

The Trinity Tripod



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Alleged Embezzlement Launches Investigation



By MICAH COGEN
AND KRISTIN POWELL
News Editors

A special judiciary committee has launched an investigation into the alleged embezzlement of funds totaling just less than \$1000 from the Trinity College Bookswap.

Details surrounding the matter are unclear. However, the case, brought to the attention of the SGA Steering Board in the middle of last semester, is expected to be adjudicated within the next week, according to a source close to the investigation.

The student suspected has until Wednesday to present evidence in his or her defense, namely providing bank slips proving a lack of intent to defraud ConnPIRG. To convict this student on embezzlement charges, the special judiciary committee must prove intent, according to the source.

The case came to the attention of the Bookswap after numerous complaints of bounced checks from students expecting money from the organization. Initial investigations suggested the

possible involvement of another student, Bookswap Patrick Gavin '99 however, as the case stands, the investigation is focused on a sole suspect. Thus, this suggests that charge of embezzlement could extend as far back as at least a year ago.

The judiciary committee began investigations into the matter this semester without first informing the student, who had been abroad last semester.

More than one source reported that the parents had sent checks to ConnPIRG at the request of the student while abroad last semester. The parents, who sources say engaged in a dialogue with school officials were allegedly unaware of the purpose of these checks, suspecting the student legitimately owed money.

In this semester's SGA elections, the student reportedly submitted a petition to run for senator-at-large, but never appeared on the ballot. SGA president J. Russell Fugett refused to comment on the matter, however a source close to the SGA confirmed that the student's exclusion from the election *see FUNDS on page six*

Bringing Back a Lost Tradition

Reunion and Commencement Come Together in Spring 2002

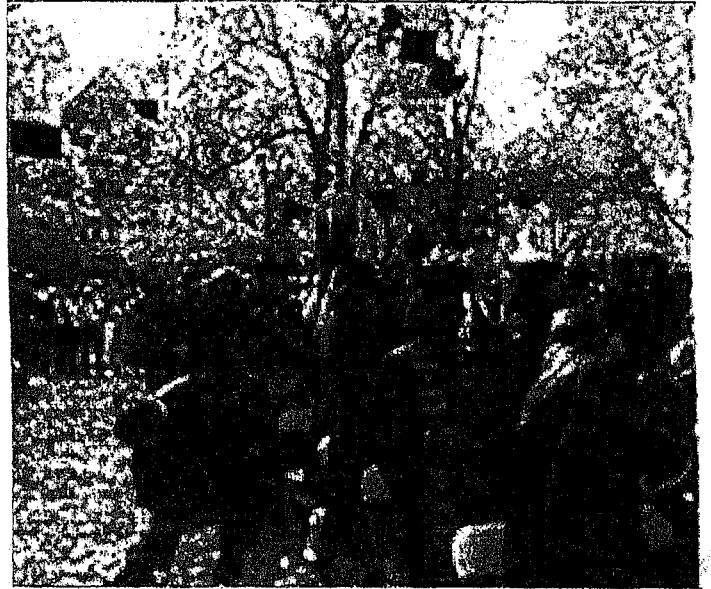


By DAN BERMAN
Senior Editor

Beginning in 2002, the two defining events of Trinity College - Commencement and Reunion - will once again be held over the same weekend, Director of Alumni Relations Prescott Stewart '93 announced last week.

The two events were previously held simultaneously at Trinity every year until 1967, when Trinity had a smaller and all male student and alumni body.

"As an alum, I know few events are more significant to our community than Commencement and Reunion," Stewart wrote in an all-campus email. "Commencement marks graduating students entrance into the world beyond Trinity, and Reunion commemorates our alumni's brief return from that world to their alma mater. Not only important milestones on the journey begun on the first day of classes, Commencement and Reunion are also moments meant to be celebrated by the larger Trinity community - senior class members and



Trinity celebrates Commencement.

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they're families, faculty, administration, and the alumni."

The plans for commencement ceremonies this spring are not affected by the change. Commencement for the Class of 2001 will be on May 20, with Alumni Weekend held one week later over Memorial Day Weekend.

Stewart's announcement has sparked various reactions from current undergraduates, who

are mostly worried that having Reunion at the same time as Commencement may diminish the experience for the senior class.

Laura Schwartz '02 said that, "commencement is a time that the graduating class looks forward to as their special weekend; the last time they will all be together. By adding the reunion component I feel that the *See DECISION page seven*

Campus-Wide Charge for Community Room Damage

Ten Dollars Added to Tuition Bill for Spring Semester Hopes to Deter Further Vandalism in Dorms



By ANDREW SCHURR
News Writer

For the past ten years, the destructive appetite of some on the Trinity campus has been almost legendary. With incidents ranging from car-tipping to shattered windows to desecrated common rooms, vandalism has recently become something of a hobby for a segment of the campus.

This year, however, the Office of Residential Life is fighting back. Charges for common

room and dorm-specific damage - normally tucked away inconspicuously in the end-of-the-year bills - were instead been mailed out separately at the beginning of the semester, touching off a firestorm of angry protest from students.

This new move by Residential Life is intended to act as a wake-up call for those students oblivious to or complicit in the vandalism on campus, according to the Director of Campus Life, Amy Howard. "We made a deliberate effort to do it in the

middle of the year to raise people's awareness of the vandalism issue on campus," said Ms. Howard.

Assessing students for damage done to their dorm and common room areas when no perpetrator can be found has long been the policy of Trinity College, but many students still feel blindsided by the bills they recently received. "Twenty bucks?" said Daniel Atwood, a Jarvis resident, upon opening the bill. "What the hell is this? I could get a case of Budweiser for that much!"

Rumors have been flying as to the nature and justification of the charges, especially among those students who do not partake in weekly window-smashing excursions. Many feel that the blanket charge of ten dollars that they are required to pay for some of the infractions is grossly distorted and not representative of the damage that occurred. Also, students question whether or not they should be charged for damage that occurred in buildings other than their dorms.

Upon being asked about the bills students have received, Ms. Howard explained that the charges are being assessed according to who has access to ar-

gas that were damaged. "If a lounge in one dorm was damaged, then just that community shares the cost of it," she said. Damage to lounges that are closed to non-residents, such as those in Hanson and Jarvis, was billed only to students in those dorms.

According to school policy, when a guilty party cannot be found to pay for repairs or replacements of lounge furniture, everyone with access to that lounge must help foot the bill. When the damage occurs in a lounge that is open to the entire campus, such as the one located in the Jones basement, everyone on campus is required to chip in

See CAMPUS page nine

The NCCJ Conference



Trinity representatives participate in the NCCJ conference which focused on issues of race, prejudice, and privilege.

INSIDE THIS WEEK'S Tripod

Dan Berman focuses on student apathy for a change. *IN OPINIONS*.....see p. 3

Royal Jelly, a troupe of choreographers transforms Seabury 47 into an innovative festival see p. 17

Go deep sea fishing at Max's Oyster Bar. This restaurant review is tasty at least. *IN FEATURES*.....see p. 12

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The Trinity Tripod

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More Should Participate in Nat'l Conference on Community and Justice

It is no surprise to Trinity students that issues of racism, classism, sexism and homophobia plague our campus. It is encouraging to see Trinity administration make this issue a top priority. Bringing the National Conference on Community and Justice to Trinity is a terrific first step in addressing these troubling issues.

The NCCJ has offered workshops for 75 years and has a proven reputation for facilitating honest discussions among students. Last week's conference was powerful evidence of NCCJ's effectiveness.

The Trinity administration, in conjunction with concerned students, should look into ways to make the NCCJ experience available to a larger number of students. Possible ideas include making these workshops a part of the First Year orientation program, or part of Trinity Days for all students. Administrators should also participate in the conference.

Responsibility lies with students as well. The organizers of the conference expected 40 students to participate. Only 15 did, although this might have in fact strengthened the experience for those who did. Nonetheless, these conferences are valuable and eye opening and students lucky enough to be invited should make every effort to go to future conferences.

We Can All Learn Lessons from Trinity Squash

The day after the February 2 Trinity - Harvard men's squash match, squash player Rohan Bhappu '02 was in the Cave, talking about how poorly Trinity had played. Nothing about his tone indicated that the day before Trinity had actually won 5-4 against the number 2 team in the nation. According to him, although the team had won it had not played up to its potential.

On Sunday, Trinity defeated Harvard 6-3 to win their third consecutive National Intercollegiate Squash Racquets Association Team Championship title. This victory was brought their undefeated streak to 52 matches, stretching back to the 1998 NISRA tournament.

For the last three years Trinity men's squash has demonstrated a pursuit of excellence rarely seen elsewhere on campus. They have challenged the best teams in the nation and defeated them, never falling into the trap of complacency. In the process they have established the greatest athletic dynasty in the history of the College and brought national and state media attention to Trinity.

This year Trinity women's squash made a serious run at the number 1 ranking, beating Harvard on February 2. Although they lost to that same Harvard team in their end of season tournament, they won the Clarence Chaffee Trophy, awarded to the team that exhibits the highest level of sportsmanship, teamwork, character, friendliness, work, ethic, and improvement. They were also the top team in regular season play.

Too often Trinity students are content with mediocrity - in the classroom, on the playing fields and in extra curricular clubs and organizations. In fact, at times the College seems to celebrate mediocrity. Trinity squash should be applauded for its determination and pursuit of excellence. More importantly, it should be emulated.

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LETTER TO THE EDITOR

Co-Ed Mandate Not Inclusive

To the Editor:

The Co-Ed Mandate for fraternities on this campus needs to be repealed. The Trustees voted in favor of this measure in 1993, which requires fraternities to be co-ed if they wish to be recognized on campus. This meant that many fraternities such as AD and Psi U had to form umbrella organizations with sororities such as Tri-delt and Kappa. The Trustees and many in the administration reasoned that this male and female interaction would improve gender relationships on this campus. Although this mandate might have been effective in 1993, the times have changed and now the co-ed requirement does not help anyone on campus.

First, the women that this mandate was meant to assist now comment that it has no effect on them, and that it actually should be abolished. This goes for women who are in Greek organizations, and those who are not. I've extensively asked many women on campus this question, and they seem overwhelming against the mandate. Sorority members also state that they currently have little or no association with their male groups. Furthermore, many women in sororities are quite alarmed when they are forced on probation because their male counterparts violated campus policies. These sororities did not do anything wrong, but they are punished, and this is directly because of the co-ed mandate. This is not fair for either the male and female organizations.

Additionally, the Co-Ed Mandate prohibits many minority Greek organizations from becoming recognized on campus. These Greek organizations have clauses in their charters that state that they cannot go co-ed and be recognized through their national charter. Therefore these organizations must go off campus to other Universities such as Central Connecticut State University and the University of Hartford to participate in events with their recognized brothers and sisters on those campuses. If the Co-Ed Mandate were repealed these minority Greek organizations would be able to sponsor events

on campus, and this would greatly diversify our Greek system. I am not calling for a large growth in Greek organizations, but if these few minority organizations became recognized it would be a great addition to our campus.

Finally, Trinity College is the only institution of higher education in the nation that has a Co-Ed Mandate. (We are actually listed in *Maxim Magazine* for having this distinct honor!) If other schools have not followed this trend it shows that this mandate is not an effective and worthwhile policy. Consequently it could be argued that this is even a racist and sexist requirement. The Co-Ed Mandate prohibits minority organizations from being recognized, and it is a requirement that forces students to comply by gender. If a business in corporate America required workers to associate and comply by gender it would certainly result in a lawsuit. Furthermore the workers would win this lawsuit!

In closing, repealing the Co-Ed Mandate would not affect the actual structure of Greek life on campus. Fraternities and societies such as St. Anthony's Hall and Cleo would continue to be co-ed because they have had a successful experience with this mandate. In fact, St. Anthony Hall went co-ed in the 1980s, before the actual mandate, and members of this fraternity comment that they would never plan to change their status. The mandate would not change the Fire Society (AD and Tri-Delt) or the Columns (Psi U and Kappa).

Their members have little interaction as it is now. Yet repealing the mandate would allow minority Greek organizations to be recognized. Repealing the co-ed mandate would also allow Pike and Crow to be recognized which is a good thing. After all, both fraternities still function, even with the mandate in effect.

Thus, the Co-Ed Mandate needs to be repealed because it is the right thing to do. It does not help any group or institution, and to an extent it is a racist and sexist requirement.

Sincerely,
Dave Alexander '03

PILLOW TALK

Eager for Spring Break and tired of exams, Pillow Talk would just like to sit back, relax, and bask in the mediocrity that is Trinity College.

Trinity Days ↕ It was fun...but what happened to my reading week?

Security in The Men's Locker Room ↕ No video tapes in video cameras to catch burglary.

\$10 Campus Charge ↕ Apparently, a trashed couch and a TV are worth \$20,000

Wrestling Team ↕ Wins New England Championship

When No Expectations Equals No Results

If we expect failure we will get failure: the sad ethos of Trinity College students

Another year, another student embezzlement scandal.

Personally, I'm glad to see this latest version of "Students Who Can't Be Trusted With Trinity's Money," for no other reason

Dan Berman

Controlling the Assumptions

than tradition. At such a tradition-poor school like Trinity, I would hate to see the few ones we do have evaporate. We would be just another Wesleyan or even worse - Connecticut College! That simply won't do.

At Trinity, some students simply can't stop from helping themselves to a bit of cash here and there, whether from the Student Activities Fund, Austin

tration action (or inaction), or why do students simply ignore the SGA and fail to monitor what decisions student leaders are making? Quite simply, where is the outrage at Trinity?

My answer to those questions is simple: students have such low expectations of the administrative bodies at Trinity, that it's nearly impossible to disappoint us. For example, nobody is surprised that another student took more than their share from the Bookswap. Students are not shocked when Sharon Herzberger, Amy Howard and the SGA point fingers at each other over the failure to bring just three more cable television channels to Trinity. And students know better than to ex-

ity, congratulations - you've succeeded. You now have a student body so accustomed to watching things fail that we're no longer outraged! Things don't have to work well anymore, because it's Trinity. Whatever isn't broke, we'll fix it! What a college.

This concept even applies outside of Trinity. Recently, NESCAC College Presidents voted to prohibit member schools from accepting at-large bids to the NCAA or ECAC tournaments. This means that in every team sport, whoever wins the Conference tournament goes to the NCAAs, and nobody else. This means that if the Bantams lose the Conference title, the season's over, no matter where a particular team is ranked nationally. I'm certain that few students have heard about this action and fewer realize what it can do to Trinity athletics. Ideally, such an action could raise questions about our future in NESCAC, but at Trinity, the attitude is, yeah, it sucks - whatever.

Monday night I went to an SGA meeting, for two reasons. First, I wanted to see if I could make it through an entire meeting without the SGA violating its own Constitution or voting to kick me out. And second, I wanted to see how Dean of Faculty Miller Brown addressed a large group of students on the issues

On the first item, I was somewhat successful: I didn't stay the entire time, but I left voluntarily.

As for Dean Brown's performance, true to Trinity fashion, I wasn't disappointed. Frankly, this must be the most easygoing man I've ever met. The man liked everything! Student evaluations of professors and courses - fantastic! Returning final exams and grades to students - he's been doing it all this time

side. But what happens a year from now, when students are asking the same questions and we see no progress has been made?

Will there be fingerpointing? Probably. Infighting? Definitely. Excuses? You better believe it. But disappointment? Of course not - because we're used to this sort of thing here.

Trinity students have the same relationship with our administration that Hartford resi-

So tell me, if Miller Brown agrees with everything, how come nothing happens?

and can't understand why the rest of the faculty won't go along! Telling students about current faculty and academic matters? Great idea!

So tell me, if Miller Brown agrees with everything, how come nothing happens?

Because this is Trinity, where nothing happens unless someone, somewhere, has a direct personal stake in making it happen. Any administrator can tell us they agree with this, that, or the other, it's the implementation that's the real problem. Administration leaders know that lip service can go a long way into appeasing students.

Oh, you agree with us - well that's just swell Dean Brown; it's so nice to have someone on our

city government: no real expectations. Hartford residents don't complain about the quality of the streets after snowstorms because they don't expect anything to be done about it.

They also aren't surprised by political infighting in City Hall or ineptness in city government because they're used to it - nothing shocks them anymore.

Students are the same way: we just shrug off stories of student embezzlement or administrative incompetence because we don't have higher standards. We don't expect any more. That's no reason not to deliver.

To those who have fought so valiantly to lower the standards of the College and measurement of success at Trinity, congratulations - you've succeeded.

Arts Center, or the Bookswap. For them, stealing is simply part of the Trinity tradition, best described by Director of Alumni Relations Prescott Stewart as "The Long Blue Line."

People often me ask why students don't get riled up about various goings-on at Trinity. Why don't students don't protest various bonehead adminis-

tration action (or inaction), or why do students simply ignore the SGA and fail to monitor what decisions student leaders are making? Quite simply, where is the outrage at Trinity?

Well, to those who have fought so valiantly to lower the standards of the College and measurement of success at Trin-

Bush, Conducting Nation's Business, Doing a Fine Job

By D. BARRETT BIJUR
Opinions Writer

Some media outlets have reported that George W. Bush's first month in the Oval Office has been overshadowed by the misdeeds of his predecessor. These reports do not surprise me.

Former President Clinton was too perplexed with his own ego to leave quietly, and has again shamed the nation - this time for a scandal related to Presidential pardons he made at the conclusion of his eight-year term.

But these news sources are wrong - as he promised on January 20, Bush is merely conducting "the nation's business," rather than dwelling on Clinton's myriad infractions.

If I were Terry McAuliffe, I would want to shift attention from the egregious behavior of Democrats, and pin it on the other side.

Bush has dodged questions regarding the Clintons, saying simply, "It's time to move ahead."

I suppose however that Bush could have made a play for the limelight by being a nuisance himself. Instead, this dubious distinction belongs to another Democrat, the new Chairman of the Democratic National Committee, Terry McAuliffe,

who got off to an interesting start in his new job by proclaiming that "The numbers don't lie. Al Gore carried Florida and won the 2000 election"

McAuliffe is referring to a recent media recount of the ballots that he claims show Gore to be the true winner. "It's too bad Bush was so afraid of counting the votes that the press had to do it. Bush should keep these numbers in mind as he pushes his radical right-wing agenda."

Now hold it right there, Terry...

If there is one phrase that mischaracterizes the Bush administration to this point, it would be "radical right-wing." First of all, this is a Republican president - regardless of the margin by which he was elected, he will still govern from the right. George W. Bush is

partment of Education. Under his new tax plan "the Department of Education will receive

the largest percentage increase of any department in the federal government" the President said on Friday. He also pointed out that Medicare would receive an additional \$21 billion, on top of the \$216 billion that the nation currently spends to keep the program funded. Social Security will also benefit from the Bush plan, as almost half of the projected surplus will be earmarked for the program over the next 10 years.

According to many Democrats, the "right-wing agenda" also makes provision for the repeal of *Roe v Wade*. Sam Warnick '04 calls herself "a big liberal" and claims that she can't support Bush because "I believe in a woman's right to choose."

The President is pro-life - we all know that. But as he suggested during the campaign, he does not plan on a repeal of the *Roe v Wade* decision. There is

no need for alarm on this issue. Liberals also cried "foul play" when Bush withdrew funds for

(D-MO) and John Kerry (D-MA) also want to continue the Bush legacy? I don't think so...



As long as the Democratic leadership agrees with Bush's decisions, or can work with him as they have said they can do, it's hard to visualize this "radical right-wing agenda" that Terry McAuliffe and others so evidently see.

But of course - there is a good explanation for that: IT DOESN'T EXIST.

Claims that Bush is selflessly promoting this agenda are unsubstantiated.

If I were Terry McAuliffe, I too would want to shift attention away from the egregious behavior of my party, and attempt to pin it on the other side.

This tactic won't work though, because unlike other politicians (past or present) George W. Bush is more concerned with the nation and it's business he is with himself.

Amen.

international sex-based education on his first day in office. I am glad that Bush's priorities lie at home, with the nation - and not with himself, or in the social issues of other countries.

Another area of great concern is foreign policy. Some critics say, Bush is simply continuing his father's legacy by continuing to bomb military installations in Iraq.

What do those critics say to the Democratic leaders who support our most recent attack on Iraq?

Do they think Dick Gephardt

LETTERS TO THE EDITOR

Trinity Social Policy and Crime on Campus

To the Editor:

A quick disclaimer: This letter is not an attack on any individuals, but rather a critique on how certain administrative procedures at our college.

I am writing to continue the dialogue initiated by Dan Berman and Charles Hance that appeared in the February 13 issue of the *Tripod*. To briefly summarize, Berman's article dealt with a perceived lack of efficiency of Campus Safety, while Hance spoke out against the arbitrary limitations placed on Late Night activities. I am responding to both because I believe, as do others with whom I've spoken, that the two issues are related.

Berman cited multiple muggings that have occurred on campus in the last few months, placing some of the blame for these incidents on Campus Safety, especially the

back the administrations limitations on Late Night. I mean the party has to end at some point, right?

