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Trinity College
HARTFORD CONNECTICUT

Trinity College Bulletin

1967 Summer Term

June 26 to July 28 • July 31 to September 1

Faculty and Administration

Faculty

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ROBERT M. VOGEL, ED.D.
THOMAS A. SMITH, M.A.
GERALD R. MARSHALL, B.A.

President
Dean of the College
Associate Dean of the College
Assistant Dean of the College
and Registrar

GEORGE A. ANDERSON, PH.D.
GUSTAVE W. ANDRIAN, PH.D.
JOHN A. BAKER, M.A. (OXON.)
Oxford University

Assistant Professor of Mathematics
Professor of Modern Languages
Visiting Professor of Religion

CLARENCE H. BARBER, PH.D.
RICHARD D. BARNES, PH.D.
MARY A. BARRETT, M.A.
Torrington High School

Associate Professor of Music
Assistant Professor of Chemistry
Visiting Professor of Classical Languages

ROBERT A. BATTIS, PH.D.
HARRY K. BAUM, M.A.
DAVID E. BELMONT, PH.D.
Washington University, St. Louis

Associate Professor of Economics
Visiting Instructor in Classical Civilization
Visiting Assistant Professor of Classical Languages

RICHARD P. BENTON, PH.D.
G. WILLIAM BENZ, M.A.
THEODORE R. BLAKESLEE, II, M.S.

Assistant Professor of English
Instructor in Government
Associate Professor of Engineering
Associate Professor of Chemistry
Visiting Professor of French

EDWARD BOBKO, PH.D.
JACQUES BOSSIÈRE, DOCTEUR ES LETTRES
Hollins College

Visiting Professor of Philosophy

HARRY M. BRACKEN, PH.D.
McGill University
JOSEPHINE P. BREE, PH.D.
Albertus Magnus College

Visiting Professor of Classical Languages

W. MILLER BROWN, B.A.
GLAUCO CAMBON, PH.D.
Rutgers University

Instructor in Philosophy
Visiting Professor of English and Comparative Literature

MICHAEL R. CAMPO, PH.D.
WILLSON H. COATES, PH.D.
University of Rochester

Associate Professor of Modern Languages
Visiting Professor of History

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Skidmore College

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F. WOODBRIDGE CONSTANT, PH.D.

GEORGE B. COOPER, PH.D.

GUSTAVO CORREA, PH.D.

Yale University

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NORTON DOWNS, PH.D.

LEROY DUNN, PH.D.

STEPHEN L. DYSON, PH.D.

Wesleyan University

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Allegheny College

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EDWARD H. FISCHER, PH.D.

DONALD B. GALBRAITH, PH.D.

CHRISTIAN GARAUD, DOCTORAT DU TROISIÈME CYCLE

University of North Carolina

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CARL V. HANSEN, PH.D.

BAIRD HASTINGS, M.A.

GEORGE C. HIGGINS, JR., PH.D.

ALLAN S. HOEY, PH.D.

The Hotchkiss School

ROGER HORNSBY, PH.D.

University of Iowa

ARTHUR H. HUGHES, PH.D.

TRAVIS B. JACOBS, M.A.

JOSEPH JUSTMAN, PH.D.

Brooklyn College, City University of New York

ARNOLD L. KERSON, PH.D.

PILAR R. KERSON, PH.D.

Central Connecticut State College

WALTER J. KLIMCZAK, PH.D.

Visiting Assistant Professor of Government

Instructor in Mathematics

Jarvis Professor of Physics

Northam Professor of History

Visiting Professor of Spanish

Visiting Assistant Professor of Linguistics

Assistant Professor of Economics

Associate Professor of English

Professor of History

Assistant Professor of Education

Professor of History

Associate Professor of Economics

Visiting Assistant Professor of Classical Languages and

Civilization

Visiting Associate Professor of

Classical Languages

Librarian

Assistant Professor of Psychology

Assistant Professor of Biology

Visiting Assistant Professor of

French

Instructor in Modern Languages

Associate Professor of Modern Languages

Lecturer in Music

Assistant Professor of Psychology

Visiting Professor of Classical Languages

Visiting Professor of Classical Languages

Professor of Modern Languages

Visiting Instructor in History

Visiting Professor of Education

Assistant Professor of Modern Languages

Visiting Assistant Professor of Spanish

Professor of Mathematics

GEORGE L. LAMB, JR., PH.D.
United Aircraft Corporation

M. CURTIS LANGHORNE, PH.D.

WALTER D. LEAVITT, PH.D.

RICHARD T. LEE, PH.D.

RONALD J. LEE, PH.D.

ROBERT LINDSAY, PH.D.

JAMES C. LOUGHLIN, PH.D.

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CLYDE D. MCKEE, JR., M.A.T.

PHILIP METZIDAKIS, PH.D.

Mills College

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EVELINE PEYRONEL, PROFESSEUR CERTIFIÉ

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JAMES L. POTTER, PH.D.

JOHN F. PRIEST, PH.D.

Hartford Seminary Foundation

ANTONIO REGALADO, PH.D.

Yale University

C. FREEMAN SLEEPER, PH.D.

EDWARD W. SLOAN, III, PH.D.

ROBERT H. SMELLIE, JR., PH.D.

H. MCKIM STEELE, JR., PH.D.

MURRAY S. STEDMAN, JR., PH.D.

ROBERT C. STEWART, M.A.

JOHN P. STRAIN, PH.D.

Tufts University

JOHN C. E. TAYLOR, M.A.

LAWRENCE W. TOWLE, PH.D.

JAMES M. VANSTONE, PH.D.

Visiting Assistant Professor of Physics

Professor of Psychology
Associate Professor of Modern Languages

Assistant Professor of Philosophy

Assistant Professor of English

Professor of Physics

Assistant Professor of Economics

Professor of Education

Assistant Professor of Mathematics

Assistant Professor of Government

Visiting Associate Professor of Spanish

Associate Professor of Government
Hobart Professor of Classical Languages

Associate Professor of Fine Arts

Lecturer in Chemistry

Assistant Professor of Physics

Visiting Assistant Professor of French

Associate Professor of Mathematics

Assistant Professor of English

Visiting Professor of Religion

Visiting Associate Professor of Spanish

Assistant Professor of Religion

Assistant Professor of History

Scovill Professor of Chemistry

Assistant Professor of History

Professor of Government

Associate Professor of Mathematics

Visiting Assistant Professor of Education

Professor of Fine Arts

Professor of Economics

Professor of Biology

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IGOR VINOGRADOFF, B.A. (OXON.)

ROBERT P. WATERMAN, PH.D.

GLENN WEAVER, PH.D.

KEVIN WHITFIELD, M.A.

Wesleyan University

MARILYN WHITFIELD, B.S.

JOHN C. WILLIAMS, PH.D.

Goucher College

Visiting Professor of History

Associate Professor of Modern Languages

Associate Professor of History

Visiting Assistant Professor of Classical Languages

Visiting Instructor in Classical Languages

Visiting Professor of Classical Languages

Administration

OFFICE OF THE DEAN

ROBERT M. VOGEL, ED.D.

THOMAS A. SMITH, M.A.

GERALD R. MARSHALL, B.A.

Dean of the College

Associate Dean of the College

Assistant Dean of the College and Registrar

OFFICE OF STUDENT AFFAIRS

ROY HEATH, PH.D.

LEONARD R. TOMAT, M.A.

MARK W. IZARD, M.D.

DEL A. SHILKRET, M.A.

Dean of Students

Assistant Dean of Students

Medical Director

Director of Mather Hall

OFFICE OF THE TREASURER

J. KENNETH ROBERTSON, M.B.A.

DEAN H. KELSEY, M.A.

Treasurer and Comptroller

Associate Comptroller

LIBRARY

DONALD B. ENGLEY, M.A.

ALVIN F. GAMAGE, M.A.

Librarian

Reference Librarian

ADMINISTRATIVE STAFF

CAROLE M. LAWSON, B.S.

MARION E. McLAUGHLIN

Secretary

Secretary

The 1967 Summer Term

EACH SUMMER Trinity College makes available for both men and women a program of studies in arts and sciences at the undergraduate and graduate levels.

The undergraduate courses are intended for the college students who have requirements to fulfill, who desire to accelerate their college career, or who wish to include in their undergraduate study courses not available to them during the regular college year. Some undergraduate courses are open to pre-college students with honor records, and some will be elected by graduate students seeking to fulfill language requirements or to add to their scholarly background.

The graduate courses are intended for candidates for the Master's degree at Trinity or elsewhere and for college graduates interested in a specific subject at an advanced level. Graduate courses may with special permission be elected by advanced undergraduates with honor records.

Although the summer term is shorter than the winter and spring terms at Trinity College, instruction is of the same quality and the amount of work is equivalent. Because of the compressed schedule and the varying demands of different courses, the student is cautioned to follow carefully the advice regarding course loads included in many course descriptions. In no case will a student be permitted to enroll in more than two half-year courses or one full-year course in one term. Experience indicates, however, that achievement is highest when the student engages in a full program of study. Outside employment is not advised.

THE TRANSITION TO COLLEGE PLAN

In 1958 the unique Transition to College program was introduced as a complement to Advanced Placement. Selected students who have completed the eleventh or twelfth grades with honor records are admitted to certain undergraduate courses. Upon satisfactory completion of these courses, students receive full college credit. This program is described in detail in a separate announcement which will be sent upon request.

SUMMER ENGINEERING LABORATORY

With the cooperation of the Hallden Machine Company and the Louis B. Rogow Foundation, Trinity offers a seven-week program for boys and girls who have completed the eleventh grade and are tentatively interested in engineering as a future major field in college.

Each student in the program will enroll in a college-level *Engineering Computation* course in addition to a course in *Philosophy of Science*.

Visits to various research and development laboratories, including the Birken Manufacturing Company, Bloomfield, Connecticut, are an integral part of the Summer Engineering Laboratory. Full course credit at Trinity is awarded upon successful completion of the program.

Substantial scholarship assistance is available to qualified students. Further information and application material may be obtained from the Summer Term Office.

BALDRIDGE READING SERVICES

During the first session of the Summer Term an individualized reading and study skills program will be conducted at the College by Baldrige Reading and Study Skills, Inc. Courses will be available to both undergraduate and graduate students and will be scheduled so as not to interfere with a student's regular academic work.

This program is designed to improve the reading speed, techniques, and comprehension of both able students and those experiencing academic difficulty. Application of reading and study skills is made by employing the textbooks and other readings used by students in their academic courses.

Classes meet five days each week during the first session. The fee is \$57.50 payable to Baldrige Reading Services. All students admitted to the Summer Term will receive detailed information about this program with their summer registration material.

UNDERGRADUATE STUDENTS

Except those students admitted to participate in the Transition to College Plan, admission to the Summer Term is limited to students who have completed at least one year of college. Students who have been required to withdraw from Trinity College or from another college and who are not eligible to return to their college in September will not be admitted. Non-Trinity students are required to certify their academic standing. They will be provided with a postal card to present to the proper authorities at their colleges for this purpose.

Undergraduate resident students are normally expected to enroll in a full schedule of courses. Students who desire to register for less than a full schedule in either term must, prior to registration, explain in a letter the reasons for their request. This letter should be addressed to the Office of the Summer Term.

