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# Trinity College Bulletin, 1995 (Summer Term)

**Trinity College** 

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SCHEDULE of COURSES

SUMMER 1995

TRINITY COLLEGE

Trinity College, founded in 1823 and located in Hartford, offers a small selection of liberal arts and sciences courses in the Summer Term. Courses are available at both the graduate and undergraduate levels. During the summer, courses are intensive, meeting in the evenings or on Saturday over a six- or seven-week span.

# 1995 Summer Session Calendar

Registration period begins	
Registration deadline	one week prior to start of course
Session I begins	Tuesday, May 30
Session II begins	Saturday, June 17

The specific dates, days, and times for each course are listed with the course description.

# Office of Graduate Studies and Special Academic Programs

Summer office hours:

8:00 a.m. to 4:00 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

Campus location: IDP/Graduat

IDP/Graduate Building at 70 Vernon Street

Telephone number: (203) 297-2150

Mailing address: Office of Graduate Studies and Special Academic Programs

Trinity College

Hartford, CT 06106-3100

# Courses Scheduled for Summer 1995...A Brief Look

#### **American Studies**

Music of Black American Women American Popular Song Religion in American Society History of Hartford, 1865-Present Revolution in American Life American Ethnicity

#### **Biology**

Human Biology

#### **College Courses**

Introduction to Mineralogy

#### **Economics**

Basic Economic Principles Elementary Statistics Contemporary Economic Issues Industrial Organization

#### **English**

Writing Personal Experience Representations of Hysteria American Ethnicity Critical Theory & Narrative Faulkner's Novels Shakespeare on Film

### History

Introduction to Greek History History of Hartford, 1865-Present Rise & Fall of the Soviet State Revolution in American Life

#### International Studies

Myth, Rite & Sacrament

#### **Mathematics**

Elementary Statistics Calculus I Calculus II

#### Music

Jazz: 1900-Present Music of Black American Women American Popular Song

#### **Philosophy**

Self and Society

#### **Political Science**

Contemporary American Democratic Theory

### **Psychology**

Psychobiology Advanced Topics in Social Psychology: Socialization

#### **Public Policy Studies**

Individual & Group Rights in Law & Policy Legal Aspects of Regulatory Policy

#### Religion

Myth, Rite & Sacrament Religion in American History

# Sociology

The Family & Society
The History of Hartford, 1865-Present

#### Studio Art

Drawing 1

#### **Women's Studies**

The Family & Society

Music of Black American Women

Literary Birth: Childbirth in Women's

Writing

Advanced Topics in Social Psychology:

Socialization

Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

Trinity College admits students regardless of sex or handlcap and of any race, color, creed and national or ethnic origin.

NOTICE: The reader should take notice that while every effort is made to ensure the accuracy of the information provided herein, Trinity College reserves the right to make changes at any time without prior notice.

# **Eligibility**

Undergraduates matriculated for the Bachelor's degree, whether at Trinity or elsewhere, who are in good standing are eligible for enrollment in undergraduate courses. **Evidence of good standing is required at the time of registration.** 

Undergraduates entering their junior or senior year and maintaining a "B" average may be permitted to enroll in graduate courses. Approval of the instructor and the Office of Special Academic Programs is required along with an official transcript of previous academic work. (Current Trinity students are not required to submit an official transcript.) Undergraduates admitted to graduate courses are expected to complete the same requirements as the graduate students.

Men and women who hold a Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree at Trinity College. They must provide an official transcript of their previous academic record before or at the time of registration.

#### Credit

Summer courses at Trinity College are the equivalent of semester courses given during the academic year. Each course carries 1 course credit which is the equivalent of 3 semester hours.

# Registration

Enrollment for *all* summer courses (graduate and undergraduate) is done only through the Office of Graduate Studies and Special Academic Programs. The registration period begins on May 1st, and will end one week prior to the start of each course. Decisions regarding cancellations due to low enrollments will be made at that time. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet a minimum enrollment of seven students.

All applicants must submit the registration form, tuition and registration fee. Additional documentation is required as indicated below:

Graduate-level students enrolling for the first time must submit an official transcript of prior academic work.

Undergraduate students from other colleges must submit an official transcript of their prior college work.

All undergraduate students who wish to take a graduate course for undergraduate credit must obtain permission from the Office of Graduate Studies and Special Programs and from the Professor.

Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student.

#### **Tuition and Fees**

The tuition for each course taken for credit is \$780.00. The tuition for auditors is \$250.00. In addition, all students pay a non-refundable registration fee of \$25.00. Full payment must be made prior to enrollment. Master Card/Visa will be accepted.

### Withdrawal and Refunds

Students who wish to withdraw from a course MUST do so either in a letter sent to the Office of Graduate Studies and Special Academic Programs or in person at the same office. Withdrawal is NOT accomplished by failure to attend class or by notification to the Professor. Unofficial withdrawal will result in a grade of "Fail."

Students who withdraw before the last day of registration (one week prior to the start of the course) will receive a full refund of tuition. Students who withdraw after the registration deadline but before the second class meeting are subject to a penalty of \$250.00. A student who withdraws after the second class meeting will normally receive no refund, and will receive a grade of "W" on his/her transcript. Prorated refunds may be granted in documented cases of emergency.

