE.CT.US/GOVERNOR

appearance he makes. We pass out literature talking about what a stud Governor Rowland is, and we've even marched in a parade on the Governor's behalf.

"Politics is like any other business," says Joe Reynolds. "Just like any other business, we have a product that we sell. The catch is that our product lives, breathes, and has an opinion, and that's where it gets interesting."

Put that one on your AOL Instant Messenger profiles.

I've also been able to make vital contributions to the team with my expert knowledge of the 4th Congressional District: Fairfield County.

One time we were driving through my hometown of Westport, when there was an acci-

dent that caused a huge traffic jam on I-95. We had to get to Stamford and we couldn't be late.

Who knew how to get there via back roads? This guy.

One time the field staff wished to campaign at local high school football games, and needed to know the teams' school colors.

And who knew those colors like Santa Claus knows Christmas? Umm yeah, I did.

It's no wonder Governor Rowland's lead in the polls has skyrocketed from nine points to twenty-two points since fellow intern Laura Schneider '03 and I joined the squad.

But enough about me, let's talk about the important and urgent matter at hand. Today is Election Day, and we Trinity students should feel obligated to exercise our constitutional right to vote.

If you're from Connecticut and registered to vote, cast your ballot at the Black Box Theater in the Learning Corridor (Washington St. entrance).

And if you're not from Connecticut, then you should be ashamed of yourself.

For those of you can vote, please do so, and remember what I'm about to say...Bill Curry hates you. He told me.

Vote John Rowland for Governor.

Thank you.

Bill Curry hates you. He told me. Vote John Rowland for Governor.

Governor's chair. After all, those Rowland signs you see on the road don't stick themselves into the ground...

I'd like to first give an overview of the construction of the office.

It all starts with George Gallo, the campaign manager. George comes up with the overall strategy and organization for the campaign.

Then there's Brian Farnen, the statewide field director. Brian coordinates all the field operations for the state. There are also six regional field directors, and they are each in charge of their

for the campaign. They're in charge of dealing with the media.

John Healy is our outreach director, helping out with events in urban areas.

And finally Nicole Griffin and Melissa McManus have the unenviable responsibility of raising money for the campaign.

The work environment is great. Everyone takes their work seriously but doesn't forget to have a laugh once in a while and enjoy each other's company.

Some of the girls have crushes on me, but they do a good job of not letting their feelings for me interfere with the goals we're all

Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

Upcoming Resume Deadlines on Trinity Recruiting!

Wednesday, November 6, 2002

U.S. Customs Service — Customs Inspector and Canine Enforcement Officer
Connecticut Department of Correction — Pupil Services Specialist (School Psychologist), State School Teacher (Special Education)
Trinity College — Dispatcher, Campus Safety

Friday, November 8, 2002

GreenPoint Financial (Interviews on campus 11/13/02) — Consumer Bank Management Associate, Corporate Management Associate, Corporate Management Associate - Fall 2002
Newsday — Spring Academic Internship
The Hartford Affinity Personal Lines (Interviews on campus 11/12/02) — Front-Line Manager, Process integration Coach
City of New Britain — Lead Filtration Plant Operator
United Way of Connecticut / Infoline — Bilingual (Spanish) Telephone Caseworker
The Natural Resources Council of Maine — Clean Energy and Pollution Prevention Organizer

Monday, November 11, 2002

Supreme Court of the United States — The Supreme Court Fellow Program
Center for Youth — Tutor

Tuesday, November 12, 2002

Connecticut Department of Public Health — Public Health Laboratory Research Specialist, Principal Biologist (Viral Serology)
Connecticut Department of Correction — Financial Clerk (2 Positions), Correctional Commissary Operator 1 (2 positions), Correctional Industries Supervisor 1 (Laundry)

Wednesday, November 13, 2002

Mona Luntz — Reader/Researcher
St. Paul Catholic High School — Science Teacher

Thursday, November 14, 2002

Intuit — Sales Representative

Friday, November 15, 2002

Hartford Life (Interviews on campus 11/21/02) — Associate Accountant Position, Field Sales Consultant, Fund Accountant Position, Service Specialist II, Account Analyst Position, Benefit Analyst Position, Customer Service Specialist
Newsday — Summer Internship Program
Ethel Walker School — Long Term Substitute
Maine Conservation Corps — Team Leader-2003
State of Connecticut Department of Revenue Services — Various Temp. Positions
Southern Teachers Agency — High School English Teacher

Sunday, November 17, 2002

Southern Teachers Agency — Admissions Assistant Job
Bristol Technology — Marketing Services Specialist

Wednesday, November 20, 2002

Visual Technologies Inc. (Interviews on campus 11/22/02) — Application Developer

Friday, November 22, 2002

Test Employer 112 — Computer Administrative Assistant
Trinity College Women's Center — Anti-Violence Coordinator
Trinity College Austin Arts Center — Box Office Manager, House Manager, Assistant House Managers, Production Assistants, Lead Production Assistants, Payroll Manager, Box Office Staff, Costume Assistant, Costume Shop Assistant Manager

Monday, November 25, 2002

Spire Capital Partners, L.P. — Private Equity Internship

Tuesday, November 26, 2002

Trinity College Child Care Center — Teacher Assistant

Wednesday, November 27, 2002

Trinity College Audio Visual — AV Technician, Technician Trainee, AV Supervisor

Thursday, November 28, 2002

Trinity College Community Service — Rising Stars Program Coordinator Assistant/Intern, Academic Mentor in the Rising Stars Program, V.A.M.P. Bus Monitor

Saturday, November 30, 2002

The Hartford Financial Services Group, Inc. — Hartford Actuarial Student Program
Trinity College Ferris Athletic Center — Intramural Assistant, Equipment Room Manager Men/Women, Recruiting Assistant, Training Room Assistant, Office Assistant, Life Guard, Door Guard, Weight Room Asst., Sport Manager

Please visit Trinity Recruiting for application information at:
<http://trincoll.erecruiting.com>

We're available Monday through Friday, 8:30 AM to 5:00 PM
Walk-in hours are 12:00 to 5:00 PM
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Visit Trinity Recruiting often for latest updates on events, special programs and job listings

Learning How To Fake It

HYPOTHETICALLY: Maybe it's just me, but I've noticed that, when it comes to using a fake ID, there is a certain amount of anxiety involved in the endeavor, especially for first-timers. As immune to punishment as we think that we are, the

Jenny Dunn
Maybe It's Me

possibility of handcuffs and one hundred hours of community service, not to mention having to explain a resulting two-year absence from the Tap, is always there, lurking behind the exhilaration of doing what we're not supposed to. How can this tragic end be prevented?

There are a number of theories surrounding the correct manner of fake ID use. Extreme nonchalance is one route that is known to be effective. To pull this act off, it is necessary to assume an air of complete preoccupation. Look at your watch repeatedly. Don't take out your ID until asked, demonstrating to the cashier that the thought of being ID-ed never crossed your busy mind. If you're in a grocery store, throw in a domestic item like toilet bowl cleaner or a head of lettuce. Today's purchase of alcohol is the least of your worries. You've got other places to be and more important things to do.

A lot of girls find that they are more comfortable using a fake if they look the part. That is, they feel the need to dress up before their trip to the package store in order to look older. These are the girls who think that wearing a Trinity sweatshirt to buy beer is a surefire way to get caught. As far as I know, though, there are twenty-one-year-olds who look like they're twelve, and those who happen to like sporting Trinity gear. What you wear certainly won't be the sole factor in determining the outcome of the situation.

I had every intention, when I went to

the Tap Sunday night, of harassing Pat or Enzo into telling me a few good stories about idiots with fake IDs. But it's me—I forgot. Anyway, I've observed the following:

When using a fake to get into a bar, timing is key. Over-eagerness to show the bouncer your ID is a dead giveaway. At the same time, it's also suspicious to hold onto it for too long—it may look like you're trying to slip past unnoticed. It's best to pull it out at the door, while in conversation with a friend (or any random person). This way you're not looking straight at the bouncer, waiting expectantly for permission to enter, and, if the picture on the ID you're using isn't you, you're not giving him a full frontal view of your face.

If the bouncer is spending too much time scrutinizing the ID, and you're getting worried about rejection and/or incarceration, which are equally embarrassing, some people act righteously pissed off. Something along the lines of "Let me know when you're done with it" or "I could have taken three shots by now. Are you letting me in or not?" You're not antagonizing him, but you aren't going to put up with being treated like an under-ager. All of your twenty-one year old friends are inside, and this paranoid bouncer is all that stands between you and them. Believe it or not, this does work.

Rejection happens, though, and it must be dealt with gracefully. No is no, and there's no fighting it. Better to say nothing and leave quietly, with a shred of dignity, than to make a scene and become that guy or girl that just couldn't deal with facing reality. It sucks to be underage, but we'll all be twenty-one eventually, and in the meantime we have the consolation of free beer at the frat and, for those of us who are lucky, a good fake ID and the ability to use it right.