Undergraduates who are entering their junior or senior year and whose records have been outstanding will be permitted to enroll in certain graduate-level courses (except those indicated by a double asterisk [**] in the course list). To enroll in these courses the student must have the prior approval of his college and the permission of the Office of the Trinity College Summer Term. Undergraduates who are admitted to these courses are expected to complete the same requirements that apply for graduate students.

GRADUATE STUDENTS

Men and women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree. Such persons must furnish transcripts of all previous college work at the time they register.

Through study exclusively in summer terms, men and women who qualify for admission to candidacy can earn the Master's degree at Trinity in education, English, French, history, Latin, and Spanish. Trinity also grants the Master's degree in chemistry, economics, government, mathematics, philosophy, and physics. With the exception of chemistry, which is a two-year, full-time residence program, most of the course work in these latter areas is offered in the evening during the regular college year.

In the 1967 Summer Term, course work toward the Master's degree will be available in economics, education, English, French, government, history, Latin, mathematics, physics, and Spanish.

Students who expect to work toward a Master's degree are urged to apply as early as possible for matriculation as candidates for the degree. There are two advantages to application prior to or soon after beginning graduate study: 1) if the application is not approved, the student will be spared the cost of tuition for courses which will not be credited toward a degree; 2) if the application is approved, the student can be properly advised on a program of study. All candidates will be expected to complete a minimum of six half-year courses after admission to candidacy.

Anyone who is interested in commencing study for the Master's degree in the Summer Term and who wishes to have his application for admission to candidacy acted upon in advance of the Summer Term must complete application by April 15.

Applications completed by this date will be considered prior to June 1. Applications received after April 15 will be acted upon in November.

Applicants for admission to candidacy are expected to hold a Bachelor's degree from an accredited college and, if recent graduates, should have earned an average of B (80) in all undergraduate courses. Less emphasis is placed on the undergraduate standing of applicants whose undergraduate study was completed several years ago, but the professional experience and interests of such applicants will be carefully weighed. All applicants should have a considerable background in the liberal arts and all should have attained facility in the use of English.

Transcripts of all college work must accompany the application form, a copy of which can be obtained from the Office of Graduate Studies. In certain cases applicants may also be asked to submit the results of the Graduate Record Examination or other supporting data. An interview in the Office of Graduate Studies or with an appropriate departmental representative may be required after all materials pertinent to application have been assembled.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE

To receive the Master's degree the candidate must complete a minimum of ten half-year courses or the equivalent in full and half-year courses at the graduate level with satisfactory grades (see *Graduate Grades*).

A thesis is required of all candidates in chemistry, economics, English, government, history, and philosophy, and of some candidates in education. Upon satisfactory completion of the thesis, a candidate is granted graduate credit in the amount of one full-year course. Candidates who do not write a thesis are required to take a comprehensive examination. A grade but no credit is awarded for the comprehensive examination.

All requirements for the Master's degree must be fulfilled within a period of six years (including courses transferred from other colleges). Degree programs which can be completed through summer study exclusively are described in this catalogue. Complete information concerning the requirements for the Master's degree in all disciplines, including special departmental requirements, are described in the *Trinity College Bulletin, Graduate Studies*. A copy of this *Bulletin* can be obtained from the Office of Graduate Studies.

Transfer Credit

Trinity will accept toward the Master's degree a maximum of six semester hours (two half-year courses) of graduate work completed at other accredited institutions, providing grades received in such courses meet the minimum standard for

graduate study at Trinity (B— or higher), and such courses, in the judgment of the department concerned, are reasonably the equivalent of Trinity offerings.

Candidates desiring transfer credit should: 1) have the outside course approved in advance, if possible, by the Graduate Office; 2) submit to the Graduate Office a full course description; 3) arrange to have an official transcript of their record sent to the Graduate Office.

SIXTH YEAR FOR TEACHERS

Programs of study fitted to individual needs are available to teachers who have earned the Bachelor's and Master's degrees. Each program will be planned in conference at the Office of Graduate Studies, and each program should be approved by the appropriate school official. Certification of satisfactory performance will be furnished at the conclusion of study to whatever authorities the student designates.

NON-CREDIT ATTENDANCE

Persons who do not wish to receive college credit for specific courses may, with special permission of the Office of the Summer Term, audit courses. They will receive no credit and no grade, but a record of their attendance will be made. They need not always fulfill the prerequisites of the course and are not permitted to take examinations. The charge will be the same as if the course were taken for credit.

Graduate students, who have been accepted as candidates for the Master's degree at Trinity College and who have completed two half-year graduate courses, will be allowed to audit without charge a total of two half-year courses. This privilege is without time limit; the courses may be audited prior to or after the completion of the degree requirements. In each case, however, permission to audit must be obtained from the Office of Graduate Studies.

VISITING SCHOLARS

Men and women who have earned the Master's or Doctor's degree and who wish to engage in independent scholarly work may apply for admission as Visiting Scholars. Visiting Scholars may reside on the campus, will have full library privileges, and may attend as auditors meetings of any course or courses. They may participate in whatever other activities of the Summer Term interest them. Application should be made in a letter or interview in which the purposes of the period of study are outlined. Visiting Scholars may reside at the College for no less than two weeks or more than ten weeks. The charge, in addition to board and room, will be one hundred and twenty dollars plus a registration fee of ten dollars.

UNDERGRADUATE GRADES

A system of letter grades is used at Trinity. Passing grades are: A+, A, A-, B+, B, B-, C+, C, C-, D+, D, D-. Grades below C- are unsatisfactory. F denotes failure.

Colleges customarily require that students achieve at least a grade of C- in courses for which transfer credit is requested. This rule applies to courses taken at any college other than the one at which the student is a degree candidate. Students should recognize that the responsibility to achieve a grade sufficiently high to permit transfer credit is theirs alone. A record of the grades of all undergraduates will be sent to the student and to his parents.

Two special terms indicate that a grade is temporary: "incomplete" indicates a deficiency; "absent" means that a student was permitted, for reason of health or an unavoidable emergency, to defer a final examination. A student whose absence from a final examination is not authorized will receive a failing grade. Responsibility for making arrangements to complete course work rests with the student. If such work is not completed by the end of the next term, the instructor will issue a final grade.

GRADUATE GRADES

At the conclusion of each course and on the thesis or comprehensive examination each graduate student will receive a grade from this scale:

Distinction - High Pass - Pass - Low Pass - Failure

Although equivalence of grades between graduate and undergraduate courses is difficult to define, it is generally agreed among colleges that graduate students will be expected to attain a higher level of achievement than would be expected of undergraduates. Frequently this expectation is expressed in a requirement that graduate credit will be awarded only for courses in which a grade of B or higher is earned. The Faculty of Trinity College regards two passing grades (A and B, for example) as inadequate differentiation of the quality of acceptable achievement for graduate students. Therefore, the restricted range of achievement for which graduate credit is awarded, has been divided into three. It should be understood that the grades of Distinction, High Pass, and Pass are not equivalent to A, B, and C, but represent a finer division of the A and B range.

Whenever a candidate for the Master's degree has received a total of two grades of low pass and/or failure in his major field of study, or three such grades regardless of field, his eligibility for further study will be terminated. No more than one

grade of low pass will be credited toward the requirements for the Master's degree.

Graduate students who are not approved candidates for the Master's degree, will be ineligible for candidacy for the Master's degree if they receive two grades lower than pass regardless of field.

Two special terms indicate that a grade is temporary: "incomplete" indicates a deficiency; "absent" means that a student was permitted, for reasons of health or an unavoidable emergency, to defer a final examination. A student whose absence from a final examination is not authorized will receive a failing grade. Responsibility for making arrangements to complete course work rests with the student. If such work is not completed by the end of the next term, the instructor will issue a final grade.

COURSE NUMBERING

Students should understand the system of numbering courses. Undergraduates are, in general, eligible to elect courses numbered from 100 to 499. Courses numbered from 100 to 199 are at the first-year level. Those from 200 to 299 are at the second-year level, 300 to 399 at the third-year level, and 400 to 499 at the fourth-year level. Undergraduate courses, except those marked with an asterisk (*), are open to Transition to College Plan Scholars. Courses numbered 500 to 599 are primarily for graduate students. Graduate courses at the 500-level, except those marked with a double asterisk (**), are open by permission to outstanding undergraduate students in their junior or senior year. Courses numbered 600 and higher are limited to graduate students.

Courses with a single number (101) are half-year courses. These courses meet for at least 90 minutes daily Monday through Friday for a single session and carry three or four semester hours of credit. Courses with a double number (101-102) are full-year courses. They carry six or eight semester hours of credit. A few full-year courses meet for two 90-minute periods each day and permit the completion of a full year of work in a single session.

COSTS

Tuition charges are determined on the basis of the number of full-year courses and half-year courses for which the student enrolls.

	<i>One half-year course</i>	<i>One full-year course</i>
Undergraduate Students	\$150	\$300
Graduate Students	\$120	\$240

Each student is responsible for payment of a registration fee of ten dollars. This fee is payable only once whether the student registers for one or both sessions.

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Students in laboratory courses are liable for fees included in course descriptions. The charge for dormitory rental is 12 dollars per week.

Meals are served on a pay-as-you-go basis in the college dining room at an estimated cost of 25 dollars per week.

Refunds of tuition in excess of registration fee will be granted for courses dropped for an acceptable reason no later than the second day of classes in each session, provided the student notifies the Summer Term Office by 5:00 p.m. of the second day of classes. Normally after this date no refunds will be granted.

REGISTRATION

The registration procedure has been made as simple as possible. All undergraduate and graduate students may register by mail, or they may register in person at the Summer Term Office in Williams Memorial. The Summer Term Office is open Monday through Friday from 9:00 a.m. to 12:00 noon and from 1:00 p.m. to 5:00 p.m.

Visiting students must have, prior to registration, the approval of the proper authority in their college to elect courses for which they expect to transfer credit.

All courses are limited in size. Students will be enrolled in each course in the order in which their registration cards are received. To have a wide choice of courses a student should register as early as possible. Students who expect to attend both sessions should indicate their choice of courses for both sessions. In this way students attending during the entire summer will have priority in registration for second-session courses.

It is each student's responsibility to determine his eligibility to enroll in a specific course. A student is not eligible for credit in a course for which he has not completed the prerequisites. No student will be allowed to register for more than two half-year courses (or one full-year course) in a single session.

Preliminary Registration

To register for either or both sessions students should fill out the *Course Selection* and *Payment of Charges* cards. They should submit at the same time the *Dormitory Reservation*, *Automobile Registration*, and the *Undergraduate Parent Grade Report* cards when applicable. The *Honor Code* card must be completed and signed by all students. The registration fee of ten dollars, which in no case will be refunded, must accompany each registration. If the student wishes, payment of all charges may be made when the registration cards are mailed or submitted to the Summer Term Office.

Final Registration for the First Session

Registrations completed on or after June 22 are considered to be late, and a \$2.00 penalty will be assessed for each course in which a student registers. Registrations will be accepted during the first day of the first session for courses in which openings remain. Changes in registration will be accepted on this same day. Such changes may be made only once, and any additional registration change must be accompanied by a \$5.00 fee. Students must be in attendance in their final selection of courses no later than the second meeting of each course.

All charges – tuition, fees, dormitory rent – for the first session must be paid on or before the opening day of classes.

