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Trinity College Bulletin, 1991 (Summer Term)

Trinity College

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Trinity College
HARTFORD CONNECTICUT

TRINITY COLLEGE

Graduate and Undergraduate Summer Term Course Announcement

1991

GENERAL INFORMATION

Eligibility

Undergraduates matriculated for the Bachelor's degree, whether at Trinity or elsewhere, who are in good standing are eligible for enrollment in undergraduate courses. Evidence of good standing is required at the time of registration.

Undergraduates entering their junior or senior year and maintaining a B average may be permitted to enroll in graduate courses. Approval of the instructor and the Office of Special Academic Programs is required along with an official transcript of previous academic work. Undergraduates admitted to graduate courses are expected to complete the same requirements as the graduate students.

Men and women who hold a Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree at Trinity College. They must provide an official transcript of their previous academic record before or at the time of registration.

Credit

Summer courses at Trinity College are the equivalent of semester courses given during the academic year. Each course carries 1 course credit which is the equivalent of 3 semester hours.

Registration

Enrollment for all summer courses (graduate and undergraduate) is done only through the Office of Graduate Studies and Special Academic Programs. The registration period begins on May 1st, and will end two working days before the start of each course. Students may register by mail or in person.

All classes are limited in size, so early registration is encouraged. The College reserves the right to cancel courses that do not meet minimum enrollment numbers.

All applicants must submit the registration form, tuition and registration fee. Additional documentation is required as indicated below:

Graduate-level students enrolling for the first time must submit an official transcript of prior academic work.

Undergraduate students from other colleges must submit an official transcript of their prior college work.

All undergraduate students who wish to take a graduate course for undergraduate credit must obtain permission from the Office of Graduate Studies and Special Programs and from the Professor.

Auditors must have the prior approval of the Professor.

An application is not complete until all required materials have been received, and all fees have been paid. A confirmation of enrollment will be mailed to each student.

Tuition and Fees

The tuition for each course taken for credit is \$675.00. The tuition for auditors is \$250.00. In addition, all students pay a non-refundable registration fee of \$25.00. Full payment must be made prior to enrollment.

Withdrawal and Refunds

Students who wish to withdraw from a course MUST do so either in a letter sent to the Office of Graduate Studies and Special Academic Programs or in person at the same office. Withdrawal is NOT accomplished by failure to attend class or by notification to the Professor. Unofficial withdrawal will result in a grade of failure.

Students who withdraw before the last day of registration (two working days before the start of the course) will receive a full refund of tuition. Students who withdraw after one class meeting are subject to a penalty of \$250.00. A student who withdraws after more than one class meeting will normally receive no refund, and will receive a grade of "W" on his/her transcript. Prorated refunds may be granted in documented cases of emergency.

Attendance

Each class meeting is the equivalent of one week during the academic year. Therefore, students are expected to attend all class meetings; they are not "entitled" to any absences.

Grading

Undergraduate grading is the traditional A, B, C... format, including pluses and minuses. Undergraduate students taking graduate courses for undergraduate credit will receive a letter grade.

Graduate grades are awarded on the following scale: Distinction, High Pass, Pass, Low Pass, and Fail. It should be understood that the grades of Distinction, High Pass and Pass are a finer division of the A and B range.

Library

After registration for courses, students should go to the circulation department in the Library (Monday through Friday only) to receive a barcoded library/identification card. Hours will be posted.

Circulation desk telephone number: (203) 297-2248

Bookstore

The bookstore is located in the lower level of Mather Campus Center. Hours will be posted.

Telephone number: (203) 297-2191

Parking

Students must register automobiles brought onto the campus. The Campus Safety Office, located in the lower level of Mather Campus Center, will provide serial-numbered parking permits along with campus parking regulations. The fee for parking on campus is \$10.

Housing

All requests for summer housing and housing information should be directed to the Office of Residential Services, Trinity College, Hartford, CT 06106.

SUMMER 1991 SCHEDULE OF COURSES

G - Graduate Level Course

U - Undergraduate Level Course

AMERICAN STUDIES: AMST 339-01.(U) (See Theater/Dance 339.)