From the Underground:

More Coffeehouse Ramblings

BART PACKWELL III

FEATURES WRITER

Greetings fellow travelers on this road we call life. Andrew James Breiner approached me the other day, on one of my forays out of the heating ducts, and I was sure my life was over. However, after ascertaining he had no baby hidden upon his person, I consented to sitting down with him and having a little chat.

Instead of berating me for the things I've said about him in the columns of days past (which further strengthens my theory that he is unable to read at a level higher than that of the average American first grader) he asked me to do him a favor. No, he asked me to be his corporate whore. Do

Which brings me to the words of the Underground's bright young star Lucas Dunlap: "Sex will eventually get boring, we need something tighter and more degrading." Right on, young sir.

Speaking of which, today a package, which was left in the Underground for several weeks, was finally claimed by an attractive co-ed. After tiptoeing in on Prada-soled feet, designer leather creaking, she threw up her hands and exclaimed, "Thank you so much! I've been looking all over for that package. Do you guys sell dip?" Apparently she's been on a life-quest to recover her package and find some good chaw.

Well, Bartholomew Packwell III wishes you well and hopes that your jaw falls

And yes, the s'mores are incredibly low priced and are a great treat for a cold winter night.

I look like I corporate whore to you, Andrew? Sure, your new s'mores might be finger licking good. And yes, the s'mores are incredibly low priced and are a great treat for a cold winter night. But I will not stoop to helping you sell them! Oh no, these s'mores should be able to sell themselves. That's how good they are.

After escaping from the clutches of that evil sod, I settled down over a nice batch of s'mores to contemplate this week's activities in the Underground. And do you know what thought sprung to me? Richard Hersh has not taken the time to visit the Underground and introduce himself to me. I am, after all, a visiting scholar of high-repute. One would think that Richard could take a moment out of his busy schedule to welcome me to the Trinity Community. I should cut him a little slack, however, he's probably too busy hunting down the stabber.

off, you dirty, dirty girl.

I leave you, my friends, my readers, with a few summarizing thoughts. One, these s'mores are delicious. The only things that could make the s'mores more delicious are the live shows by Lucas Dunlap who is opening for The Navigators on Wednesday, November 6 at 9 PM, Not for Scholars with opener Andre on piano at 9 PM on Thursday, November 7, and Andrew James Breiner giving me a lap dance while I licked the marshmallow from his upper body.

Two, I expect to see Richard Hersh sometime this week in the Underground. If he doesn't show up we'll have to assume that he, too, does not know how to read. And lastly, someone please tell Jessa Yanni-Lazarus that it's not appropriate to attempt to make out with "R2-D2" the smoothie machine. Thank you and good-night.

Guys, Gals, and Trincest

The Social Norms of Hookups at a Small School

KEVIN ALEXANDER

FEATURES WRITER

Writer's Note: The names have been changed. I'm not sure why because the original names were also made up.

"Let's get out of here."

These words, in one form or another, can be heard hundreds of times over on any given weekend night at any given place, whether it be Psi U or the Hall all the way to Little and the LSC quad.

The implications of the words differ but essentially the substance remains invariable; students incessantly try to get ass.

What stems from these situations usually results in awkward morning conversa-

hormonal rages can lead to something that sociologists should call "Trincest".

Trincest can be defined as the act of engaging in sexual relations of varying levels with people whom you know to have previously engaged in relations with your friends, teammates, co-workers, teaching assistants, mentors, etc.

It can range from the common "Oh my God, you made out with Billy too?" to the more alarming "How could you have sex with Kathy right after I fell asleep, and then let me have sex with her again and then let her sleep with that IDP student? He's really old!"

Whatever the circumstance, Trincest is something that has basically destroyed the

Trincest is something that has destroyed the principle of dating and perpetuated the false ideal that one can expect to make out without spending much money.

tions followed by extended brunch anecdotes which no doubt often lead to the drama of trying to establish whether this "hookup" actually signifies exclusive rights to further hookups or if it simply enters the proverbial realm of the "one night stand," a term that makes up for its tacky phraseology with its recurrent use. For all those confused at this point, let me attempt to clarify.

The social/dating situations that arise at small liberal arts colleges like Trinity are unique in style as well as complexity. Throwing students into boarding school-like circumstances with enclosed campuses, unsafe surrounding areas and untested

old fashioned principle of dating and perpetuated the false ideal that one can expect to make out without spending large sums of money.

When asked in recent interviews during Homecoming, young alums were stunned by the grim reality of life outside the Camp.

"There are no fraternities in New York City!" exclaimed one angry alum, also noting glumly that most of the bars don't play "Who Let the Dogs Out".

Another was dumbfounded to learn that "girls like to go on dates and talk."

College is supposed to be a preparatory
see Hookup on page 18

Jobs with Hartford Life

The Hartford is a leading provider of investment products, life insurance and group and employee benefits; automobile and homeowners products; business insurance; and reinsurance. The Hartford is comprised of two companies: Property & Casualty and Life. Hartford Life is the nation's third largest life insurance group and the number one seller of individual annuities in the U.S. since 1994. Hartford Life's headquarters are located in a beautiful campus-like setting in Simsbury, Connecticut. Hartford Life is looking for applicants to fill the following positions:

Account Analyst	Associate Accountant
Benefit Analyst	Customer Service Specialist
Field Sales Consultant	Fund Accountant
Service Specialist II	

to learn more about these positions log onto Trinity Recruiting.

INFO SESSION

WEDNESDAY
November 6, 2002

6:00-8:30 pm

in the Career Services' video-conference room

INTERVIEWS

TUESDAY
November 21, 2002

in Career Services

RESUME DEADLINE

FRIDAY
November 15, 2002

at 4:00 PM

Apply Online by uploading your Cover Letter & Resume through Trinity Recruiting

APPLY NOW

Log onto Trinity Recruiting at
<http://trincoll.erecruiting.com>

Gadget Corner: Cell phones WHICH PLAN IS BEST FOR YOU?

KENDALL CHURCH

FEATURES WRITER

Cell phones are becoming more and more common on college campuses and for good reason – wireless plans are more affordable than ever. They are great to have in cases of emergency and allow you to stay connected with family and friends.

As far as actual cell phones go, a lot of companies offer free cell phones with purchase of a plan. Free, meaning you buy the phone and six weeks later receive a mail rebate.

The type of cell phone you're looking for depends on what features you want. Cell phone styles are classified according to shape—"candy-bar," "flip-top," and PDA/phone hybrid, and prices range from \$20 to over \$600.

Many phones offer wireless web compatibility, which is handy if you can't bear to spend more than 30 minutes away from your precious instant messenger. The majority of phones allow users to download or program personalized ringtones.

The ever-popular Nokia has interchangeable faceplates, although it is not as popular as the newer flip-top styles from Samsung or Motorola. The latest to hit the market are phones with color LCD screens that allow users to send and receive digital photos.

Other styles include a combination walkie-talkie/cell phone (for the Nextel service) as well as PDA/phone combos.

When researching the following plans, I aimed to find a plan around \$30.00 that offers a decent amount of minutes, along with free long-distance, voice mail, three-way calling, call waiting, call forwarding, caller ID, and other "standard" features. All plans have activation charges around \$35, which is just another way for wireless companies to milk more money out of you.

T-Mobile: Formerly known as VoiceStream, T-Mobile offers reasonably cheap cell phone plans, starting at \$19.99 a month. T-Mobile's "T-Zones Talk & Text" offers 300 anytime minutes and unlimited night and weekend minutes. Long distance is included, although roaming is \$0.45/minute plus a long-distance fee outside the T-Mobile network. Other features include 1 MB (approximately 800 on-screen pages) of wireless internet access and 300 T-Mobile 2-way text messages. T-Mobile's coverage area is fairly decent in the Northeast.

Nextel: The cheapest plan through Nextel is \$39.99 a month, which is a little pricier compared to other wireless plans. Nextel offers 300 anytime minutes, 100 "Direct-Connect" minutes (to other Nextel

phones), but it limits nights and weekends to 3600 minutes (still a lot, though). Long distance is included, although roaming is only incorporated within the Nextel network. For some odd reason, Nextel charges \$0.50 a month for both Caller ID and voice mail, and \$0.15/minute for call forwarding. Wireless internet access is \$3.50/month for Nextel's selected sites, and \$10/month for unlimited web access. Numeric paging and text messaging is \$5/300 messages and \$9/1000 messages.

AT&T: AT&T offers a similar plan to that of other wireless companies. With their \$29.99 "AT&T Digital Advantage" plan, you get 300 anytime minutes plus unlimited nights and weekends. Long distance is included within your calling area, but \$0.20/minute outside of the area. AT&T's coverage area in the Northeast extends to about Virginia, and from there on out is considered the "National Roaming Area." When calling from that area, there is a \$0.69/minute charge. Text messaging is \$4.99/month for up to 100 messages. Wireless web is not included.

Cingular: Cingular's \$29.99 "Home 250" plan offers 250 anytime and 1000 night and weekend minutes. Long distance is included, although roaming is \$0.79 off the Cingular network. If you'd rather have no roaming fees, try the Cingular Nation 150 plan, just like the Home 250 plan, but with free roaming and only 150 anytime minutes. Cingular has a wide coverage area over the U.S. Text messaging and wireless web are extra, although they didn't specify the exact cost on Cingular's website.

