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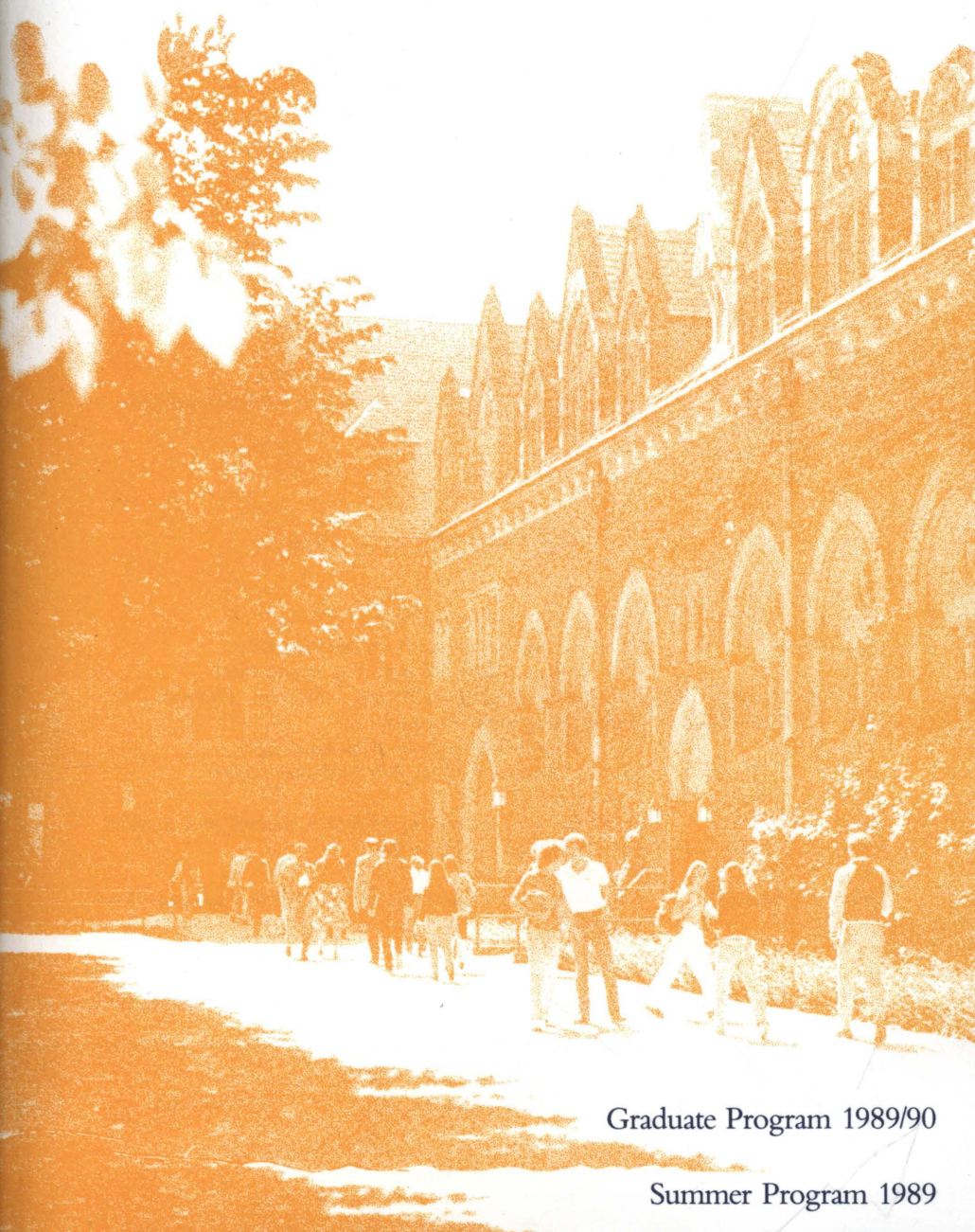
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Trinity College
HARTFORD CONNECTICUT

TRINITY COLLEGE
HARTFORD, CONNECTICUT

Bulletin



Graduate Program 1989/90

Summer Program 1989

Calendar

SUMMER TERM — 1989

May 1, Monday Registration for the Summer Term opens

Courses begin and end on different dates throughout the summer to provide maximum flexibility in meeting the needs of students. Some begin as early as June 1 and others as late as June 21. All courses end by August 4.

The dates for each course are listed with the course description.

FALL TERM — 1989

*Dual-numbered graduate/undergraduate courses taken for graduate credit will follow the undergraduate schedule. Students enrolled in these courses should inform themselves of the class meeting schedule.

Aug. 7-29	Registration for Fall Term
Aug. 28-29	Graduate Advising hours by appointment
	Office open until 6:00 p.m. for registration
Aug. 29, Tuesday	Economics Qualifying Exam, 7:00 p.m., Downes 301
*Aug. 30, Wednesday	Fall Term courses begin
Sept. 4, Monday	Labor Day - classes will be held
Oct. 16-20	Open Period: No regular class meetings
Nov. 3, Friday	Final day for submission of degree conferral request
Nov. 22-23	Thanksgiving recess; no classes
*Dec. 7, Thursday	Last day of graduate classes
Dec. 13-20	Final Exam period

SPRING TERM — 1990

Dec. 11-15 and	Registration for Spring Term
Jan. 3-16	Graduate Advising hours by appointment
Jan. 15-16	Office open until 6:00 p.m. for registration
Jan. 16, Tuesday	Economics Qualifying Exam, 7:00 p.m., Downes 301
*Jan. 17, Wednesday	Spring Term courses begin
Feb. 19-23	Open Period: No regular class meetings
March 23, Friday	Spring Vacation begins: No graduate classes
April 9, Monday	Classes resume
May 1, Tuesday	Final day for submission of theses (signed and graded)
*May 8, Tuesday	Last day of graduate classes
May 14-23	Final Exam period
May 27, Sunday	Commencement Exercises for the 167th Academic Year

TRINITY COLLEGE

HARTFORD, CONNECTICUT 06106

TELEPHONE (203) 297-2000

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May 1989

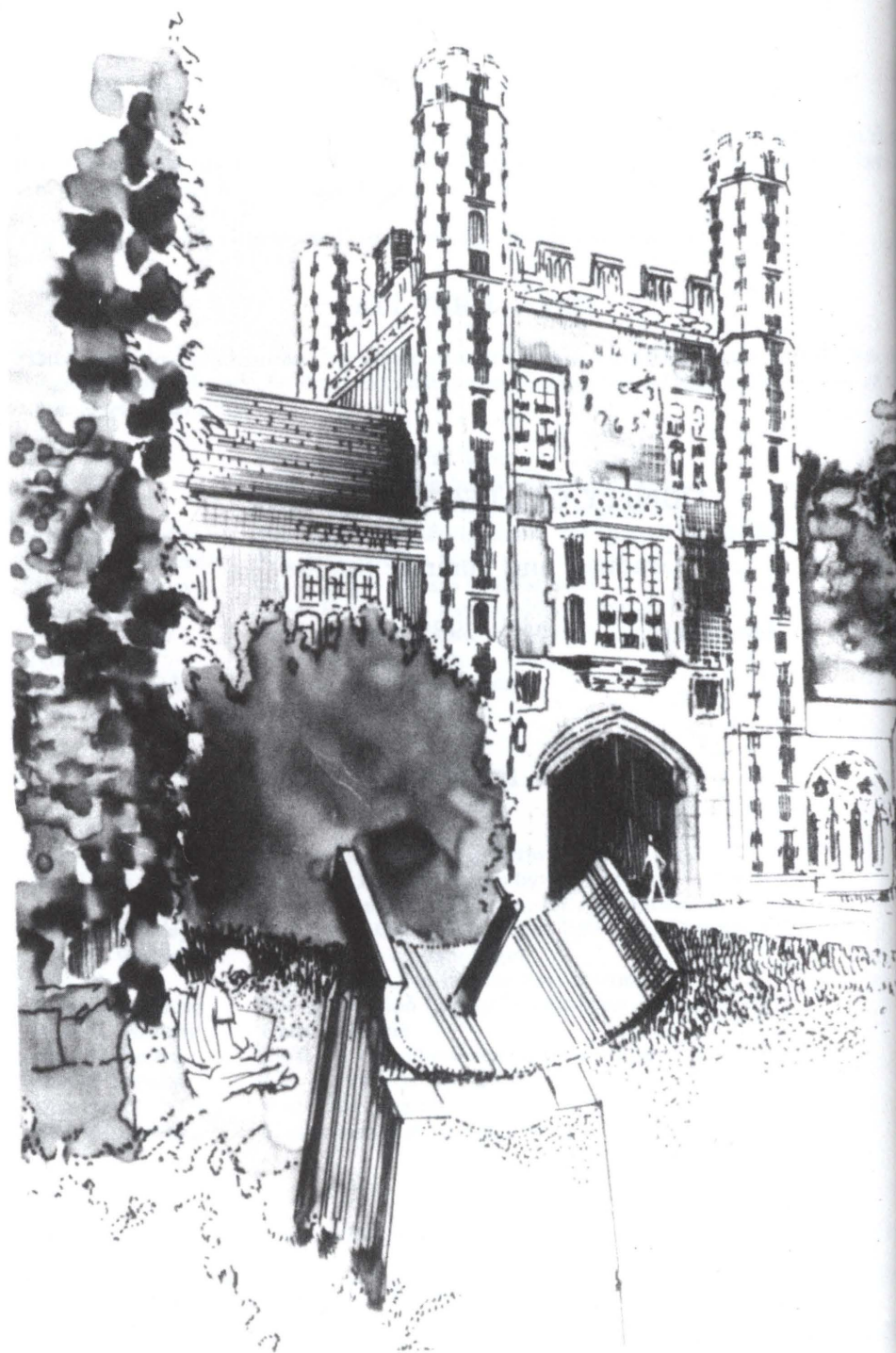


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NOTICE: Trinity College does not discriminate on the basis of age, race, color, religion, sex, sexual orientation, handicap or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.

1989 Summer Term Courses

G = Graduate Level Course

U = Undergraduate Level Course

AREA STUDIES 184.(U) Myth, Rite and Sacrament. A phenomenological approach to the study of religion through an examination of the nature of religious consciousness and its outward modes of expression. Special emphasis is placed on the varieties of religious experience and their relations to myths, rites, and sacraments. (Can be taken as Religion 184.) One course credit (3 semester hours). — **Desmangles** June 12-July 19 Monday, Wednesday 6:30-9:30 p.m.

ECONOMICS 101.(U)/801.(G) Economic Principles. (Page 27.)

ECONOMICS 315.(U)/815.(G) International Trade and Investment. (Page 27.)

ECONOMICS 812.(G) Economics of the Securities Markets. (Page 27.)

ENGLISH 101.(U) Writing. A practical course in expository and critical writing. Students practice writing in several modes required in courses throughout the college: exposition, analysis, criticism, argumentation, etc. Topics covered typically include developing and supporting theses, adapting voice and content to audience and purpose, arguing persuasively, and creating a mature style. One course credit (3 semester hours). Enrollment limited to 16. — **R. Farabaugh** June 5-July 12 Monday, Wednesday 6:00-9:00 p.m.

ENGLISH 260.(U) Critical Reading. The study of major works of poetry, fiction, and drama selected from several periods of literary history to introduce students to the assumptions and methods of critical reading. One course credit (3 semester hours). **K. Dowst** June 5-July 13 Monday, Thursday 6:30-9:30 p.m.

ENGLISH 854.(G) Studies in Genre: The Lyric. (Page 30.)

ENGLISH 863.(G) Melville and James. (Page 30.)

ENGLISH 872.(G) William Faulkner. (Page 30.)

HISTORY 242.(U) The Rise of Modern China. A survey of modern Chinese history in the period covering the last traditional dynastic state (1644-1911) and 20th Century China. Emphasis on the collapse of the Confucian state, China's "Enlightenment," and the Chinese Revolution. One course credit (3 semester hours). — **M. Lestz** June 6-July 18 Tuesday, Thursday 3:00-6:00 p.m.

HISTORY 831.(G) Selected Themes in American History: American Maritime History. (Page 33.)

HISTORY 835.(G) Selected Themes in Connecticut History. (Page 33.)

HISTORY 841.(G) Selected Themes in American History: Topics in American Maritime Studies. (Page 33.)

HISTORY 876.(G) History of the Middle East From 1900. (Page 33.)

HISTORY 878.(G) Independent Research in American Maritime Studies. (Page 33.)

HISTORY 891.(G) Topics in American Legal History. (Page 33.)

HISTORY 940.01.(G) Summer Internship in Museum Studies. (Page 33.)

MUSIC 112.(U) Jazz Improvisation. Through the study and performance of the melodic, harmonic, and rhythmic components of modern jazz theory, beginning and intermediate improvisers will develop and improve skills for performance in jazz and contemporary popular music. One-half course credit (1½ semester hours). — **R. Carabillo June 12-July 19 Monday, Wednesday 6:30-9:30 p.m.**

MUSIC 174.(U) Jazz: 1900 to the Present. Through listening, discussion, and reading, this course will survey the development of jazz from ragtime and pre-jazz through New Orleans swing, be-bop, and modern jazz. Among composers and performers to be studied include Louis Armstrong, John Coltrane, Miles Davis, Duke Ellington, Scott Joplin, Thelonious Monk, Charles Parker, and Woody Shaw. No previous training in music is required. One course credit (3 semester hours). — **R. Carabillo June 13-July 20 Tuesday, Thursday 6:30-9:30 p.m.**

PSYCHOLOGY 295.(U) Child Development. A survey of the biological, cognitive and social development of the child. The course will focus on both theoretical and empirical issues in child development and will include such topics as attachment, language, cognition and socialization. One course credit (3 semester hours). — **D. Anselmi June 5-July 12 Monday, Wednesday 6:00-9:00 p.m.**

PUBLIC POLICY 803.(G) The Supreme Court, the Constitution and Public Policy. (Page 42.)

Most graduate courses are open to qualified undergraduate students.

The Academic Program

The Trinity College program of graduate studies provides for the further scholarly development of talented men and women who wish to engage in a program of part-time evening graduate study.

Courses in the program lead to the degrees of Master of Arts, Master of Liberal Arts and Master of Science. Men and women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree.

As a result of its experience since 1927 with part-time graduate study, Trinity has concluded that the following conditions enable graduate students to progress toward a Master's degree which will represent superior accomplishment: *first*, a limited enrollment of students who are capable, mature, highly motivated; *second*, a Faculty of scholar-teachers; *third*, courses which meet for the longest possible time consistent with the efficient use of the student's necessarily limited time; *fourth*, small classes which meet at the College; *fifth*, excellent library facilities; *sixth*, encouragement of independent research; *seventh*, careful counseling of students to undertake in any semester no more courses than they can complete to the best of their ability.