AMERICAN STUDIES: AMST 811-01.(G) Hartford Architecture, 1790-1960. A seminar on the architecture of Connecticut's capital city from the end of the American Revolution to the advent of mid-20th-century urban renewal, as an expression of the artistic, economic, social and political forces that have shaped Hartford and New England. Changing architectural styles and building types will be examined in the broader context of New England's transformation from a mercantile to an industrial economy. The contributions of important architects who are represented by works in Hartford will be integral to the study. Enrollment limited to 20.

G. Andrews/D. Ransom May 20-July 18 Tuesday & Thursday 6:30-9:30 p.m.

ANTHROPOLOGY: ANTH 201-01.(U) Cultural Anthropology. This course will examine a range of cultures in an attempt to establish the extent to which the "cultural factor" determines the character, direction, and worldview of diverse societies. Some attention will be given to the major problems arising from the attempt to interpret cultures other than our own. (XListed ASAS 201 and Socl 211.)

L. Desmangles July 1-August 8 Monday & Wednesday 6:30-9:30 p.m.

AREA STUDIES: ASAH 103-01.(U) (See Art History 103.)

AREA STUDIES: ASAS 201-01.(U) (See Anthropology 201.)

ART HISTORY: AHIS 103-01.(U) Introduction to Asian Art. An introductory survey of the art of India, China, and Japan with reference to the cultural and religious context that gave rise to the architecture, sculpture, and painting of each civilization. (XListed ASAH 103)

A. Norton May 30-July 18 Tuesday & Thursday 6:30-9:30 p.m.

BIOLOGY: BIOL 118-01.(U) Human Biology. A study of basic human structure and function. The course will consider the structure of cells, tissues, and organs and how these function to meet human biological requirements. Emphasis will be placed upon practical aspects of human biology such as nutrition, exercise, reproduction technology, and the role of the immune system and its relation to AIDS. Other topics and issues that arise from class discussion or in the news media will also be included. Readings will be from a text and supplemental sources. Evaluation will be based on examinations, short writing assignments, and a longer research/writing activity. Not open to biology or biochemistry majors and not creditable to the biology major.

G. Hall June 3-July 15 Monday & Wednesday 5:30-8:30 p.m.

CLASSICAL CIVILIZATION: CLCV 205-01.(U) Greek Tragedy. This course studies the major tragedies of Aeschylus, Sophocles and Euripides. Aspects to be investigated include the origins and development of tragedy as a literary form; Greek theater production; tragedy's social and historical context and its reflection of contemporary social, political and philosophical issues; and the relation of tragedy to ritual and myth.

Instructor TBA May 30-July 11 Monday & Wednesday 6:30-9:30 p.m.

ECONOMICS: ECON 101-01.(U) (See Economics 801.)

ECONOMICS: ECON 107-01.(U) (See Mathematics 107.)

ECONOMICS: ECON 801-01.(G) Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. (XListed ECON 101) A mathematics clinic, reviewing college mathematics is available in conjunction with this course.

F. Egan May 30-July 11 Tuesday & Thursday 6:30-9:30 p.m.

ECONOMICS: ECON 812-01.(G) Economics of the Securities Markets. Application of economic analysis to selected topics relating to securities markets. Among the major subjects developed are: the "efficient market" hypothesis; techniques for the selection of securities; portfolio theory and practice; and an evaluation in terms of cost-benefit analysis of specific topics in regulatory policy.

W. Curran May 30-July 18 Tuesday & Thursday 6:30-9:30 p.m.

ECONOMICS: ECON 815-01.(G) International Trade and Investment. An examination of theories of international trade, commercial policy, preferential trading arrangements, foreign investment, and the transnational firm; an analysis of contemporary issues in the international economy.

I. Cohen July 1-August 15 Monday & Wednesday 6:30-9:30 p.m.

ENGLISH: ENGL 801-01.(G) Comedy. A study of some of the varieties of comedy and some of the more important theories of comic narratives, characters, and themes. The readings will include a selection of plays (Shakespeare, Wilde, Shaw, and Synge) and novels (Austen, Waugh, Forster, Amis, and Cheever) as well as articles on the theory of comedy. Several class meetings will be devoted to the viewing and discussion of film performances or adaptations of some of the works read. (Meets genre requirement.)

