

The Trinity Tripod



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Trinity Community Honors Dr. King

Jackie Joyner-Kersey Celebrates his Legacy in Chapel Service



By RENAY SMALLCOMB
News Editor

Last Monday, the Office of Multicultural Affairs and the Trinity College Chapel recognized Dr. Martin Luther King Day by presenting *Lift Every Voice: A Celebration of the Message and Legacy of Dr. Martin*



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Olympic Medalist
Jackie Joyner-Kersey

Luther King Jr. The event featured Olympic Gold Medalist Jackie Joyner-Kersey as guest speaker.

Reverend Steven Charleston opened the service by discussing the importance of continuing to honor the memory of Dr. Martin Luther King. Charleston stated, "What is it that separates Martin Luther King from other great political or social figures of our time? One answer is clear: he was a leader who publicly maintained deeply held religious convictions. Dr. King's courageous commitment to civil rights came directly from his own faith. Therefore, the Chapel is proud to honor him as a shining example of how our spiritual faith shapes our lives, and potentially, the lives of countless other people."

Assistant Dean of Students Kimberly Jones followed Reverend Charleston's introduction with a discussion of the significance of celebrating Dr. Martin Luther King Day, including how her own life had been affected by Dr. King. Dean Jones stated "I feel so blessed to be here. I am just so sorry that so many suffered so much to grant me this

opportunity and pave the road so I too could follow my dreams."

Jones continued to say, "I don't know that we have made it to the mountain top yet but each day we are closer to Dr. King's dream that his children will be judged not by the color of their skin but by the content of their character."

Dean Jones then introduced Olympic Gold Medalist Jackie Joyner-Kersey, describing her as a woman of "speed, grace, talent, intelligence, and leadership."

Joyner-Kersey began by discussing the influence of Dr. King on her life; growing up in St. Louis, he was her role model. "I never envisioned myself being who I am today, but Dr. King walked many miles to make it possible." She described Dr. King as a "drum major for justice, peace and equality" and entitled his legacy "an awakening of the conscience."

Joyner-Kersey also addressed the current status of race relations, stating, "We must remember that the movement is always moving. We are still discriminated against. We still face racial issues. We must create a society where we treat each other with respect."

Joyner-Kersey concluded by reminding her audience, "We have the power to continue to make a difference" and she challenged those present to "ask yourself how you can make a difference to society and make a commitment to reach your dreams."

Charles Botts '01, President of Imani, offered closing remarks. "Martin Luther King's life was a test of endurance, having endured those things which he was for and against. It's important for those of us who have been affected by his life to endure the challenge of living his legacy. His work is still not done."

Reacting to Jackie Joyner-Kersey's presence as a guest speaker, Reverend Charleston stated, "Jackie Joyner-Kersey brought a human touch to the celebration. Her presentation
see KING on page eight

Baker Steps Down From Office



By IAN LANG
Editor-In-Chief

In a letter to the faculty and administration on January 15, 1999, President Evan Dobelle announced that Raymond Baker was "stepping down" from his post as Dean of Faculty and would immediately be replaced on an interim basis by Professor of Philosophy W. Miller Brown. Citing a need for "strong, exemplary leadership in every area of the College's operations and mutually supportive cooperation across all divisions," Dobelle felt that a change was necessary in order to remedy what the Board of Trustees termed, "an unsatisfactory situation."

According to a mutual agreement, Baker will receive a year and a half paid sabbatical. Following that period he will return to Trinity as a tenured member of the faculty. In a letter to the faculty, dated January 19th, Baker stated that he was looking, "forward to participating actively in campus and

community life," the constraints of a, "full research agenda," permitting.

Regarding the nature of his departure, Baker stated, in an interview with the *Tripod* that, "when the President indicates that the relationship is not working, the Dean has no choice but to enter at that time into a mutual agreement to step down. I did so. Neither the choice nor the timetable was mine."

Baker arrived at Trinity in 1996 from Williams, where he had served as Chair of the Department of Political Science as well as the Chair of the African and Middle Eastern Studies Program. A five member search committee, chaired by Professor of Economics Diane Zannoni, was appointed by the Faculty Conference to narrow the pool of approximately 200 candidates down to three finalists, who were then invited to campus. Following faculty input, the search committee unanimously voted to recommend Raymond Baker to the President as their candidate to fill the

Dean of Faculty position.

Dobelle's decision to approve Baker has been described as primarily a formality by a number of faculty members. According to Zannoni the President, "would be loathe to reject a unanimous recommendation of a faculty committee," especially considering that, "the Dean of Faculty is the person who speaks for the faculty." However, Dobelle asserted that upon receiving the recommendation it was within his authority to nullify the results of the search committee and ask them to produce another candidate, an authority Dobelle chose not to exercise in this instance.

Despite his right to refuse the faculty's candidate, it is the opinion of Professor of Philosophy Maurice Wade that Dobelle felt pressured to accept Baker. "In the course of a meeting [between Dobelle, Wade, Professor of Philosophy Drew Hyland, and Director of International Studies Program Dario Euraque] Dobelle made it pretty plain that Baker was forced upon him
see Baker on page seven

Cave Receives Face-lift Over Winter Break



The newly created Cave Cafe boasts carpeting, computer ports, and a more intimate atmosphere.

ANDY SHEPARD

AAC Threatened By Flood



By OLGA
BOGADYRENKO
News Writer

On Thursday, January 14, while Trinity College was preparing to welcome students back to campus after winter break, an unexpected event occurred at Austin Arts Center. While the incident ultimately remained unnoticed by most of the Trinity community, it could easily have destroyed Trinity's art collection, which is stored in the basement of Austin Arts. Thankfully, due to the efforts of Buildings and Grounds workers as well as Austin Arts Center employees, the situation came under control.

At 4:30 on Thursday afternoon, several people working late in the Austin Arts Center heard a strange noise and were astonished by the sight of water flooding the first floor.

Quick investigation showed that the Music Center, located beneath the first floor, was suffering the brunt of the damage with the threat of being submerged under water. Water was also leaking under the door of the room where the college's art collection is stored.

Few people were on campus at the time of the incident because most of the staff had been dismissed early due to inclement weather. Pat Kennedy, Administrative Assistant of Austin Arts Center, attempted

to contact Buildings and Grounds, while the few who remained in the building tried to block off the water. By 6 PM that evening, the flood had stopped and the employees of Austin Arts Center worked to clean up the damage it had caused. Workers who arrived the next morning noticed only a "musty smell and a mud sea in front of the building."

"Don't ask me why this happened. We know only what happened," said Ezra Brown from Buildings and Grounds. The flood was caused by a break in the water pipe coming into the building from the Northern side. The water leaked from the northern side of the building.
see AAC on page six

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The Trinity Tripod

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LETTERS TO THE EDITOR

Students Protest Gallows' Changes

To the Editor:

One fine morning, we sauntered into our favorite Trinity resting spot, the Gallows Hill Bookstore, to procure a cup of their finest French Roast. If time allowed, we planned on retiring to the oh-so-fluffy couches for a pleasant yet slightly competitive game of Mancala. Much to our dismay, the face behind the counter was not a friendly one. It was the face of the new Gallows Hill; the entirely unrecognizable and unwelcoming face of the new management. We proceeded to the counter with increasing anxiety and with trembling voices, we placed our usual orders only to be immediately confronted with open animosity.

We had heard the vicious rumors that the new management at Gallows longed to tear this beloved coffee shop away from its most loyal customers, the students. Instead of instantly falling prey to this rumor, we have learned in our time at Trinity that all Lower Long Walks are NOT heated and therefore, we decided to give Gallows the benefit of the doubt. In this case (for once), the rumor proved to be true. Many other students have expressed the same disgust that we felt that gloomy day when we first real-

ized that comfort was no longer an option at the Gallows Hill Bookstore.

Upon consulting the Trinity College Student Handbook (yes, some people do read this!), we learned that theoretically, "the store provides a café setting FOR THE CAMPUS..." (p. 20) The word, café, beckons images of peaceful respite, carefree afternoons and valuable time spent with friends. Not to mention, Gallows Hill was always a neutral location for students to meet with one another as well as with members of the faculty; hence the wording "FOR THE CAMPUS." In our humble opinions, the new face of Gallows Hill does not provide this atmosphere any longer. Rather, it is now a setting in which students are obviously not welcome.

We implore the new management to reconsider the drastic and unsettling changes that currently plague one of the few and now previously comfortable spots on campus. We also suggest that students might now find the newly restored Cave Café much more appealing.

Sincerely,
Shannon Greaney '99
Carly Geeza '99

To the Editor:

For the past three and a half years I have enjoyed being able to drop into the Gallows Hill Bookstore to have a good cup of coffee and find a friendly conversation with a faculty member or a fellow student. It is alarming to discover upon returning from break that we are no longer welcome to spend time drinking coffee like you might expect to do at other Barnes and Noble bookstores. While I believe change, although sometimes unpleasant, is often a necessary fact of life, I question the benefits of the current decisions being made at Gallows Hill.

In discussions with other Gallows Hill patrons who also frequent the store, I've made some unsettling discoveries. Entire sections of books that might attract "alternative types" have been removed from inventory. This removal prohibits customers the enjoyment of encountering unusual and hard to find literature. This may have been acceptable if it made the store more accessible

to the non-Trinity community. Since many of Trinity's neighbors speak Spanish or Portuguese, one might imagine that the stock of foreign language titles would increase, yet these improvements have not happened. Actually, I wonder what Gallows' response would be if members of the surrounding community really did start frequenting the store.

Gallows no longer allow customers to use their own travel mug in place of paper to-go cups. I've noticed that Trinity has trouble with successful recycling programs, but now it appears that with the help of Barnes and Noble, we're regressing. In addition, I've heard that they are planning to eliminate the wonderful couches. I suppose that if that happens, our smoke-free alternative to The Underground will vanish completely. Now I understand why the student staff have resigned.

Sincerely,
Michael P. Wilson '99

Disproportionate Recompense

In what *The Hartford Courant* termed an "unprecedented" jury award, former chemistry professor Leslie Craine won \$12.7 million dollars from Trinity College. Citing sexual discrimination, the court awarded Craine "\$671,304 for loss of past and future wages, \$2 million for sex discrimination, \$4 million for emotional distress and \$6 million in punitive damages," according to *The Courant*. Craine's lawyer characterized this decision as sending a message that, "it is not appropriate to treat women differently than men." Although there is no denying that a signal was sent, it is a not a message about justice.

Craine's original suit cited unfair and discriminatory treatment by Trinity College, including age and gender discrimination, and breach of contract. However, the court held Trinity College culpable for sexual rather than age discrimination. The Attorney for Trinity College, Felix J. Springer, critiqued the decision stating that improper instruction led the jury to rule on "a matter where the jury had no expertise."

While this award has been touted, by some, as a victory for women's rights, this ruling also carries with it negative implications for society and Trinity's future. The broad language used in the complaint implies that although Craine believed she had been unfairly treated she could not pinpoint the actual legal violation. In effect, Craine knew she had been discriminated against but not on what ground. Did Trinity refuse to give her tenure because of her age, her ability, or her gender? The court's ruling seemed to have decided the question which Craine could not. Does this mean that in the future others who feel they were unfairly treated can broadly sue an institution to vindicate their position without having to specifically define the violation?

Too often in our society, individuals refuse to accept personal responsibility for their actions. Instead, they seek to lay blame at the feet of those who have the "deep pockets" necessary to compensate them for the pain and suffering with which they are confronted. This is not to say that Craine's case lacks merit, since Craine may actually have been discriminated against on the basis of her gender. In any case, paying her \$12.7 million to alleviate her suffering seems excessive. In response, Craine might well argue that the amount of money she won is needed in order to punish the college for its transgressions, yet this sum in no way gives Craine back the time she lost nor does it really injure the institution. If a payment is ever made, it will most likely be funded by money diverted from some segment of the college, money that could have been used for scholarships or other beneficial student services. If Craine truly wants to make a statement perhaps she will donate the money to the Women's Center. This organization is dedicated to advancing gender equality on campus, and combating issues of this sort. In the long run, a donation to such a cause would change the attitude and not just punish the actions of an institution.

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Address all correspondences to: The Trinity Tripod, Trinity College #702582,
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Editor-In-Chief
(860) 297-2583

Business Office
(860) 297-2584

FAX
(860) 297-5361

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PILLOW TALK

While You Were Out

Over the month long Christmas-(C)Hannukah-Kwanzaa-Ramadan-Solstice-Festivus-Winter Break (did we miss anything?), Trinity as an institution stayed hard at work while we slept. Scandals were born, careers died, checks were signed and so were pink slips. So the wheels of power always have and always will grind. Only one question: Who got coal in his stocking?

12.7 Million Dollars ↓ The quickest path to riches in academia.

The Cave Café ↗ You can Starbucks-ize The Cave as much as you want, but it's still Cave food you're eating. It will be fun to say, "Meet you in the café," though.

Water Main Break ↗ Finally Trinity spent some money protecting the arts here.

"Stepping Down" ↗ Not as profitable as being denied tenure, but 1 1/2 paid vacation ain't bad

The Quick Fix Fixes Nothing Real

By JAMES GRIFFITH
Opinion Editor

President Evan Dobbelle arrived here four years ago, at the beginning of my freshman year. He brought with him an atmosphere of emotional invigoration and forward thinking. When I talked to seniors that year, I heard nothing but rave reviews for the president. "He's turning this school around," they said. Two years previous, former president Gerety's departure had hit us hard. Trinity felt betrayed and inadequate. We were plummeting towards a netherworld of psychological despair.

When Dobbelle stepped onto the scene, he stated regularly that we must not think of ourselves as a second-rate college. He began groundbreaking initiatives such as the neighborhood revitalization initiative. We were lauded as an institution breaking the trend of poor town-gown relationships. These initiatives helped Trinity turn itself around psychologically and we even climbed in the rankings.

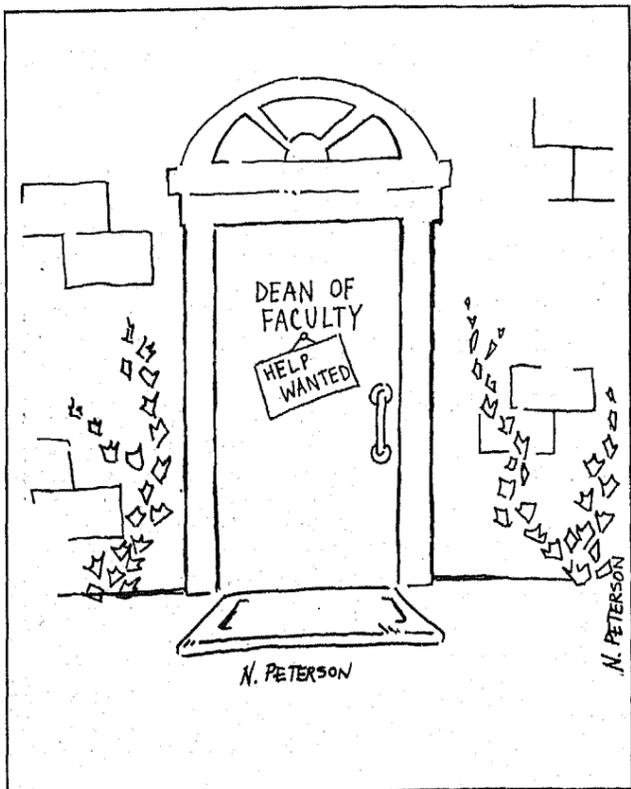
The changes came quickly and the school has maintained that fast-paced atmosphere. Unfortunately, quick changes have since been turned into hasty decisions. We all know the typical, clichéd examples: Reading Week and the alcohol policy.

The trustees decided Reading Week was not the academically rigorous event it was supposed to be, so, in the spirit of academic rigor, they decided to eliminate it with little to no input from anyone in the school. Only when there was an uproar from students and faculty alike was there any consideration that, perhaps, there might be redeemable and salvageable qualities in Reading Week. Instead of considering the benefits and drawbacks of Reading Week, discussing it with students and/or faculty committees about its practice, and then deciding whether or not to keep it, the trustees looked at our image and decided Reading Week had to go.

The alcohol policy is another entirely too talked about but still illustrative example of rash decisions made without any real consideration for the entirety of the situation. The problem with the amount of drinking is not solvable by trying to create a borderline police state in comparison to the old policy. College students drink. A lot. If they are underage, they can get people they know who are older to get it. Or they can buy or make false IDs in the computing center. No matter where you go to school (BYU excepted) you can drink if you want. Simply getting campus safety to crack down, which they are not excited to do in the first place, is not going to stop drinking. But the administration reacts to our number five party school ranking with reactionary instead of thoughtful changes. I do not recall being asked what I thought should be done to improve our party reputation. The decision just came down from on high like the Ten Commandments. People pay attention to the school's policy about as well as God's.