Sprint: Sprint's \$30.00 "PCS Free & Clear 300" includes 300 anytime and unlimited night and weekend minutes. Long distance is included within the Sprint network, which is not as large as some others. Like most other plans, roaming is \$0.50/minute off the network. In addition, call forwarding costs an additional \$0.10/minute. Wireless web is \$5 a month to use any of your plan minutes to access e-mail, AIM, and wireless web, or \$0.39/minute otherwise if you opt not to sign up for this option. Text messaging is included with the plan.

Verizon: Verizon's "America's Choice 300" includes 300 anytime and 4000 night and weekend minutes for \$35.00 a month. This plan has free long distance and free roaming over the wide America's Choice network. Text messaging starts at \$2.99 for 100 messages, and mobile web is \$6.95 for 100 "alerts" over the MSN network.

Most of the plans above are very similar in terms of pricing and minutes. Each plan has its own pros and cons, so go with whatever plan suits you the best.

Relationships and Trincest

The Problems with Maintaining a Love Life at Trinity

continued from page 17

experience for the real world. How are we supposed to be training our young, impressionable minds for the rigors of the work life and our hearts and souls for the triumph of love when we make out in basements and bathrooms with people that we just saw making out with a certain owner of an unspecified bar?

Conversely, how do we explain the phenomenon that is Trinity College to a spouse that was not bestowed with the same claustrophobia inducing, sexually overlapping, enclosed, boarding school community?

The solution is simple. We don't.

Most of us have been to those cheesy spring break locations like Cancun, Mexico, Daytona Beach, Florida or Chelsea, Massachusetts where the DJ gets on the mic and exclaims, "Whatever happens in (blank), stays in (blank)!" right

before he remixes "Who Let the Dogs Out" with Shaggy's classic "It Wasn't Me."

This same twisted logic seems only too at home at trincoll.edu/makeouts. No matter how you try and explain what goes on at our school, you only end up sounding either a) like you're trying to justify the fact that you were easy in college or b) like you're upset about the fact that you were easy in college.

Either way, it's not productive for anyone. Do not get me wrong. I am not trying to knock our lovely institution.

No sir. I am simply trying to take all the blame away from us, the students, in creating these social scenarios that promote incestuous behavior and sexual misconduct and hold accountable the one man who can actually change the shape of the Trinity social scene.

Except I don't even know the name of the guy who checks our ID's in Ferris.

Mystical Bob Is Almost Broke

AQUARIUS

JANUARY 20 - FEBRUARY 18

You wouldn't believe how often people come up to me and say something like, "Hey, can I please have a good horoscope?" Like they think I actually control the stars or something. But, it did give me an idea, from now on, if you want a good horoscope, send \$5 to "Mystical Bob c/o The Tripod." I'm not promising anything, but I'll see what I can do.

PISCES

FEBRUARY 19 - MARCH 20

This will be a great week for the Pisces. You will make great friends, find love, and everything you touch will turn to gold. Oh, and not in the bad, 'oh my god, I just turned my roommate into gold," kind of way.

[That was just a preview of what kind of good horoscope I can give. The next one won't be free.]

ARIES

MARCH 21 - APRIL 19

You are destined to be constantly harassed by insecure individuals who think their futures are dependent upon the alignment of the moon, the stars, and your butt. In the immortal words of Eric Cartman, these people are hella lame. Play ro-sham-bo with them and tell them you're goin home. Sweet.

TAURUS

APRIL 20 - MAY 20

Once again, Taurus is left feeling as if nothing is going your way just because you were born just a bit too late. I mean, if you had been born just a few weeks earlier, maybe you might have been smart enough to think of a plan to con all these people out of their money. Um...I mean, uh...use the horoscopes in order to procure income, right, that's it.

GEMINI

MAY 21 - JULY 22

In honor of Gemini being twins and all, it's going to cost double for you to get a good horoscope. That's \$10 if you want to have a good week. And if you complain at all then that'll cost you even more. Hey, don't blame me. I don't control the stars, ya know.

CANCER

JUNE 21 - JULY 22

Someone pointed out to me that the word "picture" was misspelled in Cancer's horoscopes last week. They said that they thought that it was disrespectful towards the Cancer for me to have misspelled something in their horoscope. I think their rite.

LEO

JULY 23 - AUGUST 22

You'll have a good week. A great week, I swear. It'll be one of the best weeks ever. As long as you promise not to tell anyone about the time when you saw Mystical Bob with the tub of butter and the wild panda. Oh and also you have to burn the pictures. Then you'll have a good week.

VIRGO

AUGUST 23 - SEPTEMBER 22

You ever see one of those movies where the kid who is a giant loser makes a plan and then all of a sudden he isn't a loser any more? Well, I have a great plan for you to become not so much of a loser any more. Can you guess what it is? I'll give you a hint, it involves you, me, and, \$5.

LIBRA

SEPTEMBER 23 - OCTOBER 22

You'll have an okay week. Nothing special. Some days will be good. Other days will be not so good. You know how it is. It's nothing to be too proud of, but what else do you expect for free, right?

SCORPIO

OCTOBER 23 - NOVEMBER 21

Scorpios are known for being cheap. They don't part easily with their money which, at some times, is a good idea. Other times, though, it's a bad idea. For example, if Scorpio doesn't pay up for a good horoscope he's going to find himself having a bad future.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Okay, you see how I'm telling everyone that if they pay me they'll get a good horoscope. Well if you were thinking of paying me for a good horoscope, I'm gonna have to tell you not to, cause no amount of money will change the fact that you're ugly. Sorry, man.

CAPRICORN

DECEMBER 22 - JANUARY 19

Capricorns are the type of people who always follow trends. If everyone else is wearing polo shirts, Capricorns wear polo shirts. If everyone else is paying money for a good horoscope, then Capricorns will pay good money for a horoscope. Come on, everyone else is doing it.

Trinspotting Seth Abramson: Go Fly a Kite

DIANA POTTER
FEATURES WRITER

I first met junior Seth Abramson when I heard some Doc Watson playing in the hallway and realized it was coming from his room. Now I am sitting on his "I-won't-say-he-stole-it-from-Cleo" couch and we are having a mouth-harp jam. The phone rings. "Guess what we are doing?" Seth says into the phone. "We are having a mouth-harp jam. This is revolutionary. This may just be the first mouth-harp jam in the history of Trinity College. Come on over. Don't you want to be a part of history?" Not only may Seth be the only Trinity student to initiate a mouth-harp jam, but he may also be the only Trinity student ranked fifth in New England for freestyle indoor kite flying and the only student who has done performance art with light-weight, no-breeze indoor kites. How did Seth get into kite performance art? Well...

"I was hanging out in this coffee shop one time and this kid started talking about how he was doing kite flying as performance. And I thought, 'what a funny thing, flying kites.' It turned out that he wasn't talking about any-

thing like what I expected. It was just something totally different. What it turns out that he did was that he flew kites indoors by using really light materials to make them and pulling them around and doing choreographic routines with them. If you think about how a regular kite needs, what, ten, fifteen miles-per-hour wind to fly, well if you start reducing the amount of weight that a kite has, it's going to take less wind to get it up. If you get the light fabric and you get carbon fiber rods and special string and what-not, you know, kite-geek stuff, you'll get something that will fly with two miles-per-hour wind. And then you can move backwards at more than two miles per-hour, so you can just kind of cruise around. And they glide, so you can get them up real high and you can control them on the way down.

"Anyway, once you get the flying down, it lends itself to a lot of performing stuff. This kid that I'm talking about, Curtis Mitchell, had been picked up at a flea market by a kite designer when he was fourteen. The guy just let Curtis, this little kid, play with his kites, and he started pulling off this stuff that the guy

had never seen before, and within a few months they were doing a tour of Europe doing these kite demonstrations and flying these kites.

"So when I met Curtis in the coffee shop, he was pretty experienced, and we talked for a while, and then he gave me a video of a competition of his where he was flying his kites. And it was just the most beautiful thing! These giant, nine-foot rectangles were just luffing around just like they knew where they were supposed to be going, kind of sniffing out the corners of the gymnasium. I mean it wasn't lights and sparkles and effects and stuff, it was just this kid floating this kite around in a gym, but it was just gorgeous.

"And I just thought geez, you know, there's a lot of stuff going on in the performance art scene, but really this is something that could really take off. So I started spending some time with him and started checking out his little kite shop behind the coffee shop. And there were these two guys, Curtis Mitchell and Mark Perkins - Curtis was my age, and Mark was a couple years older - and they had rented out a floor of this old factory building, and all their furniture was suspended, there were cables holding up all the tables and there were giant wheels for kite strings to be measured out to the same length and it was just like this little alchemist's lab right in the back of where you'd never expect it.

"So I went over there one day one summer and I was broke so I told them I'd work for cheap, and it was just music to these guys' ears. And so I started in there, and sooner or later I was helping around with the kites and I kept trying to get them to push the theatrical performance aspect, because I was starting to realize that all these light materials were wonderful and everything. We started to shift into this perform-

ance mode, which is really why I got into it in the first place.

