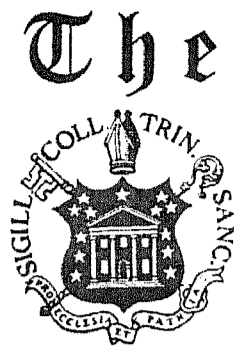


# The Trinity Tripod



VOL. C No. 6

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OCTOBER 30, 2001

## Bud Welch on the Death Penalty | Union Negotiations Continue



By SPENCER ANDERSON  
News Writer

This past Thursday the Trinity College Human Rights Program sponsored another lecture in their series of four this semester. At the podium was Bud Welch, an extraordinary man from Oklahoma who lost his daughter in the 1995 Oklahoma City tragedy.

Prior to his speech, actors Jessica Blank and Erik Jensen performed an unfinished play called *The Exonerated*. The play is based on the interviews of eleven people who had been freed from death row. Since 1978, eighty-eight innocent people have been taken off death row and their near death has created much controversy about our nation's use of capi-

tal punishment. The interviews were powerful and raised some very serious questions.

In one woman's experience evidence had been thrown out that would have certainly found her not guilty, yet, as she believes, "The system wanted someone to be held responsible."

After the hour-long play, questions were fielded. There was an impressive response to one particularly difficult question posed by an elderly man sitting in the front row.

He said, "It seems like when the prosecution makes a mistake like they did with that lady, the problem then lies on a more basic level and it is that level that needs to be fixed. This seems like a separate issue to me."

In response Jensen asked, "If we are making mistakes at the see *STORY* on page five



Over 200 students, faculty and staff members gathered last Tuesday at the Smith House while union negotiations happened inside.

RISHI POPAT



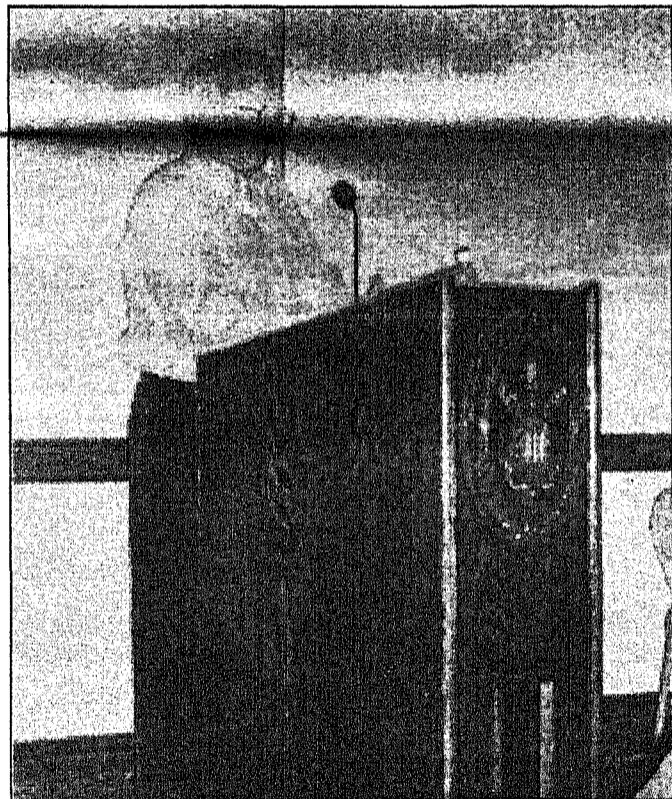
By LIBBY SUCHER-JACOBSON  
SGA Correspondent

As a follow up to the recent problems between Chartwells staff and union workers Chartwells representative Ed Taraskewich, General Manager of Chartwells, came to the Student Government Association (SGA) meeting on Monday October 29 to discuss the issues at

hand. Taraskewich began the meeting by stating that Chartwells is constantly trying to move their program forward and that the voices of the students are going to direct the business. He pointed out the new Signature Sandwich menu at the *Disco* as an example of change that resulted from listening to the students.

The first part of the meeting was devoted to problems at the eating facilities as seen by stu-

dents represented through SGA. Many complaints were addressed, such as a "rollercoaster ride of prices" in that students are paying different prices for the same sandwich and it is not understood why. One solution suggested was putting up a price board to regulate prices. Another complaint was devoted to the lack of fresh fruit on campus. Taraskewich resolved this issue see *CONTRACTS* on page six



Bud Welch, whose daughter died in the Oklahoma City Bombing, shared his view about the death penalty with a crowded room.

KRISTIN POWELL

## Attempted Robberies Raise Safety Questions on Campus



By ABIGAIL THOMAS  
News Editor

At 4:45 PM last Saturday there an attempted robbery occurred. This was the second of it's kind last week.

Mary Rodrigue, whom many will recognize as a familiar face in the Cave most evenings, was the victim of this attack. It occurred as she was walking up the Ferris Athletic Center walkway, right next to Austin Arts

Center.

"There was nobody around when it happened, which was kind of weird for almost 5:00 PM on a Saturday afternoon. I suppose that's why they did it, though, because there was no one there," she commented.

She describes two young boys - approximately 14 or 15 years old - who came up behind her and snatched her purse strap. Because the purse was tucked under her arm, the strap broke, but she was able to maintain her grip on the bag. The two boys ran away immediately, empty handed.

Mary finished walking to Mather, stopping at the first phone available, which is in the

Mather foyer. Campus Safety responded immediately.

"Before I even finished the call, they were here," observed Mary, pleased at the rapid response. "They were very helpful and friendly."

There were several officers in the area doing patrols, but none of them witnessed the attempted robbery nor did they find the suspects. Campus Safety and Hartford Police Department continued to search, but, although a few people were brought in as potential suspects, Mary did not identify any of them as her attackers.

The first attempted robbery of the week happened Tuesday see *SAFETY* on page nine

## New 39 Million Dollar Grant Swells the Endowment Fund



By AMY BUCHNER  
Editor-in-Chief

On Homecoming Weekend President Thomas announced that Trinity College had received the single largest gift in the college's history.

According to the terms of the bequest, \$39 million from the estate of Henry Melville Fuller '38 will be transferred into the endowment fund for the college to help generate income for general college purposes. These funds as well as an ex-

tensive collection of Russian books and artifacts, including a photo album belonging to the Romanovs, will be presented to the college.

Henry Melville Fuller was a transfer student from Harvard who graduated from Trinity as an English major in the class of 1938. He went on to read Economics at Cambridge University. As a member of the Navy during the war, he volunteered for a dangerous duty commanding a gun crew assigned to a transport ship making voyages in convoys in the North

Atlantic and the treacherous run to Murmansk.

After the war Fuller worked to become a successful Wall Street stockbroker. He was an employee of Wood, Walker and Co. and remained with their firm through their merger with Legg Mason until his retirement in 1993.

Throughout his post-graduate years, he remained an avid life-long learner, accumulating knowledge in the fine arts and in Russian culture and history. He became an important colleague see *ALUM* on page eight

### INSIDE THIS WEEK'S Tripod

Meet Campus Safety's new Associate Director Christopher Lyons, a former HPD officer .....see p. 6

Professor Georges meets our roving TrinSpotting reporter - get the full scoop in Features ..... see p. 11

Those 70's Shows - straight from your television to Trinity's Garmany Hall, catch the review this week in Arts .....see p. 14

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# The Trinity Tripod

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## Hell No, We Won't Go

Many Trinity student leaders, politicians, and club members are up in arms due to an extremely last minute, mandatory symposium for leaders of student organizations. Darrell Claiborne, Director of the Office of Student Activities and Campus Centers, in conjunction with the SGA, is requiring that all student organization presidents, leaders, budget directors, and additional members attend a mandatory nine-hour seminar entitled, *Trinity Leadership: That's Where It's @!*

While several group organizers realize the good intentions behind this program and the need for better relations between the Office of Student Activities and individual student clubs, many plan to test the consequences for not appearing.

It is ludicrous for Claiborne and this symposium's organizers to expect some of the busiest and hardest working members of this campus to devote nine hours of their precious and extremely limited time to sessions on money management, organized meals, and instructions on how to market our leadership skills to enhance our postgraduate lives. Could not these issues be addressed in individual meetings scheduled at the busy leaders' conveniences?

What Claiborne and his organizers may have failed to realize is that nine hours is a significant chunk of time in the schedule of a student juggling both a full academic course load and extracurricular commitments. Their lack of sympathy with the student leader is expressed by the harsh consequences that will result if a group does not attend.

If a group fails to represent itself at the symposium, that group's budget will be frozen. This is a ridiculously serious consequence for a mandate that was made at such short notice. The forms placed in student mailboxes are all dated October 23, giving students very little time to plan how to fit a nine-hour symposium into their hectic schedules.

While the idea of fostering the relationships between OSACC, SGA, and individual student groups is a good one, this symposium makes unreasonable demands on an already over-committed body of individuals. Asking students to commit an entire day to leadership seminars is, in essence, asking them to abandon the organizations that propelled them into leadership roles in the first place. Claiborne and the proponents of this idea must realize that student leaders have priorities; it is imperative that the Office of Student Activities performs its duties in recognizing the needs and priorities of the groups it is there to serve.

## Oozing Apathy

*Trinity Students Neglect World Affairs*

By ANDREW  
DEMPSEY  
Opinions Writer

Nearly seven weeks ago their voices seemed to echo throughout the campus. Slogans were chalked on buildings, and a small rally was held in front of Mather. For those couple of weeks following the attacks on the Pentagon and the World Trade Center, cries of peace were heard on campus.

Long before the first Ameri-

ing Afghanistan every day.

I do not know how the campus feels about the attacks. I have never heard anyone discussing the attacks. It seems odd that a group of people that appeared to be quite vocal about peace four weeks ago now has nothing to say.

Or perhaps I was confused by the people rallying for peace. One person could have chalked those peace slogans, and maybe twenty or thirty people just got caught in the excitement of the small rally for peace. Maybe the school hasn't lost its opin-

*It seems odd that a group of people that appeared to be quite vocal about peace four weeks ago now has nothing to say.*

can bombs fell in Afghanistan, people were shoving signs in my face as I went to lunch. I was asked "What is war good for?" as I made my way to English class. Their message was clear and they appeared to be passionate about their cause. Their cause was peace, and today, the situation in Afghanistan is anything but peaceful.

American bombs began to fall on Taliban strongholds over three weeks ago. In that time, blood has been shed and lives have been lost. Every day reports emerge stating that civilians have been killed during American air strikes. Some of those reports have been issued by the Taliban, and no doubt some of the numbers have been inflated. But certainly civilians have been accidentally killed, and buildings and homes have been destroyed.

The situation in Afghanistan appears to be exactly what people were rallying against several weeks ago. But since the bombs began to fall, their voices seem to have been silenced. Walking around campus, one would not know that anything of any significance was happening in Afghanistan. There have been no rallies or discussions. In fact, there really has been no reaction on campus whatsoever. If I did not glance at the paper every now and then, I would not even know that America was bomb-

ing on American forces in Afghanistan; maybe the school never had one.

With many other issues getting attention around campus, it is interesting how Operation Enduring Freedom has been forgotten. For those that are unaware, Operation Enduring Freedom is the name that the Pentagon has assigned to the military build-up against the Taliban. Just yesterday, when mentioning the subject of my article to a couple of students, they were not even aware that America has been consistently bombing the Taliban for the past three weeks.


Where have those people gone that were calling for peace? Their silence tells me that they are content with the actions that have been committed in Afghanistan. If that is the case, which I am sure it is not, then I endorse their silence and support their change of heart.


Perhaps they have come to see that strong military aggression and death are the only ways to make an impact upon the Taliban. For others that are unaware of what is happening in Afghanistan, I urge you to turn on the news or to open a paper.


I do not claim to be some expert or pretend to know everything that is going on between the Taliban and America. But I think it is important to be aware of America's attack and understand why it is occurring.


## PILLOW TALK


Pillow Talk hopes that everyone has a great Halloween. Are you going wear a costume this year? Pillow Talk was thinking of dressing up like the Top Ten List, (either that or the donkey from *Shrek*) but Pillow Talk didn't have to time to actually get the costume. Oh well, there's always next year.

Halloween on Vernon Street  Everyone wins when it's for the kids.

Halloween Parties  Pillow Talk hasn't seen that many guys in drag since the Gender Bender. Still, it was nice that everyone had fun.

Rally for Chartwells Workers  A good show of support by the students and faculty who were there.

Mid-Terms  When are Mid-Terms ever a good thing?

Course Registration  With the current speed of our network, Pillow Talk will probably be registered for our first class sometime before it begins.

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Letters may be submitted via:

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# Death Penalty Solves Nothing

BY HOPE ROTH  
Opinions Writer

For those of you who weren't at the latest Human Rights Lecture, you missed out big time. For those of you who were there, I hope that you would agree with me that it was a profoundly moving experience.

The featured speaker, Bud Welch, lost his daughter in the Oklahoma City Bombing. Julie Marie Welch was a twenty-three-year-old Spanish interpreter for the Social Security Administration. Julie, along with 167 others, was killed by Timothy McVeigh and associates on April 19, 1995.

Bud Welch is a powerful voice against the death penalty. He speaks from a place that most of us hope we never have to come from, that of a parent who has lost a child to murder.

But, because Bud Welch is able to speak from that position, he gives weight and credibility to all of us who believe strongly against the death penalty.

For as long as I can remember, I have been staunchly anti-capital punishment. I have a million and one reasons for why

miration for the family members of murder victims. No matter what their views on capital punishment are, the simple fact that they are able to get out of bed every morning amazes me. Bud Welch is no exception.

Bud tells a lot of stories, including many warm anecdotes about Julie. His stories are sweet, funny and often have a deeper meaning.

One of his most wonderful stories is about meeting Bill and Jennifer McVeigh, Timothy McVeigh's father and sister. Hearing that story was a real eye opener for me.

Hearing Bud talk about his meeting with Bill and Jennifer really restored my faith in human nature.

Rather than resort to anger and hatred towards the family of the man who killed his daughter, Bud treated them with kindness and compassion. After listening to Bud's speech, I now regard the entire McVeigh family in a whole new light.

Many of us plan on getting married, having children, raising a family. I don't think that any of us plan to outlive our kids.

ing about his daughter. He talks about how smart she was, how determined she was, how happy she made him. From the way that Bud describes her, I just know that Julie Marie Welch was a wonderful person.

Bud Welch can hold the memory of his murdered daughter in high regard. He can travel the country and "brag on her" (his words) to large audiences. Julie's life has been praised and celebrated.

On the other hand, Bill McVeigh doesn't get to be proud of his son; he is not allowed to brag about any of his son's accomplishments. (The Oklahoma City Bombing is, obviously, not one of them.)

Steven Bright, an anti-death penalty lawyer, often says, "Don't you think that every human being is better than the worst thing that they have ever done?" This is the fundamental flaw in the death penalty; to believe in the death penalty you must also believe that there are some people who are simply unredeemable.

This is what proponents of the death penalty want you to believe, they want you to think in absolutes. People convicted of murder are all bad people, their families are bad people, and all murder victims' family members want the death penalty.

People like Bud Welch and Bill McVeigh prove those absolutes to be patently absurd. Here is a man whose daughter was murdered and he has befriended the family of the man who murdered her.

All of us in the abolition movement owe Bud Welch a debt of gratitude. He eloquently and poignantly demonstrates the lofty goals of forgiveness, restorative justice and friendship.

**To believe in the death penalty you must also believe that there are some people who are simply unredeemable.**

the death penalty is immoral, impractical, cruel, arbitrary, capricious, brutal and so forth. Bud Welch, however, has one million and two.

Because not only can he say "the death penalty is not a deterrent" and "the death penalty is racist." Bud Welch can say, "my daughter was murdered and I am still opposed."

I have a lot of respect and ad-

I can't imagine what it would be like to lose a child to murder. What I really can't imagine, however, is what it would be like to lose your son and to know that he killed 168 people. As Bud so eloquently put it, "I don't think that Bill McVeigh ever tells people that he even had a son."

Bud Welch begins nearly every one of his speeches by talk-

# It's Raining Cats

*A Look at the Decision Making Process*

BY SARAH MOORE  
Opinions Writer

Now it is my turn to take the *Tripod* podium and speak my mind. You may or may not assume I am just another complaining student, dripping with sarcasm. However, you will have to at least read a little further to learn what this headline is about!

Trinity is strongly committed to social justice and human rights. The relatively new Human Rights Minor is one of the trophies upholding Trinity's dedication to an interdisciplinary education. Yet, I am somewhat alarmed at how seldom I hear any discussions on how these issues are connected with

ants. It is as if we are pouring arsenic into a lake that both we and our neighbors drink from, hoping it will all get washed away before anyone notices. Sorry folks, it doesn't all just "go away."

Consider a new scenario. Cars are currently designed in such a way that the exhaust is always released to the back, to be inhaled by everyone else but the person who produced it. How clean do you think they would be if the exhaust were instead released into the interior of the car? If this were a constraint, you can bet the manufacturers would have designed much cleaner cars by now. You guffaw? "Impossible," you say. "If it were possible to design cleaner cars, they would have al-

**While I think "saving the whales" is probably a good idea, I think the more important issue is saving ourselves.**

our environment. No, I do not hug trees. No, I have not adopted a highway. And while I think "saving the whales" is probably a good idea, I think the more important issue is *saving ourselves*. The facts are clear: we are not only destroying our planet for ourselves, but ruining it for others across the globe and into the future.

It is not hard to argue that the world is incomprehensibly unequal. Many professors assert that our distribution of wealth is extremely polarized. Yet, wealth is not the only factor that influences the quality of life.

As U.S. citizens we comprise 5% of the world's population, consume 30% of the world's resources, and produce 50% of its waste. In fact, two children growing up in the United States have the same environmental impact of 70 to 200 children in various developing countries around the world. Where is the justice in that? Why are we so surprised when people on the other side of the world, whose labor and lands we have abused and exploited, suddenly show aggression?

While the right to the free-

ready been designed as such." This is the same thinking that led to the predictions of Ken Olsen, founder of Digital Equipment, Inc., who said in 1977, "There is no reason anyone would want a computer in their home." Going back a little farther to Lord Kelvin, president of famous British scientific institute the Royal Society in 1895, said, "Heavier-than-air machines are impossible." Now think about what one of the world's greatest problem solvers, Einstein, said: "You can never solve a problem on the level on which it was created."

