

Trinity Gathers Together for Peace



JONATHAN CHESNEY

Trinity Students and Faculty assembled outside Mather Hall for a candlelight vigil in protest of the war against Iraq on Monday night.

see article on page 10 about the candlelight vigil

Network's Speed Hinders Downloads

ALEX GORDON
OPINIONS EDITOR

Upon returning from summer break, most Trinity students expected to plug in their computers, fire up a point-to-point (P2P) file-sharing program like Kazaa and immediately download all their new favorite songs or movies.

However, they were stymied in their attempts to expand their personal media libraries by excessively slow download speeds.

Not only were download times infinitely slower in comparison to those that they were accustomed to from last year, but they were so slow that it was nigh impossible to get one normal sized item downloaded in under several hours.

There seemed to be no expla-

nation to why such a dramatic decrease occurred over the summer.

The search for answers and faster download speeds led to Bryan Adams, Trinity's resident network administrator.

According to the tech guru, the slower download speeds stem from two simple issues.

The first has to do with the users: basically, there are more people trying to download a larger volume of larger files than ever before.

The second has to do with the P2P software being used to download the files.

The size of the 'pipe' that all of Trinity's internet access flows through is ample for the demands that are placed upon it.

It runs off of a DS3 (a slight-see *ISSUE* on page 6

Lecture About Anti-Semitism in Europe

CHRIS BAKER
NEWS EDITOR

This past Wednesday, Professor Robert S. Wistrich spoke to the Trinity community on "The New Anti-Semitism in Europe."

Wistrich teaches at Hebrew University in Jerusalem, Israel, focusing in *Modern European History*.

He has previously served as one of six historians on the International Jewish and Christian Commission examining documents relating to the Catholic Church and the Holocaust, and has recently published a book on Friedrich Nietzsche entitled *Nietzsche: Godfather of Fascism?*

Great Britain was the first country to be considered in the evening, due to the fact that it is "a country in which, in recent years, there have been up to 4,000 recruits for the Taliban."

Wistrich began by recounting a rally he attended on the recent anniversary of the September 11 attacks against America.

In London, 1,000 British Muslims gathered to hear speakers commemorate the event.

The head of the Exiles, a radical fundamental Muslim group, spoke to the crowd, highlighting the lessons of the Jihad and the need to wage war against oppressive governments, including those of Great Britain, the United States, and "those in the Middle East."

Traditionally, Anti-Semitism in Great Britain has never been politically active, as has happened in France, Spain, and Germany in the past.

Wistrich lays the blame for this modern upsurge at the feet of the growing Jihadist element in British Islam, but is quick to add to this observation that "I'm sure a majority of them (British Muslims) are not aware of this segment and would actually distance and disavow it."

In addition to addressing the religious situation in Great Britain, Wistrich emphasized that the media treatment of Jewish issues was very partisan.

see *WISTRICH* on page 7

Improving College Education

KRISTIN POWELL
EDITOR-IN-CHIEF

This past Tuesday, October 8, Trinity played host to over 140 educators and administrators from schools and colleges from seven northeast states to discuss the national panel report from the American Association of Colleges and Universities, *Greater Expectations: A New Vision for Learning as a Nation Goes to College*.

The report is the result of two years of analysis of the higher education system in America, and calls for "a dramatic reorganization of undergraduate education to ensure that all college aspirants receive... an education of lasting value."

"Universal readiness for and success in obtaining a college education of high quality are democratic values, moral imperatives, and economic necessities."

Carol G. Schneider, President of the American Association of Colleges and Universities and keynote speaker for the event states that "now is the best of times and worst of times for higher education."

While Americans are reaching near universal participation in higher education and college is becoming now what high school was in the twentieth century, the system is still consumer-oriented and hierarchical - students "shop" for only the schools and classes they think they need and there is still a clear distinction between liberal arts and pre-professional education.

Schneider affirms that "we need to commit ourselves to an engaged and practical liberal education" for all students.

The report focuses on creat-

ing intentional learners who can adapt to new environments, integrate knowledge from different sources, and continue learning throughout their lives," regardless of their specialization.

While becoming intentional learners, students should also become empowered, informed, and responsible: "empowered through the mastery of intellectual and practical skills, informed by knowledge about the natural and social worlds and about forms of inquiry basic to these studies, and responsible for their personal actions and for civic val-

ues. "Liberal education," according to the *Greater Expectations* report, "is an educational philosophy rather than a body of knowledge, specific courses, or type of institution."

In order to achieve the goal of producing intentional learners, liberal education must change in two ways: "First, it must define itself as the best and most practical for of learning for a changing world and then strive to meet that standard. Second, it needs to become available to all students, see *EXPECTATIONS* on page 9

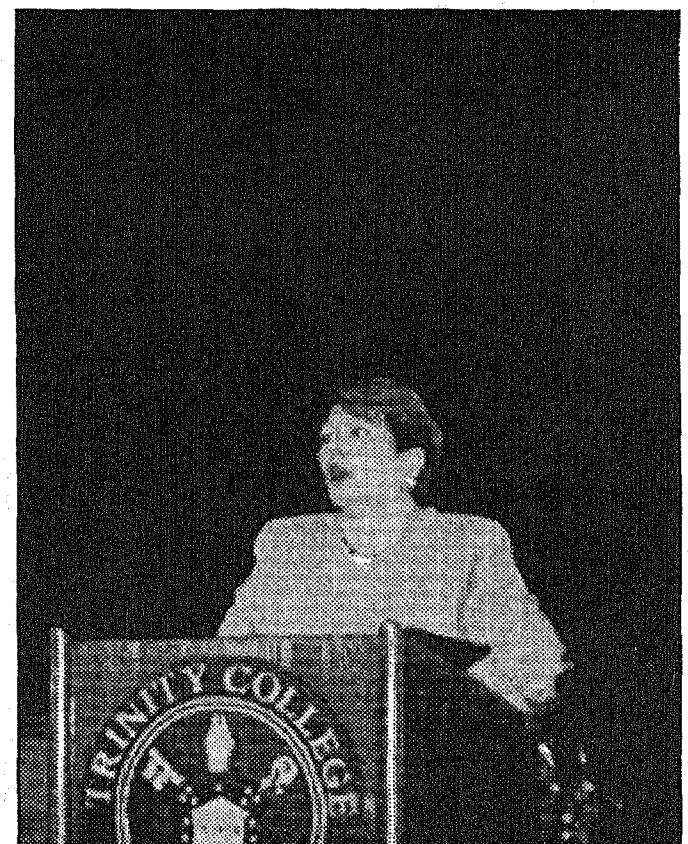
INSIDE THIS WEEK'S Tripod

Professor Fred Pfeil shows real dedication to his students and job, returning to work after undergoing brain surgery.. p. 17

A call for student responsibility goes out to the entire campus. Read more about how students must be held accountable for their actions and act like adults.....p.3

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KRISTIN POWELL

Carol Schneider speaks to Trinity about education.

The Trinity Tripod

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LETTERS TO THE EDITOR

A Free Speech Policy That Makes Sense

Dear Editor,

Insofar as Trinity students do not enjoy freedom of speech until the College explicitly recognizes that they do, we propose the following policy for adoption in its entirety:

1. Trinity College recognizes that all its students enjoy those rights to freedom of speech guaranteed by the U.S. Constitution.

2. Trinity College recognizes that all its students enjoy those rights to academic freedom

recorded in the American Association of University Professors' "Joint Statement on Rights and Freedoms of Students."

Do we need any more than that? Do we need any less?

Thomas Flynn, '03; George Higgins, Professor of Psychology; Kenneth Lloyd-Jones, McCook Professor of Modern Languages; Dana Monsky, '03; Christian Sorace, '03.

Many Jobs Available for Grads Abroad

When the class of 2002 entered college in 1998 the economy was the best in our nation's history.

They danced when the Dow hit 8000, gasped at 9000, and laughed at the possibility of 10,000. Today all this has changed. With a slow economy has come higher unemployment, especially among recently graduated college students.

The situation is better understood through the example of my friend Prakash. A graduate of Rice University, a straight A student, trilingual, and a Rhodes Scholar candidate, Prakash interviewed everywhere for a summer internship his entire junior year to little avail.

Finally he received an offer from Merrill Lynch, but it was only after months of hollow promises, flat out denials, and the anguish of job hunting.

Despite being so overwhelmingly qualified, Prakash is one of the lucky ones.

Four years ago elite firms like JP Morgan and Goldman Sachs would have been happy to add Prakash to their roster. He says, "Back then they took anyone with

a pulse. And why wouldn't they? You couldn't lose in that market."

So if Prakash is on the lucky side, what about the other graduates? Hundreds returned home to find summer jobs or anything that would bring in money. Expensive college educations weren't being fully utilized through jobs in restaurants and day camps.

Yet some students found a way to gain great experience through their most basic abilities: the English language.

While demand in financial and corporate enterprises has declined, demand for native English speakers in foreign countries has gone through the roof and shows no signs of slowing down.

Schools in Southeast Asia, South America, and Europe are desperate for anglophiles to add to their classrooms.

My friend Alex, a graduate of Kenyon College with a degree in English, found little opportunity in the job market of his native San Francisco. He looked abroad and quickly found a job teaching English in China.

see ENGLISH on page 3

Give a little, get a little

Homecoming - in all its rainy splendor - has come and gone, and what we are left with is a reminder that Trinity truly is a community. Alumni look forward to returning each year and remembering their heydays here, their four years as a part of this community. Unfortunately it seems that many students do not realize that the community is made up of more than just themselves. We must not only know that "it takes a village," but also that we are that village.

We do not come to Trinity so that we can simply leave with a respected undergraduate degree; we come for an entire educational experience. And that experience depends on everyone that is part of this community - all of whom demand and deserve equal respect.

Our administrators and faculty, however criticized, are known to most students as an integral part of the Trinity community and our education here, and they are respected as such. What about the administrative assistants of all the departments and programs on campus? They, too, form an integral part.

The Campus Safety officers. All of the Chartwell's workers. The staff of Residential Life. Buildings and Grounds - the men and women who mow our grass and rake our leaves; provide us with heat in the winter; make sure we have screens in our windows and are sure to salt and sand the walkways when it snows. I have been known myself to complain about B&G for various things. However, in the end I'm glad that they're there.

There are others, perhaps not so enlightened as I, that don't seem to care. This past weekend I was disgusted - not only by sheer grossness of the women's bathroom on the second floor, third hall of North, but also by the people who would leave it in such a state. One avid "home-comer," having had too much to drink, was fortunate enough to make it to the bathroom to relieve him or herself of the excess alcohol and lunch in his or her stomach, yet was unsuccessful in completely hitting the target of the toilet in the third stall. I, as well as everyone else on my floor, know this because it was there for the next two days. In all of the sinks in this same bathroom, leftover particles of food from dishes or the stomach of another unfortunate soul lay at the bottom, drowning every time someone went to wash their hands.

This description, while unpleasant, is not limited to first-year dorms on Homecoming weekend. The disrespect of these students appalls me. It is disrespectful to the hardworking B&G employees that come in on Monday mornings to be greeted by such wonderful sights. It is also disrespectful to the fellow students who use the same bathroom.

While ideally college should be more about preparing students for the real world, in some ways it is a regression, back to the days when mommy would clean up after her little boy because he wasn't feeling well and got sick. To these disrespectful students: were this your own personal toilet or your own personal sink, would you leave them in such a state for days on end?

While some may argue that it is B&G's job to clean the bathroom, I would argue that students who cannot control themselves are not their responsibility. It is laziness on the part of these students; they simply assume someone is always right behind them, mop in hand.

What I express here is my anger and disgust. I don't like going into the bathroom to brush my teeth to have something staring back at me from the sink. If I leave a little broccoli in the bottom of the sink after washing a dish, I'll take a paper towel and throw it away. I know someone else is going to use that sink.

I don't expect to change all of you that dirty up my bathroom or my common room. I just hope that next time you think a little bit - know that you live within a community and that that community respects you as a part of it. Next time, as a courtesy, throw a little respect back.

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The Tripod office is located in the basement of Jackson Dormitory.

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Letters to the Trinity Tripod must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

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PILLOW TALK

Homecoming. Trinity students proved they can have fun even in the most absurd situations - be it the misspelling of "sophomore" on the t-shirts, or waiting in a 45 minute line to build a bear from the angry man during the barbeque in the upstairs of Mather. At least football won, and we know that is all that really matters.

Rain

The administration must be disappointed that their rain dance didn't actually deter the tailgating as they had hoped, but only succeeded in flooding the precious new million dollar turf.

Kappa Pledges

PT isn't sure which is worse: their usual costumes of polo shirts and matching ribbons or the pink princess look. PT suggests they take a cue from the Hall and aim for a Nantucket Red color scheme that coordinates marvelously with the new fall foliage.

Stolen Laptops

Increased Campus Safety presence has successfully gotten the local hoodlums out of sight on campus... because they've moved into the dorms. Then again, why don't people with \$3,000 computers and \$35,000 a year educations close their first floor windows and buy a \$40 lock?

Gender Bender

Out of the closet and into the cage. 8 students and alums gawked at the 2 cross-dressers while uncomfortably noshing on the free pizza... a successful party for TCAC standards.

Liberal Debate Lacks Deeds

REBECCA FOWLER
OPINIONS EDITOR

Last year, in an attempt to master the art of public transportation, a friend and I circled Hartford for two hours on the Q. During our scenic tour, I listened to a man make conversation with a fellow passenger about boots. These boots were \$70 and he had already tried them on in the store. He said they were really nice boots, good for winter. Once he saved up the money he was going to buy those boots.

I don't know why I didn't give him the money. I had my hand on my wallet, but I didn't do it.

College campuses are known to breed liberalism. Political and social discussions overflow from the classrooms and into the dorms. As much as I have enjoyed late nights with friends debating the appropriate processes that will change the world, I can't help but notice that I am surrounded by rich white kids.

Not that being rich and white is bad, but it is hard to swallow their rallying against the system from the safety of their rooms,

comfortably furnished with a TV, Playstation 2, and a shiny new laptop.

Nothing is fundamentally wrong with being born privileged, but I don't want to hear someone complain about how the poor are oppressed and how there

If your goal in life is to make money, don't feign offense at how the tax cuts benefit the wealthy. If you don't want to do anything more than smoke weed and drink, don't pretend to be rebelling against society.

When the student body does

... words alone are not the end

needs to be a revolution from someone who is going to get high and watch the Osbournes 10 minutes later.

I am tired of hearing the righteous indignation from students who won't step off campus and into reality.

There is a disappointing lack of action from Trinity students who have such great ideas. We have plenty of words, but few do anything to make them something concrete.

Talking can be a positive force because it brings new ideas to the forefront, but words alone are not the end. We cannot expect the world to magically improve while we are sitting around eloquently discussing why Nader kicks ass.

pick an issue to get behind, it is normally over concern that their personal freedoms are being infringed upon. Freedom of speech and the drinking policy are worthwhile topics to discuss, but why is it so hard to look outside of our personal interests to find passion?

There can be countless Opinions articles about Chartwells, but the protests are sparsely attended. What is worse is that hardly anyone sincerely thanks the employees at Mather that feed us and clean up our messes.

We have the easy option to retreat back into our comfort zones and remain oblivious to the tangible needs of others. It must see *PRIVILEGED* on page 4

Jolt Forum Policy Oppressive

Student Voices Need Not Conform to Administrative Standard

MATTHEW BARISON
OPINIONS WRITER

There is no Trinity. Yes, the chapel is still there under all the

leads to potential consensus, then we have strayed far from that mission.

The policy most recently enacted by the administration

ufactured consent via restrictive policies aimed at reducing all of our individual stories into one homogeneous one.

For those of you who are unfamiliar, the Daily Jolt is a company that hosts sites for many colleges. These sites include campus calendars, photo archives, and most importantly, a forum.

Until the end of last semester anyone was able to post anonymously to the forum. Because of this, anything could be said. The failsafe to this was a system where registered users could rank

see *FREE SPEECH* on page 5

If this is a place that champions the liberal arts... then we have strayed far from that mission.

cloaking, but it is not the physical being of which I speak. If this is a place that champions the liberal arts, learning through discourse, and the notion that dissent is what

regarding the nature of the Daily Jolt forum proves just this. The administration, lead by Sharon Herzberger, has blatantly abused its power, and has forced, or man-

Students Must be Held Responsible

Accountability Lies With the Individual

NATE BAKER
OPINIONS WRITER

Last time, on *Tripod*: Chris Silverman drew the political cartoons. I wrote another ranting article. And Joe Stramondo did a little literary piece concerning the wickedly unequal scale of power

filled by the students?), then they should be willing to give us new freedoms or else make concessions of their own.

These words reflect a sad state of affairs at our college. Students don't want to behave responsibly for the sake of being responsible: they want some kind

Students don't want to behave responsibly for the sake of being responsible: they want some kind of benefit...

between students and faculty here at Trinity.

In said article, Stramondo raised several important issues. However, I was somewhat dismayed to read one of his closing points concerning President Hersh's words on the high expectations for students in the Student Integrity Contract. Stramondo suggested that "with these new responsibilities should come new freedoms."

I understand where Stramondo is coming from, and in a sense I agree with him. However, his words reminded me all too much of what I perceive to be a common sentiment on cam-

of benefit to be derived from it (a lollipop, perhaps?).

This whole issue reminds me of an oft-stated anecdote in the working world: lower-rung employees often beseech their employers to promote them, upon which promotion they will display their amazing work and leadership skills. To which the employers reply: show us your amazing work and leadership skills, and we'll promote you.

I find this analogy particularly analogous (side note: my thesaurus sucks) because in this case the employee wants to be an industrious worker for the wrong reason.

Students should stop thinking of Trinity as an expensive day care center and start growing up... we're all adults now.

pus concerning the administration's policies.

More explicitly, Stramondo and other students give the impression (or, perhaps incorrectly, I get the impression from other students) that the administration is making too many demands upon the student body—for every policy that comes out of the Dean's Office months of student griping follow (my own included).

And as Stramondo wrote, many students feel that if the administration expects new responsibilities (are they really new, or are they just a paraphrase of previous expectations unful-

While of course we all ultimately work for the Benjamins, there should be the aspect of worker pride, of a job well-done, that should inspire us to work well.

Or, using an analogy closer to home, don't you work hard to be good at your favorite sport simply because you want to be really good at that sport? Isn't being, for example, a sweet-\$\$\$ basketball player satisfying in itself?

On the same note, behaving like a responsible adult should be an end in itself. I really fail to see why it's considered to be such an unreasonable demand by the stu-

see *BEHAVIORAL* on page 5

LETTERS TO THE EDITOR

English Skills Carry Graduates Overseas

continued from page 2

Teaching college students, he felt slightly awkward at first, but as time passed he eased into his position and even began learning to speak some Chinese. After one year abroad he returned to California with an even stronger resume and quickly landed a solid job in finance.

Like Alex, I found a job with relative ease teaching English in France. The program I was involved in, which is through the French Ministry of Education, takes people from all over the world to teach their native languages.

I was assigned to a high school near the Gulf of Saint Tropez along with two women, one from Italy and the other from Mexico. We all get along well and none of us can believe our luck at being placed here.

While living in a foreign country and adjusting to the culture has been a great experience, the most rewarding moments come in the classroom.

My students are the equivalent of high school freshmen and sophomores. Their eyes light up when I tell them stories of places like New York and Los Angeles. The boys always ask if I'm related to Pamela Anderson, and the girls keep asking if I still have a girlfriend.

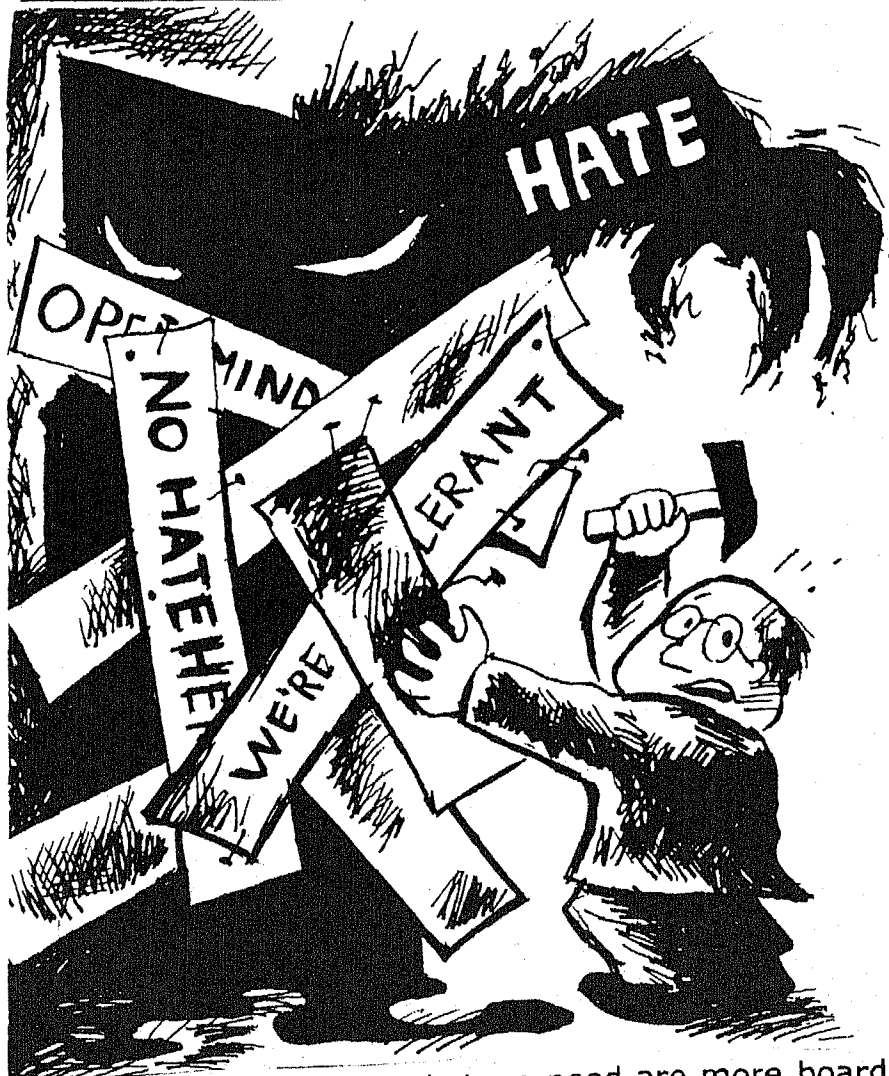
Classes go by incredibly fast, and we usually go past the bell, making the kids late for their next class and getting me in trouble with other teachers.