"So we started off by doing educational gigs at little schools, middle schools and high schools and stuff, just talking about the aerodynamics of the kites and how we can fly them around backwards and stuff and what the deal is with how air pressure works and stuff like that. And soon we started to get bigger gigs.

"And then finally, in the summer of 1997, our whole idea really took off. Curtis had this gig lined up in the Wang Center in Boston that he had been sitting on not knowing really what to do with, it was through some children's program, and Curtis was in charge of this whole aspect of this big show that was going on in this big theater and he was only sixteen and I was seventeen, and we had this big gig to put up. And so that is when we really just started to get wild and creative. So we did it, and we had this giant octopus with twenty-five foot legs, and little kids were learning how to fly the kites and bouncing them off the heads of people in the audience. It was pretty amazing how many of the kids picked it up.

"After that we really started to move on up. I remember sophomore year leaving Trinity to go and perform at the Smithsonian. We were flying around a replica kite that we made of the Wright Brothers' "Spirit of St. Louis." And at one point I was walking down the aisles with this big air-foil on a stick balanced on the end of my nose, just hovering horizontally out in front of me ten feet out. It was fun, it was strange, it was really quite exhilarating. We were really just this rag-tag little performance company doing gigs and then all of a sudden we were flying into Disney World, we flew into Woodstock '99, we put a show in New York City where Guiliani was inaugurated.

"We also performed at Phish New Year's Eve 2000, which was my favorite of all because we had free reign over a crowd of almost one-hundred thousand people out in the Everglades in Florida for this big concert. We had sixty-five foot wide kites being held down by three or four people and we were all just dancing to the music.

"The way that we actually fly the kites in performance is that we do a lot of team flying, which is when two or more people fly the kites together, and we can get as many as fifteen people all flying kites together on stage, but usually it is around two to four performers, and what we mainly do is a pattern of circles with four-line kites, called synergy-decas, and we'd have stacks of them sometimes, you know, one four-line kite with another one behind it piggy-backing it, and there were tons of variations, but anyway, back to the circle, what you would do is obviously you can't just walk around in a circle because you'd tangle up the lines, so you'd take turns jumping over the lines and once you got it pretty fluid it was like two sine curves just kind of weaving in and out.

"I actually left school for a while to help this little kite company move shop out to Wisconsin to join up with this theater company called Luma. Luma really took the kites to a new performance level. They did a show in the dark with glow sticks, kind of a trailer-art type performance that comes out of the rave scene. The whole show was in pitch-black lit up with sparks from grinders and us just floating these kites around that were illuminated by a black light. We got to wear translucent suits, and it all just worked with the kites really well. It just made for a really neat show, kind of transient (laughs) I don't know if that is the right word, but it sounds good.



Seth Abramson hangs out.

DIANA POTTER

10 Ten Top Reasons to Vote Republican

(as submitted by the College Republicans)

- 10) Because lower taxes are more important than baby seals.
- 9) Every man should want (George) Bush. Every woman should want Dick (Cheney).
- 8) If you don't want to get stabbed on campus, you'll need a gun to protect yourself.
- 7) We put the 'pub' in Republican.
- 6) Our mascot is not an ass.
- 5) Don't like broccoli? Neither do we.
- 4) Don't mess with Texas.
- 3) We've thrown up on foreign dignitaries, u've thrown up on the Long Walk.
- 2) We have "strategy."
- 1) Because President Hersh is a Democrat.

5 Five Top Reasons to Vote Green

(as submitted by the campus Greens)

- 5) Because you know you like sunflowers in the middle of winter (note: the sunflower is the Green Party logo).
- 4) Because everybody else is voting Republican.
- 3) It's a non-violent way to take out your aggression on Bush.
- 2) Because we won't draft you to protect our oil.
- 1) Because you're Irish, man (at the very least you get drunk off Green Beer on St. Patrick's Day).

Lectures

"Athletics at Trinity: the Trinity 'Game of Life'"

Sponsored jointly by the Office of Institutional Research and Planning and the Trinity Center for Collaborative Teaching and Research, this open forum will discuss the contents of research reports about Trinity Athletics. Kent Smith and J. Hughes will make a presentation of the reports and their implications. Discussion and suggestions for future research will follow. A light lunch will be served.

November 6 - 11:45 AM - 1:15 PM - Alumni Lounge

Human Rights Program Lecture Series

A discussion entitled "American Exceptionalism in Humanitarian Action" will be held on Wednesday evening. Professor Sonia Cardenas, Jennifer Kim '03, will join two distinguished experts, Arthur Helton, author and advocate for Human Rights, and Arthur Dewey, a veteran of the U.S. State Department and the United Nations.

Discussion:

November 6 - 5:00 - 6:30 PM - Terrace Room B

Reception:

November 6 - 6:30 - 7:30 PM - Terrace Room C

"Starting a School in the Tibetan Cultural Area"

Geshe Tsetar will discuss educational development in the Tibet region of China on Thursday. Refreshments will be served. Sponsored by the International Studies Department.

November 7 - 5:00 PM - McCook Library 201

"Gender, Work & the New Inequality"

Dr. Ruth Milkman, Professor of Sociology and Women's Studies at UCLA, will present a lecture on Monday. The speaker has written and researched at length on labor and workplace issues. Presented by the Sociology Department.

November 11 - 4:00 PM - Terrace Room B

TCCTR Brown Bag Lunch

Professor Stefanie Chambers of the Political Science Department will present a lecture and discussion entitled "Urban Environmental Justice." Sponsored by the Trinity Center for Collaborative Teaching & Research.

November 12 - 12:10 PM - Alumni Lounge

Community Service

The Shiloh Baptist Church Soup Kitchen is sponsoring a program that provides 400 meals a week to the needy in Hartford. Donations such as non-perishable food items, used clothing and shoes, towels, blankets, toiletries, kitchen items, books or toys are warmly welcomed. Bring items to Room 117 of Hallden Hall between 8:30 AM and 4:30 PM. For large items such as furniture or appliances, call the Church directly between 10:00 AM and 4:00 PM at 247-3767 to arrange delivery.

The McDonough Elementary School on Hillside Avenue in Hartford is seeking four to five Trinity students to tutor fifth and sixth grade children on math. Volunteers will work four to eight hours a week one-on-one with a child. Spanish speakers are encouraged. Contact Mr. Aburasturia at 695-4323 or Melissa at 297-3370 for more information or to sign up.

Art

Directing Class Project Auditions

Auditions will be held on Wednesday for Directing students' final projects. No preparation is necessary. Karen Stern will direct "The Owl and the Pussycat" by Bill Manhoff, Scott Troost will direct "Hamletmachine" by Heiner Muller, Caitlin Diebold will direct "Dogg's Hamlet" by Tom Stoppard, and Seth Abramson will direct "The Fever" by Wallace Shawn.

November 6 - 9:00-11:00 PM - Seabury 19

Creative Arts Night

Come to the Vernon Social Center to present your artistic talents or just to watch this Saturday. Performers can contact Kaia at x3361 to set up their acts. A party will follow.

November 9 - 10:00 PM - Vernon Social Center

Nancy Spero: *The Last Cigarette*

Nancy Spero, an internationally recognized artist, is known for utilizing a variety of sources to create hand printed and collaged works featuring rhythmic, repetitive images of female figures in motion. Located in the Widener Gallery of the Austin Arts Center, the show is free and is open daily, 1:00 - 6:00 PM, till December 6.

Mather Art Space

Due to the postponement of the November 13 exhibit, the art space is open to the showing of new works. Call Christine Guilmartin if interested. The Mather Art Space is located on the second level of Mather Hall.

Latin American and Iberian Film Series

The 1988 movie *La negra Ester* (*Ester, The Brunette*), a Chilean film, will be presented Wednesday night. The movie, a story of artist Roberto Parra's affair with a prostitute, was directed by André Pérez.

November 6 - 7:30 PM - LSC Auditorium

Bistro Happenings

The Topsy Gypsies

Enjoy an old time gypsy jazz band.
Wednesday - Nov. 6 - 9:30-11:30 PM

Midnight Mission - Senior Night

Tom Jewett and his rock and roll band.
Thursday - Nov. 7 - 9:30 - 12:30 PM

Miscellaneous

Val Ramos Departs from Trinity

Val Ramos, Director of Community Service And Civic Engagement for the last four years, has announced his imminent departure from Trinity. Ramos will become Director of the Green Street Arts Center, a joint project of Wesleyan University and local institutions in Middletown. Ramos will be remembered for his love for working with students and his commitment to the Trinity and Hartford community. A reception is planned for November 14 at 4:00 PM. The location will be announced shortly.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

The Underground

Not for Scholars

Catch this acoustic band at 10:00 PM and check out opener Andre at 9:00 PM.
Thursday - November 7 - 9:00 PM

Moveable Joints

Trinity's first and only improv group.
Friday - November 8 - 7:00 PM

CLASSIFIEDS

Earn \$1,000 - \$2,000 for your Student Group in just 3 hours!