Final Registration for the Second Session

The final day for registration without a late penalty for the second session is July 27. Registration procedures are otherwise the same as those for the First Session.

HOUSING AND MEALS

Dormitory housing is available to undergraduate and graduate students. All unmarried undergraduate students not residing at home must reside in college dormitories. Dormitory residents will be under the supervision of the Summer Term Office.

Dormitory students must furnish their own linen, pillows, and blankets. All resident students must furnish desk lamps, if desired. A linen rental service is available at a reasonable cost, and a coin-operated laundry is located on the campus.

Dormitory residents will be expected to arrive on campus between one and eight o'clock of the afternoon preceding the opening of classes, at which time room keys will be distributed in the foyer of Mather Hall. No room may be occupied before June 25.

Meals will be served at moderate cost in the dining rooms of Mather Hall.

MEDICAL SERVICE

The college physician will be available for consultation in the campus medical office Monday through Saturday from 9:00 to 10:00 a.m. This service is limited to resident students. Expense of any additional medical care will be the responsibility of the student. Visiting students are not covered by Trinity College group medical insurance.

FINANCIAL ASSISTANCE

Trinity fellowships are available only to approved candidates for the Master's degree and are usually granted to students who have completed a minimum of two

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half-year courses at Trinity. Preference is given to secondary school teachers, and financial need is one of the factors considered. All requests for fellowships or loans should be addressed to the Office of the Summer Term.

National Defense Student Loans

Summer Term graduate students are eligible to apply for these loans only if they are considered to be "half-time" students – those who enroll in at least two half-year courses in two consecutive terms, and who plan to complete all Master's degree requirements in no more than two calendar years.

THE TRINITY COLLEGE LIBRARY

This fine library of more than 450,000 volumes and 100,000 pamphlets, with its open stacks and its carrels and reading rooms for pleasant study, will be available daily to students in the Summer Term. Exhibits of rare and interesting items from the collections will be on view in the lobby and the Trumbull Room. The library adds approximately 7,000 volumes per year and subscribes to over 1,000 periodicals. The Reference Librarian is available to provide assistance in the use of the library in connection with term papers and theses. The library has complete temperature and humidity control.

ACTIVITIES

The extra-curricular program during the summer is sponsored by the Summer Term Council composed of eight students. In addition to movies, exhibits, and special events, the Council will arrange lectures, dances, and other suitable programs desired by the student body.

Mather Hall, Trinity's Student Center, houses a lounge, bowling alleys, game room facilities, and the Book Store. Six tennis courts and the swimming pool are open daily to both men and women. Dressing rooms are located in Trowbridge Memorial.

The Austin Arts Center, with its theater, art galleries, and listening rooms, will be the focus for several cultural events during the summer.

REGULATIONS

Absences. Students are expected to attend all class meetings; they are not "entitled" to any absences. Excessive absences will be sufficient cause for required withdrawal. An absence from an announced examination may be excused only for sickness certified by a doctor or emergencies by the Director.

Automobiles. All automobiles brought on or in the vicinity of the campus must display a valid numbered parking permit. To receive a permit, the student must file an automobile registration card with the Summer Term Office. Parking permits are to be displayed on the right hand side of the back bumper. Resident Transition Scholars are not allowed to operate automobiles in Hartford or vicinity while they are in residence. Motorcycles and scooters must be registered under this same procedure.

From 8 a.m. to 5 p.m., Monday through Friday, students may park in the following areas:

Broad Street Lot at the corner of Vernon Street; Field House Lots;

New Britain Avenue Parking Lot, which has a walk to the McCook-Hallden buildings.

From 5 p.m. to 8 a.m., Monday through Thursday, and after 5 p.m. on Friday until 8 a.m. on Monday, students may park in any parking lot on campus. No cars are to be parked on the lawn, service roads or delivery areas adjacent to College buildings. Parking regulations for the Hartford streets are posted and enforced by the Hartford Police Department.

A five dollar fine will be levied by the Director of Campus Security for each parking violation in College parking areas. A twenty-five dollar fine will be levied for parking on the lawn, on service roads and delivery areas.

Parking violations may be appealed to the Director of Campus Security. Payments for violations are to be made to the Business Office. No grades or transcripts will be issued if any parking fines are outstanding.

Withdrawal. Absence from classes does not constitute withdrawal from a course or relieve the student of responsibility for tuition charges. A student who withdraws from a course without permission will receive a grade of failure. If a student is forced to withdraw from a course, he should notify the Summer Term Office immediately. Note the final paragraph under *Costs*.

Visiting Undergraduates. Visiting undergraduate students will find that Trinity College expects as much of them in all respects (social conduct as well as academic achievement) as their own colleges do in the regular year. For this reason, notice of any serious disciplinary action will be sent to the student's college at the close of the Summer Term.

Honor System. All Students enrolled in the Summer Term are subject to the academic honor system described below.

Other aspects of student conduct will be governed by the applicable sections of the Trinity College student regulations.

HONOR SYSTEM

PREAMBLE

Trinity College is an organized community of teachers and students dedicated to the purpose of education in the liberal arts. In accordance with the belief that mutual trust and respect constitute the most desirable atmosphere for learning, all students enrolled in the Trinity College Summer Term are subject to the academic Honor System.

ARTICLE I

Section 1. The Honor System is defined as a system of student self-government under which every student is responsible for his own academic honesty.

Section 2. Every student shall pledge himself neither to give nor to use unacknowledged aid and shall be honor bound to report himself to the Council should he violate the system.

Section 3. All written work in the classroom and all oral or written exercises assigned by the faculty to be done outside the classroom shall be conducted under the Honor System. Cooperative study projects are assigned under the Honor System at the discretion of the faculty.

Section 4. Each student shall pledge himself to abide by all rules and regulations of the Trinity College Library.

ARTICLE II

Section 1. When registering for the Summer Term every student shall sign the following declaration: *"I accept and hereby promise to abide by the regulations of the Honor System as described in the Trinity College Bulletin, 1967 Summer Term."*

Section 2. Examinations and tests will not be proctored, but an instructor may be present in the examination room at his option. Students are required to write examinations and tests in the appointed room and at the appointed time.

ARTICLE III

Section 1. The Honor System shall be enforced by the Summer Term Council consisting of eight members of the student body, four to be selected by the Associate Dean of the College prior to the opening of the Summer Term and four to be elected by the appointed four members during the first week of the term.

Section 2. The Council shall have sole authority to consider all apparent violations, to summon the accused person(s) and witnesses, and to conduct an appropriate and formal investigation of all charges presented by faculty or students.

Section 3. Should the Council by a vote of at least three-fourths of the members present find that a student has broken his honor pledge, it shall suspend the guilty person(s) from the College. If the guilty student is: 1) a regular Trinity undergraduate, his suspension shall last for one year; 2) a student enrolled in another college or school, a full report of his suspension from Trinity shall be sent to the original college or school.

The Associate Dean of the College shall have the power to review a case if 1) new information becomes available; 2) it appears procedural errors have occurred.

Summer Graduate Programs

Graduate students are able, through study exclusively in summer sessions, to earn the Master of Arts degree in education, English, French, history, Latin, and Spanish. The requirements and offerings in these special summer programs, especially designed for secondary school teachers, are described in this section.

EDUCATION

Chairman and Graduate Adviser:

PROFESSOR ALEXANDER A. MACKIMMIE, JR.

Graduate study in education is broadly conceived by the Department as providing course offerings of value and interest for (a) elementary and secondary school teachers in service, (b) prospective secondary school teachers, (c) individuals in other occupations whose work is educational in character, and (d) those persons, not professionally concerned with education, who desire to achieve a better understanding of the problems currently facing public and independent schools.

The Department has held the number of highly specialized courses to a minimum. It believes that an understanding of the history, philosophy, and psychology of education is fundamental to the formulation of sound judgments on the specific issues in education today. Many of the courses are pertinent to education at all levels of instruction in both public and independent schools. In addition, the Department recommends that the student give consideration to the course offerings of the other departments, many of which are of interest to students majoring in education.

Candidates for the Master of Arts degree with a major in education must complete at least six half-year courses within the Department. The candidate will be advised to select for the remaining four or more half-year courses required for the degree other subject areas which will serve best the interests of the individual, provided the courses selected meet with the prior approval of the Department. A thesis (Education 651-652) is required of the majority of candidates, but a student may elect two half-year courses and a comprehensive examination in lieu of

a thesis with permission of the Chairman of the Department. All candidates are required to take Education 600: *Problems in Education*.

Trinity is approved for the preparation of teachers of academic subjects in public junior and senior high schools in Connecticut and most other states. Students desiring to prepare for secondary certification must be approved as candidates for the Master's degree (in education or another subject). Those interested should consult the Department concerning the details of the State requirements.

Teachers accepted for a planned course of study leading to certification under the provisions of the State Department of Education's special Temporary Emergency Permit program are required to enroll in Education 491-492: *Student Observation and Teaching* (not available in the summer). Students in this category will be involved in all the basic activities and phases of the practice teaching experience, including supervision by the department staff and attendance at the seminar sessions. However, because they are not taking over the classes of a faculty member of the school in which they are serving, ordinarily they will not be under the direction of a critic teacher. Graduate credit is not given for Education 491-492.

Summer Program in Education

Courses in education are available in both summer and winter terms. To enable candidates studying in the summers only to complete the requirements for the Master's degree in a minimum of three summers, the following courses will be available on an alternating basis:

- | | |
|--------------------------------------|---|
| 501. History of Education | 541. Educational Measurement and Evaluation |
| 502. Philosophies of Education | 543. Principles of Guidance |
| 503. Developmental Psychology | 570. School Law |
| 504. Differential Psychology | 600. Problems in Education |
| 507. School and Society | 601. Seminar: Research in Education |
| 521. Secondary School Teaching | 602. Seminar |
| 522. Secondary School Administration | 651-652. Thesis |
| 524. Secondary School Curriculum | |

ENGLISH

Chairman and Graduate Adviser:

PROFESSOR J. BARD McNULTY

Graduate courses in English at Trinity are designed for persons with a solid background of study in English who have a professional or personal interest in pursuing advanced work under guidance, probably proceeding to the M.A. degree and beyond. Although the majority of students are usually teachers of English in secondary schools, the program welcomes all interested and qualified persons no

matter what their occupations. Each course emphasizes depth of subject matter, accuracy of scholarly research, and range of critical understanding.

In order to undertake graduate work in English, a student is expected to have completed an undergraduate major in English, or its equivalent in English courses, to the extent of 24 hours or credits exclusive of freshman English, speech, or journalism. Students applying for candidacy for the degree of Master of Arts with a major in English should meet the above requirements with a grade average of at least B or 80. Also, all students beginning graduate courses in English at Trinity for the first time, regardless of whether or not they intend to apply eventually for degree candidacy, must have their academic credentials reviewed by the Graduate Office prior to registration; an average of at least B is usually required. Candidates for degrees in other fields who have had 15 hours of English may be admitted to English courses by permission of the Chairman.

There is no prescribed curriculum for the Master's degree. Each student's program of study is determined individually. In many cases the most logical program consists of those courses which treat periods or subjects omitted in the student's undergraduate preparation, or those which have some bearing on his professional interests. Students whose profession is teaching English should elect the courses in linguistics, advanced composition, and literary criticism.