P. Smith May 30-July 11 Tuesday & Thursday 6:30-9:30 p.m.

ENGLISH: ENGL 831-02.(G) Southern American Women Writers. Beginning with Margaret Mitchell's epic novel and film Gone With the Wind, this course will examine the ways in which southern women writers have depicted the culture of the south in the twentieth century. We will focus on the shorter fiction of six writers, tentatively including Katherine Anne Porter, Eudora Welty, Zora Neale Hurston, Flannery O'Connor, Carson McCullers, and Maya Angelou. (Meets literary history requirement.) This course will begin on Thursday, May 30.
M. Riggio May 30-July 10 Monday & Wednesday 6:30-10:00 p.m.

ENGLISH: ENGL 854-03.(G) The Lyric. A Study of principles for interpreting lyric poems. We will study Cleanth Brooks's The Well-wrought Urn, Barbara Herrnstein Smith's Poetic Closure, Paul Fussell's Poetic Meter and Poetic Form, and Winifred Nowottny's The Language Poets Use. We will refer often to the Princeton Encyclopedia of Poetry and Poetics and will test our principles on roughly 100 poems, about half of them contemporary. (Meets genre requirement). D. Kuyk, Saturdays, June 1, 8, 15, 22, 29, and July 13, 9:00 a.m.-12:00 noon. The course will conclude with a joint conference with English 872 from 9:00 a.m. to 5:00 p.m. on two Saturdays, probably August 24 and September 7. The actual dates will be set by the Graduate Office.

ENGLISH: ENGL 872-01.(G) William Faulkner. An intensive study of The Sound and the Fury, Absalom, Absalom!, As I Lay Dying, Light in August, and Go Down, Moses. (Meets major author requirement). D. Kuyk, Saturdays, June 1, 8, 15, 22, 29, and July 13, 1:30-5:00 p.m. The course will conclude with a joint conference with English 854 from 9:00 a.m. to 5:00 p.m. on two Saturdays, probably August 24 and September 7. The actual dates will be set by the Graduate Office.

HISTORY: HIST 401-28.(U) (See History 825.)

HISTORY: HIST 401-29.(U) (See History 809.)

HISTORY: HIST 809-03.(G) Modern Britain: Race and Empire. We will address some of the problems of 'race and empire' as manifested in several instances of English, Irish, colonial and neo-colonial history. Discussion will center upon the political rhetoric, actions and literary expressions associated with dissenting individuals and movements. The course explores some of the histories of Caribbean slavery, pan-Africanism, Irish nationalism and civil rights, Jewish immigration, Indian independence, the 'Suez crisis,' South Africa, and British domestic 'race relations.' Students will write short weekly papers and complete a longer final written exercise. No exclusive pre-requisites are assumed. (XListed Hist 401-29)

S. Pennybacker June 27-August 8 Tuesday & Thursday 6:30-9:30 p.m.

HISTORY: HIST 825-01.(G) World War II. The ordeal of total war was seen through the economic, political, social, military and intellectual points of view. Current research in the area will be emphasized. (XListed Hist 401-28)
S. Kassow July 1-August 7 Monday & Wednesday 6:30-9:30 p.m.

***HISTORY: HIST 831-01.(G) Selected Themes in American History: American Maritime History.** The study of the development of American mercantile enterprise, from colonial times to the present, and its relationship to American political, economic, and cultural history. The course includes lectures, readings, and extensive use of the facilities of Mystic Seaport. -- Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University. June 24-August 1 Monday, Tuesday, Thursday 9:30 a.m.-12:00 noon.

HISTORY: HIST 839-04.(G) Mobs, Masses, and Democracy in America. Since the era of the Revolution, mobs have written a large portion of American history. And since the founding of the Republic, Americans have debated the meaning of democracy and sought to come to terms with the "mass" qualities of their politics and their culture. This seminar will examine changing patterns of collective behavior in the United States, but it will focus on changing styles of interpreting collective behavior during the period 1765-1960. Topics will include: The perceived menace of "the crowd" during and after the Revolution; images of strikers, rioters, lynchers, and consumers of popular amusements during the 19th century; and ideas about the "mass society" and the mass media of the 20th century. Most of the readings will be in primary materials, including works of fiction (Poe, Twain, and West) and film.

