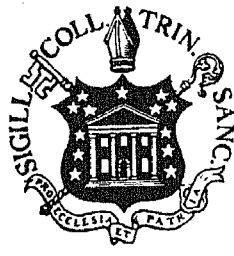


The Trinity Tripod



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APRIL 25, 2000

Trinity Court Chase



CHAD BENNETT

Having just completed the third annual Trinity Court Chase Saturday night, a rowdy group of students celebrate in front of the chapel. That same evening, a plaque was dedicated in honor of the event.

Trustees Add Days To Academic Year

Status of SGA Proposal Questioned



BY DAN BERMAN
AND SARA MERIN
Tripod Editors

Reacting to indecision created by conflicting Curriculum Committee and Student Government Association proposals for changing the college calendar, the Board of Trustees has added four extra class days to the school year.

The adopted plan relies primarily on the faculty proposal, but it also responds to SGA requests to add days to the college calendar, causing classes to begin as early as August 24 in upcoming years.

Very little of the SGA plan was utilized, but Russell Fugett '01 and Ward MacDonald '01 came away from the Trustees meeting with the understanding that the calendar beyond 2001 would incorporate both the extra class days and the SGA's "Community Development Days," although no such motion was passed.

Associate Academic Dean

and member of the Curriculum Committee Ronald Spencer clarified the Trustees' decision. "First, the resolution accepted the Curriculum Committee calendar endorsed by the faculty on April 4. This calendar, which takes effect in academic year 2000-01, differs from the current calendar in three important particulars: 1) it abolishes Midsession; 2) it creates two "Trinity Days" in October...and two of them in February...; and 3) it provides a four-day Review Period at the end of the fall semester and a five-day Review Period at the end of the spring semester."

Spencer then continued to explain SGA's effect on the plan, "...this basic calendar model is to be modified to incorporate two features of a proposal made by Fugett, MacDonald, and Andrew Peterson '00 of the SGA: 1) add a total of four class meeting days to the academic year; and 2) shift Trinity Days from Monday and Tuesday to Tuesday and Wednesday."

see TRUSTEES on page nine

Fugett Vetoes Controversial "Paper Free" Campaign

At Last Meeting of Year, President Changes Election Rules



BY ANN J. O'CONNELL
News Editor

Last night, in a controversial move that created a bitter controversy among the members of the Student Government Association, SGA President J. Russell Fugett '01 vetoed the "Paper Free Campaign."

"I find that the elimination of paper eliminates the majority of reasonable campaign methods on a college campus. Things such as platform, flyers, and even tags on lollypops have been made illegal. We have in a sense eliminated the possibility for the exchange of ideas. Paper is fundamental to this exchange of ideas...I believe that this campaign rule will doom SGA to getting off to a bad start in the fall..." wrote Fugett in a statement that was distributed to the

SGA General Board.

The veto was challenged, however the motion to turn down the veto was defeated by more than two thirds majority, even though the campaign was approved in a 14 to 5 vote last week.

Patrick Gavin '00, the original author of the "Paper Free Campaign" opposed the veto, noting that the SGA had already voted in favor of the proposal three times. "I think this is extremely narrowminded... You are afraid of taking on the big challenges," he commented.

"All three times I supported it and you supported me. If it takes a veto by one person to change that, then I am proud of what I did. I'm abstaining because I think that this is absolutely pointless," Gavin added.

After the Veto Statement was read, Joe Reynolds '03 stated, "It

is in the board's best interest to know that they can vote it down by two thirds, although I do completely agree with Russell."

Ward MacDonald '01 made the motion to turn down Fugett's veto. "After voting for [the "Paper Free Campaign"] three times and then vetoing it, we look very very silly," he said.

However, Haron Atkinson '03 commented that the SGA is looking too much inwards "We have to get beyond the point that we are the SGA and we don't want to look silly. We have to represent our constituents."

David Alexander '03 agreed that the SGA needs to listen more to the wishes of the student body, "Everyone I've talked to outside the SGA is not in favor of the 'Paper Free Campaign.'"

"A lot of the things we do on see VETO on page nine

TCAC Announces Bands

Better Than Ezra, Naughty By Nature and Reel Big Fish to play Sunday



BY RADOST RANGELOVA
Announcements Editor

From April 28 to April 30, Trinity College will host the annual Spring Weekend celebration. Numerous events have been scheduled, including two big concerts on Friday and Sunday.

The weekend is mostly organized by TCAC, but other campus student organizations have expressed the desire to join the preparations.

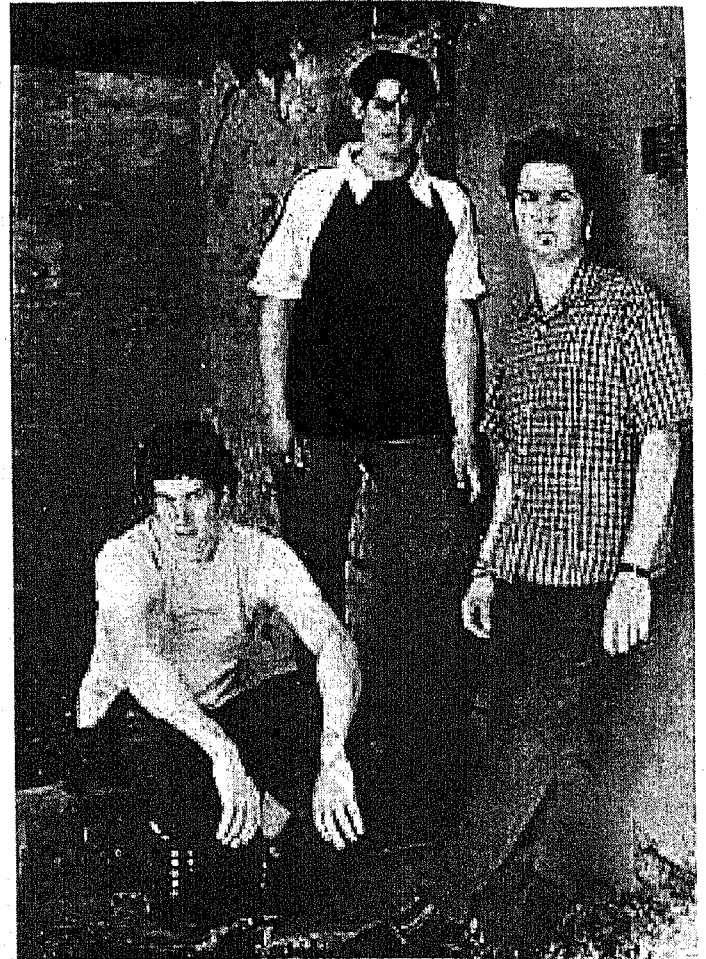
The festivities will begin on Friday night on the Cave patio with a free concert open to the entire school. The bands invited are US Crush and Goldfinger. DJ Brian Nicks will also perform.

TCAC will be providing dinner at a tent set on location, where Spring Weekend mugs and other souvenirs of the event will also be sold.

The Fun Fair is scheduled for Saturday between the hours of 12:00 noon and 3:00 PM. Community service organizations will have tables set up on the Chapel quad, for which numerous activities for children will be organized throughout the day.

The Boys and Girls Club at Trinity will join, but the games are open to the general public.

TCAC is organizing face-painting, a bouncing castle and inflatable slides. Campus Safety and TCERT are two of the organizations that have expressed the willingness to host tables and to organize a variety of activities during the day.



WWW.GEOCITIES.COM/SUNSETSTRIP/STUDIO/7055/

Better Than Ezra will be coming to campus for Spring Weekend, along with Reel Big Fish and Naughty By Nature.

On Sunday, April 30, the big concert is scheduled to begin at 11:30 AM. This year's special guests are Pillers, Reel Big Fish, Better Than Ezra and Naughty by Nature.

Students on campus have different reactions to the bands that were invited for the con-

certs. According to Gordon Mann, III '00, "They have the same thing every year: one out-of-date hip-hop band and one out-of-date rock band."

Molly Roach '02 said, "I haven't heard any of the bands that are coming, but I am going see SPRING on page seven

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The Trinity Tripod

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A Vote For New Elections

Last night's veto of the "Paper-Free Campaign" was a courageous first step to restoring the good name of the Student Government Association. Now it is time to let the students' voice be heard by holding free and open democratic elections before the end of the school year.

Through its shameful rules, the SGA blatantly defied its own Constitution by enforcing an illegal prohibition against the use of "any printed material" by candidates for office. And although the rule is gone, the damage caused by SGA corruption remains.

The nine winners of the April 5th "election" must not be allowed to profit from the SGA's illegal action. Indeed, because all nine are currently on SGA (one with nonvoting status), and directly benefiting from intimidating competition and fixing the election, their continued presence in student government, without another election, raises serious ethical and trust concerns. After all, they rigged their election; can they really be trusted to act in the best interest of the entire student body?

Without another election, sadly, the answer is no.

The SGA as a whole had no sense of moral leadership on this issue until President Russell Fugett '01 vetoed the Paper-Free Campaign rules. Many "representatives" continue to believe that restricting free speech and participation in elections is the right thing to do. This way they can continue to manipulate the results of the elections to personal advantage and keep their little private society.

In the end, the Student Government Association is the official representative organization of the students of Trinity College. Every year those members seeking reelection must defend their record against any and all challengers in a fair fight. The electoral process can be unpredictable, but at Trinity, the students retain the ultimate right to determine our representatives.

At least, that's how democracy is supposed to work.

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Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: tripod@mail.trincoll.edu
CAMPUS NETWORK: General Resources/Docex/Tripod

LETTERS TO THE EDITOR

Student Sees Euraque's Response as Irresponsible and Exceedingly Personal

To the Editor,

I would like to take this chance to publicly applaud Mr. Bijur's letter to the editor that appeared in the April 11, 2000 edition of the Tripod. Although I would not consider myself to be a student who takes an active interest in the functioning and success of the college, I could not keep myself from agreeing with every bit of Mr. Bijur's argument. I perceive his letter to be a call to action for the student body. He is correct; members of the faculty do sometimes shirk responsibility. Systems here are not always the most efficient. Often, one can find articles in the Tripod that are displays of undirected and sometimes misdirected frustration. In my opinion, the core of Mr. Bijur's letter was neither undirected nor misdirected. I find Mr. Bijur's article is a refreshing change of pace.

I am greatly troubled, however, by the response from Associate Professor Dario Euraque that appeared in the subsequent edition of the Tripod. Upon reexamination of the piece, I found that, indeed, Mr. Bijur did not mention the name of his advisor in his recount of the facts. I can understand reasons for this. It appeared to me that this example was not intended to point the finger at one person, but rather underscore the real issue here, which is the inaccessibility of professors. If a student were to find it difficult to contact a professor, let alone his advisor, I would consider it a problem at Trinity. He did mention "my advisor," and Prof. Euraque has taken it upon himself to come forward with his defense. While I understand that he felt "sad," Prof. Euraque has admitted that he did not return Mr. Bijur's original phone call. I think his response is intended to lead readers to think that Mr. Bijur purposefully attacked him. This was hardly my assessment of the original letter. One feeling that I am unable to shake, however, is the pain created by a teacher using his stat-

ure among his colleagues in order to attack a student. Prof. Euraque responds to Mr. Bijur,

"I welcome your letter because I strongly feel that students at Trinity are too often apathetic about their intellectual lives at the college and their need to express challenges that they should pose to the faculty and to the administrators, including at the highest levels. The spirit of your letter enriches a tradition at the college that is often drowned in apathy, and/or bureaucratic marginalization, a kind of benign neglect some might call it."

With this admitted, where does Prof. Euraque claim the root of the problem to be? Simply, he does not; his letter barely touches upon the core of Mr. Bijur's letter. I find this use of a public medium for personal means appalling. Prof. Euraque could have sent something to Mr. Bijur and the two could have settled this misunderstanding; perhaps they did. This letter is addressed "to the editor," but I feel as if it were addressed "to Mr. Bijur." In his final paragraph Prof. Euraque directly addresses Mr. Bijur. I find this uncalled for and an error in professional judgment on the part of Prof. Euraque.

So please, allow me the courtesy of doing the same. Mr. Bijur, we the students are behind you 100%. At one time or another, we have all suffered from the frustration of which you write. As with any situation, improvements can be made but not without motivation. I commend you Mr. Bijur for being willing to be part of the solution rather than just a part of a grumbling problem. I feel that the Trinity professors do need to be held to a higher standard. If transgressions of professional power, such as the example set forward so willingly by Professor Euraque are left unchecked, then we are far worse off than Mr. Bijur would have first surmised.

Sincerely,

Benjamin E. Sayles '01

PILLOW TALK

Too many holidays make for a boring weekend, but Pillow Talk has learned to appreciate opportunities to sleep when they present themselves. Now that every professor on campus has decided to cram three weeks of papers into the week before finals, we know we won't be seeing much shut eye for a while. At least we have the SGA for amusement...

J. Russell Fugett ↑ Finally an SGA member worth voting for

Student Life Awards Ceremony ↑ This was one vote the SGA couldn't rig

Board of Trustees ↓ For shame...manipulating the SGA like that

Al Rice ↑ Perhaps now we can get that English muffin sandwich at 10:00 AM

Gonzalez Issue Illuminates Party Lines and Issues

I can almost hear Patrick Kennedy licking his chops from 500 miles away. Kennedy, head of the Democratic Congressional Campaign Committee, is

Patrick R. Noonan
The Last Hurrah

the Dems point man for retaking the House in 2000, and the Republican leadership's behavior continues to attract support, money and votes to his cause.

Within hours after the raid on the Gonzalez home to reunite Elian with his father, Congressional Republican leaders were on TV calling for - you guessed it - another investigation into the Clinton administration, and it looks as if they will get their wish. Kennedy and others will get theirs come November.

Henry Hyde, Chairman of the House Judiciary Committee and chief prosecutor in the Clinton impeachment trial, has called for his committee staff to take this issue up immediately. Orrin Hatch, his counterpart in the Senate, has done the same. These two pillars of impartiality will undoubtedly act in a nonpartisan manner.

The issues surrounding this case would be comic if they were not so tragic. Sadly, a young boy has lost his mother, and all that some Americans can think of is politics, both internationally and domestically. Attorney General Janet Reno acted lawfully and appropriately upon a federal court order. The six-year-old boy was removed from the house and transported to Washington

swiftly and without violence after five months of deliberation and negotiation.

Everyone, including Reno herself, said this was a tough call. However, it is difficult to see what else she could do once it became clear that the Gonzalez family was simply stonewalling. No one is entitled to ignore the law. Forgetting the foolhardy United States policies that precipitated this standoff, the administration took the best possible path available.

It is obvious that this is an election year, as the Republicans are grasping for anything they

Forgetting the foolhardy United States policies that precipitated this standoff, the administration took the best possible path.

can to damage the electoral chances of Vice President Al Gore. Tom Delay, the ultra-conservative House Majority Whip from Texas, called for proceedings to explore the "Clinton-Gore Justice Department's tactics." Bob Smith, the New Hampshire senator who recently found himself to be too far to the right to be a Republican, was at the Sunday morning press conference with the Gonzalez family crying crocodile tears and condemning Clinton, Reno, Gore, et. al.

Henry Truman labeled his legislators the "Do Nothing Congress." That wouldn't really be appropriate here, as this group has done a lot of things - just not many good ones. A more appropriate title would be the "Do Nothing for the American People Congress." While

the public waits for necessary legislation in gun safety, healthcare, education, and other worthy causes, the 106th Congress is content conducting investigations with no end to charges with no basis carried out by prosecutors hell-bent on taking down (if not removing) a twice-elected President.

In our government today, the investigation has become a tool for political advantage instead of a guard against corruption and misbehavior. These farces cost the taxpayers millions of dollars that could be better spent by flushing it down a toilet. At least then our representatives in Washington would be

free to take up real issues that make a difference in people's lives.

Unfortunately, the current congressional leadership doesn't want that to happen. Passing meaningful healthcare reform would upset their HMO contributors and acting on gun control would alienate the collection of paranoid rednecks that is the NRA. The Republican leadership does not have a real, issue-based agenda for the 21st century, so they look for distractions such as this one.

Luckily, the American people are not buying it. Lott, Delay & company are amongst the most unpopular political leaders in the country, and every time they go on the offensive, we are one step closer to being rid of them - as majority leaders anyway.

LETTERS TO THE EDITOR

Protester Addresses Herb's Analyzation of IMF and World Bank Activities

To the Editor:

I was deeply dismayed by Chris Herb's editorial in your last issue. Arrogant and disrespectful, Mr. Herb chose to generalize the entire anti-Globalization movement that mobilized to protest the World Bank and IMF meetings in Washington last week as an "ignorant crusade" and denigrated the protesters as "losers" who do not "do their homework." As a loser who marched proudly with a group of approximately 30 Trinity students and professors of a variety of ages, ethnicities, majors and backgrounds, and over 10,000 other activists seeking economic and social justice, I was horrified to see the huge fallacies in Mr. Herb's editorial, which I shall point out in a systematic matter, so that even he can follow.

1. The protesters are ignorant and naive, not truly understanding the World Bank and IMF.

By and large, the protesters could teach Mr. Herb a few

corruption within the organizations. Mr. Herb completely ignores all of these issues, and, in doing so, completely undermines any arguments he may have supporting the IMF and the World Bank.

3. Creating free market economies in third world nations help the people who live in them

This is probably the most dangerous of Mr. Herb's fallacies, because he actually tries to back it up with fact, but ultimately doesn't look deep enough. He mentioned, specifically, a 6-year, \$325 million plan in China meant to "enhance grain production." An admirable end, but the means imply something a little less noble. The plan, like many World Bank supported programs in China, involves the massive relocation of the Chinese poor. The relocation of Chinese farmers by World Bank funded programs reach a scale that hasn't been seen since the Cherokee Trail of Tears. Beyond this, many of the plans include relocations into Tibet, flooding it

As a loser who marched proudly with a group of approximately 30 Trinity students and professors ... I was horrified to see the huge fallacies in Mr. Herb's editorial

things about the World Bank and IMF. The Trinity delegation to the protests included several very well respected professors, and student leaders who have done extensive research into the IMF. On a national level the protesters consisted of intelligent and well-informed people from all walks of life, including union workers, environmental activists, human rights advocates, and the occasional anarchist. Leaders that have spoken out against the World Bank and the IMF include reformer Ralph Nader, noted intellectual Noam Chomsky of MIT, actor Tim Robbins, Congressman Dennis J. Kucinich, the US Congress in a General Accounting Office report, Pope John Paul II, President Clinton, and even Joseph Stiglitz, the Chief Economist for the World Bank from 1996-2000. This breadth of intelligence and variety of political views brings me to Mr. Herb's next fallacy.

2. The anti-globalization movement is a naive attempt at income-equality.

This is wrong on two levels, the first being that the goal of alleviating world poverty is not a naive and impossible one. The second is that poverty is the only issue in the Anti-Globalization movement. As anyone who has seen poverty first hand will tell you, the fight against it is not a naive idealistic goal, but a moral imperative. However, we do not ask that the World Bank or the IMF help alleviate the problem, rather we just want them to stop adding to it.