Candidates are required to take a total of ten half-year courses, of which eight must be in the Department, including English 651-652 (Thesis). Outside the Department candidates may take any graduate course in history, linguistics, philosophy, religion, ancient or modern foreign language or literature.

Summer Program in English

The program for subsequent summer terms will probably include the following course areas:

Every summer

1. Linguistics
2. Advanced Composition

3. Literary Criticism
4. Thesis

1968

Genre: Fiction
 Genre: Epic
 Period: Medieval
 Period: Neo-Classical
 Period: Modern
 Period: American
 Writer: Milton

1969

Genre: Drama
 Genre: Poetry
 Period: Renaissance
 Period: 19th Century
 Period: Modern
 Period: American
 Writer: Modern

1970

Genre: Poetry
 Genre: Drama
 Genre: Satire
 Period: Renaissance
 Period: Modern
 Period: American
 Writer: Shakespeare

Courses in the English Program

- | | |
|--|---|
| 501. Advanced Literary Writing | 573, 574. Studies in Fiction |
| 553. Studies in Chaucer | 575, 576. Studies in American Literature |
| 557. Studies in the Renaissance | 577. Studies in Poetry |
| 558. Milton | 579. Studies in Criticism |
| 559. Studies in Neo-Classicism | 581. Shakespeare |
| 561. Studies in Romanticism | 591. Studies in Ideas |
| 562. Studies in Victorian Literature | 593. Studies in English Language
and Linguistics |
| 563. Studies in Contemporary
Literature | 651-652. Thesis |
| 571. Studies in Drama | |

HISTORY

Chairman:

PROFESSOR GEORGE B. COOPER

Graduate Adviser:

PROFESSOR NORTON DOWNS

The Master's degree with a major in history is designed to follow an undergraduate concentration in history. Undergraduate preparation should include survey courses in ancient, European and American history. Candidates must complete at the graduate level a minimum of ten half-year courses, at least eight of which must be in history, including History 651-652: *Thesis*. Students with extensive preparation in history may be permitted by their adviser to elect two half-year courses in another department. A reading knowledge of one foreign language is required. The thesis is the final project of all candidates.

Summer Program in History

Courses in history are available both during the Summer Term and the regular academic year. Candidates may complete their course requirements (exclusive of the Thesis) toward the Master's degree in a minimum of two summers. A selection of history courses representing the following periods and areas will be available each summer: ancient history, medieval history, European history, and American history.

Courses in the History Program

- | | |
|------------------------------|-------------------------------------|
| 505. Greece, 594 to 338 B.C. | 511. The Middle Ages |
| 506. Greece, 338 to 200 B.C. | 512. The Byzantine Empire and Islam |
| 507. The Roman Republic | 515, 516. Renaissance Europe |
| 508. The Roman Empire | 517. Europe 1760-1870 |

22 / Summer Graduate Programs

- | | |
|---|--|
| 518. Expansion of Europe | 552. United States: The Formative Years |
| 519. The Reformation | 553. American Sectionalism and the Civil War |
| 521, 522. European Diplomatic History | 561, 562. United States as a World Power |
| 525, 526. England | 563. United States: Reconstruction to 1910 |
| 531, 532. France | 564. America in the Twentieth Century |
| 535, 536. Germany | 571. Latin America |
| 537. Studies in 19th and 20th Century European Intellectual History | 577. Modern Canada |
| 538. Italy | 580. Far East |
| 541, 542. Russia | 601, 602. Seminars: Various topics |
| 550. New England | 651-652. Thesis |

LATIN LITERATURE AND CLASSICAL CIVILIZATION

Chairman and Graduate Adviser:

PROFESSOR JAMES A. NOTOPOULOS

The program leading to the Master of Arts degree in Latin Literature and Classical Civilization is especially designed for secondary school teachers of Latin. However, any person who is qualified and interested in doing advanced study in Latin and classical civilization would find the program appropriate.

To be eligible as a candidate in this program an applicant must meet the general requirements for acceptance as a candidate for the Master's degree and show evidence of possessing sufficient competency in Latin to undertake study of the subject at the graduate level.

A candidate for the Master of Arts degree must complete a total of ten half-year courses (30 semester hours). A minimum of five half-year courses involving analytical and interpretive reading of Latin authors in the original must be included in a candidate's program of study. These courses are to be selected from the curriculum unit entitled *Studies in Latin Literature*.

In addition, all degree candidates are required to complete successfully Latin 601-602: History of Latin Literature. This six semester hour course should be taken at the end of a student's program of study.

The balance of a candidate's program, three half-year courses, may include additional study in Latin literature, Greek, Greek and Roman history, classical civilization, or linguistics.

Each candidate is required to pass a Comprehensive Examination. Under special circumstances and with permission of the Department Chairman, particularly well-qualified students will be permitted to substitute a thesis for the Comprehensive Examination. All candidates, however, must pass the sight translation section of the Examination.

In 1967 the Comprehensive Examination in Latin Literature and Classical Civili-

zation will be held Friday evening, August 18, and Saturday, August 19. Students planning to sit for either examination should notify the Office of the Summer Term in writing no later than two weeks prior to the test date. Each student should include in his letter the two special authors he has selected for the second portion of the Examination.

It is recommended that candidates plan not to enroll in courses during the session of the Summer Term in which the Comprehensive Examination is to be taken. They will, however, be permitted to take one half-year course at this time – with permission of the Department Chairman.

The courses in Latin and Classical Civilization are offered in the Summer Term only. However, candidates may take courses in Greek and Roman history and linguistics in the Christmas or Trinity Terms whenever they are available. In subsequent summers the courses available each year will probably include the following areas:

1. Advanced Placement Latin V taught by a college instructor and a secondary school teacher. Open for observation by Latin teachers.
2. Greek
3. Courses in history and classical civilization
4. A wide selection of courses in Latin literature

Courses in the Program

Studies in Latin Literature

- | | |
|--|----------------------------|
| 501. Plautus and Terence | 509. Lucretius |
| 502. Catullus and Horace | 510. The Roman Love Elegy |
| 503. Cicero | 511. Roman Satire |
| 504. Livy | 512. Ovid |
| 505. Vergil: the <i>Aeneid</i> , Books I–VI | 513. Tacitus |
| 506. Vergil: the <i>Aeneid</i> , Books VII–XII | 514. Medieval Latin |
| 507. Vergil: <i>Eclogues</i> and <i>Georgics</i> | 521, 522. Special Readings |
| 508. Caesar and Sallust | |

Required Seminar

- 601–602. History of Latin Literature

Greek

- | | |
|---------------------------|-----------------------------|
| 101–102. Elementary Greek | 202. Homer |
| 201. Greek Prose | 301, 302. Advanced Readings |

Classical Civilization

- | | |
|------------------------|---------------------|
| 501. Greek Archaeology | 503. Special Topics |
| 502. Roman Archaeology | |

MODERN LANGUAGES

Chairman and Graduate Adviser:

PROFESSOR GUSTAVE W. ANDRIAN

The program leading to the Master of Arts degree in French or in Spanish is designed to provide competence in the language, knowledge about the history and nature of the language, understanding of the culture and civilization of the nation concerned, and above all, depth and breadth in the appreciation of the literature. Although designed especially for secondary school teachers or prospective teachers of French or Spanish, the program is appropriate for any person who is qualified and interested in doing advanced study.

To be eligible as a candidate for the Master of Arts degree in either French or Spanish, an applicant must meet the general requirements for acceptance as a candidate for the Master's degree and show evidence of possessing sufficient competence in French or in Spanish (usually the equivalent of one advanced, full-year college course in literature) to undertake study of the subject at the graduate level. All courses, with the exception of linguistics, are conducted in the language.

Programs of study in French and Spanish are planned on an individual basis but candidates are normally required to take a total of ten half-year courses (30 semester hours) and pass a comprehensive examination. Of the total of ten half-year courses, one must be in civilization and culture, one in applied linguistics, and one in advanced conversation and syntax. A literature course may be substituted for linguistics when similar work has previously been taken, and also for the language course for the candidate whose proficiency in the language is already very good. Students may elect, with permission of the Department Chairman, to substitute a thesis in lieu of two half-year courses in literature and the Comprehensive Examination.

In 1967 the comprehensive examinations in French and Spanish literature will be held on Friday, September 29, and Saturday, September 30. Each examination will consist of a written section, approximately six hours in length, and of a shorter oral test. Students planning to take the examination should notify the Office of the Summer Term in writing no later than one month prior to the test date.

Although the program is designed primarily for summer study, the Department offers one course in French and one course in Spanish for graduate credit in each semester of the regular academic year. It is, therefore, possible to complete the requirements for the Master's degree in a minimum of one academic year and two summers.

Courses in the Program

French

- 501. Linguistics
- 502. Advanced Conversation and Syntax
- 503, 504. Civilization and Culture
- 505. Masterpieces of French Literature
- 507, 508. Studies in French Classicism
- 509, 510. Studies in the Eighteenth Century
- 511. Studies in Romanticism
- 512. Studies in Realism and Naturalism

- 513, 514. Studies in Lyric Poetry
- 515, 516. Studies in Drama
- 517, 518. Studies in Fiction
- 519. Proust and Gide
- 520. Existentialism
- 521. Renaissance Prose
- 522. Renaissance Poetry
- 523. Literary Criticism

Spanish

- 501. Linguistics
- 502. Advanced Conversation and Syntax
- 503, 504. Civilization and Culture
- 505. Masterpieces of Spanish Literature
- 506. Cervantes
- 507, 508. Studies in the *Siglo de Oro*

- 509, 510. Studies in the Nineteenth Century
- 511. The Generation of '98
- 513, 514. Studies in the Twentieth Century
- 515, 516. Studies in Spanish-American
Literature

Schedule of Courses

Session I – June 26 to July 28

Except as noted, courses carry three semester hours of credit.

Undergraduate Courses

All courses, except those marked with an asterisk (*), are open to *Transition to College Plan Scholars*.

Advanced undergraduates should note that they may be eligible for admission to certain graduate courses.

BIOLOGY 101. Principles of Biology. *Four semester hours* – A treatment of the plant kingdom from the standpoint of structure, physiology, phylogeny. Attention will be directed to the basic physico-chemical nature of the cell with emphasis placed upon the chemistry of cell respiration and photosynthesis. Trinity students and Transition Scholars must complete Biology 101 and 102 to receive credit. A grade of B– is required if used to satisfy a major requirement for Biology or Pre-Medicine at Trinity. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

11:00–12:30 with afternoon laboratories on days designated by the instructor. Mr. Van Stone.

CHEMISTRY 107. General Chemistry I. *Four semester hours* – A general study of the chemical properties and reactions of substances from the viewpoint of elementary principles of atomic and molecular structure.

Prerequisite: a high school course in chemistry and three years of secondary school mathematics. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with laboratories from 10:30–12:30 three days a week designated by the instructor. Mr. Smellie.

***CHEMISTRY 203.** Quantitative Analysis. *Four semester hours* – Consideration of chemical equilibrium and its application to volumetric and gravimetric determinations. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with laboratories on three afternoons designated by the instructor. Mr. Barnes.

***CHEMISTRY 305.** Elementary Organic Chemistry. *Four semester hours* – A systematic study of the compounds of carbon in both the aliphatic and aromatic series, their

synthesis, properties, structures, and uses. Trinity students must have completed Chemistry 203 and must complete Chemistry 305 and 306 to receive credit. Prerequisite for non-Trinity students: a full-year course in General Chemistry. Registrants in this course may not enroll in an additional course. Laboratory fee is ten dollars.