#### **Attendance**

Each class meeting is the equivalent of one week of classes during the academic year. Therefore, students are expected to attend all class meetings; they are not "entitled" to any absences.

### Grading

Undergraduate grading uses the traditional A, B, C... format, including pluses and minuses. Undergraduate students taking graduate courses for undergraduate credit will receive a letter grade.

Graduate grades are awarded on the following scale: Distinction, High Pass, Pass, Low Pass, and Fail. It should be understood that the grades of Distinction, High Pass and Pass are a division of the A and B range.

# I.D. Cards

All students must have a barcoded I.D. card in order to use campus facilities. Information about obtaining an I.D. is made available with the confirmation of registration.

# Library

Hours will be posted. Circulation desk telephone number: (203) 297-2248.

# **Bookstore**

The bookstore is located in the lower level of Mather Hall. Hours will be posted. Telephone number: (203) 297-2191.

# **Parking**

Students must register automobiles brought onto the campus. The Campus Safety Office, located in the lower level at 76 Vernon Street, will provide serial-numbered parking permits along with campus parking regulations. The fee for parking on campus is \$10.00.

# Housing

All requests for summer housing and housing information should be directed to the Office of Residential life, Trinity College, Hartford, CT 06106.

#### **American Studies**

AMST 226-01. Music of Black American Women. A broad survey of the music of black American women, focusing primarily on the music and lives of the great classic blues singers and the jazz singers of the 1940s through 1960s. No previous training in music is required. Crosslisted as MUSC 224, and WMST 224.

G. Woldu June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

AMST 332-01. American Popular Song. The course will examine this musical form from roots in British imports, through the Revolutionary and Civil Wars, to minstrel show phenomena, to the evolution of Tin Pan Alley and contemporary popular culture. Songs will be analyzed in the context of social, cultural, and economic history. As an intersection between cultural levels and forms, the American popular song is a useful way to study areas of culture, such as religion, education, politics and family. Prerequisite: AMST 182 (American Music: An Historical Survey) or permission of the instructor. Crosslisted as MUSC 232-01. N. Amos June 13 - July 25 Tuesday, Thursday 6:30-9:30 p.m.

AMST 362-01. Religion in American Society. An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggle between individualism and the common good; witchcraft; the first Great Awakening; the American revolution; the Constitutional separation of Church and State; the rise of evangelicalism and the emergence of reform movements in ante-bellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of

Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and '80s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today. Crosslisted as AMST 862-01, and RELG 362-01.

F. Kirkpatrick June 28 - August 9 Monday, Wednesday 6:30-9:30 p.m.

AMST 412-01. The History of Hartford, 1865-Present. The post-Civil War history of Hartford is a history of the initial triumph of entrepreneurial power and civic will and the subsequent loss of certain forms of urban wealth. Mark Twain called the city the 'center of all Connecticut wealth.' Despite considerable poverty, Hartford still boasted the country's highest per capita income and is now ranked amongst the nation's poorest cities. This seminar explores the processes of cultural and social transformation that resulted in these differences. We seek to understand Hartford's late nineteenth and twentieth century political culture and political economy. Topics include: the distribution of capital in industry, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women residents; urban politics, racial and ethnic antagonisms and the history of attempts at social change in the city; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speakers program and a short research project, based upon Hartford's rich archival and museum collections and the portrayal of the city in photography and film. Crosslisted as HIST 401-37, HIST 835-03, and SOCL 301-01.

S. Pennybacker June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

# **Biology**

BIOL 118. Human Biology. A study of basic human structure and function. The course will consider the structure of cells. tissues, and organs and how these function to meet human biological requirements. Emphasis will be placed upon practical aspects of human biology such as nutrition, exercise, reproduction technology, and the role of the immune system and its relation to HIV/AIDS. Other topics and issues that arise from class discussion or in the news media will also be included. Readings will be from a text and supplemental sources. Evaluation will be based on examinations and short writing assignments. Satisfies science distribution requirement. Not creditable to the biology major.

N. G. Hall June 5 - July 17 Monday, Wednesday 6:30-9:30 p.m.

# **College Course**

COLL 110-01. Introduction to Mineralogy. This course explores the world of minerals. Among subjects discussed will be: chemical elements and their distribution in nature; chemical, physical, and visual methods of mineral identification; blowpipe analysis; crystallography; rock types; gems and gemology; lapidary work; meteorites; radioactive and other rare minerals; important commercial minerals and deposits; mining; prospecting; and mineral collecting.

C. Hammond June 5 - July 17 Monday, Wednesday 6:30-9:30 p.m.

# **Economics**

ECON 101-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not

previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized. Satisfies social science distribution requirement. Crosslisted as ECON 801-01. W. Curran June 6 -July 18 Tuesday. Thursday 6:30-9:30 p.m.

ECON 107-01. Elementary Statistics. A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, basic probability, sampling, analysis of measurement, and correlation and regression. Prerequisite: two years of high school algebra. Crosslisted as MATH 107-01.

R. Lafleur June 6-July 18 Tuesday, Thursday 6:30-9:30 p.m.

ECON 201-01. Contemporary Economic Issues. This course is an examination of a variety of current issues, including the environment, international trade, unemployment, and the federal budget deficit. Each issue will be analyzed from three distinct economic perspectives. Following each analysis, resultant policy prescriptions will be examined in relation to current political events. Prerequisite: Economics 101-01 (Basic Economic Principles).

