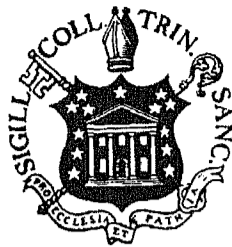


The Trinity Tripod



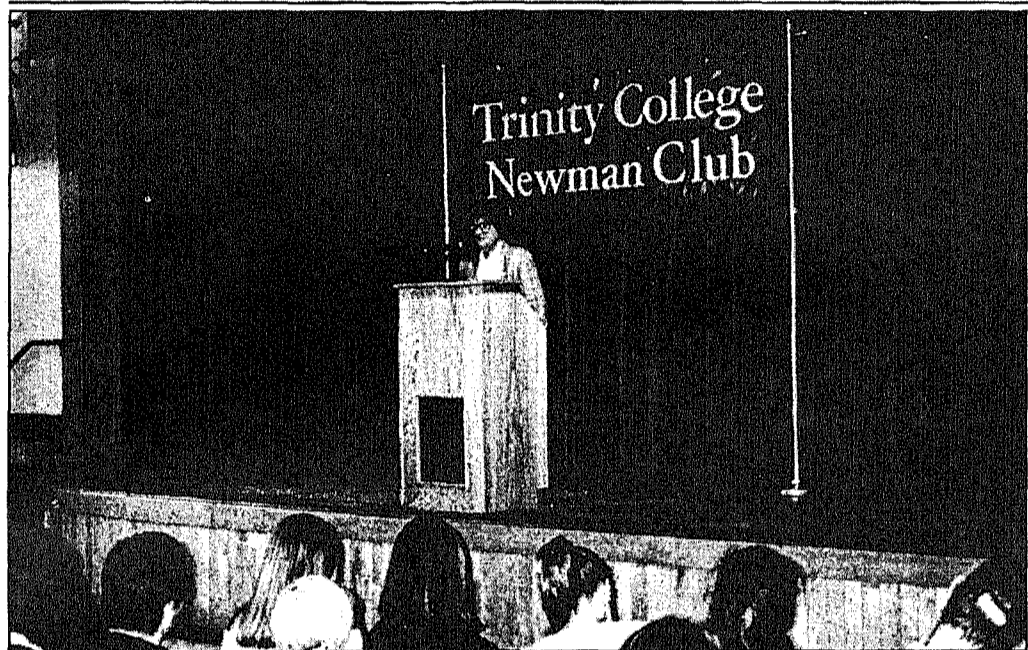
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FEBRUARY 22, 2000

Midsession to Face Yet Another Reevaluation

Trustees to Reexamine Traditional Week of Study in Light of Data Collected by Curriculum Committee



Sister Helen Prejean speaks to students in the Vernon Social Center.

CASSI HALLAM

Sister Helen Prejean Speaks Against Capital Punishment



By BETH GILLIGAN
Managing Editor

As debate over the death penalty rages throughout America, Trinity had the privilege of hosting an expert on this subject, Sister Helen Prejean, CSJ. At her Vernon Center lecture on Thursday, February 17, Sister Prejean addressed a large crowd of students, professors, and various other members of the Hartford community. The previous evening, the Campus Catholic Ministry had sponsored a showing of the film *Dead Man Walking*, Tim Robbins' 1995 award-winning feature that is based on Prejean's best-selling book. Both events were well-attended, especially taking into consideration that they took place during Midsession.

Sister Prejean, who is a member of the Sisters of St. Joseph of

Medaille, has written and lectured extensively on the death penalty. Over the years, she has appeared on *ABC World News Tonight*, *60 Minutes*, *BBC World Service Radio*, and an NBC special series on the death penalty. However, it was not until the publication of her book in 1993 and the subsequent movie adaptation of it, that she achieved national fame. During her lecture, Sister Prejean recounted the days when she would find a crowd of less than ten people waiting to hear her speak, and praised the movie as an effective way of getting her message out.

Sister Prejean became involved with death row inmates in the early 1980s, when she was asked to write letters to a man by the name of Patrick Sonnier, who was sentenced to death for the brutal murder of two teenagers. She recounted her initial reluctance to get involved, and

says she never dreamed that she would be by his side two years when he died by the electric chair. She has since served as spiritual adviser to four other death row inmates. Matthew Poncelet (the character played by Sean Penn in the film) is a composite of Patrick Sonnier and another inmate she dealt with, Robert Willey.

At the lecture, Prejean was introduced by Newman Club President Andy Riemer '00, who provided the crowd with some background information about capital punishment. Riemer spoke of the racial and economic bias inherent in it, and talked about the recent moratorium in Illinois and con-

see PREJEAN on page seven



By DAVIS ALBOHM
News Writer

The trustees will make a decision concerning the future of Midsession at their meeting on March 11, based on a recommendation by Dean of Faculty Miller Brown.

The Midsession Committee, headed by Associate Academic Dean Ronald Spencer, will compile data from last week by Friday, and forward it to the Curriculum Committee, who is meeting March 2. While it is difficult to predict the outcome of the meeting, Dean Spencer has a guess as to the future of Midsession. "I am inclined to think that there will probably be changes to Midsession next year. The trustees want to investigate modifications, and will not necessarily abolish it." When asked of her opinion on the outcome of the meeting, Dean of Students Mary Thomas is unsure about the next move of the trustees. "It is hard to judge what the trustees will do. However I believe it is important for us to figure out the goal of Midsession, and how it can best be used."

This past week, Trinity entered its second Midsession of the 1999-2000 academic year. Once again, the Midsession committee, whose purpose is to gather data concerning all aspects of Midsession, is working to produce new numbers using information collected last week.

Finalized data from last semester showed a sizable increase in the number of students who remained on campus for the majority of Midsession, compared to the 1998-99 year. Residential fellows submitted reports that estimated approximately

seventy-five percent occupancy of the residence halls during the week, and meal plan data backed up that number. Also, as a result of the new Midsession plan, about sixty percent of classes had a specific Midsession writing assignment or project due during or right after the week. The goals and purpose of Midsession are being questioned by some who do not view it as a positive component of the academic year.

Seth Tillman '02 believes that Midsession is unnecessary, and an extra burden on students. "One actually learns in a classroom setting, where discussion and interaction with professors occurs. On the other hand, I don't feel that I gain anything from the mindless busy work, that is assigned over Midsession." Some, who by chance are not affected by extra work, wish that the days off for Midsession could be moved elsewhere in the academic calendar. "I would rather have the reading days moved to a week just before final exams, where I could put the days to better use," states Melissa Steeley '02.

Dean Spencer and the committee are currently looking into possible alternatives for Midsession for future years. One possibility is to abolish the fall Midsession, and create a four day weekend in mid-October. Also, classes would not be held the Monday and Tuesday of Thanksgiving week. This plan would keep the spring Midsession, which, as evidence suggests, is more important because of senior thesis writing and educational trips. This week would not act as a vacation. Another option under investigation by the Committee would be to schedule fourteen

see CHANGE on page six

World-Famous Architect to Design Local History Center



By ANN J. O'CONNELL
News Editor

The Trinity College neighborhood will soon be home to a building designed by Frank Gehry, the world-renowned architect who designed the Guggenheim Museum in Bilbao, Spain. Gehry, who has generated headlines with his architectural designs, will be contributing to Hartford's efforts to revitalize the city and the local economy by designing a facility for the exploration of Connecticut history.

Earlier this month, the Connecticut Historical Society (CHS) unveiled plans to build a

Connecticut History Center as part of the plan to revitalize the neighborhood surrounding Trinity College. Gehry will design the building. The new facility will house and display the large collections of Connecticut-related museum materials that CHS possesses, making the material available to the public both in the form of a large library and interactive exhibits.

The announcement of the history center celebrates the 175th anniversary of the Connecticut Historical Society, whose current facility, originally a private residence in the West End of Hartford, is unable to expand any more.

In a press release regarding the plans for the facility, Execu-

tive Director David Kahn stated, "We do not have enough space or the right kind of space... a larger, more modern facility will allow us to develop the vivid interactive displays and exhibitions that can bring our history alive for families, students and tourists."

The new building, a 115,000 square-foot facility which will feature library space, classrooms, media labs, and "family friendly" museum exhibits will be located just off the Trinity Campus on Zion Street.

There have also been plans to revitalize the rest of the neighborhood. President Evan Dobelle expressed excitement about the possibilities that the

see GEHRY on page nine

Inside This Week's Issue

Fall Discipline Report Released News.....	pg. 7
Why Marriott? Opinion.....	pg. 4
Profile on Center for the Study of Religion in Public Life Features.....	pg. 11
Master Class at Theaterworks Arts.....	pg. 14
AT Witnesses Several Students Avenge Snowman's Death Announcements.....	pg. 18
Men beat Princeton; Women beat Harvard Sports.....	pg. 23

The Trinity Tripod

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Students Rise to Midsession Challenge

Classes are not in session, yet the college is vibrant and lively — a difficult challenge, but Trinity has made it work.

In the spring of 1999, Reading Week was abolished because the Trustees realized it was a vacation, taking away from Trinity's academic mission. Midsession, however, has proved to be a valuable asset of the curricular year.

When the Trustees created Midsession last year, Dean of Faculty Miller Brown said it was "an alternate educational experience... to reach out to students and provide them the occasion to do things they would otherwise not have the chance to do."

That is exactly what Midsession provides. Seniors use it to work on theses and semester projects. Sports teams use it for extended practices. The theatre department uses it to rehearse spring productions. Other students use the time for class trips, community service, exploring Hartford, and large academic projects — all things for which there simply isn't time during regularly scheduled classes.

The Trustees are rightly concerned with the level of academic rigor at Trinity. But they also realize that Trinity College is about more than academic rigor in the classroom; it is the total academic, cultural, social, and civic experience of college life. Increasing rigor in the classroom at the expense of the college's vibrant life only cheapens the value of a Trinity education.

Last fall, in an overzealous attempt to create an academically rigorous environment, faculty and students took on more than a one-week space would allow. This prohibited Midsession from realizing its potential as an unstructured, yet productive, time for students. However, last week, there was an excellent balance between classwork and other academic and cultural pursuits, and Midsession achieved the Trustees' goals.

The experiment has been a success, and when the Trustees meet in March, Midsession should be made a permanent part of the Trinity calendar.

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Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

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CAMPUS NETWORK: General Resources/Docex/Tripod

Where Have All the Teachers Gone?

In keeping with the current higher education fad, Trinity has aggressively promoted its liberal arts approach to teaching. "Our class sizes and stu-

dent/faculty ratio are among the lowest in the country," the promotional material crows, "we are committed to the student-professor relationship." While all of this may be true, Trinity is still missing the skill that premier liberal arts colleges have down to a science—the ability to attract professors who are teachers as well as scholars.

Owen W. Tripp *Bringing on the Weather*

With few exceptions, the professors of the Trinity College faculty are well deserving of their titles; they are leaders in their respective fields and their breadth of knowledge is first rate. However, too many of these same people don't have the slightest idea about how to teach. Often these men and women are intellectuals too advanced in their disciplines to understand the needs of the undergraduate student. Even more common are the professors who, despite great personal enthusiasm, fail to convey their level of enthusiasm. Though these professors are a great credit to their disciplines in the academic sense, they are not a great credit to Trinity College as instructors.

We the students are not entirely without fault. Indeed our own preferences tend to compound this problem. We seek out the professors known for their exciting lectures and flamboyant out of class personalities. What better evidence than the preregistration rush when students are up at 7 AM, knocking down the doors of Seabury 12-A and McCook 324 in hopes for one of the twenty-five coveted spots. Meanwhile, the not so popular sections fill up with the students who decided to sleep and consequently lost their freedom to choose. What is the end result? The students' lack of interest compounds the professor's inability

to motivate. The situation is less than ideal for all parties involved.

Further complicating this problem is the tenure system.

The system, although not unique to Trinity, is dreadfully inadequate for the college's needs. In its simplest terms, Trinity's tenure system rewards the professors who have written books, contributed to scholarly journals, and reported significant experimental work. In other words, the tenure committees look for candidates who have been published, not candidates with great reputations as teachers.

Essentially our system turns its back on those who are the most capable and dynamic teachers. As testament to this phenomenon I offer my own experience this semester; two of my best classes are taught by Assistant Professors—faculty members yet to be granted full tenure status. These are the people who deserve a greater cut of our tuition money, not their peers who have little more to offer than a best selling text.

As part of his campaign to improve the academic environment on campus, President Evan Dobbelle has promised to add tenure-track faculty members in a variety of departments. While I applaud his commitment to Trinity's academic future, I caution President Dobbelle not to be too hasty in finding our new academic mentors. In my three years here, I have participated in three different searches. On all three occasions, the candidate most favored by the students was not the final choice of the committee. Even worse, on two occasions, the candidate least favored by the students was the final choice.

My hope for Trinity's new hiring surge is twofold. First, I pray that the members of the hiring committees will reassess their criteria; look past the candidates' publishing achievements and focus on their ability to perform in the classroom. Second, take seriously the advice of the students you ask to help you in the search; we are the ones who will be most directly affected by the choices you make.

PILLOW TALK

Welcome to the Hold

Pillow Talk is tired this week after a strenuous Midsession; unfortunately that strain did not include chasing tightly-clad snowbunnies down a mountain or practicing our biathlon times. So if this edition seems a bit scattered, wait until next year when we're on our fourth straight week of sleepless Monday nights and languishing captive on a dry campus.

Party Barn Party

Most exciting event? It was most fortunate that a fire alarm allowed evacuation before intoxication.

Last Reading Week... er, Midsession Ever

Did everyone have fun on their ski trips? We hope so, because thanks to you the outside world will forevermore be inaccessible.

Presidential Primaries Heating Up

We need fewer states...

TCAC Study Break

Good food... Food gone

Death by Politics: Examining Capital Punishment in the U.S.

Unbeknownst to many people, this Thursday at 12:01 AM, the State of Texas will execute Betty Lou Beets, a 62-year-old great-grandmother for the

Patrick R. Noonan
The Last Hurrah

murder of her abusive husband. Barring a last-minute stay of execution by Governor George W. Bush, she will be only the second woman put to death in the Lone Star State since the Civil War. During his roughly five years in office, he has overseen more than 110 executions and has never once accepted a clemency plea.

This hardly complements his "compassionate conservative" message hyped up in his presidential campaign. For a true example of "compassionate conservatism" one should look to Illinois Governor George Ryan, who has issued a moratorium on the death penalty in his state to allow for an in-depth study of the punishment and its application.

Since the death penalty was reinstated in Illinois in 1977, 12 inmates have been executed, but, incredibly, 13 have been released upon review of their case. Given such a poor rate of success, coupled with the obvious likelihood of killing an innocent person, Ryan, a pro-death penalty Republican, correctly determined that something in the system was broken. Fellow party member Bush, on the other hand, insisted last Sunday on *Meet the Press* with a seeming omnipotence that all prisoners put to death under his watch were guilty and deserved their punishment.

Around the world, the Mora-

torium 2000 campaign is being waged to do exactly what Gov. Ryan has done—suspend all executions to allow for reflection on the use of capital punishment. This is not to advocate an absolute end to the death penalty, but rather to recognize the flaws that exist and consider how to make our justice system more equitable and unbiased.

Last week, Sister Helen Prejean, author and subject of the film *Dead Man Walking*, delivered a speech on campus condemning the death penalty in America. Her compelling perspective would force even die-hard supporters of capital punishment to reconsider their position and appreciate that our current application of execution is often unjust.

Nearly everyone has heard the arguments against capital punishment; however, when faced with the atrocious nature of many crimes, people quickly support the "an eye for an eye" analysis. This reaction, while immensely understandable, belies many of the facts at hand. Numerous studies have shown that the death penalty is not a deterrent to crime and is often more expensive to carry out than a life sentence. Oftentimes, the death penalty is little more than a political football to show who is "soft on crime."

Moreover, racial biases have been shown to exist—not merely for the prisoner, but even more so based on the race of the victim. In Florida, for example, the murder of a white person is 4.4 times more likely to elicit a death sentence than the murder of a person of color. Nationally, fewer than 2% of murder convictions end in a death sentence.

What and who determines who should live and who should die?

The legal representation of people on death row is also a cause for concern. During her lecture, Prejean used the example of the O.J. Simpson trial to illustrate the role of wealth and class in our criminal justice system. Using incredible financial resources, he was not only able to avoid a death sentence, but also to be acquitted.

In nearly all the cases, death row inmates were represented by public defenders, who lack the time or experience to adequately handle such cases. A frighteningly high number of capital murder defense attorneys are later disbarred for misconduct or malpractice in other cases. In addition, expensive DNA testing is often not conducted—even though it could be used to clear the suspect. The American Bar Association has endorsed Moratorium 2000 as well as the actions of Gov. Ryan.

Here in Connecticut, no one has been executed since the 1960's, but the death penalty is still on the books and five people sit on death row. Governor Rowland should support Gov. Ryan and issue the same policy in this state in an effort to garner attention for this cause and build national momentum.

We as a nation must allow for serious deliberation on this issue, and Moratorium 2000 is a step in the right direction. Irrespective of your position on capital punishment in principle, I encourage you to sign the Moratorium 2000 petition, which is available at www.moratorium2000.org or from the Newman Club, as well as writing to Gov. Rowland to urge him to consider following the courageous example set by his colleague from Illinois.

Faculty Views A Difference of Degrees

Long-Term Impact Of Overcrowding

Building a New Dorm May Not Be the Best Remedy Ten Years Down the Road



BY WARD S. CURRAN

George M. Ferris Professor of Corporate Finance and Investment

Everyone it seems is concerned about the size of the first year class of 565. From the viewpoint of the students, dormitories and many classes are overcrowded. From the faculty's perspective, overcrowded dormitories and classrooms make it difficult to deliver quality education. No one with whom I have talked is happy with the situation. To help remedy the problem the Faculty Committee on Admissions has recommended for next year a first year class of 450 to 475 students. The administration has tentatively set a target of 490. Either way the total number of students enrolled at Trinity is rising. Furthermore, at the last faculty meeting the Financial Affairs Committee produced data showing that the proportion of expenditures earmarked for education and related activities has declined in relation to expenditures elsewhere. We have been told that these proportions will be reversed in the future.

Underlying the jousting between administration and faculty is the real issue. Can Trinity sustain the current level and any projected rate of growth in expenditures while reorienting priorities without further increases in the size of the student body?

The current administration has articulated its mission very well. First, neighborhood revitalization is viewed as absolutely

In spite of student complaints about overcrowding facilities and faculty complaints about overcrowded classrooms, applications at Trinity are at an all time high.

necessary for the long run viability of Trinity College. Second, numerous construction projects, including dormitories to relieve overcrowding, have received high priority. From all appearances these goals seem to be on target.

In spite of student complaints about overcrowding facilities and faculty complaints about overcrowded classrooms, applications at Trinity are at an all time high. Of course applications are up generally. Part of the explanation is the "Echo Generation" whose parents are "Baby Boomers." Nevertheless, it has been said that Trinity is a "hot" place. I have no reason to dispute this assertion.

I have been told that in public relations, perception is reality. That may well be, at least in the short run. As a financial economist I prefer to deal with a different reality. When I see a new building go up my first thought is what will be the annual outlays for maintenance? Are they built into the funds raised for that purpose or will the maintenance budget grow at the expense of instruction? When I hear of a grant to fund a worth program for five years, I ask myself will the program end at that time or will the College have to find new money to continue it? If so, out of what budget will these funds come? About the only time I am comfortable is when I learn that a gift or bequest goes into endowment, the income from which is used to fund ongoing activities such as financial aid or instruction and research in mathematics. The public relations value may be limited, but the importance of that type of gift or bequest over the long run cannot be questioned.

This brings me to the central point. For the fiscal year ending June 30, 1999, The Financial Report of Trinity College, p. 10, shows that total revenues including funds allocated to financial aid were \$86,412,359 (This excludes \$13,370,799 or reclassification of assets, i.e. gains on the endowment that were spent). Furthermore, if we exclude \$13,280,212 of revenues for auxiliary enterprises, i.e. dormitories, etc. we have \$73,132,147. Of that amount \$53,377,493 or about 73 percent is tuition and fees. (\$13,341,152 of tuition and fees is redistributed as financial aid.) \$8,748,667 or about 12 percent represents endowment income. The remainder comes from various sources.

Given the level of expenditures, one less full-paying student results in a revenue loss of between \$31,000 and \$32,000. Capitalizing \$32,000 at an endowment yield of 5 percent means that each full paying student lost requires \$646,000 in new endowment. One hundred less students requires \$64,600,000 in new endowment to make up the loss in revenue. Space does not permit further refinement of these estimates. The College does have able people at work augmenting endowment, but the process is slow and a fair portion of it comes through estates. ON the revenue side of the budget, however, the choice is between an increase in endowment or an increase in the student body. OF course, there is an expenditure side of the budget, but that must be saved for a later article.

