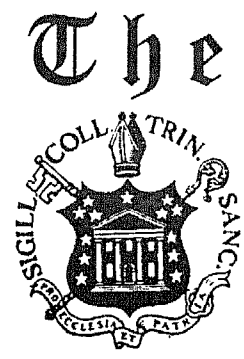


The Trinity Tripod

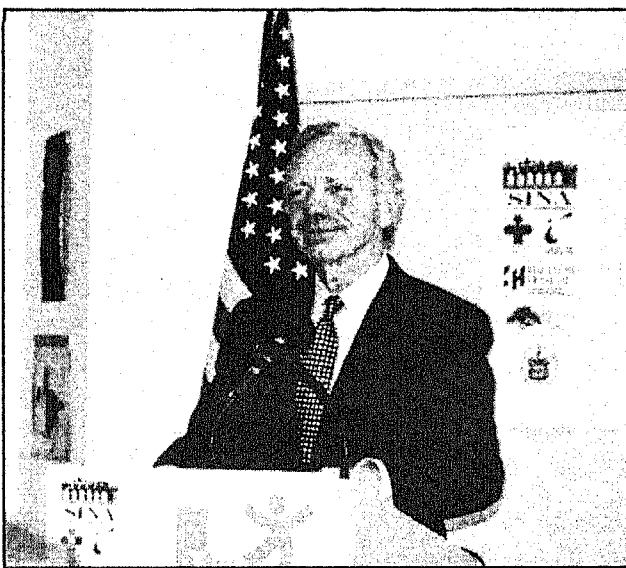


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"TODAY YOU ARE IN THE COMPANY OF WINNERS." - EDDIE PEREZ



Sen. Joe Lieberman converses with President Evan Dobbelle during Monday's press conference. Lieberman later spoke about the importance of public and private partnerships in the community.

PHOTOS BY ABIGAIL THOMAS

Tutorial College Implements Honor Code

"Potentially Subversive," says Dean of Faculty Brown

Disciplinary Incidents Will be Handled Internally

BY ABIGAIL THOMAS
News Editor

Tutorial College sophomores signed an Honor Code this past Friday which will give them the ability to govern their own social and academic lives.

Faculty and administration attending the signing acknowledged the impact that this venture could have on the life of Trinity students. Dean of Faculty Miller Brown noted that "this is potentially subversive for the rest of the college." He continued, saying, "We don't know whether you can do it...if you do it may well be a model for the rest of the college."

President Dobbelle made a similar comment. "There was no place for me or Trinity to look to fix the neighborhood; there's no place for me to look to build a community within a college. Maybe the way you all are living is the way to make an entire college work."

There is currently a faculty committee dedicated to the creation of an honor code that will govern the entire college.

In terms of rules and repercussions, the Tutorial College will be selecting a group of five students - an Honor Council - that will handle disciplinary affairs internally. If a circumstance arises in which an RA finds a reason to write up an incident within the Tutorial College dorm, the incident report will be directed to the Honor Council rather than to the Residential Fellow and the Dean's office. If the Honor Council determines that the offense is too serious or complicated for them to handle, they will direct

see TUTORIAL on page nine

At Learning Corridor, Senator Joe Lieberman is Honored by Trinity

Will Accept Honorary Degree in 2001; Probable Commencement Speaker

BY PATRICK R. NOONAN
Editor-in-Chief

Trinity felt a breeze from the hustle and bustle of the presidential campaign Monday when Connecticut Senator and Democratic vice-presidential nominee Joe Lieberman briefly visited the Learning Corridor to announce a federal grant for additional police officers.

Amidst the talk of politics and urban renewal, President Dobbelle awarded Lieberman the Trinity College President's Medal for Excellence and announced that Lieberman would be presented with an honorary degree at Commencement in May 2001.

"I spoke to [Lieberman] about it in June, right after Commencement last year," Dobbelle explained after the event, "before he got a phone call from Vice President

Gore. But it was nice of him to confirm it."

"The good Lord willing, I'm gonna be there in May to accept that honorary degree," Lieberman responded. "As I've been travelling around the country the last seven weeks, I can't tell you how



many people who've stopped me and said 'I went to Trinity College in Hartford, Connecticut' and everybody has a great story to tell about how much it meant for them. You really have a lot to be proud about."

The President's Medal for Excellence, the highest honor that the president of the college can bestow on a non-alum,

has only been given twice before in the 177-year history of the college - to Holocaust survivor and scholar Raoul Hilberg and President Gauyen Pan Dao of Vietnam National University in Hanoi. Dobbelle presented the award as, "a token of Trinity College's esteem and its appreciation for his advocacy and support for things that are so fundamentally in keeping with the College's mission, including outreach to the community right here in Hartford's South End."

Congressman John Larson (D-Hartford) hosted the event to promote the Learning Corridor and announce a \$1,125,000 Department of Justice "Cops in Schools" grant to Connecticut - \$250,000 of which will be used to fund the hiring of two officers for the Learning Corridor and surrounding commu-

See LIEBERMAN on page six



One of the new cultural houses located on Vernon Street.

ANNETROWBRIDGE

Trinity Opens Cultural Houses

LVL and AASA Join the Umoja House on Vernon Street

BY TALIA KROHN
News Writer

Trinity celebrated its commitment to multiculturalism on Sunday by dedicating two new cultural houses on Vernon Street.

The new houses are for La Voz Latina (LVL) and the Asian American Students Alliance (AASA) and are located at 66-69 Vernon Street.

The dedication took place on Sunday afternoon, as students, faculty, parents, and community members gathered to celebrate not only the opening of the LVL and AASA houses, but the renovation of the Umoja house and the plans for a new Hillel house to be constructed next to Campus Safety. The close proximity of these four houses is designed to enhance

the cohesiveness and strength of Trinity's multicultural community.

Speaking along this theme, Imani President Jamal Lacy'03 invited all students, regardless of race or ethnicity, to share in enjoying these new houses. "If

you are not Black or Latino, or Asian," he said, "I encourage you to visit these houses, eat the food, talk to the people."

Lacy cited Cornel West, who said that "we must realize our differences should not divide

see AASA on page seven

INSIDE THIS WEEK'S Tripod

They came, they saw, they brought the pets and took you out to dinner... not to mention Westfarms. Family Weekend 2000.....see p. 7

Administration accused of critical oversights in their communication with the student body over student deaths.....see p. 3

Trinity alum gives vocal performance in the Goodwin Theater...Billie Holiday, opera and showtunes abound..... see p 15

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All Students Are Ready for Self-Governance

Glowing administrators, led by President Dobelle, looked on as Tutorial College students signed their Honor Code pledges last Friday and officially began their experiment in residential self-governance.

Meanwhile the remaining 1,745 students living on campus have been deemed unworthy of such responsibility. During the past years additional housing rules have been imposed from on-high with little to no student input, and governance occurs not through a dorm's residents but from Hamlin administrators.

Is there really such a gap in the capacity of our students? Are a small group of sophomores better fit to make their own decisions than seniors who will be heading off into the real world in just eight months?

We believe that such a disparity of ability does not and should not exist.

There are many facets of residential life where it would be preferable to allow a dorm's residents to set their own standards for conduct. And, in contrast to the administration's view, Trinity students are prepared and competent to do so now.

One area where "dorm democracy" would obviously make sense is in setting a residence's quiet hours. While very few would defend someone playing loud music at four o'clock in the morning on a Tuesday night, numerous students have complained that weekend quiet hours beginning at midnight are excessive. On the other hand, some students may wish to have 24-hour quiet hours during the week of midterms. Either way it should be up to students to make these decisions for themselves; if a majority of students choose to modify the policy, then so be it.

The implementation of this policy would not be terribly difficult. At a dorm meeting, students would be asked if they wish to make any changes to the housing rules. After discussion and voting, the dorm's RA would then be responsible for announcing and overseeing the new policy throughout the dorm.

Ultimately, one must wonder why students are not already entrusted with these rights. Earlier this year, President Dobelle interceded to mandate dorm democracy with regard to open access to dormitories - i.e. whether card swipes would work for the whole campus. We wholeheartedly supported that decision and urge the entire administration to expand this concept to other areas.

Moreover, if students are given a voice in these matters, they will be more respectful of the policies. Quiet hours will not be an edict to curtail their fun but an agreement with their peers and neighbors to benefit their quality of life.

In order to get responsibility you have to give responsibility. We, as students, are ready for the challenge. Is the administration?

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All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

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St. A's Represents Trinity Exceptionalism

By **BENJAMIN DAVIS**
Opinions Writer

This past weekend St. Anthony Hall celebrated its 150th anniversary, an impressive event, particularly with a Greek organization. With my understanding and appreciation of The Hall just beginning, I was awed by Samuel Benjamin, who joined the Hall in 1935 and still remains active within the brotherhood. This weekend was an inspiring demonstration of the bonds that define the brotherhood and the alumni's commitment to the active brotherhood.

In contrast to this, the climate on campus for the last several years has been decidedly anti-fraternity. The faculty has on many occasions voted overwhelmingly to ban fraternities on campus.

Citing a myriad of charges

Now I know many faculty members are crying out: "But what about the party barn? That's as good a discotheque as I've ever seen." Well, as many Trinity students will tell you, the fraternities are one, if not the only, option for weekend fun.

But I hardly think the fraternities bear the responsibility for that shortcoming. In order to understand St. Anthony Hall one must separate the parties from the brotherhood, because there is much more to offer than Late Night.

St. Anthony Hall is about excellence, which is a mission not altogether different from that of Trinity as a whole. We boast five captains in five different sports; four *Tripod* editors, as well as elected officials. We are poets and social activists and philosophers; artists, athletes and academics. Each brother represents excellence in their

We are poets and social activists and philosophers; artists, athletes and academics.

ranging from elitism to sexism to that fraternities are simply one of the last bastions of binge drinking, it is difficult to respond to such a withering assault. Many faculty members, having no doubt rented *Animal House*, are fully informed as to the ways of fraternity life.

There are several facts, however, that may have escaped their grasp. We are a co-ed institution, brothers check their gender at the door as it were, and I would argue that St. Anthony Hall is the model for appreciation and respect between the sexes and not the scourge.

As for the charge that we abuse alcohol and other substances, I urge those throwing stones to take a good look at the individuals that make up St. Anthony Hall and judge for themselves whether they are overwhelmingly a group of upstanding, responsible adults or whether they swim from class to class in a sea of blended whisky. This semester, The Hall is in a particularly tough situation as one of the few fraternities not on probation. Consequently, we are bearing much of the party load on campus.

own unique way and I find it difficult to understand why such an eclectic group of passionate students have come under such fire.

For those readers who feel all is lost, I point out that there is some room for hope. President Evan Dobelle, who has been at the helm of an academic and cultural renaissance here at Trinity, rightly boasted in addressing brothers past and present at St. Anthony Hall on Saturday night that Trinity was now one of the top ten most selective academic institutions.

He went on to praise St. Anthony Hall and its pursuit of excellence asserting that it was St. Anthony Hall, with its diverse, eclectic and involved brotherhood, which helped him form his ideas about how Trinity should grow.

I applaud President Dobelle's stance on fraternity life even while the political winds may be blowing another way and look forward to his leadership on this issue.

I hope more students and faculty will have an open mind when thinking of St. Anthony Hall and its value to the greater Trinity community.

PILLOW TALK

Here's to Family Weekend where everyone tried (and for the most part failed) to stay sober and show Mom, Dad, and Guardian just how responsible we could be... Oh well, better luck next time!

Family Weekend!



Free Food...
Parents

Summit Street buildings openings



Corporate-media
stunt... Anyway, people have been living there since August

Weekend Parties



Who would have thought they would bust Lockwood

Joseph Lieberman at Learning Corridor



Nice of "Old Joe" to stop by...but did anyone know he was coming?

Trinity Officials Grossly Conceal Student Deaths: A Smoking Gun that Illustrates Our Discontent

Trinity College has reason to boast for its latest accomplishments and strides. This week,

statistics only reflected 1999 statistics as of October the first. However, campus safety assured me that updated statistics will be available as of October 1st.

Micah Cogen
Rantings and Ravings

President Evan Dobbelle cut the ribbon to open the Summit Suites, calling it a summit in Trinity history. However, with all the well-deserved boasting Trinity has done lately, there are some significant campus related issues that Trinity College officials fail to acknowledge and often blatantly ignore in the face of the student body.

Last week, students received crime statistics for 1999 in their mailboxes. With the possible exception of the freshman class, I am willing to bet many students recognized an alarming omission to the statistics: the manslaughter of John Ortiz last September had not been included. Like many of my peers, I was very concerned and speculative of the reasons for this exemption early this week, I inquired of campus safety the reason for this "mistake."

The answer given by a Campus Safety representative was that Mr. Ortiz's death had not been recognized as a manslaughter until November of 1999, and that the most recent

The catch, however, is that the statistics that document the manslaughter last September will only be available via the Campus Safety web site or upon request. In other words, these statistics will not be nearly as available and accessible to students as the

The catch, however, is that the statistics that document the manslaughter last September will only be available via the Campus Safety web site and only upon request.

outdated crime statistics that reached every student and teacher's mailbox.

This is no small oversight to be ignored. It is true that Trinity has come a long way in the last couple of years, and this is in part to the strong leadership of President Dobbelle and his administration. However, in the last two years the actions - and more precisely the lack of action - taken by college officials in light of the two tragedies on the campus raises serious questions as to whom the adminis-

tration answers.

Consider more closely the implications of the administration's latest response to the loss of John Ortiz. By cleverly not sending documentation of the manslaughter to the students and professors of Trinity College, the administration is making a big mistake. Even in the face of a blatantly established fact, Trinity officials still choose to ignore, or rather, conceal this incident. Already, one might argue that such actions greatly

increase the sad possibility that John Ortiz will go unremembered by the whole of Trinity College except in the hands of the small few who knew him.

Unfortunately, this is not the only example of administrative concealment. Consider now the reaction of Trinity College officials to the death of Joshua Doroff. Mr. Doroff allegedly died from a lethal overdose of Heroin and barbiturates while partying following the end of classes for spring vacation. The afternoon after the death, cam-

pus safety sent a message to the student body that a dangerous substance was loose on campus and advised people to stay indoors.

Why exactly were we warned of a dangerous substance and told to take caution venturing outside? Was campus safety afraid that there was a threat that Doroff's death was a result of laced drugs that may have leaked to other students? If so, how was any student was to deduce this from such a contrived and cryptic message?

Having heard this message, my first reaction was that there was immediate danger of a substance in the air or on the land. Why else would Campus Safety not want students to roam campus?

More importantly, why weren't students immediately notified of the loss of a fellow student and warned of a possible threat of laced drugs on campus?

Then consider President Dobbelle's message to students returning to campus after the break. Dobbelle greatly stressed in his address (sent only to students mind you) that Trinity College would not "become a police state."

This was fine, and I support him fully, but was what he addressed what really concerned students? President Dobbelle

spent far too much time discussing what he would not do. However, he did not spend enough time discussing the loss of a fellow student and what he intended to do in response to this tragedy.

Let more than just a bouquet of flowers stand as a meager reminder (this is in no way to diminish this noble vigil of course) of these tragedies. Let the administration, who I truly believe wants the very best for Trinity, step forward, and acknowledge a need for more available seminars on substance abuse.

I urge students to identify these two smoking guns, and demand recognition for both Josh Doroff and John Ortiz, instead of plausible deniability and cover up. I urge students to ask Trinity officials to resend the updated statistics, and acknowledge the circumstances surrounding the two deaths. Further I urge the administration to ensure the updated statistics make their way into student mailboxes and that a more open forum for discussion be welcomed.

Until such courses of action are taken by the administration, the recent trend of cynicism and distrust for the administration, for ORL and for Campus Safety by students will inevitably continue.

Deconstructing the Overuse of Labels in Society

Finding a Balance Between Academic Responsibility and Expressive Writing



BY VICTORIA
BOARDMAN
Opinions Contributor

Labels are extraordinarily easy to affix to each other, adhering for a long time after they're applied, making people and ideas plain to recognize, well-defined, unconfused, clear. It may not be the worst thing in the world to label someone a "Trinity student" or to label a particular academic or artistic program under an institution, such as "musical theater" referring to Gerry Moshell's productions.

Unfortunately it is with these labels that constraint of thought occurs, creating a situation, for example, where it is felt that there is only one musical theater game in town. It is also in our over-institutionalization and search to categorize and compartmentalize everything we encounter that we underestimate each other and the unique encounters for soul-altering moments that we pass up in every individual that we meet. By placing the label "anorexia bitch" we may have alienated ourselves from the most caring person we would ever meet. By labeling rap and hip-hop as "urban music" people miss out on some of the most truly innovative and interesting sounds created these days.