A Silverstein June 13 - July 27
Tuesday, Thursday 6:30-9:30 p.m.

# **English**

ENGL 103-01. Writing Personal Experience: Diaries, Journals, Essays, and Stories We Tell Ourselves and Others. Emphasizing instruction and practice in writing, this course will look at the ways we create and understand ourselves and our condition through our personal writ-

ing. Readings will include Woolf,
Dillard, Sarton, Ozick, and others.

R. Peltler June 12 - July 24 Monday,
Wednesday 6:30-9:30 p.m.

# **History**

HIST 203-01. Introduction to Greek History. A study of the history of Greece between Homer and Alexander the Great. The course examines the Ancient Greek world and in particular the role played in it by Athens. This is the world of the philosophers Socrates, Plato and Aristotle, the orators Pericles and Demosthenes, the playwrights Sophocles, Aeschylus, Euripides and Aristophanes and the politicians Themistocles and Alcibiades. This was also the world which produced Alexander the Great, whose conquests changed the world forever. H. Elton June 5 - July 19 Monday. Wednesday 6:30-9:30 p.m.

HIST 401-37. The History of Hartford, 1865-Present. The post-Civil War history of Hartford is a history of the initial triumph of entrepreneurial power and civic will and the subsequent loss of certain forms of urban wealth. Mark Twain called the city the 'center of all Connecticut wealth.' Despite considerable poverty, Hartford still boasted the country's highest per capita income and is now ranked amongst the nation's poorest cities. This seminar explores the processes of cultural and social transformation that resulted in these differences. We seek to understand Hartford's late nineteenth and twentieth century political culture and political economy. Topics include: the distribution of capital in industry, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women residents; urban politics, racial and ethnic antagonisms and the history of attempts at social change in the city; and the modes of artistic and literary expression that arose over time. Students will

read other related urban histories and ma-

terials on Hartford drawn from scholarly and archival work. They will explore

the city's resources through a speakers program and a short research project, based upon Hartford's rich archival and museum collections and the portrayal of the city in photography and film.

Crosslisted as AMST 412-01, HIST 835-03, and SOCL 301-01.

S. Pennybacker June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

#### **International Studies**

INRE 184-01. Myth, Rite & Sacrament. A phenomenological approach to the study of religion through an examination of the nature of religious consciousness and its outward modes of expression. Special emphasis is placed on the varieties of religious experience and their relations to myths, rites, and sacraments. Crosslisted as RELG 184-01.

L. Desmangles June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

#### **Mathematics**

MATH 107-01. Elementary Statistics. A course designed primarily for students in the social and natural sciences. Topics will include graphical methods, basic probability, sampling, analysis of measurement, and correlation and regression. Prerequisite: two years of high school algebra. Crosslisted as ECON 107-01.

R. Lafleur June 6-July 18 Tuesday, Thursday 6:30-9:30 p.m.

MATH 131-01. Calculus I. The real number system, functions and graphs, continuity, derivatives and their applications, and an introduction to integration. Mathematics, natural science and computer science majors should begin the Mathematics 131, 132 sequence as soon as possible. Prerequisite: MATH 109 (Elementary Functions) or an appropriate score on Trinity's Mathematics Placement Examination.

P. Cibes May 30 - July 18 Tuesday, Thursday 6:30-9:30 p.m. MATH 132-01. Calculus II. Topics concerning the Riemann integral and its applications, techniques of integration, L'Hopital's rule and indeterminate forms, improper integrals, and sequences and series. Prerequisite: MATH 131-01 (Calculus I) or permission of the instructor.

J. Rodriguez June 20 - August 1
Tuesday, Thursday 6:30-9:30 p.m.

#### Music

MUSC 174-01. Jazz: 1900 to the Present. Through listening, discussion and reading, we will survey in this course the development of jazz from ragtime and pre-jazz through New Orleans, the swing era, be-bop and modern jazz. Among composers and master improvisers to be studied include Scott Joplin, Louis Armstrong, Duke Ellington, Charlie Parker, Miles Davis, Thelonious Monk, John Coltrane, and Jackie McLean. No previous training in music is required. Satisfies arts distribution requirement. R. Carabillo June 26 -August 7 Monday, Wednesday 6:30-9:30 p.m.

MUSC 224-01. Music of Black American Women. A broad survey of the music of black American women, focusing primarily on the music and lives of the great classic blues singers and the jazz singers of the 1940s through 1960s. No previous training in music is required. Crosslisted as AMST 226-01, and WMST 224-01.

G. Woldu June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

MUSC 232-01. American Popular Song. The course will examine this musical form from roots in British imports, through the Revolutionary and Civil Wars, to minstrel show phenomena, to the evolution of Tin Pan Alley and contemporary popular culture. Songs will be analyzed in the context of social, cultural, and economic history. As an intersection between cultural levels and forms, the American popular song is a useful way to study areas of culture, such as religion, education, politics and the family. Prereq-

uisite: AMST 182 (American Music: An Historical Survey) or permission of the instructor. Crosslisted as AMST 332-01.

