

Trinity College

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### Trinity College Bulletin, 1976 (Summer Term)

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**Trinity College**  
HARTFORD CONNECTICUT

1976 Summer Term

# Trinity College

Undergraduate Courses

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Summer Term Office,

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# Schedule of Courses...

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**CHEMISTRY 211L, 212L. Elementary Organic Chemistry.** June 7 to August 6.

A systematic study of the compounds of carbon, including methods of synthesis, correlation of chemical and physical properties with structure, and an introduction to selected theoretical concepts. A two-session course, equivalent to the standard two-semester course offered during the academic year. Prerequisites: Chemistry 112L, with a grade of at least C—, and permission of the instructor. Two and one-half course credits (8 semester hours).

**Lecture: M, T, W, Th, F. 8:30–10:00 a.m. Lab: T, Th 11:00 a.m.–5:00 p.m. Enrollment limited to 50. Tuition \$420. Lab fees \$25 per session. Bowie.**

**CLASSICAL CIVILIZATION 201. Classical Humanities: Greek Tragedy.** June 28 to August 6.

A study of the literary form and ideas in all of the extant tragedies of Aeschylus, Sophocles, and Euripides. The development of the ancient theater as an important transmitter of moral, theological, social, and political ideas. The importance of Greek tragedy for modern literature. No knowledge of Greek is necessary; the plays will be read in English translation. One course credit (three semester hours).

**10:30–12:00 a.m., M, T, Th, F. J. Williams.**

**ECONOMICS 101. Economic Principles.** July 6 to August 12.

The study of basic economic principles pertaining to the operation of the pricing system, income distribution, national income analysis, monetary and fiscal policy. One course credit (three semester hours).

**6:30–9:30 p.m., T, Th. Curran.**

**GERMAN 101–102. Elementary German.** June 28 to July 30.

A course designed to develop basic ability in the four skills of understanding, speaking, reading and writing German. Equivalent to the two-semester course during the academic year. Two course credits (six semester hours).

**8:30–10:00 a.m. and 10:30 a.m.–12 noon, M, T, W, Th, F. Hook.**



**MUSIC 111. Introduction to Music Literature (I).** June 28 to August 6.

The study of selected masterpieces from the major periods of western music. Introduction to the terminology of music and the techniques of listening. Emphasis on forms and styles. The history of music from the late Medieval through the Baroque periods. No previous knowledge of music is required. This course is for the general student and the music major. One course credit (three semester hours).

**10:30 a.m.—12 noon, M, T, Th, F. Barber.**

**MUSIC 112. Introduction to Music Literature (II).** June 28 to August 6.

The study of selected masterpieces from the Classical, Romantic, and Modern periods. Although this course continues the work of Music 111 into later style eras, it may be elected as a beginning course in music history and literature. For the general student and the music major. One course credit (three semester hours).

**1:00—2:30 p.m. M, T, Th, F. Barber.**

**PHILOSOPHY 203. Ethics.** May 17 to June 18.

A study of the ethical views of Aristotle, Kant and Mill. Application of ethical theory to the question of punishment will be considered at the end of the course. One course credit (three semester hours).

**7:00—9:00 p.m., M, T, Th, F. R. T. Lee.**

**PHILOSOPHY 210. Philosophy of Art.** June 28 to August 6.

This course will begin with an examination of various answers to the questions why is there art or what is the role of art in human experience. In the course of this investigation, various traditional problems in the philosophy of art will be considered such as the nature of art, truth and belief in art, the relation of art to the expression of feelings and emotions, and the nature and justification of criticism. The course will conclude with a study of art as exemplifying a general theory of symbolic systems, thus relating modes of art to the symbolic processes of science and language in general. One course credit (three semester hours).

**9:30—11:00 a.m., M, T, Th, F. W. M. Brown.**

# **Summer 1976**

**Undergraduate Course Announcement**

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