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### Trinity College Bulletin, 1993 (Summer Term)

Trinity College

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**Trinity College**  
HARTFORD CONNECTICUT



# SCHEDULE of COURSES

SUMMER 1993

TRINITY COLLEGE  
HARTFORD, CONNECTICUT



Trinity College, founded in 1823 and located in Hartford, offers a small selection of liberal arts and sciences courses in the Summer Term. Courses are available at both the graduate and undergraduate levels. During the summer, courses are intensive, meeting in the evenings or on Saturday over a six- or seven-week span.

### ***1993 Summer Session Calendar***

Registration period begins ..... Monday, May 3

Registration deadline ..... one week prior to start of course

Session I begins ..... Tuesday, May 25

Session II begins ..... Monday, June 21

**The specific dates, days, and times for each course are listed with the course description.**

### ***Office of Graduate Studies and Special Academic Programs***

#### **Summer office hours:**

8:00 a.m. to 4:00 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

**Campus location:** 76 Vernon Street

**Telephone number:** (203) 297-2150

**Mailing address:** Office of Graduate Studies and Special Academic Programs  
Trinity College  
Hartford, CT 06106-3100



## ***Courses Scheduled for Summer 1993...A Brief Look***

### **American Studies**

Music of Black American Women  
History and American Literary Imagination  
British and American Social History

### **Anthropology**

Introduction to Anthropology

### **Biology**

Human Biology

### **Comparative Literature**

Ibsen and Strindberg

### **Economics**

Economic Principles  
Elementary Statistics  
Economics of the Securities Markets  
International Finance

### **English**

Writing I  
Writing II  
History and American Literary Imagination  
The Nature of Narrative  
Faulkner's Novels  
Contemporary Composition Studies  
Shakespeare and Film

### **History**

Introduction to Europe  
London Political Culture & Modern  
Literature  
British and American Social History  
The Third Reich  
Work, Workers, & Working Class in U.S.

### **Mathematics**

Elements of Statistics  
Calculus I  
Essential Applications of Mathematics

### **Music**

Songs and Songwriting  
Music of Black Americans  
Jazz: 1900 to the Present

### **Neuroscience**

Human Neuroanatomy

### **Political Science**

Administration and Public Policy  
International Relations Theory

### **Psychology**

Gender and Psychology  
Personality  
Altered States of Consciousness

### **Public Policy Studies**

Ideology and Public Policy  
Theoretical Foundations of Public Policy

### **Sociology**

Introduction to Anthropology  
Social Problems in America

### **Studio Art**

Painting I

### **Theater**

Ibsen and Strindberg

### **Women's Studies**

Music of Black American Women

Trinity College is accredited by the New England Association of Schools and Colleges, Inc.

Trinity College admits students regardless of sex or handicap and of any race, color, creed and national or ethnic origin.

NOTICE: The reader should take notice that while every effort is made to ensure the accuracy of the information provided herein, Trinity College reserves the right to make changes at any time without prior notice.



## GENERAL INFORMATION

### Eligibility

Undergraduates matriculated for the Bachelor's degree, whether at Trinity or elsewhere, who are in good standing are eligible for enrollment in undergraduate courses. **Evidence of good standing is required at the time of registration.**

Undergraduates entering their junior or senior year and maintaining a B average may be permitted to enroll in graduate courses. Approval of the instructor and the Office of Special Academic Programs is required along with an official transcript of previous academic work. (Current Trinity students are not required to submit an official transcript.) Undergraduates admitted to graduate courses are expected to complete the same requirements as the graduate students.

Men and women who hold a Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree at Trinity College. They must provide an official transcript of their previous academic record before or at the time of registration.

### Credit

Summer courses at Trinity College are the equivalent of semester courses given during the academic year. Each course carries 1 course credit which is the equivalent of 3 semester hours.

### Registration

Enrollment for *all* summer courses (graduate and undergraduate) is done only through the Office of Graduate Studies and Special Academic Programs. The registration period begins on May 3rd, and will end one week prior to the start of each course. Decisions regarding cancellations due to low enrollments will be made at that time. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet minimum enrollment numbers.

All applicants must submit the registration form, tuition and registration fee. Additional documentation is required as indicated below:

Graduate-level students enrolling for the first time must submit an official transcript of prior academic work.

Undergraduate students from other colleges must submit an official transcript of their prior college work.



All undergraduate students who wish to take a graduate course for undergraduate credit must obtain permission from the Office of Graduate Studies and Special Academic Programs and from the Professor.

Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student.

## **Tuition and Fees**

The tuition for each course taken for credit is \$735. The tuition for auditors is \$250. In addition, all students pay a non-refundable registration fee of \$25. Full payment must be made prior to enrollment.

## **Withdrawal and Refunds**

Students who wish to withdraw from a course **MUST** do so either in a letter sent to the Office of Graduate Studies and Special Academic Programs or in person at the same office. Withdrawal is **NOT** accomplished by failure to attend class or by notification to the Professor. Unofficial withdrawal will result in a grade of "Fail."

Students who withdraw before the last day of registration (one week prior to the start of the course) will receive a full refund of tuition. Students who withdraw after the registration deadline but before the second class meeting are subject to a penalty of \$250. A student who withdraws after more than one class meeting will normally receive no refund, and will receive a grade of "W" on his/her transcript. Prorated refunds may be granted in documented cases of emergency.

## **Attendance**

Each class meeting is the equivalent of one week during the academic year. Therefore, students are expected to attend all class meetings; they are not "entitled" to any absences.