Why? It's the middle of the weekend. Leave us alone. Campus Safety isn't sent around to make sure we're not up too late studying during the week! Why do they care how late we're up partying on the weekend?

The abolition of Late Nights during the week is also a bit over the top. Some students have schedules that permit them to socialize during the week and not on weekends due to jobs or other obligations. What, I ask, is the problem with allowing the fraternities to host their friends whether it be during the week or on the weekend?

I believe that the perceived lack of Campus Safety presence on campus is intimately related to this stricter and more irration-

Instead of a force tasked with ensuring the safety of students, Campus Safety officers are acting as operatives in a fierce battle against partying at the wrong time

unreliable shuttle service. He argues that were students able to depend on the shuttle to be there when they needed it, they would not have to venture across campus, putting themselves at risk.

As a senior I can remember a time at this school when Campus Safety was a much more visible force. Walking from MCEC to High Rise dorm with in your hand was ironically a more "risky" proposition at a time when the alcohol policy was more liberal because officers were more often found walking around campus and not locked up in their minivans. In the present time of more

national social policy. Instead of a force tasked with ensuring the safety of students, Campus Safety officers are acting as operatives in a fierce battle against partying at the wrong time.

When pressed in the past, the administration has claimed that they are doing what many other institutions across the country have been doing with regard to alcohol and social policy. Well, if MIT jumped off a bridge would you? Seriously, Trinity College should make decisions based on sound reason and the best interests of its students—not feel handcuffed by national trends in social policy.

Trinity College should make decisions based on sound reason and in the best interests of its students

stringent rules governing the consumption of alcohol, one is hard pressed to find an officer on foot, patrolling the "dark corners" of Trinity's campus. What the officers are doing is not clear to me.

My fear is that they are busy investigating a noise complaint at 12:05 on a Saturday night (which could have been cleared up with a knock on the door by the offended neighbor) or making sure that none of the Fraternities and Sororities are (god-forbid) hosting subversive illegal parties.

Hance wrote about Campus Safety breaking up late night parties at fraternities. It is perhaps somewhat reasonable to ask the administration to at least hedge against some acts of stupidity and to ensure that there are activities taking place on weekend evenings until a reasonable hour to keep students busy. It is tempting to

It seems that in recent years, the role of Campus Safety has changed. Previously one might have to deal with the occasional nuisance of dumping a beer, but one was comforted by their presence all around campus. It seemed like their first priority was the students' safety and that busting them was almost a burdensome part of their job. Nowadays it seems you only see Campus Safety in their vans or (surprise, surprise) breaking up a late night. It seems that there are better uses for their time. This sort of policy only serves to create an antagonistic, rather than a friendly relationship between the students and Campus Safety. Let's strive toward an arrangement in which students feel that officers are truly there for their safety and not to serve as surrogate parents.

Sincerely,
Matt Purushotham '01

Writing in Support of the Idea of an Honor Code

To the Editor:

For me, it's hard to fathom the fact that Trinity College has been around for 178 years and still does not have an honor code. So many other universities have honor codes that it is hard to believe that Trinity lacks it.

I believe that an honor code could do wonders for the students of Trinity.

the idea of having an honor code.

Students should, rather than passively accept the rules of college, actively agree to abide by the rules of academic integrity and not violate the trust of their fellow students.

The idea is that when a person cheats, for example, he is not only cowardly dodging the

journey I felt that certain parties in favor of the code had dominated the meeting and that many people in the room felt alienated from the discussion.

I left thinking that honor code advocates may have just committed an error without realizing it. Some people do not want an honor code on this campus.

Some people think it is just another high-tech mousetrap so the authorities can "catch you better".

Some believe under a new honor code students will necessarily be asked to turn in their friends for cheating. These notions are false and are not at core of the crusade for an honor code; the idea is to get people to have an understanding of academic integrity.

Writing an honor code is a delicate and time-consuming affair that is intended to include everyone in its creation. If an honor code is drafted and no one accepts it, then it has been a futile exercise.

In my mind, the naysayers are the ones who we should be paying the most attention to because they are the ones who must be courted if the honor

On most campuses, 75% of all students admit to some form of cheating.

But before I dive off the deep end and claim to be the moral arbiter of this college, let me preface this discussion by saying that I am just a concerned student who wants to see some positive change.

Recently a movement has begun to look at the possibilities of having an honor code, and I am absolutely in favor of it. Why? Because if the drafting of the code is executed properly and people willingly choose to abide by it, it could have profound effects on students' experiences at Trinity.

An honor code could have an important impact on the development of students' ethics that they could carry with them for the rest of their lives.

On February 15th about 30 students attended a meeting regarding the possibility of an honor code. Professor Adrienne Fulco, Dean Mary Thomas and a student panel facilitated the meeting.

Committees were formed to address aspects of the code such as social integrity and academic freedom among other things. But the issue of most concern for me is academic integrity, so this discussion will be limited to that topic.

Your memory may be hazy, but you may recall that when you matriculated at Trinity you signed a form, shook President Dobelle's hand, and received a Matriculation plaque. You may not realize it, but what you signed said something to the effect of "I will obey the rules of Trinity College."

When Prof. Fulco reminded us of that event at the meeting, very few people knew that that is in fact what was signed that day. I believe the fact that virtually no one (myself included) seemed to know what they signed strikes at the very core of

rules of Trinity College, but is also violating a pact he has made with his fellow students. Furthermore, cheating is an unfair advantage that hurts all of us.

On most campuses, 75% of all students admit to some form of cheating. In surveys conducted by Donald L. McCabe of Rutgers University in 1990, 1992 and 1995 involving almost 7,000 students on 26 small to medium sized campuses, almost 80% of undergraduate students admitted to more than one incidents of cheating.

Academic honor codes effectively reduce cheating. In surveys conducted in 1990 and

Giving students significant voice and responsibility in issues of academic integrity appears to significantly reduce cheating.

1995 of over 5,000 students on 14 small-to-medium-sized campuses that have strong academic honor codes, 57% of undergraduate student respondents reported one or more incidents of cheating. Giving students significant voice and responsibility in issues of academic integrity appears to significantly reduce cheating. Some people will always lie and cheat, it is true, but some people will also never grow up and understand basic ethics. Some of these people are now Senators of New York, but that's another issue entirely.

I believe that an honor code, at the very least, may facilitate some of that growing up by making students more responsible for their actions. If the point of college is to teach you how to think, then the acceptance of an honor code must be an integral part of a student's development.

When the meeting was ad-

code is to work properly. Widespread acceptance is the most important ingredient.

Many think the status quo is fine at Camp Trin. I believe the cheating scandal that happened last semester was appalling and the students deserved their punishments.

Maybe an honor code would have changed their minds about what they were getting into, maybe not.

But maybe the reaction from the student body would have been different. Rather than, "oh, the administration caught them" it would have been, "hey, I was cheated because these students violated our trust."

I encourage other students to support the honor code and have a hand in drafting it. Stand up and support the honor code. You pay the tuition, here's your chance to make the rules.

Sincerely,
Stephen Baxter '02

Sororities: Not Just About Drinking

To the Editor:

In an interview printed in the *Tripod* of January 30, I was quoted as having said that joining a Greek organization is "a good way to get your parents to pay for your beer." After reading the interview, I realized that what was meant to be a joke became subject to misinterpretation when put in black and white.

It concerns me that I may have misrepresented Kappa Kappa Gamma as a sorority that places any kind of empha-

sis on drinking.

The interview was held with the intent of educating those who are thinking of rushing and I would like to inform those people that the reality is quite the contrary.

Although Kappa may hold social functions, we pride ourselves on philanthropy and school betterment. There are grade requirements in order to join, and weekly study halls are held.

To those who may want to rush: the time commitment is large, but certainly manageable,

as we want sisters to be able to take part in other activities on campus.

Our sisterhood is diverse in character with the exception that each sister is a strong individual.

I write to dispel any myths that may have originated from my previous statement. I hope that freshmen now have a more accurate view of KKG, and I hope to see you in the fall!

Sincerely,
Alexandria B. Lynn '02



On The Beat

"What's Your Favorite Scary Movie?"

At 10:30pm on February 17 a female student called Campus Safety complaining of an obscene phone call made to her room. A male, claiming to be representing Yale University, asked the student to participate in a survey. The student complied, and the man proceeded to ask her questions about pornography and different sex acts. She soon became suspicious, hung up the phone and reported the incident to Campus Safety. Incidents such as this have been a recurrence on campus, and Campus Safety advises any students receiving such calls to hang up immediately and alert their office.

What Happened to Chivalry?

On February 23 at 12:33am at the Valet Club located at 50 Union Place, a Trinity College student was arrested for punching a female in the face. The student was intoxicated and struggled with Hartford Police officers when they arrived on the scene. He was charged with third degree assault, breach of the peace, and interfering with police officers. He was held at the police station and appeared in court the next morning.

Help, Help, I Can't Get Out!

At 9:30am on February 23, Buildings and Grounds reported vandalism to a soda machine in the lobby of High Rise. A Coke machine had been overturned and placed in front of the elevator so that passengers could not get out. The Office of Residential Life and the Dean of Students Office were notified, as well as the vending company, who came to remove the machine.

The Endless Uses of a Mop

At 8:25pm on February 17, Campus Safety responded to a report of theft and vandalism in the men's locker room of Ferris Athletic Center. Several lockers had been broken into, pried open with a mop handle. Items were reported as stolen and also scattered about the floor. Hartford Police is investigating the incident.

It's Never too Cold

On February 24 at 8:18pm, as a Campus Safety officer was on routine patrol outside of Ferris Athletic Center during the basketball game, he spotted twelve individuals crowded around a red Jeep Cherokee near Austin Arts Center. The officer approached the individuals who were holding plastic cups in their hands. A tap for a keg was discovered behind the passenger's seat of the vehicle and a nearly empty keg was found in the back seat. The case has been referred to the Dean of Students Office.

What are You Doing Here?

At 12:28am on February 25, Campus Safety responded to a call of an intoxicated female student in Funston. Other students were visibly upset that Campus Safety had responded to the call instead of TCERT. The student was found in the bathroom, vomiting into the toilet. She was in and out of consciousness at the scene, and transported via ambulance for treatment at Hartford Hospital. Investigation into the matter showed that the student had consumed five shots of rum and some Coca-Cola.

You Damn Kids!!

At 4:30am on February 25 a report was issued to Campus Safety from the Hartford Police Department who had responded to a call about a loud party at the Cleo house, located at 98 Vernon Street. The resident of 102 Vernon Street made the complaint. Police arrived on the scene and advised residents to shut off the music, warning arrest if they had to return. The residents complied with the advice of the officers.

Student Suspected in Case of Missing Bookswap Funds

continued from page one
concerned issues surrounding this matter.

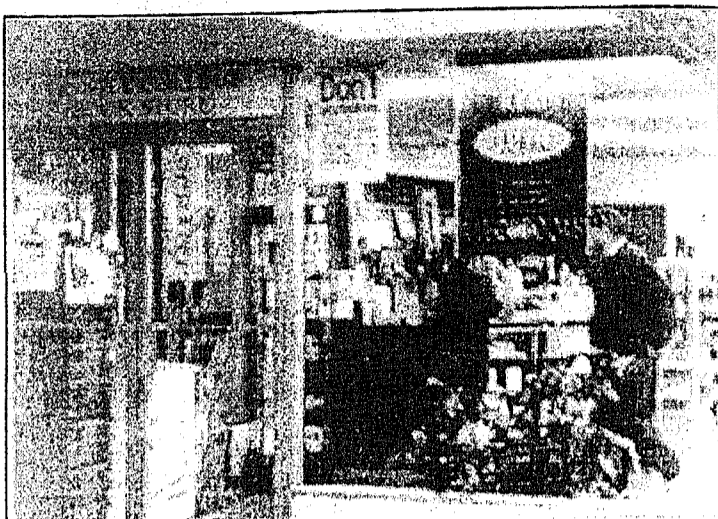
One student, Ramsay Saunders '03 commented, "If this student was kept off the ballot because of a suspicion of guilt, then such actions deserve just as much investigation as charges of embezzlement. Does the SGA assume people are guilty until proven innocent?"

The handbook offers no explicit policy concerning issue of either money laundering or embezzlement of school or activities funding. In addition it is unclear whether the case is limited to Trinity, or involves the state PIRG organization.

This is the third embezzlement scandal at Trinity College to emerge in the last five years.

"If the student was kept off the ballot because of a suspicion of guilt, then such actions deserve to be investigated"- Ramsay Saunders

The last offense involved former VP of Financing, Jim Valerio who was expelled and another student who received a suspension. The most recent incident



FILE PHOTO

The Bookstore, losing money.

comes at a time when the College has experienced two muggings and a cheating scan-

The Bookswap, which was instituted by the SGA in conjunction with ConnPIRG in the spring of 1998, allows students to save money by giving them an alternative to the college bookstore, allowing them to buy and sell textbooks without an inflationary middleman.

This year the management of the Bookswap was handed over entirely to ConnPIRG, although the SGA still contributes manpower.

dal which presumably account for the time gap between the initial investigation of Bookswap and the special judicial committee hearings.

Student Presidents Conference



By J. RUSSELL FUGETT
News Writer

On Saturday, February 24, 2001 the Student Senate at Tufts University in Medford, Massachusetts convened a meeting to discuss the future of post season play for the New England Small College Athletic Conference (NESCAC).

All of the eleven schools where invited to attend, but unfortunately only Trinity, Bowdoin, Connecticut College and host Tufts were able to attend the one day event. The Trinity delegation included SGA President Russell Fugett '01 and Field Hockey Captain Whitney Brown '01 representing student athletes. Through the 1992 athletic season, there was no post season play for the NESCAC. The College Presidents then voted and agreed to have a three year trial period of NCAA and ECAC post season

team that was the best team in NESCAC or one of the best teams in the country all year loses in the NESCAC tournament and is unable to accept a bid."

Hazelton feels that angry students, trustees and alumni from the first NESCAC school this happens too will bring attention to this issue. NESCAC athletic directors and the students at the conference believe that the at-large restriction will only led to increased pressure on student athletes to win the NESCAC and the lowering of the admissions standards so that schools may get those one or two players they need to get them to the NCAA.

Associate Director Robin Sheppard as well as Hazelton point out that "the NESCAC is the most competitive Conference in NCAA Division Three in Women's Field Hockey, Lacrosse and Soccer... this decision will definitely hurt women stu-

post season play in team sports. Tufts athletic director Bill Gehling was a little more optimistic. He believes that "a strong student voice on each of the college campuses supported by alumni and Trustee's from the various institutions might create some change in the future."

The argument of the NESCAC College Presidents has been supported by a recently published book entitled *The Game Of Life*. This controversial book is authored by William G. Bowen who is the former President of Princeton. This book provides statistics and anecdotes that attempt to demonstrate that intercollegiate athletics are hurting academic integrity at many institutions throughout the nation.

The book used only two NESCAC schools in the research that it has published and it compared those schools to division one power houses that have much lower academic

"The NESCAC is the most competitive Conference in NCAA Division Three in Women's Field Hockey, Lacrosse and Soccer... this decision will definitely hurt women student athletes the most." -Robin Sheppard

play. They later extended the trial period three more years. During this second trial period the NCAA instituted the automatic qualifier (AQ) for NCAA Division Three. This meant that all Conference winners would receive an automatic bid to the NCAA tournament.

Starting next year, only the winner of the NESCAC tournament will be able to go to the NCAA tournament in all team sports. Trinity's Athletic Director Rick Hazelton tells us that he is against this limitation on at-large bids. He believes that "this will not change until a

dent athletes the most."

Tufts President John Dibiaggio told us that "the College Presidents feel that standards are being lowered so that the integrity of institutions is being compromised." Dibiaggio was not optimistic about the possibility for the NESCAC College Presidents changing their mind in the near future. The current set up is apparently a compromise to maintain some form of post season play.

Dibiaggio feels that this compromise may be abandoned and that the Conference could revert back to the pre-1992 days of no

standards. The students at the conference generally thought it was unfair to compare NCAA Division One schools to the NESCAC schools who play in division three. Whitney Brown '01 stated that she understands the arguments of the NESCAC presidents, but "they have no merit... we are not turning into Division One schools."

Brown felt that the Conference was a success. There is a final vote of the NESCAC Presidents in Boston on April 19. Brown sees a "potential for student action...if we can be seen or heard on April 19."

Students React to Decision Regarding Commencement

Controversy Concerning Issue Sparks Harsh Criticism of the Decision

continued from page one
weekend is being compromised for those who have worked so hard to get to that point.

"I have always pictured my Trinity graduation as a special time that I will share with my fellow graduates and will remember for many years to come. Though I will still remember our last days together regardless of what other activities Trinity has chosen to in-

clude on that weekend, I think that it makes light of the hard work we have done at Trinity for 4 years."

Davis Albohm '02 added his fears as well, stating that, "I am worried that the alumni would steal some of the spotlight that we deserve after four years of hard work. I believe that our last weekend at Trinity should be shared only by our classmates and families in an intimate setting."

"Graduation weekend should be a celebration for only our class, and not a huge alumni party."

A more cynical reaction came from Marli Reifman '03, who said the plan was, "yet another

effort on the part of Trinity College to keep future money pouring in. They should make the weekend's logo be, 'we didn't care about you while you were students, but now that you are embarking on a potentially money making career, we are interested in what you think.'"

Not everyone is against the combined weekend, however. Joe Reynolds '03 commented that, "I am strongly in favor of

initial reaction from students that dissipated once the event was underway.

The Alumni Office and other Trinity committees studied Commencement/Reunion Weekends at Wesleyan, Tufts, Princeton, Brown and others before the decision was made to combine the events. At other schools, Stewart said that the combination, "didn't take away from the weekend, it enhanced the weekend."

"The reason we're doing this is to benefit the students and alumni equally. It will not take away from the importance of graduation and commencement," Stewart added.

In addition, the Alumni Office is planning the first Commencement/Alumni Reunion Weekend more than a year in advance in order to alleviate student concerns and ensure student involvement in organizing the festivities.

"The reason we're doing this so far in advance is so we can have a dialogue," stated Stewart, who also pledged that, "as we go forward with these plans, there will be every effort made to get student involvement with the planning."

It is unknown how moving Reunion from Memorial Day weekend will affect alumni, but Stewart insists that alumni have been enthusiastic about the

new date, stating that, "we have had overwhelming positive reaction from the alumni."

Smaller logistical concerns such as housing and parking will also be worked on. Stewart noted that because of the short turnaround time between the end of the academic year and the new weekend, not as many alumni can be housed on campus and that the College will reserve extra hotel spaces.

As for the traditional parking crunch, Stewart admits some creativity will be needed, possibly including off-campus sites like the Learning Corridor parking garage.

"This isn't something we just came up with yesterday. There's been a lot of logistical thought

put into it," Stewart added.

Reynolds shares Stewart's optimism, saying, "if the school does their homework, which I think they will, they can produce an amazing event," stated Reynolds.

"I think seniors next year will still have a very special commencement ceremony, even

more so than those in the past. Seniors will only benefit from combining the two events; they most certainly will not lose out."

Despite Stewart's pledge that, "senior week will remain the same," some students remain skeptical of what the administration is doing. For example, Reifman said, "there is never any discussion with students regarding major changes in the college. Why should this be any different?"

Schwartz added that, "I think it's sad and disappointing that it is not more meaningful to the forces behind this new plan that we would like to celebrate as a class and not as an entire Trinity community."

Stewart understands the

"I am strongly in favor of the plan...It will be beneficial to the out-going seniors as well as to the whole school." -Joe Reynolds

Stewart understands the

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"The weekend's logo: 'we didn't care about you while you were students, but now that you're making money we are interested in what you think.'" -Marli Reifman

Stewart understands the

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B.L.T.	\$3.95	\$7.90
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PASTA AND DINNERS

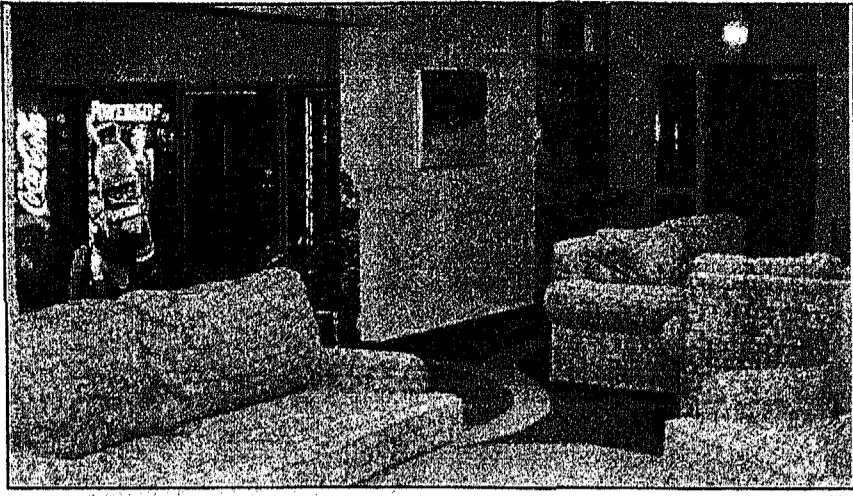
SPAGHETTI, ZITI OR SHELLS WITH SAUCE	\$5.95
SPAGHETTI, ZITI OR SHELLS WITH MEATBALLS	\$6.95
SPAGHETTI, ZITI OR SHELLS WITH SAUSAGE	\$6.95
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
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VEGGIE RAVIOLI	\$6.95

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Cheese Cake	\$2.25
Cappachino Chocolate Cake	\$2.25

BEVERAGES

Campus-Wide Charge Attributed to Jones and High Rise



LAURA RAND

The lounge in Jones' basement where damages occurred

Continued from page one
to repair it.