The roots of this psychology of superficial and swift changes can be traced to Dobbelle. With regard to Reading Week, Dobbelle has said that Reading Week is a problem of perception, not reality and that if you change the perception you change the reality. I'm sorry? Perhaps I'm in the minority, but I've always believed if you change the perception you merely change the perception and if you change the reality, hard as it may be, you change the perception as well.

The psychology of the quick fix and stop-gap measure which has become the defining characteristic of Dobbelle's presidency is no longer a viable solution to the majority of the on-campus problems. We are no longer plummeting into demise. We know we are a darn good college. Currently we need to slow down and make substantive changes that have been fully considered, instead of snap judgments that irritate and punish those who are not part of the problem.



Faculty Views A Difference of Degrees

Trinity Has Its Own Goldstein

The Autocratic Presidency Of Evan Dobbelle

JERRY G. WATTS
Associate Professor of
American Studies

Twenty five years ago, when competing for a position on my campus newspaper, an editor encouraged me to read George Orwell's essay, "Politics and the English Language." In that essay, Orwell severely lambasted the pollution and dilution of the English language. He was critical of the "double-speak" that pervaded political discourse. More importantly, Orwell understood that the debasement of language was linked to a decline in intellectual clarity and ultimately moral deterioration and decadence. I had forgotten this essay until I read President Dobbelle's recent memo announcing Raymond Baker's "stepping down" as Dean and returning to teaching. What was strikingly Orwellian in Dobbelle's announcement was his inability to publicly state what in my opinion is the simple truth, that he had fired Baker. In that act of mundane dishonesty, Dobbelle reaffirmed why American academia including Trinity College is quagmired in crisis. When a politician, acting in the guise of an educator, is allowed to bring the pervasive language distortions of the political realm into the very center of what purports to be, an elite academic environment, our mission has been debased. Even the Washington Post wrote, that Dobbelle uses "the glibber-jabber one expects from politicians but cringes to hear from an ostensible intellectual leader." (Washington Post, 7/28/98, pg.R1)

Like many politicians, Evan is a master of the "situational answer." The credo of the "situational answer" is two-fold: 1) say whatever is necessary to get you through a touchy situation; and 2) only tell the truth if it is the least troubling of other options. Let me give two distinct distortions utilizing situational answers: Before a gathering of Trinity black alumni, Dobbelle informed them that when becoming President, he had made offers to several blacks to fill positions in his administration but they had turned him down because the Trinity salaries were too low. Mother Goose could not have written a better fantasy. Concerning the same issue but a different context, Evan alters his situational answer. During a faculty meeting, I asked him why his administration was so racially homogeneous. I remember clearly that he crossed his arms in that Evan-pose and unequivocally stated that his next high level appointment would go to a black person. Since that announcement he has appointed several Vice Presidents all of whom have been white. I suspect that few, if any, of these "searches" even contained non-white candidates. Conspicuously, Dobbelle has never revisited his "promise" because "situational answers" are never given with the intent of being binding. Dobbelle will soon appoint a person of color as head of Negro-Puerto Rican-Asian-American student affairs. This minor appointment will be marketed by Evan as a major college event. "Double-speak" has become "standard operating procedure" at Trinity.

Now, Dobbelle's firing of Baker isn't the first time in the annals of academia that a Dean of Faculty has been dismissed. Dobbelle has the right to terminate Baker. But the way in which Baker was dis-

missed violates all tenets of faculty governance and civility. The act of terminating Baker immediately and expeditiously removing him from the physical confines of his office is reminiscent of the practices at corporate America when they "downsize".

The intent of Dobbelle's actions was nothing less than the humiliation of Baker. Baker must have refused Evan's utterly predictable request to publicly distort his firing as a resignation.

Beginning with his third hour on the job, Dean Baker must have known that his job would be in jeopardy, if he tried to execute his duties with integrity. For over a year, many faculty have assumed that Baker's termination was an inevitability. As early as November 1998, several faculty, who choose to remain nameless, were told by Dobbelle that he was going to fire Baker. Dean Baker could not help but also hear the whispers of his impending demise. This was certainly not a mistake on Dobbelle's part but rather one component of a shrewd strategy to belittle Baker by dangling him "in the wind." Even Evan's most ardent defenders admit that civility is not one of his virtues. Admittedly, I am an avid supporter of Dean Baker. I believe that he possessed the intellectual vision, tenacity and will to nudge Trinity off of its historical accommodation with being a second tier elite college. A renowned scholar and accomplished teacher at a superior institution, Baker knew what it would take to elevate the quality of Trinity in much the way that Dobbelle knows what it takes to elevate Trinity's image. In my short nine years at Trinity, Baker's two and one half year tenure as Dean witnessed an unparalleled attempt to confront the intellectual character of this institution. His dismissal occurs at worse possible time in the reformulation of our institution's intellectual agenda. A major opportunity has been lost and we are yet again without that continuity in our vision.

I am aware that Baker did not enjoy universal support. Undoubtedly, some have very sound reasons for their dislike of Baker. Baker certainly made mistakes in judgment and tact. Fortunately or unfortunately, he was human. I have never worked under a Dean of Faculty at Trinity who was not subjected to honest and dishonest criticism. Ask Jan Cohn. In Baker's case, false rumors were given "legs" by a universal awareness among the faculty that he was not supported by the President.

Despite Evan's public pronouncements that the departure of Dean Jill Reich had nothing to do with him, I beg to differ. Reich discovered that Dobbelle had no respect for academic integrity or institutional boundaries of decision making. Reich left and now Baker has been fired. Perhaps we should utilize a Temp Agency when finding our next Dean. But Dobbelle knows what we all know, that there are legions of people throughout American academia and closer to home at Trinity who would be all too willing to play puppet to Evan's strings, provided they gain status and a larger salary. Our only protection is a strong faculty leadership.

As an institution Trinity needs to address why it is that we have chosen as our last two presidents, charismatic figures. Attraction to charisma is usually derived from a devalued sense of self. Charisma allows us to vicariously experience a "grandiose self" through the grandeur of our leader. For a host of rea-

sons Trinity has suffered under a deep insecurity complex vis a vis other elite colleges.

Unfortunately, charismatic leaders are inherently self-obsessed. They are enraged by criticism. They tend to blur the lines between loyalty to Trinity with loyalty to them. More importantly, they know that their psychological pull over their followers can be maintained only as long as their followers continue to devalue themselves. Vicarious empowerment is an oxymoron. In firing Baker in such a humiliating manner, Dobbelle knew that his actions would divide and demoralize many of the faculty. But then he also knew that this demoralization will stimulate greater faculty investment in his production of spectacles, pageants and events that stimulate publicity. Like most shrewd charismatic leaders, Dobbelle is a master of the spectacle (e.g. Jimmy Carter speaking at graduation; ground breakings for new buildings; visits by Colin Powell, Hillary Clinton and soon Jesse Jackson; photo opportunities with the Dalai-Lama; the Trinity banner flying behind the podium at the Dole-Clinton Presidential debates, a Trinity campus in San Francisco). Except for some new buildings these events have one thing in common: they do literally nothing to improve the quality of this intellectual environment. For Dobbelle, it seems that image is not merely the most important thing, it is the only thing.

Evan's fondness for the spectacle can be denigrating. Witness the recent Martin Luther King day celebration featuring a black Olympic athlete. Why in the hell was Jackie Joyner-Kersey brought to Trinity to speak about Martin Luther King Jr., the single most important figure in the reinvigoration of American democratic discourse during the last sixty years? Is this an institution of higher learning or is it *The Gong Show*? Did her greatness in the long jump make her qualified to speak about King or was it her javelin throw? In Dobbelle's mind the only issue at hand was to bring ANY celebrity Negro to campus to talk about another celebrity Negro. Maybe next year we can lure Mike Tyson. Such irresponsibility would not be tolerated when dealing with WASPs and/or Jewish historical figures. He would never invite Bette Midler here to speak about the life and death of Yitzhak Rabin. But for the Negroes, anything will do.

Despite his deep seated parochialisms, Dobbelle has done a masterful job of altering the physical landscape of Trinity and our local neighborhoods. He is an amazing mover and shaker, one who assumes tasks that would overwhelm most mortals. I celebrate those achievements. My only wish is that Evan was capable of recognizing his weaknesses as easily as he acknowledges his strengths. His weaknesses lie within the intellectual and scholarly arenas, the two arenas of Baker's strength. If he could have allowed Baker to fulfill his role as chief academic officer Trinity could have had a wonderful division of labor and the potential for genuine academic excellence.

At this point in his presidency there is no indication that Evan will change his double-speak ways. Trinity may get better publicity and a new ceremonial entrance to campus but its academic soul has been ripped apart by the recklessness of Evan Dobbelle's autocratic style.

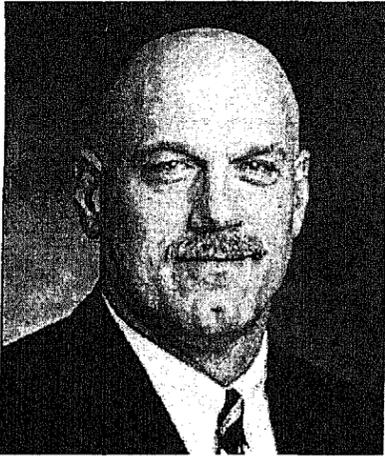
The Governing 'Body' Means Better Government

Ventura Is New Face Of Grass Roots Reform



BY ANDREW PEARL
Opinion Writer

Is Jesse "The Body" Ventura now "The Governing Body" Ventura? Will Ventura use headlocks to get his way in the Minnesota Legislature? Jokes such as these have been heard ever since the former wrestler won the Gubernatorial race in Minnesota. But in a day when politicians are driven to promote the interests of economic supporters instead of the people, care more about re-election than ethics, and use their political influence



Gov. Ventura WWW.JESSEVENTURA.ORG

to help elevate themselves above the law, it has taken a professional wrestler (without a Harvard political science degree, no less) to remind us of what our politicians should be.

Unlike most other politicians, Ventura seems truly aware of the fact that it is the voters who have put him in office.

Politicians are constantly bound like marionettes, being swayed by anybody who can afford them, but Jesse Ventura represents the type of politicians without any strings attached.

Though this may be an obvious statement, it unfortunately isn't to many of the other representatives in office. Most politicians must make their decisions based upon a mixture of public opinion and the opinions of their economic backers. Politicians use their power to aid Political Action Committees (PACs) in exchange for campaign money. What many other positions would refer to as a bribe, in these terms it is simply "considered" campaign support. Politicians are constantly bound like marionettes being swayed by whomever can afford him, but Jesse Ventura represents the type of politician without any strings attached. In my home state of Florida the politicians frequently compromise their duty to the citizens in order to cater to Walt

Though he has been attacked that he is too much of a common person and does not know enough about politics to be an effective governor, that is what makes Ventura an even better governor.

Disney Inc., Universal Studios, and the various resorts along Daytona Beach. These politicians compromise their ideals simply to pay for more expensive Armani suits to wear in more elaborate campaign commercials. Ventura has relied not on the money of large groups but the work ethic of the average man. He has gone to bars, supermarkets, and other places to actually meet the people. Ventura has substituted actually meeting and listening to individual voters instead of trying to influence the masses in cold, uncaring commercials. Cam-

paing has provided him with the freedom to meet, and more importantly, listen to the people.

Knowledge of what it is that his citizens want is what makes him their true representative. Though he has been attacked that he is too much of a common person, and does not know enough about politics to be an effective governor, but that is what makes Ventura an even better governor. The American government is based upon the idea of a government of the people. So, the question to his critics is, what percentage of Minnesota's voters are Ivy League educated political scientists, and what percentage are average blue collar workers? Ventura has said that his best trait is that he is not a professional politician. He may not know all of the various theories on politics and governments, but Governor Ventura knows what it is like to fight for his government as a Navy Seal. He knows what it is like to be poor and see the government take every last cent that he has earned. He has shown in his initial actions as governor that he knows things about the American people that can not be found in a ten to fifteen page paper in American National Government.

Ventura has worked to help alleviate economic problems amongst the poor and has asked for increased in educational funding. He has expressed some rather radical ideas throughout his campaign and so far into his governorship. But, at least he has shown that he is a man who sticks to his ideals. We have all seen various Republican senators who have attacked President Clinton's morals. But, with the public favoring mercy towards Clinton and elections forthcom-

ing, these politicians suddenly changed their tunes. After the election, we have seen these politicians return to the attack. These politicians are the type who only care about what the public wants when it is election time. I, for one, would prefer a man with extreme ideas who would at least do what he says, and do what he feels is right, even with his governorship at stake.

Ventura's political honesty, the powerful political enemies he is undoubtedly making already, and his lack of big budget campaigning might prevent him from getting re-elected. However, above all, America's politicians still have to a lot to learn from Ventura. He has

expressed that his job is to do what is best for the people of Minnesota, not to ensure his own re-election.

Many have theorized that no professional wrestler can survive within the rules of the political arena. But, Ventura is used to arenas and cares more about what the people want than playing by the rules. Besides, if anyone is a good enough actor to help perpetuate the myth that wrestling is real, then they can certainly survive in politics.

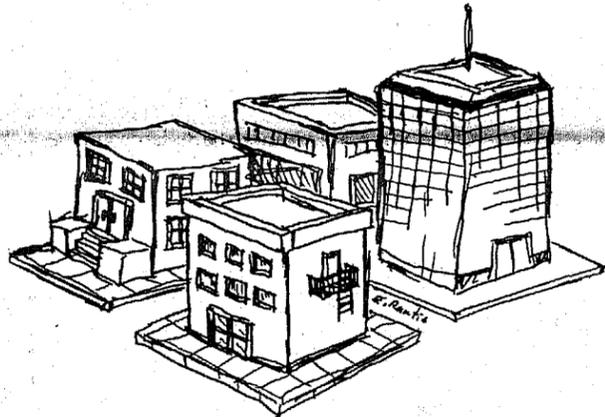
The Real Hartford: A Four Block City



BY ANDREW WEISS
Opinion Editor

Since coming to Hartford almost two years ago I noticed that it has some, well, unique features. Sure it has plenty of people, lots of cars, and series of fairly tall buildings. On face value I guess it's like any other city in America, or is it? Hartford only seems to be roughly four square blocks. Impossible you say? How can a major metropolitan city, that has been around for hundreds of years, be confined to about four square blocks? Easy, let me draw you a quick map, Hartford starts in the north with Allen Place and extends south all the way to New Britain Avenue, excluding most of Crescent Street, of course. In the east, Hartford starts with Broad Street and stretches west to Summit Street.

This city, like most other American cities, has a U.S. Post Office, a theater district, a high-rise, and a newspaper. It also has great proximity to a whole host of exciting attractions. Near by there is a bar (not two), a liqueur store, and a few fast food restaurants. The great thing about this city is that if you want pizza or Chinese food restaurants will deliver, so you don't have to leave the city limits. If you want to be adventurous, however, you can drive to the suburbs to visit a mall or a restaurant.



Except for the occasional trip to one of the many exciting destinations near the city limits, like McDonald's or Walgreen's, or for trips to the suburbs it seems that no one really leave Hartford. Sure, I hear a lot about internships and jobs far beyond Hartford, but what of the rest of the surrounding areas? When will people go? What is to be done to the land that is around Hartford? I have heard some constructive ideas from fellow students. For example, someone once mentioned to me that we should tear down most of the surrounding structures and build a giant parking lot to take care of the parking issues that plague our fair city.

Perhaps it is time that we venture out of the familiar streets of Hartford into the vast unknown. Leaving the bubble of comfortable territory, so to speak, won't be easy, but rather will require much preparation.

The outside of Hartford is a big and scary place, much different from anything anybody has seen before. Without any sort of protection, we will have to fend for ourselves. I bane the thought of the day when he must leave town and it's fearless and lofty defenses.

WOW! You must think that I am crazy to assert that there is a place beyond the high flung gates of Hartford. Perhaps Trinity, which is our Hartford, should do a better job of promoting the rest of Hartford, especially the surrounding area of Frog Hollow. Besides a few job opportunities, internships, and a two day History of Hartford pre-orientation, little has been done by the school to promote the neighborhood.

Despite a lot of rhetoric by President Evan Dobbelle and the administration, and half-heart attempt through the Cities Program (still in it's infancy), there has been no concrete programs or efforts to introduce students to the neighborhood. Programs like including Trinity students on the staff of the Boys and Girls is a start, but only appeals to a limited number of students and amounts to a window dressing. Beyond restricted programs like this one, there are programs that the school could pursue to strengthen, or for that matter create, relations between students and the neighborhood. To encourage people to make stops in the neighborhood other than McDonald's, the school can help advertise local business, such as neighborhood owned restaurants and shops. Working out student discounts with businesses on Park Street, for example, will encourage interaction between community and school. In the end, however, the school can only do so much, it will be up to you, the student, to discover our surroundings.

The school is principally responsible for exposing students to the neighborhood. How about a fair of local shops and restaurants at the beginning of each semester? Imagine that, Trinity taking a substantive step toward a problem on campus. How about a simple flyer about the businesses that are close to campus?

