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Trinity College Bulletin, 1977 (Summer Term)

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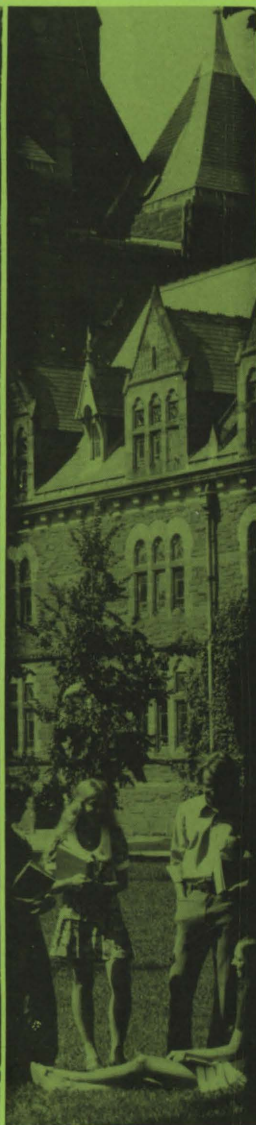
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Trinity College
HARTFORD CONNECTICUT

1977 Summer Term

Trinity College

Undergraduate Courses



Summer Term Office,
Trinity College, Hartford, Connecticut 06106

Trinity College ***Summer 1977***

Undergraduate Course Announcement

REGISTRATION:

Registration opens May 2. Full payment of all fees must accompany each registration. Registrations are accepted in the order in which they are received. However, registrations will be accepted through the first day of classes for courses in which openings remain. Registration may be accomplished by mail or in person at the Summer Term Office.

If a student is forced to withdraw, he must notify the Summer Term Office immediately. Failure to appear in classes does not constitute withdrawal. A student who withdraws from a course without permission will receive a grade of Fail. No withdrawals will be permitted during the last week of class.

HOUSING:

Air conditioned apartments for double and triple occupancy are available. Each apartment has a kitchenette complete with refrigerator and stove, but without cooking utensils. Students must also furnish their own linen, pillows, blankets, waste baskets, and desk lamps, if desired. Linen service will be available. Residents will be expected to arrive on campus between 1:00 and 4:00 p.m. on the day preceding the opening of classes, and may pick up room keys at the Mather Campus Center Desk.

Send requests for summer housing reservation card to: Summer Housing, Elinor Tilles, Director of College Residences, Trinity College, Hartford, Ct. 06106

FEES:

Registration fee (non-refundable): \$10.

Tuition: \$220 per course credit. (One course credit equals three semester hours.)

Dormitory fee: \$22 per week per person.

Automobile registration fee: \$5.

The cafeteria will be open on a pay-as-you-go basis each weekday from 10:30 a.m. to 6:00 p.m. There are several other eating places within walking distance of the College.

Under certain circumstances, undergraduate students who have completed a minimum of two years of college may be eligible to enroll in graduate level courses for undergraduate credit. If you wish to receive the Graduate Studies Bulletin, please contact the address given on the last page.

Students who are interested in enrolling in an independent study in a particular field should contact the appropriate department to discuss such possibilities.

CALENDAR 1977 SUMMER TERM

May 2	Registration opens
June 6	Chemistry begins
June 7	Economics begins
June 11	Dance begins
June 20	Theatre Arts begins
June 27	General Summer Term begins
August 5	General Summer Term ends

All classes will meet as usual on July 4.

Schedule of Courses...

CHEMISTRY 211L, 212L. Elementary Organic Chemistry. June 6 to August 5.

A systematic study of the compounds of carbon, including methods of synthesis, correlation of chemical and physical properties with structure, and an introduction to selected theoretical concepts. A two-session course, equivalent to the standard two-semester course offered during the academic year. Prerequisite: verification of a full year of general chemistry with a grade of at least C—. Two and one-half course credits (8 semester hours).

Lecture: M, T, W, Th, F. 8:30–10:30 a.m. Lab: T, Th. 11:00 a.m.–5:00 p.m. Enrollment limited to 25. Lab fees \$30 per session. Bowie.

CLASSICAL CIVILIZATION 201. Classical Humanities: The Classical Literary Tradition. June 27 to August 5.

The study of selected Greek and Latin “classics” in translation, with a view to understanding each within the cultural environment of its creation and as part of a developing literary tradition that remains today a lively source of creative inspiration. The genres represented will be epic, tragedy, comedy, and romance. No knowledge of Greek or Latin is necessary. One course credit (3 semester hours).

M, T, Th, F. 8:30–10:00 a.m. Bradley.

DANCE 356. Motion in the Arts. June 11 to July 9.