STUDENTS

Men and women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree. Such persons should consult with the Office of Graduate Studies or the appropriate departmental graduate adviser before registering. *They must provide an official transcript of their undergraduate record before or at the time of registration.*

Students who are employed on a full-time basis, whether or not candidates for the Master's degree, do not usually register for more than one course in their first term of study. In subsequent semesters a limit of two courses is suggested. These guidelines are established to ensure that students do not undertake more work than they can accomplish successfully. Students will find that each course requires a large amount of reading at the Library, and most courses include the preparation of a term paper or report.

Undergraduates matriculated for the Bachelor's degree who are entering their junior or senior year and whose records have been outstanding will be permitted to enroll in graduate-level courses, except those numbered at the 900 level. To enroll in these courses eligible students must have the prior approval of their adviser, of the instructor of the course, and of the Office of Graduate Studies. Undergraduates who are admitted to these courses are expected to complete the same requirements that apply for graduate students.

CANDIDACY FOR THE MASTER'S DEGREE

Trinity grants the Master's degree in American Studies, chemistry, economics, English, history, liberal arts, mathematics, philosophy, and public policy studies. Graduate courses are offered in the Trinity Summer Term as well as the regular academic year.

Students who expect to work towards a Master's degree and students who are seriously considering study toward this degree are urged to apply as early as possible for matriculation as candidates for the degree. There are two advantages to application prior to, or soon after beginning, graduate study: 1. if the application is not approved the student will be spared the cost of tuition for courses which will not be credited toward a degree; 2. if the application is approved the student can be properly advised on a program of study. *All candidates will be expected to complete a minimum of six courses after admission to candidacy.*

Applicants are to hold a Bachelor's degree from an accredited college. Recent graduates should have earned an average of B (80) in all undergraduate courses and should show greater proficiency in their field of specialization. Less emphasis is placed on the undergraduate standing of applicants whose undergraduate study was completed in the more distant past, but the professional experience and interests of such applicants will be carefully weighed. All applicants should have a considerable background in the liberal arts and all should have attained facility in the use of English.

Transcripts of all college work must accompany the application form, which can be obtained from the Office of Graduate Studies. In certain cases applicants may also be asked to submit the results of the Graduate Record Examination or other supporting data. An interview at the Office of Graduate Studies or with the appropriate departmental adviser may be required after all materials pertinent to application have been assembled.

Applications which are completed by April 1 will be considered prior to May 15. Applications completed by November 1 will be considered prior to December 15. Applications may be considered at other times, upon special request.

An offer of admission to the Master's program at Trinity is valid for one year. If students do not take courses within that year, they must then reapply for candidacy.

DEGREE REQUIREMENTS

A course, identified by a single number (801 for example), carries one course credit. In those cases identified by a hyphenated number (954-955 for example), the unit of study carries two course credits. One course credit is the equivalent of three semester hours of credit.

To receive the Master's degree the candidate must complete a minimum of ten course credits at the graduate level with satisfactory grades (see *Graduate Grades*). The candidate must demonstrate proficiency in whatever language, if any, his major department specifies. Under certain conditions as many as two courses (six semester hours) from another graduate school will be credited toward the requirements for the Master's degree at Trinity.

It is implicit in the conferral of any earned degree that study toward that degree has assumed an important position in the student's life. Consistent with this implication is the imposition of a time limit within which the requirements for a degree must be completed. At Trinity College the requirements for the Master's degree must

be completed within six years from the beginning of study toward the degree. The time limit will be specified in each letter of approval of candidacy. Students who fail to complete the requirements within the designated time may apply for an extension of up to one year. If an extension is granted but students do not complete the requirements within the allotted time, they may be required to apply for readmission. This second application must be accompanied by a letter which includes a detailed explanation of the failure to complete the requirements. Readmission will not necessarily be granted and, if granted, will usually include a stipulation that no more than half of the credit previously earned may be applied toward the Master's degree.

THE THESIS AND COMPREHENSIVES

A thesis is required of candidates in English, history and philosophy and of some candidates in American Studies and economics. Normally, the thesis is the final project undertaken for completion of degree requirements. When a student has selected a tentative thesis topic the department chairman assigns a thesis adviser. (The chairman may require evidence of the student's ability to do scholarly writing.) After the development and approval of a thesis outline, the adviser and department chairman will indicate their approval by signing the Thesis Approval form entitling the student to register with the Graduate Office for course 954-955 of that department. Course credit for the thesis (two course credits) will be awarded upon its final approval by the adviser and a second reader designated by the chairman of the major department or the Office of Graduate Studies. The thesis, in final form, must be submitted not later than May 1 of the year in which the candidate expects to receive the degree.

A student undertaking to write a thesis should obtain from the Graduate Office a copy of the "Instructions Regarding the Preparation and Submission of Master's Theses at Trinity College" and should consult the department chairman to learn of the particular procedures which the department requires.

The College and the departments expect that normally students will complete the thesis in the same year in which they register for it. A student who fails to complete the thesis within this period (twelve months from the date of registration), and whose time limit for completion of the degree requirements has not yet expired, must register each term, paying the registration fee, until the thesis is completed. In addition, an annual "Extended Thesis Research" fee plus the registration will be assessed commencing the fifth semester following the initial thesis registration. (This fee in 1989-90 is \$200.)

If the major department specifies that the candidate will take a comprehensive examination in lieu of a thesis, the candidate must make the necessary arrangements with the graduate adviser at the beginning of the Spring Term. The examination will be scheduled at the convenience of the department in April. If the student fails the examination, a second and final examination may be requested for administration not earlier than six months nor later than one year after the initial examination. A grade but no credit is awarded for the comprehensive examination.

By November 3, prior to the Commencement at which students expect to receive the degree, they must file an application for conferral of the degree. A form for this purpose will be provided by the Graduate Office on request.

CERTIFICATE OF ADVANCED STUDY (SIXTH YEAR FOR TEACHERS)

Programs of study fitted to individual needs are available to teachers who have earned the Bachelor's and Master's degrees. Each program will be planned in conference by the graduate student and the graduate adviser in the major department. Thus the student should contact the graduate adviser directly, submitting a proposal for work to be undertaken. The proposed program should revolve around a set of related courses. Certification of satisfactory performance will be furnished at the conclusion of study to whatever authorities the student designates. Application forms are available from the Graduate Office.

GRADUATE SCHOLAR PROGRAM

Students who have already earned a Master's degree from an accredited college or university may become Graduate Scholars at Trinity College. This program enables such students to audit graduate courses and have access to all College facilities under the same arrangements available for Master's degree candidates (see pages -). A record is kept of all audits completed, enabling the College to certify participation in this professional development program. The charge for audits is \$200 per course plus a registration fee of \$25 per semester.

GRADUATE GRADES

At the conclusion of each course and comprehensive examination each graduate student will receive a grade from this scale:

Distinction — High Pass — Pass — Low Pass — Failure

Theses will be graded with one of the following:

Distinction — High Pass — Pass — Fail

Although equivalence of grades between graduate and undergraduate courses is difficult to define, it is generally agreed among colleges that graduate students will be expected to attain a higher level of achievement than would be expected of undergraduates. Frequently this expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of B or higher is earned. The faculty of Trinity College regards two passing grades (A and B, for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded has been divided into three. It should be understood that the grades of Distinction, High Pass, and Pass are NOT equivalent to A, B and C, but represent a finer division of the A and B range.

If a candidate for the Master's degree receives a total of two grades of Low Pass and/or Failure in the major field of study, or three such grades regardless of field, eligibility for further study will be terminated. No more than one grade of Low Pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree will be ineligible for candidacy for the Master's degree if they receive two grades lower than Pass regardless of field.

TRANSFER CREDIT

Under certain conditions Trinity will accept credit up to a maximum of two courses (six semester hours) of graduate work completed at other accredited institutions; grades received in such courses must meet the minimum standard for graduate study at Trinity ("B - " or higher); and such courses must be considered equivalent to Trinity offerings.

Candidates desiring transfer credit should: 1) submit to the Graduate Office in writing a full course description; 2) provide a written request for transfer credit to the Office of Graduate Studies, preferably in advance of actual registration in the course to be transferred; 3) arrange to have an official transcript of their record sent to the Graduate Office.

GREATER HARTFORD CONSORTIUM FOR HIGHER EDUCATION

Trinity College is a member of the Greater Hartford Consortium for Higher Education, enabling graduate students to enroll in graduate courses given at the Hartford Graduate Center, Saint Joseph College and the University of Hartford. Before registering for courses at these institutions students should consult with their faculty adviser to make certain the course they wish to take will be accepted toward their Trinity degree program. Registration for courses through the Consortium, including payment of tuition, is completed at the institution offering the course. If credit is desired toward a Trinity degree, students must transfer the credit by requesting that a transcript be sent to the Graduate Office.

The graduate programs in American Studies and philosophy are supplemented by elective courses offered at Saint Joseph College and the University of Hartford. When registering for courses in these programs at these institutions, students are to use a form, available from the Graduate Office, that ensures the automatic transfer of credit to Trinity. It is the responsibility of the student to obtain and complete this form.

Enrollment in Courses

TUITION CHARGES

The tuition charge is \$555 per course, with the exception of the thesis (954-955) for which the tuition is \$1,110. For Trinity undergraduates, graduate courses taken for undergraduate credit during the academic year are counted as part of their regular load. During the Summer Term, the tuition charge for these courses is at the graduate rate.

In addition to the tuition charge, each student must pay a non-refundable registration fee of \$25 per term. Full payment of all costs must accompany registration for each semester.

NON-CREDIT ATTENDANCE

Persons who do not wish to receive credit for specific courses may, with permission of the Office of Graduate Studies, register as auditors. They will receive neither credit nor grade, and no record of their attendance will be made. They need not always fulfill the prerequisites of the course and are not required to take examinations. The charge for auditing is \$200 per course.

Graduate students who have been accepted as candidates for the Master's degree at Trinity College and who have completed two courses at the graduate level will be allowed to audit without charge a total of two courses. This privilege is without time limit; the courses may be audited prior to or after the completion of the degree requirements. In each case, however, permission to take a "Graduate Audit" must be obtained from the Office of Graduate Studies.

REGISTRATION

Students may register by mail or in person at the Graduate Office located at 76 Vernon St. Registration cards will be sent automatically to graduate students enrolled in a degree program and to prospective students who have requested them. Trinity undergraduates wishing to take graduate courses must register at the Graduate Office, in addition to completing the regular registration procedure.

All courses are limited in size. Students will be enrolled in each course in the order in which their registration cards are received. To have a wide choice of courses students are urged to register as early as possible, either by mail or in person.

It is each student's responsibility to determine his/her eligibility to enroll in a specific course. *All students must submit an official transcript of all previous academic work.*

Most graduate courses are open by permission to selected undergraduates in their junior or senior year.

Summer Term

Registration opens May 1.

Full payment of all costs must accompany each registration.

Registrations will be accepted no later than the first day of class. Students must attend those courses in which they have enrolled no later than the second meeting of each course.

The Graduate/Summer Office is open from 8:00 a.m. to 4:00 p.m. Monday through Thursday and Friday 8:00 a.m. to 1:00 p.m. during the months of June, July and August.

Academic Year

Registration for Fall Term, August 7 through 29; for Spring Term, December 11 through 15 and January 3 through 16.

In addition to regular office hours, the Graduate Office will be open for registration until 6:00 p.m. on August 28 and 29, and January 15 and 16.

Appointments with faculty for advising should be made in advance and will be held on August 28 and 29 and January 15 and 16.

Full payment of tuition and registration fee must accompany each registration—including vouchers issued by employers.

Students are urged to register early as enrollment in all courses is limited. Students are registered in courses in the order in which registrations are received.

OFFICE HOURS

From September through May the Graduate Office is open Monday through Friday from 8:30 a.m. to 4:30 p.m. Evening hours on special dates are listed above as well as on the inside front cover of this bulletin. During June, July and August the Office is open Monday through Thursday from 8:00 a.m. to 4:00 p.m., Friday from 8:00 a.m. to 1:00 p.m.

CORRESPONDENCE

All requests for admission, registration, and current standing should be addressed to Mrs. Carole M. Lawson, Assistant Director for Special Academic Programs and Coordinator of Graduate Studies (203, 297-2150). Requests for transcripts and other information about students who are not active degree candidates should be obtained from the Office of the Registrar (297-2117).

WITHDRAWAL

Registration for a course is a commitment to complete the course. Request for with-

drawing and reasons for the request must be included in a letter addressed to the Office of Graduate Studies. Withdrawal is not accomplished by failure to attend classes or by notification to the instructor. Students contemplating withdrawal should, if possible, continue their attendance until a reply to their request is received. **Unauthorized withdrawal will result in a grade of failure in the course.**

Since the College budgets on the assumption that all registered students will remit the full tuition cost, ordinarily no refunds of tuition will be made after the first meeting of the course. In exceptional cases — e.g., withdrawal made necessary by serious illness or by call to military service — partial refunds may be granted. Such requests must be made to the Office of Graduate Studies in writing and supported by documentation such as a doctor's statement. These tuition refunds will be prorated, but fees are not refundable. Refunds will be made within forty days of withdrawal.

FINANCIAL ASSISTANCE

Graduate students seeking financial assistance should direct all inquiries to the Office of Graduate Studies and make formal application for scholarships on the appropriate forms issued by that office.

Trinity Graduate Scholarships

A limited number of graduate scholarships is available to graduate students who are approved candidates for the Master's degree. Normally, they must have completed a minimum of two courses in their major field of concentration at Trinity.

These scholarships entitle recipients to the exemption of one-third of tuition costs in courses for which they register. They may be applied to a maximum of three courses during a specified period of time. They are not automatically renewable, but a new scholarship application may be made annually. Financial need is the primary consideration in making awards.

Mitchell B. Stock Scholarship

This scholarship is awarded to a secondary school teacher who has shown unusual academic promise in pursuit of the Master's degree at Trinity.

Guaranteed Student Loan Program

Attention is called to the existence of various state educational loan plans established under the Higher Education Act of 1965. For residents of Connecticut, loans of up to \$7,500 per year are available for graduate study. Information on the state loan program is available from local Connecticut banks.

Veterans

Students admitted to Trinity who intend to study under Public Law 89-358 should, upon admission to Trinity, communicate with their local Veterans Administration Office, requesting an application for a program of education under this law. It is advisable to begin this procedure at least six weeks prior to the beginning of classes.

All students, both new and continuing, should request certification of student status

from the Registrar's Office, *each semester*, as soon as registration has been completed and tuition and fees paid.



Regulations

Absences. Students are expected to attend all class meetings; they are not "entitled" to any absences. Excessive absences will be sufficient cause for required withdrawal. An absence from an announced examination may be excused only for sickness certified by a doctor or emergencies by the Office of Graduate Studies.