The truest danger, however, is when we begin to internalize the labels that we place on ourselves and each other, identifying more with what is

thought of us than what we actually think. How many Trinity students do you see on a day wearing khakis, some variety of Oxford shirt, maybe even tortoiseshell glasses or loafers? Are we dressing this way because we feel it expresses our unique individual qualities and accentuates our features in the best way, or because it places us within the easily-identifiable realm of upper-middle class Trinity students headed to take our place among the economic and social elite. Parents Weekend has provided an excellent

What distinguishes writing for a class from writing about something you're passionately interested in?

opportunity, if any of you missed it, to see exactly how many styles and colors of chinos are currently being sold, along with the "Trinity parent uniform," which shows that all of our parents, despite the truth we know otherwise, spend their entire days perfectly-ironed, crisp, and presentable.

Dressing is really just a shallow example, though. Far more dangerous is the compartmentalization of thought, and we do it every day. Essays for *Jews in America* are written quite differently than our philosophy essays, adapting not only our style of writing, but the very core of the way we think and

express our arguments to that particular sentiments of each professor. It doesn't seem like a dangerous thing - after all, you want to get a good grade, and how much weight should we really put on the writing style of an assignment for some class...? Exactly my point. What distinguishes writing for a class from writing about something you're passionately interested in? Both are supposed to be reflections of your honest responses to the world around you, to your experiences of the material you encounter, and effectively statements of who you are and what you believe about the topic.

Unfortunately, we delineate between "academic writing" and "rants" all the time, refusing to either peel off the haughty label or academia or to elevate our own thoughts to being worthy of expression. If a student were asked to write an article on rap for a sociology class, it would be a much more intellectual inspection of the genre and its implications than a casual conversation, but is that necessarily a truer reflection of that individual's beliefs?

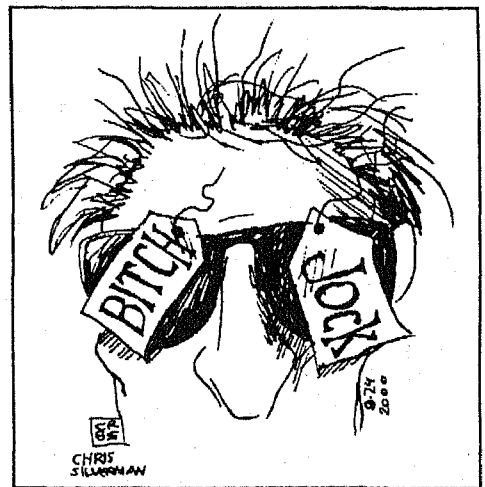
Every relationship I've been in that has ended badly has been because he was my "boyfriend" and I ceased to know and relate to him as an individual. Similarly, every friendship that has drifted apart has found me too cornered into being someone's "friend" to experience each other as people and learn and grow together. Think about it - do you make every effort possible to know your

friends' deep thoughts about current issues, are you anxious to see them Monday morning in class to hear about their ideas about the art project they're working on, or do you simply chat about who they hooked-up with this weekend and how drunk they were?

I feel that in a community of true intellectual respect for one another, we shouldn't have to distinguish between conversations with professors about "class material" or thoughts on life - these people are there to aid in the learning process, and, as intellectuals themselves, I feel they deserve to be treated as casually as we would engage our classmates in discussion. I feel the truest form of respect is not appeasement via titles and formalities, but rather being straight-forward, telling your truth as it is, and having the interest to actually engage people in their arguments, and challenge ideas, no matter how standard they have become.

With labels come expectations, which may explain some of the gripes that inhabitants of our lovely Camp Trin Trin have had lately, regarding food service, the size of dorm rooms,

the quality of furniture - it's all materialistic crap. Quit you're



bitching, let go of the notion that you are in some kind of Nazi torture chamber just because your room here isn't as elegant and spacious as your oasis at home and your maid isn't doing your laundry anymore. College is supposed to be a bridge into the real world, where everything you do is relevant to who you are. Class is not a punishment just because it's "class" and not a meeting for a club of individuals interested in psychology.

If we could let go of our labels, the expectations that we will always be treated like the "Trinity students" (read: Abercrombie-clad elitists in the making) and realize that we are here for intellectual engagement and an ideological exploration of life, then perhaps we would realize how truly fortunate we are.

The Implications of "Star Wars"

A close look at the current National Missile Defense Program



BY SOULFREDA
VALASSIS
Opinions Contributor

On July 7th, 2000 the United States scheduled the third test of the proposed National Missile Defense system using facilities in Vandenberg, (California) and Kwajalein, (Marshall Islands). National Missile Defense (NMD) is essentially the sequel to the Strategic Defense Initiative, also known as 'Star Wars'. The proposed missile shield, which would intercept any incoming missiles to the United States, is not only unnecessary and technologically faulty, but has the potential to create an arms race reminiscent of the Cold War. This proposal contradicts the agreement made by all five nuclear weapon states for the 'total and unequivocal' elimination of their nuclear arsenals, as stated in the final document of the 2000 NPT Review conference and also violates the spirit and letter of the 1972 Anti-Ballistic Missile Treaty.

The history surrounding National Missile Defense is one that began in 1983 when Ronald Reagan launched *The Strategic Defense Initiative* in order to create a "perfect shield" over the United States from Russian intercontinental ballistic missiles armed with nuclear warheads. The Prohibitive cost and failure of the technology proved to make the initiative unattainable, prompting President Reagan to give up the project after the fall of the Soviet Union. In 1996, an election year, President Clinton revitalized NMD efforts by proposing a six year contract: three years to research and three years to build the NMD system. On July 22nd, 1999 President Clinton signed the National Missile Defense Act was committed to deploying NMD "as soon as technologi-

cally possible." According to the propaganda, this decision was made in an effort to protect the United States from ballistic missile attacks by so-called "rogue states," although many wonder if huge military corporations had any part in the suggestion to re-launch Star Wars.

So far, only one of the first three tests to intercept a target warhead has been successful. Ironically, the tests have all been carried out under the most ideal conditions. In fact, testing took place against an "unrealistically cooperative target." According to one article, 'The kill vehicle' that slammed into the target only found it by first homing in on a much larger decoy balloon, making the true success of the test difficult to judge."

Of the many arguments against NMD is the technology itself. It is currently believed, as it was in the Reagan administration, that its impossible to create the necessary technology within the next few decades. The March 7th *New York Times* quotes Nira Schwartz, an engineer of NMD, as stating that NMD is "not a defense of the United States, its a conspiracy to allow them to milk the government.

They are creating jobs for themselves for life." The lack of technology is seen as no setback to the corporations, who profit with billions of dollars, assuring the Pentagon that increasing funds can make this dream a reality. However, is the recreation of an arms race and current insecurity worth something that is only profiting Boeing, Raytheon, TRW and Lockheed Martin? Interestingly, no country has even initiated the deployment of ballistic missiles capable of reaching the United States.

So far as cost is concerned, one hundred twenty-two billion dollars have been spent on missile defense since World War II. The new NMD system would cost the American

people 26.6 billion dollars, with 4 billion dollars in annual maintenance fees. Each ballistic missile test conducted by the USA has cost over 100 million dollars, resulting in failures for the most part. In total, the US has wasted 5.6 trillion dollars in nuclear arsenals. In fact, if all the dollars spent on nuclear weapons since 1945 were stacked one on top of another, it would reach the moon and almost back again. That's an alarming amount of money for one of the least likely threats to US security!

Most importantly, the NMD system is in complete violation of the 1972 Anti-Ballistic Missile Treaty (ABM), a fundamental step in ending the Cold War. The slightest indication of NMD construction would violate the treaty, alienating international ties and most likely refueling the arms race. Currently, the NMD has placed Russia and the United States on a 'collision course' over the issue. Russia and China have a right to their grave concerns over the deployment of NMD, which contradicts the 1972 ABM Treaty, but they should be encouraged not to join the arms race into space.

According to *Foreign Policy In Focus*, "Even if they were managed with unparalleled efficiency, US missile defense programs face more fundamental problems: the element of speed and surprise enjoyed by an attacker, the sheer destructiveness of nuclear weapons, and the ability to create relatively cheap decoys that can confuse and overwhelm even the most sophisticated defense systems all combine to make a technological defense against even a limited nuclear attack extremely daunting." Various countermeasures could easily be deployed by other nations to overwhelm or deceive any defense system. Is it worth 120 bil-

See NUCLEAR on page 5.

Family Weekend and My Summer in Spain

When we go to college we think we are pretty grown up. Out of the house and away from our immediate family, the experience can be very liberating.

heading off to the beach with an *amiga* for three weeks of peace, without her very-much dependent children. So, I rented an apartment and returned in early August.

J. Ashe Reardon
Insights and Affairs

Family Weekend (formerly known as Parents Weekend) can be a humbling experience.

The tent goes up and activities are planned; the unkempt lawns are clipped, the caterer called in. There is a piety in the air as silent prayers for good weather are uttered. Some are excited about the clan due to arrive in the station wagon with dog and bratty little sister, while others loathe to be seen with their oft-silent benefactors. Regardless, we buck up; limit the partying as to be somewhat fresh for a rendezvous with the family at some ungodly hour before 2pm. All in the name of family.

We smile and introduce them to our professors, lunch on the quad organized according to

I had some friends and went to classes in the mornings, hid from the 100+ temperatures in the shade in the afternoons and went about a typical traveler/student existence. I don't know what I had expected in going back and living in an apartment instead of with a family, but I soon realized how much learning actually went on within a family.

Though I had a mix of interesting friends within a few miles, when living on my own, I could no longer walk into the living room at 7pm when Carmen was watching *Quiere Ser Millionario?* (the Spanish version of *Who Wants to Be a Millionaire*), notebook in hand, to ask for help on my grammar.

Carmen's ex-husband lived next door and owned an air conditioning company. It was through learning about her marriage, and immediate divorce after the death of General

Fancy tents and smiling professors, as trite as they may be, do give us pause to remember just how it is that we are able to study at Trinity.

Freshmen Seminar or major; President Dobelle assures us all how well things are going here at Trinity College. And after Sunday, things seem pretty much back to normal.

I spent the better part of this summer in Madrid, Spain studying Spanish. I lived with a *señora* in a modest apartment in the Northwest part of Madrid. There was a dog, Sophia; three sons ranging in age from 25-33, and another student from Sweden.

The last thing I wanted to do was live with a family when I first decided to study in Spain back in April. Two years earlier, I had visited a friend in Segovia, about an hour north of Madrid. After one night sleeping in a bunk-bed fit for a toddler, awestruck by the curtain that separated my friend's room from that of the owners', I swore I would live in an apartment, or something like that.

To my surprise, the family with which I lived came to be the highlight of my summer, the best and most enlightening part of my stay in Madrid. It was in the tiny apartment (not much bigger than my friend's) where from day one I laboriously tried to digest the onslaught of Castilian in the form of shouts across the apartment from one family member to another; and while sitting silently at the table during Sunday lunch, I would try to make sense of not only a foreign language, but also a foreign family and culture.

Midway through my six weeks in Madrid, I made arrangements to return for the month of August. Carmen, my *señora*, was taking a vacation,

Franco in the late 1970s, that I came to understand the structure of the society that developed during 40-years of dictatorship when divorce and abortion were forbidden and women were encouraged to generate large families.

As I observed Carmen's three sons struggle to find careers in an over-saturated work force, my surrogate family became my conduit to understanding Spain's current economic boom, declining birthrate and generally hedonistic society.

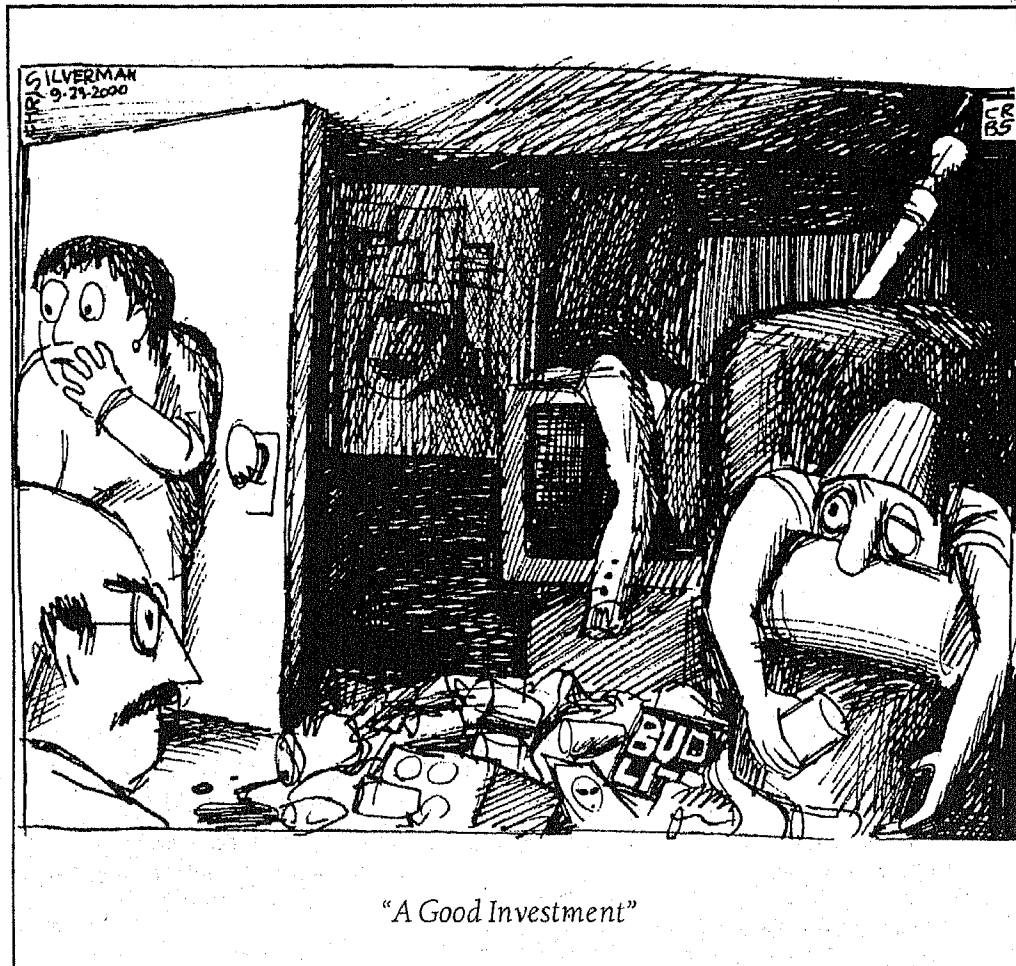
More so than any school, though, my family was my connection to Madrid, Spain, and the Spanish language. It is remarkable how much of what I had shrugged off as the banality of daily life in a family was actually the foundation for a tremendously enlightening experience.

In a roundabout way that is how I felt as the fanfare of Family Weekend died down as this weekend drew to a close.

College is a modified reality where you kind of have to be independent, but where you also enjoy the cushion of your immediate family, which is so fundamental to education and development that we are quick to overlook its impact.

Fancy tents and smiling professors, as trite as they may be, do give us pause to remember just how it is that we are able to study at Trinity.

I could not have learned what I did if it were not for Carmen. And as ironic as it may be, my appreciation for my own family was strengthened through my Spanish surrogate.



"A Good Investment"

Looking For Mr. Right: Where Nader Stands



BY LINCOLN HEINEMAN
Opinions Writer

Our political system is sick. For confirmation, one need look no further than the fact that no more than fifty percent of eligible voters actually participated in a national election in the past ten years. With this discouraging figure, the United States ranks last among democratic nations. It begs the obvious question: how can the American democratic experiment be kept off its deathbed? The answer that the two major political parties give is disappointing, if not downright shameful.

Both the Democratic and Republican national parties attempt to limit the number of voters who will cast ballots for their opponents, rather than trying to maximize the number who will vote

for them. This process is negative, rather than positive, transforming the electoral process into a farce, which is even more undemocratic than before.

Unfortunately, the level of debate is reduced to trivialities, rather than focusing on policy issues. The fact that the major discussion in the presidential campaign has recently been about what obscenity was uttered by whom, only

ardent Democrat for many years. However, it has become increasingly clear within the past few years that the national Democratic Party has abandoned practically all of its progressive political positions in order to move towards the "center," whatever that is.

