

# The Trinity Tripod



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## Seniors Sign 2001 Graduation Pledge

By DAVIS ALBOHM  
News Writer

This year, a group of students is taking on the task of soliciting seniors to sign the Graduation Pledge book.

The Graduation Pledge was launched last year by Associate Director of Community Service Joe Barber and by former student Marisa Eddy '01. It is an agreement that seniors sign promising that they will remain civic minded and socially and environmentally responsible after graduation.

The committee is comprised of fourteen seniors and is advised by Barber. The group has met a number of times this semester and has laid out a signing recruiting schedule as well

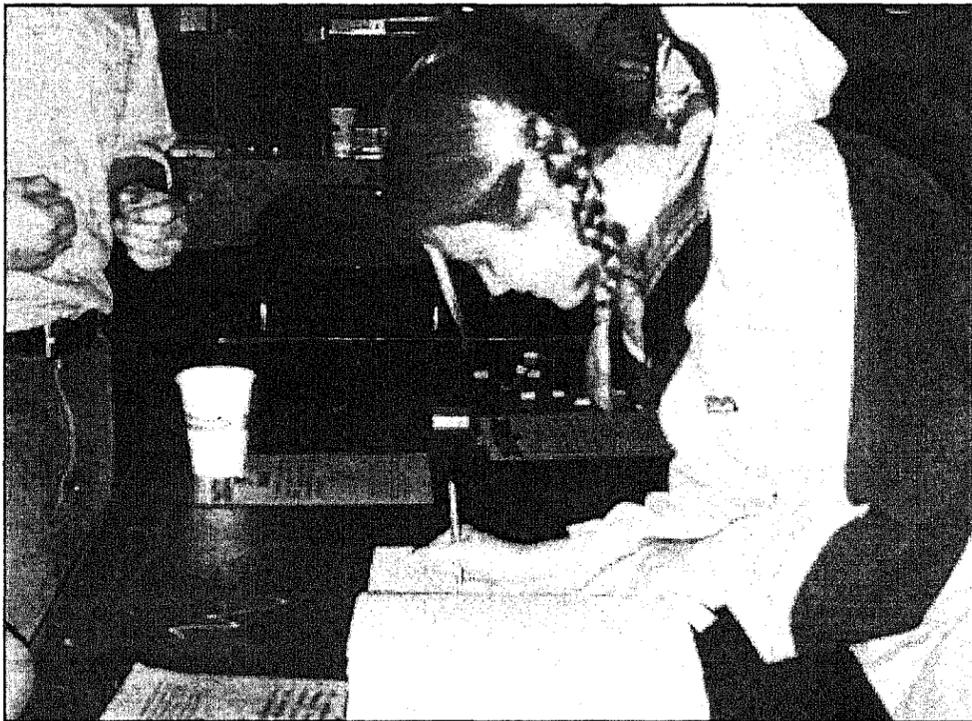
as slightly altering the wording of the pledge.

There are many new plans in the works for this academic year.

"We started to recruit student signatures last Thursday night at the Bistro. We plan on hosting two or three more Bistro nights as well as some other social events where students can learn about and sign the pledge," stated committee member Ellen Zarchin '02.

The committee also plans on conducting a survey of last year's graduates to see how well they are following the pledge. Pledge education and recruitment can then be based on these findings.

In its first year, 271 seniors signed the pledge. As of this week, 112 have already signed see SENIORS on page seven



The table for the Graduation Pledge was placed at the entrance of the Bistro last Thursday so all seniors coming in the door had an opportunity to sign.

AMY BUCHNER

## Hillel Celebrates Opening of its New Vernon Street House

By JONATHAN CHESNEY  
News Writer

After eight months of construction, Trinity College Hillel is celebrating the grand opening of their new house on Vernon Street. Their old house was located on Crescent Street, but the organization outgrew it long ago. For the past semester, Hillel has been bouncing around campus, from Smith House to Mather Terrace rooms, seeking places to host events. They can finally land in a space

designed just for them: the new Zachs Hillel House.

This Wednesday December 5, from 11:30 AM to 2:00 PM the Zachs Hillel house celebrates its grand opening. This makes the completion of the two million dollar construction project, part of the college's efforts to revitalize Trinity's Jewish community.

The new house is named for alumnus and trustee Henry Zachs '56, who gave a gift in excess of two million dollars in 1999 dedicated to the nascent construction project.

Located near the main campus entrance on Vernon Street,

groundbreaking occurred in spring of 2000 and the building was completed this fall. Faculty, students, administrators, and staff all collaborated with Trinity's architects to build a facility that would satisfy the anticipated needs of everyone involved.

Former president Evan Dobbelle said this new Hillel house "will serve not only as a place where our students can come together to learn more about and celebrate their faith but also as a place of understanding and community building for members of the entire Trinity family."

"It's a huge house," said Sara Pflantzer '04, one of the co-presidents of Hillel, "there's an area for prayer, a dining room, a kosher kitchen, offices, a den where people can hang out, a big library, and a basement where large screen movies can be shown. There is a lot of space." The fireplaces in the den and library are instantly inviting. In addition to the limestone fireplace, the upstairs library has large windows and wooden bookshelves which wrap around the entirety of the room, reaching toward the vaulted ceiling. In the second upstairs room there are two complete walls of windows extending to a ceiling of equal height. The room also opens onto a small balcony.

The house will be an important cultural and spiritual center for the Jewish community at Trinity as well as well as contributing to the vital and vibrant cultural life of the college.

"The building is significant for practical and symbolic reasons. Jewish students now have a permanent base for their education see HILLEL on page eight

## Students Robbed Outside of Ferris

By ABIGAIL THOMAS  
News Editor

November 27 2001: Two Trinity students were robbed walking towards Ferris Athletic Center. At the northeast corner of the tennis court, adjacent to the athletic center, they were approached from behind by two hispanic males. The suspects threatened the students with a gun. The two men demanded that the victims "hand over their wallets and money." The students both handed over their wallets, containing credit cards and Trinity IDs. The suspects threatened the students to mention the incident to anyone. They then fled the scene, running in the direction of Broad Street.

The students described both young men as being somewhere in their late teens to their early twenties. Both were approximately 5'7". The one wielding the gun was wearing a black baseball cap and he had a mustache. He was also identified as having a mustache. The stu-

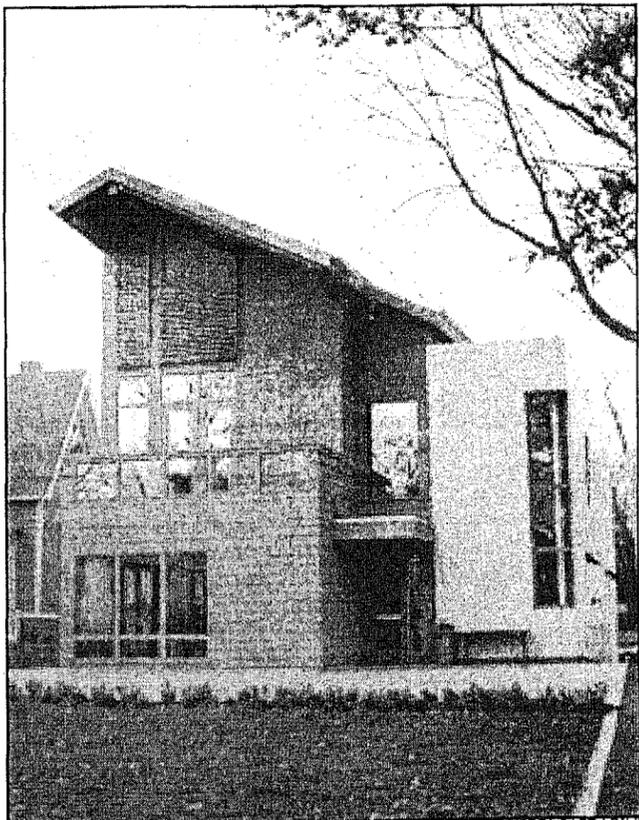
dents informed the police that he was approximately 140 pounds. The other suspect was wearing a black jersey with white writing, and the students guessed him to be about 170 pounds.

After the robbery, the two students proceeded to Ferris Athletic Center where they contacted Campus Safety. Within ten minutes, both Campus Safety and Hartford Police officers were at Ferris to speak to the victims.

Neither student was injured during the incident.

Neither of the suspects has been apprehended, but the Hartford Police are narrowing the list. Also under investigation is the use of a credit card from one of the student's wallets. A 78 dollar charge was made at a nearby supermarket, whose name was not revealed, approximately 30 minutes after the robbery occurred. The police are hoping to use this evidence to further the investigation.

The student body was notified through QP on Wednesday November 28 about 10:00 AM.



MICOL SABBADINI

The New Hillel House stands ready for the grand opening ceremony

### INSIDE THIS WEEK'S Tripod

Director of Alumni Relations Prescott Stewart '93 leaves Trinity for U. of Hawaii .....see p. 7

Read the previews of the not-to-be-missed Senior Thesis projects this week in Arts ..... see p. 13

The semester's last installment of TrinSpotting - read all about Dave Giardina in Features this week .....see p. 12

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# Trinity Tripod

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## Frisbee, Not Flip Cup

*A Final Plug for Drinking Alternatives*



By SIMON SAICHEK  
Opinions Writer

For the past three weeks I've been trying to offer reasons for doing other things on weekends other than drinking. This week, in what I promise will be my last semi-valiant effort to convert the drinkers; I've decided to get organized. Taking the principles of argumentation I learned in one of my classes I will attempt to present a full-fledged critique of that Saturday night staple of social activity. My assertion is that drinking is unnecessary if your goal is to have a pleasurable Saturday night.

First, drinking's purpose is to loosen people up, to allow them to interact more freely and to provide a common activity, seen as standard, in

relationships with people which provide even more fun in the long run. You could play card games, paint a picture, write a poem, decorate your hall, watch a movie, study, play Frisbee games, have sex, make a movie, have paper airplane Olympics, fly a kite, attend a lecture, study, work out, or hug people randomly like that guy in the Dave Matthews Band video does. Any of these activities has the potential to be as fun as a night spent getting wasted. Any of these can free you to act how you truly desire or provide an interesting setting in which to meet and get to know people. These all can hit the same end result as a night spent with your lips locked around the spout of the keg but with the added bonus that you fall asleep instead of pass out.

**My assertion is that drinking is unnecessary if your goal is to have a pleasurable Saturday night.**

### Trinity Students Help Make Community's Holidays Brighter

With finals approaching and the semester beginning to draw to an end, students have become preoccupied with final projects, exams, and thoughts of the coming holidays and long break. However, it is important for students to remember that their break hasn't come quite yet. There is still some unfinished business to take care of before we go "home for the holidays."

Many fail to realize that just because we are heading for the home stretch, student volunteer work for the community has not yet ended. The holiday season is an important time for reaching out into the community and helping others. It is understandable that busy students cramming for exams and writing papers deep into the night may not have noticed the QPs concerning service opportunities, but it is important that those who did make them known to the community at large and help them gain campus support. Even in this stressful time of the semester, it is quite easy for a Trinity student to make a difference with minimal effort expended on his or her part. Thanks to your fellow students and administrators, helping make someone else's holiday a little brighter has never been so easy.

Trinity's Habitat for Humanity is selling candy canes to raise money for its program. Students can easily donate to this organization's important efforts by sending candy canes to friends. For a mere dollar you can surprise a friend and help support this worthy cause by simply filling out the order forms that appear in your mailbox and dropping them off in the office of Community Service and Civic Engagement in Mather basement.

If students would rather donate their time than their cash, they could spare a few hours to help the Office of Community and Institutional Relations and its collaborators unload and stack books to be donated to families for the holiday season this Wednesday, December 5. A shuttle will be waiting outside of Mather at 12 PM and 2 PM to bring students to the volunteer site. Share the joy of reading with other needy families by helping to deliver quality books to their homes.

Community Outreach is also involved in spreading holiday cheer. Their Sponser a Snowman project helps to deliver toys and gifts to local children. The snowmen inscribed with gift ideas may be picked up in the Mather lobby. A quick trip to the toy store can help make a happier holiday for some small child. You can feel proud to know you have helped someone and the effort need not take up tons of precious study time.

These small acts of holiday good cheer and kindness will not only provide a much needed break from the books, but help make someone's holiday brighter. Don't leave campus without following your fellow students' leads and taking advantage of the quick and easy community services projects on which they have worked so diligently.

which people may unabashedly participate. These reasons really don't apply if you're simply an alcoholic who drinks out of necessity. If you fit into that category I recommend counseling, unless you like being an alcoholic in which case I whole-heartedly support you. I'm directing this message to those people to whom this issue has not been finally decided; those people who drink for any or all of the reasons I raised above.

Having said all that in presentation of my argument, it's time to get down to the fun stuff: Rivals. The key point in thinking of rivals is not to be overly critical of them. It's easy to dismiss certain things as stupid, such as hitting a little white ball with a wooden stick. Many things you cannot realize are fun unless you give them free reign to be fun in your mind. You could have sober social interaction, which, given the correct context, can generate silly inside jokes and deeper

Now we've presented the main argument, demonstrated a number of relevant rivals and provided some measure of support, as much as this short article may allow, by which to judge them. The final step in the process of judging the argument is to rank the solutions. Typically, I would do this by promoting all my silly and unique ideas as the methods of choice for achieving the goal. But I can't do that here. This is not some cut and dry, purely scientific issue, which should be answered by reason and reason alone.

We're all big people here and have earned the right to make our own decisions. If you've read this and decided that my argument is bunk or that drinking is a million times cooler than sliding down a hill on a block of ice, then by all means, do as you please. I merely make the point so that you don't blindly follow the pack believing there are no worthy alternatives.

### PILLOW TALK

As classes wind down, Pillow Talk feels sad to see yet another semester come to an end. Wait, did Pillow Talk say "sad"? Pillow Talk meant to say "happy" as in "happy to never have to read another stupid page in this stupid Art History book ever again" and "happy to get home and eat some real food." And also, "Happy Holidays."

On-Campus Crime



This "walking cautiously" thing doesn't seem to be deterring the criminals.

TCAC Formal



The four things needed to throw an elegant party: Elegant dining, elegant drinks, elegant surroundings, gangsta' rap.

Senior Snowball



Nothing like a drunken frenzy to unite a class.

65 Degree Weather in December



Sing it with me: It's beginning to look a lot like... Flag Day (?)

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# Thanksgiving Travel Woes

*Pat Downs and Endless Lines Make Airport Security a Hassle*



BY ANDREW DEMPSEY  
Opinions Writer

Two weeks ago I could only concentrate on my impending return home to the west coast. I looked forward to sleeping in my bed, eating home cooked meals, and of course having my own bathroom. I was going to see family, friends, and have a great time. But first I had to get there.

I never really considered the adverse travel effects of living in California and going to

*I never really considered the adverse travel effects of living in California and going to school in Connecticut.*

school in Connecticut. Every time that I wish to return home, I must sacrifice at least one whole day to sitting in airport terminals and delays on the runway. But when I flew home last week, my troubles were compounded by the implementation of new safety standards. I didn't really mind the new procedures at the airports, though. I hadn't flown since September 11, and I was somewhat hesitant about getting on a plane. At least I thought all the men with machine guns looked scary.

Setting out on my journey on Tuesday afternoon, I knew that I had fourteen hours to go before I would walk in my front door. My airport experience began innocently enough. The line to check in was long, but not unbearable. Afterwards I secured a spot in the line to pass through the security gates. This line was about forty-five minutes long, but it was not a total waste of time. While in line an

older lady started to complain to me, and I tried to pretend as though I did not know she was talking to me. I also heard the same recorded announcement over and over about having to take your laptop out of its case when placing it in the x-ray machine. And before I reached the x-ray machine, two different people told me the same thing that was being repeated over the loud speaker. I think that perhaps some people just wanted to feel useful.

The fun did not begin, though, until I actually walked

through the metal detector. I had to run my wallet through the x-ray machine, and it never made an appearance on the other side. After a few questions and several panic-stricken minutes, my wallet and I were reunited.

And after repacking my laptop, I was chosen to be done over with the wand. I was somewhat excited that I was chosen to undergo such a search. It made me feel important. As I stood there with my hand and legs spread wide, a small man went over me with a wand.

Everything was great until he reached my belt buckle. The metal detector did not like my buckle, and as a result, I had to undo my belt. But metal button on my jeans did not get along with the wand either. As a result, the man instructed me to unbutton the top of my jeans. Despite my compliance, the man remained unsatisfied, and decided to pat the front of my pants.

So there I was, legs spread wide, one arm holding my undone pants, and a little man patting down my crotch with the back of his hand. I did receive some sympathetic looks from passengers, but others just decided to laugh.

My flight home also included a layover at JFK in which I made the idiotic mistake of leaving the secure terminal. I had an hour and a half to waste, and I really wanted a sandwich. But once I stepped through the secure door, I knew I had made a grave mistake. The line back through the security checkpoint snaked as far as I could see.