8:30-10:00 with laboratories on afternoons designated by the instructor. Mr. Bobko.

CLASSICAL CIVILIZATION 201. Classical Humanities. A study of Greek civilization through readings in, and discussion of, the Homeric poems, Greek drama, and the major prose writers of the fifth century.

8:30-10:00. Mr. Baum.

ECONOMICS 201. Introduction to Economics. The theory of demand. The determination of the prices and outputs of commodities and productive factors under conditions of perfect and imperfect competition. The problems of allocation of resources to various uses in a centrally planned economy. Trinity students and Transition Scholars must complete Economics 201 and 202 to receive credit.

11:00-12:30. Mr. Dunn.

***ECONOMICS 323.** The Industrial Revolution. A comparative study of the industrial development of Great Britain, France, Germany, and the United States in the eighteenth and nineteenth centuries. Prerequisite: Economics 201-202.

8:30-10:00. Mr. Battis.

ENGINEERING 121. Engineering Computation. June 26 to August 11. *Four semester hours* - Open only to Transition Scholars enrolled in the Summer Engineering Laboratory. Concepts and methods of manual and machine computation as they relate to engineering practice, including graphical, digital, and analog processes.

8:30-10:00 with two afternoon laboratories each week on days designated by the instructor. Mr. Blakeslee.

ENGLISH 241. Survey of British Literature: Romance and Irony. An analytic study of British Literature in terms of romantic and ironic narrative patterns and their thematic analogues. Reading selected from all genres and periods, with emphasis on major writers. Prerequisite: English 101, 102, or the equivalent, or permission of the instructor. This course is open to Transition to College Plan Students.

3:30-5:00. Mr. R. J. Lee

FINE ARTS 101. History and Appreciation of Art. A survey of the painting, sculpture, and architecture of ancient and medieval times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of slides and photographs the technical and aesthetic principles of the major visual arts.

1:30-3:00. Mr. Pappas.

FINE ARTS 305. The Origin and Development of Modern Art. An historical and critical analysis of painting from the late eighteenth century through nineteenth century impressionism. Previous courses in art history are not necessary.

3:30-5:00. Mr. Pappas.

FRENCH 101-102. Elementary French. *Eight semester hours* - An intensive course equivalent to a full year of elementary college French. Fundamentals of grammar and readings of graded texts. Audio-lingual practice. No auditors permitted.

8:30-10:00 and 11:00-12:30 plus one-half to one hour laboratory each day. Mr. Gerard.

GERMAN 101-102. Elementary German. *Eight semester hours* - An intensive course equivalent to a full year of elementary college German. The essentials of grammar.

Readings of moderate difficulty. Some stress will be placed throughout on the understanding and speaking of everyday German. No auditors permitted.

8:30-10:00 and 11:00-12:30 plus one-half to one hour laboratory each day. Mr. Hansen.

GOVERNMENT 101. Introduction to Politics. The scope and methods of political science; a systematic study of fundamental political concepts. The relationship of man to society and the state. The theory of governmental institutions. The application of the above to contemporary problems and controversies.

8:30-10:00. Mr. Neaverson.

***GOVERNMENT 309. Congress and the Legislative Process.** A study of politics and party formation in the American Congress. The course includes investigation into the process of congressional improvement and organization, decision-making and leadership, and will explore the operation of the legislative party. Special emphasis is placed upon the problems of the representative assembly in the twentieth century. Prerequisites: Government 202 (American National Government) or permission of the instructor.

3:30-5:00. Mr. Stedman.

GREEK 101-102. Elementary Greek. Six semester hours—The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. Students must complete Greek 101 and 102 to receive credit.

1:30-3:00. Mr. Whitfield.

GREEK 201. Introduction to Greek Prose. Selections from Greek historians and Plato. Prerequisite: an elementary college course in Greek or permission of the instructor.

8:30-10:00. Mr. Marshall.

GREEK 301. Advanced Readings in Greek. Tutorial instruction open to students capable of independent honors work. The content of this course is determined by the individual desires and needs of the student.

11:00-12:30. Mr. Whitfield.

HISTORY 307. History of Russia to 1881. History of Russia from earliest times to the death of Alexander II with special emphasis on the eighteenth and nineteenth centuries.

11:00-12:30. Mr. Vinogradoff.

***HISTORY 317. Conflict or Consensus in American History.** A topical examination of the American past, based on contrasting interpretations of the nature of historical change from the American Revolution through the New Deal. Combining a variety of selected readings with class discussion and analytical papers, students will study and evaluate the constitutional, political, economic, and social factors involved in key periods and aspects of American history. For each topic, emphasis will be placed on the themes of consensus and conflict as alternative explanations of the pattern of national development. Prerequisite: A college-level survey course in United States history, or the equivalent.

1:30-3:00. Mr. Sloan.

***HISTORY 328. History of Africa in the Nineteenth and Twentieth Centuries.** The rise of European influence in Africa, colonization, decolonization, and problems of independence.

8:30-10:00. Mr. Steele.

ITALIAN 101-102. Elementary Italian. Eight semester hours—An intensive course equivalent to a full year of elementary college Italian. Designed to develop a reading facility of Italian along with the basic facility in conversation. Emphasis will be on the spoken language of everyday use. Selections from contemporary authors and opera libretti

will be used. No auditors permitted.

8:30-10:00 and 11:00-12:30 plus one-half to one hour laboratory each day. Mr. Campo.

LATIN 121-122. Introduction to Latin Literature (Advanced Placement Latin V). June 26 to July 21 and July 31 to August 25. *Eight semester hours* - In the first term, a study of Roman comedy with the reading on one play of Plautus and one of Terence, followed in the second term by a study of the lyric poetry of Catullus and Horace. Trinity students and Transition Scholars must complete 121 and 122 to receive credit. Transition Scholars enrolling in this course may not enroll in an additional course.

11:00-12:30 and 1:30-3:00. Mr. Baum and Mrs. Whitfield.

MATHEMATICS 103. Fundamentals of Calculus I. Properties of real numbers; inequalities and absolute values; functions and their graphs; limits and continuity; the derivative and some geometric applications. This course does not count toward the major in mathematics at Trinity and cannot be taken for credit by a Trinity undergraduate who has passed a higher numbered course. Transition Plan Scholars interested in mathematics should normally elect this course.

1:30-3:00. Mr. Poliferno.

MATHEMATICS 105. Analytic Geometry and Calculus I. The real number system; functions and graphs; limits; continuity; derivatives and applications. Transition Plan Scholars should not elect this course unless they will be able to begin the second year of calculus in September.

1:30-3:00. Mr. Stewart.

MATHEMATICS 201. Analytic Geometry and Calculus III. Technique of integration; polar coordinates; parametric equations; improper integrals; indeterminate forms; analytic geometric of three-dimensional space. Prerequisite: credit for Mathematics 106, or

the equivalent, or permission of the instructor.

11:00-12:30. Mr. Stewart.

MUSIC 113. The Symphony. An historical and analytical survey of selected symphonic masterpieces from Haydn to Shostakovich. The prime purpose of the course is to develop the student's ability to recognize musical forms and stylistic features while listening to symphonies. Sufficient emphasis is placed on the historical development of musical style so that the survey also functions as a course in music history and appreciation from 1750-1950. No previous courses in music required.

1:30-3:00. Mr. Barber.

***MUSIC 401.** History of Music. This seminar, open to advanced undergraduates and graduates, takes up a series of musicological problems. The periods covered will be Medieval, Renaissance, and Baroque. Workshop performances will be prepared if the students enrolled are qualified. Bibliography and reports will be stressed. Prerequisites: two full years of study in college music courses or permission of the instructor.

11:00-12:30. Mr. Hastings.

PHILOSOPHY 201. Introduction to Philosophy. An introductory treatment of some fundamental philosophical problems in such areas as the theory of knowledge, the theory of reality, philosophy of religion, philosophy of science and ethics.

11:00-12:30. Mr. Bracken.

PHILOSOPHY 205. Logic. An introduction to modern formal logic with a consideration of fallacies and the place of logic in relation to the other sciences.

1:30-3:00. Mr. Bracken.

PHILOSOPHY 206. Philosophy of Science. July 3 to August 11. Open to Transition Scholars enrolled in the Summer Engineering Laboratory and to other Transition to Col-

lege students planning for college study in mathematics, engineering, and science. An investigation of some of the philosophical problems arising from science. The nature of science, its relation to philosophy; the concept of cause; the problem of induction; the relation of minds and machines; the influence of science and technology on social problems. Collateral reading will emphasize both the diversity and the future of science.

11:00-12:30. Messrs. Brown and R. T. Lee.

PHYSICS 101. General Physics. *Four semester hours* - Includes mechanics, heat, and sound. A preparatory course to further study of this and other sciences. Prerequisite: at least three years of secondary school mathematics. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is five dollars.

8:30-10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Constant.

PSYCHOLOGY 101. Introduction to General Psychology. A scientific study of the behavior and experience of the normal human adult. This course is prerequisite to all

other courses in psychology for Trinity students.

3:30-5:00. Mr. Langhorne.

PSYCHOLOGY 206. Psychology of Abnormal People. A study of the personality of both normal and abnormal people, with emphasis on their resemblances. Prerequisite: a course in general psychology.

1:30-3:00. Mr. Higgins.

RELIGION 235. Religion and Social Change. The impact of the intellectual, cultural, and technological revolutions of the twentieth century on contemporary man (especially American man); strategies for dealing with them; insights of a religious perspective in developing strategies.

11:00-12:30. Mr. Sleeper.

SPANISH 101-102. Elementary Spanish. *Eight semester hours* - An intensive course equivalent to a full year of elementary college Spanish. Fundamentals of grammar and reading of graded texts. Audio-lingual practice. No auditors permitted. Further drill in oral expression and listening comprehension in the language laboratory.

8:30-10:00 and 11:00-12:30. Mrs. Kerson.

Graduate Courses

All graduate courses, except those marked with a double asterisk (**), are open by permission to selected undergraduates in their junior or senior year.

****ECONOMICS 551. International Economics.** An evening class meeting on June 6, 8, 13, 15, 20, 22, 27; and five meetings after August 1 to be selected by the instructor and the class. An analysis of the forces that underlie the economic transactions and relations between nations. Emphasis is placed upon: foreign exchange and international financial markets; the structure and interpretation of the balance of international payments; international trade theory; the adjustment of balance-of-payments disequilibria; analysis of the current balance-of-payments deficit of the United States. Prerequisite: Economics 501. Students will also find Economics 511 highly useful, although not a prerequisite.

An evening class, 7:00–10:00. Mr. Towle.

****ECONOMICS 585. Corporation Finance.** An evening class meeting on June 5, 7, 12, 14, 19, 21, 26, 28 and four meetings arranged after August 1. The development of the business unit; corporate organization and control; capital budgeting; cost of capital; corporation securities; the securities markets; valuation; expansion and reorganization.

An evening class, 7:00–10:00. Mr. Curran.

****ECONOMICS 651–652. Thesis.** Both terms. *Six semester hours* – Investigation and report of an original research project. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Towle and Staff.