Indeed, my ideals have stayed the same, and so it is not I that am leaving the Democrats. Indeed, they are aban-

Gore and Bush vociferously support "free trade" initiatives like NAFTA and GATT.

However, this "free trade" concept is more complex than simply supporting market economics. In many people's minds, "free" is often confused with "equal." In the case of free trade, nothing could be further from the truth. In reality, many countries with which the United States has a "free trade" pact are in no way on an equal economic footing with America.

They effectively become vassal states, providing a manufacturing labor force which works in appalling conditions for pennies a day. It is absurd to suggest that these impoverished countries are on an equal economic footing with the United States. And when inequality of such mammoth proportions exists, the power relationships which evolve are not hard to predict.

While American companies reap the profits, their day laborers outside the United States are left behind. As a corollary to this situation, Nader, along with the Socialist and Reform presidential nominees, has protested America's recent trade pact with China. There are grave human rights violations going on in China, but the United States government has chosen to reward these violations by approving normal trade relations with Beijing.

By supporting this pact, both Al Gore and George Bush have tacitly agreed that there is no such thing as justice when it comes to economics. When it approves of the actions of the Chinese government in this manner, the United States and its citizens are just as culpable for the atrocities in China.

Many people have told me they approve of Ralph Nader's policies, but that they will not vote for him because he will not win the election. The fact that Nader will not win is undoubtedly true, but that does not satisfy the discussion. In a democracy, voters have a civic responsibility to vote their conscience and let the chips fall where they may.

If everyone voted for whom they think will win, rather than for whom they want to win, we might as well stop pretending to be a democratic society and start talking about our amazing abilities as oddsmakers.

Vote your conscience this November, and make democracy a little healthier.

While American companies reap the profits, their day laborers outside the United States are left behind. As a corollary to this situation, Nader... has protested America's recent trade pact with China.

highlights this sad state of affairs.

My answer to this discouraging situation is to support Ralph Nader. This has not been an easy choice, having been an

doing me (and many others) by surrendering ideals for opinion polls. On two major issues, Ralph Nader has distinguished himself from both George Bush and Al Gore.

Most importantly, Nader has spoken about the dire need for substantial campaign finance reform on the national level. While Bush and Gore have both spoken about this, neither one is in a particularly strong position to do so credibly. Bush has raised more money than anyone ever has before for any political office at any time. In many ways, this is the real story of the campaign, not tax cuts or a "patients' bill of rights."

The hundreds of millions of dollars that Bush has raised in "soft money" comes from some of America's richest citizens, and these campaign donors will not let Bush forget who he is beholden to if he is elected. Similarly, Al Gore talks about campaign finance reform, but his pronouncements also strain the bounds of credulity: he clearly broke electoral finance laws while fundraising at a Buddhist temple for the 1996 election. He has never offered a satisfactory explanation for his actions in this incident.

Meanwhile, Nader has not raised the obscene amounts of money that both Gore and Bush have, and he does not accept campaign contributions over \$1,000. The Green Party candidate has stressed the fact that without meaningful change soon, the rich will have the only voice that matters in American electoral politics. Nader, unlike Bush and Gore, has also articulated the fact that justice, and not simply profits, should be a consideration in economic policy. Both

Nuclear Military Spending

Continued from page four

lion dollars to deploy a system that is ultimately futile and will be responsible for nothing more than international insecurity?

Corporations, specifically Lockheed Martin, Boeing, Raytheon, and TRW have the most to gain, about 30 billion dollars a year in Pentagon contracts. Interestingly, 35 billion dollars a year in "black project" budgets is spent weaponizing space without the approval of the American people or Congress! One must question whether NMD is anything more than a means of satisfying the military-industrial sector, who is willing to spend money in order to make it.

The issue of fraud and distortion is another grave concern over the NMD system. According to a front page article in the March 7th *NY Times*, an ex-engineer was fired for refusing to fake the results of a missile test. Her unwillingness to falsify information cost her job, while bringing startling evidence of fraud to public's attention. What is more absurd is that NMD is not merely a means to defensive security. Instead, it is one of many steps in the creation of an offensive nuclear regime. Accord-

ing to the General Ashy, Commander in Chief of US Space Command, "We will engage in terrestrial targets someday—ships, airplanes, land targets— from space. We will engage targets in space, from space." He continued to state, "We're going to fight from space and we're going to fight into space. That's why the US has development programs in directed energy and hit to kill mechanisms." The United States hopes to have literally seized control of outer space by the year 2020.

According to Governor George W. Bush, there is no longer a need for arms control. He suggests the US has the privilege to construct any weapon necessary for the protection of the country. He not only endorses the NMD system, but hopes to enhance it to include sea-based weapons and possibly space based weapons.

Vice-President Gore, friend of the environment, is less supportive, but addresses the need for a "limited defense system." With the exception of Ralph Nader, either Presidential candidate will encourage NMD. The time has come for American citizens to stand up and declare their dissatisfaction against the National Missile Defense and demand the ratification of Comprehensive Test Ban Treaty.

LETTERS TO THE EDITOR

Why Politics Should Stay Out of the Abortion Debate

Two weeks ago, a *Trinity Tripod* article stated "abortion is an extremely important social and political issue that will rightfully always find its way into the political arena." But is this complex issue with no middle ground really suited for the political arena?

Clearly, it is an issue of some debate in this country. If there is one bumper sticker I see more than any other, it's the one that says, "My child is an Honor Student at _____ Middle School." But if there's a close second, "It's a Child, Not a Choice" would take the prize.

The abortion issue is one of infatuation and obsession, especially among certain factions of the American people. As already mentioned, it is one of the main issues of this year's presidential debates.

Some people are so opinionated about it they will spend their days outside abortion clinics, waving protest signs and yelling some not-very-convincing arguments at anybody who tries to enter.

The abortion debate really revolves around this question: at what point does a fetus become a life? But pro-abortionists do argue that a three-month-

fertilized fetus is not a life, while their pro-lifer adversaries counter that as soon as a life-potential fetus is impregnated it becomes a child.

The problem with this issue is that the answer to that magical question is different for every person. For how does one define a life? Is it when a child achieves consciousness? When it starts acting like the babies I know and kicks its mother? Or is the answer more of a scientific one: a fetus has become a life

since there will always be a group of people who don't agree with the law, especially on such a heated topic as abortion, a satisfactory law can really never exist.

when the radius is x inches long or the brain has had y many months to develop?

Furthermore, because the answer is different for every person, is it really the place of the law to step in and say, "This is where the line is drawn?" Clearly not, because even given the fact that the various states have come in and attempted to regulate abortion, such as with Tennessee's Supreme

Court verdict, people are still complaining and protesting. Here we suffer from both the savior and curse of a democracy: when a law is formed, people who don't like it will piss and moan until it is changed.

And, since there will always be a group of people who don't agree with the law, especially on such a heated topic as abortion, a satisfactory law can really never exist. The hope is that once legislation becomes law, and has evaded vari-

ous criticisms, it will be accepted. But this is the hope of reactionaries.

So who is right? On the one hand, I can agree with the pro-lifers. After all, I believe that some abortions are wrong because they are the murder of the child, especially when the fetus is eight months old.

Also, permitting abortions increases the chances of negligence among teenagers concerning the use of condoms.

And the condom is a lovely device that does more than just come in a variety of colors and flavors and prevent the passage of sperms—it also prevents the transmission of sexual diseases.

On the other hand, abortion would be the answer to what is probably the biggest problem on the planet: overpopulation. For what issue that plagues our society—be it pollution, unemployment, destruction of wildlife—does not have its roots in overpopulation?

Abortion would help diminish this problem by providing a means of population control.

Besides, how many children have been corrupted as a result of being raised by a single teenager mother, who, despite her best efforts, is simply not qualified to raise a newborn on her own?

In the end abortion is far too complex an issue, with really no compromises to be answered in the political arena.

But at least it's secondary to the vastly more important debate concerning the distribution of Honor Awards at _____ Middle School.

Nate Baker '04



On The Beat

You Can Take Me Higher

An RA reported the smell of marijuana coming from a room in North Campus. The Campus Safety officer called in for backup confirmed the report. The residents of the room were referred to ORL.

Hit Me Baby One More Time

A Marriott van hit a student's car parked in the loading dock driveway. No injuries were reported.

You Can Leave Your Hat On

A male in a black sedan, parked in the North Campus parking lot, was observed exposing himself. The area was searched with no results, but Campus Safety has increased patrols in that area.

I'm Too Sexy For My Shirt

A homeless person was reported to have been exposing himself in the Crescent Street area. The person was found and identified. Upon questioning, he claimed that he was simply adjusting his shirt. He has been advised to stay off campus.

Breakin' the Law, Breakin' the Law

On Sunday, an attempted burglary was discovered in the Cave. Someone tried to break into a storage area containing potato chips and soda. No items were taken.

Bad Boys, Bad Boys, Whatcha Gonna Do...?

Hartford Police recovered a stolen vehicle in the Days Inn parking lot on Sunday afternoon. The vehicle belonged to a Trinity student and had been stolen from Summit Street. The student was notified of the recovery.

Lieberman Praises Learning Corridor During Brief Visit

continued from page one
nity. The initiative is a part of the Clinton administration's national effort to promote community policing.

Lieberman stated, "safety is a concern in a lot of neighborhoods, unfortunately in a lot of schools, and if you're fearful or feel insecure in a school, obviously you're not going to be able

in this neighborhood, we all win. When an unemployed resident of Frog Hollow finds a job, we all win. And when 1500 students walk into their classrooms on this campus, we all win, and we begin to dream new dreams again."

borhood Alliance President Eddie Perez. "It was less than five years ago when losing was a way of life in this neighborhood. With the announcement of our neighborhood initiative in January 1996, we began to dream once again. I am proud to report that those dreams are coming true every day.

lion construction of the Learning Corridor.

The event was limited by a small venue, and with the national press corps following Lieberman, very few Trinity students were able to attend. Two of those were David Alexander '03, President of the College Democrats, and Bill Jenkins '03, President of the College Republicans.

"It was a great event for the Learning Corridor," said Alexander. "I think it's great that the senator from our state is doing so much on the national level and he can still come back to his roots here in Connecticut.

"And it will also be nice to see him again, when he comes back as Vice President Lieberman in the spring."

Jenkins was more pessimistic, stating, "I think the grant itself is a great thing. I thought the event here was just political

"This is a national model of what the public sector and the private sector can do together to transform a neighborhood and to improve the lives of children." - Sen. Joe Lieberman

to learn as well as you should."

However, the Learning Corridor itself was the star of the day.

"This is a national model of what the public sector and the private sector can do together to transform a neighborhood and to improve the lives of children," Lieberman said of the Learning Corridor.

Hartford Mayor Mike Peters thanked the many state and national officials in attendance for all of their help in the planning and construction of the Learning Corridor. "The city of Hartford has reaped many benefits with the Senator's help and with the Congressman's help and that means an awful lot to us here today," Peters said.

"Today, you are in the company of winners," announced Southside Institutions Neigh-

in this neighborhood, we all win. When an unemployed resident of Frog Hollow finds a job, we all win. And when 1500 students walk into their classrooms on this campus, we all win, and we begin to dream new dreams again."

"It will also be nice to see him again, when he comes back as Vice President Lieberman in the spring." - Dave Alexander '03

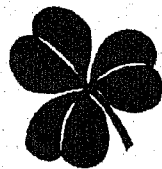
"The Learning Corridor is an outstanding example of federal, state, local, private sector and academic cooperation working hand in glove to insure that our kids get the very best," Larson said. Larson and Lieberman - as well as Senator Chris Dodd - were instrumental in getting federal funding for the \$110 mil-

name-dropping and such, but whatever gets the money to the city and gets the actual results done."

As for Lieberman coming back to Trinity in 2001, Jenkins joked that, "He'll have a lot of time on his hands when he loses in November, so sure, it's a possibility."

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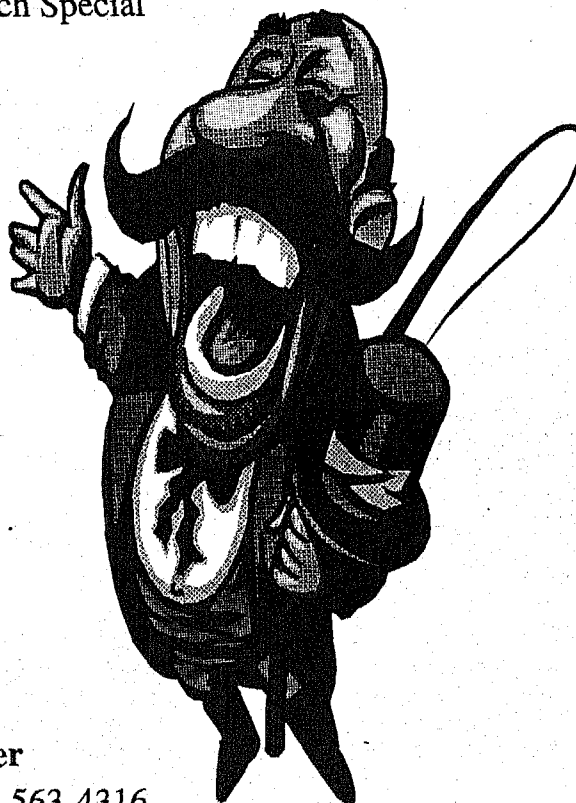
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AASA, LVL Move to Vernon Street

continued from page one
us, but unite us and make us stronger."

"Today Trinity is setting a precedent for a dawn of a new age," LVL President Javier Sanchez '03 proclaimed. "Trinity is diverse, the world is diverse. They have realized that the only way to prosper is to embrace this diversity."

The ceremony began with a few words from Karla Spurlock-Evans, Dean of Multicultural

architectural consultants, the buildings and grounds crew, the project's contractor, Trinity's CFO Michael West, as well as students from LVL, AASA Imani, and Hillel for all their dedication and hard work.

President Evan Dobbelle then introduced Henry Zachs, the project's benefactor. Quoting Dean of Faculty Miller Brown, President Dobbelle stated that "we are about the buildings of buildings, but also about the

"Trinity is diverse, the world is diverse. They have realized that the only way to prosper is to embrace this diversity." - La Voz Latina President Javier Sanchez '03

Affairs, who thanked all the students who had been involved in the project. Explaining that "all our students, faculty, staff, and alumni will all benefit from these houses," Dean Spurlock-Evans expressed great pleasure and pride in this accomplishment.

Emphasizing the significance of this day in Trinity history, Trinity Vice President and Chief of Staff Ronald Thomas stated, "no project is more impressive or more important than this cultural project." Thomas thanked not only President Dobbelle for his "undying support and commitment to making this project a priority," but also acknowledged the project's

building of family and community," as he introduced Zachs, a 1956 Trinity alumnus and trustee.

Zachs said that, "Trinity has given me a lot, and therefore I want to give it back, not only to Hillel but to everyone in the city of Hartford."

Katie Light '03, president of Hillel, also thanked Mr. Zachs for his involvement and contribution. In anticipation of the new Hillel house, which will replace the one currently located on Crescent Street, Light noted her excitement at the opportunity "to become a more integral part of the multicultural community here on campus."

Crime Numbers Reported To Students Don't Add Up



By ANNIE SCRANTON
News Writer

An erroneous Campus Safety report was distributed to Trinity students' mailboxes last week, causing many to respond with shock and disbelief.

Elizabeth Loughlin '03 commented, "In all of my classes people were talking about the report. I couldn't believe that no sexual crimes were reported because many definitely took place on campus last year."

There is a simple explanation for the seeming omissions: the info in this pamphlet is not updated. As Director of Campus Safety Neil McLoughlin noted, "This report was just a snapshot at the end of the year," meaning that the statistics were not a compilation from the entire calendar year but rather an estimate based on early figures.

Originally this pamphlet was only meant to be circulated at small group orientations at the beginning of the school year. Through a mix up at the mail room, what was meant as a baseboard for new students spread as the official word of campus safety. Although not everyone received a brochure in their mail, enough did to start a buzz on campus.

"I was appalled. I thought [the aggravated assault] should have been listed under man-

slaughter," stated Brian Howard, '03 after receiving the blue pamphlet in his mail box.

On October 1 a new brochure will be mailed out, and this will be the official annual Campus Safety Report (annual meaning January-December, not the school year). Three main components will make this pamphlet more complete than the one received earlier this year.

1) Crime from the immediate surrounding Hartford areas will be added. Statistics from the streets contiguous to the campus and the facilities located on them will enter into this category.