Beyond the issue of poverty, the Anti-Globalization movement also deals with issues concerning fair wages, safe working conditions, environmental issues, allegations of national sovereignty and questions of

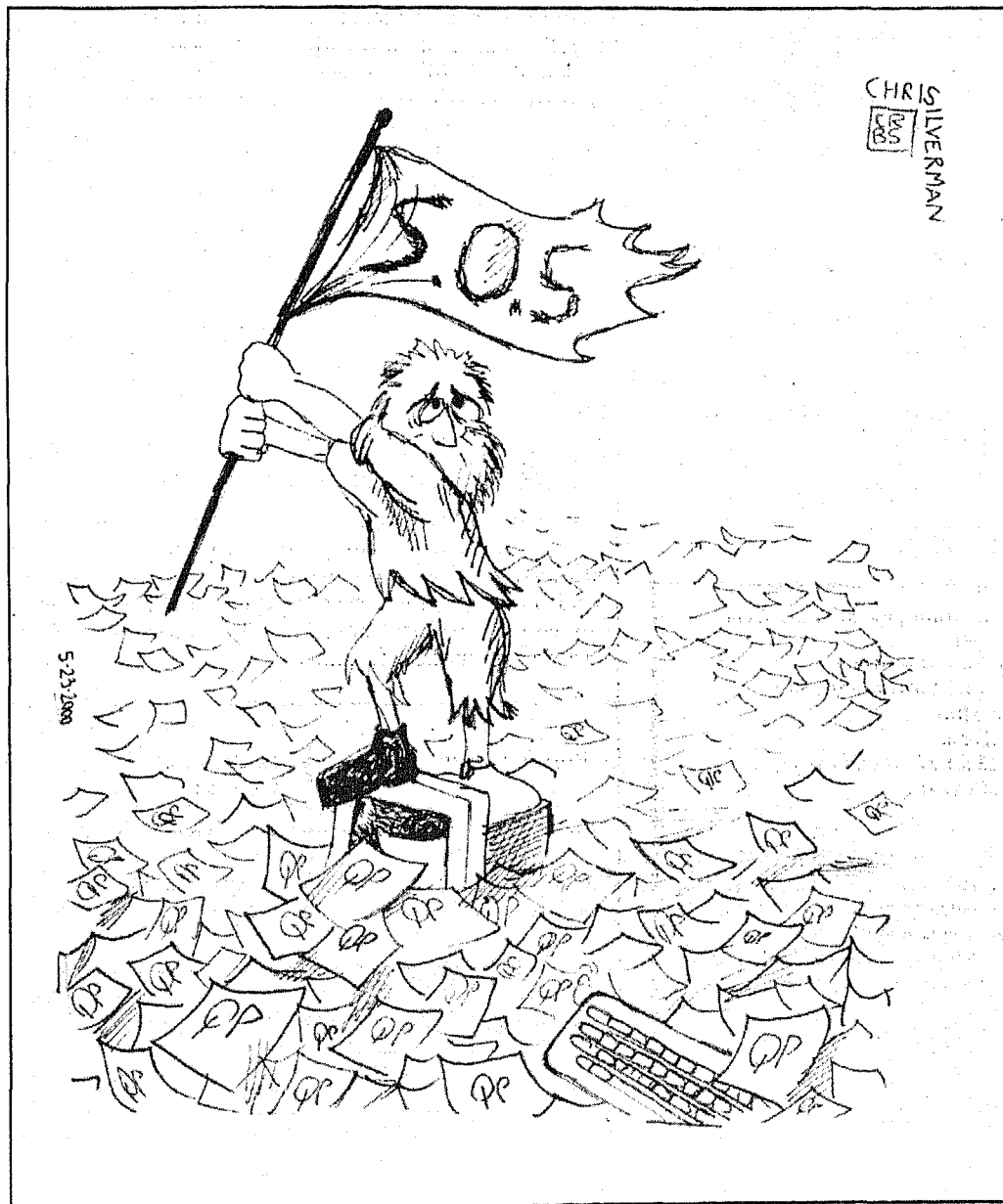
with more Chinese than Tibetans and assisting the Chinese government's efforts of cultural genocide in the region.

The classic IMF disaster, though, is in the country that they consider to be their success story, Tanzania. Fifteen years ago, Tanzania was facing an economic recession, with inflation going through the roof. When they turned to the IMF for help, they were required to undergo a Structural Adjustment Plan (SAP), which did, in fact lower inflation and increase GDP. Unfortunately it also forced Tanzania to begin to spend 40% of its annual revenue on interest payments, more than on health and education combined. Even the poorest of Tanzanian families must pay fees for basic health services and elementary schools, in a country with an HIV epidemic, and a school enrollment rate that has dropped 30% since the IMF came in.

4. The Anti-Globalization movement is only about helping people in third world nations

The American people are among the worst victims of the World Bank and the IMF and World Bank imposed economic policies allow low wage levels, unsafe working conditions and lax environmental regulations, all of which undermine the position of the American worker. Basically the World Bank and the IMF facilitate the moving of American jobs to underpaid workers in unsafe conditions in third world nations. Furthermore, the relaxing of environmental regulations only serves to deteriorate the state of life for all on this planet, Americans included.

see IMF on page four



LETTERS TO THE EDITOR

A Response to Blue Eaves Letter About Doroff's Death

To the Editor:

I do not wish to pass judgement on Mr. Doroff, nor do I wish to disagree with the message of Mr. Eaves concerning the importance of learning from the mistakes of others. I simply wish to provide a message of my own. The death of Mr. Doroff must be looked at for what it is, and not disguised behind what may be too much sympathy.

I would like to repeat myself and make sure that before we go any further this letter is not taken to mean something that it does not. This letter is not meant to say that Mr. Doroff is not deserving of our sympathy, or that Mr. Eaves's gesture was not heartfelt. Writing his letter to the editor was not something that he had to do, and I think that Mr. Doroff himself would

The reasons are as follows.

First, he has asked us to do so for the purposes of allowing his readers to more readily identify with his plight, so that they too will recognize the finiteness and preciousness of life. In many cases the reader must ignore the circumstances in order to identify with this situation, because with the circumstances we cannot. Those who do not participate in the activities that led to Mr. Doroff's death do not "pay no heed to the possibility that they may someday unexpectedly be taken from us." They avoid such activities exactly for this reason. In order to present Mr. Doroff's death as a random occurrence that can strike any of us at any time, we must examine it without the surrounding circumstances. By doing so we ignore the seriousness of what Mr.

being asked by Mr. Eaves to both learn from his mistake to benefit ourselves while at the same time disassociating Mr. Doroff from those mistakes in order to preserve the sanctity of his memory. It is not possible to have both. If anything is to be learned from this, Mr. Doroff's legacy as a clean student must be compromised. If that leads to a somewhat negative memory of him (tainted to say the least), then so be it. Perhaps it is for the best. This is an ugly side of this incident that has to remain in perspective. I am merely writing to suggest to the reader that maybe, just maybe, this is what needs to be done. Maybe we need to remember Mr. Doroff in this way in order to learn what needs to be learned from this experience. Maybe, just maybe, the person who acknowledges this and understands its importance, is the person who has got it right.

Mr. Eaves, in his attempt to open our eyes to the precariousness of life, has made a not only inaccurate but also detrimental comparison between himself and the rest of the community. He is comparing what happened to himself and his roommates as something that can happen at any time to anyone when in fact this was NOT something that can randomly happen to anyone. What happened to these men was the result of a series of choices made by, and only by, them. If we make this comparison that Mr. Eaves has unintentionally asked us to make, then we are ignoring the seriousness of the actions of himself and his roommates. In doing so, he has not learned from this, and anyone whom he convinces to believe the same thing has also been sheltered from the impact of the actions of the deceased and has learned nothing either.

Sincerely,

Joe Palladino '01

Yet it is important to bear in mind that while his effort was appreciated, Mr. Eaves' message is inadvertently misguided and leaves the most important lesson to be learned from this tragedy unacknowledged.

have been speechless were he able to read it. I do not wish to tarnish this aspect of his letter or argue his right to mourn in this way. Yet it is important to bear in mind that while his effort was appreciated, Mr. Eaves' message is inadvertently misguided and leaves the most important lesson to be learned from this tragedy unacknowledged.

I agree with Mr. Eaves in that this death should be a wake-up call to some, but not to all. Although the intent of his letter to *The Trinity Tripod* is noble and should be acknowledged as such, he is asking us to do something that we should not do. For specific reasons, Mr. Eaves has asked us to overlook the unfortunate circumstances surrounding Mr. Doroff's death.

Doroff was doing, and we have not learned anything. We have associated the death with something that it should not be associated with. We forget that what happened to Mr. Doroff in fact did not "happen" to him. It was a result of no one's fault but his own.

Secondly, by keeping in mind the circumstances that surrounded Mr. Doroff's death, it becomes harder for the rest of us to remember him as the sort of person that Mr. Eaves would like us to. But as I have already stated, this too diverts our attention from the real lessons that must be learned from this experience. For reasons that I believe I have already clearly discussed, it is necessary that we remember what Mr. Doroff did that ended his life. We are

Professor Appreciates Herb's Instruction About IMF and World Bank

To the Editor:

Oh man!!! I sure wish I had read Chris Herb's treatise on the protests against the World Bank and the IMF before the last weekend. I was so naïve but now I realize that I was duped. I thought that the coalition which sponsored the demonstrations against the World Bank and the IMF, the thousands of trade unionists, environmentalists, human rights activists and students who marched in D.C. last Sunday had legitimate criticisms of the those institutions. That's why I decided to go and participate. Little did I know that I was going to be part of an ignorant mob which had not done its homework.

But now I know better, now I know that the World Bank and the IMF are engaged in the noble but ultimately futile struggle of managing the

world's natural inequality.

How could I have been so dimwitted and not realize that as rich people deserve their money, so poor people must deserve their poverty? I guess that in my thirteen years here at Trinity College I have utterly failed to see how only hard work leads to wealth. So let's all support the bureaucrats of those institutions as they manage the world's global economic affairs. After 55 years of their valiant struggle, the gap between rich and poor countries is larger than ever, but since this is a natural phenomenon we can only conclude that both institutions have done an exemplary job.

Sincerely,

Michael Niemann
Associate Professor of
International Studies
Repentant Protester

Herb's Article Critiquing IMF and World Bank Protestors Was Off-Base by Attacking Participants Intelligence

continued from page three

Opposing the IMF and the World Bank is also an American fight to uphold the nature of the American democratic ideal. By placing precedence in the interests of multinational corporations over those of the population in general, the World Bank and IMF have a tremendous amount of power over both foreign and domestic policy. This is power that belongs in the hands of the people if we are to maintain a true democracy, and by fighting to keep that power, the protestors fight for the legitimacy of the American democracy.

5. The protests in Washington were about "fighting with police and Secret Service agents in Washington and trashing our capitol city."

This is patently false. The protestors were, by and large, non-violent, and the only "fighting" that occurred involved protestors getting beaten by police. The property damage

Defending Basic the Human Rights



BY MARK COLWELL
Opinion Writer

In search of a foreign bride? Today's internet age has made it increasingly simple for one to locate a mail-order bride. Just by entering mail-order brides, a simple search can locate as many as 20,000 relevant web pages. A perfect example of magnitude of this network is "Planet Love's Mail-Order Brides Guide," the self proclaimed "center of the mail-order brides universe." This site alone includes agencies in Asia, Latin America, Russia, and other countries with a total of 271 links.

What's the problem with this practice? Well, first of all, the women involved arrive in foreign countries without prior knowledge of the local language and even less knowledge of the local language and even less hope of ever returning to their native country, even if they are lucky enough to have access to their passports. Janice Raymond, an activist with the "Coalition against Trafficking in Women" (a US based Non-Governmental Organization), has stated that the practice violates the human rights of the women involved.

"It is a fundamental human right to be free from sexual exploitations in all its forms, from prostitution, sex tourism, trafficking in women, mail-order bride selling and pornography to incest, wife abuse, sexual harassment and rape... Sexual abrogates a person's human right to dignity, equality, autonomy and physical and mental well-being; it preys on women and children made vulnerable by poverty and economic development policies and practices, on refugees and displaced persons, and on women in the migrating process; and serves as a vehicle for racism and Northern domination."

Upon arrival these women

are left under the total control of their husbands with little hope of finding a job outside of the house. Quite often this situation is one that leads to abuse, but in most cases the women involved will not bring their abusers to justice. This occurs because many of the women come from countries in which corruption and abuses of power exist in their native police departments, also they may have had bad experiences with the immigration police in their receiving countries. Another reason for them not to report cases of abuse is the fear of deportation. Perhaps the biggest reason for their silence is the constant threats of punishment made by their traffickers if they go to the police.

The Gabriela Network, one of the leading organizations for the disruption of sex trafficking of women and children, reports that are an estimated 20 million people are in the global sex trade, 90% of these people being women and children. The network also reports that the Philippines is the world's top exporter of women, sending more than a quarter of a million women to 68 countries annually. As for the United States around 5,000 Filipinos are married to American men annually through mail-order bride.

What can I do to help? The Purple Rose Campaign, run in conjunction with the Gabriela Network, is a mass campaign aimed at creating opposition to the assault on the bodies of women and children. The campaign offers the purchase of a pledge card in which each individual commits himself/herself to opposing the traffic of women and children. Along with the pledge on can speak out against trafficking and never patronize the sex trade. To obtain further information on acquiring your own pledge card contact the Gabriela Network at PO Box 403, Times Square Station, New York, NY 10036

has come from a group of people rising up and making their voice heard through protest.

Hopefully this has eliminated Mr. Herb's misconceptions about the protests and the protestors in Washington. I realize that he has his own feelings about the World Bank and the IMF, and I certainly respect his right to share them. However the kind of personal attack on the intelligence of myself and the other protestors was deeply saddening, as I would think that Mr. Herb would respect other people's views, and would maintain some semblance of civility in discourse. Ultimately a solution to the problems presented by the World Bank and the IMF must come from a dialogue based upon respect, and not Mr. Herb's insolence.

Sincerely,

Amol Modi '03

LETTERS TO THE EDITOR

Search for New Dean of Faculty Corrupted by Race Issues, Comfort Level of Current Staff, Prejudices of Trustees, and Silence of Concerned Faculty Members in the Face of Potentially Unfair Decisions

To the Editor:

Trinity had its integrity tested a few months ago.

The facts are these. In January 1999 President Dobelle dismissed Dean of the Faculty Raymond Baker and appointed Miller Brown, Professor of Philosophy, as interim dean.

In September 1999, a search committee made up of five faculty members, chosen by a governance body called the Faculty Conference, began the process of selecting a new permanent dean. At Trinity, as at most colleges, the president appoints the dean, customarily with the collaboration and concurrence of the faculty. The search committee ran a national search, advertising the Trinity position all over the country. Eventually the search committee reduced its pool of dozens of applicants to six finalists, one of whom was Professor Brown. The finalists were put through elaborate on-campus interviews which included meetings with President Dobelle, many faculty and administrators, and a few students.

In December 1999 the search committee concluded that four of the finalists were qualified for the dean's job. It also decided to rank these four candidates. It ranked Professor Brown fourth. It ranked first a well-published professor of English with 20 years of service as associate dean at a college very similar to Trinity. This individual is an African American woman. She seems to have impressed virtually everyone at Trinity who met her.

Having conducted an arduous and procedurally correct search with only weak support from the faculty, and having submitted its recommendations to President Dobelle, the search committee's task was finished. It had done its work well.

It appears, however, that President Dobelle was not satisfied. Acting on his own, he asked the four committee-approved finalists to return to Trinity in January 2000 to meet with him and with heads of several faculty committees. Soon

afterward the president gave Professor Brown the deanship on a permanent basis.

Let me insert a disclaimer. I took no part in this search, because I believed from the start that President Dobelle would find a way to appoint Miller Brown dean. Many other faculty members skipped the search too, for that reason or for reasons of their own. Nonetheless I am confident that my account of the dean search is accurate. It has been confirmed by several participants.

What is wrong with Dobelle choosing a white male candidate, ranked fourth by a committee representing the faculty the dean will lead, over a black female candidate, ranked first by that committee?

No law was broken. The president was under no obligation to accept the recommendations of the search committee.

In a sense no affirmative action standard was violated, either. The professor of English from the sister school was ranked as the top candidate for the dean's job entirely on the basis of her academic and administrative merits, without regard to her race or gender. Affirmative action means deciding in favor of a minority candidate when he/she is fully qualified for the job and his/her qualifications are equal to (or, some would say, almost equal to) white or the best male candidate. In this case the African American woman was not equal to the best white male candidates. She was, by general consensus, superior to the best white male candidates.

So this was not, technically, a case of affirmative action being denied to a minority female candidate. Instead it's a case of another type of affirmative action, functioning exactly as it has always functioned: affirmative action for certain kinds of white males. This is the time-honored old boy system, operated by and for white men who enjoy each other's company and enjoy running things.

There's no mystery in Evan Dobelle's decision. Dobelle insists on getting his way and on

surrounding himself with absolutely loyal people. It's to be expected that he would want to appoint as dean a person he trusts to see things as he sees them.

Nor is there any mystery in the trustees welcoming Dobelle's appointment of Brown. Dobelle is their man, they know and like Brown, and most of the trustees are, like Dobelle and Brown, middle-aged white men, quite a few of them old boys from the days when Trinity had only boys and almost no blacks.

If there's a mystery it lies in the reaction of the faculty. There has been none, at least in public.

The faculty might well object when a careful recommendation made by its own committee, reflecting faculty views, is rejected by the president. After all, the Dean of the Faculty is the principal leader, representative, and advocate for the faculty. The dean works with the president, not for the president. For years the research mavens among the faculty have been saying that the college needs a dean with a strong publication record to lead us to scholarly excellence. Scarcely a week goes by without some Trinity person declaring the college's commitment to diversity. Yet when the president passes over a top-recommended black candidate (three) books and a list of other credentials a yard long in favor of a less well-qualified white male, the Trinity "community," including the faculty, is silent. There has been no acknowledgment of what happened, no discussion of it, and thus no possibility of preventing a recurrence the next time the college searches for a senior officer.

It's possible that some faculty members don't know the whole story about the search. The search committee decided not to comment publicly on Dobelle's action in setting aside their recommendation. Neither of the college's two affirmative action officers has commented either. Some faculty have tried to learn more about the search and run into stone walls. Oth-

ers may know all about the search, and may not like what they've learned, but think it futile to protest.

What's probable is that most faculty either feel good about Dobelle's appointment of Brown or are resigned to it. Either way, they have asked no public questions about what happened to the extremely promising English professor many met during the search.

During and after the search I have heard two interpretations of the faculty's seeming complacency. The first has to do with comfort. The faculty is comfortable with Miller Brown. He's one of us. Based on everything we know about him, his deanship will not rock the boat. There is no way of knowing how comfortable the faculty might have been with the African American woman who was

first-rate resources scattered, its best students isolated? Do we wish to stabilize conditions that make the college's people of color uncomfortable? Do we wish to stabilize the Trinity of banquets and brochures, which welcomes black people — Jesse Jackson, Maya Angelou, Derrick Bell, Calvin Butts — as headliner guests, but does not want them as top leaders?

There is nothing more stable in American culture than the old boy system and the custom of keeping people of color from rising too high. Passing over qualified people of color in favor of white male insiders has been with us since the beginning. Despite all the struggles and legal victories of the past 50 years, the practice persists. Whatever else they accomplish, Dobelle's action and the collective silence that has greeted it do

This is the time-honored old boy system, operated by and for white men who enjoy each other's company and enjoy running things.

passed over. Possibly we would have been deliriously comfortable with her. But she represented a tremendous risk — a risk of discomfort.

Never mind the fresh perspective and new talents she could have brought to the dean's office and our liberal education mission. Never mind how a first-rate female dean of color could have strengthened our ability to attract talented faculty and students of color. Never mind what she could have done for our image in the minority communities of Greater Hartford and across the country. Never mind how her leadership might have better enabled us to present ourselves as — and actually become — a progressive institution preparing students to live and work in a rapidly changing world.

No intelligent person expects comfortable Americans to make any large sacrifices for racial justice or gender equity. Rather the question is, will they give up anything at all? Or does their comfort trump every other consideration? In a situation where their survival, their welfare, their privileged position are all totally secure, and only their comfort is at stake, are people at Trinity willing to risk even a sliver of their comfort on behalf of equal opportunity, affirmative action, and all the other principles we profess to believe in?