## **Grading**

Undergraduate grading uses the traditional A, B, C... format, including pluses and minuses. Undergraduate students taking graduate courses for undergraduate credit will receive a letter grade.

Graduate grades are awarded on the following scale: Distinction, High Pass, Pass, Low Pass, and Fail. It should be understood that the grades of Distinction, High Pass and Pass are a division of the A and B range.



## **I.D. Cards**

All students must have a barcoded I.D. card in order to use campus facilities. Information about obtaining an I.D. is made available with the confirmation of registration.

## **Library**

Hours will be posted. Circulation desk telephone number: (203) 297-2248.

## **Bookstore**

The bookstore is located in the lower level of Mather Hall. Hours will be posted. Telephone number: (203) 297-2191.

## **Parking**

Students must register automobiles brought onto the campus. The Campus Safety Office, located in the lower level of Mather Hall, will provide serial-numbered parking permits along with campus parking regulations. The fee for parking on campus is \$10.

## **Housing**

All requests for summer housing and housing information should be directed to the Office of Residential Life, Trinity College, Hartford, CT 06106.



## Summer 1993 Schedule of Courses: Undergraduate

### AMERICAN STUDIES

**AMST 226-01. Music of Black American Women.** A broad survey of the music of black American women, which focuses, primarily, on the music and lives of the great classic blues singers and the jazz singers of the 1940s through 1960s. No previous training in music is required. Crosslisted as MUSC 224 and WMST 224.  
**G. Woldu** June 1-July 8 Tuesday, Thursday 6:00-9:00 p.m.

**AMST 416-01. Readings in British and American Social History.** This course examines the recent social and cultural history of Britain and the U.S. in the 19th and 20th centuries, through critical, historiographical reading. The class will read some contemporary material. The emphasis of the course will be upon recent urban histories as they investigate issues in women's history, new understandings of labor history and the history of race and immigration. Readings: Stedman Jones, *Outcast London*; Stansel, *City of Women*; Naison, *Communists in Harlem*; Walkowitz, *City of Dreadful Delights*; Kelley, *Hammer and Hoe*; Davis, *City of Quartz*. Prerequisite: permission of the instructor. Crosslisted as AMST 845-01, HIST 810-02, and HIST 401-46.  
**S. Pennybacker** June 14-July 26 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.

### ANTHROPOLOGY

**ANTH 201-01. Introduction to Anthropology.** An introduction to the methods of Anthropology. The course examines a range of cultures in an attempt to establish the extent to which cultural and environmental factors affect the character, the direction, and the worldview of diverse societies throughout the world.

Special emphasis is given to human and cultural evolution, the search for human origins, the human fossil record, culture and personality, environmental effects on human cultural behavior, women's roles, religious beliefs and rituals, courtship, marriage, child rearing and various forms of family structures in selected cultures throughout the world. Crosslisted as ASAN 201 and SOCL 211.

**L. Desmangles** June 22-July 29 Tuesday, Thursday 6:30-9:30 p.m.

### BIOLOGY

**BIOL 118-01. Human Biology.** A study of basic human structure and function. The course will consider the structure of cells, tissues, and organs and how these function to meet human biological requirements. Emphasis will be placed upon practical aspects of human biology such as nutrition, exercise, reproduction technology, and the role of the immune system and its relation to AIDS. Other topics and issues that arise from class discussion or in the news media will also be included. Readings will be from a text and supplemental sources. Evaluation will be based on examinations and short writing assignments. Satisfies science distribution requirement. Not creditable to the biology major.

**G. Hall** June 7-July 19 (no class 7/5) Monday, Wednesday 6:00-9:00 p.m.

### COMPARATIVE LITERATURE

**CPLT 336-01. Ibsen and Strindberg.** An in-depth investigation of major plays by these prominent turn-of-the-century Scandinavian playwrights in terms of the themes, stylistic innovations, and character types developed in the course of their



careers. The two dramatists will be looked at individually as well as comparatively in relation to personal, political, and social events as well as philosophical and economic trends during their lifetimes.

Crosslisted as THDN 336.

**A. Feinsod** June 1-July 8 Tuesday, Thursday 6:00-9:00 p.m.

## ECONOMICS

### **ECON 101-01. Economic Principles.**

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available in conjunction with this course. Crosslisted as ECON 801.

**F. Yohn** June 1-July 15 Tuesday, Thursday 6:30-9:30 p.m.

### **ECON 107-01. Elements of Statistics.**

Topics will include graphical methods, basic probability, sampling, analysis of measurement, and correlation and regression. Prerequisite: Mathematics 101-01, two years of high school algebra, or appropriate score on placement examination. Crosslisted as MATH 107.

**L. Deephouse** May 25-July 27 (no class on 5/31, 7/5) Monday, Tuesday, Thursday 5:00-6:30 p.m.

## ENGLISH

**ENGL 101-01. Writing I.** An introductory course in expository and critical writing. Sections are typically workshops with frequent practice in writing and revising, peer review, and individual conferences.

**D. O'Neal** June 1-July 8 Tuesday, Thursday 6:00-9:00 p.m.

**ENGL 102-01. Writing II.** A practical course in writing emphasizing argumenta-

tion and research skills. Sections are typically workshops with frequent practice in writing and extensive interaction among students. Special attention is given to the dynamics of analysis and argument in developing longer papers.