E. Leach May 30-July 18 Tuesday & Thursday 6:30-9:30 p.m.

***HISTORY: HIST 841-01. (G) Selected Themes in American History: Topics in American Maritime Studies.** A seminar involving reading and research on selected topics in American maritime studies. Literary and artistic as well as historical resources are used. The topics for 1990 include the ship, the seaport, the condition of seamen, and the impact of steam, among others. Students prepare several papers on assigned topics. Open only to persons who have previously taken or who are concurrently enrolled in American Maritime History. -- Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University. June 24-August 1, Monday, Thursday, 1:30-3:30 p.m., with some sessions running longer.

HISTORY: HIST 876-01.(G) History of the Middle East From 1900. A survey of the Middle Eastern region from the rise of European imperialism through the two World Wars to the present. Topics covered include the growth of nationalism and interstate rivalries, the development of the petroleum industries and the course of political and social changes as these affect Middle East society with particular attention to changes in social structures and the role of women.

H. McK. Steele June 3-July 10 Monday & Wednesday 6:30-9:30 p.m.

**These courses are offered by the Munson Institute of the Mystic Seaport Museum. Registration is handled at the Munson Institute, including the payment of tuition of \$500 per course. Academic credit will be awarded by Trinity College upon successful completion of the course(s). For further information and registration forms contact Director, Munson Institute, Mystic Seaport, Mystic, CT 06355. Tele. (203) 536-2326.*

***HISTORY: HIST 878-01.(G) Independent Research in American Maritime Studies.** Independent preparation of a major research paper on a topic of the student's choice under the direction of the faculty. Open only to students qualified to work on the graduate level in maritime studies and to pursue research in original sources. -- Benjamin Labaree, Professor of History, Williams College; Edward Sloan, Professor of History, Trinity College; William M. Fowler, Jr., Professor of History, Northeastern University. June 24-August 1.

***HISTORY: HIST 940-01.(G) Summer Internship in Museum Studies.** This program entails a full-time commitment from early June through late August (11 weeks). Each intern will be expected to participate extensively in all phases of the program, so as to gain as thorough an overview of museum procedures as possible in the allotted time.-- For registration and full information contact: Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P. O. Box 6000, Mystic, CT 06355, (203) 536-2326.

MATHEMATICS: MATH 107-01.(U) Elements of Statistics. A course designed primarily for students in the social and natural sciences. Topics covered will include graphical methods, basic probability, random variables, sampling, analysis of measurement, and correlation and regression. Prerequisite: Mathematics 101-01, two years of high school algebra, or appropriate score on placement examination. (XListed Econ 107-01.)
T.Craine/L.Deephouse May 28-July 29 Monday, Tuesday & Thursday 5:00-6:30 p.m.

MATHEMATICS: MATH 132-01.(U) Calculus II. Topics concerning the Riemann integral and its applications, techniques of integration, L'Hopital's rule and indeterminate forms, improper integrals, and sequences and series. Prerequisite: Mathematics 131-01 or permission of the instructor.
D.Mauro/P.Russo May 30-July 11 Tuesday & Thursday 5:30-8:30 p.m.

MUSIC: MUSC 174-01.(U) Jazz: 1900 to the Present. Through listening, discussion and reading, this course will survey the development of jazz from ragtime and pre-jazz through New Orleans swing, be-bop and modern jazz. Among composers and performers to be studied include Louis Armstrong, John Coltrane, Miles Davis, Duke Ellington, Scott Joplin, Thelonious Monk, Charles Parker and Woody Shaw. No previous training in music is required.
R. Carabillo June 27-August 8 Tuesday & Thursday 6:30-9:30 p.m.

POLITICAL SCIENCE: POLS 311-01.(U) Administration and Public Policy. A survey of American administrative practices. This course will use a textbook and a casebook to analyze and evaluate major administrative problems and policies. Particular attention will be given to the similarities and differences between public and private agencies. Students will use theoretical readings to prepare an analysis of a particular public or private organization. Prerequisite: Political Science 102-01 or permission of the instructor.
C. McKee May 30-July 11 Tuesday & Thursday 6:30-9:30 p.m.