EDUCATION 502. Philosophies of Education. A systematic examination of vital philosophical issues in general educational theory. Major philosophies of education will

be studied comparatively, and the student will be encouraged to construct for himself a philosophy adequate for evaluation of his subsequent professional practice.

3:30–5:00. Mr. Strain.

EDUCATION 503. Developmental Psychology. A study of human behavior in terms of process, with an examination of representative theories of development as to both their underlying assumptions and their implications for educational practice. Attention will be centered on normal human development throughout the life span, and physical, mental, and emotional growth will be treated as parts of total maturational patterns.

1:30–3:00. Mr. Langhorne.

EDUCATION 507. The School and Society. A study of the school as a social institution. Data will be drawn from recent findings in anthropology, sociology, and psychology. Community power structure, social class, economic status, and population problems in contemporary American society will be analyzed as these impinge on school policy. The approach will be from an historical viewpoint.

11:00–12:30. Mr. Strain.

EDUCATION 521. Secondary School Teaching. A study of secondary education in America, with emphasis upon current aims, curriculum patterns, and teaching methods and materials. Each student will be encouraged to pursue particular interests within his areas of academic specialization; for the student preparing to teach, course requirements will be pointed toward his professional practice.

8:30–10:00. Mr. Mackimmie.

****EDUCATION 651-652. Thesis. Both terms. Six semester hours**—The preparation of a comprehensive paper representing an original solution to a clearly-defined, significant educational problem. Registration for this course must be accompanied by written permission from the Chairman of the Department. Prerequisite: Education 601: Research in Education.

Conference hours by appointment. Mr. Mackimmie and staff.

ENGLISH 557. Studies in the Renaissance: The Elizabethans. A study of the Elizabethan age, with special attention to the development of form and style in poetry and prose. Some consideration will be given to the general subject of the Renaissance Mind, including such topics as Mythology, Science and Religion, and Renaissance Humanism.

1:30-3:00. Mr. R. J. Lee.

ENGLISH 575. Studies in American Literature: James and Twain. By focusing on a chronologically arranged selection of the most representative work of each writer, the course will attempt to probe into their respective development as artists and critics of their time. While concentrating on the intrinsic quality of James' and Twain's writing, the students will also be expected to realize their relevance to the post-Civil War era, the "Gilded Age," as well as to the subsequent unfolding of American fiction whose range they defined in advance with their seminal work. In such a perspective, the striking occasional parallelism of their accomplishment will emerge from their basic mutual opposition. Emphasis will be, for instance, on works like Twain's short stories in dialect, *Innocents Abroad*, *Roughing It*, *Huckleberry Finn*, *Life on the Mississippi*, *The Mysterious Stranger*, *Letters from the Earth*, and James' *Roderick Hudson*, *The American*, *Washington Square*, *Four Meetings*, *The Beast in the Jungle*, *What Maisie Knew*, *The Ambassadors*.

11:00-12:30. Mr. Cambon.

ENGLISH 577. Poetry in Translation. The translation of poetry, an avowedly impossible enterprise, has always been a major incentive to literary creativity, and it will be studied as such through comparative sampling of different versions from some significant poets, like Dante, Michelangelo, Petrarch, Goethe, Baudelaire, Leopardi, and others. The relevance of translator-poets such as Ezra Pound and Robert Lowell will be assayed in the process.

8:30-10:00. Mr. Cambon.

ENGLISH 581. Shakespeare. Representative comedies, tragedies, and histories, 6 studied in depth, 12 studied less intensively as "outside" reading. Students concerned about duplication of previous courses they have taken in Shakespeare should communicate with the instructor after April 1.

1:30-3:00. Mr. Dando.

****ENGLISH 651-652. Thesis. Both Terms. Six semester hours**—A project involving scholarly research, critical thinking, and formal writing. Proposals for theses must follow a form specified by the Department and must be submitted to the Chairman by June 1 for consideration and approval by the Department as a whole. The course should be completed in the summer sessions.

Conference hours by appointment. Mr. McNulty and staff.

FRENCH 502. Advanced Conversation and Syntax. The purpose of this course is to perfect the student's command of spoken and written French at an advanced level. Frequent exercises in composition and in prepared talks and extemporaneous speaking. Audio-lingual practice in the laboratory.

1:30-3:00. Miss Peyronel.

FRENCH 503. Civilization and Culture in the Twentieth Century. Intensive study of the main characteristics of French social and intellectual life in the mid-Twentieth century. Particular emphasis will be put on the

study of French mentality and contemporary civilization through modern literature.

3:30-5:00. Miss Peyronel.

FRENCH 508. Seventeenth Century Novel. *Le roman sentimental et psychologique: L'Astrée, Les Lettres Portugaises, La Princesse de Clèves* – *Le roman satirique, comique et réaliste: L'Histoire comique de Francion, Le Roman comique, Le Roman bourgeois.*

8:30-10:00. Mr. Garaud.

FRENCH 514. Surrealism. *L'espoir-Surréalisme et ésotérisme-Art et vie-Langage et vérité-Le groupe surréaliste-Révolte et révolution-Surréalisme et communisme-Poésie et déréalisation-Le désir-L'amour-L'écriture automatique-Les états seconds-Le rêve-La folie-L'imagination-L'image-Le merveilleux-Le hasard-Le jeu-L'humour.*

11:00-12:30. Mr. Garaud.

****GOVERNMENT 511. Public Administration.** An evening class meeting June 20, 21, 22, 27, 28, 29, and August 22, 23, 24, 29, 30, 31. The development and practice of modern public administration. The administrative process is examined with special reference to the following factors: organizational structure and socio-cultural environment; theories of formal and informal organization, group behavior. This course has two unique features: (1) the structure of the course is designed to facilitate the completion of a comprehensive study of some facet of public administration during the seven weeks between sessions; (2) students in this course will be required to complete the reading assignments before the first lecture on June 20.

An evening course 7:00-10:00 p.m. Mr. McKee.

****GOVERNMENT 523. International Organization.** An evening course meeting on June 26, 30, July 3, 5, 6, 10, 12, 13, 17, 19, 20, 24, 26, and 27. An examination and assess-

ment of both the theory and practice of international organizations, focusing primarily on the United Nations and recent developments in regional groupings such as the Common Market. A significant portion of the course will deal with an analysis of the work of contemporary international organizations in functional areas such as economic and social activities.

An evening class 7:00-10:00 p.m. Mr. Benz.

****GOVERNMENT 651-652. Thesis. Both Terms. Six semester hours** – Investigation and report of an original research project. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Stedman and staff.

GREEK 101-102. Elementary Greek. Six semester hours – The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization. Students must complete Greek 101 and 102 to receive credit.

1:30-3:00. Mr. Whitfield.

GREEK 201. Introduction to Greek Prose. Selections from Greek historians and Plato. Prerequisite: an elementary college course in Greek or permission of the instructor. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

8:30-10:00. Mr. Marshall.

GREEK 301. Advanced Readings in Greek. Tutorial instruction open to students capable of independent honors work. The content of this course is determined by the individual desires and needs of the student. This course

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may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

11:00-12:30. Mr. Whitfield.

HISTORY 508. The Roman Empire. Rome from the Death of Caesar through the age of the Antonines with especial emphasis on the Augustan Age, survey of the economic and social institutions of the High Empire.

8:30-10:00. Mr. Davis.

HISTORY 524. England in the Tudor-Stuart Period. The period will be considered in its political, ecclesiastical, economic and cultural aspects, and particular attention will be given to problems which have engaged the attention of its historians in recent years.

11:00-12:30. Mr. Coates.

HISTORY 551. The Colonial Period in American History. A social and cultural history emphasizing intellectual, religious, economic, and other non-political developments.

1:30-3:00. Mr. Weaver.

HISTORY 564. America in the Age of Reform. A seminar course examining the character of American reform movements from Populism through the New Deal. Combining extensive reading in monographs, biographies, and periodical articles, with class discussion and short papers, students will study and evaluate various interpretations of the nature of reform in this period, utilizing Richard Hofstadter's *Age of Reform* as the reference point for their analysis. Each student will have read Richard Hofstadter's *The Age of Reform* (Vintage paperback) prior to the first class meeting.

8:30-10:00. Mr. Sloan.

****HISTORY 601. Seminar: American Historiography.** A survey of the literature of American history from colonial times to the present. Class discussions will center on

representative authors and schools of American historical writing and bibliography.

3:30-5:00. Mr. Weaver.

****HISTORY 651-652. Thesis. Both Terms.** Six semester hours - Investigation and report of an original research topic. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Cooper and staff.

LATIN 502. Catullus and Horace. Close literary analysis and study of selections from the poetry of Catullus and Horace. Prerequisite: a college minor in Latin.

1:30-3:00. Mr. Williams.

LATIN 503. Cicero. Selected letters and philosophical writings. Prerequisite: a college minor in Latin.

8:30-10:00. Mr. Hornsby.

LATIN 507. Vergil: *Eclogues* and *Georgics*. - The *Eclogues* and selected portions of the *Georgics* will be read. Emphasis will be placed on Vergil's poetic technique; on his concepts and remodeling of the traditional genres of bucolic and didactic poetry; and on his relation to, and ideas about the Augustan Age. Discussion and collateral reading. Prerequisite: a college minor in Latin or permission of the instructor.

11:00-12:30. Mr. Hornsby.

LATIN 521. Seneca and Pliny. Selections from the Letters of Pliny and the works of Seneca.

3:30-5:00. Mr. Marshall.

****LATIN 602. History of Latin Literature.** Extensive readings, research projects and papers dealing with the main ideas and issues (literary, philosophical, and political) of the Roman Empire, as seen through its major writers in the various genres. This course, required of all candidates, may be elected by

students either one year before they expect to take the Comprehensive Examination or in the year that they expect to take the Examination.

3:30-5:00. Mr. Williams.

****MATHEMATICS 520. Introduction to Linear Algebra.** June 5 to July 27. Vector spaces, finite- and infinite-dimensional. Linear transformations and their matrix representations. Prerequisite: Mathematics 500: Advanced Calculus.

An evening class, 7:00-9:30, Monday and Thursday. Mr. Conover.

****MATHEMATICS 521. Vector Analysis.** June 5 to July 27. The algebra and calculus of vectors, with applications to differential geometry.

An evening class, 7:00-9:30, Monday and Thursday. Mr. Klimczak.

****PHYSICS 505. Mathematical Physics.** June 6 to July 27. Review of complex variable theory. Use of Green's functions. Formulation of physical problems in terms of integral equations. Variational methods. Detailed discussion of various topics in electrostatics, diffusion theory, and acoustic and electromagnetic wave propagation.

An evening class 7:00-9:30, Tuesday and Thursday. Mr. Lamb.

****PHYSICS 508. Statistical Physics.** June 5 to July 26. A unified development of statistical mechanics, thermodynamics, and kinetic theory, with application to both classical and quantum systems. The emphasis will be on equilibrium statistics, but transport theory and fluctuation phenomena will also be considered. Prerequisites: Physics 501, 502 or equivalent, and a course in elementary quantum mechanics or atomic physics.

An evening class, 7:00-9:30, Monday and Wednesday. Mr. Perry.