College fundraising made Simple, Safe and Free.

Multiple fundraising options available. No carwashes. No raffles. Just success! Fundraising dates are filling quickly. Get with the programs that work!



Your Trusted Source for College Fundraising.

888-923-3238 • www.campusfundraiser.com

WANTED:

Student for bartending @ small cafe.
SUN, P.M. THURS, FRI or SAT, A.M.
Call 241-1592 Mon - Wed,
from 12:00 to 4:00

Sell Spring Break Trips

ALL THE FUN & ALL THE PROTECTIONS
AMERICAN EXPRESS WORLDWIDE
GUARANTEED BEST - BUY
1 FREE TRIP FOR EVERY 10 PAID
OR CASH STARTING WITH FIRST BOOKING
YOU SELL - WE COLLECT PAYMENTS
WORLD CLASS VACATIONS

1-800-222-4432

#1 Spring Break

Travel Free
Caribbean, Mexico, Florida, Padre
Free Drinks / Lowest Prices

1-800-426-7710

www.sunsplashes.com

Attention Spring Breakers

Travel Free 2003
Get 2 Free Trips / Party w' MTV
www.sunsplashes.com

1-800-426-7710

Wednesday - November 6
12 Noon Roman Catholic Mass - Crypt Chapel
4:30-6 PM Reception for Fr. Ray Smialowski
(Carillon Lessons resume on Nov. 13)
6:00 PM Change Ringing Lessons

Thursday - November 7
6:30 PM ZEN Meditation - Crypt Chapel

chapel happenings

Friday - November 8
12:15 PM Muslim Prayers - Crypt Chapel

Sunday - November 10
4:15 PM EVENSONG with Chapel Singers
5:05 PM Holy Eucharist Service (spoken) - Crypt Chapel
5:30 PM Roman Catholic Mass

Tuesday - November 12
12-1 PM Second Tuesday - Friendship Chapel
9:30 PM BANQUET - Main Chapel

Sorting Out the Tough Questions of the Football Season; Kasper Tackles the Issue of Illegal Hits

Is the NFL Being Inconsistent in Administering Fines for Illegal Hits? What is the Alternative Solution?

DAN KASPER

SPORTS WRITER

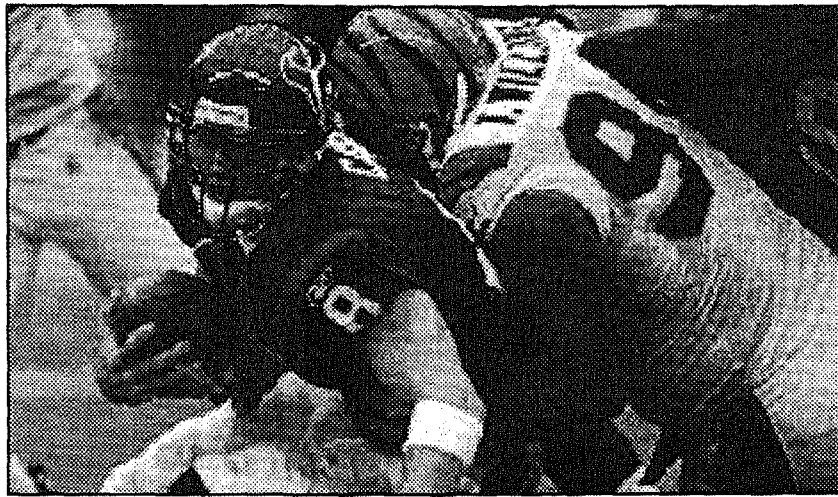
The National Football League's mid-point has come and gone and there are more questions than ever about who's the best team in the league. The Oakland Raiders jumped out to a 4-0 start only to drop their next four games. After a 0-5 start the St. Louis Rams have rebounded to win their last three and are making a push towards the playoffs, a place we all thought the 2001 NFC champs would be come January.

What has gone wrong with the Chicago Bears? Certainly injuries have hurt them, and the refs this Sunday didn't help either. Before the season the Bears were expected to battle Green Bay for the NFC North title and now they're a mere 2-6.

Even more baffling than the constant flip-flopping and rearranging of the division standings this season, are the fines being handed down from the commissioner's office through the first nine weeks. In recent weeks, newly-appointed NFL Director of Football Operations Gene Washington has levied a series of hefty fines on defensive backs for "misusing their helmets."

San Diego Chargers strong safety Rodney Harrison was fined and forced to sit out this weekend's loss to the New York Jets. Harrison's punishment was assessed after he hit Oakland's Jerry Rice a few weeks ago, despite the fact that there was no penalty on the play.

Philadelphia Eagles safety Brian Dawkins was fined \$50,000 for a hit that dislocated New York Giants' wide receiver Ike Hilliard's shoulder. The hit, which ended Hilliard's season, certainly was hard but was it worthy of such a punishment?



Professional Football players risk inflicting serious injury with illegal tackles.

WWW.NFL.COM

Dallas Cowboys safety Darren Woodson was fined \$75,000 for an illegal helmet-to-helmet hit he put on Seattle Seahawk Darrell Jackson two weeks ago. Following the hit, Jackson was taken to the training room where he experienced a seizure. Later that week it was announced that Jackson almost died that afternoon following the massive hit.

The NFL is certainly the smartest and most successfully operated of America's major professional sports leagues. Commissioner Paul Tagliabue has recognized a serious problem in his sport and he has taken decisive action in order to prevent serious injury or even death to a player. But was it the right action?

There is no question that these kind of helmet-to-helmet hits are more dangerous than ever in the league. The players today are faster and stronger than ever before,

and when one of them launches them self head first at another like a battering ram, serious damage can occur.

The problem is, up until now, these hits were simply a part of the game. These NFL players learned to hit this way back in Pop Warner when they were little tykes. This style of play is ingrained in them, are they supposed to simply unlearn it? That's impossible.

Are coaches at all level supposed to not teach players to hit this way, and discourage these kinds of tackles? This is also impossible.

Here's another thing, over the last two decades the NFL has made some serious bank by releasing highlight films of these very hits. NFL Films comes up with highlight videos from every season with the most bone-crushing hits spliced into 90 minutes, and it is one of their best sellers.

Also, we've seen a lot of fines for hits administered to wide receivers but some hits of the very same nature go unnoticed on special teams in nearly every game. Week four's Monday night game between Baltimore and Denver saw one of the most spectacular plays of the season. At the end of the first half, Denver kicker Jason Elam missed a long field goal.

The attempt was short of the goal post and Baltimore's Chris McAlister returned it 107 yards for a touchdown. On the play Baltimore linebacker Ray Lewis delivered a crushing hit on Keith Burns. Lewis' block was applauded by every sportscaster, but had he been a safety and Burns a wide receiver, rather than a lowly special teams player, would we have seen a fine? I think so.

In this week's Pittsburgh vs. Cleveland game, Cleveland wide receiver Dennis Northcutt returned a punt for a touchdown. On the play one of his teammates dished out a nasty helmet-to-helmet hit on a Pittsburgh defender. There was no call here either, and I doubt we'll see a fine come from this incident.

How can we punish some players for the same thing we reward others for?

I don't know what the appropriate course of action should be, but enormous fines and unnecessary suspensions are not the answer. The league should ease into this new policy rather than setting up unrealistic walls for these players to run into.

Perhaps referees should penalize all of these hits with fifteen yard unnecessary roughness flags. With this policy, there would be immediate consequences for the defender or special teamer who commits the foul. Tagliabue has a legitimate concern but he has approached it from the wrong direction.

CHEESE PIZZA

14" Medium \$8.99 16" Large \$10.99

Additional Toppings: \$1.00 on med. \$1.30 on large

acon	Anchovies	Broccoli	Eggplant
arlic	Hamburger	Cherry peppers	Olives
lushrooms	Onions	Pepperoni	Peppers
ocotta	Sausage	Spinach	Tomatoes

SHEET PAN PIZZA \$16.99

Additional toppings \$2.00 each
4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
OKED SALAMI	\$4.25	\$8.50
ASTRAMI	4.25	8.50
ENOA	4.25	8.50
AM	4.25	8.50
JRKEY	4.25	8.50
PPERONI	4.25	8.50
OAST BEEF	4.25	8.50
JNA	4.25	8.50
OMBO (2 kinds of above)	4.50	9.00
GGPLANT PARMIGIANA	4.25	8.50
HICKEN CUTLET	4.50	9.00
HICKEN PARMIGIANA	4.50	9.00
EAL PARMIGIANA	4.50	9.00
EAL CUTLET	4.50	9.00
TEAK/CHEESE	4.50	9.00
EATBALLS	4.25	8.50
AUSAGE	4.25	8.50
.L.T.	4.25	8.50
EGGIE/CHEESE	4.25	8.50
ALIAN	4.99	9.98

SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
HEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
NTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce	
UNA SALAD	\$5.99
ana, lettuce, cheese, tomatoes, olives and cucumbers.	
REEK SALAD	\$5.99
eta cheese, lettuce, tomatoes, green peppers.	
OSSED SALAD	Large \$4.50 Small \$2.25
rench, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek	Extra Dressing .40

DESSERT

Cheese Cake	\$2.25
Chocolate Cake	3.00

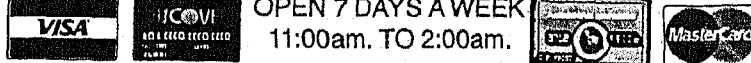
CITY PIZZA

HARTFORD

498B FARMINGTON AVENUE

236-2616

OPEN 7 DAYS A WEEK
11:00am. TO 2:00am.