2) Non-reported incidents compiled from deans, RA's, administration officials, and the Women's Center will circulate into the statistical information.

3) One specific incident, the death of John Ortiz, was previously classified as aggravated assault and will be upgraded to negligent manslaughter.

McLoughlin explains, "When it happened (last year), there was not due care. It was the result of a fistfight and there was no intent to murder. Over the course of the year, however, the courts convicted the assailant of negligent manslaughter."

tion and statistics, this does not report everything that happens on this campus. Only officially reported incidents are included.

"Larcenies and theft generally all get reported, but a lot of sex crimes are only reported in confidentiality," McLoughlin explains.

He estimates that only about 15-20 percent of rapes or sexual assaults actually get reported. Although McLoughlin has only been at Trinity for four months, he shared his thoughts on campus safety.

Pondering if Trinity is really safe, he commented, "From what I've seen yes [I do think Trinity is safe]. I've felt very comfortable."

He is, however, trying to upgrade the level of safety on campus. There are currently 41 emergency telephones on campus as opposed to the 28 available last year. There are more officers on foot patrol, and currently all officers are undergoing both bike patrol and permanent dispatch training.

Regardless of measures taken by Campus Safety, McLoughlin thinks that students should be aware of their surroundings. "I believe in people educating themselves about safety... Walk in pairs at night and call campus safety for an escort home," urges McLoughlin.

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Family Weekend (or: Max Downtown, a Review)

Parents, Siblings, and Pets Descend on Campus in Full Force for Family Weekend



BY ANDREW SCHURR
News Writer

Family Weekend has once again come and gone, leaving the students of Trinity with refreshed spirits and well-stocked refrigerators. Whether they came from as far away as Turkey, or as close as a few blocks over, the parents of the Trinity student body showed up in droves this weekend to experience college life, take in a sporting event or two, and assure themselves that their kids are still actually going to classes.

The students were, for the most part, overjoyed to spend a few days with their folks. The freshman class, now on-campus for almost a month, were especially heartened to be with their families for the weekend. Many tears were shed, hugs exchanged, and requests for more money made as the parents arrived on Friday night. Once freshman girl from Jarvis noted, "It's great to have them here... it's sort of like having home come to you for the weekend."

The visiting families were given the chance to view many of their sons and

daughters' classes scheduled for Friday. Several first-year seminars arranged for round-table discussions, giving the students a chance to impress their parents with their views and acquired knowledge, and the parents a chance to embarrass their kids by arguing with the professor and falling asleep in class. For the most part, however, a good time was had by all.

Many of the events scheduled over the weekend were well-attended, most notably the Candlelight Folkfest, as parents were given the red-carpet treatment by the college. The families of students could be seen everywhere, strolling leisurely about campus and inspecting its facilities. "We're very impressed," said one couple from New York. "Everything has been very nice, and everyone is very helpful." They then added with a laugh, "Not nearly as bad as our daughter makes it out to be!"

Most students were treated to the traditional food shopping trip by their parents as a part of the visit, allowing those with empty refrigerators to live in the lap of luxury for at least a few weeks. Students were seen carrying shopping

bags and grinning ear to ear throughout the weekend. "It's the reason they come every year," said Jake, an upperclassman. "I figure if they pay thirty, thirty-five grand a year, you know, what's another fifty bucks?" Many lucky students were also seen in Hartford's best restaurants on Friday and Saturday, winking at each other and mouthing "Free food!" behind their parents' backs. Even those students whose own families were unable to attend were occasionally treated by their roommate or friend's parents.



A full house at Jessee/Miller Field cheers on their Bantams as they take on the Bates Bobcats.

ANNE TROWBRIDGE

Finally, after milking their parent's checkbooks for all they were worth, students slowly herded their families off to their hotels for the night, claiming to be "tired" and wanting to "get to bed early." Some siblings of Trinity students elected to stay on campus for the night, no doubt hoping for a glimpse of the college night life. Most were not disappointed.

"It's like summer camp," one perceptive young sibling noted, "Except for all the drinking."

Meanwhile, in their Trinity-filled hotels and inns, the parents swapped stories and information about the college. First-time visitors mingled with parents who had already put several kids through the college, and gossiped about what programs were the best, as well as what sporting events to see the next day.

Finally, after a full weekend, the parents and siblings bid a tearful farewell to their students, and made plans to see them again. Overall, the weekend seemed to have been a positive experience for most, and Trinity's students returned to their dorms richer in spirit (and groceries) than before. Those students whose parents were able to come seemed to enjoy having contact with home once again. Another Freshman resident in Jarvis

summed it up by saying, "It's a little weird to have them here, since we've been gone so long... but it's still great to see them. I wouldn't want them here every weekend, but I think they like seeing the campus and knowing that I'm all right. And hey, free food."

Dobelle Addresses Parent Concerns



BY MAGGIE KAGAN
News Writer

Saturday morning a rather spirited President Dobelle could be found in the Washington Room for his annual Family Weekend address. His usual upbeat speech was well attended by students and parents alike. Addressing general parental concerns, such as the lack of entertainment options on campus, Dobelle seemed intent on conveying a renewed optimism for Trinity this upcoming year.

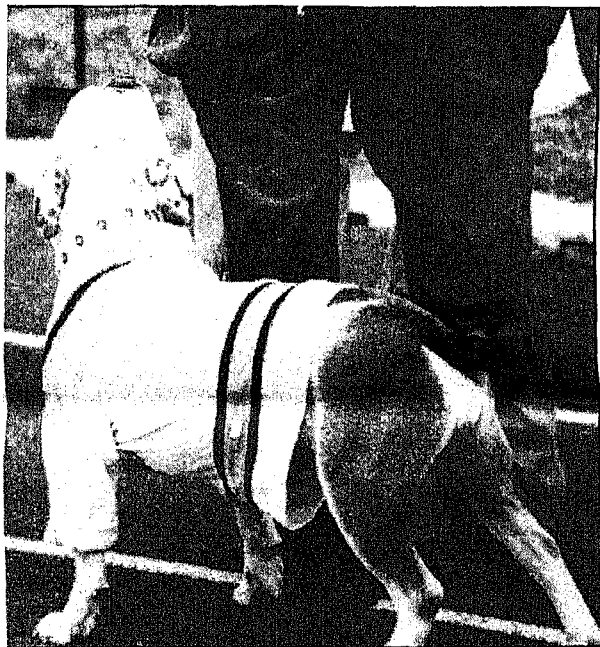
He spoke primarily of student involvement both on campus and off. Reflecting on high crime rates in the Hartford area when he arrived at Trinity in 1995, he stressed the significant decrease in drug-use and violence in this neighborhood since then. "We haven't lit up the neighborhood yet. It's still a city. I feel comfortable in this city."

"When I came, this was a war zone [with] drugs, crime, and prostitutes," Dobelle claimed. His work here has slowly defeated Hartford's downhill slope. Reflecting on the new Learning Corridor and Boy and Girls Club he was not specific in his actual course of action.

His final hope was to maintain the "vigor" that surrounds Trinity. President Dobelle expressed that he would count on parents to encourage student involvement and stay interested in the activities of their children. His intent to continue "building minds and building character" at Trinity was clearly demonstrated.

"There are opportunities for every kid to dream dreams in this neighborhood." He was also happy to acknowledge that Trinity is one of very few liberal arts colleges in a city, which allows for an enormous amount of community involvement off of campus. "Trinity College is the only college that will guarantee an academic internship," he conceded. President Dobelle was sure to mention the various academic and philanthropic opportunities available to stu-

see PARENTS on page nine



Where my dogs at?

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Potentially Controversial Honor Code Enacted by Tutorial College Students

Parents Turn to Ask Questions

continued from page one
it back through the regular channels. The goal, however, is to limit the impact of the greater College on the life of the Tutorial College.

The Honor Code addresses this: "While acknowledging the rules of Trinity College and the State of Connecticut, we will work as a community to address problems of ordinary life among ourselves."

While the success remains to be determined, everyone in-

involved is enthusiastic. Trude Goodman '03, pointed out that "we could have just translated some of the ideas from other honor codes we looked at, but members were adamant about making it totally unique to our situation."

Lee approved, "You guys really wrote this and it turned out better than I could have expected."

As the Honor Code was passed around the room, students committed their signa-

tures pledging that they "believe that students can live together in an academic community which respects the goals of individuals and maintains the integrity of the group as a whole... dedicated to learning from each others' passions and experiences, and seek to use our strengths to absorb and apply knowledge in innovative ways."

In his comments as director, Lee wrote, "There will no doubt be some failures along the way, both with the code and with the larger educational goals as well. But we are willing to learn... What we have is our experience, and what we fervently hope is our good sense."

This year the students hope to prove that their good sense prevails. President Dobelle observed, "I realize that you all have very nice facilities, but that's an aside." The goal of the sophomores is to demonstrate that this

undertaking is about much more than good housing and life without RAs.

An exciting new program on campus, the Tutorial College is becoming known as a "college within the College." The focus of the program is both academic and social; all the participants are living together in the new Summit Tower dormitory. Besides wading through an impressive reading list, the members of the Tutorial College - 57 sophomores and 5 faculty - meet as a group, in small seminars, and on an individual basis. The new Honor Code addresses the fact that this venture encompasses more than just academic achievements or learning to co-exist in peace.

Director of the Tutorial College, Professor Richard Lee, began the morning by acknowledging the indispensable role that President Dobelle has played in helping make this twenty-seven year dream a reality. As he began to speak, Dobelle commented that, "I helped make this come true, but that's what president's are supposed to do. Now it's up to you. There's a nice energy in this room... a lot of things that are perfect, but not all things can be perfect."

As Tyler Wolf '03 commented, "When this takes off... fifty years down the line they'll see the original [honor code] and that'll be us."

continued from page eight
dents throughout the city of Hartford.

Proudly noting that ninety seven percent of students here choose to live on campus, he explained, "They're your children, but my adults." He stressed his concern for the "right of passage" that most first-year students go through upon their arrival at college, and claimed that he would do all that he could to help them make informed decisions.

President Dobelle acknowledged the difficulty of balancing the feats of keeping on top of studies, staying involved in sports, and still maintaining a social life.

On a more serious note, Dobelle also admitted, "I'm more concerned about the fact that nearly forty percent of girls as well as a growing single percent of males on campus have eating disorders." He clearly intends on obtaining resources for these concerns, although he was not specific in his actual course of action.

His final hope was to maintain the "vigor" that surrounds Trinity. President Dobelle expressed that he would count on parents to encourage student involvement and stay interested in the activities of their children. His intent to continue "building minds and building character" at Trinity was clearly demonstrated.



An ecstatic Professor Richard Lee realizes a 27-year dream with the establishment of the Tutorial College.

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NEW ENGLAND CONSERVATORY

INFORMATION SESSION — THURSDAY, OCTOBER 12 AT 6:00 P.M. AT THE KELLER ROOM

UPCOMING EVENTS

PREPARING FOR LAW SCHOOL LUNCH WITH JIM KING

MONDAY, OCTOBER 2ND — 12:00 P.M. — RITTENBERG LOUNGE.

CAREERS IN LAW AND GOVERNMENT RECEPTION

MONDAY, OCTOBER 2ND — 5:30 P.M. — HAMLIN HALL

ENGINEERING ALUMNI PANEL

MONDAY, OCTOBER 2ND — 7:00 P.M. ALUMNI LOUNGE

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What Our School Needs

Trinity College Lacks the Pseudo-Intellectual



By Darcy Roake
Features Writer

While many college students may not always praise them, we all know that every college must have a group of pseudo-intellectuals. You know, that guy moping in the corner with *No Exit* or that girl who burns herself with the cigarette in order to feel any sort of pain because, according to her, she has become desensitized. Unfortunately in looking at the general student body at Trinity College, there seem to be way too many well-adjusted people.

Well I cannot sit idly by and let our college fall into the disgrace of not having these college staples. In fact, a college without pseudo-intellectuals is like a story without commas. You can eventually discern what it is, but it's a lot more difficult.

So I've decided if no one will step up to the plate to show their true pseudo-intellectual colors, then I'll set up a three-step guide on how to be a "pseudo" pseudo-intellectual.

Step 1: Fashion. One can spot a pseudo intellectual at first sight—lots of black and fake wire rim glasses. Their outfits are meticulously put together in order to show that they don't give a damn about what they're wearing.

They tend to run the extremes in attractiveness, too. Either they don't care much about appearance and constantly discuss the superficiality of exteriors, or they are attractive and, at least the male versions, like to prey on freshman girls who will gush, "Oh my God! He's so super smart and totally cute!" Yes, if you play your cards right a pseudo-intellectual man can get a lot of action. Unfortunately freshman boys, you have to be

at least a junior and have quite a few philosophy courses before you can whip out the nihilistic outlook that will truly impress the ladies.

Step 2: Accessories. A pseudo-intellectual always needs to have a book of some sort in his hand. Preferably something starkly modern in which the hero is a serial killer who "dares" you to like him. The *New York Times Book Review* is another constant. A true pseudo-intellectual doesn't read the books; he or she just reads about the books. It's much easier to take others' opinions than to have any of your own. Of course you need a constantly burning cigarette as well, but that's a given.

Step 3: Attitude. If you want to be a true "pseudo" you CANNOT smile. Smirk yes, smile never. It is your job to make glib offhand comments and be very patronizing. Only speak at the serene, quiet moments and when you do say something use so many big words that no one, including yourself, understands.

Talk about books that you know no one else has read (even if you haven't read them yourself) and when you haven't read a book someone else recommends, pretend you have, but change the topic immediately.

Above all, be very patronizing and act like you couldn't care less. The sheep will come flocking. In class, pretend you know more than the professor but don't get into public debates with him — you will lose because you are a pseudo-intellectual and therefore a complete idiot.

So there you have it. I'm begging, someone please carry the pseudo-intellectual torch. Trinity College is not a true college unless we have at least a few of them. Next mission: getting some hippies on this campus.

Good Eats Near Campus

Neighborhood Pizzeria Offers Good Food, Delivery



By James Cabot and
Caroline Cummings
Connoisseurs of Fine Cuisine

Located where Allen Place crosses Broad Street, Campus Pizza has not only served the Trinity community with fresh pizzas and subs, but also shared a neighborhood with the College for more than 34 years. Its location near the bottom of Vernon Street makes it an ideal place to go after a night partying on Vernon Street, or after a late class in the area.

Restaurant Review

Campus Pizza's small, clean restaurant space feels like an extension of the campus. Students sit at the neat tables, or come in to pick up pizzas. The walls are covered with old *Tripod* articles and vintage Trinity athletic team photos. The well-lit Chapel can be seen through the Broad Street windows.

The restaurant offers a selection of pizzas, subs, spaghetti, lasagna, salads, and sodas as well as beer and wine. Everything is well-priced: a small pizza sells for \$6.95, and a large for \$11.45. 8" subs

are in the \$5.25 to \$6.75 range, and 12" subs are in the \$5.95 to \$7.95 range. Spaghetti sells for \$5.95 (with meatballs or sausage - \$7.95). Lasagna sells for \$7.95.

The pride of the establishment is the pizza. "The best pizza in Hartford," boasts the menu. "Our pizzas are not frozen. They are made fresh seven days a week," says owner John Skouloudis. The pizzas are distinctively cut into squares, as opposed to more regular triangular slices. This makes the individual pieces smaller, and allows one pizza to be split between more people.

Campus Pizza also delivers to students

who do not want to walk down to the restaurant. Delivery is free, regardless of the size of the order. Delivery is offered until 3:00 AM on weekdays, until 4:00 AM on Fridays and Saturdays, and until 2:30 AM on Sundays. Another option is to call in an order, and then go down to the restaurant to pick it up. Campus Pizza even accepts its competitors' coupons, as well as offering its own.

Since Campus Pizza shares a neighborhood with the College, we took the opportunity to move beyond food and talk to Skouloudis about neighborhood issues. Skouloudis, who has been at the restaurant for 15 years, describes the neighborhood as having been problematic for a number of years. He is quick to note the recent improvements, however, and is enthusiastic about doing business in the area.

As if adding emphasis to this point, he immediately launches into a discussion of his future plans for the restaurant. Depending on the city permitting process, he aims to renovate and expand the restaurant in three to four months. The restaurant will get new tables, among other improvements.

