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Trinity College

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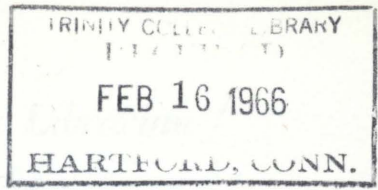
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**Trinity College**  
HARTFORD CONNECTICUT



# *Annual Report of the Librarian*



TRINITY COLLEGE BULLETIN

HARTFORD • CONNECTICUT

*December 1964*

# *Annual Report of the Librarian*

## *For 1963-1964*

*To The Trustees of Trinity College:*

In accordance with Section III of Article Fifteen of the Statutes of the College, I submit the Report of the Librarian for the year ending June 30, 1964.

### LIBRARY GROWTH AND CURRICULUM CHANGE

When the College planned the present library building in 1950 it confidently expected that the book capacity of 500,000 volumes and provisions for 300 readers would be adequate for at least a score of years. Since that time our book resources have grown to close to 450,000 volumes, as a result of heavier purchasing and more numerous worthwhile gifts than were originally anticipated. This rapid rate of growth has come about primarily from the pressures of an increasingly library-minded faculty. The recently instituted "new curriculum," emphasizing independent study and senior thesis work, is tangible evidence of this new concern and need for superior library facilities.

Demands for space for books and readers which we had not expected before 1970 or 1975 are now upon us as we approach 1965. The strengths of the Library that helped to make it possible to embark upon a new curriculum, coupled with increased library support by administration and trustees to further this academic venture, have reaped their only possible reward—an eagerness on the part of many faculty to increase the degree of challenge to their students and an appetite on the part of many students to explore both more broadly and more deeply areas to which they have been introduced. The best gauge of this heightened library tempo this year has been the steady clamor for longer library hours, primarily for term paper and thesis work requiring large amounts of collateral or background reading.

### EXPANSION PLANS

The realization on the campus that the Library must be expanded in the years just ahead, the inclusion of the first step of this project in the forthcoming capital campaign, and the many questions being asked concerning the form that this expansion will take seem to call for at least a brief explanation of what is planned.

1. *Sub-basement Level.* – This floor, formerly occupied by the U.S. Air Force ROTC unit and now by Connecticut's first Educational Television station, will provide additional book stack space as well as more study carrels for faculty and advanced students. The stack space will be designed for the compact storage of little-used but important research materials, including long runs of older periodicals and government document depository collection. The transfer of such books to this level will provide for the orderly growth of our open-stack collections for another ten to fifteen years.

2. *Library Addition.* – The close of another decade (1975) most assuredly will see the need for an addition to the Library either to the east or to the south. This need may well come earlier if Trinity's undergraduate enrollment increases beyond the new level of 1250, if the graduate program continues to grow, or if unforeseen curricular changes are made. The final form of this expansion will be determined by many factors, both internal and external. A forecast of possible developments in the Greater Hartford area which may help to shape our library course is attempted in a succeeding section of this report.

3. *Expansion of Exhibition and Special Collection Facilities.* – One of the most gratifying developments resulting from the coming of the Watkinson Library to Trinity has been the attraction of additional rare book riches, and concomitant with this, an extensive program of exhibitions. Our notable collections deserve such display. Our faculty and students, as well as members of the community, are the richer for their exposure to the beautiful and the rare. At the same time that we are engaged in the planning of space for book storage and study, we are mapping the best ways to expand exhibition space in the Watkinson Library as well as in the main foyer. Related to this, we must find some way to provide adequate storage and display space for Trinity's archives and memorabilia. The many questions related to the history of the College and its graduates which are referred to the Library each year, and the research activity of the college historian in recent years, have exposed for us both the importance of these collections and the very inadequate manner in which they are now housed in scattered locations and without proper safeguards. The record of Trinity's past should be preserved under proper archival conditions as many of our sister colleges have so carefully done.

## THE LIBRARY AND THE COMMUNITY

Reference has been made in 2. above to external factors which may have their effect upon future library building expansion. Elaboration on this theme is the text of this section.