While the job won't augment our bank accounts much, the intangible experience of living and working in a foreign country is something more people should do.

Places like China, Thailand, Brazil, Costa Rica, and France are begging you to bring your English skills to their people no matter what your age or experience.

Sincerely,

Spencer Anderson '02



CHRIS SILVERMAN 10-19 2002

"It is a big problem. What we need are more boards."

Human Rights Program Advances Campus Ideal

One Student's Positive Experiences Show How Human Rights Combine with Liberal Arts Education

SEAN HOJNACKI

OPINIONS WRITER

This summer, I worked with Amnesty International's Human Right Education department under the auspices of the Trinity College Human Rights Program.

By auspices, I mean that the Human Rights Program gave me a stipend to cover living expenses

Human Rights in the Global Age, my education in general extended far beyond these subjects.

From these two courses alone I gained a strong introductory knowledge of international relations, international law, political economy, Western liberal history, forms of governance, political philosophy.

Additionally, I learned about

If any course of study fosters critical thinking... and creates socially responsible graduates, it [is]... the human rights...

so I could devote all my energies to the internship.

Working at Amnesty gave me an insight into what grassroots NGO (non-governmental organization) work is really like.

The experience is wholly unique, since the nature of Amnesty is that they must rely heavily on the legwork of interns and volunteers. Thus, my position as an intern, an otherwise menial rank, was transformed into an integral part of the world's most renowned human rights NGO.

Within the education program, I worked with Nick Sullivan on the integration project.

The goal of this project was to weave human rights principles into existing school curricula so as not to create merely another subject to be concerned with, but to educate children about the broad relevance of human rights to the subjects they are already studying, especially history, economics, geography, and literature.

In reflecting on my work this summer it somewhat naturally occurred to me that these principles were well at work on the Trinity campus.

Before deciding to come to Trinity, my inquiries about the school from an academic standpoint rested on the strength of the philosophy department (my intended and current major), and the wholly unique Human Rights Program, which was the first of its kind founded at an undergraduate college in the nation.

In studying human rights through my freshmen year, first in International Human Rights Law and Advocacy with Maryam Elahi, director of the program, and next in Michael Niemann's

a wealth of human rights issues, from refugees to economic rights to the death penalty. Sometimes all these issues, diverse as they are, were considered within one class.

Thus, in considering my experiences both working at Amnesty International and in studying human rights here at Trinity, I wondered how human rights, a concept very much in the liberal political tradition, fulfilled the mission of Trinity College as a liberal arts institution.

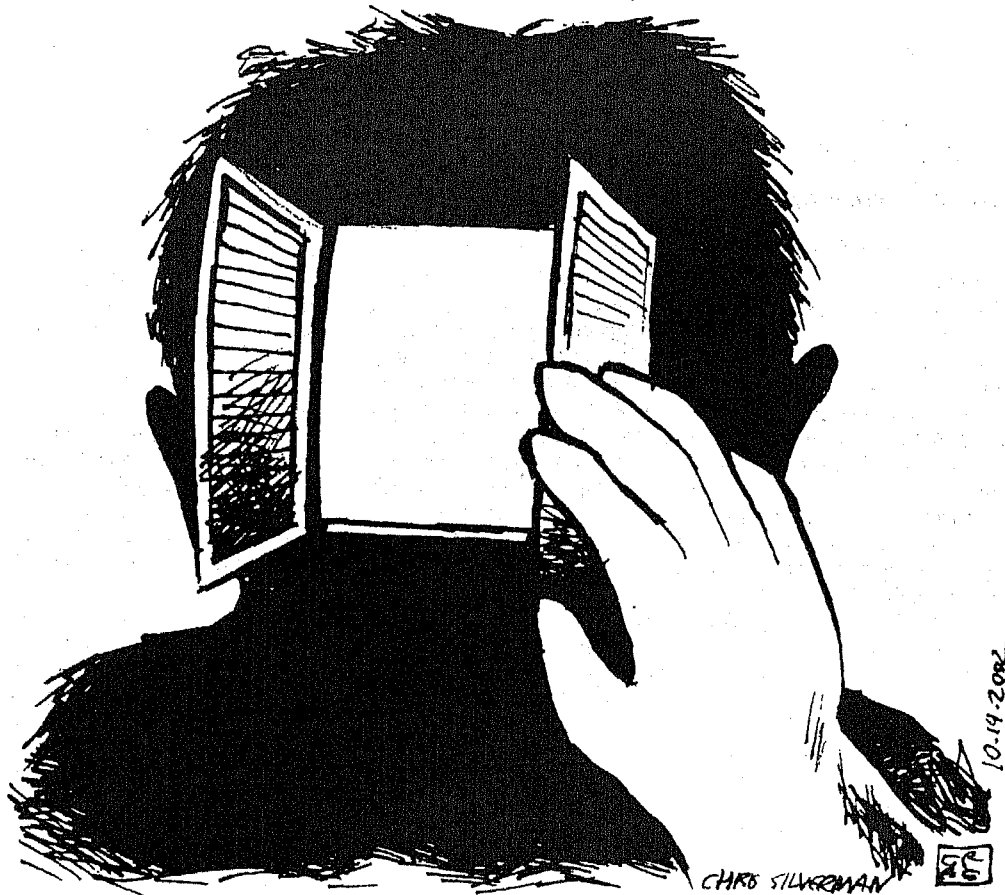
Looking to the college's mission, which states in the preamble that "Trinity College is a community united in a quest for excellence in liberal arts education. Our paramount purpose is to foster critical thinking, free the mind of parochialism and prejudice, and prepare students to lead examined lives that are personally satisfying, civically responsible, and socially useful."

In reading this statement with the human rights program in mind, I was struck by the correlations.

If any course of study fosters critical thinking, diminishes prejudice and creates socially responsible graduates, it would indeed be the human rights program.

In fact, that is the very philosophy of Amnesty International's education program, in that you must educate children about human rights from a young age in order to prevent discrimination and foster a social consciousness by creating questioning and inquisitive minds.

Looking further into the Trinity College Mission, the four supposed elements for achieving the previously stated preamble are: a diverse and dedicated facul-



ty, a rigorous and liberal curriculum, a talented and diverse body of students, and a vibrant rewarding campus life. Again, these four elements are clearly embodied by the Human Rights Program.

The courses that count towards the minor or major come

varying slightly from professor to professor, but many students, myself included, find themselves so wrapped up in the material that they study for the content and not the grade!

It may sound utopian, but I've seen it happen. In terms of

... the human rights program draws together students that explode all the stereotypes about Trinity.

from a wide range of departments, from America Studies to Public Policy, Philosophy to International Studies, English and Modern Languages to Sociology, Religion to Political Science, and even Theatre/Dance.

All the courses in these varied disciplines are certainly rigorous,

the students who participate in the program, they are drawn from a diversity of years, races, religions, classes, and nationalities.

While some might find other departments lacking in diversity and intellectualism, the human rights program draws together students that explore all the

stereotypes about Trinity.

Finally, the human rights program fosters a vibrant intellectual life on campus.

This includes sponsoring several lectures on a range of human rights topics each semester, hosting dinners with speakers from these lectures for interested students to interact with celebrated human rights advocates, conducting film series on pertinent topics, and providing students with summer fellowships around the country and across the globe, such as I enjoyed at Amnesty International in New York.

It is for these reasons that I encourage students to take advantage of the Human Rights Program.

Even if you take just one class or attend just one lecture, you may realize what you have been missing.

Privileged Trinity Students Talk Big but Act Little

Some Students Assume They Have the Solutions to the World's Problems Without Even Leaving Campus

continued from page 3

be more fun to talk about Marxism over a few beers than it is to live in substandard housing while working 60 hours a week to support a family.

Many of us who attend Trinity were born lucky. A lot of students work hard, but it is silly to assume we earned our birthright. No one should be forced to be generous with time and money, but it is not asking much to set aside a few hours a week to volunteer.

I was drawn to Trinity because of its supposed commitment to community involvement. Yet I am disappointed that the Boys and Girls Club needs more students to help with their programs.

Giving piggyback rides and tutoring don't constitute a revolution, but they can make children

feel loved and appreciated.

Look at the stark contrast between our campus and the surrounding neighborhood. There is a general lack of acknowledgment that we share Hartford with anyone more than those that bring about Campus Safety Advisory

It must be more fun to talk about Marxism over a few beers than it is to live in substandard housing

QP's.

I am guilty of this. When a local resident rides by me on a bike I get nervous. That may not be fair of me, but not all of my experiences on Zion St. have been pleasant.

This past weekend, it happened again. While walking with

my roommates near Ferris at dusk a young boy approached and we braced ourselves for the impending lewd comment. Instead, the boy broke into a big smile and exclaimed, "Hey! You work at the Boys and Girls Club!" The next day, in the same spot, a man biked

by while informing me of all the ways in which he could pleasure me.

I may be an idealist to think that an individual can make an impact. I don't expect to change the world though. But I do think that Trinity students and faculty can change Hartford.

Instead of going to peace rallies on the confines of the campus that will never realistically make a difference in foreign policy, get on board a more localized issue that can be dealt with more effectively.

Debating national issues and foreign policy can be encourage intellectual growth, but being a mentor to a fatherless child might just be what it takes to prevent him from becoming one of the people we are scared will mug us.

What is the point of education if it doesn't serve a higher purpose? Get out of our bubble of a college, get off the Jolt- not that anyone is on it anymore anyway- and find the real world.

Yes, it is more comfortable to talk and complain about how unfair the world is than it is to fix the problems. Yes, most of us will be getting out of Hartford as

quickly as we possibly can after graduation. But we have four years to spend here without many responsibilities, yet so many opportunities to find out who we are and what we believe. What is holding us back?

I haven't had to take the bus yet this year. Getting around is a lot easier in the passenger seat of my friend's car, but I do recommend riding the bus at least once to listen in on a world we tend to keep at a distance.

I know Trinity students can talk. And I have high hopes that their ideas and knowledge will find productive outlets. But if you claim to care about others, then you need to listen to them.

We can assume we know what is best for them based on our intellectual elitism, but sometimes people don't need a revolution, they just need boots.

Trinity's Free Speech Stifled

Liberty of Expression is Necessary for Advancement of Ideas

continued from page 3
down odious posts.

Although this system existed, it was underutilized, and hateful personal attacks remained on the forum for too long. For this reason, the administration shut down

from public discourse is to present a sterilized view not only of Trinity, but of humanity.

The need for this element of the unknown is seen clearly in Trinidad's annual carnival. Carnival once stood as a tradition

that it does not respect us enough to grant us the 1st.

In a letter from Daily Jolt management to professor Ron Kiener, an ideal system was outlined.

The system is called "required registration with email confirmation." Before anyone can post to the forum, he or she must register a valid email address.

This can be any email address and is not limited to the trincoll.edu domain as is the current system. Once a user has registered, he or she may either post under a user name or anonymously.

This system is said to eliminate 95% of problem posts, and would allow for both anonymous posting and accountability for slanderous statements.

The Smith College and Brown University Jolt forums, among others, operate under this system.

Since both lawmakers and resisters define the limits of our thoughts, both must be allowed a voice. I therefore call upon Sharon Herzberger to RETRACT THE OPPRESSIVE FORUM POSTING POLICIES NOW IN EFFECT.

The nation-state of the politically correct administration has imposed its national cultural guidelines upon... the Jolt...

the forum.

Now it exists in a state where users must post from a trincoll.edu email address; in addition, the poster's IP address is displayed in his/her post. This new system has resulted in a deflation of conversation on the forum.

So why, you ask, am I, and a handful of others so upset? The reason is simple and we must examine Trinity as we think we know it in order to get to the root of the problem.

The Trinity we think we know is a hypocritical place; it sells to outsiders an image of diversity, tolerance, and inclusiveness.

As a considered minority on this campus, I can say that this is far from that case. Trinity is segregated, intolerant, and exclusive.

The Jolt was a place where the hypocrisy of Trinity was exposed. The bigots spewed hate, and the intellectual students countered it.

In addition, the forum provided entertainment to a large segment of the population with stilly, random, quasi-informative, philosophical, and any other discussion you could imagine.

This has been taken away from us. Although posts that slander individuals specifically should not be tolerated and removed, open dialogue must not be silenced.

The larger problem here is not racism or homophobia. To deny these things exist is foolish and narrow-minded. The decision of the administration to remove any element of danger

where "dirty," or otherwise non-mainstream elements of society were given a space to perform.

However recently, carnival has come under the aegis of corporations and the national government itself.

In return for large sound systems, apparel, funds, and the chance to travel, the original spirit of the carnival has been winnowed down to a corporately acceptable and marketable set of views.

This is exactly what is occurring here at Trinity. The nation state of the politically correct administration has imposed its national cultural guidelines upon the users of the Jolt forum.

In order to voice our story, in

outlaw posts that incite violence toward individual members of the community... but do not suppress unpopular opinions.

other words, it must conform with their story. I hope, (and know thanks to the recent town hall meeting,) that I am not the only one terrified by this.

Trinity may wish to push a politically correct agenda, however when we begin to sanitize, selecting haphazardly what type of discourse is acceptable and what is not, then we really have lost the freedoms we are guaranteed as Americans.

Although the 1st does not extend to private institutions, by withholding open and anonymous discussion between all its members, Trinity is apparently saying

A new system, which allows for non-www.trincoll.edu opinions to be expressed must exist in this environment if it is to ever change for the better.

Yes, outlaw posts that incite violence toward individual members of the community and are slanderous, but do not suppress unpopular opinions.

I demand this, and if you are not with me, you fail to understand the fundamental concepts of free speech.

Voltaire: "I may disagree with what you have to say, but I shall defend to the death your right to say it."

Behavioral Liability Essential

Trinity Students Must Act Maturely to be Treated Like Adults

continued from page 3
dent body.

For example, what is the Student Integrity Contract that has Stramondo so concerned really asking?

Don't plagiarize. Don't destroy common property. Acknowledge and respect the fact that, as a member of a community, what you do affects those around you, occasionally with a negative or at least unwelcome

to impregnate each other, get 9 to 5 jobs, and buy houses in the suburbs like our parents.

But high school was supposed to be the era of growing pains—college is a time when it is assumed you can take basic responsibility for yourself. This assumption, in the case of students at Trinity, has proven false too often for the administration to accept.

The fact that people consider

The fact that people consider behaving like an adult in and of itself to be a responsibility is a problem.

effect. Do these concepts really seem so foreign to any of us?

Students should stop thinking of Trinity as an expensive day care center and start growing up. Like it or not, we're all adults now.

Think about it: do your parents behave like you do? This isn't to say I suggest we all rush

behaving like an adult in and of itself to be a responsibility is a problem. Quite frankly, it's just what you do as a (hopefully productive) member of society; whether it's burdensome or not is immaterial. It's gotta be done, so just do it.

Do I support the occasional "WOOO!!!!" on a Friday night

and other carefree activities? Of course — everyone needs to unwind.

But the idea that the administration has some basic expectations of myself and other students isn't some crazy Big Brother policy; it's the basic expectation of an adult, which I'd like to pretend I resemble.

Does the administration infringe on the "rights" of the student body? Without a doubt. The fact that, as a private institution, they aren't "legally obliged" to, for example, permit First Amendment protection (as quoted by Professor Keiner) doesn't somehow make that acceptable.

But it shouldn't be some sort of Mafia tradeoff: give us our "freedom of speech," as Stramondo so dramatically put the issue concerning the new Jolt, and we'll start acting like adults.

If any headway is to be made concerning the relationship between administration and student body, it will desperately need a paradigm shift on the part of the students.

Freshmen Manage to Adapt to Dorms

Compromising Fundamental to Survival

LILIA VAZOVA
OPINIONS WRITER

You try to ignore the terrible noise outside your room and continue sleeping, but it only grows more persistent and more annoying.

You are just starting to wonder whether your neighbors have decided to reorganize all of their furniture at once or are trying to domesticate a particularly stubborn and vocal wild animal when you remember: this is not home. In fact, you currently reside

probably recognized yourself as an active participant in either of the aforementioned controversies (or in both).

Well, this is the cruel reality - this is not home. You have left the safety of the family nest and you are bound to live with tens of other people who totally neglect your needs, habits, and tastes.

No more privacy in the bathroom - thanks to the cozy little stalls you have probably learned about your new neighbors more than you ever could have wished for.

Then you go outside, feeling particularly sexy in your pjs, unkempt hair and with the vicious sleepy look in your eyes...

in a dorm room and, obviously, your fellow residents have decided to have a hall party right now.

You try to focus your sleepy eyes on the blinking digits of the alarm clock: 2:49 AM. This means that nineteen minutes have passed since you finally went to bed after studying for your calculus test, and five more hours are going to have to pass before you have to get up for the aforementioned activity.

Initially you try closing your eyes again, praying that they will stop. They don't. Then you go outside, feeling particularly sexy in your pjs, unkempt hair and with the vicious sleepy look in your eyes, and try yelling at them.

This tactic, while bold, is unfortunately not very efficient, and you finally go back to your room, swearing at everybody - from your obnoxious neighbors

Moreover, it is not recommended to go on singing your favorite song in the shower.

Everybody knows what your bathrobe looks like, and they are aware that you are still sleeping with the stuffed gorilla you received for your sixth birthday.

No more hour-long conversations on the phone because your roommate needs the line, no more lazy hours of sleep, and no more of your favorite music blasting from your CD player.

You feel like your paradise is lost forever, and guess what: it probably is.

It is not realistic to believe your hallmates will take your temperature when you are sick or that they will bring coffee while you are up late writing a paper, and it is very likely that instead they will appear to be obnoxious and careless.

It is not realistic to believe your hallmates will take your temperature when you are sick or that they will bring coffee

to fate, which brought you here.

Twenty-four hours later the situation is much improved - you have passed your calculus test (how exactly is not really relevant right now), you have had some sleep in the afternoon and you feel more than ready for celebrating the occasion with your friends.

The party is at its pinnacle and the world seems a much better place when suddenly some sleepy individual in his pajamas appears in the hallway and starts shrieking at you. All you bother to make out of the ridiculous rant is some stuff regarding impending tests and quiet hours.

You quickly get rid of the intruder but the spirit of the party

The good news is that they probably don't like you much either - because you are loud and obnoxious yourself or because you are a pest. The bad news is that this will not change, and the only solution to this deadlock situation is tolerance. It is all about realizing that you are not at home - and neither is anyone else here. You are all in this together.

You cannot have your pre-college life by any means - but you can at least try to make your college experience more bearable - and possibly even enjoyable - by keeping in mind that you are living with other people who have their own needs as well - whether they be sleeping or partying.

The good news is that they probably don't like you much either - because you are loud and obnoxious yourself...

is forever lost - and not much later you go back to your room, swearing at everybody - from your boring neighbors to fate, which, again, brought you here.

These situations are, of course, purely fictional, and any resemblances to real people, places, or events are entirely coincidental.

Many of you, however, have

Remember that when you complain about the loud music or when you produce the loud music yourself.

Tolerance is not endless, of course, and if someone is really bothering you, you can simply go in the hall and... do something inventive. Or you take your sleeping bag and head towards the football field.

ON THE BEAT



Yet Another Theft...

At 12:00 PM on Saturday, October 12 keys were left on a desk in the Athletic Department. The complainant returned at 4 PM to find them missing. Nothing else was taken from the office, though some sweatshirts had been moved around the office.

Something new and different,

At 4:45 AM on Sunday, October 13, a Campus Safety Officer found that glass on the main southeast door of High Rise had been shattered but was still intact.

And we're back to theft...

On Sunday, October 13 at 6:43 PM a room in Cook B was entered through an open window while the roommates were in another room. A laptop was taken from the room and the perpetrators left by the same window. Suspects were arrested using laptop in a car. Hartford Police Department continues its investigation.

The victory wasn't THAT exciting!

Sunday, October 13, the main aluminum post of the goalpost was bent and the post cannot be placed in its regular positioning.