FREE DELIVERY

With \$7.00 Minimum Purchase

The Best Pizza for The Best Price

COMBO SPECIAL Large Cheese 10 Wings (Fingers) 2 Liter Soda Topping Extra \$15.99	Buy a Large Cheese with one Topping and get a Second Large Cheese for \$6.99
2 LITER SODA with any Large Cheese Pizza FREE	Large Cheese Pizza \$2.00 OFF
\$1.00 OFF Medium Cheese Pizza or 2 Cans of Soda FREE	Buy 16" Giant Grinder and Get 1 BAG of CHIPS & 1 Can Soda FREE

Coupon can't be combined with any other offer. Must mention coupons when ordering. One coupon per order.

SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.50
MOZZARELLA STICKS	(8)	5.25
CHICKEN FINGERS	(10)	5.25
GARLIC BREAD WITH CHEESE	(16")	3.25
FRIES		1.99
FRIES/CHEESE		2.99
BREAD STICKS		2.99
CHIPS		.50

CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99	LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.99	LARGE \$14.99
Fresh mozzarella, fresh chicken and sliced tomatoes basted in Pesto sauce		
SHRIMP PESTO	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, shrimp and sliced tomatoes basted in Pesto sauce.		
WHITE PIE	MED \$9.99	LARGE \$11.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED. \$8.95	LARGE \$ 10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$11.99	LARGE \$14.99
Fresh Mozzarella, fresh chicken, garlic, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.99	LARGE \$14.99
Pineapple and ham.		

PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	8.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

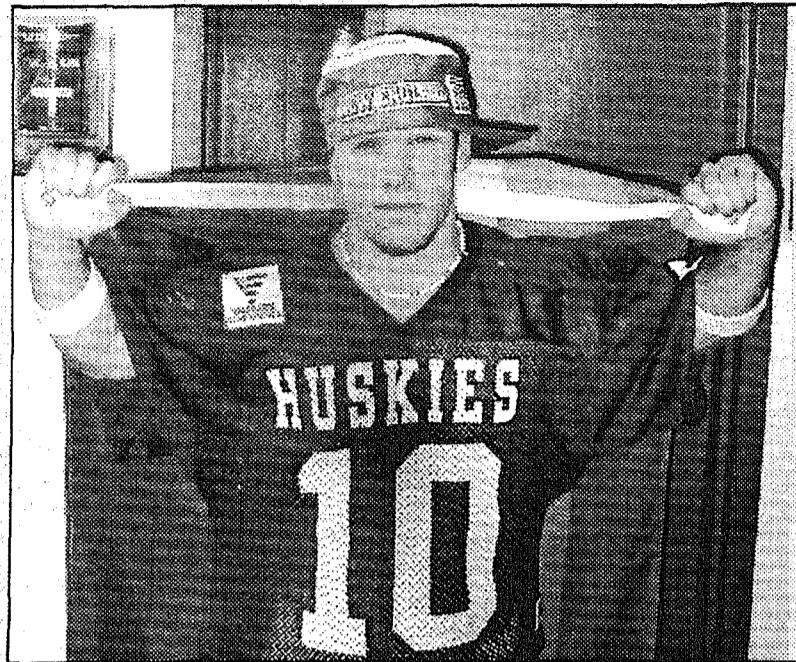
Includes salad and roll

Calzones \$5.75

Each additional item .75

BEVERAGES Coke, Orange, Sprite, Lemonade, Snapple, Water, Orange

INTRAMURAL INSIDER



SHANE EARLY

The Intramural insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into one of the campus's flag toting patriots fans Zachary Costa '03.

Intramural Insider: "As a former varsity football player, maybe you can clear some things up for me. While all the players on this year's team seem very pleased with the team's success many of them seem very confused by it, why do you think this is?"

Zachary Costa '03: "Hey, what did you expect. For those guys success is a lot like sex. They don't get much of it and when they do get it they don't know what to do with it."

Dave Midura, a Captain Who Leads by Example

SHANE EARLY
SPORTS EDITOR

Entering the 2002 football season, Dave Midura '03 had already compiled an impressive football career at Trinity College. As a sophomore he led the team in tackles, while playing inside linebacker. He then served as captain during the 2001 season and continued his strong play at inside linebacker.

Despite all his success he was asked to

ever met," said O'Reilly. "He plays through anything."

In the most impressive show of homage, Dave was elected captain for the second consecutive season. This rounded out Dave's resume, as a three-year starter and two-year captain.

"To be elected captain two year's in a row, is the ultimate complement," said Priore. "It shows he has earned the respect of his teammates."

It has not only been his play on the

"He's one of the toughest people I've ever met. He plays through anything."

-Gavin O'Reilly '03

switch positions in the 2002 season. Following the completion of last season, Coach Priore informed Dave he wanted to move the two-year captain to outside linebacker. While this type of a change might ruffle the egos of many players, it is a change Dave freely accepted.

This type of attitude and sacrifice is nothing that surprises his teammates, however.

"Dave always puts the team ahead of anything else," said senior free safety Gavin O'Reilly.

With his move to outside linebacker, Dave's success has only continued.

"He's having a phenomenal year," said Coach Priore.

This success is something that Dave's teammates and coaches have come to expect from him. His play on the field has continued to impress player and coach alike, but perhaps more impressive is the respect these individuals have for Dave's character.

"He's one of the toughest people I've

field that has earned Dave praise, but also his dedication and commitment to all aspects of Trinity's football program.

"He's a very meticulous person, who's extremely intense. He loves the weight room and he loves playing. I have a lot of respect for him," said Priore.

During his time at Trinity, Dave has transformed himself as a player. A graduate of Oliver Ames high school Dave played fullback and linebacker in high school, captaining the team his senior year.

Entering Trinity Dave was thought of as a fullback, but during his freshman year he was moved to defensive end. Dave spent his first season seeing time both at defensive end and on special teams. Then in his sophomore season Dave established himself as a starter and a force on the Trinity gridiron. Even at this point, his maturation and improvement as a player is something Coach Priore continues to marvel at.

Despite all the praise he has received,

see MIDURA on page 23

Law Offices

Golas, Golas & Golas, P.C.
945 Main Street, Suite 306
Manchester, CT 06040
860-646-4545

David A. Golas
Class of 1960

David A. Golas II
Class of 1992

Jon D. Golas
Class of 1996

A local alumni law firm representing clients throughout CT for more than 35 years. Practice areas include: Criminal Law, Personal Injury, Civil Rights, Family Law, Estate Planning, Employment, Real Estate and DWI. Call for a free consultation.

Careers in Non-Profit

Join Liz Freirich'93 of the anti-defamation league as she talks about non-profit career opportunities at this pizza dinner.

Pizza served at 6:00 PM, immediately followed by the presentation.

WEDNESDAY
November 6, 2002

6:30—8:00 PM

At Career Services

Cross-Country Squads Earn Sixth at NESCAC's

EAMONN BROWN
SPORTS EDITOR

The Trinity men's and women's cross-country teams each recorded a sixth place finish at the NESCAC Championship on

place finish. Her time of 18:42 was enough to earn her All-NESCAC honors. Next for the Trinity women was Karen Roy '04 at 16th place with a time of 19:02. Topping off the top three Bantams in the race was captain Kate Klein, who placed 18th.

"It feels good. This is defiantly a weight off of my shoulders"
-Ryan Bak '03

Saturday, November 2. The meet was held at the Farm Course on the Tufts University Dental Course campus.

The men's teams was led by Captain Ryan Bak '03, who won the men's race with a new course record of 24:32. Bak secured himself first team All-NESCAC honors with the dominating performance. Trinity's next best individual finish was Jim Emord's '03 fourth place finish. Emord also earned first team all-conference honors. James Sullivan '05 finished 15th, narrowly missing a spot on the All-NESCAC second team.

Despite Bak's impressive record in the past, winning a second straight NESCAC Championship was not an easy task for the runner. There were six returning All-American runners in the NESCAC men's field this year, for example.

"It feels good. This is defiantly a weight off of my shoulders," stated Bak of his accomplishment.