The other leading interpretation of the faculty's seeming complacency has to do with "stability." Brown is said to represent stability. The argument goes like this: Since 1994 Trinity has had five different Deans of the Faculty. A sixth would be too much. Therefore it's time for a reliable and familiar figure in the dean's office. There is something to this argument. But is "stability" really what we need? What exactly do we wish to stabilize? Trinity as it has been with its party school reputation, its timid and feckless academic leadership, its

their bits to stabilize this sturdy old American tradition.

If comfort and stability were the objectives of the dean search, why did we run a national search? Any inside candidate could have comforted and stabilized the college. Determined to have his own man in the deanship, Dobelle could have made his choice without a search, absorbed whatever criticism he might have received, and moved on. Yet Trinity ran a painstaking national search. Once a superior black candidate presented herself — superior in her own right, all the more superior because she was female and black — and once the search committee identified her as the best candidate, everything we claim about ourselves should have made the job hers.

Trinity had its integrity tested a few months ago. It failed.

Sincerely,

Eugene E. Leach
Professor of History and
American Studies

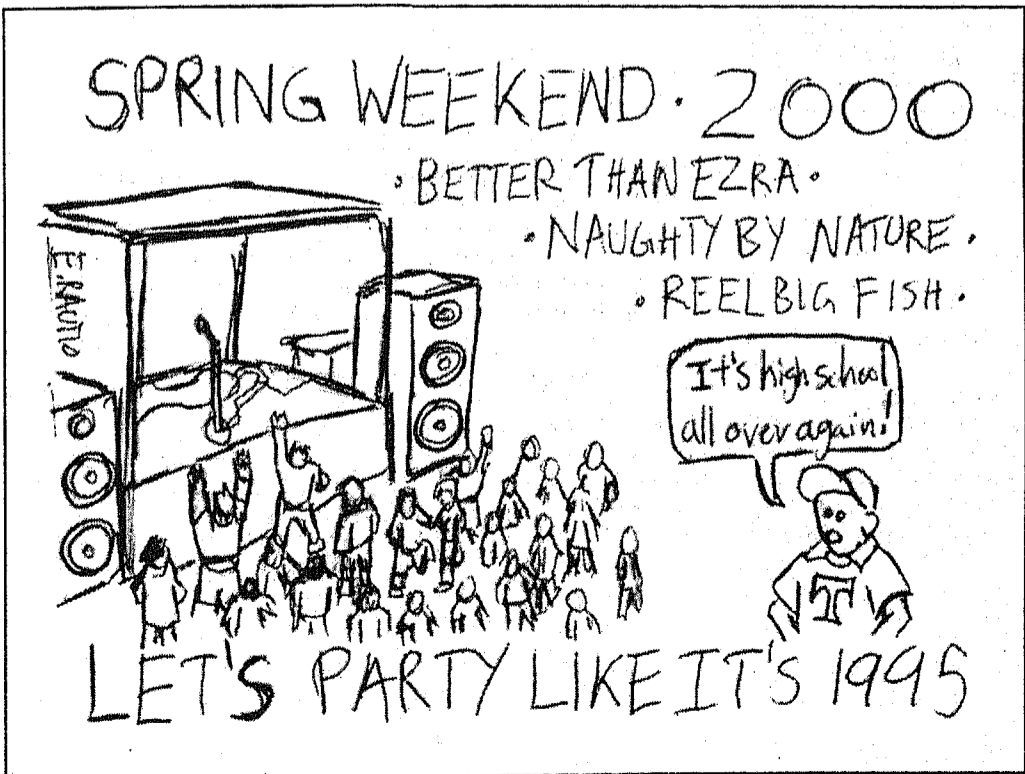
Editor's Note: The Tripod received the following letter after Professor Leach sent his editorial in an e-mail to the faculty and administration.

To the Editor:

The former members of the Search Committee for the Dean of the Faculty wish to make it clear that we have maintained the confidentiality required of us. No member of the committee has provided Professor Leach any information about the search or the committee's deliberations.

Sincerely,

Jan Cohn, Co-Chair
David Ahlgren, Co-Chair
William Butos
Leslie Desmangles
Robin Sheppard



You Say World Bank and IMF Protestors Have The Right Ideas for the Wrong Reasons?



By H. STEPHEN GROSS
Opinion Writer

Last Tuesday as I was flipping through the pages of the *Tripod*, not more than 24 hours after I returned from the protests in Washington, I came across an article on page five that was, to say the least, disappointing (I urge you to read it). So disappointing, upsetting, and untrue, that I went to my room and wrote what you are about to read.

The main point of that disagreeable article was that the majority of the protesters were ignorant about the policies of the IMF and World Bank and were protesting for the sake of protesting. The author contends that the protesters were fools; how can anyone possibly expect the world to be free of poverty? The IMF and World Bank have no responsibility for such matters, he blabs; why should they? My question in response to these is why not? Why shouldn't we try to rid the world of poverty? Has the world shown you such an ugly head that at the age of 21 you are ready to submit to cynicism and pessimism? I for one am not prepared to abandon hope and optimism in favor of the pessimism of some others. As the old political euphemism goes, "If you're not a liberal when you're young you have no heart. If you're not a conservative when you're older, you have no head." I'm only 19, but I can't foresee that in the next two years I'll be a ready to throw in the towel and turn a blind eye to the problems of the world. Again I ask, "Why shouldn't we try to bring change, why shouldn't we help?"

As it was rightly pointed out in the article, the IMF and World Bank have made mistakes; however, the author failed to research the issue in depth. I refer you to an article published by Joseph Stiglitz in *The Insider*. Stiglitz is one of the leading economists in the world, and his position is strongly in favor of IMF and World Bank reform; he holds that the concept is good, but the practice is poor. The countries that receive aid from the World Bank and IMF have to fall in line and do what they're told. They aren't given the money with no strings attached. As for paying back those loans? To cover the interest some countries have had to cut social programs and force their people into greater poverty than they previously experienced. Some policies include the

size of Hartford and create an ecological disaster. The destruction of the environment and the displacement of several hundred thousand people so that more money can be sent back to a few people in America sounds like a great idea. Not mentioned in the article, and wisely I think, was the topic of Russia. In 1998 the IMF and World Bank sent Russia tons of money and forced them to take up "capitalist policies" including the privatization of industry and resources. The end result was that poverty rates soared to 50 percent, and the economy imploded. Has anyone been to Russia recently? They hate Americans.

I, like almost everyone to whom I have talked, researched the topic in depth and would not be so crass or ignorant

I'm only 19, but I can't foresee that in the next two years I'll be a ready to throw in the towel and turn a blind eye to the problems of the world.

selling of natural resources to outside corporations under the guise that the people will be better off. Who? Certainly not the natives. In one incident the local aquifers were sold and the price of water rose from nothing to 30 cents, with the result that it took years of protest and revolt before the aquifers were returned to the natives. As for that money that is going to China, have you heard of the three dam project? An American company was given the rights to build the largest man-made body of water the world has ever seen. The person who authorized this move was the former CEO of the company. The project will flood several cities the

to arrive in Washington and risk injury and arrest for nothing, let alone a total of sixteen hours on a train. One of the highlights of the trip for me was talking with a cab driver as we were driving through the streets. He couldn't stop thanking us for caring about his relatives and people back home; he was thankful that some people had the heart and courage to stand up for others who were unable to speak for themselves. Those words were worth more than a thousand of your silly biased articles.

What happened in Washington last weekend was like nothing I have ever seen. It was nothing like what was reported on TV or in the papers. Granted

there were a few minor skirmishes here and there, but I did not see any and neither did the majority of people with whom I talked. Over all the scene in Washington was peaceful, high-spirited, optimistic, and festive. The vast majority of people were concentrated on the lawn at the ellipse, listening to speakers, musicians, and each other. You may have read or otherwise heard that there were a large number of people arrested. There were. Six-hundred people were encircled by police and arrested on Saturday; they were practicing civil disobedience. There were also numerous people arrested on Monday. Most of these people, however, negotiated their arrest with police. The number of people who were arrested for other reasons is small, and most of these people were involved in some form of civil disobedience.

Though the IMF meetings did take place, the weekend was a total success. The protest was peaceful; the city was not destroyed (contrary to the statements of the article in question). As the author rightly pointed out, "...the common man/woman has no idea what the World Bank or IMF is, and even less of an idea what each organization does." I would alter this by saying that the common person had no knowledge of these organizations. Perhaps this is the greatest achievement of the protests: the whole world is now aware. Change happens slowly, but at least the wheels are now in motion. The bottom line is that before you sit around accusing the protesters of this or that, accuse yourself. At least they're trying to do something. At least they care. What did you do this weekend?

Protestors Were Informed and Intelligent: Weekend Was a Forum for Sharing Ideas



By JOHN MANSFIELD
Opinion Writer

To suggest, as Mr. Herb did in his *Tripod* Opinion article last week, that the protest against the IMF and the World Bank was the work of "ignorant" crusaders went beyond the pseudo-intellectual to the absurd. As one of the protesters in Washington last weekend, I can assure anyone who would tend to agree with his article that it is he who has failed to do his "homework." Although I will concede that perhaps some of the more than 25 people from Trinity who joined the protest did not know much about the issues, this was not so for many of the wide ranging organizations that were present in downtown Washington, demanding recognition.

The people who took to the streets in Washington this past weekend represented interests ranging from unions to environmentalists. These are interests that, until now, have largely failed to find common ground. The highest echelons of government look at both the World Bank and the IMF with contempt. The Clinton Administration and Congress have advocated a major reconstruction of the two institutions. In a recent Business Week/Harris poll 68% of Americans feel that trade agreements designed by these two organizations have led to lower wages for American workers. Unfair competition by countries that violate workers rights was described by 74% of respondents as a major problem. So, although many Americans may not completely understand the roles of the IMF and the World Bank, they clearly disagree with some of their policies. The people who were in Washington raised

awareness and turned the IMF and World Bank into media stories that created a better understanding of these faceless organizations for the rest of the nation. This in turn will allow the "common man/women" to understand what these two organizations do and how this might contradict their own socio-political beliefs.

The IMF and the World Bank should not be seen as inherently evil, as this would also be a mistake. As Herb suggests, the two organizations have made inroads in fighting poverty around the world and facilitating investment that will allow the Third World to grow. Herb also argues that there are some things that could improve the IMF, a feeling carried by many of the demonstrators I spoke with the previous weekend. To allege that none of the problems the IMF had created related to it being "in the pocket of corporate fat-cats" is not based on high order thinking. The policy that led to the liquidity crisis in Asia and magnified the effects of the Pacific Rim's financial crisis, was IMF protocol. By forcing countries to reduce their budgets and pay off their American and European creditors, the IMF has shown that its primary concern is protecting the rich corporations who invest in developing nations. Countries are forced to rely on cheap exports to expand their economies in order to recover under the IMF model. This is done at the cost of American jobs.

IMF and the World Bank have made loans perpetuating poverty. Regimes that force people to perform slave labor, such as Burma, have received funding both the IMF and WB. The reasoning used to bankroll oppressive governments is that it is only through this that middle class can develop. The middle

class in places like Burma are the military officers who force the people of their nation to work at gun point. Herb brings up the issue of income inequality, which is growing both domestically and abroad, as a direct result of the policies of the World Bank and the IMF. The outcry that led so many people to come to Washington was not a call by the fringe for world income equality. The demands hinged on sharing the benefits of trade more equally between nations.

Some of the people who went on in last week's protest was violent. There were people using it as a platform for issues that had nothing to do with the IMF and World Bank. However, most of the people I spoke with, and the general feeling I had during the march, was that people were there to show their concern about the

direction that the globalization of the world economy had taken. This sort of outcry has already begun to change the way institutions such as the IMF and the World Bank operate on a number of levels.

To generalize the protesters as "of the ignorant type" is where the real stupidity lies. The role of the two organizations that met the previous weekend is to stabilize the world economy and alleviate poverty. If they are doing their job well, then why are the poorest nations poorer now, in relation to the wealthiest nations, than at any other time in modern history? Skeptics such as Mr. Herb should step down from their ivory towers and open their ideas to reality.

The Trinity Tripod

Fall 2000 Elections

All positions are open

Tuesday, May 2, 2000

At the Tripod Office (Jackson Basement)

New time -- 9PM

For Info, call Dan X2583

Spring Weekend Bands Announced

continued from page one
to the concerts. I hope it will be a lot of fun, even though I would have preferred a different style."

Owen Tripp '01 was ecstatic about the band choices, "I've been a follower of Naughty By Nature for years. I was down with OPP before anyone even figured out what that meant."

On the other hand, there are people who will decide to miss the festivities. Kate Hutchinson '02 says, "I prefer more conventional bands and I am not a big drinking person, so I don't think I will be on campus."

TCAC explained the mecha-

Scott Raymond '00 explains: "Spring Weekend was left out of the calendar because of the extra reading days and the school rules according to which there could be no parties during these days."

However, TCAC was able to successfully negotiate a schedule that would allow for the inclusion of the annual celebration at the end of April.

Following the compromise achieved with the administration, there will be alternative study areas for students who are willing to be in a quiet place, away from noise and crowds.

"We are organizing [a quiet study break session] in order to provide a place for those who planned to study during the weekend." - Ethan Kravitz '01

nism by which the bands were selected. "The list of performers that TCAC e-mailed to the Trinity students earlier this year gave an idea about the genre that we were to look for," says Ethan Kravitz.

The co-chairs of TCAC then talked to agents and made the choice based on availability and price. "We will have a nice, diverse concert this year," Kravitz adds. In case weather conditions require it, the Sunday concert will be held at the Field House.

Regarding the initial conflict with the college's administration about the scheduling of this year's Spring Weekend,

On Sunday the Vernon Place Social Center will be the location of a quiet study break session. "We are organizing this in order to provide a place for those who planned to study during the weekend," Kravitz says. Refreshments will be provided for all who stop by.

The safety policies for the weekend are the same, and TCAC only asks people to be responsible and respectful.

"We have been working on the organization since January and I believe that this year Spring weekend is much better organized," says Raymond. "I am optimistic that we will have this year's Spring Weekend, a good weekend," adds Kravitz.

Administration Receives Food Service Recommendations



BY TALIA KROHN
News Writer

Last Friday, April 21, the Food Service Search Committee, a group comprised of both students and faculty with goal of selecting a new food service company to take over for the next academic year, made recommendations to a panel of senior administrators. This panel, which includes President Dobelle, Vice President of Student Services Sharon Herzberger, and Senior Vice President of Finance Michael West, will make the final deci-

sion as to which company will handle Trinity's food services effective July 1. After a lengthy process of evaluation, the committee narrowed their search to just a few companies whose names, according to committee member Jeffrey Coleman '01, can not be revealed at this time.

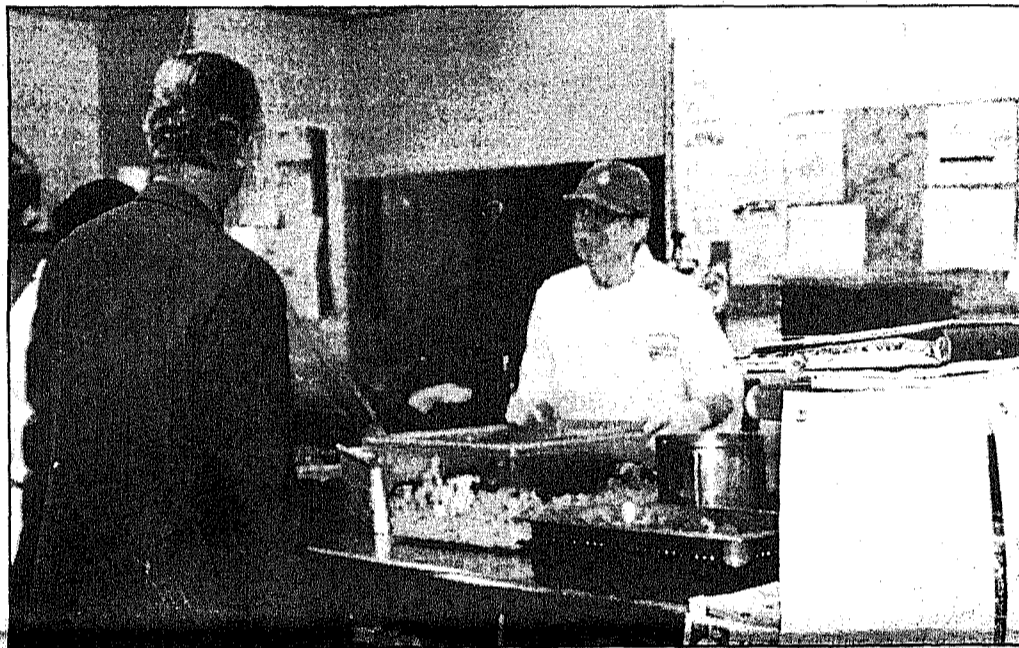
To evaluate the various candidates, members of the search committee have made numerous visits to other college campuses served by the food providers being considered by our committee.

Committee members have visited several campuses for each candidate, and have

sampled breakfasts, lunches, dinners, and catered events for each candidate as well.

In last Friday's meeting they sat to discuss their evaluations, and make their final decision as to which names to submit to the administration.

Both quality and variety of food selection were taken into account by committee members in making their recommendations. Student desires such as meal plans that will allow students to eat at any facility on campus, different diet needs, and more value for student's money were taken into consideration.



CASSI HALLAM

Marriott employees serve students in Mather Dining Hall. Marriott may possibly be replaced by a different food service come next year.



On The Beat

Can't Get a Flat Now!

On April 19 at 1:30 PM, a Volkswagen Jetta was discovered vandalized in the Anadama parking lot. The car's spare tire was removed from the trunk. The matter is under investigation.

Hot plate

The theft of a license plate was reported on April 22. The Jeep Cherokee was parked in the Anadama lot was discovered at 8:13 PM. The matter is currently under investigation.

False Alarm

A fire alarm was pulled in Mather on April 20 at 11:14 PM. The building was evacuated and the alarm was deemed to be false.

Who's Cooking this Early?!

On April 21 at 6:25 AM a smoke detector was activated in Anadama dormitory. It was set off by burning food in one of the rooms. All students were evacuated.

False Alarms: Part 2 and 3

Fire alarms were pulled in both Cook B and Little Dormitories on April 23. The Cook Alarm was activated at 1:30 AM and the Little alarm went off at 8:43 AM. Both were false alarms.

Compiled from Campus Safety Reports

**YOU KNOW THAT FRIEND
WHO ALWAYS SAYS,**

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A BETTER SHOW
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Trinity Joins Worker's Rights Consortium



By DAVIS ALBOHM
News Writer

Recently, Trinity College joined the Worker Rights Consortium (WRC), an organization geared at protecting the rights of workers nationally and internationally.

Last summer, the College linked itself with the Fair Labor Association (FLA) another group interested in protecting workers' rights. Both groups are dedicated to encouraging corporations to open factories to inspection and to abide by a set standard of workers' rights.

Trinity is one of approximately 130 colleges and universities nationwide who are members of the FLA, and recently joined a group of 40 schools with ties to both organizations.

Colleges that belong to both organizations include Middlebury College, Smith College, Boston College, and Georgetown University.

The FLA is an establishment that has industry representatives on its Board and, therefore, is a source of protest by many college students nationwide. Multinational corporations, such as Nike, are members. However, according to Vice President of Student Services Sharon Herzberger, the FLA's strategy is to work from within by attempting its member companies to comply with its regulations. "Nike has recently agreed to the principles of the FLA. The company now allows unannounced inspections and is in full compliance of the FLA's codes of conduct," said Herzberger. The WRC does not have corporations as members of their association.