Symptoms of a confused Administration



Abolish Reading Week Establish Tutorial College

E. RAUTIO

Latin Lovers Have Unfair Advantage



By CHRIS ANDREA
Opinion Writer

Three young women, all of them white Americans, walk into a quaint little coffee shop in the Italian section of a major city in the U.S. As soon as they walk in their senses light up, the atmosphere of the place gets them going. Foreign languages are spoken all around, immigrant men and women sipping overpriced beverages and talking with their hands.

The three girls approach the counter a little dazzled by the scene, forgetting that they are there to order drinks. The man behind the counter—tall, dark, handsome but most importantly Italian—doesn't seem to mind their confusion. He spends a moment humoring them and wowing them with his foreign accent before suggesting a drink that they might imbibe. Constantly flirting with them, taking more than enough time to make their drinks, Romeo never breaks eye contact, seemingly looking them all in the eyes at once.

When it comes time to pay, one of the girls removes money from her purse. The coffee-Casanova reaches his hand out, not to take the money, but to take the girls hand in his. He slowly brings the hand up to his lips and kisses it before taking the money, causing the girl's cheeks to flush. The girls spend more time than they need to add sugar and cream to their coffee, absorbing as much as they can from these enchanting men before adjourning outside to ingest their coffees.

Once outside, the very men that served them take their break and enjoy a cigarette. One of the men notices the girls and walks over to the same one that had been kissed on the hand and gets very close, looking her in the eyes. He then walks away and resumes his conversation with his cohort in Italian. The girls finish their drinks and, after watching the two men overuse their hands in conversation for a while, go home to dream of greased-back hair and olive skin with a touch of soft accent.

This observation is enough to make the good 'ol red-blooded, white, American male completely nauseous. These prissy little Romeo's running around in their coffee shop wowing

white women with their cappuccino's and latte's as they ham up their accents to give them a little charge. Every last American white guy would take a look at this scene and say: "Oh come on!"

This is all for one very important reason: it's not cool to be a white American guy. Not anywhere in the world. Especially not in our own country. White women have seen so many movies and have been subjected to so much advertising about the pleasurable nuances of Europe, that European men now exist in their little world of fantasy. Try finding an accent that doesn't turn on a white American woman. Every one of them will admit this as truth.

What about the behavior of the men in the scene observed above? Extremely sexy! Drove the women wild! Exotic behavior that was refreshing and quite tantalizing! Now, replace the men behind the counter with white American males and you have a completely different response than what was just described. It is a sure thing that the girls would have described the kiss of the hand as "completely cheesy" and the long look into the eyes as "really freaky, that guy was such a nutcase!"

Is this fair? Who knows; it's just the way it is. American men are known for their entrepreneurial ability, their pioneering skill. However they are not known for their romantic ability. Why is this? The answer to this question incriminates women as the source of the American male's inability to woo the American female.

Women want equal rights! They want to be respected in the workplace and in the home! They demand that men treat them as they would treat their male counterparts! So they do. They stop holding doors for women, they stop paying for their meals, they stop kissing their hands and treating them like objects of desire. All the little things that used to be romantic are gone, and it's all the women's fault.

Chivalry is gone to the American male, it's just not in them anymore. So if one looks in the mirror one day and notices himself to be white and American, it could be suggested that one starts working on one's accent.

LETTERS TO THE EDITOR

Busy Work Defeats Midsession's Purpose

To the Editor:

Forcing the faculty to assign additional work does not stimulate academic rigor among students. It makes us bitter and frustrated that we have to drudge through work consisting mainly of watching movies, taking field trips, and writing extraneously long papers.

Your incredible "comprehensive reform plan" is to force the faculty to assign BUSY work. Professors don't want to assign it, and they don't want to grade it.

This is not high school and

we do not have to be stuck to our desks with academic tape. If you want increased rigor then do not have a Midsession—hold classes as usual. I would rather sit through a class than be told that I have to stay on campus and go on a field trip. Do not threaten me and say I have to stay here if YOU cancel classes for the week.

I hope you people enjoyed your last week here at Trinity. I was in New York.

Sincerely,

Steven Chin '00

Weighing Our Options: Is Marriott the Best Choice?



By BENJAMIN SAYLES
AND JOHN MANSFIELD
Opinion Writers

For a long time now, we have heard many complaints about the food service, and we have complained about it ourselves. Over Midsession, we decided to take an active role in the betterment of the quality of service, rather than only griping. What we have found as a result of our efforts was most interesting.

We ascertain that there are five parties all with a vested interest in the food service at Trinity College. We establish that the administration in the form of Trinity College, the students of Trinity College, Sodexo/Marriott as a corporation, the workers of Sodexo/Marriott, and the local 217 Food and Hotel service workers union.

Some of these interests share common goals, other interests are in competition. We feel that the administration of Trinity College has been irresponsible on three issues. They have not properly advocated the interests of the students, which is their primary duty. They have failed to properly advocate the welfare of the local community in the form of the food service workers who live in the surrounding two zip codes, whom they claim to act in the best interests of. They have failed to get the most service for the least amount of tuition. The underlying reason for these shortcomings is the fact that there is neither incentive nor possibility of increasing the efficiency of the food service operation, due to the strength of the union contract.

We feel that the administration is required to deliver the highest level of service and satisfaction at the lowest cost possible to the student body. In our meetings with the administration, they readily admitted that much inefficiency did exist. When shown examples, Vice President of Student Services Sharon Herzberger agreed that she had also noted some of the inefficiencies that we had brought to her attention. Our glaring example was the process of returning dishes in the Mather Dining Hall. It is our assessment, as is the case in most cafeterias, that students could take more of a role in the preparation of dishes going into the dishwasher. This could be done in lieu of paying workers to supervise the process. It is our conclusion that the Trinity College in the form of the administration needs to take a more active role in advocating the highest level of efficiency. This will entail providing a food ser-

vice with the flexibility to streamline and decrease cost, not by decreasing the quality of food, but rather by eliminating unnecessary man hours. The school can do this while helping the community, for which it claims to be such an advocate.

By reducing the number of workers, the food service can pay each worker more so that people in the community are being paid closer to a "living wage." This would mean that the people who work for the food service would have to work harder but their income would increase. This would be a mutually reinforcing measure.

Mike West, Vice President of Finance, told us that one reason for the large labor pool was due to the fact that managers were unsure if all workers scheduled would report. If wages were higher, fewer people would miss work because there is a disincentive not to show up. The job market is such that a worker who is given two weeks notice will easily be able to find work with comparable wages elsewhere. The savings that result from the smaller pool of labor would serve a number of functions. Some of it would go to the worker directly, the remaining savings of an agreed upon percentage would be split between the food service provider and the college. For this model to be implemented, it is necessary to have the ability to

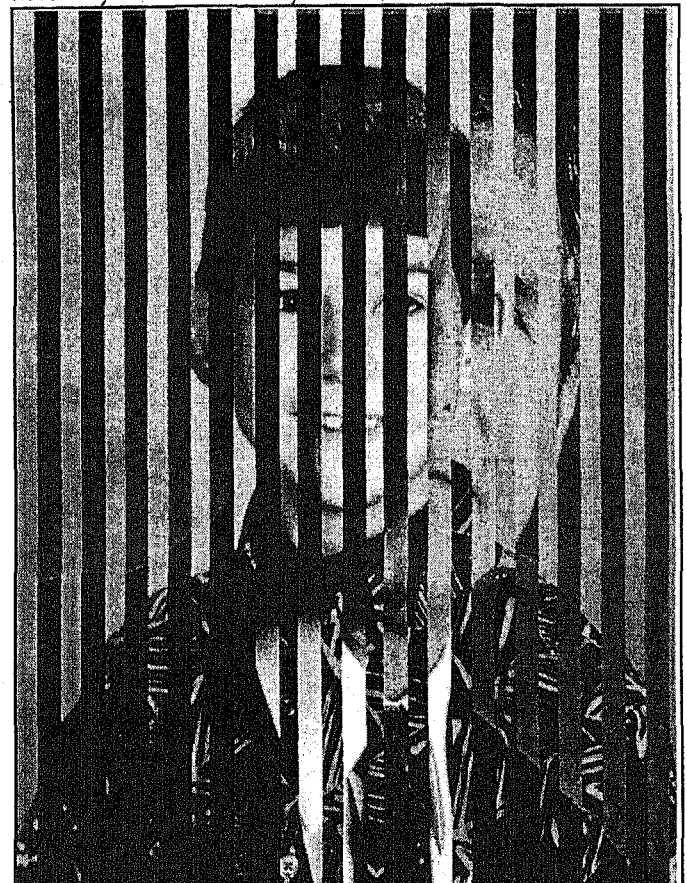
decrease the size of the work force in an effort to increase efficiency. Due to the contract with the union, a termination of any employee must be posted with the union within 60 days; so a superfluous position can never be eliminated.

We feel that it is the union of food service workers which suppresses the wages of its workers as well as suppressing the level of service to students. It is a very interesting fact that at the time this article was written, the Sodexo/Marriott employees were not yet given a copy of the contract which was settled months ago.

We further propose that in order to allow the streamlining of food service at Trinity, a food service provider besides Sodexo/Marriott will need to assume control. They will be subject to the union's contract for one year, after which it will be at the new food service provider's discretion which positions can be eliminated. We are led to believe that a new food service provider will decrease costs to the school and the students over the next three years.

We further conclude that it is the administration's fault that this level of inefficiency has been allowed to exist. To quote West, "sometimes leadership doesn't communicate well." We agree that it does not. In fact, we would go as far as to say that in this instance, the school has done a disservice to those students who eat in campus facilities.

We feel this regulated monopoly has been improperly regulated. Rather than providing low cost meals and meal plans to students and living wages to those who serve them, the administration's slothful attitude has caused many dollars to, in fact, be wasted.



**Man-child or child-man?
A Proven leader or a pawn in a
larger game?**

Caleb Sayan '00

Opportunity for Academic and Social Freedom Should be Extended to All Students on Campus



By EMILY WADE
Opinion Writer

A new program, The Tutorial College for Sophomores, is being offered at Trinity this fall. About fifty-five selected sophomores, housed together, will work closely with each other and five professors studying a variety of fields including English, public policy, philosophy, science, and psychology. In tutorials and small, senior-like seminars, the stu-

This component of the program surprised me. It sounded too good — and too un-Trinity — to be true. A group of intellectuals entrusted with the responsibility of governing themselves? The administration, at the risk of mayhem and perhaps an occasional martini, allowing students to set, or not, their own limitations? I was surprised. And I was impressed.

The theory at work behind the program, and particularly the social/academic code, it seems to me, is neither

as true, or even probable, that the Tutorial College has the right idea, the means by which Trinity at large is attempting to place greater emphasis on academics is highly problematic, and in my opinion, largely ineffective.

The administration has apparently concluded that the best way to develop academic interest among students is to limit opportunities and temptations to do anything that might be contrary to studying. Stringent rules about drinking, militant R.A.s, talk of Spring Weekend limitations, and more cops on campus have all been a part of this effort. Remove distractions, the present theory dictates, and all you have left is, well, the books. But is that really all you have left?

Even if you could remove all of the supposed detriments to studying and learning (detriment, incidentally, would be a far bigger project than the administration has bargained for, considering that TVs, cars, telephones, and Eudora Light are, as yet, unrestricted), does it necessarily follow that students will appreciate the importance of their academic careers? Should students do their homework because someone made them, and

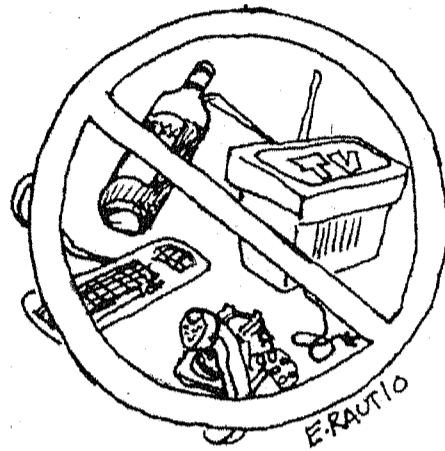
there was no other alternative, or should they study because they, and not those in power, think it's important?

I do not mean to say that, given free reign over social decisions, all students would come to value books over beer, nor that the administrators' fears are unfounded — loosening the disciplinary grip leads to a certain level of chaos. However, only in that somewhat chaotic environment do students have the opportunity,

vital to their development as thinkers, to take risks and to explore the limits of their interests, their desires, and their integrity. Some chaos, administrative opinion, is not the antithesis of learning.

It is, in fact,

necessary for personal and intellectual growth. I suggest a reconsideration of the direction of Trinity's disciplinary trend in order to maintain the freedom to make choices and explore that is necessary for genuine intellectual inquiry. Students must be respected for their capacity to choose wisely, or in some cases, unwisely, if they are ever to become real people with real conviction about their academics, and themselves. Keeping tickets at the Party Barn might keep students sober one more night a week, but it won't make them read their Nietzsche.



The administration has apparently concluded that the best way to develop academic interest among students is to limit opportunities and temptations to do anything that might be contrary to studying.

dents will investigate issues raised in their "core readings," as well as from their own interests and studies. The "college within a college," its web site explains, hopes to provide an environment conducive to "intensive, sustained, cross-disciplinary inquiry..." in order to stimulate and develop imaginative, critical, and serious students.

The program follows Trinity's recent trend toward creating more inter-disciplinary opportunities for students and professors, with a particularly interesting distinction — the participants in the program will construct their own academic and social honor code by which to live. I take this to mean that the group will have the authority and responsibility to establish their own rules regarding such issues as quiet hours, roommate conflicts, private vs. community matters, and presumably, drug and alcohol policies.

complicated nor revolutionary, but it's one that often gets confused or discarded when it comes to actual administrative practice. The Tutorial College assumes that intellectual interest is highly personal, based on individual motivation, and closely related to social autonomy; students (or people in general) take their freedom seriously when they are given the freedom to conduct their lives, as well as their intellectual inquiries, according to personal standards of excellence. An outside force cannot effectively impose rules, goals, and expectations on truly free-thinkers.

Sounds good for them, but what about the rest of Trinity? The administration, alumni, professors, parents, etc. do want imaginative, critical, and serious students at Trinity in general, not just in the Tutorial College, right? If the answer to that is yes, and if we accept

A Forbidden Topic: Even the On-Campus Media Too Often Overlooks Reports of Sexual Assault



By BETH MILLER
Opinion Writer

A feminist friend of mine was hanging out with male friends when the topic of sexual assault came up. They had been issued with rape statistics that had been posted around campus and wanted to let her know how they felt about it (They weren't happy. Strange how some men get interested in feminist issues after they have been drinking for a while.)

They didn't believe the statistics because they don't hear about any "real" cases at Trinity and they never read about it in the *Tripod*. One of the stereotypes about the Women's Center, and feminists in general, is that we make a much bigger deal out of things than is necessary or appropriate (trivial things like rape, harassment, pay equity). Well, it's not just the feminists who are concerned about or aware of sexual assault.

On December 6, Trinity's female team captains, club leaders, RAs and mentors attended a dinner sponsored by the President's Special Council on the Status of Women (PSCW). President Dobbelle was there to listen. The bulk of the discussion concerned sexual assault. Women expressed concern that they do not hear statistics about the number of sexual assaults on campus. They are curious as to why no one is talking to them about it and want the issues addressed publicly.

Lack of awareness of Laura Lockwood's 1998-99 end of the year report about reported sexual assaults is glaring. So is the lack of awareness about the work that Lockwood puts into sexual assault programming. This suggests that people do not care what the Women's Center has to say, that they don't believe

us, or that if it doesn't make the *Tripod* it doesn't apply to everyone. It definitely, however, reveals a flaw in campus reporting.

By relegating sole responsibility of publicity to the Women's Center, sexual assault masquerades as a special interest issue. It is not. It concerns women and men and the overall sexual climate of the campus. It is important that all Trinity students hear about sexual assault so they themselves that it happens, so they protect themselves from experiencing or perpetrating it and so we as a community can stop it from continuing.

Sexual assault is not published in the *Tripod* to protect the victim, to protect the alleged assailant and to protect the College. The first two reasons are man-

As it is, everyone on campus knows everyone's business, so it is hard to preserve anonymity about things like sexual assault.

datory. A woman who has suffered the trauma of sexual assault doesn't need see her name in the *Tripod* the week afterward. Nor should an alleged perpetrator be accused in the paper. If he is found guilty of the crime, however, his name should be published, he should be expelled and he should go to jail. The third reason for not publishing information about sexual assault is all about PR framed as "not scaring the students."

Sexual assault is scary. Sexual assault is at least as scary as someone's car being vandalized, someone being mugged behind the library and felonious assault with guns on the fringes of campus. (These are all things that have been reported in the *Tripod*.) Ask any woman if she thinks sexual assault is scary; she will say yes. As a matter of fact, if you

are a man, think about being in a situation where you will be sexually assaulted, a situation where you cannot stop it from happening. Is it scary? Imagine having to be prepared for the possibility of sexual assault most of the time.

Date rape is a contentious issue for other reasons. "What if they were both drinking? What if she went back to his room? What if there was a lunar eclipse in his sun sign that made him especially aggressive?" Many men get really nervous and angry when you start talking about date rape. Their protestations usually boil down to the old "She asked for it," argument in one form or another. After all, who *hasn't* hooked up after drinking too much? How can you really know if someone wants to have sex with

you when you are drunk? (You can't, that's the problem.) It raises a lot of uncomfortable questions about actual situations for many women and men.

I've said it before, and I believe it bears repeating; if you are not sure, don't have sex. If either of you have had anything to drink or you do not know each other at all or very well, don't have sex. Even if you know each other very well and really, really want to have sex, do it sober. It will be better, trust me. And you won't run the risk of experiencing or committing sexual assault.

Even if everyone stops hooking up when they are hammered, women will still be sexually assaulted. We still need to be vigilant about it, and we still need to publish that it happens while preserving the integrity of the survivor. We also

Midsession May Change

continued from page one

weeks of classes per semester, and allow each individual faculty member to schedule their own "Midsession." This would be optional, and professors who today argue that Midsession falls at an inconvenient time would be able to suspend classes during a week of their choice.

If the trustees make a decision concerning the future of Midsession at their March 11 meeting, Dean Spencer assures that the result would be announced to the Trinity community the following week. However, there is a possibility that the decision could be deferred until the May meeting.

The current state of Midsession is a confusing matter to many students and faculty. Dean Thomas believes that it is "unfair to overload students with extra work," and that it might be useful in the future for the faculty to "share information about what they require students during the week," in an attempt to avoid overburdening students. The future of Midsession will be decided on March 11 and it is the hope of many that it will be changed, or at least clarified.

Filmmaker Ossie Davis Speaks at Trinity



By RADOST RANGLOVA
Announcements Editor

World-renowned actor, writer, producer and director Ossie Davis spoke at Trinity on Sunday, February 20, in the Washington Room. His lecture "Looking Back to Move Forward: Black History / American Destiny" was the introduction for the college's First African-American Film Festival, part of the Black History Month at Trinity College.

Ossie Davis was introduced as "a towering figure in the history of film." Born in Georgia, he began his career on the stage in 1939. Since that time he has taken part in productions and movies like *Green Pastures*, *The Zulu and the Zion*, *Pearly Victorious*, and the 1950 film *No Way Out* in which he co-starred with Sidney Poitier. The more recent of his movies include *Dr. Doolittle* and *I'm Not Rappaport*. Mr. Davis also received an Emmy nomination for his performance in *Teacher, Teacher*.

Mr. Davis defined the importance of the festival held at Trinity as "an occasion to consider film in many more dimensions." In relation to this, one of the topics that he spoke about

extensively was the difference between art and entertainment as applied to cinema.

He expressed his doubts that Hollywood movies have many of the qualifications of "art" and jokingly called the Oscars merely "a source of higher embarrassment," which does not necessarily fulfill the need for the Academy's dedication to the excellence of the product.

In relation to the African-American Film Festival, through a review of the history of the development of cinema, Davis also presented some of the ways in which movies have helped shape images of racial conflicts and of the black community in the United States. Through examinations of the ideas of films like *Birth of a Nation*, he condemned the biased views of white directors and actors presenting prejudiced, stereotyped perspectives through popular entertain-

ment, especially in the early years of cinema.

He also stressed on the importance of artists like Williams Walker and George Walker, whose presence helped the omission of the stereotypical images which put the black population of the U.S. within a limited definition of characteristics and opportunities.

Of special significance to the evolution of the representation of the African-Americans on the screen were actors like Sidney Poitier and directors like Spike Lee, who "insisted on changing the rules," who did not comply with the stagnancy of the images shown in films, and who worked to change this stagnancy by introducing their different perspectives.