SPANISH 503. Civilization and Culture. An introduction to the civilization of Spain. Lectures will follow a historical approach and study such themes as: the origins of the Spanish nationality; the medieval epic spirit; the economic and geographical basis of Spanish civilization; the Renaissance and the age of exploration; the masterpieces of Spanish art and literature in the Golden Age; the Spanish decadence in the XVIIIth century; the Enlightenment in Spain; XIXth century liberalism; the Spanish civil war.

1:30-3:00. Mr. Regalado.

SPANISH 505. Masterpieces of Spanish Literature. A study of Spanish poetry, drama and prose from the Renaissance to the present. Some of the authors included will be Garcilaso de la Vega, Fray Luis de León, Cervantes, Lope de Vega, Quevedo, Calderon de la Barca, Moratin, Espronceda, Becquer, Galdós, Unamuno, Azorín. Discussion and oral reports.

8:30-10:00. Mr. Correa.

SPANISH 507. Calderón. An introduction to the study of Calderón's dramatic art. An analysis of Calderón's principal contributions to drama, his *autos sacramentales*, *dramas de honor*, *comedias de capa y espada*, and *dramas filosóficos y religiosos* in the context of his epoch and in the light of contemporary criticism of Calderón.

3:30-5:00. Mr. Regalado.

SPANISH 509. Studies in the Nineteenth Century: The Realist Novel. A study of the most important novels of the period. Authors included will be Fernán Caballero, Alarcón, Valera, Pereda, Galdós, Pardo Bazán, and Blasco Ibanez. Special emphasis will be given to the theory of the Novel, as exemplified by the realist movement. Lectures, discussion, oral reports.

11:00-12:30. Mr. Correa.

Session II – July 31 to September 1

Except as noted, courses carry three semester hours of credit

Undergraduate Courses

All courses, except those marked with an asterisk (*), are open to *Transition to College Plan Scholars*.

Advanced Undergraduates should note that they may be eligible for admission to certain graduate courses.

BIOLOGY 102. *Principles of Biology. Four semester hours* – A treatment of selected phenomena characteristic of living systems with emphasis on animal biology. Topics include a consideration of the physiology of the nervous, circulatory and excretory systems viewed as control mechanisms; classical and molecular genetics including nucleocytoplasmic interactions; animal development and phylogeny. Trinity students and Transition Scholars must complete Biology 101 and 102 to receive credit. A grade of B– is required if used to satisfy a major requirement for Biology or Pre-Medicine at Trinity. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

11:00–12:30 with afternoon laboratories on days designated by the instructor. Mr. Galbraith.

CHEMISTRY 108. *General Chemistry II. Four semester hours* – A continuation of Chemistry 107 with emphasis on the study of the chemical properties of certain ions and the physical chemistry of solutions as applied to analytical chemistry. Prerequisite: Chemistry 107 or the equivalent. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with daily laboratories from 10:30. Mr. Peiker.

***CHEMISTRY 306.** *Elementary Organic Chemistry. Four semester hours* – A con-

tinuation of Chemistry 305 (see description and requirements, Session I). Prerequisite: Chemistry 305. Registrants in this course may not enroll in an additional course. Laboratory fee is ten dollars.

8:30–10:00 with laboratories on afternoons designated by the instructor. Mr. Bobko.

ECONOMICS 202. *Introduction to Economics.* National income analysis, business cycles, money and banking, international economic relations, economic growth. Prerequisite: Economics 201 or the equivalent.

11:00–12:30. Mr. Loughlin.

ENGLISH 242. *Survey of British Literature: Tragedy and Comedy.* An analytic study of British literature in terms of tragic and comic narrative patterns and their thematic analogues. Reading selected from all genres and periods, with emphasis on major writers. This course is open to Transition to College Plan students. Prerequisite: English 101, 102, or equivalent, or permission of the instructor.

11:00–12:30. Mr. Potter.

FINE ARTS 102. *History and Appreciation of Art.* A survey of the paintings, sculpture, and architecture of renaissance and modern times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of slides and photographs the technical and aesthetic principles of the major visual arts.

1:30–3:00. Mr. Taylor.

FINE ARTS 306. The Origin and Development of Modern Art. An historical and critical analysis of painting from post-impressionism to modern times. Previous courses in art history are not necessary.

3:30-5:00. Mr. Taylor.

FRENCH 201-202. Intermediate French. *Eight semester hours.* An intensive course equivalent to a full year of intermediate college French. Review of grammar; readings in modern authors; audio-lingual practice. No auditors permitted.

8:30-10:00 and 11:00-12:30 plus required laboratory. Mr. Waterman.

GERMAN 201-202. Intermediate German. *Eight semester hours.* An intensive course equivalent to a full year of intermediate college German. Review of grammar, readings in modern and classical authors, audio-lingual practice in laboratory required. No auditors permitted.

8:30-10:00 and 11:00-12:30. Mr. Hughes.

GOVERNMENT 201. International Politics. Basic factors in international relations: the nature of nationalism, imperialism, and colonialism; evolution of the modern national state system; contemporary sources of international tension. Special emphasis upon the operation of these factors in Asia, Africa, and Latin America. Prerequisite: Government 101 for Trinity freshmen and sophomores only. This course is open to Transition to College Plan students.

8:30-10:00. Mr. Cobbledick.

GREEK 102. Elementary Greek. A continuation of Greek 101. The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. Students must complete Greek 101 and 102 to receive credit.

8:30-10:00. Mr. Edwards.

GREEK 202. Homer: *Iliad* (Selections). The finest portions of the *Iliad* will be read. Emphasis will be placed on the oral, traditional nature of Homeric poetry; on the tragic and dramatic aspects of the poem; and on the relation between the world of the *Iliad* and that of the *Odyssey*. Discussion and collateral readings in English. Prerequisite: an elementary college course in Greek, satisfactory completion of Greek 201 or permission of the instructor.

11:00-12:30. Mr. Belmont.

HISTORY 308. Imperial Russia, The Russian Revolution and the Origin of the Soviet System. The work of this course will place special emphasis on the period 1881-1917.

1:30-3:00. Mr. Vinogradoff.

***HISTORY 325.** The Roosevelt Era, 1933-1945. An analysis of the political, social, and economic forces during the New Deal - The "Roosevelt Revolution," of the American response to the international crises of the 1930's, and of the diplomacy of American leaders during the Second World War.

8:30-10:00. Mr. T. Jacobs.

LATIN 122. Introduction to Latin Literature (Advanced Placement Latin V). A continuation of Latin 121 (see description and requirements, Session I). Prerequisite: Latin 121 or the equivalent.

11:00-12:30 and 1:30-3:00. Miss Barrett and Mr. Hoey.

MATHEMATICS 104. Fundamentals of Calculus II. The integral and some geometric applications; the Fundamental Theorem; logarithmic and exponential functions. This course does not count toward the major in mathematics at Trinity except that 103 and 104 together may replace 105 in the major sequence. It cannot be taken for credit by any Trinity student who has passed a higher numbered course.

8:30-10:00. Mr. Anderson.

MATHEMATICS 106. Analytic Geometry and Calculus II. Integrals with applications; conic sections; transcendental functions. Prerequisite: credit for Mathematics 105 or permission of the instructor.

11:00–12:30. Mr. Mattson.

***MATHEMATICS 202.** Analytic Geometry and Calculus IV. Partial differentiation; multiple integrals; infinite series; introduction to differential equations. Prerequisite: credit for Mathematics 201 or permission of the instructor.

1:30–3:00. Mr. Mattson.

PHILOSOPHY 203. Theories of Ethics. A critical examination of some major ethical systems, including an analysis of recent ethical thought. The study of such problems as the nature of human values, good, right, obligation, happiness, justice, and duty.

1:30–3:00. Mr. R. T. Lee.

PHYSICS 102. General Physics. *Four semester hours* – A study of light, electricity, magnetism, and modern physics. Prerequisite: Physics 101 or the equivalent. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is five dollars.

8:30–10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Lindsay.

PSYCHOLOGY 101. Introduction to General Psychology. A scientific study of the behavior and experience of the normal hu-

man adult. This course is prerequisite to all other courses in psychology for Trinity students.

3:30–5:00. Mr. Fischer.

PSYCHOLOGY 204. Social Psychology. The study of the development and measurement of social motives, attitudes, leadership, social interaction and group behavior.

1:30–3:00. Mr. Fischer.

RELIGION 205. Religious Upheavals of the Twentieth Century. A critical look at the confrontation between traditional Christianity and such radical movements as religious atheism, the new morality, the secular gospel, and demythologizing; together with the exploration of new possibilities for the positive communication of religious belief.

3:30–5:00. Mr. Baker.

RELIGION 211. Introduction to the Bible: Old Testament. Examination of the writings of the Old Testament in the light of the time and events which produced them; analysis of the various literary units to discern the emergence of Biblical world-view.

8:30–10:00. Mr. Priest.

SPANISH 201–202. Intermediate Spanish. *Eight semester hours* – An intensive course equivalent to a full year of intermediate college Spanish. Review of grammar; readings in modern authors in a variety of genres; audio-lingual practice. No auditors permitted.

8:30–10:00 and 11:00–12:30 plus required laboratory. Mr. Kerson.

Graduate Courses

All graduate courses, except those marked with a double asterisk (**), are open by permission to selected undergraduates in their junior or senior year.

CLASSICAL CIVILIZATION 501. Greek Art and Archaeology. Development of Greek Art from the Minoan Period to the Conquest of the Hellenistic World by Rome. The art will be considered in terms both of the changing aesthetic concepts and of the needs and changes in Greek society. Special effort will be made to relate Greek art to the teaching of Latin and history in the secondary schools.

1:30-3:00. Mr. Dyson.

EDUCATION 501. History of Education. A study of the basic ideas, institutions, and practices of contemporary education in the light of their historical development from the earliest times to the present. The student will be required to read selected primary sources—chiefly from the classics of educational literature—in order to assist him in interpreting and reconstructing the history of educational thought.

3:30-5:00. Mr. Justman.

***EDUCATION 541. Educational Measurement and Evaluation.** A critical examination of principles involved in the appraisal of human behavior, with emphasis upon the construction of tests for specific purposes, the use of standard group achievement and aptitude tests, and simple statistical methods involved in the interpretation of test results.

1:30-3:00. Mr. Decker.

EDUCATION 543. Principles of Guidance. A broad inquiry into the meaning, purpose, and scope of guidance, particularly as it finds expression in schools and other community agencies. Attention will be given to teacher counseling in the classroom, to significant inter-disciplinary and inter-agency problems,

and to professional issues in contemporary guidance practice.

8:30-10:00. Mr. Decker.

****EDUCATION 600. Problems in Education.** A study, through reading and discussion, of selected contemporary issues and problems in education. These problems will be studied in terms of the historical, philosophical, or sociological principles involved and will be traced through all levels of the educational system.

11:00-12:30. Mr. Justman.

ENGLISH 571. Studies in Drama: Modern Drama. Reading and analytical discussion of plays illustrating the development of the principal technical, generic, and modal tendencies in the drama since the middle of the Nineteenth Century.

8:30-10:00. Mr. Potter.

ENGLISH 576. Studies in American Literature: Edgar Allan Poe. A detailed study of the fiction, poetry, and literary criticism of Edgar Allan Poe, including a consideration of his biography, his intellectual milieu, and his significance for his own and for our time. As a writer Poe will be viewed from several angles: as a satirist, humorist, and hoaxer; as a negative romanticist in the "great dark tradition;" as a master of the psychological thriller; as a cosmic speculator and pioneer in science fiction; as the father of the detective story; as a symbolist poet and precursor of modern American poetry; and as the "tomahawk" critic whose high standards of textualist criticism and theoretical principles pointed to the New Criticism of the Twentieth Century.