In terms of Trinity's influence within

the groups, Herzberger believes that the College will be influential when associated with other academic institutions. "Trinity will not have much influence on its own because we do not have many licensing agreements. But when joined with other colleges and universities, we can take a stand on issues collectively." Herzberger refers to schools that do have a higher amount of influence, such as the University of Notre Dame because of its multimillion dollar licensing agreements.

Since joining the two organizations, Trinity has completed some internal investigations. "We asked all of our vendors to provide information about the code of contact that they follow," stated Herzberger.

Herzberger also said that Barnes and Noble has already provided their written policy, and that they do indeed follow adequate labor standards.

Other vendors on campus that will have to comply with the standards set by the FLA are the College's provider of office supplies, contractors working on construction, painters, and others.

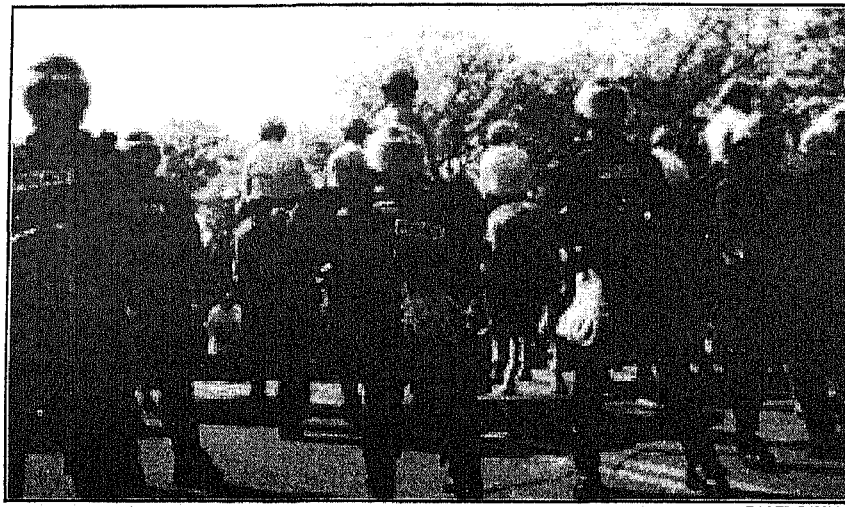
The WRC only applies to apparel manufacturers, and their standards will be used by the Athletic Department in their equipment purchases.

There is a trustee committee that oversees questions concerning labor issues on campus. However, Dr. Herzberger is the point person on campus dealing with labor concerns.

"If I learn from the FLA or the WRC that a certain company associated with Trinity is violating labor standards, we will make a recommendation to the trustee committee that we change our business practices," said Herzberger.

Trinity Students Attend World Bank Protests

Trinity Sends Students to Demonstrations in DC



CALEB SAYAN

Riot Police face off against protesters in Washington D.C.



By KRISTIN POWELL
News Writer

Last weekend thousands of people flocked to our nation's capital to protest the International Monetary Fund (IMF) and the World Bank. Referred to by many as "Seattle II," the protest was relatively calm when compared to last year's show in Washington State.

Among the masses in D.C. were 30 students from Trinity, giving small school representation to an international con-

ing Trinity College.

The group of students that went was formed by Caleb Sayan '00. Once he found a sufficient number of people interested in attending the protest, he sought funding from the school. This, he claimed, was one of the easiest parts of the process.

With full support from college administrators, the train ride to Washington and hotel rooms were paid for. The group met regularly for a month before the trip in order to ensure that they were well-informed protesters.

Nic Fox '02, Eric Brown '02 and [Caleb] Sayan '00 all agree that the IMF and World Bank shouldn't be abolished, but are in need of reform.

troversy.

The protest has received much criticism, the press claiming that people went for the sake of being "activists," while knowing nothing about the issues at hand.

The IMF and World Bank were both created at the Bretton Woods Conference in 1944 to help countries rebuild after the devastation from the war. The World Bank is known for financing projects such as dams, roads, schools, and power plants in order to assist in economic development of small, third-world countries. The IMF, which is connected to, yet distinguishable from the World Bank, helps these countries to overcome their short-term economic difficulties, provided that they agree to policy reforms. These structural adjustment programs (SAPs) are the reason many people object to these institutions.

Deemed anti-democratic and profit-

The students, accompanied by two Trinity professors, divided themselves into three groups — those willing to be arrested for civil disobedience, those who did not want to be arrested, and those who could not be arrested, including students who plan on working for the government and foreign students that would be risking deportation. The groups separated and communicated by means of walkie-talkies.

Nic Fox '02, Eric Brown '02 and Sayan all agree that the IMF and World Bank shouldn't be abolished, but are in need of reform. Sayan said that the loans "push corporate needs" and "widen the gap between first and third-world countries." He hopes that the institutions can be improved to be more democratic and take into consideration the social needs of the borrowing countries. Brown would push for loan forgiveness to the countries that have no way to repay their

Sayan observed that "the police took the place of the IMF and the World Bank" and the over-preparation due to last year's incident in Seattle clouded the real issue.

able to the first-world elite, SAPs often push countries into worse situations than experienced before seeking assistance from the IMF and World Bank. Loans are made by richer, northern countries, and the southern countries often have no other choice but to submit to their demands. The result includes often cuts in internal social spending and deterioration of the overall quality of life.

There was a wide variety of protesters on the streets of Washington, D.C., some advocating the abolishment of the two institutions, some crying for reform, and intermingled was the occasional uneducated, "I just want to be in a protest" demonstrator. There were environmentalist groups, socialist groups, anti-capital punishment activists, those in support for AIDS research funding, groups from all across the board, includ-

creditors, "because in international law there is no way to declare bankruptcy." Sayan stated that it is in "everyone's best interest to live in a more equitable world," and the IMF and World Bank must be changed in order for this to be achieved.

While on the streets of Washington, many people were amazed and bewildered by what they saw. Fox recalled lines of police in full riot gear and thousands of people chanting together, "This is what democracy looks like." He was struck by the unison of the people. As his first large activist demonstration, he was inspired how so many people came together to work for a single cause.

Brown felt that the masses of police forces were "in search of trouble." Sayan observed that "the police took the place of the IMF and the World Bank" and the

see PROTEST on page nine

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Trinity Sends 30 Students to IMF Protest

continued from page eight
over-preparation due to last year's incident in Seattle clouded the real issue.

Despite the lines of "storm trooper" policemen and uninformed protesters, the Trinity students managed to have a fun and educational weekend in Washington.

Most feel the general goal of the protests were to raise awareness of the practices of the World Bank and IMF, and the fact that the meetings were not shut down is not viewed as a failure.

Within the group of Trinity students, Fox believes that opinions have matured, and on a national level people have become much better informed of what has been going on around them for the past 50 years.

Sayan's group, now officially called TVOID, Trinity Voices Organized in Defense, hopes to continue in the future, making the IMF and World Bank meeting protests an annual event.

It is possible that the group will expand to become a general activist group on campus, but it is still in its primary stages. Either way, says Fox, "you can expect to see TVOID a lot more in the future."

Trustees Modify Academic Calendar; Add Four Days

continued from page one
Zack Perry '03, an SGA senator and member of the Curriculum Committee who was present at the meeting echoed these statements, commenting, "the door to more negotiations [about the calendar] was not left

In addition, Perry commented on the process taken by SGA in presenting this proposal, "I do not feel that the SGA circumvented the curriculum committee, however the curriculum committee along with myself did believe a compro-

munity Development Days" as a forum in which to "...teach students how to become civic-minded citizens, and [an opportunity to] facilitate a more well-rounded education for Trinity students." Additionally, Fugett praised the days for allowing "students...to participate in community service, take academic field trips, and attend required symposiums and lectures." The Curriculum Committee's "Trinity Days," however, have a different purpose, according to Spencer. "They are intended to provide a useful change in the pace of the semester and afford students sizable blocks of time for reading and reflection, preparation for mid-term examinations, and sustained work on term papers,

Fugett Axes "Paper-Free" Elections

continued from page one
the SGA look, on the outside, like we are doing them only for ourselves," said Atkinson.

Mindy Fragoso '01, IDP representative, commented that the size and content of the posters are not the issues at stake. "The issue is whether I have the right to put flyers up. That is the only issue on the table." She went on to state that any student who wants to run for office should have that right.

"This decision is a disservice to the student body."

- Ward MacDonald

"We are not just violating the constitution of the SGA, we are violating the Constitution of the United States," commented Tim Herbst '02.

When asked to comment regarding the outcome of Monday's meeting, MacDonald said, "An informed, conscious decision was not reached tonight. The veto should have been overridden. This decision is a disservice to the student body."

Zack Perry '03 was one of the members who applauded Fugett's decision to veto the controversial election rules. "Sometimes we have to lead and sometimes we have to listen. There's nothing shameful about admitting we were wrong."

The steps taken by MacDonald, Fugett, and Peterson in presenting their plan to the Trustees were sanctioned by the entire SGA.

open by the mandate passed by the Trustees." Perry's statement was corroborated by faculty members of the Curriculum Committee.

This fact did not deter SGA leadership from presenting its involvement in the matter as a victory for the student body. Last week, MacDonald told the *Tripod* that, "...the motion passed Friday opens the lines of communication, which is to everybody's advantage."

Despite faculty accusations to the contrary, the steps taken by MacDonald, Fugett, and Peterson in presenting their plan to the Trustees were sanctioned by the entire SGA. Perry stated, "SGA authorized Ward [MacDonald], Russell [Fugett], and Andrew [Peterson] to work on a calendar proposal and deliver it to the Trustees." The full SGA never saw the calendar before it was presented to the Trustees, but that expectation did not exist.

mise had been reached between SGA and the committee."

Despite this, after working intensely on the Curriculum Committee proposal, Perry disagrees with SGA's alterations. He commented, "I feel that the Curriculum Committee that

"I feel that the Curriculum Committee that myself and Charles [Botts '01] endorsed was in the best interest of the students... In my opinion, the students would not want four extra days of classes." - Zack Perry '03

myself and Charles [Botts '01, the other student representative on the committee] endorsed was in the best interest of the students." He added, "In my opinion, the students would not want four extra days of classes."

Part of the issue at hand is the makeup of the mid-semester break days. In the April 18, 2000 edition of the *Tripod*, MacDonald described "Com-

theses, laboratory research, and other projects for which such unscheduled intervals are invaluable." Spencer went on to state that other activities such as rehearsals, field trips, and academic advising may be scheduled for Trinity Days. This differs from the SGA plan in that academics are the focus of the faculty plan, not alternative extracurricular activities.

The Trinity Tripod



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Fall 2000 Elections

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NKOTB for Spring Weekend?



BY DARCY ROAKE
Features Writer

If I were a member of New Kids on the Block I would be feeling so betrayed at this moment. First and foremost, all these new bands have stolen what made the New Kids so great. A bunch of awkward teenage boys (or at least testosterone deficient men who can pass for boys) who are all kinda weird looking doing synchronized dances to painful, yet addictive pop songs. You've not only got the "original" New Kids clones like Backstreet Boys but now you even have bands like 98 degrees that copied those guys.

What are former boy band members to do? They're too old now to go back out on the scene without it looking really pathetic and sad. They'd probably end up having to play the Mall of America. But they also have to keep up the New Kids name. Our memories of "My Favorite Girl" are slowly fading.

I was never a diehard New Kids fan. I didn't have the New Kids pillow cases or action figures or toothbrushes. That's not to say I was above the whole pop

culture thing. I desperately wanted to marry Milli-Vanilli (yes, both of them) when I was eight to help promote racial

the Block to Trinity College. That's right. The administration can pull a few strings for Spring Weekend and we add an extra



Where's Dirk's Bro?

MEMBERS.TRIPOD.CO.UK

equality. But the New Kids never really did it for me.

That's really unimportant, though. The New Kids on the Block are a cultural icon. They made teenage girls in scrunchies scream their name all around the world. Now look at them. One has to settle for being Marky Mark's older brother. Some others have just disappeared.

Let's bring the New Kids on

day, New Kids day.

It'll be wonderful. The boys will be back together again and from this year on every May 1st will be New Kids day.

We can all return to our fashion roots of Keds and lots of cool mesh neon shirts. The days when men jumping around on stage with synchronized really bad dance moves was cool, it really was. The true glory days of Donnie and the rest of the Kids

TOP 10 Top Ten Things I've Always Wondered About

10. What's up with Jumbo Shrimp? Why aren't they called Lobster-mini's? ...Man, that was dumb.

9. Why do people live in New Jersey?

8. Does Barney really love me or is he just using me for sex?

7. If the purpose of the census is to find out who lives in the United States, how do they know where to mail the forms?

6. How is it that children don't question the fact that Oscar the Grouch lives in a garbage can?

5. Why hasn't NASA figured out that the fastest way to contact extra-terrestrial life is impose unfair intergalactic trade restrictions?

4. Why hasn't someone hit Mystical Bob over the head with a big mystical rock?

3. Where are my keys?

2. What exactly has L. Ron Hubbard done to avoid being struck down by the wrath of god?

1. What's so bad about catching dolphins in tuna nets? I like dolphin.

may have passed but for this one brief shining moment when they are once again on stage lip synching to music at Trinity College, THEY ARE GODS.

Don't let the New Kids go the

way of Menudo. Keep them in your hearts. Keep playing and replaying "The Right Stuff" in your mind over and over again. Somewhere out there a New Kid is shedding a tear of gratitude.

Explaining the Virtues of Carhartt Pants



BY BETH MILLER
Features Writer

There is a narrow window of opportunity to catch the Registrar open for business. I was determined to make it one day; unfortunately I was distracted and missed my chance. I saw a young man leaving the office in front of me. Not a strange thing really; I see young men on campus all the time, but this kid was wearing Carhartt pants.

If you don't know what Carhartts are it is probably because you are not from a rural or blue-collar family. Carhartt pants are reinforced cotton pants complete with a chap-like double layer to protect the front of the legs, tool pockets and, of course, a hammer loop. These flame resistant pants conform to OSHA (Occupational Safety and Health Administration) and ASTM (American Society for Testing Materials) guidelines.

Carhartts are for serious hard labor; you know, like bal-

tain bike this summer. We are great friends with different lives. Valerie is a Manager with AT&T four days a week and works with an accountant on Fridays and Saturdays. Steve is an electrician. They just bought a house last year. Valerie and Steve are the most hard-working, generous people I know. Steve wears Carhartt pants for a reason.

A few weekends ago I retreated to Val and Steve's house to find some quiet to work on my thesis. (Yes, my neighbors are still noisy. No, none of them wear Carhartt pants for a good reason.) It was an unseasonably warm spring Saturday, about 70 degrees. I got my sleeping bag out of my trunk and laid it out on the back lawn. Steve was wearing his Carhartt pants.

Steve had to clear some junk the previous owner had left behind. The last owner didn't leave things like random paperback books or odd plates. He left a truck axle, an old cast iron bathtub (in the back yard woods, no one knows why),

mands of colonial life, Steve took a sledgehammer to the weird trap looking thingy. (Colonial women would have worn Carhartt pants if they had been allowed to, I bet.) As I wrote a detailed analysis about my perceptions concerning Ballard's experiences with illegitimacy in the late 1600s, Steve filled a 14 cubic yard dumpster with junk from his back yard. At least I broke a sweat from the sunshine.

Valarie came home from the accountant's office at about 4:30 PM She went inside and changed her clothes, not into Carhartt pants but work jeans, and unpacked the two 40-lb bags of lime she had bought for the yard. Then she went back and helped Steve finish throwing the rest of the junk into the dumpster. When we went in for dinner, Val brought up about 50 lbs of wood for the wood stove, all at once. I can only carry three logs at a time, I might start lifting logs in private so I am not so embarrassed in the future.

Steve and Val are going to let me move in for the summer until I get a job. They want me to relax and write. I help out around the house, and am a pretty good cook, so I'll pay my way as a housewife, very feminist. I like to think of them as my patrons; they support me while I write, and I'll make it up to them when I am rich and famous. But I digress.

Steve wears Carhartt pants because he works hard. He needs to protect his body from electricity, serious tools, and serious splintering objects. As I proudly announced finishing my paper — one of those rare papers when you know it's good — he politely paused to listen to me. He had just dragged the cast iron bathtub from the woods and was whacking it with the sledge-

hammer to break it down enough to get it into the dumpster.

He explained to me that cast iron is crystallized, not a solid piece, so although it is very rigid, it is also very brittle. So, if you hit it hard enough, with a sledgehammer for example, it will shatter. He offered me the sledgehammer because he thought it might be effective thesis stress relief for me to

last year.) I have come to realize that life as an academic is self-indulgent. I do it for me. I do it to impress other people who are more impressed by the words I have written than by the deeds I have done.

My work is important. I believe that, but so is the work of other people in this world who are often considered second rate because they are laborers. Think of Carhartt pants as the

As I get ready to benefit from my academic work, I have to wonder what have I actually done?

whack the bathtub a few times. I was afraid I'd just hurt myself, besides, I wasn't dressed appropriately. Steve paused to give me a sincere "atta girl" about my paper. He even let me read him some. Then he went back to his work.

After returning to school that week and overhearing conversations about high powered jobs and Prada pocket books, I realized that Val and Steve are the kind of people that some Trinity people don't have much regard for. After all, they don't come from the right families or backgrounds. They don't have Ivy League, or even third tier Ivy League degrees (Though Val has her masters in accounting).

Val and Steve are creative, intelligent, tolerant, hard working people, just like my uncle who works in a paper mill and my aunt who is a court stenographer. As I get ready to benefit from my academic work, I have to wonder what have I actually done? I have some academic awards, the esteem of friends and faculty, but I just write. I have not built a home, or helped someone do their taxes. (Val got me back \$700, by the way. I only made \$6000

Armani suit of the blue-collar world. It is a necessary uniform for a necessary job, not a fashion statement. After seeing that young man exit the Registrar's Office, I saw another young man on my floor wearing Carhartt pants. I don't think he was on his way to fix anything either.

Of course, we can wear anything we want to; hell, I wear overalls all the time, and I've never milked a cow. It just knocks me out to see young men on their way to being CEOs wearing fireproof work pants to the Registrar's Office (maybe he knows something I don't). It may not be an issue, but just in case: just because some people don't choose to (or can't afford to) pursue an academic degree, doesn't mean they don't work less or think less. It just means that they have a different life.

So go ahead and wear those Carhartt pants; you can order them through the Sierra Trading Post catalogue or, for a wider selection, get a copy of the newsprint Contractors Clothing Company catalogue. But just so you know, there are a few of us who know what those pants are really for.

ing hay, carpentry, chopping wood, welding, etc. As I watched this kid leave the Registrar's Office, readjusting his sagging pants (they are pretty heavy) I couldn't help but wonder, "What the Hell is he going to go fix? A drink?"

I have been staying with friends out in Cornwall, CT. Cornwall is in northwestern Connecticut, and if you haven't had a chance to head out that way, do. We do lots of hiking, and they're going to teach me how to rock climb and moun-

some huge, strange trap looking thing, random planks, etc. Yeah, a weird dude. At any rate, Steve got a dumpster so he could get rid of all this stuff, but most of it was so big that he had to break it down first.