It all comes down to problem solving, which is a large part of what is taught and learned at college. So what does this have to do with cats?

To find a bad example of problem solving, we will go to Borneo in the 1950s. An isolated community of villages had an outbreak of malaria, which the World Health Organization solved by spraying DDT (an outlawed pesticide today) to kill the mosquitoes that carried the disease.

However, while the DDT killed the mosquitoes, it also killed tiny wasps that ate

**I feel that here at Trinity we tend to throw money, time, and labor at a problem, before the problem itself has been fully understood.**

dom of speech, the freedom of the press and a fair trial are all important, I consider a few other rights a little more pressing to billions of people around the world: the right to clean water, nutritious food, safe housing, decent employment and a healthy environment.

To put things in scale, about 24,700 people die every day just to malnutrition and hunger - the equivalent of 69 jumbo jets, each carrying 400 people, crashing every day. Just to put things in perspective, it is not my intention to assert only doom and gloom.

The reason we allow this to occur has something to do with our delusions of detachment from the harm we cause to the earth and our fellow inhabit-

thatch-eating caterpillars. Soon, the roofs of housing began to collapse as the caterpillars proliferated. The colonial government took action and distributed sheet metal replacement roofs, which kept inhabitants awake at night under the thundering patter of tropical rains. In the meantime, the bugs poisoned with DDT were being eaten by geckos, which were then consumed by cats. The cats began to accumulate DDT in their systems and die, leading to an increase in rats. As the rats multiplied, the community then became threatened by the possibility of typhus and plague outbreaks. In the end, to combat the rat problem fourteen thousand live cats were

see *CATS* on page four



"It'll make him go faster."

## LETTER TO THE EDITOR

### Turnitin.Com Just Another Tool That the Faculty Can Use to Detect and Deter Plagiarism in Student Papers

To the Editor:

In a QP sent on October 10, Dean of Faculty Miller Brown and Dean of Students Mary Thomas announced that the College had subscribed to an internet based service, *turnitin.com*, for detecting plagiarism in student papers. In a *TriPod* article on October 16, and in a letter to the editor by Timothy Herbst, SGA President, on October 23, a number of concerns about this service were raised. We are writing to respond to these concerns and to clarify some issues regarding the detection and adjudication of plagiarism cases at Trinity.

To understand the role that *turnitin.com* will play, we want to first describe the current system, and possible changes that an honor code might make to it. Currently, individual instructors have the primary responsibility for determining whether plagiarism has occurred. If they believe that it has, they are free to act on it unilaterally, to the extent of imposing a grade penalty, either on the assignment or for the course as a whole. While this may be the end of it, instructors are strongly urged

***In sum, it should be clear that the availability of turnitin.com to faculty will not have any effect on the overall policies or procedures currently in use.***

to bring all suspected cases of plagiarism to the faculty Academic Affairs Committee (AAC). This committee will appoint a hearing panel composed of faculty, administrators, and students, which will examine the evidence, determine guilt or innocence, and, if necessary, impose a penalty on a guilty student.

(The exact procedures followed by the AAC are detailed in the Student Handbook.)

At such a hearing an instructor must present evidence showing that a student has committed plagiarism. This usually consists of the actual source that was plagiarized: another student's paper, a book or magazine article, or a website. Occasionally, an instructor will immediately recognize the source. More often, because of discrepancies in style, qual-

ity or content, an instructor will become suspicious and will begin to search for possible sources. Given the prevalence of internet sources, instructors frequently search websites using one or more publicly available search engines, such as *google.com*. While the AAC is interested in the method by which the instructor finds the original source, it is ultimately concerned with establishing the degree of similarity between the source and the paper in question, and with determining if the student did indeed use it improperly.

In sum, it should be clear that the availability of *turnitin.com* to faculty will not have any effect on the overall policies or procedures currently in use. Rather, it will provide one more tool that an instructor can use if he or she suspects that plagiarism has occurred. *Turnitin.com* may or may not produce evidence that it has; if the case is forwarded to the AAC, this evidence will be examined as any other evidence provided by the instructor. In particular, a positive report from *turnitin.com* will not, in and of itself, result in an auto-

matic conviction. Even if damning, the evidence will be weighed by the hearing panel and they will determine guilt or innocence.

There is no reason to believe that an honor code will result in substantive changes to the procedures outlined above. Instructors will still be responsible for detecting and reporting suspected cases of plagiarism, and providing evidence to support their suspicions.

The only thing that will change is the makeup of the body which hears cases, replacing the current committee with one controlled by students.

Finally, we want to respond to some of the specific concerns raised in the *TriPod* article and in the letter from Mr. Herbst. First, it was asserted that "the

concept of *turnitin.com* goes against the fundamental principles of the Honor Code that the College is trying to establish."

We hope that the above summary shows that this is not the case: an honor code is concerned with having students themselves enforce standards of academic integrity; *turnitin.com* is a tool which can be used in this process. We

***We believe that this service may provide a useful tool for detecting plagiarism, and as such will further serve to promote academic integrity at Trinity College.***

would also note that a number of schools with well established honor codes—such as West Point, Cal Tech and Swarthmore—currently subscribe to *turnitin.com*.

Second, concerns were raised about the academic freedom of students. The College shares these concerns and has taken steps to protect students.

First, while papers submitted to *turnitin.com* are added to its database, the company guarantees that these papers will be used for no other purpose than detecting plagiarism, and that it has taken steps to insure that its database is protected from infiltration.

Further, the College has required as part of its contract that all papers submitted remain under its control, and if the College terminates its contract they will be removed from the database.

The College will request that faculty members intending to use the service inform their classes at the beginning of the semester.

Finally, faculty using the service will be required to remove all names or other identifying information from the papers, and identify them only by a number or codeword.

The faculty Academic Freedom Committee has met and discussed the implications of this service, and they have concluded that with these restrictions the rights of students have been adequately protected.

Third, there was a concern that instructors would submit all the papers

from classes to *turnitin.com*. On the recommendation of the faculty Academic Freedom Committee, the College has decided that faculty members will not be allowed to do so unless they have good reason to suspect that large-scale plagiarism has occurred.

Fourth, concerns have been raised that this service was made available "without any student input or notifica-

tion." We would find this concern to be warranted if any substantial changes had been made in College policy or procedure relating to academic dishonesty. However, again in light of the above summary, we do not believe that this is the case.

This is a particular service that the administration has chosen to make available to the faculty; instructors are not required to use it, and may only use it subject to the rules the College establishes.

In this regard, it is no different than the administration deciding to make available the Blackboard system to faculty and students.

Both students and the vast majority of faculty were notified at the same time, by the same QP. Over the summer members of the Academic Affairs and Academic Freedom Committees were consulted about the advisability of acquiring this service, but it was not their decision to do so.

We believe that this service may provide a useful tool for detecting plagiarism, and as such will further serve to promote academic integrity at Trinity College.

Sincerely,

David Cruz-Uribe, SFO  
Assistant Professor of Mathematics  
Chairman, Academic Affairs Committee  
Mary Thomas  
Dean of Students

## How the Heck Do You Get a Cat into a Jumpsuit?

*Our Decision Making Processes Tend to Waste Both Energy and Resources, but This is Not Incurable*

*continued from page three*

parachuted into Borneo by the British Royal Air Force.

My question is, how did they get those cats into those little jumpsuits?

Actually, the point is, if you don't fully understand the interactions of the ways things work, you can create havoc by randomly trying out different solutions. I feel that here at Trinity we tend to throw money, time, labor and other resources at a problem before the problem itself has been fully understood.

Fortunately, two resources in abundance here at Trinity are understanding and knowledge. Imagine what kinds of

professionals, biologists, chemists, engineers and anthropologists working on the problem in Borneo, they might not have had to start throwing cats out of airplanes.

As a matter of fact, I have my own design problem that I am working on. Although we are not being assaulted by falling cats, many of us feel bombarded by the amount of information we receive everyday. This information comes to us in the form of letters, brochures, mailbox flyers, voicemails, and, let us not forget, the endless flow of life-draining QPs.

In the process, we waste paper, manpower, and our own time. In this "Infor-

of info that we encounter. We unconsciously begin screening out as much as possible, losing the important info as well as the extraneous info. In my opinion, this is both an inefficient and ineffective form of communication. If we took a closer look at the issue, I think a better solution could be found for getting the right information to the right people, so that our days are not spent deleting QPs and trying to remember what that one note from the registrar said about pre-registration.

Rejuvenating and valuing the environment, increasing justice and quality, providing the basic human rights to food, water and shelter to all the members of this global village - it all comes down to redefining the way we think and asking the right questions.

I recently saw a sign in a bathroom on the paper towel dispenser that said, "Save the environment - use only what you need." So what do we need? We need the service of drying our hands, not the pa-

per towel itself.

Consider the task and then ask yourself how you can perform that task most



effectively, using the least amount of resources. I believe there is always a better way to do things.

Never compromise or settle for what may seem like the only way. Upon further inspection you will find the beauty of a better solution.

***If you had a group of health professionals, biologists, chemists, engineers and anthropologists working on the problem in Borneo, they might not have had to start throwing cats out of airplanes.***

problems could be solved if you got a group of people with different perspectives and knowledge working together towards a solution.

In the engineering world, this is called a design team. The famous inventor Thomas Edison, who said that "genius is one per cent inspiration and ninety-nine per cent perspiration," probably worked alone. If you had a group of health pro-

fectional Age," we try to take in and filter out all this data, but only a superhuman is capable of absorbing such volumes of info.

Where does the problem begin? It begins with the assumption that everyone needs to know everything. Just as the country bumpkin eventually becomes numb to the sounds of the city, we have become numb and passive to the surges



# Everything I Need to know I Learned from TV

Nate Explains Just How Much Can Be Learned from Shows like *The Real World*, and *The Simpsons*



**NATE BAKER**  
Opinions Writer

"Television rots your brain." Supposedly, this statement is a scientific fact. I have personally never seen any actual evidence (in terms of a *New York Times* article quoting actual research, for example) concerning this, but I've heard it enough times to believe it therefore must be true. After all, if college has taught me one thing, it's that if enough people who are older than you say it's a fact enough times, then it must be a fact.

Critics of the magic box even condemn the use of television in the classroom. The argument against television as an educational medium goes along the lines that it does not present in-

***If college has taught me one thing, it's that if enough people who are older than me say it's a fact, then it must be a fact.***

formation in a flowing, in-depth form.

"Arguments, hypotheses, discussions...or any of the traditional instruments of reasoned discourse turn television into radio or, worse, third-rate printed matter. Thus, television teaching always takes the form of story-telling...[and] the name we may properly give to an education without prerequisites, perplexity, and exposition is

entertainment," Neil Postman writes in his book *Amusing Ourselves To Death*.

Television, in an attempt to keep the viewer interested, sacrifices content for visual ecstasy in the form of "dynamic images...supported by music."

This attack has fallen specifically upon documentaries. Personally I feel I learned more from Ken Burns on the Civil War (or at least retained as much, and was more fascinated) than in all of my history classes combined. But the criticism goes that documentaries take the focus away from books and therefore away from progressive, logical thought.

What Postman and his critical kin ignore, however, is the fact that there are several types of education. In arguments

against television, the discussion involves classroom education, the teaching of facts: how does a light-switch work; why is the grass green; let's learn about the whales, etc.

It is true that much content is lost when using television as a means of education in this fashion. Learning facts requires the comparative knowledge of other facts, thus demanding prerequisite data and cumulat-

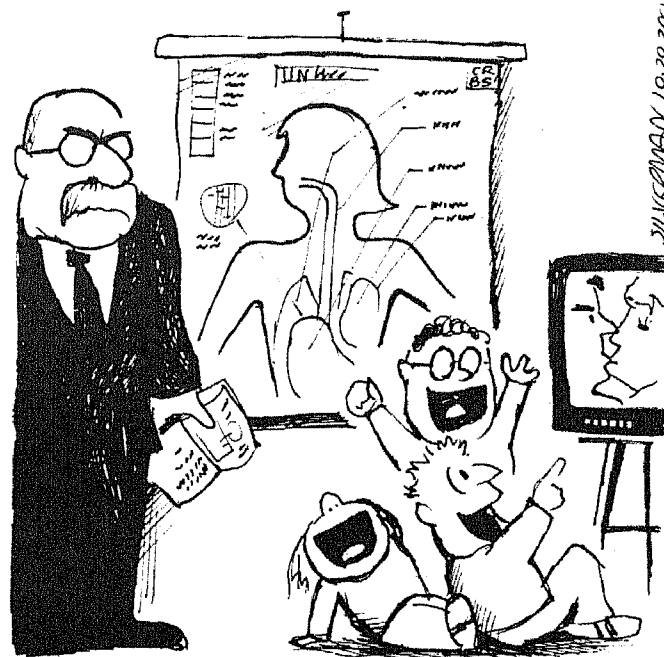
ing skills.

But there are examples of television being used successfully as a form of education, or at least intellectual provocation and discourse. A good example of this is MTV's reality-based show *The Real World*. On *The Real World* real-life issues such as racial and sexual tension are constantly portrayed and discussed throughout the course of the show.

While these are not the facts that we learn in school, they still present varying views of important problems in modern society, stimulating outside consideration.

For example, MTV may film a white boy from Cleveland interacting with his quasi-militant African-American roommate. Conflict ensues. While this conflict *does* serve as entertainment for the sadistic American viewing community, it also presents two differing views on the same subject; in this case race relations.

Another example might be *E.R.* I must confess that my main motive for watching *E.R.* is the dramatic quality of the show. However, I additionally find it useful to accumulate knowledge about the medical arts (for example, *E.R.* has given a reinforced appreciation for the word "stat"). Having a pre-med roommate helps enhance this experience, since she can elaborate, explain, and expound



upon the medical concepts of the show.

I could also mention *Law & Order: Special Victims Unit*, which, while not exactly challenging me to my mental limit, still forces me, the viewer, to use my brain to follow the clues and solve the mystery. Or I could mention *Frasier*, the "sophisticated sitcom."

The crème de la crème of examples, however, is *The Simpsons* (you may genuflect now, if you so wish). With *The Simpsons*, Matt Groening seamlessly combines entertain-

ment with clever, thought-provoking social commentary. When watching the *Simpsons* it truly is "funny because it's true."

I'm by no means saying that television is the tutorial wave of the future. And I realize the examples I have given are a) watched primarily for entertainment value and b) not exactly chock full of educational material.

But it's there. And the television of today, from an educational (and hairstyle) standpoint is a huge jump from, say, *Charlie's Angels*.

## Good Cause, Bad Execution



**BY BEN MINTZ**  
Opinions Writer

*"Let not the person equipped for war boast as equally as the person who has laid down his arms."*

In the new war on terrorism, the United States has certainly laid down its arms, but sadly has little to boast of. From the onset, military planners knew that defeating the Taliban would be no simple task. From Genghis Kahn to the Soviet Union, Afghanistan has been able to turn back the onslaught of seemingly overwhelming enemies.

So far the United States has not made the impression that it will be different. Though initial reports were enthusiastic, it has become increasingly clear that strategic bombing of Taliban government and military sites is not effectively destroying their capabilities.

Just this past Saturday, Mujahedeen leader Abdul Haq, one of the people slotted for leadership in the post Taliban government, was executed by the Taliban authorities. Haq, who had been visiting villages throughout Afghanistan speaking against the Taliban, was captured through interception of communication, something that the U.S. and British air strikes were supposed to nullify.

Furthermore, a handful of accidents involving the deaths of citizens and the demolition

of a Red Cross building have thrown doubt on the intelligence of continued missile attacks. Aside from events acknowledged, and apologized for, by the U.S., Afghani television stations claim that U.S. missiles have hit even more civilian targets.

Representatives of the military say that those reports are propaganda, however, and say that Taliban authorities killed civilians and put them in the wreckage of buildings destroyed by the U.S. and claimed that the building had been a hospital or a civilian residence.

Despite these occurrences, the Northern Alliance has urged the United States to actually step up bombing attacks. Even with continued bombing, it is becoming more evident that ground troops are a necessity.

Senator John McCain recently stated that it will be necessary to send ground troops into Afghanistan. Unfortunately, a ground war in Afghanistan will be a long and costly campaign. Afghanistan is a mountainous country, and no one knows those mountains better than the terrorists and Taliban military.

The Afghani deputy minister of defense, while being interviewed by an American television station, explained how in order to protect against just such an invasion, the Taliban scattered thousands of hideouts in the mountains. This implies that the Taliban military would

initiate guerilla tactics, in other words hit and run, if facing an invading army with superior numbers and firepower. While our army has learned much and greatly improved since the 60s and 70s, we can all recall how well our forces did in a guerilla war in Vietnam.

However, since it will be nearly impossible to draw the Taliban military into the open, guerilla war seems almost inevitable. Resulting casualties of such conflict, both for American soldiers, and innocent Afghans, would be extraordinarily high.

Though alternative solutions might be sought, the inevitability of a ground war in Afghanistan is hard to deny.

The Afghanistan military history is an impressive one. They have managed to turn back every hostile force that has threatened them. However, they have never encountered us. The United States is the most powerful country in the history of the world. Our army is the most technologically advanced force on the planet.

Aside from that, we have the support of nearly every other super power and military force in the world. The odds against Afghanistan have been formidable before, now they are devastating. All that remains is for America and our allies to find the best solution to the problem; the path that will result in the least amount of casualties in the ranks of our soldiers and innocent Afghani citizens.

## War Does Not Heal

*Retaliation Does Not Mend the Wounds*



**BY BRIAN NANOS**  
Opinions Editor

Like everyone else, I have heard the sentiment that anyone who thinks America's military action in Afghanistan is wrong should, "tell it to those who lost loved ones in the attack." I agree. I actually think someone should. I think someone should force into the American brain that bombing Afghanistan will not make it all better; this military action will not make us miss those we lost

us?

Of course, revenge is not our only reason for the military action in Afghanistan, but it is, in many ways, portrayed as the leading motivation. There is no denying that the Taliban are as bad as everyone says they are, but most Americans did not really seem to care before last September. "Operation Enduring Freedom" might very well be a necessary step in ensuring the safety of our country but it is not as if before September we did not know that these terrorists were out there. When you

***Bombing Afghanistan isn't going to make it all better. This military action isn't going to make us miss those we lost any less.***

any less.