Another important point that Mr. Davis made was the necessity that filmmakers accept the responsibility that goes with their job. According to

him, the images projected on the screen "have the power to make or break great nations," to form opinions and to give impressions that are inaccurate and misleading.

Davis talked about the "moral assignment" that the young actors and filmmakers have in relation to solving social problems like the elimination of poverty in American society.

Among the questions that came from the audience were ones regarding tokenism in the distribution of the Academy Awards and the historical significance of the participation of black actors in film focused on the black community. In this respect, Mr. Davis' idea that African American actors need to be loyal to two identities, as both black people and Americans, again related to the idea behind the festival that he was invited to introduce.



On Wednesday, February 9, Presidential Fellow James King spoke to faculty and students at the AD House. King discussed the role that the media plays in creating public perception of political figures.

JAMES CABOT



On The Beat

Burning Down the House

At 12:58 AM on February 20, there was a fire alarm at Vernon Place during a Saturday night dance party. The alarms went off as a result of vandalism on the third and fourth floors. Campus Safety and the Hartford Fire Department responded to the call. It appeared that someone had taken a pipe and broken a sprinkler near room 416 on the fourth floor. The area filled with water but was repaired, and students were allowed to return the building.

Cabin Fever?

At 2:20 AM on February 20, a fire alarm went off in Northam Towers. Hartford Fire Department responded to the call. Upon investigation, it appeared that the alarm was activated by an unknown party spraying a fire extinguisher at the fire alarm. The case is under investigation at Campus Safety.

Hall Campout!

At 12:00 AM on February 19, a fire alarm was activated in Stowe. The Hartford Fire Department to the call. The alarm was triggered by a trash can that had been set on fire. The case is being looked into by Campus Safety.

Thumbtack-Wielding Coward

On the mornings of February 17 and 18, the Women's Center bulletin board was vandalized. An unknown party posted inappropriate materials on the bulletin board upstairs in Mather Hall. It is not yet known who has committed these acts.

No Good Deed Goes Unpunished

Earlier this week, Campus Safety and the Hartford Fire Department responded to a fire alarm that was triggered in the Ferris Athletic Center. Upon entering the facility, Campus Safety encountered a student who was trapped in the stairwell. She had reportedly found a photo of the Trinity Basketball team outside and had come inside to return it. Upon entering the stairwell, the student found that the doors were locked. She panicked and pulled the fire alarm. After Campus Safety arrived at the scene, it was discovered that the student could have exited the stairwell through the exercise room.

Indonesian troops open fire at Timor border

BATUGADE, East Timor (Reuters) — Indonesian troops opened fire at the sensitive Timor border on Saturday as a reunion of families split by the conflict threatened to degenerate into serious violence, witnesses said. Around 200 rounds of automatic fire were let off by Indonesian soldiers, shooting into the air near the main border crossing a short distance from the town of Batugade. A local commander of the multinational force INTERFET, sent into East Timor last year, said the United Nations would carry out an investigation. In a few days a U.N. peacekeeping force will formally assume control of security in devastated East Timor. "It would appear a large volley of shots were fired by TNI (Indonesian military) as warning shots," Lt Col Simon Gould, commander of the contingent manning the border, told reporters. "There is going to be an investigation by the U.N. over the incident."

Multinational troops in East Timor did not open fire in the incident and said there were no casualties. However, witnesses reported at least one man with a gash to the head. Gould insisted there were sufficient U.N. security forces, including troops, unarmed civilian police

and military observers on the East Timor side. However, one military observer said the presence was woefully inadequate. Witnesses said the trouble started when East Timorese and suspected anti-independence militiamen across the border began taunting one another. There was also a report that an alleged militiaman crossed into East Timor and tried to hit someone.

suspend Northern Ireland's fledgling all-party government, but said the decision had not sparked a rift between Dublin and London. Ahern acknowledged, however, that Britain's Northern Ireland secretary, Peter Mandelson, had believed any other course of action would have been even more problematic than the suspension of the home-rule coalition.

The Protestant-dominated and pro-British Ulster Unionist Party reluctantly agreed late last year to allow the formation of the government — including representatives from the Catholic, pro-Irish rule Sinn Fein, which is allied with the Irish Republican Army — on the condition that the IRA begin disarmament. But a report from the disarmament commission last week said that no paramilitary group, including the IRA, had made any move toward handing over the weaponry it had amassed in three decades of conflict. The Unionists, led by First Minister David Trimble, threatened to resign from the government, and Mandelson elected to suspend it and return rule of the province to London rather than face the Cabinet's collapse. Trimble and Sinn Fein chief Gerry Adams blamed each other for the impasse. Blair and Ahern sounded a positive note after the meetings, stressing that all sides wanted to find a solution, but acknowledging such a difficult task would take much work.

WORLD NEWS

Rocks began being thrown and then the shooting continued for about two to three minutes, witnesses said, as refugees scrambled into the sea or ran back into West Timor for safety. Some witnesses saw it as an attempt to sabotage the U.N.-backed reunion days.

Suspension of Northern Ireland home rule opposed

DUBLIN, Ireland — Irish Prime Minister Bertie Ahern said Thursday that he did not support Britain's decision to

Prejean Speaks At Trinity

continued from page one

trovsky in Texas. Riemer admitted that he had initially supported the death penalty, but changed his mind after hearing Sister Helen speak at a Catholic Youth Conference in the summer.

The crowd seemed very receptive to Sister Prejean, largely due to the clear, informal way she presented her facts, and the often entertaining anecdotes she provided alongside them. Referring to herself as a "storyteller," Prejean started off her lecture by inviting the crowd to reflect on the death penalty. This willingness to examine all sides of the issue was considered by many to be her greatest strength. During a luncheon prior to the talk, Prejean recounted a statement William Faulkner made during his Nobel Prize speech: that is, that the only things worth writing about are the conflicts of the human heart. She said that her editor had told her that if she didn't talk about Sonnier's crime in the first ten pages of the book, then very few people would read it. Sister Helen said that the biggest mistake she had made during her counseling of Sonnier was not simultaneously reaching out to the victims' families, something she has made a point of doing since.

Sister Helen referred to capital punishment as a "political symbol," pushed by politicians bent on having the image of being tough on crime. She went on to say that we would look back in horror at the

nalists or other outside forces.

"We can be safe as a society without having to reduce ourselves to imitating violence," insisted Prejean, who noted the effectiveness of life sentences without parole. In her travels, Sister Helen says that she has found that people are more concerned with the safety angle than with vengeance. However, she also acknowledged that we have to work at the roots of the problems which land people in jail in the first place. She quoted Catholic social activist Dorothy Day in saying that "we have to build a society where it's easier for people to be good."

Prejean also addressed the issue of racial bias in the death penalty. Noting that eight out of ten people are on death row for killing whites, she pointed out that a larger number of murders committed in this country are perpetrated against African-Americans.

Throughout her lecture, Sister Helen talked about her personal experiences with death row inmates, including Betty Lou Beets, a Texas woman sentenced to die on February 24 despite having had an unfair trial.

Prejean also talked about the Gospel of Jesus, and the challenges it presents us with.

One of the messages of this gospel is not to return hate for hate, pointed out Sister Helen. At the end of her speech, she asked the crowd to reflect on the issue, and, if they felt so moved, to sign a

"Through Sister Helen's story, the true face of capital punishment in America was revealed: a racist, economically biased policy that is flawed at its very foundations, one that has already taken many innocent victims." - Patrick J. Nolen '00.

death penalty, much in the same way we look back at slavery.

Prejean says she got involved with death row inmates when she got involved with poor people, because "the two go hand in hand." Since the reinstatement of the death penalty in 1976, more than 87 innocent people have been released from death row. Often times, they had landed there due to insufficient legal representation. Sister Helen noted that it wasn't even the courts that got them out in most cases, but rather jour-

Moratorium 2000 petition.

Overall, the crowd response was overwhelming positive. There was a large turnout - so large that extra seating had to be added to the Vernon Social Center for the event.

"Through Sister Helen's story, the true face of capital punishment in America was revealed: a racist, economically biased policy that is flawed at its very foundations, one that has already taken many innocent victims," remarked Patrick J. Nolen '00.

College Releases Fall Disciplinary Report



By TALIA KROHN
News Writer

On Monday, February 14, Dean of Students Mary Thomas issued a public statement summarizing the outcomes of all judicial hearings heard by the Dean of Students' Office and the Office of Residential Life during the Fall 1999 academic term. Between the two offices which hear cases regarding incidents outside and inside residence halls, respectively there were 147 cases involving 349 students heard total in the fall.

This report revealed the number of incidents of each type of violation, the number of students involved in each incident, as well as the number of various

lations which occurred in the fall, and one of which was kept under social probation for violations which occurred in prior semesters.

When Dean Thomas was asked on whether it was school policy to keep the results of judicial proceedings confidential and comment on why such reports were being publicized, she assured us that the report in no way violates of the rights of the students in question, stating that "The numbers of judicial cases and results are not confidential. It is fairly common practice for colleges and universities to report in aggregate this information. For example, Brandeis University has its judicial information on its website. What we consider to be confidential are the names of the individuals

"The numbers of judicial cases and results are not confidential. It is fairly common practice for colleges and universities to report in aggregate this information." - Dean of Students Mary Thomas

types of penalties that were imposed. Dean Thomas's statement also included a brief description of the outcome of the much talked-about incident which occurred last November, in which five students were arrested outside Vernon Street.

The statement recounted that two of the five students were admonished, one was censured, one was sanctioned to do work service, another was found not-guilty, and that campus safety officers were also urged to undergo training which would enable them to better control crowds.

Dean Thomas's statement also made mention of disciplinary action towards three anonymous Greek organizations, two of which received warnings for vio-

involved and proceedings while they are ongoing. Finally, some courts have found that even reporting names should be public record—thus some state universities have done just that."

As individual names were indeed excluded from the report, the Dean of Student's Office not only adhered to the protocol set by other institutions regarding the reporting of information on judicial proceedings, but also protected the students' anonymity in this statement. Clearly, the purpose of publicizing these facts was not to threaten the privacy of individual students but rather to better inform the faculty members and student body on the incidents which occurred last semester and how they were resolved by the administration.

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Human Rights Program Brings Artists and Writers To Campus



By DEANNA ANDREWS
News Writer

In the fall of 1997, Maryam Elahi came to Trinity College to work as a full-time director of the Human Rights Program. Since that time, she has organized a series of lectures and studies on international crimes against humanity. The 1998-1999 lecture series dealt with armed conflict and human rights. The turnout for those lectures was so overwhelming that another series has been scheduled. This year's lectures will focus on artists and writers who are trying to encourage social consciousness through the arts.

The planned events include will be a poetry reading by Dori Katz on April 5 in the Rittenberg Lounge and a musical presentation by Project Troubador on April 27 in the Rittenberg Lounge. There are other events coming up in the coming month that will deal with human rights issues as well. Students are encouraged

to attend. These programs are only a small part of the contribution Maryam Elahi has made to the college.

Elahi has also helped implement one of the first Human Rights minor programs in the nation. In September of 1998, Trinity created the Human Rights minor in order for students wishing to study the politics and history of the struggle for human rights can do so in a structured program.

The minor is designed to bring "activists and scholars to the College to report on the front-line struggles in international-human rights." The curriculum for the minor spans several departments. There are Anthropology, English, International Studies, History, Sociology, and Public Policy courses that make up the required and elective courses of the Human Rights minor.

Before her arrival at Trinity, Maryam Elahi received her JD from Boston College School of Law, a Bachelor's Degree in Biology from Williams College, and a Master's Degree in International Law and Diplomacy from the Fletcher School of International Law and Diplomacy.

Elahi also worked with Amnesty International for ten years as a defender of Human Rights across the globe. She has helped inform people about their basic rights and the responsibilities of govern-

ments around the world to protect these rights. She has traveled to Ecuador, Africa, New York, and Washington, DC to promote activism in defense of civil rights. After her experience with refugees and ambassadors, Elahi felt it was time for a program that would allow college students understand and appreciate the importance of civil rights. In September 1997, Elahi rose to the challenge of bringing the topic of human rights to Trinity College. "I think the soil was fertile at Trinity," says Elahi.

In less than three years, Elahi and members of the Trinity administration turned a simple idea into a successful, groundbreaking program that benefits the Trinity community. However, Elahi is not the only person who feels that it is important for Trinity students to learn about Human Rights. Earlier this year, a Trinity College alumnus, Everett E. Elting, donated \$500,000 to benefit the Human Rights Program. Elting says that he has "always believed that Trinity students should recognize their roles and responsibilities in the global community, whether it be as activists or as caring, involved observers."

Some students are already taking advantage of the benefits of the Human Rights program. This past summer students spent time working on civil rights issues in Washington, DC.

Currently, Maryam Elahi is working on getting a \$10 million endowment to ensure more paid internships for students, more speakers and plan more events for the Trinity community. When asked why she works so hard to plan these events for the Trinity community, Elahi says, "I encourage students because for me it was a life-changing experience."



[HTTP://WWW.TRINCOLL.EDU/DEPTS/HUMANRIGHTS/](http://www.trincoll.edu/depts/humanrights/)
Maryam Elahi, Director of the Human Rights Program.

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Dartmouth College may withdraw frat support

(U-WIRE) CAMBRIDGE, Mass. — The college believed to be the setting for the movie *Animal House* may soon find itself without the very fraternities that once made it famous. The Dartmouth College faculty council unanimously recommended on Monday that the New Hampshire school no longer recognize the Coed, Fraternity and Sorority System (CFS). The council's decision comes a month after a high-level college steering committee found that many problems often associated with Greek life nationwide—such as binge drinking, sexual harassment and hazing—are also prevalent in the Dartmouth system. The report recommended general reforms for the system, including new restrictions on serving alcohol at Greek parties and a sharp reduction in the number of students allowed to live in single-sex fraternities and sororities. Monday's vote, upon a proposal brought to the faculty council by Professor of Religion Susan Ackerman, would affect the approximately 40 percent of Dartmouth students who are members of CFS organizations. The college currently gives official support to campus Greek organizations by supplying personnel, facilitating billing and providing programming grants—services without which many CFS organizations could not survive, Ackerman said. According to Assistant Dean of Residential Life Deborah A. Carney, the administrator who oversees the CFS system on campus, the student societies actually rely very little on the college's financial resources and

Connecticut Women's Center staged a protest Friday night outside Husky Blues. Organized by two Women's Center interns, Kristen Palmer and Beth Ann Ryan, a small crowd of 15 to 20 people, mostly women, rallied outside Husky Blues to show their opposition to "Dr. Dirty" John Valby's routine, which they say promotes racism, sexism and homophobia.

"Valby's lyrics incite violence against women and minorities. The anti-homosexual graffiti and the Hillel center's sign being stolen both coincide with John Valby's lyrics," Ryan said, referring to two incidents of seemingly hate-motivated crimes at UConn last semester. Inside the club, Valby, performing to a full house, seemed to revel in the Women's Center's criticism, tailoring some of his insults to the organizers of the protest. "As long as I'm supposed to be racist, let me do my Indian one," he said before launching into another set of raucous lyrics. "I share their goal of a peaceful, happy society, and I think that dirty jokes are a way towards that," Valby said, responding to the protesters' criticisms. "They have all this care and love in their hearts, but they picked a pretty silly way to express it."

Bush rides into U. Mich. on wave of support

(U-WIRE) SOUTHFIELD, Mich. — Coming off of his double-digit win over Arizona Sen. John McCain on Saturday in South Carolina, Republican presidential candidate Texas Gov. George W. Bush rode into Michigan on a wave of support. Bush visited Lawrence Technological University yesterday



NEWS FROM OTHER SCHOOLS

would not necessarily collapse without official college recognition. And if the college were to withdraw its support from CFS organizations, it would first have to create additional living space for students who now reside in the Greek houses where they are members, Carney said. CFS organizations provide about 15 percent of the beds on campus—a statistic which led the steering committee to recommend the construction of additional residence houses on campus. "We're frankly hostage to [the CFS] beds, right now," Ackerman said. The faculty council Monday asked the Dartmouth board of trustees—the group that will make the final decision on the fate of CFS organizations—to make the construction of new college residences its highest priority in the coming year. The board is slated to respond to the steering report by April.

UConn students protest performer

(U-WIRE) STORRS, Conn. — Responding to an anonymous letter of complaint about the content of "Dr. Dirty" John Valby's show, the University of

his first of three full days campaigning in Michigan for tomorrow's Republican Primary.

Bush was accompanied to the rally by Michigan Campaign Chairman Gov. John Engler and U.S. Sen. Spencer Abraham, who said they were confident Bush would win Michigan in tomorrow's primary. Engler was cautious to assume that Saturday's primary would have a major impact on Michigan.

In response to McCain's comment concerning campaign finance reform that "if [Bush] is a reformer, than I'm an astronaut," Bush retorted by saying that he was the first candidate to list contributions in almost real time on the Internet. Bush received some heat for speaking in South Carolina at Bob Jones University—a school that prohibits interracial dating and has been accused of anti-Catholicism.

Former President Ronald Reagan and McCain's advisors have visited Bob Jones before, Bush said. While the Michigan primary will clearly have a large influence on the overall outcome of the race for the Republican nomination, Engler said. A loss in Michigan would probably not stop McCain, he said.

Poor School Districts Spending More

(The Hartford Courant) - For the first time, Connecticut's poorest school districts are outspending the wealthiest as the state continues to pour millions of dollars into its most distressed communities to try to close a vast student-achievement gap. But in the process, districts in the middle say they are the ones in danger of being left behind. Behind this huge

local taxpayers have been asked to pay more.

Gore Brings Campaign To Connecticut

HARTFORD, Conn. (AP) - Vice President Al Gore joined a picket line outside a nursing home Saturday, telling striking workers he supports their cause and hopes they support his. About 350 union supporters turned out for the appearance at Avery Heights. Gore told the crowd he is against a loophole

the 180 striking nurse's aides, food service workers and housekeepers say the visits bring attention to their cause.

"The use of permanent replacements makes a mockery of the right to strike," said spokeswoman Deborah Chernoff. "They both spoke to that issue because it really is an issue of fairness in the workplace."

Avery Heights officials said both candidates were invited to tour the nursing home to see that workers and residents were treated well. "Had (Gore) visited, he would have learned the other side of the story," the facility said in a statement Saturday.

Gehry to Design Local Museum

continued from page one
new history center will bring to light for the campus's own revitalization and integration with the surrounding neighborhood. "The neighborhood deserves this kind of cultural institution," commented Dobelle, discussing the possibilities of integration between the college and neighborhood that the new history facility will bring to this neighborhood.

specific needs of the "Behind the Rocks" neighborhood and handle whatever issues may arise during the planning process. "This is not going to work unless we have the community's support on it," commented Dobelle in regard to the months of planning that will take place before the architect can begin work. Trinity has also brought in its master planning firm, Cooper Robertson, to

"This is not going to work unless we have the community's support on it," - President Evan Dobelle.



Hartford News

increase in aid to the cities lies one of the most basic reform notions in education: pump in more money with the hope that it can begin to overcome the burden of poverty. In trying to help the poorest districts catch up, state legislators are telling them exactly how to spend the additional money they are getting. Cities have spent millions of new dollars on teaching reading, and have expanded pre-school and created summer and after-school programs. As aid to the big cities has increased, others say they are losing out while enrollments rise and demands on schools increase. According to a new analysis by the Connecticut Conference of Municipalities, a lobbying group representing local governments, more than 100 towns have lost education funding and

in federal law which allows permanent workers to be hired in place of employees on strike. The union, on strike since Nov. 17, last month accepted a deal that allowed some strikers to return to work, but vowed to continue picketing because other workers' jobs had been filled by permanent replacements. "I think justice and fairness for those of you left out of the negotiating process should be a goal for the entire country," Gore said through a megaphone. "I'm here to support you and I hope you support me." Gore's opponent, former N.J. Sen. Bill Bradley, included a stop at Avery Heights on a campaign swing of his own through the state earlier this month. Officials with the New England Health Care Employees Union District 1199 which represents

Man Badly Hurt In Shooting

(The Hartford Courant) - A Hartford man was shot in the temple during a drive-by shooting in the city's North End Friday night.

Jevon Terry, 23, and his girlfriend, Natasha Nelson, out celebrating her 22nd birthday, were driving north on Enfield Street when occupants of a passing car fired several shots at the driver's side window, police said.

Terry, of 71 Edgewood St., was reported in critical condition at St. Francis Hospital and Medical Center late Friday. Nelson ducked and avoided serious injury, police said.

Officers were called to 284 Enfield St. at 9:24 p.m. on a report of multiple gunshots, to find that Terry's car had collided with the back of a van parked on the street. The suspects' car, reported as a Dodge K car, fled south.