I immediately panicked. If I went to the end of the line, I knew I would never make it back in time for my next flight. So very casually I blended into the emergency line for late people. Some people gave me sly looks, and others started to argue.

I soon realized that everyone was crowding the front of the line, and people were starting to express their anger toward the lethargic security inspectors. The man behind me kept hitting my ankle with his luggage cart, but I decided to pretend as though I did not notice.

I eventually made it back through the security gates with five minutes to spare.

I finally made it home to California, but it was not easy. On the flight back, a very old woman from Newington talked to me for thirty minutes and eventually asked for my phone number. She missed her kids and wanted to make me a home cooked meal. After giving her "my" phone number, I pretended to sleep. But that is a story for another day.

## Faculty Views A Difference of Degrees

### Closed Gates: Reasonable Response to Frequent On-Campus Muggings

Once again, a campus safety advisory has been sent out notifying the Trinity community of the all-too-familiar recurrence of students being robbed at gun point. Students and employees of the College have been robbed, assaulted, verbally harassed, and nearly run over by bicycles—and it does not take a Ph.D. in physics to conclude that this campus is not safe. Nor does it require more than a marginal degree of common sense to know what to do about it: Restore the fences

patrol a large campus open at nearly every point of its periphery. The QP admonition, "We urge everyone to be cautious as they walk around campus" is a hollow platitude. How do you "walk cautiously" when assaults and mischievous incidents occur even when students walk in groups, even when they are close to campus buildings, and even when it is daylight?

Those who advocate an open campus policy forget that Trinity is a private college. It is an institution of

*It is an institution of higher learning, not a playground for Hartford youths or a cash reserve for Hartford delinquents.*

around campus and install a security guard at entranceways to ensure that those who come onto the college premises have a legitimate reason for being here and those who have committed a crime on campus cannot easily disappear into the side streets. I have taught at urban universities all over the world which have such safeguards in place—and these were in cities far safer than Hartford.

The most common argument against such a rational solution is the misguided belief that to protect ourselves would offend the surrounding neighborhood. As a physicist anchored in physical reality rather than afloat in political expediency I reject that argument as entirely untenable. Each night the trustees, administrators, and faculty of this college return to homes whose doors they lock to safeguard themselves and their families. Are they worried that locking their doors will offend their neighbors? Of course not. Both they and their neighbors understand that, in addition to decent folk, there are predatory people in a city who

higher learning, not a playground for Hartford youths or a cash reserve for Hartford delinquents. The campus facilities and grounds were intended for the use of those who study here, are employed here, or are authorized by college officials to carry out some approved activities here. Armed robbery and assault, I would assume, are not among the latter.

That the escalating number of incidents involves lethal weapons is a very serious matter—in my opinion the most serious matter that the Trinity community must deal with. Some day a student or an employee is going to be killed by one of these neighborhood intruders. Then there will be the usual expressions of sorrow and grief, the ritual service at the Chapel, and finally...if good sense prevails...the administration will restore the fences and close the gates. Let us avoid the tragedy to begin with and take the obvious and necessary measures to protect the campus now.

I strongly encourage all students who feel that the campus is not safe to let the acting president know in

*Some day a student or an employee is going to be killed by one of these neighborhood intruders.*

would do them harm if the opportunity arose. During the years that students attend this school, their home is this whole campus, not just the cubicle they sleep in. That any neighborhood malefactor can freely enter the college grounds because the fences are down and gates are wide open exposes Trinity students to dangers to which most responsible college officials would not willingly subject their own families.

As has been pointed out in the *Tripod* before, Campus Security officers, despite their best efforts, are stretched far too thinly to

writing and to urge their parents or guardians to do likewise. Perhaps if potential contributors to the college fund drives were to withhold donations pending the restoration of the fences and a return to a sane campus security policy, the problem of campus safety might be addressed effectively.

It may be thrilling to have a new admissions building, technology center, etc.—but no student should have to risk his or her life while walking "cautiously" across campus to get there.

Dr. Mark P. Silverman  
Professor of Physics



"I don't know, Julius...I'm starting to have some doubts about this 'open empire' policy of yours."

# Consequences of Your Saturday Night at Trinity



BY TOM  
MICHALEWSKI  
Opinions Writer

As you are waiting for the shuttle to take you to Allen Place for another weekend night of "socializing," ever stop and wonder where all those flashing lights and sirens are going to as they blast by you, tearing down Summit Street?

It starts with a frantic call to Campus Safety.

"Help! My friend is drunk and puking and I don't think he's breathing right and his big toe looks like it's bleeding!"

The dispatcher notifies the nearest Campus Safety officer, simultaneously jamming his index finger repeatedly on the Tone Alarm button to wake up the underpaid and unappreciated TCERT crew. Next, he gets on the phone, dials 911, and is put on hold while Hartford police dispatchers figure out how to deal with yet another nuisance service call, while the rest of the city is alive and kicking with assaults, robberies, working house fires and other manifestations of the grand apocalypse known as Saturday night. Laughing wryly, he stares at his violently blinking com-

puter screens, chock-full of calls holding and wonders where and how he can spare an ambulance, and if and how he can designate the fire department to come out and assess the situation, not knowing that trained EMTs are already responding to the call from right here on campus.

Meanwhile, somewhere in West Hartford, a paramedic unit is mustered from their post to respond to "the intoxicated unresponsive in the City." Somewhere along the chain of three dispatchers charged with handling this call, it evolved from a simple milk run into a serious medical emergency, and now, an overworked and underpaid paramedic crew is sent flying through the city, lights and siren, trying desperately to make their nine minute response time.

A weary, hardened HPD officer, booking his sixth misdemeanor of the night, is rudely interrupted from his paperwork and asked politely to respond to the same location for a possibly violent patient. Mockingly, he is also advised that there are now three car accidents, a mugging and a domestic dispute holding, and is insultingly asked to "advise as

soon as you can clear."

The alarm sounds at Engine Company 15 on New Britain Avenue. No one is home. Both E-15 and the ladder truck are out on separate medical calls, assisting paramedic crews. There is no one there to answer this call.

...Meanwhile, back at the ranch...

A drunken, belligerent student sits draped over the open

scene a hard time. It is a no-win situation. A naive voice insists that the patient requires a thorough "stomach pumping," whatever that may be. The paramedic rolls his eyes in wild amazement at the scene unfolding before him, wondering why he answered his radio, as his walkie-talkie announces that there is yet another "Diff - Breather" (a 911 call for a patient experiencing difficulty breath-

ing) holding, in addition to two "chest pains" (i.e. possible heart attacks). Aside from them, the nearest available paramedic units are conveniently located in East Hartford, Wethersfield, and the city of New Britain. And so, the reaming continues as another out of town unit scrambles into Hartford on Mutual Aid, abandoning their own districts in the process.

The police officer arrives soon thereafter, hoping to be cancelled from the call by his dispatcher before he has the privilege of making contact with anyone on scene. How-

ever, much to his dismay, the student gets progressively violent, now attempting to swing at the EMTs and paramedics. It could have been easier than this. The student could have refused care and gone about his merry way to sleep off the night's damage. But, alas, he has chosen foolishly to toy with those there to help them. This will not end peacefully.

"Do you know who my father is?" The student insists. No one cares. Handcuffs snap firmly about his wrists as onlookers start their infernal cries of brutality, reasserting their Constitutional right to contribute to general chaos. There is no time to offer so much as a curt and blunt explanation. There are others to be served.

A simple situation turned horribly wrong. There would be paperwork to file; Emergency Restraint Forms, EMS Run Forms, Incident Reports explaining why out of town paramedic units were summoned to handle this particular call, a physician's exam report fresh from "The Tank" all in the name of a drunken, snot-nosed college punk who can't appreciate or respect a helping hand.

...Yet despite this petty annoyance, the beat goes on.

***There would be paperwork to file ... all in the name of a drunken, snot-nosed college punk who can't appreciate or respect a helping hand.***

bowl of a toilet, locked in a firm, loving embrace with its cold porcelain tub as his stomach violently demonstrates how far it is from empty.

"What the hell'd ya call Campus Safety for? I'm all right!" He insists, struggling to leave the room in spite of his inebriation.

The ambulance arrives with seconds to spare. The crew grabs their gear and begins navigating their way through throngs of drunken "Trins," only to find that their "unresponsive patient" is alive and well and giving everyone on

## Closed Gates Not an Answer



BY NATE BAKER  
Opinions Columnist

I'm sure you are all aware of the recent muggings on campus. Last year I would have been keen on condemning the victims for being careless in a somewhat rough neighborhood. I would have claimed that they were drunk, not using numbers to their advantage, and traveling late at night in isolated areas. Obviously, given the 7:30 PM mugging at Ferris, this is no longer true. The muggings are becoming a serious problem.

The biggest solution I have heard to this problem involves closing the gates at night. By limiting points of entry onto Trinity campus safety officers could be placed at strategic spots in order to increase their efficiency. There are some issues about closing the gates that I would like to mention.

First, Hartford is a rough neighborhood. We all knew that going in. This isn't the quiet college town of Brunswick, Maine—this is an urban neighborhood, and muggings come with that territory. Obviously this doesn't excuse the muggings, and it in no way means nothing should be done about them. But it is something to keep in mind. In fact, one of

the campus community to the actual experience of what it is like to live in a community similar to Hartford, and the hardships that are involved. Imagine if it was your life that you could be mugged at any moment, if you couldn't resort to a safety bubble.

It is also a good experience in that it adds depth to and challenges our political views. I used to be a liberal, all for socio-economic reforms. Coming to Trinity and actually interacting with those less-fortunate people has since changed that. Having Hartford residents abuse campus property, hassle me as I go for a run, and now take my money has given me some actual experience with the people I wanted to defend. It was a tad naive of me to have had political views without that experience (and yes I, recognize that it is limited experience).

Third, I'm not sure how much can really be done. We all know that increasing security isn't really a viable solution. And while students are apt to complain about the job (or lack thereof) campus safety is doing, no one has really come forward to propose any ideas. (This is of course with the exception of the oft-mentioned suggestion of closing the gates. But anyone who wanted to get past the gates still could, really.)

***I feel that closing the gates might mean that in a sort of metaphysical sense we were conceding to the muggers.***

the reasons I chose Trinity was for the less-than-optimal community—I wanted to get out from my safe hometown bubble and start stepping into the real world.

Second, I think in a way such experiences are good for us—whereby I mean that it exposes

live our lives beyond closed bars, isolated from the world. Part of me feels as if that is a somewhat elitist response to hardship—separating ourselves from the community because we can't deal with it. I feel that closing the gates might mean that in a sort of metaphysical sense we were conceding to the muggers.

I think, though, that the biggest problem with closing the gates is that such a policy serves only as a short-term preventative. True, it would undoubtedly cut back on campus crime. But the question remains of how long we should keep the gates locked at night. A year? Two? Ten? Or maybe just until the surrounding neighborhood gets its act together...in other words, far into the foreseeable future? Closing the gates doesn't really deal with the heart of the problem, in my opinion. Yes, it would solve the immediate problem of students getting mugged. But the real problem isn't that students are getting mugged; it's the Hartford population's perception of Trinity. They don't consider us part of their community (nor we them). I think this alienation plays an important role in the muggings. And I think President Dobelle recognized this and attempted to alleviate it via the Learning Corridor. From what I understand he was also responsible for opening Trinity's gates in the first place.

Someone somewhere has to take the first steps towards progression. Such steps involve sacrifice and hardship—otherwise people wouldn't be so reluctant to take them. Maybe we as students, instead of try to tackle worldwide issues, should focus more at home. Maybe we should consider taking those first steps to bring Hartford closer to Trinity.

## LETTER TO THE EDITOR

### Results of RIBS Survey on Body Image

To The Editor:

Recently the group RIBS, Redefining Ideal Beauty Standards, from the Trinity Women's Center conducted two surveys.

The purpose of both surveys was to identify which body types females and males on campus desire for themselves, to examine how students identify health, and to determine if females and males felt pressure to look a certain way in society or specifically on campus. We think that the rest of the campus community would benefit from the results.

The first survey was given to females. We asked which of four body types the females would like to have for themselves. The first body type was athletically toned and thin, the second was plumper than the others, the third was emaciated, and the fourth was curvy and voluptuous.

Of the 74 females that took the survey, an overwhelming majority, 74%, chose the first body type. 14.9% chose the fourth body type and 9.5% chose the third body type. The most troubling findings came from the last two questions. When asked if the females felt pressure to look a certain way, 75% answered "yes" while almost all who answered "yes" to that question also answered "yes" when asked if they felt pressure to look a certain way on the Trinity campus. A few people even answered "yes" to feeling pressure on campus, but not in the outside world that is society.

The second survey was given to males. Again, we asked which of the three body types the survey-takers would like. The first body type was extremely muscular, the second was fairly muscular but skin-

nier, and the third had a bit more of a gut.

Of the 50 males who took the survey, a majority, 58%, liked the second body choice for themselves, while 28% desired the first body choice. Very few wanted the third body choice while 3 males wanted none of the choices. When asked if males felt pressure from society to look a certain way, 40% answered "yes." When asked if males felt pressure from the Trinity campus to look a certain way, only 26% answered "yes" while one student answered sometimes.

When asked to define "healthy," many females responded with exercising, eating healthily, and feeling good about yourself. Many females made comments like, "not overweight but not starving yourself (like #3)" and "...comfortable with your body and also having some meat on your bones." Only one girl responded with, "...eating what you like." But some girls disturbingly answered that they want to be, "very skinny and have a flat stomach." One girl said that the second and fourth body types were too fat and the first was too athletic, but the third "looks good." When the males were asked to define "healthy," most males said eating right and exercising, though one male responded, "at or under weight." Another male stated that being healthy entailed exercise and "good food." One male also admitted that, "...men have more leeway on this than women," after answering "no" to feeling pressure to look a certain way.

Sincerely,

Rachel Gravel '05, Kerry Hood '02, Erin Kinney '05, Maggie Downing '05



## On The Beat

### Oh the Weather Outside is Frightful

On 12/1, residents of North complained of loud banging noises emanating from the men's restroom on the second floor. Campus Safety responded about 2:10 AM. When the officers arrived they observed that the trash cans on the second floor had been overturned and the contents littered the hallway. One of the stall doors in the restroom was dented as if it had been kicked repeatedly. No one had seen the one(s) responsible for the damage.

### But the Fire is so Delightful

On the same evening, 12/1, about 2:44 AM, Campus Safety received another report of vandalism from Funston. One of the exterior doors had been kicked. There was no damage to the door frame, but there was a hole in the glass door. Surprisingly, there was no loose glass in the surrounding area.

### And Since We've No Place to Go

North dormitory was again the victim of vandalism about 4:17 AM on December 3. Campus Safety again found signs of destructive behavior in one of the bathrooms; a stall had been kicked, with visible damage to the door. Also the Trinity College bulletin board in the hallway had been torn off the wall. Last but not least someone had entered the laundry and taken all the clothes out of the dryer, spreading them around the room. Campus Safety has not yet determined who was involved in the incident.

### Let it Snow, Let it Snow, Let it Snow

Students living in the Smith/Jackson complex found themselves outside about 11:27 PM on 11/30 due to a fire alarm. The panel indicated that a smoke detector had gone off in a second floor room. The residents of the room explained that they had been making popcorn.

### While it Doesn't Show Signs of Stopping

At 2:03 on December 1, a fire alarm went off in Elton. Again the alarm was traced to a student making popcorn.

### And I Brought Some Corn for Popping

On December 1 at 7:14 PM, the driver of a 1996 Toyota Camry, going west on Vernon Street, reported hitting a pipe in front of 101-102 Vernon. The student believed that something was bent on the carriage of the car, and the muffler was making loud noises after the accident. No one was injured.

### And the Lights Are Turned Way Down Low

At 7:26 PM on December 1, a Campus Safety officer was approached by a student who indicated that his friend had been in an accident on Vernon Street, just outside the Hansen parking lot. The car in question, a silver vehicle, had been turning left when it struck a pipe. The car stopped by itself after the impact. When the officer arrived at the scene, he observed fluid leaking from the front. Hartford Fire Department responded in case there was gasoline involved, and the area was closed off.

The student who had been driving the car was holding an ice pack to his head, so HFD suggested he be evaluated for injuries. He was not seriously injured. The car was towed off the pipe by Hartford Police Department and taken to one of their garages. The scene was cleared by both HPD and HFD.

### Let it Snow, Let it Snow Let it Snow

A student called Campus Safety at 1:07 AM on December 3 because they were unable to move their car, which was parked in front of 102-104 Vernon Street. The officer examined the car and discovered a large metal pipe under the left front tire that rendered the car immobile. Friendly's Towing company was called, and they lifted the student's car off the pipe free of charge. The student was able to drive the car without difficulty once the obstruction was removed.