Parking. Parking has become increasingly congested on campus and requires adherence to the rules and regulations in order to provide fairness to all. Fire lanes must be kept free at all times, and public safety is paramount. Handicapped parking places are reserved for those who have obtained the necessary State permit. Additionally, the signs provided in each campus parking lot clearly mark those areas which are and are not available for students. Please observe these signs in order to avoid incurring a fine or becoming a towing statistic. *The rules are strictly enforced.*

Unfortunately, increased operating costs have necessitated the following fee schedule: \$25 per academic year; \$12.50 for the Spring and Summer Terms; and \$10 for the Summer Term only. All students who bring automobiles to the campus must file an automobile registration form with the Security Department, located in the basement of Mather Campus Center. The Security office will provide serial-numbered parking permits along with campus parking regulations.

Inclement Weather. It is always a problem to notify students whether a class will meet during inclement weather. This procedure will be followed: Each instructor will use his/her discretion regarding the meeting of the class when adverse weather conditions prevail or are predicted. Members of each class will be given a telephone number at which the instructor can be reached between 5:00 and 6:00 p.m. prior to the scheduled meeting of the class at 6:30 p.m. to convey a decision. For this information students should NOT call the College switchboard or the Graduate Office. In extraordinary cases when it is necessary to cancel all classes, this information will be announced over WTIC, WHCN and WPOP.

General Information

HISTORY

Trinity College was founded in 1823 as Washington College. At that time its building stood on land currently occupied by the State Capitol. In 1878 the College was moved to its present location. The English architect William Burges designed the distinctive new campus in the Gothic style. Jarvis and Seabury Halls (completed in 1878) and Northam Towers (1881) were constructed according to his plans.

Extant hand-written records suggest that Trinity may have awarded the Master of Arts degree as early as 1829. A formal graduate program dates back to 1888, and the Evening Graduate Program was instituted in 1927, at which time women as well as men were admitted to candidacy. In recent years the College has awarded an average of 40 Master's degrees at each Commencement.

CAMPUS FACILITIES

Trinity provides a wide variety of facilities for activities, studying, and recreation.

The Trinity College Library

Graduate study is possible only where there is a fine library. Trinity's collection of more than 785,000 volumes (including 155,000 government documents) housed in a modern structure embodying the latest in library construction theory and method, provides exceptional opportunities for graduate study. The Library adds approximately 10,000 volumes per year and subscribes to over 2,060 periodicals. The Reference Librarians provide assistance in the use of the Library in connection with term papers and theses. They can also provide computer-based bibliographic services.

The Watkinson Library is an endowed collection within the College Library of approximately 165,000 volumes consisting of rare books, manuscripts, and a number of special collections. Americana is the Watkinson's single strongest subject area, with particular depth in primary material relating to the social and cultural history of the American people in the 19th century. Notable are the Enders Ornithology Collection, the Barnard collection of American school books, and the Civil War, slavery, and American Indian collections.

The Trinity College Library has joined Connecticut College and Wesleyan University to form a library computer network. The terminals in the library access both other libraries, and books not held by Trinity can be borrowed through interlibrary loan or borrowed directly by the presentation of a valid Trinity I.D.

When the database is complete (approximately 98% of the Trinity circulating collection is already included), over three million items — books, periodicals, microforms and audio-visual materials — will be accessible on the system.

Academic Year Library Hours

Monday through Friday, 8:30 a.m. to 11:45 p.m.

Saturday, 9:30 a.m. to 11:45 p.m.

Sunday, 12:00 noon to 11:45 p.m.

During vacation periods the Library will post a special schedule of hours.

Summer Hours to be announced.

Library and Identification Card

After registration for courses, students should go to the circulation department in the library to receive a barcoded library/identification card.

Mather Hall is the hub of student life. In addition to the dining hall, it contains the "Cave" (a snack-bar and favorite meeting place), several lounges, rooms for meetings and lectures, and the Washington Room (the largest auditorium on campus). Also located in Mather are the College Information Desk, the bookstore, a U.S. Post Office, game and vending machines, and bulletin boards for announcements. Wean Lounge, on the first floor of Mather Campus Center, is especially suitable for use by graduate students as a quiet meeting place.

During the academic year, the Center is open 7:00 a.m. to 1:00 a.m. Bookstore hours will be posted; call 297-2191.

The Austin Arts Center provides the principal facilities for instruction and presentation of the Fine Arts, Studio Arts, Music and Theater. Throughout the academic year the Center offers Visiting Artist Series along with work by students and faculty in art, music, dance and theater. Performances are presented in the J. L. Goodwin Theatre (named for the late James Lippincott Goodwin, Hon. '63) and Garmany Hall. Exhibitions are on display in the Widener Gallery. Many of these events fall within the Student Activities Performance Pass fee. The Performance Pass enables Trinity students to acquire a ticket to all events presented by the Departments of Music and Theater and Dance as well as ticketed free events held at the Arts Center. Graduate and Special students may purchase a Student Activities Performance Pass at the Austin Arts Center for \$9 per semester.

Cinestudio is a student-operated cinema which offers a regular schedule of first-run films. In the summer the Trinity Film Society shows American and foreign classics and notable new films Thursday through Sunday evenings. It is located in Kriebel Auditorium of the Clement Chemistry Building.

The Ferris Athletic Center and Trowbridge Memorial include squash courts, swimming pool, intramural gymnasium, weight room, and locker and shower facilities. Its facilities, as well as numerous playing fields and tennis courts, are available to all matriculated graduate candidates upon the payment of an annual \$60 fee, in lieu of the undergraduate "General Fee" of \$200. Arrangement for use of the athletic facilities should be made through Miss Priscilla Davis, Assistant to the Director of Athletics.

The College Chapel, under the jurisdiction of the Episcopal Church and the direction of the Chaplain, The Reverend Dr. Alan C. Tull, has services on Sundays and weekdays during the academic year. Members of the College community are served by the Chaplain in cooperation with Jewish, Roman Catholic, and Protestant clergy. The Chaplain is also available to all students who desire his assistance in dealing with a wide range of personal concerns.

The College's Academic Computing Facilities are located in Hallden Engineering Building. Several time-sharing systems are available to students. The College maintains and operates a network of Digital Equipment Corporation VAX minicomputers and Sun UNIX workstations. Courses in programming and artificial intelligence are taught on these machines. Statistical analysis, graphics and word-processing packages are also available. The College also maintains a link to the Yale Computer Center through which students can access IBM mainframe computers. These facilities are used primarily for statistical analysis of large databases.

The College maintains a growing network of IBM compatible and Apple Macintosh microcomputers for applications such as programming, graphics, and word processing.

Trinity's communications network provides access to the Library's on-line card catalog, and to the Sun minicomputer network at the Hartford Graduate Center, as well as to Yale. BITnet, the academic computer mail network, links users at Trinity with campuses and research institutions all over the world.

Students have free access to all systems when classes are in session.

ADVISORY SERVICES

The Graduate Program strives in many ways to offer counseling to its graduate students, either in matters relating to academic pursuits or to more individual concerns. In keeping with its liberal arts focus, Trinity College attempts to relate the academic pursuits of students to their individual, vocational, and personal requirements. Upon acceptance as a degree candidate, each graduate student is assigned a faculty adviser who assists in the planning of the academic program. In addition, both the Director of Special Academic Programs and the Assistant Director for Special Academic Programs and Coordinator of Graduate Studies are available for consultation.

The College Counselors, Dr. George Higgins and Dr. Randolph Lee, have special training and experience in dealing with developmental and emotional problems, both mild and serious. They are available during their regular office hours to graduate students for consultations leading to referrals. Where appropriate, psychological testing may be utilized under their supervision, and psychiatric and other referrals are also available. All contact with the counselors, both formal and informal, is kept legally confidential, and no information will be given by them to anyone without the student's consent.

The Director of Career Counseling, Rozanne Burt, and the Assistant Director, Sandra Blanchard, are available to all graduate students for career counseling and job search assistance. The Career Counseling Office has a career resource library with

occupational information and graduate and professional catalogs. There is also a file of full and part-time job listings.

SUMMER TERM RESIDENTIAL FACILITIES

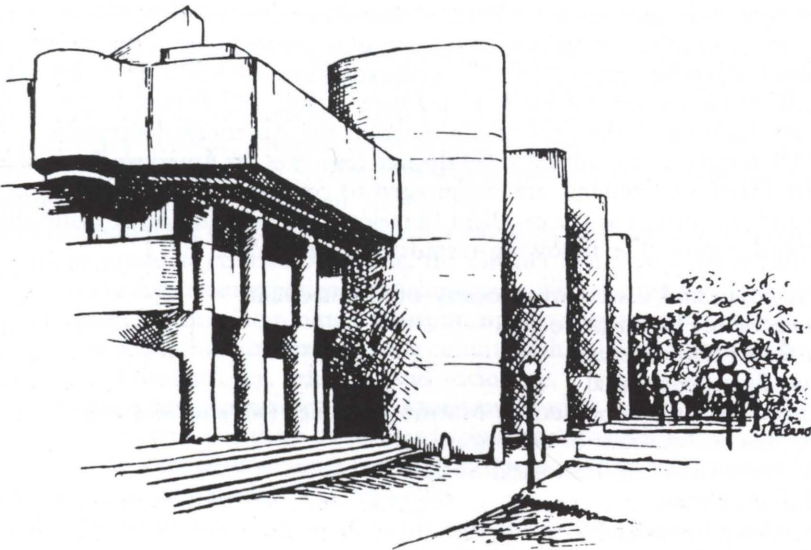
Housing

Air-conditioned apartments for double and triple occupancy are available to summer students. Each apartment has a kitchenette complete with refrigerator and stove, but without cooking utensils. Students must also supply their own bedding, but linen service can be arranged.

All requests for summer housing should be directed to Kristina Dow, Director of College Residences, Trinity College, Hartford, CT 06106.

CATALOG INFORMATION

Every effort is made to ensure the accuracy of the information in this catalog, but Trinity College reserves the right to make changes without prior notice. Trinity College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred. Courses will be cancelled only due to uncontrollable circumstances.



Departmental Programs

AMERICAN STUDIES

Program Director and Graduate Adviser: PROFESSOR EUGENE E. LEACH

The Master's program in American Studies offers students the opportunity to study many aspects of the culture of the United States, including its history, literature, and arts. The program draws upon the methods and insights of several disciplines, and emphasizes the history and culture of Hartford. It is intended to serve people interested in history, teachers, curators of local collections, and others who desire an interdisciplinary approach to American culture at the graduate level. The program has several features that distinguish it from other graduate programs in the humanities and the social sciences.

First, the program is sponsored by the Greater Hartford Consortium for Higher Education, an organization that promotes cooperation among local institutions of higher learning. The M.A. degree in American Studies will be awarded by Trinity College but the program also utilizes the resources of St. Joseph College and the University of Hartford.

Second, the program is interdisciplinary. Students take courses in several disciplines that examine the history and culture of the United States. A fundamental aim is to enable students to *integrate* the knowledge of historians, scholars of American literature, art historians, and other specialists, to achieve an understanding of American culture that no single discipline can provide. The program is meant to be both *flexible*: it allows students wide choice among electives in many fields; and *focused*: it directs interdisciplinary learning to the goal of illuminating the American experience.

Third, the program takes advantage of the rich resources for American Studies located in Greater Hartford. Students are encouraged to combine classroom learning with research and internships in the excellent libraries, museums and other institutions in the Hartford region. The following resources are available:

Antiquarian and Landmarks Society of Connecticut
Connecticut Historical Society
Hartford Public Library
Mark Twain Memorial
Munson Institute of American Maritime Studies (Mystic Seaport)
New Britain Museum of American Art
New Haven Colony Historical Society
Old State House
Stowe-Day Foundation
Wadsworth Atheneum
Watkinson Library

Webb-Deane-Stevens Museum (Wethersfield)
West Hartford Historical Society

Whenever possible, courses in the program draw upon the collections of these institutions. The program gives special attention to artists and intellectuals who made their homes in Hartford; to the ethnic communities of this region; and to the topics that can be explored in depth by the use of research collections in or near the city.

Candidates must complete a total of ten courses, some required and others elective:

Required Courses:

American Studies 801	1 course credit (3 semester hours)
American Studies 802	1 course credit (3 semester hours)
Either a Thesis (AS 954-955)	2 course credits (6 semester hours)
or an Independent Research Project (AS 953)	1 course credit (3 semester hours)
Total	3 or 4 course credits (9 or 12 semester hours)

Elective Courses:

For students choosing to write a Thesis:

6 courses, with at least 2 courses in history, 2 courses in literature, and one course in art history.	6 course credits (18 semester hours)
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For students choosing to do an Independent Project:

7 courses, with at least 2 courses in history, 2 courses in literature, and one course in art history.	7 course credits (21 semester hours)
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The degree requirements are fulfilled in three phases:

Students begin by taking the sequential American Studies seminars, American Studies 801 and 802. These seminars serve to introduce the American Studies field by applying some of its leading methods and concepts to selected problems. American Studies 801 is the "entry" course; students must complete it in order to become degree candidates. Ordinarily, American Studies 802 will be taken in the semester immediately following completion of American Studies 801.

After completing the two American Studies seminars, students choose electives from among many graduate courses offered by the Greater Hartford Consortium schools that examine the American experience. Students may, with the approval of their adviser and the Program Steering Committee, substitute up to two graduate courses (6 semester hours) in other disciplines that examine the culture of the United States, such as music, philosophy, political science, religion, and sociology.

When students have completed both American Studies seminars and all electives, they design and carry out their own interdisciplinary research projects, in the form of either a Master's thesis (6 semester hours) or a shorter independent project (3 semester hours). See American Studies 953, 954-955.

Credit for a maximum of six courses (18 semester hours) earned at the University of Hartford, St. Joseph College, and the Hartford Seminary Foundation (in any combination) will be accepted by Trinity College to satisfy degree requirements. These

may include credits earned for the thesis or independent project, either of which may be completed under the supervision of faculty at any of the participating institutions. (Please see page 10 *Greater Hartford Consortium*.) Credit for up to two courses will be accepted from other graduate American Studies programs.

Summer — 1989

ENGLISH 863. Melville and James. A study of some of the major fiction, including Melville's *Moby Dick* and *Pierre* and James' *The Portrait of a Lady* and *The Ambassadors*. One course credit (3 semester hours). — **J. Wheatley** June 12-July 20 Monday, Thursday 6:30-9:30 p.m.

ENGLISH 872. William Faulkner. We will read *Absalom, Absalom!*, *The Sound and the Fury*, *As I Lay Dying*, *Go Down, Moses*, and *Light in August*, Minter's biography of Faulkner, and contemporary critical analyses of at least four of the novels. One course credit (3 semester hours). — **D. Kuyk** June 15-July 20 Monday, Thursday (no class 06/19 and 07/17) 6:00-10:00 p.m.