One major complaint that students have is that the amount charged for some of the incidents seems exorbitant. Unfortunately, Ms. Howard says, when charg-

ing students for damages, the school requires that a minimum of ten dollars be assessed. This means that while the actual cost per person may be lower than ten dollars, Residential Life must bill the full ten to each student.

Ms. Howard points out that the excess money will be used to fund repairs for the next round of damages, should they occur, and that students will not be billed next time until this extra money is used up.

The Office of Residential Life hopes that this new policy will motivate students to take a tougher stance on their friends and neighbors' destructive ways. "No one wants to take responsibility for something that that person didn't do...the underlying goal behind it is to have enough outrage from the peers who are affected by it that it won't occur again," says Ms. Howard.

She readily admits that billing all students for something that a minority is doing is far from a perfect solution, but points out that the widespread indifference among the student body and unwillingness to help identify the guilty parties for the acts of vandalism has frustrated attempts to reach a more equitable solution.

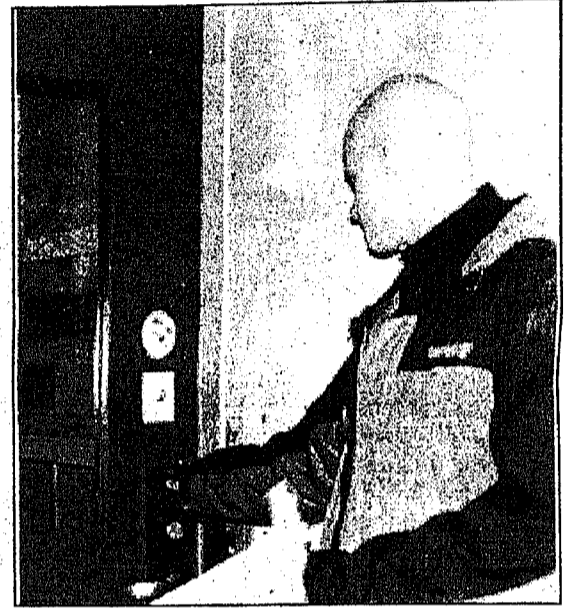
"People know who did these things, and no one wants to come forward and give information... but since we've put the charges on, I've received two anonymous pieces of information," says Ms. Howard. "We're not trying to collect money; we're trying to change behavior."

Ms. Howard and the Office of Residential Life are visibly frustrated at the lack of student respect for their own living spaces, especially after the

substantial amount of work and money that went into the new lounges.

Many students whose dorms have been vandalized are also exasperated with the situation. "You damn freshman!" yelled one RA in Jarvis last weekend, after observing yet another broken window.

Unfortunately, even students who live nowhere near any of the vandalized areas are stuck footing the bill for their miscreant classmates, and more than one student has been forced by irate parents to fork up their own money to cover the charges.



LAURA RAND

Reese Lee '03 tries his code in Jones

Hopefully the added incentive of a hefty bill will somewhat quell the desire to wreak havoc on campus in the future.

Western leaders join Kuwait to mark Gulf War win

KUWAIT CITY (CNN)— Kuwait marked the 10th anniversary of its liberation from Iraqi occupation Sunday, joined by former U.S. President George Bush and former British Prime Minister John Major.

Bush and retired U.S. Gen. Norman Schwarzkopf arrived on Saturday, along with Major and former British Prime Minister Margaret Thatcher. U.S. Secretary of State Colin Powell, who was chairman of the Joint Chiefs of Staff during the Persian Gulf War, flew into Kuwait on Sunday as part of a four-day Mideast visit.

Green, red and white bursts of light exploded in the skies over the seaside Flag Square on Saturday evening, just a few hours before Bush arrived with his wife, Barbara. On Sunday, Bush watched men in long robes wave their swords and rifles as they performed the arda, the Persian Gulf's traditional dance that depicts the "joy of victory."

This is the first time Kuwait has held official celebrations to mark the anniversary, since about 600 Kuwaitis and others living in the emirate before the war are still missing. Kuwait accuses Iraq of holding them as prisoners, a claim Baghdad denies.

A decade after the war, Iraqi officials still have territorial claims on Kuwait, and years of sanctions have failed to dislodge Iraqi leader Saddam Hussein. The United States has defense agreements with Kuwait, and Powell said Sunday that Kuwaiti and U.S. leaders have kept in touch since the Gulf conflict.

Powell urges Israel to open Palestinian trade

KUWAIT CITY (CNN) — U.S. Secretary of State Colin Powell pressed both Palestinians and Israelis on Sunday to end five months of clashes between them so trade and peace talks can resume. Powell traveled later Sunday to Jer-

usalem to participate in ceremonies marking the emirate's liberation from Iraqi occupation in 1991.

He met with Israeli Prime Minister-elect Ariel Sharon and Palestinian Authority President Yasser Arafat on Sunday. He backed Arafat's call for an end to Israeli trade restrictions but urged an end to the violence "from both sides."

Earlier, Powell said new U.S. President George W. Bush would play a "strong role" in the Middle East peace process, but he has told Sharon that the United States would not be as involved in negotiations as it had been under the Clinton administration.

Arafat said Sunday he hoped negotiations could resume where they left off with the government of outgoing Israeli leader Ehud Barak.

It's an unlikely prospect. Sharon has said he would stand by signed agreements but not by peace proposals raised at inconclusive negotiations. Earlier, Sharon reiterated his stand that he would not resume peace

talks with the Palestinians until all violence ends.

More arrests after Spain bombing

MADRID, Spain — Ten suspected members of the Basque separatist group ETA have been arrested by Spanish police. The arrests came in a series of overnight raids three days after the latest fatal bombing blamed on the group.

Two commuters were killed in the city in a car bombing on Thursday which took the number of deaths linked to ETA in just over a year to 26.

Interior Minister Jaime Mayor Oreja told reporters 10 people had been arrested between Saturday and Sunday, but warned it was too early to say whether police had dismantled ETA's operations in San Sebastian.

Politicians have said Thursday's bombing was an attempt by ETA to intimidate voters ahead of early regional elections which have been called for May 13. Fifteen alleged ETA supporters were arrested on Friday, a day after the detention of the suspected military leader of ETA.

The two men were on their way to work at an electrical components company when the bomb, in a parked car, was apparently detonated by remote

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CSPAN-Televised Lecture Enlightens Trinity Community and Nation to Truth About Holocaust



By ANNIE SCRANTON
News Writer

Well over 100 students, faculty, and residents of the greater Hartford area gathered in the Washington Room at Trinity College to actively listen and participate in an educational debate.

Not only was the debate of interesting topic, Pope Pius XII's Choices Made During the Holocaust, but it was also televised by CSPAN.

This event was the first in Trinity's history to be televised nationally, and John Alcorn, professor in the Italian Studies Department, is to thank for that.

"Pope Pius XII is a pope that you either love or hate. . . But is this really what history should be about?" -Frank Coppa

Alcorn teaches Modern Italy, a course registering all of Italy's history throughout the ages, and this topic of debate coincides with the material being taught in his class.

President Dobelle opened the forum, and commented on the many duties and responsibilities that go along with leadership, namely referring to those of Pope Pius XII and his reign from 1922-1939.

The onset of this debate was sparked with the coincidence of two new releases of books on the

subject matter: Susan Zuccotti's *Under His Very Window*, and Ryshlack's *The Pope, Hitler, and World War II*. Dobelle urged, "There is no more fitting place than Trinity College to hold this debate, where we are committed to the pursuit of truth. . . Today Trinity is a cross road for all things Italian, and we must abandon visions of the ivory tower."

Alcorn moderated the debate, which was opened by Zuccotti, a distinguished scholar of the Holocaust. Zuccotti debated the side that the Pope did not do enough to help Jews in the Holocaust and she opened her speech by pleading that the differences between her and

Ryshlack's book were "facts."

Many different cases were cited for this side, including that Pope Pius XII never publicly condemned the anti-Jewish laws, that there is no evidence that the Pope helped Jews escape such laws and the Third Reich in general, and that many homilies given by priests talked about the dangers of mixing living between Jews and Christians.

Zuccotti contends that all of her sources are primary ones and that the Pope did not tell

other bishops and cardinals to help in the secret housing of Jews after the first round up of October 16 because not one written directive had been saved through the years. She concluded her side of the debate with, "As a lawyer would write, biased towards one side is how Ryshlack's book reads, not as an historian, passionate, searching for the truth."

Ryshlack, though debating against a well-informed and well-spoken professor, did an excellent job at rebutting Zuccotti's remarks. He began with some introductory facts, stating that while 80% of European Jews died in the Holocaust, 85% of Italian Jews survived in that period.

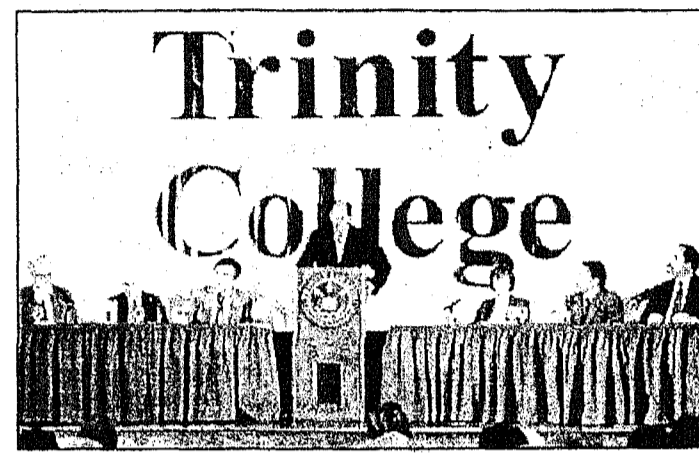
His speech compiled with arguments against Zuccotti rested primarily on three facts: 1) The difficulty of rescue efforts was underestimated, 2) Zuccotti's book was published on lack of evidence, and 3) Determining the correct way for the Pope to lead is not an easy decision to make.

One of the highlights of Ryshlack's speech was when he began listing off quotes from Vatican officials and Italians living throughout that timeframe that praised Pope Pius XII's efforts.

In response to Zuccotti's claim about there being no written word as to the efforts of the Pope, Ryshlack says, "It is bad logic on both sides to say it

didn't happen because there is no letter saying it did. . . Everyone knew the Pope stood for helping Jews because of the

statements. Samuel Kassow, History Professor, talked broadly about the scope of history in this debate. "The ques-



HANNAH GANT

Dobelle addresses a packed hall

mountains of testimony."

After a brief rejoinder on both sides, esteemed scholars were designated to give their responses to the debate. Frank Coppa of St. John's University, had this to say: "Pope Pius XII is a pope that you either love or hate. . . But is this really what history should be about? People should take an objective look at history."

Irfan Rizvi, '01, commented on Coppa's statement saying, "I think Coppa summarized it best when he said each author was seeking evidence to prove a subjective point of view."

Two Trinity professors finished up the debate with their

tion here to answer is this-could the Pope have done more to help Jews during this moral catastrophe?" Berel Lang used an analogy describing a Catholic person.

"If a person has allotted a certain amount of money to give to the Catholic church, even more than a tithe, then do his responsibilities end there? If that person opened up his door in the morning to get the paper and saw a homeless child sitting on his doorstep, should he just close the door because he is already doing his part to help the world? Or does he have a moral responsibility to help that child?"

Career Services Resume Deadlines

Thursday, March 01, 2001

- Abn-Amro Incorporated Phone Clerk / Customer Rep. Liaison
- Albert Einstein College of Medicine Research Program
- Amerifit Nutrition Production Artist
- ASPIRA Association, Inc. Summer Internship
- Boston University Students
- Camp Laurel Counselors
- City Year Greater Philadelphia Corps Member
- Congressional Hispanic Caucus Institute (CHCI) Programs Coordinator
- Connecticut Children's Medical Center Administrative Associate
- Cushing Academy Teachers
- DataTrax User Support
- Donna Karan, International Executive Assistant
- DynCorp Management Resources Internship
- eSource Corporation Education Coordinator (Administrative Assistant to Training Manager)
- Familymeds, Inc. Internship
- Federal Reserve Board Research Assistant
- Fishers Island School District School Business Official
- FleetBoston Financial Internet Marketing Communications Internship
- Harriet Beecher Stowe Center Marketing and Development Assistant
- Harriet Beecher Stowe Center Manager of Marketing and Public Relations
- Hartford Youth Peace Initiative Program Associate
- Industrial Risk Insurers Underwriting Analyst
- Institute for Humane Studies (Liberty Program) IHS Seminar
- Interlochen, Center of the Arts Cabin Counselor, Stage Crew, Accompanist, Photo Dept., Practice Supervisors, Campus Retail Store
- Japan-America Student Conference Delegate (American) Conference
- Massachusetts General Hospital Program Coordinator
- MediaVest Worldwide Assistant Media Planner
- Northfield Mount Hermon School Technical Director/Designer
- Overland Travel Photography Internship
- Peabody Essex Museum Research Fellowships on New England History and Culture
- Reitman Personnel Junior Manufacturing Engineer
- Salomon Smith Barney Sales Assistant (Full-time or Part-time)

- South Congregational Church of Hartford Director of Christian Education
- Student Conservation Association (CSA) Internship
- Syracuse University Assistant Residence Director
- Syracuse University Graduate Residence Coordinator
- Town of Yarmouth Lifeguards and Water Safety Instructors
- University of Connecticut Health Center College Summer Fellowship Program
- University of Connecticut Undergraduate Education and Instruction Tutor/Counselor and Academic Tutors
- University of Massachusetts Medical Center A,B,Cs of Minority Medical School Admissions
- WBMX-FM (Mix 98.5) Promotion Assistant, Street Team
- Women's League, Inc. Assistant Teacher, Pre-school
- ZeusLogic Internship

Friday, March 2, 2001

- Boston Marketing Strategies, Inc. Summer Marketing Internship
- Commonwealth of Massachusetts Program Coordinator II (Policy Analyst), Paralegal Specialist
- Hillels of Illinois Lewis Summer Intern program in Jewish Community Service
- IBM e-business Main Frame DBA
- Women's League, Inc. (The) Lead Teacher (Pre-School)

Monday, March 5, 2001

- Columbia University - National Science Foundation Summer Research Fellows

Thursday, March 8, 2001

- Institute of International Bankers Assistant to the Communications Director

Friday, March 9, 2001

- Associated Medical Schools of New York Minority Recruitment Conference
- Fairleigh Dickinson University East Coast Collegiate Entrepreneur Contest
- FleetBoston Financial Fleet All-Stars

Student Leaders Discuss Racism Over Trinity Days

By JAMES CABOT
Tripod Staff

During Trinity Days fifteen campus leaders met in a workshop organized by the National Conference for Community and Justice to discuss issues of race, class and privilege and how they affect life at Trinity. Students in attendance included the leaders of campus multi-cultural organizations, fraternities, sports teams music groups, and this reporter. The

participants were top campus leaders. "The NCCJ tends to focus on leaders. Those are the folks that tend to go out and take risks and organize for change," says Klase.

On Tuesday the group met again in the Vernon Social Center for a full day of workshops. Events included the "privilege walk," during which participants stepped forward or backward in response to specific questions such as "Did both of your parents go to college?" which were asked by the facilitators.

"We were all very impressed...There is never a space to talk about race, class, gender and everyone has a lot to say about these issues." -Darlene Klase

workshop was facilitated by Darlene Klase, Associate Director for the Connecticut-Western Massachusetts NCCJ, Rochelle Calhoun, Associate Dean of the College at Mt. Holyoke College, and Michael Burchelle of W.L. Gore and Associates in Newark, Delaware.

"We were all very impressed with the depth of understanding on these issues," says Klase. "There is never a space to talk about race, class, gender and everyone has a lot to say about these issues."

The conference began on Monday night with a quiet dinner in Hamlin Hall. Sharon Herzberger, Vice President for Student Services, introduced the three facilitators to the group of students. Also present at the dinner was Karla Spurlock-Evans, Dean of Multicultural Affairs. Neither of these administrators participated in the workshops, at the request of the NCCJ.

The Monday night activities consisted mainly of introductions and exercises designed to bring the group together. The introductions illustrated that the par-

"The walk of privilege was the most intriguing thing. You had a chance to see what is often taken for granted," says Jamal Lacey '03, president of IMANI.

A number of other exercises followed, including several times when students broke into smaller groups to discuss various issues. At one point students broke into groups along lines of racial background to discuss issues of identity, racism and prejudice. "When we broke up into small groups I got to hear what other people had to say about these issues," said Jed Schwartz, president of the Psi-Upsilon fraternity.

Student reactions to the conference were uniformly positive. "I thought that the workshop was very effective and very focused and goal-oriented," says Thomas Hogan '03, president of the Trinity Pipes and Drums.

"I am usually skeptical about things like this, but I thought that it was run well," Schwartz adds.

The idea of the NCCJ coming to Trinity was initially suggested to the admin-

istration by Alain Davis '02. "There were a couple of us who had gone to the Anytown programs," says Davis. "It was a really deep and intense program. It got you involved and engaged and made you think for yourself. Everybody I know who went there said that we had to try to get them." Davis worked with Heather Alperin '04, and then with the administration to bring the group to campus.

Administrators had hoped for at least 40 students to attend, according to Herzberger. The actual turnout was closer to 15. "You always want to see more people but you have to work with what you've got," says Lacey, who added that he thought the smaller turnout facilitated a more "personal" dialogue.

The conference was eye opening for several of the white students who attended. "Going in, I didn't really realize what a serious issue racism, you could call it almost segregation, was for people," says Hogan. He mentioned the predominantly minority table in Mather as an example. "I noticed it but I didn't know the events that took place that lead

the problems that Trinity faces. "We have a huge problem of classism, and racism and sexism and homophobia. We have the big eating disorder issue on campus and that comes from something. At parties there is always someone who feels left out. We have a huge retention problems with males of color," says Davis.

"It was kind of a shock for me coming here," agrees Pat Marinaro '03. "Where I'm from I was friendly with people of all different races and colors and here people break into groups much more."

Davis says that he hopes to incorporate workshops like this one into Trinity's first year orientation. Lacey says that he thinks that it would be better for students in their second year at Trinity to participate in this sort of conference.

The NCCJ is a national organization with 66 field offices across America. President Evan Dobbelle serves on the NCCJ board of directors. The Connecticut-Western Massachusetts chapter runs Camp Anytown for high school students and the Metro Hartford Conversations on Race, which is a five week

"It was a deep and intense program. It got you involved and engaged and made you think for yourself. Everybody said that we had to try to get them." -Alain Davis

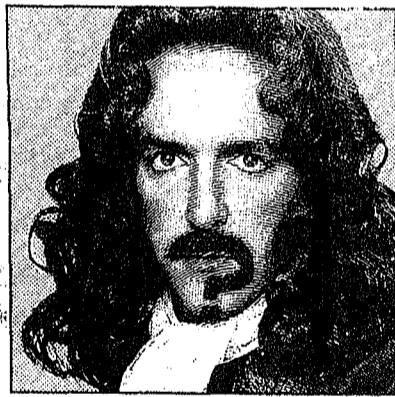
up to that. I didn't know that the people who sit there feel that it is the only place they have to sit. I had seen things like that but I did not understand what was involved."

Schwartz also saw something for the first time. "I had never really thought about it before. Now I see how the campus is very segregated. It is de facto segregated," he says.

Other students seemed more savvy to

program for adults, in addition to the workshops targeted at college student-leaders, according to Klase.

The administration is now in the process of receiving feedback from students who participated in the workshops, according to Herzberger. She is planning a meeting with President Dobbelle and those students in the next two weeks to discuss ideas that might come out of the conference.



The Question Marquis

Ask the Question Marquis is a sporadically produced advice column, because proper loving takes time. It is to be read with a silly French accent.

The views of the Question Marquis are his alone and are in no way to be construed as representative of his sponsor, Questia, you American pigs.

Ask the Question Marquis

Q: Dear Question Marquis: My girlfriend seems distant lately. And I can't get her to take off her sunglasses. I wonder if she's seeing someone else. What should I say to her? - Paul in Dallas

A: Ah, mon ami. I think I can help you with this. Your female is probably feeling that you spend more time with the library than with her delicate, sensuous frame. (I am making the assumptions about her, but for your sake, I hope that I am right, you know?) But you are having many of the research papers, correct? So you have two options to send you on the path toward a satisfactory loving scenario.