# George Harrison Dead at 58

LOS ANGELES, California (CNN) — Stars and fans around the world are mourning the death of former Beatles guitarist George Harrison, who died aged 58 after a long fight against cancer.

Harrison died in Los Angeles at 1:30 PM on Thursday, spokesman Geoff Baker said, but further details were not available.

His former band-mate Sir Paul McCartney said: "I am devastated and very very sad. We knew he'd been ill for a long time.

"He was a lovely guy and a

very brave man and had a wonderful sense of humour. He is really just my baby brother."

Fellow Beatle Ringo Starr paid tribute to Harrison, telling the UK Press Association: "We will miss George for his sense of love, his sense of music and his sense of laughter."

His family issued a statement saying: "He left this world as he lived in it, conscious of God, fearless of death, and at peace, surrounded by family and friends. He often said, 'Everything else can wait but the search for God cannot wait, and love one another."

"He died with one thought in mind — love one another," friend Gavin De Becker told The Associated Press, adding that Harrison's wife, Olivia Harrison, and son Dhani, 24, were with him when he died.

Harrison was known as the quiet one of the Fab Four, which conquered

the world with 27 number one hits in the United States and Britain.

His credits with The Beatles include the songs, "Taxman," "Here Comes the Sun" and "Something," the latter described by Frank Sinatra as the greatest love song of all time.

The youngest member of the world's most famous pop group will always be remembered for his devotion to Oriental mysticism. It was he who persuaded the other Beatles to fly to India and sit at the feet of the Maharishi Mahesh Yogi.

After The Beatles broke up in 1970 Harrison produced a few solo albums, and was the first of the four to top the UK singles charts as a solo artist with "My Sweet Lord." Later he helped form the group The Travelling Wilburys.

With Harrison's death, there now remain two surviving Beatles, Paul McCartney and Ringo Starr. John Lennon was shot to death by a deranged fan in 1980.

In 1998, when former smoker Harrison disclosed that he had been treated for throat cancer, he said: "It reminds you that anything can happen."

The following year, he survived an attack by an intruder at his mansion in Henley on Thames, Oxfordshire.

He was stabbed several times and suffered a punctured lung. In July 2001, he released a statement asking fans not to worry about reports that he was still battling cancer.

Fans began flocking to Liverpool — birthplace of The Beatles — on Friday, flags in the city flew at half-staff.

Flowers and cards were piled up high around a statue of The Beatles above the Cavern Club, where the Beatles began their journey to superstardom.

Fans also placed flowers and tributes at London's Abbey Road Studios, where the Beatles recorded many of their hits.

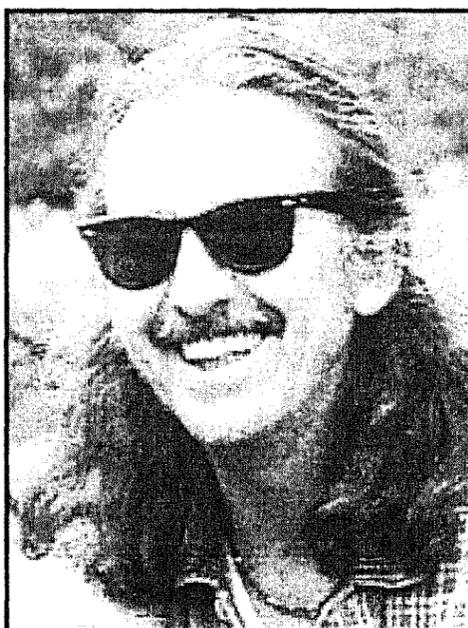
It wasn't immediately known if there would be a public funeral for Harrison. A private ceremony had already taken place, DeBecker said.

Lennon's widow Yoko Ono paid tribute to Harrison, who she said brought magic to the lives of those who knew him.

"George has given so much to us in his lifetime and continues to do so even after his passing, with his music, his wit and his wisdom," she told The Press Association.

"His life was magical and we all felt we had shared a little bit of it by knowing him.

"Thank-you George, it was grand knowing you."



George Harrison

WWW.CNN.COM

...SAVE THE DATE...

**Monday,  
January 7, 2002**

*Did you know...*

*That more than 80% of all jobs are found through networking contacts??*

*attend*

**The New York  
Alumni  
Networking Event**

**6:00 PM to 8:00 PM**

*Hosted by*

**Cornie Thornburgh '80  
178 E 64th Street, NY, NY  
(between Lexington and 3rd)**

**Don't miss this chance to  
network with NY area alums!**

**RSVP to Ellen Gagnon by January 3rd  
ellen.gagnon@trincoll.edu or ext. 2082**

**Tripod  
Elections**

**Tuesday  
December 5  
9:30 PM  
Jackson Basement**

No Experience Necessary

# Prescott Stewart '93 leaves for the U. of Hawaii

## Despite His Love of the Blue and Gold, Director of Alumni Relations Finally Bids Trinity Goodbye



By EAMONN BROWN  
Assistant News Editor

Prescott Stewart '93, Trinity's Director of Alumni Relations, recently announced his decision to leave Trinity. Stewart leaves to take the position of Senior Advisor to the President of the University of Hawaii and former Trinity President Evan Dobbelle. Associate Director of Major Gifts, Dirck Barhydt, will succeed Stewart as the Director of Alumni Relations.

While asserting foremost his love for Trinity, Stewart cites a

wonderful opportunity and the need to move on as his main reasons for leaving.

"There are very few things in life I love more than Trinity," says Stewart.

Not only is Stewart an alumnus himself, he is the son of an alumnus, the brother of two more Trinity graduates, and the cousin to another.

Says Stewart, "To leave was one of the hardest decisions I've ever had to make."

Nonetheless, Stewart feels that his decision to go to Hawaii is best for his professional growth.

"I am leaving something I know and love for the challenge and the opportunity... I need to go experience something different... This is a huge professional growth opportunity for me at young age," explains the thirty-year-old Stewart.

His tenure at Trinity lasted four years, eighteen months of which was spent as the Director of Alumni Relations.

Also mentioning that he has lived in New England all of his life, Stewart called the move to Ha-

wai an opportunity for he and his family "to experience new culture and to grow as people." One might venture to say that Stewart isn't complaining much about the weather either.

Stewart's new position brings with it many new challenges. From a general point of view, the size differences between Trinity and the University of Hawaii are immense. Trinity only measures a fraction of the size of the University of Hawaii, which has ten

initiatives as President, and also for major initiatives of his own.

Overseeing alumni relations, which many feel Stewart did incredibly well for Trinity, will only be a fraction of his responsibilities in Hawaii. Stewart does, however, feel that his experience in development and alumni relations here will help him at the University of Hawaii.

"I'd like to make the University of Hawaii less dependant on the state of Hawaii for

where he goes."

Finally, Thomas states that, although he is sad to see Stewart go, he is happy for him. Says Thomas, "I understand that Prescott has spent so much time at Trinity and it is a good time for him to get his feet wet. I truly wish him well."

Dutch Barhydt has worked in the Trinity development office since January of 2001, during which time he has worked closely with Stewart. Barhydt has received the unanimous approval of the Board of Trustees and of President Thomas, and has been named to succeed Stewart as the Director of Alumni Relations.

"Dutch brings a tremendous range of talent and opportunity to the table," comments President Thomas, "He is a terrific asset with immense goodwill and energy... We are really sorry to see Prescott go, but it came at a good time because of Dutch... I know he will be able to continue the job without missing a beat."

Barhydt appears honored and enthusiastic about his new position. The three biggest similarities shared between he and Prescott are their mutual admiration and affection for one another, their mutual admiration for Prescott's predecessor, former Director of Alumni Relations Jerry Hansen, and their mutual love and pride for Trinity College.

"I follow two people whom I see STEWART on page eight

**"Prescott has immense energy, infinite goodwill, unique talents, and a unique sense of humor which served him well at Trinity."**

**-Acting President Ron Thomas**

campuses, ninety thousand undergraduate students and which, as a public university, receives government funding. Overall, Stewart's transition is from a small, private, primarily undergraduate, liberal arts College in New England, to a national research university in the tropics.

"This is macro versus micro," simplifies Stewart.

What's more is that Stewart's position at the University of Hawaii is, in itself, different and involves more responsibility.

"Essentially," explains Stewart, "I will help run and oversee the daily operations of a billion-dollar business."

Stewart will be responsible for helping Dobbelle fulfill his

example of one of his goals regarding development and alumni relations at the University of Hawaii.

Trinity's Acting President, Ron Thomas, commented on Stewart's decision.

"I have the highest regards for Prescott," says Thomas, "His leaving is a tremendous loss for Trinity. Prescott has immense energy, infinite goodwill, unique talents, and a unique sense of humor which served him well at Trinity."

Thomas went on to affirm Stewart's love for Trinity. "Prescott believes in Blue and Gold, he is a tremendous advocate for Trinity and I suspect he will continue to be no matter



WWW.TRINCOLLE.EDU

Prescott Stewart, Director of Alumni Relations

## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### Upcoming Resume Deadlines on Trinity Recruiting

#### Wednesday, December 5

Town of West Hartford - Police Officer

#### Friday, December 14, 2001

County of Sonoma, CA - Public Policy Internship

#### Saturday, December 15, 2001

Saint Andrew's Society of the State of New York - Scholarship for Graduate Study in Scotland

#### Thursday, December 20, 2001

MassMutual Financial Group - Leadership Development Program  
MassMutual Financial Group - Financial Services Career Opportunities

#### Sunday, December 30, 2001

A.E. Schwartz & Associates - Writers/Editors Internship, Business Technology Internship, Sales & Marketing (On-Line & Traditional) Internship, Graphic Design Internship  
Alderman & Alderman - Clerk  
American Friends Service Committee - Jim Bristol Youth and Militarism Fellowship  
Americorps\* VISTA, Connecticut - AmeriCorps\* VISTA members  
AmeriCredit - Financial Services Manager Trainee  
Appel Farm Arts and Music Center - Outreach/Assistant, Event Coordinator, Box Office/Marketing Associate Intern  
AT&T - Account Executive  
Automatic Data Processing - Major Account District Manager  
Automatic Data Processing - Client Account Representative  
Benova, Inc. - Business Analyst  
Blackwell Publishing - Editorial Intern  
Brant Publications, Inc. - Various Intern Positions  
Bushnell (The) - Gift Shop Assistant  
California State University - Assistant Professor(s)  
Capitol Region Council of Government - Administrative Secretary  
Capitol Region Education Council (CREC) - Montessori Teachers

#### Sunday, December 30, 2001

City of Milford - Police Officer  
City of New Britain - Mayoral Aide  
City of New York - Investigative Analyst  
Colgate University - Career Services Program Coordinator, Assistant Director/Career Counselor of Career Services  
Congressman Jim Maloney - Internship  
Connecticut Agricultural Experiment Station - Research Technician  
Connecticut Children's Medical Center - Administrative Assistant  
Connecticut Council of Family Service Agencies - Child & Family Consultant, Primary Service Manager  
Connecticut General Assembly - Legislative 2002 Fellowships for Graduate Students  
Connecticut State University System - Telecommunications Technician Manager, Vice Chancellor for Academic Affairs  
Connecticut Surety Group - Administrative Assistant  
Council of Governments - Planning Assistant  
Covenant To Care - Program Assistant  
Cronin and Company, Inc. - Intern - Account Manager, Intern - Public Relations  
Dakota Woodlands - Volunteer Coordinator and Fund Raising Assistant  
Drew University - Assistant Director  
English First - Teaching English Abroad  
Enron Energy Services - Senior Process Engineer  
Ensafe, Inc. - Environmental Engineering Position  
Explorations in Travel, Inc. - Multiple Volunteer Positions  
Farmington Animal Hospital - Veterinary Technician, Veterinary Assistant  
Florida Studio Theatre - Internships  
Gersten Law Offices - Internship Position  
GGP Prodigies - Various Intern Opportunities  
Girls, Inc. - Program Instructors/Aides  
Global Child - Spanish & French Instructors  
Groton School - Teacher Intern Program  
Hartford Food System - Seasonal Farm Apprentices and Interns  
Hartford Life - Associate Underwriter

# Students Organize a Second Campus Rally



By EAMONN BROWN  
Assistant News Editor

Trinity College December 3 - Members of Voices Organized in Democracy (VOID) decided at their meeting this evening to rally in front of Trinity's Acting President Ron Thomas' office on Wednesday, December 12.

VOID members, who organized the very successful October rally for the Chartwells' employees, say that this rally differs from the first not in the ends but in the means. Wednesday's rally will be once again to advocate for the rights of Chartwells' workers. Instead, however, of rallying specifically against Chartwells' management, Wednesday's rally will be focused against Trinity's administration.

VOID claims that the administration, namely President Thomas, cannot stay

has only said that he is encouraging Chartwells to make an honest and just decision and that he has refused their requests to talk with them. They are hoping that next Wednesday's rally will get the administration's attention and persuade them to become more involved on behalf of Chartwells' workers.

Wednesday's rally is of particular urgency for VOID and Chartwells workers. Jeremy Haicken, organizer of Chartwells workers' union Local #217, was at the meeting in part to inform VOID members about the recent happenings regarding the hour and benefit cuts.

Haicken told the group that the Chartwells management is planning to cut hours upon the workers' return from Christmas vacation on January 12. The problem, according to VOID, is that these cuts will actually be made two days before students return to campus. They are

**"If the administration chose Chartwells, they must be able to influence them. It sounds like they are not taking responsibility for the actions of a group they contracted."**

uninvolved and unresponsive to the unfair treatment of Chartwells' workers. In short, VOID wants answers to questions and involvement from an administration who as of yet has remained relatively neutral, uninvolved, and has refused to comment extensively on the issue.

One student at the meeting stated, "If the administration chose Chartwell's, they must be able to influence them. It sounds like they [the administration] are not taking responsibility for the actions of a group with whom they contracted."

According to VOID, President Thomas

worried therefore, about their inability to stop or at least react and voice their opinions about the cuts before it is too late.

"It seems like they are going behind our back and I find it kind of irksome," voiced one VOID member at the meeting.

The goal of Wednesday's rally, therefore, is twofold for VOID. One is to get the administration involved and to encourage them to exercise what VOID feels is their moral responsibility. The other is to use their resources and their voice to stop the unfair and immoral practices of the Chartwells corporation.

# A Senior Night Signing

*continued from page one*  
this year's Graduation Pledge.

The signatures of the current seniors are being placed in the same book as last year's signatures in order to turn the Pledge into a tradition that will be carried on into the future.

This year's committee has set a goal of 325 signers, an increase of about 50 from last year. According to Barber, the meaning of the goal is more than a specific number of signatures.

"I am hoping to reach our goal, but I really hope that the Pledge ends up being more than something people just sign."

He hopes that students will make the commitment to follow the guidelines of the Pledge. Barber is working with the committee to make available information on nontraditional job opportunities to signers.

The seniors on the committee decided to become involved for similar reasons.

"I think that it is important to stress Trinity's mission which encourages students to be aware of their surroundings and to be civic minded individuals. This pledge is a way to continue this commitment into the future," stated committee member Kate Clark '02.

She also believes that it will not be difficult to acquire signatures because many seniors are committed to the ideas expressed in the Pledge.

Zarchin stresses that a significant part of a Trinity education does not occur in the classroom.

"Learning outside the classroom is very important. Trinity instills a sense of civic mindedness and stresses community involvement. The pledge aims to encourage students to stay involved after graduation."



AMY BUCHNER

John Rossi '02 poses for the camera while another senior explains the Pledge to a potential signer

# Safety Issues Addressed

*Recent Incidents Lead to Wide-Spread Concern*



By ABIGAIL THOMAS  
News Editor

Due to the recent safety concerns, especially the multiple attempted and successful robberies this semester, there has been a campus-wide evaluation of security.

Raising student awareness constitutes a portion of these measures. Some of these suggestions may seem patently obvious, but they have been proven effective in the past. Using the "buddy system" - walking in groups of two or more - is an example. Students can also inform their friends or roommates when they expect to return or leave a specific location, so that at least one other person is aware of their whereabouts. As is the case with any urban setting, students must be particularly mindful when walking after dark or in less-populated areas, such as the extremes of Vernon Street, Crescent Street dorms, or Allen Place.

Students are also encouraged to depend heavily on the shuttle system. According to the November 29 QP from Sharon Herzberger, the Vice President for Student Services, the college has "installed a computerized system that allows us to monitor the times when the shuttle reaches key locations around the campus and ensure that the published times for stops are accurate." This should help limit the time

students spend standing on curbsides waiting for shuttles to come.

Beyond students traversing campus, staff and administrators are also concerned with dormitory safety. Some students, especially first years, are unaware that any non-Trinity student must be accompanied by a resident of the dorm; as absurd as it may sound, this also includes parents. Solicitors of any kind - including the friendly men who slip Chinese menus under your door - are banned from all dorms.