How about information about the businesses downtown? Despite popular sentiment, there are things to do downtown. For example, Trinity sponsors several events downtown, like the ATP World Doubles Championships, but offers little more than a ticket and few signs around campus. Besides failing to advertise this event there wasn't even a bus or shuttle that was committed to taking students to the civic center.

In addition to Trinity, Hartford should also shoulder the blame for this problem too. The city has made absolutely no efforts to integrate Trinity into the Hartford community. The only evidence that Hartford even knows about Trinity, besides Dobbelle's name and picture, is the Q bus route that runs a long New Britain Ave. The bus is inconvenient for most students to get to, so people don't take advantage of it. There are good restaurants and attractions downtown, but who knows about them? Not many Trinity students. The city's lack of effort is disturbing considering the fact that Hartford's downtown could use all the help it could get.

But why should you give up your conformable trip to West Farms Mall or seat on your couch to try something new? Well, because beyond such obvious advantages of gradually improving relations with the neighborhood, there are a number of great business and cultural opportunities to be found.

If Trinity continues to trumpet Hartford as a great city, it's about time Trinity puts their money where their mouth is?

Snowed In On Broad

BY SARAH FRANCIS
Opinion Writer

On most mornings I walk from Vernon Street to New Britain Avenue. I trudge along Broad Street, sometimes towards Sam's for a 22 ounce cup of high octane coffee and the New York Times, sometimes towards Wassel for a good loaf of bread and sometimes towards Adam's for groceries. I came back to Trinity after winter break, and Monday morning I began my walk again. Bleary eyed and searching for coffee, I walked down Vernon Street and turned right on Broad. Normally my walk is easy, no hills and smooth slabs of concrete. Normally there is no complicated climbing gear required for this walk. Normally I do not an ice ax or crampons to walk to Sam's. Last Monday morning I needed both. There was no side walk in front of me, only a large unshoveled glacier. "It's only Monday," I thought to myself as I slowly walked along the glacier towards Sam's. Yet all week, Trinity's side walk along Broad Street remained unshoveled.

This small stretch of Broad Street, Trinity's side walk, is a busy stretch

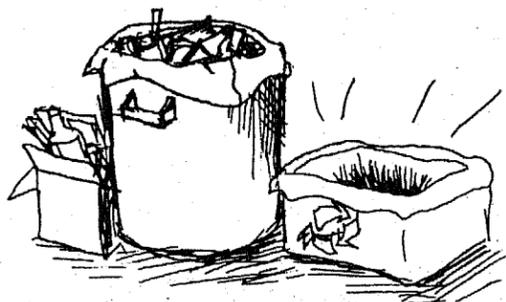
of side walk. Each weekday morning, before eight, right outside of Trinity's large back gate, middle school students wait for the school bus. A few steps down the side walk there is also a public bus stop. On Monday morning everybody struggled with the glacier. None of us could have crossed the street, due to the Trinity sponsored construction. The side walk on the opposite side of Broad Street was closed. We were left only with the choice to walk in the street or on the glacier.

Last Monday morning, on my walk to Sam's I was embarrassed to be a Trinity student. All of the paths on Trinity's campus are neatly shoveled and sanded. Yet our sidewalk along Broad street remained unshoveled, glacial. With this large glacier between Trinity's campus and the community, all the language and posturing of neighborhood relations and community interest begins to seem well, rather silly. For now, the ice and snow is melted and the sidewalk is clear. But what happens next time it snows? Trinity then has two choices: hand out ice skates and declare the side walk our new community ice rink, or shovel.

Students Trash Recycling Efforts

BY JANE NORTON
Opinion Writer

The climax of a Trinity College bender (a weekend packed with alcohol, dancing and bands of girls skipping along the long walk) arrives when the campus wide party members down the last 40 of beer and trek over to the Vernon Center to . . . drink more beer. This type of weekend produces more than hangovers, it creates piles



of trash, much of which is recyclable. Filled to the brim with bottles and cans, the contents of the garbage bin will be sent directly to a landfill, while the recycling bins remain empty or are overflowing with general, non-recyclable trash. Thus the recycling bins are contaminated, and any recyclable material in them will have to be thrown away. Wasting in this fashion needs to come to an end.

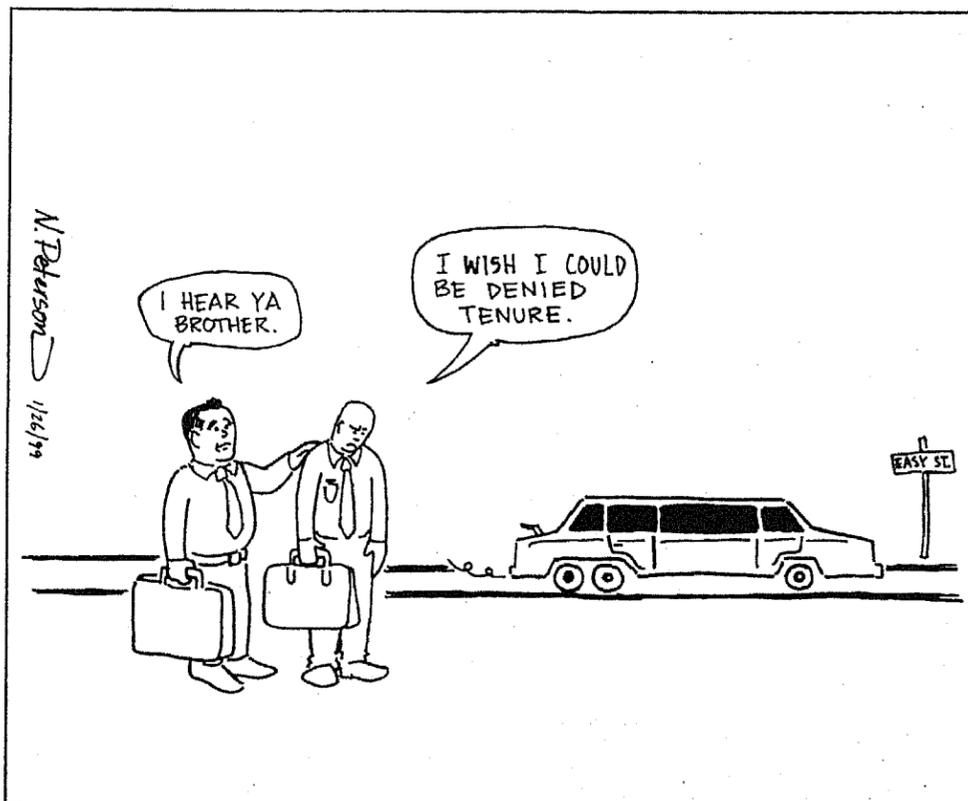
This blatant disregard for the efforts of the school to increase conservation occurs on a daily basis and the blame falls squarely on our shoulders. Although an avid supporter of the recycling movement, I must admit to a past of throwing away aluminum, glass, plastic and paper items if I found it inconvenient to carry the recyclable goods an extra ten feet to the proper bin. I would like to claim that those days are over and now I am the perfect earth muffin, unfortunately I cannot, all I can do

is continue to try, and that is all I ask of the student body.

Trinity creates thousands of pounds of trash a year, much of which is recyclable. Newspapers can be stacked next to bins, aluminum cans and glass bottles are meant to be discarded in the containers labeled "aluminum cans" and "glass bottles," while many types of paper are appropriate for the "paper" container. We need only to inform ourselves of the protocol for recycling, which is most often

written directly on the bins. I have seen an avid interest in recycling on campus, but the interest lacks the support of actions. Buildings and Grounds has done a phenomenal job outfitting this campus with recycling bins and Marriott has taken steps of their own to install recycling procedures in our dining facilities with all of this receiving the full support of the administration. The faculty even joined in, by requesting recycling capabilities in their offices and making good use of their newfound ability to recycle. The disappointing and pathetic end of the issue of a lack of recycling on campus is the students. We stink. Recycling is easy, a great form of procrastination, something you can pat yourself on the back for doing. I will not go so far as to say fun, but at least

Perhaps this plea for an increased concern in recycling will encourage all of us to take up arms in the fight for a cleaner world.



Synchronicity And Peter Pan: 2nd Semester Senior Reflects

BY MATTHEW GLASSMAN
Opinion Writer

Trinity doesn't exist during vacation. I spend as much time thinking about Camp Trin Trin during vacation as I spend planning fundraising strategies for the WNBA. Not that either of the two aren't worthy of time, money, or reflection. It's just that during vacation, I have to sleep and see movies like *Mighty Joe Young*. So I have very little to comment on about Trinity for two simple reasons: One, having been on campus for only a few days after a month off, nothing really concerns me, except for the fact that I have to be her which if I examined more sincerely, I would find that I take it for granted and I ought to be shot for it. The second reason I have little to editorialize about is the fact that I have been sick with the flu for half of this week back. And considering it isn't Dobelle's fault I am sick and sweaty, it wouldn't be journalism to write an editorial about why the flu is either good or bad (it's bad). Someone else is writing (bitching) about the lack of student input in administrative and general campus decisions. Personally, I feel confident in saying even if the same five, stellar, involved students were invited to be a part of decision and policy making, collectively students are infinitely more concerned with s*** like the new Star Wars and finding cheap plane tickets than the doings of Trinity. And as previously stated in these articles, we are happily seduced by apathy, even if we feel dirty in the morning.

What I will relay to you though, is my run-in over vacation with omens, also known as signs or messages. Sparkling through mists of apathy, omens leave vague clues to our personal puzzles as well as to one greater than ourselves. I am only now realizing the omens I originally missed when they appeared to me during vacation, as the question which I originally intended to be the

center of this article, floats away in the air. I am going to work backwards in my recollection from the present tense to create a kind of montage o' omens. Hopefully this will show that beneath it all, even in the conundrum we call our college experience, there is an underlying synchronicity which offers only the unique pleasure of being noticed as its gold.

Being a senior with graduation lurking, I need to go to the movies a lot to avoid the heckling career service fairies who I swear are following me around telling me to come to a practice interview with Smith, Baxter-Birney, & Anderson Co. I saw the movie *Pleasantville* last week in which there is a scene when Jeff Daniels, playing a diner short-order cook in a *Leave it to Beaver*, 1950s town when he realizes he doesn't enjoy his job. He basically has the professional epiphany that he doesn't enjoy flipping burgers and would rather paint. Trinity has the kind of homogenous country club flavor of the 1950s and 1980s when tupperware values fueled our nuclear nation. I was glad this movie was playing and wondered how students might respond to such a question, among others the movie raises. I figured I would pose the question: if you could really have any profession or choose any livelihood or do anything with your life you wanted, what would it be? What would you really do with your life?

With omens in mind, flashback to a Chinese restaurant with Mitch and Judy G. who ask their little knish, me, their pride and joy, referring to some friend, "oh, what does he want to be when he grows up?" Time froze and I thought, "that's weird that they phrased it like that."

Flashback to two weeks prior to a suburban middle school. I am a substitute teacher for a 5th grade class. During the D.A.R.E. hour, I make them all play MASH with me at once to decide which of the three supermodels (or one lame-o) I marry in the future, which of the three cool cars (or one pinto) I drive, and etc. Walking around

the classroom as they work diligently, I see a photo board with a picture of every lousy kid in the class. Underneath each photo read:

"When I grow up I want to be a violinist."

"When I grow up I want to be a veterinarian"

"When I grow up I want to be an Olympic ice skater."

And so on.

Flashback to three days before Christmas. Again I am a substitute teacher. This time I am a music teacher and teaching various middle school classes. It's the day before their vacation so my instructions are to just put in a cartoon video of Walt Disney's *Peter Pan*. Before I put the movie in I yell at the kids for believing in Santa Clause. Me and the Jewish kid slap five. During the movie, Peter Pan talks about never wanting to grow up. There are a group of little boys in the movie who live in Never Never Land happily ignorant of their existence, their parents, school, life, etc. Appropriately called the Lost Boys, these fugitives of reality all live in their pajamas, all have buck teeth, and all act like stupids. That day I was paid to watch *Peter Pan* about three or four times.

Flashback three days before that. A good friend of mine from high school who is working and living in Boston reveals to me he is generally unfulfilled and unhappy. He is trapped by his job. We talk about this for a while at a bar until we are both incoherent and I start telling people I'm autistic.

With the seed of the *Pleasantville* in mind, I obviously still have no answers. I am not concerned with professions and whatnot. I am curious about these isolated moments as well as others which all percolated at once and although trivial seemed to resonate as planted clues. Like most seniors, underclassmen, and recent graduates, I don't know what I want to do. I do know that the experience of these omens was cool. I don't want to be a Lost Boy but I don't want to do practice interviews for corporate America, but I don't want to see any more bad movies. Right now though, in the wake of a moment of synchronicity realized, I'm nourished.



On The Beat

Student Called for Interference

On the night of January 17, a student was arrested at the Tap by Hartford Police officers doing an ID check. The 21 year old student began arguing with the officers and was arrested and charged with interfering with police. He was released on \$2,500 bond and will be appearing in court on January 29.

Brian Kelly offers all students "a word to the wise. Let the police do their job and don't interfere when their job is being done."

Keep Those Windows Closed

Campus Safety and the Hartford Police are investigating a break-in on the third floor of 143 Allen Place. On January 18, someone entered through an open porch window, removing an undetermined amount of cash. There are no suspects at this time.

Moderation is the Key

At 3:30 on January 19, a student was found heavily intoxicated in Anadama dormitory. He was transported to Hartford Hospital where he was treated and released.

Old Cars Back in Style

A 1990 Oldsmobile was stolen from the Wiggins parking lot sometime on the 19 or 20 of January. The only evidence found at the scene was broken glass. This is the first car stolen this year. This incident was followed by the attempted theft of a 1988 Buick from the Life Science Center Parking lot. There was significant damage to the steering column of the vehicle. Campus Safety and the Hartford Police believe these old model cars are being targeted for their parts.

MCEC Up in Smoke

MCEC was evacuated at 6:30 PM on January 21 due to an outbreak of fire in a grating area outside the building. Campus Safety and the Hartford Fire Department responded, and found no permanent damage. The cause was thought to be careless smoking.

Athletes Beware

Two lockers in the men's locker room of Ferris Athletic Center were pried open between 6:00 PM on the 22 and 1:00 am on the 23 of January. Personal clothing valued at approximately \$80 was removed. There are no suspects at this time.

People Living in North Campus Should Not Throw Stones

The window of an inner door of the North Campus dormitory was broken from the inside with a rock at 1:00 am on January 23. Buildings and Grounds was notified and financial responsibility for the repair will be placed on all residents of North campus.

The Bigger They Are, The Harder They Fall

During a routine building check of MCEC on January 19, a Campus Safety officer slipped and fell on a patch of ice, injuring her right arm and shoulder. She is currently recovering and plans to return to work in early February.

Having Fun Not Allowed

At 11:30 PM on January 22, Campus Safety received a complaint concerning noise and alcohol in North Campus. Officers responded and found thirteen to twenty students dancing and drinking beer. Names have been forwarded to the Dean of Students.

Wheaton Survives False Alarm

Campus Safety and the Hartford Fire Department responded to a fire alarm on January 22. Wheaton dormitory was evacuated before it was discovered that the alarm was false.



BY KRISTEN BURNS
News Editor

Two weeks ago, a jury awarded \$12.7 million to a former Professor of Chemistry Leslie Craine, the plaintiff in the first sex discrimination lawsuit ever brought against Trinity College.

Hired in 1987 as an assistant professor, Craine applied for tenure in 1993. Her application was considered by a review panel consisting of former Trinity President Tom Gerety, the Dean of Faculty, and three other faculty members. The committee found that Craine had failed to produce sufficient original

scholarship to warrant tenure. Her application for tenure was denied and in 1994, Leslie Craine was dismissed.

Craine claimed that an article published in the Journal of Organic Chemistry was adequate to satisfy the review committee.

Craine claimed age and sex discrimination in the November trial which was presided over by Hartford Superior Court Judge A. Susan Peck. After two and a half days of deliberation the jury dismissed the claim of age discrimination, but ruled in favor of the claim of sexual bias. The Hartford Courant outlined the specific breakdown of the award, which "included \$671,304 for loss of past and fu-

ture wages, \$2 million for sex discrimination, \$4 million for emotional distress and \$6 million in punitive damages."

Lawyers for Trinity College are expected to appeal the decision, on the grounds that the judge gave the jury incorrect instructions regarding proper legal procedures. Trinity attorney Felix J. Springer defended Trinity's egalitarian gender policies, citing that one half of the faculty is female, as is one third of the tenured faculty.

The Hartford Courant reports that Trinity will "ask the appellate court to set aside the verdict, reduce the damages to no more than \$200,000 or order a new trial."

Water Main Break at AAC

continued from page one

The Events and Operation Director of Austin Arts noted, "Water is like electricity: it takes the path of least resistance." Little time was required to shut off the water supply and fix the pipe. Brown, commenting on the cause of the leak, stated "It may have something to do with the frost: water and snow gets frozen, ground layers shift and it breaks the pipe." He explained that there is no need to replace the current pipes with new ones, citing "an expensive fixing... does not justify...expensive preventing." Since such mishaps took place only three times in the past 25 years, there is little danger that a similar incident may occur in the recent future.