Option 1. When you are writing the research papers, you can save time by going to questia.com. Listen, this is brand new. You can skip all of the tedious working, because the full text of the books and journal articles is all online. Search for the keywords, highlight the text. Also, you are not going to believe this, but if you want to quote something, you just click a button and Questia puts it in your paper, footnotes it, and formats the bibliography automatically. And right now you can get two days of Questia free. So try it. When your girlfriend sees how much better your papers become and how much more time you have for her, she will be looking at you with her naked eyes that seem to say, "Hallo. I like you. Much, much more than I like pâté de fois gras," or whatever it is these girls like now.*

Option 2. You can challenge her to a duel.

Also, what are sunglasses?

"It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel!"

Q: Dear Question Marquis: My friend sent me this photo. I don't get it. Is it a joke, or is it some deeper commentary on the effect of technology on culture? - Cosmo in Grand Rapids

A: It is the joke of an imbecile who longs to have my knowledge and looks. Challenge the pig to a duel.

Q: Dear Question Marquis: How come you know about computers and dot.coms, but you've never heard of sunglasses? - Michelle in Boston

A: Oh, sunglasses. Of course I know sunglasses. I thought you said "St. Molasses." I am not familiar with that one. The patron saint of sorghum? What?

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THE DEPARTMENT OF ENGLISH
CREATIVE WRITING PROGRAM
announces the 2001

THIRTEENTH ANNUAL

ALPHA DELTA PHI LITERARY PRIZE
GIVEN BY
THE PHI KAPPA EDUCATIONAL FOUNDATION, INC.

\$1,000

For an original prose fiction or creative non-fiction manuscript by any currently enrolled Trinity College undergraduate or Individualized Degree Program student. Prose drama is acceptable.

DEADLINE: Friday, March 30, 2001

Eligibility

1. Any woman or man currently enrolled as a Trinity College undergraduate or Individualized Degree Program student. No graduate student is eligible.
2. The prize may be won only once by any contestant.
3. No fraternity or sorority membership is required. The Alpha Delta Phi Fraternity will not participate in the screening or judging process. THIS CONTEST IS NOT THE SAME AS THE ALPHA DELTA PHI LITERARY COMPETITION.

ENTRY PROCEDURES

1. Maximum length of any single manuscript: 5,000 words. The cover sheet MUST indicate the total word count.
2. Manuscripts must be typewritten, double-spaced on 8 1/2 x 11" white paper, one side only, numbered sequentially. Do not submit original copy; submit only a duplicate. Photocopies acceptable.
3. Include a cover sheet with title, genre (fiction, non-fiction, or drama), your name, campus box number, or address, and word count. Staple together with manuscript.—Manuscripts will not be returned, and the decision of the judges is final.
4. The creative non-fiction should be of general interest and written for the mature, well-educated reader who does not need specialized knowledge to enjoy it. Do not submit expository essays or annotated or footnoted work.
5. You may submit as many entries in each category as you wish, but submit your best work. You may submit the same entries to this contest that you submit to the other Department of English contests. However, the same entry may not win both prizes, although it is possible that the same person might do so.
6. Place your entries in the large cardboard box labelled PHI KAPPA outside the door of Professor Fred Pfeil's office: Room 214, Department of English, 115 Vernon Street, no later than NOON, Friday, March 30, 2001. NO LATE ENTRIES WILL BE ACCEPTED.

The winner will be announced on Honors Day, and the \$1,000 Alpha Delta Phi Literary Prize will be delivered to the winning contestant during the ceremonies.

Hotter Than the Original: Max's Oyster Bar

BY SERENA GIBIAN
Food Critic at Large

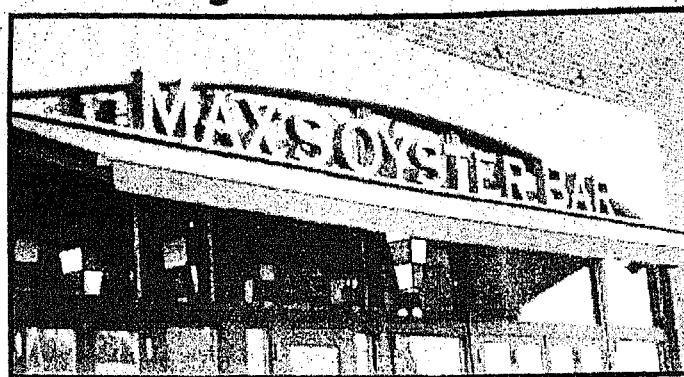
Two Saturdays ago, my roommate, Katie and I arrived fashionably late at 9:20 for our 9:00 reservation at Max's Oyster Bar. We had to wait for five minutes before being escorted to our table for two. Having been many times before, I can attest to the fact that it is a very busy restaurant. We were seated next to the door, a section I had never sat in before. We immediately noticed a flaw with the positioning of our table. It was against the wall of the glass mudroom that clients pass through after entering the restaurant. Anytime the front door opened or closed it would reso-

nate through the glass and give our table a little shock. This was our only complaint of the evening, and I'm sure it could easily be avoided by requesting to not be seated against the obscure impromptu glass mudroom.

Having been seated, the first object the server places on your table is the horseradish carrots. Do not be lured by their orange glow, if you put one in your mouth you will instantaneously regret it. Then you will be forced to chug your glass of water thereby wasting precious bladder space that would be better spent on one of Max's Oyster Bar's specialty martinis (I recommend the sour apple). Instead of the carrots wait for your server's next visit—they

should come bearing a basket of rolls (partake) and flatbread (skip).

When ordering appetizers do not overlook the twentieth century salad; it is my favorite. I always order it, but if you're opting for a more substantial appetizer, the shrimp quesadillas (\$9.50) are tasty and my roommate liked the calamari (\$8.50) because "they weren't too chewy." After shrimp quesadillas and calamari you're pretty thirsty, and if you're like us water isn't going to cut it. After realizing that you can't rationalize dropping another seven dollars on a specialty martini (even the sour apple isn't that special), we opted for a bottle of wine. The Estancia 1999 is a good choice if



Max's Oyster Bar.

HANNAH GANT

you prefer a dry white. It would not be fair to discuss appetizers without mentioning the raw bar, which offers any kind of oyster you could want. That is if you enjoy the slimy gray morsels. They also have shrimp and mussels.

Moving on to the main course

the stuffed lobster (\$19.95/lb) is excellent, but not to be ordered on a date as it is possibly the most awkward thing I've ever eaten. My roommate ordered the tuna (\$21.95) and recommends it. If you can fit in desert, priced at six dollars they are all still cheaper than the martini is.

Along The Long Walk

IF YOU HAD TO GIVE SOMETHING UP FOR LENT, WHAT WOULD IT BE?



ANDREW PEARL '02

"Being Catholic."



SARAH BONTEMPO '01

"Late-night snacks at AD."

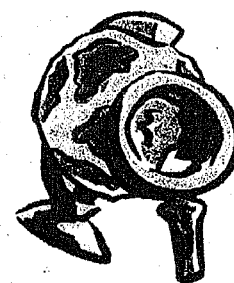


JAMES CREQUE '02

"The meal plan."

Studying Around the World

A Showcase of Trinity Sponsored Programs

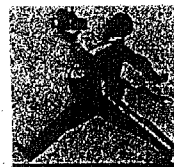


Tuesday, March 6, 2001

5:30 - 7:30

Enjoy Global Cuisine and Entertainment

Washington Room



A fun festive evening to learn about Trinity Sponsored Study Away Programs

SPONSORED BY THE OFFICE OF INTERNATIONAL PROGRAMS

TOP 10 Top Ten Reasons to Watch *Temptation Island* This Week

10. To see if Mandy will actually go to hell
9. It's a nice mid-week dose of scandal before Thursday night.
8. To get ideas on how to cheat on your significant other while they are abroad.
7. Watch Andy cry when he finds out that A) Shannon dumped him and B) the whole country hates him.
6. To realize that, hey, your life might suck but it could be worse....you could be Valerie.
5. The chance that the cameraman could whip out another key phrase such as, "Right now, the show is your life."
4. The Enya-like, mysterious, tropical music serves as good study tunes.
3. To see Shannon struggle with the decision: Hot-bodied Ivy league graduate or whiny bitch with a bad sunburn.
2. Andy's relationship advice: "Better 5 different girls than 1 girl on 5 different nights."
1. To watch slutty girls throw themselves at guys without having to ruin a pair of shoes and get red Psi-U sludge on your pants!

Trinity Net: Part II

By D. BARRETT BIJUR
Features Writer

(Editor's Note: Beginning on October 17, The Tripod began a series of articles entitled "The Internet and Trinity.")

Trinity has been moving closer to total integration into the information age. Plenty of students use AOL's popular Instant Messenger, check email all the time and use the student oriented web-pages like Camprintrin.com and the Dailyjolt.com. What does this mean though for our campus culture? What are the ramifications on everyday life?

Trinity students interviewed identified two key innovations that have begun to change the cyberscape of the college. The first is the introduction of an academic tool called "My Blackboard," and the second is the advancement of non-academic websites like the Daily Jolt and Camprintrin.com.

Blackboard is an online teaching tool which professors can use to assign readings, create a syllabus, or post grades. It also has a forum function, which allows students to have class discussions in cyberspace.

Chris Silverman '03 reports that he has used the system once and found it largely uninformative. "The biggest problem with it was that the professor never updated it" Silverman says. Marissa Coughlin '04 agreed saying, "it works for some classes, but not for all - the forum was really just a bunch of unrelated posts." One of the big advantages of the new software will be online course registration. For stu-

dents who have not endured years of endless PI slips, there is much to be thankful for with this system.

This college isn't all about academics however. In many dorm rooms, computers have replaced stereos as students share thousands of songs over our school network. Recently, students have begun sharing movies also, including new releases like *Traffic*.

America Online's clever Instant Messenger software allows users to send each other messages in real time, and have private or public chat sessions, thus reducing the use of the telephone. While the online conversations are convenient for users, they lack the personality of a live, person-to-person conversation.

This has sent alarm through the minds of some Trinity students. "It can be dangerous, because people say things that they wouldn't necessarily say over the phone or in person" says Sarah Shoukimas '04. She adds, "IM is taking away from our personal relationships, we have become overly dependent on it." At the same time, Chris Silverman thinks that IM isn't such a bad thing: "I see my friends on campus throughout the day, and then talk to them later in the evening on IM." He concedes however "there are people I wouldn't call on the phone, but I would send an IM-message to." Does this mean the ritual of courtship is becoming a thing of the past? "I don't think so, it's just an easy ice-breaker" says Ben Sayles '01.

The notion of the cyber-relationship has taken a new turn at Trinity with the sometimes-

See TRINITY on page 15

Thoughts on the Grammys

By TAMARRA BENOIT
Features Writer

They are the Oscars of the music world and everybody who is anybody wants one. A Grammy means that you have made it in the music business. There are influential people out there who find your music exceptional enough to deserve an award. It's an honor that most musicians will never experience. However, on February 21st, some got their chance.

If one word could describe the entire night it would be "classy". From the performances to the presenters, to even the host of the evening, Jon Stewart. Another notable moment was Madonna's grand entrance and her performance of her latest songs. But it was no big secret that the most anticipated part of the show would not be Dolly Parton's hoe-down duet with country singer Alan Jackson, but Eminem's performance of his latest hit single, "Stan" with Elton John.

The duet was publicized for days before the big event, and I honestly believe the Grammy's would not have had such a huge audience if it weren't for all of the controversy surrounding it. Eminem is known for his hard-edged lyrics that, at times, degrade homosexuals. Parts of his music are specifically dedicated to gays, and whenever he decides to insult his rivals, he never fails to accuse them of being queer. His latest accusation towards Eric of Everlast was so big, that it sparked a feud between the two that lasted for months and entailed vicious and image-scorching songs, which they wrote about each other. Come on boys, kiss and make up.

As I predicted, the performance did not come until the very end of the night. The Grammys undoubtedly wanted to save the best for last. There was a huge screen in the background that displayed large thunderbolts and rain drops. The background music to "Stan" played and Eminem began to rap. His rapping was sharp and flawless as usual. He has a distinct voice that catches your ear every time you hear it and it makes you want to hear more as his shocking lyrics lure you in. When it was time for the refrain usually sung by singer Dido, Elton John's voice was heard and he appeared suddenly on stage from behind a rotating screen. As usual for Elton John, his outfit was an eye sore as well as an eye catcher. He wore a neon green and pink polka dot suit with matching

shirt. I wouldn't be surprised if his socks and shoes matched too. His singing was fabulous as he made Dido's part his own. He sang in short breaths and improvised some of the melody. It went perfectly with Eminem's lyrics.

When the performance was over, the very satisfied and relieved audience clapped enthusiastically, as something that I thought I would never see happened. Eminem, accused of hat-

needs included NSYNC, Britney Spears, Madonna, Don Henley, and Steely Dan. In the category of best pop performance by a duo group with vocal, the nominees were "Bye, Bye, Bye," - Nsync, "Breathless"- The Corrs, "Cousin Dupree"-Steely Dan, "Pinch Me"-Barenaked Ladies, "Show Me the Meaning of Being Lonely"-Backstreet Boys. The winner was none other than... Steely Dan?

U2 was a big winner for the night, taking home three Grammys including one of the most coveted awards, record of the year for their rock single, "It's A Beautiful Day." That also won song of the year. Eminem also walked away with three, including best rap solo performance, best rap performance by a duo or group for his contribution in Dr. Dre's "Forgot About Dre," and for best rap album. For a man who said in one of his songs that he would never win a Grammy because "they can't even stomach [him] let alone stand [him]", it looks like the Grammys got a full stomach that night and it was all good.

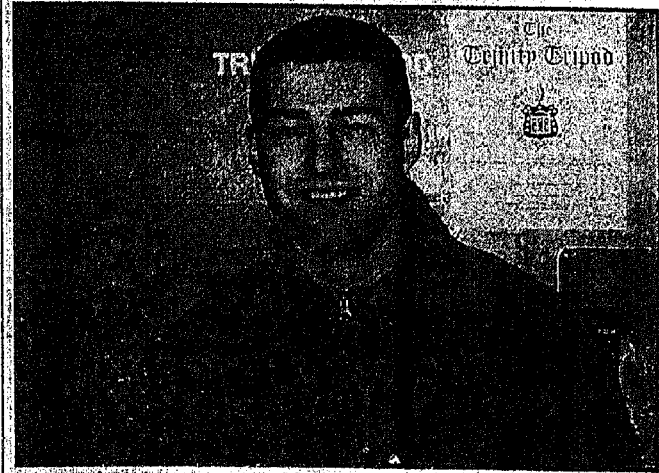
The most appalling thing that night came at the very end, right after Elton and Eminem's performance. Bette Midler and Stevie Wonder came out to present the award for Album of the Year, the most sought after award in music land. The nominees were scattered as was usual for that night. They were: "Midnight Vultures"-Beck, "The Marshall Mathers LP"-Eminem, "Kid A"-Radio Head, "You're The One"-Paul Simon, and "Two Against One"-Steely Dan. As Bette finished naming the nominees everyone grew quiet. Eyes were on that envelope as if it contained the Ark of the Cov-



Eminem and Elton John.

MTV.COM

Community Service Activist of the Week: Matt Hitzhusen



This semester, a revitalized ESF (Education, Sports and Fun) program returns to Trinity with senior Matt Hitzhusen in command. Based on the ESF Dream Camp that is held at Trinity each summer, this year long program runs four days a week and combines tutoring and creativity to help further the talents of fifty Hartford children. As coordinator of the program, Matt has been pivotal in rebuilding the program after a semester hiatus, and is in charge of roughly twenty Trinity students acting as mentors and friends to the local students. Matt, a history major from Worcester, MA, hopes ESF will act as a resource for these children in enhancing the fundamentals of education and strengthening their talents.

Before becoming involved with ESF Matt volunteered with Boys and Girls Club, Neighborhood Posse and Best Buddies. He hopes to work with Teach for America next year before continuing on to law school.

-Claire Moodie '01

OVERHEARD

"[Beating Harvard] makes Trinity the most bad-ass assemblage of squash demons ever to spring, snarling, from the fiery pits of hell."

Recently published in an article from the February 22nd edition of the *Hartford Advocate*.

Civil Disobedience 101

By BENJAMIN DAVIS
Features Writer

Last Saturday, the student organization Voices Organized In Democracy, VOID, held a non-violence training workshop. This training, focusing on civil disobedience, was meant to prepare the members of VOID for the upcoming demonstrations against the Free Trade Area of the Americas or FTAA in Quebec City on April 20-22.

The FTAA aims to extend the NAFTA (North American Free Trade Agreement) to the entire hemisphere, and Quebec City will host secret negotiations of the 34 world leaders in order to implement the FTAA. VOID believes the FTAA is also an extension of the reach of corporate globalization, aiming to submit health care, education, as well as environmental and labor standards to the so-called logic of the free-market.

The non-violence training workshop marked the beginning of a large scale mobilization effort VOID plans on performing at Trinity, joining the large-scale grassroots mobilization against the FTAA. This includes working families, students, farmers, environmentalists, people of faith, animal rights activists, organized labor and many others. The members of VOID believed it is essential to understand and be trained in non-violent civil disobedience as non-violent direct action is one of the key components of the planned demonstrations against the FTAA.

The training began at 10 am in a large McCook classroom. Labor Organizer Steve Thornton was brought in to facilitate the workshop. He began by defining non-violent civil disobedience with a Martin Luther King quote from "A Letter from a Birmingham Jail" that explained "Nonviolent direct action seeks to create a crisis and foster such a tension that a community which has constantly refused to negotiate is forced to confront the issue. It seeks to so dramatize the issue that it can no longer be ignored."

Next, Thornton explained to the group the different elements of non-violence. The group learned that non-violence is an active method of resolving injustice, a way of forcing the issue. One perform-

ing non-violence must accept the fact of conflict and must perform noncooperation in the face of this conflict. Thornton also advised us to keep the dialogue open with the other side and to perform our actions with openness. What was most poignant was when Thornton told the group that though they had to accept the risks of non-violent civil disobedience, they also commit to the tenant of non-injury to opponents.

The specific guidelines of the non-violent direct action campaign against the FTAA are that protesters will use no violence, physical or verbal towards any person, will carry no weapons, will not bring or use any alcohol or illegal drugs and will not destroy property. While other groups may engage in property damage or violence, the main protest movement is adhering to this pledge of non-violence.

VOID had formed an affinity group to join the larger coalition of protesters in Quebec City. An affinity group is essentially a cell of 15-30 people who join together to perform a number of functions including mobilizing for an event, assigning tasks so that each member is accountable, provide a structure in which the group looks out for the

safety and well-being of each individual. Finally, it provides emotional support in what can be a tense environment. Affinity groups also make consensus-based decisions in order to make sure each individual is comfortable with the actions of the group.

Once all the participants of the non-violence training workshop were comfortable with the basic ideas of non-violence and consensus, the workshop shifted in order to put these ideas into practice. The group participated in a number of role-playing games. The first involved a confrontation between a protester and FTAA employee. The mock protesters had to respond to allegations, and varying degrees of annoyance, that they were whiny privileged college kids and that the employees were simply trying to do their job and feed their family. This exercise taught the group that truth lies in both sides and that one must understand the opposing position.

The second role-playing exercise in-



Anti-FTAA protest poster.

INDYMEDIA.ORG

see **PROTESTING** on page fifteen

Klewhic Riis's Mystical Tarot

VIRGO
AUG 23 - SEPT 22

Get prepared to spend the next thirty days practically worshipping a romantic partner or a friend. The Sun is entering Pisces, emphasizing others, so step out of the spotlight right now and reflect. When you're not reflecting, however, iron out the details and plans for others, as no one can organize and motivate better than you can. In love, you're beginning to understand what you really desire deep down, and quiet moments spent with the one you care about will become even more rewarding.

LIBRA
SEPT 23 - OCT 22

Anyone who has stereotyped you as non-confrontational, or a pushover, in the past has another thing coming this week. Pluto enters your House of War, and you'll be indestructible in debates and disagreements for the next two weeks. You're coming into yourself and your power as a person and a voice of leadership, so don't shy away from what you know to be the right course.

SCORPIO
OCT 23 - NOV 21

It seems like everything you want this week is going to cost you, but what you don't realize is that this is due to the fact that you have some very expensive tastes. The thing is, don't deny yourself anything, and feel the pleasure that comes from spending hard earned time or money on what you want. In romance, listen to what people mean to say rather than what comes out of their mouths, and remember that a little tenderness goes a long way.

SAGITTARIUS
NOV 22 - DEC 21

Whoa, there tiger. Mars moves into Sagittarius this week, filling you with aggressive energy that you'll have to work hard to funnel into productive endeavors. It's also going to make your blurring-out-what's-on-your-mind-all-the-time problem even worse, so if you have the slightest doubt about whether or not to say something, don't. Realign yourself with a can-do crowd rather than letting yourself get caught up in the nitty-gritties and emphasize the best qualities of romantic partners.