So Steve heads out behind the shed to tackle the junk, and I arranged myself, a glass of water, my history homework, and my tank top (to get some sun, of course) and settled in to do some "serious" work. While I read about midwife Martha Ballard toiling through the de-

The Man Behind the Spaghetti Putanesta

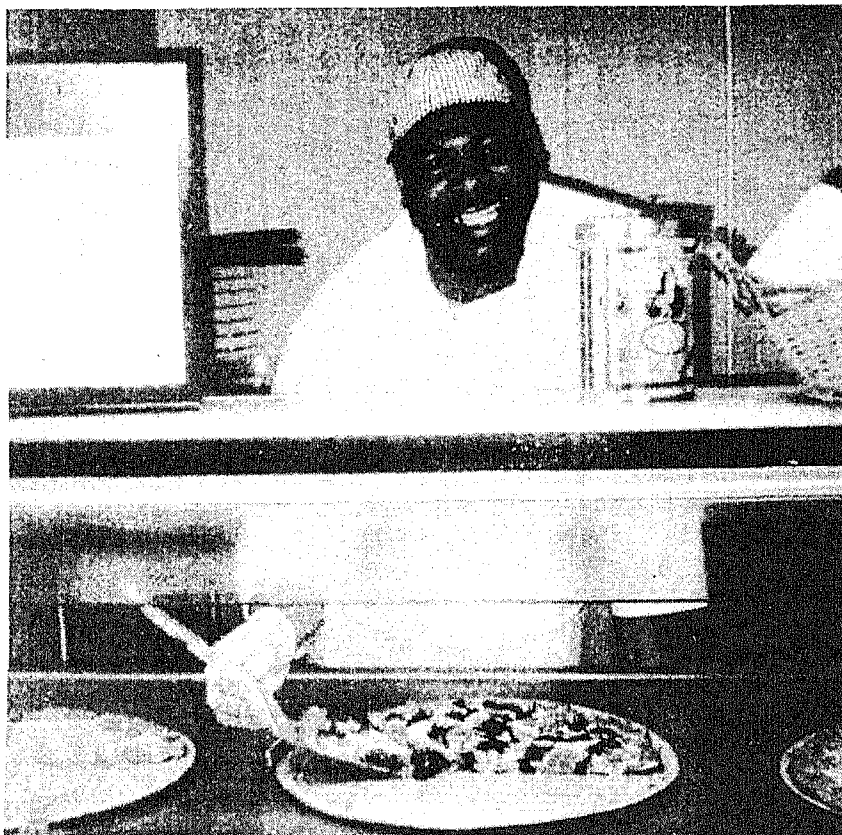
By DIANA POTTER
Features Writer

"You gotta try the spaghetti putanesta. It's spaghetti in a spicy sauce with green capers and black olives. Or the broccoli rabe and sausage. That's the leafy part of the broccoli. And the penne with fresh, diced tomatoes and Marcella wine..."

Fonzie Shumpert ("just call me the 'pizza and pasta guy'") is serving up pasta in Mather Dining Hall. Today's special is 'pasta primavera.' "That's penne pasta with julienne carrots, red bell peppers, zucchini and broccoli in an alfredo sauce. We also got plain pasta with a choice of red sauce, meat sauce or alfredo," says Shumpert. He knows his pasta: "We got fettuccini, spaghetti, linguini, penne, rotinni, fusilli."

A typical day for Shumpert begins at 7:30. "The first thing I do is put water in my warmers so the sauces can be hot. Then we start making the pizza. First you layout the pie. We used to make our own crust with a pizza press, but now it is pre-made. Then you make the sauce. Sometimes we make it ourselves, sometimes it comes out of a can, but I always add some oregano, garlic, I like to put in a little parsley for color and then you add a little water to thin it out. And you spread it. Then you put on the mozzarella cheese and the toppings—we got chicken, pepperoni, sausage, tomatoes, olives, onions, peppers. And I always put a little oil on the edges of the crust so it comes out nice and shiny and golden."

My favorite kind of pizza is definitely the smoked chicken and cheddar. I would also recommend the shrimp pizza. And the 5-cheese. That's cheddar, parmesan, romano, mozzarella and gouda." He laughs and adds, "but my fa-



DIANA POTTER

"Fonzie" Shumpert on the job in Mather

vorite foods are still steak and lobster." "I didn't always picture myself working as a cook," Shumpert says. "I thought

fore he came to Trinity, Shumpert was a range tester for Colt Farms. "I shot the guns to test them for accuracy and long

"I love seeing the smiles on the students' faces every day. A lot of students look out for me and are friends with me. I got their back and they got mine."- Fonzie Shumpert

I would be a basketball player when I was younger. I had the skills through high school, but then I broke my knee and, well, that was the end of that." Be-

distance. But then I got laid off. I found out about this job through my cousin, Al Rice, who works in the Cave. Now I wouldn't have it any other way. The Trin-

ity community is part of me. I love seeing the smiles on the students' faces every day.

A lot of students look out for me and are friends with me. I got their back and they got mine."

Shumpert has been working in Mather for ten years. "Every year the students get smarter. The world has also gotten more violent since I've come here. You see things happening now that you never thought would happen. But the biggest change in technology we've seen since I've been here is a new oven."

Shumpert was born in Tupelo, Mississippi. "I am the oldest. I have a brother and a sister, both younger. I had a lot of responsibility growing up. I always had to look out for them and I was always the one in trouble if anything went wrong."

"We moved to Connecticut, to New Britain, when I was eight or nine years old. It was a family decision. My mother felt we'd be better off financially up north."

I like it better up here, but down there you gotta respect people. People are more open. If they don't like you, they'll let you know. They don't beat around the bush. Up here people smile in your face, but stab you in the back or find some other way to keep you from succeeding."

Now Shumpert lives on Coventry Street, in Hartford, with his wife and two children, aged 21 and 9, and his granddaughter.



"I like to go to movies and take my daughter and granddaughter to the park. I also like to shoot around with a basketball or play a little football. I'm a fun, outgoing, down-to-earth person," he says.

He laughs. "The only thing I really regret about my life is that I didn't become a millionaire."

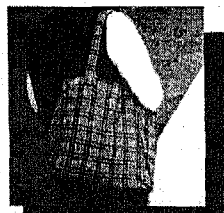
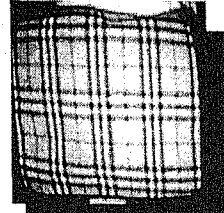
Trinspotting

Keeping Abreast of Trinity Fashions

Cul de Sac

Backpacks may still be the most efficient way to lug textbooks around campus. However, "Trinspotting" has found that most Trinity mademoiselles are sporting the shoulder bag this spring in a variety of different textures and colors from soft cotton to African weave. Schoolgirl plaid has come a long way from kindergarten-cute; it is now downright trendy. Geometric-patterned woven straw bags are also making an appearance on campus, reinventing the backpack.

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Honors Day

Honors Day will be held on Wednesday, May 3, in the Trinity College Chapel. At 3 o'clock, there will be organ preludes performed by John Rose, College Organist. The ceremony will begin at 3:30 with a choral procession by the Chapel Singers. Do come support your peers who will be receiving awards.

No More Paper Free



By BRIAN NANOS
Features Editor

I know I've said this a lot, and until now I've always been wrong, but this time I really mean it. I've figured out how to get "all the women" (and this time I'm going to do it without offending any ethnic groups).

Let's look at the facts, shall we? I am an extremely popular, witty, sexy guy. More importantly, I am an extremely popular, witty, sexy, single guy. You would think that the women on this campus would be falling all over each other trying to get a "piece of Nanos." However, there are many nights when not even one woman comes by my room to beg for a date.

Take last Saturday night, for example, when I was looking out my window. I expected to gaze upon an angry mob of eligible ladies fighting each other in order to sing my praises up through the window. Instead, there were two drunken guys rolling around on the grass, and I don't think that they were fighting over who would be able to sing to me. Although they might have been, you never know.

I've been trying to figure out why the females on campus seem apathetic to the fact that someone as perfect as myself is available. If I were a woman, why wouldn't I be positively infatuated with Brian Nanos? I've struggled with this question for a while. I even considered the fact that maybe, just maybe, I'm not as perfect as I seem to be.

But really, people, there has to be another reason. I mean, just look at me.

Then it hit me. My discovery came to me the other day while I was flipping

through a copy of the previous week's *Tripod*. I take great pride in being the one person on this entire campus who reads our paper. After spending an entire semester as the Features Editor and working with all the other editors in the *Tripod* office, I don't even think most of them read the paper.

But I do read the paper, and last week I read the Opinions section. And it was a good thing that I was reading the paper, too, because within those pages I found the reason that the ladies seem to be ignoring me. I realized, you see, that until now, I have been running what is, in essence, a paper free campaign. As the SGA has recently shown us, when you run a paper free campaign, no one will show up.

Just as most people on our campus didn't know that there was an election going on, I bet most of the females here don't know that I'm single. Therefore, I'm going to start hanging posters around campus that advertise the fact that I am, indeed, available.

However, I need your help in coming up with nifty slogans that will let the women know that they can date me. If you, like me, are a Trinity Student who is concerned with the fact that most females seem not to know that I am still single, then please give just a little bit of your time and energy to the "Committee to Get Dates for Nanos."

So far, this committee contains only two volunteers, myself and one other person. However, I'm questioning her dedication to the cause after she suggested that we make a poster reading "Date Nanos: The odds are good but the goods are odd." As you can see, we aren't making much progress. We could really use your help.

Crossword 101

"Mixed-up Authors"

By Ed Canty

- ACROSS**
- 1 Remain as is
 - 5 Channel surfer's need
 - 10 Playwright Henley
 - 14 Ore deposit
 - 15 Bay window
 - 16 Herb
 - 17 Ms. Bancroft
 - 18 WELL NO GOLF
 - 20 Precedes rose or leaf
 - 21 Mix a salad
 - 22 Bottles
 - 23 Warning light
 - 25 Experienced
 - 27 Spread over
 - 29 Kidnap
 - 33 Artery
 - 34 Couples
 - 35 Popular street name
 - 36 Garb
 - 37 Produces
 - 38 Annoying person: Slang
 - 39 ___ de France
 - 40 Sound
 - 41 French melon
 - 42 Cozy can residents
 - 44 Snail mail's antithesis
 - 45 Scores high
 - 46 Eucharistic plate
 - 48 Antic
 - 51 Work units
 - 52 No longer is
 - 55 GRIN AT KNOT
 - 58 Soft drink
 - 59 Curved molding
 - 60 Backwoodsman
 - 61 Mail classification
 - 62 Scorch
 - 63 Ice cream places
 - 64 Type of terrier
- DOWN**
- 1 Strip
 - 2 Pitch
 - 3 FREE BRA END
 - 4 Tiger's platform

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20				21					22			
	23	24				25	26					
27	28					29				30	31	32
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36					37					38		
39			40						41			
42			43						44			
				45			46	47				
48	49	50				51				52	53	54
55					56	57				58		
59					60					61		
62					63					64		

- 5 Hue
- 6 "___ by any other name"
- 7 Storage containers
- 8 Trip part
- 9 North pole worker
- 10 Wrapping cotton
- 11 Gov. Grasso
- 12 Implement
- 13 Hacks
- 19 Roulette bets
- 21 O'Hara's home
- 24 Overdue
- 25 Recoiled
- 26 Hearing aids
- 27 Dresses
- 28 Bread
- 29 Sushi cocktails
- 30 HUMANE WORK
- 31 Excuse
- 32 Drive
- 34 Turns pallid
- 37 Lion's pride
- 38 Cupola
- 40 Comedienne Lawrence
- 41 Stakes
- 43 More humid
- 46 Predisposed
- 47 1972 hurricane
- 48 School orgs.
- 49 Fury
- 50 Region
- 51 Collar type
- 53 TV's McBeal
- 54 Behalf
- 56 Brokaw's home
- 57 Sentimental drivet
- 58 Rather's home

Quotable Quote

"Your manuscript is both good and original, but the part that is good is not original, and the part that is original is not good."

... Samuel Johnson

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Mystical Bob Reads The Stars



VIRGO

AUG 23 - SEPT 22



PISCES

FEB 19 - MAR 20



So many people call me up and say, "I had better have a good horoscope this week." Well, I'm tired of it. From now on, if you want to have a good week, send \$5 to Mystical Bob c/o The Trinity Tripod. Only then will you get a good horoscope.

You're going to have an okay week. Nothing special, just an ordinary week. Maybe some of the days will be good. Maybe others will be bad. Hey, if you wanna get some really good luck next time, why don't you pay for it?



LIBRA

SEPT 23 - OCT 22



ARIES

MAR 21 - APR 19



You're going to have a great week. Weeks like this come along once in a lifetime. Years from now, you'll look back on this week and say, "Wow, that was a great week." See what kind of good horoscope I can give. The next one's not gonna be free.

You just thought of a really smart way to get a lot of money. Soon, the cash will come rolling in. If these people care at all about their futures, they'll pay you. Can you believe that some people actually care about this horoscope stuff?



SCORPIO

OCT 23 - NOV 21



TAURUS

APR 20 - MAY 20



Scorpios are well known for being cheap. This week, you're going to regret not paying for a good week. You're going to trip over your own feet this week, alot. Also, you'll fail a test and get leprosy. If you don't want another bad week, make sure you pay.

You want some good advice? I'll give you some advice. Unless you want to be stuck in bad weeks for the rest of the year, grab your Aries friends and give them money, lots of money. Then you'll never have to suffer a bad week again. Trust me.



SAGITTARIUS

NOV 22 - DEC 21



GEMINI

MAY 21 - JUN 20



Sagittarians have often have lots of money. I see some really good weeks in your future if you give some of that to me. Of course, if you decided to hold that money from me, the stars say that you will have a bunch of bad weeks in a row. It's up to you, big guy.

In honor of Gemini being the twins, and all, you're going to have to pay double for a good horoscope. Hey, don't blame me, it's the star's fault. They told me that you'll only have a good week if you pay me \$10. I swear, they did.



CAPRICORN

DEC 22 - JAN 19



CANCER

JUN 21 - JUL 22



Capricorns are known as those who are always going to follow trends. Are you gonna follow a good trend and find yourself surrounded by good fortune? Do you really think that you should leave it up to chance? Yeah, me neither.

The Crab searches for a quiet home, a safe, secure haven where it can settle comfortably and enjoy the view without being disturbed. Don't you want to be assured that you will find that place? Well, what's it worth to you? I'll give you some time to think about it.



AQUARIUS

JAN 20 - FEB 18



LEO

JUL 23 - AUG 22



No one cares about you, and even if you do pay, no one will still care about you. It's a shame, isn't it. You can still send me your money anyway but it won't do you any good.

Due to a previous agreement involving you, me, the stars, and a wad of cash, you're going to have the greatest week ever. In fact, everything that you want will become yours.

Last Week's Crossword

B	A	S	E	S	P	R	A	T	B	I	T	S	
A	C	H	Y	T	R	A	D	E	E	D	I	T	
A	L	O	E	R	O	M	A	N	A	L	G	A	
S	U	E	H	O	W	A	R	D	S	T	E	R	N
E	L	A	P	S	E	M	E	R	I	T			
L	A	K	E	S	C	A	W	E	D	J	A	R	
E	V	E	S	R	A	R	E	R	G	O	R	E	
M	A	R	S	E	R	E	R	S	I	E	N	A	
S	P	L	E	E	N	B	A	L	S	A			
W	O	L	F	M	A	N	J	A	C	K	M	O	N
A	L	A	I	C	A	U	S	E	B	A	B	A	
T	I	M	E	T	R	A	I	T	A	T	O	M	
S	O	A	R	S	Y	N	C	S	T	H	E	E	

**s p r i n g
w e e k e n d**

As the year ends, celebration begins. Spring, sunshine, partying with the entire school - it only matters how fast you get there. Concert Friday night; Concert Sunday afternoon. Featuring:

**t w o
t h o u s a n d**

friday 4/28

dj brian nicks

u.s. crush

goldfinger

sunday 4/30

pilfers

reel big fish

better than

ezra

naughty by

nature



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A Capella Groups Meet Together For Last Performance



BY HANNAH GANT AND
MEGAN JOSEPH
Arts Writers

Last Wednesday night all of Trinity's a capella groups met at the Bistro for a concert slated to begin at 9:45 PM. Each group sang four songs with the exception of the Trinitones, who sang five.

Although it was fun to see all of the groups together, it was somewhat disappointing because none of the groups performed very well. Of the four, the Pipes were the highlight despite their not being up to par.

The Accidentals kicked off their five with their standard "Good Ol' A Capella." They also offered a new song, Oasis' "Wonderwall," which was sung by Nate

Away" was great. Overall, the Accidentals were a good show, although not as good as usual. This can in partly attributed to the absence of their leader, Devin Goodman '01. Tim O'Brien '01 was an entertaining substitute, keeping the group together with some energetic directing.

The Pipes performed next, starting off with the Indigo Girls' "Galileo," which has taken on new life after the addition of vocal percussion. One of their new songs, which was introduced at Buttndown, Sting's "Shape of My Heart" was very well done by Greg Nalencz '00 and almost as well done by Sim Ketchum '00. The Pipes ended with the Red Hot Chili Pepper's "Soul to Squeeze," which is quickly becoming a favorite. This, sadly, was the Pipes' last appearance of the year.

views from these writers. "Walking In Memphis" is never a good song, especially if it has already been sung by the Accidentals. Also, in the middle of Paul Simon's "Diamonds on the Soles of Her Shoes," we were led to believe that After Dark might make a smooth transition to "Call Me A." Unfortunately, they haltingly returned to their original selection. However, these writers enjoyed Duran Duran's "Hungry Like the Wolf," and "The General" sung by Brian Gilmore '03. The group has potential, and would be better served to put in some more practice time and have a few concerts. The Trinitones' performance was enjoyable, although somewhat unoriginal. They sang every song expected from an all-girls a capella group.

Sarah McLachlan's "Angel" was particularly painful, which in our opinion is in no way a reflection on the Trinitones or the soloist. "Angel" is one of those songs that can only be sung by a select few.

"My Little Goodbyes" was mildly



COURTESY OF LUKE KLINEBERNDT

The Trinitones pose for the camera earlier this year.

amusing, although some of the lyrics had odd rhymes that these writers suspect were last-ditch efforts by the songwriter. However, we did enjoy the medley with which the Trinitones began their concert, in addition to Fiona Apple's "Shadowboxer" sung by Loren Giallanella '00.

These writers left the Bistro mildly discontented. The only comfort we found was in the cigarettes we smoked on the lower Long Walk back to Jones. We're looking forward to next year's a Capella scene, and hopefully new talent from the class of 2004 will give new life to each group.

The Concert was somewhat disappointing because none of the groups performed very well.

Zeit's '00. Although it was refreshing to hear a new song from the Accidentals, both the song and the singer were not good choices.

Zeit's rendition of the cliché-ridden song was forced and awkward. Junior Justin Ball's solo in Ben Harper's "Walk

This was our first time seeing After Dark perform, despite our usual hardcore a capella partying. The group seemed unsure of themselves, and this insecurity manifested itself in their music.

Their choice of songs got mixed re-

My Ophelia Tackles Gender Issues In a One-Woman Show



BY MICAH COGEN
Arts Editor

The last of the Seabury 19 theatrical performances, *My Ophelia*, opened and closed yesterday. Written by Elizabeth Molumphy, a Trinity graduate, this play character of Ophelia from Shakespeare's *Hamlet* in a different light.

A one-woman show featuring Emily Goldfrank '03, *Ophelia* was so text heavy and content-based that Goldfrank's inconsistent performance was not surprising. At times, when Goldfrank appeared to know her lines, she gave a rather strong performance.

However, it was evident that Goldfrank was too overwhelmed with the lengthy script that at times read like a performed term paper, for her to focus primarily on the actual performance.

Goldfrank often stumbled through a rambling script that left her with little room to offer artistic expression. In fact, for the most part Goldfrank's nameless character is blatantly used as a mouthpiece to support Molumphy's thesis statement concerning the historically misunderstood character Ophelia.

Molumphy refutes the concept of a



CASSI HALLAM

Emily Goldfrank '03 performed a one-woman show at Seabury 19.

weak *Ophelia* with countless supporting evidence. However, as a performance piece, such overcompensation proved to greatly inundate the audience with concepts that were too complex to fully grasp in the course of an hour and a half.