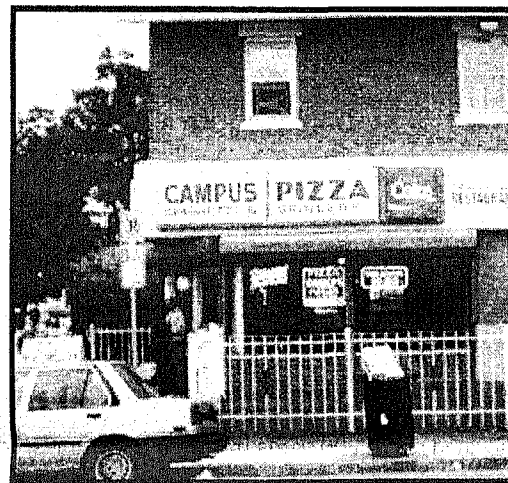
When asked about the relationship between the restaurant and the school, he says that his restaurant is "like a son to Trinity College." He receives "a lot"

of calls for delivery to the campus every night, and students frequently stop in to eat.

Ultimately, Skouloudis says that the College is a positive force for the neighborhood and for merchants such as himself.

The next time that you are over on Vernon Street or Allen Place, and you find yourself hungry, head down to Campus Pizza for a meal. If you don't feel like walking, call for delivery.

Campus Pizza is located at 1258 Broad St. It accepts Visa, Mastercard, American Express, and JCB, but it does not accept checks. Call 246-3663 to place an order.



Trinity's neighborhood pizzeria HANNAH GANT

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TOP 10 Things We Miss From When We Were Young

10. No one stares at you when you go into Playland at McDonald's.

9. Smurfette.

8. It's considered cute and endearing when you run around naked.

7. No body hair.

6. Getting to crap in your pants and have someone else clean it up.

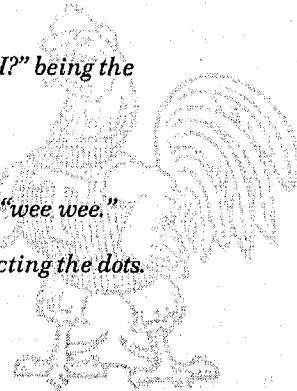
5. "I know you are but what am I?" being the greatest of all comebacks.

4. Ninja Turtles.

3. Being able to say "poopy" and "wee wee."

2. Homework consisted of connecting the dots.

1. Osh Kosh B'Gosh.



The Poet Behind the Red Suspenders

Diana Potter discusses poetry, teaching and farm life with Professor of English Hugh Ogden



DIANA POTTER
Arts Editor

"Why is it that I have to go around and be suddenly stimulated?" asks Hugh

The Tripod Profile

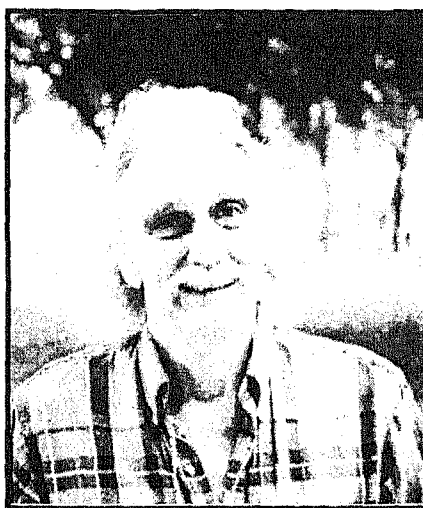
Ogden, professor of English. Ogden is teaching a class on William Blake. "Don't worry about plagiarism," he says. "Steal. Take stuff. Don't hesitate to take good lines."

What is the mystery behind this man in the red suspenders? Today he has fixed the red suspender that yesterday was falling down. Sometimes he brings his dog, Pepper (who he also calls Cappuchino) to class. Right now, Ogden is getting passionate about Blake's "The Marriage of Heaven and Hell."

"Asking questions is the mark of a weak human being," says Ogden, referring to Blake's philosophy. Blake's character, Thel, is asking questions. Does this make her weak, Ogden asks of the class.

I met with Ogden in his office on the third floor of the English building at 115 Vernon St. "I need to clean up my office," he confesses, as he looks at his surroundings, littered with books and papers. On the wall is a poster signed by the kindergarten class he used to teach. "Kids, these days," sighs Ogden, "are always doing artwork." I ask Ogden about his looming book collection which surrounds two walls. "My favorite books are [of course] Blake, Milton, Chaucer, pieces of the Bible and Virginia Wolff. "[Reading] books," he says, "is like looking up at the stars. They are all so beautiful."

Ogden grew up in Erie, PA, where he spent lots of time on farms. He describes himself as "almost a hick." He describes his undergraduate experience at



Hugh Ogden

ANNE TROWBRIDGE

and to do more than he did." So Ogden, who had earned his Ph.D. at the University of Michigan, and then taught there, came to teach at Trinity because he wanted to teach at a school like Haverford. "My dream was to teach at Haverford, to teach with Frank," he says. So here at Trinity College he hopes to replicate for current students his own college experience.

Ogden has been teaching at Trinity for

Haverford College as "incredibly] spiritual and intellectual". He left Haverford wanting to give back to one of his professors, Francis "Frank" Quinn.

"Frank was a humanist. He died six years ago. I wanted to do what he did,

34 years. He co-founded the Creative Writing Program in 1968. That was when he started to commit his energies to writing. "Teaching has always been what I loved to do," Ogden says. "I have a chance to be with a gifted person and all the things I do or say [will shape this person's being.] That is what teaching is all about. It is about sharing, guiding and giving away. " That is why Ogden has chosen to title his latest book of poetry, Gift.

"When I write, I want to write something that matters," he says. In the last 15 years, he has written 5 books and is currently working on a sixth. Last summer he received a grant to work in Taos, New Mexico, near the Northern Rio Grande.

Ogden does more than simply write and teach here at Trinity. He founded a creative writing program at the Greater Hartford Academy for the Arts, and has taught at the kindergarten level, and even in a prison. In 1992 he developed and hosted a Connecticut Public Radio show called "Connecticut Voices," which featured Connecticut writers reading their material. Teaching, however, will always be his "continuing joy and satisfaction."

Memories From a Summer in Rome

Six juniors who participated in the six week Trinity-Rome Campus summer program share some highlights and memories.

JAMES SOUTHERN '02

For the summer program, we were housed in Casa Kolbe, a hotel catering to students located about 300 yards from the Circus Maximus, and around the corner from the Forum. The living quarters suited our needs quite well. The rooms were comfortable, and each had a private bathroom.

The Trinity-Rome campus was about a ten minute walk from Casa Kolbe. The campus was equipped with two classrooms, a computer lab, and a small garden with a sitting area. About half of our classes were held outside in the garden.

When we were not in class, dining was one of our main activities. In addition to the three meals served Monday through Thursday in the Casa Kolbe dining room, good restaurants abounded in Rome. Romans are perhaps best known for their food and drink. Almost all of the restaurants that we frequented offered outside dining where one could sit at a table on the side of a street and be immersed in the city atmosphere.

On the last night of the trip, a group of us set out to find some food. We stumbled across a small square where a military brass band was giving a free, outdoor concert. A large Baroque building, a church with an enormous Renaissance facade, and a small outdoor restaurant enclosed the square. We were seated at an outdoor table in front of the restaurant, where we ate four courses, plowed through several bottles of wine and enjoyed the music. The food, drink, architecture, and music combined to create an unforgettable evening.

JOANNA SANDMAN '02 AND EMILY SNIDER '02

Within Italy's borders are a variety of communities, traditions, and landscapes. Having Rome as a home base al-

lowed us to explore the many different aspects of the country. We visited the small fishing villages of the Cinque Terra, the famous Duomo of Florence, the canals of Venice, the shores of Lake Como, and the beautiful island of Capri. Rome's central location made all of our weekend destinations easy to reach. While some students chose to spend the majority of their weekends in Rome, undeniably a city with much to offer, we appreciated being able to move around the country and were stunned by the richness and diversity of Italy.

On our first full weekend in Italy, we explored the Cinque Terra, which is a section of the northern Italian Riviera. A hike connecting the five villages of the Cinque Terra winds along the steep and narrow cliffs, and still serves as one of the principle means of travel between the towns. Small vineyards and houses seem to hang over the vast Mediterranean Ocean.

Florence, on the other hand, is a small city rich in art and history. After taking an introductory art course at Trinity, we were able to stand in front of some of the most important pieces that we had studied.

In the midst of modern cities we were amazed to find ancient ruins, as well as towns throughout the countryside that had been preserved since the Middle Ages. We came to Italy with high expectations, and Italy exceeded them beyond anything we could have imagined!

ROY OSTROM '02

One of the most memorable parts of our trip to Italy was the weekend we went to Capri. This tiny island lies just off the coast of Naples and houses some of the finest hotels and shopping in the world. Beside shopping and dancing with some of the world's most notable celebrities - I think I danced with Bridget Bordeaux - there is an unparalleled beauty to the island.

In the mountains of Anacapri there is less shopping and glamour than in the town of Capri itself. Starting in the town of Anacapri is a chairlift that takes you to the top of this rugged and mountain-

ous island. Once on top, one can see the entire island and get a first hand look at some of the scariest sheer cliffs in the world.

After a long final day of shopping in the boutiques and frozen drinks by the water, a few of us decided to go out in style for our last night on the island. We gathered a larger group and spent the night dancing at the one discotheque in Anacapri, Club Zeus. Our two night stay on the island was the highlight of the summer.

KATIE BENNETT '02

Six weeks in Rome, two full Trinity class credits, and less than 12 hours of my time was spent in the classroom. Rome is a dynamic and multilayered city, creating a unique urban experience and the optimal classroom. Both my Drawing Monuments and Renaissance and Baroque Art classes deliberately made a correlation between the materials covered and what Rome has to offer. Weekly walks for the Renaissance class found us in awe-inspiring churches filled with the most impressive frescoes. These included some sites that I never would have visited if I had followed my guide books.

After the first week of getting comfortable with our new surroundings the group became more adventurous. Maps and guide books became optional, and

wandering with no agenda was the best way to fill a free afternoon. On my most memorable solo walk I decided to turn down an interesting looking street. A block later it emptied into a famous Baroque piazza. At one end of the this piazza was a church, St. Ignatius, covered in some of the most colorful and beautifully rendered ceiling frescoes by Andrea Pozzo. For about 30 minutes I shared the church with one other person, the man practicing the organ.

After my time in Rome, I have a mastery of the materials covered in my classes because I saw, first-hand, the most significant examples of Renaissance and

Baroque Art and Architecture in Rome. My drawings are of famous monuments, which I sat and studied for hours. Now I can pick up a Rome guide book and point out the churches I stood in, the arches I walked around then drew and the frescoes I examined within inches of the surface. No textbook could ever teach me the things I experienced in Rome.

JAMES CABOT '02

The thing that most stands out in my mind about my experience in Italy is the faculty that run the Trinity-Rome campus. Dr. Livio Pestilli, the director of the program, and his assistant Francesco Lombardi made a group of thirty American students instantly feel at home in the Eternal City. These two men never failed to direct us to things that we wanted to see and do, whether it was museums, music, shopping, eating, or drinking.

Francesco organized and led to musically oriented trips. The first was to the Villa Caelamontana, the summer home of the Alexanderplatz jazz club. The second was to the grounds of the Villa Borghese to see the Accademia di Santa Caecilia, one of the world's fine orchestras.

The in-class teaching was top notch as well. Professor Jan Gadyene, a crazy Belgian archaeologist, brought a vast

knowledge and off-beat sense of humor to his Roman Art and Civilization class. Every session was a field trip. The class avoided the more egregious tourist traps, and explored some little known sites such as the Museo Montemartini, which houses a terrific collection of classical sculpture

inside of a 1930s power plant.

My other professor was John Alcorn, aka Don Alcorleone, for 20th Century Italian History. His clear style and irregular rhythms opened a new field of history to my eyes. I hope to take several more Italian history courses before I graduate.



James Southern '02 assessing a night's work

KATIE BENNETT



Kylah Brown '01, Southern, Spencer Anderson '02, and Bennett

JAMES CABOT

Around Trinity...

Striptease in Summit Suites

There is a downside to those nice, big windows in the new dorm... well, I guess it depends on your perspective. Thursday evening, AT noticed a racy performance in Summit Suites South, as two male students were strutting their stuff in front of a small crowd and a video camera. As the aroused audience hooted and hollered at these amateur Chippendales, the dancers stopped just short of the full monty - down to nothing but their tighty-whiteys. While there were no dollar bills visible, AT thinks this could be a new work-study job for these guys.

Ahh, the sweet taste of victory...

Coupled with the smooth yet bold taste of Beast. At Saturday's football game, a few Trin fans got really involved in the game when they rushed the field following a Bantam touchdown. One of the celebrants poured a beer over the ball carrier, and the referee felt obliged to tag Trinity with a 15-yard penalty for excessive celebration. The extra distance made no difference to our kicker, as he split the uprights on the point after and the boys went on to victory. Is this a possible tradition in the making for football home games?

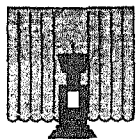
Drinks at the bar on mom's American Express

There were quite a few birthday celebrants out in force over the week, but one young lady definitely took the cake. While many young males are able to pull off 21 shots for 21 years, this deb was up to the task and showed why Trinity can be a number five party school and be ranked in *Playboy* as well. What was even better for anyone in the Tap was that her mother had left a credit card at the bar and paid for the whole night. People unaffiliated with the b-day girl were treated to free drinks, and when last call came, there were quite a few people barely making it across New Britain Avenue. And who says Parents Weekend isn't fun?

I'll tell you who...

Ok, this past weekend has definitely been the weakest parents (or sorry, family) weekend in many moons. Normally AT has many salacious details about parents who relive their college days, get sick, or try to pursue freshman girls. This year? Nothing. Sure, we got our free meal... but we used to get so much more. The party barn was a ghost town for both nights, The Hall was busy with their 150th party, Crow is no more, and the other frats are on probation. I mean really. Did you apply to BYU? AT doesn't remember doing so.

LECTURES



Wednesday, September 27

At 7:00 PM in the Northam Community Room, Dr. Carmen Santos, Assistant Director in the Counseling Center, will be giving a workshop entitled "It's my body; how do I protect it?" This is a frank discussion about date rape and other forms of assault. For additional information call Dr. Santos at ext. 2414 or the counseling center at ext. 2415. Refreshments will be served.

Wednesday, September 27

The Biology Department hosts Dr. Sarah Cohen from Harvard University as she lectures on "Fish Tails from new Bedford Harbor: Immune Evolution in Response to Severe Environmental Stress." The event is at 4:15 PM in the Life Sciences Center room 134.

Thursday, September 28

"What is Sexual Morality and Justice" will be presented at 6:30 PM in the Alumni Lounge in Mather Hall. This is a discussion with the perspectives of John Rankin, president of the Theological Education Institute in Hartford and Debra Haffner, past president of the Sexuality Information and Education Council of the United States. It will be moderated by Nihal de Lanerolle, Trinity College Chaplain. The event is free and open to the public, refreshments will be provided.

Tuesday, October 3

Gallows Hill bookstore will be hosting Dr. Ellison Banks Findly, Professor of Religion, at 5:30 PM. She will be signing her new book *Women's Buddhism, Buddhism's Women*. There will be a reception following the signing. Admission is free and all are welcome.

Wednesday, October 18

The Philosophy Department presents the annual Blanchard W. Means Memorial Lecture at 8:00 PM in the Rittenberg Lounge. Dr. Berel Lang, professor of Humanities, will speak on "the Facts of Fiction: History vs. the Imagination in Holocaust Writing." Admission is free.

PERFORMANCES

"Dancing Mobile"

On Wednesday, September 27 at 4:00 PM Peter Minshall will be presenting a demonstration in the field of "dancing mobiles," a form of performance that combines the three-dimensional quality of large-scale sculpture with the dramatic expressiveness of a live human performer. The event will take place in Hallden 14. Admission is free.

Mask Improvizations

On Thursday, September 28 at 4:15 PM and 8:00 PM Theatre and Dance students will perform pieces they create through improvisations with masks. They are directed by Justin Ball '01 and Kevin Pemoulis '01. This is part of the Seabury 19 New Work Series and will take place in Seabury Hall, Studio 19, 3rd floor. Admission is free.

Marlies Yearby's Movin' Spirits

Dance Theater

On Friday and Saturday, September 29 and 30 at 8:00 PM, Broadway's *Rent* choreographer joins her acclaimed company in works merging the aesthetics of Haitian, hip-hop, African, Latin, jazz and modern dance with melodic vocals, scats and chants. Admission in \$12 regular, \$8 discounts, and free with Trinity ID. Tickets can be bought by calling the Austin Arts box office 297-2199. Performed in the Goodwin Theatre in the Austin Arts Center.