Ever since 1823 Trinity College has been a force in one way or another in the Hartford community. Since the end of World War II we have seen our local impact increase under strong leadership, as the College has prospered with the economy and as a rising tide of students has made it possible for us to become a college national in composition and repute. Because of its stature Trinity is expected both to lead and to assist in many ways. This the College has tried to do to the limits of its human and financial resources. Its remarkable library collections, made possible by a combination of longevity, dedication to book acquisition for teaching and research, vision and happy accident, present both a challenge and an opportunity to us in our burgeoning metropolitan community.

The recommendations which follow must necessarily be only tentative and exploratory, dependent as they must be on future local decisions at a higher level taken in concert with other institutions and agencies. They stem from a realization 1) that we have an important library asset that is larger than the College itself, 2) that there is much that academic institutions can do in concert that they would be unable to achieve by themselves, 3) that the community of which we are a part is in a period of rapid change and growth and 4) that Trinity should and will continue to change and grow (with the necessary safeguards and controls) as the community does.

What I am about to suggest is that Trinity look beyond its immediate on-campus library needs and take the leadership in exploring ways in which the total community library picture, now best described as in a state of anarchy, can be brought into some kind of sense and order. This would mean working closely with other community libraries, state and local government, business, industry and foundations to create a pattern of metropolitan library service based on existing resources and the provision of new ones to meet the academic, cultural and business needs of Greater Hartford.

One approach to this condition of library fragmentation is to wait for "metropolitan government" to do the job. There is an urgency to this matter, however, which must be met. The most glaring urgency is in the

so-called "student problem" confronting libraries. Students at every level of work are being challenged to do more, but in most cases they are being frustrated by a lack of properly organized resources.

A distinguished Trinity alumnus, Verner W. Clapp, '22, writing recently in his capacity as head of the Council on Library Resources, has discussed "the democratization of the library." While his words were written in the context of the development of computers to make the knowledge buried in printed books more readily accessible to potential users everywhere, they carry the same force in the more elementary matter of sharing of the basic responsibilities of acquisition and storage of resources for common and community use:

If it is within the basic presumption of the general research Library—and I believe it is—that the research use of library materials can and must play an increasingly important role for the conduct of human affairs, it follows that the research library of the future must increasingly find ways to promote and to facilitate such use. This will not be accomplished by inventing short-cuts in cataloging or book arrangement, or by discouraging interlibrary lending, or by short-changing users because they do not appear to qualify in terms of scholarly achievement. The democratization of the library—the great achievement on which American librarianship should pride itself—need not result in diluted scholarship, but should result in greatly widened usefulness of these institutions wherein the experience of mankind is recorded. "Even the modern great library," said Dr. (Vannevar) Bush in 1945 . . . "is not generally consulted; it is nibbled at by a few." To librarians who are keenly aware of the wealth of potentially daily usefulness which is in their custody, but who realize from their own experience how inconvenient and frustrating it is to tap that wealth, this must be a challenge: How do we put the research library of the future to greater use?<sup>1</sup>

To portray what I have in mind for the tapping of the wealth buried in, scattered among or not represented at all in the complex of Hartford libraries, let me use a recent significant community event as a case in point. Let us suppose that either a participant in the recent "Town Meeting of Tomorrow," the series of panels on metropolitan government sponsored by the Greater Hartford Chamber of Commerce, or an interested on-looker stimulated by the proceedings to explore the whole broad area of regional planning or one particular facet in depth turned to his nearest library. Or let us say that a research staff for the on-going committee appointed at the close of the "Town Meeting of Tomorrow" set to work to push the interim findings one or more steps farther. Sooner or later these people would be on library door steps either in the core city of Hartford or in the suburbs seeking known references in the literature of regional planning and at the same time hoping to be exposed to important library resources of which they have no knowledge.

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<sup>1</sup> Verner W. Clapp. *The Future of the Research Library*. Urbana: University of Illinois Press, 1964. p. 55.