**R. Peltier** June 23-August 4 (no class 7/5) Monday, Wednesday 6:00-9:00 p.m.

## HISTORY

**HIST 102-01. Introduction to the History of Europe.** Western Europe from 1715 to the present.

**K. Kete** June 2-July 14 (no class on 7/5) Monday, Wednesday 6:30-9:30 p.m.

**HIST 401-44. Work, Workers, and the Working Class in the United States.** A topical inquiry into the experience of American wage-earners from the beginning of industrialization to the present. Topics will include the position of wage-earning women in the workplace and the family, racial divisions among workers, changing patterns of leisure and recreation, and the record of unions and Left political parties in workers' struggles to control their lives. Film, biography, and fiction will accompany readings in both the primary and secondary historical literature. Crosslisted as HIST 846-02.

**E. Leach** May 27-July 15 (no class 6/22, 24, 29) Tuesday, Thursday 6:30-9:30 p.m.

**HIST 401-45. London Political Culture and Modern London Literature.** Reading of several works set in London over the last century, in the context of the recent social history of the metropolis. The class will explore the problems of social class, of racial, religious and sexual relations, and of the wider political culture in which these works were written, set and read. Special emphasis given to the lives of the authors, the Edwardian city and the 1930s. Readings: Forster's *Howard's End*, Woolf's *Jacob's Room*, Bowen's *Death of the Heart*, Orwell's *Road to Wigan Pier*, Moseley's *Hopeful*



*Monsters* and Selvon's *The Lonely Londoners*.  
Prerequisite: permission of the instructor.  
Crosslisted as HIST 806-04.

**S. Pennybacker June 1-July 8**  
**Tuesday, Thursday 6:30-9:30 p.m.**

**HIST 401-46. Readings in British and American Social History.** This course examines the recent social and cultural history of Britain and the U.S. in the 19th and 20th centuries, through critical, historiographical reading. The class will read some contemporary material. The emphasis of the course will be upon recent urban histories as they investigate issues in women's history, new understandings of labor history and the history of race and immigration. Readings: Stedman Jones, *Outcast London*; Stansel, *City of Women*; Naison, *Communists in Harlem*; Walkowitz, *City of Dreadful Delights*; Kelley, *Hammer and Hoe*; Davis, *City of Quartz*. Prerequisite: permission of the instructor. Cross-listed as AMST 845-01, AMST 416-01, and HIST 810-02.

**S. Pennybacker June 14-July 26 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.**

**HIST 401-47. The Third Reich.** Political, social and economic aspects of the Third Reich. Topics will include the origins of Nazism, of Hitler's foreign policy, and alleged "Nazi Revolution" at home, and World War II. Crosslisted as HIST 817-05.

**S. Kassow June 22-August 5 (one week break to be determined)**  
**Tuesday, Thursday 6:30-9:30 p.m.**

## **MATHEMATICS**

**MATH 101-01. Essential Applications of Mathematics.** Enrollment is limited to students whose scores on the Mathematics Proficiency Examination indicate a need for the course or who have permission of the Director of the Mathematics Center.

**S. Kammerer May 25-July 27 (no class 5/31, 7/5) Monday, Tuesday, Thursday 5:00-7:00 p.m.**

**MATH 107-01. Elements of Statistics.** Topics will include graphical methods, basic probability, sampling, analysis of measurement, and correlation and regression. Prerequisite: Mathematics 101-01, two years of high school algebra, or appropriate score on placement examination. Crosslisted as ECON 107-01.

**L. Deephouse May 25-July 27 (no class 5/31, 7/5) Monday, Tuesday, Thursday 5:00-6:30 p.m.**

**MATH 132-01. Calculus II.** Topics concerning the Riemann integral and its applications, techniques of integration, L'Hopital's rule and indeterminate forms, improper integrals, and sequences and series. Prerequisite: Mathematics 131-01 or permission of the instructor.

**J. Georges June 1-July 23 (no class 7/5) Monday, Tuesday, Thursday 5:00-6:30 p.m.**

## **MUSIC**

**MUSC 174-01. Jazz: 1900 to the Present.** Through listening, discussion and reading, this course will survey the development of jazz from ragtime and pre-jazz through New Orleans swing, be-bop and modern jazz. Composers and performers to be studied include Louis Armstrong, John Coltrane, Miles Davis, Duke Ellington, Scott Joplin, Thelonious Monk, Charles Parker and Woody Shaw. No previous training in music is required.

**R. Carabillo June 29-August 5**  
**Tuesday, Thursday 6:00-9:00 p.m.**

**MUSC 196-01. Songs and Songwriting.** This course will concentrate on melodic writing and setting words to music, using English-language songs of various styles and periods as models. Approximately sixteen models will be analyzed, including anonymous folk songs, art songs by John Dowland, Charles Ives, and Virgil Thomson, theater songs by Jerome Kern, Cole Porter, Rodgers/Hart and Duke Ellington, and recent popular songs by Crowded House, Elvis Costello,



John Prine, and Brenda Russell. These analyses will be used in discussions of the different functions of various parts of a song, such as the introduction, the release, the chorus, etc., as well as simple accompaniment options. Some outside reading and listening will be required, including texts on English prosody. Students will compose songs based on the structures of these models, using primarily public domain texts. A portfolio of at least six completed songs will be submitted to the instructor in lieu of a final exam. Prerequisites: permission of instructor and ability to read music.

**B. Wiemann** June 2-July 14 (no class 7/5) **Monday, Wednesday** 6:00-9:00 p.m.

**MUSC 224-01. Music of Black American Women.** A broad survey of the music of black American women, which focuses, primarily, on the music and lives of the great classic blues singers and the jazz singers of the 1940s through 1960s. No previous training in music is required. Crosslisted as AMST 226 and WMST 224.  
**G. Woldu** June 1-July 8 **Tuesday, Thursday** 6:00-9:00 p.m.