1:30-3:00. Mr. Benton.

ENGLISH 594. Studies in English Language and Linguistics. An introduction to general linguistics, including brief overviews of various theories of language such as the immediate constituent, transformational, tagmemic, and stratificational. Emphasis will be on the application of this material to the study and teaching of English language and literature.

3:30-5:00. Mr. Cromack.

FRENCH 501. Applied Linguistics. A course designed for teachers of French consisting of contrastive analyses of the phonological, morphological and syntactic structures of spoken French and English and the practical application of this knowledge to all phases of the teaching of French. Stress will be placed on phonemic and allophonic analyses of English and French, on the articulatory phonetics of French, on contrasts between French and English morphology, on outlines of the differing syntactic structures of English and French, and on illustrations of the interference patterns of the native language for the target language. The study will be on a practical level to show how analyses of phonology, morphology and syntax not only describe spoken French more accurately, but also enable pupils to learn spoken French more efficiently.

1:30-3:00. Mr. Leavitt.

FRENCH 523. Literary Criticism. Definitions. Schools of criticism. The main problems in modern literary criticism. The course will center mainly on De Staël, Chateaubriand, Sainte-Beuve, Stendhal, J. Rivière, Thibaudet, Gide, Charles Du Bos, Georges Poulet and the school called "La Nouvelle Critique."

11:00-12:30. Mr. Bossière.

FRENCH 524. From Cartesianism to the Absurd. Main themes: rationalism and mysticism. Le "siècle des lumières." The Romantic revolution. The age of revolt and despair.

Main authors studied: Descartes, Pascal, Diderot, Restif, Chateaubriand, Baudelaire, Barrès, Gide, Camus, Sartre, Ionesco, Beckett.

8:30-10:00. Mr. Bossière.

GREEK 102. Elementary Greek. A continuation of Greek 101. The aim of this course is to enable the students to read Greek as soon as possible. Significant selections from Greek literature are used as the basis for the learning of grammar, of vocabulary, and for the practice of composition. Students must complete Greek 101 and 102 to receive credit. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

8:30-10:00. Mr. Edwards.

GREEK 202. Homer: *Iliad* (Selections). The finest portions of the *Iliad* will be read. Emphasis will be placed on the oral, traditional nature of Homeric poetry; on the tragic and dramatic aspects of the poem; and on the relation between the world of the *Iliad* and that of the *Odyssey*. Discussion and collateral readings in English. Prerequisite: an elementary college course in Greek, satisfactory completion of Greek 201 or permission of the instructor. This course may be taken for graduate credit toward the M.A. in Latin Literature and Classical Civilization.

11:00-12:30. Mr. Belmont.

HISTORY 511. The Middle Ages. A discussion of the principal topics of the period 800-1300 concerned with the emergence of Western Civilization.

1:30-3:00. Mr. Downs.

HISTORY 522. European Diplomacy 1870-1939. This course will place special emphasis on the period 1870-1914.

8:30-10:00. Mr. Vinogradoff.

HISTORY 525. Modern England: England from 1714 to 1914. Great Britain and the Empire from the accession of George I to the Great War. Special emphasis will be

placed on the foundations of power of the Georgian governing class, the middle-class culture and politics of Victorian England and the growth of the Empire after 1870.

11:00-12:30. Mr. Cooper.

LATIN 501. Roman Comedy: Plautus and Terence. Selected plays of Plautus and Terence. Prerequisite: a college minor in Latin.

8:30-10:00. Mr. Hoey.

LATIN 506. Studies in Epic Poetry: Vergil, the *Aeneid*, Books 7-12. Careful reading, with discussion, reports, and papers, of the last six books of the *Aeneid*. The quality and value of Vergil's poetry will be the chief subject. Also, some consideration of the structure and purport of the entire poem. Prerequisite: a college minor in Latin.

11:00-12:30. Miss Bree.

LATIN 508. Studies in Prose: Caesar and Sallust. A study of the style and historiography of the writers. Prerequisite: a college minor in Latin.

1:30-3:00. Mr. Edwards.

LATIN 513. Studies in Prose: Tacitus. Selections from the writings of Tacitus. Tacitus will be considered as both a major historical writer of the Roman Empire and as a Latin stylist of the Silver Age. Representative sections from all the major works will be read. Tacitus will be related to the historical and cultural background of the Roman Empire. Prerequisite: a college minor in Latin.

3:30-5:00. Mr. Dyson.

SPANISH 508. Golden Age Theatre. A study of representative playwrights, with special emphasis on Lope de Vega, Tirso de Molina and Calderón de la Barca. Discussion and oral reports.

8:30-10:00. Mr. Metzidakis.

SPANISH 515. Spanish-American Literature. A study of *modernismo* through its most representative poets. From Martí, Casal and Silva through Darío to Nervo, Lugones and González Martínez. Discussion and oral reports.

11:00-12:30. Mr. Metzidakis.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION
FOR TRINITY COLLEGE BULLETIN

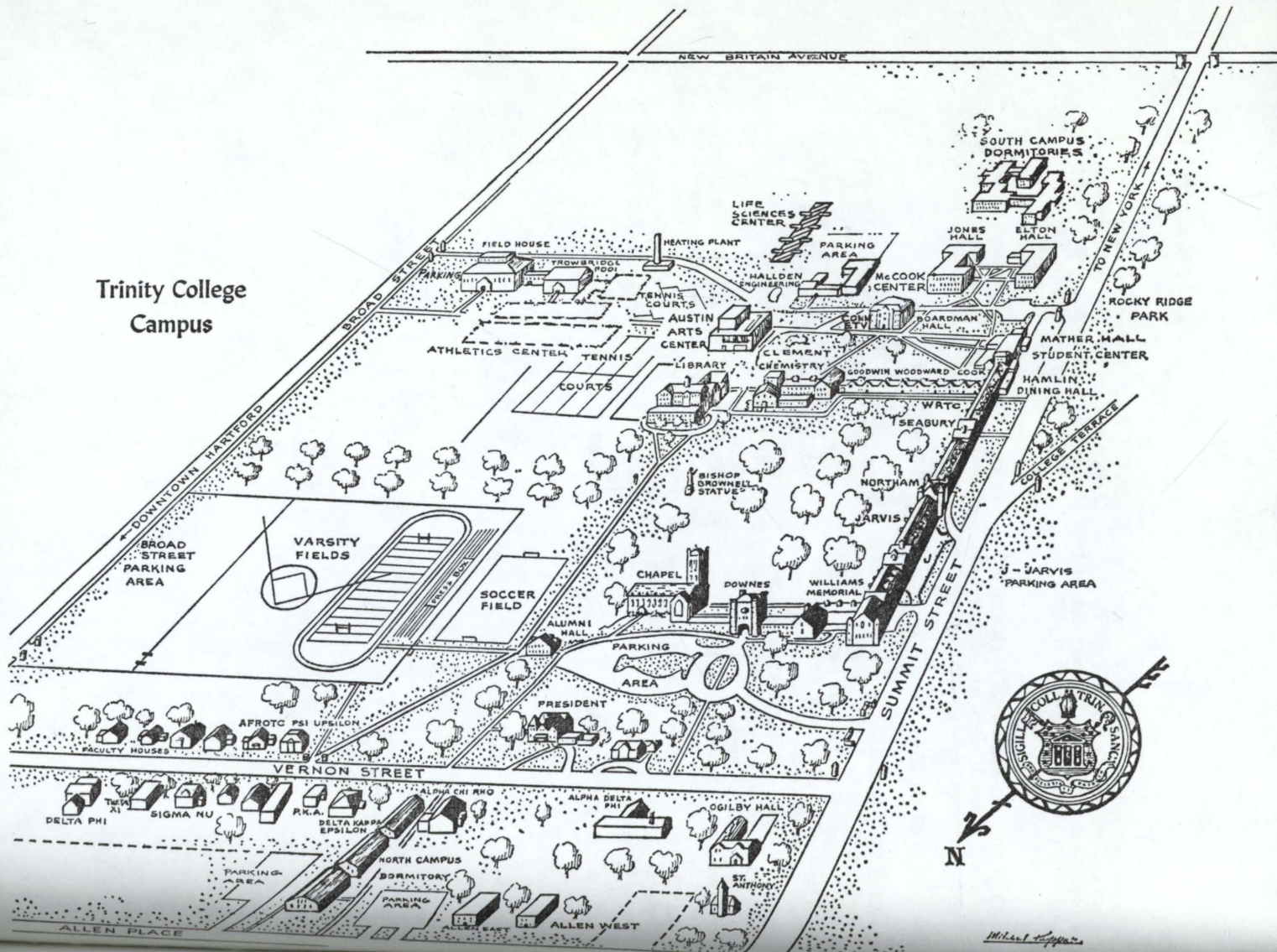
As required by the Act of Congress, October 23, 1962
(Section 4369, Title 39, United States Code)

1. Date of filing of statement: October 1, 1966
2. Title of publication: *Trinity College Bulletin*
3. Frequency of Issue: 4 times a year
4. Location of known Office of Publication: Trinity College, Summit St., Hartford, Conn. 06106
5. Location of Headquarters: Trinity College, Summit St., Hartford, Conn. 06106
6. Publisher: Trinity College, Hartford, Conn.
7. Editor: Kenneth C. Parker, Trinity College, Hartford, Conn. 06106
8. Owner: Trustees of Trinity College, Summit St., Hartford, Conn. 06106
9. Known Bondholders, Mortgagees and other Security Holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: the United States Housing and Home Finance Agency, Washington, D.C.

I certify that the statements made by me above are correct and complete.

KENNETH C. PARKER, *Editor*

Trinity College Campus



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Michael J. ...

SUMMER TERM CALENDAR

SESSION I

June 22, Thursday	Final day to complete registration without late penalty
June 25, Sunday	1:00-8:00 P.M. room assignments and keys issued in Mather Hall
June 26, Monday	Session I begins
July 27, Thursday	Final examinations*
9:00-12:00 noon	8:30 courses
1:30-4:30 P.M.	1:30 courses
July 28, Friday	Final examinations
9:00-12:00 noon	11:00 courses, undergraduate language and science courses
1:30-4:30 P.M.	3:30 courses

SESSION II

July 27, Thursday	Final day to complete registration without late penalty
July 30, Sunday	1:00-8:00 P.M. room assignments and keys issued in Mather Hall
July 31, Monday	Session II begins
August 31 and September 1	Final examinations,* scheduled as in the first session
Thursday and Friday	
September 2, Saturday	Dormitory rooms must be vacated by 1:00 P.M.

EVENING COURSES

Certain graduate courses in Economics, Government, Mathematics and Physics meet on an evening schedule different from that given above. Please refer to the description of each of these courses for the schedule which will be followed.

* Undergraduate language and science courses will meet in regular class sessions on July 27 and August 31. Final examinations in courses meeting for terms other than five weeks in length will be given during the final week of the course on a day designated by the instructor.

Second Class Postage paid at Hartford, Connecticut. Published four times a year, March, August, September and December by Trinity College, Hartford, Connecticut.