Music Without Boundries

On Tuesday, September 28 in the Jorgensen Auditorium at 8:00 PM, University of Connecticut at Storrs hosts Hari Prasad Chaurasia, renowned Indian flautist. Tickets are \$24 to \$12, with discounts available for students and seniors. Contact the box office at (860) 486-4226.

The Scarlet Pimpernel

This swashbuckling Broadway musical will play at The Bushnell from October 11 to October 15 in the Aetna Broadway Series. Tickets range from \$15-\$56, contact the box office (860) 987-5900. Weekday evening performances are at 7:30PM; Friday and Saturday evening performances are at 8:00PM; Saturday and Sunday matinees at 2:00PM. The box office is located at 166 Capitol Avenue.

CINESTUDIO



A CLOCKWORK ORANGE

Wed.-Sat., September 27-30

7:30 PM

Sat., September 30

2:30 PM

(Britain, 1971). Written and directed by Stanley Kubrick, based on the novel by Anthony Burgess. Cast: Malcom McDowell, Patrick McGee, Miriam Karlin. We may not have any new Kubrick films to look forward to since the director's death, but audiences can still rediscover the Kibrick magiv with the release of an astonishing new print of *A Clockwork Orange*. Rated X upon its original release for its reportedly amoral mix of sex and violence, this classic film is now more shocking for its uncanny resemblance to reality. A gang of thuggish *droogs*, led by the malevolently attractive Alex, terrorizes the streets of an unnamed city of the future. Even more scary is the allseeing police force that, at the behest of the leisure class, tries to remake Alex into a model citizen. 137 min.

SHAFT

Fri.-Sat., September 29-30

10:15 PM

(2000) Directed by John Singleton. Screenplay by Singleton and Richard Price, based on the novel by Ernest Tidyman. Cast: Samuel L. Jackson, Vanessa Williams, Jeffrey Wright, Cristian Bale, Toni Colette. The 70's are gone, but a few things haven't changed: New York City is still the epicenter for cops-turned-vigilantes, leather duster coats still look cool. And Shaft, without a doubt, is still the man. Samuel L. Jackson is a Shaft for the 21st century, who leaves the police force to track down a racist killer because he knows he is "too black for the uniform, too blue for the brothers." As a flamboyant foil to Shaft's cool machismo, Jeffrey Wright (*Basquiat*) gets to have all the fun as a trash-talking, over-the-top drug dealer in Washington Heights. 142 min.

SMOKING/NO SMOKING

Sun.-Tues., October 1-3

7:30 PM

Sun., October 1

2:30 PM

(France 2000) Written and directed by Alain Resnais, based on the play by Alan Ayckbourn. Cast: Sabine Azema, Pierre Arditi. Each film made by Alain Resnais is a journey-to the horrors of nuclear devastation in *Hiroshima Mon Amour*, through the emptiness of society in *Last Year at Marienbad*, and into the science of human behavior in *Mon Oncle d'Amerique*. In two films recently released in the States, Resnais travels to the mysterious unexpected realms of multiple realities. *Smoking* opens in Yorkshire, with the straightforward breakup of a marriage. Or is it? After seeing one ending to the story, we are allowed (unlike in real life) to see what might have happened if the couple had stayed together. Seemingly limitless new scenarios, some hilarious, some poignantly tender, continue in two separate films with the same group of characters, all played by the gifted Sabine Azema and Pierre Arditi. Two films, 140 and 142 min.

--compiled by Christine McCarthy McMorris

ART



Studio Arts Annual

The department of Fine Arts at Trinity College presents the Studio Arts Annual from September 13 through October 20. It features art work by students enrolled in studio art during the 1999-2000 academic year. The exhibit is on display in the Widener Gallery from 1:00PM-6:00PM daily. Admission is free. Call the Austin Arts Center, 297-2199 for more information.

Photo Slide Show Lecture

On Tuesday, September 26, Argentine photographer Julio Pantoja will present a slide lecture on his work at 6:30 PM in Hallden 123. Pantoja is best known for his series of portraits of children of the disappeared in the Tucuman province of Argentina, but he will also talk about other projects including his photo essay on popular religion in northern Argentina. Admission is free and all are welcome.

Tercentennial Open House

Yale University's tercentennial year will be celebrated on October 21, 2000. Visitors are invited to visit both the Founder's Room and the conservation laboratory as well as to special tours, a concert, and a scavenger hunt. Selected works from the Paul Mellon Bequest will be on display. Tours of the conservation laboratory will offer a behind-the-scenes glimpse of some of the best technology in the world to preserve works of art on paper. From 5:00 PM to 7:00 PM, The Good Timers Band will perform jazz in the Library Court. Admission is free and all are welcome. Located at 1080 Chapel Street in New Haven. Call (203) 432-2800 for more information.

Promenade Gallery

Recent work by Karin Hillmer J. Seeley is currently on display at the Promenade Gallery, 166 Capitol Avenue. The exhibit will run until October 29. Call 987-6042 for more information.

MISC.



What is the New Testament?

Come to the interdenominational and interfaith study group on Tuesday, September 26 from 6:30 PM until 8:30 PM at the Interfaith House, 155 Allen Place. Dinner will be provided.

Responsible Sexual Awareness

The first installment of the Trinity College Fall Series 2000 "Sex: Safe or Sorry" will be on Tuesday, September 26 at 7:00 PM in the McCook Auditorium. This lecture is called "Oh no! What is that?!" and is a graphic slide show of sexually transmitted diseases and infections. Sponsored by S.O.S., Safe or Sorry Peer Educators.

Trinity Study Abroad Fair

On Thursday, September 28 from 4:30 PM through 6:30 PM come to the Washington Room, Mather Hall, and talk with the program representatives of numerous study abroad programs through Trinity and many other schools. Sponsored by the Office of International Programs.

The Big-E

The only place to truly enjoy the sights, sounds, tastes, and tempting aromas of the fall season! Part of the fall 2000 Trinity Attractions Series. Will take place on Saturday, September 30. Tickets are \$10 and 50 are available for sale at Mather Front Desk. Bus will depart at 12:00 noon.

Health Fellows

Are you interested in becoming a Health Fellowship and Rooms at the Pediatric Emergency Room at the Connecticut Children's Medical Center? There will be an informational meeting on October 4 at 4:00 PM in Life Science Center room 132. For more details contact Kathy Roy at ext. 2237.

Undergraduate Poetry Contest

To enter: students must submit three copies of five pages of poetry by Wednesday, October 11 at 2:00 PM to the Hugh Ogden in the English department. Your name should not appear on the poems, but should be printed on a separate sheet of paper. Stop by 206 or 207 in the department for more information.

AFTER HOURS



Jazz Performance

At 9:30 PM on Wednesday, September 27, Chris Allen and his jazz band will perform at the Bistro, Koepfel Student Center. Admission is free.

"The Realm"

The musical group "The Realm" will be performing from 9:30 PM-12:30 AM on Thursday, September 28, at the Bistro, Koepfel Student Center. Admission is free. Alt. bev. ID required.

TCAC Toga Party

TCAC hosts its first party of the year on Friday, September 29 from 10:00 PM until 2:00 AM in the Vernon Social Center. Admission is free. Alt. Bev. ID required.

End of Summer Hip Hop Bash

Come party on Saturday, September 30 from 10:00 PM until 2:00 AM at the Vernon Social Center. Admission is free, alt. bev. ID required.

Chapel Happenings

Wednesday, September 27

12 noon	Roman Catholic Mass
	Crypt Chapel
5:00 PM	Carillon Lessons
6:00 PM	Change Lesson

Thursday, September 28

6:30 PM	Zen Meditation
	Crypt Chapel

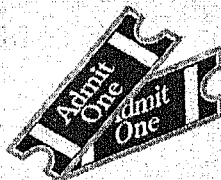
Saturday, September 30

5:15 PM	Service of Praise and Worship
---------	-------------------------------

Sunday, October 1

4:10 PM	Evensong with Chapel Singers
5:00 PM	Holy Eucharist Service
	Crypt Chapel
5:30 PM	Roman Catholic Mass

Now PLAYING...



Showcase Cinemas Buckland Hills

Movie times for Sept. 21-28 (as of Tue., Sept. 19). Movie schedules may have changed since presstime. Please call theater to verify showtimes and current features.
Prices \$7.25 regular admission; \$4.50 Matinees before 6:00 PM

Almost Famous	1:15 PM, 1:45 PM, 4:15 PM, 4:45 PM, 7:00 PM, 7:30 PM, 9:35 PM, 10:05 PM, 12:00 AM, 12:30 AM
Bait	12:00 PM, 1:30 PM, 2:30 PM, 4:10 PM, 7:00 PM, 9:30 PM, 10:00 PM, 12:05 PM, 12:25 PM
Bless the Child	12:15 PM
Bring It On	12:05 PM, 2:20 PM, 4:40 PM, 7:20 PM, 9:35 PM, 11:55 PM
Chicken Run	12:00 PM, 2:00 PM, 4:15 PM
Duets	12:35 PM, 3:00 PM, 5:20 PM, 7:45 PM, 10:05 PM, 12:20 AM
Nurse Betty	12:10 PM, 2:40 PM, 5:05 PM, 7:40 PM, 10:10 PM, 12:30 AM
Perfect Storm	1:20 PM, 4:10 PM, 6:55 PM, 9:45 PM, 12:20 AM
Scary Movie	4:20 PM, 6:45 PM, 9:25 PM, 11:40 PM
Space Cowboys	1:05 PM, 4:00 PM, 6:55 PM, 9:45 PM
The Art of War	5:00 PM, 7:35 PM
The Cell	12:25 PM, 2:45 PM, 5:05 PM, 7:25 PM, 9:45 PM, 12:10 AM
The Original Kings of Comedy	1:00 PM, 4:00 PM, 7:15 PM, 9:55 PM, 12:20 AM
The Watcher	12:30, 2:40, 4:50, 6:40, 7:15, 9:20, 9:45, 11:45, 12:10
Thomas and the Magic Railroad	1:00 PM, 2:10 PM
Urban Legends: Final Cut	1:00 PM, 3:10 PM, 5:20 PM, 7:30 PM, 9:50 PM, 12:00 AM
What Lies Beneath	12:20 PM, 3:30 PM, 6:55 PM, 9:40 PM, 12:15 PM

Elm Theater-New Britain Avenue, next to Webster Bank

Movie times for Sept. 21-28 (as of Tue., Sept. 19). Movie schedules may have changed since presstime. Please call theater to verify showtimes and current features. Prices \$3.50 regular admission, \$2.50 matinees before 6:00 PM. 232-2820

Autumn In New York	7:00 PM, 9:15 PM
Chicken Run	2:10 PM, 4:10 PM
Patriot	4:30 PM, 7:30 PM, 8:00 PM
Pokemon The Movie 2000	2:00 PM

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Meetings Tuesdays @ 9:30 PM
Tripod Office
(Jackson Basement)

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Community Service

Sports Sciences Academy PASS Program:

Looking for volunteers for its after-school program. Opportunities available Mon.-Wed. and Fri. between 2:20 PM and 3:30 PM. Call Sheila McKellum at 722-8009 ext. 234.

Southend Knightriders Youth Center:

Looking for students to help tutor students grades 4-8 in a variety of subjects. Contact Elizabeth at 247-6678.

San Juan Tutorial Program:

Looking for students with above average GPAs to help tutor Hartford's elementary, middle, and high school students. Contact Michelle Carew at 247-7166.

Greater Hartford Jaycess:

Looking for creative students to help design, construct, and participate in it's annual Haunted House. Contact Debra Borrero at ext. 2948.

Connecticut Public Television and Radio:

Looking for volunteers to help with their annual television auction on October 27-29. Contact Carol Scully at 278-3510 ext. 1280.

Rent Choreographer Yearby To Visit Trinity



COURTESY OF LISA HURLEY

Marlies Yearby, Broadway's *Rent* choreographer, joins her *Movin' Spirits Dance Theater* in a performance this coming weekend at Austin Arts Center.



COMPILED BY AMY BÜCHNER
Arts Editor

Marlies Yearby, the Tony Award-nominated choreographer of *Rent*, and her dance company will merge the aesthetics of Haitian, hip-hop, African, Latin, jazz, and modern dance with melodic vocals, scats and chants this Friday and Saturday, September 29-30 at 8 PM in *Marlies Yearby's Movin' Spirits Dance Theater* in the Austin Arts Center.

Yearby was born in Germany (of African-American descent) and was raised in Europe, Japan and the United States. Yearby traces her earliest dance training to the improvisational

the dancers "gleaming." Her pieces are underscored with audible breath and spoken work to create sound and dancescaping with dreams and nightmares, dangerous pas de deux and ritualistic solos.

Yearby's celebrated dance-based performances are created in collaboration with critically acclaimed artists and theaters. She has received the Dramalogue Award for *Rent* and the New York Bessie Creators Award for her choreography for *Stained*, by Lisa Jones and Alva Rogers.

This weekend's performance of group and solo works will include: *Blood Rhythms*, which shows an urban tribe as a slice of American life; *Variations On My Spirit*, which celebrates

Yearby's celebrated dance-based performances are created in collaboration with critically acclaimed artists and theaters.

dancing of her mother and to her childhood training in tap and ballet in Japan.

She began her modern dance training at San Jose State University in California and moved on to work with Aaron Osborne in San Francisco, to act as a company member and rehearsal director for Bobbie Wynn, and to tour with the Urban Bush Women group from 1986-89. After her work with that group she established her own company, the *Movin' Spirits Dance Theater*.

Yearby's works address cross-cultural issues through energetic dance theater. *The Village Voice* called her movements "lusty, powerful, raw" and

survival and the diversity and lifestyles of women; *Fast Forward Dreaming in A Two Step*, a fast-paced carnival engaging dancers across a terrain of dreamscapes where children's games like *Itsy-Bitsy Spider* and *Scissors-Paper-Stone* become rituals of delirium; and *In this Moment*, which uses funky dance steps to explore a pulse of thoughts on living inside your body in America today.

For more information on this exciting, upcoming performance call the box office at (860) 297-2199 or visit www.trincoll.edu/aac. Tickets are \$12 general admission, \$8 for seniors and students, and free with a Trinity ID.

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Dancer Finds A Voice In Studio 47 Performance



BY ADRIAN KUDLER
Arts Writer

Choreographer Lani Nahele treated dance students and other interested parties to an original performance and discussion in the first of the Seabury 47 dance exhibitions this semester, last Wednesday, September 20.

Nahele danced formerly with the Trisha Brown Dance Company. When she left the group in 1992, she performed all over Europe and South America, and finally stopped what she calls "actively dancing" in 1997 to lead a more grounded life. "I was on airplanes for eighteen years, and then it was enough," she says of her professional dance career. Since leaving that life she has lived in Northampton, Massachusetts.

Initially, after taking her hiatus, Nahele worked as a carpenter, building a house with her friend. But eventually, dancing got the better of her again, and she "started slowly teaching and working again." The two pieces she performed last Wednesday were products of that recent work.

The first, "Conjurings," is still in

progress and is a duet, which Nahele danced with Trinity Professor Lesley Farlow. The two relied heavily on each other, catching one another in falls and often playing off each other as mirror images.

At one point, Farlow lay still on the floor while Nahele ran around desperately, calling out "please" in various languages, eventually becoming urgent and pleading. The end featured the two dancers in improvisation, chasing each other playfully and finally coming together, facing one another, hands clasped.

Farlow remarked of the piece, "the image is, for me, conjuring a sense of almost praying, calling upon higher powers. There's a joyfulness and a recognition [in the final portion]." The dancers captured this joyfulness well, raising the image of two children on a playground, and then successfully restoring a calmness to the room in the very last image.

The second piece, "Girl Wrapper," featured only Nahele, who was carried out onto the floor in a large sack. She remained in the sack for the first part of

see **NAHELE** on page fifteen

Crazy Canadians Meet American Mobsters



WWW.IMDB.COM

Bruce Willis and Matthew Perry star with Natasha Henstridge in the comedy *The Whole Nine Yards*.



BY ALBERT WEI
Arts Writer

What do you think of when someone asks you about Bruce Willis? Most of you probably think about the *Die Hard* series, guns, death, explosions, and big crises. Now, what do you think of when someone mentions Matthew Perry? The series *Friends*...laughter...love...relationships...and pure comedy.

Put the two actors together and you've got *The Whole Nine Yards*, a comedy about the unlikely meeting

Oseransky.