N. Amos June 13 - July 25 Tuesday, Thursday 6:30-9:30 p.m.

# **Philosophy**

PHIL 110-01. Self and Society. How can we best live together? What sorts of relationships should exist between individuals and the social groups they inhabit? These questions have been answered in many different ways, by many different cultures. We will examine ideas in the Western tradition and compare them to models embraced by other traditions and approaches, paying special attention to the practical issues of urban planning, resource use, environmental protection, and education. Views considered will include classical Western ideas such as the ideal city of Plato's Republic and the social order of Hobbes' Leviathan, traditional Asian philosophy (and some of its modern expressions), African philosophy, and selections from the oral traditions of Native Americans

A. Beedle June 20 - August 8 Tuesday, Thursday 6:30-9:30 p.m.

# **Political Science**

POLS 345-01. Contemporary American Democratic Theory. This course will trace, from the time when the United States were established to the contemporary era, the development of the debate between Communitarians, who believe that Americans need to create a community more lasting than any that can be organized on the basis of self-interested individualism, and Liberals, who champion the rights of the individual as opposed to those of the community. The course will analyze the meaning of community and the connotation of self-interest, and the questions concerning freedom, rights, and responsibilities.

E. Clayton June 6 - July 18 Tuesday, Thursday 6:30-9:30 p.m.

### **UNDERGRADUATE COURSES**

# **Psychology**

PSYC 261-01. Psychobiology (lecture only). A basic study of the structure and function of the mammalian nervous system with a comprehensive analysis of the biological bases of major classes of behavior. Specific topics include: neuroanatomy, neurophysiology, sensory and motor system functioning, motivated behaviors, learning and memory, emotions, sex and language.

S. Raskin June 13 - July 25 Tuesday, Thursday 6:30-9:30 p.m.

PSYC 426-02. Advanced Topics in Social Psychology: Socialization. The topics chosen for this seminar vary from semester to semester, but will include those of interest to social psychologists. During the summer we will examine socialization to adult roles. Following a brief introduction to cultural and biological approaches to the study of socialization, we will investigate socialization for work, partnering, and parenting. Students will work in small groups to conduct a research project on balancing work and family lives. Prerequisite: PSYC 226 (Social Psychology) or permission of the instructor. Crosslisted as WMST 426-01. S. Herzberger June 26 - August 7 Monday, Wednesday 6:30-9:30 p.m.

# Religion

RELG 184-01. Myth, Rite & Sacrament. A phenomenological approach to the study of religion through an examination of the nature of religious consciousness and its outward modes of expression. Special emphasis is placed on the varieties of religious experience and their relations to myths, rites, and sacraments. Crosslisted as INRE 184-01.

L. Desmangles June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

RELG 362-01. Religion in American Society. An examination of the historical role of religious ideas, values, communities, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest

will be the role of religion in the confl over social values as found in such histcal episodes and issues as: the struggle between individualism and the commo good; witchcraft; the first Great Awa ing; the American revolution; the Cons tutional separation of Church and State the rise of evangelicalism and the emer gence of reform movements in ante-bel! America; the abolition (and defense) of slavery; the struggle for women's righthe creation of both a Gospel of Wealts and a Social Gospel; the beginnings of Fundamentalism: the secularization of religion in the 1950s; the rise of cults a the re-emergence of evangelicalism and 13 fundamentalism in the 1970s and '80s; the linking of religion to political and social issues (from both radical and cons vative positions); and the status of religion today. Crosslisted as AMST 862-0 and AMST 362-01.

F. Kirkpatrick June 28 - August 9 Monday, Wednesday 6:30-9:30 p.m.

# Sociology

SOCL 207-01. The Family and Socie The family as a basic group in human so eties; its development; its relations to other institutions; historical changes in structure; its place in modern industrial society. Crosslisted as WMST 207-01.

M.P. Sacks June 5 - July 17 Mond Wednesday 6:30-9:30 p.m

SOCL 301-01. The History of Hartford, 1865-Present. The post-Civil Wa history of Hartford is a history of the ini tial triumph of entrepreneurial power and civic will and the subsequent loss of certain forms of urban wealth. Mark Twain called the city the 'center of all Connecticut wealth.' Despite considerable poverty. Hartford still boasted the country's highest per capita income and is now ranked amongst the nation's poorest cities. This seminar explores the processes of cultural and social transformation that resulted in these differences. We seek to understand Hartford's late nineteenth and twentieth century political culture and political economy. Topics include: the distribu-

in of capital in industry, housing, charpand welfare; the racial, ethnic, religious d class composition of the city's men women residents; urban politics, racial ethnic antagonisms and the history of mempts at social change in the city; and modes of artistic and literary expreson that arose over time. Students will and other related urban histories and maerials on Hartford drawn from scholand archival work. They will explore city's resources through a speakers rogram and a short research project, ased upon Hartford's rich archival and anuseum collections and the portrayal of ne city in photography and film. Crosslisted as AMST 412-01, HIST 401-37, and HIST 835-03.

. Pennybacker June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

### **Studio Art**

TAR 121-01. Drawing I. A studio class that will present the process of drawing as: a natural intuitive activity, unique to each individual; an analytical process concerned with researching the 'how' and bwhy' of things; a means of expression concerned with feelings and emotions; a cognitive process, exploring ideas and concepts. The course objective is for students to acquire an awareness of the above chrough their own direct experience of the lrawing process.