I have often asked myself why the families of murder victims would want to witness the execution of the murderer. Do they think that watching another death will, in any way, make them feel better about the loved one that they lost? To me, it seems that America's military action in Afghanistan is the same thing, just on a grander scale.

We Americans can claim to admire and idolize the great pacifist heroes such as Martin Luther King Jr., Ghandi, or even (for Christians) Jesus, but how meaningful is this talk if we immediately jump to extreme retaliation against the first country to inflict conflict upon

get down to it, these military operations are America's way of pounding our chest and saying to the terrorists, "Don't mess with me, because I have bigger bombs than you do."

In the end, we will see the amount of human beings who are now dead, and yes, a good number of them will be wearing the uniform of the "bad guys," but that will not make them any less human or any less dead.

When we see how much death our military actions have caused, are we actually going to try to justify it all by saying, "He started it"? That line did not work for me back in fourth grade, and it is not going to work now.



## On The Beat

### I Like my Cookies Well Done, Don't You?

A fire alarm went off in Clemens dormitory on October 28 around 11:59 PM. Campus Safety and Hartford Fire Department responded. They discovered that a detector on the second floor was triggered, because of burning food.

### One \$1,000

There was another fire alarm at 12:07 AM on October 28 in the Smith/Jackson dormitory complex. Both Campus Safety and Hartford Fire Department responded. This alarm was the result of a pulled shunt.

### Two \$1,000

Barely twenty minutes after responding to Jackson/Smith, Campus Safety and the Hartford Fire Department found themselves called by another fire alarm in Clemens. The building was evacuated. A shunt was pulled at the north end of the first floor hallway.

### Ghosties and Ghoulies and... Fire Alarms!

There were many other fire alarms on campus this weekend, although none actually involved a fire. Only one last is significant enough to make it into On the Beat, however. About 1:11 PM the fire alarm in Doonesbury was set off. Investigation revealed that a smoke machine - brought in for Halloween on Vernon Street - had triggered the alarm. The machine was set off, and trick-or-treating resumed.

### Sore Losers

A Campus Safety officer discovered that the nets on the soccer field had been vandalized. The destruction was first noted about 9:23 AM on October 27. The nets on both fields had been set for a game. They were cut with a knife or scissors.

### When It's So Dark You Can't Even See the Ball...

On October 23 a student in High Rise called in a noise complaint to Campus Safety around 2:07 AM. There was a group of students on the mini-quad outside playing a game of football. An officer asked the students to either break up their game or take it elsewhere. The students complied.

### Freshmen Invade High Rise

High Rise dormitory had a tough weekend. On an inspection of the dorm at about 2:45 AM on October 28, an officer discovered multiple signs of vandalism. In the main entrance hall there were pizza slices and pizza crumbs in front of the elevators. There was also a smashed pumpkin in the laundry room. Proceeding up the first floor stairs, the officer discovered two bedframes blocking both the landing and easy passage through the hallway. The frames weren't too lonely though, because there three mattresses on the stair well between the fourth and fifth floors. There were also fourteen empty beer cans scattered through the second floor hallway.

### Upperclassmen Invade North

High Rise didn't have all the fun. Just moments later - around 2:46 AM - an officer reported that the second floor hallway in North was littered with paper. The paper appeared to have come from bulletin boards in the hallway. All the write-wipe boards and bulletin boards on individual residence doors had been pulled off as well.

## Welch Shares Personal Story

*continued from page one*  
most basic level how can we exercise something as irreversible as the death penalty?"

Until this point, the primary speaker Bud Welch was seated unassumingly in the audience. Now as he stood up and headed for the podium, the capacity crowd of the Wean Terrace Room B settled down and gave him a brief applause as he introduced himself. With a noticeable southern drawl he first acknowledged the high school group from Arlington, Massachusetts in attendance and then thanked everyone for coming.

He started by talking briefly about himself. Welch is the third of eight children in a devout Roman Catholic family. He never went to college and has lived his entire life in the town where he was born - the town where he was raising his daughter Julie.

Before he gave his views on the death penalty, he explained that he wanted to "brag on" his daughter who had made him so proud and was taken so quickly.

As a young girl Julie met a Mexican girl who had come to Oklahoma with an exchange program to learn English. The two became friends, and Julie became fascinated with the world outside of Oklahoma,

channeling this fascination into a desire to learn Spanish. When she confronted her father with the idea he told her that it would probably be too expensive, but she had found a scholarship competition and had already won it.

Julie spent an entire year living in a small Spanish town near the Portuguese border. Apparently the family with whom she was staying also had numerous relatives in Portugal and they frequently visited. The result was that upon returning Julie had learned to speak fluent Portuguese as well as Spanish.

Her passion for language only grew stronger and by her senior year she had won another language scholarship that would pay for a large percentage of her tuition at Marquette University.

With his next story his daughter became someone with easily identifiable human characteristics, someone whom the audience could recognize. He told his audience about their drive from Oklahoma to Marquette.

Before getting in the truck Julie put her teddy bear inside, but when they got to Milwaukee and started unpacking Julie quickly hid the bear in a towel

and ran inside to her room. Julie had slept with this bear her entire life and now for some reason unknown to Welch she was hiding it.

When he asked her about it she said, "Dad I don't want everyone to know I still sleep with a teddy bear."

Later he would find out that about 95 percent of the girls at Marquette also had a special bear and he imagined that about 75 percent of the boys had one too.

When Julie was laid to rest her father placed the bear inside her casket where it remains today.

After his daughter was taken away from him, he remembers the incredible rage he felt. He said he could have killed Timothy McVeigh with his own hands. As far as Mr. Welch felt, a trial was a waste of time and McVeigh should be sent to his death immediately. Every day Bud would go to the site of the tragedy and every night he would make himself a drink and some nights he would drink enough so that he could sleep.

This went on until about January after the bombing, when he recognized that he was stuck in the moment and  
*see WELCH on page six*

## New Associate Director of Campus Safety Begins Job



BY EAMONN BROWN  
News Writer

October 2, 2001 was the first day of work for Trinity's new Associate Director of Campus Safety, Christopher Lyons. Lyons, is a graduate of Saint Anselms College in New Hampshire. After twenty years in law enforcement, Lyon retired from the Hartford Police Department last month to take the position at Trinity.

Lyons was a Hartford Police Officer from January 1981 to September 2001, during which time he served initially as a patrol officer and eventually worked his way up to the ranks of Sergeant and Commander of both the Gang Task Force and the Intelligence unit. As a result of his work on specific task forces, Lyons spent most of his time in the Frog Hollow Neighborhood.

"I know the area. I know the people, and they know me," says Lyons regarding the sometimes-precarious community surrounding Trinity.

Lyons states that he left police work because he felt it was time for a change in several respects. "[Police work] is a young man's job, and most of my buddies on the force have retired already," reflects the 43 year-old Lyons. "I left happy, with no enemies. It was a natural progression." Most important to Lyons, however, is the fact that his last job had long hours that frequently kept him away from his family. "This is better for my kids, I am home a lot more now and there is less risk involved."

As Associate Director of Campus Safety, Lyons' responsibilities include assisting Cam-

pus Safety Director Charlie Morris - a former boss of Lyons in the Hartford Police Department - employee scheduling and reporting, and working with the Student Government Association. Internally, Lyons wants to improve report writing and communication. Externally, he expresses his knowledge of and connection with Trinity as a result of years of work in Hartford.

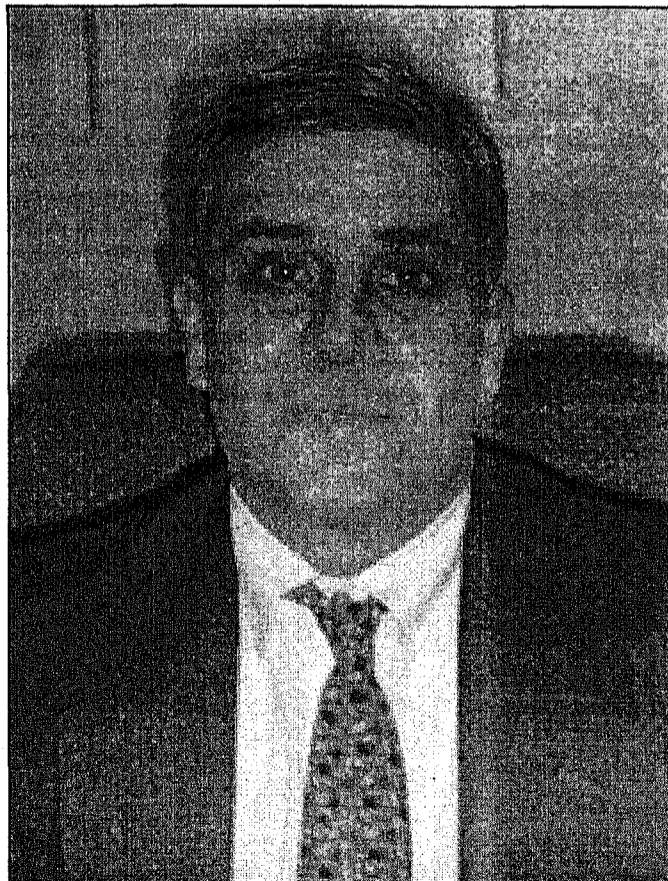
"I have always liked Trinity and its campus. I want to become part of campus life and use my experience to help make

it safer," states Lyons.

Nonetheless, he admits that he has made a big transition and he is still learning many of the procedures and rules of Trinity.

When asked if he had any specific safety concerns regarding Trinity, Lyons expresses his hope that students use common sense and don't venture into areas that they should not.

"I don't believe that students should be concerned for their safety here," comments Lyons, "but they need to be aware."



RISHI POPAT

Chris Lyons joins the Trinity community as the new Associate Director of Campus Safety. Before coming to Trinity, Lyons spent ten and a half years with the Hartford Police Department.



# Welch Draws on Personal Story and Politics to Convey His Opinions About Capital Punishment

*continued from page five*  
needed to move on somehow. Welch said he felt he needed three things: 1) trials, 2) convictions, and 3) executions. When he came to his third need he recognized that it was rage and vengeance that wanted an execution, and it was this rage and vengeance that had killed 168 people on April 19, 1995.

It was after looking into what he needed that he was able to piece together the difficult days after his daughter's death. He remembered watching TV and seeing Bill McVeigh, Tim McVeigh's father, being hounded by the press. McVeigh was working on his garden and at one point looked directly into the camera. With this one look Mr. Welch saw the grief in his expression and recognized his pain. McVeigh was no longer the father of a monster but a father with a boy who was in trouble and there was nothing he could do about it.

Later on, with the encouragement of a nun, Welch went to visit the McVeigh home in New York. Welch remembers Bill McVeigh as working in his garden - just as he was on the news clip - when their car pulled in the driveway. After talking to him for a while, Welch concluded he was a shy, decent man. Inside the home there were pictures of the family and more importantly one large framed picture of Tim. McVeigh and his daughter Jennifer started to cry and at that moment the group discovered common ground. Despite how the media had painted his son, here was a man who was proud of and still loved his little boy.

With this visit Welch felt the weight of the tragedy fall off his shoulders and had found a greater victim than himself. He told his audience - primarily students - that one day, "You will love your

children the more they need you."

Bill McVeigh has to live with the fact that he could do nothing to save his son and it's probable that there are many people he doesn't tell he even has a son.

The day of Timothy McVeigh's execution Welch chose not to witness the lethal injection. Instead he remembers watching the sunset and, after the sun disappeared, he felt he had just witnessed nothing more than a large staged political event. During McVeigh's trial, prosecution lawyers called him continuously asking him to be quiet. For them his words were damaging to their case. The night of the execution, Welch appeared on *Larry King Live*. By then he had become somewhat of a celebrity for his views on the death penalty despite his personal involvement.

When asked how he felt about the execution, he responded, "This day did absolutely nothing for society, justice, or deterrence."

With his story completed, Welch then launched into his own views about the death penalty. In his opinion "we only kill the easy ones." It is undeniable that of the 121 this past year to receive the death penalty, not one of them had the money for a defense attorney. Welch brought up the Simpson and the DuPont case and in his opinion these men would have been locked up and possibly executed had they not been millionaires. This problem of capital punishment is also complemented by some statistics revealing a racial bias. Since 1998 only seven whites have been executed. If a white person is murdered the killer is four times more likely to receive the death penalty than if he were to kill a black person.

President Bush feels that the death

penalty is an effective deterrent, yet the states with the highest number of executions, - Texas, Florida, Mississippi, and Louisiana - all have higher criminal rates on average than the majority of other states. Texas executes about one person every two weeks. Last year two of those people were mentally retarded. This is a far cry from a country like Sweden where the maximum sentence for any crime is 15 years in jail, yet the crime rate is still relatively low.

Welch wrapped up with a very powerful story about the former Governor of New York, Mario Cuomo. At one point during Cuomo's term his daughter was savagely attacked and robbed.

When asked what he would do if he caught the person responsible Cuomo said, "I would probably kill him with my own two hands."

Cuomo was notoriously against the death penalty and he was asked if this event changed his mind about capital punishment.

"Absolutely not," he replied. "I wouldn't want our society to be run on the basis of my lowest instincts."

The lecture then concluded to lengthy applause and Welch asked if there were any questions. The man sitting in the front row again raised his hand and asked a very difficult question.

He asked, "Timothy McVeigh repeatedly stated that he wanted to die, so what is the point of keeping him alive?"

Welch responded "I am very confused about this. In Michigan the United States is incarcerating a man (Dr. Jack Kevorkian) who is assisting the suicide of terminally ill patients. Yet here the government is assisting the death of someone who wants to die."

Unsatisfied the man asked a question that many others were probably wondering as well; "If our government was to eventually find and capture Osama bin Laden, would you want him to be executed?"

Welch replied, "If bin Laden is killed in combat so be it, but if we can get him and bring him to justice and put him in jail for the rest of his life, he is no longer a threat. Killing him only makes him a martyr."

In the past year the public approval rating of the death penalty has dropped from 79% to 62%, so the efforts of men like Welch seem to be making a difference on this controversial issue. Today Welch is a member of the Murder Victims Families for Reconciliation located in Cambridge, Massachusetts. He was named Abolitionist of the Year in 1999 by the National Coalition to Abolish the Death Penalty.

## SGA Questions Chartwells Director About Contracts

*continued from page one*  
easily, stating, "We will get you your fruit."

The hours of the Bistro was another concern raised; it would be easier for students living on the North side of campus if the Bistro opened earlier both for breakfast and for dinner on Sundays. As of now, the Bistro opens at 9:30 AM for breakfast and at 8:00 PM on Sundays for dinner. The Sunday evening hours were designed so that the Bistro would be open for dinner for students returning to campus from a weekend away. However SGA made it clear that Trinity is not a "suitcase school."

Taraskewich quickly responded, "We have learned that."

There were many problems brought up addressing Mather Dining Hall. One complaint was that the portions seemed to have shrunk in comparison to last year. Taraskewich explained this by saying that Chartwells wants to portion everything out for production means. He did agree that there was a need to work on a standard portion, and that this topic would be addressed in future meetings. There was also the ever-present concern about the freshness of food.

There have been several horror stories circulating around campus about the re-using of food that has exceeded its freshness - or even safety - date.

SGA President Tim Herbst '02 repeated an unconfirmed story that one worker threw out a batch of ranch dressing and was told by a manager to take the dressing out of the garbage and refrigerate it for another use.

Taraskewich listened to this alleged story with an incredulous look and then said that he had heard nothing of the sort, but if a worker came to him with this story there would be severe disciplinary actions taken, even if the story came to him some time after the fact. Taraskewich also clarified the point that all grill sandwiches can be made to order, despite the fact that some workers have said that it is a new policy to not cook new sandwiches.

In regard to keeping with tradition, theme nights will continue to be implemented for holidays. On Tuesday, October 30 Halloween Night will take place at Mather Dining Hall between 5:00 and 7:30 complete with costumed workers accompanied by their invited children. There will also be special contests of

see UNION on page eight



Students took turns addressing the crowd on Tuesday afternoon. The rally supported the Chartwells workers and the union negotiations.

RISHI POPAT

### career services Networking Reception

## Engineering Alumni/Student Networking Dinner

Come meet engineering  
alums and learn more about  
their career paths and their  
current positions.

**Sunday, Nov. 4, 2001**

5:30 PM to 7:00 PM

Career Services Office

Don't miss this opportunity!

Please RSVP  
to Ellen Gagnon at:  
ellen.gagnon@trincoll.edu or  
ext. 2082

**REPLY NOW!**

CR  
BS

# SGA Takes an Opportunity to Ask Questions About Service, Union Contracts and Chartwells

*continued from page six*  
costumes of the workers. Midnight Breakfast during exam week - the popular "Eggs-am Break" - will also occur, with administrators cooking for hard working students.

A new tradition to commence will be that every night during final exam week there will be snacks and drinks available in Mather after dinner.

Finally, the opportunity for students to submit recipes and have them cooked at Mather for the student body was suggested and will be taken under consideration. This was a practice instituted by Marriott within the last two years, ending with a student vote for the best recipe. Students also brought up the need for greater vegetarian options, which Taraskewich said he would take under consideration.

The final notes for the first part of the Chartwells meeting was that the Beef Boards would be kept running and responded to on a regular basis. Also it was suggested that Chartwells make their presence known a bit more around campus. It is clear from this question and answer session that they do a great deal that is unknown to the student body.

The second part of the Chartwells meeting was devoted to the confusion over the contract between the union workers and Chartwells. As Taraskewich explained, there was a great deal of concern about the scheduling that was originally proposed in August.

"It is important to work in a partnership with the union," Taraskewich said.

The original schedules were written and presented to a small representative of the workers in August. The workers told Chartwells that there seemed to be some sort of mistake; as the last line in their contract explained that there are two levels of benefits that had to be retained and that the schedules proposed by Chartwells violated this part of the contract.

"It was an honest mistake and we quickly owned up to it," Taraskewich said.

After realizing their error, Chartwells corrected it by deciding to use the schedules from the 2000-2001 school year for the present, but agreed with the union that changes could be made as time passed.

As Taraskewich explained the process, while three companies, including Chartwells, were bidding on the Trinity College contract, the original reduction in hours was going to be a total of four hundred. Out of the three companies, Chartwells was planning to reduce the least amount of hours.

After Chartwells retained the contract, the first proposal reduced hours by 244. They changed this by reducing the schedule by 194 hours, potentially able to be 174 hours. An important fact to note is that the reductions have not taken place yet; as of now they are only proposed.