***HISTORY 831. Selected Themes in American History: American Maritime History.** The study of the development of American mercantile enterprise, from colonial times to the present, and its relationship to American political, economic, and cultural history. The course includes lectures, readings, and extensive use of the facilities of Mystic Seaport. One course credit (3 semester hours). — **Edward Sloan, Professor of History, Trinity College and William M. Fowler, Jr., Professor of History, Northeastern University.** June 26-August 3 Monday, Tuesday, Thursday 9:30 a.m.-12:00 noon

HISTORY 835. Selected Themes in Connecticut History. This course will survey the literature of three major themes in Connecticut history — the growth and decline of the Puritan commonwealth in the 17th and 18th centuries; changing patterns of immigration and ethnic conflict; and political change and continuity in the 20th century — in an attempt to address questions of typicality and uniqueness in the State's experience. One course credit (3 semester hours). — **B. Fraser** June 5-July 12 Monday, Wednesday 6:30-9:30 p.m.

***HISTORY 841. Selected Themes in American History: Topics in American Maritime Studies.** A seminar involving reading and research on selected topics in American maritime studies. Literary and artistic as well as historical resources are used. The topics for 1989 include the ship, the seaport, the condition of seamen, and the impact of steam, among others. Students prepare several papers on assigned topics. Open only to persons who have previously taken or who are concurrently enrolled in American Maritime History. One course credit (3 semester hours). — **Edward Sloan, Professor of History, Trinity College and William M. Fowler, Jr., Professor of History, Northeastern University.** June 26-August 3 Monday, Thursday 1:30-3:30 p.m.

***HISTORY 878. Independent Research in American Maritime Studies.** Independent preparation of a major research paper on a topic of the student's choice under the direction of the faculty. Open only to students qualified to work on the graduate level in maritime studies and to pursue research in original sources. — **Edward Sloan, Professor of History, Trinity College and William M. Fowler, Jr., Professor of History, Northeastern University.** June 26-August 3.

HISTORY 891. Topics in American Legal History. This interdisciplinary course will focus on people and issues from all of American Legal History, but mainly from the 19th and 20th centuries. No legal knowledge or training is necessary; legal history will be related to general social developments in American history. Topics will include changes in 1) legal thought (e.g., legal realism, critical legal studies); 2) legal doctrine (e.g., tort, contract); 3) the legal profession; and 4) legal education. Classes will also be devoted to key judicial figures such as Oliver Wendell Holmes, Jr., Christopher Columbus Langdell, and Benjamin Nathan Cardozo. Books assigned will include James Fenimore Cooper's *The Pioneers* and James Willard Hurst's *Law and the Conditions of Freedom in the Nineteenth-Century United States*. One course credit (3 semester hours). — **M. Speziale** June 12-July 19 Monday, Wednesday 6:30-9:30 p.m.

*See footnote, Page 33.

Registration

Students are urged to register early as enrollment in most courses is limited. Students are registered in courses in the order in which registrations are received. Registration by mail is possible by sending the completed registration cards with your check to the Graduate Office, Trinity College, Hartford, CT 06106.

PLEASE PRINT ON ALL FORMS

ARE YOU CURRENTLY A DEGREE CANDIDATE AT TRINITY? _____ IN WHICH PROGRAM? _____

HAVE YOU PREVIOUSLY ATTENDED TRINITY? _____ IN WHICH PROGRAM? _____

PERMANENT ADDRESS _____

BUSINESS ADDRESS _____

CITIZENSHIP ☐ U.S. ☐ Other (Please specify) _____

UNDER G.I. BILL? ☐ Yes (Contact V.A. counselor in Registrar's Office each semester to request certification of student status.)
 ☐ No

NAME AND ADDRESS OF PERSON TO NOTIFY IN CASE OF EMERGENCY

Name Relationship

Address Phone

ETHNICITY: A. ☐ HISPANIC B. ☐ AMERICAN INDIAN OR ALASKAN NATIVE C. ☐ ASIAN OR PACIFIC ISLANDER
(Optional) D. ☐ BLACK, NOT OF HISPANIC ORIGIN E. ☐ WHITE, NOT OF HISPANIC ORIGIN

Registration Instructions

- 1. Students may register by mail or they may come to the Graduate Office. The Office is open Monday through Friday (see section on office hours, page 12).
- 2. Registration open on the following dates:

Fall Term — August 7-29
Spring Term — December 11-15 and January 3-16

No changes will be accepted after the second meeting of a course.
- 3. In registering, students should fill out both the "Course Selection" card and the Payment of Charges card.
- 4. Full payment of tuition and registration fee must accompany each registration. Make check payable to Trinity College.
- 5. Students are not eligible for the credit in a course for which they have not completed the prerequisites. It is imperative that students select courses carefully and that they undertake no study for which they are inadequately prepared or which they may be unable to complete.

TRINITY COLLEGE REGISTRATION - COURSE SELECTION

☐ FALL TERM ☐ SPRING TERM ☐ SUMMER TERM

PLEASE
PRINT

Last

First

Middle

CURRENT ADDRESS _____

Street

City

State

Zip Code

DATE OF BIRTH _____ PLACE OF BIRTH _____

SOCIAL SECURITY NO. _____ SEX _____ MARITAL STATUS _____

HOME TELEPHONE _____ BUSINESS TELEPHONE _____

DEGREE HELD _____ COLLEGE _____ YEAR REC'D _____

DEPARTMENT	COURSE NO.	TIME/DAY	INSTRUCTOR	PLEASE CHECK ONE	
				CREDIT	AUDIT

Graduate Advising and Registration Session

Students wishing to meet with their adviser may do so by appointment on:

August 28 or 29 for Fall Term.
January 15 or 16 for Spring Term.

Non-matriculated students who are in doubt concerning their eligibility to register for certain courses should plan to meet with the appropriate graduate advisers at the times indicated above.

PAYMENT OF CHARGES

☐ FALL TERM ☐ SPRING TERM ☐ SUMMER TERM

MISS _____
MRS. _____
MS. _____
MR. _____

PLEASE PRINT

Last First Middle

ADDRESS _____
Street City State Zip Code

SOCIAL SECURITY NO. _____

	FALL	SPRING	SUMMER
REGISTRATION FEE (\$25 each term)			
LATE PENALTY			
TUITION (\$555. per course)			
LABORATORY FEE(S)			
THESIS REGISTRATION FEE			
THESIS EXTENSION FEE			
TOTAL CHARGES			
PAYMENT ENCLOSED			
BALANCE DUE			

Parking

Parking has become increasingly congested on campus and requires adherence to the rules and regulations in order to provide fairness to all. Fire lanes must be kept free at all times, and public safety is paramount. Handicapped parking places are reserved for those who have obtained the necessary State permit. Additionally, the signs provided in each campus parking lot clearly mark those areas which are and are not available for students. Please observe these signs in order to avoid incurring a fine or becoming a towing statistic. *The rules are strictly enforced.*

Unfortunately, increased operating costs have necessitated the following fee schedule: \$25 per academic year; \$12.50 for the Spring and Summer Terms; and \$10 for the Summer Term only. All students who bring automobiles to the campus must file an automobile registration form with the Security Department, located in the basement of Mather Campus Center. The Security office will provide serial-numbered parking permits along with campus parking regulations.

***HISTORY 940.01. Summer Internship in Museum Studies.** This program entails a full-time commitment from early June through late August (11 weeks). Each intern will be expected to participate extensively in all phases of the program, so as to gain as thorough an overview of museum procedures as possible in the allotted time. One course credit (3 semester hours). **For registration and full information contact: Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355, (203) 572-0711, ext. 389.**

Fall Term — September 1989 to December 1989

AMERICAN STUDIES 801. Introduction to American Studies. An examination of selected themes in the culture of the United States. The seminar will explore the nature, potential, and limits of the American Studies field by analyzing several of its scholarly works, by applying American Studies methods and concepts to the interpretation of selected documents (including novels and autobiographies), and by considering some critical debates within the American Studies movement. — **E. Leach Monday 6:30-9:30 p.m.**

AMERICAN STUDIES 953. Independent Research Project. A research project on a topic in American Studies under the guidance of a faculty member of any of the three participating institutions. Prior approval of the Program Director is required. (One course credit.) — **Staff**

AMERICAN STUDIES 954-955. Thesis. Intensive investigation of an area of American Studies. Thesis advisers will be selected from the faculties of the three participating institutions. Registration for this course must be accompanied by written permission of the Program Director. See Degree Requirements. (Two course credits.) — **Staff**

ENGLISH 590. Special Topics: Early American Novel. — **Barone TBA**
(This course is offered by St. Joseph College.)

ENGLISH 879. Manuscripts and Texts: Hemingway's Short Stories. A study of the style and structure of Hemingway's early short stories, drawing on the manuscripts, published variants, and recent critical studies of the stories in *In Our Time* and *Men Without Women*. — **P. Smith Thursday 6:30-9:30 p.m.**

HISTORY 546. American Urban History. — **Lacey TBA**
(This course is offered by St. Joseph College.)

HISTORY 855. Nineteenth Century American Intellectual History. This course will treat the development of intellectual history in 19th century America. We will focus on the emergence of important social and political movements and the way in which those movements gave rise to a wide variety of intellectual currents. Topics will include: Jacksonian Democracy, Abolitionism, Suffrage, Temperance, Socialism, Populism, and Social Darwinism. Readings will include party platforms, literature, political tracts and philosophical treatises as well as basic historical interpretations of 19th century America. — **A. Fulco Monday 6:30-9:30 p.m.**

Spring Term — January 1990 to May 1990

AMERICAN STUDIES 802. Topics in American Studies: Religious Pluralism in Twentieth-Century America. This seminar explores the diversity of religious belief and expression in contemporary American society and examines the role of religion in establishing and maintaining social identity for important "outsider" groups in modern America. Sources include novels, autobiographies, historical writings, and films, focusing on such topics as Italian-American Catholicism, Hasidic Judaism, the Black Muslims, Native American religion, and Christian fundamentalism. — **W. Silva Monday 6:30-9:30 p.m.**

AMERICAN STUDIES 811. Hartford Architecture, 1790-1960. A seminar on the architecture of Connecticut's capital city from the end of the American Revolution to the advent of mid-20th-century urban renewal, as an expression of the artistic, economic, social and political forces that have shaped Hartford

***See footnote, Page 33.**

and New England. Changing architectural styles and building types will be examined in the broader context of New England's transformation from a mercantile to an industrial economy. The contributions of important architects who are represented by works in Hartford will be integral to the study. Enrollment limited to 20. — **G. Andrews and D. Ransom** **Wednesday 6:30-9:30 p.m.**

AMERICAN STUDIES 953. Independent Research Project. A research project on a topic in American Studies under the guidance of a faculty member of any of the three participating institutions. Prior approval of the Program Director is required. (One course credit.) — **Staff**

AMERICAN STUDIES 954-955. Thesis. Intensive investigation of an area of American Studies. Thesis advisers will be selected from the faculties of the three participating institutions. Registration for this course must be accompanied by written permission of the Program Director. See Degree Requirements. (Two course credits.) — **Staff**

ENGLISH 843. Contemporary Southern Fiction. At no other time in history, not even in the period between 1920-1950, has the Southern prose writer provided more divergent themes treated more evocatively and convincingly than at the present. Authors such as Welty, O'Connor, Percy, Gaines, Ellison, Warren, Tyler, McCarthy, Taylor, Price, Mason, Douglas, Gibbons, Ford, Dubus, and others continue to draw on the life of their native region in ways that, however informed by the individual imagination, involve pervasive elements of continuity in form, theme and language. We will also explore the differences, not only in individual talent but in shared attitudes, differences that grow out of a changed and changing situation, a developing experience of community, society, and beliefs. We will also study the pervasive workings of the historical imagination upon the individual and community circumstance that provides the distinctive quality of Southern fiction. (Literary History requirement) — **C. Fister** **Tuesday 6:30-9:30 p.m.**

ENGLISH 860. Political Fictions. What are the various ways in which novels, stories, and other narratives deal with specifically political issues? How do they themselves become instrumental in political struggles? How do writers address and try to shape the outlooks and actions of particular audiences? We will ask these kinds of questions in reading a series of texts within the contexts of their political environments. The works may include Elizabeth Stuart Phelps' *The Story of Avis* and Henry James' *The Bostonians*; Andre Malraux's *Man's Fate* and Lu Hsun's stories; E. L. Doctorow's *The Book of Daniel* and Alice Walker's *Meridian*; F. E. W. Harper's *Iola Leroy*, Gladkov's *Cement*, Sender's *Seven Red Sundays*. — **P. Lauter** **Wednesday 6:30-9:30 p.m.**

HISTORY 826. Puritan New England. An examination of the social, political, and intellectual history of the New England Commonwealth from the settlement of Plymouth through the mid-18th century. Topics will include "covenant theology" and the doctrines of Calvinism, political ideas and practices, the structure of the family, the role of women, the evolution of the New England economy, the meaning of "declension," the pervasive influence of Congregational theology and the discipline in the lives of the common people, and Great Awakening of the 18th Century. — **J. Chatfield** **Tuesday 6:30-9:30 p.m.**

HISTORY 839. Race and Ethnicity in Twentieth Century America. This course examines how Americans have defined race and ethnicity over time as well as the historical experiences of non-whites and immigrant groups in the 20th century. In what ways are ethnic and black experiences similar? In what ways are they different? — **C. Greenberg** **Monday 6:30-9:30 p.m.**

HISTORY 865. Issues in American Business Management. A team-taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values in relation to social values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford-area industries. — **E. Sloan and R. Bahnsen** **Wednesday 6:30-9:30 p.m.**

CHEMISTRY

Chairman and Graduate Adviser: PROFESSOR DAVID E. HENDERSON

A two-year, full-time program in chemistry leading to the Master of Science degree is offered by Trinity College. It involves course work and an advanced research project leading to a thesis of a character suitable for publication.

Graduation from an accredited college with a major in chemistry is required for admission to this program. Courses taken must include at least one year of general chemistry and one year each of organic and physical chemistry. One year each of college mathematics (calculus) and college physics is also required.

Students interested in this program should consult the chairman of the Chemistry Department.

ECONOMICS

Chairman and Graduate Adviser: PROFESSOR WARD S. CURRAN

The Master of Arts program in economics concentrates on the economics of finance, both public and private, and stresses an analytical approach to corporate, governmental and monetary economic problems. Although it is designed primarily for men and women in business and government who view the Master's degree as terminal, the Trinity economics program, augmented by independent study, will provide rigorous training in the fundamentals of the discipline for those students who plan to pursue study in economics beyond the M.A. degree.

Ten courses are required to complete an M.A. degree in economics. Three of these courses constitute a core curriculum usually to be taken in sequence.

- 803. Microeconomic Theory (prerequisite for all economics courses)
- 805. Macroeconomic Theory
- 821. Research Methods

Studies beyond these core courses are intended to meet the particular needs of each student. Three areas of concentration are available: corporate finance, public finance, and money. Three courses are required from these concentrations; two of which must be from the same area.