M. Margalit June 12 - July 26 Monday, Wednesday 6:30-9:30 p.m.

### **Women's Studies**

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WMST 207-01. The Family and Society. The family as a basic group in human societies; its development; its relations to other institutions; historical changes in its structure; its place in modern industrial ociety. Crosslisted as SOCL 207-01. i.P. Sacks June 5 - July 17 Monday, lednesday 6:30-9:30 p.m.

WMST 224-01. Music of Black American Women. A broad survey of the music of black American women, focusing pri-

marily on the music and lives of the great classic blues singers and the jazz singers of the 1940s through 1960s. No previous training in music is required. Crosslisted as AMST 226 and MUSC 224.

G. Woldu June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

WMST 265-01. Literary Birth: Childbirth in Women's Writing. The course will alternate between historical/sociological texts and literary texts to uncover the connection between social and literary representations of childbirth. We will begin with a discussion of the nineteenth century transformation of childbirth from a female-centered experience to a masculine/medical enterprise and will consider why nineteenth century women did not, in general, write about childbirth. We will discuss the impact of nineteenth and twentieth century medical developments on women's experience of childbirth and look at women's representations of childbirth in fiction, poetry and autobiography. Texts will include: For Her Own Good, Lying In, In Labor: Women and Power in the Birthplace, Brought to Bed, Motherwit, Immaculate Deception II, The Awakening, Bell Jar, Fortune's Daughter. Course requirements: weekly response papers, an oral presentation, an autobiographical essay, a research paper.

J. Pfeiffer June 20 - August 8 Tuesday, Thursday 6:30-9:30 p.m.

WMST 426-01. Advanced Topics in Social Psychology: Socialization. The topics chosen for this seminar vary from semester to semester, but will include those of interest to social psychologists. During the summer we will examine socialization to adult roles. Following a brief introduction to cultural and biological approaches to the study of socialization, we will investigate socialization for work, partnering, and parenting. Students will work in small groups to conduct a research project on balancing work and family lives. Prerequisite: PSYC 226 (Social Psychology) or permission of the instructor. Crosslisted as PSYC 426-02. S. Herzberger June 26 - August 7 Monday, Wednesday 6:30-9:30 p.m.

### **American Studies**

AMST 844-01. The Revolution in American Life, 1776-1820. This course examines the Revolution as a catalyst for social change. We begin by assessing the revolutionaries' rhetoric and ideals. We proceed to an investigation of the creation of republican forms of government. We attempt to measure the Revolution's impact on slaves, women, and other disenfranchised groups. Crosslisted as HIST 889-01.

C. Doyle June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

AMST 846-01. American Ethnicity: Theories & Practices. This course will serve as an introduction for graduate students in American Studies and English to the subject of ethnicity — and the major methodologies attending this subject - in American literature and culture. Beginning with some historical and theoretical readings this course will first ask what we mean when we refer to certain texts, communities, and people as "ethnic." The task here will be to determine how concepts of "race," "ethnicity," and "nationality" have been synonymous, complementary and opposed at different times and in different places. Making case studies of Irish-Americans in the 19th century and Jewish-Americans in the 20th century, we will examine how specific groups have moved from being widely understood as separate races to their current status as white ethnics. The course texts will include not only traditional literary materials, but also music, cartoons, and films. Students will be required to do several short papers, an oral presentation, and a final research paper. This course satisfies the Literary History requirement. Crosslisted as ENGL 846-08. J. Melnick June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

AMST 862-01. Religion in American Society. An examination of the historical role of religious ideas, values, communi-

ties, and individuals in the shaping of American life and institutions from the Puritans to the present. Of special interest will be the role of religion in the conflicts over social values as found in such historical episodes and issues as: the struggle between individualism and the common good; witchcraft; the first Great Awakening; the American revolution; the Constitutional separation of Church and State: the rise of evangelicalism and the emergence of reform movements in ante-bellum America; the abolition (and defense) of slavery; the struggle for women's rights; the creation of both a Gospel of Wealth and a Social Gospel; the beginnings of Fundamentalism; the secularization of religion in the 1950s; the rise of cults and the re-emergence of evangelicalism and fundamentalism in the 1970s and '80s; the linking of religion to political and social issues (from both radical and conservative positions); and the status of religion today. Crosslisted as AMST 362-01, and RELG 362-01.

F. Kirkpatrick June 28 - August 9 Monday, Wednesday 6:30-9:30 p.m.

HIST 835-03. The History of Hartford, 1865-Present. The post-Civil War history of Hartford is a history of the initial triumph of entrepreneurial power and civic will and the subsequent loss of certain forms of urban wealth. Mark Twain called the city the 'center of all Connecticut wealth.' Despite considerable poverty, Hartford still boasted the country's highest per capita income and is now ranked amongst the nation's poorest cities. This seminar explores the processes of cultural and social transformation that resulted in these differences. We seek to understand Hartford's late nineteenth and twentieth century political culture and political economy. Topics include: the distribution of capital in industry, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women residents; urban politics, racial and ethnic antagonisms and the history of

attempts at social change in the city; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speakers program and a short research project, based upon Hartford's rich archival and museum collections and the portrayal of the city in photography and film.

Crosslisted as AMST 412-01, HIST 401-37, and SOCL 301-01.

S. Pennybacker June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

#### **Economics**

ECON 801-01. Basic Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics.