One of the most effective ways to prevent non-Trinity students from wandering into dormitories is to limit the propping of doors. There have been a variety of measures to limit the necessity of propping doors, such as programming the access panels on doors to allow daytime traffic but close the dorm after working hours. Student awareness also helps on this issue.

Improvements are being made across campus that don't involve students specifically. One of these is cosmetic: providing better lighting. The Vernon Street construction project, once completed, will be an excellent example of an open, well-lit area of campus. In the meantime Buildings and Ground is trimming foliage to improve visibility in isolated areas, and the construction sites are being well patrolled.

Most importantly, as a direct response see **SAFETY** on page eight

**...SAVE THE DATE...**

**Monday,**  
**January 7, 2002**

*Interested in working in  
New York City this summer??*

**attend**

**The New York  
Alumni  
Networking Event**

**6:00 PM to 8:00 PM**

*Hosted by*  
**Cornie Thornburgh '80**  
**178 E 64th Street, NY, NY**  
**(between Lexington and 3rd)**

**Don't miss this chance to  
network with NY area alums!**

**RSVP to Ellen Gagnon by January 3rd**  
**ellen.gagnon@trincoll.edu or ext. 2082**

## Education is Key to Preventing Alcohol/Drug Related Accidents

By JONATHAN ALPERT  
Coordinator of  
Alcohol and Drug  
Education

The Dean of Students Office and the entire Trinity community acknowledge the recent tragic event occurring at the University of Connecticut campus in Storrs where a 22 year-old fifth-year pharmacy student, Nhat Hong Thi Pham, was hit and killed by an 18 year-old drunken driver who had just left a fraternity party.

This death marks the second drug/alcohol related death this semester at UConn; the first was in October when the medical examiner ruled an honor student's death to be caused by a heroin overdose.

These deaths fall during a time when campuses nationwide, including Trinity and UConn, have taken an aggressive, methodical approach towards reducing the number of alcohol and drug-related incidents. In addition, colleges have adopted new codes of conduct that impose tougher fines and penalties on students along with mandatory community service.

Trinity has also recently undertaken a social marketing campaign aimed at changing misperceptions about drug and alcohol use on campus.

There are many resources at

Trinity for students who are struggling with drug and alcohol problems. As the Coordinator for Alcohol and Other Drug Education, I am available to meet individually with students and to give talks and training sessions pertaining to substance abuse. The Counseling Center provides evaluation and counseling. Other offices, including the Health Center and the Chaplain's Office, are also important resources.

Finally, as the holidays approach, let me remind you about the effects that alcohol has on the body.

Alcohol is a depressant; it depresses or slows the brain activity. The more you drink, the slower the activity becomes, with potential for profound effect. Several factors influence how alcohol will affect a person's body, including metabolism, body weight and mass, culture, medications, and many more; however, it should be noted that one drink is one drink.

This means that one 12-ounce beer at 4% alcohol is equivalent to one 5-ounce glass of wine at 11% alcohol and is equivalent to one 1.5-ounce shot of hard liquor at 40% alcohol.

Here is an outline of the effects alcohol has on brain activity at certain levels of consumption:

At .02%-.03% blood alcohol

level (BAL) a person feels mildly relaxed and a little light-headed. Inhibitions are slightly loosened and the mood is slightly intensified.

At .05%-.06% BAL warmth and relaxation are felt, behavior may become exaggerated, speech may become louder and emotions are intensified.

At .08%-.12% BAL (.08%-.10% is considered legally drunk) a person believes he is functioning better than he actually is, sense of balance is off, vision and hearing are diminished, and judgment is affected.

When the BAL reaches .15%-.35% the cerebellum is affected, interfering with coordination and movement. Euphoric feelings may give way to unpleasant feelings. It may be difficult to walk, stand, and talk. Confusion and disorientation occur, vomiting may also occur, with a risk of choking.

When the BAL reaches .35% to .40% the person is in a stupor. He has little comprehension of where he is. The medulla, which controls basic survival functions such as respiration and heartbeat, is impaired, creating a severe risk for coma.

If you have any questions about our efforts on campus or if you would like to get involved, please feel free to contact me at ext. 2531.

## Safety Measures and Concerns Increase

continued from page seven  
to the robber last Tuesday, is the increased presence of the Hartford Police Department on campus. There have been marked and unmarked police vehicles parked around the perimeter of campus all semester. These patrols have been increased, as well as cars in essential points inside the perimeter. Also police officers will be patrolling the interior

of campus in the afternoons and evenings. Uniformed, off-duty officers will be walking alone and with Campus Safety officers.

While not denying that the school is unable to prevent all crime - an urban environment invites such problems - cooperation on all parties' behalf will ensure that safety issues can be addressed quickly and effectively.

## Alumnus and Director of Admissions

### Prescott Stewart Heads to Hawaii

continued from page six  
greatly admire and who both deeply care about Trinity: Prescott Stewart and Jerry Hansen," says Barhydt.

Stewart similarly states, "Dutch is one of the most decent human beings I know. His love for Trinity is immeasurable and he is simply a quality person." Stewart then went on to affirm his admiration of his predecessor Jerry Hansen, who Barhydt called "Mr. Trinity".

In regards to his new position, Barhydt states, "Everyone does things their own way, but at an institution like

Trinity, work is always built upon the shoulders of your predecessors. Alumni relations is in great shape, but I will really look at what is done and fine tune it."

Barhydt's humble responses in regards to his predecessors are coupled with enthusiastic aspiration about his new position. "There is an enormous amount of goodwill and pride between Trinity and its Alumni... I am the steward of that relationship and in particular I want to really energize Trinity Alumni clubs around the country."

## Hillel Celebrates Opening of Their New Cultural House On Campus

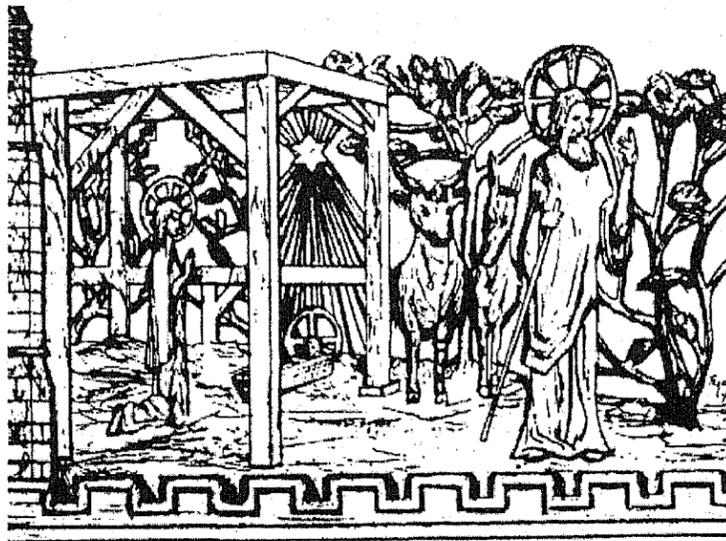
continued from page one  
tional, social and religious experience on campus. For the school and an alum to support the construction of the building as enthusiastically as they have means a lot. They see a very bright future for Jewish life on our campus and I'm psyched to say evidence is building that they are right," said Marcie

Yoselevsky '04, co-president.

The House opens this Wednesday with an invitation to all members of the Trinity community to come tour the house, enjoy dessert, and listen to acting president Ron Thomas as well as other guest speakers. Friday night, Shabbat services and dinner will be held in the house for the first time at 5:30.

## Festival Services of the Lessons and Carols of Christmas

Sunday, December 9, 2001  
4:00 p.m., repeated at 7:00 p.m.



The Chapel Singers  
The Concert Choir  
Trinity College Guild of Carillonneurs

Trinity College Chapel

A cherished Hartford Christmas tradition

# Using Ritalin and Creatine to Oust Competition



**TIMOTHY LEARY**  
Features Writer

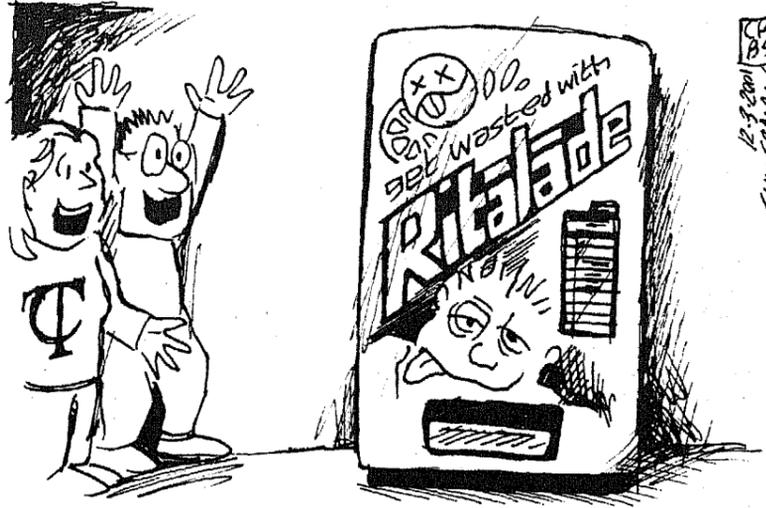
In 1997 and 1999 Trinity College received honorable mention in *Time* magazine for "College of the Year." This honor was accompanied by a side note hailing Trinity for its, "bold and innovative ideas" dealing with the improvement of higher education. I suggest we continue this reputation as an establishment of new and groundbreaking ideas. I say we make new paths towards better education, and a higher standard for intellectual environments. These goals can be achieved through the use of central nervous system stimulants (i.e. Ritalin and Adderall), which have already been proven to increase attentiveness and reduce distraction.

To take full advantage of this idea the college needs to create Ritalin and Adderall dispensers across campus so that those with approved prescriptions may swipe their student ID cards and have the drugs billed to their account. This feature would come in handy for the student cramming late at night in the li-

brary or MCEC who needs some help with his work. This type of help can be compared in many ways to the features we already have at this college (i.e. the Writing Center or the Math Help Desk in MCEC). This addition to student life is not meant to help students cheat, merely to help students study, increasing the academic achievement overall.

It has been proven that ADD and ADHD are not diseases, and cannot be diagnosed through testing. Therefore the standards for testing are merely through a checklist, filled by the prescribing doctor. If given a new checklist for students without ADD or ADHD everyone could be applicable for a prescription for these drugs at some point in time.

However these "non-disorder" uses should be reduced in quantity, so that drug abuse does not occur amongst these users who are not used to taking these drugs. In order to achieve this control of prescribed drugs, the prospective student's work schedule must be shown to the doctor, the doctor then fills a form giving the student access to one or more pills (depending on the work load) from the on-campus pharmacy. After all we



are trying to improve the scholastic environment on-campus, not create a school full of junkies.

Another way to improve Trinity's reputation among college-bound seniors is to strengthen its sports programs. What I propose will turn Trinity into an athletic powerhouse seemingly overnight. Forget about conventional performance enhancing techniques, (i.e. different coaching philosophies, weight training, conditioning schedules, etc). What we need is a radical new approach, one that may cross moral and ethical lines, but as Machiavelli once said, it is okay as long as the ends justify the means. So it is a philosophy the students, faculty and administration should embrace with open arms. After all, we are all one big family, which means we sometimes may need to make sacrifices for the good of many at the expense of our own personal convictions.

So what is this new revolutionary plan I propose? All teams should be required to take cycles of creatine phosphate (PCr), steroids, and a multitude of other supplements; the type and dose will vary according to athletic performance needs. For example, the football team will hand out different types of steroids to the players in different positions, i.e. lineman would receive Anadrol 50 (oxymetholone) in the beginning of the season to get to a more massive size and then follow it with a cutting cycle of Anavar or Winstrol to make them rock solid and fast.

Of course, the new program would have to invest in estrogen blockers such as Clomid, Nolvadex, or Proviron so the football team would not incur "man-breasts." These adjustments could be applied across the athletic board, and in a short period, Trinity would be known as an athletic powerhouse.

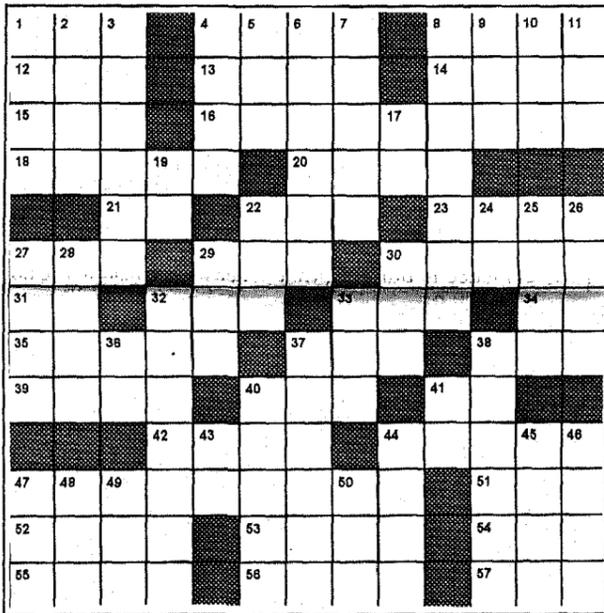
Ritalin and steroids are not the only drugs the college has seriously neglected to endorse. In fact, they have been severely discouraged and denigrated by the institution for decades. Imagine how many student athletes are perpetually forced to bear excruciating pains from damaged muscles, joints, and bones because of the dire lack of adequate painkillers. Trinity should seriously consider staffing a team of certified doctors at Ferris and in the Health Center for 24-hour marijuana availability. This would enable a student suffering from inexplicable back pains at 2:00 in the morning to stroll into the Health Center, pick up a couple of joints and finish cramming for their midterms with less stress and pain. Marijuana would not only be a better painkiller for our athletes, but it would help broaden the minds of philosophy and engineering majors alike.

Speaking of mind enhancing drugs, LSD and ecstasy are both drugs that could help improve the minds at Trinity College. Whether it is art students creating and using colors they've never dreamed of, or the psychology students conducting field tests on a "schizophrenic" patient, the possibilities of LSD use are endless. And just imagine what ecstasy would do for our Theatre and Dance department.

With these improvements, our school would no longer be a safety for applicants to Amherst, Williams, and the like; instead they would be our applicants' safties. The Trinity administration has tried various methods to improve the intellectual environment, with none of them succeeding.

Obviously, unless a more effective way to improve academic life at Trinity is discovered, the solution of radical pharmaceutical distribution is the only feasible way to develop the intellectual environment of our school.

## This Week's Crossword



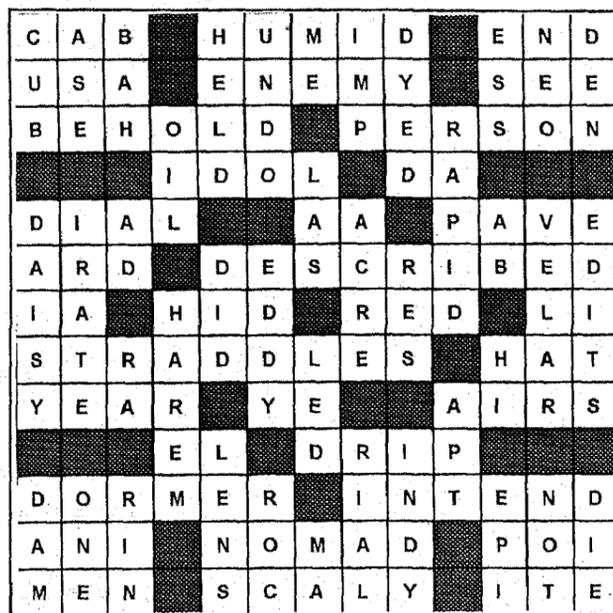
### ACROSS

- 1 Noah's boat
- 4 One who mimicks
- 8 Funeral stand
- 12 Hawaiian necklace
- 13 Outer garment for women (India)
- 14 Leeward sie
- 15 School for whales
- 16 Wanderers
- 18 Smell
- 20 Design with intricate figures
- 21 Never
- 22 Moist
- 23 Clinched hand
- 27 Though (Inf.)
- 29 Auricle
- 30 Windy
- 31 Exclamation
- 32 Pig pen
- 33 Slippery fish
- 34 Press service (abbr.)
- 35 Field of conflict
- 37 Tree
- 38 Time
- 39 Was (pt.)
- 40 Black fluid
- 41 Ante meridian (abbr.)
- 42 Formerly
- 44 Drama set to music
- 47 Frightening
- 51 Neither
- 52 Unencumbered
- 53 Great lake
- 54 Condition of being (suf.)
- 55 Undesirable plant
- 56 Distance (pref.)
- 57 Female saint (abbr.)