Still, the script greatly redeems itself with some very interesting dramatic representations and symbolism. Indeed in her more focused moments Molumphy proves to write beautifully moving scenes that Goldfrank acted with superb understanding.

The directing in this show was especially well done. Cristina Lundy '01 proved very successful by situating Goldfrank in a way that consistently keeps the audiences' attention.

Lundy's keen sense of stage directing and blocking ensured that the play kept the audience's attention as well as prevented for the most part Goldfrank from looking as if she were a mouthpiece for

darkness.

This created quite an effect considered that Goldfrank is constantly moving around the stage, and the lighting design follows her. Overall, the lighting stood out most in the production and visibly interested the audience.

Keeping in mind that *My Ophelia* was a Seabury 19 production, like all other such productions, it was a display of un-

The script greatly redeems itself with some very interesting dramatic representations and symbolism, including a small mechanical dog.

the playwright. All of these things are problems that often arise in directing one-person shows.

The most impressive aspect of the show was its incredible lighting design. Lesley Milner '03 did an excellent job working with Lundy to use her lighting designs to help better express the mood of the show.

For instance, Milner restricted the lighting sphere to very small, dense areas of the stage. This allowed Milner to focus, very quickly, on only the area of the stage possessed by Goldfrank, while leaving much of the rest of the stage in

finished work. The production was a rather successful first attempt at a very interesting concept that clearly needs more focus.

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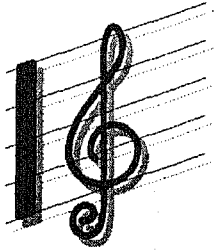
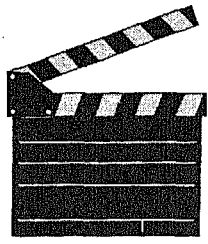
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EDITOR'S PICKS

As part of the Latin American and Iberian Film Series, stop by Cinestudio and see *The City (La Ciudad)* this Wednesday, April 26 at 7:30 PM. This award-winning film tells the stories of four hardworking immigrants from New York.



Don't miss *Spring Ahead* at Goodwin Theater, Austin Arts Center this weekend April 27 and 28 at 8 PM. See original dances by Trinity student choreographers, work by Professor Lesley Farlow's students and abdoulaye Sylla's dancers.

Students from the Private Lessons and Chamber Ensemble programs will perform in a recital this Saturday, April 29 at 3 PM in Garmany Hall at Austin Arts Center. Admission is free and no ticket is required.



Take a trip to Theaterworks in downtown Hartford and see Tovah Feldshuh as Tallulah Bankhead in *Tallulah Tonight!* The show plays through May 7. For more information and tickets call (860) 527-7838.



A Bit of Shakespeare at Trinity

A Midsummer Night's Dream in Seabury 19 Last Weekend



BY AMY BUCHNER
Arts Editor

Lines curled around the stairwell and out the door of Seabury last weekend in anticipation of *A Midsummer Night's Dream*. Crowds too large for the small space of Studio 19 were packed in until no more could possibly fit. Many were turned away, so that on subsequent nights, audiences camped out more than an hour before Saturday's performance.

The crowds were not disappointed. Director Justin Ball '01 and assistant director Amanda Holden '02 delivered a clean, fluid and near flawless performance.

Last weekend's performance was a nice taste of carefree and fun theater, but this in no means detracts from the attention to detail and fine tuned acting and blocking that went into this performance. It was non-stop fun and wonder from the time that the audience walked over the gauzy threshold of Studio 19 and into the magical world Shakespeare's Athens until the last bow was taken.

Shakespeare's classic tale of mismatched lovers and magically righted wrongs has the amazing potential to create fabulous characters and extremely funny scenes. Ball and Holden helped their performers live up to this potential.



CASSI HALLAM

The talented cast of *A Midsummer Night's Dream* performs in Studio 19.

The world of Athens was created in part by a lovely set design. The set, a raised semicircular platform around a large cloth tree was a simple and effective tool for inventive blocking and solving the many sightline problems that accompany Studio 19. For once, those seated towards the back of the space could see as well as hear most of what was occurring on stage.

The magical and timeless world of Athens and the forest fairyland were made all the more magical by beautiful floral garlands and headpieces and colorful and flowing costumes. While some of these costumes stood out and looked a little out

of place, the majority of the costumes worked extremely well. The white garments, in particular, were a great choice, lending a more angelic air to the frolicking fairies.

By far, the mechanicals provide the most sidesplittingly funny moments of the show, although, in this play the competition is stiff. As workers-turned-actors, these hammy performers bring down the house with the play-within-a-play section at the close of the performance.

Each performer lived up to the over-the-top performance expected of them. Kevin Pemoulie '01 threatened to steal See *SHAKESPEARE* on page 17

Samuel Shepard's *True West* Peers Into American Culture

Broadway's New 'Must See' Straight Play of The Year Runs for a Limited Time



BY EDWARD JACOBS
AND SASHA BRATT
Arts Writers

Beer, brothers, and toasters. What does this combination offer? Perhaps one of the finest live performances that is on Broadway now, or that has been in the last decade.

"True West," a 1980s play written by Sam Shepard is the story of two brothers who live drastically different lives but must learn to live with each other.

"True West" stars the oft paired Phillip Seymour Hoffman (*Magnolia*, *The Big Lebowski*, *Boogie Nights*) and John C. Reilly (*Magnolia*, *Hard Eight*, *The Thin Red Line*) in Shepard's opus about this relationship between two estranged brothers whose paths cross for a period of two days. Hoffman

mother, who needs them to watch her house while she is on vacation.

Immediately the contrast between the studious Austin (Reilly on April 14), and Lee (Hoffman), the beer guzzling apathetic brother, is evident.

Austin, who is in the process of researching for his screenplay when the curtain opens, is confronted by Lee, who hounds him with questions and requests to borrow his car for the evening.

The plot twists when television producer Saul Kimmer, played by Robert Lupone (*The Sopranos* and *Law & Order*), enters to buy Austin's screenplay.

Austin's luck runs out when Lee wins a golf bet from Kimmer, causing the producer to buy his screenplay instead. Austin, who is devastated by Kimmer's decision not to produce his screenplay, is asked to

Behind Austin's apparent success is the dream to live a commitment-free life like his brother, and similarly Lee aspires to the glamorous Hollywood life of Austin.

As the play unfolds, so do the characters, and the viewer gradually learns of the tremendous jealousy that has festered in the lives of the two brothers.

Sam Shepard's "True West" is a masterpiece in every aspect of the play. This drama portrays the dream and ultimate reality of living in the "True West" of America.

Both Reilly and Hoffman shine as the two brothers, sharing the stage perfectly and feeding off each other's energy, neither having a larger stage presence than the other. The two actors play off each other in a way that one could only describe as masterful.

Although Reilly and Hoffman may not be "A-list" actors yet, in the opinion of these writers their talent speaks for itself; Even if they do not headline the movies in which they appear in, for their efforts, the movies are noticeably better.

It is difficult enough to imagine the work that an actor would put in to focus on one of these characters, but it is that much more impressive to know they have to intimately become two people and be able to call on that character at will.

There is one word to describe their performance: astounding.

Do not be surprised if they received Tony Awards when they are distributed.

The small quaint surroundings of the "Circle in the Square" theater provides an intimate

True West represents a return to the basic, simple production that relies on the quality of acting rather than effects or costume design. Despite the lofty \$67 dollar ticket price, *True West*

Sam Shepard's *True West* is a masterpiece in every aspect of the play.

setting that is a perfect venue for this one act play. With Broadway's recent trend of large grandiose performances,

is a must see on Broadway, but it will only be around until June 4. As for the toasters, well you'll have to wait and see.

Although the play provides enough comic relief, *True West* is a drama about two very complex and dynamic characters.

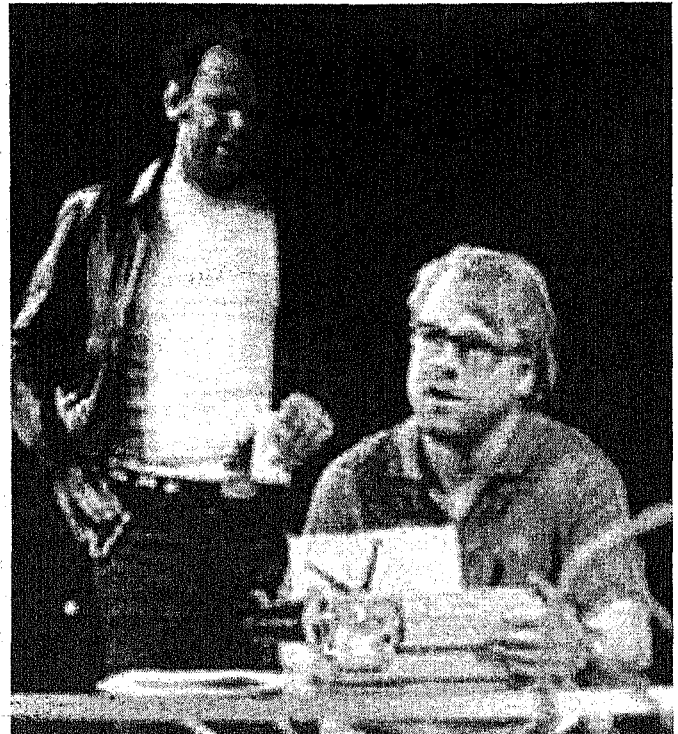
and Reilly show their mastery of the script and of the characters by alternating the roles of the preppy screenwriter Austin, and the unemployed and disgruntled Lee, switching characters every three performances.

The two brothers, who have lived the entirety of their adulthood away from each other, are brought together by their

write Lee's screenplay based on Lee's dictation.

This decision drives Austin to drink heavily and resent Lee's recent success, thus completing a role reversal by the characters from the beginning of the play.

Although the play provides enough comic relief, *True West* is a drama about two very complex and dynamic characters.



COURTESY OF WWW.NY.MAG.COM

John C. Reilly (Left) and Phillip Seymour Hoffman (right) star in *True West*.

Murphy Captivates Audience Shakespeare Plays at Seabury



By JASON BUTCH
Arts Writer

A well deserved hats off to Kenyon Murphy for his Senior Recital. On Saturday night at the Austin Arts Center Kenyon astounded a captivated audience in a nine-piece show featuring a broad scope of musical styles.

Murphy, who has been a member of several groups both on and off campus, has been performing semi-professionally for a number of years. He has been playing electric bass for ten years and picked up the upright just last summer. Although he specializes in jazz, the program he put together demonstrated his eclectic taste and flexible talent.

Starting off with an electric bass solo, Murphy pleased the audience with the disarming ambience Bach's "menuetts 1 and 2 from Cello Suite #1." Immediately following was Gabriel Faure's "Apres un Reve" and Igor Stravinsky's "Pastoral" to prolong the mellow mood; Christine Melson accompanied both pieces on Piano.

With an air of professionalism Murphy then introduced his esteemed jazz partners Kris Allen, Chris Lemp, and Alex MacKenzie. The foursome wasted no time delving into Oscar Pettiford's "Tricotism," an up-tempo tune that loosened the audience up a bit. Throughout the band's performance, Kenyon voluntarily shared the attention with his band-mates. Allen made an immediate impression with his alto sax solos, which must have required a remarkable economy of breath. MacKenzie likewise impressed listeners with a high degree of nimbleness and precision on the piano.

The next tune, "Goodbye Pork Pie Hat" by Charles Mingus, was a bit slower, but



CASSE HALLAM

Kenyon Murphy and his trusty bass.

nonetheless engaging. By this time in the seats heads were appreciatively nodding as Feet continued to tap in rhythm.

With Paul Chambers's "Whims of Chambers," I recall hearing some elaborate improvisations on Kenyon's bass, displaying a great deal of both imagination and dexterity. Kenyon's bass solo, (commonly occurring in each piece between that of Alex MacKenzie and Chris Lemp,) was in this song, so outstanding that senior Greg Wysocki could no longer bare the emotional toll caused by the music, and instead had to exit at the start of "Teen Town."

"Town" was yet another high energy piece, which combined a gorgeous cacophony of dissonance over a smooth, captivating, and whipping rhythm with the constant flutter of Lemp's high-hat and cymbals.

The last two songs, "Donna Lee" by Charlie Parker, and Maceo Parker were certainly favorites among the crowd. A middle-age couple even got up to dance in a discreet corner. Maceo Parker's "The Chicken" was the one and only funk piece included in the evening's repertoire, which left the audience with a catchy theme and a good amount of applause for the performers.

continued from page 16

the show on several occasions with his portrayal of Bottom. His facial expressions, physicality, and general zaniness had the audience doubled over with laughter. His sprightly jig was also a highlight.

Nick Hildebidle '02, as Flute, the poor player doomed to play the one female role of the play-within-the-play, must be commended not only for an amazingly funny performance, but for simply appearing on stage with candy-colored lips and cheeks in blond braids and in full falsetto voice.

Backing up the cast with fully formed characters, wonderful interaction, and fun were Grace Keller '01, as Snug and a very cute cowardly lion, Noah Harrell '03, as Peter Quince, the leader of the mechanical pack, Katie Wallack '01, as Snout, the very intoxicated and wobbly wall, and Emily Wade '01, as Starveling,

thorities of Athens. Wannemacher and Smith truly shone in their second roles as fairy monarchs Oberon and Titania. The sensual and playful acting by these two actors helped the overall tone of the piece. The dynamics of the fairies' performances were helped all the more by Emily Fleisher's '03 delightful performance as Puck.

While the actors' mastery of difficult Shakespearean prose, comic timing, and engaging performances certainly made the show, Ball and Holden's blocking helped the show to move as smoothly as it did.

Between the well-blocked combat scenes and almost dance like fairy frolicking, the movement was rarely distracting and always well fit to the scene. The fairyland scenes in particular were especially well-staged. Oberon, Titania, Puck and the rest of the fairies rolled around, lolling on the ground, lithely

Ball and Holden must be congratulated on heading a talented cast, whose ensemble interaction and ability to speak Shakespeare's verse naturally would have made the Bard proud.

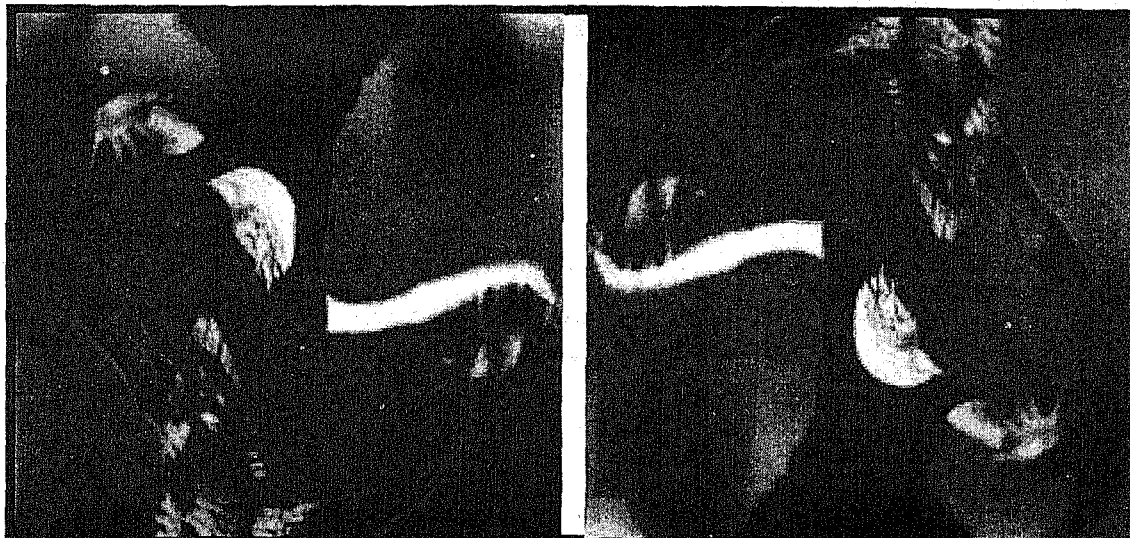
a very funny man in the moon.

Marli Reifman '03, Mollie Malick '02, Cristina Lundy '01, and Ashley Burns '00 added much to the performance as Titania's fairies. With graceful movements and angelic voices, they helped create the world of fairyland.

Annie Armstrong '00, Tim O'Brien '01, Rachel Platten '03 and Ryan Lerner '03 all won much deserved applause for wonderful performances as the love-sick lovers. The interplay and action between the four was well-established and fun to watch. Marjorie Smith '00, Peter Wannemacher '03, and Rob Churchwell '00, all gave able performances as the au-

moving around each other, using each other's bodies for acrobatic movements. The choreography truly helped achieve the sensual and playful atmosphere of the forest.

Ball and Holden must be congratulated on heading a talented cast, whose ensemble interaction and ability to speak Shakespeare's verse naturally would have made the Bard proud. Fine attention to detail in all areas of the production was well-appreciated by an enthusiastic audience. The fine caliber of this performance makes it no wonder that lines were wrapped around Seabury to get in.



spring

ahead

(new dance)

Fresh, original dances by Trinity's talented student choreographers.

Abdoulaye Sylla's dancers and drummers pound out the vibrant, pulsating rhythms of West Africa.

Professor Lesley Farlow's students premiere a work about the love/hate relationships between sisters and close friends.

Thursday and Friday

April 27 & 28 at 8pm

AUSTIN ARTS CENTER, TRINITY COLLEGE

FREE with Trinity ID / \$8/ \$5 discounts

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www.trincoll.edu/~aac

Around Trinity...

Those Strange Silent Types

All AT wanted last Friday night was to go to sleep. Unfortunately that was not in the cards. There was a bang at the door and then some guy in a rugby jacket walked in, lumbered over to AT's trash can and stood there for a minute or two. Then he walked out, without a word. AT (who had been standing there in a kind of sleep-deprived stupor, watching) was truly worried that the silent one had left a "present" (you know, the kind dogs leave behind) in that garbage pail, but thankfully there was nothing there. AT has decided never to answer the door ever again.

The Piano's Not The Only One Who's Been Drinking

Sing us a song, Pianoman. While you're at it, try not to fall off your piano stool. That was the level of drunkenness at one of the frat houses as several members and guests joined in a beer-fueled sing-along last Saturday night after the Trinity Court Chase. These trackstars-turned-rockstars belted out everything from "Pianoman" to *Les Miserables'* "Do You Hear the People Sing?" As far as the neighbors of the frat are concerned, AT suspects that the answer to that question is yes. Unfortunately, not all rabble sounds like *Les Mis's* poor huddled masses when they sing.

Thin Walls Separate Religion & State

The SGA was hard at work on Monday night, debating the rights of the students and deciding the fate of the doomed "Paper Free" Campaign. Serious stuff. Some up-and-coming politician was actually delivering a diatribe on the Constitution of the United States. Told you that it was impressive. AT was actually paying attention for once, when in through the wall drifted "Dayenu." Apparently, Hillel had booked the neighboring Terrace room for the Hillel seder, and Passover songs were floating through the divider. The SGA has been undermined once again. Oh well, it's not so bad, once you get used to it.

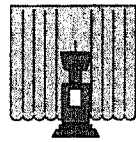
Crash! and Crash!! Again

Some people never give up. Example: One Trinity student got into a car accident while trying to take a left turn from Summit Street onto New Britain. But not just any accident — one of his tires went flying off. Most people would be disheartened by this and stop their car, but not our hero! A true Bantam, he made the best of a bad situation and continued to drive, metal screeching and sparks flying. However, his trip was a short one; when he reached New Britain he promptly got into another accident. This one was a little more difficult to drive away from. Although he emerged unscathed, his car did not fare quite as well.