Part of the problem is that

Chartwells is working with a schedule that was created two years ago, when more students were on the meal plan. There has been a large reduction in the number of students on the meal plan, resulting in a need for fewer hours. Chartwells does expect an increase in the amount of students on the meal plan for next year, because juniors will also be required to be on the plan.

As their first concern, the SGA focused on who exactly was going to be affected by the reduction in hours. Taraskewich explained that the people who are going to be most affected are the people who were most recently hired.

"We don't want to lose these people so we want to keep them on an on-call basis," Taraskewich said.

Two of the on-call positions will remain benefit level positions. The union is based on seniority, and that is how the reductions will affect the workers on a "bumping process," through which the senior workers have the choice to take the reductions themselves or have it trickle through the seniority list.

An example given is that there are three people available for two jobs, one forty-hour job and one thirty-hour job. The most senior person gets the forty-hour job, the second senior person is bumped to the thirty-hour job, and the newest person gets bumped to the on-call position. Taraskewich explained that being bumped down does not affect promotions or any gain in hours.

Although promotions and hour gains are awarded according to seniority, opportunities are constantly opening up and if people are content in their positions, than there are constant opportunities to move up. Overtime is also awarded by seniority, but Chartwells keeps an overtime log to make sure that overtime is not being given to the same three people, that it is evenly distributed.

Workers who are employed for twenty-five or more hours a week have an eighty-five/fifteen percent split with Chartwells, meaning that Chartwells pays eighty-five percent of the insurance and the employee is responsible for the remaining fifteen percent.

People who work twenty to twenty-five hours a week have a fifty/fifty split with Chartwells and employees who work less than twenty hours are considered part-time employees and have no benefits.

However, if a part-time employee chooses to, he or she can purchase health benefits at the same rate that Chartwells pays to the insurance company, so theoretically every worker can have health benefits.

As of now, approximately fifteen people do not have benefits and it is the general feeling of Chartwells that two people will be bumped to on-call positions. A point made clear by Taraskewich was that no one will be going from having health benefits to not having health benefits.



Ed Taraskewich addressed the Student Government Association Monday night.

KRISTIN POWELL

## Trinity Alum Henry M. Fuller Leaves Significant Donation

*continued from page one*  
lector of Hudson River School paintings and served as a trustee and benefactor of the Currier Gallery of Art in his hometown of Manchester, New Hampshire.

He was not only a patron of the arts, but he was also a patron of his alma mater. He served on the executive committee of the Alumni Association for thirty years and supported the Library Associates, the Alumni Fund, and the Friends of Art.

He also established the Fuller Endowment in Fine Arts, an

million. Trinity's peers, colleagues like Williams and Amherst have endowments that hover near or over the \$1 billion mark. Middlebury has an endowment twice the size of Trinity's. This gift will allow Trinity to narrow the gap between itself and its competitors.

The increased endowment is one of the many ways in which Trinity can secure its future. This is a sentiment Fuller would have appreciated; he told his class at their fiftieth reunion, "I usually look ahead, rather than reflecting on the past."

*"I usually look ahead, rather than reflecting on the past." - Henry Fuller '38*

annual lecture in Art History. For these credits and for his constant devotion to Trinity, he was awarded the College Alumni Medal and the President's Leadership Medal, one of Trinity's highest honors. He died in August of 2001, leaving this generous gift and a legacy of commitment to education to Trinity.

Fuller's gift to Trinity is significant on many levels. In purely financial terms, it marks the largest single bequest in Trinity's 178-year history. It is also one of the largest bequests left to an American educational institution in recent years. This gift represents twelve percent of the college's endowment.

This is notable as the past year has been the worst on record for college endowment performances. Fuller's bequest will help pull Trinity out of the mire of the past year's financial slump as well as help to move Trinity's endowment numbers closer to its competitors'.

Last year, Trinity's endowment portfolio closed at \$343

we live." Acting President Ron Thomas reiterated this comment by stating that the bequest "will be invested...and the earnings will benefit the college forever. This kind of unrestricted gift is the greatest kind of gift an institution can receive. It is a gift of enduring value, as Henry felt his education at Trinity was a

*"It is a gift of enduring value, as Henry felt his education at Trinity was a gift of enduring value." - Acting President Ron Thomas*

an even brighter future thanks to Fuller's love for the college. President Thomas sums up the matter nicely by stating that Fuller's gift is an extension of this love and gratitude. There is only one appropriate way to acknowledge a gift like this; President Thomas noted that he "wrote back a very nice thank you note to Trinity."

gift of enduring value." The new funds "will send a powerful signal of financial vigor and confidence in the institution inside and out; and perhaps most importantly, it will offer a very positive enticement to strong candidates who are considering becoming the next president of Trinity."

President Thomas sees Fuller's life and devotion to philanthropy as a product of his education.

He commented that "the real story here is the story of how a liberal arts education at a place like Trinity transforms lives in such dramatic ways."

Fuller was transformed by his Trinity education and in turn will help to transform the value of an education at Trinity. Part of his bequest will be used to satisfy his \$1 million pledge to support the Trinity College Library and Information Technology Center expansion and enhancement project.

Thomas S. Johnson, the Chairman of Trinity's Board of Trustees, stated, "a ringing endorsement of the College's commitment to academic excellence, this remarkable gift is impressive evidence of the depth of Henry Fuller's love for his alma mater"

Trinity can look forward to



# Lack of Information Jeopardizes Student Safety

*continued from page one*

October 23 about 11:13 PM. After two students parked their car on Summit Street close to New Britain Avenue, they heard a voice from the west side of the street. A male, brandishing a silver object which the students described as a pistol, demanded that they stop and drop what they were holding. The students kept walking, responding only to say that they had no money. When they reached their dorm they called Campus Safety.

ter hearing the full report, which explains why the QP came from her rather than Campus Safety. Still, five hours is a long time to wait.

Herzberger addressed this concern, countering, "We want our QP's to be informative. We also want them to be grammatically correct; they do represent the college."

Other QPs sent this year - specifically those that were Campus Safety advisories - have been sent through

informed is a large part of student safety. The QP sent on Wednesday, October 24 included valuable safety tips, although the QP reached students very late.

Mary, who walks to work along Broad Street every afternoon, says she is more cautious now and more aware of safety issues, but she isn't nervous about continuing to come to work on foot.

"The shuttle takes me home, and I do wait inside the building for them. I used to stand outside, but it's probably not a very good idea to stand out there by myself," she says.

Edith Johnson '02 also observes that

Broad Street is not the safest place on campus; "I feel safe everywhere except Broad Street. I was waiting for a pizza on Broad about a week ago and I fielded at least ten sexual solicitations."

Obviously these are two good reasons to be mindful when walking across campus and to consider walking - or waiting - in pairs, at the very least.

Charlie Morris, Director of Campus Safety, agrees. "Be aware of your surroundings and use the shuttle service, especially after dark. And don't hesitate to notify Campus Safety of any incident, no matter how small."

**"We want our QPs to be informative. We also want them to be grammatically correct; they do represent the college." - Sharon Herzberger**

Neither student was injured.

Two attempted robberies on campus are disconcerting, but what is more disturbing is the rate at which information was disseminated to the students. After an armed robbery, the student body was notified by QP approximately 12 hours later. After the incident on Saturday afternoon, a QP hit student mailboxes around 10:30 PM, more than five hours after it occurred. This can potentially jeopardize student safety, an issue which is obviously important to the administration at large.

This time lapse is not easily explained. Sharon Herzberger, Vice President of Student Services, offered a timeline to cover the missing hours. Focusing on Saturday's robbery, there is the obvious time between when Mary was accosted and when she arrived at Mather. Campus Safety officers arrived and investigated before a full report was filed. Why then, after the report hit the office, did the students not receive an immediate QP?

Herzberger says that Campus Safety called her, and she composed the QP af-

ter Herzberger's office.

"It's because I've been involved with almost all the cases this year, either as the administrator on call or someone who is advisory."

She also admitted that Mary O'Connor Executive Director of Communications, one of the public relations personnel on campus, helps draft or review QPs.

"There are questions that sometimes we overlook, and people in PR are good at coming up with those questions," explains Herzberger.

That could explain why a QP, including the phrase "a male brandishing a silver object, which they described as a pistol" found its way to student mailboxes more than twelve hours after the incident.

"Knowing that there was a man on Summit Street with a gun does not make me feel safe," commented one first-year student. "I am standing on Summit waiting for pizza a lot of nights; I could have gone out there last Wednesday and stood waiting because I had no idea someone like that was out there."

Safety is obviously an issue and being



RISHI POPAT

Mary Rodrigue, busy at work in the Cave. Two young men attempted to snatch her purse late Saturday afternoon but were unsuccessful.



ALICIA FLYNN

Children, parents and student volunteers flocked toward Vernon Street and the various activities set up there last Sunday afternoon. Creative costumes stole the show, although face painting booths were a close second.

## \*\* Worship at the Chapel \*\*



**Nov. 1<sup>st</sup>**  
Service of Remembrance  
Main Chapel  
12 Noon

**Nov. 3<sup>rd</sup>**  
"Jazz Mass"  
Main Chapel  
5:30pm

**Nov. 4<sup>th</sup>**  
Holy Eucharist [All Saints]  
Main Chapel  
4:15pm

## Glowstick Dance Tricks

AASA presents  
Dancing Tiger, Glowing Dragon  
FRIDAY NOVEMBER 2ND  
10-2

ALT KEY ID required  
Collecting donations for Sept 11th tragedy,  
proceeds go to Red Cross

# Studying Abroad in the Wake of September 11

## One Student Shares Her Thoughts on Being Abroad in Rome During America's National Crisis

**ELIZABETH LIOLIN**  
Features Contributor

The following article is a letter that was sent to Livio Pestilli, the director of Trinity College/Rome Campus from a student currently on the program, in response to the rumors and bad press surrounding Rome since the tragic events of September 11.

It has just dawned on me that I am halfway through this semester, and all I can think is, "I am NOT ready to go home!" So far, this semester in Rome has been one of the greatest stretches of four months ever in my life. Though some others probably will not always agree with me, I have had very few unhappy experiences here.

Our location is really one of the prime places in the city. It is ten minutes' walking distance to downtown, just across from a park (otherwise known as the Circus Maximus) where the emperors of Ancient Rome had their palaces. I absolutely love the fact that taking the bus downtown is always a mini-

tour of Ancient Rome complete with the Colosseo and the Fori Imperiali.

The nuns are adorable and the food is excellent, though repetitive. I have never eaten a bad meal anywhere in the city or in Italy, but we all get cravings for some good old American burgers and fries. And, of course, it is practically an unwritten law to go out for a daily gelato and argue about which of the hundreds of gelaterias is the best.

My classes are serious, but laid back and rarely stressful. The professors are knowledgeable and very approachable. My classes enable me to appreciate the "everyday" monuments more. It is often the case that after learning about some monumental architectural feat or some great work of art that you go out and actually see it in person, sometimes right down the street or across the Tiber.

The effect that this experience has on me is indescribable. Trinity's program in Rome is well-planned allowing for weekend travel without the pre-occupation of having "the big paper" due the following week. I must say that I am enjoying my break from previous semesters of math, science and engineering courses very much!

The administration was very excited this semester because of the two new technological advances brought to campus. A satellite dish was installed to allow us access to current events as well as the occasional soccer game. More exciting to the students, however, is the wireless internet

access. Supposedly set up to enhance the research ability, most of us are just thrilled to be able to access e-mail and have Instant Messenger on all day and night, and on the weekends too.

Many people could not wait for this particular feature because they are experiencing homesickness. I am not suffering from it right now, though I do miss my family and friends and the occasional movie night or television show.

Maybe it's easier for me because I knew what to expect and because I have loved this city since I first saw it eight years ago. But from what I have observed, you really will not have a great time unless you really want to be here (and it helps if those around you want to be here as well). The Italian way of life is very different from the American mentality and if someone is not willing to accept that, it can be a long semester full of complaints.

Not everything has gone according to plan or is completely perfect, but nothing in life ever is. It helps to be able to roll with the punches and be able to adapt to different circum-

**"...I feel that by making plans based on 'what ifs' I'd really be missing out on a lot of what this city has to offer." -Elizabeth Liolin '03**

stances. For some people it has proved easier than for others, and those that can and have adapted really seem to make the most of their experiences here. Besides, when you start planning for something years in advance, you have to expect plans to change.

Who could have foreseen the September 11 tragedy and the subsequent terrorism threats and NATO responses? I know that was not in my itinerary before I left and to be honest, I am glad this program started a week before the tragedy, otherwise the program might have been cancelled. I know from talking to family and friends that I will never really under-



A view of the Circus Maximus and the Palatine Hill from Trinity's Rome Campus. JULIA ALTIERI

stand what it was like living through that horrible event.

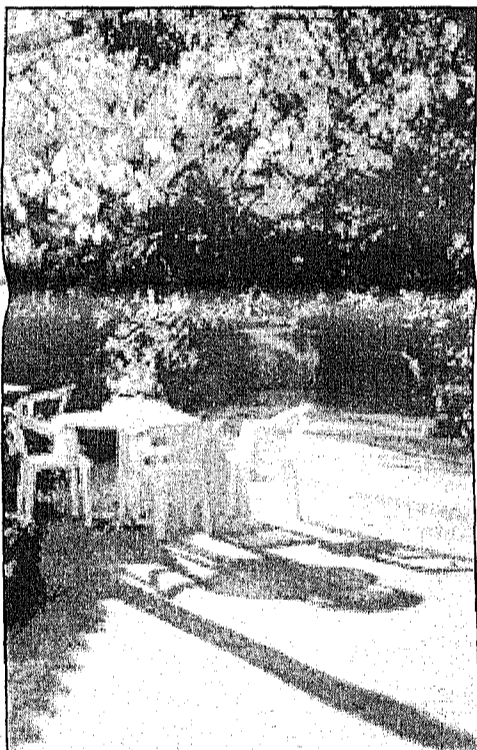
As a proud New Yorker, I cannot even fathom what the City is like right now, even after seeing the pictures and news videos. There was a day during which I was in such utter disbelief and sadness that I just did not want to do anything but be miserable in my room. I even wished I were home because I felt guilty about being able to forget and have fun and not seriously worry about another threat.

As much as I will never know

read that Rome is completely unsafe and that it is the next place the terrorists will strike, etc. But in reality, I am more worried about my mother going into New York City every day to work than I am about myself being here. I am more likely to succumb to the crazy Roman drivers or death by gelato.

Someone told me I should say that many of us were planning to go to Greece for our semester break, and that plans were changed because of the world situation and Greece is not a safe place to be right now. I told this same someone that I was not going to because I do not know what it is like there, and I would not want to condemn that country, like some newspapers are doing to Rome, without first-hand knowledge of what life is like there.

Maybe I am too calm about the whole situation, but I feel that by making plans based on "what ifs" I'd really be missing out on a lot this city has to offer. I have always been a supporter of study abroad programs and still believe that it is a truly enriching experience for those who participate. My advice to anyone wishing to go abroad is to consider all of the pros and cons, talk to a few people who are here this semester to see what it is like living there and do not always listen to what newscasters say. They do not always know the whole truth. I hope you all feel as safe in Hartford as I do in Rome!



A courtyard at the convent where Trinity's Rome Campus is located. KARA KLENK



## The Student Body Blues Clues



Everyone feels down from time to time. Usually, you can figure out why and work out some plan to make you feel better. Sometimes, however, even the best coping skills don't seem to do the trick. You might find yourself sleeping past your first morning class, staying in your room on a Friday night, being more edgy with your friends, and even feeling like life's just not worth it. A little quiet time can be restorative, but prolonged withdrawal can blunt your perspective and contribute to a sense of hopelessness and isolation.

If these feelings of sadness persist beyond a few weeks, you're probably depressed. According to the depression advocacy group SA/VE (Suicide Awareness/Voices of Education, [www.save.org](http://www.save.org)), of the many millions of Americans who suffer from depression in any given year, 80% can be effectively treated, but only 30% seek help and of that number, slightly more

than half are accurately diagnosed and receive appropriate treatment. The #1 cause of suicide is untreated depression. Fortunately, in its early stages, depression is usually amenable to talking to a trusted professional. At Trinity, this person could be a counselor, health care provider, chaplain, or professor.

You can get information on depression and screen yourself for this condition by going to [www.depression-screening.org](http://www.depression-screening.org)

Get the help you need, when you need it.

"The Student Body" is a weekly health-advocacy column from the Health Center. Please submit topics or questions for future discussion to Kathy Groff, Assistant Director, The Health Center ([kathleen.groff@trincoll.edu](mailto:kathleen.groff@trincoll.edu) or x2018).

You can also make your comments on line at the Health Center website ([www.trincoll.edu/depts/student-services/health\\_center.htm](http://www.trincoll.edu/depts/student-services/health_center.htm)). All submissions remain anonymous.



For an appointment,  
call x2018



## TOP 10 Top Ten Halloween Costumes Seen Last Weekend

10. A Pornographic Magazine

9. Ho-Bags

8. A Flamingo

7. Wolverine from X-Men

6. Women in Leather

5. A Shower

4. Goose and Maverick

3. Hamburger.

2. Hot Dog.

1. Ace Ventura and Ray Finkel



# TrinSpotting: A Guy Who Loves Sports and Math

**DIANA POTTER**  
Features Writer

Professor John P. Georges loves to play basketball. He used to be a key player in the bi-weekly basketball games that took place at Trinity several years ago. His favorite basketball team is the Boston Celtics to which he pays homage by filling his office with key pieces of Celtics paraphernalia, including a large trash can and a mini plastic basketball hoop. Professor Georges is also legally blind.

"Most people don't know this," he says about his condition. "It's not anything for me to be embarrassed about and I don't regard it as a handicap. It is not something that affects the way people interact with me." Indeed, if TrinSpotting's secret source had not revealed to her this interesting fact about her professor, she might have been blind to this knowledge the whole semester (to use a bad joke).