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. To help students in reviewing, a mathematics clinic is available. It is offered at no charge and is taught by a Trinity student in each term in which Economics 801 is given. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized. Crosslisted as ECON 101-01.

W. Curran June 6-July 18

Tuesday, Thursday 6:30-9:30 p.m.

ECON 824-01. Industrial Organization. This course will examine the structure, conduct, and performance of firms in the marketplace. It will also evaluate public policy towards these firms with an emphasis on recent developments in regulation and antitrust. Examples of issues to be discussed include: is predatory pricing a

credible strategy? How should natural monopolies be regulated? Which industry structure leads to greater increases in technology? Do mergers lead to greater economic efficiency? How successful has deregulation been? We will take a close look at the savings and loan crises and the airline industry. Prerequisite: ECON 801 (Basic Economic Principles).

A. Schein June 7 - July 24 Monday, Wednesday 6:30-9:30 p.m.

# **English**

ENGL 833-01. Representations of Hysteria. This course will examine representations of hysteria in literature, psychoanalysis, drama, and the visual arts. Readings will include Plato, Freud, Anne Sexton, Helene Cixous, and Elaine Showalter.

D. Hunter June 12 - July 24 Monday, Thursday 6:30-9:30 p.m.

ENGL 846-08. American Ethnicity: Theories & Practices. This course will serve as an introduction for graduate students in American Studies and English to the subject of ethnicity — and the major methodologies attending this subject - in American literature and culture. Beginning with some historical and theoretical readings this course will first ask what we mean when we refer to certain texts, communities, and people as "ethnic." The task here will be to determine how concepts of "race," "ethnicity," and "nationality" have been synonymous, complementary and opposed at different times and in different places. Making case studies of Irish-Americans in the 19th century and Jewish-Americans in the 20th century, we will examine how specific groups have moved from being widely understood as separate races to their current status as white ethnics. The course texts will include not only traditional literary materials, but also music, cartoons, and films. Students will be required to do several short papers, an oral presentation, and a final research paper. This course satisfies the Literary History requirement. Crosslisted as AMST 846-01.

J. Melnick June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

ENGL 854-06. Critical Theory and Narrative. In this seminar we will examine recent critical theories about how narratives work and how readers go about interpreting them. Our critical texts will be The Nature of the Narrative by Robert Scholes and Robert Kellogg, The Rhetoric of Fiction by Wayne Booth, Narrative: A Critical Linguistic Introduction by Michael J. Toolan, and Falling Into Theory by David H. Richter. We will continually consider how theories apply to a set of reference narratives: Twain's Huckleberry Finn, Nabokov's Pnin, Joyce's "Eveline" and "The Dead," Faulkner's "That Evening Sun," and a few short narrative poems. Meets genre requirement.

D. Kuyk Saturday 1:30-5:00 p.m. on June 17, 24, July 8, 15, 22, and 29 with "Graduate Conferences" on August 26 and September 2 from 9:00 a.m. to 5:00 p.m.

ENGL 868-10. Faulkner's Novels. We will discuss six of William Faulkner's novels — The Sound and the Fury, As I Lay Dying, Go Down, Moses, The Hamlet, Light in August, and Absalom, Absalom! — along with a selection of critical essays. Satisfies the major author requirement.

D. Kuyk Saturday 1:30-5:00 p.m. on June 17, 24, July 8, 15, 22, and 29 with "Graduate Conferences" on August 26 and September 2 from 9:00 a.m. to

5:00 p.m.

ENGL 884-03. Shakespeare on Film. In this course, we will study a selection of Shakespeare plays as they have been recorded on film. The purpose of the course will be two-fold: to read and understand the Shakespearean texts and to study and analyze the films as texts in their own right, using film terminology and analytical techniques. In addition, using technology and equipment newly available to the English Department, this course will in part focus on laserdisk reproductions of Shakespearean plays which will allow students to write electronic papers in which they include moving segments of the films. Plays to be studied will tentatively include but are not limited to Hamlet, King Lear

(along with Kurosawa's adaptation of that film), Taming of the Shrew (possibly with a comparison with Kiss Me Kate). Satisfies the major author requirement.

M. Rigglo June 20 - July 27, 6:30-9:30 p.m., and Saturday, June 24, 9:00-12:00 p.m. and 1:00-4:00 p.m.

# **History**

\*HIST 831-01. America Goes to Sea. This lecture course studies the rise of maritime America from colonial times to the present. From the first voyages of exploration and discovery, the course traces the evolution of great American maritime industries such as shipbuilding, overseas commerce, whaling and the fisheries, and steam navigation. The course considers the American Revolution, the War of 1812, the Civil War, the new navy, and American involvement in World Wars I and II. It closes with discussion of current problems facing our maritime communities. Two hour tests and a final examination constitute the basis for evaluation. Lectures and readings are supplemented by Mystic Seaport Museum collections and facilities.

B. W. Labaree, Professor of History, Northeastern University; J. B. Hattendorf, U. S. Naval War College; J. J. Safford, Montana State University. June 26 -August 4, Monday, Tuesday, Thursday, 9:30 a.m.-12:00 noon.