### DOWN

- 1 Aquatic plant
- 2 To the back
- 3 Japanese robe
- 4 Thin man dog
- 5 Equal
- 6 End of pencil
- 7 Bolt
- 8 Fateful
- 9 Capability of (suf.)
- 10 Ever (poetic)
- 11 Point in law
- 17 Print measurement
- 19 Midwest state (abbr.)
- 22 Method; direction
- 24 Island (abbr.)
- 25 Adult male deer
- 26 Sort
- 27 Defrost
- 28 Rabbit
- 29 7th Greek letter
- 30 Opal
- 32 Smirked
- 33 Large N. American deer
- 36 Person who lives in (suf.)
- 37 All
- 38 Corrects
- 40 Very small island
- 41 News agency (abbr.)
- 43 Route (abbr.)
- 44 S-shaped, double curve
- 45 Base
- 46 \_\_\_\_\_ Johnson
- 47 Stitch
- 48 Prong of a fork (Scot.)
- 49 Indicates an enzyme (suf.)
- 50 None

## Last Week's Solution



**Club Profile:**

**Trinity Activities Council Helps Tap the Weekends**

**LISA LAMBRENOS**  
Features Writer

The Trinity College Activities Council has grown in leaps and bounds in the past three years, and one of the greatest testaments to that is this year's Homecoming celebration. TCAC turned the weekend celebration into a weeklong event. Each class had its own night at the Bistro, there was the Oktoberfest party and a concert on Saturday. This year's 80s Party was the most successful Party Barn party for TCAC this semester.

So how does TCAC plan all of these events? The structure of TCAC consists of the Executive Board (President, Treasurer, Secretary and the five main committee chairmen and their co-chairmen) and the general members. The five committees are Music, Membership, Com-

munications, Social and Special Events. There are about 40 members on the general board and they form the committees. Each committee plans events and they use money from the Student Activities fund that is allocated to them by the Budget Committee of SGA. "Our executive board is brand new this year, almost entirely composed of first year executive board members," commented Joe Mehlman, the President of TCAC. "This has brought in a bunch of fresh ideas, new perspectives and a new energy which has been very important to our success this semester. Without the general board members, the programs would be impossible."

TCAC meetings are open to the whole campus but they are closed in February so that Spring Weekend plans do not get out. And no, they do not know yet which bands will be

playing this year. Sorry! But they do know how they are going to find some bands to play for us. Beginning in January, TCAC will poll the college community in order to find out what bands the students want. Next, they rank the choices, compare the choices to the availability list, decide who they think would do a good show, make a bid and sit back to see who wants to play at our Spring Weekend. "It's not as simple as just signing the top choice, it depends on other factors such as price, where the group is touring at the time and what the artist wants to do," said Joe Mehlman.

In addition to Spring Weekend, TCAC has a few more things up its sleeve for second semester. The exec board is meeting this week to plan the calendar for next semester. They are looking at adopting activities that the Office of Student Activities and Campus Centers does, co-sponsoring some movie series, doing events at the Underground and adding lecture series onto the already extensive list of events. The Mardi Gras party will take place sometime in March and they are going to try to repeat the Superbowl party that TCAC sponsored in conjunction with the Office of Residential Life and the Office of Multicultural Affairs.

Trinity won an award this year at the National Association for Campus Activities (NACA)

eighth annual national conference. Trinity was chosen as one of five schools to receive the Excellence in Programming award. This award recognizes the efforts of not only TCAC but also of the Office of Student Activities and Campus Centers.

This Friday, in order to end the semester with a bang, TCAC is having a comedy show, *The*

*Last Laugh* featuring Jim Breuer. During finals they will hold another one of their study breaks so that everyone can relax a bit in the midst of studying. And next time you are at one of these events, make sure to thank a TCAC member for his or her hard work. Without them, we would not always be able to tap the weekends.



Seniors Ellie Beck, Dana Betterton, and Kerry Hood "Tap the Weekend" at TCAC's 80s Party. HILARY BURRALL

**TOP**

**Top Ten Reasons to Look Forward to Spring Semester**

10. More bloodshed in the Party Barn.
9. Continuation of Operation Kosovo on Vernon Street.
8. Tri-Delt juniors return.
7. Tri-Delt seniors anticipating their graduation.
6. Snow days...keep your fingers crossed.
5. Waiting to get into late night in the cold slush of Hartford.
4. Finding out who will be our next president.
3. Finding out that Tap Pat is our next president.
2. More sex, drugs, and rock n' roll.
1. Seeing who's returned to Trinity after a hiatus.

# The Last Laugh

Friday, December 7th, 2001

**In The Field House**

Doors Open at 7:30 PM  
Show Starts at 8:00 PM

Featuring: **JIM BREUER**

Trinity Students: \$5 (1 Per Student)  
Trinity College Student Guests: \$10 (2 Per Student/Max)  
Faculty/Administration/Staff: \$10 (2 Ticket Max)  
General Public: \$10 (general public ticket sales start 12/5/01 with a 2 ticket max)  
Tickets Day Of Show: \$15  
Tickets may be purchased in Mather Hall RM 107 from 10:00am-5:00pm Mon.-Fri.

ID Required

# TrinSpotting: Professor Spreads Love of Music



**DIANA POTTER**  
Features Writer

At first glance, one might not notice anything unusual about David Giardina. But once you shake hands with him, it may become apparent. Yes, it is true; Dave's fingernails are longer on his right hand than his left.

"If I had a choice, I'd have my nails the same length," Dave says. "But I play guitar with my nails, especially classical, flamenco and Brazilian styles."

Dave, who has been teaching guitar lessons at Trinity for twelve years, is an adjunct professor in the Music Department. He lives in East Hartford and also teaches at Saint Joseph's College, Manchester Community College and the Hartford Conservatory as well as giving private lessons out of his home.

**"Music was a social outlet for me and I like to see kids get the same enjoyment I do out of music."**

*-David Giardina*

He is also on the board of the Connecticut Commission for the Arts. You might find Dave giving lessons outside on the Quad, or even on the Connecticut River while paddling his canoe. "But," he says, "ever since the movie *Deliverance*, I don't bring my guitar in the boat anymore."

Dave grew up in Westport, Connecticut and started playing the guitar at age 10 when the Beatles became popular. "My first group was in grammar school," he says. "It was called Kaos, and the nuns actually let us perform the Beatles and Kink for the entire school."

"I heard a lot of good music growing up," he says. "Westport was musically a good town to grow up in. At my high

school, we heard the Doors, Eric Clapton's first group called Cream, and the James Gang, Joe Walsh's first group." And getting good bands wasn't the only thing that Dave's high school was noted for - "One of my classmates was Marilyn Chambers, the famous porn star," he says. "She still comes back for reunions"--and remembers Dave.

After high school, Dave went on to attend St. Anslem College in New Hampshire. He majored in science, performing a lot of folk and rock while there. After college he continued to pursue his interest in music by studying jazz and classical. He also studied flamenco guitar in Spain during the 80s.

Dave also studied at the Longy School of Music in Cambridge, Massachusetts, and has attended seminars with some of the masters of the world in the areas of jazz, classical and flamenco including

Pepe Romero, Manuel Barrueco, Sharon Isbin, Tommy Tedesco, Paco Pena and Mario Escudero.

Since then, Dave has composed about two dozen original songs, the last two of which were featured on a compilation CD of Connecticut artists put out by the Connecticut Classical Guitar Society. He has also been a part of a number of different groups, including a folk/country/rock group that toured New England in the late 70s called Spud City and a Latin jazz group called Kalimba in the early 90s, which played in clubs in New York City.

He has done a lot of club work and played at colleges all over New England, including multiple performances at

Trinity's own Bistro at which he will be performing in January with one of his latest groups, The Topsy Gypsies. He was also featured with The Hartford Symphony Orchestra at the Bushnell Theater.

"When I was a kid, I didn't always think that I would end up being a full-time musician when I grew up," Dave says. "I just played because I loved it. I thought I would be a doctor like my father," he says. "We are both named David and

whenever people used to call our house asking for David, my father would respond, 'Do you want the physician or the musician?' I guess that's kind of how I knew what I was meant to do."

Dave enjoys teaching at Trinity because, "I enjoyed college myself. I can relate to the students here. College was a creative time musically for me and I like to see kids here doing the same thing. Music was a social outlet for me and I like to see kids get the same enjoyment I do out of music. Watching the learning process is the greatest enjoyment of teaching."

Dave says he appreciates Trinity's small size and its open-mindedness. "Trinity has a small music department, but they have a good lessons department and the courses and electives that they have are great," he says.

"It is nice that Trinity has a coffee house because coffee houses are important to have on a college campus. In college I played in a lot of coffee houses, and they are some of my favorite places to play. A coffee house is not as formal as a recital and not as noisy as a bar. People are there to hear the music," he says. "I would like to see the Underground Coffee House continue to be a viable outlet for acoustic music. Rock is so easily accessible, but not so much for acoustic."



Some of David Giardina's songs are featured on this compilation CD of Connecticut artists.

"When I started here, there was more acoustic music at the Underground and it is important not to let it get lost because if you take out the acoustic element, you lose part of what a coffee house is all about." Dave says he likes what Trinity is doing with the Bistro. "It is nice to see them having so much live music there."

Some of Dave's most notable students include Eric Hammerstrom who formed a bluegrass group called Slimy Earl and the Crawdad Crew, Chris Weideman who went on to New York City to form a group called Fifty Feet Tall, Carrick Garrity, son of former Trinity College president, Tom Garrity, who went on to form a group at Harvard called The Push Kings, which became a popular college touring band, and most notably Keith Kane, who was a founding member of the popular rock band Vertical Horizon.

Another one of his favorite students was son of Trinity professor, Adrienne Fulco, Matt Fulco, who is now a jazz connoisseur living in Paris.

In his spare time, Dave enjoys canoeing on the Connecticut River, skiing when he can, and walking his dog, Pee-wee, a Jack Russell terrier and Chihuahua mutt. He also enjoys drinking microbrew beer and coffee from the Gallops Hill Bookstore.

**...SAVE THE DATE...**

**Monday,  
January 7, 2002**

*Here's your chance to meet  
NYC alums and fine-tune  
your networking skills!!*

**attend**

**The New York  
Alumni  
Networking Event**

**6:00 PM to 8:00 PM**

*Hosted by*  
**Cornie Thornburgh '80**  
**178 E 64th Street, NY, NY**  
**(between Lexington and 3rd)**

**Don't miss this chance to  
network with NY area alums!**

**RSVP to Ellen Gagnon by January 3rd**  
**ellen.gagnon@trincoll.edu or ext. 2082**

## Community Activists of the Week:

**Jess London '02 and Shannon Stormont '02**



KARA KLENK  
Seniors Jess London and Shannon Stormont

As co-chairs of the Community Outreach Leadership Team, seniors Shannon Stormont and Jess London have gone out of their way to organize campus wide community service projects such as "Do It Day" and "Halloween on Vernon Street" throughout the semester. This holiday season, their efforts have brought them to the Sponsor a Snowman Project. The Interval House is a shelter for battered women and children and every winter Trinity receives requests from children for specific toys. COLT then matches those children and their requests with a student at Trinity and that student shops for the child's gift request. On Thursday, December 6 the children will then receive their presents.

This is a great way to truly make a difference to a less fortunate child who may not otherwise receive a holiday present. This project would not be possible without the on-going work of Jess and Shannon and their four-year commitment to service at Trinity. Stop by the Mather Lobby to pick up a Snowman and a gift idea.

*-Dana Betterton*

# Trinity Professor Dedicates Life to Human Rights

**KRISTEN KUCZENSKI**  
Features Writer

Since 1998 Trinity College has offered its students the opportunity to pursue a minor through the Human Rights Program. "The study of human rights enables students to look beyond their own needs and gain a greater understanding of human needs from a global perspective," explains Sean Hojnacki, who is currently taking International Human Rights Law and Advocacy with Professor Maryam Elahi.

However, we need not look only to the far reaches of the earth in our pursuit of a more global perspective. Right here on our own campus is a glowing example of the dedication and global empathy that distinguish human rights as a most challenging and worthwhile pursuit.

Professor Chengiah Ragaven, a prominent international human rights activist, has devoted his life to the advancement of human rights, focusing his energies on such issues as the liberation struggle in South Africa, analysis of Latin American military regimes, and feminist issues, especially in the Third World.

His strong social and political consciousness has been, as he acknowledges, "a sacrifice in the interest of the people." His dedication to the pursuit of a better world society has led him down an un-

charted path of selflessness, turning down the acquisition of wealth, status, and tenured professorship to devote his entire life to important international human rights causes.

The strength of Professor Ragaven's conviction regarding the vital importance of these causes first developed in the 1960s during his years as a college student at Natal University in his native South Africa. Coming from an indigent peasant family, Ragaven experienced firsthand the injustices of the apartheid system.

Poverty was, as he recalls, "a catalyst and a teacher, fostering a great desire to be educated." An active student, he went on to hold virtually every student leadership position available to blacks during that period, including student council president.

He used his position as a student leader to speak out against the South African government's unjust and oppressive policies, issues of such personal significance that he felt "drawn into the liberation movement automatically."

Such activism did not come without a price, however. After being found "guilty of attending a social gathering" while under severe police restrictions, Ragaven was sentenced to five years imprisonment and house arrest. But his resolve did not end there—in fact, as he himself acknowledges, "I'm shocked now with what I did then." Up until around



Nelson Mandela, Professor Ragaven, Joe Clark, Foreign Minister of Canada, and Jan Dore, Mayor of Montreal, at a welcome reception for Mandela.

1990, he lived what may be characterized as an extremely dangerous life, under the constant threat of assassination.

Going on for advanced study at Oxford and Cambridge, Ragaven became a prominent student leader there as well and turned his flourishing humanitarian instinct toward such issues as the women's rights movement in Canada, where he moved to teach and pursue research at McGill University. A research associate at the Simone de Beauvoir Women's Institute, he worked through this and other causes to "establish a moral foundation to ensure that what we call civilization is indeed civilization."

Ragaven's efforts have not gone unnoticed. His return to South Africa after years of exile was met by hundreds of former students and followers of his work who came to show their support

and appreciation for his struggle. He was also the recipient of a CUSA Award for Teaching Excellence in Canada. Teaching, according to Professor Ragaven, is "a spiritual, subversive activity." His goal as a professor is to make students aware of the reality of important world issues and stimulate them to develop critical, analytical minds. He uses philosophy to "open the vision of a beautiful world which is yours by birthright."

Gaining a more global perception of reality beyond the Bantam bubble is an experience from which every student, human rights minor or not, most definitely benefits. More importantly, the rest of the world benefits when students realize that the knowledge they have acquired is not just knowledge but a tool with the capacity to affect awareness and change.

## The Student Body Crunch Time is Approaching

With Winter Break a little over three weeks away, you can just about taste it. Ah, a time with no deadlines looming over you — that final marathon stretch. Getting through those grueling terminal weeks of a semester really isn't very different from running the last leg of a race: resolute focus keeps your pain at bay and your eyes on the prize. But only a masochist would run a race cold, without preparation and training.

Now is the time to admit to yourself that undoubtedly you will confront numerous demands in the coming days. The key to preserving your psychological and physical health is to find ways to minimize this stress. First, you need to know what stress is: it's your body's response to change, real and imagined, and the worry that goes along with it. Left unchecked, stress can do a number on your body. It can actually cause chemical changes that in turn create a cascade of physiological events. In his book, *The Noonday Demon*, Andrew Solomon talks about the role stress plays in depression: faced with a troubling situation, a person will experience an increase in corticotropin releasing factor, which causes cortisol levels to rise. With these changes, the body then reacts by decreasing the levels of some important "feel good" neurotransmitters, namely serotonin, norepinephrine, and dopamine. With the down regulation of these "happy messengers," as Steven L. Burns, M.D., calls them in *How to Survive Unbearable Stress* ([www.teachhealth.com/#recogstress](http://www.teachhealth.com/#recogstress)), and the subsequent disruption of your biochemical equilibrium, you start to experience sleep disturbances, low energy levels, and less interest in your normal activities. Sounds like depression.

Okay, now that your cortisol level is starting to spiral out of control just by reading this article, let's take a step back. You do have some control over your

body's responses.

First, plan ahead. Make schoolwork a priority and, above all else, avoid procrastination. Most people don't worry about a completed project and a job well done. With the decks cleared, you can go to bed at a reasonable hour and even get the requisite eight hours of sleep your body needs to rejuvenate itself.

Second, continue to exercise. It helps your body release endorphins, which make you feel good and help you sleep.

Last, eat a nutritious diet consisting, preferably, of three balanced meals daily, each with a little protein, grain product, and fruits and vegetables. Too much concentrated sugar can give you a surge of energy, but the resulting crash isn't worth it. The same goes for being jacked on caffeine and/or nicotine. The opposite is true for alcoholic beverages, however. Initially, a couple of drinks after a night of studying will provide some soporific relief, only to have you experience wakefulness, the urge to urinate, and a dry mouth midway through the night.

In runners' parlance, go for the LSD: the long, slow distance. Start early and work consistently on your projects and preparation for exams. Reward yourself by doing something fun or relaxing like taking in a movie or having a good meal out with friends. Happy holidays!