PUBLIC POLICY: PBPL 826-02.(G) Urban Administration and Public Policy. This course will allow in-depth exploration of policy issues that affect cities. By working both with the technical tools of analysis and the social, historical and political aspects of problem solving, students will select a contemporary urban issue for study. Emphasis will be placed on policy issues facing the City of Hartford and potential decision choices in areas such as employment; welfare, housing, taxes/expenditures; education and transportation. Direct interaction with public leaders will contribute to a broader understanding of the factors that effect urban decision-making.

A. Gatta June 3-July 10 Monday & Wednesday 6:30-9:30 p.m.

PUBLIC POLICY: PBPL 830-01.(G) The Theoretical Foundations of Public Policy. The purpose of this course is to introduce students to the political, legal and social theory at the foundation of public policy thought and argument. An effort will be made to determine which concepts are necessary to support distinct definitions of collective action in the public interest and how the different analytic approaches to these arguments share some core ideas and ideals, in common. These diverse concepts will be explored in the context of issues such as abortion, desegregation, criminal justice, affirmative action, environmental regulation, and the regulation of property.

A. Fulco May 30-July 11 Tuesday & Thursday 6:30-9:30 p.m.

SOCIOLOGY (SOCL) 207-01.(U) The Family and Society. The family as a basic group in human societies; its development; its relations to other institutions; historical changes in its structure; its place in modern industrial society.

M. Sacks May 30-July 11 Tuesday & Thursday 6:30-9:30 p.m.

SOCIOLOGY (SOCL) 211-01.(U) (See Anthropology 201.)

THEATER/DANCE (THDN) 339-01.(U) Twentieth Century American Theater and Drama. A detailed study of the development of the modern American theater through an examination of the most famous works of prominent playwrights, directors, designers, and companies, including playwrights Belasco, O'Neill, Glaspell, Rice, Odets, Hart and Kaufman, Williams, Miller, Inge, Albee, Shepard, Norman, and Gray; director/designer teams Hopkins and Jones and Kazan and Mielziner; and companies such as the Provincetown Players, the Theatre Guild, the Group Theater, the Performance Group and the Wooster Group. (XListed AMST 339)

A. Feinsod May 30-July 11 Tuesday & Thursday 6:30-9:30 p.m.

Directions to Trinity College

From the North (Springfield, Bradley Airport) Take I-91 South to I-84, then follow instructions from the East.

From the South (New Haven, New York, etc.) Take I-91 North to intersection with I-84 West, then follow instructions from the East.

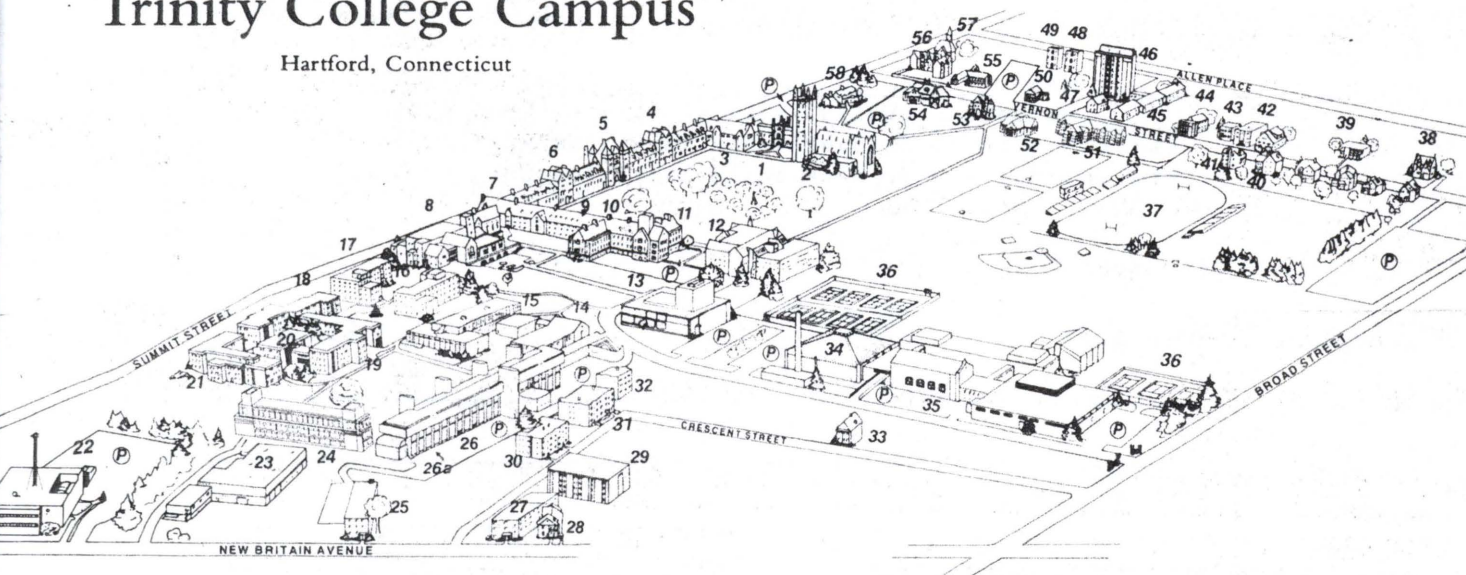
From the East (Boston, etc.) Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion

St. diagonally, proceeding up the hill (on Summit St.) to stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

From the West (NYC via I-84, Danbury, etc.) Take I-84 East to Capitol Ave. Exit (Exit 48). At the foot of the exit ramp bear right onto Capitol Avenue. At the fourth traffic light, turn left on Park Terrace. Proceed on Park Terrace through traffic lights at Russ St. and Park St. and take third (diagonal) left after Park St. onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to stop sign at Vernon St. You are now at the northwest corner of the Trinity campus.

Trinity College Campus

Hartford, Connecticut



1. Downes Memorial (Admissions)
2. Chapel
3. Williams Memorial (Administrative Offices)
4. Jarvis Hall
5. Northam Towers
6. Seabury Hall
7. Hamlin Hall
8. Mather Hall
9. Cook Dormitory
10. Goodwin-Woodward Dormitory
11. Clement Chemistry Building (Cinestudio)
12. Library
13. Austin Arts Center (Goodwin Theater)
14. Halden: Trinity Bookstore; Arts Center Annex
15. McCook Academic Building
16. Jones Hall
17. Elton Hall
18. Wheaton Hall
19. Jackson Hall
20. Smith Hall
21. Funston Hall
22. Connecticut Public Television Studios
23. Buildings and Grounds (238 New Britain Ave.)

24. Mathematics, Computing and Engineering Center
25. Clemens Dormitory
26. Albert C. Jacobs Life Sciences Center
- 26a. Day Care Center
27. Stowe Dormitory
28. Hartford Institute of Criminal and Social Justice
29. Anadama Dormitory
30. Little Dormitory
31. Frohman-Robb Dormitory
32. Wiggins Dormitory
33. Hillel House (30 Crescent St.)
34. George M. Ferris Athletic Center
35. Memorial Field House
36. Tennis Courts
37. Jessee Field
38. Philosophy and Religion Depts.
39. College Counselors, Graduate Studies, IDP, Special Academic Programs and Upward Bound Offices
40. Alumni, Public Relations and SINA Offices
41. Psi Upsilon
42. Doonesbury Dormitory

43. Pi Kappa Alpha
44. Delta Kappa Epsilon
45. North Campus Dormitory
46. High Rise Dormitory
47. Umoja House
48. Boardwalk Dormitory
49. Park Place Dormitory
50. Alpha Chi Rho
51. Vernon Street Dormitory
52. Koeppel Student Center
53. English Dept. (Writing Center)
54. Smith House
55. Alpha Delta Phi
56. Ogilby Hall
57. Delta Psi (St. Anthony Hall)
58. President's House

 Parking Areas

TRINITY COLLEGE COURSE REGISTRATION FORM

SUMMER 1991

Name _____ Soc. Sec. No. _____

Permanent

Address _____ Zip Code _____

Mailing

Address _____ Zip Code _____
(if different)

Telephone Numbers H: _____ B: _____

Student Status (check all that apply)