## NEUROSCIENCE

**NESC 204-01. Human Neuroanatomy.** This course is designed to give students a basic understanding of the structure of the human nervous system, including both gross and microscopical anatomy of the peripheral and central nervous system. Also included in this course are several selected topics in neurobiology, ranging from membrane biophysics, synaptic transmission, sensory transduction, information processing in the central nervous system and the cellular basis of learning and memory. Prerequisite: an introductory course in biology and chemistry.

**J. Feng** June 2-July 14 (no class 7/5) **Monday, Wednesday** 6:30-9:30 p.m.

## POLITICAL SCIENCE

**POLS 204-01. International Relations Theory.** A survey of the broad range of contending theories of international relations. This course will examine traditional scientific, quantitative and radical approaches to international relations, including authors such as Morgenthau, Kaplan, Singer, Lenin, Deutsch, Keohane, Allison.

**M. Niemann** June 29-August 5 **Tuesday, Thursday** 6:00-9:00 p.m.

**POLS 311-01. Administration and Public Policy.** A survey of American administrative practices. This course will use a textbook and a casebook to analyze and evaluate major administrative problems and policies. Particular attention will be given to the similarities and differences between public and private agencies. Students will use theoretical readings to prepare an analysis of a particular public or private organization. Prerequisite: Political Science 102-01 or permission of the instructor.

**C. McKee** June 8-July 15 **Tuesday, Thursday** 6:30-9:30 p.m.

## PSYCHOLOGY

**PSYC 235-01. Personality.** The course will critically examine the main theories explaining the development and organization of the individual's characteristic patterns of thought, behavior and experience. We will study how psychodynamic, learning, existential, trait and biological perspectives illuminate our understanding of personality.

**E. Cardeña** June 2-July 19 (no class 7/5, 7/7) **Monday, Wednesday** 6:30-9:30 p.m.

**PSYC 247-01. Altered States of Consciousness.** From its inception as a systematic, empirical discipline, psychology has been intermittently interested in the study of consciousness. Alterations in states of consciousness have been seen as having important implications for healing,



creation, and even the nature of knowledge and reality. This course is an overview of the recent theoretical and empirical work devoted to such areas as "ordinary" consciousness, sleep, dreaming, lucid dreaming, hypnosis, drugs, meditation, possession, shamanism and mystical experience.

**E. Cardena** June 1-July 15 (no class 7/6, 7/8) Tuesday, Thursday 6:30-9:30 p.m.

**PSYC 310-01. The Psychology of Gender Differences.** This course will examine the influence of gender on a number of psychological phenomena. Topics will include stereotypes, masculinity and femininity, gender differences, close relationships, and the relationship of gender to psychopathology. No prerequisites.

**J. Hall** June 7-July 21 (no class 7/5, 7/7) Monday, Wednesday 6:00-9:00 p.m.

## SOCIOLOGY

**SOCL 204-01. Social Problems in American Society.** Diverse sociological perspectives on the causes of social problems will be analyzed. Crime, police behavior, collective violence, poverty, welfare and other topics relating to deviance and inequality in American society are considered in the light of these perspectives.

**M. Sacks** June 9-July 21 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.

**SOCL 211-01. Introduction to Anthropology.** An introduction to the methods of Anthropology. The course examines a range of cultures in an attempt to establish the extent to which cultural and environmental factors affect the character, the direction, and the worldview of diverse societies throughout the world. Special emphasis is given to human and cultural evolution, the search for human origins, the human fossil record; culture

and personality, environmental effects on human cultural behavior, women's roles, religious beliefs and rituals, courtship, marriage, child rearing and various forms of family structures, in selected cultures throughout the world. Crosslisted as ANTH 201 and ASAN 201.

**L. Desmangles** June 22-July 29 Tuesday, Thursday 6:30-9:30 p.m.

## STUDIO ART

**STAR 122-01. Painting I.** Beginning study utilizing color, shape and space in a variety of media.

**A. Flash** June 21-August 2 (no class 7/5) Monday, Wednesday 6:00-9:00 p.m.

## THEATER

**THDN 336-01. Ibsen and Strindberg.** An in-depth investigation of major plays by these prominent turn-of-the-century Scandinavian playwrights in terms of the themes, stylistic innovations, and character types developed in the course of their careers. The two dramatists will be looked at individually as well as comparatively in relation to personal, political, and social events as well as philosophical and economic trends during their lifetimes. Crosslisted as CPLT 336.

**A. Feinsod** June 1-July 8 Tuesday, Thursday 6:00-9:00 p.m.

## WOMEN'S STUDIES

**WMST 224-01. Music of Black American Women.** A broad survey of the music of black American women, which focuses, primarily, on the music and lives of the great classic blues singers and the jazz singers of the 1940s through 1960s. No previous training in music is required. Crosslisted as AMST 226 and MUSC 224.

**G. Woldu** June 1-July 8 Tuesday, Thursday 6:00-9:00 p.m.



## Summer 1993 Schedule of Courses: Graduate

### AMERICAN STUDIES

**AMST 845-01. Readings in British and American Social History.** This course examines the recent social and cultural history of Britain and the U.S. in the 19th and 20th centuries, through critical, historiographical reading. The class will read some contemporary material. The emphasis of the course will be upon recent urban histories as they investigate issues in women's history, new understandings of labor history and the history of race and immigration. Readings: Stedman Jones, *Outcast London*; Stansel, *City of Women*; Naison, *Communists in Harlem*; Walkowitz, *City of Dreadful Delights*; Kelley, *Hammer and Hoe*; Davis, *City of Quartz*. Crosslisted as AMST 416-01, HIST 810-02, and HIST 401-46.