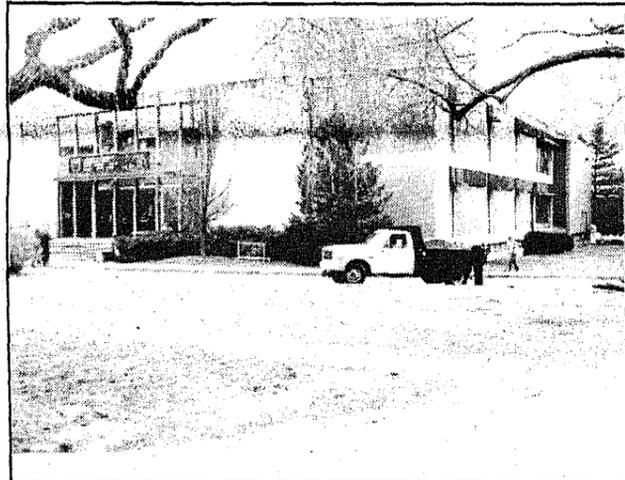
While the damage caused by the flood at Austin Arts Center was temporary and repairs were not complicated, Trinity's structural difficulties were further compounded by another incident involving water in the Smith dorm.

This incident involved water leaking from the second floor of Smith. Late in the evening a heater in one of the rooms of

Smith dorm became frozen because of cold air coming from the open window. To fix the leak, water was shut off for all of South campus including McCook and Hallden. Occasionally the lights flickered on and off, due to the dampening of electric wires. For about three days the few people living in the dorms had to stoically suffer through problems with water and non-functioning toilets.

Consequently, Buildings and Grounds received numerous complaints.

Two leaks occurring simultaneously made it unsafe to expose pipes to water pressure. Workers stayed up through the night until everything was repaired. In the end, there was no permanent damage and only a stretch of mud from the North side of Austin Arts remained from the near disaster.



ANDY SHEPARD

Workers clean up Austin Arts Center after flood

NEWS FROM OTHER SCHOOLS

Williams President Resigns

WILLIAMSTOWN, MA (Press Release)- On January 18, Harry C. Payne, president of Williams College in Williamstown, MA announced that he will step down as the college's fourteenth president, but plans to continue serving through June 2000. His formal resignation was submitted to the Williams College Board of Trustees at its regular meeting this past weekend.

In his letter, Payne cited his seven years as president of Williams College and thirteen years in total as a college president as his reason for leaving. "In terms of both the college's cycles and my own, it seems time to move on to new challenges."

The chair of the Executive Committee of the Board of Trustees, Raymond F. Henze III, said that the board accepted

Payne's resignation with regret and stated "with deep appreciation" that the major goals Payne and the board had set for his presidency will have been realized. "Since Hank's appointment as president, the board and the college have benefited from his extraordinary energy and his focused desire to make Williams an even better place for our students."

Regarding his future plans, Payne stated, "Right now I am totally focused on finishing this year. I fully expect that whatever work I do will be engaged in the areas of philanthropy, culture, and education. That is always in my blood."

Fraternity Sanctioned

OMAHA, NE (U-WIRE)- Pi Kappa Alpha, a fraternity at Creighton University in Omaha, Nebraska involved in an accident last October in a bar, will not be holding rush

this spring, according to Sharon Felker, student activities coordinator.

Creighton is currently investigating the fraternity's responsibility in the Oct. 30 incident at 1892 Edibles and Spirits, where a nineteen-year-old woman fell out of the bar's second story window.

In October, bar managers and two employees were charged with 50 counts of selling alcohol to minors and one count of selling alcohol to an intoxicated person.

Creighton University is currently in the midst of disciplinary action and Dr. John Cernech, vice president for student services, would not comment on what, if any, action would be taken against the fraternity.

Pi Kappa Alpha President Matt MacVey denies the recruitment restrictions are the result of the October 30 incident and states that, "Although Pi Kappa Alpha does not agree with the restrictions that were put in place from a past decision, we are complying with them for this semester."

Administrative Change Alters The Face of Trinity

Continued from page one
as Dean, since during the search process he emerged as the only viable candidate." In addition, Wade stated that, "Dobelle felt the faculty search committee had given Baker the impression his job was to contain the President, creating an adversarial relationship."

Over time this conflict became more pronounced and, according to Associate Academic Dean Ronald Spencer, it eventually became a question of when the "doomsday clock"

have different strengths and different backgrounds." Furthermore, Campanella stated that over time a breakdown occurred in the working and personal relationship between Baker and Dobelle, leading to, "a lack of trust between the two."

Baker asserted the conflict as a disagreement caused by the College's institutional structure. "The key point is structural," said Baker, "the academic portfolio must be under faculty jurisdiction, with the Dean as the representative of the faculty. —

that Baker became expendable following the implementation of the Strategic Plan. "After many struggles over many issues, and much cooperation this body Priorities and Planning Committee (PPC) produced a plan which was adopted by the board in May of 1998." Once this plan was approved by the board and the Faculty (which Euraque noted was not a foregone conclusion), the Trustees, "who had come to not like the Dean at all...came to think that the Dean was expendable."

However, according to a senior source close to the President, "Dean Baker asked Spencer to step down, and Spencer refused. At this point President Dobelle called Baker into his office and asked Baker to step aside." Hyland disagreed with this assertion stating that as he understood it was merely an administrative reorganization in which, "Dean Spencer would still be Dean Spencer, with Dean Spencer's salary, and Dean Spencer's office."

In a letter to the President, the Faculty Conference responded to Baker's stepping down, expressing deep dismay at what it termed, "the precipitous departure," of the Dean. According to the Conference the decision was of particular concern given its occurrence, "before the prescribed triennial evaluation of the Dean of Faculty," a process which, "could have provided new groundwork for mutual cooperation."

This lack of consultation was exemplified, according to Professor of Psychology Dinna Anselmi, by Dobelle's failure to consult the faculty conference on either his decision to ask Baker to step down, or the appointment of Brown as interim dean.

Such actions, which one senior faculty member described as "despotic," have led numer-

ous faculty members to resign from various committees in an effort to protest what Euraque termed a, "portentous exercise of Presidential power." Though faculty members do not dispute the President's legal right to make this decision, some resent the lack of formal consultation of the faculty. Wade believes this lack of consultation makes a "sham of the notion that the Dean of Faculty represents the faculty."

However, Professor of Religion Chair Ronald Kiener, in a letter to the Faculty conference, stated, "I believe that the Dean of Faculty (DOF) serves at the pleasure of the President. When a DOF so befouls the healthy function of a dynamic institution, it is the President's duty to deal with the chief academic officer in a manner which is constructive to the institution."

The issue, in Dobelle's opinion revolves around confusion, on the part of some faculty, over the role of the Dean. According to Dobelle, the College's charter establishes that the Dean is an administrator, "and not the representative of the faculty. The representative of the faculty is the Faculty Conference."

In reference to, "a growing atmosphere of suspicion and divisiveness," Professor of History Samuel Kassow stated the need for a more constructive atmosphere necessitated the decision to ask Baker to step down. Euraque attributed such suspicion to a number of senior fac-

ulty members displeasure that, "uppity, younger, minority faculty were in places they had never been before." The idea of race as a factor in the faculty's displeasure with Baker was dismissed as "drivel," and "incoherent nonsense," by Kassow, who cited the College's commitment to hiring of minority faculty as evidence to contradict such an assertion.

The faculty remain deeply divided over Dean Baker's departure and the issue of faculty governance. In his statement to the Faculty Conference Kiener emphasized his support of the President's decision stating that, "this institution seems to be much better off as of January 15 than it was on December 10." Expressing concern about the decision effect on faculty governance, Hyland stated that he hopes that the decision will cause, "The faculty, led by the Faculty Conference, to take steps to make sure that this doesn't happen again." A faculty meeting is planned for Tuesday, January 26th, followed by the faculty's meeting with the President on February 9. It is anticipated that issues concerning the appointment of the new Dean, and the issue of faculty governance will dominate. The Faculty Conference hopes that these actions will be undertaken with "the spirit of collegiality and cooperation...while working to safeguard the College's long-standing principles of faculty governance."



W. Miller Brown, the new Interim Dean of Faculty ANDY SHEPARD

would strike midnight and Dean Baker would have to step down. Expanding on this observation, Executive Vice President and Chief Administrative Officer Linda Campanella, described Baker and Dobelle as individuals, "who were and are different types of people who

—How else can a first-rate college exist? Any form of intrusion or micromanagement that weakens this structural imperative threatens to compromise the educational mission of the College."

Citing the role of administrative politics, Euraque argues

Scope of Olympic Scandal Widens

SYDNEY, AUSTRALIA (The New York Times)- Documents released this past Friday find the International Olympic Committee in the middle of another scandal. The documents included two letters from John Coates, president of the Australian Olympic Committee, to two African I.O.C. officials. The letters promised yearly payments of \$5,000 to sports programs run by Kenya's Charles Mukora and Uganda's Major General Francis Nyangweso in exchange for their support of Sydney's Olympic bid.

The letters were delivered the night before the vote in which Sydney triumphed over Beijing by just two votes. Because of the secrecy of the voting, it is unknown if the African officials supported Sydney.

The payments began in 1994 and were to continue for seven years.

Coates contends that his actions were within the I.O.C.'s guidelines. An emergency meeting of the I.O.C.'s executive board, held in Lausanne, Switzerland, is set to rule on the legitimacy of this claim.

The Sydney discovery comes on the heels of another scandal surrounding the Salt Lake City games. Two I.O.C. members have resigned in its wake, with eleven others facing resignation, suspension or expulsion.

Some have called for the resignation of longtime I.O.C. president Juan Antonio Samaranch. He intends, however to complete his term of office which ends in 2001.

Despite some recent suggestions, it is unlikely that the 2000 summer games will be moved from Sydney.

Violence Escalates in Kosovo

PRISTINA, YUGOSLAVIA (The New York Times)- Following mediation by international observers in Kosovo, Albanian guerrillas released the five Serb villagers taken hostage Friday.

The kidnapers claim that their victims were hostile to

WORLD NEWS

neighboring Albanians, and had automatic weapons concealed in the home from which they were abducted.

The abduction has agitated international officials' efforts to bring peace to Serbia. Violence and military reinforcement continue despite a four month long cease-fire agreement.

The greatest violation of the cease-fire was the January 15th massacre of 45 Albanians in the village of Racak. International officials concluded that Yugoslav and Serb forces were responsible for the killings, a decision which resulted in US diplomat William Walker's expulsion from the country. Though the Yugoslavs repealed the measure, Serb authorities contend that the victims were guerrillas, not civilians.

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Man Charged in ID Scam

(The Hartford Courant)- Hartford resident Deowari Buddhu was arrested last Friday on 140 charges, including racketeering, larceny, and forgery. Buddhu is charged with distributing fake documents to aid illegal aliens in earning U.S. citizenship.

Buddhu created the phony documents out of his Broad Street apartment with a personal computer as well as copies of official forms and fake notary public and Immigration and Naturalization Service seals.

Buddhu's operation is described as an "international conspiracy" involving co-conspirators in Florida, Pennsylvania

Talks May Delay Patriots Move

(The Hartford Courant)- The movement of the New England Patriots to Hartford, Connecticut has been temporarily stalled due to the issue of relocating a steam plant that heats and cools much of downtown Hartford.

CTG Resources Inc., owner of the steam plant, is currently negotiating a deal with state authorities that would allow a trash-burning plant in Hartford's South Meadows to produce steam for downtown heating and cooling.

To create space for the stadium, 11 acres north of the Conland-Whitehead Highway must be cleared. Two CTG subsidiaries would have to relocate to make

Joyner-Kersee Speaks at King Celebration

continued from page one

was not a political speech, but really a personal witness. Like so many others in our society, she has lived the effects Dr. King brought to our nation. God gave her the talent, but it was people like Dr. King who gave her the opportunity."

Many students also expressed great enthusiasm at hearing Jackie Joyner-Kersee speak, including Beth Landry '02: "Jackie Joyner-Kersee has been my track idol since I was a freshman in high school. She is an awesome runner, and I consider her the world's best female athlete. But more than that, she is a caring person."

Reverend Charleston described the event as a success, stating, "I was personally very proud of our community for

turning out to celebrate Dr. King in such a strong show of support. The fact that so many people from so many different walks of life at Trinity College came to the event is proof that Dr. King's holiday is not just for African-American people, but for all people who care for justice and freedom."

Dean Jones also felt the event was a success. "I was very pleased with the turn out for this event, especially given the unfavorable weather conditions. There were approximately 200 people at the chapel service and over 70 student athletes turned out to meet Ms. Joyner-Kersee at the Q&A session in the alumni lounge at 3 PM. We had live news coverage and the event made the 5 PM, 6 PM, and 11 PM News.



Hartford News

and Rhode Island. His clients were mostly Pakistani nationals living in Guyana, Buddhu's country of origin before arriving in the United States in the mid-1960s.

Buddhu charged each client \$2,500 and provided foreign nationals with counterfeit birth certificates stamped to look official from Hartford City Hall, as well as papers and instructions for obtaining U.S. passports and Social Security numbers. Buddhu is also accused of forging the names of Hartford doctors onto fake birth certificates and using Hartford hospitals as the places of birth.

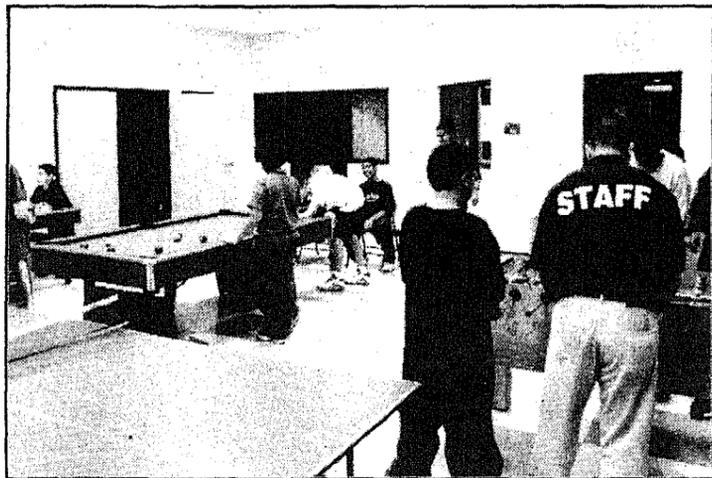
Buddhu's attorney Patrick Tomaszewicz of Hartford, asked for a low bond on Friday saying his client was the father of two children and a loving husband. Tomaszewicz also argued Buddhu would not flee the state if released on bond due to serious heart problems.

room for the New England Patriots, the steam plant and Connecticut Natural Gas Corp.'s headquarters on Colubus Avenue.

Everyone involved in the talks is now considering a second option, condemning the land. This move, considered a last resort, would involve the state of Connecticut suing CTG for compensation as well as liability for the environmental cleanup of the property. Environmental cleanup is expected to exceed \$10 million.

Meanwhile, the state and the Patriots are trying to complete a final agreement to bring the football team to Connecticut and have set a Feb. 5 deadline. Construction of the 68,000-seat stadium would take two years. To be ready for the 2001 NFL season, the New England Patriots will need access to the new stadium in about two and a half years.

Boys and Girls Club Officially Opens on February First



The Game Room is just one of the options available for Boys And Girls Club members

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By DAN BERMAN
Features Editor

The Chatfield Chronicles...

A Retrospective On Trinity In The Early 60s

"There were things about Trinity which probably had more in common with the early 20th Century than with the decade of the 1990s."

For many students, it is difficult to shed the image of professors as vats of knowledge who lead the class and pour out their years of study and experience in neatly packaged 13-week sets. Generally, little thought is given to where the professor is coming from — including their own college experiences.

Fortunately, this is not a problem with Associate Professor of History Dr. Jack Chatfield. Popular with students and respected by fellow faculty members, Chatfield is one of the most approachable people on campus. Indeed, it seems to take him longer to get down the Long Walk than most because he treats students and faculty members as opportunities for engagement, not obstacles in the way to his office.

Chatfield attended Trinity in the early 1960s, and therefore has a unique perspective of the school. He offered to share some of these insights with the *Tripod*.

The early 1960s is an interesting point in Trinity's history because it was, for a lack of a better term, "the calm before the storm" of the late 60s. The tenor of the campus was much more structured in terms of academic and social life, features which would not last much longer.

To begin with, Chatfield noted that Trinity was an all-male college of about 1,000 students. He recalled a high number of students coming from "extraordinary wealthy backgrounds," with some students even dressing in full three-piece suits.

"There were things about Trinity which probably had more in common with the early 20th Century than with the decade of the 1990s," Chatfield said.

Another of the differences between then and now is the set of academic requirements for students, which Chatfield described as "very elaborate, and in some cases, very demanding." Freshmen in Chatfield's class were re-



Professor Chatfield (far left) in his salad days on the creative writing publication *The Review*. Second from the right is Associate Academic Dean Ron Spencer.