Paterno to Priore: "Take it easy"

The new Trinity football coach is apparently under the impression that this is a Division I program. He has scheduled a meeting for the night of the Spring Weekend concert, with ignorance of or disdain for the revelry that normally goes on then. Sources on the team say they are unhappy but plan to drink all day beforehand out of protest... as if they needed an excuse.

LECTURES



Watkinson Library Open House

Peter J. Knapp, Trinity College Archivist, and Anne H. Knapp, Archival Research Associate, will be guest lecturers at a Watkinson Library Open House on Wednesday, April 26. To be held in Hamlin Hall at 5:00 PM, the Knapps' lecture is entitled "The Sigourneys, Brocklesbys, McCooks, and Goodwins: The Connections of Four Hartford Families with Trinity College during the 19th and 20th centuries." The husband and wife team will examine how Trinity College and Hartford have mutually benefitted over the course of two centuries from the civic-mindedness of four prominent Hartford families. The lecture marks the formal opening of an exhibition curated by the Knapps entitled "The Sigourneys, Brocklesbys, McCooks, and Goodwins: The Connections of Four Hartford Families with Trinity College during the 19th and 20th centuries." On display in the Trumbull Room of the Watkinson Library, the exhibition consists of documents, photographs and books concerning the interests and activities of the two families. The lecture will be followed by a reception in the Watkinson Library.

Human Rights Lecture Series

The Human Rights Lecture Series presents "Project Troubadur" on Thursday, April 27, at 5:00 PM in the Rittenberg Lounge. Using music and laughter to build relationships across cultural and linguistic barriers, Project Troubadur has spent the last 22 years modernizing the ancient concept of the troubadur in the town squares and markets of the developing world. Armed with footage and instruments, Troubadur founder Eliot Osborn '71 will illuminate how music can be a force for social change.

The Myth of Consent

The Spring 2000 Speakers Series on Civic Engagement presents "Trafficking Women: the Myth of Consent" by Catharine A. MacKinnon, Professor of Law, University of Michigan Law School, and a world-renowned activist on women's studies. Professor MacKinnon is involved in litigation, legislation and policy development on women's rights domestically and internationally. She is currently presenting pro bono Croatian and Muslim women, victims of genocidal sexual atrocities seeking remedies under international law. April 26, Life Sciences Auditorium, 7:00 PM.

PERFORMANCES

Spring Ahead

On Thursday and Friday, April 27 and 28, the Department of Theater and Dance presents "Spring Ahead." The rejuvenating spirit of spring is conveyed through the fresh, original dances of Trinity's talented student choreographers. Professor Lesley Farlow's students premiere a new work about the love-and-hate relationships between sisters and close friends. Abdoulaye Sylla's dancers and drummers once again bring the vital rhythms of West Africa back to the Trinity stage. Goodwin Theater, 8:00 PM, free with Trinity ID.

Ensembles Recital

Come to Garmany Hall, Austin Arts Center on Saturday, April 29, for a recital performed by the students from the Private Lessons and the Chamber Ensemble programs. 3:00 PM, no ticket required.

Chapel Happenings

TUESDAY - April 25
5:00 PM - The Rosary-Crypt Chapel
7:00 PM - InterVarsity Prayer Group - Crypt Chapel
8:15 PM - Lectio Divina - Interfaith House
WEDNESDAY - April 26
12 noon Roman Catholic Mass - Crypt Chapel
5:00 PM - Carillon Lessons
7:00 PM - Senior Project - Nora Matthews - Crypt Chapel
THURSDAY - April 27
6:30 PM - Zen Meditation - Crypt Chapel
9:00 PM - InterVarsity Christian Fellowship Meeting
FRIDAY - April 28
12:30 PM - Muslim Prayers - Crypt Chapel
5:30 PM - Shabbat Service - Hillel House
SATURDAY - April 29
5:15 PM - Service of Praise and Worship
SUNDAY - April 30
12 noon - Roman Catholic Mass - Main Chapel
7:00 PM - Vespers with Chapel Singers
7:45 PM - Holy Eucharist Service

CINESTUDIO



THOSE WHO LOVE ME CAN TAKE THE TRAIN

Tue, April 25 - 7:30 PM

(France, 1999) Director: Patrice Chereau. Screenplay by Daniele Thompson and Chereau. Cast: Valeria Bruni-Tedeschi, Pascal Gregory, Jean-Louis Trintignant, Sylvain Jacques, Charles Berling, Vincent Perez. When an aging artist named Jean-Batiste (Jean-Louis Trintignant) dies, he stipulates that "everyone who loves me can take the train" to his funeral in the South of France. This inventive beginning sends the plot into high gear, as a group of the artist's friends, students and lovers (of both sexes) board a train in Paris for a wild ride of jealousy, grief and newfound passion. Vincent Perez, who starred in the director's *Queen Margot*, nearly steals the film as a transsexual who tries to bring the warring funeral party together. The hip soundtrack samples everything from Nina Simone to Gustave Mahler. French César Award for Best Film. 122 min.

LA CIUDAD (THE CITY)

Wed, April 26 - 7:30 PM

(1998) Written and directed by David Riker. With: Ricardo Cuevas, Silvia Goiz, Jose Rabelo. Under Rudolph Giuliani, New York City has become a sanitized paradise for weekend tourists. But what is the New York experience like for the hardworking (if illegal) immigrants from Latin America? In the film by New York University Film School graduate David Riker, we see four stories about la ciudad's forgotten population: a man who is paid 15 cents per hour as a day laborer; a woman who works in a fashion industry sweatshop, a homeless father who supports himself with a portable puppet show; and a young couple who fall in love in a city not meant for romance. Winner, Best Film by a Non-Latin American Director on a Latin American Subject, Havana Film Festival. 88 min.

AMERICAN BEAUTY

Thu, Fri, April 27, 28 - 7:30 PM

Sat, April 29 - 2:30, 7:30 PM

(1999) Director: Sam Mendes. Screenplay by Alan Ball. Cast: Kevin Spacey, Annette Bening, Ricky Fitts, Thora Birch. There's still a chance to see the film that swept the Academy Awards® (Best Film, Best Actor, Best Director) before it is forever relegated to videotape! Kevin Spacey, who gave a nod to his inspiration Jack Lemmon in his acceptance speech for Best Actor, plays a 40-something guy who's suffocating in the suburbs, in spite of his expensive toys and picture-perfect wife (Annette Bening). A snapshot of human malaise, and one man's last-ditch attempt to find redemption. 115 min.

Compiled by Christine McCarthy McMorris

ART



Art for the Cure

The Art for the Cure celebrates the opening of the 5th annual exhibition at the New Britain Museum of American Art. The focus of the exhibit is on artists who have survived breast cancer; it offers a vehicle to express their triumphs and tragedies. The tone of the exhibit, although intense, is overwhelmingly about the joy of being alive, with more emphasis on the future than on the past, a truly life-affirming creativity. The exhibition continues through May 20. Free and open to the public.

Hartford Symphony Orchestra

Hundreds of Connecticut's finest singers will join Conductor Michael Lancaster and the Hartford Symphony Orchestra in an awe-inspiring performance of Gustav Mahler's "Symphony No. 8, Symphony of a Thousand" at the University of Connecticut's Jorgensen Auditorium on Thursday, April 27, at 8:00 PM. Patrons may learn more about the evening's performance at a pre-concert talk, led by the University of Connecticut's Dr. Bruce Bellingham, in Jorgensen's lower gallery at 7:15 PM. Admission to the pre-concert lecture is free.

The Yale Whiffenpoofs

The Yale Whiffenpoofs, America's oldest and perhaps most famous college a cappella singing group, will perform on Friday, April 28, at 7:30 PM at St. John's Episcopal Church, 679 Farmington Avenue, West Hartford. Tickets are \$10 general admission and \$5 for students under 18. Tickets are available in advance by calling the church office at (860) 523-5201.

Family Funday

On Sunday, April 30, at 2:00 PM the Yale Center for British Art presents Family Funday. Daniel Potter and Marya Ursin, members of the "Mystic Paper Beasts Theatre Company" present two original tales using dance, mime and handmade masks.

MISC.



Longing for Lady

On Tuesday, April 25, Dr. Farah Jasmine Griffin, Associate Professor of English at the University of Pennsylvania, will present a lecture titled *Longing for Lady: Black Intellectuals, Corporate America and Billie Holliday*. Dr. Griffin received her BA in American History and Literature from Harvard University and her Ph.D. in American Studies from Yale University. She is the author of *Who Set You Flowin?: The African-American Migration Narrative* (Oxford University Press, 1995), the co-editor with Cheryl Fish of "Stranger in the Village: Two Centuries of African American Travel Writing" (Beacon, 1998) and the editor of *Beloved Sisters and Loving Friends: The Rebecca Primus-Addie Brown Correspondence* (Knopf 1999). Dr. Griffin has also published several essays on African American literature, history, music and politics. Seabury 9-17, 4:15 PM.

Memories

The Human Rights Program and Community Partners in Action present "Memories: Images and Texts by Inmates in Connecticut." More than two million men and women are currently in prison in the US. Who are they? Twelve of them share their souls in the Mather Artspace until April 28, 2000.

Christmas in April

Do you have a few hours to spare on Saturday, April 29? Consider being a Christmas in April volunteer! Christmas in April is a national effort that started in 1973 and has since involved thousands of people who want to make sure that our elderly and low-income neighbors have a safe, comfortable and decent house to live in. Volunteers make it possible to repair and refurbish houses in serious need of rehabilitation work, which otherwise, due to the financial situation of their owners, would not be done. Volunteers start up by the office of Community Services. Sign up for the event.

AFTER HRS.



X-Rated Hypnotist

On Wednesday, April 26, X-rated hypnotist Frank Santos comes to the Vernon Place Social Center for hours of entertainment. The show begins at 9:00 PM

Wednesday Night Bistro

Professor Jack Chatfield and band will perform at the Bistro Koeppel Student Center on Wednesday, April 26, between 9:30 and 11:30 PM. Alt. Bev, ID required.

Anything at the Barn

Come to the Vernon Place Social Center on Thursday, April 27, for another Anything at the Barn Series event by comedian Tiny Glover, who will begin his performance at 9:30 PM.

Senior Thursday at the Bistro

On Thursday, April 27, "The Thang" perform at the Bistro Koeppel Student Center. 9:30 PM - 12:30 AM, Alt. Bev, ID required.

Contra Dance Jam Session

Play and learn New England contra dance tunes - reels, jigs and waltzes. Open to musicians of all instruments and skill levels. Saturday, May 13, 5:30 - 7:30 PM, American Legion Post, 275 Main Street, Wethersfield, CT.

New England Contra Dance

Saturday, May 13, 8:00 - 11:00 PM, American Legion Post, 275 Main Street, Wethersfield, CT. Come for music by Christine Hale and The Fiddleheads. The workshop begins at 7:30, no partner needed, all dances taught, beginners welcome.

Now PLAYING...



Showcase Cinemas, East Hartford

28 Days - 12:30, 3:10, 5:20, 7:35, 10:10
 Black and White - 12:45, 2:55, 5:05, 7:20, 9:40
 Final Destination - 12:50, 3:00, 5:15, 7:30, 10:05
 Keeping the Faith - 1:20, 4:05, 6:50, 9:30
 The Road to El Dorado - 12:30, 2:30, 4:30, 6:30, 8:45
 Romeo Must Die - 12:40, 3:45, 6:45, 9:20
 The Skulls - 12:35, 2:50, 10:00
 Where the Money Is - 5:10, 7:40

American Psycho - 12:30, 2:45, 5:00, 7:25, 9:45
 Erin Brockovich - 1:05, 3:50, 6:55, 9:35
 Gossip - 1:25, 3:30, 5:30, 7:50, 10:15
 Love and Basketball - 1:00, 1:30, 4:00, 4:30, 7:15, 7:45, 9:50, 10:20
 Rules of Engagement - 1:10, 4:10, 7:05, 9:50
 U-571 - 1:15, 3:55, 7:10, 9:55

Showcase Cinemas, Buckland Hills

28 Days - 12:20, 2:40, 5:00, 7:30, 9:55
 American Psycho - 1:10, 3:30, 5:40, 7:55, 10:15
 Final Destination - 12:45, 3:00, 5:10, 9:45
 High Fidelity - 1:30, 4:20, 7:25, 10:00
 Love and Basketball - 1:15, 4:15, 7:20, 10:00
 Return to Me - 1:30, 4:15, 7:15, 9:40
 Romeo Must Die - 9:00
 The Skulls - 12:30, 2:50, 5:10, 7:35, 10:00
 Where the Money Is - 12:50, 2:55, 5:00, 7:00

American Beauty - 2:20, 4:50, 7:25, 9:50
 Erin Brockovich - 1:00, 4:00, 7:05, 9:45
 Gossip - 1:00, 3:05, 5:15, 7:35, 9:45
 Keeping the Faith - 1:20, 4:10, 7:00, 9:45
 My Dog Skip - 12:10
 The Road to El Dorado - 12:30, 2:30, 4:30, 6:30, 8:45
 Rules of Engagement - 1:15, 4:00, 7:10, 9:50, 10:30
 U-571 - 1:15, 1:45, 4:00, 4:30, 7:10, 7:40, 9:45, 10:15

Elm Cinemas, Elmwood, CT

American Beauty - 7:00, 9:30

The Cider House Rules - 6:45, 9:15

Classifieds

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Wild Rockies

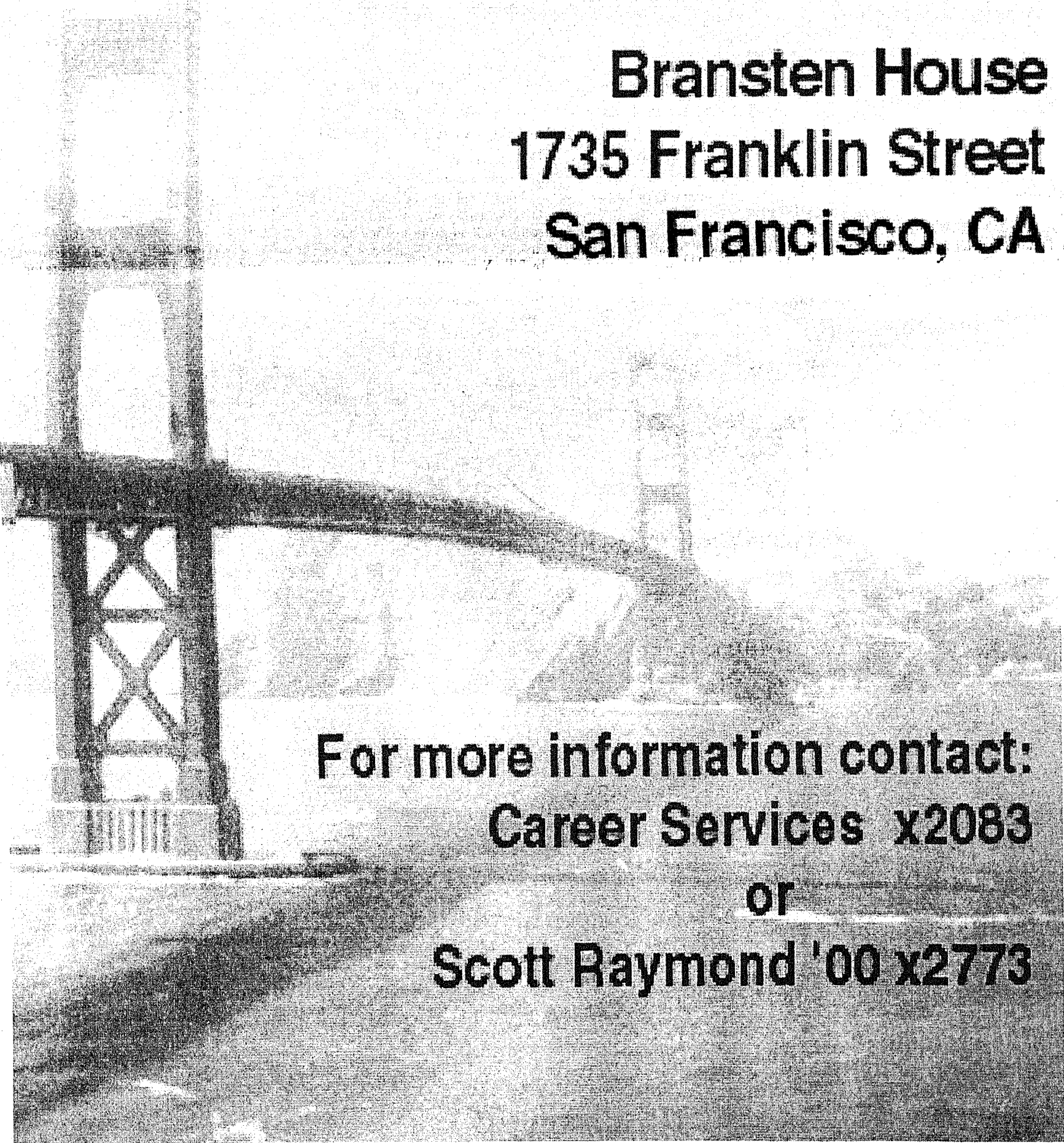
Study outside for college credit! Travel this summer to Alaska, Yellowstone, Montana, Olympic Peninsula & Kamchatka, Russia. Earn credit in Biology, Forestry, Environmental Studies and more. Contact Wild Rockies Field Institute at (406) 549-4336 or wrfi@wildrockies.org. Check us out on the web at www.wildrockies.org/wrfi

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**Thursday, June 1, 2000
6:30 pm to 8:30 pm**

**Bransten House
1735 Franklin Street
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**For more information contact:
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Men's Ruggers Tamed By Underdogs Vassar



Unbeknownst to some, an ambulance accompanies the rugby team to every game.

COURTESY OF LOUA COETZEE



By JORGE ZARZOSA
Sports Writer

This past weekend, the men's rugby team traveled to Vassar for what was sure to be an easy victory. But Trinity did not heed to the old sports adage, never take a team too lightly, and it cost them.

Instead, Trinity sent down a mix of A and B side players, giving key players the day off and starting players that normally would come off the bench.

Regardless of player choice the game started well for Trinity as they scored in the first few minutes with a try by wing Jeff Tucker '03 after a great run by in-

Everything was going well for the

Bants as they kept creating chances and keeping the pressure on Vassar.

But the momentum would change later in the first half when Vassar scored on a fluke play deep in the Bantams zone to tie the game at 5-5. Several minutes

After a spirited talk by Coach Bob Merola, Trinity would come out in the second half as strong as they had in the first, but could only muster a field goal by Billy Yorns '01 to tie the game at 8-8.

later, after a Trinity penalty, Vassar was able to get close enough to kick a field goal that put them up 8-5.

The rest of the first half was plagued by sloppy play and blown opportunities by both teams due to the terrible weather

conditions.

Dave Mattei '01, noted that, "It was so wet that nobody could hold on to the ball. They needed gloves or something." For all you Rugby fans out there, gloves are not allowed.

After a spirited talk by Coach Bob Merola, Trinity would come out in the second half as strong as they had in the first, but could only muster a field goal by Billy Yorns '01 to tie the game at 8-8. Many chances literally slipped away on the goal line, as Trinity could not hang on to the ball and put it in the try zone.

However, Vassar was able to capitalize again on Trinity's inexperience and was able to score one more try and another kick to go ahead 16-8.

But plenty of time still remained for Trinity to come back and pull off another late game come back, for which Trinity is notorious.

With less than five minutes remaining fullback Jorge Zarzosa '01 was able to score a try from a pop-kick by Loua Coetzee '01 to bring the Bants back to a

16-13 deficit. Only a kick was needed to tie the game and force overtime, but Trinity could not execute as time expired.

Despite the disappointment, Trinity could keep their heads up, knowing that their best team was not on the field, as key seniors such as Captain Alex Kwok and Dillon Rogers didn't play.