Corporate Finance

- 806. Financial Accounting Valuation and Measurement
- 810. Corporation Finance
- 811. Money and Banking
- 812. Economics of the Securities Market
- 814. Analysis of Financial Markets

Money

- 811. Money and Banking
- 815. International Economics
- 817. International Finance

Public Finance

- 807. Public Finance
- 811. Money and Banking

The remaining four courses are taken as electives, including a thesis or a research project. Electives may be chosen from other economics courses, or students may, with the approval of the Department, choose two electives from related disciplines. Certain management courses offered at the Hartford Graduate Center, and certain economics courses offered at the University of Hartford may be counted toward the degree with the approval of the Graduate Adviser.

In fulfillment of the program, a thesis may be written or students may substitute a non-thesis option by taking a ninth course and completing a research project (Economics 953) to constitute the tenth course. The subject of the thesis or research project may deal with problems or concerns related to the candidate's professional responsibilities.

Students who are candidates for admission to the Master's program are expected to have completed substantial undergraduate work in economics as well as in mathematics through basic calculus. However, students with outstanding undergraduate records and only minimal work in economics have been admitted to the program.

Applicants for candidacy for the Master's degree will normally have their applications reviewed after they have completed Economics 803 and 805. Other graduate students may enroll in courses offered by the Department with permission of the Graduate Adviser and the instructor of the course.

All persons who desire to major in economics, or who merely desire to register for Economics 803, must demonstrate competence to undertake graduate study at this level by passing Economics 801 or by passing a qualifying examination. Those who achieve a grade of Distinction in this examination will be exempted from taking Economics 803. Those who do not perform well on this examination should enroll in Economics 801, which is designed for students who need to refresh their understanding of basic economics, or who have had little or no undergraduate training in economics. The qualifying examination will be administered on Tuesday, August 29, 1989, at 7:00 p.m. and on Tuesday, January 16, 1990, at 7:00 p.m. in Downes Memorial 301.*

Courses in the Economics Program

- | | |
|---|---|
| 801. Economic Principles | 814. Analysis of Financial Markets |
| 803. Microeconomic Theory | 815. International Trade and Investment |
| 805. Macroeconomic Theory | 817. International Finance |
| 806. Accounting Valuation and Measurement | 819. Basic Econometrics |
| 807. Public Finance | 820. Union-Management Relations |
| 810. Corporation Finance | 821. Methods of Research |
| 811. Money and Banking | 940. Independent Study |
| 812. Economics of the Securities Market | 953. Research Project |
| 813. Mathematical Economics | 954-955. Thesis |

*This two-hour examination, basically essay in character, requires analytical and graphical demonstration of competence in microeconomic theory at a level represented by such textbooks as: Leftwich, *The Price System and Resource Allocation*; Due and Clower, *Intermediate Economic Analysis*; and Ferguson, *Microeconomic Theory* as well as some basic knowledge of macroeconomics at a level represented by such texts as: Samuelson, *Economics*; Reynolds, *Macroeconomics: Analysis and Policy*; Lipsey and Steiner, *Economics*; and Bradley, *Economics*.

Summer — 1989

ECONOMICS 801. Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 41 for a full description). One course credit (3 semester hours). — **M. Ramirez** June 5-July 19 Monday, Wednesday 6:30-9:30 p.m.

ECONOMICS 812. Economics of the Securities Markets. Application of economic analysis to selected topics relating to securities markets. Among the major subjects developed are: the "efficient market" hypothesis; techniques for the selection of securities; portfolio theory and practice; and an evaluation in terms of cost-benefit analysis of specific topics in regulatory policy. One course credit (3 semester hours). — **W. Curran** June 1-July 13 Tuesday, Thursday (no class 07/04) 6:30-9:30 p.m.

ECONOMICS 815. International Trade and Investment. An examination of theories of international trade, commercial policy, preferential trading arrangements, foreign investment, and the transnational firm; an analysis of contemporary issues in the international economy. One course credit (3 semester hours). — **C. Lindsey** May 31-July 10 Monday, Wednesday 6:30-9:30 p.m.

Fall Term — September 1989 to December 1989

ECONOMICS 801. Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 41 for a full description). — **W. Curran** Tuesday 6:30-9:30 p.m.

ECONOMICS 803. Microeconomic Theory. A study of resource allocation and product distribution in a market system. Market behavior is analyzed in terms of the determinants of demand, the supply conditions of productive services, the logic of the productive process, and the institutional structure of markets. The purpose of the course, required of all students majoring in economics, is to provide rigorous training in fundamental analytical techniques.

All students wishing to enroll in Economics 803 must demonstrate a competence to undertake study in economics at the graduate level by passing Economics 801 or by passing a qualifying examination.* Those who receive a grade of Distinction on this examination will be exempted from Economics 803. Those not qualified to enroll in Economics 803 should enroll in Economics 801. The qualifying examination will be administered in Downes Memorial 301 on Tuesday, August 29, 1989, at 7:00 p.m. — **C. Fongemie** Tuesday 6:30-9:30 p.m.

ECONOMICS 807. Public Finance. An examination of the Federal budget, of the tax system of the United States, and of Fiscal Federalism, with special reference to the allocation, distribution, and stabilization objectives of specific taxes and expenditures. Analyses of the theory of public goods and of externalities, of private market failure, and of government corrective action. Actual policies will be evaluated in the context of the analytical framework developed in course. Prerequisite: Economics 803. — **J. Mullahy** Wednesday 6:30-9:30 p.m.

*See footnote, Page 26.

ECONOMICS 811. Money and Banking. The nature, significance, and functions of money; monetary standards; the role and operations of commercial banks; central banking and the Federal Reserve System; the Treasury and the money market; foreign exchange and international finance; monetary theory. Prerequisite: Economics 805 or permission of the instructor. — **W. Butos Tuesday 6:30-9:30 p.m.**

ECONOMICS 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Chairman and Graduate Adviser. — **Staff**

ECONOMICS 953. Research Project. Conference hours by appointment. *One course credit.* A research project on a special topic approved by the Chairman, Graduate Adviser and the Supervisor of the project. — **Staff**

ECONOMICS 954-955. Thesis. Conference hours by appointment. *Two course credits.* An original research project on a topic approved by the Chairman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. — **Staff**

Spring Term — January 1990 to May 1990

ECONOMICS 801. Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 41 for a full description). — **W. Curran Tuesday 6:30-9:30 p.m.**

ECONOMICS 805. Macroeconomic Theory. An analysis of aggregate income, output and employment which includes the following topics: national economic accounts, theories of consumption, investment and money, Keynesian and Classical models, the monetary-fiscal debate, inflation, unemployment and growth. Potential economics majors who pass the qualifying examination on Tuesday, January 16, 1990, are eligible to enroll in this course. — **W. Butos Tuesday 6:30-9:30 p.m.**

ECONOMICS 817. International Finance. An analysis of balance of payments, the international money market, international monetary standards, international equilibrium and the mechanism of adjustment, exchange variations, and the objectives of international monetary policies. Prerequisites: Economics 803 and 805. — **M. Ramirez Wednesday 6:30-9:30 p.m.**

ECONOMICS 821. Methods of Research. Techniques useful in economic research will be developed. Topics include: time series analysis, probability, hypothesis testing, nonparametric statistics, an introduction to regression analysis, decision and game theory. Normally taken after 803 and 805 and prior to the election of other courses. — **C. Fongemie Tuesday 6:30-9:30 p.m.**

ECONOMICS 940. Independent Study. Selected topics in special areas by arrangement with the instructor and permission of the Chairman and Graduate Adviser. — **Staff**

ECONOMICS 953. Research Project. Conference hours by appointment. *One course credit.* A research project on a special topic approved by the Chairman, Graduate Adviser and the Supervisor of the project. — **Staff**

ECONOMICS 954-955. Thesis. Conference hours by appointment. *Two course credits.* An original research project on a topic approved by the Chairman, the Graduate Adviser and the Supervisor of the project. See Degree Requirements. — **Staff**

ENGLISH

Chairwoman: PROFESSOR MILLA RIGGIO

Graduate Adviser: PROFESSOR JAMES H. WHEATLEY

The graduate program in English provides people an opportunity to pursue their interests in language and literature through the advanced study of English and American literature.

Most of the students in the program are working toward a Master of Arts degree in English. But others are pursuing degrees in other disciplines, and some have already earned advanced degrees. Although many of the students teach in secondary schools, the program is open to everyone who is interested and qualified.

The requirements of the degree are the successful completion of eight courses and the preparation of a thesis. One course is required: English 892 — *The Study of Language and Literature*. Degree candidates must also take at least one course in each of three areas: a period of literary history, a genre, and the work of a major author.

Students seeking admission to their first graduate course in English must submit their academic credentials to the Office of Graduate Studies for review. Ordinarily, students are admitted only if they attained a grade average of B (or 80) in an undergraduate English major or in eight English courses (24 semester hours), not including freshman English, speech, and journalism.

Ordinarily, a student must complete two English courses at Trinity before being admitted to candidacy for the Master's degree in English.

With the permission of their adviser, students may take up to two courses in fields other than English — e.g., history, linguistics, philosophy, religion, or a foreign language or literature.

Students who wish to arrange special programs or meet professional requirements may take advanced undergraduate courses (300- and 400-level) with special assignments for graduate credit. To take such a course, the student must have the permission of both the instructor and the adviser.

The English Department sometimes offers teaching assistantships to a few graduate students, typically those who have taught expository writing or the subject matter of 100- or 200-level courses. For more information the student should contact the Director of the Writing Center and the department chairwoman well before the term starts.

Candidates for the Master's degree in other fields who have had fifteen hours of undergraduate English may petition the Graduate Adviser for admission to English courses.

Courses in the English Program:

Expository Writing Workshop
 Studies in Medieval Literature
 Studies in Renaissance Literature
 Studies in Seventeenth-century Literature
 Studies in Eighteenth-century Literature
 Studies in Nineteenth-century British Literature
 Studies in Nineteenth-century American Literature
 Studies in Twentieth-century British Literature
 Studies in Twentieth-century American Literature

Studies in Contemporary Literature
 Studies in Genre
 Studies in Drama
 Studies in Fiction
 Studies in Poetry
 Chaucer
 Shakespeare
 Milton
 Studies in Linguistics

The Study of Language and Literature
Studies in Literary Criticism
Studies in Ideas
Independent Reading
Thesis

Summer — 1989

ENGLISH 854. Studies in Genre: The Lyric. A study of a range of English and American poems in the light of theories about the nature of the lyric genre. (Meets genre requirement.) One course credit (3 semester hours). — **D. Kuyk** June 12-July 18 **Monday, Tuesday (no class 06/26, 07/03, and 07/10) 6:00-10:00 p.m.**

ENGLISH 863. Melville and James. A study of some of the major fiction, including Melville's *Moby Dick* and *Pierre* and James' *The Portrait of a Lady* and *The Ambassadors*. (Meets major author or genre requirement.) One course credit (3 semester hours). — **J. Wheatley** June 12-July 20 **Monday, Thursday 6:30-9:30 p.m.**

ENGLISH 872. William Faulkner. We will read *Absalom, Absalom!*, *The Sound and the Fury*, *As I Lay Dying*, *Go Down, Moses*, and *Light in August*, Mintner's biography of Faulkner, and contemporary critical analyses of at least four of the novels. (Meets the requirement for a major author course.) One course credit (3 semester hours). — **D. Kuyk** June 15-July 20 **Monday, Thursday (no class 06/19 and 07/17) 6:00-10:00 p.m.**

Fall Term — September 1989 to December 1989

ENGLISH 807. Expository Writing Workshop. An advanced, practical course in the writing of non-fiction prose essays. We will examine the essays of some distinguished modern stylists (Orwell, Didion and McPhee, among others); however our principal focus will be on the writing of class members, whose essays we will explore as art and as rhetoric. This workshop is designed for good writers who wish to increase the grace, power, and persuasive force of their nonfiction prose. — **K. Dowst** **Monday 6:30-9:15 p.m.**

ENGLISH 879. Manuscripts and Texts: Hemingway's Short Stories. A study of the style and structure of Hemingway's early short stories, drawing on the manuscripts, published variants, and recent critical studies of the stories in *In Our Time* and *Men Without Women*. (Meets major author requirement.) — **P. Smith** **Thursday 6:30-9:30 p.m.**

ENGLISH 887. Elizabethan, Jacobean, and Restoration Drama. Plays by Kyd, Marlowe, Shakespeare, Tourneur, Webster, Middleton, Ford, Etherege, Wycherley, Otway, and Congreve studied closely with selected criticism. Key themes of discussion will include violence, hierarchy, metatheatre, role-playing, courtship rituals, sexual politics, and the shifts in sensibility marked by the death of Elizabeth I in 1603, the restoration of the monarchy in 1660, and the Glorious Revolution of 1688. (Meets genre or literary history requirement.) — **D. Hunter** **Wednesday 6:30-9:30 p.m.**

ENGLISH 892. The Study of Language and Literature. A seminar in some of the theoretical systems of linguistics, rhetoric, and criticism — e.g., Noam Chomsky, Kenneth Burke, and Northrop Frye — and their implications for the study and teaching of language and literature. — **J. Wheatley** **Tuesday 6:30-9:30 p.m.**

ENGLISH 940. Independent Reading. A limited number of tutorials for students wishing to pursue special topics not offered in the graduate program. Applications should be submitted to the Department Chairwoman prior to registration. — **Staff**

ENGLISH 954-955. Thesis. Conference hours by appointment. *Two course credits.* Proposals for theses must be submitted by October 1 for assignment of an adviser. The course should be completed during the academic year in which it is begun. See degree requirements. — **Staff**

Spring Term — January 1990 to May 1990

ENGLISH 819. Jane Austen. An intensive study of all the works of Jane Austen from a variety of critical approaches. (Meets major author requirements.) — **B. Benedict Monday 6:30-9:30 p.m.**

ENGLISH 843. Contemporary Southern Fiction. At no other time in history, not even in the period between 1920-1950, has the Southern prose writer provided more divergent themes treated more evocatively and convincingly than at the present. Authors such as Welty, O'Connor, Percy, Gaines, Ellison, Warren, Tyler, McCarthy, Taylor, Price, Mason, Douglas, Gibbons, Ford, Dubus, and others continue to draw on the life of their native region in ways that, however informed by the individual imagination, involve pervasive elements of continuity in form, theme and language. We will also explore the differences, not only in individual talent but in shared attitudes, differences that grow out of a changed and changing situation, a developing experience of community, society, and beliefs. We will also study the pervasive workings of the historical imagination upon the individual and community circumstance that provides the distinctive quality of Southern fiction. (Meets literary history requirement.) — **C. Fister Tuesday 6:30-9:30 p.m.**

ENGLISH 860. Political Fictions. What are the various ways in which novels, stories, and other narratives deal with specifically political issues? How do they themselves become instrumental in political struggles? How do writers address and try to shape the outlooks and actions of particular audiences? We will ask these kinds of questions in reading a series of texts within the contexts of their political environments. The works may include Elizabeth Stuart Phelps' *The Story of Avis* and Henry James' *The Bostonians*; Andre Malraux's *Man's Fate* and Lu Hsun's stories; E. L. Doctorow's *The Book of Daniel* and Alice Walker's *Meridian*; F. E. W. Harper's *Iola Leroy*, Gladkov's *Cement*, Sender's *Seven Red Sundays*. (Meets literary history requirements.) — **P. Lauter Wednesday 6:30-9:30 p.m.**

ENGLISH 940. Independent Reading. A limited number of tutorials for students wishing to pursue special topics not offered in the graduate program. Applications should be submitted to the Department Chairwoman prior to registration. — **Staff**

ENGLISH 954-955. Thesis. Conference hours by appointment. *Two course credits.* Proposals for theses must be submitted by October 1 for assignment of an adviser. The course should be completed during the academic year in which it is begun. See degree requirements. — **Staff**

HISTORY

Chairman: PROFESSOR BORDEN W. PAINTER

Graduate Adviser: PROFESSOR JOHN CHATFIELD

The Master's degree with a major in history is designed to follow an undergraduate concentration in history. Candidates must complete at the graduate level a minimum of ten courses, at least eight of which must be in history, including History 954-955, *Thesis*. Students may, with the permission of the Graduate Adviser, take 300- or 400-level history courses for graduate credit. Particularly appropriate for graduate students are the senior-level seminars, History 401, 402. Students with extensive preparation in history may be permitted by their adviser to select two courses in another department. The thesis is the final project of all candidates. Courses in history are available both during the Summer Term and the regular academic year.