THE IVY, 1962
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quired to study European History, English Literature, Writing, a full year of a laboratory science, and two years of a foreign language. In addition, the variety of courses was far more limited. For example, there were no Far Eastern, African or Middle Eastern history courses. However, Trinity did offer studies in Canadian history.

In what may be a surprise to current students, Chatfield reported that, "the fraternity system was exceedingly

strong in those days," adding that "roughly 80 or 85 percent of students at Trinity belonged to a fraternity." [In case you were wondering, Chatfield and friend Ron Spencer (now the Associate Academic Dean and History Department colleague) joined a fraternity and stayed for all of five weeks.]

Perhaps the most striking element of Trinity in Chatfield's day was the existence of a senior honor society with the power to enforce disciplinary regula-

tions. It was called Medusa, and membership was restricted to seven seniors who were chosen in a "tapping ceremony" on the quad, according to Chatfield and Trinity College Archivist Peter Knapp '65.

"[Medusa] had extraordinary powers to enforce disciplinary regulations," said Chatfield. Medusa was a self-perpetuating organization in that one member selected his successor. During his senior year, Chatfield was tapped to join the group, and became the first non-fraternity member of Medusa.

"When I say Medusa had power, I mean it," said Chatfield. "Medusa was free to roam the campus... If there was knowledge of an infraction, the Medusa would convene immediately, and hold a hearing.

"The hearing was held in a closed chamber and according to a fixed set of rituals which today may seem rather archaic," continued Chatfield. "The six members of the Medusa sat at the table. The culprit — the suspected culprit — sat in a hard walnut Trinity chair with a Medusa member standing behind him. When a Medusa member wanted to speak to ask a question, he moved his pencil in a subtle way, and the Medusa member standing behind the chair called upon the person who had signaled in this way," he added.

According to Chatfield, "no decision reached by the Medusa was vetoed by the Dean of Students." Knapp echoed this, noting that although it operated with the Dean's office, authority was based on the trust of the students. That trust didn't survive 1968, when societal pressures finally ran Medusa out of business.

It is important to note that Medusa, the academic atmosphere Chatfield recalled and social life were not exclusive of each other. Indeed, Chatfield said that whatever the occasion, the social scene on Vernon St. was very robust and very active, and the parties were arguably as

see *EARLY 60s* on page eleven

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It's Difficult To Have A Discussion When Everyone's Talking

For those who have been asking exactly how far Trinity has progressed on the road to the forefront of liberal arts education in the past year, I'm afraid to report that the answer is very little. And when it comes to input and communication between students, faculty and administration, Trinity has somehow managed to go backwards.

Over the last year, there have been a number of events and decisions which have contributed to, and resulted in, deterioration of campus dialogue.

Those of you with good memories will remember the May shake-up in the Dean of Student's office, the "old" new alcohol policy, the housing crunch, the Hastings Hotel, the LSC Quad debacle, the changes in the Medical Office (now Health Center) and the everlasting fun of Reading Week. The latest eyebrow-raising event is the departure of Dean of Faculty Raymond Baker over the winter break.

What's next, converting half of High Rise into administration offices?

In most of these events, input from outside the administration has been fleeting at best, and when the rest of the Trinity community speaks up, the loud static which results ends up forcing ill-advised change, or no change at all. For a college which wants to change its definition and status, this is not good.

Is It Just Me, Or Were These Issues Not Handled Well?

In September, students and faculty were greeted with emails telling us that the LSC quad would soon be paved, and encouraged us to respond loudly by calling for, among other things, Jim Mullen's head. This was not the appropriate response because, as we now know, no decision to pave the quad was ever made. Nevertheless, by endlessly repeating "Big Yellow Taxi," the campus was united in opposing the idea and therefore underlying problem (parking during construction of, ironically, a parking garage) was ignored.

In November, Mullen's successor as VP of Student Services, Sharon Herzberger (one of many personnel changes) announced changes in the Medical Office, including the termination of 24-hour care. Only after this was completed did Herzberger seek general student input — at a meeting scheduled at 7:00 PM on a Friday. As you might imagine, the meeting was not well attended.

Ducking This Issue Takes Real Leadership

The best example of the lack of discussion between the trinity of students, faculty and administration, however, is Reading Week. Students were alarmed when, in mid-semester, it was announced that the faculty was considering a proposal to eliminate the two most useless weeks of the year.

Students, faced with the elimination of their beloved mid-semester vacation, were loud in opposition to the Curriculum Committee's plan to create Reading Days. Some faculty members, faced with the elimination of

see *SORRY STATE* on page eleven

It's The End Of The View As We Know It... Now What Do We Do?



By ETHAN KRAVITZ
Features Writer

Early in the morning on January 16, Marty Trial shouted last call one final time. There ended one of the longest running of Trinity's traditions.

The College View Cafe was an institution in itself, an integral part of Trinity's social life for many students. The property was purchased by a mysterious buyer last year. The new owner opted not to renew the View's lease.

American colleges and universities are institutions that are made and carried on by traditions. At "athletically prestigious" Division I universities, students set up modern "Hoovervilles" outside of sports arenas to get tickets. Every year at MIT, the engineering school seniors come up with a new prank to shock the campus. These are traditions students look forward to. And yes, even here at Trinity, we have certain traditions that we are known for. One of those traditions was The View.

"The View was a second home for everyone at Trinity for years" remarked Peter Blackstone '00. "When alumni come back for the closing of a bar — from outside of Hartford — it must mean something."

Besides his job at the bar as tender, friend, and part-time shrink, Marty also conducted an important role on campus. For years he has attended graduation to say good-bye to the seniors who he had tortured for their four years at



The College View Cafe, down the hill on Zion Street, frequented by several generations of Trinity students.

ANDY SHEPARD

Trinity. Marty was also famous for renting a plane to fly across the sky during commencement congratulating the senior class.

Marty's in-bar antics were what made him great. His penchant for buying the house shots was only one of the countless perks View patrons grew to love. The room

were infamous for stopping by whenever they came through Hartford.

For many, going to The View during orientation is one of the first memories we have at Trinity. But where do students go now? One option is the Tap Tavern and other local watering holes. Another possibility that comes

country.

Another issue which becomes a problem is excessive drinking in the dorms. This problem which is a continual issue anyway, has already increased in magnitude with the recent restrictions at campus parties. Binge drinking especially puts a strain on Campus Safety officers, Residential Life staff members, and TCERT personnel who are in turn forced to go looking for parties to make sure that irresponsible drinking doesn't turn into medical emergencies.

The closing of The View came as a shock to many upperclassmen. Many people tend to overlook what the purpose of a bar actually is: a neighborhood social center where people go to meet and be together. It is equally important to remember The View for what it was, a gathering place for Trinity students to go and relax after the daily grind of classes and work. Future generations of Trinity students will not have the same chances we have had. I tip my cap to Marty and all he has done for Trinity over the years, The View will not be forgotten.

"When alumni come back for the closing of a bar — from outside of Hartford — it must mean something."

— Peter Blackstone '00

adjacent to the bar was filled with dozens of pictures of Trinity athletic teams from years ago, which gave the bar a feeling of a rich history with the college. Alumni

to mind is the scary thought of students driving into downtown Hartford to spend the evening. With more and more students driving to bars, the grave problem of drinking and driving becomes frighteningly apparent. This is not to say that Trinity students are not responsible enough to avoid driving under such conditions, but it is a fear that plagues college students and young people all over the

Trinity Students Explore Methods Of Nonviolence



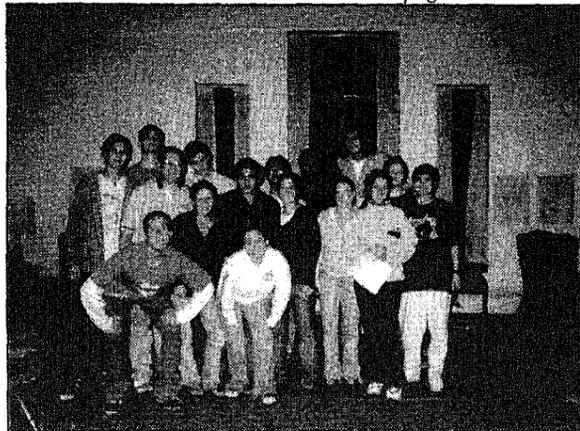
By EMILY COLLINS
Features Writer

On February 3, beginning at 7:00 PM, an information session will be held in Terrace Room B concerning a possible Alternatives to Violence Workshop at Trinity. The program was founded by the Quakers in 1975, and was originally designed to help prison inmates develop

methods of nonviolence.

AVP has since grown and workshops now take place at the junior high and college level in 40 states and several countries. Violence is not a phenomenon that is experienced exclusively by prison inmates; rather violence effects all of us. It ranges from a verbal insult, a conflict with a roommate, a fight at a

see *NONVIOLENCE* on page eleven



Members of the First-Year Seminar *Seeing Through The Self* who attended an Alternatives to Violence Workshop last fall.

COURTESY OF EMILY COLLINS

TOP 10 Top Ten Spontaneous And Arbitrary Campus Renovations Planned For 1999

10. All Purpose Emergency Fallout Shelter/Rocket Ship for "essential" administration and faculty members.
9. The conversion of 60 parking spaces to helicopter parking.
8. Who needs Hockey with on-campus Roller Derby?
7. The World's Largest Brick
6. Moving the Long Walk underground
5. The nation's first student-run Fire Department
4. Four blocks of Frog Hollow residences to be demolished for Habitat For Humanity National Headquarters
3. 600 square feet of Brazilian Rain Forest
2. Northam To Close Again For Re-crapifying
1. New Dean

Fuzzy Bunnies And A Love Affair With Tangents

Hi, I'm new. It is often said that a greater percentage of learning should take place outside the classroom. I don't think a wise man said it. I think I told it

DEVIN PHARR

once to some kid at summer camp. But I told him a lot of crazy stuff that has probably left him pretty messed up. Now I'm newly confident there's help for him since I've discovered that what I said might actually be true.

My evidence is what I call mental thesis #1: The Science Of Being Not Funny. The Science of Being Not Funny which I will call Fuzzy Bunny Syndrome for no reason, is a science because of the intricacies and depth of human reaction and emotions. It is also a science because, like this article's topic, I quickly grow tired of it and talk about something else.

To be not funny, one must have a decent understanding of what is considered humorous. The many facets of Comedy, it's brother Wit, and their de-

ranged half-cousin Satire. I'm sure it's possible to obtain education in these fields - possibly through mail-order or higher education in Scandinavia. However, making that decision is extremely difficult considering one can stay home and watch a lot of television instead.

Truthfully, it doesn't matter where you go to school because the ultimate hurdle in becoming unfunny is understanding the human mind. And since most of the schools at which you can actually learn this are kind of suspicious of resource sucking freeloaders like us, the point is moot. Some rather ordinary folk, such as comedians, are able to claim a certain depth of knowledge about the workings of the human mind. It is interesting that through this profession, truly unfunny people can reach the pinnacle of fame.

For the aspiring mentee, I encourage observation of those more advanced in their devotion. While at rest, it is sometimes difficult to recognize one who is

not funny as they tend to sit and stare a lot. But a wary observer will soon be rewarded by the unusual walking style which characterizes the true Fuzzy-Bunny Disciple.

True un-funniness students work hard to avoid accidental tripping or mishaps while walking to where they are going. Usually a bar. Large steps are preferred with the sole crashing forcefully against the pavement to utterly crush any object which may interfere with the walking motion. Many in the field will affix a pair of binoculars to some sort of headgear, like a ski-mask for example. This reduces the chances that changes in terrain may impede the student pedestrian.

Most important of course is the topic of communication. The study of this is most easily accomplished at Turkey Shoots where one will find some of the highest concentrations of unfunny people on earth. Risk, however, runs high from the use of high powered rifles de-

spite needing nothing more complicated than a large rock to kill what are widely regarded as the stupidest animals alive.

Being not funny while speaking is often difficult to the point where being not funny becomes humorous by itself. Staying within a reasonable envelope of safety (I got that from this Top Gun game I was playing at Service Merchandise. It was pretty cool) involves something really long that I don't have enough room to talk about.

At this point, I have a paragraph left to conclude. Conclusions are funny things. Perhaps we should consider their use sacred for the end of life and instead leave all our arguments open ended. Typically, I find myself using the phrase "To make the world a better place for generations to come." This not only sums up and overdramatizes your papers but also is applicable to just about anything you can imagine.

In these last two lines I'd like to ask you how you are doing? I hope you're well.

Trinity In The Early 60s

continued from page nine

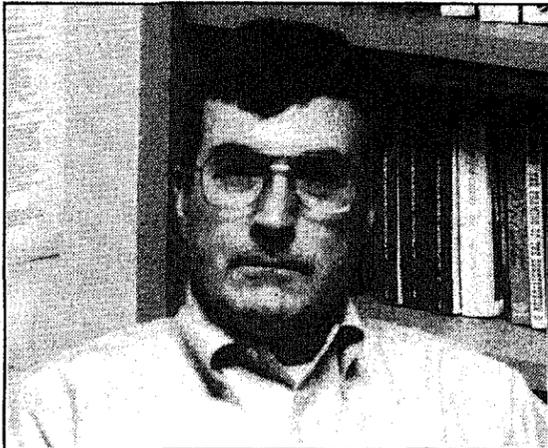
wild, perhaps even wilder in some respects, as they are today."

Nevertheless, alcohol was not allowed in dormitories and women were allowed in the dorms during certain hours of the day. These and other rules, Chatfield and Knapp agree, were well-known and enforced.

"In contrast to what I understand to be the situation on campus in recent years," Chatfield said, "the rules were clear, and there was a widespread knowledge that they would be enforced."

"There's no question in my mind that students accepted these regulations unquestionably. Students of the 60s were as inclined to bend or break regulations as anyone else. But to do so on campus was to take a real risk," he added.

Chatfield said that, "the life of the campus was more shaped than it is today with institutions and clubs and groups of one kind or another." Perhaps this was easier in Chatfield's day because of the makeup of the student body - all male and mostly white. However, it does demonstrate a type of reverence for the history of the college and its traditions in a



Professor of History, and former Medusa, Jack Chatfield in the present day. KATIE BRYANT

way not often seen today in Trinity's student body or administration.

Professor Chatfield does not distance himself from his student days, but rather acknowledges its influence. "For good or for ill, the way I conduct my business as professor is directly linked in a broad way to my experience as an undergraduate," he said.

"My intellectual life at Trinity in the early 60s was so deeply rewarding and so abundant, and so at times all consuming, that I'm prepared to say that as a professor, I would like to be... the kind of inspirational professor that I met at Trinity."

Special thanks to College Archivist Peter Knapp '65 and the Watkinson Library.

The Sorry State Of Campus Dialogue

continued from page ten

their beloved mid-semester vacation, joined students and nothing happened.

The problem was this: the Curriculum Committee asked for little student input before making their plan known. Therefore, when they came up with an ill-conceived and inadequate plan, the opposing voice was so loud that any hope of actually dealing with the underlying problems of Reading Week was abandoned. Reading Week became a political hot potato, eventually making its way back to the Board of Trustees, who showed great skill (and no backbone) by voting to postpone a decision until 2001.

Despite completely ignoring the underlying problems with Reading Week, I suppose that it's good that the contro-

versy occurred while school was in session, otherwise there's no telling as to what would have happened. Time and time again, the administration makes decisions over vacations when there is nobody, students or faculty, here to speak up. Unilateral decision-making is not the best way when trying to create a new atmosphere for the liberal arts.

It all comes down to this: when input is sought, nobody responds. When decisions are made without enough input, everyone complains. When everyone complains, they are so busy screaming that they had no input that the issues are not resolved.

There are members of the Trinity community - from all sides - with good ideas. Perhaps its time we shut up and listen to them before we judge them.

Nonviolence Workshop

continued from page ten

party, or an argument with mom. AVP seeks to teach individuals methods to effectively resolve conflict without resorting to violent measures, hopefully leading to a more peaceful society.

The workshop, which generally lasts for about two days, takes place in an environment built upon trust and respect. Everything that is said in the room stays in the room and no putdowns are allowed. The facilitators are just that: facilitators. They do not lecture the participants or point fingers condemning past acts of violence. People are encouraged to present situations that were resolved through non-violent measures, and fun activities are used to create an upbeat atmosphere.

Last semester, Professor Fred Pfeil, a coordinator of the AVP program, required the workshop as part of his First-Year Seminar *Seeing through the Self*. As a first-year mentor, I can tell you quite honestly that the group was pretty disgruntled about having to give up a weekend of Trinity fun for a non-violence workshop. Complaints were made that

it was a waste of time since none of them were violent people. I had my own doubts, and at times had a difficult time reassuring them that it would be a fun, worthwhile experience.

In the end however the workshop was a success. The participants will (hopefully) never see the inside of a prison cell and are not violent by nature. Yet, almost everyone involved got something out of the weekend.