Late night study hall?

On Monday, October 14 at 4:31 AM a Campus Safety Officer making rounds in LSC discovered the north main entrance door was unlocked with an "allen wrench" key. The south auditorium and all classrooms except the botany lab and computer room were unlocked. Room 132 had a video cassette recorder taken from steel mounting case. The TV to which it was connected was left.

C'mon guys, have a heart. It is six whole floors!

On Saturday, October 12 at 1:20 PM High Rise west elevator was stuck on Floor 6 and would not respond to calls. It was found that the elevator call panel was torn from the wall on Floor 5. The east elevator was also out of service. The service company was called.

Did you know that 69% of Trinity students drink fewer than 10 days per month?

1 DRINK =
12 oz. Beer
4 oz. Wine
1 oz. 100 proof liquor

2000 Risky Behavior Survey, Trinity College, Office of Institutional Research and Planning

Dowloading an Issue Due to Snail Pace of Trinity Network

continued from page 1

ly better version of a T3) connection that provides a 45 Megabit (Mb) pipe.

However, Trinity provides internet access to many institutions around the city, such as CPTV, so only a 15 Mb pipe is left for Trinity's exclusive use.

Of those 15 Mb, approximately 2/3 is allotted for student use.

It is important to note, however, that students place peak demand upon the server at much different times than other members of the community such as faculty, administration and staff.

At any rate, of the 15 Mb pipe an entire 4 Mb 'sub-pipe' is devoted exclusively to P2P applications, allowing for this type of download to be managed most effectively and to prohibit P2P applications from affecting other online undertakings, such as browsing the web.

However, students are "definitely not" the only ones who use P2P applications Adams noted.

Now that the avenues used to send and receive information are clear, the second problem can be explained.

The new versions of most P2P applications are designed to allow their user to download files whether or not they are behind a firewall or other device designed to prohibit downloads, as many other schools employ.

In order to go 'around' these blocks, the new P2P applications made the downloads jump out of the allotted 4 Mb pipe and into the remaining 11 Mb portion.

Though it may make sense that more Megabits means more speed, an extremely important distinction that Adams drew was that "bandwidth and speed are not the same."

While it is true that there are more Megabits available outside of the P2P sub-pipe, there are far less rules governing the exchange of the data.

To make an analogy, the 4 Mb pipe is one direction of a normal highway with your basic traffic rules.

When the downloads and uploads from P2P the new P2P applications jump into the bigger pipe, they are effectively crossing the median and going into incoming traffic.

The result is what all students trying to download files encoun-

tered: ridiculously slow speeds.

The rules that govern the 4 Mb pipe are extremely important because without any regulation P2P applications would devour the entire 15 Megabits that Trinity reserves for its use.

The reality of the design of P2P applications, as Adams pointed out, is that they are designed well to facilitate the download of media from point to point.

On the other hand, they are "not written to sustain a multi-user network;" that is to say that

again.

Adams also offered some tips to improve download speeds across the board for Trinity students and faculty.

First of all, the uploading aspect of P2P is very significant: serving files uses up a lot of resources.

Thus, serving fewer files, or making less files available for download, will free up resources both on a personal computer and on the network as a whole.

Common sense will dictate

"I don't care what you do out there, it's your responsibility." - Bryan Adams, Network Administrator

they are not made to be efficient in the amount of bandwidth they utilize.

There are other considerations involved in the download process that are also important, such as latency, or the "speed and timeliness" of a download.

It is possible that downloads could be done in large chunks: i.e. a megabyte here, 300 kilobytes there, etc.

However, most people would not be open to such a method because it is seemingly more random and less reliable.

Thus, a certain number of kilobytes are downloaded a second.

However, latency is very important for streaming video and audio as well as for online gaming.

As one can begin to see, college networks are indeed the most complex type of network.

While they may not be as fast or as big as many other networks, they are so multifaceted that the difficulty lies in balancing all the different types of demands that are placed on it.

Additionally, administrators must keep abreast of software developments that will affect how their networks are run.

The new developments in Kazaa are a perfect example.

Right before this interview was conducted Adams forced the downloads from P2P applications back into the 4 Mb pipe, the result of which has been that Kazaa etc. now function at reasonable speeds.

Though they are not as fast as last year, they are useable once

that serving smaller files such as mp3's uses much less resources than serving full length movies, etc, and therefore is advisable.

Additionally, scheduling downloads for times when less people are on the network, such as the middle of the night, will make them go faster since more resources will be available.

Furthermore, Adams expects that the size of Trinity's main pipe will increase markedly around Christmastime.

He anticipates an upgrade from the current Trinity use of 15 Mb to 20 or 25 Mb.

This increase in resources makes sense economically because a large portion of the money spent to run the network goes to local telephone companies for use of their wires.

Since this is a fixed cost, Trinity may as well get more Megabits for the fixed amount of money it is spending and therefore make that investment go farther.

On a more long-term basis, Mr. Adams would like to entirely eliminate the local phone companies by purchasing a private wire for Trinity.

At the current rates, a private wire would pay for itself "in about three months."

Above all, it is important to realize that the slower download speeds experienced are not the result of any administrative changes.

Mr. Adams and the College's policy are remarkably laissez-faire. "I don't care what you do out there" said Adams, "it's your responsibility."

September 26

Carol Anderson - "Is the U.S. Promoting Inequality by Maintaining its Exceptionalism; the U.S. Senate's Attack on the United Nation's Human Rights Machinery"

October 10

Jack Geiger - "Why Do Racial Inequalities Exist?"

October 22

David D. Cole - "Enemy Aliens, Human Rights, and the War on Terrorism"

Human Rights Program
2002 Fall Lecture Series

Wistrich Delivers "The New Anti-Semitism in Europe"

Hebrew University scholar analyzes explains modern European attitudes towards age-old discrimination

continued from page 1

He blasted the BBC for using a biased terminology in referring to the violence in the Middle East.

Attacks by Palestinians are

Immigrants leave the Middle East and either bring with them, or acquire as a result of their migration, a deep loathing of the United States, Israel, and Jews in general.

reality would be to admit that Europe and the Western world in general is not as liberal or enlightened as it would like to think.

Public debate and commentary on Anti-Semitic trends in Europe is also hampered by the problem of political correctness, particularly in France.

Historically, Anti-Semitism has been associated with the right side of the conservative spectrum, and has been tied in with nationalism, racism, and right-wing politics in general.

As right wing politics emerged in the 1980s in Europe, there was a commensurate rise in racism based on color.

Traditionally, rises in racism have been harbingers of approaching rough times for Jews, as they tend to increase xenophobia in general. Jews are

Wistrich explained that recently there has been a shift in Anti-Jewish rhetoric from the political right to the left.

"Everything in the Marxist left has been becoming more and more Anti-Israel and Anti-Jew."

While this is not necessarily Anti-Semitism, the distinction has recently been all but eroded.

gle month the BBC aired three different documentaries about Israel and the Israel-America connection, each more vitriolic than the last.

The left wing Anti-Semitism has adapted to modern situations and taken on a dangerous new view that the "victim" is always right.

"Everything in the Marxist left has been becoming more and more Anti-Israel and Anti-Jew." - Prof. Robert Wistrich

never "terrorist attacks."

Instead, they are done by militants, radicals, or activists. "Terror attacks" and "terrorists" are only used in reference to Israeli response to attacks.

Additionally, the phrasing of "occupied Palestinian territory" is an unquestioned phrase in news reporting.

This reference to the Gaza Strip and other contested areas turns a blind eye to the fact that it has changed hands between Israel and other countries in the area several times since 1949.

The first overarching theme that Wistrich emphasized in the evening is that he sees the current Anti-Semitism in Europe to be an importation from the Middle East.

He sees this as stemming from the Muslim Diaspora resulting from the establishment of Israel and the abolishment of Palestine.

This trend, according to Wistrich, is greatly aggravated by the preaching of many mosques in Great Britain and France. "When things heat up in the Middle East, it is not hard to imagine a Muslim living in France, a citizen of London, a citizen of Germany, attacking the nearest Jew."

Wistrich continued to what he phrased as "the question of Anti-Semitism," which is an apparent reticence on the part of media outlets in Europe to report on some of the more serious aspects of the Middle East, and Anti-Semitic issues in general.

He explained that Anti-Semitism is fundamentally an irrational thought, and as such, it is not easily accounted for in the liberal, enlightened tradition of Western thought.

The reason this reticence exists is because to acknowledge its existence and give voice to its

"When things heat up in the Middle East, it is not hard to imagine a Muslim living in France, a citizen of London, a citizen of Germany, attacking the nearest Jew." - Prof. Wistrich

traditionally defined as "other" due to their strong identification with other Jews outside of national boundaries. Thus, xenophobic movements tend to eventually focus on them.

Full-fledged Jewish conspiracy theories are emerging from the left.

These theories are in regards to the supposed occult power of

It is because of this shift that the media sources in Great Britain particularly have an affinity towards Palestine, which has successfully cast itself in the role of the victim in the Middle East situation.

Overall, the tone of the lecture portion of the night was rather gloomy.

As Wistrich put it in his opening remarks, "For the first time since the end of World War II we have heard the cry of 'Death to the Jews' resounding in the streets in Paris."

As a fitting closing remark, he chose to quote Nietzsche: "Martyrs prove nothing about the truth of a cause. Blood is the worst possible testament to the truth. Blood is a poison that turns doctrine into madness."

the Jewish lobby, that Jews control America, or that an Israel-America coalition is a major threat to world peace.

In further support of this, Wistrich mentioned that in a sin-

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Trinity Mourns the Loss of Music Professor, Lise Waxer



JONATHAN CHESNEY

Students and Faculty gathered together on Friday, October 4, to celebrate the life of Professor Lise Waxer keeping with Caribbean and Latin American traditions and focusing on her love, music.

Assistant Professor of Music Lise Waxer died over the summer from complications due to her medication for ulcerative colitis. She is greatly missed by all the Trinity community.

Lise Waxer Remembered

EILEEN FLYNN
NEWS EDITOR

On August 13, 2002 Trinity lost one of its own. Assistant Professor of Music Lise Waxer died from a bacterial infection as a result of the medication she was on for ulcerative colitis. Her death deeply shocked and saddened the family of Trinity College which has been remembering her with memorials focusing on the fine arts this semester. Professor Waxer was thirty-seven years old and had been Assistant Professor of Music here at Trinity since 1997.

Professor Waxer obtained her doctoral degree from the University of Illinois at Urbana-Champaign in 1998. She received her Master's from York University in 1991. Professor Waxer was an ethnomusicologist specializing in the history of salsa and its Cuban roots. She was involved in a variety of salsa and Latin jazz groups, such as Salsification here at Trinity. She looked at music as a way to bring people closer together, to bridge the gap between people through understanding each other's music.

Professor Waxer published many articles in both English and Spanish. She was working on a book, *The City of Musical Memory: Records, Salsa Grooves*

and *Local Popular Culture in Colombia*, for Wesleyan University Press which was published this fall.

In August Professor Waxer's family created the Lise Waxer Scholarship Fund here at Trinity. On October 4 a celebratory wake was held in the Vernon Social Center, in keeping with the customs of the Caribbean and Latin America. In a letter to the college, Assistant Professor of Music Douglas Johnson reflects upon Professor Waxer and accepts the challenge to remember her by practicing "her fierce dedication to justice, especially for those whose voices are too little heard."

Professor Waxer's determination to hear and understand others through music is an inspiration to the college. Professor Johnson spoke of her as "an integral part of what I call the New Trinity—the college turned decisively and in mutually enriching ways toward the community, teaching and, most importantly, being taught."

In remembering Professor Waxer, we remember what it is that we hope to make Trinity into: a school of caring and understanding people, with open minds and open hearts.

SGA Moves Forward with Quickness and Efficiency

BILL ZELLER
NEWS WRITER

On October 14, 2002 the Student Government Association convened to discuss various issues affecting Trinity students.

Erin Riley '04 of ConnPIRG began the discussion by answering questions about ConnPIRG's unique budgeting situation. ConnPIRG is a public advocacy group with approximately 50 members on campus. It is involved with four campaigns this year. Under the current policy, five dollars is added to each student's tuition and given directly to ConnPIRG. Other campus groups are given funds from the Student Activities fee. The SGA wanted to know why ConnPIRG deserved special treatment.

"The fund is separate because it's state run," said Riley. "Things can be run more efficiently if money goes to the state level."

Robert Corvo '04 questioned the

more efficiently.

"UConn brings in \$98,000 our budget. Trinity donates \$18,500," said Riley.

When asked how much the college gets back dollar-per-dollar, Riley was sketchy on details.

"It's hard to say," said Riley.

Corvo continued, asking how the money given to ConnPIRG was specifically benefiting the students at Trinity.

"The question is what we are getting for our money," said Corvo.

Jacob Schneider, Head of the Elections, Recruitment and Communications Committee, agreed.

"Does it benefit the students?" said Schneider. "If not, it really is our duty to adjust it."

Riley explained that the issues that ConnPIRG advocates help the student community, and also mentioned that intern positions were available to members of ConnPIRG.

"Seven internships are available a

"...I question why money is going off campus if we have a tight budget."

-Rob Corvo '04

necessity of the unique five dollar fee.

"I think the issues [that ConnPIRG addresses] are important. However, I question why money is going off campus if we have a tight budget," said Corvo.

Riley responded by saying that because the money is divided between three chapters, it comes back down to the college

year," said Riley. "All interns work with ConnPIRG."

A quick look at Trinity's ConnPIRG website reveals an outdated link urging students to "E-Mail President Clinton to urge him to save the forests". Whatever the five dollar fee is being used for, it is obviously
see SGA on page 10

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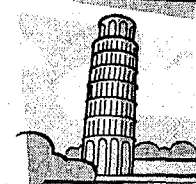
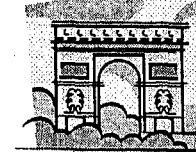
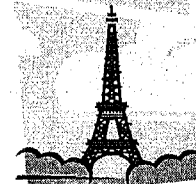
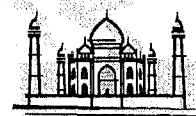
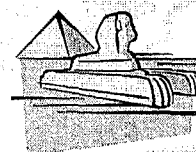
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"Greater Expectations" for the Liberal Arts Education

The Advantages of a Liberal Arts Education Over Pre-professional Tracks Are Various and Controversial

continued from page 1
not simply the self-elected (and comparatively privileged) group of the past."

Three panelists from differing professional backgrounds were invited to present their views on the role of education, more specifically liberal education, in society.

William Campbell, President of Sanoch Management and father of a Trinity senior, asserts that there is nothing more valuable than curiosity in education. Educators should encourage and inspire curiosity through content, curricula and

teaching-centered pedagogy to a learning-centered pedagogy."

Jack Davis, Jr., President, Publisher, and CEO of the Hartford Courant, the final panelist of the afternoon, is looking forward to "living with the products of this new vision of learning" and to seeing their influence on civilization and democracy.

Speaking for the field of journalism, he says what is needed are graduates who can think, are curious, know how to find things out and how to write; technical things like layout and headlines should be part of on-

capable of higher-level learning."

"Greater Expectations doesn't address the "what" of a liberal education - what is the essential knowledge?"

"How do we convey the value of a liberal education to Human Resources?"

President Richard Hersh, in his opening address on Tuesday, approached the issue saying that "society has defined

grow more and prepare them for life, not just their first job.

Education must "inspire passion," for without passion students will enter the world "dull and numb."

What education should strive for is something that endures; for graduates that "enter the world with fiber, compass and grit."

"We need to commit ourselves to an engaged and practical liberal education." - Carol Schneider, President of American Association of Colleges and Universities

teaching methods.

He sees the problem in the expectations of parents and students; they are only looking for short-term gains. "Learning is a journey, not a destination."

Looking to the wisdom of another leader in the business world, the CEO of Xerox, Campbell states that change is the only constant in this world, and "the only education that prepares us for change is a liberal education."

The next panelist was Kat Power, Associate Professor of Theater and Dance, Director of the InterArts Program and parent of a Trinity freshman.

As an instructor of first-year students, she sees the importance of instilling in students a desire to learn. While difficult to step back from center stage in the classroom, Power advocates moving from "a

the-job training. "Professional studies need to become liberal education."

After the panelists, the group adjourned into fourteen roundtable sessions so that further discussion of the subject could take place on a more personal level.

With representatives from the college and K-12 arenas as well as some from outside academia, one group, while agreeing with the premise of the report, addressed the problems it found with it.

"If everything becomes liberal education, then nothing is liberal education."

"We must have high expectations, but we must also be realistic about what we promise."

"We should guarantee the pursuit of a liberal education."

"There are some students that are not



KRISTIN POWELL

Panel discussing future of liberal education in the United States.

excellence down and mediocrity up," and that "higher education has turned into a narrow conception of itself."

He warns that there are institutions providing "job training masquerading as education."

The solution is to broaden the definition of education, allowing students to

The campus-community dialogue of last Tuesday was the second in a series scheduled throughout the country to discuss these issues and their impact in today's changing society.

For more information and access to the entire report, visit www.greaterexpectations.org.

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Wednesday, October 16, 2002

Vermont Institute of Natural Science — Vermont Raptor Center Educator
The Princeton Review — SAT teachers
PROTEX (Network for a Progressive Texas) — Program Coordinator

Thursday, October 17, 2002

LEARN — Coordinator of Special Education
Supreme Court of the United States — Library Assistant (Circulation)
Meredith Broadcasting Group (WFSB) — Associate Producer

Friday, October 18, 2002

Friends of John Rowland — Intern
Procure USA, LLC — Recruiters, Staffing Reps
Frank Salomon Associates — Executive Assistant to the President
Peace Corps — Business Volunteer, Environmental Educators, Health Volunteers, English Teaching Volunteer (Interviews on campus 10/22/02)
Induxdata — Software Development Internship
United Way of Connecticut / Infoline — School-Age Program Coordinator, CT Parents Plus

Sunday, October 20, 2002

Meredith Broadcasting Group (WFSB) — Vacation Relief Reporter

Tuesday, October 22, 2002

MassMutual Financial Group — Auditor, Customer Service Representative, Underwriter, Credit Research Analyst

Thursday, October 24, 2002

Manchester Community College — Registrar/Director of Records

Friday, October 25, 2002

United States Department of State — Internship
City of New Britain — Neighborhood Revitalization Zone (NRZ) Coordinator

Tuesday, October 29, 2002

Smarter Living — Editorial Assistant

Thursday, October 31, 2002

National Wildlife Federation — Internship
Gray Lodge, Shelter for Women — Youth Counselor
Alexander von Humboldt Foundation — German Chancellor Scholarship Program
New York State Assembly — Session Internship
Trident Investment Management, LLC — Administrative Assistant Position

Thursday, October 31, 2002 (continued)

Susan B. Anthony Project, Inc. — Community Educator/Outreach

Friday, November 1, 2002

Museum of Contemporary Art — Marjorie Susman Curatorial Fellowship
Connecticut General Assembly — Graduate Fellowship
Studio45 (Charter Oak Acoustic Devices) — Recording Studio Intern
New York State Assembly — Graduate Internship
Dow Jones Newspaper Fund - Summer Program — Summer Business Reporting Intern, Various Editing Internships
United States Department of State — Various Internships-Summer

Wednesday, November 6, 2002

U.S. Customs Service — Customs Inspector and Canine Enforcement Officer

Friday, November 8, 2002

GreenPoint Financial — Consumer Bank Management Associate, Corporate Management Associate, Corporate Management Associate - Fall 2002
Newsday — Spring Academic Internship

Monday, November 11, 2002

Supreme Court of the United States — The Supreme Court Fellow Program
Center for Youth — Tutor

Wednesday, November 13, 2002

Mona Luntz — Reader/Researcher

Thursday, November 14, 2002

Intuit — Sales Representative

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Wednesday night walk-ins from 6:00 PM to 9:00 PM

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SGA Focuses on Freedom of Speech on Daily Jolt

continued from page 8

not being used to keep the website updated.

Apparently students may opt and receive a refund for the five dollars.

"We offer refunds so if you don't want to help the homeless you can opt out," said Riley. "We have about four or five refunds

issue well," said Lopezboy.

Caroline Molitor '04, chair of Academic Affairs Committee, began the discussion about a free speech policy at Trinity.

"The bottom line is that everyone wants a policy that affirms that students

"I think anonymity is a good thing. Have people register, but be tracked only when necessary."

-Alex Gordon '05

a year."

According to Riley, ConnPIRG is non-partisan and does not give money to political candidates. ConnPIRG is an issue based organization and supports various initiatives such as preserving Wildlife Refuges, Green Campus, reducing homelessness and increasing college voter turnout.

The debate ended with no clear indication of what actions the SGA might take.

Stefanie Lopezboy '05, chair of the Student Life Committee reported on the current status of the Chartwell workers debate.

"Workers will receive 100 percent health benefits, up from 85-15. Their pay will be increased over the period of three years for a total of a 2.20 dollar increase," said Lopezboy. "Workers will also receive 401K plans and stock options."

Apparently part of the contract had been left over from the Marriott days and needed revising.

"It seems like both sides resolved the

have a right to free speech," said Molitor.

Alex Gordon '05 voiced his support for a system that allows both anonymity and responsibility.