**S. Pennybacker June 14-July 26 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.**

**AMST 848-01. History and the American Literary Imagination.** An exploration of the ways in which 20th century American writers, from different social and cultural groups, have incorporated historical events in the fictions they create. This seminar will examine the dialogic relationship between fiction and history, the ways in which fictional works appropriate historical texts and techniques and amplify and/or exaggerate historical events. Writers and works to be considered include Sherley Anne Williams, "Meditations on History," William Styron *The Confessions of Nat Turner*, Toni Morrison *Beloved*, E. L. Doctorow *Ragtime* and Don DeLillo *Libra*, among others. Crosslisted as ENGL 848.

**J. Miller June 7-July 19 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.**

### ECONOMICS

**ECON 801-01. Economic Principles.** The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. Crosslisted as ECON 101. A mathematics clinic, reviewing college mathematics is available in conjunction with this course.

**F. Yohn June 1-July 15 Tuesday, Thursday 6:30-9:30 p.m.**

**ECON 812. Economics of the Securities Markets.** Application of economic analysis to selected topics relating to securities markets. Among the major subjects developed are: the "efficient market" hypothesis; techniques for the selection of securities; portfolio theory and practice; options and futures markets.

**W. Curran June 1-July 13 Tuesday, Thursday 6:30-9:30 p.m.**

**ECON 817. International Finance.** An analysis of balance of payments, the international money market, international monetary standards, international equilibrium and the mechanism of adjustment, exchange variations, and the objectives of international monetary policies. Prerequisites: Economics 803 and 805.

**M. Ramirez June 21-August 4 (no class 7/5, 7/7) Monday, Wednesday 6:30-9:30 p.m.**



## ENGLISH

**ENGL 848-01. History and the American Literary Imagination.** An exploration of the ways in which 20th century American writers, from different social and cultural groups, have incorporated historical events in the fictions they create. This seminar will examine the dialogic relationship between fiction and history, the ways in which fictional works appropriate historical texts and techniques and amplify and/or exaggerate historical events. Writers and works to be considered include Sherley Anne Williams "Meditations on History," William Styron *The Confessions of Nat Turner*, Toni Morrison *Beloved*, E. L. Doctorow *Ragtime* and Don DeLillo *Libra*, among others. (Meets literary history requirement.) Crosslisted as AMST 848.

**J. Miller** June 7-July 19 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.

**ENGL 854-02. The Nature of Narrative.** This seminar will examine recent critical theories about how narratives work and how readers go about interpreting them. Critical texts will be *The Nature of Narrative* by Robert Scholes and Robert Kellogg, *The Rhetoric of Fiction* by Wayne Booth, *Recent Theories of Narrative* by Wallace Martin, and *Narrative: A Critical Linguistic Introduction* by Michael J. Toolan. We will continually consider how theories apply to a set of "reference narratives": *Huckleberry Finn*, *Pnin*, three works in *Recent Theories* ("The Lover's Gift," "The Shipman's Tale," and "Bliss"), Joyce's "Eveline" and "The Dead," Faulkner's "The Evening Sun" and "Barn Burning," and a few short narrative poems. (Meets genre requirement.)

**D. Kuyk** June 12, 19, 26, July 10, 17, 24 9:00 a.m.-12:30 p.m. and August 28, September 4 9:00 a.m.-5:00 p.m.

**ENGL 868-10. Faulkner and His Novels.** The class will discuss six of William Faulkner's novels — *The Sound and the Fury*, *As I Lay Dying*, *Go Down, Moses*, *The Hamlet*, *Light in August*, and

*Absalom, Absalom!* — along with a selection of critical essays. (Meets major author requirement.)

**D. Kuyk** June 12, 19, 26, July 10, 17, 24 1:30-5:00 p.m. and August 28, September 4 9:00 a.m.-5:00 p.m.

**ENGL 884-03. Shakespeare and Film: Interpretations Through Staging.** The class will study a selection of Shakespeare plays, focusing on the texts of the plays. We will then examine a variety of film approaches to each play, asking how the specific versions of each play reflect our modern cultural and theoretical interests and forms of analysis. As background material, we will also examine the history of productions of each play we study, with an eye to the historical changes in the text and ways in which those changes reflect the interests of different cultures. We will ask how a director's staging — ideological or intellectual interests — reshapes a text. Plays to be studied will be chosen from *Hamlet*, *Othello*, *Macbeth*, *The Taming of the Shrew*, *Romeo and Juliet*, *King Lear*, *A Midsummer Night's Dream*. (Meets literary history, or genre, or major author requirement.)

**M. Riggio** June 1-June 24 Tuesday, Thursday 6:00-9:30 p.m. and June 5 and July 10 9:00 a.m.-1:00 p.m.

**ENGL 890-03. Contemporary Composition Studies.** A study of contemporary theory and practice in the teaching of writing. With a close focus on the developments of the last twenty-five years, we will examine topics such as basic writing, ESL instruction, writing across the curriculum, the electronic classroom, and poststructuralist pedagogy. This course will have a strong workshop component.