CAPRICORN
DEC 22 - JAN 19

Behind the scenes conversations and unspoken understandings dominate your chart this week. There are things going on in your life that aren't ready to be fully discussed yet, so don't force them into the open. Guard yourself and your emotions, but try to have patience with those you love. We all have our own battles to fight, but eventually everyone returns to the solid rock that is your loyal friendship.

AQUARIUS
JAN 20 - FEB 18

This week holds a lot of liberating transitions for you, so expect that a source of stress that's been with you for a while now will dissolve without any effort on your part. What will take effort, however, is coming to terms with the fact that you'll never be able to make everybody see things your way, you're much too farsighted for most of the world.

PISCES
FEB 19 - MAR 20

The two most powerful planets in the zodiac, Pluto and Mars, are combining in your house of career this week, making this the perfect time to bite the bullet with summer or first-time job plans. A chance like this won't come around again for a long time, so get moving. In fact, take action in every aspect of your life this week, and surprise whomever might have thought you were just a caring gentle dreamer. You've got a lot of libidinous power in the next few days as well, so get out of your room and throw some game, you'll get what you're looking for, I promise.

ARIES
MAR 21 - APR 19

Your charm and magnetism are way up this week, so you can expect people to warm up to your intense questioning, as you'll provide a much needed breath of fresh air for almost everyone. Personally, you'll feel like you need to know everything this week, and as Mars moves into your house of personal exploration, take some of that inquisitive energy and point it at yourself.

TALURUS
APR 20 - MAY 20

On the outside, you'll need to practice some lip-zipping this week, and be extra careful not to upset the status quo in your life, no matter how frustrating they make you. They'll turn around and be to your great benefit soon, so keep your ear to the ground for opportunities that the very situations you hate right now might present.

GEMINI
MAY 21 - JUN 20

Changes arrive one by one this week, both thrilling and threatening to overwhelm you. Don't stand outside the fire, however, as it's paramount that you embrace the self you feel has been dormant for some time now. Friends will be a great blessing in this process and you know you've secretly been waiting for it for a long time.

CANCER
JUN 21 - JUL 22

This week's transits force you to recognize Spring's impending arrival, so get off your tail and get moving, both physically and emotionally. Art and commerce convene in your chart all week, so look for ways to mesh your creativity and your respect for monetary independence. In love, back your talk up with action or there will be fairly severe consequences.

LEO
JUL 23 - AUG 22

An ongoing relationship may deepen into something more involved (or intense) this week, but you know you love it... Otherwise, your lesson in the next seven days is going to revolve around an instant karma sort of Spring cleaning, but of people in your life. Some friends are going to rise to new pinnacles of respect in your eyes while others are going to show themselves for the cowards they are. Keep your eyes open and don't mourn those who fail you, it was time to move on anyway.

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Trin Protest Workshop

continued from page fourteen

involved protesters and the media. In this one, the media approached the protesters in a friendly manner and then ambushed them with a hostile question. The group practiced staying on message and to not be bullied by the corporate media.

The most tense role-playing exercise occurred when the group directly applied their non-violence civil disobedience training to a mock protester/police confrontation. The group was given the task of blocking an entrance and were quickly confronted with police who first patronizingly and then forcefully commanded the protesters to leave. Next, the police began pushing and punching in

to determine the legal situation in Canada, as many of the VOID protesters will be risking arrest. VOID members also decided that they must continue to deal with the stress of engaging in non-violent civil disobedience and it was stressed that the closer and more comfortable the group was before the action the better prepared they would be in Quebec City. Finally, the group decided that preparing for police dispersal techniques such as tear gas, pepper spray and pain compliance holds was essential for the performance of non-violent civil disobedience.

The VOID group considered the training workshop to be very successful, however the mobilization against the FTAA

Even though it was simply a role-playing exercise adrenaline ran high and several shoving matches had to be separated.

an attempt to break the chain of arm-linked protesters. Even though it was simply a role-playing exercise adrenaline ran high and several shoving matches had to be separated. This exercise was a direct training for the non-violent civil disobedience VOID plans for the FTAA demonstrations and the group practiced quick decision-making, active listening in a tense situation, and above all, dealing with the tremendous fear of confronting riot police.

As the training workshop wound down by 4 PM the newly formed VOID affinity group brainstormed on the different tasks it would need to accomplish before the April 20-22 demonstrations. The group determined that the first priority was to begin mobilizing the campus to bring as many people as possible up to Quebec City. Second, VOID needs

has only just started and VOID plans on holding a second non-violence workshop for people who become interested in going up to Quebec City. Corporate globalization is big business's audacious new strategy to further concentrate power and wealth.

VOID believes that the global economic system is based on exploiting people and the planet for profit, resulting in poverty, misery and ecological destruction. Corporate globalization hurts nearly every sector of society, necessitating the uniting of a broad coalition into a mass movement capable of making radical change. The FTAA is the next step in globalizing corporate greed, not human need and must be stopped. VOID meets regularly on Mondays at 10 PM in the community service office and it is certainly never too late to join.

Trinity and the Internet

continued from page thirteen

raunchy Daily Jolt forum. Silverman says he has "met some really cool people through the Jolt," but knows that some of his friends became disillusioned by the hurtful messages that occasionally appear on the message boards. When asked if this commentary is a fair characterization of Trinity, Silverman doesn't think so because "It doesn't give an accurate picture of the college, because not all students use the Jolt."

In theory, the forum is designed to be self-moderated. If users find particular posts offensive, they can vote them down, until they disappear. Of course, this is not how it always happens in practice.

Do these changes in social and academic computing add up to a positive change, or a negative one? On the academic side, students seem to think the changes will be helpful, but only if implemented correctly. If professors do not update the pages that pertain to their

classes, it will not meet its full potential. Additionally, if professors want students to use this new tool, they need to use it as much as possible themselves.

Socially, new computing innovations have been met with mixed results. "Yeah, there are bad posts, but it's a good way to get and send out information," says Charlie Fox '03, referring to the Daily Jolt.

According to Marissa Coughlin, "it's an equal mix of good and bad - like most things here." All of the students consulted for this article reported that they use their computer more for "fun" than they do for "academics." This doesn't come as a surprise to most, but should that make us rethink our purpose at college? These innovations should be thought of as helpful tools, and not as basic necessities. Basically, talking to people will be better than using the IM or any form of internet communicator and the Library will always have more books and resources than academic computing.

The Grammy Awards

continued from page thirteen

enant. And the winner was... Steely Dan! I believe that Eminem should have won the award by a landslide. Despite his word choices, he is a lyrical genius and he has delivered to his audience what they've wanted all year: I demand another recount!

In all, the Grammys was a night of surprises. The performances by U2, Destiny's Child, Macy Gray, Eminem & Elton John, Faith Hill, and an unexpected trio by Moby, Jill Scott, and Blue Man Group, received a standing ovation.

Eminem got his Grammys, John

Stewart boosted his comedic career as host, Elton John copped a feel off Eminem, Faith Hill had all the men in the audience wishing they could touch her never ending legs, and Destiny's Child once again thanked God for their winning an award. They deserved it.

The night was over and everyone in TV land breathed a sigh of anticipation for next year's Grammys. I wonder who will be the big anticipated performance for that one. Maybe Bette Midler and Dolly Parton will go at it and rip each other's hair out.

It could happen.

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SHORT STORIES

The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length. One submission per student.

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ESSAYS

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DEADLINE FOR ALL SUBMISSIONS

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FRIDAY, March 30, 2001 at NOON. All submissions should be typed. Deliver manuscripts to Jane Decatur in the English Department.

DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY. Include a large, self-addressed envelope for return. Winners will be announced at the Honors Day ceremony,

Tuesday, May 1, 2001, at 3:30 p.m. in the College Chapel.

SPEECHES

The F.A. Brown Prize in Public Speaking will be co-sponsored by the Alpha Chapter of the Social Science Honor Society: \$450, \$350, and \$200.

~Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.

~Students wishing to enter this contest must sign up with Margaret Grasso in the English Department by **Friday, April 13.**

(Expected number of participants: 15-20.)

~All contestants will deliver their speeches between 7:00-9:00 p.m. on **Monday, April 16,** at the Faculty Club in Hamlin Hall.

~On **Thursday, April 19,** the three finalists in the F. A. Brown Speaking Contest will deliver their speeches following the initiation of new members into the Social Science Honor Society.

Judging for the run-off speeches and final speeches will be faculty members from the English Department, the Smith Center, and Social Sciences.

These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.

Royal Jelly Transforms Seabury 47 into a Carnival

Dancing and Singing Combine into Raucous and Passionate Performance



By PETER
WANNEMACHER
Arts Writer

The brochure read "experience the energy of this artistic collective of choreographers, dancers and musicians founded by Trinity alumnae K.C. Chun '95 and Carolyn Merritt '96."

The entire work also had fluidity to it, a consistent path that lasted from the opening snap of the group dance piece to the final bedtime-themed section.

Noone knew what this would mean. Seabury 47 is host to many performances throughout the year. The performers are often a mix of Trinity students and visiting artists. This time

the visitors were former students. They were making a return to the stage that they once called home.

The performance of music, dance and singing that Royal Jelly put on February 21 was quite possibly one of the best performances of the Studio 47 series this year. The night was a wonderful festival of choreog-

raphy and composition that never lost itself in innovation. The group, which is from the Boston area, is essentially four dancers and three musicians. The focus was clearly the dance-



COURTESY OF AUSTIN ARTS CENTER

Members of Royal Jelly perform their own brand of movement, which they combine with vocals and pre-recorded material.

ers, but the show's strength lay in its variety and in its use of multiple performance techniques.

From all this, the evening took on a strange mix of carnival and rock concert. The short, distinct pieces felt like songs on a playlist.

Yet, at the same time, the wild festivity of dancers and the energy that went from musicians to dancers and back again, made the entire performance feel like something from a group of street performers. The entire work also had fluidity to it, a consistent path that lasted from the opening snap of the group dance piece to the final bedtime-themed section.

The show opened with three dancers snapping in four-four rhythm. The music of saxophone, high-pitched vocal bursts, and a single drum soon came in and the dancers began using slow kicking motions and ballet-type turns.

This first piece, called *trying*, eventually and intentionally lost its synchronized movement and became a frantic celebration of energy, with wild jumps in the air and wide smiles on the dancers' faces. This was one of the most beautiful moments in the piece, and a theme the group

puzzle also did not jar the effect of constant string that kept all the pieces united as one work.

The show took another impressive turn when the entire group, musicians and dancers, began a kind of sing-a-long piece called *give*.

The song, for it really was mostly a song, began with Heather McQuiston, a dancer, singing a little a cappella melody. It was simple, repetitive, and easy to follow. The piece was actually one of Royal Jelly's longest, but remained relatively simple, with only some percussion, added voices, and little movement.

Give was one of the most fascinating pieces in the performance, but it did not stand out so much that it looked awkward in the context of the other works.

The show closed with *precipice*, another group piece. During this work, each woman was dressed in a nightgown. *Precipice* also regained that sense of festival from the opening number; its penultimate moment involved the three dancers becoming wild and energized once again.

The entire show was so wild, yet exact, that it played like some amazing carnival. It

The wild festivity of dancers and the energy that went from musicians to dancers and back again, made the entire performance feel like something from a group of street performers.

returned to on a number of occasions.

The second piece was a soft solo piece called *sand and rain*, choreographed by K.C. Chun. Chun showed a complete understanding of the delicacy and intimacy of each motion she was using.

Sand and rain also involved less percussive music, depending more on the gentle beat and the occasional saxophone melody. After the show, Andre Balazs described the dances as "3-D animations of the sounds," which came across well in the performance.

The only break from the live-music theme was in *the puzzle*, a marvelous duet between Chun and Carolyn Merritt. The

would seem that the audience was traveling through the woods and came upon this performance.

The audience was not chased away by the wild performances in which they just happened to come across, rather these dancers and musicians allowed us to view them creating new work with tenderness and enthusiasm.

It was especially moving to know that the founders of this phenomenal performance group were recently Trinity students like ourselves. Their strong presentation was a testament to our own potential for the future. Aspiring artists can only hope to capture the same magic as Royal Jelly.

HEATHER GRAHAM **CHRIS KLEIN**

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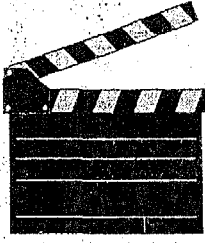
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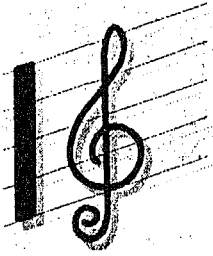
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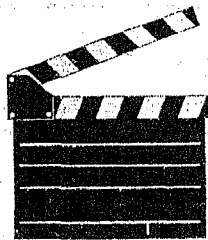
Wonder Boys, at Cinestudio this week, will show us a different side of the academic life we're so accustomed to. Michael Douglas plays an adulterous novelist/college professor in this adaptation from Michael Chabon's novel. The movie also features Tobey Maguire, Frances McDormand and Robert Downey, Jr.



Godspell, the trippy musical based on the gospel according to Matthew, will be performed at Austin Arts Center on March 9-11. Justin Ball '01 directs, while Kari Ann Sweeney '03 choreographs and Professor Gerald Moshell directs the music. Scored by Stephen Schwartz, the musical features several catchy and recognizable tunes, including "Day by Day," "The Lessons You Learn," "Turn Back Old Man," and "Prepare Ye." Filled with talented Trinity students, Godspell should provide for a fun and entertaining evening.



Professor of English Barbara Benedict's book *A Cultural History of Early Modern Inquiry*, was published recently by the University of Chicago Press. The book, according to a review in *Library Journal*, "tries to discover why, in that era [early modern England (1660-1820)], the curiosity seeker often became the curiosity and the aficionado of monsters became the monster itself." The volume is a comprehensive look at the nature of curiosity and the curious in this era, and should be a captivating read.



If studying has your brain fried completely to a crisp, maybe you'll want to check out the no-thinking-required double feature of David Arquette in *See Spot Run*, and Brendan Fraser in *Monkeybone*. The former features Arquette, famous for 1-800-Collect commercials and a marriage to Courteney Cox, and his relationship with a dog who's smarter than he is. The latter details the questionably hilarious results of Fraser's personality takeover by a fictional monkey he has created for the comic strip he writes. Check 'em out, you won't have to think too hard, and you probably won't have to laugh too hard.

Aronofsky's *Requiem for a Dream* haunting and powerful



BY ADRIAN KUDLER
Arts Editor

Requiem for a Dream is a movie about drugs. And yet, the newest offering from *Pi* director Darren Aronofsky isn't the usual "drugs are bad, they mess up your life" fare presented in movies like *Trainspotting* or *Traffic*.

This movie, written by Aronofsky and Hubert Selby, Jr., who wrote the book of the same name, doesn't rely on the gory images associated with snorting cocaine or shooting up heroine, but rather on the gory turns a drug addict's life can take.

The story centers around Brighton Beach resident Harry Goldfarb, played by Jared Leto of *My So-Called Life* fame. Harry is an amateur DJ who spends most of his time trolling for heroine with his best friend Tyrone, played by Marlon Wayans. The rest of the time he's out wreaking havoc with his beautiful girlfriend Marion, played by Jennifer Connelly, also an addict.

Ellen Burstyn, playing Harry's mother Sara, rounds out the cast. She spends most of her time watching television, and experiences a kind of rebirth when she discovers she's been chosen to be on a game show. She wants to wear the red dress she wore to Harry's high school graduation on television, but finds she no longer fits into it. Determined to wear it, she goes on a diet fueled by prescription weight-loss pills.

Throughout the course of *Requiem for a Dream*, Burstyn articulately portrays Sara's descent into speed addiction. She hallucinates that the refrigerator is going to attack her, that she is a guest on her favorite show, that characters from television step out into her living room.

Meanwhile, Harry, Tyrone and Marion are desperately try-

ing to score throughout a dry spell in the city. The lack of heroine eventually tears apart the blissful relationship of Harry and Marion, and leads to the degeneration of all the characters.

Tyrone and Harry head down to Florida to find heroine, where they are arrested en route. Marion sells her body in desperation.

At the end of the movie, each character is broken in a different way. Each is a victim of drug abuse, but the graphic result comes not from visuals of track marks or needles, but from the gutted lives of the characters.

Aronofsky is brilliant in the way he handles the shooting of the drug scenes. When a character smokes, swallow or shoots up, the audience sees only quick cuts of rolled-up dollar bills, dilating pupils or infested blood streams.

This technique is utilized repeatedly in *Requiem*, contributing to the frighteningly high pace of most of the movie. The end features cuts between each of the four main characters in their drug-caused predicaments, spliced with images of the things that drove them into such a place. The result is a haunting view that pounds itself repeatedly into the brains of the viewer. It is an effect that is almost dizzying. We know we were hit by something powerful, but what exactly was it?

The actors work extremely well together to drive home these same points. Burstyn is frightening in her loneliness and desperation, and her dependence on her television is real and disturbing.

She especially shines in one particular scene in which Harry comes to visit. At this point, she is strung out on uppers. Yet, between repeated offers of food and drink, she manages to express to her son how empty and meaningless her life has been since the loss of her husband. The acting is

heart-wrenching.

Unfortunately, this is one time during the movie when the action seems overly-drawn out. Because of the fast pace of the rest of the film, this scene, in addition to an increasingly tedious dream sequence also featuring Burstyn, regrettably bog down the film for their durations. However, *Requiem* is always quick to bounce back.

Jennifer Connelly perfectly embodies the role of Marion, the beautiful daughter of rich parents who loves Harry, but ends up loving heroine a little more.

Marlon Wayans is also surprisingly strong in his role as Tyrone. It's nice to see the typically comic actor in such a dramatic and serious role. He does well with a part that is less than completely whole.

Tyrone's storyline, in fact, is the one weak link within *Requiem*. There are repeated references to his relationship with his mother, mainly through flashbacks, but it is never made clear where the story came from or where it is going.

Jared Leto is the weakest member of the cast, but still performs admirably. His Long Island accent seems slightly forced, but his love for his mother and for Marion comes across as so pure and strong as to be tortured.

The dream mentioned in the title refers to a recurring vision Harry has of seeing Marion standing at the end of a pier. When he goes to speak to her, she always disappears. The dream mirrors Harry's eventual loss of Marion through both their descents into drug use.

Requiem for a Dream is a beautifully-shot and extremely intense look at the effects drugs have on relationships and on life. Through the dextrous cinematography and strong acting, the movie ends up being not about the drugs themselves, but about those things which directly surround the drugs, those things that are the true threats



COURTESY OF WWW.IMAGESJOURNAL.COM

Jennifer Connelly and Jared Leto play strung out lovers desperate to score in Darren Aronofsky's *Requiem for a Dream*.

Trinity Pipes & Drums Hosts Annual Ceilidh

Men in Kilts Invade Vernon Social Center for an Evening of Celtic Music and Dance



By BETH GILLIGAN
Senior Editor

The sounds of a lone bagpiper floated across the quad Friday evening, signaling the start of a weekend of Celtic events at Trinity. Students not preoccupied with the progress of the basketball team that same night filtered into Cinestudio for the opportunity to see Braveheart on the big screen.

Sponsored by the Trinity College Pipes & Drums, the screening of the film served as a prelude to the band's fourth annual Ceilidh, which took place on Saturday, February 24 in Vernon Social Center.

As audience members filed into the theatre to watch Mel Gibson rally the Scots against their English oppressors, band members spread the word about Saturday's celebration, handing out fliers and talking up the event.

The word "ceilidh" is usually defined

been bothered by any of the concessions the band has made within this Celtic tradition.

The band itself originally came into being in 1958, under the guidance of Professor Henry Hood. Hood helped the group achieve the sufficient recognition to be selected to play at the dedication of the Downes Memorial Clock Tower, and at a Hartford pep rally for Richard Nixon.

Unfortunately, the Pipes & Drums had difficulty carrying on after Hood's departure from the college, and consequently became defunct around 1964. However, thanks to the efforts of an intrepid then-freshman by the name of James Macrae Baird, the bagpipes resurfaced on campus in 1996.

Baird, who graduated last year, decided that he wanted to learn the instrument, and went about contacting local bagpipe instructors Bruce Lazaroff and Norman Jones, who in turn offered to hold a general interest meeting at Trinity. Approximately thirty-five people

Those unfamiliar with Scottish customs were curious as to the exact meaning of the word "ceilidh," which is usually defined as a celebration of sorts, involving drinks (preferably whisky) and traditional Scottish dancing.

as a celebration of sorts, involving drinks (preferably whiskey) and traditional Scottish dancing. The Trinity-sponsored Ceilidh strays slightly from that definition in that it is more of a musical showcase and, thanks to school rules, a whisky-free event.