"Do you want to be accountable to your peers or to the administration?" said Alex. "I think anonymity is a good thing. Have people register, but be tracked only when necessary."

Robert Leitzell, '06, a freshman class officer, pointed out that any policy must be crafted carefully.

"We out to make sure we're doing what's right and make sure that we're covering our asses at the same time," said Leitzell.

The SGA is considering presenting a bill to the administration supporting the idea of "anonymity, but with responsibility."

A proposed bill will be presented to the SGA at the October 28 meeting, so anyone interested in adding their input should be present then.

Candlelight Vigil for Peace Unites Students and Faculty

EILEEN FLYNN

NEWS EDITOR

Trinity students and faculty gathered outside Mather Monday, October 14, to hold a candlelight vigil for peace.

This event was organized by Elizabeth Welsh '05 and Jason Gallant, '05, and has no political agenda.

Those who gather come to advocate peace in any form and all are welcome.

Liz Welsh '05 was positive about the event, saying "We're just glad that such a good number of people showed up for our first time."

This event is very casual and was char-

acterized by a flux of people throughout.

Liz Welsh said that it was "nice to take some time out of the evening and stand and reflect."

The vigil lasted for a half an hour last night. There will be a vigil every Monday night starting at 8:00 PM for an indefinite period of time.

Separate from this event, for those interested in a peace movement with a slightly more political view, there will be a meeting in McCook room 213 at 7:00 PM every Thursday.

This meeting will be to discuss the military action in Iraq and take part in the teach-in that is being organized.

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ROUNDTABLE LUNCH What is Law School Really Like?

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**and find out what it's
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Lesley Farlow Follows Little Red Riding Hood Into the Woods

BAILEY TRIGGS
NEWS WRITER

"Once upon a time, a long time ago... before there was psychoanalysis, flushing toilets, or refrigerators, there was a story..." It's a story of independence, of seduction, of wandering off into the depths of the dark woods in search of the shadow you see only in your dreams, the face of your fears. The story Lesley Farlow refers to in the opening monologue of her piece, *And She Cried Wolf*, is the fairy tale of *Little Red Riding Hood*.

Since the advent of feminist criticism (and before) scholars have begun to explore common myths and fairy tales for deeper meaning than simple children's entertainment.

The tale of *Little Red Riding Hood* is no longer seen to be about hoods, woods, and hungry wolves, it is now about how pre-pubescent girls (wearing red so they must be asking for it) court predators (of a sexual nature)

it's narrated, not by the storyteller, but by the wolf himself.

when they stray off "the path."

In *And She Cried Wolf*, which premiered Friday night at the Austin Arts Center Assistant Professor of Dance Lesley Farlow, explores the story of *Little Red Riding Hood* through dance by contrasting three different versions of the story, each version older than the last. She begins her piece in the tradition of all great storytellers, by sitting on a stool on a stage and beginning the tale orally.

The narration soon melts into the dance as *Little Red Riding Hood* strolls across the stage, entering the realm of the wolf: the woods. The dance between the wolf and *Little Red* is one of seduction. The wolf creeps around her until finally making contact, although she tries to pull away, *Little Red* is drawn to the magnetism of the wolf.

She moves as if drugged, the wolf guiding her through the woods instructing her to observe the charm of the forest. When the time comes for the famous 'Oh Grandma! What big ears you have!' The better to hear you with' scene, Farlow rushes on stage like a director yelling "cut," and takes the lines from the dancers and gives them to the audience.

The left side of the room is transformed into the voice of *Little Red* and the right side of the room becomes the wolf. The audience laughs with joy at the opportunity to be a part of the show, the wolf side takes much pleasure in responding to the final

exclamation: "Oh Grandma! What big teeth you have!"

The most vivid scene in the first version of the tale is the dance of *Little Red* struggling between life and digestion from inside the belly of the wolf. The music throbs to the rhythm of the wolf's heart as *Little Red* writhes in her constrictive environment, pressing her arms and legs outward as if fighting the tightening

The story ends in the way

we've known since childhood, with the brave hunter coming in like a *deus ex machina* and freeing the trapped *Little Red*.

Farlow's second telling of the plight of *Little Red* has an interesting twist: it's narrated, not by

a story of independence, of seduction

the storyteller, but by the wolf himself. The wolf struts onstage decked in a full tuxedo complete with top hat and cane to explain to the audience that this whole story wasn't his fault. He's a wolf after all, and wolves eat meat. If dinner presents herself to him decked in a red hood, is it his fault that he did what nature intended?

This telling of the story maintains the "she was asking for it" position that many theorists have pointed to as the frightening message of the tale. In the end, the second *Little Red* is seduced like the one before her and consumed by the wolf.

The third version of the story is the most interesting of the piece in that it is the oldest version, and yet, in the telling it seems to be the most modern of the collection. While Farlow's piece has thus far contained much comedy and plain joy of the telling, this final tale takes on a darker tone.

This *Little Red Riding Hood* wants to meet the wolf. Going off the path excites her; she is seduced by the idea of seeing "the eyes I've only seen in dreams." A wolf does not chance upon this *Little Red Riding Hood* as she skips merrily along the path on her way to Grandma's house; she goes off the path and into the woods in

search of the wolf. In this story, unlike the other two, *Little Red* doesn't get devoured.

When the wolf, dressed as Grandma, beckons to *Little Red* to get into the bed, the cunning girl begs to be let outside to

While Farlow's piece could be read as a feminist statement of sorts, she does not come out and make a bold declaration of what she thinks is the "correct" interpretation of *Little Red Riding Hood*.

I believe the piece was all the better for it. Farlow gave the audience room to explore these stories with her, to think about the implications of each different version without the constraint of hidden motives.

This piece, if nothing else, celebrates the joy of exploration. Just as the final *Little Red* loves the dark woods and all its secrets, Farlow leads us on our own journey to discover the dark woods of *Little Red Riding Hood* for ourselves.

Reservoir Dogs and Gyllenhaal Have Nothing in Common,

LIZ WELSH
ARTS WRITER

...except for the fact that they're both at Cinestudio this week.

Those of you who saw *Donnie Darko* at Cinestudio last spring will doubtlessly remember Jake Gyllenhaal, who played the title character. If you particularly enjoyed his talents, you're in for a treat because he's in two of the movies that are playing this week. (If you don't like him, go see the African movie, or *Reservoir Dogs*.)

Gyllenhaal first appears as part of an ensemble cast in *Lovely and Amazing*, which you'll only be able to see this Tuesday night. It also co-stars Catherine Keener, who played Maxine in *Being John Malkovich*. *Lovely and Amazing* focuses on a family of women. There is the matriarch, her two biological daughters, and a third, much younger, adopted African-American daughter. While each of the adult daughters uses humor to try to overcome their neuroses, the question remains of what is to come for the youngest. This is an honest look at how women live and interact, with plenty of humor to cut the bite.

Playing only on Wednesday is the second film of this year's Great African Cinema Festival, *Bent Familia*. Two childhood friends meet again in their thirties. One of them has just divorced; the other is struggling in an abusive marriage. They gain strength from their relationship with a third woman, an Algerian refugee, who is working to move on to a better life in Europe.

Not only a must-see for people interested in African cinema, *Bent Familia's* focus on the interactions of men and women in an Islamic country and culture is also significant given our current struggle with the Middle East.

Jennifer Aniston with a Southern accent? You'd be surprised at how well it works. She stars in *The Good Girl* as Justine, a woman with a loving but not particularly exciting husband and a dead-end job. Not surprisingly, she longs for something more, a better life, a family. Jake Gyllenhaal plays one of her co-

workers, with whom she starts having an affair. But the bliss she finds with him can't last forever, and the nature of the affair quickly changes. Eventually, of course, they are found out, and Justine is forced to choose, defining in the process what is a "good girl," and deciding whether or not she wants to be one.

Realizing that the last three films have focused on women and their issues, the managers of Cinestudio have kindly decided to counteract all that by next featuring a violent movie about men, crime, and guns.

That's right, it's time for *Reservoir Dogs*. So you saw *Pulp Fiction*, maybe were a little disappointed in *Jackie Brown*. Most of us were still in grade school when *Reservoir Dogs* first came out, but it's back with a vengeance and a spiffy new print. Personally, I think Quentin Tarantino has an unhealthy obsession with the removal of body parts, but for those of us who don't share that he's kindly included fabulously witty and engaging dialogue.

If a movie's opening only in New York and LA on October 18th, and then only in select theatres in the rest of the country on the 25th, what's it doing playing at Cinestudio on the night of the 20th? I don't know either, but Sunday night is a special sneak preview of *The Grey Zone*. Its title refers to the moral gray area inhabited by Jews at Auschwitz during World War II who had to decide whether they wanted to help the Nazis kill other Jews so that their lives might be spared for a few more months. The characters in *The Grey Zone*, who attempt to organize Auschwitz's only armed uprising, must make excruciating choices.

And don't worry, we haven't forgotten all you human rights junkies. Where would we be without you? Well, for starters, there would probably still be slavery, and movies like *The Trials of Henry Kissinger* wouldn't exist. Based on author Christopher Hitchens's book of the same name, this documentary explores why the former Secretary of State and Nobel Peace Prize recipient should be put on trial as a war criminal. Strong stuff, unpleasant but also profoundly important.

CINESTUDIO

LOVELY AND AMAZING OCT 15

(2002) Written and directed by Nicole Holofcener. Cast: Catherine Keener, Emily Mortimer, Brenda Blethyn, Dermot Mulroney, Jake Gyllenhaal, Raven Goodwin.

Writer and director Nicole Holofcener, the Columbia Film School grad whose first film was *Walking and Talking*, returns with a sharp and funny look at a dysfunctional West Coast family. Matriarch Jane Marks (Brenda Blethyn) is an addled diva who, is hospitalized for complications of liposuction, dumping Annie, her 8-year-old African-American adopted child, on her reluctant biological daughters. Michelle is a frustrated artist who has a problem with anger, and Elizabeth is an insecure actress at war with her body image. It's hard to find a wittier portrait on the screen of the complicated tango of sisters, mothers and daughters. 89 min.

BENT FAMILIA OCT 16

(Tunisia, 1997) Director: Nouri Bouzid. Based on the novel by Naguib Mahfouz. Cast: Amel Hedhili, Nadia Kaci, Leila Nassim, Raouf Ben Amor.

Amina, caught in an unhappy marriage and Aida, recently divorced and openly dating men (to the shock of her disapproving family) are childhood friends who run into each other again in their 30s. Within the close ties of friendship, they begin to question the conventions that govern their lives. A fascinating look at the balancing act between tradition and modernity that occupies the women, as well as the men, of Islamic North Africa. 105 min

THE GOOD GIRL OCT 17-19

(2002) Directed by Miguel Arteta. Screenplay by Mike White. Cast: Jennifer Aniston, Jake Gyllenhaal, John C. Reilly, Tim Blake Nelson, Zooey Deschanel.

Jennifer Aniston leaves her Friends persona in the dust with a startling performance in a quirky new film by the writer and director of *Chuck & Buck*. (Miguel Arteta and Mike White). You can feel the cosmic boredom in her eyes - there's no joy to be found on the home front (her husband's a pothead) or at work (a soulless sub-Wal-Mart store called Retail Rodeo). When excitement appears, it's in the form of a hot but dangerous new check out kid played by Jake Gyllenhaal. Don't miss Zooey Deschanel as Aniston's dotty coworker, whose unusual advice at the cosmetics counter includes a makeup style she calls "Cirque du Face." 93 min

RESERVOIR DOGS OCT 18-19

(1992) Written and directed by Quentin Tarantino. Cast: Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen, Quentin Tarantino.

Ten years after the surprise success of his first film allowed Quentin Tarantino to quit his day job, you can enjoy a terrific new print of *Reservoir Dogs* on the big screen. This shocking little post-modern heist film starts with a bunch of robbers deconstructing Madonna's *Like a Virgin* in Uncle Bob's Pancake House - and their luck goes straight downhill from there. There's no body count to rival *Rambo*, but the edgy violence is disturbing as hell. The great ensemble cast includes Michael Madsen playing a psycho Elvis lookalike (Mr. Blonde), and Steve Buscemi doing his thing as the hilariously high strung Mr. Pink. (PS: If this will be your second or third time seeing *Dogs*, maybe you can tell us...what is in the suitcase?) 99 min

THE TRIALS OF HENRY KISSINGER OCT 20-22

(USA/UK 2002) Directed by Eugene Jarecki. Produced by Alex Gibney and Eugene Jarecki. Inspired by the book by Christopher Hitchens.

Is Nobel Laureate and internationally recognized diplomat Henry Kissinger a war criminal who is (according to journalist/author Christopher Hitchens) "personally responsible for murder, for kidnapping, for torture"? A provocative new documentary investigates the charges and current lawsuit against the former Secretary of State for his alleged role in the assassination of a Chilean general, the secret bombing of Cambodia, the sale of weapons to Indonesia for use against East Timor, and more. Don't miss this enlightening film that won raves at New York City's 2002 Human Rights Watch International Film Festival. 80 min

Ford's Sinners Speak Softly and Carry a Big Guitar

NICK LUND

ARTS WRITER

My mundane life was thrown for a brief, crazy loop a couple of weeks ago when the Tripod invited me to cover the Marc Ford and the Sinners concert that took place at the Vernon Social Center on October 8. The assignment marked my first venture into the world of rock-journalism, and I think I may have handled the whole affair quite poorly in the end...but I did get to spend time with the band, and I did listen to the music carefully. In the end, I think I managed to wrap my mind around the messages that these boys - born and bred in a city of angels - were trying to convey to the audience.

I got my first taste of their music when I arrived for the public Workshop/Q&A session that was held at 5 o'clock, three hours before the actual concert took place. Anyone who understands the mind of a rock musician knows - an examination of the live stage setup can reveal a great deal about the spirit behind the music springing henceforth. What I noticed immediately was that Marc Ford's setup was less than a quarter the size of the rig I remembered him carrying around when he was working with Blue Floyd. The ambitions of the band remained unclear during the sound check, but it was clear from examining the instruments that Marc Ford and his Sinners were going to be staying in familiar sonic territory.

In the due course of rock musicians, members of the band slowly meandered onto the stage

and took their proper places. But after a while, the absence of the front man became obvious to all and the members on stage were seen sharing furrowed glances with each other, no doubt trying to ascertain who had last seen Marc. But suddenly he was THERE - and the emotional dynamic of the scene was dominated entirely by his presence. He spoke very softly and seemed tired...but he was friendly with the audience and played through a bit of his repertoire quite enthusiastically. He was asked by an audience member at one point as to what had set him on the path to professional musicianship and was prompted as such into some gentle philosophizing. He referred indirectly to God more than once and he seemed to be stressing his desires to make what he referred to as 'honest' music. He admitted that the west-coast music scene was a world unto itself and made it clear that the Sinners were truly an L.A. band.

"The music is all my own composition," he said, "and I feel naturally more comfortable with my own material in smaller venues than I could have with the Black Crowes in front of 30,000 people."

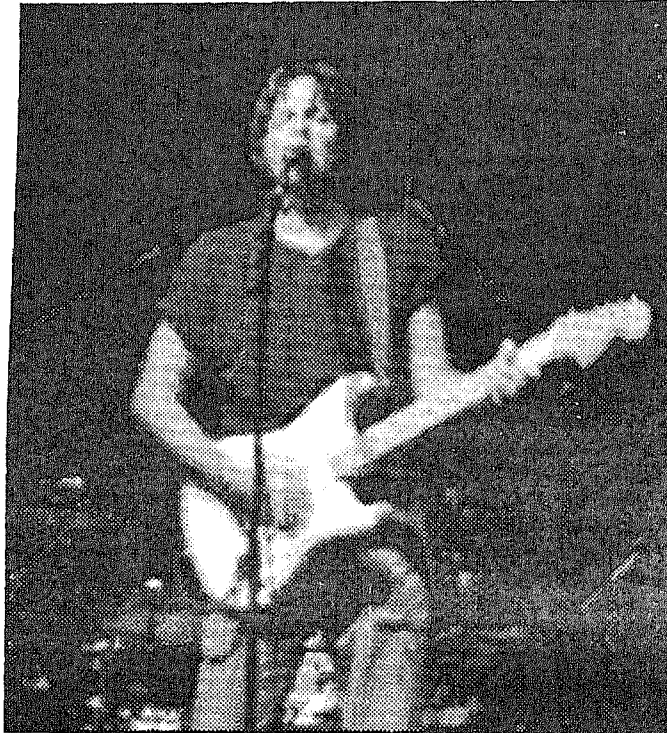
Before the workshop ended the band played Marc's tune "California," a fast and ironic rock song with lyrics that seemed to make some grim observation about the west coast lifestyle indeed...but then the workshop was over and there was no more music for the time being.

I fell in with the band as they drifted out of Vernon and headed in the general direction of the din-

ner that was being graciously hosted by the kids in Ogilby. Trinity was paying for the drinks and I settled into the crowd. As a classical player myself, I found myself speaking with Marc's keyboardist Chris Joyner at some-

Everyone at the table made small talk for a while before Marc suddenly leaned across the table to tell me of his plight.

"I haven't slept well in days and I'm terribly exhausted. I'm going to need something to get



Marc Ford delivers a deep and emotional performance at the Barn.

JONATHAN CHESNEY

length on purely technical matters concerning the instrument. The friendly chat with Chris was refreshing compared to the inexplicably and slightly uncomfortable conversation that took place at the table where I had dinner with Marc Ford himself.

me through the show."

"I'm sorry you're so beat," I said. "I have some caffeine pills I could give you."

I caught the smirk on his face before he spoke.

"I'll pass, but thank you," He said softly.

We chatted a bit more and I eventually had to leave the table for the sake of my own comfort. I spent time talking to the members of the opening act - Forge - and wandered around until Marc Ford and the Sinners came on stage around 9 o'clock.

Marc had clearly found his peace and was launched into the set eagerly, taking a fast pace from the start.

His drummer Gooch drove the band with a very sophisticated touch and bassist Barry Oakley Jr. proved himself to be a phenomenal musician with a mature sound entirely unique of his father - the legendary Barry Oakley of Allman Brothers fame. Chris Joyner played with a practiced hand and his integral rhythmic and harmonic contributions to the band were quite apparent.

Marc's songs were all very straightforward and effective. They are borne of honesty and rebellion, and Marc was on powerful emotional ground from start to finish.

The guitar work was stunning but truly the songs themselves were sublime in what they conveyed. I left the concert with mixed emotions.

The music had left me in a good place, but I couldn't stop thinking about Marc as a tragic figure. But Marc is a rock musician...and tragedy is just the sort of sensation one wants to channel through a Les Paul and tube amplifier.

Wary of the L.A. scene, but returning there always...I believe that Marc will keep things loud as his pursuit of honesty continues, speaking softly all the while.

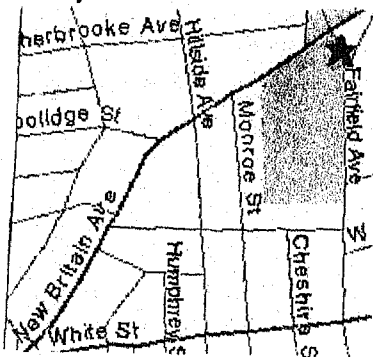
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11. **Giambotta** - grilled chicken, sausage, manci, tomatoes, blend of cheeses and herbs
12. **Barbeque Chicken** - topped with a blend of cheeses and scallions
13. **White Clam** - topped with cheeses, parsley and sliced lemons for garnish
14. **Clams Casino** - bacon, chilies, tomatoes, scallions, roasted peppers, cheeses, herbs
15. **Shrimp Scampi** - artichoke hearts, tomatoes, fillets of red peppers and herbs
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17. **Scacciatta** - garlic oil, potatoes, spinach, sausage, blend of cheeses

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Trinity Band Shows Potential

JOE STRAMONDO
ARTS EDITOR

On Wednesday, October 2, Marc Ford was not the only one making some noise at the Party Barn. Opening for the Sinners was the young, but talented band Forge. Forge has made music together for a number of years, but according to AAC Director Jeffrey Walker, "the band you saw last night was a first: that was the first time the keyboardist had sat in and only the second time around (in as many weeks) for the singer. The other four (two guitarists, a bassist and a drummer) are the band that's been together for a few years." Mr. Walker, the justifiably proud father of Forge drummer Walker Zavareei, greeted me at the Barn with a grin, excited about the band's first performance of the year but bewildered by the sparseness of the crowd that came out for the Sinners.

When they took the stage, Forge front-man and guitarist Luca DelPuppo joked that he knew everyone in the audience. Unfortunately, he may not have been that far from the truth. However, the meager audience didn't seem to bother Forge once they plugged in, starting off with a catchy instrumental piece called "Southern Eyes" written by DelPuppo, a member of Trinity's class of 2006. This was a song in the style of classic rock with a lively but relaxed pulse, interspersed with Luca's guitar solos. At the climax of the tune, he made his guitar "sing" and I found myself craning my neck looking for a woman with a microphone, as I had never heard anyone coax sounds like that out of a stranger to rock concerts.

The one most striking characteristic of Forge is the age of most

of the band members. Of the six students that brought the Barn alive two Wednesdays ago, four of them were in high school, Luca being a freshman at Trinity and the keyboardist song writer Andre Balazs an IDP student. The youth of the other four members defined some aspects of Forge's performance.