The President also brought up the possibility of further integrating the college community with the neighborhood by doing such things moving the campus bookstore to the new facility and using the space in Mather Hall as study space.

Trinity's Vice President Ronald Thomas also expressed excitement about the possibility of blurring the campus boundaries and creating a college community, "It's an exciting prospect for the college and the city. From the perspective of the college, it will create a Trinity town, with retail, cafes, and clubs and add to student life at Trinity. In the coming six to eight months, the Historical Society, the College, the city and neighborhood groups will participate in an open planning process that will address the

assist in the planning process. There have been no Trinity funds directed to this project, but the College has promised to assist CHS in raising the funds needed to build the museum.

As for the design of the building itself, nothing has been done yet. "Plans have not been drawn," commented Thomas "It will be some time before there is anything to unveil." Gehry himself will begin work late this year, after the planning process has ended. His design will take all the issues discussed by those involved in planning the building into consideration.

Gehry's previous work, aside from the award winning Guggenheim-Bilbao, include museums and history in Minneapolis, Toledo, and Seattle. He has also recently won a commission in Washington, DC.

This Week in Career Services!

Career Fairs

Legal

Practice Interviews

INFO SESSIONS

Teaching

Music

Marketing

Tuesday, February 22, 2000

People's Bank
Great Hollow Wilderness School
Teach for America
Practice Interviews

Interview Date
Information Session
Resume Deadline
Practice Interviews

Corporate Development Programs
Alumni Lounge — 7:00 p.m.
National Corp Program
CSO — 6:00 p.m. to 9:00 p.m.

Wednesday, February 23, 2000

WENDA HARRIS MILLARD '76
Summer Insurance Internship Program
Practice Interviews

Presentations
Interview Date
Practice Interviews

All Day Long — 12n & 4pm Open to All!!!
Summer Insurance Intern
CSO — 6:00 p.m. to 9:00 p.m.

Thursday, February 24, 2000

Louis Dreyfus
Readak Educational Services, Inc.
Practice Interviews

Interview Date
Information Session
Practice Interviews

Trading Trainee
Wean Terrace Room A — 7:00 p.m.
CSO — 6:00 p.m. to 9:00 p.m.

Friday, February 25, 2000

GreenPoint Financial
Readak Educational Services, Inc.
Shearman & Sterling
ConnPirg
American Skandia Life Assurance Corp.
Teach for America
Northfield Mount Hermon School
Lord, Abbett & Company
Ogilvy Public Relations

Interview Date
Interview Date
Resume Deadline
Resume Deadline
Resume Deadline
Resume Deadline
Resume Deadline
Resume Deadline

Summer Accelerated Executive Development Program
Teaching Opportunities
Legal Assistant Program
Campus Organizer
Various Positions (See Trinity Recruiting)
Summer Institute Operations Coordinator Program
Teaching Intern
Sales and Marketing Representative
Public Relations Internship

Sunday, February 27, 2000

Music Career Expo and Job Fair 2000

Career Fair — MA

Music Industry Full-time and Summer Opportunities
11:30 a.m. until 10 p.m. at the Hynes Convention Center,
900 Boylston Street, Boston

Monday, February 28, 2000

American Skandia Life Assurance Corp.
The Tyler Place
General Investment Development

Open Interviewse
Resume Deadline
Resume Deadline

Various Positions (See Trinity Recruiting)
Summer Resort Staff
Marketing Representative

Resume Deadlines

For more information on any of the above-listed events, go to <http://www.trincoll.edu/~career/> and click on Trinity Recruiting.

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\$7.00 minimum
for delivery

	Medium	Large	X-Large	Sicilian	
Medium 12" (8 slices) Thin Crust • Large 16" (8 slices) Thin Crust • X-Large 20" (8 slices) Thin Crust • Sicilian (16 slices) Thick Crust					★
Cheese	\$ 7.50	\$ 9.85	\$12.00	\$13.00	★
Veggie	\$10.00	\$14.85	\$17.50	\$18.50	★
Sgt. Pepperoni Special	\$10.50	\$15.85	\$19.00	\$20.00	★
Additional Toppings	\$.50	\$ 1.00	\$ 1.50	\$ 1.50	★
★ TOPPINGS: Pepperroni, Sausage, Meatball, Mushroom, Peppers, Onions, White, Extra Cheese, Bacon, Olives, Broccoli, Hamburger, Eggplant, Fresh Garlic, and Tomatoes. ★					
★ HEROES (Hot or Cold) ★					
★ with your choice of lettuce, tomato, onions, peppers, olives, mayo, BBQ sauce, hot peppers, oil, vinegar, mustard, ketchup. ★					
★ Philly Cheese Steak	\$5.50				★
★ Philly Cheese Steak w/Bacon	\$6.25				★
★ Philly Cheese Steak w/Extra Steak	\$7.45				★
★ Chicken Parmigiana	\$5.15				★
★ Eggplant Parmigiana	\$5.15				★
★ Meatball Parmigiana	\$5.15				★
★ Veal Parmigiana	\$5.15				★
★ Sausage Parmigiana	\$5.15				★
★ Ham, Salami, Cheese	\$5.40				★
★ Ham & Cheese	\$5.15				★
★ Turkey & Cheese	\$5.15				★
★ Tuna & Cheese	\$5.15				★
★ Veggie & Cheese	\$4.50				★
★ Pepperoni & Cheese	\$5.40				★
★ Salami & Cheese	\$4.90				★
★ Chicken Sandwich & Cheese	\$5.65				★
★ Grilled Turkey, Bacon & Cheese	\$6.00				★
★ BLT & Cheese	\$4.25				★
★ Grilled Ham & Cheese	\$4.90				★
★ DINNERS ★					
★ served w/garlic bread w/cheese ★					
★ • Lasagna • Manicotti • Ravioli • Stuffed Shells • ★					
★ \$6.30 (with Meat - \$1.00 extra) ★					
★ ALL PRICES DO NOT INCLUDE TAX. ★					
★ CALZONES ★					
★ Our own handmade pizza dough stuffed with Ricotta, Mozzarella and Parmesan ★					
★ cheeses, blended with your choice of filling and a side cup of marinara sauce. ★					
★ Calzone	\$4.90				★
★ each additional filling	\$.50				★
★ APPETIZERS ★					
★ Buffalo Tenders	(6) for \$5.75				★
★ Buffalo Wings (mild, hot or suicide)	(12) for \$6.00				★
★ Chicken Fingers	\$5.00				★
★ Mozzarella Sticks	(7) for \$4.75				★
★ Onion Rings	\$3.20				★
★ French Fries	\$2.65				★
★ Cheese Fries	\$3.70				★
★ Fried Dough	(8) for \$2.50				★
★ Breadsticks	(8) for \$2.50				★
★ Garlic Bread	\$1.85				★
★ Garlic Bread w/cheese	\$2.40				★
★ Chips	\$.50				★
★ SALADS ★					
★ Tossed Salad	\$4.05				★
★ Antipasto Salad	\$5.75				★
★ Tuna Salad	\$5.75				★
★ Extra Dressing	\$.50				★
★ DRESSINGS: Ranch, Blue Cheese, Thousand Island, Italian, Fat Free Italian ★					
★ DESSERTS ★					
★ Triple Chocolate Cake	\$3.25				★
★ SODAS (one liter) ★					
★ Coke, Diet Coke, Sprite, Iced Tea	\$1.60				★

<p>★ SGT PEPPERONI ★</p> <p>FREE Order of FRIED DOUGH with Any Large Pizza Order</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>★ SGT PEPPERONI ★</p> <p>FREE Order of GARLIC BREAD with Any Large Pizza Order</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>★ SGT PEPPERONI ★</p> <p>\$2.00 OFF Any Large Pizza or Sicilian Pizza</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>
<p>★ SGT PEPPERONI ★</p> <p>FREE LITER OF SODA with Any Large Pizza Order</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>★ SGT PEPPERONI ★</p> <p>\$1.00 OFF Any Medium Pizza</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>	<p>★ SGT PEPPERONI ★</p> <p>Large Cheese Pizza \$5.00 with purchase of any large pizza</p> <p><small>Must present coupon - Coupon cannot be combined. Must mention coupon before ordering.</small></p>

Shameless Enough to Marry Solely for \$ on National TV???



By DEVIN PHARR
Senior Editor

If there are any groups out there searching for something to springboard their campaigns against evil, I know they didn't miss *Who Wants To Marry A Multi-Millionaire* on Tuesday, Feb. 15th at 8 PM. It only makes sense that such groups constantly watch the Fox Network because good money has these people bringing on the Apocalypse. Honestly, the major deities of every pantheon imaginable must be just counting the days until the people of earth are consumed and decimated by giant snakes and an endless series of floods and pestilence. Even if you aren't heavily religious, holes we've made in our own ozone probably allow our relatively closed-audience satellite broadcasts to escape into space, meaning it is only a matter of time before a pile of janitorial-minded alien life cruises over to rid the universe of us.

When this occurs, the main complaint of the other networks will be that Fox has been getting ratings points from an entirely unpredicted and extraterrestrial demographic, all while simultaneously explaining a lot of recent advertising

Despite what I have said, the program broadcasted to incredible ratings for a special on a network other than the big three of NBC, ABC and CBS.

At press time there was some doubt as to the authenticity of this alleged "multimillionaire" - enough so that Fox has decided to cancel a rebroadcast scheduled for Tuesday night.

Let me explain how last Tuesday's show worked.

When I first heard about this idea, I immediately thought of Ricky Schroeder on a coke bender, but the host of the show claimed thousands of women responded favorably.

The concept of this "special event" was explained in the title of the program - which both looks and sounds like ABC's highly successful *Who Wants To Be A Millionaire*? In fact at one point during the broadcast, the host joked to one of the contestants, "Is that your final answer?"

In this version of essentially the same idea, the show's producer, Michael Fleiss (make your own jokes) decided to use someone else's money to make a millionaire instead of wasting their own. Fox then went around the country asking

women if they would marry, sight-unseen, someone who was rich. The marriage would be performed by a state representative and the entire ordeal would be televised. As if there was any doubt, this of course took place in Las Vegas, not only for the fifty dollars worth of chips and free buffet, but also to use Nevada's legalized prostitution to bypass any laws this might breach. At the culmination of the production there would

be multiple women in wedding dresses on the stage and finally a bride chosen from five finalists would be wed to the mystery man on national television.

When I first heard about this idea, I immediately thought of Ricky Schroeder on a coke bender, but the host of the show claimed thousands of women responded favorably.

Of course comedian/used-car salesman Jay Thomas, along with a walking pair of boobs courtesy of the show's costume department, was about as believ-

able as The McMahon Family of the World Wrestling Federation. In explaining about the show's producers going to the masses with their mandate, they also approached a somewhat surprising large group of rich men looking for a wife.

I only say this because I would assume that most rich men willing to participate in this would have already purchased a wife to have and hold. Then again the divorce rate for these kinds of marriages has to be phenomenal.

The actual contest was designed and referred to as sort of an ultimate beauty pageant, and will probably be an event at this summer's X-Games. The whole production really looked like a slightly altered and glamorized version of *The Bachelor* starring Chris O'Donnell. Fifty women, chosen out of thousands made in onto the stage. They hailed from twenty-five states and eight countries and were all between 19 and 40. Introduced to the audience in the first segment of the show the largest percentage of the women were 24-25 and 35-36. These figures also happened to correspond with their apparent measurements as well.

see MILLIONS on Page 17

Studying the Depiction of Religion in the Media



By ASHE REARDON
Features Writer

Working out of the former St. Elmo Society house on Vernon Street, the Center for the Study of Religion in Public Life is one of the most interesting yet least known of institutions among Trinity students. Through conferences and seminars, as well as its journal, *Religion in the News*, the Center is bringing the oft-illusory issue of religion and society to the public. "We try to show how, for better or worse, the media are covering religion," says Mark Silk, the Center's founding director, in his usually calming tone, as he leans back behind his desk.

Before joining the Center in the fall of 1996, Silk spent nearly ten years as a writer, editor and columnist at the *Atlanta Journal-Constitution*. He earned his bachelor's degree and Ph.D. in Medieval history from Harvard, and from 1985 to 1987 edited *The Boston Review*. Silk is the author of many books including his 1995 work, *Unsecular Media*.

The idea of bringing religion to Trinity dates back to the early 1990's when an alumnus in London offered \$100,000 to sponsor a visit to the campus by the Patriarch of Constantinople. "I was surprised," recalls Andrew Walsh '79, associate director of the Center and managing editor of *Religion in the News*, who was working in the public relations office at the time. "Why the Patriarch of Constantinople would want to come to Hartford was beyond me." Nonetheless, it was the impetus that got the ball rolling toward what was to become the Center. In the spring of 1995, while Borden Painter '58 was interim-president, Evan Dobelle came across a memo that Walsh had written on the matter.

The idea was proposed to Dean Ron Spencer '64. "I was very intrigued and immediately drafted a blueprint for what I thought a religion center should

do." He then contacted, among others, Walsh, who had spent six years at *The Hartford Courant*, before going on to earn



Mark Silk
CENTER FOR THE STUDY OF RELIGION IN PUBLIC LIFE

degrees from Yale Divinity School and Harvard. Says Walsh, "Ron has a gift for piecing together these types of projects, so the prospect of collaborating with him was exciting."

That summer Dobelle contacted Trinity alumnus Leonard E. Greenberg, who supports an endowment for Judaic and

ket) to fund the Center for five years.

The Center's particular "beat", religion and the media, comes directly from Silk, who was given leeway to craft the Center into whatever he wanted. "I knew Mark when I was in Cambridge, though I doubt he knew me," recalls Walsh. "He was concerned with the way the media were covering religion and thought the Center would be a great way to change things, and the search committee agreed."

For the first 18 months Silk, along with Sue Day, the Center's administrative assistant, were faced with the task of transforming the Center from little more than a vision, into a living, breathing institution. "We worked in the basement of McCook," recalls Ms. Day, "the Center was in its infancy, yet we managed to put together a number of programs throughout the community."

"Mark knew that it would take grants in order for the Center to be a success," says Walsh. It is no secret that Silk's reputation in academe, as a weathered scholar and journalist, gave him an edge on convincing people that the Center was going to be a serious place. A succession of grants from the Lilly Endowment, the Pew Foundation, as well as the Rockefeller Foundation, have provided the Center with the resources it needs to carry out its work.

Fumbling with a maroon baseball cap as he glances at his computer screen, Silk makes the point that many people have an axe to grind with the media. He says, however, that those who criticize the media often look at it from a limited perspective. "It is difficult to get a clear understanding of religion when you are reading one or two newspapers a day, as most people do," says Silk. "Our ability to infiltrate many different sources of religious news, delving into page upon page of coverage, helps us to broaden the lens from which people understand religion."

With a readership of 8,000 that spans the nation, reaching every major daily newspaper in the country, "Religion in the News" has become the calling card of the Center...it is essentially a journalism review with a very specific target." Silk continues, "we are not trying to say that religion is good or bad—just that it is there and needs to be recognized."

Religion in the News is a logical extension of the Center's work. To that end, says Silk, "it enables us to bring the work of the Center to a much larger audience than would ever be possible through conferences and programs alone."

The Center's home at Trinity has helped to define its work. As Silk wrote in the Center's 1998 annual report, "our location sig-

nals our commitment to understanding, as opposed to promoting, religion and the roles it plays in society." Panels and lectures on subjects ranging from the death of Mother Theresa, Princess Diana and the Heaven's Gate suicides, to Black-Jewish relations, among others, illustrate the diversity in both breadth and scope that the Center has brought to the Campus.

Catering to so many different audiences is at once challenging and innovative. Dennis Hoover, the Center's Visiting Fellow and program associate, comments, "in order for the Center to be effective it must contribute to the liberal arts environment through teaching and programs."

Since joining the Center in see RELIGION on page 12



Religion in the News
Spring 1999 Cover

Middle Eastern studies at Trinity to tell him of the project and ask for support in its creation. Mr. Greenberg agreed to help fund the Center by diverting the interest accrued from his endowment (which was invested in the bullish 1990's stock mar-

TOP 10 Top Ten New Show ideas for ABC or Fox

10. Who wants to marry a drunken Crow brother?
9. Who wants to marry a rehabilitated ex-con that I met at the Tap?
8. Who wants a \$500,000 divorce settlement?
7. Who wants to marry a features editor? ...For \$7.50? ...\$8.50?...
6. Who wants a woman for the low, low price of \$115 an hour?
5. Pin the wife on the hubby.
4. We will be rebroadcasting this in hell because you'll all be there.
3. 6 Million Dollar Manhood.
2. I'll pay you 1 million dollars to sleep with a hamster.
1. Can I Grope you for \$14?

Valentine's Day: Bah Humbug!



BY PARTICK GAVIN
Features Columnist

There's a reason that the symbol for Valentine's Day is a picture of Cupid (note: rhymes with stupid) piercing a heart with an arrow: sometimes love seems to be nothing more than that—a stabbing, throbbing pain cutting you right where it hurts the most. Granted, I've never had an arrow penetrate my heart, but I would imagine that it would be quite painful.

Valentine's Day? Bah Humbug. To me, it is just a ploy to sell stamps, flowers, and bad candy that leaves pistachio pieces stuck in your teeth. Oh, and embroidered lingerie sells a lot, too. What else is Valentine's Day good for? It reminds losers like me that we're single.

It allows otherwise incoherent and uninterested people to make up for a year's worth of pathetic love by signing a sentimental card that they didn't even write and buying flowers whose names they can't even pronounce (what's a Gerbera Daisy, after all?) And it's the reason for tons of those stupid "Secret Valentine" games that exist solely to give office employees who are stuck in their cubicles something to smile about until Happy Hour rolls around.

Am I bitter? Well, perhaps. After all, I didn't get any flowers this Valentine's, except from a buddy of mine who felt sorry for me and thought he'd slip a carnation in my mailbox. At least I hope that's why he did it. Otherwise, we might have a problem... I didn't have a warm body to cuddle up with that

evening (well, I do have an awfully fine teddy bear that I sleep with, although that may actually explain why I'm single). And as annoying as those damn pistachio nuts in your teeth can be, they make for great snacks later on in the day when you've finally pried them out.

Granted, my credit card couldn't be any happier: My single status allowed me to avoid the expensive Valentine's Triple Play of flowers/candy/dinner. And who can put a price on the expense that having to spend all day acting all lovy-dovy costs you? There's no dollar amount that matches the hit you'll take from that, but I don't think that I should be that upset. I mean, what am I really missing out on anyway? For let us not forget: for every "O Romeo, Romeo! Wherefore art

thou Romeo?" There's an equally as impassioned Hemingway lurking right around the corner, lamenting his wife as a "Fathouse Pig."

So you can take your heart shaped candy boxes and baby's breath and dinner for two and erotic oils and throw them out the window. This single life ain't so bad, after all. In fact, in many ways, it's downright delightful. For example: had I actually had a date on Valentine's Day, I surely would have been out at dinner, pretending that I gave a damn about my lady's newly discovered lip gloss, and I might have missed the wonderful *Who Wants to Marry a Multi-millionaire* TV show. And I don't know what I might have done if that had happened.

I echo the sentiments of author Zora Neale Hurston when

she said, "I have a strong suspicion, but I can't be sure, that much that passes for constant love is a golded-up moment walking in its sleep." Well, maybe it's time to wake up, folks. This Valentine's crap is for the dogs. That golded-up moment you're hanging on to? It left the second you saw your loved one on the crapper. And you've been walking around with an arrow through your heart ever since.

WARNING: What you have just read has been the sour and resentful ramblings of an individual still jealous that he didn't get any on Valentine's Day. All comments, statements, and/or claims are to be viewed as such. Were I not single, I'd be praising love from the highest mountaintop. Accordingly, I am currently accepting interviews.

A Look at the Pop Culture of '80s Nostalgia



BY DARCY ROAKE
Features Columnist

I've decided that I'm too "pop culture" for my own good. As I skim through the past articles of mine, I realize how intertwined with popular American culture I truly am. Muppets, B-movies, *Saved By the Bell*—the list goes on and on. The fact that I also have obscure knowledge of incredibly useless stuff (such

how in order to be intelligent, you cannot also revel in watching bad movies and inane television programs. In my opinion you can. I love *Scooby Doo* as well as Faulkner and that's not a contradiction. Since I don't have another article idea, though, I'm just going to get out some pop culture and take you all on a trip down memory lane. Remember, I'm not sacrificing my academics for the love of pop

grown-ups were trading on Wall Street, debating Reagan's policy issues or relating to *The Big Chill* or *Thirtysomething*, little kids got the best toys, the best movies, the best television

ways liked the Misfits more), *Transformers*, *GI Joe*, the list goes on and on. The non-cartoon kids shows were just as good and had a lot more puppets. *Sesame Street*, a show that had a puppet living in a garbage can and a vampire who ate numbers, could never go wrong. Those crazy *Fraggles* from *Fraggle Rock* had the best theme song as well as great hair. Of course there were the shows that you weren't supposed to watch but would flip to when your parents left the room.