Nevertheless, the Ceilidh has proved successful since its inception in January 1998, and audience members have not

showed up at that first meeting, and the Trinity Pipes & Drums became active for the first time in almost thirty-five years.

The band has gone on to play at graduation, as well as at various local parades, and the school's 175th anniversary celebration.

Now five years later, the band is still going strong. This year's Ceilidh got off to a good start, with the Trinity Pipes &



COURTESY OF JAMES BAIRD

The Trinity Pipes & Drums march on the quad shortly after their 1998 reinstatement on campus.

Drums performing a prelude and a medley of tunes. Two performers known as the Shieling then did a medley of songs, followed by Terrence Coe on the Celtic harp. Highland dancing by the Hanks Sisters helped energize the crowd, and then the Shieling and Trinity Pipes & Drums took the stage again, bringing the Ceilidh to intermission.

The second half of the show followed a similar format, featuring the same performers entertaining the audience with some different tunes, including a moving version of "Amazing Grace" by the Shieling and Terrence Coe. The highlight of the evening, however, was the medley of songs by the massed band, which brought together the Trinity pipers and anyone else who had expressed interest in performing with them. The group played a variety of songs, including "Scotland the Brave" and "Brown-

Haired Maiden."

The evening's announcer, John Spencer, credited Trinity bagpipe instructors Bruce Lazaroff and Norman Jones, and the band's student leader, Tom Hogan '03, with making the night such a success.

Commented Hogan, "There was a great turnout...I got the sense that the audience really enjoyed all the acts. We really tried to move things along quickly, and I think the crowd appreciated that."

Attendance at this year's Ceilidh was probably the highest since 1998, with a combination of Scots from the Greater Hartford area and Trinity students filling virtually every chair at the event. While the number of students involved in the band has fluctuated over the years, the strong audience turnout Saturday night may very well be an indicator that the bagpipes are here to stay.

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Cristina Lundy's Thesis on HIV/AIDS

This Weekend at Garmany Hall



By ADRIAN KUDLER
Arts Editor

Senior Cristina Lundy presents her thesis this Friday and Saturday at 8:00 pm in Garmany Hall of Austin Arts Center. The piece involves dancers, actors and singers and acts as an accompaniment to her written thesis.

The entire project deals with the way we view HIV/AIDS as a society. Lundy examined many artistic sources and their treatment of characters with the disease, and concluded that too often we marginalize the magnitude of HIV/AIDS.

She laments the tendency of the casual viewer to feel sorry while watching a character suffering from the disease in a movie or play, but then to leave that sorrow behind upon departing the theater. Through her performance, she hopes to present HIV/AIDS as something that has imposed itself on society, rather than as just an element existing within society.

The piece was written by Lundy, with additional material coming from freewriting exercises conducted by the performers in which they answered questions such as "What do you know about AIDS?" and "How would your life be different if the disease did not exist?"

She felt this was necessary to the conception of the piece, as all the previously written material she encountered in her research presented the disease only through a person suffering from it. Lundy's goal was to present HIV/AIDS as the social phenomena that we all, despite our own health, need to contend with.

Moreover, Lundy describes the piece as "a history lesson on AIDS." It incorporates material from vocal performances, plays and literature created about the subject in the twenty years since it has come to our attention.

The result should be moving and innovative, and will change the way we look at AIDS and its sufferers.

Hypocrisy Rampant at This Year's Grammy Awards

Openly Supports, Subtly Vilifies Eminem and his Performance With Elton John



By SASHA BRATT
Arts Editor

"There are places I remember, all my life, though some have changed, some forever and not for better..."

-The Beatles

Last week the masses were "privileged" to witness the Forty-Third (dear Lord, has it been that many?) Annual Grammy Awards. I am sure you have all heard of the Grammys. It's the show that usually gives its best award to some comeback kid from, like, 18 generations ago and ignores the talents of the current generation.

Its marketers, however, are smart enough to nominate a few of the more controversial or experimental acts of the day; that way, the ratings will go upward and onward. Brilliant.

I, of course, detest this hypocrisy, but it makes good business sense, and I sup-

would be too much to ask.

The big problem here is that the hypocrisy was far too evident this year. A few years ago, the only place we could hear Eminem's music was on rock and rap radio stations. His addictively devious lyrics and freestyle abilities made him the stalwart and resident bad boy on TRL. Ironically, his popularity came from the same place as the very boy bands that he despises: MTV and the teenybopper generation.

Eminem's lyrics are obviously not for innocent ears. Such people do not need to hear about his fantasies involving the rape of his mother and the killing of his girlfriend. Instead, they come for his funny lyrics. But, said humor is not only the pretty bow on a very complicated package, a package that he doesn't apologize for, nor should he.

But now, Eminem is a freak show. His act hasn't changed in two years, but now the people behind the Grammys are

The Real Slim Shady is not Elvis or The Beatles...he is Marshall Mathers of Detroit...To hear this idiot Greene fumble over his words and contradict himself made me throw numerous objects at the television.

pose that is all that matters.

You can't be living on planet Earth without knowing that Eminem, a.k.a. the Real Slim Shady, was the star attraction in the music industry this past year.

It didn't matter that he, along with the other nominees, was robbed by a voting board that is too busy patting itself on the back to give the award for the Best Album of the Year to the band that actually had the best album. No, that

touting his anti-gay lyrics, as well as other aspects of his music. Like this was a big shock. Please. Then, they found out that Elton John happened to like the song and would be interested in a duet.

Don't get me wrong...this is a great ratings ploy. I am not upset that it works; I am upset that people are blind to the blatant aspect of it.

Do you think the Recording Academy voters are "upset" that there were mul-



COURTESY OF WWW.EONLINE.COM

Elton John watches as Eminem "thanks" the crowd after the duo's Grammy performance.

tiply gay and lesbian organizations protesting the performance of Slim Shady? Of course not; it was on the news, and that means more press. More outrage equals more viewers.

I am not saying that I feel bad for Eminem, but he was definitely used here. The flipside is that he too gets more exposure, because as they say, any press is good press.

So, here is what the Recording Academy felt was appropriate in order for the show to go on. Jon Stewart (the host) came out to say, "This obviously is the moment we've all been waiting for...are you ready to meet...the president of the

me throw numerous objects at the television. Why wouldn't this guy shut up? On my "shut-up meter," he got a full 5 out of 5 "shut the hell ups." What a self-righteous [expletive]. He is so noble to allow us to hear Eminem, even if he is offensive and horrible. "We are not here to defend or vilify?" Good, then be quiet, and let me make-up my own mind.

Fortunately, Eminem eventually performed "Stan" with the openly gay Elton John. Ooooooh, the controversy. It doesn't matter if I like Eminem or Elton John, it was a good performance. It didn't need the hype. It was an interesting mix of different styles, and their beautifully

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Recording Academy?? [Here's] Michael Greene! WOW!!! What a humorous introduction, Jon.

The tension could be cut with a chainsaw. It was just a performance of one song, but apparently a disclaimer was necessary:

"...Witness the walls of division crumble...we're not here to defend or to vilify, but to recognize the records that are notable. People are mad, and they are talking. We can't edit out the art that makes us uncomfortable, because, remember, that's what our parents tried to do with Elvis, the Rolling Stones and the Beatles...Most of the adults who have judged this music have not listened to the music."

Okay, first of all, the Real Slim Shady is not Elvis or The Beatles...he is Marshall Mathers of Detroit. That's it! And Elvis sang about Heartbreak Hotel, which isn't exactly an obsessed fan who hurts everyone around him, and ultimately kills himself.

To hear this idiot Greene fumble over his words and contradict himself made

staged hug at the end was heartwarming.

It was followed in proper fashion by Eminem flipping off the entire crowd. He is outrageous, this is what he does, it's part of his schtick. Were we shocked??? No! I was just hoping those fingers were pointing at Greene. They would say to him, "Why do I get a special 'be careful' intro, huh?"

But was this performance enough for the viewing audience? Of course not! Those witty scriptwriters had to draw out every last bit of drama that they could from this situation. When Bette Midler came out to present the award for Album of the Year, her comments began with, "and now for the most controversial award of the evening." Was this necessary? Is it really that controversial? There were five groups, and one was going to win; there is nothing controversial about that. That was the way all the awards went the whole night.

It obviously pained the Academy to have Slim Shady there, but their only consolation was found in the ratings the next day, and then they knew their suffering was worth it. Hypocrites!!!

**Hey Freshmen,
apply to the Tutorial
College!**

**The deadline has
been extended un-
til March 12th.**

**Applications are
available online at
www.trincoll.edu
or in Louise
Fisher's office in
the Tutorial Col-
lege building.**

Would you like a unique opportunity to address your classmates, parents, and friends?

If so, you could be the next Class Day speaker!

One of Trinity's oldest traditions, Class Day occurs the Saturday before Commencement, May 19, 2001. Class Day is a celebration the accomplishments and friendships of the Class of 2001.

The program for the Day includes a speaker from the Class of 2001 who is determined via a contest!

All entries will be judged by a committee of administrators, faculty, and members of the senior class.

Speeches will be judged by content and the individual's public speaking capability.

Speeches should be lighthearted and reminiscent of your memories at Trinity.

All entries must be submitted by Friday, March 16, 2001.

*Please mail speeches to Nicole Tateosian '96, M'99,
Alumni Office.*

For more information regarding content and length of the speech, please contact Nicole Tateosian at extension 2406.

Around Trinity...

You stole what? Where?

A guard has recently been assigned to watch the men's locker room in Ferris. Apparently said locker room was broken into and several items were stolen from a broken locker. This is a pretty lame move on so many levels. Firstly, why steal people's stuff? Secondly, if you're going to steal people's things try to avoid the belongings of the largest people on campus. Third, what exactly could be that appealing in a locker in the men's locker room anyway? I can picture the police report now: Burglar found 200 feet from Ferris Athletic Center face down in the grass clutching a bag full of sweaty wrestling unisuits. The perpetrator was apparently over come by the odor of his satchel of stolen goods.

Room Invasions

There were two other rather disturbing instances of breaking and entering in the last week. One victim was innocently sleeping in his room around 3:30 on a weekend night when he heard knocking on his bedroom door. Having no idea what was going on he groaned "what?" fully expecting to have to go smack one of his roommates around. Instead he hears two female voices telling him that they need to get their jackets. He gets out of his bed dressed in only his boxers perhaps assuming it had to be one his female friends who thought she left something in his room blah blah blah. He opens the door only to find two girls he had never met before in his life, who, seeing him in his mid-slumber, fully bed headed glory, turned and fled from the room.

Another incident of breaking and entering was reported not to far from the scene of the first. However, while the first group of assailants turned and bolted, this attacker actually assaulted her victim. The individual in question burst into a quad and demanded to know the code for the downstairs lounge in which the snack vending machine is kept. When the victim reported that he did not know the code, the perpetrator grasped him by the lapels and through him against the wall and insisted that he tell her the code. In a vain attempt to save his own life, the helpless man told his attacker that the RA might have the knowledge, which she required. With this knowledge, she finally left the room, presumably to accost said RA. Maybe we need guards for all the rooms!!!

With friends like these...

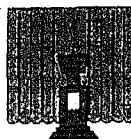
One of AT's close friends was rudely awakened last weekend by noises from his common room. Stumbling out of bed he came upon a stranger who was in the process of vomiting in his trash can. So far so good.

Seeing that he was no longer alone, the unannounced visitor groggily looked up and said, "Ah, shoot! Matt sent me to smoke you up and instead I am vomiting in your trash can."

Following this friendly introduction, questions raced through his mind. Who was this character? Who was this Matt? What in the world was going on here?

Thinking quickly, he responded with a trite "Get the hell out of here," and then stumbled back to bed.

LECTURES



Wednesday, February 28 7:30 PM

The psychology and sociology departments and women's studies program presents "Exotic becomes Erotic. Explaining the Enigma of Sexual Orientation" to be presented by Daryl Bem of Cornell University. Washington Room, Mather Hall. Admission is free.

Thursday, March 1 4:00 PM

Norma Jiminez, from the Harvard Graduate School of Education will be presenting "What do you mean 'Who am I' and 'Where am I Heading?': Ethnic Identity and Academic Achievement Among Low Income Mexican Descent Adolescents" in Life Sciences 132. Part of the Faculty Candidate in Psychology and Educational Studies.

Thursday, March 1 4:15 PM

The Anthropology Department presents a lecture given by Stuart Kirsch, University of Michigan, University of Cambridge, in McCook 201. "Knowledge, nature and globalization in New Guinea." Admission is free, all are welcome.

Friday, March 2 7:00 PM

Attention all music fans, there will be an uncensored Hip-Hop Lecture in the McCook Hall Auditorium. This will be a multi-media lecture giving you a look inside Hip-Hop. Featuring unseen behind the scenes footage of major tours and candid interviews with major Hip-Hop artist, this event will be one you will not want to miss. It's the hottest and most comprehensive lecture about Hip-Hop culture in the Nation and its right here at Trinity.

Tuesday, March 6 5:30 PM

Dr. David Cruz-Urbe, Assistant Professor of Mathematics at Trinity College, will sign copies of "Fourier Analysis" by Javier Duoandikoetxea, translated by Dr. David Cruz-Urbe (American Mathematical Society, 2000). The event is free and open to the public. All are welcome.

Thursday, March 8 4:00 PM

Colombian writer Medardo Arias-Satizabal will read from his recent novel, "Que es un Sopro la Vida" (Editorial Alcazuela, 2000) at Gallows Hill Bookstore on the campus of Trinity College (across from Austin Arts Center). All are welcome.

PERFORMANCES

Jennifer Koh

Jennifer Koh performs with the Hartford Symphony Orchestra on Friday, March 2. Call (860)-246-8742 for tickets.

Cristina Lundy

On Friday and Saturday, March 2 and 3 at 8:00 PM in the Austin Arts Center Garmany Hall, Cristina Lundy will be performing her senior thesis. Ms. Lundy's thesis poignantly explores perceptions relating to individuals with HIV/AIDS. Admission is free, all are welcome.

GODSPELL

On Friday and Saturday, March 9 and 10 at 8:00 PM and Sunday, March 11 at 2:00 PM, the Department of Music presents the Trinity College Spring Musical, Godspell. Tickets are \$8 general. \$5 discounts, free with Trinity ID. Austin Arts Center, Goodwin Theater. Call 297-2199 for tickets or more information.

¿Dónde Estás?

The Judy Dworin Performance Ensemble will be performing ¿Dónde Estás? for the Trinity Community. The performance is on March 15 at 8:00 PM at the Charter Oak Cultural Center in Hartford. A reception and shuttle bus are included in the price of the ticket (\$15 per person and special \$8 for students).

The Eton College Choir of Men and Boys

On Monday, March 26 at 7:30 PM The Eton College Choir of Men and Boys from Windsor, England, directed by Ralph Allwood will perform at the Trinity College Chapel. Preferred seating tickets are available by advance purchase. Order forms are available at the Chapel entrance or at 297-2012. General admission tickets are \$20 and tickets for the Trinity College students, faculty, administration and staff are just \$10 each.

Interested in Performance Work?

The Spring Theater piece scheduled for April 19, 20, and 21-- tentatively titled "Safety" -- will be based on a recent tragic event in Hartford. It will be constructed using information from the Hartford and Trinity communities. This piece will have no auditions. Instead, it will be largely developed from Prof. Robbie McCauley's Performance Art 307 class.

CINESTUDIO



WONDER BOYS

Wed. - Sat., Feb. 28 - March 3

7:30 PM

Sat., March 3

2:30 PM

(2000) Directed by Curtis Hanson. Screenplay by Steve Kloves, based on the book by Michael Chabon. Cast: Michael Douglas, Tobey Maguire, Frances McDormand, Robert Downey, Jr., Katie Holmes. Michael Douglas won a Golden Globe Award for Best Actor for Wonder Boys, playing a deceptively comfortable, pot-smoking college professor in Pittsburgh. On the eve of a weekend literary festival, Douglas' world deconstructs: his wife walks out, his girlfriend announces she's pregnant, his prize student talks suicide, and his New York editor flies out to see his (unfinished) book. A compassionate comedy that mines the gold in academic life, with a brilliant cast including Robert Downey, Jr. as the publishing flak with more than completed galleys on his agenda... 112 min. www.wonderboysmovie.com

THE GIFT

Fri. & Sat., March 2 & 3

9:50 PM

(2001) Director: Sam Raimi. Screenplay by Billy Bob Thornton and Tom Epperson. Cast: Cate Blanchett, Greg Kinnear, Keanu Reeves, Giovanni Ribisi, Hilary Swank. Cate Blanchett (Elizabeth I, The Talented Mr. Ripley) brings a haunted intensity to her starring role in The Gift, a story reportedly based on the mother of screenwriter Billy Bob Thornton. The film is set in the swampy cypress groves of rural Georgia, where Blanchett plays a single mother of three boys, who is blessed - or cursed - with an eerie connection to the world of spirits. Trouble begins when Blanchett encourages an abused woman (Hilary Swank) to leave her husband, a pathologically hot-headed mechanic played by Keanu Reeves. "A moody supernatural thriller, vivid with submerged feeling." A O. Scott, New York Times. 120 min. www.thegiftmovie.com

QUILLS

Sun. - Tues., March 4 - 6

7:30 PM

Sun., March 4

2:30 PM

(2000) Director: Philip Kaufman. Screenplay by Doug Wright; based on his play. Cast: Geoffrey Rush, Kate Winslet, Joaquin Phoenix, Michael Caine. To paraphrase a famous saying, maybe each society should be judged for the way they would have tolerated (or not) the Marquis de Sade. In Napoleonic France, the pornographic, wildly anti-clerical de Sade was shut up in a lunatic asylum. Based on an Obie Award-winning play, Quills stars Geoffrey Rush as de Sade, Joaquin Phoenix as his understanding warden, and Michael Caine as a bureaucrat dispensed to keep the Marquis from disseminating his "filth." Kate Winslet takes on another role most of her contemporaries wouldn't touch, a seductive laundress who becomes de Sade's ally. Director Philip Kaufman knows something about censorship himself: his Henry and June was the first film to get stuck with an NC-17 rating. 120 min. www.quillsmovie.com

- compiled by Christine McCarthy McMorris

ART



Carolyn Webb

From Monday, January 29 through Friday, March 16, Carolyn Webb will be featured in the Austin Arts Center Widener Gallery. Her familiar yet mysterious abstract sculptures are made from elements of nature. Admission is free, open from 1:00 PM - 6:00 PM daily.

Coney Island 2000

An exhibition of photographs taken by Trinity College photography students: Cory Benard, Amy Cox, Paul D'Amato, Fatou-Maty Diouf, Hannah Gant, Adjuwa Greaves, Peter Goldwyn, Noah Harrell, John Klinger, Ryan Sax, Skyler Shepard, Alexa Storch, Dorothy Wang, Rachel Weise. Located in the Mather Art Space. The Exhibition runs February 5 to March 10, 2000.

Chapel Happenings

TUESDAY - February 27

8:30 pm Quaker Prayer Group
Crypt Chapel

WEDNESDAY - February 28

12:15 pm Ash Wednesday service & imposition of ashes
Roman Catholic Ash Wednesday Mass
5:00 pm Carillon & Change Ringing Lessons
6:00 pm

THURSDAY - March 1

6:30 pm ZEN Meditation
Crypt Chapel

FRIDAY - March 2

12:15 pm Muslim Prayers
Crypt Chapel
5:00 pm Stations of the Cross
Friendship Chapel

SATURDAY - March 3

5:15 pm Service of Praise & Worship

SUNDAY - March 4

4:15 pm EVENSONG with Chapel Singers
5:00 pm Holy Eucharist Service
Crypt Chapel
5:30 pm Roman Catholic Mass

MISC.



Film Viewing

On Wednesday, February 28 at 7:00 PM internationally acclaimed filmmaker Lisa Lewenz will show her documentary film "A Letter Without Words." Ms. Lewenz will lead the discussion. Held in the McCook Auditorium. Admission is free. Sponsored by the German Club, Jewish Studies, Women's Studies.

Adventures In Ocean Studies

SEA Dean of Enrollment Brain Hopewell will be on campus on March 1 at 4:00 PM in the Office of International Programs, Goodwin Lounge. Aboard a tall ship you can earn a semester's worth of credit.

Peace Corps

There will be a Peace Corps Information Session on March 1 at 6:00 PM in the Hartford Public Library, 500 Main Street. Come talk with recently returned Peace Corps Volunteers and Recruiters. Call 1-800-424-8580 for more information.

Game Lunch

Starting Monday the 26th there will be a game lunch in Mather Dining Hall. Every Monday from 12:00 to 1:00 we will be playing an assortment of games from chess to bridge to backgammon to hearts. Everyone is welcome, but we would especially like to extend this invitation to freshmen and faculty. If you are not on the meal plan and would like to come, send an e-mail to Jonathan.Amory@mail.trincoll.edu by the Sunday night before. Our table will be in the center of Mather Dining Hall. Feel free to bring your own games. For more information contact Jon Amory at x3443 or Kim Stevens at x3477.