For example, stage presence is a criteria by which a performance is judged and in this regard, stage left, where Luca was standing and Andre was perched behind his keyboard, was very charismatic. The contrast between the older and younger band members was dramatic. One side had Andre - as relaxed as if he was playing in his parents' garage - and Luca, who could have been born on a stage. On stage right, Antonio Alcorn played his guitar and Colin Dinnie his bass with facial expressions that looked as if they had just seen John Lennon's ghost.

Vocalist Kaia Pasderzki's age did not affect her stage presence. She seemed right at home, losing herself in the music so much that the audience's company didn't faze her. However, it seems that a few years will improve her voice quality. Pasderzki had a lot of strain in her voice when she went for the deeper notes. The problem was probably more to do with the style of music that she was trying to sing than with her voice itself. Blues rock is often suited to people with deeper voices and Kaia just didn't quite have the richness in her voice to pull it off. However, it is clear that this young lady has a love for stage performance and quite a bit of musical talent and shouldn't be a reviewer. After a couple of years her voice will develop and, if she still gives her all to the perform-

ance, she is going to be the best choice Forge ever made.

Any inadequacies that Forge may have because of their age are rendered insignificant by the great advantage that youth brings: opportunity for improvement. The shortcomings the band has are all superficial. Confidence on stage will improve for Alcorn and Dinnie as they get more experience and fall in love with the cheers of an audience as Luca DelPuppo has. Of course, it is only a matter of time before Kaia Pasderzki's voice catches up with her performance ability.

Where it really counts, Forge has what matters, natural musical talent. Although he looked as scared as a deer caught in the headlights of a truck, Colin Dinnie plucked out the difficult rhythms of the opening of the Beatle's "Norwegian Wood" on his bass with an expertise that gives him no reason not to share DelPuppo's cockiness in front of a crowd. Alcorn's ability to strum a guitar was the mettle behind Forge's music, so he should stop looking at DelPuppo for reassurance and start flaunting his skill before the audience more.

As Luca said it on stage, "One thing I think is that drummers don't get enough credit" and a review of Forge would not be complete without mentioning Walker Zavareei's mighty drum playing. Perched behind a black and silver drum set, the skinny youngster was put in the spotlight during a rock rendition of "Amazing Grace" performed to close out Forge's set. It is no wonder that Zavareei grinned ear to ear as he rose to the occasion, speedily pounding out a precise drum solo. In a very foreseeable future, Forge will become a solid rock band that expresses DelPuppo's able songwriting with raw musical talent.

Noah Harrell Exhibits Trinidad

MATTHEW BARISON
ARTS WRITER

The newest visual arts collection to grace this campus is now in Mather Art Space. Noah Harrell's exhibit, "Images of Trinidad," is a showcase of roughly thirty black and white photographs taken by Noah during his stay last semester in Trinidad.

Trinidad is a country located in the Caribbean, close to Venezuela. Trinidad is a unique country because it is not dominated by one ethnic group. Although the majority of Trinidadians are black, the country is strongly influenced by many outside colonial powers, namely: the British, the French, the Indians and the Spanish. What has resulted is a cultural mix concentrated over a relatively small area unique to any place in the world. One of Trinidad's most well known events is its annual carnival, a nationwide festival which blends elaborate costumes, music and revelry from all these cultures.

Harrell's photos were split into three groups. The main group included pictures from the carnival celebration. These images appear as the most resonant, as the sharpness of the masquerade, music and camaraderie is captured well. Some of the characters represented in these photos are the notorious blue devils. The blue devils are men who cover their bodies in blue paint, much like the Blue Man Group, and run around asking audience members for money. If you don't give the blue devils money, well, you become a blue

devil yourself, and not by choice. Harrell's picture of the blue devil captures a first look - Noah later explained that immediately thereafter he became a devil himself.

Another interesting picture in this first group is of a male dressed as an Imp or Devil. The interesting nature of the picture is the fact that the Imp is bound by chains, both at his waste and ankles. This I learned is a representation of slavery, which had a very prominent history in Trinidad. Another great picture from this set is one that depicts a group of young shirtless Trinidadian men. They are all linked arm to arm, and some hold up beer bottles of a foreign origin. When I first saw this image, it struck me as some kind of homoerotic beer commercial. Although homosexuality is taboo in Trinidad, during the carnival period, many men act out the role by dancing together and imitating anal penetration by poking sticks at each other. There is a beautiful subtlety in this picture.

On the next wall there is a series of photos showing the making of a drum. Harrell explained that he met a man, Radical, who lived out in the country and made drums. Noah commissioned him to build a drum for his father, and got his permission to not only photograph, but also help in the process. These series of photos start with a cedar log being striped of its bark and end with a filed down and beautifully symmetrical drum core. The precision of the product is stunning given the rudimentary settings of

the photos, which are all taken in an old, open air shack.

The third and final wall displayed some other interesting photos. Some of the images depict fish market workers slicing fish in preparation for sale. However, one picture seems to have snuck into the group by accident, it is of a young boy and his dog. The boy is about 12 to 14, and is wearing nothing except some simple form of shorts. His body has a few scars on it, which would seem to be a result from his unprotected immersion in nature. The ruggedness of his surrounding landscape is hard to reconcile with his bare feet; but as he holds his small dog, he appears exceptionally strong.

When asked if the collection encompassed his experience in Trinidad, Noah responded by saying that he took 50 rolls of film. His goals were to catch the spirit of moments and thereby shed light on the people who made them. If he could have a fourth wall of photos, Harrell would add more characters in masquerade from the carnival.

Harrell plans to exhibit a second Trinidad series in the future with photos from an abandoned leper colony hospital. Noah will also be returning to Trinidad next semester to work on his senior thesis, a documentary film of the steel drum bands. A self designed visual performing arts major, Harrell's visions are without question unique and talented. Next time you go to Mather, take a quick trip upstairs and check out these great photos.

Turkish Dance Fest

MARGARET PRITCHARD
ARTSWRITER

Two unusual things happened last Saturday night - the Yankees were knocked out of the playoffs, and Goodwin Theater was standing room only for a dance performance. This second incident may be due to the fact that the performance was free, which Jeffrey Walker, Director of the Austin Arts Center, claimed was "the idea of the INS." He suggested that the audience go home and write a check to the charity of their choice for the amount they would have paid for a ticket.

Let me begin by saying that two hours and forty-five minutes is a very long time to stay in a theater when there's no plot to follow. However, this performance, which consisted of two Turkish artistic groups (one of which was in collaboration with an American group) each presenting an act, went by fairly quickly, given its epic length.

The show began with the Istanbul Oriental Ensemble, a musical group who performed Turkish Gypsy music dating from the late eighteenth century to the present day. Their enthusiastic, vibrant performance was full of rhythmic shifts, variations in tempo, and complex melodies, a combination of sweet and eerie tones that clearly showed Turkey's position between the Middle East and the Balkan countries.

After an intermission, the Silicon Dance Project performed two pieces. This group is a combination of Chimaera Physical Theater, a Massachusetts-based performance group, and Modern Dance Turkey, a state-sponsored Turkish dance company.

The Silicon Dance Project has been touring throughout America, at prestigious locations such as the Kennedy Center in Washington D.C. and the Massachusetts International Festival of the Arts.

Their first piece, entitled "Room," was the more abstract of the two, and included eight dancers. There was constant contrast between the figure of the individual and the shape of the group, with partnering exercises that left one person alone, and shifts in scene from the group to a single dancer.

All the action took place within the confines of imaginary rooms that were taped onto the floor, exploring visually the themes of isolation and enclosure. One re-appearing theme was that of a dancer running full-tilt, bending backwards, and falling, an action that resembled throwing oneself against a wall. Like most modern dance pieces, this one invited a lot of free association and interpretation on the part of the audience, but it could have offered the chance to reflect on any imaginary walls or rooms that we create, and how difficult it is to leave them.

The theme of communication and barriers came up again later in the dance when two dancers

tried to have a simple meal together, and kept being unable to figure out what the other was doing. This could also have reflected the difficulty of working with a group from another culture, as was the experience of this company.

The second Silicon Dance Project piece was a duet, entitled "Into the Night." At first, it seemed to tell the story of a strange man, a loner type, who was working on something mysterious in his basement. The narration kept repeating "what is he building in there?" and even offered some unabomber-type hints such as "what are all these packages he sends out?" However, the second part of the piece told a different story, that of a romantic relationship over a lifetime.

The couple starts out reaching for each other, clasping and releasing hands, facing each other across a table, manipulating chairs and tables to find new ways of contact with each other. They have a violent, passionate relationship, full of conflict and retreat, in which they each slap, kick, and push one another. Then, the mood changes suddenly, and there is a brief, funny, pantomime sequence - he gets down on one knee, she nods, they run to the table, they nod towards it, nod towards each other, slip rings on each other's fingers, bump chests, bump hips, and then sit down on stools.

The woman gets up, traces a large stomach, then holds a baby, hands it to the man, traces another stomach, and holds a second baby. Slowly moving from funny to poignant, they put the children down on the floor, then lift their hands and eyes to simulate a growing child, eventually waving good-bye to them. The woman then climbs on the table to change a light bulb, as the man collapses onto the floor.

The next section of the dance was a beautiful, haunting interpretation of loss, love, and longing. The woman had a brief solo, in which she lifted her husband onto a chair and he sat motionless while she danced. Then her husband joined her for a tender *pas de deux*, in which they danced flawlessly together, but she seemed never to notice him.

In the end, he collapsed again, and she danced alone for a moment before climbing up on the table again, and reaching for the beam of light that washed over her.

To cap off the evening, the two groups performed a joint improvisational sequence. This was elegant and silly and fluid and graceful, with dancers running in and out, lifting each other, and performing gorgeous solos, while the Istanbul Oriental Group created an intricate web of rhythm and melody below them. The audience rose to their feet for a standing ovation that both groups well deserved, and filed out into a lobby that was nice and crowded.

Apology to AAC

The article, *Reprise Honors Waxer's Memory* [October 1, 2002] stated that the Austin Arts Center "refused to allow the group to use their stages for the performance." This statement is inaccurate. More precisely, *Closer Than Ever* could not be performed in the Austin Arts Center because, according to the director of the Austin Arts Center, Jeffrey Walker: "both of our theaters (Garmany Hall and Goodwin Theater) were closed to all production activity of any kind during the month of September for the completion of major lighting system renovations begun in the summer." The Tripod apologizes for any implication that the Austin Arts Center was not in full support of this memorial to Professor Waxer.

Trinity Alumni Return to Share Poetic Insight

MATTHEW BARISON

ARTS WRITER

Last Friday night, five alumni gathered in the Reese Room of the Smith house for a poetry reading. The five, who graduated between 1972 and 1989, presented five fresh and mature takes on life. Each of these alumni has dedicated his or her life respectively to the arts, and the strength and originality of each voice was well developed. This gathering was arranged by Hugh Ogden, Miller Brown, and Carlos Martinez '72, one of the poets.

The evening began with a few remarks from Hugh who conveyed that poets create words that sustain us and lift our spirits. Although some of the poems, about death and repression, certainly did not lift my spirits, each of these poets did engage these ideas.

The first alumnus to read was Sophie Wadsworth '89. Sophie has had her poetry published in many prestigious reviews, and has been the recipient of fellowships from the Massachusetts Cultural Council and the National Endowment for the Humanities. She frequents various artist colonies, and has devoted her entire life to her work in poetry. Broaching the notion of poetry as a means of "calling forth the tribe," her words invited us to become one with her poetry. The bulk of her poems comes from a collection entitled "Letters from Siberia." The fodder for this series of tales was her great grandmother, who late in the 19th century moved from Maine to Vladivostok. Sophie had recently unearthed boxes full of letters sent by her great grandmother, Roxy, to relatives in the United States. Sophie's poetry utilized some direct quotes from the letters, which she stated as being rife with poetry on their own terms.

The picture painted by the majority of the poems she read was of a white and oftentimes bleak land, and the conflict between love of place and longing for home.

Near the end of the series of letters, now in the 1920's, Roxy spoke of the increase in government censorship and the terror of the new soviet regime. In one letter she called for a new code between her and her American contacts because the "arms of these red spiders are long." Sophie's poetry was engaging and she presented it with a genuine interest; her voice was rife with drama, intonation, and more-over fascination.

Next to present was Steve Foley. Steve grew up in Hartford, and attended the school at the corner of Washington and New Britain. Steve is an English teacher and drama director at South Windsor High School. His first poem was about a childhood fascination of his. At his school, there apparently was a special education room for children with mental and physical

disabilities. He wrote of how he would sometimes see these students raising and lowering the flag, and the fact that although sequestered to their own classroom, they "brought together the furthest corners." His next few poems came from his experiences as a teacher.

Describing one of his students, a girl named Angel, he painted a vivid picture of hope among desperation. This girl Angel would always be singing, and although she would stop when asked, everywhere she went she was followed by melody. Steve spoke of how she sang all the way from Windsor to Hartford, where she lived, and continued singing as gated houses with in ground pools were replaced by "some windows that were not covered with wood, some stairwells that did not have people sleeping on them, and some front doors that were not marked by chalk." Steve's next poem dealt with a student he once had who was paralyzed in a car accident on the night of her graduation.

He was gathering books, and came across a paperback copy of *The Great Gatsby* with her name in it. He spoke of hoping to find certain fitting passages underlined or highlighted, but that the book was relatively free from mark and he could not have been sure if she had even enjoyed it. One thing he did notice was that she had "snapped back the binding," while reading it. Steve was my favorite poet of the night. His poems were real, and dealt with issues of: class, pain, death isolation and letting go. His voice was real and unassuming and conveyed a fulfillment not quite separate from his constant self examination.

The third poet of the night was Kerry O'Keefe '75, who recounted her days at the DKE house, and her surprise at not seeing any men vomiting over the wall while touring Vernon St. before the reading. O'Keefe is published widely in literary journals, such as the *Massachusetts Review*, *White Wall Review*, and *Paragraphs*. O'Keefe jumped right into her poetry, her first poem themed around doing all the wrong things. Drawing some interesting pictures, she compared sending an ambulance to a fire with turning a fire hose on a pregnant woman. The disconnect between two separate and perhaps well intentioned motives continued through all her poetry.

Furthermore, much of her work was about, directly or indirectly, her various loves, their ultimate failings, and the sadness and spiritual and emotional deaths of marriage and divorce. O'Keefe was not timid about writing of the pleasures of the body and in fact stated that there were "seven different ways to a woman's body." Her poetry was tasteful, gripping, and laden with true emotion conveying the perhaps impossible search for true and lasting love.

Next up was Patricia Fagnoli '73. Her recent book, *Necessary Light*, won the 1999 May Swenson book award. Patricia is a res-

ident faculty member at the Frost Place, and teaches poetry at the Kene Institute of Music and Related Arts. Patricia has an interesting history with Trinity. She originally attended Hartford College for Women, but transferred to Trinity in her junior year. At this time in her life, Patricia was 36, a single mother with teenage kids at home. At Trinity, she pursued English but eventually decided to major in Psychology. She went on to receive a Masters in social work, and for many years was a psychotherapist. While introducing herself, she stated that she had been single since 1973.

This theme played into all of her poetry, infusing her work with a bemused outsidership whose private lusts do not always

poets, and helped bring together this group of diverse perspective. After working a governmental job for years, Carlos decided to return to his passion in writing. He recently graduated from Antioch University Los Angeles with a MFA in creative writing. Currently he lectures in creative writing at Western Washington University.

Introducing his approach to poetry and writing, he expressed preference for "the smoky weary voice over the shrill wail." Interestingly, his poetry was not so much smoky and weary, rather sharp and pointed. His first poem, entitled "what I need to understand," spoke of the loss of his lover. The exploration of the why this poem, minus the melodrama, was filled with a



Trinity Alum comes back to read self-disclosing poetry.

ABI MOLDOVER

translate into practice. Her first poem dealt with the desire for sensation; Patricia masterfully worked in all five senses to this poem, expressing that true connection occurs on many levels. Among my favorite senses she explored was the "tender touch of the antennae of the insects at the back door," and the desire to "inhale a man," a highly erotic and beautiful convergence of the senses. She lastly touched upon "duties of the spirit," outlining life as a cycle between joy, serenity and grief. Patricia's poetry dealt with themes universal, and was capable of articulating our thoughts far more eloquently than we could ever put them to practice.

The final poet of the night was Carlos Martinez '72. Carlos was primarily responsible for making this entire event happen. His favorite teacher from Trinity, Miller Brown, happened upon some of his work on the internet. Miller then invited Carlos to come give a reading, and Carlos agreed to, so long as other Trinity alumni could come. He contacted all the other

genuine sadness and longing. Yet in a subsequent poem, he spoke of his enjoyment of life, listening to salsa music on his headphones and meranguing down the street without a care.

In his last poem, Carlos summed up his ethos quite well, stating that while in the shower, the sound of the water was responsible for "drowning out the voices that wear things down." Carlos' youthful exuberance was well coupled with his understanding of loss, and ultimate belief in the notion of cleansing.

If this poetry was about engaging our spirits, it did succeed. Each voice was unique, but many themes were common to them all. What emerged was poetry as a vessel for conveying life. Be it the loss of a lover or the looking back at a childhood fascination, these poems were all very personal yet very universal. This dual nature of good poetry is hard to come across, and for about an hour and a half last Friday, a convergence, both of thought and person, happened.

Bushnell's West Side Story Gets Three Solid Stars

KATHRYN O'LEARY

NEWS WRITER

West Side Story was recently performed at the Bushnell in Hartford. This play deserves three stars and let me tell you why.

West Side Story is a remake of William Shakespeare's *Romeo and Juliet*. It takes place in New York City in the 1950s. A love blossoms between a young Puerto Rican girl and a white boy.

Tony and Riff are best friends; and the leaders of the Jets, the white gang on the streets. Bernardo and Chino are the leaders of the Sharks, the Puerto Rican gang on the streets. Trouble arises when Bernardo brings his sister, Maria from Puerto Rico to the United States to marry Chino. But on Maria's first night in America, she falls in love with Tony. You can sort of see where this is going. Tragedy strikes.

The play, however, was hardly tragic. Some songs were done extremely well, especially "One Hand, One Heart" and "Tonight," when you could practically feel the love of Tony and Maria radiating off the stage. However, "America" could have been better. "America" is one of the most upbeat, energetic, and hysterical numbers

in the entire show, but out of the six girls that perform this number, only two really danced or moved or gave the audience any expression.

Here there was no stage presence, and very clever lines were missed because cast members were stepping on each other's lines, and they did not wait for the audience to stop laughing (from a previous line) to deliver the next.

The "Dance at the Gym" scene was done beautifully, and really made the audience feel as though they were part of the dance, the music, colors. The dancing was amazing.

When the Jets and Sharks are together, it is always a battle, and on the dance floor, it is especially entertaining. Blinking Christmas lights and multicolored streamers made the audience feel as though they were back in their own high school cuttin', a rug at one of their own low budget dances.

One of the most beautiful songs in the entire show is "Somewhere," and each cast that performs West Side Story performs it differently. "Somewhere" is a charming song, but is hard to perform. "Somewhere" is a song that is sung, sometimes by Tony and Maria, sometimes by an

unidentified voice, and represents this world of peace that Tony and Maria are thinking about. The lyrics read, "There's a place for us, somewhere a place for us, peace and quiet and open air.....time together with time to spare, time to look, time to care." It is a fairytale place where the Jets and Sharks get along, where there

it is one of the greatest musicals ever written

are no late night rumbles or violence, and where Tony and Maria can be together.

Office Krupke is one of the funniest numbers that can ever be performed on stage, and this cast did an excellent job. The Jet boys here are describing why they are such hooligans. FYI, the lyrics read, "Dear kindly Sgt. Krupke, you gotta understand, it's just our bringin' up-ke, that gets us outta hand, our mothers all are junkies, our fathers all are drunks.....Dear kindly Judge your honor, my parents treat me rough, with all their marijuana they won't give me a puff.....my sisters wears a mustache, my brother wears a dress, goodness gracious, that's why I'm a mess."

With each lyric, the Jets had an equally

as amusing and witty dance step. I laughed the entire time.

This cast did not do the best job—if you did not already know the plot of the play; you spent a good five minutes thoroughly confused. It was a very slow transition into the actual scene that represents the song, and the costume change before

hand (that had the entire cast in colorful and peaceful clothing) made it hard to distinguish who was a Jet and Shark. It looked as though there were just people dancing together. It took a while for people to realize that Bernardo and Riff were there, shaking hands, getting along.

Overall, this production of West Side Story had high points and it had low points. Hence earning an impressive, but mediocre three stars. Although West Side Story's run at the Bushnell is over, I encourage all of you to rent the movie, and if you ever have the chance to see it performed on stage, take it, for it is one of the greatest musicals ever written.

Lectures

Connecticut Academy of Arts and Sciences Lecture

Associate Professor of History Kathleen Kete will present a lecture entitled "Animals and Ideology: The Politics of Animal Protection in Modern Europe." A paid reception and dinner will precede the lecture. Sponsored by the Connecticut Academy of Arts and Sciences.