**B. Wall** June 21-August 4 (no class 7/5, 7/7) Monday, Wednesday 6:30-9:30 p.m.

## HISTORY

**HIST 806-04. London Political Culture and Modern London Literature.** Reading of several works set in London over the last century, in the



context of the recent social history of the metropolis. The class will explore the problems of social class, of racial, religious and sexual relations, and of the wider political culture in which these works were written, set and read. Special emphasis given to the lives of the authors, the Edwardian city and the 1930s. Readings: Forster's *Howard's End*, Woolf's *Jacob's Room*, Bowen's *Death of the Heart*, Orwell's *Road to Wigan Pier*, Moseley's *Hopeful Monsters* and Selvon's *The Lonely Londoners*. Crosslisted as HIST 401-45.

**S. Pennybacker** June 1-July 8  
Tuesday, Thursday 6:30-9:30 p.m.

**HIST 810-02. Readings in British and American Social History.** This course examines the recent social and cultural history of Britain and the U.S. in the 19th and 20th centuries, through critical, historiographical reading. The class will read some contemporary material. The emphasis of the course will be upon recent urban histories as they investigate issues in women's history, new understandings of labor history and the history of race and immigration. Readings: Stedman Jones, *Outcast London*; Stansel, *City of Women*; Naison, *Communists in Harlem*; Walkowitz, *City of Dreadful Delights*; Kelley, *Hammer and Hoe*; Davis, *City of Quartz*. Crosslisted as AMST 845-01, AMST 416-01, and HIST 401-46.

**S. Pennybacker** June 14-July 26 (no class 7/5) Monday, Wednesday  
6:30-9:30 p.m.

**HIST 817-05. The Third Reich.** Political, social and economic aspects of the Third Reich. Topics will include the origins of Nazism, of Hitler's foreign policy, and alleged "Nazi Revolution" at home, and World War II. Crosslisted as HIST 401-47.

**S. Kassow** June 22-August 5  
Tuesday, Thursday 6:30-9:30 p.m.

**\*HIST 831-01. Selected Themes in American History: American Maritime History.** The study of the development of American mercantile enterprise, from colonial times to the present, and its

relationship to American political, economic, naval, and cultural history. Lectures and readings are supplemented by Mystic Seaport Museum collections and facilities. — **B. W. Labaree, Professor of History, Williams College**; **E. W. Sloan, Professor of History, Trinity College**; **W. M. Fowler, Jr., Professor of History, Northeastern University**; **J. B. Hattendorf, U.S. Naval War College**; **J. J. Safford, Montana State University**. June 21-August 2  
Monday, Tuesday, Thursday 9:30 a.m.-12:00 noon.

**\*HIST 841-01. Selected Themes in American History: Topics in American Maritime Studies.** Explores, through reading, research and discussions, themes such as: seaport communities; life on the line; authority and the individual in the world of sail; the sea voyage as initiation, maturation, and test of character; the transition from sail to steam; and the idea of a ship. Students prepare several papers on assigned topics. Open only to persons who have previously taken or who are concurrently enrolled in American Maritime History. — **B. W. Labaree, Professor of History, Williams College**; **E. W. Sloan, Professor of History, Trinity College**; **W. M. Fowler, Jr., Professor of History, Northeastern University**; **J. B. Hattendorf, U.S. Naval War College**; **J. J. Safford, Montana State University**. June 21-August 2,  
Monday, Thursday 1:30-3:30 p.m.

**HIST 846-02. Work, Workers, and the Working Class in the United States.** A topical inquiry into the experience of American wage-earners from the beginning of industrialization to the present. Topics will include the position of wage-earning women in the workplace and the family, racial divisions among workers, changing patterns of leisure and recreation, and the record of unions and Left political parties in workers' struggles to control their lives. Film, biography, and fiction will accompany readings in both the primary and secondary historical literature.



Crosslisted as HIST 401-44.

**E. Leach** May 27-July 15 (no class 6/22, 24, 29) Tuesday, Thursday 6:30-9:30 p.m.

**\*HIST 878-01. Independent Research in American Maritime Studies.**

Involves preparation of a major research paper on a topic of the student's choice under the direction of the faculty. Students must be qualified to work on the graduate level and to pursue research in primary documents and original sources. — **B. W. Labaree, Professor of History, Williams College; E. W. Sloan, Professor of History, Trinity College; W. M. Fowler, Jr., Professor of History, Northeastern University; J. B. Hattendorf, U.S. Naval War College; J. J. Safford, Montana State University.** June 21-August 2.

**\*HIST 940-01. Summer Internship in Museum Studies.** This program entails a full-time commitment from early June through late August (11 weeks). Each intern will be expected to participate extensively in all phases of the program, so as to gain as thorough an overview of museum procedures as possible in the allotted time.— **For registration and full information contact: Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P. O. Box 6000, Mystic, CT 06355, (203) 572-5359.**

## PUBLIC POLICY

**PBPL 827-01. Ideology and Public Policy Analysis.** This course will attempt

to examine the ideological underpinnings of American public policy preferences. Using the analytic frameworks of behavioral, economic and interpretive policy inquiry, the course will examine a series of policy issues from the perspectives of various ideologies including classical liberalism, conservatism, and socialism. The argument will be that all significant political decisions imply an underlying ideological structure and that awareness of this structure makes for more enlightened policy argument and more effective public choices.