The A-Team epitomized cool, especially Mr. T on whom I had an enormous crush. There was also Alf, the crazy alien who ate cats. I also had a crush on him, but I'm not supposed to talk about that. Everything in the '80s was cool, including David Hasselhoff who drove around in Kitt, the coolest talking car ever, in *Knight Rider*.

Since the '80s were the consumer decade, us kids reaped the benefits. Who didn't have a Teddy Ruckspin whose mouth never correctly moved to that bedtime tape that lulled you to sleep while you grasped onto your Glow Worm as your Cabbage Patch Kids and My Little

Ponies looked on. As you awoke in the morning you would grab your "My Buddy" or "Kid Sister" to play with (leave behind the rubix cube—it's one of those 'semi-educational' toys) and your Berenstain Bears to read.

I think classes here at Trinity would be a lot more enjoyable if we all brought Garbage Pail Kid cards to trade.

But I must remember that the past is past and being obsessed with Alf or Mr. T is no longer as cute as it was when I was six: We have to let go of the '80s. In fact we have a whole other, much lamer, decade in between us of and our innocent '80s youth.

The perfect example of that is David Hasselhoff. He was the guy with the bad hair and cool car, the '80s superhero. In the '90s he just became the old guy on the annoying *Baywatch* show as well as a horrible singer who only the Germans can truly appreciate. The '80s can never be duplicated, but it will always live in our minds as well as in endless reruns of *Dallas*. No matter how hard parents may try to buy their kids affections with toys or have a television baby-sit the child, it just won't work as well.

Only a decade that raised us could have done that.



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shows—basically it was pop culture heaven.

First, the cartoons were to die for. Who doesn't love the *Smurfs*, the *Snorks*, *Jem* (I al-

as the fact that Julie, the initial cruise director on *The Love Boat* was fired because of her immense cocaine habit) is not only sad but also a little scary.

So I initially decided to use this article to purge myself—get the pop culture from my childhood out and from that point on write only heavy-handed articles about the moral decrepitude of our society. However, I soon realized that that wouldn't be quite as fun. I'd be just trying to prove a silly point that some-

culture; I merely have a special part of my brain that can only hold facts such as that Soleil Moon-Frye (Punky Brewster) got a breast reduction.

I'm an '80s pop culture connoisseur because that's what I know. My first initiation into the world was amidst the decade of greed, bad hair and Flock of Seagulls (the ultimate bad hair.) Being a little kid in the '80s (especially the early '80s) was the best. While

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Center for the Study of Religion at Trinity College

continued from page 11
August 1999, Hoover has organized the Center's Millenium Series of conferences and is an associate editor of *Religion in the News*. He received his M. Phil and D. Phil in Politics from Oxford and brings to the Center extensive knowledge of the relationship between the evangelical Christian right and politics.

Hoover, Silk, and Andrew Walsh all teach courses at Trinity in subjects from Political Science and History to Religion in Public Life and Religion in the Media, which are offered in the fall and spring, respectively.

This April the Center will sponsor a conference on religious issues outside of the United States. Among those at-

tending will be Eileen Barker, the Center's Leonard E. Greenberg Visiting Fellow.

A professor of Sociology at the London School of Economics, Professor Barker was recently made an Officer of the British Empire in recognition of her work. In addition to attending the conference, Professor Barker will also lecture at several courses on campus.

Today the Center is far from the blueprint that Dean Spencer drafted on his computer in the spring of '95. In myriad ways it has grown to become a leading force bringing clarity to how we understand religion in our lives.

Says Silk, "while we may not be reinventing the wheel, we have filled a niche: a vessel that was previously empty."

Annoying E-Mails

Who is this QP person anyway?



By BRIAN NANOS
Features Editor

When I first came to Trinity College many of the new experiences seemed somewhat foreign to me. As a freshman, I was new to many of the issues that are commonplace to the average college student. I could often be overheard saying things like, "You mean that I'm supposed to drink this watered-down crap in order to have fun?"

Now that we are entering the second semester of the year, I have become quite comfortable with many of the goings on at my new home. However (I bet you could have guessed that this was coming), there are still a few things about college life that trouble me.

The one aspect of college life that makes the least sense to me is the use of the e-mail system. In particular, that which is known as the "QP."

The "QP" puzzles me. Everything about it, from its name (Does anyone know what QP stands for?) to its use (Why the heck to we get these?), is a complete enigma to my naive, freshman mind.

Every time I open my e-mail account, I'm faced with what amounts to a boatload of information that I don't really care for.

Do I want to have my brain scanned? Not really. One e-mail tells me that there is a great summer job available for me, that is, if I happen to live in Poland. Another tells me that the trip to the Pequot Museum has not been canceled. Thank God! I was getting worried....Wait a second. What trip?

I remember an activities fair type of event that was held in the beginning of

the year, and I also remember signing up for clubs that might sound interesting. However, I don't ever remember signing up to be notified every time that some random club that I couldn't care less about with a name like "Slightly Overweight Trinity Students for The Equal Treatment of the Water Mongoose" has a meeting.

Maybe, (and this is just a suggestion) they should only send the e-mails to those students who have shown an interest in the club (in this case, the slightly overweight environmentalists). Why in the world are they sending this stuff to me?

I ask a similar question whenever my roommate (who happens to be Jewish) receives notification every time that there is a Catholic Mass to be held. To whoever makes sure that my roommate receives these important notices, thank you. I'm sure he was extremely worried that he might not know when he was supposed to be NOT worshipping Jesus. I don't know what he would do without you.

The audio version of the QP is the "Systems Broadcasts" that are sent to every room's voicemail box. The biggest difference between the system's broadcast and the mysterious QP is that over the phone you can hear a message that you don't care about read in the most monotone voice that you will ever hear. Listening to the messages gives you the impression that the man reading the message over the phone might actually care less than you do about the free chicken wings that will undoubtedly sit, uneaten, in the empty Party Barn.

Then again, should we be surprised that he doesn't care? I'd be more surprised if he did.

Crossword 101

" Presidential Pals "

By Ed Canty

- ACROSS**
- 1 Cod for one
 - 5 Soybean product
 - 9 Bruce Smith specialty
 - 13 Type of exam
 - 14 Port
 - 15 Popular magazine
 - 16 1998-1999 Presidential pals
 - 19 Patriotic Uncle
 - 20 Burr-Hamilton contest
 - 21 Church officers
 - 22 Substitutes:abbr.
 - 23 Swim tops
 - 24 London cop:var.
 - 27 Semite
 - 28 Sunscreen rating
 - 31 Chef's need
 - 32 "Lion King" villain
 - 33 Hockey score
 - 34 1989-1993 Presidential pals
 - 37 Small cavern
 - 38 Pastries
 - 39 Pine Tree State
 - 40 Veggie
 - 41 Hot alternative
 - 42 Painter's need
 - 43 Failure
 - 44 Porky & Petunia
 - 45 Kidnap
 - 48 Medicinal herb
 - 49 Distant
 - 52 1940's Presidential pals
 - 55 Sounded a bell
 - 56 Uses a blue pencil
 - 57 Dutch treat?
 - 58 Wallet fillers
 - 59 Store event
 - 60 Hideaways

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52								53			
54								55			
56								57			
58								59			
60								61			

- DOWN**
- 1 Bovines
 - 2 Prima donna's solo
 - 3 Mitten part
 - 4 Building wing
 - 5 Alters
 - 6 Egg-shaped
 - 7 Bog
 - 8 Deodorant type
 - 9 Ornamental shirt buttons
 - 10 Helper
 - 11 Military leader, abbr.
 - 12 Piano parts
 - 14 Terre ____, Indiana
 - 17 Running at slow speed
 - 18 Give away
 - 22 NASA command
 - 23 Small nails
 - 24 Loose-fitting
 - 25 Verdi specialty
 - 26 Cleaning utensil
 - 27 Blemished complexion
 - 28 Firm
 - 29 Thomas ____, American patriot
 - 30 Escapee?
 - 32 Cruises
 - 33 Tall flowers:abbr.
 - 35 Letters
 - 36 Visualized
 - 41 Turtle soup at times
 - 42 32 Across & Simba
 - 43 Respiratory organs
 - 44 Diner's need
 - 45 Hair style
 - 46 Breakfast cereal
 - 47 Hamlet for one
 - 48 Blue dye
 - 49 Die out
 - 50 Mr. Greenspan
 - 51 Dodge pickups
 - 53 Potato state, abbr.
 - 54 Nourished

Quotable Quote

"When I was a boy I was told anybody could become President. I'm beginning to believe it."

... Clarence Darrow

By GFR Associates E-Mail: EDC9432@aol.com
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Mystical Bob Reads the Magical Stars

VIRGO AUG 23 - SEPT 22

PISCES FEB 19 - MAR 20

Avoid lunch at Mather this week, because if you eat it, you will be sick. Ok, so maybe this wasn't in the stars, but it's common knowledge, and it's still pretty sound advice.

You seem to have a thing for wearing funny hats. Well, they make you look like a circus clown on acid, so stop it. No one wants to date a psycho bozo the clown. Well, maybe Mrs. Bozo the clown, but she doesn't really count.

LIBRA SEPT 23 - OCT 22

While dragging your laundry to the washing machines, you will get in an argument with your roommate. Your roommate will get really pissed off at you and cause you to drop your clothes all over the hall, and the poor soul who is trying to get up the stairs.

ARIES MAR 21 - APR 19

You are still the man. Keep it up. Hey. Do you see these other horoscopes? What losers, huh? Yeah, I wonder why the other signs aren't as cool as you. Why don't you try to do something to help them, like, maybe try to teach them to be cooler?

SCORPIO OCT 23 - NOV 21

Heads UP! If you're walking up the stairs, look out for flying laundry.

TAURUS APR 20 - MAY 20

I had a choice, either watch the basketball game between the Lakers and the Sixers, or look to the stars to see your horoscope. The Sixers lost by four, and I lost ten dollars. Some fortune teller I am!

SAGITTARIUS NOV 22 - DEC 21

Can't decide between going to the movies and doing your homework? Who needs homework? If you don't go with your friends, then you risk losing them forever. Also, it's easier to convince a professor that you were sick. Your friends are too smart to fall for that one.

GEMINI MAY 21 - JUN 20

She says that if you don't stop calling her, then she's gonna have to tell her new boyfriend that you won't leave her alone. You don't want that, cause rumor has it that he's 6-5 and benches 350 pounds. Also, he's an Aries. Wow.

CAPRICORN DEC 22 - JAN 19

The stars say that they don't like you. Furthermore, they say that they are going to give you bad luck for the rest of the year. Gosh, that's too bad for you. I'm sorry, there was nothing I could do.

CANCER JUN 21 - JUL 22

Try to learn how to be cool this week. I hear that Aries might be giving lessons. If that happens, then go ahead and learn all you can from the superior sign. Then you'll be well on your way to popularity.

AQUARIUS JAN 20 - FEB 18

And still no one cares about your future. I feel bad for you, really, I do.

LEO JUL 23 - AUG 22

Check your girlfriend, the stars say that you've been a little too rough with her and she's sprung a leak.

Last Week's Crossword

M	E	L	S	F	A	U	S	T	O	B	O	E
A	L	A	I	A	L	L	O	W	C	O	I	F
R	I	V	E	R	D	A	N	C	E	E	A	S
T	S	A	N	A	A	C	E	T	A	T	E	S
A	B	E	D	E	D	E	N					
S	G	T	B	L	E	A	R	A	C	H	E	D
H	O	O	L	I	G	A	N	O	R	I	O	L
A	N	N	A	A	L	I	B	I	T	I	F	F
M	E	E	K	E	R	M	A	L	A	Y	S	I
E	R	R	E	D	R	A	N	E	E	T	N	T
T	A	M	E	E	R	S	E					
A	L	A	R	M	I	S	T	O	A	K	E	N
R	E	N	O	S	E	A	C	A	P	T	A	I
E	T	T	U	T	A	L	O	N	E	T	R	E
S	T	E	T	S	T	E	P	S	R	O	E	S

Poor Moves Make Bushnell's Chess A Loser



BY AMY BUCHNER AND
VIRGINIA LACEFIELD
Tripod Editors

Chess. The musical, like the game, deteriorates when you're missing pieces. Unfortunately, the Bushnell's recent Aetna Broadway Series production of *Chess* was missing many elements vital to a successful musical.

The appeal of this musical does not come from its complex and confusing storyline about Cold War relations during a chess tournament in the 80s, but from its rock-opera score written by Benny Andersson and Bjorn Ulvaeus, members of ABBA.

What was so disappointing about the Bushnell production was the fact that even the music didn't come across. A small and less than powerful orchestra, a sound system with fuzzy microphones, and a volume control problem made many of the songs off-balance and left Tim Rice's lyrics incomprehensible.

Group energy and strength of vocals are usually aided by choreography and technical aspects of the stage, but in this

production these were detrimental and took away from the songs.

The choreography was unimaginative and consisted only of the small chorus carrying chairs around the chess board floor of the stage.

Even the number that best lends itself to dance, the ABBA-esque disco number, "One Night In Bangkok," was sadly underutilized.

The choreography was laughable and sadly inappropriate to the number. The lack of chorus and poor orchestration lowered the caliber of the number even further. The mini-chorus ran around the stage pulling a red sheath of material behind them, weaving around four men carrying Asian-style lanterns.

The set design hurt the production about as much as the choreography did. In theory, the moving chess board backdrop was a great idea, but the different patterns of black and white squares soon became repetitive and dull.

While the set went unnoticed, the lighting design, which, if good, should go unnoticed, stuck out like a sore thumb. The crazed psychedelic

lighting was both unnecessary and distracting. Among the problems were a poorly focused instrument which shone on a border rather than on the actors onstage and an uncomfortably long blackout during the first act.

The most bizarre lighting element occurred during the second act's overly dramatized number "Pity the Child" when the chess board backdrop rises to reveal an object that looked somewhat like a canon.

It turned out to be a laser beam which was illuminated near the end of the song. This had the potential to create a cool back-lit effect, except that the

redeeming portions of this program. He was the only actor who seemed to imbue his character with some emotion. This made his solo "Anthem" all the more enjoyable.

Kim Lindsay's portrayal of Florence also had its moments. "Someone Else's Story" showcased Lindsay's strong vocal range and ability to sell a song to the audience.

Judging from the cast bios in the program, the performers seem to all have strong theater backgrounds. Despite their credentials, however, the actors' lack of interest in their own roles only served to enhance the pre-existing, serious directorial

stale blocking and uninspired dance numbers ruined any chances the show had of success before it even left the workshop. Wandering purposeless actors and repetitive blocking like pacing and sitting in chairs failed to aid the actors in their characterizations.

The minimalist scenic design could have been used to the show's advantage. With a dynamic cast, simple sets often help highlight the charisma of the performers. However, the lack of on-stage chemistry in this performance left the audience searching for something to focus on; the set left little to divert its attention.

The choreography was laughable and sadly inappropriate to "One Night In Bangkok." The lack of chorus and poor orchestration lowered the caliber of the number even further.

lack of coordination between the choreography and the light design leaves the audience completely blinded by the time that Freddy actually strikes his final pose.

While the show failed to come together, some individual performances stood out. Philip Hernandez's portrayal of Anatoly provided one of the few

flaws.

The major problem was the lack of involvement between the characters. The show, devoid of chemistry and interaction, made it hard to believe the motivations and actions of the characters.

In the end, blame must rest with the director and choreographer Bill Castellino, whose

The composite result was a show that was not only uninteresting to sit through, but was truly an insult to the piece itself.

It's too bad the execution of the good ideas had by the director and the designer did not come to fruition. At Broadway costs, even half-price was too much to pay for this poorly crafted and disappointing show.

Theaterworks' Masterclass: A Masterpiece of Hartford Theater



BY SARA MERIN
Senior Editor

Pearl Street isn't Broadway, but you'd be unable to tell judging from the production of *Master Class* that is currently running at TheaterWorks. Combining an excellent script with skillful staging and phenomenal acting, *Master Class* simultaneously draws the audience into the lessons of an actual master class and the mindset of an aging star. It is theater at its best.

Based on a series of master classes that Maria Callas (Rosemary Prinz) conducted at Julliard, the play captures a great star teaching students her trade while looking back on her

used as the master class' audience. Both the students and Callas are aware of its existence, and Callas directs extra guiding and observational comments to the members of the audience.

This makes every viewer a member of the class, which gives the play the feel of a genuine master class—it is assumed that everyone in the theater is there to learn about voice from Callas.

In the play, the three students each sing selections from operas in which Callas performed during her career, and these musical pieces serve as a creative vehicle for flashback.

Two separate stories are intertwined within the play. One aspect focuses on Callas cri-

cult transition with ease. She captures the complexity of a brilliant artist trying to teach while dealing with the onslaught of memories that stem from her former greatness as one of the world's greatest operatic sopranos and the simultaneous pain of a personal life in shambles.

The power of the show hinges on Prinz's portrayal of Maria Callas. Fortunately, she captures this complex character with apparent ease. Nothing was forced—an actress is not on stage, Callas is. She tries to teach her art alone but discovers that it inseparable from her life.

The most incredible and moving moment of the show is a scene in which Prinz portrays two characters, Callas and

Prinz conveys Callas' sad pain without seeming fake or contrived while simultaneously demonstrating Onassis' gruff, loveless character. It is amazing to watch an actress move between polar opposites with such ease.

Not only was *Master Class* performance of the highest caliber, it was set in a fantastic venue.

TheaterWorks offers the ability to see a Broadway-quality play in a space smaller than McCook Auditorium. Even the worst seats are better than what a college student's budget ordinarily allows, and due to open seating, arriving early can put

you squarely in the front row. Late arrivals will discover that there isn't a bad seat in the house. This theater allows for an intimacy that is unusual for the high caliber productions that it presents. It is definitely one of Hartford's most impressive performing arts spaces.

Master Class should not be missed. Acting of this caliber in a venue where it can be appreciated to this extent is a rare combination. The play's run has been extended to February 27, the tickets are reasonably priced, and it's located right downtown on Pearl Street. You will not watch this performance; you'll experience it.

"Song is the highest, the noblest manifestation of poetry. Very often the words in opera are naive, even nonsensical, on their own but acquire tremendous power with the music." Maria Callas

own life and experiences.

The play is set up to resemble an actual master class, and it does so successfully. A master class is when an artist, in this case world-renowned opera soprano Maria Callas, acts as a guest teacher to a class and gives individual lessons to a selected number of students in front of an audience of other music students—usually a large audience. It tends to be a nerve-wrecking experience for the musicians—they are performing alone on stage in front of a large group while being corrected by one of the greatest talents in their field. Terrence McNally's writing captures this anxiety, and Suzan Postel, Lorraine Goodman, and Joseph Cassidy convincingly portray it as the three voice students who participated in the class.

The audience is creatively

tiquing each of the students while encouraging them to act as well as sing. Callas' stress is on strength of the voice as an instrument and a guide. In life, expressing emotion through song was one of her greatest strengths and the cause of her fame. She said, "Song is the highest, the noblest manifestation of poetry. Very often the words in opera are naive, even nonsensical, on their own but acquire tremendous power with the music."

Many of the play's most moving aspects occur in its second focus: Maria Callas herself. This focus is achieved by fading the student's voice out and replacing it with background music of Callas' own performance of the piece. This effect allows her to reminisce of her career and her past personal life. Prinz successfully carries out this diffi-

Aristotle Onassis, who was Callas' lover for years.

Prinz holds a conversation between the two characters, interplaying the light voice and small body motions that she employs in her portrayal of Callas with a deep, harsh tone and large body motions in a representation of the crass Onassis.

There was no confusion as to what was going on in this scene. It is a flashback to earlier days when Callas was in love with Onassis, and he did not return the feeling with the same intensity. Callas discovered that she was pregnant and was ecstatic—she realized that she was aging and this was her last chance to have a child; Onassis wanted nothing to do with children and insisted that she have an abortion. Out of love for him, Callas obliged, although it was the last thing that she wanted.



COURTESY OF THEATERWORKS WOW

The cast of *Master Class* at Theatre Works.

Just When The Music Stopped

Studio 19 Performance Features Trinity's Best And Newest Actors In A Grad Student's Thesis



PHOTO COURTESY OF AMY BUCHNER

Cast of *Just When the Music Stopped* kicking back for a moment



By MICAH COGEN
Arts Editor

Not of ten does one have the chance to witness so many rising talents consolidated into a single project. This was apparent during the afternoon performance of *Just When the Music Stopped* starring Justin Ball '01, and Maggie Croteau '02.