October 15 - 8:00 PM - Hamlin Hall

Political Science Breakfast Roundtable Series

Guest Mayor of Hartford Eddie Perez will present a discussion entitled "Reforming Hartford's Charter." Perez's proposed reform is a hot issue in Hartford and is on the upcoming November ballot. Contact Professor Stefanie Chambers for more information at x5293.

October 16 - 7:00 AM - Rittenberg Lounge

"Attack Iraq?"

Christopher Allen-Doucot of the St. Martin De Porres Catholic Worker House in Hartford will speak on the planned war on Iraq. The speaker has visited Iraq on several occasions and has a unique perspective on the current state of Middle East affairs. A question and answer period will follow. The event is sponsored by the Newman Club.

October 16 - 7:00 PM - Alumni Lounge

"Beyond Nature/Nurture, Sex/Gender Divides."

Anne Fausto-Sterling, Professor of Biology and Women's Studies at Brown University, will speak on gender and science issues. For more information, contact Juliet Manalan at x2077.

October 17 - 4:15 PM - The Terrace Rooms

Philosophy Dept. Colloquium Series

Professor Erik Vogt will present a lecture entitled "What remains is what the poets (still) found: Agamben

October 17 - 4:15 PM - McCook 201

Community Service

The Shiloh Baptist Church Soup Kitchen is sponsoring a program that provides 400 meals a week to the needy in Hartford. Donations such as non-perishable food items, used clothing and shoes, towels, blankets, toiletries, kitchen items, books or toys are warmly welcomed. Bring items to Room 117 of Halden Hall between 8:30 AM and 4:30 PM. For large items such as furniture or appliances, call the Church directly between 10 AM and 4 PM at 247-3767 to arrange delivery.

Performances

"The Yellow Dress"

The Women's Center presents a powerful play and discussion about sexual assault and dating violence in a college setting.

October 21 - 7:00 PM - Rittenberg Lounge

Art

Latin American and Iberian Film Series

The 1994 movie *El Callejón de los Milagros (Midaq Alley)*, a Mexican film, will be presented Wednesday night. The movie was directed by Jorge Fons. The speaker for this film is Marilyn Riós-Soto, Romance Languages and Literatures Dept., Wesleyan University. (140 minutes)

October 16 - 7:30 PM - LSC Auditorium

African Film Series

Come see the movie *Bent Familia*, directed by Nouri Bouzid of Tunisia for an inside perspective into a little known continent.

October 16 - 7:30 PM - Cinestudio

George Chaplin Exhibition

Paintings by George Chaplin are currently in exhibit in the Widener Gallery of the Austin Arts Center. The exhibition runs from September 13 to October 16. The gallery is open daily from 1:00 to 6:00 PM.

Miscellaneous

Opening of the Mega-Cities Urban Resource Center

This new center, located on the first floor of 71 Vernon St. features an extensive collection of multimedia information on cities in general and specific cities. Open to all members of the Trinity community from 9 AM to 4 PM weekdays save Wednesday afternoons.

TCCTR Brown Bag Lunches

Laura Lockwood, Director of the Women's Center, will present a talk entitled "Women in Uganda: Gains and Challenges." Drinks and dessert will be provided.

October 15 - 12:10 - 1:05 PM - Alumni Lounge

Larry Lyke of the Religion Department will present a talk entitled "Safe Sects: The Song of Songs and the Hebrew Bible." Drinks and dessert will be provided.

October 16 - 12:10 - 1:05 PM - Alumni Lounge

CARIBFEST

A Women Show by Andrene Bonner entitled "Laugh a Revolution: Celebration of the Life of Louise Bennet" will be presented by the Caribbean Student's Association Wednesday, October 16th.

A Dinner with the Caribbean Student's Association in the Washington Room will complete the celebration.

October 18 - 5:30 PM - Washington Room

A Conversation on Race

A Conversation of Race will gather a group of 12 participants from a variety of ethnic, gender, age, and academic backgrounds for an open discussion on personal experiences and strategies for action on race relations. Each participant will attend five, two-hour sessions on Wednesdays from October 23 to November 20 from 3:00 to 5:00 PM. If interested, contact Debra Borrero via Trinity email or x5170 by Friday, October 18.

Lunches

Join the language tables for very informal and casual conversation (all levels are welcome) over Lunch at the following times in Hamlin Hall:

CHINESE: Tuesdays 12:35 PM

FRENCH: Mondays 12:00 PM

GERMAN: Mondays 12:00 PM

HEBREW: Tuesdays 12:40 PM

ITALIAN: Thursdays 12:15 PM

JAPANESE: Wednesdays 12:00 PM

RUSSIAN: Tuesdays 12:00 PM

SPANISH: Thursdays 12:30 PM

The Underground

Sugar Fist

Thursday - October 17 - 9:30 PM

Bistro Happenings

Raisin Hill

Brand new to the Bistro!

Wednesday - October 16 - 9:30 - 11:30 PM

Missing Joe - Senior Night

See this band from Brighton, Mass.

Thursday - October 17 - 9:30 - 12:30 PM

CLASSIFIEDS

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Graduate Student for bartending @ small cafe. SUN, P.M. THURS, FRI or SAT, A.M.

Call 241-1592 Mon - Wed, from 12:00 to 4:00

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Wednesday - October 16

12 Noon R.C. Mass - Crypt Chapel
5:00 PM Carillon Lessons
6:00 PM Change Ringing Lessons

Thursday - October 17

6:30 PM Zen Meditation - Crypt Chapel

Sunday - October 20

4:15 PM Holy Eucharist
5:30 PM Roman Catholic Mass

Tuesday - October 22

5 - 6 PM Season Premier - Twilight Tuesdays
German Organist Johannes Unger
Reception at 4:30 PM - FREE
9:30 PM BANQUET - Main Chapel

chapel

happenings



Trinspotting Kathleen St. Onge Lawyer, Student

DIANA POTTER
FEATURES WRITER

Kathleen St. Onge is a 35-year-old IDP student who lives in West Hartford and works as a lawyer. She graduated from Wellesley College in 1988 with a degree in Political Science and is now pursuing a second bachelor's degree in English and Writing & Rhetoric from Trinity. She also works in the Writing Center as a Writing Center Tutor.

"I really wish I had some exciting, scandalous story like I was a single mom, or I climbed Mount Everest and now here I am at Trinity College, but really I'm pretty boring. There's actually this web site called www.findyourspot.com that asks you a whole bunch of questions and then gives you a list of the top ten places you should live, and I took it last night and there was Hartford, Connecticut in my top five. It was just so lame, because I was like 'who wants to live in Hartford,' but then again here I am.

"My friend once told me that I should just walk up to a really cute guy on campus, tell him to go find his toothbrush and take him to Bermuda for the weekend. But really, I don't want you to think that I come to Trinity just to pick up younger guys. I'm a lawyer, I have my law degree, I went to college, so I've done the whole undergrad thing.

The reason that I'm at Trinity now is because I was just kind of bored with the whole law thing and being a lawyer just wasn't

doing enough for me and so I thought, 'oh, well I'll take a couple of classes, just some English classes to do something in my spare time, just something different, something interesting.' Since I was already working in Hartford, Trinity was the logical choice, rather than (laughs) you know, the Greater Hartford Community College.

"Right now, I practice commercial litigation, which is really as boring as it sounds. It's really just one company suing another company, you know, contract disputes, business disputes, rather than personal injury such as a car accident. I do a fair amount of insurance disputes.

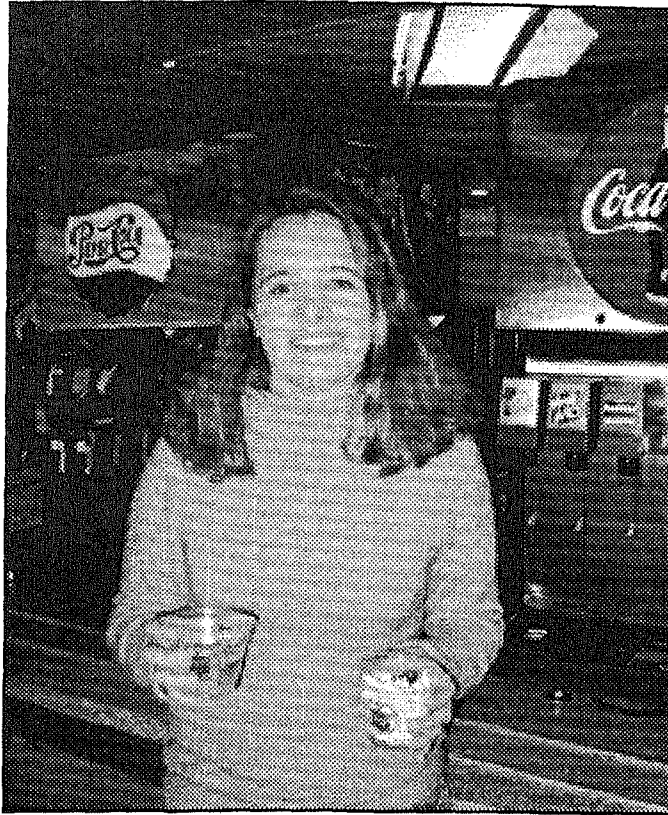
"But my boss actually he has no idea that I'm doing this. I mean if I say 'oh, I'm going to lunch,' that's one thing, but if I said to him, 'oh, I'm going to a writing class' (laughs) it's like 'what do you mean you're going to a writing class?' But my job allows me to come and go as I please as long as my work gets done. It's just on my own time.

"When I first started taking classes here last year, it was really just that I was bored with work and I thought, 'oh I'll just take some classes,' and that was sort of it. It was really that vague and that undirected. But after last fall when I took the IDP seminar with Professor Peltier, that's when I really decided I wanted to go into writing. The IDP seminar is meant to be a transitional class for IDP students to ease them into life at Trinity, to teach them what is expected in academic writing.

The topic for our seminar last year was social class in America. At first it was just really weird to me to be doing non-legal writing, because I hadn't done any in years, not since I was an undergrad. Professor Peltier was just really positive about my writing and I realized that it was something that I enjoyed and something that I had some skill at, that writing wasn't just this mechanical thing that I had learned to do as a lawyer. I know that I can do good legal writing, but legal writing is very different from creative writing or essay writing or research writing. So just realizing that this was something that I was good at has really motivated me. And Professor Peltier suggested that I apply for the Writing Center and I've just gotten more and more into it.

"I don't really know where I am going to take my writing. I mean ideally I'd like to write the great American novel like everyone wants to write, but right now I'm just working on exploring different types of writing. I guess you could say that someday I'd like to just be a writer and not be a lawyer, but at this point it doesn't seem completely doable.

"I think I really would have liked Trinity as a regular undergrad, but I also think that I never would have done any schoolwork. I really don't. I think that's also a perception that the IDP students have, that the regular students are just partying all the time. The funny thing is that last year, I was in a class where I had to do a group project with these



Kathleen during her first time in Mather DIANA POTTER

two freshmen guys and it ended up that we met in one of their dorm rooms to discuss it. I had never been in a guy's dorm room since 1988 and it was exactly the same as it was back then. There was the same Bob Marley poster, the same boxes of Kraft macaroni and cheese, the same pile of dirty laundry and the same pile of porno magazines. Except that I don't think my boyfriend then had a pile of porno magazines in his room. At least I hope he didn't.

"The big difference that I've found being at Trinity now versus when I was just a regular undergrad is that when I was an undergrad it just seemed like the workload was so overwhelming and there was no time to get all the work done. Now, it just seems like the workload isn't that bad. It's all a matter of perspective.

"If you have a regular job and all this other stuff that you have to do, it's like 'oh, I have to read some short stories?' Well hey, that's fun."

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From the Underground: Homecoming Observations

BARTHOLOMEW PACKWELL III
FEATURES COLUMNIST

This week, I Bartholomew Packwell, III was witness to Trinity College's Homecoming. Despite the driving rain and muddy conditions, the students and alumni seemed to be out in full force. I must say, never have I seen so many students so drunk and yet still able to navigate full cups

What would our grandfathers and their grandfathers before them think of us? They'd think we were a bunch of pancake loving sissies.

of beer to their mouths with little or no spillage. But enough of that for now.

I have exciting news for the pyromaniacs amongst you. For some reason, the management of the Underground has seen fit to begin offering s'mores sometime next week. Now, this may seem like a good idea, but just think, you're giving an extra source of fire to people like James Stevens, a man who single-handedly blew up a light bulb with a water pistol and once lit a stack of napkins on fire and ran around the place holding them in his hand screaming, "The end is now, toads!"

But to let that mar the beauty of melting chocolate on a warm, gooey marshmallow would be a true shame. So, the fearless Andrew James Breiner is rushing gallantly forward in his fight to bring a classic

If we really want to get rid of Saddam Hussein, we should take him to Denny's.

American treat to the depths of this coffee cavern.

the security of the great campus, bring you news of a traitor within your midst. Sunday evening I was relaxing outside of the VW, watching patrons of the Underground wait impatiently for their Parliaments, ribboned ponytails bobbing to and fro as they gabbed incessantly about how drunk they were the night before, when I happened to overhear a conversation that shocked me to the very core.

"So, I thought we were going to go to Dunkin' Donuts," one youth said to the other.

"Yeah, sorry about that, I went to IHOP instead. And since I went with my

boyfriend and another couple, I figured you wouldn't want to come," replied the delectable co-ed in response.

And the treasonous bastard replied, "Dude, I totally would have gone. I'd eat with Saddam Hussein and Osama Bin-Laden if they were going to IHOP. Hell, I'd even pick up the check if I was in a good mood."

That, that right there, is why America

will never survive the War on Terrorism. Ordinary American citizens are willing to feed the enemy! We've gone soft, I say. What would our grandfathers and their grandfathers before them think of us? They'd think we were a bunch of pancake-loving sissies. Saddam Hussein does not deserve IHOP. If we really want to get rid of Saddam Hussein, we should take him to Denny's. Now there's a plan.

Speaking of plans, my plan to find a suitable wife here at Trinity College has made progress. I was hanging out at St. Anthony's this past weekend where I encountered a lovely young thing clad in polo from head to toe. However, when I leaned in to whisper sweet nothings into her ear, I was momentarily blinded by the glare from a pearl about the size of my fist,

and my prey was gone before I had a chance to woo her. Alas, I'm sure I will be studying Andrew James Breiner, and he seems to be the quintessential lady's man. Either that, or he uses magic.

This week's show promises to be quite an interesting one. The band Sugarfist is playing, and they actually promoted their show last week. A rag tag bunch of ska metal heads (as if such a mix was a possibility), their music sounds a bit like No Doubt and Gwar thrown into a porno. It's a show no one should miss, believe you me.

Now, I must retire to smoke my pipe and contemplate why I woke up in Jackson at 4 a.m. Sunday morning.

Now That's Dedication

Professor Fred Pfeil Returns to Work After Surgery

JENNY DUNN
FEATURES WRITER

Professor Fred Pfeil has made it clear that there are very few good excuses for missing class. Brain surgery, apparently, just qualifies.

Known to his students simply as Fred, Professor Pfeil (pronounced "File") informed his Intro to Film Studies class on Wednesday, October 2, that on the previous Monday he had been in a car accident caused by a seizure that occurred as he was driving.

Forty-five minutes later he came to in the emergency room of Hartford Hospital, where he underwent a series of brain scans that revealed a tumor on the meninges of his brain.

The tumor, as most meningial tumors tend to be, turned out to be benign. Doctors surmised that it had slowly been growing for a period of up to twenty years. In recent months, Fred disclosed, he had

the complexities" that had been expected, and within an hour and half were able to "nick that sucker right out."

After a weekend spent at the hospital, Fred returned to work on Wednesday weaker than usual and "a little spaced out," but tumor-free and prepared to conduct class as usual.

Fred is as happy to be back as his students are happy to have him.

"The best of my students here are the best students I could find anywhere," he praises.

He taught at Oregon State University and Stephens College before coming to Trinity in the fall of 1985.

Here he has been "given tremendous freedom" in terms of the subjects that he teaches, as well as found his place in the best English department he has "ever heard of."

He also appreciates Trinity's urban campus and the cultural richness and diversity of Hartford.

Fred returned to work on Wednesday, weaker than usual and "a little spaced out," but tumor free and prepared to conduct class as usual.

experienced what he describes as "tiny psychic events."

"I didn't think too much of them," he said, though he now realizes that these were caused by the pressure exerted by the tumor on the temporal lobe of his brain, the same pressure that triggered his seizure.

When Fred learned that surgery would be necessary to remove the tumor, he thought of the fast-approaching Trinity Days and pressed for the operation to take place as soon as possible. He could use the two days to recuperate and lose only a minimum of class days.

Four days later, on the fourth, he went into a surgery that was expected to take between three and six hours.

There had been a concern that the tumor would be entangled with optic nerves, but surgeons encountered "none of

Having studied English and Creative Writing at Amherst College and then at Stanford, Fred is "self-taught in film."

Those students who are taking Intro to Film, or have taken it in the past, may want to note (for the sake of possible brownie points) that *Touch of Evil* is his favorite film that is being screened in class. At present, his favorite film of all time is Terence Malick's *The Thin Red Line*.

The surgery is in the past now, with any potential danger averted, and life is returning to normal.

Fred still "owns" our Wednesday nights for film screenings, and pop quizzes remain a dreaded possibility.

But there is a new respect for the giver of those quizzes—the concept of dedication to education has taken on an entirely new meaning.

10 Ten Top Things You Didn't Hear At Homecoming

10. I wish it would rain more.
9. Tufts looks good.
8. Horray for Campus Safety.
7. I'm not looking for just a hook up, I want a relationship, or maybe just a good book.
6. No thanks, I don't need any more beer.
5. Gosh I wish I went to BYU
4. Thanks Hartford PD for pulling the plug on the concert.
3. Mine's small...
2. We don't care about the Alumni money, we just want everyone to have a good time.
1. I don't believe in pre-marital...

Community Action of the Week:

A Week Without Waste

Every day we throw away recyclable items like paper, bottles and cans. We waste energy by keeping our electronic appliances on when we leave the room. We waste food at the dining halls when we get a large portion of something we don't know if we will like. We can easily reduce the amount of waste we create here at Trinity. Nobody is ever perfect, but we can get a lot better! Join Praxis and declare this week A Week Without Waste! Try your best to act in the world's best interest. Use the recycling bins that will be placed in your Residence Halls, waste less food, and turn off your computer when you leave the room. Sign our pledge when we table in Mather and make a conscious effort to preserve our earth.

Praxis is a residentially based community service dormitory on the north side of campus. Three times a semester we carry out dorm projects. These projects include *Get Naked with Praxis* (a clothing drive) and *baking apple pies for the needy on Thanksgiving*. Contact Joe Barber in the Community Service Office for more information.

The Equestrian Team: Horseing Around at Trinity

JULIA TIESSEN
FEATURES WRITER

The equestrian team was originally established a long time ago, but over time disappeared from the long list of Trinity's clubs.

However, senior Kate Klein brought the team back from its hiatus upon her arrival at Trinity in 1999. "Since then, the team has been growing in strength and numbers," said sophomore and club president Jamie Calabrese.

Team membership is up nearly 100%; in previous years, the club had approximately 10 members, but currently has an unprecedented membership of 18 riders.

The team has a wide variety of experience; there are 6 beginners, 7 intermediates, and 5 advanced riders.

Members take weekly lessons at Avon Valley Show Stables, located 20 minutes from Trinity, and spend the hour-long lessons

While the equestrian team is like any other Trinity athletic organization... it lacks formal recognition from the Athletic Department.

with other members of similar riding ability. Those who wish to sharpen their skills further may opt to pay for additional lessons on their own.

The team trains on "lesson horses" at the stables and consequently gains experience with a variety of horses. This practice

prepares the team for horse shows, where members compete on unfamiliar horses.

Calabrese, who had her first jaunt on a pony "before [she] had teeth," notes that "a wide variety of experience...is essential for a successful team for two reasons.

First, today's beginners are tomorrow's most advanced riders.

Secondly, we compete under a national organization called the Intercollegiate Horse Show Association (IHSA). This organization has basically taken an individual sport and crafted it into a team sport.

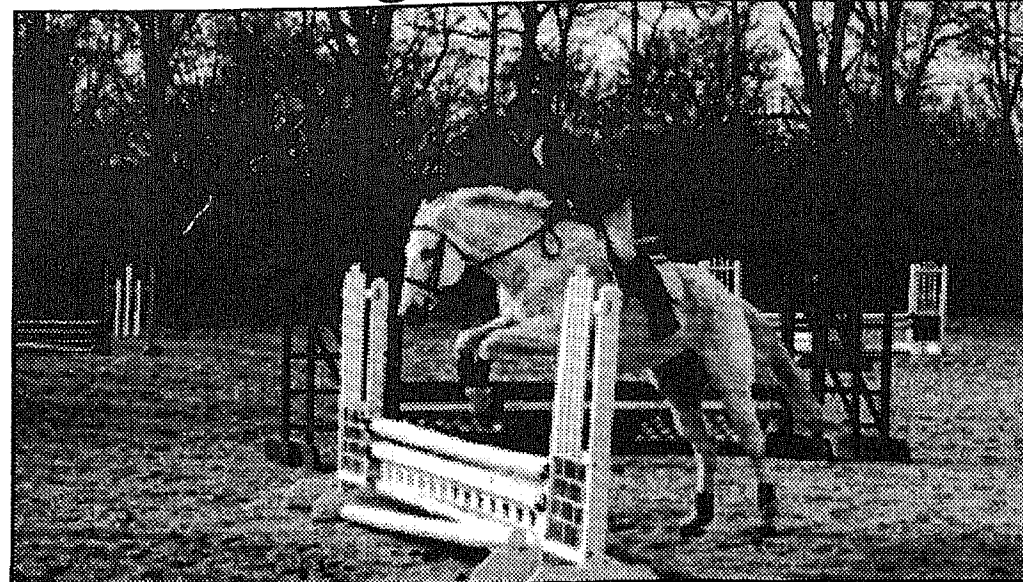
At shows, success hinges less on individual placing and instead rests on the overall placing of the team.