**K. Burris** June 23-August 4 (no class 7/5) Monday, Wednesday 6:30-9:30 p.m.

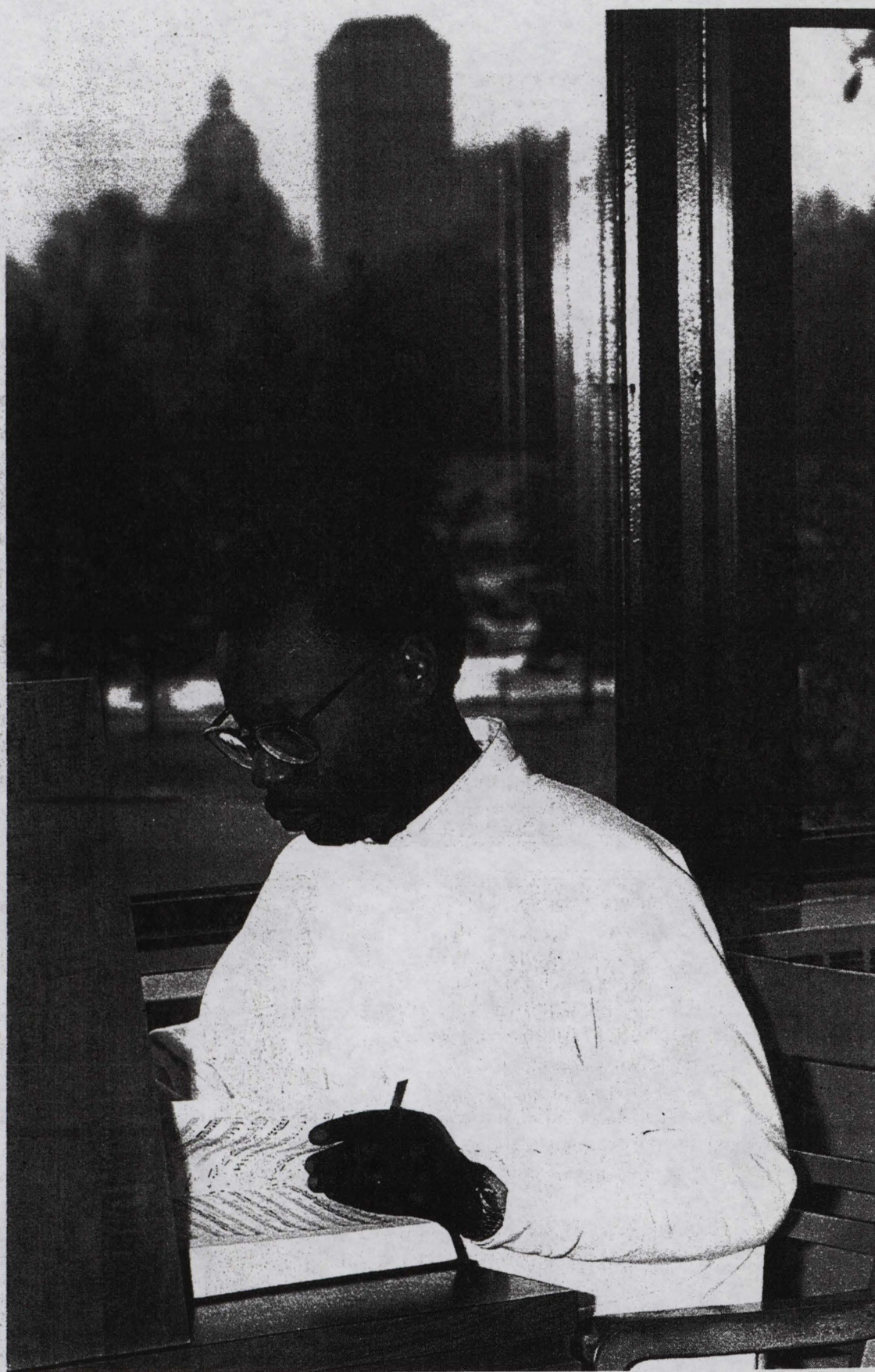
**PBPL 830-01. Theoretical Foundations of Public Policy.** The purpose of this course is to introduce students to the political, legal and social theory at the foundation of public policy thought and argument. An effort will be made to determine which concepts are necessary to support distinct definitions of collective action in the public interest and how the different analytic approaches to these arguments share some core ideas, and ideals, in common. By the study of the relationships between otherwise diverse social, political and legal theorists, an historical context of idea development will evolve to facilitate the understanding of contemporary policy dilemmas.

**A. Fulco** June 1-July 8 Tuesday, Thursday 6:30-9:30 p.m.

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*\*These courses are offered by the Munson Institute of the Mystic Seaport Museum. Registration is handled at the Munson Institute, including the payment of tuition of \$525 per course. Academic credit will be awarded by Trinity College upon successful completion of the course(s). For further information and registration forms contact Director, Munson Institute, Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355. Tel. (203) 572-5359.*







*Notes*



## ***Directions to the College***

### **From the North** (Springfield, Bradley Airport)

Take I-91 South to I-84 West, then follow instructions from the East.

### **From the South** (New Haven, New York, etc.)

Take I-91 North to intersection with I-84 West, then follow instructions from the East.

### **From the East** (Boston, etc.)

Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.). Take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to the second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity Campus.