Besides how unusually well the performance was put together, what stood out most impressively is that the beautifully mature and intense script by Trinity's own Graduate student Marnie Glazier. It was offered and submitted as her senior thesis Thursday February, 10, 2000.

Just When the Music Stopped is the touching story of an aging self-taught trumpet player, Francis Mackey (Ball) who learns late in life the realities of parenthood and marriage by sacrificing his love for the big band era for the future of his family.

Ball lived up to every expectation any director or writer could have hoped for. What is most Amazing about Ball is his complex motivations and actions.

Evident to everybody in the audience, the script is clearly in its early stages.

It is very wordy and certain concepts such as the relationship of Francis to his sons (who are only loosely mentioned) is unclear. However, the second act is much tighter and relationships within the cast are much more understandable than they are in the first act. Moments of brilliant writing and a thoughtful ending left the audience in awe.

What was apparent from the performance was that Glazier had not involved herself too deeply in the reading of the script with the cast or the evolution of the show. Had she, Glazier would have been able to detect weaknesses in the script.

These weakness could have been fixed or cut from the script before the performance and would have been able to further aid director Amy Buchner '02 in helping less defined characters better capture their motives.

Of the stronger written characters, Justin Ball made Francis Mackey his own, and although he initially held back, by the end of the first act Ball had cap-

tured the frustration and the mounting aggression within the character. His superb acting made up for overly extended periods of bare stage action.

The second act demanded an increasing degree of maturity and intensity, as Mackey becomes increasingly intoxicated and faced with growing tension within his family life and his own. Ball lived up to every expectation any director or writer could have hoped for. What most amazing about Ball is his complex motivation and actions. For instance, he is very aware of his hands and the actions that are necessary for him to engage in when he is not center stage.

In one scene, for example, Ball discretely locks his trumpet case for the last time before handing it to Jazz buddy Don Edes (Ryan Lerner '03) while listening to him speak of his nightly excursions. Ball's careful calculation and motivation is apparent throughout the whole show.

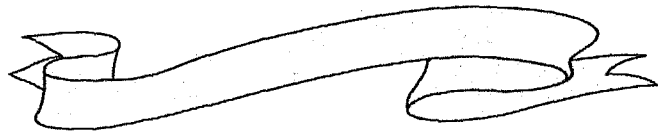
Although her character is better developed in the second act, Francis' wife

Marie, (Maggie Croteau) is central to the play. In the second act of the performance, Marie wakes from a trancelike state to express the loneliness that has developed in the course of their marriage, and this awakes helps explain to some extent the coldness of her character in the first act.

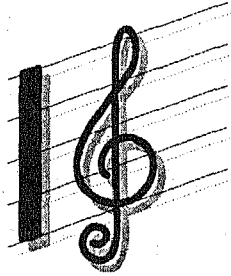
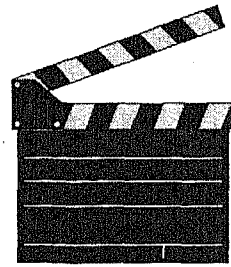
However, the confusion appears less to be the cause of a loose first act script and to be better explained in terms of Croteau's first act performance. Although without a doubt she is a talented actress, it seems Croteau misjudged how important her physical expression and body language was during the first act in helping establish the motivation of her character.

For instance, Croteau's rigidity in the opening sequence suggested a woman who appeared more bitter, than upset with her husband, who had been drinking previous to where the play opens. This image of the woman that Croteau had created in the first act, contradicted the Marie the audience is exposed to in the second act. Thus, this creates a slight credibility gap.

EDITOR'S PICKS



Visit Cinestudio between February 23 and 29 and see the newly restored print of Alfred Hitchcock's 1954 classic film *Rear Window*. See James Stewart and Grace Kelly on the big screen at 7:30 PM.



Catch *Salsafication* at the Bistro on February 23 at 9:30 pm. Admission is free and no ticket is required. Professor Lise Waxer and her 12-piece Latin band will be performing authentic salsa, merengue and other Latin American dance genres.

Tickets go on sale for *Ten Again!* on February 28. Don't miss the second installment celebrating the Judy Dworin Performance Ensemble's tenth anniversary on March 10 and 11 at 8 PM in Goodwin Theater.



Take a trip down to the Yale Center for British Art and see the C. R. W. Nevinson: *The Twentieth Century* exhibit when it opens on February 25. Don't miss this avant-garde controversialist's paintings and prints depicting World War I and other aspects of Modernism. For more information call (203) 432-2800.



Of course it must be said that her second act performance eventually overshadowed such character gaps. In the second act Croteau and Ball maintained a level of intensity and chemistry that was incredibly convincing and very moving.

Some secondary characters, such as Ruth Mackey (Marlie Reifman '03) and Don Edes were so well acted that at times they outstaged the leading roles.

Reifman played Francis' daughter whose unconditional love and admiration for her father is shook after observing him in a drunken stupor.

Reifman's ability to establish a believably close relationship with her father in the first act proves ever so effective in understanding the dramatics of Ruth's breakdown with her father, as she runs crying from the room, her world clearly shaken. Marlie Reifman expressed incredible insight into a rather tough character.

Ryan Lerner played the most comical

expected and may it be noted that this character should either be extended or dropped completely from the script. As for Wylie, all that can be said is that one would hope that her talent is discovered in a larger role next semester.

Elliot Welborn '03 made a brief appearance as Dan Thomas, a small but understated character. While Welborn was enjoyable to watch and whose boyish charm was rather amusing, it may be said that he underestimated the importance of his character and what it had to offer. This is not to say that his performance was not up to par, but only that it offered him more than he may have estimated.

The show was nicely put together. In particular the set furniture was perfectly matched to the mood and feel of the piece. The stage was well covered and the blocking was organized and realistic.

One technical blocking problem in the first act was that action, (especially character interaction) was too segregated to

In the second act Croteau and Ball maintained a level of intensity and chemistry that was incredibly convincing and very moving.

role in the play, portraying the somewhat stereotypical loner who fancies dark sleazy night clubs. However, on a more substantial level, Lerner's character, Don Edes represents both the antagonist and the final solution to Francis Mackey's problem. Lerner was careful not to let such an important role be overshadowed by the comically stereotypical dimension of Mr. Edes.

Bonnie Wylie's '02 extraordinarily brief role was acted as well as could be

one side of the stage or another. Francis Mackey spent too much of the first act stage right. This a directors error much more than an actors'. However, the cast made better use of the stage in the second act.

Nothing in this show appeared too awkward and techniques like the use of music (at least in the first performance) deserve applause. All together, hat's off to a great cast and a play with incredible potential.

Jazz-Rock Band To Host Trinity Workshop And Concert

An Interview By Trinity Italian Studies Professor John Alcorn with Gov't Mule, a New Addition to the Jazz Rock Genre Made up of Already Established Faces



BY JOHN ALCORN
Professor in Italian Studies

Gov't Mule comes to Trinity on Wednesday, March 1, to play a concert at 8 PM in the Vernon Center. The band will also conduct a workshop for students and musicians at 5 PM. John Alcorn interviewed Warren Haynes (Gov't Mule's guitarist and songwriter, formerly a mainstay of the Allman Brothers Band) by telephone in New York City on Saturday, while Warren was getting ready to begin rehearsals for Gov't Mule's tour and thinking ahead to his visit to Trinity.

JA: I'm glad that you made it home safe and sound despite the snowstorm.

WH: Yeah, my flight was re-routed three times, but, yeah, safe and sound.

JA: I guess the road goes on forever...

WH: Yeah, but when it's airplanes it's even worse!

JA: The workshop and concert on March 1st at Trinity are the second in a series that began last Fall with The Derek Trucks Band.

The series title is: "Are You Experienced? Not Unless You've Heard..." It's a chance for people to learn firsthand about the process behind the music, and then enjoy the music in its full glory. May I begin with a comparison to Derek Trucks?

WH: Sure!

JA: Derek simply plugs his guitar straight into a vintage 1960s amp, whereas you are known to be on the cutting edge of "gear", using all manner of supplementary devices.

WH: When I was in the Allman Brothers, I just plugged straight into an amp, and I preferred that for the Allman Brothers sound. But when you strip down to a trio, each player needs a lot more variety of sounds, so you need an arsenal of effects.

When we started Gov't Mule, I played just the way I did in the Allman Brothers, straight into the amp; and then I would add one effect, and then a second, and then a third; and now I'm constantly experimenting.

When you're in a larger band and

there are keyboards and other instruments, you can just concentrate on playing guitar.

But in a trio, I have to fill up the space of the keyboard players and the horn players as well, while Allen Woody is at once the bass player and the rhythm guitar player and Matt Abts is both drummer and percussionist.

JA: There seems to be a "call and response" dynamic between you and Derek in the titles of your CDs. First you made *Tales of Ordinary Madness*. Then came DTB's *Out of the Madness*. And Gov't Mule's new CD is *Life before Insanity*.

you can in an electrical environment. Which is good, because it forces us to concentrate on the songs and let the songs speak for themselves. We haven't figured out exactly which songs we're going to play each night.

I imagine there will be a few songs that get played both nights, so they'll be interpreted both ways; but for the most part it will be two very different shows.

JA: Your vocals range from the pure solo cover of Son House, "Grinnin' in Your Face," through poignant acoustic ballads, to fiercely interactive vocal-instrumental jams. You must have been influenced by a great range of singers.

tried to sound like him. But all the white singers I'm mentioning were also hugely influenced by black vocalists, so it really all comes back down to soul music and blues.

JA: Since, as you say, early influences are the strongest, I'm happy that young people at Trinity will have a chance to hear you. Do you often get a chance to play for students?

WH: We're getting more and more college-age listeners. That's a very welcome change for us. Our crowd seems to get younger all the time, which is really cool.

We don't often enough get to play for college audiences, which is something that we look forward to doing.

JA: Your music seems to draw on deep roots in the blues, but also embraces the sophisticated, open-ended jazz of John Coltrane and Miles Davis.

WH: Blues gave birth to rock n roll, which is something we should never lose sight of.

Jazz was in some ways born out of the blues, too, although jazz was mixing Caribbean music and classical and blues and all these elements that were prevalent in New Orleans, being the port city that it was.

All these European elements were filtered through the New World, so to speak - and that's where jazz came from. There's another connection between blues and jazz, which is that they're both completely improvisational art forms, even though you don't think of the blues as being as improvisational because it's much more simple and much more structured.

But still, if you took all the great artists, and listened to one performance after another, you would notice that, although there are patterns and ways that they repeat themselves, the great blues artists could never really duplicate a performance if they wanted to.

It's all coming from their soul, and it's all just one note after another, there's never any contrived or preconceived way of approaching the song. We definitely take a cue from both of those styles of music. We definitely combine the raw emotional content of traditional blues and the open-mindedness of the 1955-1965 jazz era.

And then folk music, not only in lyrical, melodic content, but also in what we expect a song to be - it can be a work in progress, it can be something that changes all the time, it can be updated from year to year.

JA: Can success and integrity go together in today's music world?

WH: In today's music world, who knows! I think so, because there's a whole contingent of people who are tired of conforming and of being force-fed music. Hence the internet, hence some of the jambands that are coming about



© Stacey B. Orzell

PICTURE COURTESY OF JOHN ALCORN

Warren Haynes and Derek Trucks perform together at Vernon Social center

WH: Yeah, and when it finally dawned on us, we all had a big giggle over that. I don't know that there was any method to it, no pun intended! Derek is looking at it from the madness of the road, and escaping all the craziness that you get caught up in when you're touring constantly. But I guess there is a common thread of insanity or bedlam that runs throughout touring musicians, because it is a very unorthodox lifestyle and it is a high-pressure situation.

JA: When you visit Trinity, the workshop will be electric and acoustic, to demonstrate the full range of your techniques, but the concert will be acoustic. There will be a plugged-in concert at the Webster Theater - just a mile from campus - the following evening. *Life before Insanity* includes a lovely acoustic song, "In My Life." How would you describe the relation between your acoustic and electric work?

WH: The focus in acoustic concerts shifts to the vocal and to the lyrical content because you can't stretch out the dynamics and improvisation as much as

WH: When I really began singing, at age seven, I was totally blown away by black gospel music. From there it turned to Motown and Memphis and Muscle

People are intelligent enough to realize that they don't need someone to tell them what's good and bad when it comes to music.

Shoals, all the great soul music that was being done in the sixties. My heroes back then were the Four Tops and the Temptations and Otis Redding, Wilson Pickett, and James Brown. That sort of thing has stuck with me all my life.

You know, most of your influences come early on in your career, and the longer you continue to stay involved in music, the more rare it is to encounter something that really influences you in the same way that your early influences do.

There were a handful of white singers - Greg Allman obviously being one of them - that I really loved. I loved Lowell George from Little Feat. I always loved Van Morrison, although I never really

and some of the bands like Medeschi, Martin, and Wood.

People are intelligent enough to realize that they don't need someone to tell them what's good and bad when it comes to music.

That's why I hate the state of radio these days, where some conglomerate in one city is programming radio stations all across the country.

JA: Is there any chance that special guests will turn up and play with Gov't Mule at Trinity College or at the Webster Theater?

WH: It's all a matter of who's available and who's close enough to pull in. We

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Millionaire's 'Blind Date' Marriage On Fox TV

continued from page eleven

The majority of these women were also Caucasian, with perhaps two or three women of color. However, this may have been a result of the selection process in which the eligible bachelor was a part of. Perhaps being white himself he is entitled to a particular cultural preference without hearing the murmurs of "racism," but Fox must have correctly estimated that most people who cared

his mother and his sister.

After the initial presentation of all fifty women and some behind the scenes reviewing of their respective biographies the group was narrowed down to ten. At this point they began "randomly" asking each woman one question. After each contestant successfully hurdled Thomas' Jeopardy-style interview and responded to the question, the Millionaire's family and friends rated their response

Was it necessary to maintain the secret of his identity so that the women would not make superficial judgements and only be interested in his money?

were either not watching or already too appalled to notice.

That we knew he was white was an interesting point, because though we knew very little about this millionaire, he was quite obviously Caucasian from what we shown of his hair and the back of his neck in both the show and the previews.

Refocusing on the whole mystery part, I began to wonder why this was necessary. Was it necessary to maintain the secret of his identity so that the women would not make superficial judgements and only be interested in his money? Even funnier was that his identity was maintained by a darkened glass booth on stage from which he could watch the women walk about the stage in revealing clothing.

There are a lot of places like that, but you need a need to be white was an interesting point, because though we knew very little about this millionaire, he was quite obviously Caucasian from what we shown of his hair and the back of his neck in both the show and the previews.

from 1-10. Apparently already suffering from impaired eyesight, the Millionaire actually selected four out of five of the contestants given the highest response rating from his friends and family. Their choices corresponded well to the women who seemed most at ease and most intelligent. Much to my amazement, he turned down a 20 year old named Julie who I nicknamed "The Bimbo." Could this show actually have obtained a sense of moral decency? Of course not! This only further emphasized that the Fox network was potentially destroying the life of an actual human being with tastes and preferences and also that the network executives approving this program are even more closely tied to the Prince of Darkness than you thought before!

This show was far too amusing to be brushed off lightly. Despite enjoying it for the sheer absurdity, the principle behind the show was not good. There are so many horrible questions and statements brought up here. Not only that, think about what this does to complicate good old-fashioned prostitution. What happens to all those women who weren't



The millionaire and his happy bride after the Fox marriage on February 15, 2000.

COURTESY OF MSN.COM

chosen?

It may seem drastic, but I hope Fox plans on providing counseling services on any of them need it. I don't imagine they or their families are going to be totally satisfied with first entering and then 'losing' this event.

At the very least you'd think that Fox would provide them with the numbers of all of the millionaire bachelors not selected for the program. What have we just done to the endeavor of marriage? As the show ended we watched the couple kiss and then begin whispering to each other on stage. What were they saying? Where do you go from there? Do you

consummate a marriage you just had with someone you've never met.

I'm honestly confused. I feel a need to go use the ATM machine right now for a reason I can't quite put my finger on. In our lifetimes marriage has gone from something that has to be done to something that seems like it should be done. Humans are social creatures, but trying the knot is getting meaningless among the world's armies of divorce court lawyers and couples brought together by matrimonial sensationalism.

In the meantime, I plan to do what I want, what feels right, and just turn shows like this off.

Gov't Mule Plays at Trinity

Continued From Page 16

love the trio concept, and I don't think that we'll ever expand in a permanent way, but we really love augmenting the trio with a lot of our friends who are great musicians.

The three core members of Gov't Mule instantly change their approach as soon as a fourth, fifth member or sixth member walks on stage.

All of a sudden our roles change. You play differently in a quartet or a quintet than you do in a trio, and appropriately so.

It's always fun for us and it allows us to explore songs and directions that we can't always explore as a trio.

JA: Ben Harper sits in on one of the cuts on *Life before Insanity*. He would be perfect for the acoustic concert at Trinity!

WH: Well, I know that Ben is going to come out and do a few shows with us. We're still trying to nail down which ones.

JA: People might assume that an acoustic concert is simpler than an electric one. However, I hear that you plan to use a very wide array of instruments - dozens of them.

WH: Gee, I don't know, whatever we have room for! [Laughter.] Space can be a factor. Woody plays a wide variety of string instruments. On the new record alone, he played dulcitar (a hybrid of dulcimer and guitar), mandolin, and upright bass.

I'm exploring a variety of tunings, so we have to have keep several guitars in different tunings.

Matt has a lot of different hand drums from all over the world. We really like incorporating all these different textures into what we do. In the acoustic context it really opens up some nice voicing. So I don't know - however much space we have is what

we'll bring!

JA: Has Gov't Mule done any workshops? How do you plan to structure it?

WH: This is a first for us. I'm curious to see just how it's going to go. You know, we're kind of known for just winging it! [Laughter.]

Who knows what will happen! I think a lot of it will be based on question-and-answer. We'll play a few numbers and try and explain to the best of our ability how we do things.

A lot of it will be about approach and philosophies. A lot of our open-mindedness about what music is comes from jazz, and especially bands like the Miles Davis Quintet, with Herbie Hancock and Wayne Shorter and Tony Williams and Ron Carter. That band to me epitomizes open-minded music, because they were able to completely improvise in a way that the audience felt like there was a lot more structure than there actually was.

When you have a chemistry like that and when you have musicians that are not only a deep well of knowledge musically, but have the capacity to listen as intently and deeply as those cats did, then a lot of the call and response that happens in the course of the music sounds like it's written out or rehearsed, but in actuality it's just people doing their thing.

JA: Warren, you've been generous. We look forward to seeing and hearing you in Hartford - unplugged at Trinity College and full blast at the Webster Theater.

WH: You bet. We're looking forward to it, too.

Gov't Mule Will be here at Trinity College on The First of March. For more information please contact Professor Alcorn

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Around Trinity...

You thought you knew your classmates.

Speaking of depraved... as if Mather food isn't enough to take away your appetite, AT was unfortunate enough to overhear a conversation last week in the dinner line Mather that... well... judge for yourself:

Guy 1: You can do it with a gerbil??

Guy 2: Yeah, but you have to be careful.

Guy 1: What happens to all that stuff inside?

Guy 2: Well you can do it in the cage. That way none of the stuff goes anyplace.

God, guys. Are your professors not giving you enough work this Midsession that you have to get busy on your own??

You thought you knew your classmates... and you were right.

Word on the street is that a massive bag of roofies was sold to someone on this campus this past weekend. Big - like Costco-size big. Yeah, you knew your classmates were both repressed and depraved, but you didn't think that anyone was that disgusting? Think again - and watch your drinks.

Mission Improbable

Some poor girl in Jackson was locked out of her room last Sunday for three hours. It did not look like our valiant Campus Safety officers were going to help her out either. Nor were the RAs and the resident fellow very much help. However, a group of Guild members decided to live out their role-playing game fantasies and save the distressed maiden. Somehow the bunch got a long rope. While the exasperated resident fellow was stopping one member of the group from repelling down the building from someone else's window, another courageous knight scaled the dorm in the rain and climbed in the girl's window, opening the door from the inside. Who ever said that D&D was a waste of time? Maybe Campus Safety should invest in a set of dice and some figurines...

"Woah... extra strobe lights."

THE PARTY BARN IS A FIRE HAZARD. AT was getting funky in there on Saturday night and we thought that the siren and flashing lights were just part of the light show. Wrong. Good thing that we all got out unscathed. Well at least we were unscathed until we got outside. Needing something else to do, several students provided entertainment for everyone else by pelting some fool who knocked over the snowgiant standing outside Vernon Center. Didn't your mother ever tell you not to knock over anything you didn't build yourself? Well, he got his.

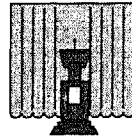
At least he's honest

Overheard at the snowball fight: some gentleman who'd had a few too many was being herded back into his room by a friend and said, "All I want to do is shag a drunk slut," his friend and everyone standing around him moved back about three steps. What did he say in his defense? "Hey, at least I'm honest."