"Going into the workshop I thought that we would be lectured by a bunch of old, hypocritical people," said Maggie Jerdes '02. "But as time went on, I was surprised by how open-minded and patient the instructors actually were."

Shannon Stormont '02 said, "the environment was wonderful. I was surprised by how people opened up and shared their personal experiences."

The next AVP workshop at Trinity will take place over Reading Week. It is a worthwhile experience, where you learn methods of non-violence and grow closer as a group. Attend the info session and you might be as surprised about AVP as I was.

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Winter Musicals Sizzle in AAC's Garmany Hall

Painting A Beautiful Picture



By VIRGINIA LACEFIELD
Arts Editor

Every now and then a show comes along that really involves the audience. Without meaning to, viewers begin to care about the characters, to laugh with them, to sympathize, to understand them, to realize that life can be good despite the hard times, and that the fantasy of love is not always real. This phenomenon occurs on Broadway, in long running TV shows, and in the movies. In the case of *Painting It Red*, it happened last weekend in a tiny, sweltering theater in under an hour and a half. Combine a cohesive, witty, tender script with four highly talented actors and the result is one of the best student productions at Trinity this season.

Starring senior Suzanne Farrell, *Painting* provided a fresh and uplifting change from the other three shows in the festival. Written primarily as a play, the songs in this show are all performed by the character Liz, a singer who writes music to express her feelings about her troubled love life with Eric, a restaurant critic, played with just the right blend of obnoxiousness and humor by Nathaniel Zeitz '00. Farrell revealed her excellent vocal ability through her musical solos and her strong acting ability through the transformations of her character. She was not simply playing Liz; she became Liz. Her easy rapport with Zeitz created funny and touching scenes as the disintegration of the couple's relationship was

illustrated by increasingly negative restaurant reviews.

In his own right, Zeitz also turned out yet another wonderful performance, showing his growth as an actor since his freshman year. Although his secondary character, Matthew, was slightly overdone, his portrayal of Eric was dead on. His opening monologue about the pleasures of coffee and "living a stone's throw from the edge" was perfectly timed and incredibly funny.

The cast was rounded out by veterans Dana Reynolds Rock '00 and Tim O'Brien '01 as Danni and Roy, Liz's best friends. Given generous supporting roles in the script, both actors were able to develop their characters and display their dramatic talents through monologues of their own. The chemistry between Reynolds Rock and Farrell made their characters' close friendship completely heartfelt and realistic. O'Brien's hesitant and nervous sentimentality towards Liz when he asks her out made the scene unforgettable.

Gerald Moshell's direction of *Painting* gave the show a smooth and easy feel, while at the same time maintaining a good balance between the fast-paced humor and the quieter emotional development. The transitions were seamless and the incorporation of the wall of boxes in the background was inspired. Overall, the excellence of this script was matched and brought to life by the impressive performances of this talented cast, who brought a well-needed breath of fresh air into Garmany Hall.

Javier Chacin's Directorial Expertise Evident on Sunday



By AMY BUCHNER
Arts Writer

Tell Me on a Sunday, was one of the four musicals presented this weekend in the Department of Music's "January Festival of Musicals in an Intimate Space," otherwise known as Garmany Hall.

Tell Me on a Sunday, directed by Javier Chacin '99, featured the vocal talents of Jennifer Noakes '01, Elizabeth Rohfritsch '99, and Laila Schmutzler '99. *Sunday* was originally the "song" half of the musical *Song & Dance* by composer Andrew Lloyd Webber and lyricists Don Black and Richard Maltby Jr.

The production, which contains no dialogue, tells through songs the story of a young, English hat designer named Emma (Schmutzler) and her experiences in New York City and Los Angeles. Noakes and Rohfritsch, acting as Emma's "alter-egos," city-extras, and even stage crew complete the scene.

The audience arrives with the awe-struck Emma in New York, travels with her to Los Angeles as she endeavors to find a relationship (and a greencard), and continues to follow her path as she becomes a success in the fashion industry and as she finally comes to the realization of her own self-worth.

The score was good, giving the audience a few famous songs, lots of fun tunes, and only a few forgettable pieces. The three "Letter Home to England" songs were entertaining while describing Emma's love affairs and the defects and virtues of American men.

"Capped Teeth and Caesar Salad" was a wickedly funny description of Los Angeles enhanced by Chacin's amusing blocking and clever props. The familiar Webber tunes were wonderful. Gerald



ANDY SHEPARD

The three faces of "Emma"

Moshell's tender renditions on the piano, coupled with the three young women's lovely performances made songs like "Tell Me On A Sunday" (Rohfritsch), "Unexpected Song" (Noakes), and "Come Back with the Same Look in Your Eyes" (Schmutzler) a pleasure to listen to.

This production also showcased Chacin's innovative blocking, especially during the wonderful subway scenes and the lovely moment near the end of the show where Noakes sings while fixing Rohfritsch's the hair and makeup. The stunning lighting design also helped to create a gorgeous picture.

Sunday was a fine production that gave the audience both serious and funny views of love and of America from a young British woman's point of view.

Although the opening number was a trifle weak, the caliber of the performances during the remainder of the show was so high that it was soon forgotten in favor of better pieces.

Colette Collage Entertains



Members of the *Colette Collage* cast.

VIRGINIA LACEFIELD



By VIRGINIA LACEFIELD
Arts Editor

Colette Collage, originally performed early last November, was revived for the January musicals with a new supporting cast. Reprising their roles as the 19th century French author Colette and her first husband, Willy, were Jennifer Noakes '01 and Ernesto Anguilla '99. Joining them for this presentation were theater veterans Dana Reynolds Rock '00 as Colette's mother Sido, Javier Chacin '99 as Jacques, and Elizabeth Rohfritsch '99 as a member of the ensemble. Also in the ensemble were newcomers Jeanette Bonner '02 and Amanda Holden '02.

Although the show itself is fairly unexciting and predictable, Noakes and Anguilla rescued it from mediocrity with strong performances and excellent chemistry. Noakes' character development from naive schoolgirl to sexually adventurous writer and music-hall performer was clear and believable. Some comic relief from the tiresome progres-

sion of scenes and uninspiring songs was provided by Chacin, while Reynolds Rock countered with her depressing laments about the failures of love. Both performed admirably, despite being given little to work with in the script.

The ensemble was best utilized by choreographers Noakes and Rohfritsch, who created routines to fill several lengthy musical interludes. Other than their roles as moving character props, these actors remained largely in the background while most of the action centered around Colette herself. Only "Claudine" and "La Vagabonde," both well choreographed, fully utilized their talents.

Technical highlights of the show included several dramatic light cues, including the use of a mirror ball, and a variety of lovely period costumes. In general, this musical is not worth another revival. Noakes and Anguilla, however, again revealed their superior dramatic and musical abilities. Hopefully, the talents of this cast will be better employed in future productions.



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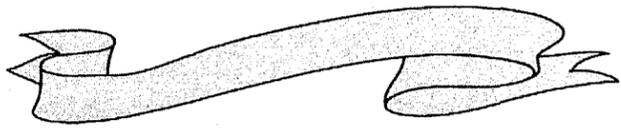
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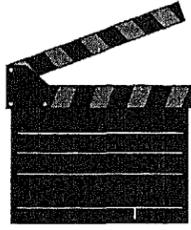
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EDITOR'S PICKS



Two chances this week to see some great film-acting. Sean Penn, Kevin Spacey, Anna Paquin, and Robin Wright Penn star in *Hurlyburly*, which opens on Friday, January 29 at Cinema City. If you're stuck on campus, stop by Cinestudio to see Edward Norton's chilling performance in *American History X*.



Get rid of that underwear! It's kilt time again! Join the Trinity Pipes & Drums for their second annual Ceilidh celebration this Saturday from 8-10 PM at the Vernon Social Center. The event will feature veteran Graham Baird and a bunch of old men in skirts demanding their Guinness. We'll be there - how about you?

Stop by the Widener Gallery at Austin Arts Center to see the works of new Studio Arts faculty member Joseph Byrne. The exhibition, which runs until March 3, features oil paintings and watercolors by this noted landscape artist.



Marvin and Company Do It All In Trousers



ANDY SHEPARD

Michelle Kennedy, Kristin Delaney, Michael Garver, and Amy Williams star in the William Finn musical *In Trousers*.



By **STUART HATCH**
Arts Writer

Anyone who didn't attend *In Trousers* this past weekend missed one of the better performances on campus this year. *In Trousers*, written by composer William Finn, is about a married man coming to terms with his homosexuality. During the musical, a man named Marvin reveals his inner turmoil through a series of flashbacks into his life at age 14 and eventually ends his troubled marriage by leaving his wife for his boyfriend.

The show, which originally premiered in 1978, is one of Finn's earlier works. During the conversation after the performance, Finn admitted that he now dislikes the musical due to its lack of continuity and the quality of some of the songs that he wrote. He described it as "a very young piece...not a brilliant piece."

The musical had its definite high points, however, such as the title song "In Trousers," "The Dream," and "The Nausea Before the Game." Other notable performances included "Breakfast Over Sugar" and "Set Those Sails."

Despite the roughness of the play, the performance was excellent. All of the

songs were well performed, and the actors' voices melded together such that it was a surprise to remember that this was not a professional show. Any flaws in the music were due only to the writing, and the author admitted to being amazed at the quality of the performance.

The lead role of Marvin was played by Michael Garver '89, an alum who performed in plays and musicals during his years here, as well as directing The Pipes, the school's oldest a capella group. He is currently a professional singer-actor in New York City.

The other roles in the show were admirably filled by current Trinity students. The role of Trina, the wife, was played by Amy Williams '00, who had possibly the best song of the show: "I'm Breaking Down," after she discovers Marvin with his boyfriend. Michelle Kennedy '99 portrayed the lovesick high school sweetheart, while teacher Miss Goldberg, Kennedy's competitor for Marvin's interest, was played by Kristen Delaney '00.

Overall, the musical was well worth seeing and was certainly presented well enough to please its creator, William Finn, and others in attendance.

Solondz Offers Look at Happiness in New Jersey



WWW.NYTIMES.COM/LIBRARY/FILM/100998HAPPINESS-FILM-REVIEW.HTML

Dylan Baker as a tortured psychiatrist in the film *Happiness*.



By **DANIEL FLIGSTEN**
Arts Writer

Shocking, disturbing, perverse, and yet, sickeningly hilarious. These are the words that come to mind when asked to describe Todd Solondz's new film *Happiness*, winner on the International Critic's Prize at the 1998 Cannes Film Festival. It is one of the year's most controversial films due to its shockingly explicit and almost pornographic nature and was almost given the infamous "NC-17" rating. It is, at the same time, a beautifully acted, written, and directed piece of film, which distinguishes it from the rest of the pornographic world.

whom are caught up in equally dysfunctional lives. Trish (Cynthia Stevenson), a cheerful housewife, lives a perfect, *Leave it to Beaver* lifestyle in the suburbs with her husband Bill (Dylan Baker) and their two kids. Unfortunately, Trish's husband happens to like prepubescent boys in the worst possible ways.

Helen (Lara Flynn Boyle from TV's *The Practice*) is the attractive "jet-set" novelist who is constantly being sexually harassed over the phone by Allen, a chronic masturbator. Played by critically acclaimed actor Phillip Seymour Hoffman (*The Big Lebowski*, *Boogie Nights*), Allen is unquestionably the funniest person in the film.

The third sister, Joy (Jane Adams), is

Essentially, this film illustrates the perverse nature of humanity including (to name a few) homosexual pedophilia, rape, murder, masturbation, and obscene phone calls.

Essentially, this film illustrates the perverse nature of humanity including (to name a few) homosexual pedophilia, rape, murder, masturbation, and obscene phone calls. Solondz, who hilariously explored the life of junior high outcast Dawn Weiner in his debut film, *Welcome to the Dollhouse*, shows no signs of the sophomore slump that has affected some of his Sundance colleagues.

Happiness is akin in certain ways to *Schindler's List* in that it uses the device of horrific spectacle to captivate the audience. However, unlike Steven Spielberg films, Todd Solondz attempts to cast these awful topics in a humorous light and, to an astonishing degree, he succeeds.

The movie is centered around three sisters, Trish, Helen, and Joy, each of

the most realistic of all the characters and dates loser after loser with little hope of ever establishing a real relationship (one of her ill-fated beaus is played by Jon Lovitz, whose performance alone makes the movie worthwhile).

Evidently, this film's title is meant to make an ironic statement about the lives of most people. Its characters all fail to find happiness in their pursuit of it and their relationships with others contain no substantial love.

Though the film undoubtedly will yield many different opinions, one thing remains certain: *Happiness* is an extraordinary movie. The fact that it examines cultural taboos with such stark reality is, by itself, a remarkable feat. But the fact that it makes the audience laugh at these things is truly extraordinary.

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Dr. Armageddon's Advice for Life

*What happened to Around Trinity?
Withdrawal Willie, 2000*

We here at the *Tripod*, after much discussion,, decided that although "Around Trinity" provided a solace for those readers who found the lengthy columns of other sections difficult to follow, we didn't really want those readers. In short, it was canned because the only people who read it were stupid. In its place we offer an alternative. Rather than laugh at the misfortune of others, we ask that you, the former readers of AT, write in with your misfortunes, so that we may help you work through them.

I'm afraid that a homosexual likes me. What should I do?
Sketched-out Scott, 2001

Take a deep breath. Suppress the urge to run. And realize that they probably don't find you attractive anyway, ugly.

I'm having trouble balancing my life. Between my studies, sleep, partying, my boyfriend, and sports, I seem to have no time left for myself. What would you do, Dr. Armageddon?
Troubled Tracy, 2002

Popular opinion among losers is that academics is the way to go. While you may not find much comfort in their advice, their devotion to work is your license to party. Winning the help of your nerd friends is easily accomplished through three simple steps.

1. Wear revealing clothing.
2. Pout/Cry - Especially about your "excessive" workload.
3. Hint "discretely" at sexual favors. Believe me, they will pick up on this. Note: Do not deliver. Although this may seem obvious, you would be surprised at the number of women who fall for the scrawny pale guy.

If none of these work, remember that there are plenty of other nerds still drooling over net porn.

How do I keep my RA from "smelling" my room?
Paranoid Pete, 2002

Remember the basics:
The old towel under the door, the fan, the window, and don't forget the incense! No one will know you're smoking with the smell of patchouli wafting through the air. One way to sidestep the whole problem is to take the whole affair outside. At last check, Trinity's open container policy did not apply to bong. But don't forget, Dr. Armageddon reminds you that smoking is bad for your health. We recommend brownies and perhaps even experimenting with other planes of reality.

Dr. Armageddon answers the questions of the Trinity community weekly. If you have a question for Dr. Armageddon, drop a line to tripod@mail.trincoll.edu, drop a file to "General Resources/Docex/Tripod", or send a letter to campus mailbox #702582. Be sure to mark the document "Attention: Dr. Armageddon", and let us turn around your sorry lives!

LECTURES

Migrations, Diasporic Communities, and Transitional Identities Series

On Tuesday, January 26 at 7:00 PM, the Migrations, Diasporic Communities, and Transitional Identities Series presents a panel discussion with Leslie Desmanges, Luis Figueroa, and Dario Euraque as the faculty participants. Admission is free, and the panel will be held in the Rittenberg Lounge in Mather.

"Reconceptualizing Sexual Harassment"

On Wednesday, January 27, Dr. Vicki Schultz of Yale University will give a lecture entitled "Reconceptualizing Sexual Harassment." The lecture will be held in Wean Terrace C.

"Animals 540 Million Years Old: How is it Possible?"

The Trinity Center for Collaborative Teaching and Research presents a lecture by Shuhai Xiao of Harvard University. The lecture, entitled "Animals 540 Years Old: How is it Possible?" will begin at 4:00 PM on Monday, February 1. It will be held in the Reese Room on the Smith House. Admission is free.

Chapel Happenings

Wednesday, January 27	
12:00 pm	Roman Catholic Mass Crypt Chapel
Thursday, January 28	
6:30 pm	Zen Meditation Crypt Chapel
Sunday, January 31	
5:00 pm 7:00 pm	Roman Catholic Mass Vespers Service

PERFORMANCES

Guest Composer to Conduct Concert

Polish composer/conductor Krzysztof Penderecki will conduct a special concert by the Hartford Symphony Orchestra and guest violinist Chee-Yun.

The HSO and Chee-Yun will perform Penderecki's Violin Concerto No. 2, Mendelssohn's "The Hebrides," and Beethoven's Symphony No. 4, which is said to be inspired by his "Immortal Beloved."

The performances will be held on January 29 and 30, at 8:00 at the Bushnell. Tickets are \$15-\$47, and half-price tickets for students with ID are available. Call the HSO box office at (860) 987-5900

London City Opera Performs at Jorgensen Auditorium

On Friday and Saturday, January 29 and 30 at 8:00, the London City Opera will perform "Die Fledermaus." Tickets are \$7-\$13 for students, call the box office at (860) 486-4226.