HIST 835-03. The History of Hartford, 1865-Present. The post-Civil War history of Hartford is a history of the initial triumph of entrepreneurial power and civic will and the subsequent loss of certain forms of urban wealth. Mark Twain called the city the 'center of all Connecticut wealth.' Despite considerable poverty, Hartford still boasted the country's highest per capita income and is now ranked amongst the nation's poorest cities. This seminar explores the processes of cultural and social transformation that resulted in these differences. We seek to understand Hartford's late nineteenth and twentieth century political culture and political economy. Topics include: the distribu-

tion of capital in industry, housing, charity and welfare; the racial, ethnic, religious and class composition of the city's men and women residents; urban politics, racial and ethnic antagonisms and the history of attempts at social change in the city; and the modes of artistic and literary expression that arose over time. Students will read other related urban histories and materials on Hartford drawn from scholarly and archival work. They will explore the city's resources through a speakers program and a short research project, based upon Hartford's rich archival and museum collections and the portrayal of the city in photography and film. Crosslisted as AMST 412-01, HIST 401-37, and SOCL 301-01.

S. Pennybacker June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

\*HIST 841-01. The Maritime Way of Life. This seminar studies in depth several important aspects of the maritime way of life, including seaport communities, the social world of the sailing ship, the complex structure of authority at sea; the voyage as a test of character and personal growth, and the impact of steam technology on the age of sail. The course requires class discussion, extensive readings, films, and three essays. Open to graduates and qualified undergraduates. Pre- or corequisite: (America Goes to Sea.).

B. W. Labaree, Professor of History, Williams College; E. W. Sloan, Professor of History, Trinity College; W. M. Fowler, Jr., Professor of History, Northeastern University; J. B. Hattendorf, U. S. Naval War College; J. J. Safford, Montana State University. June 27 - August 8, Monday,

Thursday 1:30-3:30 p.m.

\*HIST 878-01. Independent Research in American Maritime Studies. Independent Research involves the preparation of a major research paper on a topic of your choice under the direction of the Institute faculty and making use of the resources of Mystic Seaport Museum's collections. Participants must be qualified to work on the graduate level and to pursue research in primary documents and original sources. Credit is awarded upon completion of an acceptable research paper.

B. W. Labaree, Professor of History, Williams College; E. W. Sloan, Professor of History, Trinity College; W. M. Fowler, Jr., Professor of History, Northeastern University; J. B. Hattendorf, U. S. Naval War College; J. J. Safford, Montana State University. June 27 - August 8.

HIST 889-01. The Revolution in American Life, 1776-1820. This course examines the Revolution as a catalyst for social change. We begin by assessing the revolutionaries' rhetoric and ideals. We proceed to an investigation of the creation of republican forms of government. We attempt to measure the Revolution's impact on slaves, women, and other disenfranchised groups. Crosslisted as AMST 844-01.

C. Doyle June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

HIST 892-01. The Rise and Fall of the Soviet State. In the early 1970s, the Soviet Union reached the peak of its power. Barely two decades later, it collapsed. Why? This course will explore the origins and dynamics of the Soviet system and survey Soviet history from 1917 until 1991. Topics will include the Russian

<sup>\*</sup>These courses are offered by the Munson Institute of the Mystic Seaport Museum. Registration is handled at the Munson Institute, including the payment of tuition of \$550 per course. Academic credit will be awarded by Trinity College upon successful completion of the course(s). For further information and registration forms contact Director, Munson Institute, Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355. Tele. (203) 572-5359.

Revolution, Stalin, the dilemmas of de-Stalinization, post Stalinist Soviet culture, foreign policy and perestroika. There will be particular emphasis on the nature of Stalinism and on the problems of the Gorbachev era.

S. Kassow June 12 - July 24 Monday, Wednesday 6:30-9:30 p.m.

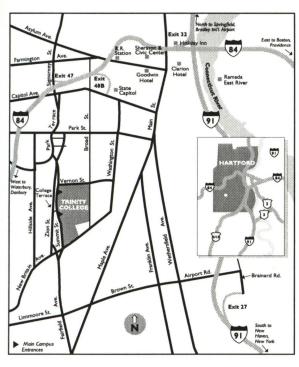
# **Public Policy Studies**

PBPL 818-01. Individual and Group Rights in Law and Policy. This course will examine the theoretical distinctions between individual and group rights as well as the legal implications of implementing public policies that actualize such distinctions. We will explore the history of group rights claims and current critiques of the legitimacy of such claims. Court cases will be drawn from the areas of affirmative action, reverse discrimination, gender equity, hate speech and pornography.

A. Fulco June 6 - July 18 Tuesday, Thursday 6:30-9:30 p.m. PBPL 838-01. Legal Aspects of Regulatory Policy. In today's complex American society, much policy is made through the activities of regulatory agencies. These governmental actors have vast capacity to affect economic, social and political activities, yet they are subject to a few of the checks and limitations imposed on the three branches of government to provide accountability. It remains, then, to consider the ways in which administrative government is restrained when making and implementing policy.

The course will look at the nature of formal and informal powers of agencies, as well as the organization and procedures of agencies. The constitutional, legal, administrative, political and social implications of the expansive effects of the administrative state on policy making will be explored.