Only one rider can score points for the team in each division, so it is essential to have people showing in each division in order to have a chance at a team win."

Horse shows provide the

team with an opportunity to formally present their riding ability. The equestrian team attends only one show every semester, so these events are highly anticipated. Calabrese describes IHSA competition as "unique" from "open" show competitions.

Riders who compete in IHSA



Rebecca Kowalski '04

MUFFIE CALABRESE

do not bring their own horses to the show but are instead assigned "home team" horses. 75-100 riders compete on 20-30 horses.

Allowed no time for warm-up, competitors get on a strange horse and ride into the class (which is divided according to level) to be judged. A rider needs to be able to get on a horse with possible imperfections, figure out the strengths and weaknesses of his or her mount within seconds, and use his or her riding technique to present a consistent and polished ride for the duration of the class. Only one judge assesses the riders' horsemanship and finally awards 1st-6th placement.

"In some cases this [process] levels the playing field, because some of the most successful riders are successful in part because

they own highly trained horses that match them incredibly well. This process of drawing horses makes IHSA competition really exciting and challenging for riders of all levels.

On the other hand, some horse's vices are worse than others, and some horse-rider combinations just don't work out well, so a day of personal success or disappointment can easily be determined by the luck of the draw," said Calabrese.

The equestrian team looks forward to an upcoming show against their competitive region, which includes Brown University, Connecticut College, Johnson and Wales University, Roger Williams University, Teikyo Post University, University of Connecticut,

University of Rhode Island, and event host Wesleyan University.

Calabrese said, "For the first time, Trinity has riders in each division of the IHSA, so we are all very excited about the team show we will be attending on November 9."

In spite of the competitive atmosphere the shows provide, most students join the equestrian team for other reasons. Junior Becky Kowalski, a seasoned rider and third-year member, is also secretary/treasurer of the equestrian team.

"There are so few opportunities to ride when you go to college in an urban setting. [Team members] don't need to own [their] own horse or worry about finding a barn to keep it," said see *EQUESTRIAN* on page 19

Community Activist of the Week: Jason Gallant '05

The Community Outreach Leadership Team has named sophomore Jason Gallant "Community Activist of the Week" for his hard work and dedication in promoting human rights on the Trinity campus. Jason was involved in the development of Students to Unite Science and Humanitarian Interests (SUSHI), an organization that promotes interdisciplinary thinking in science and humanities. He is currently the representative for SUSHI to COLT. Jason was responsible for coordinating SUSHI's "kickoff event," bringing Harry Wu, a Chinese human rights activist, to Trinity.

"I began by writing [Wu] a letter inviting him to come and was not finished until I made sure we brought him back safely to the airport," Jason said of his responsibilities. Wu arrived for a successful three day engagement, holding dinners, classes, and speeches. He spoke about human rights abuses in China, concentrating on the issue of black market organ trading. Due to Jason's efforts and hard work in organizing this event, approximately 100 students gathered on September 30 to hear and meet with Wu.

SUSHI meets Wednesdays in the Community Service Office at 8 PM. Jason encourages any interested students to attend the next meeting. If you have any questions, feel free to contact him at ext. 4929.

The Community Activist is written by Pamela Judkowitz

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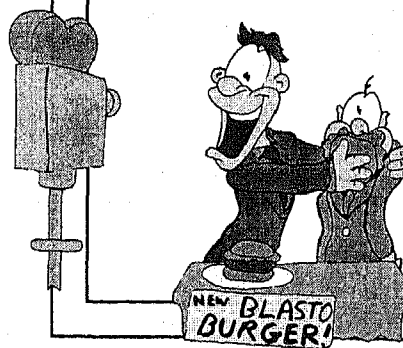
Meet David to learn more about the
field of advertising.

INFORMATION SESSION

WEDNESDAY • October 16

6:30 - 8:00 PM

At CAREER
SERVICES



The Trinity Equestrian Team

continued from page 18

Kowalski. Practical matters notwithstanding, she also notes "we are working together and have a strong team sense." Vice President and sophomore April Snoparsky is a second year member of the team who joined as a novice rider.

"I enjoy being able to ride with a group of people that love riding just as much as I do...Our passion for riding binds us all together," said Snoparsky.

Calabrese emphasizes that "Success is community property on our team, and it's wonderful to be a part of that dynamic."

tional varsity sport.

"I think the real problem is that people underestimate our seriousness and our strength," said Calabrese.

"We never have enough money," Kowalski said. "We have more members now and have used our entire budget for this semester alone. We will try to raise funds through fundraising letters, raffles, car washes, student taxi service, and selling t-shirts," she added.

"It is unfortunate that raising money has to be one of our primary missions, but it is," said Calabrese. "We have varsity interest and varsity talent with less-than-

"We have varsity interest and varsity talent with less-than-'team' funding. Without...fundraising projects, the team would not survive at all." - Jamie Calabrese '05

While the equestrian team is like any other Trinity athletic organization in terms of devotion, time commitment, and competition, it lacks formal recognition from the Athletic Department and is inadequately funded by SGA.

"Our dependence on SGA for funding makes the equestrian team just like all the other clubs on campus, yet our athletic focus and incredibly high expense list makes us unique from most of those clubs," said Calabrese.

"When we see the programs of our competitors, who get money for lessons, equipment, conferences, etc., and who have stables on campus or school shuttles to provide transportation, it is easy to look at our own situation and become discouraged," she added.

Apparently, the Athletic Department does not have the funds to adopt an addi-

'team' funding. Without ongoing extracurricular fundraising projects, the team would not survive at all."

The equestrian team will continue to carry through with its mission, which Calabrese describes as "making quality horses and equine instruction available to EVERYONE in the Trinity community who has an enthusiastic interest in the sport, regardless of level or of past experience."

Students who wish to join the team should express interest at the beginning of spring semester or contact junior Patricia Ruggles, who is in charge of PR.

In spite of financial difficulties, "[small] triumphs fuel our hard work in the saddle, on the ground at the stable, and on campus in our fundraising efforts....I'm just hooked on the energy that we all give each other," said Calabrese.

Mystical Bob Reads the Stars

AQUARIUS

JANUARY 20 - FEBRUARY 18

Remember that person who said, "the only day I'd ever sleep with you would be the day that it snows in hell or the California Angels are in the World Series?" Well, I think it's about time you called them up.

LEO

JULY 23 - AUGUST 22

Hey, did you see all that stuff I told Pisces to do? Imagine if they actually do it. You think they're that dumb? I think so. If anyone's dumb enough to do it, it'd be them, morons.

PISCES

FEBRUARY 19 - MARCH 20

If you want to have a happy life, you have to do exactly as I say. Quit school, take all of your money out of the bank, go to a roulette table in Atlantic City and put it all on red. Trust me, I'm psychic. The stars don't lie.

VIRGO

AUGUST 23 - SEPTEMBER 22

This week, your lifelong dream will be destroyed when someone finally has the guts to tell you that although your impersonation is indeed very good, MTV will probably never run a "Becoming: Vanilla Ice."

ARIES

MARCH 21 - APRIL 19

It still baffles me that you would come to me for advice. Don't you realize that I should be the one who asks you? Oh, just to have the honor of talking to an Aries makes me the happiest mystical person around. I should thank you for allowing me to be in your presence. You are truly great.

LIBRA

SEPTEMBER 23 - OCTOBER 22

This week, Mystical Bob had a lot of work to do. I had something like three mid-terms and a five-page paper all due within a few days of each other. So, basically, I'm saying that I didn't really have time to find out about your future. I bet it'll be interesting though.

TAURUS

APRIL 20 - MAY 20

When you were told that this weekend would be the Homecoming game and the Gender Bender, you thought that everyone was supposed to show up to the football game in drag. What's even sadder is that you look better as a girl and now everyone thinks you have a hot sister.

SCORPIO

OCTOBER 23 - NOVEMBER 21

The word "Homecoming" is meant to signify a "coming home," if you will, of the various alumni. This week, you will begin your ill-fated campaign to change the name of the weekend to "Drunkgetting." Good try, though.

GEMINI

MAY 21 - JUNE 20

You're going to spend most of this week upset over the fact that the Comedy Central movie was called *Porn and Chicken*, not, as you had originally thought, *Porn with Chickens*. You just can't catch a break this week. You could always try other animals though.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Hey, you want me to offer you some sort of insight into your personality? Well, how's this? You're ugly. Oh no? You say you came, not for insight, but for a glimpse of your future. Well then here, Next week, you'll still be ugly. Glad I could help.

CANCER

JUNE 21 - JULY 22

This is just getting absurd. How many times have I told you, no one cares what happens to Cancer. If I ask the stars, "Hey stars, what's gonna happen to Cancer?" they'd say, "well, we don't care." Understand? Now beat it.

CAPRICORN

DECEMBER 22 - JANUARY 19

This week, your family will strike it rich when your father strikes oil (Beverly Hillbilly style) in the back yard. The family fortune, however, will last only until your house is invaded by U.S. Troops who have been ordered by President Bush to enact a regime change by replacing your dad with some guy from Texas.

LEGISLATIVE INTERNSHIP PROGRAM

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WORK WITH A LEGISLATOR
AND EARN 2 - 4 CREDITS
DURING SPRING 2003 SEMESTER

MEET WITH PROFESSOR
DIANA EVANS
MONDAY, OCTOBER 21
4:15 p.m. - - Seabury 305

Political Science Department

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25% MORE THAN COMPETITORS

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Large Cheese Pizza
\$8.00

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We Accept Major Credit Cards

\$8.00 minimum for delivery

Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

| | Small | Medium | Large 20" | Sicilian |
|------------------------------|---------|----------|-----------|----------|
| Cheese | \$ 8.00 | \$ 10.50 | \$14.00 | \$14.00 |
| Pepperoni Pepperoni | \$ 9.00 | \$13.00 | \$17.00 | \$17.00 |
| Veggie | \$10.00 | \$15.50 | \$18.50 | \$18.50 |
| Meat Lovers | \$10.50 | \$16.50 | \$19.50 | \$19.50 |
| Sgt. Pepperoni Special | \$11.50 | \$18.00 | \$25.00 | \$25.00 |
| Additional Toppings | \$.75 | \$ 1.25 | \$ 1.75 | \$ 1.75 |

TOPPING: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

| | |
|---|--------|
| Philly Cheese Steak | \$5.75 |
| Philly Cheese Steak w/Bacon | \$6.75 |
| Philly Cheese Steak w/Extra Steak | \$7.75 |
| Chicken Parmigiana | \$5.75 |
| Eggplant Parmigiana | \$5.75 |
| Meatball Parmigiana | \$5.75 |
| Ham, Salami, Cheese | \$5.75 |
| Ham & Cheese | \$5.75 |
| Turkey & Cheese | \$5.75 |
| Tuna & Cheese | \$5.75 |
| Veggie & Cheese | \$4.75 |
| Pepperoni & Cheese | \$5.75 |
| Salami & Cheese | \$5.75 |
| Chicken Sandwich & Cheese | \$5.75 |
| Grilled Turkey, Bacon & Cheese | \$6.75 |
| BLT & Cheese | \$4.75 |
| Grilled Ham & Cheese | \$5.75 |

CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

| | |
|-------------------------------|--------|
| Calzone | \$5.25 |
| each additional filling | \$.50 |

APPETIZERS

| | |
|--|-----------------|
| Buffalo Wings (mild, hot or suicide) | (12) for \$6.50 |
| Chicken Fingers | \$6.50 |
| Mozzarella Sticks | (7) for \$4.75 |
| French Fries | \$3.00 |
| Cheese Fries | \$4.00 |
| Fried Dough | (8) for \$2.50 |
| Breadsticks | (8) for \$2.50 |
| Garlic Bread | \$1.85 |
| Garlic Bread w/cheese | \$2.40 |

SALADS

| | |
|-----------------------|--------|
| Tossed Salad | \$4.05 |
| Antipasto Salad | \$5.75 |
| Tuna Salad | \$5.75 |
| Extra Dressing | \$.50 |

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

SODAS

(two liter) \$2.50
Coke, Diet Coke, Sprite, Grape, Orange

DINNERS

served with Garlic Bread w/ Cheese

• Lasagna • Ravioli • \$6.30 / (with Meat - \$1.00 extra) All prices do not include tax.

SGT PEPPERONI

FREE Order of FRIED DOUGH with Any Pizza Order

Must present coupon - Coupon cannot be combined. Must mention coupon before ordering

SGT PEPPERONI

FREE Order of GARLIC BREAD with Any Pizza Order

Must present coupon - Coupon cannot be combined. Must mention coupon before ordering

SGT PEPPERONI

\$2.00 OFF Any Large Pizza

Must present coupon - Coupon cannot be combined. Must mention coupon before ordering

SGT PEPPERONI

FREE Breadsticks with Any Pizza Order

Must present coupon - Coupon cannot be combined. Must mention coupon before ordering

SGT PEPPERONI

\$1.00 OFF Any Small/Medium Pizza

Must present coupon - Coupon cannot be combined. Must mention coupon before ordering

SGT PEPPERONI

Large Cheese Pizza \$8.00 with purchase of any Large Pizza

Must present coupon - Coupon cannot be combined. Must mention coupon before ordering

Why Would You Need the Swami, When You've Got Kasper? A Look at Week Six and the NFC

DAN KASPER

SPORTS COLUMNIST

Well another intriguing sports weekend has come and gone. This past Saturday saw some great collegiate rivalries renewed on the gridiron, and I'm not talking about Trinity and Tufts.

We saw LSU stomp on Florida in the swamp and another Oklahoma victory over Texas in the Red River Showdown, but Saturday's best game had to be Florida State's near upset of Miami down in the Orange Bowl.

Bobby Bowden can replace his old wide-right nightmares with a new one of kicker Xavier Beitia missing the potential game-winning field goal wide-left.

Sunday was filled with intriguing match-ups in the NFL, and a few improbable heroes on the baseball diamond.

The Anaheim Angels' Cinderella season will keep rolling right into the World Series. Adam Kennedy, who hit only seven homers in 144 games this season, went yard three times on Sunday to give the Angels' their first World Series birth in the franchise's history.

Up the California coast later that evening, in the bottom of the eighth inning Benito Santiago took a 3-2 pitch into the leftfield stands to give the San Francisco Giants a 3-1 series lead against the visiting St. Louis Cardinals.

While the baseball playoffs offer an intriguing story line this week, the summer sun and warm weather associated with leather mitts and wooden bats probably made its final appearance last week. This week brings the cool breezes and falling leaves of autumn, and that means shoulder pads and pigskin.

Week six of the 2002 NFL season has

come and gone, and once again we are left to wonder: who are the best teams in the league?

Being an NFL odds-maker these days is probably about as fun as being a Trinity Alum back for Homecoming with nothing to do on Saturday night. No offense to the EROS "Gender Bender" but Saturday night of homecoming used to be about Shakedown Street concerts at AD, and rented out bars in Hartford, not cross-dressing at the Party Barn.

Anyway, as we approach the midway point of this football season I will try to decipher who belongs in the category of NFC elite.

While these teams appear to be the frontrunners to win the NFC title today, they very well could be sitting on the couch come January if the season continues to unfold as unpredictably as it has thus far.

I'll start in the NFC east where the Eagles (3-2) look to be a shoe-in for their second consecutive division title. There is one rather large caveat in this prediction though, if Donovan McNabb gets hurt, the Eagles offense would suffer mightily and one of the other three teams could sneak into the division lead.

Although McNabb pulled a Willie Beaman when he lost his lunch against the Jaguars last week, he is the Eagles' leading passer and rusher. The addition of veteran slot receiver Antonio Freeman has opened up the field for Philly's speedsters James Thrash, Todd Pinkston, and Freddie Mitchell. Philadelphia's defense is as solid as ever adding Blaine Bishop to a secondary that includes Brian Dawkins, Troy Vincent, and Bobby Taylor.

The NFC north will probably come down to two teams: the Green Bay Packers (5-1) and the Chicago Bears (2-3). The

Packers have gotten off to a great start behind their reliable gunslinger Brett Favre. Favre has already thrown 14 TDs this season, and he eclipsed John Elway on Sunday to become number three on the all time list for touchdown passes. Favre's rocket arm has helped to rejuvenate the career of Terry Glenn and has made Donald Driver and rookie Javon Walker look like future Pro Bowlers.

Green Bay's young defense has been a little shaky so far, and could be their Achilles heel. While the Green Bay offense has been consistently putting up over 30 points on the board, their defense is giving up more than three touchdowns a game. After starting out 2-0, the Chicago Bears have proceeded to lose three in a row. It was only natural that 2001 Rookie of the Year Anthony Thomas would fall off a little in 2002 as defenses adjusted to his smash-mouth rushing style.

The Bears are essentially the same team that won their division last year, but key injuries on both sides of the football have really decimated their chances for a return to the postseason.

Luckily for Chicago, there is a lot of season left for guys like David Terrell and Ted Washington to return from injury and give the Bears a chance to win some games.

The newly formed NFC south was supposed to be one of the weakest divisions in football, a virtual cakewalk for the talented Tampa Bay Buccaneers.

In reality, it has been one of the strongest divisions in football with Tampa Bay (5-1), New Orleans (5-1), Carolina (3-3), and Atlanta (2-3) all battling for supremacy. As always the Bucs defense has been one of the strongest in the league this year, and coach Gruden's revamped

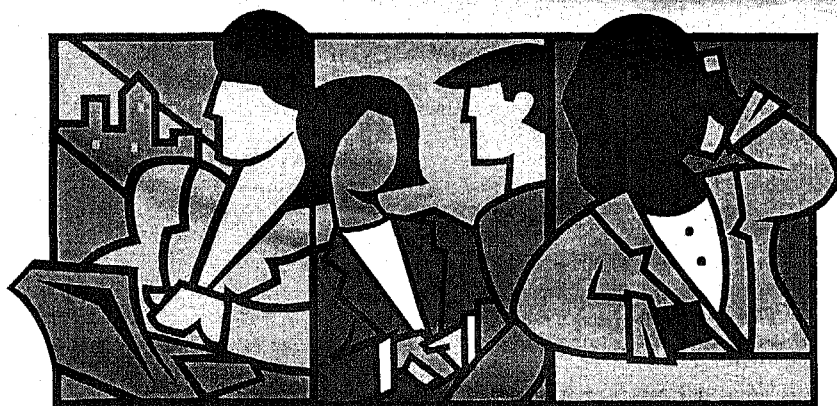
offense has been doing something that Tony Dungy's teams could never do: put points on the board. Tampa's offense is highlighted by a solid quarterback in Brad Johnson, and multiple weapons at running back with Michael Pittman and Mike Alstott as well as at wide receiver with Keyshawn Johnson and Keenan McCardell.

The Saints look like a completely new team compared to the one that staggered to the finish line in 2001. Aaron Brooks continues to demonstrate that he is among the NFL's elite new breed of mobile quarterbacks. Wide receiver Joe Horn has returned to his 2000 season form. Thanks to the addition of first round draft pick Donte Stallworth, teams can no longer double team Horn. While some might criticize the Saints for trading Ricky Williams, Deuce McAllister has given New Orleans' fans plenty to cheer about coming out of the backfield.

The NFC West was supposed to be the conference's strongest division, but the Seahawks' (1-3) and Rams' (1-5) slow starts have allowed the 49ers to get out to an early lead in the division.

San Francisco has flourished behind the two-headed rushing monster of Kevan Barlow and Garrison Hearst. Jeff Garcia has continued his success in the west-coast offense, and Terrell Owens has been good but not as spectacular as he predicted himself to be before the season began. San Francisco looks to have the NFC West all to themselves, but we can't count out the Rams who could very easily turn their season around and give the 49ers a run.

Well, that's all folks, I'll take a look at the AFC next week, that is if I don't have to completely redo the NFC after another crazy week in the new NFL.



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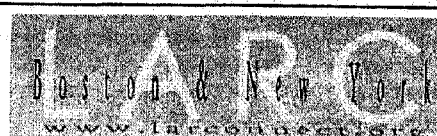
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Golf Team Finishes Third at the Eph Golf Classic

Matt Greason '03 Leads Bants With A Seventy-Three

SHANE EARLY
SPORTS EDITOR

Powered by senior Matt Greason's 72, the Trinity golf team placed third at this past weekend's Eph Golf classic. Greason's 72 made the co-captain the tournament's second overall finisher, only a lone shot behind the medalist position. Greason recorded a 36 on both nine's to pace the Bantams.