☐ Trinity College Undergraduate☐ Undergraduate Elsewhere: College Name: _____☐ Graduate Student

BA/BS Degree from _____ Year _____

☐ Degree Candidate at Trinity College Program _____☐ Non-Matriculant/Prior Enrollment at Trinity College☐ Non-Matriculant/First Enrollment at Trinity College

Credit(Cr)

or

Charge

Course Dept. & No. Title Days Audit(Au) \$675Cr/\$250Au

Plus Registration fee \$ 25.00

Total Tuition and Registration \$ _____

Amount Enclosed \$ _____

Student Accounts Office

Name _____ Soc. Sec. No. _____

Address _____ Zip Code _____

Registration fee \$ 25.00

Tuition _____

Amount Enclosed \$ _____

STUDENT PERSONAL DATA FORM

Name: _____

Information Release Code (see table below): _____

Trinity Address, if any: _____

Emergency Information - Person to Notify

Name: _____

Relationship: _____

Telephone: H: _____ B: _____

* * * * *

(Please use the code table below where appropriate)

Birthdate: _____ Marital Status: _____ Sex: _____

Ethnic Origin: _____ Handicap Status: _____

Citizenship: _____ If Foreign, Visa Type: _____

Veteran Code: _____ Veteran Benefit: _____

Code Table

Information Release:

- (Blank) No Restrictions
- p - Do Not Release Home Phone
- A - Do Not Release Home Address
- H - Do not Release Any Home Information
- D - Do Not Release Any Information to Directory

Marital Status:

- S - Single
- M - Married
- T - Other

Sex:

- F - Female
- M - Male

Ethnic Origin:

- 1 - Asian/Pacific Islander
- 2 - Black Non-Hispanic
- 3 - American Indian/Alaskan Native
- 4 - Hispanic
- 5 - White, Non-Hispanic

Handicap Type:

- (Blank) - None
- 1 - Confined to Wheelchair
- 2 - Requires crutches
- 3 - Legally blind
- 4 - Impaired vision
- 5 - Totally deaf
- 6 - Impaired hearing
- 7 - Speech difficulty
- 8 - Emotional problem
- 9 - Learning difficulty
- M - Multiple Handicap

Veteran Code:

- (Blank) - None
- VN - Veteran not eligible for benefits
- VE - Veteran eligible for benefits
- DP - Dependent of deceased war veteran
- VR - Vocational rehabilitation

Veteran Benefit:

- 34 - Chapter 34
- 35 - Chapter 35

Trinity College, founded in 1823 and 1824, is a liberal arts college offering a wide range of liberal arts and sciences courses in the summer term. Courses are offered at both the graduate and undergraduate levels. During the summer, courses are intensive, meeting in the evenings or on Saturday over a six- or seven-week span.

1991 Summer Session Calendar

Registration period begins Wednesday, May 1
Registration deadline 2 days prior to start of course
Session I begins Thursday, May 30
Session II begins Thursday, June 27
Holiday break Thursday, July 4

The specific dates, days, and times for each course are listed with the course description.

Office of Graduate Studies and Special Academic Programs

Office hours:

8:00 a.m. to 4:00 p.m. Monday through Thursday

8:00 a.m. to 1:00 p.m. Friday

Telephone number: (203) 297-2150

Mailing address: Trinity College, Hartford, CT 06106

Campus location: 76 Vernon Street

COURSES SCHEDULED FOR SUMMER 1991

Art

Introduction to Asian Art

American Studies

Hartford Architecture, 1790-1960

Anthropology

Cultural Anthropology

Biology - Human Biology

Classical Civilization

Greek Tragedy

Economics

Economic Principles

Economics of Securities Markets

International Trade & Investment

English

Comedy

Southern American Women Writers

The Lyric

William Faulkner

History

Modern Britain: Race and Empire

World War II

Mobs, Masses & Democracy in America

The Middle East From 1900

Mathematics

Elements of Statistics

Calculus II

Music - Jazz: 1900 to the Present

Political Science

Administration and Public Policy

Public Policy Studies

Urban Administration & Public Policy

Theoret Foundations of Public Policy

Sociology - Family & Society

Theater/Dance

20th Century American Theater and

Drama