Courses in the History Program:

Greece, 594 to 338 B.C.
Greece, 338 to 200 B.C.
The Roman Republic
The Roman Empire
Renaissance Europe
Reformation Europe
The Development of European Society
European Diplomatic History
European Historiography
Tudor-Stuart England
England, 1688-1815
Modern Britain
Modern Japan
Modern Europe
Germany, 1848-1945
Topics in German History
Modern Italy
Italian and European Fascism
Russia
Stalin
Stalin and His Heirs
The Soviet Union Since Stalin
Modern Jewish History
New England
The Colonial Period in American History
The American Revolution and Early
National Period

Civil War and Reconstruction
Age of Jackson
The Gilded Age, 1865-1900
Selected Themes in American History
United States as a World Power
The Age of Reform
Theodore Roosevelt and His Era
Era of Woodrow Wilson
America Between the Wars
The Birth of America
Eighteenth Century America
The Era of the American Revolution
The New Nation: The Republican Experiment
The United States, Agrarian Nation
The United States, Urban Nation
American Business Enterprise
The U.S., the Prosperous Years, 1900-1929
China in Revolution
China/U.S. Relations
Americans and East Asians
The Third Reich
The Age of Imperialism, 1880-1914
The Cold War
Seminars: Various Topics
Independent Study
Thesis

Students interested in arranging tutorials for graduate study should discuss specific subjects with an appropriate member of the History Department. The following list gives the general fields covered by each member of the Department. More specific information is available from the Department.

Philip Bankwitz: Modern France and Europe
John Chatfield: United States (esp. Colonial to Early 19th Century)
Cheryl Greenberg: United States; Afro-American History; Women's History
Joan Hedrick: United States Cultural History; Women's History
Samuel Kassow: Modern Germany and Russia
Eugene Leach: United States
Michael Lestz: China, Japan
Borden Painter: Renaissance and Reformation Europe, Tudor and Stuart England, Modern Italy
Susan Pennybacker: Great Britain; Social and Labor History
Gary Reger: Ancient History
Barbara Sicherman: United States; Women's History
Edward Sloan: United States; Maritime and Naval History; Business History
Julia Smith: Medieval History
J. Ronald Spencer: United States
H. McKim Steele: Africa; Middle East
James West: Russia

Summer — 1989

***HISTORY 831. Selected Themes in American History: American Maritime History.** The study of the development of American mercantile enterprise, from colonial times to the present, and its relationship to American political, economic, and cultural history. The course includes lectures, readings, and extensive use of the facilities of Mystic Seaport. One course credit (3 semester hours). — **Edward Sloan, Professor of History, Trinity College and William M. Fowler, Jr., Professor of History, Northeastern University.** June 26-August 3 Monday, Tuesday, Thursday 9:30 a.m.-12:00 noon

HISTORY 835. Selected Themes in Connecticut History. This course will survey the literature of three major themes in Connecticut history — the growth and decline of the Puritan commonwealth in the 17th and 18th centuries; changing patterns of immigration and ethnic conflict; and political change and continuity in the 20th century — in an attempt to address questions of typicality and uniqueness in the State's experience. One course credit (3 semester hours). — **B. Fraser** June 5-July 12 Monday, Wednesday 6:30-9:30 p.m.

***HISTORY 841. Selected Themes in American History: Topics in American Maritime Studies.** A seminar involving reading and research on selected topics in American maritime studies. Literary and artistic as well as historical resources are used. The topics for 1989 include the ship, the seaport, the condition of seamen, and the impact of steam, among others. Students prepare several papers on assigned topics. Open only to persons who have previously taken or who are concurrently enrolled in American Maritime History. One course credit (3 semester hours). — **Edward Sloan, Professor of History, Trinity College and William M. Fowler, Jr., Professor of History, Northeastern University.** June 26-August 3, Monday, Thursday 1:30-3:30 p.m.

HISTORY 876. History of the Middle East From 1900. A history of the Middle Eastern region from the rise of European imperialism through the two World Wars to the present. Topics covered include the growth of nationalism and interstate rivalries, the development of the petroleum industries and the course of political and social changes as these affect Middle East society with particular attention to changes in social structures and the role of women. One course credit (3 semester hours). — **H. McK. Steele** June 6-July 18 Tuesday, Thursday 6:30-9:30 p.m.

***HISTORY 878. Independent Research in American Maritime Studies.** Independent preparation of a major research paper on a topic of the student's choice under the direction of the faculty. Open only to students qualified to work on the graduate level in maritime studies and to pursue research in original sources. — **Edward Sloan, Professor of History, Trinity College and William M. Fowler, Jr., Professor of History, Northeastern University.** June 26-August 3.

HISTORY 891. Topics in American Legal History. This interdisciplinary course will focus on people and issues from all of American Legal History, but mainly from the 19th and 20th centuries. No legal knowledge or training is necessary; legal history will be related to general social developments in American History. Topics will include changes in 1) legal thought (e.g., legal realism, critical legal studies); 2) legal doctrine (e.g., tort, contract); 3) the legal profession; and 4) legal education. Classes will also be devoted to key judicial figures such as Oliver Wendell Holmes, Jr., Christopher Columbus Langdell, and Benjamin Nathan Cardozo. Books assigned will include James Fenimore Cooper's *The Pioneers* and James Willard Hurst's *Law and the Conditions of Freedom in the Nineteenth-Century United States*. One course credit (3 semester hours). — **M. Speziale** June 12-July 19 Monday, Wednesday 6:30-9:30 p.m.

***HISTORY 940.01. Summer Internship in Museum Studies.** This program entails a full-time commitment from early June through late August (11 weeks). Each intern will be expected to participate extensively in all phases of the program, so as to gain as thorough an overview of museum procedures as

*These courses are being taught at the Munson Institute of the Mystic Seaport Museum. Registration is handled at the Munson Institute, including the payment of tuition of \$400 per course. Academic credit will be awarded by Trinity College upon successful completion of the course(s). Limited aid available. Auditing available at one-half regular fee. For further information and registration forms contact Director, Munson Institute, Mystic Seaport, Mystic, CT 06355. Telephone (203) 572-0711.

possible in the allotted time. One course credit (3 semester hours). **For registration and full information contact: Summer Internship in Museum Studies, Munson Institute, Mystic Seaport Museum, P.O. Box 6000, Mystic, CT 06355, (203) 572-0711, ext. 389.**

Fall Term — September 1989 to December 1989

HISTORY 806. Eighteenth Century European Society, 1789–Present. This seminar will deal with the social, political, and cultural history of 18th century Britain. Assignments include one substantial research paper. Prerequisite: permission of the instructor. *Two course credits.* — **S. Pennybacker & R. Palter** **Tuesday 6:30–9:30 p.m.**

HISTORY 818. Modern Italy. A seminar on the development of the Italian state and society in the 19th and 20th centuries. Topics will include the Risorgimento, unification, the Liberal Era, World War I, Fascism and World War II, and the post-war period. Lectures and discussion. Requirements include short papers every other week and a term essay. Limited enrollment. — **B. Painter** **Thursday 6:30–9:30 p.m.**

HISTORY 890. Topics in Ancient History: History of Sparta. For three centuries Sparta was the pre-eminent power of the Greek mainland. Yet because most of our source material comes from Athens, which fought several major wars with the Spartans, and because Spartan social arrangements were uncongenial to the Athenians, our view of this city tends to be skewed and uneven. This course explores the history of the state of Sparta from its origins in the Dark Ages (ca. 1100–800 B.C.) to its final decline into the third-rate *polis* described by Pausanias in the second century A.D. We will focus on the emergence of the Spartan state; the origin and implications of helotage; the development of Sparta's Peloponnesian Macedonia; the "revolutionary" governments of the third and second centuries B.C.; and its role after the creation of the Roman province of Akhaia. The remarkable social development of Sparta will be examined, and the source material for Spartan history shifted and criticized. The place of Sparta in Greek political thought on "the ideal state" will also be discussed. — **G. Reger** **Wednesday 6:30–9:30 p.m.**

HISTORY 855. Nineteenth Century American Intellectual History. This course will treat the development of intellectual history in 19th century America. We will focus on the emergence of important social and political movements and the way in which those movements gave rise to a wide variety of intellectual currents. Topics will include: Jacksonian Democracy, Abolitionism, Suffrage, Temperance, Socialism, Populism, and Social Darwinism. Readings will include party platforms, literature, political tracts and philosophical treatises as well as basic historical interpretations of 19th century America. — **A. Fulco** **Monday 6:30–9:30 p.m.**

HISTORY 940. Independent Study. Selected topics in Special areas and periods by arrangement with the instructor and permission of the Chairman. — **Staff**

HISTORY 954–955. Thesis. Conference hours by appointment. *Two course credits.* Investigation and report of an original research topic. Registration for this course must be accompanied by written permission of the Chairman of the Department. See Degree Requirements. — **Staff**

Spring Term — January 1990 to May 1990

HISTORY 813. Women in European Society, 1789–Present. We will explore the political, social, economic and cultural implications of the participation of women in European society from the French Revolution through the aftermath of World War II. Issues of gender, sexuality and feminist theory will be discussed within an historiographical framework. The readings come from works of political thought and the recent women's history of Britain, France and Germany. — **S. Pennybacker** **Wednesday 6:30–9:30 p.m.**

HISTORY 826. Puritan New England. An examination of the social, political, and intellectual history of the New England Commonwealth from the settlement of Plymouth through the mid-18th century. Topics will include "covenant theology" and the doctrines of Calvinism, political ideas and practices, the structure of the family, the role of women, the evolution of the New England economy, the meaning of "declension," the pervasive influence of Congregational theology and the discipline in the lives of the common people, and Great Awakening of the 18th Century. — **J. Chatfield Tuesday 6:30-9:30 p.m.**

HISTORY 839. Race and Ethnicity in Twentieth Century America. This course examines how Americans have defined race and ethnicity over time as well as the historical experiences of non-whites and immigrant groups in the 20th century. In what ways are ethnic and black experiences similar? In what ways are they different? — **C. Greenberg Monday 6:30-9:30 p.m.**

HISTORY 865. Issues in American Business Management. A team-taught, lecture and discussion course which addresses selected contemporary business issues in light of their origins, development, and implications for the future. Using film, videotapes, and novels, along with historical and biographical essays on American businessmen and business practice, this course will examine the role of the entrepreneur, origins of the American factory system and of scientific management, the changing workplace and worker roles, business values in relation to social values, technological innovation and its social impact, current crises of middle management and the new work ethic. Students will also work together in teams which analyze specific issues of current managerial concern to Hartford-area industries. — **E. Sloan and R. Bahnsen Wednesday 6:30-9:30 p.m.**

HISTORY 940. Independent Study. Selected topics in Special areas and periods by arrangement with the instructor and permission of the Chairman. — **Staff**

HISTORY 954-955. Thesis. Conference hours by appointment. *Two course credits.* Investigation and report of an original research topic. Registration for this course must be accompanied by written permission of the Chairman of the Department. See Degree Requirements. — **Staff**

LIBERAL ARTS

Graduate Advisers are appointed when students are accepted as candidates.

The Master of Liberal Arts enables students to design and pursue a coherent program of intellectual inquiry focusing on a single broad theme or spanning several areas. The M.L.A. degree is not intended to be a step toward the doctorate. There are no required courses in the program, and students may choose from any of the disciplines in which Trinity College offers graduate work, subject only to the fulfillment of any prerequisites and the permission of the instructors. Where no formal courses are available, independent studies may be arranged. Moreover, students in the program may apply for permission to enroll in upper-level undergraduate courses for graduate credit, with the proviso that they do additional work.

The opportunity to design one's own academic program places increased responsibility on the student. Far from being a less rigorous degree, the Master of Liberal Arts demands more initiative by students as well as an ability to study independently. The reward comes from the satisfaction of pursuing a course of study tailored to one's particular interests.

All persons interested in pursuing the Master of Liberal Arts degree should consult with the Director of Special Academic Programs, Office of Graduate Studies. Students may apply for candidacy upon completion of two graduate courses with minimum grades of Pass. The application should include: (1) a statement of the student's educational objectives; (2) a list of the courses which the student proposes to take; and (3)

an explanation of how the courses relate to one another and of how, when viewed in aggregate, they constitute a coherent program of study. Each application is reviewed by a subcommittee of the Graduate Studies Committee. If the application is approved, the subcommittee will assign a suitable faculty adviser.

Ten courses are required to earn the Master of Liberal Arts degree. Nine of the ten courses may be chosen from the offerings of the various departments and programs, with no more than six in any one discipline. As a capstone, the tenth course is a Research Project supervised by the student's faculty adviser. This project, which must be integrally related to the bulk of the student's previous course work, serves as the culminating exercise for the degree. A series of short papers or a longer research paper, will result from this course. Alternatively, the student may, after completing eight courses, undertake a two-credit thesis on a suitable topic.

MATHEMATICS

Chairman: PROFESSOR DAVID A. ROBBINS

Graduate Adviser: PROFESSOR E. FINLAY WHITTLESEY

The Department of Mathematics offers a graduate program in mathematics which leads to the degree of Master of Science. It is designed for those who wish to supplement their training in mathematics and broaden their mathematical background.