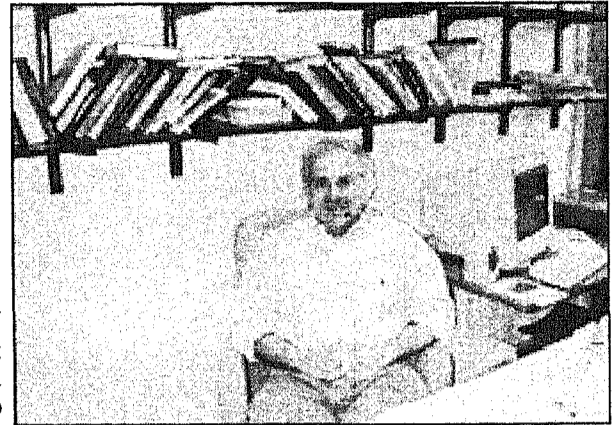
"People have a different impression of what being blind means than what it actually is," says Professor Georges. "I can still read with high-powered glasses, they are just too strong for everyday use. I'm not walking around with a cane or a dog or anything. For me it just means difficulty focusing, but I can still see shapes and distinguish one person from another." TrinSpotting thought that maybe Professor Georges hadn't noticed when she was "sick" last Wednesday. Oops.

Professor Georges was not born with this condition. When he was ten years old, he suffered from a condition called juvenile macular degeneration. What happened was that a virus hit the retina, or the macula, a part of the eye and Georges' eyesight went from perfect vision to this condition in a space of weeks. "Nobody knows how one develops this virus," he says. "Random bad luck, I guess. At the time that it happened I wasn't really thinking about the larger consequences. I was just thinking about

how it made it more difficult to hit a baseball. But overall, having this condition has made it easier for me to understand the kinds of limitations that exist in life. One can't be all things. It's all about making choices in one's life."

The consequences of his condition are that Georges can't drive a car, so he has had to make the choice to live close to where he works so that he can walk. He has a house on Fairfield Avenue where he lives with his wife and his mother. "I jog daily," he says, "So I'm sure people have seen me running up and around this area almost every day."

Professor Georges has been teaching at Trinity since 1983 and he holds a tenured position as a professor of mathematics. When asked why he decided to pursue the study of mathematics, he replies, "Well I couldn't have been a jet pilot or a professional baseball player, so why not a mathematician, right?" He laughs and continues: "It just seemed like a natural choice for me to consider. Math came easier to me. The limitations in my eyesight became an advantage. With my condition, everything appears just a little washed out. I can't see details, but I can see the larger picture. Because of this, I was used to seeing the world impressionistically. I was used to seeing things more abstractly and in a different way than others. In mathematics it is important to be able to see the forest rather than the trees. I have been used to seeing the forest and not the trees, so I have



Professor John P. Georges has no problem seeing the bigger picture when it comes to math. KARA KLENK

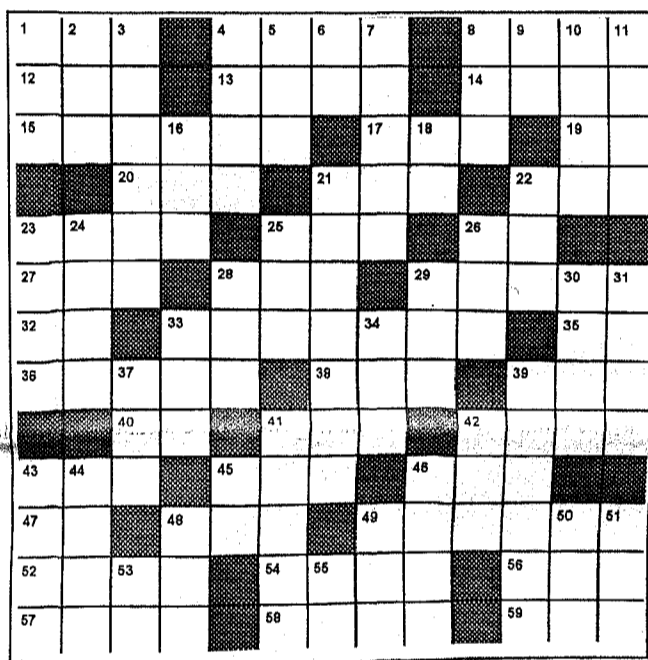
found it easier to see connections and similarities in different areas of mathematics."

Professor Georges received his Masters in Education from Tufts University in 1971 and soon after that he received a certification to teach in Massachusetts and taught high school math at Peabody High School for three years before deciding to return to school to get an advanced degree. He then enrolled at Northeastern University and received a graduate degree in 1976 and a Ph.D. in 1982.

"I decided I wanted to teach at the college level because I taught to be able to interact with students and colleagues on a more mature level," he says. He then applied to a number of colleges in New England because as a native of Peabody, Massachusetts, he wanted to stay in the general area. Trinity was one of several schools that asked him to return for an interview. He goes on to explain one of the main factors in his decision to teach at Trinity: "At the time there was this bi-weekly basketball game that involved

see **GEORGES** on page twelve

## This Week's Crossword



### ACROSS

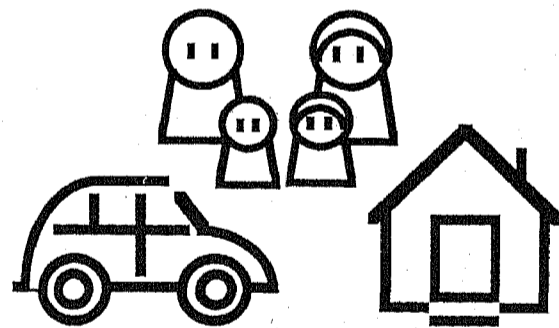
- 1 Some
- 4 Person from Denmark
- 8 Kind of car (abbr.)
- 12 Southern constellation
- 13 Reed instrument
- 14 Layer
- 15 Go to bed
- 17 Fink
- 19 Preposition
- 20 Pig pen
- 21 Male reference
- 22 Stitch
- 23 Sneaker
- 25 Expression of surprise
- 26 Leave
- 27 Own (Scot.)
- 28 Ban
- 29 Under
- 32 Ego
- 33 Wary
- 35 Radium symbol
- 36 Lure
- 38 Can
- 39 Skillet
- 40 \_\_\_ odds
- 41 Noise
- 42 Wale
- 43 Rule
- 45 Military command (abbr.)
- 46 Put
- 47 Either
- 48 Err
- 49 Canadian province
- 52 Turn
- 54 Zip \_\_\_
- 56 Appendage
- 57 Vortex
- 58 Garden
- 59 Look

### DOWN

- 1 Away
- 2 Before (poetic)
- 3 Sherlock's friend
- 4 Boat
- 5 Residential nickname
- 6 Nay
- 7 Scary
- 8 Fall month (abbr.)
- 9 Behold
- 10 Fruit
- 11 Put away
- 16 Follower (suf.)
- 18 Morning
- 21 Believes different than church
- 22 Sun
- 23 Replied
- 24 Conceal
- 25 Fish
- 26 Clot
- 28 Inlet
- 29 Bread
- 30 Spoken
- 31 Need
- 33 Bed
- 34 Dorsal
- 37 Squawk
- 39 Flower parts
- 41 Rumba
- 42 Dampen
- 43 Ore vein
- 44 Dry
- 45 Note on musical scale
- 46 Gun
- 48 Sneaky
- 49 Poem
- 50 Small
- 51 Eon
- 53 Announcement (abbr.)
- 55 Overdose (abbr.)

## Travelers Financial Service

www.travelers.com



### Information Session

**when:** Tuesday, November 6,  
2001, 7:00 PM to 8:30 PM  
**where:** Career Services Office

### Interviews for Information Technology Leadership Program

**when:** Wednesday, November 7,  
2001, 8:30 AM to 3:30 PM  
**where:** Career Services Office.

**Resume deadline is Sunday, Nov. 4. Apply now!**

Log onto Trinity Recruiting at <http://trincoll.erecruiting.com>. View the calendar event, post your resume online, and reserve your time slot for an interview NOW!

CR  
BS

# Georges Recounts a Life and Love of Learning

*continued from page eleven*

faculty members, and I was very interested in playing basketball, so Trinity seemed like the right match for me." As far as Georges' vision was concerned, he says he "never gave it a thought. I just loved to play the game." And indeed Georges was an active member of the faculty team for many years.

I ask Georges if he has any interest in other sports and he says without hesitation, "I love sports of all kinds. I am a fan of all teams from Boston, probably because I am from the Boston area. If you asked me ten years ago what my favorite team was I would have said the Celtics. Now I appreciate baseball more, in particular, the Red Sox. My favorite player at the moment is probably Pedro Martinez because I think he is someone who is an accomplished pitcher and knows his craft very well."

Georges keeps tabs on all of his teams in the way a typical fan would. He watches games on television all the time and he subscribes to the cable channels. He also listens to the radio a lot and tunes in to the Boston stations. However, he makes it up to Boston on occasion to see a Celtics game, because he is a season ticket-holder and has been for over twenty years. "I only go to games on occasion now," he says. "Most of the time I'll let my friends and relatives go, but I usually make it up for a game or two a season."

However, if there is one thing that Professor Georges would like to experience before he dies, it would be to experience the joy of having the Red Sox win the World Series. "That is what I would truly like to happen in my life." That and he would also like "to see students take their responsibilities more seriously than they probably do. Some students of course."

I look around Georges' office to try to get a better feeling for this Red Sox and Celtics fan. Besides the large and rather obvious green and white Celtics trashcan and plastic basketball hoop, the rest of Georges's office reflects that of a typical math professor. The bookshelf behind his desk is filled with a variety of textbooks which are quite sloppily arranged and are all leaning over and look like a row of dominoes about to fall at any moment. TrinSpotting thinks that Professor Georges might want to invest

in some bookends. Crammed between titles such as *Digital Computing and Numerical Methods*, *The Travelling Salesman Problem* and *The Power of Calculus*, sits a used copy of *Deutsch Heute*.

Curious to know why a Math professor would have a German textbook in his shelves, I ask Professor Georges to explain. "In order to receive a degree in Mathematics, one has to be able to translate a foreign language," he explains. "And so I had to acquaint myself with German."

There is another foreign language, however, that Professor Georges can speak, and that is Greek. "That is my heritage," he says. "My family is from an area in the Southwestern Peloponese near the city of Kalamata. My parents speak Greek and I grew up speaking it. My parents were American-born, however, which makes me second generation American-born."

This semester, Georges is teaching three courses, the first of which is a First Year Seminar called "Math Ideas and

joy the math behind games and gambling, his real passion lies in the area of graph theory. It is in this area that he and Professor Morrow have been doing collaborative research for twelve years.

"We are interested in something called 'lambda labelings,'" he explains. "This has to do with the assignment of non-interfering frequencies to radio channels and cell phones. This is the real-world application of our studies." TrinSpotting is intrigued. Lucky for TrinSpotting, Professor Georges, along with Professor Morrow, has published a good number of articles in this area which appear in many professional journals, including *The Journal of Graph Theory*, *Discrete Mathematics*, and *The SIAM [Society for Industrial and Applied Mathematics] Journal of Discrete Mathematics*. TrinSpotting will add these to her reading list for a rainy day (make that a very rainy day).

His articles regarding his findings in the area of graph theory aside, Professor Georges has published additional ar-

a pile of books off Professor Georges' very messy desk. One must understand that Professor Georges' desk is more like one big mound of books and papers sprinkled with chess pieces, and pencils. An orange book entitled *Edge-Colorings of Graphs* falls to the floor along with a stack of white legal pads and a castle from the chess set.

As TrinSpotting scrambles to pick up the fallen items and puts the castle back on the desk, she asks Professor Georges if he has an interest in chess. "Well," he says, "students come in and play games of chess with me every once in a while." He then points to an upper shelf in his bookcase where a plastic shiny gold-coated trophy is mounted on a fake wooden base.

"This trophy," he explains, "represents the chess competition between the faculty and the undergraduates. The last competition was five or six years ago and the faculty won and I have managed to remain in possession of it."

TrinSpotting asks Professor Georges what happened to the faculty-student chess competition and he says, "well, it just kind of petered out. There was a chess club in the early to mid-90s, but that too petered out and has not been resurrected."

Professor Georges has an interest in promoting alternative forms of entertainment, such as a chess tournament, to the students. His latest attempt was a movie night. He organized the showing of three movies, *Star Wars*, *The Life of Brian*, and *North by Northwest* in the classrooms on the second floor of MCEC. "They have nice projection screens in there. It's like a little, small theater," he says. The turnout, however, was not as big as he expected, which is why there is a pile of candy, chips and cans of soda still on the table in the corner of his office.

Still, Professor Georges insists that he is just a regular guy, and that there is nothing special about him. The multicolored umbrella in the corner next to the Celtics trashcan is just "a certain umbrella that regular people get when they buy a certain type of after-shave at the right time of year."

When I ask Professor Georges to tell me why people would be interested in reading about him, he says, "Would anybody be interested in reading about me? I have no idea." To improve the quality of life in general, Professor Georges says, "It would be nice if we were all a little more sensitive and respectful of one another." TrinSpotting certainly has respect for Professor Georges. She thinks he is a pretty cool guy. Let's just hope he thinks so too.

**"But overall, having this condition has made it easier for me to understand the kinds of limitations that exist in life. One can't be all things. It's all about making choices in one's life." -Professor Georges**

Changing Times." This course looks at math from a historical perspective by looking at the origins of mathematics and how these tie in with other areas in our lives such as philosophy and sciences. He also teaches Math 307, Abstract Algebra, an advanced class for undergraduate math majors and "The Math of Games and Gambling."

Because TrinSpotting is fortunate enough to be enrolled in "The Math of Games and Gambling," she asks Professor Georges how it is that he has come to know so much about the art of gambling. Professor Georges laughs. "Misspent youth, I guess. It is something very natural, considering my life experiences, for me to think about these kinds of things," he says about gambling.

Although Professor Georges may en-

joy the math behind games and gambling, his real passion lies in the area of graph theory. It is in this area that he and Professor Morrow have been doing collaborative research for twelve years.

"We are interested in something called 'lambda labelings,'" he explains. "This has to do with the assignment of non-interfering frequencies to radio channels and cell phones. This is the real-world application of our studies." TrinSpotting is intrigued. Lucky for TrinSpotting, Professor Georges, along with Professor Morrow, has published a good number of articles in this area which appear in many professional journals, including *The Journal of Graph Theory*, *Discrete Mathematics*, and *The SIAM [Society for Industrial and Applied Mathematics] Journal of Discrete Mathematics*. TrinSpotting will add these to her reading list for a rainy day (make that a very rainy day).

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## Community Activist of the Week: Ben Davis '02



Ben Davis '02 helped organize the rally for Chartwells workers last week. KRISTIN POWELL

This past Tuesday, VOID (Voices Organized in Democracy) led a rally for the rights of the Chartwells workers who are in danger of losing hours and health care benefits. Senior Ben Davis, a member of VOID, was instrumental in organizing this rally. Nearly two hundred Trinity students, faculty, and staff turned out to express their support for the workers in the face of the cuts. The protest began outside of the Smith house, as students marched in circles chanting union cheers. It culminated with a dramatic march down the Long Walk, and into the Chartwells office in Mather. The rally and march not only expressed solidarity with the workers, but also raised awareness around campus about how Chartwells is operating. Ben Davis' ability to use this grass roots organization coupled with a truly worthy cause, made the Trinity community come out in full force to support the workers and to send a strong message to the Chartwells administration.

-Dana Betterton

### Last Week's Crossword Solution

C	A	N	S	O	D	A	S	E	A	
D	A	M	E	T	S	A	R	A	N	T
A	N	E	T	A	B	E	E	T	L	E
T	A	T	O	L	E	A	R	I	A	
A	L	A	S	E	A	T	E	R	R	S
M	A	R	R	H	O	E	G	O		
O	N	D	I	A	L	E	C	T	E	N
B	A	G	D	I	D	T	O	W		
I	R	A	N	M	O	B	G	I	S	T
R	I	A	L	M	A	D	T	O	R	
R	A	N	G	E	R	S	O	S	B	E
U	T	E	N	O	V	A	A	B	E	T
E	E	R	T	E	A	L	P	E	R	



# Iron Monkey, a Must See Movie for Kung Fu Fans

*A Fascinating "New" Movie That Displays a Prominent Chinese Folk Hero as a Young Boy*

BY JIM SETHNA  
Arts Editor

High flying martial arts, bad English dubbing, and little to no comedy: sounds like any typical martial arts movie, right? Wrong. *Iron Monkey* puts a twist on an old story in a new imaginative way.

*Iron Monkey* opens with a scene depicting a small village in China terrorized by a rogue thief named Iron Monkey. As the opening scene rolls, guards are attempting to apprehend Iron Monkey. Iron Monkey says the following to several Shao Lin monks, who are also trying to capture him "...Are you good? Only if you think helping a corrupt individual is good."

We realize that the Iron Monkey is not the evil character at all. Although he may be a thief, but he steals from the rich corrupt governmental officials and gives it to the poor citizens. He is a Robin Hood type of character and is able to appeal to the good side in everybody.

The plot is very simple to follow and very straightforward. The governor of a small village in China is corrupt and exploits the population. In response to the cruel governor is a bandit called the Iron Monkey. Iron Monkey essentially steals from the rich and the corrupt so that he may give to the poor. The governor receives word that an official from the emperor is coming for a visit.

This worries him as he does not want to lose face and, ultimately, his cushy job. Thus

he orders his soldiers to capture the Iron Monkey at all costs. The soldiers round up anyone suspicious or anyone who knows Kung Fu. One of those who is arrested is Master Wong Kay-Ying (portrayed by Donnie Yen) and his son Wong Fei-Hung (Sze-Man Tsang). During the Iron Monkey makes an appearance and Wong Kay-Ying decides to fight him.

After a powerful display of Kung Fu, the governor orders Wong Kay-Ying to hunt down the Iron Monkey. To insure the job is done right Wong Fei-Hung is taken prisoner. Wong

***Although he may be a thief, he steals from the rich corrupt governmental officials and gives it to the poor citizens.***

Kay-Ying is given seven days to find the Iron Monkey or he will never see his again.

He embarks on this mission on an empty stomach as none of the local food merchants wish to sell him any food. When all hope seems lost, he stumbles into a clinic and is given a meal. Unbeknownst to him, the doctor of the clinic, Dr. Yang played by Yu Rong-Guang, is actually Iron Monkey. A saddened father eats dinner as he discusses his son's imprisonment in the jail.

After Wong Kay-Ying leaves, the doctor and his nurse set on a mission to rescue the boy. After several interesting events, the evil official arrives. He orders the capture of Iron Monkey. As one would expect, he never does complete his task and ends up burning to death for his trouble.