Studying Around the World

A showcase of Trinity Sponsored Programs will be displayed on Tuesday, March 6 from 5:30 PM - 7:30 PM in the Washington Room. Event is open to the entire Trinity Community. A fun, festive evening to learn about Trinity Sponsored Study Away Programs. Enjoy global cuisine and entertainment. Sponsored by the Office of International Programs.

AFTER HRS.



Wednesday Night Movie Series

On Wednesday, February 28 come see the movie *Shaft* at 10:00 PM in the McCook auditorium. Admission is free. Sponsored by the Office of Student Activities and Campus Centers (OSACC).

Latin American and Iberian Film Series

On Wednesday, Feb 28 at 7:30 PM in the Life Sciences auditorium *Butterfly (La lengua de las mariposas)*, directed by José Luis Cuerda will be shown. Admission is free. Part of the Latin American and Iberian Film Series. Speaker: Moisés Castillo, Dept. of Modern Languages, Trinity College.

Bill Watch

On Wednesday, February 28 from 9:30 PM - 11:30 PM in the Bistro Koepfel Student Center "Bill Watch" and his fusion band perform. Admission is free, all are welcome.

Unsigned Hype

Unsigned Hype Concert will take place on Friday, March 2 in the Vernon Place Social Center at 10:00 PM. Admission is free, alt. bev. ID required. Sponsored by MOCA, the Underground Coffee House, and OSACC.

Mardi Gras!

On Saturday, March 3, TCAC hosts Mardi Gras from 10:00 PM - 2:00 AM in the Vernon Place Social Center. Admission is free. Alt. Bev. ID required.

Classifieds

Fraternities* Sororities Clubs* Student Groups

Earn \$1000 - \$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call (888) 923-3238, or visit www.campusfundraiser.com

Part time positions available
flexible hours
working with other Trinity students
Call Jerry Morris Package
246-3595

Writers Wanted!
write for the Tripod
writers wanted for all sections
meetings Tuesdays at 9:30 PM
Tripod Office (Jackson Basement)

Community Service

Newman Club

The Newman Club invites members of the Trinity student body to participate in their St. Agnes Home Project. This project involves helping to care for the infants and children at St. Agnes Home in West Hartford. If you have any questions or are interested, please contact Sarah Haddock through e-mail or at x 4907.

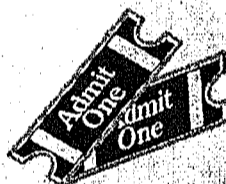
Boys and Girls Club

The Boys and Girls Club at Trinity is looking for energetic and dedicated Trinity students to be volunteer tutors in its Homework POWER HOUR program at the Club. The POWER HOUR runs from 3:30 to 4:30 p.m. Mondays to Thursdays, and provides a quiet and supportive environment for Hartford public school children to complete their homework and receive tutoring assistance from Trinity students. If you have at least 2 hours a week to spare and want to make a difference in a child's life, consider becoming a POWER HOUR tutor at the Boys and Girls Club at Trinity. Contact Val Ramos at the Office of Community Service at x2383.

CPTV Family Science Expo

The CPTV Family Science Expo will be held at Trinity on March 22-25 in the Ferris Athletic Center. CPTV is looking for volunteers to help collect tickets, work in the gift shop, help with parking and assist in the Connecticut Public Radio booth. If you would like to be a volunteer or would like more information about the Expo, contact KAY BOURQUIN at 278-5310 x1345 or email her at Kay_Bourquin@wedh.pbs.org

Now PLAYING...



Crown Palace 17 & Odyssey - 330 New Park Avenue

Unless otherwise noted, these are the movie listings and show times for Friday, February 23 through Thursday, March 1. Please call the theater at 247-CRWN to verify times and features.

3000 Miles to Graceland

11:50 AM, 1:05 PM, 2:25 PM, 4:10 PM, 5:00 PM, 7:30 PM, 8:10 PM, 10:00 PM, 10:40 PM

Cast Away

1:00 PM, 4:00 PM, 7:05 PM, 10:05 PM

Chocolat

12:05 PM, 2:35 PM, 5:15 PM, 7:55 PM, 10:30 PM

Crouching Tiger, Hidden Dragon

11:55 AM, 2:30 PM, 5:10 PM, 7:45 PM, 10:20 PM

Down to Earth

11:35 AM, 12:45 PM, 2:10 PM, 3:05 PM, 4:40 PM, 5:30 PM, 7:20 PM, 8:00 PM, 9:30 PM, 10:10 PM

The Emperor's New Groove

12:10 PM, 2:45 PM, 4:45 PM

Everest

11:30 AM, 2:00 PM, 4:30 PM, 7:00 PM, 9:30 PM

Hannibal

1:20 PM, 4:30 PM, 7:00 PM, 7:40 PM, 9:45 PM, 10:25 PM

The Living Sea

12:45 PM, 3:15 PM, 5:45 PM, 8:15 PM

Monkeybone

11:25 AM, 1:25 PM, 3:25 PM, 5:25 PM, 7:35 PM, 9:35 PM

Recess: School's Out

12:00 PM, 12:50 PM, 2:05 PM, 2:50 PM, 4:15 PM, 4:55 PM, 7:10 PM, 7:50 PM, 9:10 PM

Save the Last Dance

11:45 AM, 2:15 PM, 4:50 PM, 8:05 PM, 10:35 PM

Saving Silverman

9:50 PM

See Spot Run

2:00 PM

Sweet November

4:00 PM, 7:25 PM, 9:55 PM

Traffic

1:10 PM, 4:05 PM, 7:15 PM, 10:15 PM

The Wedding Planner

12:40 PM, 3:15 PM, 5:35 PM, 8:15 PM, 10:35 PM

Elm Theater - New Britain Avenue, next to Webster Bank

Unless otherwise noted, these are the movie listings and show times for Friday, February 23 through Thursday, March 1. Please call the theater at 232-2820 to verify times and features.

102 Dalmatians G

2:00 PM, 4:30 PM

Miss Congeniality

7:00 PM

Rugrats in Paris: The Movie

2:10 PM, 4:30 PM

Snatch

7:05 PM

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Open 7 days a week - 11:00 a.m. to 2:00 a.m.

We deliver slices and cigarettes

Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

	Small	Medium	Large	Sicilian
Cheese	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

HEROES (Hot or Cold)

With your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak	\$5.50
Philly Cheese Steak w/Bacon	\$6.25
Philly Cheese Steak w/Extra Steak	\$7.45
Chicken Parmigiana	\$5.15
Eggplant Parmigiana	\$5.15
Meatball Parmigiana	\$5.15
Ham, Salami, Cheese	\$5.40
Ham & Cheese	\$5.15
Turkey & Cheese	\$5.15
Tuna & Cheese	\$5.15
Veggie & Cheese	\$4.50
Pepperoni & Cheese	\$5.40
Salami & Cheese	\$4.90
Chicken Sandwich & Cheese	\$5.65
Grilled Turkey, Bacon & Cheese	\$6.00
BLT & Cheese	\$4.25
Grilled Ham & Cheese	\$4.90

DINNERS

served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •

\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

Calzone	\$4.90
each additional filling	\$.50

APPETIZERS

Buffalo Tenders	(6) for \$5.75
Buffalo Wings (mild, hot or suicide)	(12) for \$6.00
Chicken Fingers	\$6.00
Mozzarella Sticks	(7) for \$4.75
Onion Rings	\$3.20
French Fries	\$2.65
Cheese Fries	\$3.70
Fried Dough	(8) for \$2.50
Breacsticks	(8) for \$2.50
Garlic Bread	\$1.85
Garlic Bread w/cheese	\$2.40
Chips	\$.50

SALADS

Tossed Salad	\$4.05
Antipasto Salad	\$5.75
Tuna Salad	\$5.75
Extra Dressing	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake	\$3.25
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SODAS (one liter) \$1.60 (two liter) \$2.50
Coke, Diet Coke, Sprite, Iced Tea Coke, Sprite, Grape, Orange



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\$2.50 OFF
Any Large Pizza

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\$1.00 OFF
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Must mention coupon before ordering



\$2.00 OFF
Any Medium Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering



Large Cheese Pizza \$7.00
with purchase of any
Large Pizza

Must present coupon - Coupon cannot be combined.
Must mention coupon before ordering

Men's Rugby Team Prepares for Upcoming Trip to Ireland

BY COLIN VAUTOUR
Sports Writer

While most Trinity students will be basking in the warm climate of some far away Caribbean Island during Spring Break, thirty four members of the men's rugby team will be spending their break in the cool and misty climate of Ireland. After departing campus on Thursday afternoon on March 15, the team will spend the next ten days traveling throughout Ireland and will return to campus on Sunday March 25.

The tour begins in Dublin where two matches will be played against the school's namesake, Trinity College of Dublin. After spending four days in Dublin the team then travels west to Galway City for another two matches against the Athlone Institute of Sports Technology. The trip then ends in the town of Limerick, where the team will play their final match against Crescent College. Along the way, several national landmarks will be visited such as Dublin, Connemara Coast and the Cliffs of Moher.

"This will be a unique opportunity for our team to travel abroad and compete against school rugby teams that have been in existence over 75 years," said Coach Bob Merola. "Since the game of rugby is a major sport in Ireland, our team will

certainly be challenged to play their best". This is the second international tour to Europe for the team since Merola has been head coach.

In 1998 the club traveled to Wales and England, winning one of five matches against predominantly club teams. "A successful international tour doesn't always mean winning all your matches" Merola noted. "What is important is the experience and memories the players will gain. Not only will we return as a better rugby team, but the player themselves will be better individuals".

Upon returning from Ireland, the team will play three home matches on March 31 vs. Coast Guard, April 7 versus Williams College and April 28 versus Central Connecticut. Away games are scheduled against Colby College on April 14 and on April 21-22, the team will compete in the annual "Beast of the East" Collegiate Tournament in Newport, Rhode Island.

In addition to Coach Merola, assistant coach Michael Fox will also accompany the team to Ireland. Assistant Coaches Brian Purdy and Dan O'Brien are planning to join the team in midweek. The squad includes a number of veteran players led by seniors Matt Albrecht, Loua Coetzee, Darren King, Pat King, Jamie McCloskey, Pat Sawicki, Colin Vautour, Billy Yorns and Jorge Zarzosa. The forward pack

will certainly be bolstered by the presence of football players Mike Carucci '01, Jay Civetti '01, and Ben Ramsey '03.

Several upperclassmen will add experience and maturity, namely Rob Bohn '02, Jason Butsch '01, Phil Thompson '01, Adam Reckert '02, Al White '02, Nick Hildebidle '02, and Dan Jones '02. The rest of the squad is made up of promising young players including Eric Francis '03, Matt Brown '04, Ryan Ziemba '03, Mark Wilson '03, Nate Wiessner '04, Joe Scala '03, Jeff Tucker '03, Dan Picard '03, Dave Allen '03, Alex Boyatt '03, Ben Lazarus '03, Thayer Fox '03, Zane McAdoo '03, Steve Gross '03, and Eli Mondry-Cohen '04. To further ensure a successful tour, three recent alumni, who are currently playing with local men's teams, have decided to tour with the team—Jeff Vencus '97, Mike York '99 and Brett Willis '96.

Any new players wishing to join the team for the spring season are welcome to come out to practice. Regular season practice begins on Tuesday, February 27 from 6 PM - 8 PM in Unit D (Ferris Athletic Center) and every Tuesday/Thursday from 4-6 PM for the rest of the semester (Outside if weather permitting.) Interested players are asked to contact Coach Merola at 621-8148 or email: rjmerola@home.com for more details.

Men's Hoops Play in NESCAC Finals

BY JONATHAN PROSNIT
Sports Writer

The Trinity Basketball team hosted the first annual NESCAC Tournament this past weekend at Ferris Athletic Center. The semifinal were played on Friday and the finals were on Saturday night. In the early game on Friday, Amherst College, the four seed beat Colby College the two seed to

Bantam comeback in the second half. Julian Bah '01 also chipped in a double double to pace the Bantams. The game was marked by enthusiastic fan support on both sides with Conn. College bringing up a lot of fans from New London. When a Camel player missed a three pointer with seven seconds to play, Tabb grabbed the rebound and iced the game from the foul line. The final score was Trinity 76-72.

However, the Bantams ran out

The game was marked by enthusiastic fan support on both sides with Conn. College bringing a lot of fans up from New London.

advance to the finals. Trinity faced rival Connecticut College in the other semifinal game.

The game turned out to be a true classic as Conn. College and the Bantams battled right to the wire. Conn., led by All-American Kareem Tatum, took a 8 point lead into half time.

However, the Bantams were able to chip away at the Camel lead and a three pointer by Mike Keohane '01 tied the game at 57-57. Trinity soon took their first lead since the first half when Mike LaBella '01 hit a three point basket to put the Bantams on top.

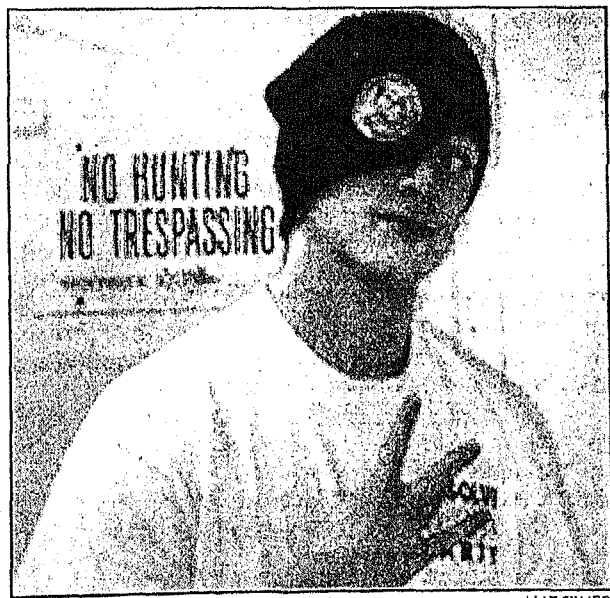
Keohane, Labella, and Captain Colin Tabb '01 paced the

of miracles the next night as they lost in the finals to Amherst. The game was close most of the way, but foul trouble and poor free throw shooting enabled Amherst to sneak in and get the victory.

Tabb once again led the Bantams and he was aided on offense by Julian Bah and Ryan Uszenski '03. The loss ended a fantastic season for the Bantams on a sour note. They finished the year at 19-6 and were the NESCAC regular season champions.

Although the team will lose some key players to graduation, they still look forward to a successful season next year.

Intramural Insider



The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports....

Intramural Insider: "Brian, you are a three-sport intramural athlete. You've said intramural sports have been the highlight of your Trinity career to this point. In your opinion, what is it that makes Trinity intramurals so great?"

Brian Nanos '03: "Well some people play for the camaraderie and others play for the glory. But not Brian Nanos. Brian Nanos don't play for none of that stuff. I play for the chicks and I'll be honest I can't blame them for wantin' a piece. I mean if I saw a man who looked like me wearin' an Intramural Championship shirt, I'd have trouble keepin my hands to me too."

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Coley Dale '03: When thinking of great sports movies that I have seen over the past 19 years, one comes to mind: *Rudy*. I don't even like Notre Dame. They're overrated and at best a Carquest Bowl team, but when I saw Rudy get up time after time, when he was knocked down and when I saw his emotions when he didn't get into his dream school, it really was cool. I know, some of you will say, "what about *Major League*?" But how can it compare with the story about a kid who wants to be a part of Notre Dame so bad, that he works on the field for free? The final scene, when he gets carried off the field shows just how great this movie is.

Editors Picks

WHAT IS THE GREATEST SPORTS MOVIE OF ALL TIME?

Shane Early '03: Ok, I like Notre Dame and *Rudy* is a pretty good movie, but it's way too close to being a chick flick. It's just too cheesy to be the greatest sports movie of all time. This question was a tough one for me. It came down to four finalists *The Natural*, *Field of Dreams*, *White Men Can't Jump*, and *Bull Durham*. It was a tough choice but I had to go with *Field of Dreams*. Everybody loves Roy Hobbes and Nuke Laloosh, but I just couldn't pass on a movie that had Fenway Park and Shoeless Joe Jackson in it.

Student Athlete Profile



Name: Akhil Behl
Hometown: Bombay, India
Class: 2001
Major: Economics

Akhil is a member of the Trinity Men's Squash Team. He maintains a 3.5 G.P.A. and is a three-time first team All-American. Akhil is a former National Squash Champion in India and was a 2000 National Scholar Athlete.

Tripod: "This season the Trinity Men's Squash has dominated all of it's opponents. What accounts for this level of success?"

Akhil: "Our team is individually more talented than our competitors. Squash is a very individual sport and our team is the most talented intercollegiate squash team ever."

Tripod: "How does this year's team compare to the past two national

championship teams?"

Akhil: "This year's team has more depth. We're much stronger in the five through nine spots."

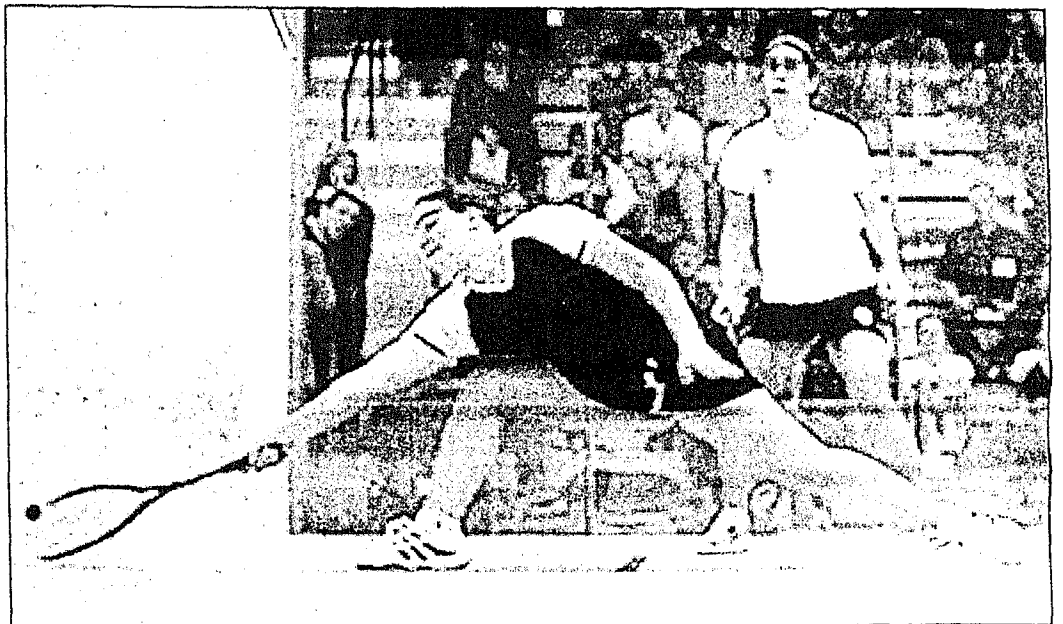
Tripod: How does the team stay together in such an individual sport?"

Akhil: "There are fourteen people on the team and we all relate to each other very well.

There are no groups within the team and that's allowed us to gel."

Women's Squash Completes An Undefeated Dual Season

Lady Bantams Drop Princeton, But Fall to Harvard at Howe Cup



Pam Saunders '04 extends for a shot

WWW.SQUASHTALK.COM



By KATHRYN
YOUNGBIRD
Sportswriter

Just one step small away from perfection. This is the story of the Trinity Women's Squash's season.

Trinity completed its most successful season ever. The team finished second at the Howe Cup, falling to rival Harvard and with their victory over Princeton the team won the 2000-01 dual season cham-

When the two teams met earlier in the season, the Bantams defeated the Crimson 5-4.

The women lost in the finals by final score of 6-3. Molly Anderson '02 lost her match in 5 games; Sam Lewins '03 won in 5 games; Pam Saunders '04 lost in 5 games; Amina Helal '04 won in 3; and Liz Frank won in 5 games.

The girls got psyched up for their biggest match of their season, having their hearts set on being national champions. The music was playing loud,

haps all of the prematch enthusiasm distracted the girls during the match. The team was not able to perform at as they had hoped.

This is perhaps because of the pressure of playing in the number one spot.

This season has been a great success for the women's squash team.

They completed an undefeated dual season for the first time ever, receiving honors for this at their last match of the season against Princeton on February 23, which they won 8-1. This victory clinched the dual season championship for the Bantams.

Most importantly, the team came together. "More than ever, we really became enthusiastic when we needed to, had fun together, and became close like a family over the course of the season," said Saunders.

Despite the disappointing loss the weekend had many positive. The most impressive of which was trinity winning the Howe Cup's Sportsmanship Award.

"This was our most successful season ever," said Head Coach Wendy Bartlett.

Next year when the women go to face the Howe Cup they will be one year wiser, and hopefully will enter the final once more and go out as champions.

"This was our most successful season ever," - Head Coach Wendy Bartlett

championship.