Also, younger players that normally wouldn't play showed great potential against tough competition, displaying that the future of the program will be in good hands.

Thayer Fox '03, Kabir Shah '03, Dori Oskowitz '01, Jeff Tucker '03, Joe Scala '03, Ben Lazarus '03, and unanticipated Ben Flaccus '01, all demonstrated that they could make an impact and compete for spots on the A side.

Trinity's last game of the year is this Saturday at 1:00 PM versus Amherst down on the rugby field parallel to Broad St. There is sure to be some good rugby and a cookout (open to all that attend) has been known to happen.

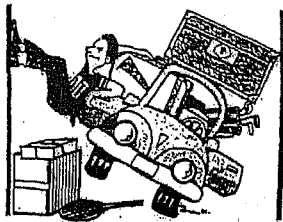
Colin Vautour '01 proclaimed, "There's no way we're going to lose that game. If we do, I'm going to run around the field naked."

Come show your support and hope that the Trinity Men's Rugby team so that Colin does not run around the field naked (For everybody's sake).

Trinity College

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The Rugby Team jumps at a chance to display their manhood.

COURTESY OF LOUA COETZEE

Women's Crew "Takes the Lake" at UNH Race



BY CAROLINE NONNA
Sports Writer

On Saturday the Lady Bantams met the University of New Hampshire Wildcats in Worcester on the rainy and rough waters of Lake Quinsigamond.

UNH has been considered to be the team to beat over the past few years; in fact they boast the title of the 1999 New England Champions. The Trinity varsity crews have not been successful in defeating UNH head to head and the race this weekend was no different. Although the varsity crews raced strong just falling short of victory, the novice women provided the dedicated wet supporters with a spectacular showing.

The first race down the course was that of the varsity women. UNH was only able to muster up one boat this year, so both of Trinity's women's boats raced against them. All three boats were fast off of the start, but the Trinity A boat quickly plowed ahead right along side UNH. The Trinity A boat, coxed by Emily Queen '01 gave UNH a remarkable run for their money finishing a mere eight strokes after them.

After a tough week of practice the A boat proved their racing ability and felt good about the race. Carrie Rorer '00 stated that "the race pro-

vided for a good note to jump start the intensity for the championship competitions coming up in May." The Trinity B boat finished last, but raced a solid and

Coach Erica Schwab and all 18 rowers will be working intensely this week in preparation for the big race next weekend against Conn College and Wesleyan,

The novice A boat obliterated UNH's A boat, winning by more boat lengths than can be possibly be counted! Anther win under the belts of a boat yet to be defeated this season. The novice B boat had the crowd anxiously awaiting official results to find out who won their race. The boats were neck and neck for the last 500 meters of the race and only one second determined UNH to be the winner.

The B boat's strong finish was followed by yet another impressive feat. Four novice women joined last week to race a four in a race against other varsity fours.

These young bantams thrilled the fans with a second place finish against varsity crews from Ithaca, Assumption, and UNH.

Coach Pasha Spencer proclaimed, "The racing with UNH was the first time all of the boats came off the water with all of the rowers beaming with the biggest grins on their faces."

The final race of regular season competition will take place on Lake Quinsigamond next week against Trinity's perennial rival Wesleyan University and Connecticut College.

This week's practices will be especially intense in anticipation of several exciting races. This race will be followed by the New England Championships on May 6.

"The race provided for a good note to jump start the intensity for the championship competitions coming up in May." --Carrie Rorer '00

reputable race. Coxed by Lisa Lambrenos '02, the boat managed to limit the margin by crossing just 20 seconds behind the A boat.

two long time rivals. The novice women performed well across the boards this weekend, much to the pleasure of Coach Pasha Spencer.



The 2000 Women's Varsity Crew Captains, Caroline Nonna '00 and Kelly Johnson '00.

COURTESY OF CASSI HALLAM

CHEESE PIZZA

14" Medium	\$7.50	16" Large	\$9.50
Additional Toppings: \$5.00 on med.		\$1.00 on large	
anchovies	bacon	broccoli	eggplant
garlic	hamburger	cherry peppers	mushrooms
olives	onions	pepperoni	peppers
ricotta	sausage	spinach	tomatoes

SHEET PAN PIZZA

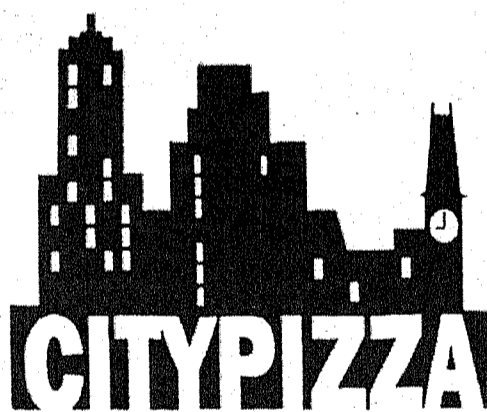
\$15.00
Additional toppings \$2.00 each
**4 HOURS NOTICE PLEASE!!

GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$3.75	\$7.50
PASTRAMI	\$3.75	\$7.50
GENOA	\$3.75	\$7.50
HAM	\$3.75	\$7.50
TURKEY	\$3.75	\$7.50
PEPPERONI	\$3.75	\$7.50
ROAST BEEF	\$3.75	\$7.50
TUNA	\$3.75	\$7.50
COMBO (2 kinds of above)	\$4.50	\$9.00
EGGPLANT PARMIGIANA	\$3.75	\$7.50
CHICKEN PARMIGIANA	\$4.25	\$8.50
CHICKEN CUTLET	\$4.25	\$8.50
STEAK/CHEESE	\$4.25	\$8.50
MEATBALLS	\$3.75	\$7.50
SAUSAGE	\$3.75	\$7.50
B.L.T.	\$3.75	\$7.50
VEGGIE/CHEESE	\$3.75	\$7.50
ITALIAN	\$4.99	\$9.98

SALADS

CHEF SALAD	\$5.50
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.50
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce.	
TUNA SALAD	\$4.95
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$4.95
Feta cheese, lettuce, tomatoes, green peppers, cucumbers and olives.	
TOSSED SALAD	\$1.95
Italian, Creamy Italian, French, Blue Cheese, Ranch and Lite Italian.	



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PRIMAVERA	MED \$9.95	LARGE \$13.25
Mushroom, broccoli, peppers, olives and sliced tomatoes on a white pie.		
CHICKEN PESTO	MED \$9.95	LARGE \$13.25
Fresh Mozzarella, fresh chicken and sliced tomatoes, basted in pesto sauce.		
SHRIMP PESTO	MED \$11.25	LARGE \$14.25
Fresh Mozzarella, shrimp and sliced tomatoes, basted in Pesto sauce.		
WHITE PIE	MED \$7.95	LARGE \$9.95
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.		
WHITE CLAM	MED \$7.95	LARGE \$9.95
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.		
RANCH CHICKEN	MED \$9.95	LARGE \$13.25
Fresh Mozzarella, fresh chicken, garlic, onions, tomatoes, basted in ranch dressing.		
HAWAIIAN	MED \$9.50	LARGE \$12.50
Pineapple, peppers, ham and hot sauce.		

PASTA AND DINNERS

SPAGHETTI, ZITI OR SHELLS WITH SAUCE	\$5.95
SPAGHETTI, ZITI OR SHELLS WITH MEATBALLS	\$6.95
SPAGHETTI, ZITI OR SHELLS WITH SAUSAGE	\$6.95
EGGPLANT PARMIGIANA WITH PASTA	\$7.95
CHICKEN PARMIGIANA WITH PASTA	\$8.95
BAKED ZITI	\$7.95
MEAT RAVIOLI	\$6.95
CHEESE RAVIOLI	\$6.95
VEGGIE RAVIOLI	\$6.95
Includes salad and roll	

BEVERAGES
DESSERT

Men's Lax Beat Wesleyan, Fall To Middlebury



By **WILLIAM DICK**
Sports Editor

The men's lacrosse team had a satisfying week: they defeated Wesleyan and posed a serious challenge to Middlebury's exceptionally strong squad. At home this past Wednesday, the Bantams won a nail-biter against Wesleyan, winning 9 to 8. Then over the weekend, the team traveled up to the cold climate of Middlebury and lost in another close match 18 to 10 on Saturday.

The game against Wesleyan was by no means an easy, as Trinity was down 3 to 2 at the half. Forced to play catch up ball, the Bantams stepped it up a notch with the team's seniors leading the way.

The two multiple scorers for Trinity were seniors Andy Hayes (with four goals) and Bobby Souers (with two more).

Senior attackman Alex Ullman recorded two assists, demonstrating his genuine love for the game and showing his willingness to let others share the spotlight with him.

The Trinity squad showed heroics late in the game, scoring four goals in the final period to win 9-8. The game's winning goal, scored by junior Dave Achterhof, occurred with only 16 seconds left in the game, reflecting the clutch side of the Bantam's squad.

Having secured a win against

Wesleyan the team's record became an impressive 9 and 1. The Bantams realized, however, that perhaps their toughest game of the season soon approached them in the form of Middlebury's fierce squad.

Trinity kept pace with the division three finalists during last year's season, trailing only 9 to 8 at the half. During the third period the Bantams started to show signs of weakness getting outscored 3 to 2.

It was the fourth period when Trinity's team showed they were outmatched by the depth of Middlebury's team. Middlebury was able to hold Trinity off from scoring again while they added 6 to their side of the scoreboard.

Senior Alex Ullman reflected that "We were able to keep up with them until the fourth period - at that point, our starters were overtired and their reserves simply outplayed ours."

The Bantams surely put forth a most noble effort against the strongest team in the NESCAC. Freshman Ravi Pillay played tremendously, scoring five goals, while senior Alex Fleming scored two.

Goals were also scored by seniors Souers and Hayes and junior Dave Achterhof.

The men's lacrosse team now has two games left, one away against Eastern Connecticut on the 26th and the season finale at home against Bowdoin on the 29th.



COURTESY OF DAVID KINGSLEY
Captain Bobby Souers '00 shoots as Alex Fleming '00 looks on.

2000 Men's Lacrosse Tri-Captains



Name: Matt Jerry
Hometown: Acton, MA
High School: Kingswood-Oxford (CT)
Height: 6'0
Weight: 170
Sport: Men's Lacrosse
Notables: All-Snively League last spring

Name: Bobby Souers
Hometown: Montgomery Village, MD
High School: Watkins Mill
Height: 6'3
Weight: 225
Sport: Men's Lacrosse
Notables: Four year starter

Name: Joseph Brantuk
Hometown: Garden City, NY
High School: Andover
Height: 6'0
Weight: 190
Sport: Men's Lacrosse
Notables: Also a football linebacker

Trinity Sports Etc.

Baseball v. Rhode Island College 4/25

Softball v. St. Joseph 4/25

WLax v. Bowdoin 4/29

Men's Tennis NESCAC Championships @ Middlebury

Track NESCAC Championships @ Tufts 4/29

Crew v. Wesleyan and Conn @ Worcester 4/29

Men's Lax v. Eastern Conn 4/26





Men's Crew Teams Silence UNH Boats



BY BENJAMIN SAYLES
Sports Writer

On a very cold and rainy Saturday in Worcester, MA, the men's crew team did battle with opponents who have in the past provided Trinity some stiff competition. The University of New Hampshire came with their game face on, but found themselves taking it off shortly after being trounced three times by both men's varsity crews and the first freshman boat.

At 8:20 AM, the day of racing commenced with the men's first varsity eight. It was a close race for the first 400 meters. It was at that point when Trinity made a move and never looked back. Surely, slowly, and powerfully, Trinity was able to walk through the crew from New Hampshire and maintain the margin of victory.

We can thank the engine room of Gus Poole '00, Tim Godfrey '00, Fernando Borghese '01, and Rafe Quinn '01 for applying the power needed to cruise down the course with ease. With a race time of just under six minutes, Trinity was able to finish with a margin of 10.5 seconds ahead of New Hampshire.

The men's novice eight enjoyed what some critics may deem their best race of the spring season. Between the true novice, Joe Getzendanner '03 and the experienced Mark Peterson '03, this crew had the power required to move the boat 2000 meters and the leadership to get it done.

According to Chris Rorer '03, "It was awesome, everything clicked right from the start. After that, it was all over." Trinity was able to leave crews from Worcester Polytechnic Institute

and The University of New Hampshire far behind. With a lead of about 4 lengths of open water over WPI and a horizon job for UNH, our boys are a force to be reckoned with.

Coxswain Lara Harisay '03 found herself cold and soaking wet much like the weekend before. This time, however, rather than having her team to thank, she hold Mother Nature accountable. Stroked by Chris Beltz '02 this crew did its best to handle the stormy conditions.

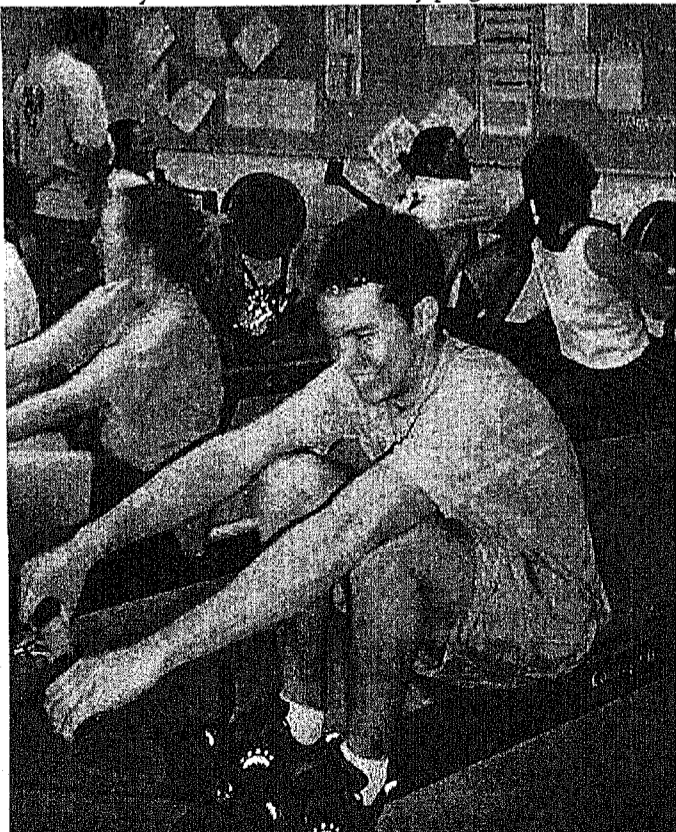
The final 300 meters were very choppy. Bill Jenkins '03 and J.P. Chisholm '03 tried to take what they have been doing inside on the ergometers and translate it to boat moving power, but the conditions proved too tough.

WPI was strong and fast, resulting in a Trinity loss by a couple seats. It is the agony of defeat that makes victory taste so sweet.

It was the men's second varsity eight who provided fans with the tightest race of the day as Trinity dueled it out for the 2000 meters with the University of New Hampshire. It was a very close race all the way down the course.

One crew would move a little ahead of the other and then the other crew would take back the lost water and move ahead themselves. It was this way until the 1000-meter mark. At this point, UNH could not withstand the power of the mighty Bantams.

According to Reed Wilmerding '01, "UNH thought that they could get away with stacking their second boat, but we tore through them at 1000 meters." The final margin of two seats of open water was telling enough of the depth of the Trinity program.



Part II of the Doug Carlson '01 show, minus the 'pits. WHITNEY CRONK

Track Races Well At UConn Team Is Prepared For Final Test This Weekend At Tufts



Mandy Rival '01 leaps high for the sky.

COURTESY OF DAVID KINGSLEY



BY DAVID KYLE
Sports Writer

Despite the intense fog and intermittent rain that enveloped the track at the Connecticut College Silfen Track and Field Invitational, the Trinity Track and Field team pulled off one of their better performances of the season.

"We had a lot of outstanding performances, starting with senior Andrew Malick, whose performance shows that he's not that far off from qualifying for Nationals," commented head track and field coach George Suito.

Malick took the lead of the Men's 3,000 meter steeplechase by over 15 seconds, crossing the line in 9:26.91.

Said Malick of his race, "I had some runners to run with in the first mile and that set me in my pace... from there I just felt really good." Malick continues to inch his way towards breaking the school record and qualifying for nationals in this event.

In the Men's 5,000, freshman Jim Emord (Bridgewater, MA) fought to the performance of his season so far by battling for first with Matt Lyons from Tufts to the finish line.

Although Emord came in with a close second place, he set a personal record by over 10 seconds with a 15:15 run. Was it the pugnacious competition, the size of the fight in this Bridgewater man, or just the weather that led him to run so well?

Replied Emord, "It was good conditions, little wind, and cool weather... just a great day."

Freshman Ryan Lerner (Manchester, CT) also ran well, taking home a PR by over 10 seconds to run a 15:51.55 that day and dipping well below the tough sub-16 minute mental barrier.

Sophomore Caroline Leary

(Bedford, MA) ran one of the most difficult combinations that day, two races within a half hour of each other.

Known for her toughness, Leary lived up to her reputation as a fierce competitor by placing 5th in the women's 3000 with a time of 11:18.99.

She then went on to run in the anchor of the 4 X 800, of which the women's team came in first. Both coaches from Trinity awarded Leary the "Guts Award" for the day.

Also propelling the women's team to victory in the relay was freshman Kate Klein (Huntington, VT), sophomore Kerry Hood (Londonderry, NH), and junior Marisa Eddy (Los Ange-

les, CA).

Eddy also ran well in the Women's 800 meter, snagging a second place finish. Freshman Leeann Rheaume (Pittsfield, MA) did very well - coming off of a foot injury, she swept the women's 5000 meter race with a first place time of 18:42.11.

The weather apparently did not hinder her performance and Rheaume, after the race, commented that she actually liked running in the rain. Freshman Ryan Bak (Suffield, CT) captured first place in the men's 800 meter run with a 1:55.17. It was a very close race. The second place finisher came in only a second after the Trinity runner.

"I didn't even know he was there... I felt like I ran the whole thing on my own" said a surprised Bak.

In the men's 1,500 meter race, Sophomore Steve Napier (Blue Bell, PA) crushed his personal record, running a 4:15.5, which was very impressive considering he was coming off of a debilitating hip injury.

Sean Cahill (Wilmington, MA) ran well, with a 25.35 in the Men's 200 meter dash, earning Assistant Coach Jewett's praise of performing exceptionally well. Senior Brian LaHaie (Silver Springs, MD), who had prophesized himself breaking his PR in the 200 meter dash two weeks ago ("I'm gonna break it" said LaHaie on April 8th), did just that, crushing his record by sprinting a 23.89. Senior Mia Antonetti (New York, NY) scored points for Trinity, placing 5th in the 100 meter dash with a 13.71.

In the field events, sophomore Beth Landry (Brighton, MI) lived up to her regular stellar performance by leaping to a

Both coaches from Trinity awarded Caroline Leary the "Guts Award" for the day.

first place in the women's Triple jump with a 10.65 meter performance, and securing a second place in the Long Jump with a 4.85 meter leap.

Newcomer to the team freshman Chris Baker (Lincoln, IL), who has never participated in field events until three weeks ago, set a personal record in the shot put with a 9.84 meter throw.

Also doing well that day was sophomore Samnang Sonn (Attleboro, MA), who placed first in the Triple Jump with a 12.82 performance, despite an inflamed tendon on the arch of his foot.

Sophomore Bob Rekuć (Kinnelon, NJ) placed 3rd overall in the men's Javelin with a 39.65, and Nic Fox (Dublin, NH) not only captured a solid 3rd overall with a 39.34 meter throw, but placed 5th in the hammer with a hurl of 40.56.

Next week, look for the Bantams to compete in Medford, MA in the NESCAC Championships at Tufts University on April 29th and 30th.