Join the party as you step into Prince Orlofsky's glittering 19th century salon for an evening of incomparable music and infectiously funny plot twists. Sung in English, Strauss' famous operetta offers something for everyone, from its beautiful staging and costumes to its witty plot, its melodramatic moments and its effervescent ending.

Enjoy the cabaret setting, with candlelit cocktail tables on the main floor, as The London City Opera leads you through this romantic romp with delightful consequences.

Viennese cabaret dinner fare is available to enjoy at your seat during the show. Concessions open at 7 pm. All food selections \$2 - \$7.

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CINESTUDIO



THE CHAMBERMAID

Wed, Jan 27

7:30 pm

(France, 1998) Directed by Bigas Luna. Screenplay by Luna and Jean-Louis Benoit, based on the novel by Didier Decoin. Cast: Romane Bohringer, Oliver Martinez, Aitana Sanchez Gijon. Released in Europe as Chambermaid on the Titanic, Luna's film is quite the opposite of that other movie relating to the 1912 disaster! Funny, sensuous and not quite a love story, it begins when a foundry worker in Northern France wins a ticket to England to see the maiden voyage of the Titanic. Leaving his wife behind, he travels to a Southampton hotel, where he resists being seduced by a desirable chambermaid who climbs into his bed. After she goes down with the Titanic, the worker can't resist reworking and embellishing his erotic adventure, eventually turning the fateful encounter into a stage show that tours the French countryside. From the director of *Jamon, Jamon*. 96 min. Cosponsored by the Latin American and Spanish Film Series at Trinity College

AMERICAN HISTORY X

Thu, Fri & Sat

7:00 pm, 7:30 pm

Jan 28, 29 & 30

(1998) Director: Tony Kaye. Screenplay by David McKenna. Cast: Edward Norton, Edward Furlong, Beverly D'Angelo, Stacy Keach. Edward Norton, who got rave reviews for his role as an out-of-control sidekick in *Rounders*, soars in his first starring role in a gutsy exploration of Nazism, American-style. Norton plays a kid from working class Venice, CA, who falls for the sick allure of neo-Nazi propaganda served up by a sleazy Stacy Keach. While serving time for killing a black teenager, Norton undergoes a radical transformation and turns his back on hatred - only to discover that his younger brother is following in his racist footsteps. "a forceful, mesmerizing performance by Edward Norton." Kenneth Turan, *Los Angeles Times*. 118 min.

VELVET GOLDMINE

Fri & Sat

9:30 pm & 10:00 pm

Jan 29 & 30

(1998) Written and directed by Todd Haynes. Cast: Jonathan Rhys Meyers, Ewan MacGregor, Toni Colette, Christian Bale. In the brief period of time between 1972 and 75, it appeared that the down and dirty machismo of rock and roll was abducted by androgynous aliens, decked out with mascara, glitter and songs about spiders from Mars. Todd Haynes (director of *Safe* and the notorious *Karen Carpenter Story*) relives the glorious excesses of the era, loosely basing his story on the bisexual days of David Bowie and his apparent passion for Iggy Pop. In a fantastic homage to the Godfather of Punk, Ewan MacGregor connects with the inner essence of Iggy at his most outrageous. The sensual trippiness of the scene is captured by cinematographer Maryse Alberti, who also shot *Happiness*. Dig out the glitter and come in costume! 123 min.

Compiled by Christine McCarthy McMorris

ART



Joseph Byrne - Painting Exhibit

Opening on January 25 is an exhibition of oil paintings and water colors to celebrate the arrival of new Studio Arts faculty member Joseph Byrne, a noted landscape artist. This series of paintings was created on site in sacred woods in Italy and protected woodlands in Minnesota. Admission is free and the Gallery is open from 1:00 to 6:00 daily.

Ionis Martin Exhibit

The Pump House Gallery in Hartford will feature the work of Hartford artist Ionis Martin for National Black History Month. The exhibit will run from Sunday, January 31 to Friday, February 26. The Gallery is open Tuesday through Friday, 11 AM to 2 PM. For more information, call the gallery at (860) 722-6536 or 543-8874.

Photo Exhibit at UConn

The William Benton Museum of Art of the University of Connecticut hosts an exhibit, *After the Photo-Secession: American Pictorial Photography, 1910-1955*. The exhibit will run until March 10.

The museum is open Tuesday-Friday, 10-4:30 PM and Saturday & Sunday, 1-4:30 PM. Admission is free.

Portraits by Harlem Renaissance Photographer at Yale Art Gallery

The Yale University Art Gallery hosts *Portraiture and the Harlem Renaissance: James Latimer Allen*, which runs until April 11. The exhibit includes fifty works by this artist-photographer whose portraits of the black elite in the 1920s and 1930s helped to reinforce the image of the "New Negro."

The gallery is open Tuesday-Saturday 10 AM-5 PM, and Sunday 1-6 PM. Admission is free.

Francis Bacon Exhibit opens at Yale

At the Yale Center for British Art, a new exhibit opened on January 23. *Francis Bacon: A Retrospective*, is the first major museum retrospective of his work to be held in the US since his death in 1992. The exhibition includes about seventy of his works, including rare pre-war work.

MISC.



Mentors Tie the Knot

Calling New Freshman Mentors: Starting February 11th there will be an information session for all interested students about mentoring for the 1999-2000 school year. Stay tuned next week for more information. Call the First Year Program Office x 5331, for more information.

Request for First-Year Paper Submissions

The First-Year Program is now accepting submissions for the third volume of *The First-Year Papers*, an annual journal that highlights the outstanding academic work of first-year students.

First-year students may submit any form of written work including research papers, fiction, creative writing, and poetry. Only works created for a First-Year Seminar, Colloquia, or one of the special programs will be accepted.

The First-Year Program office must receive submissions by February 12. Each submission should include the name of the student author, the course and faculty member for whom the work was written. For more info call the First-Year Program at x5331.

Opening for an Undergraduate Fellow

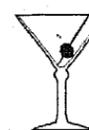
The Center for the Study of Religion in Public Life seeks to appoint an Undergraduate Fellow for the Spring term of 1999. He or she will participate extensively in the Center's programs and work in its Pew Program on Religion and the Media.

The Center will appoint a current Trinity undergraduate with strong academic credentials, curiosity, and a demonstrated interest in religion, politics, and other aspects of public life. Journalistic experience or strong interest in journalism is highly desirable. Good computing skills are also an asset.

Responsibilities include a commitment to work 10 hours a week in a paid position, involvement in the preparation of the Center's publication, *Religion in the News*, participation in all Center programs and activities, and work on the Center's evolving electronic database of news articles dealing with religion.

To apply, send a letter with your resume and a list of faculty references to Mark Silk, director of the Center for the Study of Religion in Public Life, at 70 Vernon St.

ALT.BEV.



Wednesday, January 27

- 7:00 PM Spanish film Series
LSC Auditorium
- 9:00 PM Open Mike Night
Underground Coffee House
- 9:30 PM Pete Scheips Band
the Bistro
- 10:00 PM Movie Night
the Cave

Thursday, January 28

- 9:00 PM Cold Fusion
Underground Coffee House
- 9:30 PM Book House Boys
The Bistro
Alt. Bev. ID required

Friday, January 29

- 7:00 PM Game Night
Cave Cafe
- 7:35 PM Wolfpack v Lowell
tickets \$10 in SLRC
Civic Center
- 9:00 PM Funk Bingo
Underground Coffee House
- 10:00 PM -
2:00 AM SGA's "The Ball"
Vernon Center
Alt. Bev. ID required

Saturday January 30

- 7:00 PM Movie Night
McCook Aud.
- 7:00 PM -
11:00 PM Rollerskating Night
leave from Mather
\$5 in SLRC
- 8:00 PM -
2:00 AM Ceilidh Celebration
Vernon Center
Alt. Bev. ID required

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Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, January 28
Prices \$7.25 regular admission; \$4.50 matinees before 6:00 PM
For scheduling information, call (860) 568-8810

- | | |
|--------------------------|---|
| At First Sight (PG-13) | 1:30 pm, 4:15 pm, 7:00 pm, 9:30 pm |
| A Bug's Life (G) | 12:50 pm, 3:00 pm, 5:10 pm, 7:00 pm |
| A Civil Action (PG-13) | 1:15 pm, 4:15 pm, 7:20 pm, 9:55 pm |
| Enemy of the State (R) | 7:00 pm, 9:50 pm |
| The Faculty (R) | 9:35 pm |
| Gloria (R) | 12:45 pm, 3:05 pm, 5:25 pm, 7:40 pm, 10:10 pm |
| In Dreams (R) | 1:20 pm, 3:35 pm, 5:40 pm, 7:55 pm, 10:15 pm |
| Meet Joe Black (PG-13) | 7:30 pm |
| Mighty Joe Young (PG) | 12:55 pm, 3:25 pm, 7:30 pm, 10:00 pm |
| Patch Adams (PG-13) | 1:00 pm, 3:30 pm, 7:05 pm, 9:40 pm |
| The Prince of Egypt (PG) | 1:05 pm, 3:15 pm, 5:25 pm, 7:35 pm, 9:50 pm |
| The Rugrats Movie (G) | 12:40 pm, 2:40 pm, 4:50 pm |
| The Stepmom (PG-13) | 1:10 pm, 3:50 pm, 7:15 pm, 9:45 pm |
| The Thin Red Line (R) | 12:30 pm, 3:45 pm, 7:30 pm |
| Varsity Blues (R) | 12:30 pm, 2:50 pm, 5:10 pm, 7:30 pm, 9:55 pm |
| Virus (R) | 12:45 pm, 3:00 pm, 5:15 pm, 7:40 pm, 10:00 pm |
| You've Got Mail (PG) | 12:40 pm, 3:10 pm, 5:30 pm, 7:55 pm, 10:15 pm |

Newington Theater - 40 Cedar Street in Newington

Times are valid through Thursday, January 28.
Prices \$3.50 regular admission
For scheduling information, call (860) 666-8489

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|-----------------------|---------|
| Jack Frost (PG) | 7:00 pm |
| Pleasantville (PG-13) | 7:00 pm |

Elm Theater - New Britian Avenue, next to Webster Bank

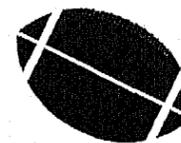
Times are valid through Thursday, January 28
Prices \$3.50 regular admission, \$2.50 matinees before 6 PM
For scheduling information call (860) 232-2820

- | | |
|-----------------------|------------------|
| Elizabeth (R) | 7:00 pm, 9:30 pm |
| Jack Frost (PG) | 7:10 pm |
| Pleasantville (PG-13) | 9:30 pm |

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Sgt. Pepperoni Special.....	\$10.25	\$15.75	\$18.50
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Meatball Parmigiana.....	\$5.15
Veal Parmigiana.....	\$5.15
Sausage Parmigiana.....	\$5.15
Ham, Salami, Cheese.....	\$5.15
Ham & Cheese.....	\$4.90
Turkey.....	\$4.65
Tuna.....	\$4.65
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Onion Rings.....	\$3.20
French Fries.....	\$2.65
Cheese Fries.....	\$3.70
Fried Dough.....(8) for	\$2.00
Garlic Bread.....	\$1.85
Garlic Bread w/ Cheese.....	\$2.40
Chips.....	\$.50

SALADS

Tossed Salad.....	\$4.05
Antipasta Salad.....	\$5.75
Tuna Salad.....	\$5.75
Extra Dressing.....	\$.50

DRESSINGS: Ranch, Blue Cheese, Italian, Fat Free Italian

DESSERTS

Triple Chocolate Cake.....	\$3.25
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Coke, Diet Coke, Sprite, Iced Tea.....	\$1.60
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Ice Hockey Struggles

Trinity Women Look For A Spark



BY HEIDI NOTMAN
Sports Writer

The Women's Hockey Team has been busy over the past few weeks. The Lady Bantams have had 7 games since returning to school on January 4th. Many of the recent games have been against tough league competitors, such as Wesleyan and RPI. While the team has not been victorious in many of the competitions, they have experienced numerous improvements and highlights.

One of the peaks came a few weeks ago when Trinity faced off against Holy Cross. The Bantams lost to the Crusaders earlier in the season by a score of 2-1, and were eagerly looking forward to this rematch. This time Trinity came out on top, winning 7-2. Devon Binch '00, who came back from studying abroad this fall, netted 5 of the team's 7 goals. Erin Sousa '00 and Heidi Notman '99 also scored.

Trinity also played Wesleyan, the second place team in the league, twice in the last two weeks. The Cardinals won both games by scores of 10-0 and 10-1. Mandy Lydon '00, also returning from abroad, scored Trinity's only goal against Wesleyan. This goal was a great accomplishment for Trinity, since Wesleyan has only been scored upon 8 other times since the start of the season.

This past weekend the Bantams faced off against RPI and Williams. RPI beat Trinity 9-0, in a very rough, physical game. There were 15 penalties in the game, 9 of which were called against RPI, including a 10 minute misconduct to one of their players. Saturday's game against Williams was a close competition. Williams won 5-1, although the game was a

lot closer than the score reflected. Williams scored three of the goals on power play situations. Trinity's only goal was scored by Binch.

Despite their record, the Trinity Women's Ice Hockey team has shown a great deal of improvement and commitment. The team itself is rather small compared to many of its opponents, and lacks the depth that other teams have since this is the first year Trinity has had a varsity women's team. With only 2 sets of defense, 4 forward lines, and 1 goalie, the team has done amazingly well for its small numbers. Their defensewomen, who skate every other shift, have really stepped up their play and have showed tremendous energy and endless enthusiasm. Anchoring the blue line for Trinity are Stephanie Horbaczewski '00, Vanessa Heaton '01, Kim Willis '02, and Jess Martin '02.

Goalie Shanna Henderson '99 continues to be an essential part of the team. Henderson consistently has been making more than 40 saves per game. She is in the top half of the league for her goals against average, and leads the league in saves per game.

This weekend the Lady Bantams have a chance to get two league wins. They face off against Hamilton at 5pm on Friday at Wesleyan, and against Union at 4pm on Saturday, also at Wesleyan. If they are to make their way out of their current slump, they will have to step up their level of play. They are a young squad, and their efforts have been valiant, but the time has come to move forward with the ability which they possess. Good things are in the future for this team, and they are just getting started on that road to success. Come out and give them your support!

National Power



Sarah Burbank '99 is a force to be reckoned with this season. See article on page twenty.

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Men's Hoops Dunks The Competition



By NICK FENELLY
Sports Writer

This past week the Trinity men's basketball team established itself as capable of competing far into the NCAA postseason. After a disappointing 68-63 overtime loss at Springfield College the Bantams came home to a raucous crowd at Ray Oosting Gym on Tuesday night. The Springfield loss ended all hopes of an undefeated championship season but it forced the Bantams to refocus on a game by game basis. Wins against Amherst, 81-75 OT, and Suffolk on Saturday, 86-60, provided reassurance that Trinity should be considered in the upper echelon of Division III basketball.

Nobody could predict ex-

actly how the Trinity hoopsters would rebound from their loss to Springfield but most fans expected to see the players showing a desire to make a statement in the first conference game of the season. The Trinity coaching staff forewarned their players that the contest with Amherst would be evenly matched and that it would take good defense to shut down the Amherst offense. This stingy defense did not appear until the second half and the overtime period. The advance scouting targeted shooting guard Pat Mulvey, 17 points, and his fellow backcourt mates as potential high scorers. The Trinity players were certainly told to be prepared to cover the outside shot at all times, unfortunately they did not in the first half.

When asked about the de-

fense in the Amherst game Trinity senior co-captain Kevin Bednar said, "The defensive intensity was obviously present on the court however a few mental lapses allowed Amherst to be freed for a number of perimeter shots in the first half." The ability of Amherst to knock down those shots put pressure on the young Trinity backcourt to respond. While Amherst was hitting their shots on the outside the Trinity offense attacked underneath and around the basket.

Sophomore Scott Wallach stood tall in the first half by hitting shots that forced the Lord Jeffs to extend their defense. The extension opened up area around the hoop for the Trinity forwards to attack the basket with high percentage shots. Bednar '99, 19 points and 12 rebounds, used his quickness to drive to the basket while Rory Neal '00 used power and finesse to get valuable tip backs and rebounds. The Bantams went into the locker room at the half down by only two points. When they came out they looked more focused and confident that they could get their first NESCAC win. They knew that they would need better defense and outside shooting if they were going to win this game.