L. Bierman June 20 - August 1 Tuesday, Thursday 6:30-9:30 p.m.

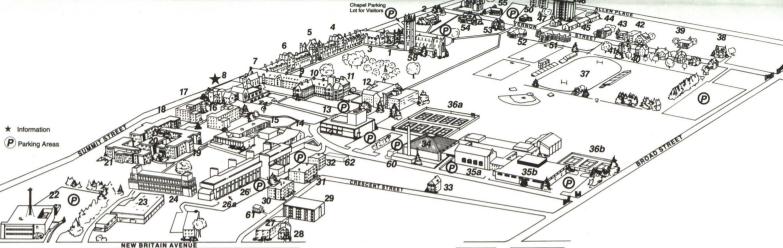


From the North (Springfield, Bradley Airport, etc.) Take I-91 South to intersection with I-84. Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third left (diagonal) past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus. Visitors to the Office of Graduate Studies and Special Academic Programs should turn left and proceed to 70 Vernon St., a brownstone building on the left. Parking is available behind the building.

From the South (New Haven, New York, etc.) Take I-91 North to Airport Rd. Exit (Exit 27). Go down ramp to stop light. Turn left onto Brainard Rd. Proceed short distance to first light, and make left turn (opposite McDonald's) onto Airport Rd. Proceed straight ahead. This street changes names to Brown St. and then Linnmoore St. Turn right at eighth traffic light onto Fairfield Ave. Past third intersection (counting on right), road forks. Take right fork to light (one block) at New Britain Ave., entering Trinity College campus between brick gateposts. Proceed on Summit St. to second stop sign (Vernon St.). Visitors to the Office of Graduate Studies and Special Academic Programs should turn right and proceed to 70 Vernon St., a brownstone building on the left. Parking is available behind the building.

From the East (Boston, etc.) Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third left (diagonal) past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus. Visitors to the Office of Graduate Studies and Special Academic Programs should turn left and proceed to 70 Vernon St., a brownstone building on the left. Parking is available behind the building.

From the West (NYC via I-84, Danbury, etc.) Take I-84 East to Capitol Ave. Exit (Exit 48B). At the foot of the exit ramp bear right onto Capitol Ave. At the fourth traffic light, turn left on Park Terrace. Proceed on Park Terrace through traffic lights at Russ St. and Park St. and take third left (diagonal) after Park St. onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus. Visitors to the Office of Graduate Studies and Special Academic Programs should turn left and proceed to 70 Vernon St., a brownstone building on the left. Parking is available behind the building.



Admissions - 1 Alpha Chi Rho - 50 Alpha Delta Phi - 55 Alumni, Public Relations and SINA Offices, 79 Vernon St. - 40 Anadama Dormitory, 111 Crescent St. - 29 Asia House, 114 Crescent St., 2nd floor - 61 Austin Arts Center (Goodwin Theater) - 13 Boardwalk Dormitory, 183-85 Allen Place - 48 Buildings and Grounds, 238 New Britain Ave. - 23 Campus Safety, 76 Vernon St. - 39 Central Energy Plant - 60 Chapel - 58 Child Care Center - 25 and 26a Cinestudio - 11 Clemens Dormitory, 216 New Britain Ave. - 25 Clement Chemistry Building - 11 Clio Society - 44 College Counselors - 39 Computing Center - 24 Connecticut Prison Association- 28 Connecticut Public Television/Radio Studios - 22 Cook Dormitory - 9 Delta Psi (St. Anthony Hall) - 57

Doonesbury Dormitory, 90-92 Vernon St. - 42

Downes Memorial (Administrative Offices) - 2

Engineering Department - 24 English Dept. (Writing Center), 115 Vernon St. - 53 Ferris Athletic Center - 34 Frohman-Robb Dormitory, 78-82 Crescent St.- 31 Funston Hall - 21 Gallows Hill Bookstore - 14 Goodwin-Woodward Dormitory - 10 Graduate Studies, IDP, Special Academic Programs & Upward Bound Offices, 70 Vernon St. - 38 Hallden: Gallows Hill Bookstore: Department of Fine Arts; Arts Center Annex - 14 Hamlin Hall - 7 High Rise Dormitory - 46 Hillel House, 30-32 Crescent St. - 33 Jackson Hall - 19 Jarvis Hall - 4 Jessee Field - 37 Jones Hall - 16 Koeppel Student Center-The Bistro - 52 La Voz Latina, 114 Crescent St., 1st floor - 61 Library - 12 Life Sciences Center - 26

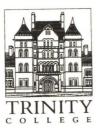
Little Dormitory, 94-100 Crescent St. - 30

Mathematics, Computing and Engineering Center - 24

Elton Hall - 17

Mather Hall (Campus Center) - 8 McCook Academic Building - 15 Memorial Field House - 35b Northam Towers - 5 North Campus Dormitory - 45 Ogilby Hall - 56 Oosting Gym - 34 Park Place Dormitory, 187-89 Allen Place - 49 Pi Kappa Alpha - 43 President's Residence - 2 Psi Upsilon - 41 Seabury Hall - 6 Smith Hall - 20 Smith Alumni Faculty House, 123-125 Vernon St. - 54 Stowe Dormitory, 196 New Britain Ave. - 27 Tennis Courts - 36a, 36b Trowbridge Fitness Center - 35a Umoja House, 110-12 Vernon St. - 47 Vernon Street Dormitory - 51 Wheaton Hall - 18 Wiggins Dormitory, 76 Crescent St.- 32 Wiggins Sculpture Studio (Austin Arts Center Annex) - 62 Williams Memorial (Administrative Offices) - 3

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