Contrary to what some may

think, this is not a new movie. In fact it was made in 1993. That is the reason there are at least three floating around. One version is in Chinese, another in Chinese with English subtitles, and the third is a dubbed English format.

Obviously the best version is the Chinese as it sounds the way it was written, but for those of us who don't have the luxury of speaking Chinese, we must find another means of viewing the movie.

This may sound like many other kung fu movies and in a lot of ways it is. The English

dialogue is sub par. I watched this movie in dubbed English and was somewhat disappointed by the level of English used. This level is very low as only simple words, ideas and phrases were used throughout the movie.

This is not a movie for a person who does not like fighting. Come to think of it, why would anybody see a kung fu movie if they don't want to see fighting. However we do live in America, so I am not going to take any, anything for granted.

One of the very interesting points in this movie is the character Wong Fei-Hung. Wong Fei-Hung is a real-life Cantonese patriot that has evolved into an icon of Chinese pop culture. He is considered to be the Asian Davy Crockett in some circles. In fact he has been the central fig-



MIRAMAX PRODUCTIONS

The Iron Monkey

ure in Hong Kong cinema since the 1950s. Most recently Tsui Hark's *Once Upon a Time in China* series displayed a much older version of Wong Fei-Hung. This movie is interesting as we see a young boy mastering his skills beating adults twice his size.

There are some aspects of comedy in this film. For example, Wong Fei-Hung starts to cry and is scolded by his father for crying. The father believes that boys should not cry. He even says that "Wong Fei-Hung should be more like a man." This may not sound very funny, but keep in mind that the actor that played Wong Fei-Hung was played by a little girl. Thus listening to the father scold his "son" was incredibly hilarious.

The type of martial arts used was fantasy kung fu. Though there are no magic

spells. The fighting is also not completely believable. To put it another way think of this. Jet Li and Jackie Chan have two very different styles. Jet Li's style is very believable whereas Jackie Chan tends to be more fantasy kung fu. Jackie Chan is not in the movie; so don't run out to the nearest theater expecting to see him.

All in all, this was an excellent movie. The plot was interesting, the kung fu was entertaining and the sparse content was refreshing. This movie is fun because it puts a twist on the old Robin Hood story.

It is definitely something that you must check out if you enjoy action movies with plenty of good fight scenes. If you like romantic comedies that touch your heart, stay far away from this movie. You won't get any of that in here.

## This Isn't Huxley's Brave New World

BY ELIZA SAYWARD  
Arts Writer

For those students who have ever wondered about life in the future, attending next weekend's production of *Capitalistic Acts Between Consenting Adults* will provide insight into one possible scenario.

As described by co-author/co-director and Visiting Lecturer of Theater and

*Capitalistic Acts Between Consenting Adults* addresses what it means to make every aspect of a person into a commodity; in other words, examining a world where human thoughts, bodies, even their very souls, are attractively packaged for the purpose of sales and marketing.

The issue of what it means to be an individual in society has been one that has intrigued the greatest minds

***The issue of what it means to be an individual in society has been one that has intrigued the greatest minds in history***

Dance Mara Lieberman, the play is a "futuristic flash" which addresses the hypothetical situation of a world where "capitalism has spun out of control."

Ms. Lieberman is a visiting Lecturer of Theater and Dance who collaborated with Visiting Assistant Professor of Theater and Dance Mitchell Polin to create a play with a high level of post-modern sensibility.

in history.

Here at Trinity this issue has certainly not escaped scrutiny. Conversations and debates about the level of actual diversity that we as a student body possess can be heard frequently in settings ranging from table conversations in the Cave to organized discussion groups led by faculty members.

What comes out of these see *BRAVE* on page fourteen

## CINESTUDIO

Apocalypse Now Redux  
Weds Thurs, Fri(Oct 31-Nov 3),  
7:30 PM 2:30 PM, 7:30 PM

(1979) Directed by Francis Ford Coppola. Screenplay by John Milius and Coppola., based on Heart of Darkness by Joseph Conrad. Cinematographer: Vittorio Storano. Cast: Martin Sheen, Marlon Brando, Robert Duvall, Laurence Fishburn, Dennis Hopper, Aurore Clement.

So, far the most important event of their fall cinema season has been the re-release of a 22-year old movie that embodies, like no other film, the madness of the Vietnam War. Its brilliant new incarnation springs from the restoration of 45 additional minutes cut from the original new Technicolor dye transfer print, and one of the most innovative soundtracks ever, remastered in Dolby Digital. Loosely based on Joseph Conrad's *Heart of Darkness*, Coppola's masterpiece follows an Army Intelligence officer (Martin Sheen) who journeys to upriver to Cambodia with orders to "terminate" a renegade Colonial (Marlon Brando). "A great movie. It grows richer and stranger with each viewing, and the restoration of lost scenes of lost scenes has only added its sublimity." A. O. Scott. The New York Times. <http://www.miramax.com/acpocolypsenow/>

The Man Who Cried  
Nov 4 - Nov 6  
Sun Nov 5, Mon Nov 6, Tues Nov 7  
2:30 PM, 7:30 PM, 7:30 PM

(2001) Written and directed by Sally Potter. Cinematographer: Sacha Vierny. Cast: Christina Ricci, Johnny Depp, Cate Blanchett, John Turturro, Harry Dean Stanton, Oleg Yankovskiy.

In *Orlando* and *The Tango Lesson*, director Sally Potter made outrageous films about daring women with the courage to transform their lives. Her new film stars Christina Ricci as a young woman whose quest for an authentic self is nothing less than an epic. Her story begins in Russia, where she is separated from her father, and moves to England, where she passes a dull and limiting childhood. In search for her father, her Jewish heritage and free spirit, she settles in for *Bohemian Life* in Paris until the rumblings of WWII change everyone and everything around her. The outstanding cast includes Cate Blanchett as a gold-digging danseuse, John Turturro as an opera singer with a taste for fascism, and Johnny Depp as the elusive Gypsy who captures Ricci's wild heart. 97 mins

# That 70's Show, a Smashing Musical Masterpiece



**MATTHEW BARISON**  
Arts Writer

A musical revue of 70's musicals... I too was a bit skeptical. However, any doubt I may have harbored was soon erased by some stellar and inspired performances. This year's annual musical theatre revue was entitled *Those 70's Shows*, and spanned the decade from *Jesus Christ Superstar* to *Annie*. The talented young cast brought life to nearly every song in Garmany Hall, reminding us of our old favorites, and introducing us to ones as well.

The show began with a few remarks by director Gerald Moshell, the man behind the music. He helpfully enlightened most of us by giving a plot summary of each musical from which the songs were to be performed. Then without much further ado, he retreated to his keyboard, the lights went out, and the show was on.

The first three songs were from the musical *Pippin* and exemplified an upbeat attitude of "getting out there and fulfilling your dreams." The first number of the show was performed beautifully by Dana Viltz '04 and the rest of the ensemble. Following that act, Alex Gould '04, treated us all to an inspiring solo, "Corner of the Sky." To wrap up our *Pippin* experience, Matthew Williams '04 and ensemble delivered a powerful and upbeat rendition of the show's finale.

The second set of songs was taken from a musical with which we are all familiar, *Annie*. Cynthia Convey '04 and the women's ensemble performed a very tight and lively version of "It's a Hard Knock Life." To conclude the *Annie* set, Kevin Keating '05 made his first appearance as FDR in a very funny adaptation of "Tomorrow." I loved it because it was

only a day away, but alas it was time for Annie to leave.

The next highlight of the night came when the cast performed three fabulous songs from *Chicago*. "Cell-Block Tango," the first number, featured the entire women's ensemble as a group of murdering mistresses. Performing a wonderfully choreographed number, they not only shocked, but also amused the audience. But just when we thought that these ladies were tough, in came Jeanette Bonner '02 in "When You're Good to Mama." Delivering her most powerful performance of the evening, Bonner put the other murderesses to shame; she was one tough mama. And before we were forced to leave the windy streets of Chicago, we were in store for one more major treat. In his best performance of the evening, Matthew Williams portrayed the man, whom encircled by beautiful women, can say only, "All I care about is

sured a near perfect retention after.

The next truly enjoyable set of songs came from *A Chorus Line*, which featured the actors as actors trying to get a job. "I Hope I Get It," performed by the entire ensemble, was very clever, and again, one of the better choreographed numbers of the night. But perhaps the real treat of the evening came when Dana Viltz, Kari Ann Sweeney '03, and Jeanette Bonner performed "At The Ballet." These three ladies showcased their angelic voices and prowess in acting, bringing home the most inspired performance of the night. Performed with great care and a true depth of emotion, they had the audience riveted and in awe. Wrapping up this set of songs was Betsy Wilson '04 in her beautiful and uplifting solo, "What I Did for Love."

And then came *The Rocky Horror Show*. Yes, I can't quite explain it myself, just as Moshell had his difficulties try-

members afterwards wondered if in fact they had seen him at the gender bender.. food for thought.

The final number of the night was another favorite, a 70's musical about 50's teenagers *Grease*. The men's ensemble performed a highly charged version of "Greased Lightning." Following that was a solo by Cynthia Convey, "There are Worse things I could do." To cap off the evening, the entire cast came out for a peppy rendition of "We Go Together." Needless to say, following this piece, the cast members were treated to a well-deserved ovation.

The entire revue was indeed a very ambitious project. Although each different musical required the cast to shift gears, this sports car went from zero to sixty in no time. The show as a whole was engaging from the start, and all the audience members seemed to be pleased.

The only weakness of the show was the intermittent volume issue. I believe that these actors were used to using microphones and every now and then, their words were drowned out by the music. Nevertheless, this minor issue did not significantly hinder the audience's enjoyment of the show. Each member of the cast was able to prove him or herself in at least one number, and the interaction between the members was smooth and well rehearsed. Additionally, the actual music was a joy to listen to, as Gerald Moshell again delivered no less than we would expect from him. Although there were skeptics, including myself, about the ability of musical theatre to truly engage, this performance proved that when done properly by devoted actors and musicians, the power of musical theatre is undeniable. All in all, this show was a wonderfully enjoyable treat, not only to hear, but also to see. Bravo.

*This show was a wonderfully enjoyable treat, not only to hear, but also to see.*

love." As an interesting twist to this piece, Gerald Moshell wrote William's name into the lyrics, and as far as I can tell, this was the only such change made to an original song the entire night.

Before intermission, there were a few more pieces, from another favorite, *Jesus Christ Superstar*. This compilation featured Brendan Padgett '04 as Jesus himself. Delivering a moving solo in "Gethsemane," Brendan had the audience close to tears. However, to take care of all our compassion for Mr. Christ, enter Shayla Tittley '02 in "Herod's Song," an excruciatingly harsh and hilarious look at Jesus. These two performances, back to back, left us with favorable impressions during intermission, and thus en-

ing to explain this one to us. That seems immaterial to the fact that the two songs from this musical were two of the most fun of the night. Begin with everyone's favorite, "The Time Warp." Starring Kevin Keating '05 and ensemble. This piece was so very energized that even a few audience members were dancing in their seats. Alas, the time warp ended, and although we all wanted them to do it again, we had instead another surprise in store for us. Enter Mr. Gould, or should I say Mrs? I couldn't tell. Playing a transvestite, Gould had the audience screaming for more and crying out laughter. By running with this one to its fullest, Gould's performance was such a convincing success, many of the audience

## A New Brave New World

*continued from page thirteen*

discussions is usually a feeling of frustration concerning what it is about human nature that drives the majority of individuals to conform. While we may never truly understand what it means to be an individual in the middle of mass consciousness, *Capitalistic Acts Between Consenting Adults* has the ability to bring the viewer to a new level of understanding and enlightenment.

It was last spring that Ms. Lieberman and Mr. Polin decided to work together to create this show that deals abstractly with some of the different issues highlighted in

appearances, at our core we are all unique.

Next weekend's performance is sure to be a visual and intellectual experience for its viewers - as all great theater should be.

The plot at this point won't be revealed more than to say that it involves the scientific and moral aspects of cloning.

The reason that more detail won't be revealed in this preview is that one of the main points the actors and writers are trying to make is that there is no one way to interpret the importance of something.

Each member of the audience will undoubtedly carry away his or her

*The play on which they have collaborated should not be confused with an adaptation of Brave New World.*

Aldous Huxley's celebrated 1931 novel, *Brave New World*.

The play on which they have collaborated should not be confused with an adaptation of *Brave New World*. Rather, audience members should expect to see many of the same themes, such as the theme of a sterile world - a world where individualism is replaced by a uniform society.

Mr. Polin described the play as a performance examining issues of "self-awareness" and "psychological repression of the individual" which are significant on a universal level. In addition next week's play deals with the importance of breaking out of the perceived sameness that characterizes much of today's society.

In other words, this production shows that even though as humans we may share similar physical ap-

own interpretation and sentiments regarding the plot and main points made.

This quality of the script is due in part to the writers' high opinion of the audience as conveyed by Ms. Lieberman who said, "there is no manipulation of the audience, rather we took into account the multiplicity of readings that will occur."

Both directors are very excited about next week's premier; Mr. Polin termed the show as an "experience" and Ms. Lieberman called it an "awesome and fun event."

See *Capitalistic Acts Between Consenting Adults* at Goodwin Theater in Austin Arts Center this Thursday through Saturday, November 1-3 at 8 PM. Admission is free for the Trinity community.

### career services Information Session

## How to Apply to Law School

**Phil Ross**

from

## Princeton Review

will conduct a presentation for students interested in applying to law school.

## First and Last Pizza

will be served at 6:00 PM,  
event starts at 6:30 PM.

**Wednesday,**

**Nov. 7, 2001**

6:00 PM to 9:00 PM

Career Services Office

Don't miss this opportunity!

CRS



# Master Organist to Visit Trinity



By JIM SETHNA  
Arts Editor

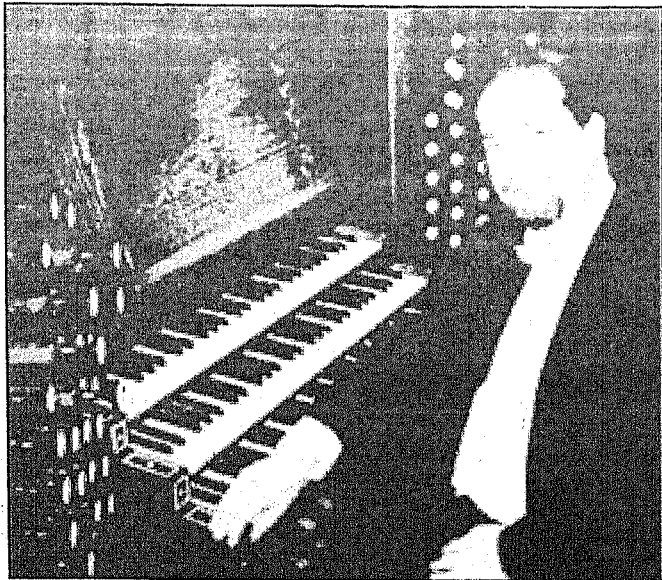
Trinity students are given a great many advantages. We are taught by experts who perform cutting edge research in their given fields, a beautiful campus located in the heart of Hartford, and connections to prestigious jobs or graduate schools.

However, how many schools can say that they have had two expert organists play at their school? I can think of one Trinity.

On October 23, David Briggs, the master British organist, played Trinity's organ. On November 6 the exulted Erwan LePrado will also treat Trinity to a performance. If you are wondering who Erwan LePrado is, be ashamed.

This musician is a genius when it comes to the organ. His pieces are absolutely beautiful and his arrangements are pristine. If you have never heard organ music before, you are in for a treat. LePrado is a master of this instrument.

LePrado comes to Trinity as part of his U.S. debut tour. In fact we will be one of the few lucky places included on the debut tour. Wouldn't you love to tell your grandchildren that you saw Erwan LePrado perform live? Of course you would. This will be his debut performance at Trinity. I doubt it will be his last, though.



Erwan LePrado

COURTESY OF JOHN ROSE

Erwan LePrado was born in 1978 and began to study music at an early age. In fact, as a young boy he was enrolled at the Caen Conservatoire in France to study organ music and composition.

All his hard work as a boy has paid off in dividends. He has made a name for himself in prestigious international organ competitions. These include the Prix J.S. Bach in Chartres and the St. Alban's competition. In the latter competition, he was the youngest man ever to win the contest. His titles and accolades go on.

In 1999, he was awarded first prize in the Prix du Concours International Suisse and in September of last year was awarded

first prize in his interpretation at the Grand Prix de Chartres competition.

Now I am sure you want to go to the concert, I mean how could you not?

Erwan LePrado will perform on the Trinity College Chapel pipe organ on Tuesday November 6 from 5-6 PM. There will be a pre-concert reception for the audience from 4:30-5:00 PM. There is free admission for Trinity College students, faculty, and staff. This will be an epic event on this campus.

When Erwan LePrado makes his debut at Trinity, this campus will be abuzz. It would be a shame if you let this precious opportunity slip through your fingers.

# The Stowe Center Salutes Uncle Tom



AMY BUCHNER  
Editor-in-Chief

Trinity College's Cinestudio was host to the continuing one hundred and fiftieth anniversary celebration of the publication of Harriet Beecher Stowe's historic antislavery novel, *Uncle Tom's Cabin*. To celebrate this event, the Harriet Beecher Stowe Center put together a weekend film program facilitated by Patricia Turner, Ph.D., Vice Provost of the University of California at Davis and author of *Ceramic Uncles and Celluloid Mammies: Black Images and Their Influence on Culture*.

Katherine Kane, Executive Director of the Center, expressed that this weekend's events were a part of the Center's continuing mission to "connect the past with the present using the activist family of Harriet Beecher Stowe to encourage dialogue around race and gender and to inspire people to make a positive difference in their communities."

This weekend's films included *Uncle Tom's Cabin* or *Slavery Days*, the Porter-Edison film from 1903, Showtime's *Uncle Tom's Cabin* (1987), and Spike Lee's *Bamboozled* (2000). The films were chosen not only for their depictions of the novel, but also for their attention to the changing treatment of African

Americans on film.

Dr. Turner, as a precursor to the films, provided commentary on the novel and proceeded to give a historical context to the individual films. She explained that the different *Uncle Tom* movies are representative of their time periods. The 1903 Edison version follows a long tradition of minstrel show adaptations of the novel. Therefore, the silent film includes black face, racist depictions of African Americans, and a highly stylized ending complete with angels and Abraham Lincoln.