If you like comedy and action, *The Whole Nine Yards* is dead smack in the middle. Perry's outrageous antics and Willis's "Rico Suave" attitude are the perfect mix.

Oh, and if you were thinking about going to the movies and seeing it, don't bother to. You can take a trip to your local video store, rent a copy, and enjoy it on your own.

The ability to watch this comedy in the comfort of your own home is a big plus. Nobody is going to make fun of you for falling out of your chair (due to laughter) or if you spit

Perry's outrageous antics and Willis's "Rico Suave" attitude are the perfect mix

of a small time dentist and a big time hit man.

Nicholas "Oz" Oseransky (Perry) is a dentist who hates his life... in other words, his Canadian wife. One day, his life changes when he discovers his new neighbor happens to be hit man Jimmy "The Tulip" Tudeski (Willis). In a weird series of mishaps, Oz finds himself in the middle of a mob war.

To make things more complicated, Oz falls in love with Cynthia (Natasha Henstridge), Jimmy's wife. In Canada, all is fair in love and war, especially if you are Nicolas

out your soda because of the stunning scenery (come on guys, you know what I am talking about).

There's nothing like being able to watch a movie outside of those huge movie theaters. Although this film might lack the Schwartzenger-esque action or Farleyan comedy, the guns, wacky Canadians, and beautiful women will keep you engaged. I give this movie four stars.

Also starring Michael Clark Duncan, Kevin Pollack, Amanda Peet, and Rosana Arquette. This movie is rated R for sexuality, nudity, and violence.

Trinity Alum Delivers Stellar Vocal Performance



COURTESY OF LISA HURLEY

Soprano Elizabeth Lyra Ross '74 returns to her alma mater to give an amazing vocal recital.



By KATE E. HUTCHINSON
Arts Writer

Last Friday night while the majority of the Trinity community was enjoying the fruits of Family Weekend—a better-than-Mather-dinner with mom and dad—a very lucky few filed into the Goodwin Auditorium at Austin Arts Center to hear soprano Elizabeth Lyra Ross showcase her amazing vocal talents.

Ross graduated from Trinity College in 1974 and since then has starred in many operatic roles, including title roles in *Tosca* and *Aida*, both Bess and Serena from *Porgy and Bess*, Santuzza in *Cavalleria Rustica*, and Donna Anna in *Don Giovanni*. She has also performed in Verdi's "Requiem," Britten's "War Requiem," and Szymanowski's "Stabat Mater." Ms. Ross enjoyed her New York Opera debut

torn by conflicting loyalties. Unknown to any of the Egyptians, she is also the daughter of the Ethiopian king.

Both selections from *Aida*, "Return Victorious" and "My Homeland," tell of this inner conflict. Ross' singing, especially in the first piece, brought this conflict home to the audience. "Return Victorious" begins with a military blast from the piano and then sinks into Ross' haunting voice, carrying to the listener the message that *Aida* is caught in a terrible bind: the victory of her love will bring disaster to her family, while the victory of her family will bring disaster to her love.

After several other wonderful operatic selections, including an aching rendition of "My Man's Gone Now," from *Porgy and Bess*, the intermission and the change by Ross from one fantastic costume to another the second part of the program

"Return Victorious" begins with a military blast from the piano and then sinks into Ross' haunting voice, carrying to the listener the message that *Aida* is caught in a terrible bind.

this March in *Porgy & Bess*.

Ms. Ross' work last Friday broke into two distinct sections. The first was operatic and included both European and American selections. In her operatic pieces Ross sang parts held by what she termed, "unconventional heroines." The first piece she sang was that of Cleopatra from George Frederic Handel's *Julius Caesar*.

In this particular piece, the Queen of the Nile mourns the loss of her country and resolves that should Caesar win the war, she will haunt him after her death.

Usually, my problem with opera is that it's hard to enjoy the beauty of a piece of music when you can't understand the words, but with a little plot synopsis provided by the program, Ross' voice said everything. Sopranos are supposed to be able to hit high notes, but this was truly wonderful singing. Not only was it crystal clear, but those high notes continued to resonate in one's head.

The next two pieces Ross sang were from Verdi's *Aida*, a work conceived in the composer's envy of Britain's colonial empire. In the opera, Egypt is at war with Ethiopia, and *Aida* an Ethiopian slave to Egyptian princess is in love with Radames, the general of Pharaoh's army.

Besides being a slave, *Aida* is also

began with the variety of spirituals and Broadway tunes.

The Broadway tunes were especially fun and enjoyable, although it took Ross a little while to shift gears from opera to Broadway. However, this did little to take away from the overall perfection of the performance as under no other circumstance would an artist be forced to jump from one system of singing to another in such sort notice.

"Strange Fruit," a song popularized by Billie Holiday was especially powerful. This indictment of lynching contains brutal comparisons of the scent of magnolias and the burning flesh of murdered African Americans, and Ross' voice made the contrast all that much more hard hitting.

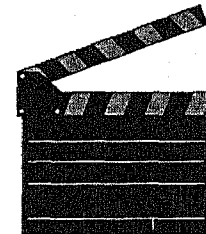
To make sure credit is given where it is due, Professor of Music Gerald Moshell also made a fine accompanist. I have been to concerts and worked as technical support on musicals where a piano overwhelmed the singing rather than complemented it. Moshell did not suffer from this problem. If anything his work on the piano acted to raise and further Ross' singing.

By and large this was a wonderful performance by a Trinity graduate. My only regret is that the Candle Light Folk Fest fell on the same night and more people were not able to see Ms. Ross in action. Bravo!

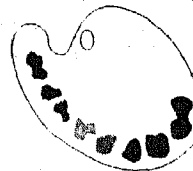
EDITOR'S PICKS



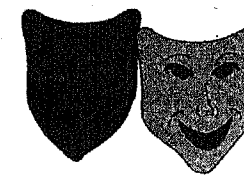
The Naked Sams. Hmm, what can we say about a band with this name? Their latest CD, a press-release copy called "Something," includes a new song, "Where I Stand," which is excellent. The beginning of the song sounds a bit whiny and off-key, but when they get to the chorus, it is great. The beat works and one can get the sense that these guys are pretty cool and they know where they stand. However, I haven't heard them on Trinity College's own station, 89.5, yet. For you music mavens out there, you can check out www.nakedams.com.



Don't miss your opportunity to see Stanley Kubrick's masterpiece, *A Clockwork Orange*, this week at Cinestudio. The movie is based on the book by Anthony Burgess, a kind of bizarre tale of good and evil. We recommend that you read the book before you see the movie, as the book is, according to the *New York Times*, "A brilliant novel...a savage satire on the distortion of the single and collective minds." Showtimes are Wednesday through Saturday at 7:30 PM with a Saturday matinee at 2:30 PM.



Calling all artists! Check out the Worcester Museum of Art's new exhibit, *Antioch: the Lost Ancient City*, Thursday, October 12 from 9 AM to 5 PM. This exhibit features "sculptures, glassware and mosaics," says an art calendar compilation from Yale University. Please contact (508) 799-4406 for details.



Theater and Dance students Justin Ball '01 and Kevin Pemoulie '01 direct fellow students in pieces they create through improvisations with masks. This production, part of the Seabury 19 New Work Series, will take place this Thursday, September 28 at 4:15 and 8 PM in Seabury 19. Admission is free.

Lani Nahele at Studio 47

continued from page fourteen
the dance, moving around inside it and with it, alternately trapped and free within it.

Then, the music abruptly changed to the rap song "Just Another Brother in Lockdown," and an opening appeared at the top of the bag. Nahele gradually wriggled her way out and began mouthing the words along with the song.

When the music ended she continued to repeat the refrain "just another brother, just another brother," eventually altering the words to "just another mother."

At the end of the piece, she made her way back into the sack and curled up as if sleeping. The final image in "Girl Wrapper" is of Nahele sitting up abruptly and screaming a frightened "mom!"

Her sleep was actually the inspiration for the piece, says Nahele. "I had a dream that I was on a table in the bag. And then I fell off, which popped me out of the bag. That was the beginning of the piece." She says that the dance deals primarily with oppression, that "there's a bit of fatalism

to that song," and that she is trying to find her place in respect to that oppression. The phrase "just another mother" refers to her question of whether she is "just another mother-f-cker" to the black community.

Outside of her addresses to present issues, what is most remarkable about Nahele's work is her use of speech in conjunction with choreography. She says that "as a dancer who has been silent for ninety-nine percent of my career, I started getting bored. I wanted more 'me' in it again."

What she has struggled to do in her recent choreography is "to find my mouth, sounds, language, and then finally movement." She admits she feels like a beginner when dealing with meaning and language, and that there is a definite risk to a dancer using those tools.

Though a novice, Nahele is obviously making great headway into what is primarily uncharted choreographic territory. Her work, including her performance Wednesday in Seabury 47, is fascinating because it takes dance beyond simply movement.

SEE YOURSELF IN PRINT!!!

Write for The Tripod Arts Section

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Volleyball Plays Well

 **By KRISTIN HAGAN**
Sports Writer

Over the last week Coaches Najarian and Rizzotti greatly stressed the importance for the Women's Volleyball team to "focus" on their goals; they also wanted each individual's success to show in team competition.

The team boasted five players on the NESCAC leader board, an impressive accomplishment considering only six people play at once on the court.

This list included Isabelle Krusen '03, who leads the league in digs, and Kristin Hagan '02, who is atop the leader board in kills. Hagan is followed by teammate Beth Landry '02, who is currently just one-tenth of a percent behind. Molly Roach '02 and Carolyn Walker '04 were also on the leader board for blocks.

Determined to prove their talents, the Bantams traveled to St. Joseph's Tuesday

The Bantams came back to win the next three games with the help of some determined fans, including parents and Harvard undergrads.

night, and won three straight games in less than an hour.

With a win under their belt, the team headed to the Massachusetts Institute of Technology (MIT) to battle some of the best teams in the New England area last Friday and Saturday.

Friday night proved to be less of a success than the St. Joseph's match, as the Bantams lost to both Bates and Eastern Connecticut University; both games were fiercely competitive and very close. This long night gave the Bantams much to think about before the next day of games.

On Saturday morning, a new team approached the court in New England's third ranked Williams squad who were ill-prepared for the change in play from the Bantams. (Of note, the ex-head coach of Trinity now coaches the Williams team.)

As play commenced, Trinity stepped up their intense play and proceeded to beat Williams in three straight games. The Williams coach sat on the sidelines in awe of her old players.

With ten games under their belt, the Bantams looked forward to an easy match against Wheaton, but the Bants underestimated a strong Wheaton squad and lost the first game.

The Bantams came back to win the next three games with the help of some determined fans, including parents and Harvard undergrads (with blue and gold painted stomachs, just imagine crazed NFL fans and you have the right idea).


This game included great play by Landry and Walker, as their hitting and blocking left them virtually untouchable in the middle.

Fourteen games later, the Bantams faced MIT for the Silver Bracket Championship. The finals of this tournament occurred just twenty-four hours after the first match began, and fatigue played a major role in the struggle for the title.

The Bantams fought hard against MIT but only managed to pick up one game. Tex Bala '02 showed great back row play in this game providing a glimpse of what is to come from her, as she rocketed five aces on the day.

With a record of 6-6, the Trinity Women's Volleyball team is getting better with each match. The Bantams will head to Wesleyan next weekend for a two-day tournament.

Women's Soccer Loses to Bates in Parent's Weekend Showdown

 **By ALISSA CREVIER**
Sports Writer

This past Wednesday, the Trinity women's soccer team walked off the field feeling quite satisfied, having demolished Manhattanville with a final score of 8-0. The Bantams' refusal to succumb to the opposing team's level of play revealed their mental strength on the field.

The team continued to prepare for the infamous family weekend competition vs. Bates College throughout the rest of the week.

After last year's tight win vs. Bates, the Bantams realized a 2000 Family Weekend victory would not come easily. After a grueling 90-minute fight, the scoreboard showed 2-1 in favor of Bates, leaving Trinity with a record of 2-2-1.

By concentrating on immediate double team pressure, frequent shooting, and organization of midfielders and forwards in practices prior to Saturday's game, the team's confidence reached new heights.

From the blow of the first whistle the Bantams battled the Bobcats for consistent ball possession. Control of the field was split equally, with each team tallying ten minutes respectively.

The skill level was matched by loud and spirited fans, who remained enticed

by the back and forth ball play throughout the first half.

Bates's offensive pressure eventually plowed over Trinity's defense at the twenty-minute mark. The opposing midfielders began to take advantage of holes in Trinity's flat back four defense, providing their forwards with several scoring opportunities in front of the Bantam cage.

A Bobcat forward used her speedy ball handling tactics to position herself in the middle of the field. She advanced her team to a 1-0 lead over the Bantams by firing a shot past junior goalkeeper Sarah Bradley.

Within minutes of the first goal, Trinity's flustered defense remained fairly unorganized. The lack of organization throughout the entire Bantam squad was taken advantage of by a Bates midfielder.

Allowing another Bobcat to step up on the left side and release a shot at Bradley left the Bantam's down 2-0 with ten minutes remaining. The Bantam's realization of the necessary offensive pressure was vital in Trinity's control of possession until halftime.

Trinity's determination to score was still evident after the breakdown. Rachael Tracy's '04 agile footwork and constant determination in the backfield anchored the team's defense for the remainder of the game.

Through forward Tisha Driscoll's '02 intense offensive pressure, beautiful crosses were placed into the opponent's 18-yard box, creating scoring opportunities on the back post numerous times.

Lindsay Aqualina '04, using her speed and knowledge of the game, carried the ball down the left wing, drawing three opposing defenders out of their box. She proceeded to send a dangerous cross to Kerry Hood '02 who headed the ball within centimeters of the net.

Trinity was presented with many more scoring opportunities during various scrambles in the box but failed to capitalize as the half ended with Trinity down by a two-goal deficit.

Throughout the second half Trinity controlled the field in every aspect. With ten minutes remaining, freshman superstar Courtney Doyle blew by four Bates defenders along the right flank.

Doyle delivered a ball across the top of the six yard box to oncoming Aqualina, who stunned the Bates goalkeeper with her amazingly powerful shot to the back of the net.

Trinity possessed the ball for the remainder of the game smart decision-making, but was unfortunately incapable of adding another goal to the home side's scoreboard.

The women's soccer team's record presently stands at 2-2-1. The team will host Amherst this Tuesday at 4PM.



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Women's Rugby Loses Plymouth State Match

By RENAY SMALLCOMB
Senior Editor

The Trinity College Women's Rugby team officially began their fall season last Saturday with a match against Plymouth State College of New Hampshire. Although Trinity lost the match 15-7, the strengths of the women's team were evident.

Women's Rugby has been working intensively the past few weeks to prepare for the upcoming season. Chris Parola has returned to coach another season, working with a dedicated and talented group of backs. The team has also welcomed a new coach from Amherst Col-

lege, Zach Klaneski, whose experience on the rugby field has proved to be an invaluable asset to the forwards.

Trinity came back strong in the second half, when Eileen Garrity '02 scored a try. With a successful conversion by kicker Maggie Griffith '02, Trinity claimed the lead, 7-5. The determined Trinity squad prevented Plymouth from scoring during the majority of the second half, however, they managed to score two more times recapture the lead. Ultimately, Plymouth outperformed Trinity in kicking and breaking for the try line, and the final score was 15-7.

Several rookies, including Alice Wisniewski '01 and Lucy Bennett '04, put

"I thought the game was a good learning experience for the rookies and veterans. Having to chance to go out there on the field in a real game was exciting."
-Katie Bennett '02

strong performances in their first rugby game. Bennett, who briefly replaced scrum-half Jennifer Baptiste '03 in the match, stated, "I thought the game was a good learning experience for the rookies and veterans. Having the chance to go out there on the field in a real game was exciting."

The Trinity Women's Rugby team now has a strong sense of its strengths and weaknesses. As the team enters another week of intense practices, they will focus on improving their kicking, ball handling, and conditioning.

Given the talent that they displayed in their first match, they are sure to be a formidable opponent for this Saturday's home game against Wesleyan.

the lead early on with the first try, but they failed to convert at the kickoff, making the score 5-0 at the end of the first half.

Unfortunatly, sophomore Sarah Hackett and freshman Kristina Depeau were unable to race, but they put forth a great effort in supporting their teammates. The team looks forward to seeing these two runners in the next race on October 7th.

The team has been working hard, as some of its members noted. When asked about her race, Wezowicz commented, "I felt tired from the week's training, but I think we all ran pretty well."