"The Student Body" is a weekly health-advocacy column from the Health Center. Please submit topics or questions for future discussion to Kathy Groff, Assistant Director, Health Center ([kathleen.groff@trincoll.edu](mailto:kathleen.groff@trincoll.edu) or x2018).

You can also make your comments on line at the Health Center website ([www.trincoll.edu/depts/student-services/health\\_center.htm](http://www.trincoll.edu/depts/student-services/health_center.htm)). All submissions remain anonymous. The Health Center is located on the first floor of Wheaton.



For an appointment,  
call x2018



...SAVE THE DATE...

**Monday,  
January 7, 2002**

*Want to work in New York  
City after graduation??*

attend  
**The New York  
Alumni  
Networking Event**

**6:00 PM to 8:00 PM**

Hosted by  
**Cornie Thornburgh'80**  
**178 E 64th Street, NY, NY**  
**(between Lexington and 3rd)**

**Don't miss this chance to network  
with NY area alums!**

RSVP to Ellen Gagnon by January 3rd  
[ellen.gagnon@trincoll.edu](mailto:ellen.gagnon@trincoll.edu) or ext. 2082

# Senior Theater/Dance Thesis Preview: Part Deux



BY ELIZA SAYWARD  
Arts Writer

The Department of Theater and Dance senior theses preview concludes this week with Brooke Evans' choreographic study of movement and development and Amanda Holden's direction of comedic improvisation. The talent of these two seniors will culminate next weekend in Garmany Hall of the Austin Arts Center.

One of the common threads between these two theses is that both women have a passionate desire to learn as much as they can about their specific interests and have done so through many hours of research and rehearsal.

As Amanda Holden articulated, "I've been researching improv comedy, which originally attracted me because I like when people are quick thinkers and good listeners. Improv combines both of those skills." Holden has chosen to direct a group of seven improv actors comprised of John McCormick '04, Sasha Bratt '03, Kara Klenk '02, Emily Fleisher '03, Alison Hadden '02, Marisa Lindsey '03 and Lindsay Schneider '04.

The show will consist of a series of scenes and, due to the spontaneous nature of improv, each night will be different and unpredictable. It is the unpredictable elements of comedic improv that fuel Holden's effort to convey to

others the value of comedic improv as an artistic entity.

One of Holden's goals for her thesis is to dispel the myth that, simply because a group of actors have no lines to memorize or blocking to follow a scene there is less "preparation in terms of rehearsal and fine-tuning."

She summarizes her efforts to "emphasize that improv comedy is an art just as much as a play that is practiced for months, or a dance that is choreographed. I just want people to be able to appreciate art that is fresh and new and taking place before their eyes."

*Evans is also curious about how her experience of going from a classical studio in high school to the more modern dance atmosphere of a liberal art education has changed her own style of movement.*

After conversing with Holden, it is apparent that she has adopted the role of director beautifully because she truly cares about the actors involved. She is also intent on "making them grow as performers and people through this piece."

She feels that this form of theater is an appropriate vehicle for growth because "improv can make them better listeners, more sensitive to their scene partners, and more confident in themselves."

Self-confidence is an important aspect of acting and one that Holden puts high on her list of goals as a director and actress. One of the main rea-

sons I'm interested in improv is that it fortifies an actor's self-confidence. Just knowing that you can go onstage with another actor and create a scene together that is real and live and happening in the moment, that's a wonderful thing for a performer to know.

The directors of the individual scenes themselves will rotate between the performers who will each choose a few actors from the group and then rely on audience participation to decide such things as the setting and characters allowing for a "shared experience between

audience and actors." Holden designed the system of the actors taking turns directing each scene because she feels it "gives them a sense of ownership of the piece ... it is truly their work."

Overall, Holden is proud and excited about the progress that has been made since rehearsals began in October and hopes in the future to continue her journey by earning an MFA in acting and someday having a career involving her combined loves of Shakespeare and education.

Brooke Evans' performance is fascinating because it expresses theories of developmental movement studies

through modern dance. More specifically, Evans and the other three dancers performing (Jennifer Villa '02, Lisa Phu '03 and Dana Viltz '04), examine the issue of how physical movement aids children through the development and growth processes.

Evans, a Theater and Dance major, has always been "interested in how dance and movement can aid a child's psychological growth." She has been studying how movement changes during cycles of growth, in other words, the connections between an individual's body and mind.

The question of whether or not the time a person feels psychologically comfortable with themselves correlates with when they are comfortable with movement is one that has driven Evans to spend many hours of research over the summer and school year.

Evans is not only choreographing the main part of this show but is also dancing in part of it. Like Holden's performance, one of her goals is to involve the dancers in the directing process. For the first half of the show, Evans will be observing their personal styles of movement.

The piece will be smooth and

relaxing, but at the same time will have the power behind it to strike the audience and hopefully give each person a new way of thinking about how she moves.

Evans' choice of this thesis came from other experiences which sparked her interest. Last year she studied in London and had an internship working with the elderly, an experience that caused her to ponder how the people she worked with could get to such an advanced age and still have the desire and ability to have a high level of movement.

On a personal level, Evans is also curious about how her experience of going from a classical studio in high school to the more modern dance atmosphere of a liberal arts education has changed her own style of movement.

In the future, she is more interested in studying choreography than performance and is excited about showcasing the discovery process that she has experienced over the past few months.

On Friday December 7 Evans' performance will be at 7 PM followed by Holden's at 9 PM. On Saturday December 8 Evans' will be performed at 7 PM and Holden's at 5 PM. The genre and meaning being expressed through these two works differ greatly, ensuring a stimulating and enlightening evening. I strongly encourage you to attend the shows as they have promise to be absolutely stellar.

## Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

### MORE Resume Deadlines for December 30th on Trinity Recruiting!

Inlingua School of Languages - Foreign Language Teacher  
Jenzabar, Inc. - Part-Time Receptionist and Assistant,  
IT Intern / Help Desk Technician  
Jepson for Governor - Spring & Summer 2002 Internship  
Kaman Aerospace Corporation - IT Network and PC Administrator, Assembler B, International Marketing Representative  
Kirkland Search - Chemical Engineer  
Lee's Manpower Korea - Teaching English in Korea  
Manhattan District Attorney - Paralegal  
Mather Corporation - Estimator/Project Manager  
Middlesex Community- Technical College - Master Tutor  
Moore Medical Corp. - Contract Specialist  
New York State Assembly - Session Internship  
Northwestern Mutual Financial Network - Financial Rep.  
Salomon Smith Barney - VP assistant  
Sidley Austin Brown & Wood - Project Assistant Position, Legal Assistant  
Stewart & Smith, Inc. - Researcher  
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The Connecticut Association of Schools - Internship  
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# Monsters Inc. A Movie of Mammoth Proportions

By JIM SETHNA  
Arts Editor

As the holidays close in, we must remember to take time to spend with our families. A good way to spend time with your family is at the movie theater watching a lighthearted comedy. *Monsters Inc.* may qualify as such a movie.

Animated movies, once thought of as only kids movies have taken a drastic turn in becoming movies for all ages since *Toy Story* and the massively popular hit of the year, *Shrek*. In fact, *Shrek* is estimated to be the top grossing film of the year.

When competing against other summer titans as *Rush Hour 2*, *Planet of the Apes*, and *Moulin Rouge*, *Shrek* held its head up high, thus proving that even an animated movie can appeal to a wide variety of viewing groups.

This brings me to *Monsters Inc.* Think back to your childhood. Do you remember thinking that monsters lived under your bed or in the closet? Do you remember your parents telling you that there was nothing there?

Well, according to *Monsters Inc.*, your parents were very wrong. All the children's bedrooms by day lead to a closet, but by night lead to the city of Monstropolis, the world of monsters. Interestingly, the monsters are not scaring the children as malicious acts but as a way of generating screams. The screams are then collected, returned to Monstropolis, and used in power plants to generate power. Imagine, it is their energy source!

Apparently, children have become much harder to scare recently and there are threats of blackouts in Monstropolis. A big blue monster named Sully (John Goodman), who is the leading scream-producer, is asked to shoulder the load and bring back more screams. His sidekick, Mike Wazowski (Billy Crystal), is a green eyeball with arms and legs. Sully is brave and dedicated while his best friend Wazowski is phobic, frightened, and malingering. Together, they cover the spectrum of work traits.

Any movie worth its salt must have villains and in this case they are Henry J. Waterhouse (James Coburn), who looks like a crab crossed with a cartoon of Boss Tweed, and Randall Boggs (Steve Buscemi), a snaky schemer who wants to dethrone Sully as the champion scream collector.

Their competition grows more urgent when a human child named Boo (voice by Mary Gibbs) goes where no human has gone before, through the closet door and into the monster world. Apparently, it is the monsters that are more afraid of humans, as humans are toxic to the monsters. This is an interesting plot twist and has interesting ramifications in our lives as well.

Essentially, the duo of Sully and Wazowski spend the rest of the movie trying to get Boo back across the doors into her room. However, they can not actually come into contact with her because she is toxic to them.

This sets up a few humorous scenes that show the duo trying their best to keep Boo moving, yet not moving towards them. Along the way they uncover an evil plan to maliciously extract screams from children. Yet, the underlying plot is simply to get Boo home.

For some reason never explained, the girl is not toxic to the monsters, and suddenly - again, not really explained - she becomes a vital part of that aforementioned evil scheme. Though it is not explained, I will hy-

pothesize, as any good scientist, why she was not toxic to the monsters. She never really was toxic to monsters, just as no human is really toxic to the monsters. It is mutual fear that has caused monsters and humans to fear each other this fear is really unfounded. In some ways, I think the writers, producers, and director of this movie were portraying a bigger problem, which exists here in the United States as well as everywhere else in the world. That problem is racism.

I believe the writers cleverly alluded to this problem by creating a

world where the two groups do not know and do not trust each other. Although it is not a problem that exists in the U.S. it still exists. People are generally afraid of what they do not know. Perhaps this movie is really a satire on life. Perhaps the movie was made to teach all of us a lesson. If that is the case, then we must all watch his movie. However how does a children's movie contain a satire you may ask? Let me explain it to you. I believe the monsters and humans can be thought of as different racial groups. Both of these groups are scared of each other because they don't know much about the other. Ultimately the two groups put their differences aside and work together. That is the when the two groups realize that their preconceived ideas were unfounded.

so, why do they continue?

I know that I have not given you a ton of information about the movie, but I think you can see what I think about this movie. This movie is incorrectly titled a "children's movie." This movie is good for children because it has a simple story and a good wholesome idea that is important for a young audience.

It has edgy undertones perfect for college students who want to think. College students who do not want to think can look at my comments for small children. Other adults can look at the movie and remember a time when these were one of the previous two categories and smile. This is really a movie that spans generations and intellectual capacities.

Perhaps all of us need to do that. Please, go see this movie. There are so many ways to analyze this movie that you will not be bored. If you are a person who goes to movies to be entertained, you will enjoy the movie as well. Perhaps it really is a movie to be watched with your family. However, when I say family I mean the human race.

**Animated movies, once thought of as only kids movies have taken a drastic turn in becoming movies for all ages since...the massively popular hit of the year, Shrek.**

world where the two groups do not know and do not trust each other. Although it is not a problem that exists in the U.S. it still exists. People are generally afraid of what they do not know.

Perhaps this movie is really a satire

How about some of the other groups across the world that are feuding? For example the Indians and the Pakistanis. Has either side seen what they have done to the beautiful area of Kashmir? Has either side really thought about what they are doing? If

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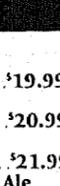
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## Michael Burke Triumphantly Returns



By MATT BARISON  
Arts Writer

On Wednesday November 28, Michael Burke performed *I'll Show You Mine If You Show Me Yours*, to an overflowing house in Seabury 47. Burke's piece was a broadly autobiographical portrayal of his journey from adolescence through his college years. Exploring his coming of age from a queer perspective, Burke intermixed the personal with the political.

Michael Burke graduated from Trinity College in 2000 as a Theater and Dance major. Since then, he has been performing numerous solo shows based out of New York City. He is currently back at Trinity as a visiting lecturer in Theater and Dance.

The performance began with an introduction to his childhood, in Twin Falls, ID. Burke had the audience immediately engaged as he brought us into his world by introducing us to his family, with special emphasis placed on his mother and their relationship.

Although we learned that he was not into sports, and was in fact a painfully quiet kid during grade school, a strong picture of self began to emerge.

Although Burke may have been a quiet child, he forged a special bond with one of his classmates, with whom he communicated in public by various facial gestures. But, put these two behind closed doors, and all the pent up words flooded forth. They would talk for hours, and play games together, one of which they called "Jungle Explorer."

Now the concept of "Jungle Explorer" is quite simple: the

two would venture into a mysterious closet in Burke's basement where they would proceed to explore the jungle in the dark. Now, the jungle in this case did not encompass lions and tigers and snakes, no, it was a jungle of much more personal curios. Using a particularly funny prop during this scene, coupled with some mood lighting and music, Burke told us everything that went on in that closet without saying a word.

Well, time passes, and Burke suddenly finds himself at a "Small, Very Conservative Liberal Arts School in Connecticut." At this segment of the performance Burke returned to the jungle metaphor, calling himself a lion without a pride. But Burke was not to be alone at Trinity, at least not for too long. In perhaps the most personal of all revelations, he proceeds to tell us about a relationship he had while a freshman with an upperclassman, "Josh."

A beautiful frat boy falls for a beautiful freshman, and the rest is history; meaning that Josh left Trinity, got married, and now lives in the Upper East Side. But, regardless of the outcome of this relationship, Burke made its beauty quite clear. Reconstructing Josh out of a suitcase, by masterfully adorning it with a t-shirt, football head, and "arms," Burke brought this character to life as he danced with him around the room. Burke left the stage happy, well, maybe not happy, but content with having shared and having been part of something huge.

I must admit that I was a bit surprised with the bluntness and intimacy of Burke's work at the beginning. However, his comfort with telling his story

put us at almost immediate ease, and I became enthralled pondering what could possibly be next. Burke's personal story may be that of a confused and solitary gay male growing up in modern America, but at the same time it is much larger, translating into a nearly universal story of desire, repression, and finding one's place.

His experiences are ones we can easily imagine, if we have not shared them. Burke's refreshing candor and openness made for a heartwarming, often times hilarious, and poignant performance.

After the show, Burke returned to the stage to entertain a question and answer session from the audience, which consisted of mostly students, and some faculty and staff members. One student asked how he felt performing this at Trinity, and Burke replied that it was "Weird, interesting to be presenting this story in front of a straight audience."

After this comment another student promptly fired back, "How do you know this is a straight audience?" to which Burke smiled and nodded. Burke was also asked if he thought that things had changed at Trinity since his tenure here. He responded that although he was no longer a student, he did not see a great deal of change from five years ago. Burke, was quick to profusely thank the department of Theater and Dance for encouraging him to develop and share his very unique self image. The length and frenzy of the question and answer session was the real gauge of the audience's enjoyment, and the standing ovation was well deserved.

Thank You for sharing, Michael Burke.

## Fairytales Meet Gangsters



By LYSANDRA  
OHRSTROM  
Arts Writer

*Criminal Lovers*, written and directed by Francois Ozon, is a cross between *Bonnie and Clyde* and *Hansel and Gretel*, but significantly more offensive than both stories. It is a story set in an unnamed French town about an emotionally and sexually manipulative teenager, Alice, and her sexually confused boyfriend, Luc. Alice is a lustful and seductive girl who convinces her innocent companion to kill Said, a classmate. Playing the victim, although it is established from the beginning that she is anything but vulnerable, she tells Luc that Said orchestrated a group rape in which she was the target. She convinces Luc that Said has kept the pictures of the incident and will not relinquish them until she sleeps with him. The couple stages a tryst in the locker room of their high school where she initiates sex with Said and Luc kills him. In this scene, Luc's innocence and sexual ambivalence are highlighted above Alice's manipulation. As she seduces Said,

begins to keep him as a personal pet, actually walking him on a leash. The dirty, bearded, woodsman intends to eat them both, but prefers his boys fattened and his girls thin. Luc becomes the pivotal object of desire for both Alice and the unnamed man. While Luc is the woodsman's companion, he is Alice's protector. Though the movie was macabre from the start it becomes offensive as Luc discovers his sexuality while being semi-raped by the mysterious man.

In the end, he consents and there is a very graphic sex scene that Alice watches from a hole in the floor. Just as Alice's repressed lust is released by killing, Luc's sexuality is freed here. After this encounter they are able to escape as the woodman pretends to sleep. When Alice attempts to kill him, Luc stops her and as they leave he gives the woodman a glance of gratitude. Luc is not thankful for letting them escape but because paradoxically his captor liberated him.

I cannot pretend to understand every cinematic reference in this film or list all of the blatant symbols, because they occupy every second. It is a typical



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Luc (Jeremi Renier) and Alice (Natasha Reginer) from *Criminal Lovers*.