The 1987 version was a product of what Dr. Turner called the "Cosby Era." This interpretation of the novel is vastly different due to the huge change in the cultural environment. Dr. Turner feels that the 1980's *Uncle Tom* corrects the *Uncle Tom* slur, but makes him a "character beyond scrutiny."

The third film, Spike Lee's *Bamboozled*, was included in the weekend's program as an extension of the *Uncle Tom* films. Turner sees Lee's film as a wonderful example of how "African American artists have dealt with and counterattacked these [minstrel] shows and stereotypes."

After the films, Turner provided informative and insightful answers to audience queries. The Stowe Center and their partners were delighted by the audience response.

## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### Upcoming Resume Deadlines

#### Resume Deadlines on Trinity Recruiting

##### Thursday, November 1, 2001

**Baltimore Sun** - Journalists-Summer Internship / Entry-level Internship - 1 or 2 yr  
**Manchester Community College** - Instructor  
**Museum of Contemporary Art** - Marjorie Susman Curatorial Fellowship  
**New York State Assembly** - Graduate Internship  
**American Council on Education** - Ace Fellows Program 2002-2003

##### Friday, November 2, 2001

**Institute for Community Research** - Webmaster

##### Sunday, November 4, 2001

**Peace Corps** - Peace Corps Volunteer  
**Travelers** - Information Technology Leadership Development Program

##### Monday, November 5, 2001

**GreenPoint Financial** - Accelerated Management Development Program

##### Wednesday, November 7, 2001

**National Science Foundation** - Graduate Research Fellowship

##### Friday, November 9, 2001

**Connecticut Agricultural Experiment Station** - Research Technician I

##### Sunday, November 11, 2001

**Snelling Personnel** - Recruiter

##### Wednesday, November 14, 2001

**Carney, Sandoe & Associates** - Teachers

Please visit Trinity Recruiting for more information at:  
<http://trincoll.erecruiting.com>  
OR visit us on our NEW location on the first floor of the Admissions and Career Service Center!

We're available Monday through Friday, 8:30 AM to 4:30 PM  
Wednesday night walk-ins from 6:00 PM to 9:00 PM

Call x2080 for an appointment with a Career Specialist or drop in from 12:00 PM to 4:30 PM Monday - Friday

### NEW!

Wednesday evening drop-in hours!  
6:00 PM - 9:00 PM

Visit Trinity Recruiting Calendar of Events often for updates on important Career Services events!

# LECTURES



## Trinity Women's Organization

The Trinity Women's Organization (TWO) will meet on Thursday, November 1, 2:30 PM at the Women's Center. If you are interested in discussing the Faye Wattleton presentation and working on reproductive rights issues and other issues pertinent to women on and off campus, please join us!

## Department of Economics Lecture

The Department of Economics cordially invites you to the Ferris Lecture in Corporation Finance and Investments, "Progress, Poverty, and the Digital Age." The lecture, presented by Robert Shiller, Professor of Economics, Yale University, will take place Thursday, November 1, 4:30 PM, McCook Auditorium.

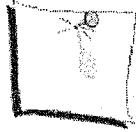
## Annual Ann Plato Lecture

This lecture, delivered by Alondra Nelson, is titled "Spin Doctors: The Black Panther Party and Sickle Cell Anemia." The lecture will take place Monday, November 5, 4:00 PM in Rittenberg Lounge. Alondra Nelson is a Ph.D. candidate in the American Studies Program at New York University, where she was a former Henry Mitchell MacCracken Fellow and Dean's Fellow. She is co-editor of *Technicolor: Race, Technology, and Everyday Life* (New York University Press, 2001). Her dissertation, "Black Power as Bio-Politics: Health Activism, Black Nationalism and the Politics of Knowledge," is an interdisciplinary study of grass roots cultural and institutional struggles by African Americans for equality in healthcare and medical treatment. She will be teaching "From Civil Rights to Black Power" at Trinity in Spring Term, 2002.

## Collective Voices Discussion

"Remove the Veil," a Collective Voices discussion led by Professor Janet Bauer on the plight of women in Afghanistan will take place on Tuesday, October 30, 6 PM, in the TV room in the Cave. Pizza will be served—all are welcome!!

# MISC.



## Israeli Club; Dinner and a Movie

All are invited to attend the Israeli Club movie and dinner on Tuesday, October 30, at 6:15 PM in the Jones dormitory community lounge. The movie to be shown is *Fictitious Marriage*. A FREE dinner of Pizza and food from Tapas will be served. If you have any questions, please contact Levana Polate, ext. 5107

## Tune into TTV This Week

This week marks the debut of an independent documentary on TTV (ch82) by Chris Madison about Trinity's reaction to the events of September 11. At 7:30 PM for the next week, this documentary will air on Channel 82.

## Shabbat Dinner with Hillel

Hillel's weekly campus wide Shabbat services and dinner will take place this week in the first floor of Tutorial College, Summit East, at 6 PM. As always, all are invited to come conclude the week and begin a restful weekend.

## Sexual Assault Task Force Meeting

The task force will meet Thursday, 6 PM, in the Women's Center Lounge. If you are interested in addressing the issue of sexual violence on campus, please join us! Pizza will be served!

## Safe Zone Training

Safe Zone Training will take place Friday, November 2, 1:00-2 PM in the Women's Center Lounge. All are welcome, please RSVP to Laura, x2408.

# ART



## First Thursday at the Atheneum

This Thursday, November 1, marks another First Thursday at the Wadsworth Atheneum in downtown Hartford. On the first Thursday of each month the museum remains open until 8 PM and general admission is free (as it always is for Trinity students.) the Museum Shop is open from 5:00-8 PM and The Museum Cafe opens for dinner at 6 PM. Reservations for dinner are strongly encouraged; call 860-278-2670. The current special exhibits include *The Circus in 20th Century American Art*, and *Flagging Freedom*. Tours of these as well as other permanent exhibits are available. From 5:00-8 PM a female "barbershop" quartet called From The Edge will perform in the court yard. At 7:30 PM in the Museum Theater the film *The Scent of Green Papaya* will be screened. Set in Saigon in the 1950s, this beautifully photographed and subtly told film recounts the sexual awakening of a beautiful servant girl on the cusp of womanhood. First Thursday has something to offer everyone!

## UConn Art Exhibit

UConn's William Benton Museum of Art is currently hosting an exhibit titled *Rescuers: Portraits of Moral Courage In the Holocaust*. Admission is free, call 860-486-4520 for more information.

# LUNCHES

## Weekly Bible Study

Join the informal and lively faculty/student Bible study and discussion. Each week a new chapter of the Old Testament is approached. This week's chapter is *Vayera*. The group meets Wednesday at noon in the second floor of McCook. A kosher deli lunch will be provided.

## Women's Center Lunch Series

"Lydia Sigourney, and others—Who reads them?" Join us for this Lunch Series discussion led by A.K. and G.M. Smith Professor Paul Lauter of Literature. Wednesday, October 31, 12:30 PM, Women's Center Lounge. Please bring your own lunch - coffee, cookies and fruit will be provided.

## Language Tables

Join the weekly language tables for a very informal and casual conversation (all levels are welcome) over lunch at the following tables in Hamlin Hall:

German:	Mondays Noon to 1:00 PM
French:	Tuesdays Noon to 1:00 PM
Japanese:	Tuesdays 12:20- 1:10 PM
Russian:	Wednesdays Noon to 1:00 PM
Hebrew:	Thursdays 12:40 to 1:15 PM
Italian:	Thursdays 12:30 PM
Spanish:	Thursdays Noon to 1:30 PM

Questions? Contact Rosali Angelo x2543

# PERFORMANCES

## I Act Play Auditions

Auditions will be held November 5, from 1-5 PM in Seabury 19 for student directed one act plays. The performance will be December 3. A sign up sheet is posted in Austin Arts 311 and fliers will be going up around campus.

## Brave New World Adaptation

An adaptation of *Brave New World*, titled *Capitalistic Acts Between Consenting Adults* will be performed by students, under the direction of two faculty members, November 1-3, at 8 PM in Goodwin Theater.



# Classifieds

## Go Down On Us!!!

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## Spring Break!

Nassau/Paradise Islan, Cancun nad Jamaica from \$450. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GETSUN-1

## Spring Break 2002!

Prices from \$419, on the beach from \$529. Reliable air to Cancun, Acapulco, Mazatlan, Jamaica, Bahamas, and South Padre. Mexico Special- FREE MEALS and PARTIES, book by November 15 and Save BIG!! Organize a group and travel FREE. Beak with The Best www.studentexpress.com. Call for details and a FREE brochure 1-800-787-3787

## COLLEGE STUDENTS!!!

Really want a JOB this semester? We are looking ofr friendly, ambitious GenXers to help us expand our marketing team in this area. No experience necessary. Set your own hours. Call Frank or Monica 860-487-8529

## Fraternities, Sororities, Clubs, Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 1-888-923-3238, or visit www.campusfundraiser.com.

## FOR SALE

1993 Ford Escort, 4 doors, power locks and windows. 5 speed manual. Price: \$1500.00. Call at 860-721-0282.

## Tripod Writers Wanted!!!

Call Amy Buchner

x2583

# Chapel Happenings

## WEDNESDAY - Oct. 31

12 Noon	Roman Catholic Mass - Crypt Chapel
5:00 PM	Carillon Lessons
6:00 PM	Change Ringing Lessons

## THURSDAY - Nov. 1

12 Noon	Service of Remembrance
5:00 PM	Roman Catholic Mass for All Saints'
6:30 PM	ZEN Meditation - Crypt Chapel

## SATURDAY - Nov. 3

5:30 PM	"Jazz Mass"
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## SUNDAY - Nov. 4

4:15 PM	Holy Eucharist
5:30 PM	Roman Catholic Mass



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Small 12" (8 slices) Thin Crust • Medium 16" (8 slices) Thin Crust • Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust

	Small	Medium	Large	Sicilian
Cheese .....	\$ 7.50	\$ 9.85	\$13.00	\$13.00
Pepperoni Pepperoni .....	\$ 9.00	\$13.00	\$17.00	\$18.00
Veggie .....	\$10.00	\$14.85	\$17.50	\$18.50
Sgt. Pepperoni Special .....	\$11.50	\$18.00	\$22.00	\$22.00
Additional Toppings .....	\$ .50	\$ 1.00	\$ 1.50	\$ 1.50

TOPPINGS: Pepperoni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, Tomatoes and Ham.

## HEROES (Hot or Cold)

with your choice of lettuce, tomato, onions, peppers, olives, mushrooms, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup.

Philly Cheese Steak .....	\$5.50
Philly Cheese Steak w/Bacon .....	\$6.25
Philly Cheese Steak w/Extra Steak .....	\$7.45
Chicken Parmigiana .....	\$5.15
Eggplant Parmigiana .....	\$5.15
Meatball Parmigiana .....	\$5.15
Ham, Salami, Cheese .....	\$5.40
Ham & Cheese .....	\$5.15
Turkey & Cheese .....	\$5.15
Tuna & Cheese .....	\$5.15
Veggie & Cheese .....	\$4.50
Pepperoni & Cheese .....	\$5.40
Salami & Cheese .....	\$4.90
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Grilled Turkey, Bacon & Cheese .....	\$6.00
BLT & Cheese .....	\$4.25
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served w/garlic bread w/cheese

• Lasagna • Manicotti • Ravioli • Stuffed Shells •

\$6.30 (with Meat - \$1.00 extra)

All prices do not include tax.

## CALZONES

Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan cheeses blended with your choice of filling and a side cup of marinara sauce.

Calzone .....	\$4.90
each additional filling .....	\$ .50

## APPETIZERS

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Buffalo Wings (mild, hot or suicide) .....	(12) for \$6.00
Chicken Fingers .....	\$6.00
Mozzarella Sticks .....	(7) for \$4.75
Onion Rings .....	\$3.20
French Fries .....	\$2.65
Cheese Fries .....	\$3.70
Fried Dough .....	(8) for \$2.50
Breadsticks .....	(8) for \$2.50
Garlic Bread .....	\$1.85
Garlic Bread w/cheese .....	\$2.40
Chips .....	\$ .50

## SALADS

Tossed Salad .....	\$4.05
Antipasto Salad .....	\$5.75
Tuna Salad .....	\$5.75
Extra Dressing .....	\$ .50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

## DESSERTS

Triple Chocolate Cake .....	\$3.25
-----------------------------	--------

SODAS (one liter) \$1.60 ..... (two liter) \$2.50

Coke, Diet Coke, Sprite, Iced Tea ..... Coke, Sprite, Grape, Orange



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\$1.00 OFF  
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\$2.00 OFF  
Any Medium Pizza

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Large Cheese Pizza \$7.00  
with purchase of any  
Large Pizza

Must present coupon - Coupon cannot be combined.  
Must mention coupon before ordering

# NESCAC SCOREBOARD

## Men's Soccer:

Standings	NESCAC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Williams	8	1	0	.889	13	1	0	.929
Middlebury	6	1	2	.778	8	5	2	.600
Tufts	6	3	0	.667	11	3	1	.767
Amherst	5	2	2	.667	7	6	2	.533
Bowdoin	5	3	1	.611	10	4	1	.700
Wesleyan	4	4	1	.500	9	4	2	.667
Bates	2	4	3	.389	6	6	3	.500
Trinity	3	6	0	.333	6	8	0	.429
Colby	1	7	1	.167	5	8	1	.393
Conn. College	0	9	0	.000	4	10	0	.286

## Football:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Amherst	6	0	1.000	6	0	1.000
Williams	6	0	1.000	6	0	1.000
Tufts	4	2	.667	4	2	.667
Wesleyan	4	2	.667	4	2	.667
Colby	3	3	.500	3	3	.500
Middlebury	3	3	.500	3	3	.500
Trinity	3	3	.500	3	3	.500
Bowdoin	1	5	.167	1	5	.167
Bates	0	6	.000	0	6	.000
Hamilton	0	6	.000	0	6	.000

## Women's Soccer:

Standings	NESCAC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Williams	9	0	0	1.000	14	1	0	.933
Middlebury	6	3	0	.667	11	5	0	.688
Amherst	5	3	1	.611	11	4	1	.719
Bowdoin	5	3	1	.611	11	4	1	.719
Bates	5	3	1	.611	10	4	1	.700
Tufts	5	4	0	.556	8	7	0	.533
Trinity	3	6	0	.333	7	8	0	.467
Colby	2	6	1	.278	6	6	1	.500
Conn. College	1	6	2	.222	5	7	2	.429
Wesleyan	1	8	0	.111	2	11	1	.179

## Field Hockey:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Middlebury	8	1	.889	10	5	.667
Bowdoin	7	2	.778	13	3	.812
Williams	6	3	.667	12	4	.750
Amherst	6	3	.667	13	4	.765
Colby	5	4	.556	8	7	.533
Wesleyan	4	5	.444	7	8	.467
Conn. College	4	5	.444	7	8	.467
Trinity	3	6	.333	6	8	.429
Tufts	1	8	.111	3	10	.231
Bates	1	8	.111	2	11	.154

## Volleyball:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Wesleyan	9	1	.900	26	4	.867
Williams	8	2	.800	25	3	.893
Amherst	8	2	.800	23	6	.793
Tufts	7	3	.700	19	11	.633
Bates	6	4	.600	23	10	.697
Colby	6	4	.600	17	10	.630
Trinity	5	5	.500	13	15	.464
Middlebury	3	7	.300	11	11	.500
Hamilton	2	8	.200	10	18	.357
Bowdoin	1	9	.100	7	23	.233
Conn. College	0	10	.000	2	20	.091

## Women's Cross Country:

Finished 5th at NESCAC Championships

## Men's Cross Country:

Finished 3rd at NESCAC Championships

# Bak '03 Wins NESCAC Title Football Squanders Numerous Chances

Men Finish Third While Women Finish Fifth at NESCAC Championships

BY SHANE EARLY  
Sports Editor

Sparked by junior co-captain Ryan Bak's first place finish, men's cross country capped its NESCAC season with a third place finish at this past weekend's NESCAC Championships. The women's cross country team earned a fifth place finish on the day.

"The race went as planned," said Bak. "It was satisfying to beat the defending champ on his own course. Our goal at New England is to finish in the top five and qualify for Nationals."

Bak set a career record on the day completing the five mile course in 24:54. This was the first time Bak has broken the 25-minute mark. With the win,

Bak became the first male Trinity runner to capture the NESCAC cross-country title. Following close behind, Jim Emord '03 also had a personal best on the day.

Emord earned a third place finish with a time of 25:11. Also placing for the Bantams were James Sullivan '05 and Jon Drappi '04. Drappi brought home a twenty-first-place finish, while Sullivan finished twenty-third for the Bantams. The third place finish was the best outcome in school history at a NESCAC men's cross country championship.

The Trinity women were paced by Leeann Rheaume '03 and Christina Kane '05. The pair finished fifteenth and sixteenth in the five kilometer race. Rheaume crossed the tape in

18:43 and Kane was only a second behind with a time of 18:44. Kristin Depeau also placed for the Bantams. The sophomore finished twenty-fourth with a time of 19:02.

The teams will now shift their focus to the upcoming New England and National Championships.

With a top five finish at the New England Championships the teams will qualify for the Division III Nationals on November 17.

Additionally, if neither of the teams are able to crack the top five, individual runners can still qualify for Nationals. The particular individual runner must finish, as one of the top seven runners that does not run for a team that qualified for Nationals.

*continued from page 20*  
pass completion, taking the Bantams into scoring range. Middlebury extinguished the threat after forcing four incomplete passes.

During the third quarter, freshman defensive end Chris MacNamara made a crushing hit, causing a fumble for teammate Midura to recover.

The Bantams were unable to score again as a field goal attempt by junior place kicker Skip Sullivan sailed wide right.

Trinity knew they were still in the game following a Middlebury missed field goal. The Bantams drove to the Middlebury five-yard line.

Again luck was not on their side, as two passes to junior running back Brian Fabrizio re-

sulted in consecutive three yard losses. Ward's final attempt was dropped in the end zone.

Hope was still alive, when sophomore cornerback Andrew Whipple intercepted a pass at the Panther 30-yard line.

The Bantams were able to get down to the Middlebury two-yard line, but a Middlebury defender picked off a Ward pass.