The degree of Master of Science in mathematics is conferred upon students who have received a Bachelor's degree with an undergraduate concentration in mathematics and have successfully completed ten graduate courses in mathematics, or eight in mathematics and two in physics. The mathematics courses shall include either: *Point-Set Topology* and *Introduction to Analysis* or *Theory of Functions of a Real Variable I, II* and three courses from the following six courses: *Theory of Functions of a Complex Variable I, II*, *General Topology*, *Introduction to Algebraic Topology*, *Modern Algebra*, *Linear Algebra*.

A thesis is not required.

Before electing a course, students must request the permission of the Graduate Adviser.

Courses in the Mathematics Program:

Point-Set Topology
Introduction to Analysis
Theory of Functions of a Real Variable I, II
Theory of Probability
Mathematical Statistics
Theory of Functions of a Complex Variable I, II
Introduction to Numerical Analysis
Applications of Groups
Advanced Numerical Analysis I, II
Mathematical Logic
Combinatorics and Computing

General Topology
Introduction to Algebraic Topology
Modern Algebra
Linear Algebra
Vector Analysis
Vector and Tensor Analysis
Foundations of Mathematics
Topics from Analysis
Introduction to Functional Analysis
Functional Analysis and Applied Mathematics

From time to time, depending on student interest and demand, certain other courses and/or mathematical topics will be offered on a tutorial basis, with the approval of the Department. These will include the following: advanced numerical analysis, dif-

ferential equations, special functions, integral equations, control theory, complex variables for applications, advanced general topology, group theory with applications, introductory harmonic analysis, advanced mathematical logic, set theory.

In addition, under certain circumstances courses in the Mathematics Program listing above can be arranged on a tutorial basis during an academic year in which they are not being offered formally.

Fall Term — September 1989 to December 1989

MATHEMATICS 805. Theory of Functions of a Real Variable, I. Elementary functional analysis, differential calculus in Banach spaces. Prerequisite: permission of the Graduate Adviser. — **F. Whittlesey** Tuesday, Thursday 5:15-6:45 p.m.

MATHEMATICS 807. Functions of a Complex Variable, I. Banach-valued functions on \mathbb{C} . Cauchy-Goursat theorem and formula, Morera, Liouville, Rouché, Laurent, residues. Homological-cohomological duality for regions with finitely generated homology. Prerequisite: permission of the Graduate Adviser. — **F. Whittlesey** Monday, Wednesday 3:45-5:15 p.m.

MATHEMATICS 816. Linear Algebra. Vector spaces, finite- and infinite-dimensional. Linear transformations and their representations. Course open to undergraduates. Prerequisite: *Introduction to Analysis* and permission of the instructor. — **F. Whittlesey** Tuesday, Thursday 3:45-5:15 p.m.

MATHEMATICS 820. Algebraic Topology, I. Categories, homotopy, chain complexes, singular cubical homology, Eilenberg-Steenrod axioms, reduced sequences, suspension, applications. Prerequisite: permission of the instructor. — **F. Whittlesey** Monday, Wednesday 5:15-6:45 p.m.

Spring Term — January 1990 to May 1990

MATHEMATICS 806. Theory of Functions of a Real Variable, II. Integral calculus for Banach-valued functions. Kurzweil-Henstock generalization of the Riemann, Lebesgue, Perron, Stieltjes, Pettis, Bochner, and variational integrals. Prerequisite: Mathematics 805 and permission of the Graduate Adviser. — **F. Whittlesey** Tuesday, Thursday 5:15-6:45 p.m.

MATHEMATICS 808. Functions of a Complex Variable, II. Spaces of Banach-valued analytic functions. Linear projective group. Schwarz's lemma. Riemann mapping theorem. Weierstrass factorization. Gamma function, Zeta function, Prime Number Theorem. Stone-Weierstrass theorem. Generalizations to functions between complex Banach spaces. Prerequisite: Mathematics 807 and permission of the instructor. — **F. Whittlesey** Monday, Wednesday 3:45-5:15 p.m.

MATHEMATICS 813. Combinatorics and Computing. Introduction to combinatorics and use of the computer to carry out computations involving discrete mathematical structures. Topics may include, but will not necessarily be limited to: computer representation of mathematical objects, enumeration techniques, sorting and searching methods, generation of elementary configurations such as sets, permutations and graphs, matrix methods. Students will be expected to write programs for various algorithms and to experiment with their application to various problems. Prerequisites: Some computing experience and permission of the Graduate Adviser. — **J. Georges** Tuesday, Thursday 2:40-4:10 p.m.

MATHEMATICS 815. General Topology. Topological spaces, continuity, compactness, connectedness, subspaces, product spaces, quotient spaces, separation axioms, metrics, filters, nets, limits, uniform spaces, function spaces. Prerequisite: permission of the Graduate Adviser. — **F. Whittlesey** Tuesday, Thursday 3:45-5:15 p.m.

MATHEMATICS 817. Foundations of Mathematics. An introduction to questions and concepts in the foundations of mathematics. Mathematical induction, the natural numbers, the system of real numbers, infinite sets and transfinite arithmetic, philosophies of mathematics. — **M. Poliferno** **Wednesday, Friday 1:15-2:30 p.m.**

MATHEMATICS 821. Algebraic Topology, II. Homotopy groups, simplicial approximations, simplicial and singular homology, Hopf trace formula, Lefschetz fixed-point theorem. Prerequisite: permission of the Graduate Adviser. — **F. Whittlesey** **Monday, Wednesday 5:15-6:45 p.m.**

PHILOSOPHY

Chairman: PROFESSOR DREW HYLAND

Graduate Adviser: PROFESSOR RICHARD T. LEE

The Master of Arts program in philosophy is designed with two principal purposes in mind: to provide a solid foundation in philosophy for those students who wish to continue work toward a Ph.D. at some other institution, and to enable students, whether they wish to continue their formal studies or not, to come to know in some depth both the nature and achievements of philosophical inquiry as well as the extent of their own talents as a philosopher. For those who intend to continue work toward the Ph.D. a strong emphasis on the history of philosophy is recommended. In addition, independent studies on selected topics may be arranged depending on the availability of instructors.

It is not necessary for students who are interested in the M.A. program to have majored in philosophy as an undergraduate. Ability and motivation are the principal requirements. Persons interested in taking courses in this program should feel free to request a conference with a member of the Department in order to obtain more detailed information.

To qualify for the Master's degree the student must complete ten courses, eight of which must be in philosophy, including Philosophy 954-955: *Thesis*. No specific course or sequence of courses is required, but candidates should seek the advice of the Department Chairman and Graduate Adviser in planning their program of study. Registration in courses from other departments which are to be applied toward the degree requirements in philosophy must be approved in advance by the Department.

Through the Greater Hartford Consortium for Higher Education students may take graduate courses, independent studies, or tutorials in philosophy at neighboring institutions. Consult the Graduate Adviser for further information, and see page 10 *Greater Hartford Consortium*.

Courses in the Philosophy Program:

Problems of Philosophy

Ethics

Political Philosophy

Logic

Phenomenology

Philosophy of Religion

Philosophy of Art

Philosophy of Law

Major Figures in Philosophy

Philosophical Anthropology

Existentialism

Problems in the Foundations of Public Policy

History of Philosophy I: The Presocratics
to Augustine

History of Philosophy II: Augustine up
to Descartes

History of Philosophy III: Descartes
through Berkeley

History of Philosophy IV: Hume to the end of the 19th century
History of Philosophy V: Twentieth-century Philosophical Analysis
History of Philosophy VI: Twentieth-century Continental Philosophy
Philosophy of Language
Seminar in Topical Studies
Epistemology

Metaphysics
Moral Philosophy
Advanced Logic
Seminar in Systematic Philosophy
Seminar in Types of Philosophy
Seminar in Philosophical Problems
Independent Study
Thesis

Fall Term — September 1989 to December 1989

PHILOSOPHY 817. Plato. A study of one or more important dialogues of Plato. Careful attention will be paid to the dramatic form which Plato employs and its connection to the philosophic ideas that develop. Enrollment limited to 20. — **D. Hyland Thursday 7:00-10:00 p.m.**

PHILOSOPHY 836. Problems in the Foundations of Public Policy. The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for mature participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered. Enrollment limited to 20. — **H. DeLong Tuesday 7:00-10:00 p.m.**

PHILOSOPHY 940. Independent Study. Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. — **Staff**

PHILOSOPHY 954-955. Thesis. Conference hours by appointment. *Two course credits.* Intensive inquiry into a special area of philosophy under the direction of a member of the Department. See Degree Requirements. — **Staff**

Spring Term — January 1990 to May 1990

PHILOSOPHY 819. Hume. The primary focus of this course will be the philosophy of David Hume. Much misunderstanding of Hume's views derives from failure to consider them in the context of the philosophical concerns of his age. To avoid this error, we will devote some attention to the views of some of Hume's contemporaries, among them Francis Hutcheson, Thomas Reid and Adam Smith. Enrollment limited to 20. — **R. T. Lee Tuesday 7:00-10:00 p.m.**

PHILOSOPHY 820. Hegel. Hegel's most famous work, *The Phenomenology of Spirit*, will be studied in depth. Attention will be paid to the significance of the work on our subsequent tradition, both philosophical and cultural. Enrollment limited to 20. — **D. Hyland Thursday 7:00-10:00 p.m.**

PHILOSOPHY 847. Minds and Brains. The neurosciences have made striking progress in recent years toward understanding the brains of animals and human beings. Through readings in philosophy and science, we will consider what contribution this explosion of neuroscientific data can make to our understanding of the mind. Enrollment limited to 30. — **D. Lloyd Wednesday 7:00-10:00 p.m.**

PHILOSOPHY 940. Independent Study. Independent, intensive study in a field of special interest requiring a wide range of reading and resulting in an extended paper. Normally there will be only a few meetings with the supervisor during the course of the semester. — **Staff**

PHILOSOPHY 954-955. Thesis. Conference hours by appointment. *Two course credits.* Intensive inquiry into a special area of philosophy under the direction of a member of the Department. See Degree Requirements. — **Staff**

PUBLIC POLICY STUDIES

Program Director and Principal Adviser: PROFESSOR ANDREW J. GOLD

Adviser at the University of Connecticut School of Law: PROFESSOR TERRY J. TONDRO

The graduate program in Public Policy Studies leads to a Master of Arts degree, and is intended for those who are preparing themselves to become policy analysts as well as for people who already are participants in the public policy decision-making process. The analysis of policy alternatives is being increasingly recognized as a critical need of government, public interest organizations, community groups, business and industry. The Public Policy Studies program is addressed to the needs of researchers and analysts working for legislative committees; staff assistants to legislators, and in executive departments; administrators making conscious policy choices; elected and appointed officials; attorneys active in the legislative process; media reporters covering governmental affairs and others.

The aim of the Public Policy Studies program is to develop the skills required to articulate public issues, analyze alternative policies, facilitate the adoption and implementation of specific policies, and evaluate their effects. The development of this ability requires a mastery of quantitative skills as well as the qualitative understanding of the underlying values and motivations supporting public policies. Many factors impinge upon policy decisions: economic, ethical, legal, political and social; the insights from each area will be sought to achieve the goals of this program. While the primary focus of the program is on the technical aspects of analysis, the value consequences of public policies are not ignored.

The resources of several academic disciplines in the social sciences and humanities at Trinity College will be supplemented by the opportunity to take courses at the University of Connecticut School of Law and School of Social Work. The degree of Master of Arts will be granted by Trinity College upon completion of ten courses. A maximum of four courses can be taken at the University of Connecticut. Courses taken at another institution, including courses taken at the University of Connecticut School of Law, must receive prior approval.

The curriculum consists of seven core courses, two electives, and a final correlative seminar.

Core Courses (7)

PUBLIC POLICY 807. Introduction to the Policy Making Process

PUBLIC POLICY 820. Microeconomic Theory and Policy Applications I

PUBLIC POLICY 821. Microeconomic Theory and Policy Applications II

PUBLIC POLICY 806. Methods of Research (Should be taken early in the program.)

ECONOMICS 807. Public Finance

N.B. Students are urged to take Economics 807 as soon as possible after they have completed Public Policy 820 and 821.

Plus two courses to be chosen from the following five options:

PHILOSOPHY 836. Problems in the Foundations of Public Policy

POLITICAL SCIENCE. Public Administration

UNIVERSITY OF CONNECTICUT SCHOOL OF LAW, UCSL851. Administrative Law

UNIVERSITY OF CONNECTICUT SCHOOL OF LAW, UCSL855. Legislative Process

SOCIOLOGY 801. Formal Organizations

Electives (2)

Two electives can be chosen from the graduate courses offered at the University of Connecticut's School of Law or School of Social Work or from other graduate courses at Trinity College. Please consult the catalogues of the respective schools for the full range of offerings. Some examples are: Trinity College — Macroeconomic Theory, American Education Reform; University of Connecticut School of Law — Public Control of Land Development, Employment Discrimination; University of Connecticut School of Social Work — Social Welfare Policy and Social Action, Policy Issues in Health Services. Prior approval of course selections is required.

Correlative Seminar (1)

The final course in the program is a correlative seminar which explores a single area of public policy in an interdisciplinary manner, utilizing both the legal and social science perspective. Two faculty members, one from the School of Law and the other from Trinity College, teach the seminar jointly.

For example, a correlative seminar may focus on environmental issues with the interdisciplinary methodology consisting of a joint analysis from the viewpoint of environmental law, taught by a professor from the School of Law, and from the viewpoint of environmental economics, taught by a Trinity College faculty member.

While enrolled in the correlative seminar each student completes a major project, supervised by both faculty members. The project consists of an analysis of a public policy. One and one-third credits (four semester hours) are awarded for the completion of this seminar.

MATHEMATICS REQUIREMENT

The study of economics presupposes a knowledge of mathematics at an intermediate algebra and geometry level. *Before enrolling* in Public Policy 820, *Microeconomic Theory and Policy Applications I*, each student must successfully pass a proficiency examination in basic mathematics concepts. To help students in reviewing mathematics and to prepare them for the examination, a mathematics clinic is available. It meets six times, is offered at no charge, and is taught by a Trinity student in each term in which Economics 801 is given.

The specific topics to be covered include the coordinate system, straight lines, graphing, functions and functional notation, linear equations, quadratic functions, and the simultaneous solution of a system of linear equations. Many examples will be worked out in class and brief examples from economics will also be given to illustrate these concepts. A diagnostic test may be administered at the beginning of the clinic to ascertain the topics to be emphasized.

Summer — 1989

ECONOMICS 801. Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 41 for a full description). One course credit (3 semester hours). — **M. Ramirez** June 5-July 19 Monday, Wednesday 6:30-9:30 p.m.