Luc is equally enraptured with the victim and his girlfriend.

These early scenes have a typical low budget, *Blair Witch*-type feel to them, but as the film gets increasingly yet

art-house movie in this respect. It is definitely not slow-paced or boring, but I left the movie appalled by the gore, nudity, and offensive sexual scenes and content. The film is so pretentious that even the director seems

**None of its attributes can distract the viewer from its unparalleled gruesome tone, and a self-important director who is too aware of his own intelligence.**

more subtly violent, its cinematography becomes more fanciful and the beauty of nature is emphasized to contrast the fatality of their situation.

What is good about this film is the way it avoids clichés and is able to quote a wide range of sources, rather than copy them. After the couple flees the scene of the crime typical elements of many crime caper movies occur. They rob a jewelry store, bury the body, but then they stumble upon a man living in a hut. It is at this point that the film adopts the tone of a deranged fairytale, specifically *Hansel and Gretel*.

The two try to steal food from the hut but the owner captures them and throws them into a hole under his floor where he has dug up the body of Said. After a day he gets to Luc and

unclear about its overall theme. While it is clearly about violence and its connection to strangled desire, Luc's attraction to the woodman is not passionate but their relationship is primarily about protection.

However, *Criminal Lovers* is unique in its ability to maintain its originality, despite its continual references to other films. The performances are very well done and there are funny elements of media and self-satire, namely a sexual interlude between Alice and Luc that mocks both the movie's use of fairytales and Disney movies. But none of its attributes can distract the viewer from its unparalleled gruesome tone, and a self-important director who is too aware of his own intelligence.

## CINESTUDIO

### SILENCES OF THE PALACE

(France/Tunisia, 1994) Director: Moufida Tlati.

A rare chance to see a film directed by a woman from Tunisia that explores women's lives in a traditional Arab society, before and after French colonial rule. Her first film as a director is a coming of age story of a girl named Alia, growing up in an opulent palace where her mother is a servant and the favorite of Prince Sidi Ali. Although her surroundings are luxurious and her life carefree, Alia slowly pierces the social and sexual secrets of her world, before they reach out and steal her future away. 127 min.

### MULHOLLAND DRIVE

(2001) Written and directed by David Lynch. Music by Angelo Badalamenti. Cast: Justin Theroux, Naomi Watts, Laura Elena Harring, Ann Miller.

The film has a beginning that Hitchcock would have loved: a mysterious woman who is suffering from amnesia wanders into the home of a blond ingenue who wants to make it big in Hollywood. But Hitchcock is left behind as the women become lovers, meet a movie director who gets odd messages from a waxen relic, and lose track of their identities. 146 min.

### IRON MONKEY

(Hong Kong, 2001) Director: Yuen Wo Ping. Cast: Yu Rong Guang, Donnie Yen, Tsang Sze Man, Jean Wang.

Iron Monkey is set in a remote Eastern province of China in the 19th century, where a tyrannical governor lives off the backs of the poor. Teaming up to play Robin Hood are the unlikely team of a shy herbalist, a martial arts wizard, a young boy (played by female kung fu champ Tsang Sze Man), and the alluring Miss Orchid. The exhilarating action never slows down, until after the spectacular finale of a traditional flaming bamboo pole fight. 90 min.

### THE LAST WAVE

(Australia, 1977) Directed by Peter Weir. Screenplay by Peter Weir, Tony Morphett and Peter Popescu. Cinematographer: Russell Boyd. Cast: Richard Chamberlain, Olivia Hamnett, David Gulpilil, Vivean Gray.

The film opens with a freak thunderstorm that drenches Sydney, setting the stage for the aboriginal belief that nature (and much else) is beyond human control. Richard Chamberlain plays a wealthy lawyer who is defending a group of aborigines accused of murder. His assumptions about the nature of reality are challenged as he experiences intense visions, inexplicable to Western eyes. Weir's images of the Australian landscape have a shimmering hyperreality that makes every stone and every grain of sand come alive. 106 min.

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Eggplant Parmigiana .....	\$5.15
Meatball Parmigiana .....	\$5.15
Ham, Salami, Cheese .....	\$5.40
Ham & Cheese .....	\$5.15
Turkey & Cheese .....	\$5.15
Tuna & Cheese .....	\$5.15
Veggie & Cheese .....	\$4.50
Pepperoni & Cheese .....	\$5.40
Salami & Cheese .....	\$4.90
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Chicken Fingers .....	\$6.00
Mozzarella Sticks .....	(7) for \$4.75
Onion Rings .....	\$3.20
French Fries .....	\$2.65
Cheese Fries .....	\$3.70
Fried Dough .....	(8) for \$2.50
Breadsticks .....	(8) for \$2.50
Garlic Bread .....	\$1.85
Garlic Bread w/cheese .....	\$2.40
Chips .....	\$ .50

**SALADS**

Tossed Salad .....	\$4.05
Antipasto Salad .....	\$5.75
Tuna Salad .....	\$5.75
Extra Dressing .....	\$ .50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

**DESSERTS**

Triple Chocolate Cake .....	\$3.25
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**SODAS (one liter) \$1.60 ..... (two liter) \$2.50**

Coke, Diet Coke, Sprite, Iced Tea ..... Coke, Sprite, Grape, Orange

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# LECTURES

## Engineering Talk

Want to hear from some cool people talk about some cool topics while you eat free food? Then come hear engineers talk about their field of Engineering, about how they got where they are, and what a typical work day is like. This talk will be in Hamlin Hall on Thursday, December 6, 6-8 PM. All are invited.

## Art and Archaeology

Dr. Norman Hammond, Professor of Archaeology at Boston University, will be giving his lecture "Archaeology at the Classic Maya city of La Milpa, Belize," which will investigate critical issues in art and archaeology. The talk will be at 5:00 PM, on Thursday, December 6 at the Thomas J. Dodd Research Center on the Storrs campus of the University of Connecticut. Call (860) 486-3930 for more information.

## Human Rights Lecture

Reed Brody, Advocacy Director of Human Rights Watch and Priscilla Hayner Program Director of the International Center for Transitional Justice, will speak as part of the Human Rights Fall Lecture Series. The lecture, "Truth versus Justice: Must it Be a Trade-off?" will be given on Monday, December 10 from 5:30-6:30 PM in Wean Terrace Room B of Mather Hall. Professor Drew Hyland will act as faculty commentator and Jessica Fillion '03 will be the student discussant. Reception will follow at 6:30 PM.

## Trinity Author Series

Hear Dr. Laurel Baldwin-Ragaven, MD, the Henry R. Luce Professor of Health and Human Rights, give a lecture entitled "An Ambulance of the Wrong Color" on December 13 at 4:15 PM at 115 Allen Place.

# MISC.

## Library Closing in December

In order to allow for extensive construction work and shifting of significant portions of the Library collection, the Trinity College Library will close at 7:00 PM on Tuesday, December 18, 2001 and will remain closed to the public until 8:30 AM on Monday, January 14, 2002. Faculty and students are reminded that materials they may wish to use over the Holiday Break should be withdrawn prior to the end of the day on December 18. We apologize in advance for any inconvenience that this may cause.

## Farewell Reception

Please help us say goodbye to Dr. Priscilla Kehoe and wish her well in her new position in California. The farewell reception will be Wednesday, December 12 at 4:00 PM in the Washinton Room of Mather Hall. If you would like to make a donation towards a gift, please send it to Sarah Raskin, Department of Psychology, or call her x2342.

## Film and Guest Speakers

*Before Night Falls*, a film that is part of the Latin America and Iberian Film series, will show on Wednesday, December 5 at 7:30 PM in the Boyer Auditorium in the Life Sciences Center. Films feature English subtitles and guest speakers.

## Writing Associates Program

The Allan K. Smith Center for Writing and Rhetoric is accepting new applications for the fourteenth year of the College's Writing Associates Program. Student applications and nominations by faculty are invited now. Deadline for final applications from students is Monday, February 11, 2002. For more information or to receive application instructions, contact Dr. Beverly Wall in the Smith Center, 115 Vernon Street (297-2459; beverly.wall@trincoll.edu).

# PERFORMANCES

## Senior Thesis Shows

Four seniors in the Department of Theater and Dance present a stimulating array of performances. Jeanette Bonner explores female identity in relation to her sexual identity, specifically on a college campus. Brooke Evans' choreographic investigation is based on theories of developmental movement studies and individual childhood experiences. Amanda Holden presents improvisational comedy with a small group of performers and Shayla Titley explores the issues of black females on college campuses and in society. All performances will take place in Garmany Hall. Free.

Thursday, December 6: 7 PM Jeanette Bonner  
9 PM Shayla Titley  
Friday, December 7: 7 PM Brooke Evans  
9 PM Amanda Holden  
Saturday, December 8: 3 PM Shayla Titley  
5 PM Amanda Holden  
7 PM Brooke Evans  
9 PM Jeanette Bonner

## Music Recital

There will be a Chamber Ensembles and Private Lessons Recital by student vocalists and instrumentalists Saturday, December 8 at 3:00 PM in Garmany Hall of the Austin Arts Center. FREE.

## Lessons and Carols

The forty-third annual Services of the Lessons and Carols of Christmas will take place in the Trinity College Chapel on Sunday, December 9, 2001 at 4:00 PM and will be repeated in its entirety at 7:00 PM. This traditional service features scripture readings for the Advent and Christmas seasons along with choral selections by the Trinity College Chapel Singers and the Trinity College Concert Choir. In addition, the congregation is invited to join in the singing of traditional carols accompanied by the chapel's magnificent pipe organ. All are cordially invited to attend.

# LUNCHES

## Language Tables

Join the weekly language tables for a very informal and casual conversation (all levels are welcome) over lunch at the following tables in Hamlin Hall:

German: Mondays Noon to 1:00 PM  
French: Tuesdays Noon to 1:00 PM  
Japanese: Tuesdays 12:20 to 1:10 PM  
Russian: Wednesdays Noon to 1:00 PM  
Hebrew: Thursdays Noon to 1:00 PM  
Italian: Thursdays 12:30 PM  
Spanish: Thursdays Noon to 1:30 PM

Questions? Contact Rosali Angelo x2543

## Weekly Bible Study

Join the informal faculty/student Bible study and discussion Wednesdays at noon on the second floor of McCook. A kosher deli lunch will be provided.

# ART

## Anne Connell & Marcie Gintis

Rich in metaphorical content, Gintis' and Connell's egg tempera, oil and gold leaf panel paintings reference Italian Renaissance history, religion, and painting techniques. The exhibit is open through December 7 at the Widener Gallery in Austin Arts Center. The Gallery is open daily from 1-6 PM. FREE.

## From Holbein to Hockney

The exhibition *Great British Paintings from American Collections: Holbein to Hockney* will run at the Yale Center for British Art through December 30, 2001. The exhibition offers a fresh and gloriously beautiful account of the history of painting in Britain from the sixteenth century to the present. Among the artists to be represented are Thomas Gainsborough, J.M.W. Turner, and John Constable. The Yale Center is open Tuesday-Saturday 10 AM-5 PM and Sunday 12-5 PM. For more information call (203) 432-2800.

## Holland's Golden Age

An exhibition of more than fifty prints and drawings that examines a variety of images, themes, and genres by artists of the Golden Age in Holland will be on view at the Yale University Art Gallery through February 3, 2002. Call (203) 432-0606 for more information.

# Classifieds

## Fraternities, Sororities, Clubs, Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

## College Students

Really want a JOB this semester? We are looking for friendly, ambitious GenXers to help us expand our marketing team in this area. No experience necessary. Set your own hours. Call Frank or Monica: 860-487-8529.

## Go Down On Us!

Become a campus rep. Earn free trips and cash. Choose from 8 destinations. [USASPRINGBREAK.com](http://USASPRINGBREAK.com)

## Spring Break!

Nassau/Paradise Island, Cancun and Jamaica from \$450. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trips plus commissions! Call 1-800-GET-SUN-1.

# Chapel Happenings

## Wednesday - December 5

12 Noon Roman Catholic Mass  
- Crypt Chapel  
5:00 PM Carillon Lessons  
6:00 PM Change Ringing Lessons

## Thursday - December 6

6:30 PM Zen Meditation  
- Crypt Chapel

## Friday - December 7

5:00 PM Roman Catholic Vigil  
Mass - Feast of the Immaculate Conception

## Saturday - December 8

5:00 PM "Jazz in the Chapel"  
- Hot Cat Jazz Band

## Sunday - December 9

12 Noon Roman Catholic Mass - Friendship Chapel  
4:00 PM Festival Service of Lessons and Carols  
7:00 PM Festival Service of Lessons and Carols

## Tuesday - December 11

12 Noon Second Tuesday - Friendship Chapel

# Intramural Insider



KARA KLENK

The Intramural Insider scours the campus each week to find the true Trinity athletes, the warriors of intramural sports. This week the Intramural Insider ran into Sports Editors Shane Early '03 and Pat Marinaro '03.

**Intramural Insider: "Hey you guys have worked on the Tripod all semester. What was it like???"**

**Shane Early '03: "AAGHHH...It was a real kick in the balls."**

**Pat Marinaro '03: "Hey, it wasn't exactly peachy for me either."**

# Men's Hockey Team Ups its Record to 4-2

*continued from page twenty*  
scored within the first six minutes of the game. O'Leary knocked two past the goalie and added two assists.

Freshman forward Ryan Stevens, a steady contributor to the Bantam's offense, scored two goals and fellow sophomores Colin Wilson-Murphy and Dan Gyllstrom both added one goal each for Trinity.

Faulkner outdid himself with 23 saves and his second shutout in two days. New faces also contributed strongly over the weekend including freshmen Bob Gillon and Joe Ori.

"The freshman class is very talented, and they aren't here to fill any voids left by the graduates, but rather a nice addition to our current team. They have all worked very hard and have proved themselves on the ice to contribute both offensively and defensively," commented senior Mark Colwell on the new players.

"The freshmen have been strong contributors and everyone on the team works well together. If we continue to play as a team, like we did this past weekend, our success will hopefully carry into future games with our tougher NESCAC competition," agreed O'Leary.

With a solid defense and a fiery offense, the Bantams managed to control all aspects of the games and have scored 24 goals in their last three games.

The victory against Babson was also sweet.

"This was an important weekend for our team. We were beat badly last year by Babson and it meant a lot to us. This was also the first weekend that we have won both games all year. It was good before Christmas break to end with two shutouts," Colwell said.

Trinity faces NESCAC rival Wesleyan on December 6 and will look to continue their winning streak on the road.

# Bantams Beat Conn

*continued from page nineteen*  
at 16:54 in the first period.

Hadeka then put home two goals in the second period to put the game out of reach for the Camels.

The first of the pair was assisted by freshman Victoria Fox and Nelsen chipped in on the second.

Hadeka and Nelsen provided the majority of the offense for the Bantams, combining for three goals and three assists on the day.

Despite their impressive offensive effort Trinity still put forth a poor defen-

sive performance. Trinity was actually outshot 63 to 30.

MacKinnon bailed out the Bantams. The sophomore netminder was stellar in goal stopping 62 of 63 Conn College shots. She has proven to be one of the league's top goalies.

The Bantams are now looking forward to two home games this weekend against Amherst and Hamilton respectively. "These games are very winnable for us. I know we're excited to play at home, and hopefully we can keep winning," says Nelsen.

CHEESE PIZZA			
14" Medium	\$8.50	16" Large	\$10.50
Additional Toppings: \$.75 on med. \$1.00 on large			
anchovies	bacon	broccoli	eggplant
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olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

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PEPPERONI	\$4.25	\$8.50
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TUNA	\$4.25	\$8.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$4.25	\$8.50
CHICKEN PARMIGIANA	\$4.50	\$9.00
CHICKEN CUTLET	\$4.50	\$9.00
VEAL PARMIGIANA	\$4.50	\$9.00
VEAL CUTLET	\$4.50	\$9.00
STEAK/CHEESE	\$4.50	\$9.00
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MEATBALLS	\$4.25	\$8.50
SAUSAGE	\$4.25	\$8.50
B.L.T.	\$4.25	\$8.50
VEGGIE/CHEESE	\$4.25	\$8.50
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SALADS	
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Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$2.25
Italian, Creamy Italian, French, Blue Cheese, Ranch Thousand Island, and Lite Italian.	
Extra Dressing	.40c

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<p><b>\$1.00 OFF</b> Medium Cheese Pizza 2 CANS OF SODA <b>FREE</b></p>	<p>Buy 16" Giant Grinder And Get 1 BAG OF CHIPS &amp; 1 CAN SODA <b>FREE</b></p>

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FRIES	\$1.99
CHIPS	\$5.50

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CHICKEN PESTO	MED \$11.25 LARGE \$13.95
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce.	
SHRIMP PESTO	MED \$11.95 LARGE \$14.95
Fresh Mozzarella, shrimp and sliced tomatoes, basted in Pesto sauce.	
WHITE PIE	MED \$8.95 LARGE \$10.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
WHITE CLAM	MED \$8.95 LARGE \$10.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
RANCH CHICKEN	MED \$11.25 LARGE \$13.95
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, basted in ranch dressing.	
HAWAIIAN	MED \$11.25 LARGE \$13.95
Pineapple and ham.	