Designed primarily for undergraduates with some previous dance experience, this four-week course will explore the relationship of dance to the environment, the visual arts and sound. Morning sessions will cover technique (modern and ballet), stretch, correctives, conceptualizing movement (effort/shape), and dance styles. Afternoon experimental labs will be devoted to improvisation and composition as students explore architectural space, natural settings, sound and motion in the cityscape of Hartford. Mid-week workshops by musicians, visual and video artists and masters of Tai Chi are scheduled, as well as a Monday evening film series on dance. Two course credits (6 semester hours).

M, T, W, Th, F. 9:00 a.m. to 5:00 p.m./evening rehearsals. Dworin, Kreemer, McAdams, and Saltzman.

ECONOMICS 101. Economic Principles.

June 7 to July 14.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy. One course credit (3 semester hours).

T, Th. 6:30–9:30 p.m. Bellinger.

ENGINEERING 107. Computer Concepts. June 27 to August 5.

The study of the underlying concepts of computers, computer systems and their use; algorithms and program design concepts; data representations; numerical and nonnumerical applications; social implications of the computer. Programming in BASIC-PLUS will be taught and program execution using time-shared terminals is required. One course credit (3 semester hours).

T, Th. 6:00–9:00 p.m. Bonnice.

ENGLISH 100. Writing. June 27 to August 5.

The course will concentrate on the elements of expository writing to develop the techniques, skills and styles necessary for successful writing in college. Although individual remedial instruction will be available for those who need it, the course will emphasize in classes, conferences, and daily writing assignments the aspects of diction, sentence structure, paragraphing, and the organization of essays and research papers most often required of the college student. One course credit (3 semester hours).

M, T, W, Th, F. Sec. A. 9:00–10:30 a.m., Sec. B. 11:00 a.m.–12:30 p.m. Staff.

MATHEMATICS 100. Algebra and Analytic Geometry. June 27 to August 5.

This course is designed to prepare students entering college for a course in elementary calculus and other courses in mathematics and science. The topics to be studied will include real numbers, inequalities, functions, and polynomials, along with analytic geometry, which is the algebraic treatment of geometric concepts. In addition, the course will reinforce and unify the student's understanding of algebra and geometry. Students will be assigned to the section most appropriate to their understanding of mathematics, based on the results of an examination taken the first day of classes. One course credit (3 semester hours).

M, T, W, Th, F. Sec. A. 9:00–10:30 a.m., Sec. B. 11:00 a.m.–12:30 p.m. Staff.

PHILOSOPHY 201. Introduction to Philosophy. June 27 to August 5.

An introductory treatment of some fundamental problems in philosophy such as the nature and limits of knowledge, the concept of a person, and the relation between the individual and society. Both classical and contemporary authors will be consulted. One course credit (3 semester hours).

T, Th. 7:00–10:00 p.m. Marlies.

PHILOSOPHY 210. Philosophy of Art.

June 27 to August 5.

This course will begin with an examination of various answers to the questions why is there art or what is the role of art in human experience. In the course of this investigation, various traditional problems in the philosophy of art will be considered such as the nature of art, truth and belief in art, the relation of art to the expression of feelings or emotions, and the nature and justification of criticism. One course credit (3 semester hours).

M, W. 7:00–10:00 p.m. Marlies.

THEATRE ARTS 233–234. Theatre Practice. June 20 to July 29.

The study and practice of acting and movement, character and scene analysis, directing and play analysis. Critical attention will be devoted to the principal dramatic modes, tragedy, comedy and melodrama, to deepen the students' understanding of them. Lectures will be offered and work will be undertaken to increase the students' familiarity with the technical elements of theatre such as designing and building scenery and costumes and designing and executing lighting. Two course credits (6 semester hours).

Class lectures will be held Monday through Friday, 9:00 a.m. to 12 noon. Additionally, students will be involved in various aspects of the theatre productions each afternoon and evening. Nichols.

TRINITY ALIVE

**June 12-July 31 – Seven-week
Professional Theatre Season**

- Summerstage
- Dance Series
- Outdoor Concerts
- Children's Theatre
- Art Exhibits
- Sunday Gallery Recitals
- Carillon Concerts
- Chamber Music Series
- Dance and Theatre credit courses/
non-credit workshops



For more information call 527-8062

Every effort is made to ensure the accuracy of the information in this catalog, but Trinity College reserves the right to make changes without prior notice. Trinity College provides the information herein solely for the convenience of the reader and, to the extent permissible by law, expressly disclaims any liability which may otherwise be incurred. Courses will be cancelled only due to uncontrollable circumstances, not for lack of adequate enrollments.

Trinity College admits students regardless of sex, and of any race, color, creed, and national or ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students of the College. Trinity College does not discriminate on the basis of sex, race, color, creed or national or ethnic origin in the administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College administered programs.

For registration forms contact:

Summer Term Office,
Trinity College
300 Summit Street
Hartford, Connecticut 06106
527-3151, ext. 321

Trinity College Summer 1977

Undergraduate Course Announcement



Mr. Adolf Seibel
Library

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