Do you feel what I feel?

During a cozy late night at Cleo, a couple lying on a couch decided to get a little, well, intimate. Not distracted in the least by the presence of several people in the room, these two declared their affection for each other by initiating what is usually a private act. The clothes, fortunately, stayed on, but what was going on was all too visible. AT is just glad that we didn't interrupt anything, because that would have been really embarrassing.

LECTURES



The Holocaust in Memory

On Wednesday, February 23, Raul Hilberg, Professor Emeritus of the Political Science Department of the University of Vermont will present a lecture entitled "The Holocaust in Memory." Professor Hilberg is universally regarded as one of the greatest scholars on the Holocaust as well as a founder of Holocaust studies. With the publication of his magisterial work "The Destruction of the European Jews in 1961" Professor Hilberg created a framework for understanding Nazi policies and the persecution of Jewish communities of Western and Eastern Europe that continues to be an essential contribution to the now vast literature on this subject. The lecture will be held at 4:15 PM at the Life Sciences Auditorium.

Chapel Happenings

TUESDAY - Feb. 22

8:15 PM Lectio Divina - (Interfaith House)

WEDNESDAY - Feb. 23

12 noon Roman Catholic Mass - Crypt Chapel

5:00 PM Carillon Lessons

THURSDAY - Feb. 24

6:30 PM ZEN Meditation - Crypt Chapel

9:00 PM InterVarsity Christian Fellowship Meeting (Held in Mather Hall)

FRIDAY - Feb. 25

12:45 PM Muslim Prayers - Crypt Chapel

SATURDAY - Feb. 26

5:15 PM Service of Praise & Worship

SUNDAY - Feb. 27

5:00 PM Roman Catholic Mass - Main Chapel

7:00 PM VESPERS with Chapel Singers

7:45 PM Holy Eucharist Service

PERFORMANCES

Salsafication

On Wednesday, February 23, come to the Bistro and dance with Trinity's 12-piece Latin band performing authentic salsa, merengue and other Latin American dance genres. Directed by Professor Lise Waxer. Free admission, no ticket required, 9:30 - 11:30 PM.

Senior Theses 2000

Michael Burke's autobiographical "Lost Boy" contemplates ideals of masculinity. Tracey Costa questions the nature of comedy using Shakespeare's "Twelfth Night." Nora Matthews directs Aurand Harris' "The Arkansaw Bear," a children's play about death. Jessica Ripple's untitled dance performance explores dreams.

Thurs., Feb. 24 - Ripple 8 PM, Costa 9 PM

Friday, Feb. 25 - Ripple 8 PM, Burke 9 PM

Sat., Feb. 26 - Matthews 7 PM, Costa 8:30 PM,

Burke 10 PM

Garmany Hall, Austin Arts Center, free admission, no ticket required.

The Bag Pipe Band

The Bag Pipe Band will play on Thursday, February 24, at the Vernon Place Social Center. Come between 5:45 and 8:00 PM to hear their performance.

Yale Center for British Art

On Wednesday, February 23, the Yale Center for British Art presents a concert of Kei Hirayama (flute), Jacqueline Kerrod (harp) and Eun-Sook-Lee (viola). Kei Hirayama currently is pursuing a Master of Music at the Yale University School of Music. Ms. Hirayama has studied the flute around the world, including Japan, Switzerland, Germany, France, Austria, Hungary and the United States. She has performed with Yale Philharmonia and Japan Philharmonic Orchestra.

CINESTUDIO



MALCOLM X

Tue, Feb. 22 - 7:30 PM

(1992) Director: Spike Lee. Cast: Denzel Washington, Angela Bassett, Delroy Lindo. Denzel Washington deserved the Academy Award for his portrayal of Malcolm X's transformation from a street kid into a revolutionary leader. 199 min.

REAR WINDOW

Wed, Thu, Fri, Feb. 23, 24, 25 - 7:30 PM

Sat, Sun, Feb. 26, 27 - 2:30, 7:30 PM

Mon, Tue, Feb. 28, 29 - 7:30 PM

(1954) Directed by Alfred Hitchcock. Screenplay by John Michael Hayes, based on a short story by Cornell Woolrich. Cast: James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. Thanks to the extensive, two-year 35mm restoration of Alfred Hitchcock's *Rear Window*, audiences can once again see the director's original vision of the film, from the Technicolor brilliance of its sunsets, to the luminous glow of Grace Kelly's face in closeup. *Rear Window* was one of Hitchcock's favorites, and it's easy to see why. James Stewart plays an injured photographer who uses his camera to spy on the people in his Greenwich Village apartment building. However, once Stewart thinks he has witnessed a murder, it becomes impossible to maintain his "professional distance." "If you do not experience delicious terror when you see *Rear Window*, then pinch yourself - you are most probably dead." Alfred Hitchcock. 112 min.

MAN ON THE MOON

Fri, Sat, Feb. 25, 26 - 9:30 PM

(1999) Director: Milos Forman. Screenplay by Scott Alexander and Larry Karaszewski. Cast: Jim Carrey, Courtney Love, Danny DeVito, Paul Giamatti. Jim Carrey gives the best performance of his career by virtually inhabiting the strange inner mind of cult comedian Andy Kaufman. Andy rose to fame in the usual way, from TV appearances to stand-up routines to parts in goofy sitcoms. Although successful, Andy remained unpalatable to the entertainment business because of his edgy unpredictability, and his lack of need for approval. Director Milos Forman, who has an outsider's connection to offbeat Americana (*One Flew Over a Cuckoo's Nest*, *The People vs. Larry Flynt*) takes us to a journey to the darker side of Kaufman's schtick, where comic genius resided hand-in-hand with uncontrollable psychodrama. 118 min.

Compiled by Christine McCarthy McMorris

ART



C.R.W. Nevinson

The Yale Center for British Art presents an exhibition called "C.R.W. Nevinson: The Twentieth Century." Painter, printmaker, and avant-garde controversialist, the British artist Christopher Richard Wynne Nevinson (1889-1946) is probably best-known for his powerful and unflinching depictions of the First World War, but his work is just one aspect of an extraordinarily diverse career. The exhibition is organized by the Imperial War Museum, London. February 25 - May 7, 2000.

Unreal City

As part of its Spring Film Series "Unreal City" the Yale Center for British Art presents two more movies during the month of February. The richness and complexity of city life has been a constant source of inspiration for filmmakers, and "Unreal city" features some of the most powerful and penetrating cinematic investigations of the urban experience. "The Man With the Movie Camera" ("Chelovek s Kinapparatom," 1929), directed by Dziga Vertov, and Joris Ivens' 1928 film "The Bridge" ("Die Brug") will be shown on Saturday, February 26 at 2:00 PM.

Guameri String Quartet

One of the most revered quartets in the world will perform at the Jorgensen Auditorium, University of Connecticut, on Thursday, Feb. 24, at 8:00 PM.

Gallery Talk

The William Benton Museum of Art at the University of Connecticut presents "Gallery Talk" by Professor Erin Valentino, curator and member of the Department of Art and Art History at the University of Connecticut, Tuesday, February 22, 4:00 PM.

MISC.



Former NFL Player to Speak

Former New York Giant Chris Godfrey will speak this Wednesday, Feb. 23 at 7:00 PM at the University of Hartford in the Konover Campus Center. The event is free and open to the public.

Chris Godfrey played nine years of pro-football. He is now a lawyer and lives with his wife and children in South Bend, Indiana. In his talk Chris will share his experience as an athlete and some thoughts on the question: "Where do you live?"

Department of History Prizes

The Department of History announces the following prizes for essays judged by the department to be of distinguished quality. All papers must be submitted to the History Department office (2 copies) in Seabury 23 by April 14, 2000 or sooner. Papers should be free of notations, grades, etc., on the cover page and/or in the margins of the text.

George B. Cooper Prize in British History - \$300. Awarded to the senior who has done the best work in British history at Trinity.

Ferguson Prize in History: First Prize - \$550, Second Prize - \$450. Students in all classes are eligible to apply for this prize. Essays of at least 15 pages written independently or for courses and seminars are eligible for consideration.

George J. Mead Prize in History - \$200. Awarded to an outstanding History major in the freshman or sophomore class.

D. G. Brinton Thompson Prize in American History - \$500. Open to all classes. The award is to a paper of at least 15 pages considered by the department to be an excellent one in the field of American History.

Miles A. Tuttle Prize - \$700. Competition for this prize is open for members of the senior class only. It will be awarded for papers and theses written independently or in a course or seminar. The prize will be awarded to the student whose paper is judged to be best in any field of history. Papers should be at least 15 pages in length.

AFTER HRS.



Eyes on the Prize

On Wednesday, February 23, the Umoja House film series presents "Eyes on the Prize." Umoja House, 7:00 PM.

The General's Daughter

This week's feature of the Wednesday Night Movie Series is "The General's Daughter," which will be shown at the Vernon Place Social Center on February 23 at 10:00 PM.

Chris Wu

Come to the Underground Coffeehouse on Thursday, February 24, to see Chris Wu's live entertainment program. The show begins at 9:00 PM.

Anything @ the Barn

On Thursday, February 24, Anything @ the Barn series presents the comedy of the Simon Sez Show. To witness the event, come to the Vernon Place Social Center at 9:30 PM. Free admission.

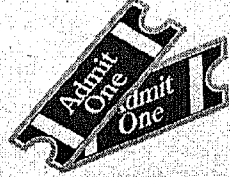
Immaculate Conception

Help make and serve dinner at Immaculate Conception Shelter this Friday, Feb. 25. All are welcome to participate in this Newman Club sponsored project. Departure from campus is at 6:45 PM. and return by 9 PM. No experience is necessary! If you would like to help or if you want more information, please contact Megan Hurley through e-mail or at x6620.

Women's Reading Group

The Women's reading group is reading "Disgrace" by J.M. Coetzee. This novel, set in South Africa, follows a college professor who seduces one of his students. Join the group on Thursday, February 24, at 4:30 PM at the Women's Center Lounge.

NOW PLAYING...



Showcase Cinemas, East Hartford

Whole Nine Yards - 12:50, 3:00, 5:10, 7:35, 9:55
 The Tigger Movie - 12:00, 1:45, 3:25, 5:25, 7:00
 Stuart Little - 1:10, 3:05, 5:00
 Scream 3 #3 - 9:00
 Scream 3 #1 - 1:20, 4:00, 7:15, 9:45
 On Any Given Sunday - 9:15
 Hurricane - 12:40, 3:50, 6:40, 9:40
 The Green Mile - 12:30, 4:15, 8:05
 Boiler Room - 12:00, 2:30, 5:05, 7:30, 10:00

Toy Story 2 - 12:25, 2:35, 5:00, 7:00
 The Talented Mr. Ripley - 12:45, 3:35, 6:30, 9:20
 Snow Days - 12:30, 2:40, 4:50, 6:50, 9:10
 Scream 3 #2 - 4:30, 7:45, 10:00
 Pitch Black #2 - 7:10, 9:20
 Next Friday #1 - 1:00, 3:00, 5:15, 7:30, 9:50
 Hanging Up - 1:00, 3:10, 5:20, 7:30, 9:45
 Down To You - 1:50

Showcase Cinemas, Buckland Hills

The Beach - 1:00, 4:05, 7:20, 10:00
 The End of The Affair - 12:45, 3:00, 5:15
 Hanging Up - 1:00, 1:30, 3:05, 3:35, 5:10, 5:40, 7:20, 7:50, 9:30, 10:00
 The Tigger Movie - 12:00, 1:55, 3:50, 5:45, 7:40, 10:00
 Boiler Room - 1:40, 4:15, 7:15, 9:50
 The Green Mile - 12:10, 4:00, 7:50
 The Whole Nine Yards - 12:50, 3:00, 5:10, 5:40, 7:30, 8:00, 9:45, 10:15

American Beauty - 1:20, 4:20, 7:30, 10:10
 Galaxy Quest - 12:30, 3:10, 7:35
 Pitch Black - 12:40, 3:05, 5:30, 7:55, 10:20
 Snow Day - 12:15, 2:15, 4:15, 6:50, 9:00
 Angela's Ashes - 1:30, 4:45, 8:00
 Eye of the Beholder - 10:00
 The Hurricane - 1:15, 4:30, 7:50
 Stuart Little - 12:20, 2:20, 4:45
 Scream 3 - 1:30, 4:20, 7:10, 7:40, 9:45, 10:15

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Magnolia - 7:30
 Toy Story 2 - 2:00, 4:30
 Tarzan - 2:10, 4:40

Snow Falling on Cedars - 7:00
 Sleepy Hollow - 9:30

Classifieds

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 Saturday 2/26 All day, Habitat for Humanity site, Michael Pollack x2735
 Sunday 2/27 2:00 Gamblin' w/Granny, Patrick Nolen x3076
 Monday 2/28 3:00 Power Hour @ Umoja House 5:00 COLT, Alissa Sexton x6629
 5:45 Train Your Brain, Pete Collins x2892
 Tuesday 2/29 7:30 Immaculate Conception Shelter, John Amory x2614

Wenda Harris Millard '76 Executive Vice President DoubleClick, Inc.



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Track Run

continued from page 22

sonal record in the shot put with a 10.34 meter throw. In addition, Trinity had freshman Josh Griffis (Templeton, MA) in the shotput, hurling a 12.84 meter personal record. Junior Oliver Page (Westport, CT) has also been performing solidly these past two weeks, qualifying for NE DIII's and securing a 3.96 meter vault to earn a + point for the men's team. In the Men's Triple Jump, Samnang Sonn (Attleboro, MA) qualified for ECAC's at Smith, leaping a 12.74 meter distance.

In the running events, senior Andrew Malick (Piedmont, CA) has been one of the runners to watch lately. He whittled away at his PR at Smith with a 4:08.36 6th place, and then ran a gutsy 1600 meter in the Men's DMR later on at the NE DIII at Bates College in Lewiston, ME. Commented freshman runner Ryan Bak (Suffield, CT) on Malick's performance, "It was basically Andy... The rest of us ran average, but it was Malick's [race] that pulled us out." Malick secured a 10:36.9 for 5th place, earning 2 points for Trinity. Malick and Bak were helped by fellow teammates, sophomore Steve Napier (Blue Bell, PA) and freshman Bob McGovern (Warwick, RI). Bak himself ran well, finding a 9th spot in the competitive 1500 meter event, with a 4:00.40. Freshman Jim Emord (Bridgewater, MA) ran well at this past weekend's Championships, with a 8:52.59 3000 meter race. Senior David Kyle (Topsfield, MA) narrowed the gap between his PR and the challenging 16:00 5k barrier running 16:02.1 at the Smith Invitational.

Will Kyle break 16 in the outdoor track season? Only a few remaining athletes, such as Todd Markelz '01, Bak and Eddy, among others, remain to compete this season for the chance of running at Nationals this weekend.

Squash

continued from page 24

match that went to five games, but she unfortunately lost to last year's collegiate champion Julia Beaver '01.

The most exciting match of the weekend was Trinity's win over Harvard. Previously when Trinity had defeated Harvard, wins had come from Janine Thompson, Nicola Clark, Gail Davie, Clare Austin, and Mollie Anderson. Every other player on the Trinity team had lost 3-0, or in Randy DePree's case 3-1. Thus, the team was counting on those wins from the same five players as before. Janine, Nicola, Gail, and Clare had all won, but Mollie's opponent played a much stronger game than before and defeated Mollie. The match score was 4-4 and #4 Sam Lewins '02 was on court and down 2-0 in games. Harvard players presumptuously congratulated one another and watched Sam's match against Harvard's. The women cheered endlessly as Sam kept winning point after point, game after game, until she had finally won the match for the team and earned the team's 3rd place title. It was an exciting weekend for Trinity Women's Squash, the players should all be very proud of their accomplishments.

For the next two weeks the top 7 women on the team will be training for the Individual Tournament at Williams, while the season for the #8-#11 have sadly come to an end. #8 Amy Brown '03, #9 Amanda Todd '02, #10 Suzy Schwartz '03, and #11 Sarah Greenwood '01 have been such a tremendously important part of the women's team. Their spirit and dedication to the team, even though their matches might not technically count towards the team's victories, has been an inspiration, whether they are aware of it or not, to those who play at the top of the ladder.

Hockey Season Finale

BY ELEANORE MALETTA
Sports Writer

Women's Ice Hockey had a very successful second weekend in January. They ran up the scoreboard at Kingswood Oxford on Friday night. St. Mike's didn't know what hit them. Kim Willis '02 took the puck coast-to-coast on several occasions, and Lindsay Peet '03 scored twice. The final score was Bants 18, St. Mike's 1. We beat Holy Cross into submission on Saturday afternoon. Eliza Nordeman '02 kicked off the 4-1 with her goal. Right wing Caroline Cummings '03, out for the week, was sorely missed. Vanessa Heaton

over. Heaton has moved up front to play wing. Willis and Jess Martin '02 are returning to anchor the new bloods, Jen DeLaurentis and Lacey Manzione. Erin Ledell (another fresman) helps out on defense occasionally as well. We've certainly had our moments this year. Our greatest feat thus far was the Wesleyan game in the beginning of December. Last year they killed us, 1-10. The final score was 3-3 after an intense overtime. The whole game was absolutely amazing.

We beat URI by many, many points a few weeks ago. Technically the game was not a shutout for our goalie, because no shots were taken on her. Ellie Maletta '02 resumed the position of goalie after a

We had a great game, all around with excellent passes and beautiful teamwork.

'01 played well all over the ice, especially in the second and third periods. Although rebounding from an arm injury, Tri-Captain Erin Sousa '99 and her teammates Mandy Lydon '99 (who also scored) and Devon Binch continued to play beautifully together as a line. On top of her first goal, Katie Bowman '03 also scored on an empty net, skillfully maneuvering the puck into the net with her skate. Unfortunately this was an illegal move, but it was great for our intimidation factor with two minutes left in the game. It was a great game all around, with excellent passes and some beautiful teamwork. The Lady Bants out-shot them 18 to 6 in the second period. The third period was a shooting gallery on the HC goalie.

This season has been a great improvement from last year. The freshmen have been an excellent addition to all the talented and courageous upperclassmen.

Our Defense has had a bit of a make-

short stint as a forward player during the winter preseason.

Kate Heney scored our only goal at Colgate on Feb. 6th. On Valentine's weekend, we played Williams and RPI, our last road trip. Overall, it wasn't a winning weekend, but we played with a lot of strength and heart at RPI, despite Heaton's injury the day before at Williams. The game against Bowdoin on Saturday was very strong, a great improvement over weekends past.

Now that our season is over, I can say that this year was a success in our eyes. We came together as a team and played really wonderfully at times. We're going to sincerely miss our seniors, who have contributed SO much to taking our squad to the Varsity level and keeping it there. Next season looks very promising, with two goalies and a few more recruits heading our way. Most of all, we've had a lot of fun this year, and we're sad to see it end.

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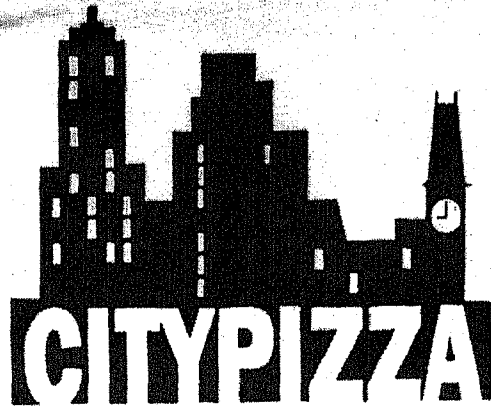
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Men's Hockey Finishes Season One Win Short of NESCAC Playoffs

BY MICHAEL SAYRE
Sports Writer

The Bantams went into this weekend needing two wins to make the playoffs. Their first opponents were the Huskies from the University of Southern Maine. Trinity was ready to play, and started scoring right away. Martin Lans '00 scored the first goal on a nice pass from Greg O'Leary '03. O'Leary then notched a goal of his own on a pass from Dan Lyons '00. The Bantams went to the locker room with a 2-1 lead after the first period of play.

The second period went well for the Bants as well. Freshman forward Dustin Kim scored his first goal of the season on passes from Ryan Southard '00 and Scott Rickard '00. O'Leary then scored his sec-

the night.

Saturday night was another game that Trinity had to win. The Bantams were at Salem State, and played a tough team that is 2nd in the ECAC standings. Salem State scored on a shot from the point in the first period, and despite dominating the period, the Bantams were unable to get on the board. Salem State came out hard in the second period, and scored early on to make it a 2-0 game. Then Kim scored his second goal of the weekend to bring the Bantams within one. Salem State then answered back with two more goals. Before the period was over, Sellers and Rickard each managed to score, while Salem State managed one more as well.