The tournament, which was held at the Taconic Golf Club, was shortened to one-day after Saturday's round was cancelled

due to rain.

So, the tournament came down to an eighteen hole showdown.

Jon Martis '03 shot a 77 for the Bantams, while Andrew Eastman '04 penciled in a 78 and was the only other Bantam to break 80.

Trinity finished third of eight teams, ending up behind only Middlebury and host Williams.

The team is next scheduled to compete at the New England Championships, which will be held from October 20th to October 22nd.

W. Tennis Falls to Tufts

JARRED ALEXANDROV
SPORTS WRITER

Trinity's women's tennis team has officially turned it up a notch. With two more wins against Brandeis University Judges and the Division 1 University of Hartford Hawks, the women have improved their overall record to 4-2 on the season while dropping both the Judges and the Hawks to 4-3 records.

In the win against Brandeis last Sunday, dominating performances by Senior Co-Captain Courtney Sargeant, Brittany Olwine '05, and the doubles team of Diana Goldman '04 and Karen Huebner '03, made it a solid 6-3 win over the visiting Judges. Wins by two out of the three doubles teams, helped to highlight the constant improvement Trinity has made in its

the doubles play.

Four days removed from the Brandeis win, the Bantam women took the court again, this time with a new look at the number six singles spot. Senior Victoria Miller dominated in her first match of the season, 6-0, 6-0, at No. 6 singles and teamed with freshman Melissa White for an 8-0 win at No. 3 doubles to lead the visiting Trinity College Bantams to a 4-3 win. Once again, the women were led by Diana Goldman in singles (6-1, 6-4) and the team of Goldman and Huebner won for the second time in four days to solidify their pairing as the best on the Trinity team.

Tufts was scheduled to try and end the women's winning streak Saturday, but rain pushed the match indoors where the Jumbos were able to dominate the Bantams and earn an 8-1 victory.

Cross Country Dominates

SHANE EARLY
SPORTS EDITOR

Over the last two weeks, the cross country teams have had strong showings at both the Keene State Invitational and New England Open meets.

At Keene the men's squad finished third, while the women ended up in the fourth position.

On the men's side Trinity was led by Jim Emord '03 and Ryan Lerner '03. Emord finished seventh overall with a time of 26:22, while Lerner took home the 26th position with a time of 27:32.

Christina Kane '05 was the women's top finisher, placing third overall. Kane completed the course in 18:57, while co-captains Kate Klein '03 and Leann Rheume '03 finished in 19:17 and 19:32 respectively. Klein finished fifth, while Rheume came in ninth.

This past weekend at the New England open the men's squad was happily met by the return of All-American Ryan Bak '03. The co-captain finished second overall with a college record time of 23:59. Bak destroyed the previous college record, which he held, topping the previous best by 40 seconds. Emord finished 42nd with a time of 25:12, while Lerner finished 141st with a time of 26:21.

The Trinity women were once again led by Kane and Klein, as the pair finished 24th and 43rd, respectively. Kane crossed the finish line at 18:12 and Klein followed behind at 18:38.

The men's team finished 21st of 46 teams and the women finished 15th of 42 teams. Both squads were hurt by using just six of seven countable runners to achieve their team scores.

This weekend the teams will compete at the Westfield invitational.

M. Soccer Loses in OT

SHANE EARLY
SPORTS EDITOR

Men's soccer lost a heartbreaker this past Saturday, falling to Tufts 3-2. The game, which could not be finished in regulation, ended on a Tufts overtime goal.

Trinity entered the contest on a two game winning streak.

The Bantams had knocked off Johnson and Wales 7-1 and then came back to beat Connecticut College 2-1, in an important NESCAC victory.

The week leading up to the Tufts game had seen senior co-captain Morgan Sandell earn NESCAC player of the week. Sandell racked up seven points in the games against Johnson and Wales and Connecticut College.

With both Trinity and Tufts battling the elements this past Saturday, the Jumbos

opened up a 1-0 lead at the end of the first half. Trinity knotted the score at 1-1 on a John Klaus '04 goal setup by Peter Zoppi '03.

After the two teams matched goals, regulation ended with a 2-2 score. The second Trinity goal came from John Ziadie '05 and was setup by Klaus.

Tufts then netted the game-winning goal in overtime to lower Trinity's record to 4-3-1 overall and 3-2-1 in the NESCAC. Trinity goalie Michael Doherty '04 stopped eight shots for the Bantams.

Trinity was out-shot 16 to 14 on the day.

It will important for the Bantams to improve their play and avoid sloppy mistakes as the postseason approaches.

The team will travel to Eastern Connecticut this Wednesday and then to Bowdoin Saturday.

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INTERVIEWS
will be held on
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October 29, 2002
Resume deadline is Tuesday, October 22!

Two Captains Thrive Off Playing Each Other

continued from page <None>

have excelled in the classroom. Dave maintains a 3.1 GPA as a history and Political Science double major, while Justin holds down a 3.4 GPA as an Economics major.

Both have found the commitment of being a student-athlete trying at times.

"It's hard, especially during the season," said Dave. "When I get back from practice I'm exhausted, so it's tough to force yourself to do the two or three hours of homework you have every night."

"There are days when I leave my room at nine in the morning to go to my job on campus. After practice, film, and working out, I don't get back to my room until nine at night," said Justin. "Still, my grades are usually better during the season. I only have a few hours to get my work done so I can't screw around. Being on the team gives me a lot of structure."

While both have found parts of their

college career trying, each has enjoyed all aspects of life at Trinity. The adversity they have faced is something they feel will only be an asset to them in the future.

"I don't think I'll ever have to deal with anything harder, mentally and physically, than the challenges I've faced at Trinity," said Justin.

"This past summer I was looking for an internship and the person I was interviewing with told me that I was going to have to be in at 7:30. He was in shock that a college student wasn't fazed by having to be in at 7:30. I just kind of laughed and thought about how during preseason we've already finished our first practice and eaten breakfast by 7:30."

"I've had a great time playing football at Trinity," said Dave. "I've met some great people and had a lot of fun, but when I'm really going to reap the benefits of playing football at Trinity is after graduation."

Football Improves Score 3-1 With Win Over Tufts

continued from page 24

sive line. Mike Blair '06 and Jamie Creed '04 both recorded sacks for the Bantams, while nose tackle Dave Rooney '03 continually flushed Treacy out of the pocket.

After a scoreless third quarter Trinity's offense finally showed some life early in the fourth quarter. A weak Tufts punt gave the Bantams excellent field position. Starting on the Tufts side of the field quarterback Greg Ward '03 completed a 16-yard pass to Joe Wahl '04. Ward then looked to go back to Wahl again and drew a pass interference call against the Tufts corner. Two plays later, Ward went to Wahl for a final time, completing a ten-yard touchdown pass into the back corner of the end zone. Wahl beat the Tufts defender on a fade and actually came back to the ball, jumping up and reaching over the Tufts defender. The junior wide out hauled in the pass over the top of the Tufts defender much to the delight of the Bantam crowd, some of whom had joined Wahl in the end

zone.

Trinity then took a 13-12 lead as Skip Sullivan '03 converted the extra point. This extra point helped to highlight the Bantam's special team's play. As the game wore down Trinity was able to get its punts off and keep Tufts off the scoreboard securing the 13-12 victory.

One of the day's most impressive statistics was Wahl's 38.4 punting average, which helped the Bantam's to sustain field position. Ward went 10-29 on the day for 77 yards. Trinity rushed for 59 yards on 29 carries. Tufts actually significantly outgained the Bantams offensively, but Tufts could not turn this yardage into points.

Defensively, linebackers Greg Tanner '04 and Curtis Tubbs '03 each had ten tackles, while Tanner had an interception and Tubbs forced a fumble. Matt Glasz also had an interception for the Bantams.

Trinity will now travel to Bowdoin this coming Saturday for a 1:00 PM match-up versus the Polar Bears.

Women's Soccer Falls 5-1 to the Tufts Jumbos

SHANE EARLY

SPORTS EDITOR

Tufts dominated play throughout and put the game away early in the second half during their 5-1 victory over women's soccer.

Trinity entered the game coming off a shutout victory over Connecticut College. The Bantam's 1-0 victory had been sparked by forward Leah Felis '05, who netted the lone Bantam goal. Goalkeeper Brenna Shields '05 and the Bantam defense shut down the Camel offensive attack. Shields

recorded five saves on the day.

Saturday, however was a different story. Tufts opened the scoring with a goal at 20:41 of the first half and then extended their lead to 2-0 with less than two minutes remaining before halftime.

Freshman forward Caitlin Buzzell cut the Jumbos lead in half 1:43 seconds into the second frame. Tufts quickly regained momentum netting three unanswered goals and putting the game out of reach.

Tufts, who entered the game ranked ninth in New England, put 35 shots on net compared to only 7 from the Bantams.

Shields recorded 6 saves and Katherine Mahoney '05 stopped 4 shots for the Bantams.

Bantams will travel to Salve Regina on Wednesday and then up to Bowdoin on Saturday.

Trinity is now 4-4-1 overall and 2-3-1 in the NESCAC. Both the team's games this week are on the road.

Trinity now stands at 4-4-1 overall and 2-3-1 in the NESCAC. Both the team's games this week are on the road. The

Trinity will look to build momentum going into what they hope will be a successful postseason.

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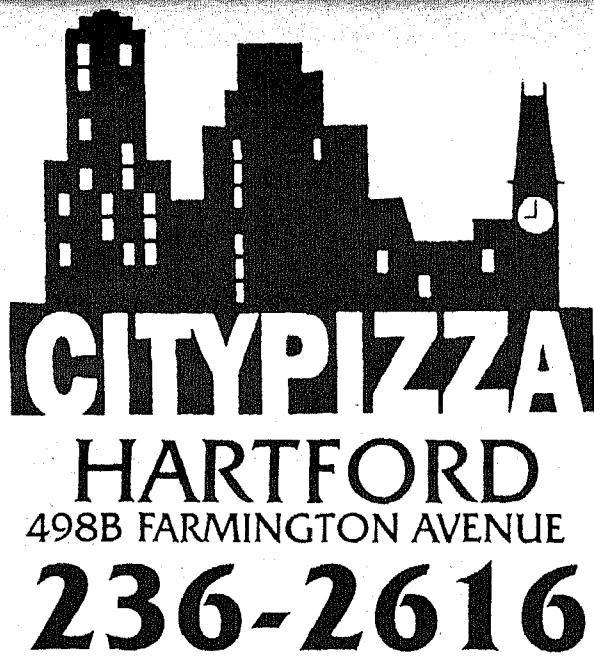
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Trinity Sports

The Trinity Tripod - October 15, 2002

Field Hockey Team Scores 2-1 OT Win

SHANE EARLY
SPORTS EDITOR

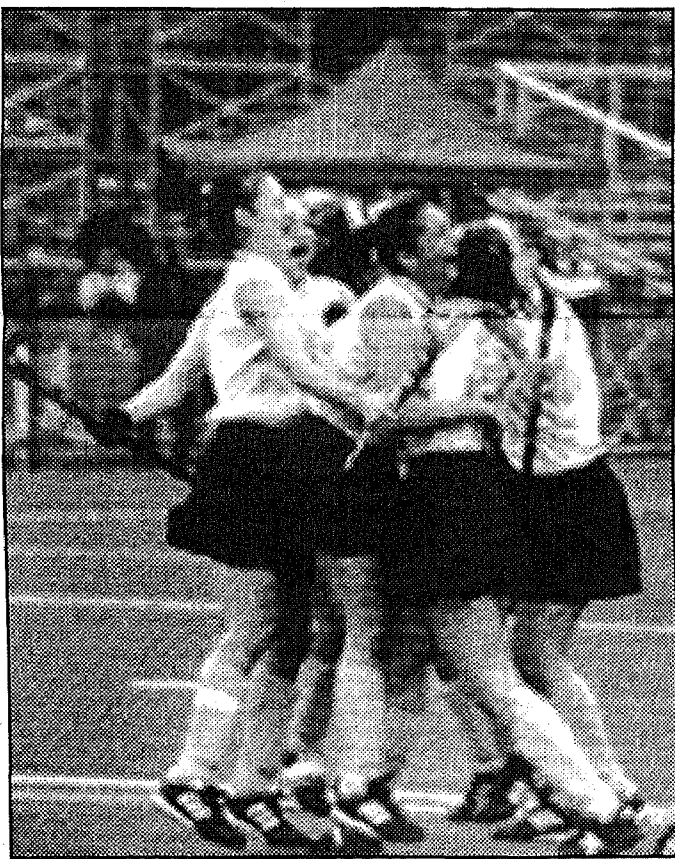
With two straight victories the field hockey team has upped its record to 3-7 on the season and 2-4 in NESCAC play.

Trinity entered this week's play boasting NESCAC player of the week Kristen Grabowski '04. Grabowski earned the weekly honor for Trinity after scoring a goal and assisting on the Bantam's game-winning goal against Conn. College during the prior week's play.

This past Saturday's game, which saw the team's new turf field dedicated in honor of Associate Athletic Director Robin L. Sheppard, matched the Bantams against Tufts. After a

scoreless first half, Trinity opened the scoring on an unassisted goal by co-captain Susan Hoppock '03 at 19:09 of the second half. It appeared Tufts might steal the game, though, at the Jumbos evened the score at 1-1 with just over a minute left in regulation and with the match headed to overtime all the momentum was on the Tufts side of the field.

Trinity soon put any fears to rest, however, as Jen Latiff '04 netted the game-winning goal on a play setup by Hoppock. The goal at 3:50 of overtime gave Trinity a 2-1 victory and a great deal of momentum going into this week's play. Trinity's next game will come this Saturday, when the team travels up to Brunswick, Maine and takes on Bowdoin.



ROBERT LEITZELL

Trinity celebrates against Tufts

Football Topples Tufts 13-12 in Homecoming Battle

SHANE EARLY
SPORTS EDITOR

On a day dominated by inclement weather and special teams' play, Trinity was able to up-end Tufts and improve its record to 3-1 on the year. In a game that put Trinity's new turf on display as much as the team, the Bantams knocked off the previously unbeaten Jumbos 13-12 in front of an exuberant homecoming crowd.

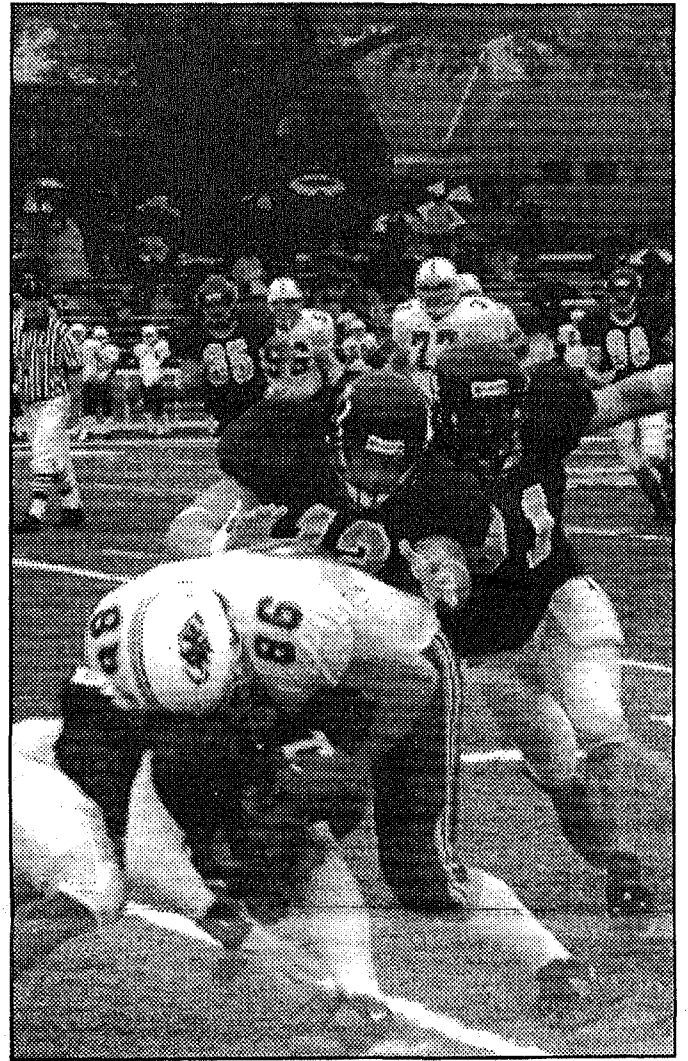
Things got underway on an ominous note for the Bantams. Tufts took the ball 65 yards for a touchdown on the game's opening drive. The 10 play scoring drive was capped off on a one-yard touchdown run by Tufts quarterback Scott Treacy.

Trinity's special teams then made the first of what would be a number of big plays on the day when sophomore Matt Glasz came off the corner to block the Tufts extra point try.

Neither offense was able to put together a sustained drive in the first quarter. With the quarter winding down Trinity had Tufts pinned deep in their own territory. Faced with a fourth down inside their own ten yard line Tufts was forced to punt from their own end zone.

Head Coach Chuck Priore opted to put on Trinity's punt block and the gamble paid off as Gavin O'Reilly '03 broke through the center of the Tufts line to block the punt. O'Reilly's feat was matched by the equally spectacular play of Duane Tyler '05, who recovered the ball in the Tufts end zone after it had ricocheted off O'Reilly's outstretched arms. Tyler recovered the ball just as it was about to bounce out the back of Tuft's end zone for a safety. A botched snapped foiled Trinity's extra point try and the first quarter ended in a 6-6 tie.

Both offenses sputtered through much of the second quarter and the game seemed sure to become the type of defense battle



ROBERT LEITZELL

Duane Tyler '05 tackles the ball-carrier

one would expect to see on a wet field.

With the second quarter winding down Tufts was able to break the game's 6-6 tie. Treacy hit Kevin Holland on a 31-yard touchdown pass with 1:05 left in the half. Tufts was unable to convert their extra point attempt and took a 12-6 lead into the half.

The second half was dominated by the Trinity defense. The Bantams held Tufts to 84 rushing yards on 46 carries. This was a

rushing attack that had bowled over defense in the first three weeks of the season. Trinity's defensive front was able to control the line of scrimmage, while the Bantam linebackers consistently filled the Tufts running lanes. Trinity pressured Treacy for most of the day. It was only the fleet-footed quarterback's mobility that limited the Bantams to two sacks. Trinity got a great deal of pressure from its defense. *see FOOTBALL on page 23*

Dave Rooney & Justin Moore; Leading by Example

SHANE EARLY
SPORTS EDITOR

They are two students who came to Trinity from very different paths. Dave Rooney spent much of his childhood in Holland and was not recruited to play football at Trinity, while Justin Moore grew up in Connecticut and was a prized recruit of the Trinity coaching staff. Yet now as seniors, the two find themselves as captains and anchors of the 2002 Trinity football team.

"They're both polite kids, who come from great family backgrounds," said Head Coach Chuck Priore. "They're self made kids. They work hard, go to class, and get good grades."

Having graduated from high school in North Carolina, Dave had decided he wanted attend a liberal arts college and his cousin,

Tim Rooney '94, helped turn Dave on to Trinity. Tim, who was captain of the baseball team while at Trinity, introduced Dave to Bill Decker, Trinity's Head Baseball Coach, who at the time also served as Defensive Coordinator for the football team.

"I was outside the recruiting zone, so it was really me going to them. I felt like I brought a lot to the table academically and athletically," said Dave. "I ended up visiting the campus twice and as I found out more about Trinity I really felt it had a lot to offer me."

Before having even begun his senior year of high school, Dave decided he would apply Early Decision One to Trinity and disregard a number of division I-AA schools, who were recruiting him.

Justin went to high school in Berlin, CT and had decided he wanted to attend a NESCAC

school. After considering what the conference had to offer Justin opted to become a Bantam. Justin liked what Trinity brought to the table academically, athletically, and socially.

"Trinity was the best fit for me," said Justin.

Dave and Justin matriculated in the fall of 1999 and the pair faced off on the gridiron right from the start of their Trinity careers. As freshmen, Justin played offensive tackle and Dave played defensive end. Through their on field battles the two developed a mutual respect for each other.

"They both don't like to get beat," said Priore. "They push each other really hard physically."

As sophomores both players saw position changes, but their personal match-up continued, as

Justin was moved to center and Dave was switched to nose tackle. Dave and Justin flourished in their new positions becoming major contributors to the team, while both continued to credit the other for much of their success.

"I still remember the first time we went up against each other freshman year," said Justin. "It's funny how even after switching positions we still face each other everyday in practice."

"I've never seen someone who works as hard in practice as Justin does," said Dave. "Going up against him, I know that if I don't give it everything I have then he's going to beat me. I've played against every center in the NESCAC and in my opinion Justin's the best center in the league. Going up against him has made me a much better football player."

"Facing Rooney every week gives me a huge advantage, because I know no matter who I'm going up against on Saturday they're not going to be a better football player than Rooney," said Justin.

Justin and Dave entered the Trinity football program during a time of transition and their praise of both that transition and their new head coach has been unyielding.

"Over the last three years the team has gotten so much better," commented Dave. "Coach Priore solidified the program as an organized functioning football program."

"Give coach Priore a couple more years and Trinity will be 8-0 every season," said Justin.

Along with their success on the athletic field both students *see CAPTAINS on page 23*