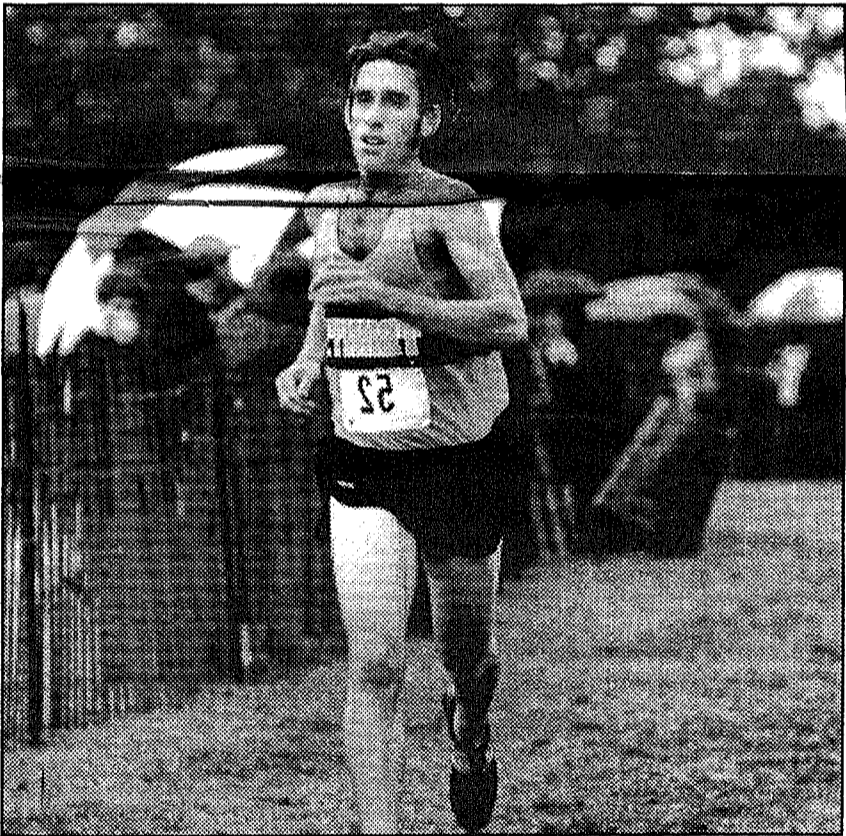
For the women, Christine Kane '05 was the top Trinity performer with an 11th

"It was a tough race because of the cold. We should have placed better than Wesleyan and Bates [fourth and fifth place respectively], but we didn't have our best race," stated Klein. "Now we are looking forward a strong showing at Division III's."

The Division III Regional Championships at Westfield State next weekend is the next challenge for the Bantam cross-country teams. Both teams look to place well enough to receive a bid to compete in Division III Nationals. Both teams must run better to accomplish this.

For the men, however, with Bak at the helm, this is a much more realistic goal, especially considering that they will have injured key runners back in action for next weekend's meet.

The brights spot for the women's chances is their win at an invite at the Westfield State course earlier in the season. The girls are confident in their familiarity with the course, and see this as a key advantage.



Cross Country Looks Ahead to DIII's after a sixth place finish in the NESCAC Championship. WWW.TRINCOLLE.EDU

Midura Receives Praise From Coach and Team

continued from page 22

Dave gives even more acknowledgement back to his teammates, his coaches, and his family.

"You get out of life what you put into it," said Dave. "Honestly, football's worked out better than I ever thought it could have. It's opened doors for me, helped me to get internships, and introduced me to a lot of great people and a lot of great friends."

Dave praised Coach Priore and the rest of the coaching staff for the changes they have made and credits the team's recent success to their hard work on the program.

"People have come back stronger and faster. We've put the time in with Coach

Priore's program and now we're reaping the benefits," said Dave.

Football has helped to give Dave's life a sense of focus and allowed him to realize what's really important.

"My mom and my brother make almost every game and that's something that I really value," said Dave.

The bonds that exist within the Trinity football program go beyond the field.

Dave talked about these ties and just how important they are to him and the rest of the team saying, "Last year my uncle passed away and Coach Priore helped put me on a flight up to Buffalo, so I could go to funeral. I'll always be in debt to him for that. That's what the team is about."

Women's Soccer Steps Up Play as Season Ends

Early Tourney Loss Comes Despite Great Season



Prolific scoring helped the Trinity girls' soccer team have their best season in 8 years. FILE PHOTO

JARRED ALEXANDROV
SPORTS WRITER

It is not often that one of these kinds of seasons comes around. Sunday, Trinity's girl's soccer team lost in the first round of the NESCAC tournament, but not before completing the best season women's soccer has had since 1994. They compiled a 7-5-2 record and are poised to have an even stronger campaign next season.

Saturday was the tell-all day for the girl's team. They could either clinch a NESCAC playoff birth with a win against the conference's best team, Amherst, or hope for a Bates loss to Bowdoin. Bates did lose, securing the spot for Trinity, but not before a great game here at Trinity.

The Lady Bantams tied the Lady Jeffs in a thrilling double overtime deadlock. Forward Nicole Mauger '05 scored the lone Trinity goal at 20:05. Courtney Doyle '04 took corner kick from the left side and

finally cracking.

An evenly-matched first half saw both teams have great early chances to score. Bowdoin's junior midfielder Jill Fallwell had an early breakthrough but the shot was stopped by Bantam goalie Brenna Shields '05. Trinity sophomore forward Nicole Mauger had two good chances in the first frame for the Bantams, but could not convert as one point-blank shot was stopped and another sailed just wide of the post.

The teams continued to trade chances in the second half. After Bowdoin's Cedar Goldman '05 missed from 15 yards out, Mauger again had a chance but it was punched away by Bowdoin's sophomore goalie Anna Shapell.

The game winning goal came at 84:49 on a shot by Bowdoin's Rachel Gordon '05. Gordon collected the ball from a scramble at the top of the box and made a hesitation move to throw the Bantam goalie out of position and then put the ball sailing

"Our goal was to make the tournament.... Next year we want to move even further." -Kristen Geiger '06

crossed it into the middle where Mauger headed it into the back of the net. Amherst tied it up sixteen minutes later on a goal by midfielder Ashley Harmeling '05.

This would be the last goal scored in the game. With a good crowd cheering on, both teams battled hard, each missing opportunities to end the game. Many Trinity players felt they should have won the game, but they were all excited to tie the conference's best team and were looking forward to their next game: a first round match up against 2nd seeded Bowdoin on Sunday.

The Bowdoin College Polar Bears came into the game with an 11-2-1 record but were about to face a spirited, determined Trinity team. Led by their coach Michael Smith and senior captains Meghan Roscio and Courtney Stewart, the Lady Bantams fought for 85 minutes before

over the goal line.

Freshman forward Kristen Geiger had this to say about the loss and the season, "We played really hard against one of the best teams around so we are happy with that, but we expect to make it even further next year. I am proud to be on a team that stepped it up when we had to. This year it was our goal to make it to the tournament and we did that. Next year we want to move even further."

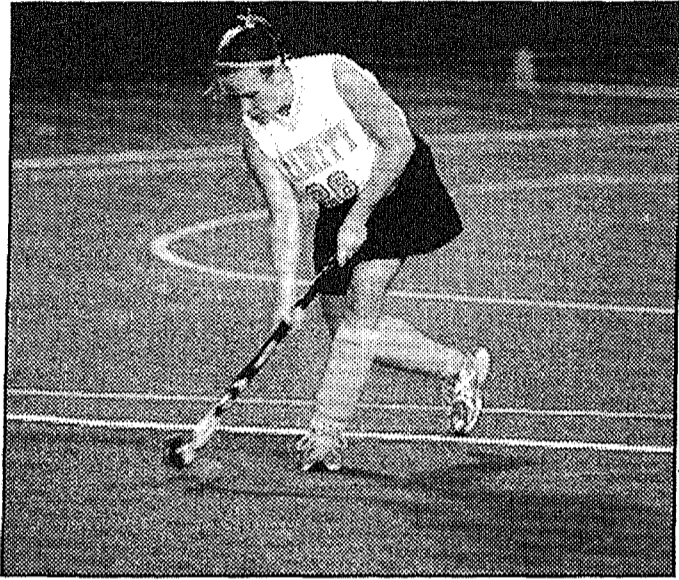
Trinity's team will be losing only two seniors but they will, of course, be missed. "They showed us leadership on the field and off of it and were great friends to everyone on the team," said Geiger.

As for now, Geiger says "We just have to stay in shape and get our minds for focused next year. I want to be able to prepare next year's freshman like the other girls and I were prepared this year."

Trinity Sports

The Trinity Tripod - November 5, 2002

Field Hockey Loses Finishes up at 3-12



Jenny Rieg '03 carries the ball.

ROBERT LEITZEL

JARRED ALEXANDROV
SPORTS WRITER

The Trinity Bantams field hockey season came to an end this weekend with a heartbreaking loss that has been characteristic of their season.

With the loss Trinity failed to qualify for the league championship tournament.

The team came into the year with high hopes, but their first season on new Robin L. Sheppard Field ended with a disappointing 3-11 overall mark and 2-7 record in the NESCAC conference.

"Everyone on the team will agree this group was as close a team as anyone could imagine," said Kristen Grabowski '04. "We were all frustrated by our record, but all the close games and seven overtimes brought us closer together. Everyone is sad the season's over."

Men's Soccer Falls in League Tourney

SHANE EARLY
SPORTS EDITOR

In some of Trinity's first NESCAC championship action this season, the men's soccer team ended their season with a 5-1 loss to Middlebury College in the first round of the NESCAC Championship Tournament.