The Bantams entered the third period down 5-3. Senior tri-captain Ryan Southard managed to put one more on

Southern Maine scored early in the third to make it a 6-3 game but Ryan Southard, Dustin Kim, and Wayne Sellers each scored to keep the game out of reach and give the Bantams a 9-4 win.

ond goal of the night with help from Lyons and Fenwick. The Bants proved to be too much for the Huskies as Rickard and Jeff Griffin '02 each added a goal to give Trinity a 6-2 lead heading into the third period of play.

Southern Maine scored early in the third to make it a 6-3 game but Southard, Dustin Kim '03, and Wayne Sellers '00 each scored to keep the game out of reach and give the Bantams a 9-4 win. Geoffrey Faulkner '02 had 21 saves on

the board for the Bantams, but it would not be enough. Trinity went on to lose by a final score of 5-4. This loss eliminated Trinity from the playoffs.

Trinity Hockey would like to thank this year's senior class hockey players for their contribution to the team; Dan Lyons (captain), Andrew "Boo" Burns (captain), Ryan Southard (captain), Wayne Sellers, John O'Leary, Mikko Auvinen, and Scott Rickard. They will be sorely missed next year.

Midsession Men's and Women's Basketball



Senior Gretchen MacColl scores her 1,000th career point against Hamilton

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continued from page 24

Shutte with 10.

After having broken a seven game win streak that started back on Jan. 20th, the Women were still strong contenders for a NCAA playoff spot. With a record of 16-4 they were poised to succeed, espe-

hoped that the momentum was swinging towards them. Their totals reversed in the second half however with Colby scoring 30 and the Bantams 24 to send the game into overtime. In overtime, the Mules were able to win it from the line

The Bantams took command of the game from the start. Junior Jackie Siscione scored 10 points in the first half helping the Bantams to a half-time lead.

cially considering their recent win over NESCAC leader, Bates. They had two remaining games on the road coming into this weekend, at Colby and at Bowdoin.

On Friday night they visited the Mules in Central Maine to begin fleshing out their season's fate. Both teams refused to bow to any aspect of the other's offense. The Bantams were able fight out a six point margin entering the half and

despite never having had the lead during regulation.

Dullea with 23 points and MacColl with 15 were the only Bantams able to manage double figures in a bad display of shooting from both teams. The Bantams lost the game 66-61 but immediately had to begin focusing on their game against Bowdoin in New Brunswick Saturday afternoon.

It was unfortunate that the scheduling has worked out as it has this year. Not only were most Bantam fans unable to see MacColl breach the 1,000 point mark, but since the win over Hamilton, the Bantams were just one win away from Coach Maureen Pine winning the 200th game of her career. A graduate of Colby college, it was unfortunate that the win could not come there on Friday night. Pine found win number 200 just down the road at Bowdoin.

The Bantams took command of the game from the start. Junior Jackie Siscione scored 10 points in the first half, helping the Bantams to a half-time lead. In the second period, the Bantams extended their lead to 49-28 before it was cut back to 10. The Bantams were able to seize control for good behind some excellent work on the offensive glass and put the Bears at a 20 point disadvantage to close the game 65-45.

High scorers for the Bantams were MacColl with 19; Dullea with 16 and freshman center Kate McCloskey who had 10. The Bantams will host Amherst tonight at 7:30 in the Roost. Their final game of the regular season will be held next Saturday at Wesleyan.

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Trinity Track Sends Record Number of Runners to Division III Championships at Maine Schools

By DAVID KYLE
Sports Writer

It's been an exciting two weeks for the Trinity Track and Field teams. Rarely have these teams had so many athletes heading off to championship meets such as this past weekend's NCAA Division III New England Championships. During this meet, held on February 18th and 19th, the Bantam runners, throwers, and assorted jumpers headed north to wintry Maine, with the women competing at Bowdoin College and the men at Bates. To compete, athletes must qualify at prior meets, such as the Smith Invitational, held two weeks ago on February 12th.

Many of the women gained entrance to be able to compete in the NE DIII's at this particular meet, such as sophomore Kerry Hood's (Londonderry, NH); qualifying performance of 2:29.34. She then bested her own time with a resounding 2:27.33 at NE DIII's this weekend. That same day, in a Distance Medley Relay (4 runners that respectively run an 400 meter, 800, 1200, and mile), Hood's hand-timed performance was even faster than her other 800 meter race that day, and she managed to catch another competitor in the race, helping Trinity close a 70 yard gap. Also performing

well that day in the Women's DMR at NE DIII's was soccer player/track athlete, junior Marissa Eddy (Los Angeles, CA), who caught three more people in the mile section. Eddy, along with strong performances by freshman Leeann Rheume (Pittsfield, MA) and Kate Klein (Huntington, VT), in the 1200 and the 400, respectively, helped Trinity capture third place in the event. Eddy also ran well that day in the 800, blazing her way across the line with a 2:20.44 to capture fourth. Another female Bantam making an appearance at NE DIII's was sophomore Caroline Leahy (Bedford, MA), who qualified for her race at Bowdoin by running a 19:32.3 5,000 a week before at the Smith Invitational. Leahy placed 15th overall in the same competitive event at NE DIII's.

In the Triple Jump at NE DIII's, the female bants did well with sophomore Beth Landry (Brighton, MI) jumping into 9th place that day in that event. Landry, who had a stellar performance two weeks ago at Smith for ECAC's by completing a 10.6 meter jump. In doing this she earned one of the "performances of the day" according to Head Track and Field Coach George Suitor. "Coach K's conditioning plan," commented Landry on her jump at Smith, "Did a lot for this week's performance." Also jumping at NE

DIII's was sophomore Jen Villa (Hyannisport, MA), who leapt 10.52 meters that day to capture 5 points for the Lady Bants. Villa placed 4th overall. In the other field events was junior Mandy Rival (Kensington, CT) with a stellar first place performance in the Indoor Pentathlon. "I usually put my trust in Coach K," said Rival. "...and whatever happens happens. My motivation was defending my championship from last year, and I wanted to be up on that podium at the end of the day." Rival later added that the women's team cheered her on at the end of the day in her toughest event, the 800, were also a great source of motivation.

There was also a surprise appearance at the Smith Invitational by two Track and Field alumni, Nicole Hanley '99 and Beth Doran '99, captains emeriti. Haney and Doran nicely summed up what many have been saying about the women's Track and Field team so far this year: "We're very impressed with the way the team has been progressing."

The men's team over the past two weeks saw not only some veterans returning, but some seniors retiring. At the Smith Invitational, senior Pete Young (McLean, VA) made an appearance in the 200 meter event, as did senior Caleb Sayan (New York, NY) for the 400, and se-

nior Matt Wong (Meriden, CT) who ran a 2:08.42 for his first 800 race of the season. Senior Wally Moran (Harvard, MA) tipped his hat to the crowd for the last time by completing an extra farewell lap after his 800

meter performance by removing his shirt, holding it one hand and a large pizza box in the other as he rounded his final turn. Also on that day Senior Ben Goss (York, ME) set a per-
see TRACK on page 21



Runner Caroline Leahy '02

COURTESY OF OLIVER PAGE

Trinity Ski Team Heads to Division Championships

By MICHELLE CRUZ
Sports Writer

Last weekend capped off a successful season of slalom racing for the men and women's ski team. Competing in the Thompson Division which also includes Amherst, Boston Uni-

versity, Connecticut College, Holy Cross, Green Mountain College, Northeastern, Tufts, and Worcester Polytechnic Institute, the women's team was able to secure seventh place, while the men's team captured fourth place. This was enough to send the men's team to com-

pete in regionals this weekend in Waterville, NH an opportunity that Trinity College has not had in some time. Under the careful coaching of alumni Bill Canning '69 and Brandon Barnes '99, Trinity's ski team has gained the competitive edge that has been integral to the team's success. Last Sun-

day in Killington, VT, the women placed sixth, while the men placed second. Practicing three times a week in Woodbury, CT, the team is comprised of skiers of all abilities. Members include: Melanie Svalander '02, Eliza Hurd '03, Corinne Gagnon '02, Rebecca Landy '03, Trude Goodman '03, Lauren DiChiara '02, Caroline Trainer '03, Michelle Cruz '02, Colman Chamberlain '03, Matthew Lynch '02, David Marks '03, Stuart Poole '03, Robert Rodgers '02, Brad Loberg '00, Robert Trainer '01, Robert Segan '02, and Scott Wickman '00.

Trinity Ski Team Captain

Under the careful coaching of alumni Bill Canning '69 and Brandon Barnes '99, Trinity's ski team has gained the competitive edge.

William Canning '02 and Co-Captain Bryan Armstrong '02 said that every member of the ski team has played an integral role in the team's overall success this winter. We wish the men's team the best of luck at the Regional Championships this weekend.

Trinity's ski team has gained the competitive edge that has been integral to the team's success. Last Sun-

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Landy '03, Trude Goodman '03, Lauren DiChiara '02, Caroline Trainer '03, Michelle Cruz '02, Colman Chamberlain '03, Matthew Lynch '02, David Marks '03, Stuart Poole '03, Robert Rodgers '02, Brad Loberg '00, Robert Trainer '01, Robert Segan '02, and Scott Wickman '00.

Trinity Ski Team Captain



The Trinity College Ski Team

COURTESY OF MICHELLE CRUZ

Pre-Championship Swimming Test

By CHRISTIAN STERLING
Sports Writer

If you missed the men's last home swim meet against Bowdoin on February 5, which means the majority of you, you missed a good meet. Both teams went into the meet with fifteen swimmers and no divers, the making for yet another nail biting sports movie like *Necessary Roughness*.

The meet began with Bowdoin narrowly winning the medley relay with Trinity finishing 2nd and 3rd. The 1000 freestyle posed no problem for Ryan Young '00 and Christian Sterling '02 getting first and second place while Eric Biegeleisen '02 put in a strong performance too. Both Young and Biegeleisen got their best times of the season.

The 200 free followed with sophomore Alex Blanchard finishing second with a season best time. Trinity pulled through in the 100 back with Mike Gorman '00 and Chris Nicholas '01 finishing first and second respectively. Nate Folkemer '01 stroked fast enough to make a New England cut in the 100 and 200 breaststrokes after spending a semester abroad. Both Chris Rorer '03 and Ryan Young improved in their 200 breaststrokes getting 2nd and 3rd respectively. Matt Schiller '01 and Mike Tobin '03 swam to season best times in

their 100 breaststroke. The 200 fly saw Andrew Lovig '00 dropping over four seconds.

Bowdoin's strength lied in its sprinters but Matt Ruggles '00 and Richard Dale '03 had great swims in both the 50 and 100 freestyles, with the freshman Dale getting a season best time in both events. The 500 freestyle proved an exciting race as freshman Reese Lee pulled ahead of Bowdoin in the last 10 yards to finish second place. All three competitors, Sterling, Lee, and Gorman got best times. The 100 fly saw sophomore Tizoc Olivo getting a season best time.

Blanchard, Nicholas, and Lee finish 2nd, 3rd, and 4th respectively in the 200 I.M. after Bowdoin's top man just barely won it. Nicholas pulled off a best time even after his meet goggles fell off, good job Chris.

Trinity had to finish 1st and 3rd in the last event, the 200 freestyle relay in order to win the meet by 1 point but Bowdoin's sprinting oriented team proved too formidable for Trinity as they finished 2nd and 3rd.

Even though Bowdoin won the meet, the Trinity men's team saw great drops in times. This meet shows great promise for the New England Invitational.

Biegeleisen reflected on the Trinity swimmers' performances: "It was an intense meet and everyone met the challenge, but now I need a big bowl of chowder."



Men's and Women's B-Ball Post Solid NESCAC Results



BY DEVIN PHARR
Senior Editor

It is the home stretch for Men's and Women's basketball, and maybe even a run for the playoffs. Most interestingly, what you can call the two teams' latest four game stretch is 'The Two And A Half NESCAC Team Challenge'. For those of you who listened to the radio broadcast of Saturday's game, you understand how this is possible. For the rest of you, read on about a solid midsession for both squads.

The Men's team hosted and then absolutely demolished Lasell. I would not be surprised if the win was officially registered at half time with the score 49-22. Trinity shot well from both the foul line and behind the arc and had five players score in double figures including, Rory Neal '00, Scott Wallach '01, Mike LaBella '01, Colin Tabb '01 and semi-surprise Matt Brogan '03. Brogan a 6'3" guard from Belmar, New Jersey scored 11 points coming off the bench, establishing justification for playing time in the remaining games and most likely next season too. Final score: Trinity College 97, Lasell 54.

On Saturday the 12th the Bantams faced a much stronger opponent in Upstate Collegiate Athletic Association/NESCAC rival, Hamilton College. This school from will reportedly make a decision next year as to whether they belong to the NESCAC or UCAA conference, the argument being that in Clinton, NY they are geographi-



Junior Scott Wallach takes a jump shot.

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cally distant from just about everything except Canada. In the meantime, they visited Hartford to play some basketball. Despite facing a rather tall Continental squad, the game went well for the Bantams who led 43-31 at the half. Perhaps key to the game was a similarly aged but dissimilarly experienced Hamilton team that featured no seniors and few juniors. All five Bantam starters were able to capitalize and score in double figures, with senior co-captain Rory Neal leading all scorers with 22. Junior Guard Mike Keohane also had 13 points along with 4 assists and 4 blocks as the Bantams won, 88-79.

With half of a NESCAC game under their belt, the Men endured a week layover during midsession before facing definite NESCAC rival Colby College at Trinity's own Ray Oosting Gymnasium. After such a busy schedule in the recent past the week pause may have been somewhat responsible for the 17-2 margin Colby led by after ten minutes of play.

Some of the experience demonstrated in the Hamilton game shown again as the Bantams battled back through the half and into the second period to a 42-42 tie with 15 minutes to play. A combination of 55% shooting and 27 made free throws (to the Bantams 8) proved too much to overcome as three White Mules scored 19 or more. Junior co-captain score 20 for the Bantams in the losing effort with the final score 86-74. Colby.

Three games remained on the schedule for the Bants. Fortu-

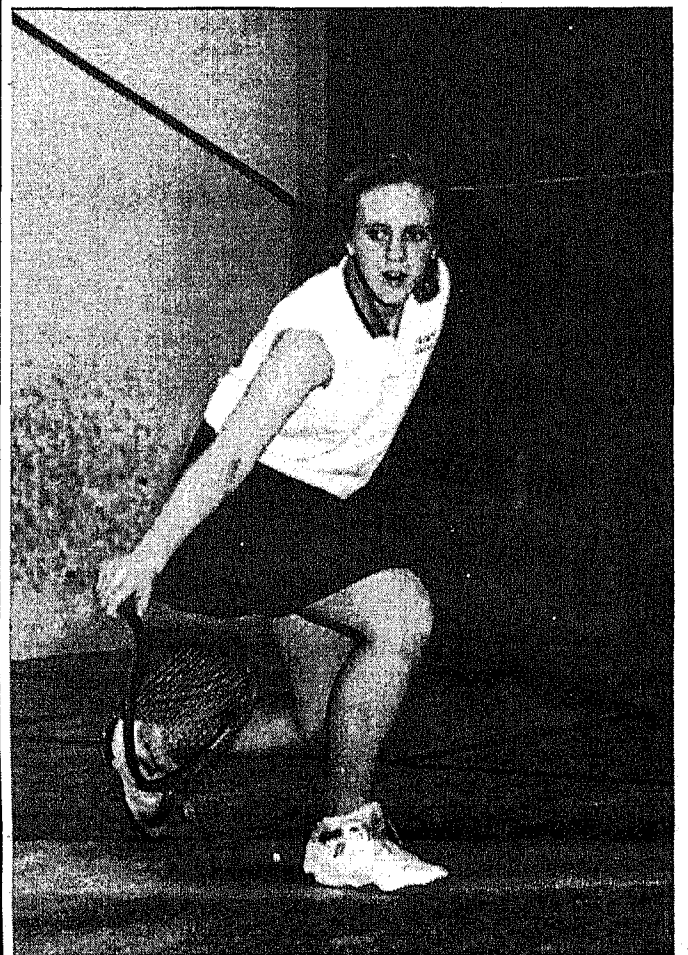
nately, after Friday night's loss they only had to play one of them on Saturday. The Bowdoin Polar Bears arrived for an afternoon contest. Having sent some weather ahead of them, and after a half of play it was clear they looked to blizzard the 13-6 men's team with a wild storm of offensive play. Much of the first half, which the Bears led 38-33, was marked by loose and individual play. Team defense looked to be headed out the door for both squads. This was a departure that favored the underdog Polar Bears. The Bantams realigned around solid rebounding efforts led by Neal and Junior Julian Bah. The Bantams began to control the tempo and found themselves more often than not on the winning side of two to four point leads. Scoring was again led by Neal who finished with 18, 10 in the first half. Tabb had 11 from both inside and outside the arc, and junior guard Scott Wallach had 11 of his own on an acrobatic shooting day for him. Up by 6 late in the game, Trinity was able to hold off a fouling charge to sink Bowdoin's battleship, 72-66. The men improve to 14-6 and next face Amherst on the road Tuesday night.

Meanwhile, the women faced a four game stretch of their own. While they did not have the good fortune of playing Lasell, they had a solid performance from senior Gretchen MacColl in a game against Salve Regina. Controlling the paint and then some, MacColl scored 22 points and had an insane 21 rebounds. When she wasn't getting a rebound or scoring senior co-captain Kaitlin Luz was busy with her 19 points and 9 rebounds. Hiding somewhere out on the perimeter was a rather talented but outmatched Salve Regina team that lost to the Bantams, 64-53.

Saturday the 12th, as the men played a cozy walk from their dorms to the Roost, the Lady Bants traveled up to play the Continentals just south of Utica. This would be the last game before their week long layoff that was put in place so that the team would be back in time for their next game. The Hamilton crowd hopefully appreciated watching Gretchen MacColl's 1,000 career point. Those attending from Trinity definitely did but had mixed feeling about the Continentals shooting the lights out at 61% in the first half. In the second period they returned to earth somewhat and the Bantams were able to close the gap but eventually lost the contest 77-70. Leading the way for the Bantams again were MacColl and Luz with 18 and 16 respectively followed by sophomore guard Bridget Dullea with 14 and senior co-captain Megan see BASKETBALL on page

22

Women's Squash Team Finishes Third at Nationals



Author Randy DePree helps clinch the third place title and finishes her Trinity career.

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BY PRISCILLA DEPREE
Sports Writer

Over Midsession, while many Trinity students were attending field trips and seminars, the Trinity Women's Squash Team ventured to Princeton, NJ and New Haven, CT to complete their outstanding season. In Princeton, the Lady Bants were defeated by the Tigers in their final dual match of the year. At Yale, Trinity competed in the National Team Championships, the Howe Cup, and placed third nationally under UPenn and Princeton.

The Trinity women were disappointed by their 7-2 loss to Princeton on Wednesday, February 16. After their victory over Harvard, Trinity had been ranked the #2 team because Harvard had beaten Princeton in the fall. At the Constable Tournament, held at Princeton at the end of January, #1 Janine Thompson '01 and #7 Randy DePree '00 had both defeated their Princeton opponents in 3 games. Going into the match, Trinity was very confident that they could pull off another Ivy victory. However, the Princeton Tigers took the Trinity Lady Bants by storm. Princeton used their home court advantage to the fullest, overpowering Trinity on the courts and in the stands. Two Trinity players pulled through though, #5 Mollie Anderson '02 and #6 Clare Austin '03. Mollie has had a phenomenal season, finishing

the year with a 15-0 dual match record, and having won the only match for Trinity against UPenn in January. Clare has also had a tremendous season, joining the team from Branbury, England in September, and ending with a dual match record of 14-1. Despite their loss, Trinity looked forward to another chance at defeating Princeton that following Saturday at the annual Howe Cup at Yale.

Trinity finished 3rd at the Howe Cup after defeating Yale, losing to Princeton, and beating Harvard. Trinity defeated Yale 6-3 with wins earned by #2 Nicola Clark '03, #3 Gail Davie '00, #4 Sam Lewins '02, #5 Mollie Anderson '02, #6 Clare Austin '03, and DePree. Thompson '01 had a tremendous match against Australia's Laura Keating, and lost in an exhausting 5 game match. Trinity's victory over Yale was expected, but not secure, many matches could have gone either way; but, because the women played hard and keenly, they were able to advance to the next round.

Trinity lost again to Princeton, but gained an extra win, having a final score of 6-3. Once again, Mollie Anderson and Clare Austin won their matches against Princeton, but this time "much more quickly and decisively" as coach Wendy Bartlett noted. Randy DePree was also able to pull off a victory, in her case it was in five teeth clenching games. Janine Thompson also had an exciting see SQUASH on page 21