On February 16th, 17th, and 18th, the Trinity College women's squash team competed for the national championship at the Howe Cup, which was hosted by Yale University.

Trinity was the top seeded team and though they cruised through the early rounds, the team fell just short of a national title. As Trinity was to surrender their national title hopes at the feet of their fiercest rival, the Harvard Crimson.

Trinity knew that to they would have to defeat the Crimson, as the two teams had established themselves as the nation's top teams during the dual meet season.

gold and blue ribbons were in the air, cheers echoed through the air.

Adrenaline was pumping as the introductions were being made, the crowd cheered loudest, as the top seeded Bantams were announced.

Despite all this excitement, the Bantams lost the first five matches. With the Five victories Harvard clinched the Howe Cup championship.

One would think that after that kind of an initial defeat spirits would die down a bit, however, according to Barbara Escobar '04, cheering was just as loud and strong throughout the entire match.

Escobar thought that per-

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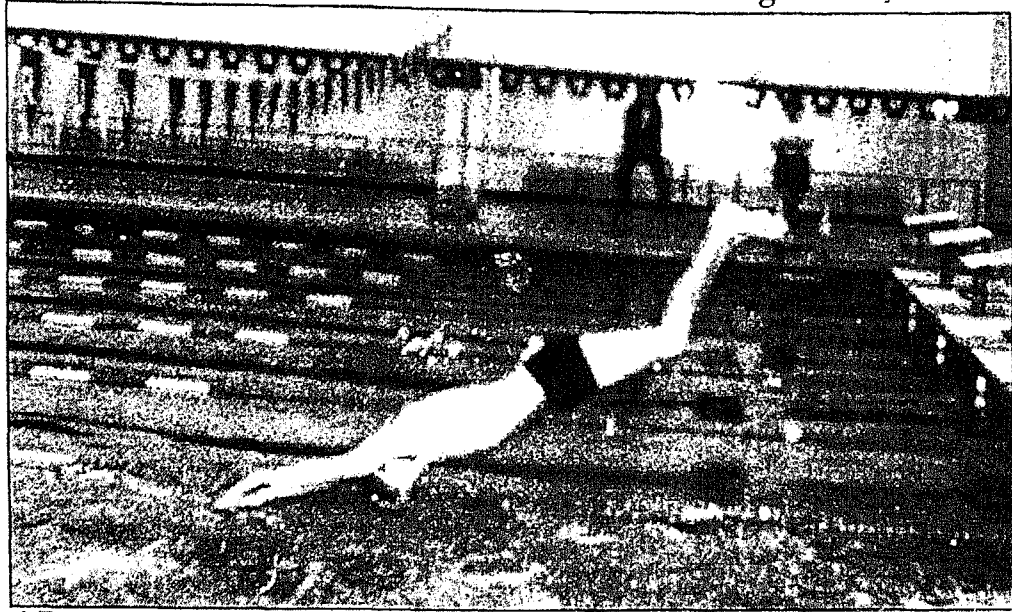
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Trinity Swim Team Performs Well at NESCACs

Bantams Close Season on a High Note, With Many Time Improvements



A Trinity swimmer enters the water

LAURA RAND



By COLEY DALE
Sports Editor

The Trinity College Men's and Women's Swimming and Diving teams both closed out their seasons on a high note.

"I thought that we all had great swims and we came together to score some important points." -Adam Casavant '04

The men traveled to Bowdoin this past weekend, and the women swam at Wesleyan on February 17.

Both teams finished with excellent performances, which included many large time drops.

The men finished 10 at

NESCAC's, while the women finished a hard-fought eleventh.

The men's meet was filled with excitement, as the Bantams saw many personal best times and some strong relay

finishes.

To start off the meet, Chris Rorer '03 finished ninth in the 50 yard breaststroke, followed closely by Nate Folkemer '01, and Andy Copleman '01.

In the 50 yard backstroke, Adam Casavant '04 cruised into 21 place, with a personal

best time of 27.74.

The 200 yard IM saw Alex Blanchard '02 drop almost 2 seconds as he placed fifteenth in the event.

The 50 yard freestyle saw Richard Dale '03 tie for the 19 spot.

Brad Albus '01 helped the Bantams score some additional team points by placing eighth in the 1-meter diving competition.

The highlight of the day though, came when Trinity's Chris Nicholas '01, Rorer '03, Blanchard '02, and Dale '03 upset the Bates 400 yard medley relay team to earn a ninth place finish.

"The team did really well on Friday," said Adam Casavant '04. "I thought that we all had some great swims and we

came together to score some important points."

The team continued its strong showing on Saturday as well.

Multiple swimmers scored much needed points in the finals.

Kicking off the finals, was the 200 yard medley relay of Nicholas '01, Rorer '03, Blanchard '02, and Dale '03 who edged out the relay team from Connecticut College to place tenth.

In the 400 yard IM, Christian Sterling '02 swam against his brother, Andrew Sterling '03 of Middlebury and finished a strong 16 place. Reese

well.

Dropping significant time in their respective events.

On Friday, February 16, the 200 yard freestyle relay finished eleventh.

The 50 yard breaststroke saw Jenny Bartlett '04 finish an impressive tenth, with Alison Hunt '04 not far behind. Hunt earned a twentieth place finish.

Julia Kaye '04 finished fourteenth in the 500 yard freestyle, and Jessica Harmon '02 and Katie Bryant '01 finished sixteenth and seventeenth in the 1-meter diving.

In the 400 yard medley relay, the team just edged out

Julia Kaye '04 finished 14 in the 500 yard freestyle, and Jessica Harmon '02 and Katie Bryant '01 finished 16 and 17 in the 1-meter diving.

Lee also swam well, as placed nineteenth in that same event.

Sunday saw some great swims as well.

Sterling took 12 in the 1650 yard freestyle.

In the 200 yard Backstroke, Biegeleisen '02 and Casavant placed twenty fourth and twentieth, respectively.

Rorer swam a fine race as well. He finished twelfth in the 200 yard breaststroke.

Finally, in the 400 yard relay, the team of Blanchard, Dale, Sterling and Nicholas, beat Bowdoin to finish in the tenth spot.

The women also performed

Bowdoin to finish tenth.

On Saturday, the team finished eighth in the 200 yard medley relay, just behind Tufts University.

Julia Kaye finished thirteenth in the 400 IM, and the team saw Bartlett finished fourteenth in the 100 yard breaststroke. Sunday saw some solid finishes as well, with Kaye finishing seventh in the 1650 yard freestyle. Lydia Barret '02 finished twenty first in the 200 butterfly, with Katie LaFleur close behind in the twenty fourth spot.

The team came away from the event generally pleased with the outcome.

Bantam Scoreboard

Sunday, February 25:

Men's Swimming and Diving: 10th at NESCAC Championships

Men's Squash v. Harvard: 6-3 to win NISRA Championships

Saturday, February 24

Mens Basketball v. Amherst: L 86-75 in NESCAC Championships

Men's Ice Hockey v. Bowdoin: L 4-3 in NESCAC Quarterfinals

Men's Squash v. Yale: W 9-0 in NISRA Semifinals

Women's Squash v. Princeton: W 5-4

Sunday February 18:

Women's Ice Hockey v. Colby: L 3-1

Women's Squash at Howe Cup Finals (Harvard): L 6-3

Wrestling at New England Conference Championships: 1st out of 15 teams

Women's Swimming at NESCAC Championships: 11 out of 11 teams

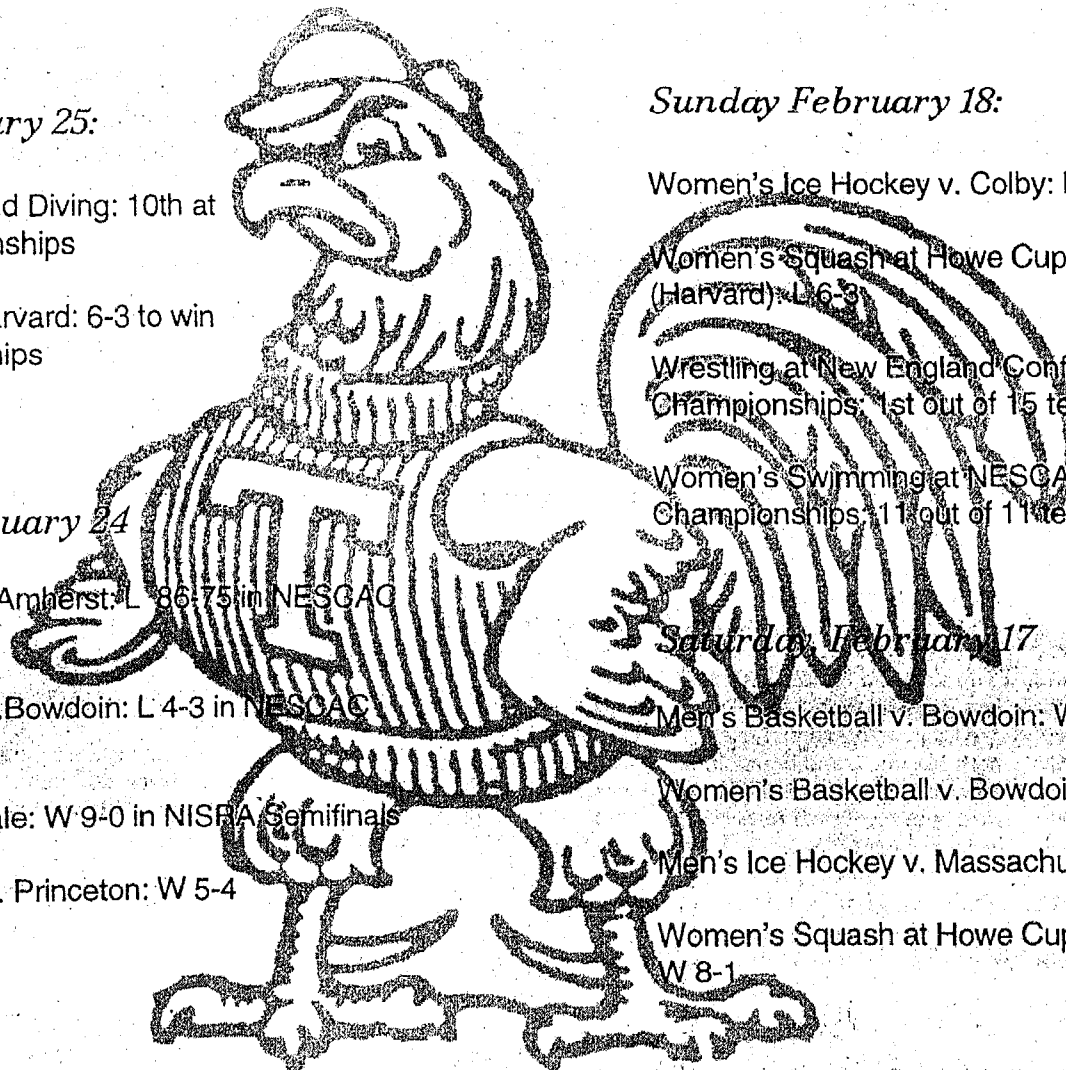
Saturday, February 17

Men's Basketball v. Bowdoin: W 70-63

Women's Basketball v. Bowdoin: L 75-66

Men's Ice Hockey v. Massachusetts College: W: 6-2

Women's Squash at Howe Cup Finals (Princeton): W 8-1





Hat Trick For Squash

Bantams capture their third straight national championship

BY SHANE EARLY
Sports Editor

UCLA Basketball, Florida State Football, and now Trinity Men's Squash, it is official Trinity Men's Squash is a dynasty.

Over the past two weeks the Bantams defeated third ranked Princeton and then went on to win their third consecutive Howe Cup Championship.

The 8-1 victory over Princeton clinched Trinity's undefeated dual season.

This is Trinity's second consecutive undefeated dual season.

The victory, which was the team's fourteenth on the season, extended the Bantam's winning streak to 49 consecutive matches. The Bantam's home winning streak was also extended. As Trinity has now won 36 consecutive home matches.

The win also marked Head Coach Paul Assaiante's 100th

victory at Trinity.

With the dual Championship in hand Trinity shifted its focus to NISRA Team championships.

Boosted by the return of Jonathan Smith '03, Trinity defeated the second ranked Harvard Crimson in the Howe Cup Finals.

On their way finals took on Cornell and Yale. These matches were marked by the dominance that has become almost expected from Trinity squash.

Both the quarterfinal match against Cornell and semifinal match against Yale resulted in lopsided 9-0 Trinity victories.

In their final match against Harvard, Trinity renewed what has become the most intense rivalry in intercollegiate sports.

On February 2 when the Bantams took on Harvard, the match came down to the day's final matches.

This past Sunday Trinity captured five of the first seven

matches played.

Determined to rebound from what team considered a poor performance earlier in the season, the Bantams got strong performances throughout their nine-man lineup.

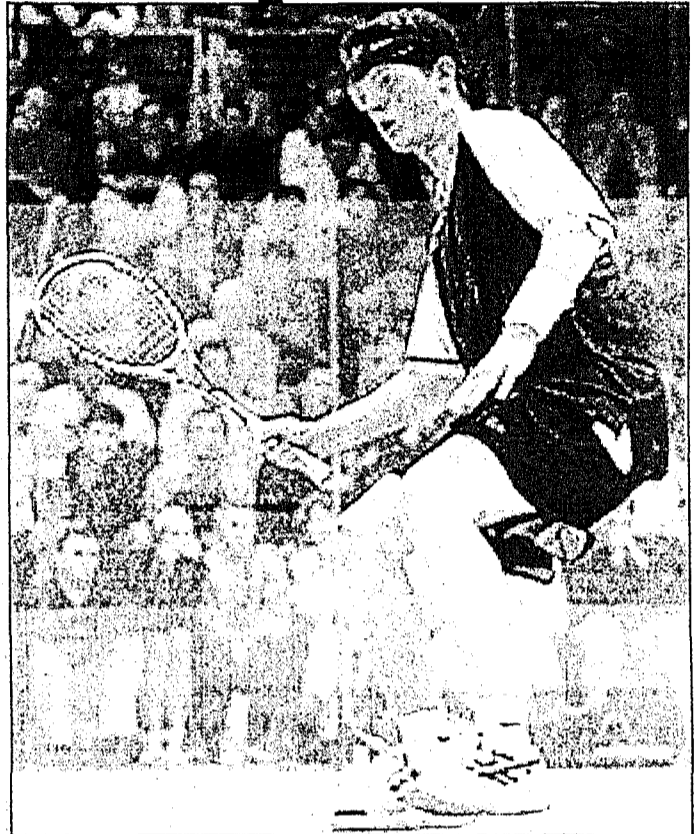
Trinity was led by the play of Michael Ferreira '04. Ferreira who manned Trinity's number one spot, has emerged as a dominant force over the second half of the season.

Ferreira's 3-2 victory clinched the championship for the Bantams.

Trinity also got victories from Smith, Lefike Ragonste '02, Rohan Bhappu '02, Nicholas Kyme '03, and Pat Malloy '04.

With the Howe Cup and Dual season championships under their belt, Trinity will now shift its focus to the upcoming singles championship.

Trinity will enter nine players in the tournament, which will take place this weekend.



Michael Ferreira '04 poised for a shot WWW.SQUASHTALK.COM

Wrestling Takes New England's

BY ALICE ROBINSON
Sports Writer

After completing the dual meet season with a record of 15-9-1, the Bantam wrestlers were ready to take on New England.

Trinity entered the post season ranked No. 1 in New England Division III and No. 5 in all New England divisions. The team had earned a first place seed in the New England College Conference Wrestling Association championships.

The Bantams did not disappoint their fans and scored 89.5 points bringing home their first ever New England Championship.

"Our team as a whole is really special, everyone works hard and has a good time, but when we need to work hard we do," commented captain Mike Marcucio '01.

Marcucio captured first place in the 133-pound weight division.

Marcucio and sophomore Mark Foresi, who placed second in the 141-pound weight division, will both be off to compete in the NCAA Division III National Championships.

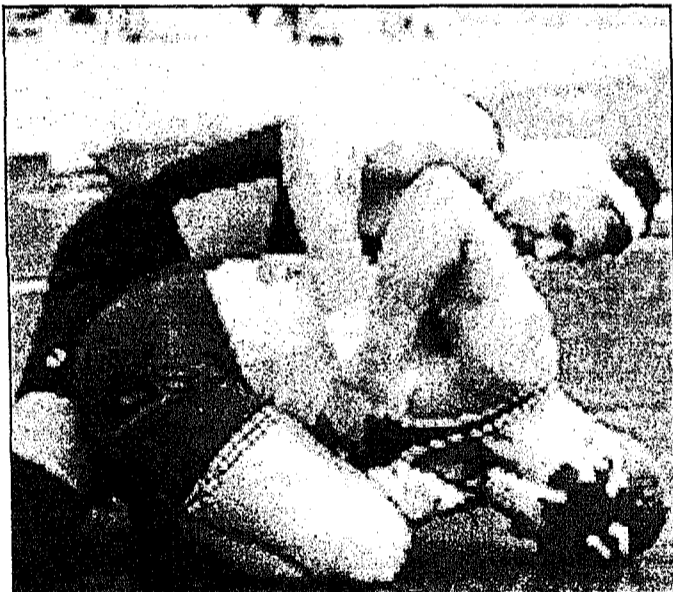
The tournament will be held on March 23 at Wartburg College in Waterloo, Iowa.

Both wrestlers competed at Nationals last season as well.

"I hope to place at nationals and become an All-American. This is my last year to compete and it would be great to earn that honor," said Marcucio.

Western Mass native, Foresi also hopes to place in the top eight at Nationals.

Foresi suffered his first loss of



Steve Mulvihill '01 grapples with his opponent WWW.TRINCOLL.EDU

the season in the New England tournament.

"Winning the championship title at Williams was unexpected because we have such small numbers on the team, but everyone is really good and stepped up. I am excited for the nationals and I hope that I will be successful there," said Foresi.

Along with the victories of both Marcucio and Foresi, four other Bantam wrestlers placed in the top six of their respective weight-classes.

Marcucio wasn't the only senior captain crucial in the team's championship title.

Fellow senior captains, Steven Mulvihill and Ted Govola both placed at the championship tournament.

Mulvihill placed second in the heavyweight class, and Govola placed fourth in the 174-pound weight class.

Lucas McKittrick, a sopho-

more from Maine, finished the meet in the sixth spot at 165 pound class.

Michael Doros '04, earned a sixth place finish in the 184-pound class.

Doros completed his rookie campaign with an impressive record of 21-6.

At the end of a victorious season, the wrestling team says good-bye to the seniors and looks ahead to next season.

"There are only four seniors graduating, and hopefully the incoming recruits will be able to contribute to the success of the team," said Marcucio regarding the future of the wrestling team.

Agreeing with Marcucio, Foresi said, "Next year we will just have to step up in each weight class."

With a strong returning nucleus it appears Trinity will be able to continue their success into future seasons.

Hockey Falls In Nescac Playoffs

BY PATRICK MARINARO
Sports Writer

The Men's Ice Hockey team finished off its season with a heartbreaking overtime loss to the visiting Bowdoin College Polar Bears in the quarterfinals of the NESCAC tournament.

The loss sends the Bantams home for the winter, while the Polar Bears to face top seeded Middlebury College next weekend. Trinity ends its season with a 15-7-2 record.

"We played well," said Head Coach John Dunham. "We played hard and competed well. It just didn't happen for us. It was an excellent team effort."

Trinity came out and grabbed an early lead in the first period. Steve LaBrie '04 scored off assists from Greg O'Leary '03 and Michael Sayre '02 at 12:06 of the first period.

LaBrie then scored three minutes later off assists from Andrew Halder '03 and Tom Pierandri '04.

Bowdoin got on the board with under two minutes left in the opening period scoring on a power play goal.

"The power play goal gave them a lot of life," said Dunham.

Bowdoin then tied the game shortly into the second period scoring another power play goal just 35 seconds in to the period.

The game remained tied until Mark Colwell '02 scored off

assists from Pierandri and Matt Brown '02.

The goal gave Trinity a lead with 12:28 left in the game. This lead stood until there was 3:11 left in the game, when Bowdoin scored a shorthanded goal. "Goals like that shouldn't happen," said Dunham.

Once in overtime, the game was marked by missed scoring opportunities, until Bowdoin stole the puck and knocked home the game winner on a breakaway goal. The goal came with just 2:34 left in overtime.

The game was one of missed opportunities.

The Bantams had opportunities to take a two goal lead in the third period and then also had chances to end the game in overtime.

"We didn't score when we needed to," said Dunham. "Bowdoin did."

The loss ends the Bantams hopes for a NESCAC Tournament championship and a berth in the NCAA Division III Men's Ice Hockey Tournament.

While the loss ends this season, it does offer hope for a solid campaign next season.

"The season was very positive," said Dunham.

"We got back to our winning ways, and hopefully it is a sign of things to come."

The Bantams will return a solid nucleus of players that went 12-4-1 in the arguably the toughest Division III conference in the country.