Trinity was ranked sixth in the league going in to the tournament, while Middlebury was seeded #3 in the tournament. Middlebury will now go on to face Williams in the semi-finals of the tournament this Saturday at Bowdoin College.

Despite the one sided score, it was either team's match after the first half. Middlebury scored two early goals. The first came 5:00 into the match and the second came soon after at the 7:53 mark.

With 10:00 to go in the first half Trinity's John Klaus answered back with a goal to keep Trinity in the match. With a shift in momentum Trinity

In a very close contest with NESCAC rival Amherst, the Bantams lost in overtime 1-0 on a game winning goal by the Lady Jeff's senior forward Abby Ouimet.

Amherst finishes the regular season at 7-7 overall and 4-5 in the league.

Both goal keepers turned in excellent performances. Trinity's Gwen Gillespie '04 and Amherst's Anne McMullin had six and seven saves respectively in the overtime thriller.

When asked about how the final game ended, Bantam field hockey fan David Stricoff '06 echoed the thoughts of many saying, "We have lost so many games this year by one goal, I kind of figured the last game had to end like this. It would have been nice to get a win over Amherst, but unfortunately the year is all ready over."

attacked the net strong in the end of the first half, but to no avail as Middlebury goalkeeping was impeccable on the day.

The second half was all Middlebury, however. They scored only 9:00 minutes into the second half, and then easily tacked on two more to secure the win. David Lindholm '05, had six saves for Middlebury while Jamie Burns '05 had 10 for Trinity.

One can only speculate as to the outcome of the game had it been played at Trinity instead of at Middlebury. On Saturday, Trinity had the chance to win the home-field advantage for the first round of the NESCAC Tournament by beating Amherst in their last regular season game.

Amherst, however, handed Trinity a decisive 2-0 loss. To the Bantam's credit, Amherst is one of the top ranked teams in the conference, and has since earned a semi-final berth in the NESCAC championship tournament.

Football Beats Amherst to Improve to 6-1 on the Year

SHANE EARLY
SPORTS EDITOR

For everyone who has been waiting for Trinity to reestablish itself as a NESCAC football powerhouse, the wait is over. With a 21-14 victory over Amherst, Trinity improved its record to 6-1. The Bantams now sits alone in second place in the NESCAC standings.

"The team was motivated to play," said Head Coach Chuck Priore. "We were confident, but not cocky going into the game."

"Beating Amherst is a huge step towards redeeming the program," said Dave Rooney '03. "...We knew before the season started that we had the talent to play with anyone in the league. Physically we were more than capable, but mentally we had to prove we could and should beat the league's top teams and this week we went into the game knowing that we could beat Amherst."

Early on, Trinity's offense was hitting on all cylinders. The Bantams offensive line was able to dominate the Amherst defensive front and Greg Ward '03 was on point, hitting Joe Wahl '04 for a first quarter touchdown. The pass capped a ten play 55-yard drive.

The Bantams extended their lead to 14-0 on the first play the second quarter. Trinity then went 83 yards on ten plays for their second touchdown in as many drives. Ward took the quarterback keeper one-yard into the Amherst end zone.

Following the Bantam touchdown, Trinity's defense stymied the Lord Jeffs, yet again, forcing them to punt. On its first three drives, Amherst gained a total of minus seven yards.

Trinity's third drive saw the Bantams continue to move the

ball at will on the Amherst defense. The Bantams took the ball down to the Amherst 21 yard line before a Tom Pierandri '04 fumble was recovered by Amherst.

The Lord Jeffs were unable to gain any momentum, however, as the Bantam defense once again forced Amherst to punt. After a holding penalty pushed the Bantams deep into their own territory, Trinity drove the ball 83 yards for its third touchdown of the day. The drive was highlighted by senior tailback Brian Fabrizio's 40-yard touchdown run. Fabrizio rushed for 106 yards on 20 carries, while Pierandri rushed for 95 yards on 20 carries, giving the duo over 200 yards on the afternoon.

Trinity had another solid opportunity to extend their lead, when Gavin O'Reilly intercepted an Amherst pass around midfield. However, penalties on both the return, which O'Reilly lateralled to Matt Glasz '04, and the drive were stalled the Bantam possession.

The Bantam defense held Amherst on their final drive of the half and Trinity went into the locker room with a 21-0 lead.

The second half almost appeared to be between two different teams. The Amherst offense showed an immediate ability to move the ball and the Bantam offense sputtered. Still, Trinity's defense made a number of big plays, including a blocked field goal by Andrew Whipple '04 and O'Reilly's second interception, which secured the victory.

Offensively, Trinity seemed content to run the football. The Bantams threw only four times in the second half and were unable to put any points on the board. Trinity seemed satisfied to work the clock and rely upon the

strength of their defense.

Amherst scored its first touchdown near the end of the third quarter and then tacked on a second touchdown with just over five minutes left in the game. Amherst's attempts at any late heroics failed, when O'Reilly snagged his second interception with less than a minute to play in the game.

Defensively for the Bantams, Curtis Tubbs '03 and Raymond Panza '05 both reached the double digits in tackles. Rooney, Tubbs, Dave Midura '03, and Mike Blair '06 all recorded tackles for a loss.

With the team's final game of the season against Wesleyan now on the horizon, all eyes turn to the health of Greg Ward. The senior quarterback had to leave the game in the fourth quarter due to a separated shoulder. The injury came on the quarterback option/sweep that Ward has run so proficiently all season.

Despite the injury there is still a chance Ward will be able to play this coming Saturday.

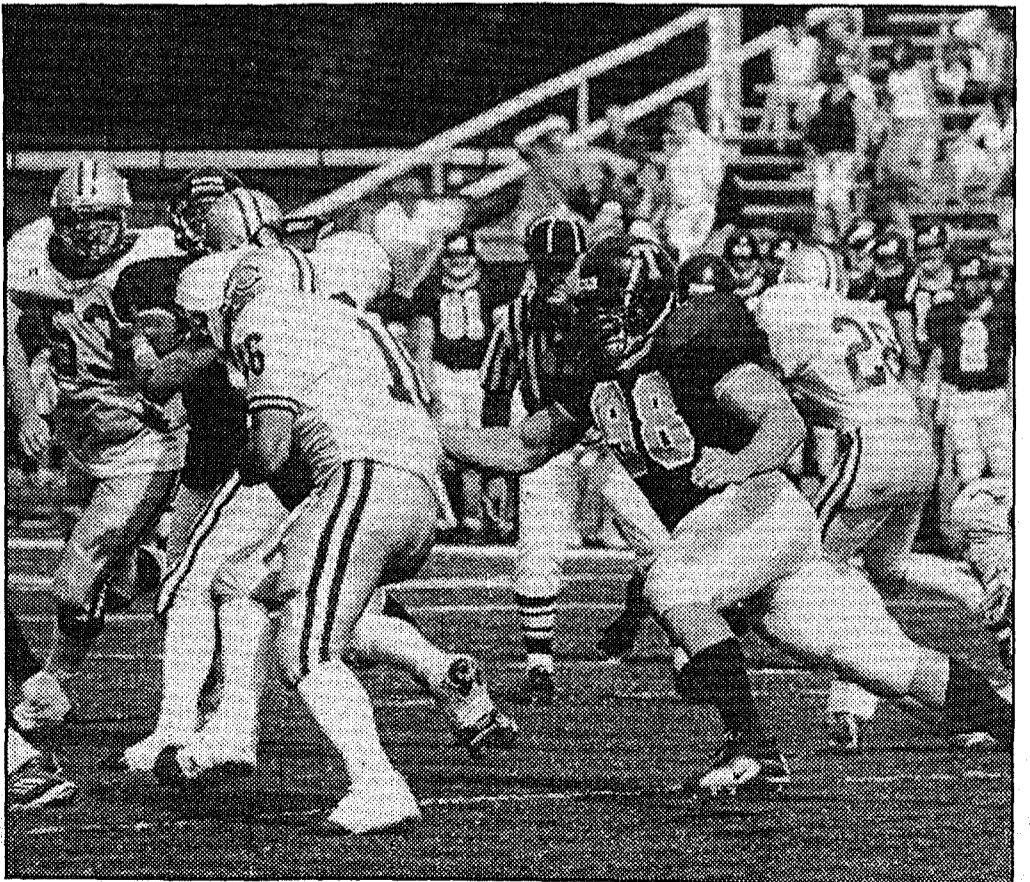
"We're not sure how bad the injury is yet," said Priore.

For the first time in three seasons, Trinity may have to play without Greg Ward as their starting quarterback.

"Greg's invaluable to the team, but we've been winning games through more than individual performances," said Rooney.

If Ward is unable to go, his vacancy will be filled by Pat Marinaro '03 and Josh Pitcher '06. Marinaro has shown himself to be quite capable in limited action this season, while Pitcher has had little chance to showcase his talents.

With or without Ward as their starting quarterback, Trinity will travel to Middletown to take on the Wesleyan Cardinals this coming Saturday.



Football is alone at second place in the NESCAC standings.

ROBERT LEITZEL