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Trinity College Bulletin, 1974 (Summer Term)

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Trinity College
HARTFORD CONNECTICUT

1974 Summer Term

Trinity College Bulletin

Undergraduate Courses



Summer Term Office,

Trinity College, Hartford, Connecticut 06106

May, 1974 Volume LXXI, No. 3 Catalog No. 251

Trinity College Summer 1974

Undergraduate Course Announcements

REGISTRATION:

Registration opens May 1. Full payment of all fees must accompany each registration. Registration must be completed five days prior to the beginning of the course. Late registrations will be accepted through the first day of classes for courses in which openings remain and a late fee of \$5 per course will be assessed. Registration may be accomplished by mail or in person at the Summer Term Office.

If a student is forced to withdraw, he must notify the Summer Term Office immediately. Failure to appear in classes does not constitute withdrawal. A student who withdraws from a course without permission will receive a grade of Fail. No withdrawals will be permitted during the last week of the class. No tuition refunds will be granted for courses dropped after the second day of class.

HOUSING:

No single or double rooms will be available; each apartment will house three or four persons. Air-conditioning and full kitchens are included in each apartment, but no kitchen utensils are provided by the College. Resident students must furnish their own linen, pillows, blankets, waste baskets, and desk lamps, if desired. Linen service will be available. Residents will be expected to arrive on campus between 1:00 and 8:00 p.m. on the day preceding the opening of classes, and may pick up room keys at the Mather Campus Center desk. Further information regarding housing will be provided at the time of check-in.

FEES:

Registration fee (non-refundable): \$10.

Tuition: \$180 per course credit. (One course credit equals 3 semester hours.)

Dormitory fee: \$15 per week per person.
Automobile registration fee: \$5.

Limited snack bar service may be available in Mather Campus Center on Monday through Friday. Hours will be posted. There are several other eating places within walking distance of the College.

Schedule of Courses...

CHEMISTRY 211L, 212L. Elementary Organic Chemistry.
June 17 to August 16.

A systematic study of the compounds of carbon, including methods of synthesis, correlation of chemical and physical properties with structure, and an introduction to selected theoretical concepts. A two session course, equivalent to the standard two semester course offered during the academic year. Prerequisites: Chemistry 112L with a grade of at least C-, and permission of the instructor. Two and one-half course credits (8 semester hours).

Lecture: M, T, W, Th, F. 8:30-10:30 a.m. Lab: T, Th, 10:45 a.m.-4:00 p.m. Enrollment limited to 40. Tuition: \$360 Lab fees: \$25 per session. Mr. Bowie and Mr. Bobko.

GERMAN 101-102. Elementary German. June 24 to July 26.

A course designed to develop basic ability in the four skills of understanding, speaking, reading and writing German. Equivalent to the two semester course during the academic year. Lab work is included. Two course credits (6 semester hours).

8:30-10:00 a.m. and 10:30 a.m.-12:00 noon, M, T, W, Th, F. Mr. Hook.

MATHEMATICS 121. Analytic Geometry and Calculus I.
June 24 to July 23.

The real number system; functions and graphs; limits; continuity; derivatives with applications. This course is recommended for students who intend to major in mathematics or science. One course credit (3 semester hours).

10:30 a.m.-12:30 p.m., M, T, Th, F. Mr. Stewart.

MATHEMATICS 221. Analytic Geometry and Calculus III.
June 24 to July 23.

Technique of integration; polar coordinates; parametric equations; improper integrals; indeterminate forms; analytic geometry of three-dimensional space. Prerequisite:

Mathematics 122 or its equivalent or permission of the instructor. One course credit (3 semester hours).

8:00-10:00 a.m., M, T, Th, F. Mr. Robbins.

MATHEMATICS 110. Calculus. June 27 to August 6.

This course is offered for students whose programs of interest require a less extensive introduction to calculus than Mathematics 121, 122. It will include the following topics: Limits and continuity, the derivative and some applications, the integral and some applications, the Fundamental Theorem. Prerequisites: Elementary algebra and geometry, and an elementary knowledge of sets, real numbers (including inequalities), rectangular coordinates and functions. One course credit (3 semester hours).

11:00 a.m.-12:30 p.m., M, T, Th, F. Mr. Poliferno.

MATHEMATICS 122. Analytic Geometry and Calculus II.
July 25 to August 23.

Integrals with applications; conic sections; transcendental functions; techniques of integration. Prerequisites: Mathematics 121 or its equivalent or permission of the instructor. One course credit (3 semester hours).

8:00-10:00 a.m., M, T, Th, F. Mr. Robbins.

PHILOSOPHY 203. Ethics. June 24 to July 23.

The ethical writings of Aristotle, Kant, and Mill will be examined in some detail. Problems such as the nature of life, obligations owed to ourselves and others, the idea of happiness, and the role of society in forming our ethical opinions will be examined. The course will conclude with Benedict's *Patterns of Culture* and Skinner's *Walden Two*. One course credit (3 semester hours).

6:00-8:00 p.m., M, T, Th, F. Mr. Lee.

PHILOSOPHY 315. Existentialism. June 24 to July 23.

Selected major works of important existentialist thinkers will be studied, including Nietzsche, Kierkegaard, Sartre, and Camus. Special attention will be given to how these thinkers saw themselves as supplying alternatives to the supposed defects of more traditional philosophic positions. The truth of their claims—both their critique of traditional philosophy and their own alternatives—will be examined in depth. One course credit (3 semester hours).

4:00-6:00 p.m., M, T, Th, F. Mr. Hyland.

PHILOSOPHY 210. Philosophy of Art. July 25 to August 23.
This course will begin with an examination of various

answers to the questions why is there art or what is the role of art in human experience. In the course of this investigation, various traditional problems in the philosophy of art will be considered such as the nature of art, truth and belief in art, the relation of art to the expression of feelings or emotions, and the nature and justification of criticism. The course will conclude with a study of art as exemplifying a general theory of symbolic systems, thus relating modes of art to the symbolic process of science and language in general. One course credit (3 semester hours).

9:30-11:00 a.m., M, T, Th, F. Mr. Brown.

PHILOSOPHY 311. The Concept of Madness. July 25 to August 23.

A philosophical inquiry into the concept of madness and related topics such as human agency, freedom, rationality, and health. Background reading will include sources from psychology, sociology, and anthropology. The focal reading will include works of Szasz, Laing, Goffman, Foucault, and Fingarette. Enrollment limited to 20. One course credit (3 semester hours).

1:30-3:30 p.m., M, T, Th, F. Mr. Brown.

Under certain circumstances, undergraduate students who have completed a minimum of two years of college may be eligible to enroll in graduate level courses for undergraduate credit. If you wish to receive the Graduate Studies Bulletin, please contact the address given below.

Students who are interested in enrolling in an independent study in a particular field should contact the appropriate department to discuss such possibilities.

CALENDAR—1974 SUMMER TERM

May 1	Registration for summer term opens
June 24	Session I begins
June 27	Six-Week Session begins
July 23	Session I ends
July 25	Session II begins
August 6	Six-Week Session ends
August 23	Session II ends

For registration forms contact:
Summer Term Office
Trinity College
300 Summit Street
Hartford, Connecticut 06106
527-3151, ext. 321

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Mr. Ralph Arcari
Chief of Readers Services

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