Cross Country Teams Travel to Franklin Park

By CAROLINE LEARY
Sports Writer

The men's and women's cross country teams traveled to Boston's Franklin Park last Saturday to race in the Thirty-Third Cod Fish Bowl. Graced with fair weather and good course conditions, both teams enjoyed success.

The women placed fourth out of fourteen teams, led by Leeann Rheume's '03 ninth-place finishing time of 19:24. Classmate Kate Klein '03 ran another phenomenal race, finishing in twenty-sixth place with a time of 19:57.

Freshman Liz Brown of Belmont, Massachusetts has become a valuable member of the team and placed third for Trinity in 20:04. She was followed by another impressive freshman, Karen Roy, who clocked in at 20:13.

Caroline Leary '02 placed fifth for the Bantams in 20:36, followed by junior Daniella Bonanno in 21:24, sophomore Stephanie Wezowicz in 21:44 and freshman Genevieve Light in 22:02.

She added, "I am looking forward to hitting the middle of the season hard."

Coach George Suito is pleased with the success of the young team and hopes they will continue to improve in the up-

coming meets.

The men's cross country team placed third out of seventeen teams, trailing second-place MIT by only one point. This tough group of runners continues to be a threat to its competitors as Todd Markelz '01 raced to a sixth place finish with a time of 25:39.

Markelz was pleased with his race and with the performance of the entire team. "We were able to put our top five runners in front of the top five runners from Tufts and MIT," said the senior captain. "It was a solid showing."

The depth of this team is a key element to their success. Markelz was followed closely by sophomores Ryan Bak, finishing tenth in 25:49, and Jim Emord, finishing fourteenth in 26:08.

Ryan Lerner '03, another hard-working and talented runner, finished fourth for the Bantams with a time of 26:34. Peter Bromka '04 ran fifth for the team in 26:49 and continues to impress the team with his talent.

Bromka was followed by Steve Coakley '03 in 27:44, Tim Riffin '04 in 28:31, junior captain Steve Napier in 28:55, Jack Canning '04 in 30:09, and Geoff Long '04 in 30:13.

Jon Drappi '04 was unable to race due to injury, but he cheered for his teammates. Hopefully, he will be back soon. Strong performances such as this one have led Trinity to be ranked fifth in New England and twenty-second in NCAA Division III.

After taking a short break from racing, the cross country teams will host the Bantam Invitational on Saturday, October 7th at Wickham Park in Manchester. The runners hope the fans will show their support for the Bantams and Trinity will be successful again.

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From the Bleachers



By ANDREW WEISS
Senior Editor

So you want to know who's in and who's out? The baseball playoff picture seems to be more complicated than figuring out the same question at a Hollywood party. Don't worry I'll put aside all the Big Hurts, A-Rods, and Mets (what the hell is a Met anyway?) and get this thing figured out.

In the Junior Circuit, things are looking pretty set, at least for those of us on this side of the Mighty Mississippi. For the first time in seven years, the Chicago White Sox will be playing in the second season. And (believe me this one was a shocker) the New York Yankees will most likely be gracing us with their presence this fall. The Sox, the Yanks? Wow, there are too many pinstripes in baseball. The Western Division title and wild card, which look like they are really one in same, are the only prizes left unclaimed. We know for sure that Red Sox are out of it. Since they have been shut out of the Eastern Division title, their only hope is the wild card, but at five and half games, I won't bet a can of beans on their chances this year.

It's a three-horse race between Cleveland, Oakland, and Seattle for the remaining two spots. The A's and M's are interchangeable in the wild card and the west. If Seattle is to get to the World Series they have to take the Western Division, why? This is because, as Mike Piazza and the boys in blue learned, you need that momentum if you want to win in the post season. Just in case you missed it, if Oakland and Seattle ties, Cleveland wins the wild card and the loser of a one-game playoff between the A's and M's is out, period. Note to Sweet Lou: like in '95, refuse to loose!

In the National League things are a little convoluted. We know that the Cards are in, but what about the west and the east? If the sun rises in desert, it looks like the D-back are out of it. It doesn't take a M.I.T. math genius to figure out that a seventy million plus payroll shouldn't add up to mathematical elimination. While throwing money at a team seems to be the way win in today's game, the Diamondbacks have made some critical mistakes. Their first mistake was

trying to compete too early. Although the Rockies and Marlins won big in their early years, those teams did it with some homegrown talent (or at least guys that they took in the expansion draft). However, the D-Backs have formed the core of their team with guys like Luis Gonzalez, Steve Finley, Randy Johnson and Curt Schilling, none of whom came in the expansion draft or from their farm system. In fact, to get Schilling, Arizona gave up 1B Travis Lee, the one who was supposed the foundation of the franchise. What that adds up to is a lot of egos, uncertainty and the inability to live up to exceptions that would not present on a home-spun team. Look for Arizona to break up in the off-season. In the east it's the Mets and Braves. The Mets have clinched at least a tie in the wild card, but as Piazza knows the Braves hold the real prize: The NL East crown. The will win it and the Mets will fall in the Division series.

Although they may not make the playoffs, the A's are a team that deserves a second look. They have all of the ingredients to be around a long time and soon dominate the AL. Their infield is among the best in the American League. They have young power at the corners with Jason Giambi at first and Eric Chavez at third, not to mention one of the best kept secrets in baseball, Miguel Tejada (28HR, 106 RBI, .271 Avg.).

In addition, their rotation and bullpen is also stacked with young talent such as Gil Heredia, Tim Hudson, and Jason Isringhausen and anchored with crafty older timers Kevin Appier and Doug Jones. And their outfield is solid with Matt Stairs, Terrence Long, and Ben Grieve. They have all of eliminates and best of all the team has been built from the ground up. This team reminds me of the Yankees, not one super star, but a team solidly built with one purpose: to win. They could, however, use a little more seasoning, and another veteran pitcher would go a long way. They may lack superstar power, but come the 2001 and 2002 season look for the elephant to be walking tall.

Next week: Carl Everett wins the Mr. Congeniality award, Doc Gooden becomes Batman, and I'm not going off on a rant here, but seriously folks about Dennis Miller...

Men's Soccer: Fired up after their first win



STORY BINGENNEIMER

The Men's Soccer team defeated Bates this past weekend, 2 to 1. Their record is now 1-1-2. They will play Salve Regina on the 27th at Trinity, at 4pm.

The Sports Nut

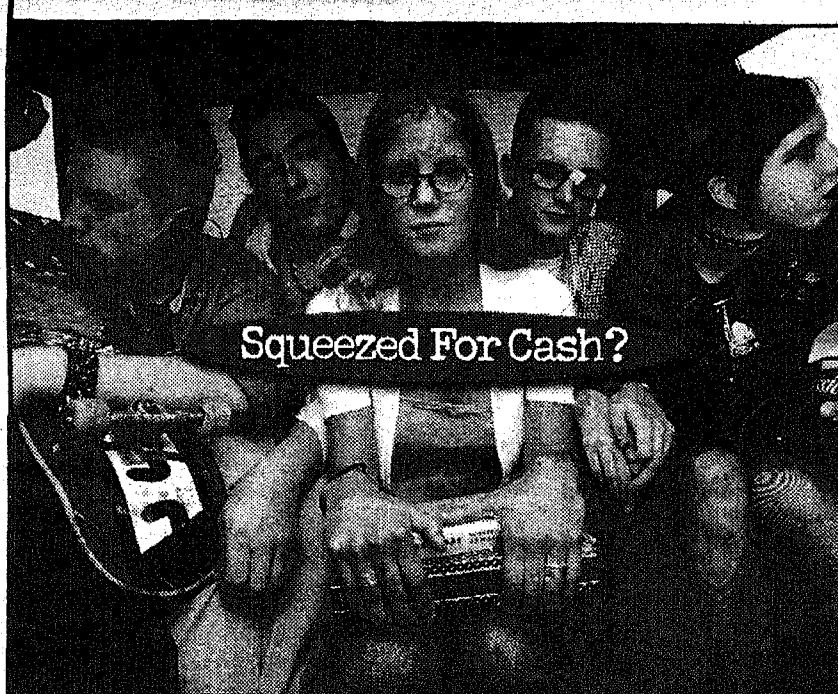


PHOTO COURTESY OF ALISSA CREVIER

The Sports Nut travels the campus each weekend to find out what people are thinking about various athletic issues, events, and endeavors that he finds interesting. Catch him if you can.

This week, The Sports Nut made it all the way to the Stowe dormitory to see what some particularly cheerful and giddy sophomore girls thought about all of the sporting events that took place here on campus during this past weekend.

Sports Nut: How was your Parents Weekend sporting experience, ladies?
Alissa Crevier '03, Maria Lingnau '03, Melissa Valentine '03 (Chirping in unison):
It was sssuper! Go Bantams!



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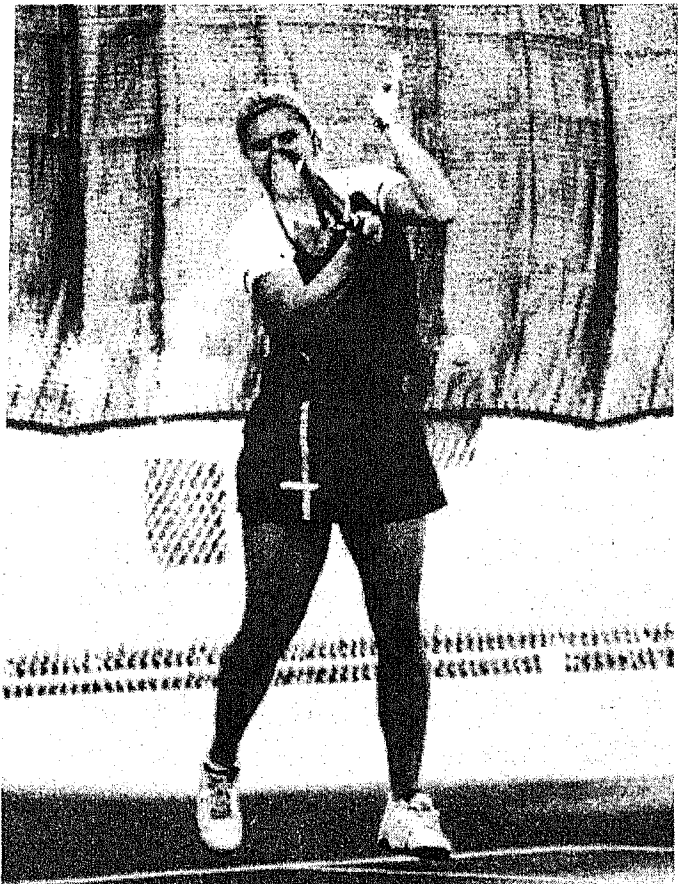
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STORY BINGENNEIMER



By SHANE EARLY
Sports Writer

The Trinity's women tennis team had two matches this past week. The Bantams suffered a tough loss on Thursday to NESCAC rival Wesleyan, but the team was able to bounce back with a convincing win over Brandeis. The win over Brandeis brought the team's record back to the .500 mark at 2-2.

After last week's loss to a dominant Amherst team, the girls had hoped to come back with a win over a tough Wesleyan squad. This match, which could not be completed on Wednesday due to the weather, featured some extremely competitive singles matches. Freshman Diana Goldman scored a victory in her singles match, as did co-captains Rebekah Mate '02 and Olga Bogatyrenko '01. Unfortunately for the Bantams, splitting the singles matches would not prove to be enough against Wesleyan. The strength of the opposing team showed in the doubles matches, as Wesleyan captured all three of the doubles matches and went on to win 6-3.

On Saturday the team squared off against Brandeis University. Trinity continued its solid singles play sweeping all six of the singles matches. Mate, Goldman and Bogatyrenko all once again scored singles victories, while Courtney Sargeant '03, Karen Huebner '03, and Sarah Krueger '04 were also able to win their singles matches. The singles matches were won in impressive fashion as five out of the six

victories were in straight sets. Trinity was also able to sweep all three of the doubles matches. This was particularly pleasing to coach Bartlett, as she feels the doubles matches are where the team needs the most development.

Despite this week's disappointing loss to Wesleyan, Trinity Women's Tennis team still appears to be in store for another strong season. Coach Bartlett said, "We need work, but we're progressing rapidly and working hard." The coach was not overly disappointed with the Wesleyan defeat as Wesleyan was returning all but one player from their team last year. "They're very experience and it showed in the doubles matches," stated coach Bartlett.

The team was also very optimistic. "We're in the perfect position right now. We have so much potential," said co-captain Olga Bogatyrenko. She feels that the way the team is progressing, they would be able to give Wesleyan a much tougher match if they face off against them in the regional tournament. Hopefully this confidence coupled with the team's hard work will lead to future success.

With another hard week of practice ahead the girls on the team hope to continue their rapid development. As the team begins to gel the Bantams should be a force in the Northeast. The team is young, but coaches and players alike continue to emphasize the teams potential.

Hopefully the womens' hard work will pay off as they travel across town for a match with the University of Hartford on Wednesday.

Football Outguns Bates in Season Opening Shootout

Rookie Quarterback Greg Ward Leads Squad to Victory



By SHANE EARLY
Sports Writer

Thanks to an impressive offensive showing and key defensive stands in the second half, Head Coach Chuck Priore's Trinity debut was a victorious one. Trinity's squad looked strong in its 46-34 victory over Bates. Led by new quarterback Greg Ward '02, as well as Brian Fabrizio '03 and Steve Cella '02, the Bantams were able to amass over five hundred and fifty yards of total offense and averaged nearly eight yards per play. The season looks promising for the team, as coach Priore feels the offense will only get stronger as the players become more accustomed to the team's new offensive schemes.

Most Trinity fans expected strong performances from Cella and Fabrizio on Saturday and neither player disappointed. Cella, a preseason All-American, had over two hundred yards in punt and kickoff returns including a fifty-two yard punt return for a touchdown. Cella also intercepted three Bates passes, and appears poised to make a strong run at breaking his NESCAC record for most interceptions in a season. Fabrizio, 1999's NESCAC Offensive Rookie of the Year, racked up over a hundred yards and two touchdowns on the ground. More surprisingly, though, Fabrizio had 194 receiving yards. This broke the school's record for receiving yards by a running back. Fabrizio also scored two receiving touchdowns upping his total to four on the day.

The real surprise of the day

was the tremendous play of Bantam's quarterback Greg Ward. In his Trinity debut, the former Atlanta Braves farmhand passed for over three hundred and eighty yards. Ward was 19-28 passing with two touchdowns. The only blemish on his day was an interception he threw early in the second half. The new quarterback also rushed for a touchdown on the Bantam's second offensive series. After the game Ward was extremely humble giving much of the credit to the offensive line. "The line was unbelievable,"

well coached Bates squad. As Steve Cella said, "Bates is not that same 0-8 team anymore. They're really on the up and up right now."

Coach Priore was particularly proud of his young defense, as they only gave up three points in the second half. The defense forced four turnovers and made a key fourth down stand, when Bates was threatening to score. In regards to the team's defensive play Cella said, "We just had a few mental lapses, other than that we played well." A number of young players stepped in and

The real surprise of the day was the tremendous play of Bantam's quarterback Greg Ward. In his Trinity debut, the former Atlanta Braves farmhand passed for over three hundred and eighty yards.

said Ward "They really helped me get my confidence." Ward also credited coach Priore, in particular for an adjustment he made during the game, which freed up senior tight end Peter Nesbit for a fifty-yard pass reception. "That play really gave us back the momentum," said Ward, as Nesbit's reception came just after Bates had taken the lead early in the second half.

Coach Priore was proud of the way his team carried themselves. The team did not get rattled when Bates took the lead; rather they stuck to the game plan and showed a lot of poise. In commenting on the game and the practicing leading up to it Coach Priore said, "We were prepared and when you prepare you expect success." The head coach also felt his team had beat a talented and

played well including sophomore linebackers Andrew Wertz, Ben Ramsey, and Dan Midura, who led the Bantams with twelve tackles. Gavin O'Reilly '03 also had a strong game with seven tackles and an interception.

Fabrizio expressed the teams confidence saying, "I don't know how anyone's going to stop our offense. We just have so many weapons." The head coach plans to prepare his team for their opponents, but he will spend most of his time focusing on his own team.

As coach Priore said, "You don't really do you coaching on Saturday. Games are won and lost during the week." So with another week of preparation the Bantams should be ready for NESCAC power Williams on Saturday.



Fabrizio runs for the endzone.

STORY BINGENNEIMER