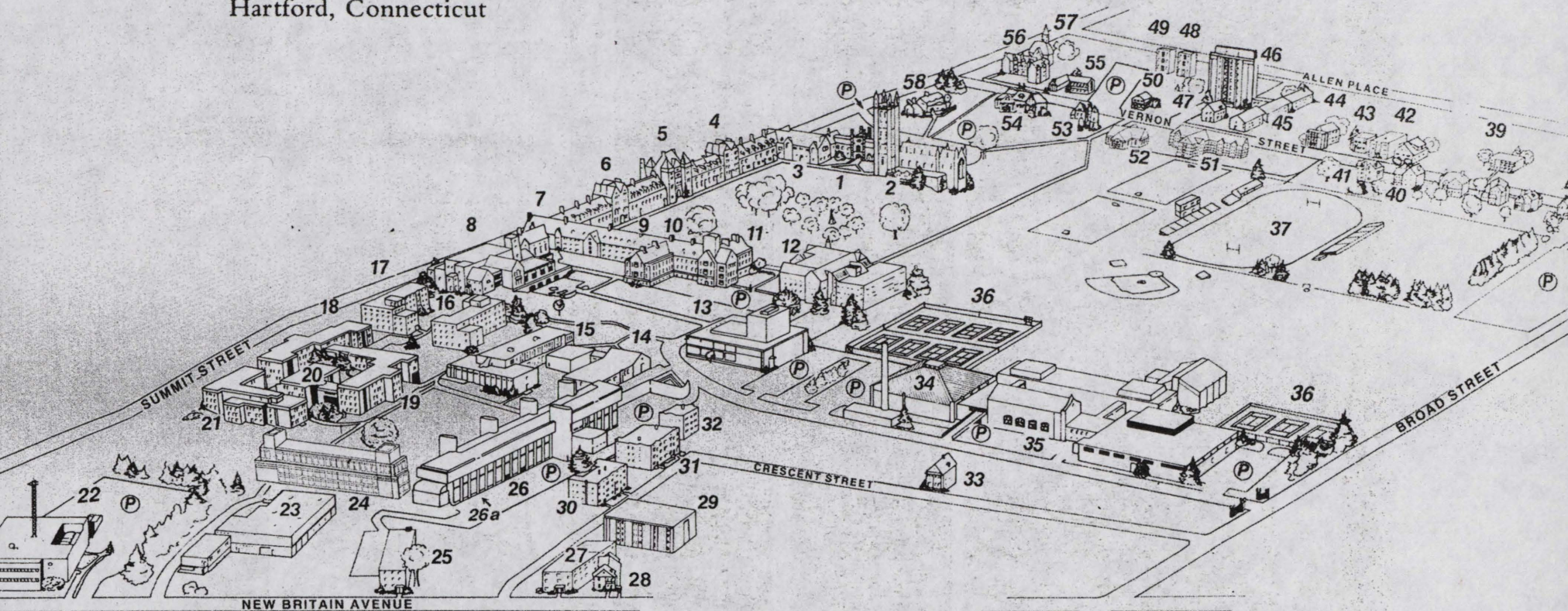
### **From the West** (NYC via I-84, Danbury, etc.)

Take I-84 East to Capitol Ave. Exit (Exit 48B). At the foot of the exit ramp bear right onto Capitol Ave. At the fourth traffic light, turn left on Park Terrace. Proceed on Park Terrace through traffic lights at Russ St. and Park St. and take third (diagonal) left after Park St. onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign at Vernon St. You are now at the northwest corner of the Trinity Campus.



# Trinity College Campus

Hartford, Connecticut



Admissions - 58.  
Alpha Chi Rho - 50.  
Alpha Delta Phi - 55.  
Alumni, Public Relations and SINA Offices (79 Vernon St.) - 40.  
Anadama Dormitory - 29.  
Austin Arts Center (Goodwin Theater) - 13.  
Boardwalk Dormitory - 48.  
Buildings and Grounds (238 New Britain Ave.) - 23.  
Chapel - 2.  
Child Care Center - 26a.  
Clemens Dormitory - 25.

Clement Chemistry Building (Cinestudio) - 11.  
College Counselors - 39.  
Connecticut Public Television Studios - 22.  
Cook Dormitory - 9.  
Currently unoccupied - 38.  
Delta Kappa Epsilon - 44.  
Delta Psi (St. Anthony Hall) - 57.  
Doonesbury Dormitory - 42.  
Downes Memorial - 1.  
Elton Hall - 17.  
English Dept. (Writing Center) - 53.  
Ferris Athletic Center - 34.  
Frohman-Robb Dormitory - 31.

Funston Hall - 21.  
Goodwin-Woodward Dormitory - 10.  
Graduate Studies, IDP, Special Academic Programs and Upward Bound Offices (76 Vernon St.) - 39.  
Hallden; Galtows Hill Bookstore; Arts Center Annex - 14.  
Hamlin Hall - 7.  
Hartford Institute of Criminal and Social Justice - 28.  
High Rise Dormitory - 46.  
Hillel House (30 Crescent St.) - 33.  
Jackson Hall - 19.  
Jarvis Hall - 4.

Jessee Field - 37.  
Jones Hall - 16.  
Koepfel Student Center - 52.  
Library - 12.  
Life Sciences Center - 26.  
Little Dormitory - 30.  
Mathematics, Computing and Engineering Center - 24.  
Mather Hall (Campus Center) - 8.  
McCook Academic Building - 15.  
Memorial Field House - 35.  
Northam Towers - 5.  
North Campus Dormitory - 45.  
Ogilby Hall - 56.  
Park Place Dormitory - 49.

Pi Kappa Alpha - 43.  
Psi Upsilon - 41.  
Seabury Hall - 6.  
Smith Hall - 20.  
Smith Alumni Faculty House - 54.  
Stowe Dormitory - 27.  
Tennis Courts - 36.  
Umoja House - 47.  
Vernon Street Dormitory - 51.  
Wheaton Hall - 18.  
Wiggins Dormitory - 32.  
Williams Memorial (Administrative Offices) - 3.

P: Parking Areas