PASTA AND DINNERS	
SPAGHETTI OR ZITI WITH SAUCE	\$6.25
SPAGHETTI OR ZITI WITH MEATBALLS	\$7.25
SPAGHETTI OR ZITI WITH SAUSAGE	\$7.25
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
VEAL PARMIGIANA WITH PASTA	\$7.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$7.50
CHEESE RAVIOLI	\$7.50
Includes salad and roll	

DESSERT	
Cheese Cake	\$2.25
Chocolate Cake	\$3.00
BEVERAGES COKE, ORANGE, SPRITE, SNAPPLE, WATER, ORANGINA	

# Final Fall Sports Standings

## Men's Basketball:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Amherst	0	0	.000	3	0	1.000
Bates	0	0	.000	4	3	.571
Bowdoin	0	0	.000	4	1	.800
Colby	0	0	.000	5	2	.714
Conn. College	0	0	.000	2	3	.400
Middlebury	0	0	.000	3	3	.500
<b>Trinity</b>	0	0	.000	4	1	.800
Tufts	0	0	.000	3	1	.750
Wesleyan	0	0	.000	6	1	.857
Williams	0	0	.000	6	0	1.000

## Women's Basketball:

Standings	NESCAC			Overall		
	W	L	Pct.	W	L	Pct.
Amherst	0	0	.000	2	1	.667
Bates	0	0	.000	3	1	.750
Bowdoin	0	0	.000	4	0	1.000
Colby	0	0	.000	2	2	.500
Conn. College	0	0	.000	0	2	.000
Middlebury	0	0	.000	6	0	1.000
<b>Trinity</b>	0	0	.000	3	1	.750
Tufts	0	0	.000	1	1	.500
Wesleyan	0	0	.000	4	1	.800
Williams	0	0	.000	3	3	.500

## Men's Ice Hockey:

Standings	NESCAC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Colby	4	0	0	1.000	5	0	0	1.000
Middlebury	4	0	0	1.000	5	1	0	.833
Bowdoin	3	0	1	.875	4	0	1	.900
Hamilton	3	1	0	.750	4	1	0	.800
<b>Trinity</b>	3	1	0	.750	4	2	0	.667
Williams	3	1	0	.750	4	2	0	.667
Tufts	2	1	0	.667	3	2	0	.600
Amherst	2	1	1	.625	2	2	2	.500
Wesleyan	2	2	0	.500	2	3	2	.429
Conn. College	1	2	0	.333	3	2	0	.600

## Women's Ice Hockey:

Standings	NESCAC				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Bowdoin	4	0	0	1.000	4	0	0	1.000
Colby	4	0	0	1.000	4	0	0	1.000
Middlebury	4	0	0	1.000	5	0	0	1.000
Williams	4	0	0	1.000	5	1	0	.833
Amherst	2	4	0	.333	2	4	0	.333
Conn. College	1	3	0	.250	1	4	0	.200
<b>Trinity</b>	1	5	0	.167	1	5	0	.167
Hamilton	0	4	0	.000	1	5	0	.167
Wesleyan	0	4	0	.000	1	5	1	.214

### Men's Squash (0-0):

Did not compete

### Women's Squash (1-0):

Defeated Williams 9-0

### Wrestling (1-2):

Defeated Western New England, lost to Williams and NYU

### Indoor Track and Field:

Did not compete

### Swimming and Diving (M0-2/W0-2):

Both the men's and women's teams lost to Brandeis

## Women's Hockey Notches First Win At Conn College



By JAYMES DORR  
Sports Writer

The Trinity women's hockey team split with Connecticut College this weekend, improving their overall record to 1-5. The team is also 1-5 in NESCAC/ECAC play.

On Friday, the Bantams played a hard fought game, but fell 2-1 to the rival Camels. Trinity took an early lead on a power play goal by freshman forward Michelle O'Neil. The goal was unassisted and came at 17:57 of the second period. The score marked Trinity's first goal of the season.

The Trinity lead was short lived as Conn bounced back with a goal just 23 seconds later at 18:20 of the second period. The Camels then put the game

away as they netted the game winner with 2:54 left in the game.

Trinity had numerous opportunities to score in the last two minutes of the game, including two important power play opportunities, but as has been their tradition, the Lady Bantams could not capitalize.

Sophomore goalie Mimi MacKinnon played tremendously once again, turning aside 23 shots.

Sophomore forward Jillian Nelsen said, "This was a really hard fought game, one that we should have won. They (Conn College) scored pretty quick after Michelle's goal and it seemed to take away from our energy. Although we made up for it on Saturday, I still wish we could have played that one over."

Saturday proved to be a much

brighter day for Trinity. Led by freshman forward Kristy Hadeka, the Bantams won 4-1, collecting their first victory of the season and breaking an 18 game winless streak in the process.

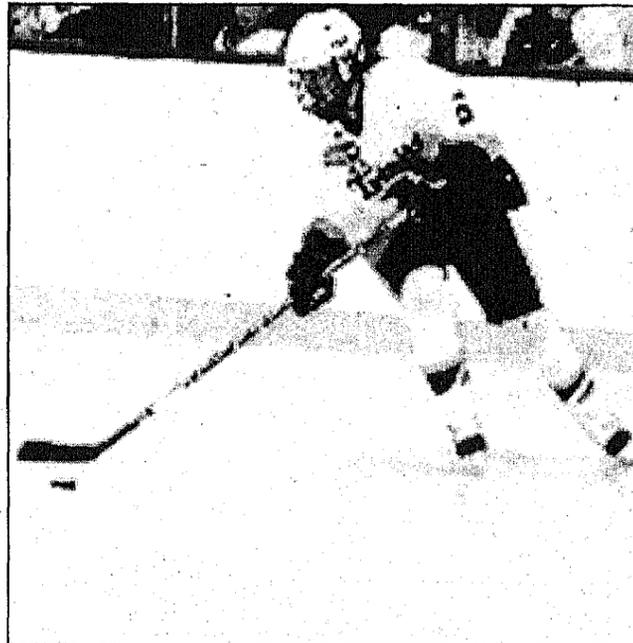
First year Head Coach Katie Busniuk earned her first career victory with the Bantams.

Connecticut College took an early lead on a power play goal at 3:38 of the first period.

However, the Bantams responded in impressive fashion. Trinity managed 4 unanswered goals, two from freshman forward Kristy Hadeka.

The Trinity scoring began on a goal by Jillian Nelsen from Sabra Carman '05 and Hadeka at 10:09 in the first period. Samantha Lee '04 followed with a goal (Leah Culver '04, Nelsen)

see BANTAMS on page 18



Erin LeDell '03 handles the puck for the Bantams

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## Women's Basketball Off to a Solid Start

BY KATHRYN YOUNGBERG  
Sports Writer

Women's basketball has notched three straight victories to up its record to 3-1 on the season.

On Sunday, November 18, the Bantams defeated the Juniata College Eagles 91-90 in overtime in the consolation round of the Swarthmore College Women's Basketball Tip-Off Tournament.

Junior center Kate McCloskey scored a college record 44 points and had 18 rebounds to lead the Bantams. She converted 13 out of 18 field goals and 18 out of 21 free throws.

Senior forward Kate Toman scored 12 points off the bench. Senior co-captain Bridget Dullea added 11 points.

On Tuesday, November 20, the team scored another victory over the visiting Albertus Magnus Falcons.

The Bantams shot a meager 30.3 percent from the field, but still coasted to a 75-52 win.

Freshman forward Michelle McCaffrey scored a team high 12 points. McCaffrey was one rebound away from a triple double, as she pulled down nine boards, and passed out 12 assists.

Senior guard Alison Hadden tossed in 10 points and sophomore Jennifer McDermott added 12 more for the Bantams. Sophomore Jennifer Resparto also had a strong day adding 11 points, 10 rebounds, and five as-

sists on the day.

On Wednesday, November 28, the Bantams had an easy victory over the Coast Guard Academy with a final score of 68-44.

McCloskey was again the leading scorer for the Bantams, shooting 10 of 17 from the field and five of seven from the line to total 25 points on the day. McCloskey also pulled down seven boards.

"It was an all-around good effort. It wasn't nearly as much competition as we had at the tournament so we were able to really play well and put our skill to an advantage," said Dullea.

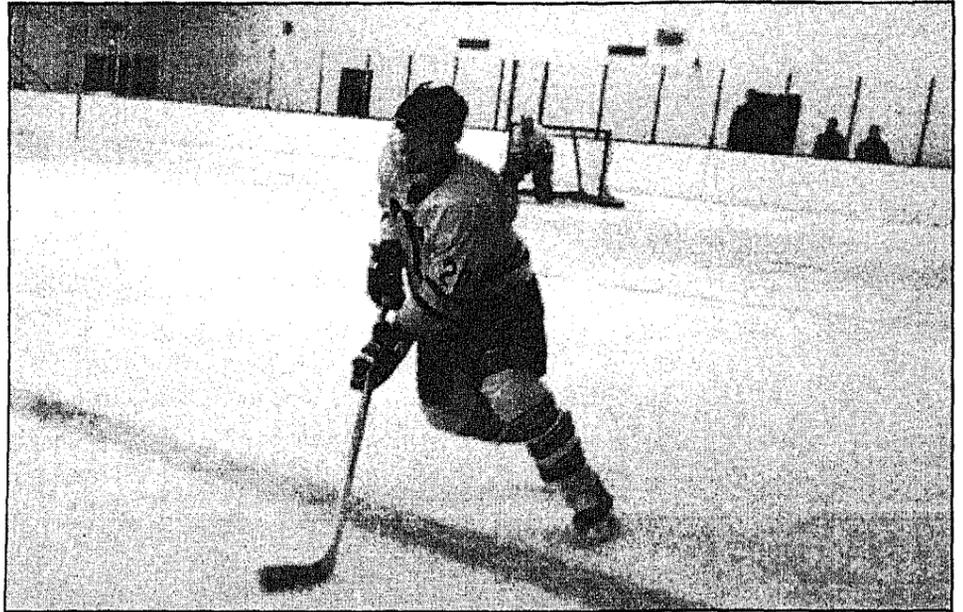
Given its most recent performances, the team looks to continue its early season success. "We have a lot of talent this year. Our games against other NESCAC teams should be really good," said Dullea.

While the Bantams are happy with this early success, they are still looking towards their ultimate goal, a birth in the NESCAC postseason tournament, which takes only the top seven teams in the conference. Last year Trinity finished eighth, missing the cut.

The Bantams have set their standards even higher as their ultimate goal would be to go to the NCAA Division III Championships. To qualify for this, the team would have to finish first in the NESCAC.

On Tuesday, December 4, the Lady Bantams will travel to Clark University in Worcester, Massachusetts for a 6:00 PM tip off.

## Men's Hockey Sweeps Weekend



Martins Lans '02 brings the puck up ice against UMass Boston

CHRISTINA ZIMMERMANN

BY ALICE ROBINSON  
Sports Writer

The men's ice hockey team had an impressive showing this past weekend as they took both of its contests by a combined score of 17-0.

The Bantams defeated visiting UMass-Boston 10-0 on Friday and then continued to roll on Saturday with a 7-0 victory over Babson.

Trinity improves to 3-2 overall and 2-1 in the NESCAC. The Bantams annihilated their over-matched opponents with constant offensive pressure and unrelenting defensive play.

The win over the UMass Beacons marks the 350th career win for Head Coach John Dunham. With the victory, Dunham is ranked fifth among active Division III head coaches and sev-

enth all-time.

The victory came after a disappointing, unexpected loss to NESCAC rival Connecticut College last week. "We were upset after losing to Connecticut College and we knew that if we won both games it would be our first sweep of the season. Everyone went into both games with high expectations and after our 10-0 loss to Babson last year, we were looking forward to redeeming ourselves," said junior forward Greg O'Leary.

The first game of the weekend was over early in the contest, as the Bantams netted four goals in the first period and two more at the beginning of the second period.

Without facing much competition from UMass-Boston, Trinity played its game, using this as preparation for the following day when they faced

Babson College.

Senior co-captain forward Matt Greason lead the team with two goals and two assists, while fellow senior forward Brian Fenwick added to the Bantam success with two goals and an assist.

Junior forwards O'Leary and Drew Halder combined for three goals and four assists.

Always reliable senior goalie Geoff Faulkner saved all 22 shots he saw, giving him a shut-out.

The Bantams, still angry over a poor showing against Babson last year, exacted their revenge on Saturday, handing Babson their third loss in a row with an impressive 7-0 win. This is Trinity's third straight win, after starting the season 0-2.

Again Trinity took control right from the start, as Halder *see HOCKEY on page 18*

## Men's Basketball Continues Early Success

Tabb leads the way as Bantams take two from Western Connecticut and the Coast Guard Academy

BY ALICE ROBINSON  
Sports Writer

Men's Basketball continued its winning ways this past week as it defeated both Western Connecticut State and the Coast Guard Academy.

The Bantams played catchup for the majority of their game against Western, but managed to pull out a 74-66 victory.

The win over the Colonials marks Trinity's third straight win and improves their record 3-1.

Trinity never gave up and their determination and fight brought them back into the game to as they managed to take the lead midway through the second half.

Senior tri-captain guard Colin Tabb totaled game-highs of 20 points and 12 rebounds.

Senior tri-captain forward Bryan Dion also added 18 points and nine boards to the offensive success.

Freshman guard John Halas

scored a career-high 17 points off the bench while classmate Jesse Farrell added seven assists, also off the bench.

The Trinity defense held Western to a mere 35.3 shooting percentage from the field, as the Colonials missed all 14 of their three point attempts.

The Bantams' victory over Western got them off to a good start for the week.

With the leadership of Tabb and Dion, Trinity was able to capture a second victory by defeating the United States Coast Guard Academy, 65-55.

Trinity snapped the Bears two-game winning streak, leaving them 2-2.

Coast Guard took an early lead and held Trinity until junior forward Ryan Uszenski sunk a free throw with 14:28 left in the first half.

Again the Bantams battled back, capitalizing on a 13-2 spurt to grab hold of a 23-19 lead late in the first half.

The Bears managed to fight back, tying the score 27-27 at

the half.

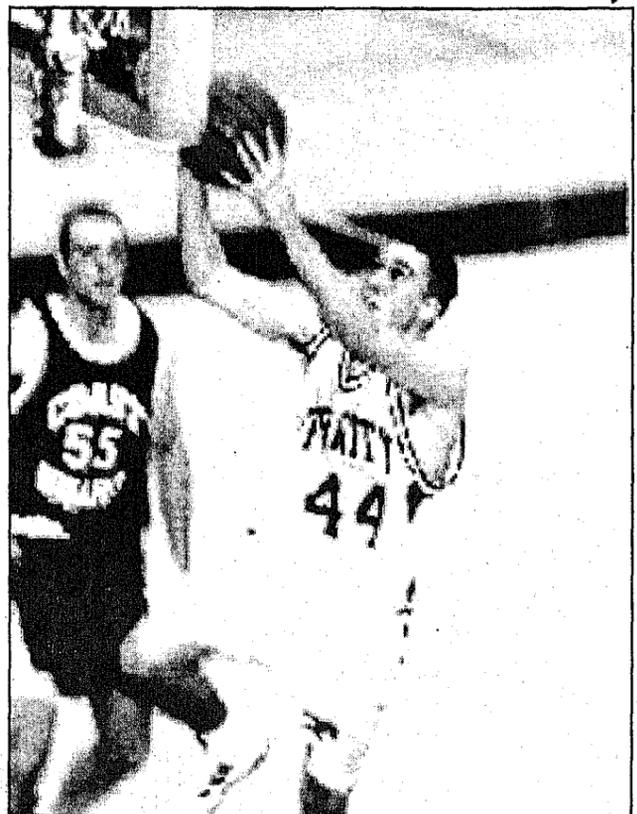
In the second half, Trinity again took control of the game. Leading 48-45, Dion scored the next six points to give Trinity a 54-45 lead with 6:30 remaining in the game.

Dion caused the most damage in the second half, scoring 11 of his 13 points after the break. Dion added defensively with a game-high 16 rebounds.

The impressive and consistent play of Tabb aided in the victory as he led all scores with 20 points.

After sweeping both of their games, the Men's Basketball team will look to continue their success as they prepare for their most difficult competition as the season progresses.

Trinity will look to dominate Elms College next week, on December 4 and then continue their success against Ursinus College on December 9. Over the winter break, the Bantams will travel to southern California to participate in the Occidental College Holiday Classic.



Colin Tabb '02 drives to the basket for the Bantams

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