Both teams found a way to improve upon their first half play. They exchanged baskets during the half and at one point Trinity found itself down 9 points. Trinity shooting improved and it was mainly in the form of co-captain and leading scorer John Mulfinger '99. He contributed 18 points that helped the Bantams stay close. Most importantly he hit a three pointer in the last two minutes to give the team a chance to win or tie. Guard Mike Labella '01

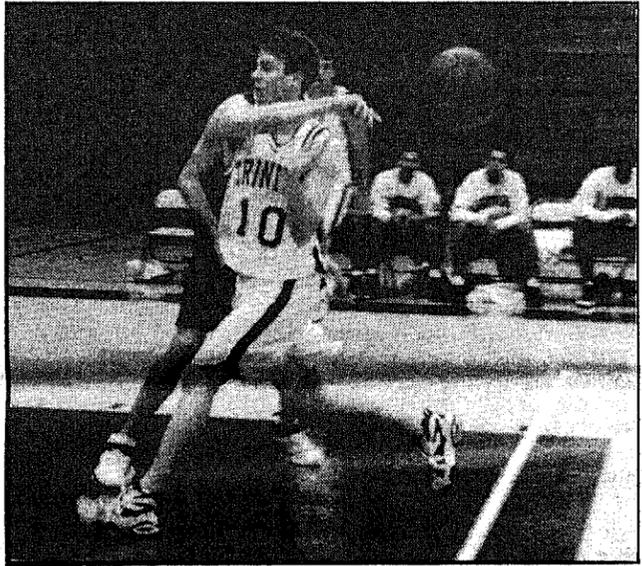
hit the game tying three point shot with 17 seconds remaining in regulation that forced overtime. It was the second overtime in six days for Trinity.

In the extra period Trinity dominated offensively, defensively, and emotionally. At one point the Bantams went on an 11-0 run. The defense was phenomenal in overtime and it limited Amherst to only a few high percentage shots. The players enjoyed celebrating their win with the largest and loudest crowd of the season. When asked about the crowd noise and how it could have effected the team Bednar said, "We could definitely hear them, and yes, they psyched us up."

The win against Suffolk on Saturday, 86-60, was a contest between two unevenly matched teams. The game was barely competitive and at the end of the first half Trinity was up 43-26. Three pointers by Suffolk and poor officiating prevented the Bantams from

creating and even larger first half margin. In the second half the Trinity offense gave a clinic on how to play both fundamental, and highlight reel basketball. Freshman Jarrod Greene, 14 points, stole the show with his ability to soar high above the basket. Most of the Trinity team played well against Suffolk and hopefully the good play will continue into next weekend.

There will be two crucial NESCAC games that Trinity needs to win in order to retain its position atop the league standings. Basketball powerhouse Williams visits on Friday night, and Middlebury on Saturday afternoon. Don't forget that Williams is the team that eliminated Trinity from the postseason last year. The team hopes that the Trinity community will be well represented in the stands at this weekend's games. According to Bednar, "This is a big weekend and we look forward to establishing ourselves as one of the best basketball teams in both the NESCAC, and Division III."



Scott Wallach '01 kicks it out to the perimeter.

KATIE BRYANT

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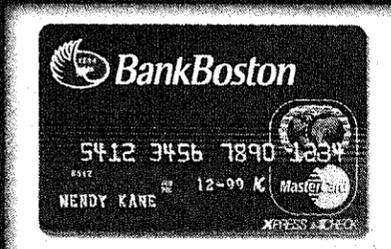
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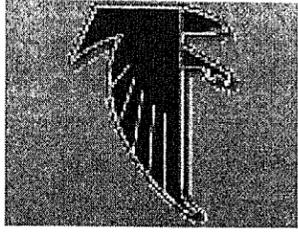
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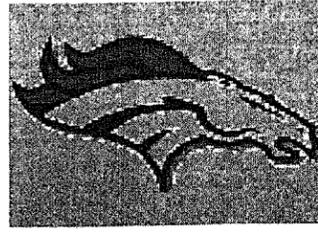
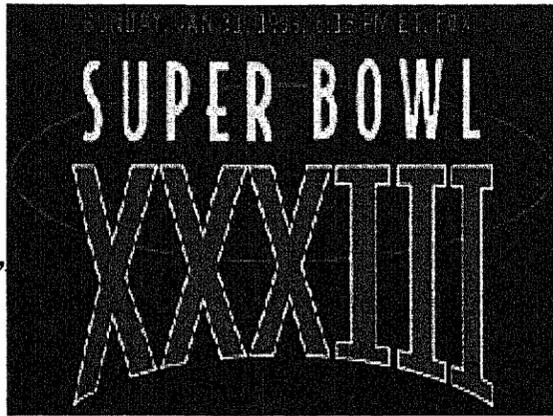
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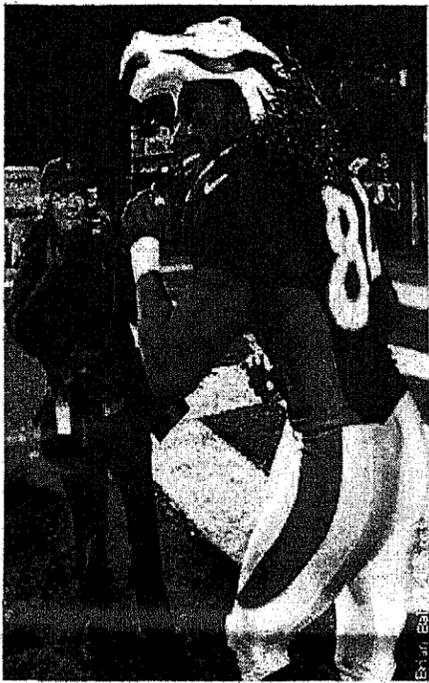
This Week in Sports



The Atlanta Falcons will try not to dissapoint Bette Midler and "fly higher than an eagle" next weekend. But it's going to take more than a little "wind beneath their wings" to win the game.

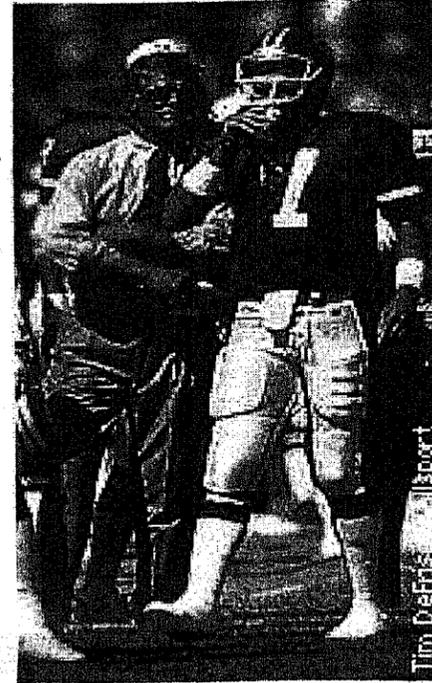
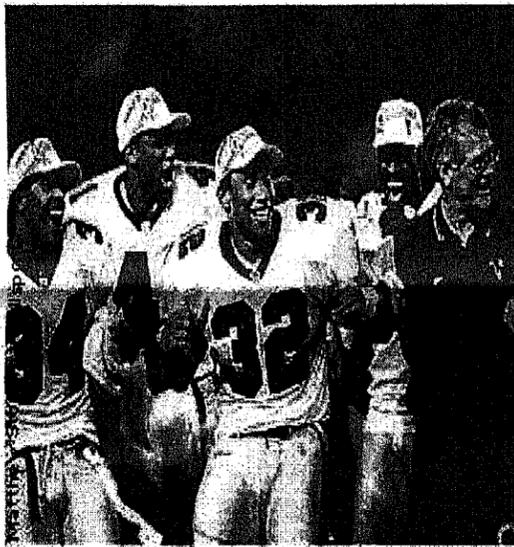


The Denver Broncos are predicted to repeat as SuperBowl Champs, but with rumors of Tonya Harding attending the game in Miami, John Elway's right knee may be in question come game time.



Broncos tight-end Shannon Sharpe, celebrates after a win against the Jets by dressing up like a Bronco and scaring photographers.

The Falcons' Ray Buchanan, Eugene Robinson, Jamal Anderson and O.J Santiago "try" to teach their coordination deprived coach Dan Reeves to do the "Dirty Bird", the team dance. Afterwards, Coach Reeves recieved runner-up for the "Biggest White Boy of the Year" Award just behind Al Gore.



On the sidelines during a game, it's all business. Here, Denver coach Dan Reeves tries to coax John Elway into giving him a sip of his Gatorade.

Want to let The Tripod know how you thought the big game went? Submit articles to the Tripod section of DOCEX on the Trinity network.

Photos courtesy of ESPN.com

Trinity Sports Etc.

Men's Basketball

1/29 vs. Williams
1/30 vs. Middlebury

Men's Squash

1/28 vs. Amherst
1/30 at Williams
1/31 vs. UPenn

Men's Ice Hockey

1/29 vs. Wesleyan
1/30 vs. Conn College

Women's Basketball

1/26 vs. Westfield State
1/29 at Williams
1/30 at Middlebury

Women's Squash

1/27 vs. Wesleyan
1/28-2/1 at Constable Tournament

Women's Ice Hockey

1/29 vs. Hamilton
1/30 vs. Union

Wrestling

1/27 vs. Roger Williams
1/30 King's Point, Sacred Heart, Norwich

Indoor Track

1/29 at Wesleyan Invitational

Swimming

1/30 at Wheaton
1/31 at Amherst



The Best Of The Best: Men's Squash Impresses Nation

Top Ranked Trinity Blanks #4 Yale 21-0, Continues Run at National Title



By **KEITH CONNOR**
Sports Writer

Trinity Men's Squash defeated Yale 9-0 this past Wednesday in what was the worst defeat for Yale Squash in the past decade. All of Trinity's nine varsity players won their individual matches 3-0, keeping Yale scoreless. Trinity's blowout prompted the Yale's Head Coach to comment, "I never thought the day would come when Yale Squash could not win a single set."

Trinity's top player, Marcus Cowie '00, after coming off a semester abroad in Morocco where he played no squash, easily handled his opponent, winning 15-5, 15-4, 15-6. Playing at # 2 for Trinity, Lefika Ragontse '02 had a strong match and defeated his opponent 15-4, 15-9, 15-5. Lefika, who hails from Botswana, is one of Trinity's five foreign recruits. Akhil Beil '01, Rohan Bhappu '02, Gaurav Juneja '02, and Rohan Juneja '02 are all native of India, a hotbed of raw squash talent. Combined with Lefika make an impressive front of fresh players. These new members have added incredible depth to this year's Trinity Squash Team.

In the number five position, Loua Coetzee '01 easily defeated his Yale opponent 15-9, 15-7, 15-9 and stated that, "Yale was not

that strong and its going to take a lot to beat us." In terms of the rest of the season Coetzee believes, "We have a good chance of having a winning season, but

Trinity's hopes can be easily thwarted in one match.

On Saturday, the squash team traveled down to Vassar and easily beat both the Dartmouth

past. Trinity's schedule is getting more difficult and the upcoming matches will test the team's stamina.

Captain Ian Conway '99 said,

division's best teams, including Princeton and Harvard, are still before us. They are having just as strong a season as us and they will be trying their best to knock us off."

Trinity's record for the 98-99 season is 6-0-0 with eight matches left. The rest of the season is relatively short with the NISRA Team Championships at Harvard on February 26, and the NISRA Single's Championships on March 5. Trinity's main competition for the season will come from Harvard, which lost to Trinity in the regular season last year, but beat Trinity in the Team Finals. Both teams finished Co-Champions of Division I, and this year it looks as though Trinity's depth with veterans such as Captain Charlie Saunders '99 and Preston Quick '00 will greatly increase chances of victory.

Coach Assaiante, when asked about the team's prospects this season responded, "I think we are on the right track."

After the Amherst, Williams, and Penn matches, Trinity will face a talented Brown team in Providence. They will then make the much anticipated trip to Cambridge to tackle their rivals from Harvard. From there they travel to Franklin and Marshall, and then round out the regular season at home against Colby and Princeton. The plot continues to thicken.



ANDY SHEPARD

A squad of powerful athletes leads Trinity in the nation's top squash program.

we have a long way to go, and all it takes is one match, when a few players are not having a good day to end our run." Coach Paul Assaiante has been quick to remind the team that they need to stay strong and focus on one match at a time, because

and Vassar Teams 9-0 and again, no Trinity player dropped a game. Trinity's squash team is feeling confident going into next week's round of matches against Amherst, Williams and UPenn, all of which have provided strong competition in the

"Dartmouth and Yale were our first big matches and the team definitely proved itself. We came out as professionals and played our best. The new guys handled the Trinity crowd well and were impressed by their enthusiasm. However, the

Heads Above Water

Swimming Performs Strongly



By **ALLISON LANZETTA**
Sports Writer

The men's and women's swimming and diving team returned from holiday training ready to excel and swim fast; however, the past week proved to be difficult for the Bantams. On Wednesday, Trinity was unable to swim past Wesleyan, but the loss did not disrupt the team's focus. The Wesleyan meet was the first of two meets in three days for the Bantams, and the much improved Trinity team was looking forward proving to themselves that their hard work was paying off.

On Friday, Tufts University visited Hartford and brought with them a few talented swimmers, but the Bantams were ready for the challenge. Hilary Sutton '99 and Jen Stelmack '01 began the meet in the 1000 yard freestyle with personal best times. Carrie Rorer '00 returned to competition and finished the evening with first place in the both the 100 and 200 yard breaststroke events. Katie Modzewski '99 finished the 500 yard freestyle with her best time, while Emily Polito '00 took first in that event, as well as the 200 yard freestyle. Katie Lafleur '02 grabbed second in the 200 yard butterfly with a

season best time as well. Cory Bernard '01 and Lydia Barrett '02 swam the lengthy 400 yard individual medley, demonstrating their ability to endure great anguish but finished first and fifth, respectively.

The men's team also entered the natatorium on Friday ready to swim and take on the Tufts team. Ryan Young '00 celebrated his birthday with a great night finishing a close second in the 200 yard freestyle and winning both the 500 yard freestyle and 400 yard individual medley. Mike Gorman '00 continued his backstroke dominance, winning the 100 and 200 yard events. Nate Folkemer '01 swam a great 200 yard breaststroke but missed the victory by seven tenths of a second in the most entertaining race of the night. Andrew Lovig '00 and Ryan Vasquez '99 proved themselves to be sprinters placing second and third in the 50 yard freestyle.

The losses to Wesleyan and Tufts were secondary to the improvement which the Bantams exhibited. Much of the team left the meets with season best times and look forward to their next challenge. The team has a full schedule this week dueling Wheaton on Saturday and Amherst on Sunday. This team is on the right track.

Continuing The Tradition



By **RANDY DUPREE**
Sports Writer

The Trinity Women's Squash team has had a tremendous start to their season earning the #4 ranking in the country. So far, this year has been full of easy wins and triumphant upsets under the leadership of tri-captains Paige Vollmer '99, Betsy Paluck '99, and Sarah Burbank '99, and with the help of four new freshman Mollie Anderson '02, Karen Heron '02, Sam Lewins '02, and Alice Affleck '02.

The season began with matches against Williams, Tufts, and Franklin and Marshall. Against Williams, each player but one, won her match 3-0. Gail Davie '00 got what squash players call a "triple-bagel" because she won 9-0, 9-0, 9-0. Anderson '02, Burbank '99, and Abby Dorman '01 only let up one point during their entire matches against Tufts. Against Franklin and Marshall, Lewins '02, Burbank, and Affleck all got triple-bagels. Things were starting off great for the Trinity Women's Squash team.

After Christmas, the team regrouped in Hartford and drove down to Philadelphia for pre-season training. They were re-

united with Betsy Paluck who had spent the semester studying at Haverford, and they were introduced to the new freshmen Lewins from Zimbabwe and Heron from England. However, the women were very upset to hear that their #2 player Gail Davie '00 would not be returning for two weeks due to an appendectomy.

The team hopes that Davie will be able to finish the season with them when they take on the Ivies at the Howe Cup in February. The team trained vigorously during the day and

were able to get one game. The team speculates that they will be able to close the gap even further at the Howe Cup when Davie returns.

Last weekend, Trinity traveled to Hanover, NH to play Dartmouth and Vassar. At the time, Dartmouth was ranked #4 above Trinity. The Trinity team played an outstanding match and defeated Dartmouth 8-1. The only player who lost did so in a very close 3-2 match. Trinity then defeated Vassar 9-0, with triple-bagels by Heron, Burbank, and Sarah McGowan

"So far, this year has been full of easy wins and triumphant upsets under the leadership of captains Vollmer, Paluck, and Burbank."

feasted at night thanks to their very generous Philadelphia hosts the Afflecks, the Greenwoods, the Brights, and the Websters.

At the end of the week, the women were up against one of their toughest competitors, the University of Pennsylvania. At the time, Trinity was ranked #5 and UPenn was #3. The women fought hard, but lost 9-0. Randy DePree '00 was able to get two games off of her opponent; while Janine Thompson '01, Anderson, Heron, and Burbank

'99 On Monday Trinity took on another Ivy, Princeton. Currently ranked #1, Princeton defeated Trinity 7-2. Burbank and Affleck did great jobs bringing in the only wins for the team. Once again, the team has felt the effects of Davie's absence.

The Trinity Women's Squash team's next match is at home on Wednesday, January 27 at 5pm against Wesleyan. This weekend the team will be traveling to Princeton to play in the Constable Tournament.