PUBLIC POLICY 803. The Supreme Court, the Constitution and Public Policy. In the past 25 years many of the most controversial decisions rendered by the Supreme Court have centered on such issues as rights of the accused, racial and sex discrimination, equal protection for AIDS victims, prayer in the schools and abortion. Critics of the Court contend that in all of these areas the Court has abandoned its interpretive role in favor of the actual making of public policy by means of its decisions. Critics argue further that Supreme Court policy often directly conflicts with the intent of both Congressional and state legislation. The purpose of this course will be to examine the extent to which this criticism of the Supreme Court is justified. Relevant contemporary Supreme Court cases will be studied. One course credit (3 semester hours). — **A. Fulco** June 1-July 13 Tuesday, Thursday 6:00-9:00 p.m.

Fall Term — September 1989 to December 1989

ECONOMICS 801. Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 41 for a full description). — **W. Curran** Tuesday 6:30-9:30 p.m.

ECONOMICS 807. Public Finance. An examination of the Federal budget, of the tax system of the United States, and of Fiscal Federalism, with special reference to the allocation, distribution, and stabilization objectives of specific taxes and expenditures. Analyses of the theory of public goods and of externalities, of private market failure, and of government corrective action. Actual policies will be evaluated in the context of the analytical framework developed in course. Prerequisite: Public Policy 820 and 821 or Economics 804. — **J. Mullahy** Wednesday 6:30-9:30 p.m.

PHILOSOPHY 836. Problems in the Foundations of Public Policy. The purpose of this course is to assist students in acquiring the skill in ethical reasoning and analysis needed for mature participation in society's continuing debates over moral issues of public concern. The course will begin by examining some types of ethical theories and will proceed to consider a number of controversial social issues. Abortion, euthanasia, racial and sexual discrimination, world hunger, treatment of animals, and capital punishment are among the topics to be considered. Enrollment limited to 20. — **H. DeLong** Tuesday 7:00-10:00 p.m.

PUBLIC POLICY 806. Methods of Research. Social science research is frequently used in the legal process, in administrative proceedings, and in the formulation of public policy. This course will teach students in these areas to evaluate research methodologies and conclusions by focusing on each step of empirical research, including formulation of research questions, research designs, sampling, data collecting and measurement, and various approaches to statistical analysis. Course content will also include information needed to assess when social science research is applicable to one's own work, when to turn to an expert researcher or statistician, and how to specify exactly what is needed from a research consultant. Methods should be taken early in the program. — **N. Channels** Monday 6:30-9:30 p.m.

PUBLIC POLICY 807. Introduction to the Policy-Making Process. The purpose of the course is to introduce the student to the field of policy analysis. Social policy will be treated as the outcome of continuous bargaining between special interests, including bureaucrats and policy analysts. The history of the field of policy analysis will be reviewed and the role of the analyst in policy making will be explored. Policy bargaining strategies, the control of government bureaus, and problems of implementation will be addressed. — **G. Gross** **Wednesday 6:30-9:30 p.m.**

Spring Term — January 1990 to May 1990

ECONOMICS 801. Economic Principles. The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy.

This course may be taken for graduate credit but will not be credited toward the requirements for the Master's degree in economics or public policy studies. The course is designed for those who have not previously studied economics and for those who wish to refresh their understanding of basic economics. A mathematics clinic, reviewing college mathematics is available (see page 41 for a full description). — **W. Curran** **Tuesday 6:30-9:30 p.m.**

PUBLIC POLICY 820. Microeconomic Theory and Policy Applications I. A study of resource allocation in government regulated market systems. The purpose of the course is to provide rigorous training in fundamental analytical techniques of microeconomic analysis appropriate for policy analysis. Topics will include analysis of private market behavior, alternative institutions such as nonprofits, and the basis of cost-effectiveness and cost-benefit analysis of alternative policy choices. The course will emphasize theory and application. Prerequisite: All students wishing to enroll in Public Policy 820 must have passed Economics 801 or the Economics qualifying examination (see page 26). — **P. Hughes-Cromwick** **Tuesday 6:30-9:30 p.m.**

PUBLIC POLICY 901. Correlative Seminar: Topic to be announced

SOCIOLOGY 801. Formal Organizations. The sociological analysis of deliberately established goal-oriented organizations of all kinds (businesses, universities, government agencies, hospitals, prisons, law firms, etc.). Among the topics to be considered will be theories of bureaucratic organization, the relationship between formal and informal behavior and structure, organizational leadership and authority, the place of small groups in large organizations, official-client relationships, the effects of organization upon their individual members, the definition and achievement of organizational goals, the relations of organizations to one another and to the community. — **J. Brewer** **Wednesday 6:30-9:30 p.m.**

UNIVERSITY OF CONNECTICUT SCHOOL OF LAW, UCSL855. Legislative Process. The importance of legislation in the development of the law, replacing to a significant degree development by the case-by-case decisional method. The legislative process both as to legislative procedure (i.e., rules and methods of doing things) and as to the dynamics of the political flow and pulse of a session. Emphasis will be placed on how mastery of the legislative process leads to an effective influence within the legislature as a lobbyist for citizen or special interest groups and as counsel for legislative committees and the political parties. The art of legislative draftsmanship including understanding of the substantive issues, craftsmanship, and creativity in the development of legislative alternatives when compromises must be made to attract necessary votes for passage. Instruction will include vertical case studies of certain key pieces of legislation to show the various stages a bill goes through to surmount forces blocking enactment. Two-thirds course credit (2 semester hours). — **Satter** **Tuesday 7:00-9:00 p.m.**

Faculty and Administration

JAMES F. ENGLISH, JR., J.D.
JAN K. COHN, Ph.D.
J. RONALD SPENCER, M.A.
LOUISE H. FISHER, B.A.
CAROLE M. LAWSON, B.S.

President
Dean of the Faculty
Associate Academic Dean
Director of Special Academic Programs
Assistant Director for Special Academic Programs and Coordinator of Graduate Studies

DINA L. ANSELM, Ph.D.
GREGORY E. ANDREWS, J.D.
ROBERT F. BAHNSEN, M.A.

Associate Professor of Psychology
Visiting Lecturer in American Studies
Adjunct Assistant Professor of Management
Hartford Graduate Center
Assistant Professor of English
Professor of Sociology
Assistant Professor of Economics
Lecturer in Music
Professor of Sociology
Assistant Professor of History
Professor of Economics
Professor of Philosophy
Associate Professor of Religion
Senior Lecturer in English
Lecturer, Writing Center
Visiting Assistant Professor of English
Lecturer in Economics

BARBARA M. BENEDICT, Ph.D.
JOHN D. BREWER, Ph.D.
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ROBERT J. CARABILLO, M.Ed.
NOREEN L. CHANNELS, Ph.D.
JOHN J. H. CHATFIELD, Ph.D.
WARD S. CURRAN, Ph.D.
HOWARD DeLONG, Ph.D.
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ROBIN I. FARABAUGH, Ph.D.
CHARLES F. FISTER, Ph.D.
CLAUDE H. FONGEMIE, Ph.D.
BRUCE FRASER, Ph.D.

Visiting Lecturer in History
Executive Director, Connecticut Humanities Council
Visiting Assistant Professor of Political Science
Assistant Professor of Mathematics
Associate Professor of Economics
Instructor in History
Lecturer in Public Policy Studies
Visiting Lecturer in Economics
Associate Professor of English
Professor of Philosophy
Professor of English
Allan K. & Gwendolyn Miles Smith
Professor of English
Associate Professor of History
Professor of Philosophy

ADRIENNE FULCO, Ph.D.
JOHN P. GEORGES, Ph.D.
ANDREW J. GOLD, Ph.D.
CHERYL L. GREENBERG, M.Phil.
GLEN A. GROSS, J.D.
PAUL HUGHES-CROMWICK, A.B.D.
DIANNE HUNTER, Ph.D.
DREW A. HYLAND, Ph.D.
DIRK A. KUYK, JR., Ph.D.
PAUL LAUTER, Ph.D.

EUGENE E. LEACH, Ph.D.
RICHARD T. LEE, Ph.D.

MICHAEL LESTZ, Ph.D.
CHARLES W. LINDSEY, Ph.D.
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GARY REGER, Ph.D.
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DAVID A. ROBBINS, Ph.D.
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EDWARD W. SLOAN III, Ph.D.
PAUL SMITH, Ph.D.
MARCIA J. SPEZIALE, J.D.
H. McKIM STEELE, JR., Ph.D.
JAMES H. WHEATLEY, Ph.D.
E. FINLAY WHITTLESEY, Ph.D.

Associate Professor of History
Associate Professor of Economics
Assistant Professor of Philosophy
Assistant Professor of Economics
Professor of History
Charles A. Dana Professor of History of Science
Assistant Professor of History
Assistant Professor of Economics
Visiting Lecturer in American Studies
Assistant Professor of History
Associate Professor of English
Professor of Mathematics
Assistant Professor of American Studies
Charles H. Northam Professor of History
James J. Goodwin Professor of English
Visiting Lecturer in History
Professor of History and Area Studies
Professor of English
Professor of Mathematics

From the North (Springfield, etc.)

Take I-91 South to intersection with I-84. Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.), and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

From the South (New Haven, New York, etc.)

Take I-91 North to junction with I-84 West. Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.) and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

From the East (Boston, etc.)

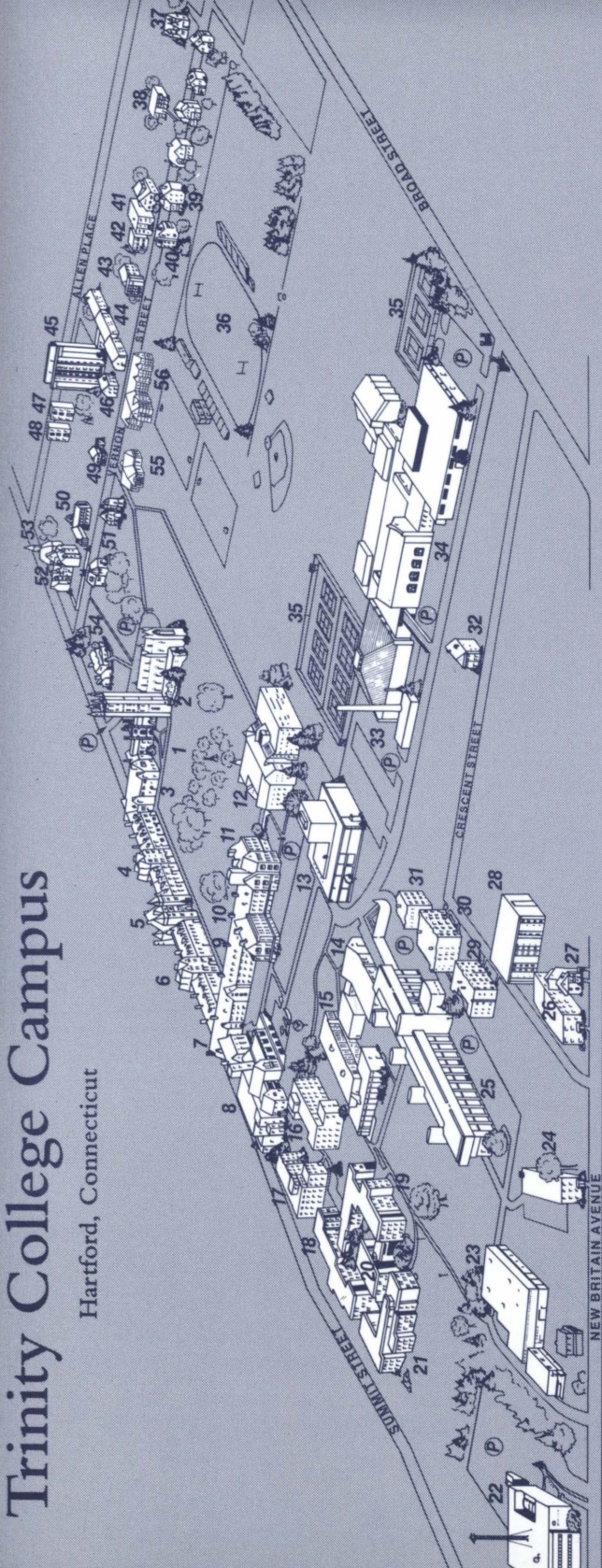
Take I-84 West to Sigourney St. Exit (Exit 47). Turn left at bottom of exit ramp, and, keeping to right side of roadway, proceed straight ahead. After short distance, merge with Park Terrace (yield sign). Continue on Park Terrace through traffic light (at Park St.) and take third (diagonal) left past the light, onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally, proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

From the West (NYC via I-84, Danbury, etc.)

Take I-84 East to Capitol Ave. Exit (Exit 48). At the foot of the exit ramp bear right onto Capitol Avenue. At the fourth traffic light, turn left on Park Terrace. Proceed on Park Terrace through traffic lights at Russ St. and Park St. and take third (diagonal) left after Park St. onto Summit St. Go up hill one block to stop sign (at Zion St.). Cross Zion St. diagonally proceeding up the hill (on Summit St.) to second stop sign (at Vernon St.). You are now at the northwest corner of the Trinity campus.

Trinity College Campus

Hartford, Connecticut



1. Downes Memorial (Admissions)
2. Chapel
3. Williams Memorial (Administrative Office)
4. Jarvis Hall
5. Northern Towers
6. Seabury Hall
7. Hamlin Hall
8. Mather Hall
9. Cook Dormitory
10. Goodwin-Woodward Dormitory
11. Clement Chemistry Building (Cinestudio)
12. Library

13. Austin Arts Center (Goodwin Theatre)
14. Hallden Engineering Laboratory (Computer Center)
15. McCook Mathematics-Physics Center
16. Jones Hall
17. Elton Hall
18. Wheaton Hall
19. Jackson Hall
20. Smith Hall
21. Furston Hall
22. Connecticut Public Television Studios

23. Buildings and Grounds
24. Clements Dormitory
25. Albert C. Jacobs Life Sciences Center
26. Stowe Dormitory
27. Hartford Institute of Criminal and Social Justice
28. Anadama Dormitory
29. Little Dormitory
30. Frohman-Robb Dormitory
31. Wiggins Dormitory
32. Hillier House (30 Crescent St.)
33. George M. Ferris Athletic Center
34. Memorial Field House

35. Tennis Courts
36. Jesse Field
37. Religion and Philosophy Depts.
38. IDP College Counselors, Graduate and Upward Bound Offices
39. Alumni, Public Relations and SINIA Offices
40. Psi Upsilon
41. Doonesbury Dormitory
42. Pi Kappa Alpha
43. Delta Kappa Epsilon
44. North Campus Dormitory
45. High Rise Dormitory
46. Umoja House

47. Boardwalk Dormitory
48. Park Place Dormitory
49. Alpha Chi Rho
50. Alpha Delta Phi
51. English Dept. (Writing Center)
52. Ogilby Hall
53. Delta Psi (St. Anthony Hall)
54. President's House
55. Social Center
56. Vernon St. Dormitory

(P) Parking Areas

Trinity College
Hartford, Connecticut

(203) 297-2000

Ms. Patricia L. Seibel
Serials Assistant

Library
LB

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TRINITY
COLLEGE