With their final chance with 2:05 remaining in the game, the Bantams were in scoring range again, but failed to execute.

Trinity will travel to Amherst next week, where the Bantams will take on the Lord Jeffs of Amherst College. Amherst is currently undefeated at 6-0 and is in first place in the NESCAC. The Bantams lost last year to Amherst 28-20.



# Volleyball Team Beats Western Connecticut

*continued from page 20*

neck with Landry for the team lead in blocks.

Meanwhile, Grassi is honing her skills so well that the team can look for a markedly increased contribution from her come next season.

Senior outside hitter Kristin Hagan should feel safe relinquishing her title of team kill leader to Katherine Hunter as both ladies demolished the previous Bantam kill records with their performances this season.

Co-Captain Molly Roach '02 should also feel content with the replacement whom she has helped mold this year. Grassi is a promising player who the Bantams have every right to expect big

things of for next year.

Finally, Katherine Bennett '02 and Whitney Cronk '02 have epitomized the spirit the seniors have brought to the games this year. Even without getting as much playing time as many younger players, they faithfully and selflessly stuck by the team, supporting with words when they were not given the opportunity to support with their skills. The seniors on the team this year have provided all the support and encouragement that they possibly could while allowing the younger players to grow into their roles. This is a true characteristic of teamwork and proof positive of the exemplary nature of the athletes on this team.

# Men's Soccer Ends with a Loss

## Bantams End Season With Five Game Slide

*continued from page 20*

would need, as the Bantams could never get any consistency or continuity on offense.

Trinity was out shot 16-7 by Amherst. Bantam sophomore goalie Michael Doherty made five saves in the losing

was slowed by the loss of their junior co-captains Morgan Sandell and Peter Zoppi, who were both lost for the year due to injury.

"We had a disappointing end to the season," said junior defender Kevin Alexander. "The health of our team

*The Bantams ended their season on a five game skid that saw them go from a lock to making the NESCAC Tournament to completely missing it.*

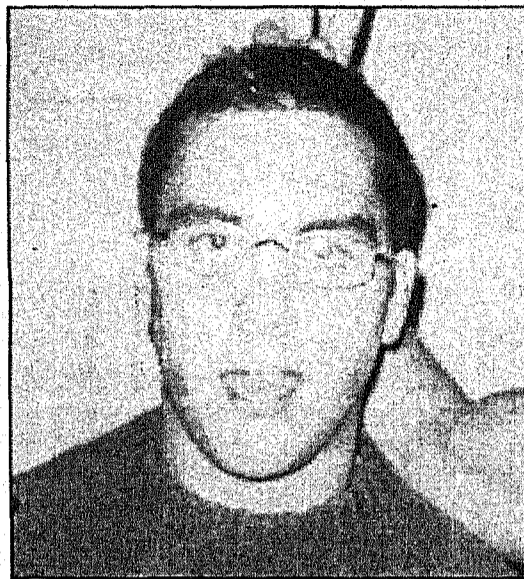
effort while Amherst senior keeper Bill Orum made only one.

The Bantams ended their season on a five game skid that saw them go from a lock to making the NESCAC Tournament to completely missing it. Trinity

greatly contributed to our fall off at the end of the season. We had a lot of injuries at a lot of key positions."

Trinity will look to improve next season as they return every one of their rostered players.

# Intramural Insider



SHANE EARLY

The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into Eric Shattenkirk '04.

**Intramural Insider:** "Shatt, you've never played an intramural sport. As a result, many people call you a loser. How do you respond to these people?"

**Eric Shattenkirk '04:** "Yeah, Ok. A loser is somebody who has thick glasses, wears pocket protectors, does the Sunday crossword with his Mom, and spends New Year's Eve at the library. You tell all those cool guys to get it straight. I never have and never will wear pocket protectors."

### CHEESE PIZZA

14" Medium	\$8.50	16" Large	\$10.50
Additional Toppings: \$.75 on med. \$1.00 on large			
anchovies	bacon	broccoli	eggplant
garlic	hamburger	cherry peppers	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

### SHEET PAN PIZZA

\$15.00  
Additional toppings \$2.00 each  
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### GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.25	\$8.50
PASTRAMI	\$4.25	\$8.50
GENOA	\$4.25	\$8.50
HAM	\$4.25	\$8.50
TURKEY	\$4.25	\$8.50
PEPPERONI	\$4.25	\$8.50
ROAST BEEF	\$4.25	\$8.50
TUNA	\$4.25	\$8.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$4.25	\$8.50
CHICKEN PARMIGIANA	\$4.50	\$9.00
CHICKEN CUTLET	\$4.50	\$9.00
VEAL PARMIGIANA	\$4.50	\$9.00
VEAL CUTLET	\$4.50	\$9.00
STEAK/CHEESE	\$4.50	\$9.00
FISH	\$4.50	\$9.00
MEATBALLS	\$4.25	\$8.50
SAUSAGE	\$4.25	\$8.50
R.L.T.	\$4.25	\$8.50
VEGGIE/CHEESE	\$4.25	\$8.50
ITALIAN	\$4.99	\$9.98

### SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$9.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$6.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$2.25
Italian, Creamy Italian, French, Blue Cheese, Ranch Thousand Island, and Lite Italian.	
Extra Dressing	40¢



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<b>COMBO SPECIAL</b> Large Cheese 10 Wings (Fingers) 2 Liter Soda Toppings Extra <b>\$15.99</b>	Buy a Large Cheese With One Topping And Get A Second Large Cheese For <b>\$6.99</b>
<b>\$2.00 OFF</b> Large Cheese Pizza	<b>FREE</b> 2 LITER SODA With Any Large Cheese Pizza
<b>\$1.00 OFF</b> Medium Cheese Pizza 2 CANS OF SODA <b>FREE</b>	Buy 16" Giant Grinder And Get 1 BAG OF CHIPS & 1 CAN SODA <b>FREE</b>

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Must Mention Coupons When Ordering.  
One Coupon per order.

### SIDE ORDERS

WINGS (Mild, Hot)	(10)	\$5.25
MOZZARELLA STICKS	(8)	\$5.25
CHICKEN FINGERS	(10)	\$5.25
GARLIC BREAD WITH CHEESE	(16')	\$3.25
FRIES		\$1.99
CHIPS		\$ .50

### CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.50	LARGE \$15.00
Sausage, meatball, pepperoni, mushroom, onions, peppers.		
CHICKEN PESTO	MED \$11.25	LARGE \$13.95
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce.		
SHRIMP PESTO	MED \$11.95	LARGE \$14.95
Fresh Mozzarella, shrimp and sliced tomatoes, basted in Pesto sauce.		
WHITE PIE	MED \$8.95	LARGE \$10.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil		
WHITE CLAM	MED \$8.95	LARGE \$10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil		
RANCH CHICKEN	MED \$11.25	LARGE \$13.95
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$11.25	LARGE \$13.95
Pineapple and ham.		

### PASTA AND DINNERS

SPAGHETTI OR ZITI WITH SAUCE	\$6.25
SPAGHETTI OR ZITI WITH MEATBALLS	\$7.25
SPAGHETTI OR ZITI WITH SAUSAGE	\$7.25
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.05
VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$7.50
CHEESE RAVIOLI	\$7.50

Includes salad and roll

DESSERT	
Cheese Cake	\$2.25
Chocolate Cake	\$3.00
BEVERAGES	COKE, ORANGE, SPRITE, SNAPPLE, WATER, ORANGINA



## Volleyball Team Wins



BY SIMON SAICHEK  
Sports Writer

The Trinity College women's volleyball team stormed back from a two game deficit to defeat Western Connecticut three games to two on last Tuesday at home.

The Bantams look to build from the win as they finish out their regular season, before heading into the playoffs.

With the win, Trinity improves to 13-15 on the year, while remaining 5-5 in NESCAC play.

The Bantams fell into a deep hole early, as they lost the first two games of the match 27-30 and 19-30, respectively.

But, in what is rapidly becoming a habit for the team, Trinity came roaring back. Facing defeat, the Bantams managed to pull out a 32-30 victory in the third and pivotal game.

From then on, Trinity was in control.

Game four followed the pattern of the previous game as Trinity took an early lead and held it, coming away with a 30-21 win.

In the final game, the Bantams barely faltered at all, quickly closing the door on Western Connecticut with a 15-7 victory that capped the 3 game comeback in the Bantams victory.

Even with the victory, there is no possibility that this team may finish the regular season with a winning record.

While the team has been off and on all season, there have been numerous notable individual efforts.

Junior setter Christine Horton is currently the #2 setter in NESCAC with 1093 assists.

Senior outside hitter Kristin Hagan has 358 kills and a .220 kill percentage, while freshman outside hitter Katherine Hunter has notched 396 kills thus far, yielding a .267 kill percentage. These numbers place the duo as one of the most potent pairs in the NESCAC.

The Bantams can also take solace in the fact that they have gotten excellent play from a group of up and coming freshmen, as well as steady play from upperclassmen. These upperclassmen have provided a great resource for the program as they have tutored the younger players all season.

Senior middle blocker Beth Landry will undoubtedly be missed next year, but two individuals have taken great strides in their attempts to succeed.

Junior Carolyn Walker and Freshman Charlotte Grassi have both improved greatly this season. Walker is now neck and  
*see VOLLEYBALL page 19*

## Men's Soccer Falls Short Again



BY PATRICK MARINARO  
Sports Editor

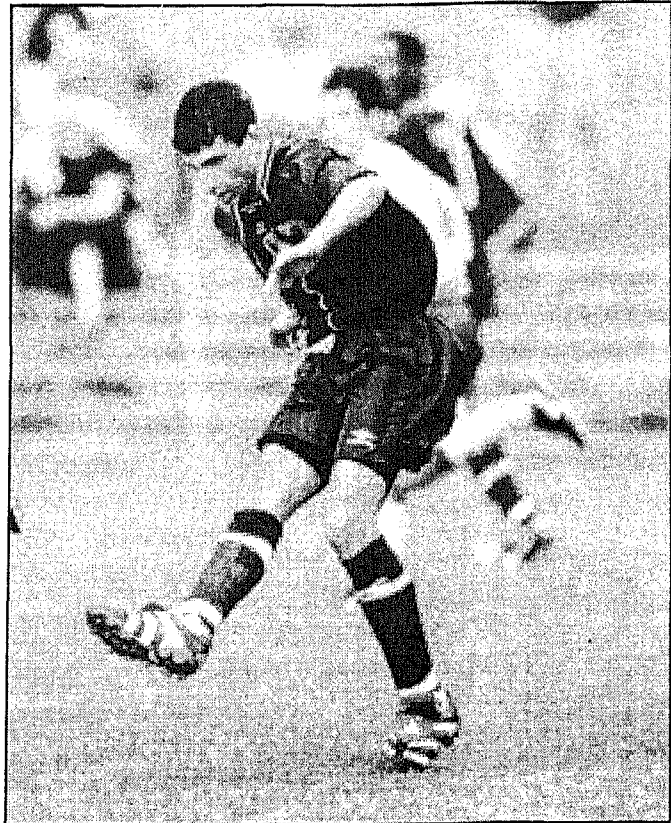
The men's soccer team continued its late season slide with losses to Clark on Tuesday and Amherst on Saturday, dropping their record to 6-8 overall and 3-6 in NESCAC play. With the losses, the Bantams failed to reach the NESCAC Championship Tournament.

The week began at Clark where the Bantams fell to the Cougars by a score of 2-1 in a non-conference match-up. It was arguably the worst performance by Trinity this year. The Bantams were out of sync and out of sorts in the loss as they played poorly on both sides of the ball. Trinity was out shot 10-8 by Clark. Trinity freshman goalie Jamie Burns had four saves in the loss.

Clark scored the initial goal and would never relinquish their lead. Clark junior forward Juan Andre Garcia-Alvarez scored on a penalty kick late in the first half. Clark tallied their second goal at 63:02 when sophomore forward Matthew

Trinity sophomore Bret Boudreau scored the only Bantam goal off assists from a pair of sophomores, Tim Cross and Jon Klaus.

The Bantams finished the week at home against Amherst



RISHI POPAT

Junior Peter Zoppi was sorely missed in a season ending loss

in NESCAC action, with a bid the NESCAC Championship Tournament possibly hanging in the balance. In order to reach

the tournament, the Bantams needed a win over the Lord Jeffs, and some outside assistance. Trinity also needed Colby to defeat Bates on Saturday to get into the tournament. Unfortunately for the Bantams, neither happened. Trinity fell to Amherst

1-0, while Colby and Bates tied in double overtime, thus ensuring that the Bantams would not make the tournament.

Amherst senior forward Adrian Talbott scored the lone goal of the contest off passes from Carlo Valdesolo and Andrew Korytoski thirty-five minutes into the first half. That would be all that the Lord Jeffs  
*see SOCCER on page 19*

## Football Falls at Middlebury 14-7



BY ALICE ROBINSON  
Sports Writer

It was a game filled with frustrations as the Trinity football team lost to their NESCAC rival, the Middlebury Panthers 14-7. The Bantams record drops to 3-3 on the year.

Going into the game Trinity (3-2) held a better record than Middlebury (2-3) and was looking to break a streak of three consecutive losses to the Panthers.

After shutting down Bowdoin on Homecoming weekend, Trinity was ready to start a winning streak against the Panthers.

However, due to their inability to take advantage of offensive opportunities and five Bantam turnovers, the Bantams were unable to come away with a win.

Trinity drove the ball within the Panther ten yard-line five times and came away with zero points.

Meanwhile, the defense played a solid game, yielding only 206 yards of total offense to the Panthers. In doing so they held the Middlebury offense to under fifty percent completion

percentage, 87 rushing yards, and only 11 first downs.

Despite the loss, Trinity set school records for plays with 112, pass attempts with 76, and pass completions with 31.

In total, the Bantams totalled 25 first downs and 430 total yard.

Junior quarterback Greg Ward completed 31 out of 76 passes, for 359 yards and one touchdown.

Sophomore wide receiver Joe Wahl reeled in a career-high 14 catches for 180 yards and which were both College records.

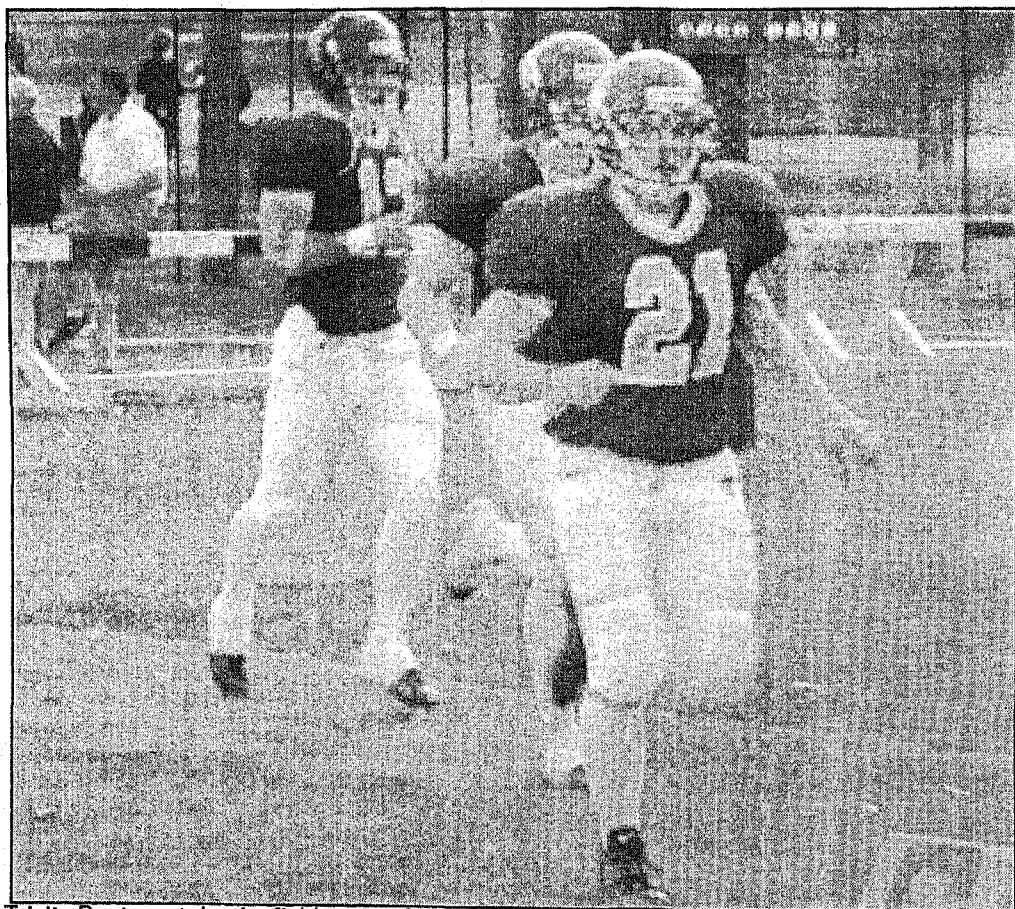
Freshman Drew Finkleday caught four passes for 75 yards, while sophomore running back Tom Pierandri rushed for an additional 44 yards.

Sophomore Greg Tanner led the defense with 7.5 tackles and junior co-captain Dave Midura added seven hits.

Middlebury took the lead early, with a touchdown, just two minutes into the game, after a fumbled screen pass was recovered by the Panthers.

The Bantams tried to respond after Tanner forced a Middlebury fumble that was recovered by senior co-captain Matt Dorn.

The drive fizzled when a



Trinity Bantams take the field against Middlebury in the 14-7 loss.

RISHI POPAT

Ward pass fell incomplete at the Panther 25 yard line.

Trinity was able to force a second fumble in the final minute of the half, when senior linebacker Tim Morrissey stripped the ball from Middlebury quarterback Scott Roberts and junior nose tackle Dave Rooney fell on the loose ball, giving Trinity possession

at the Panther 25-yard line.

The drive ended when Ward gunned a pass to freshman wide receiver Pat Straub. The ball bounced off Straub right into the hands of a Middlebury defender.

The Bantams were able to end the half with a touchdown when Ward hit freshman receiver Brad Soules for a 38-yard

score.

The second half followed the same trend as the first half as the Bantams continually drove the ball deep into Panther territory only to have the drive stall inside the red-zone.

The Bantams threatened again when Ward connected with Finkleday on a 45-yard  
*see FOOTBALL on page 18*