It is safe to assert that no single library or other research agency in the Hartford area has the resources to make such a study successful. It is also true that if the total library resources of the area were marshalled, studies could be only partially successful. At the present time there is no library organization with the responsibility for the marshalling of such information when it is asked for, and similarly, no framework for guaranteeing that there be the initial acquisition of the materials to make the reference and research process easily possible.

This library anarchy reduces the worthy student of metropolitan government to a search in person or by telephone, to a "needle-in-the-haystack" type of exploration, begging for crumbs of library help at whatever threshold will give him a welcome or that he knows enough or has the courage to approach. Such library searches end in only partial success, or worse, in frustration and abandonment of the project at an early stage. Even something near total success under such conditions would likely be at a high cost in time, effort and monetary expense, when a systematized reference and research center with a referral plan among libraries could have speeded the researcher on his way.

I should like to see Trinity College take the lead in initiating discussions with other institutions of higher education in the Hartford area, as well as other library and research agencies, both government and private, at the state and local level. These discussions should be focused on ways to insure the acquisition of adequate library resources for the total metropolitan area without needless duplication, the economical storage of these resources, and the best method for making them readily available to all who need them. Years ago Amherst, Smith and Mt. Holyoke established the Hampshire Inter-Library Center to meet common needs. Since that time the University of Massachusetts and the public library of Northampton have become participating members. It is my hope that the libraries of Hartford can come together to solve their problems in an appropriate way.

### THE USE OF THE LIBRARY

The following statistics of recorded use in 1963/64 indicate the steady increase of loans for use outside of the building. Heavier occupancy of the building throughout the year and longer library hours in the weeks before and during the examination periods as well as increased manpower assigned to book stack clean-up testified to heightened use of the collections within the building.

	<i>Students</i>	<i>Faculty</i>	<i>Others</i>	<i>Total Stack Loans</i>	<i>Reserve Loans</i>
1961-62	36,530	5,039	1,145	42,714	26,024
1962-63	39,256	4,243	1,385	44,884	26,077
1963-64	43,242	4,414	1,847	49,503	31,282

### GROWTH OF THE COLLECTIONS

Although somewhat larger books funds were available to us this year no appreciable gain in the number of books acquired by purchase could be recorded due to the steady trend for books to climb in price, especially the scholarly books published for a limited audience, primarily academic libraries and their constituents. As usual, close to one-fourth of the total of 6,182 volumes added were by gift.

<i>Books added to the Library:</i>	<i>Titles</i>	<i>Volumes</i>
New titles cataloged	3,404	4,030
Replacements and added copies		362
Continuations		683
Periodicals	56	1,107
<b>Totals</b>	<b>3,490</b>	<b>6,182</b>
Books withdrawn		1,484
Books reclassified	1,705	2,609
Books recataloged	833	2,121
Microfilms cataloged	5	
Recordings cataloged	68	
Volumes in the Library, June 30, 1963		268,128
Additions, July 1, 1963 — June 30, 1964		6,182
		<hr/> 274,310
Volumes withdrawn, July 1, 1963 — June 30, 1964		1,484
Total volumes in the Trinity College Library		<hr/> 272,826
Total volumes in the Watkinson Library (estimate)		130,000
Total volumes in the government document collection (estimate)		<hr/> 32,000
<b>Grand Total</b>		<hr/> <b>434,826</b>

## GIFTS

Each year hundreds of worthwhile books and related library materials are presented to the Trinity and Watkinson libraries by friends. An indication of the importance and usefulness of these gifts is given in this brief list selected from the total:

Henry S. Beers, '18	A large collection of recordings of classical music conducted by Arthur Winograd the new Hartford Symphony Orchestra conductor.
H. Bacon Collamore	First edition of Longfellow's <i>Song of Hiawatha</i> originally owned by John Samuel Jarvis, Trinity 1858, when a sophomore at the College.
Karl W. Hallden, '09	Funds for the purchase of engineering books.
Allerton C. Hickmott, Hon. '58	Nonesuch Press books and books illustrated by Elfriede Abbe.
Cyril B. Judge, '10	His collection of French literature.
Bernhard Knollenberg	Eighteenth and early nineteenth century historical pamphlets.
Mr. & Mrs. John A. Mason, '34	Funds for the purchase of <i>The Great Soviet Encyclopedia</i> .
Dr. Robert D. Meade	Back files of psychology journals.
Mrs. Sidney T. Miller	Twenty-eight titles printed by John Baskerville.
Robert S. Morris, '16	Funds for the purchase of art books.
Frederick W. Pattison, '54	First editions of plays by Edward Albee, '50.
Clarence I. Penn, '12	Recordings of poetry and drama.
Philip D. Phair, '94	American history books and pamphlets.
The Reverend George Roberts	American history and biography.
Lloyd E. Smith, '23	Hartford imprints and other books.
Arthur V. R. Tilton, '20	A collection of French literature.
Dr. Karl Vogel	Maritime history.

## NEW BOOK FUNDS

With funds provided by Ethel C. Dunham, Hon. '57, the trustees created a book fund in her name, the income to be used for the purchase of books in the sciences.

During the winter Frederick J. Eberle, '27, established a library fund for the purchase of books with no restriction as to subject. Shortly after this generous act Mr. Eberle died. As a result, many members of his family as well as friends made memorial gifts to the College to be added

to the original book fund, now designated as the Frederick J. Eberle, '27, Memorial Book Fund.

Dr. Thompson, the out-going chairman of the Department of History, presented the College with funds for the purchase of books on the history of New England and the Middle Atlantic States (New York, Pennsylvania, New Jersey and Delaware). As a result of this thoughtful gift the trustees have created the Brinton Thompson American History Book Fund.

### LIBRARY ASSOCIATES

The Library Associates program for the year began with a talk and reading by American poet, I. L. Salomon, entitled "Poetry and the Art of Translation." Arranged in cooperation with the Cesare Barbieri Center for Italian Studies, it was timed to coincide with the appearance of Mr. Salomon's translation of the work of the distinguished Italian poet, Carlo Betocchi.

The annual meeting of the Associates was held in the spring, as usual. This year we took note of the four-hundredth anniversary of Shakespeare's birth by inviting Professor John Dando of Trinity to speak on "The Mind of Shakespeare." For those who missed it, the talk and reading will appear in the next issue of the Library Associates' *Gazette*.

In conjunction with the above event, Allerton C. Hickmott, Hon. '58, of West Hartford very generously lent us for exhibit an outstanding group of books from his Elizabethan collection. Entitled *Shakespeare's Sources*, the exhibit laid out for students and faculty those, in many cases, rare books which Shakespeare knew and used in the writing of his plays.

The annual student book collectors' contest was again made possible by Dr. Jerome P. Webster, '10, who provided the generous prizes. First prize of \$100 went to Rodney H. Brown, '65, of Philadelphia for his collection on "History and Weapons." Andrew C. Merryman, IV, '64, of Oakland, California won the second prize of \$50 for his collection on "The Civilization of Medieval Europe" and Bernard Barber, '64, of New York City was awarded the third prize of \$25 for his collection of "Contemporary French Literature."

In addition to supplying funds through dues and other contributions for the purchase of expensive books which we otherwise could not have, Associates provided a steady flow of gift books, most of which were admirably suited to our needs.

Mr. H. Bacon Collamore of West Hartford, a charter member of the Associates and a trustee of the Watkinson Library, again served with distinction as the chairman of the Associates.

## THE WATKINSON LIBRARY

The year 1963/64 was another year for rehabilitation under the capable guidance of the Curator, Mrs. Marian Clarke. Extensive shifting of books on the shelves had to be carried out as new locations had to be found for old materials classified for the first time. A start was made on the oiling of the leather-bound books but, with thousands to be done, only a beginning could be made. Several hours per week of trained student assistance will be devoted to it again in the coming year.

All of the maps in the Watkinson were stored flat in map cases for the first time and the placing of hundreds of early pamphlets in acid-free paper envelopes within cloth binders was begun.

The recataloging and classification project continues under Miss Tincovich with funds made available by the generosity of the Old Dominion Foundation.

A good start has been made in the Watkinson Library but much more remains to be done when additional man-power permits. Mrs. Clarke was aided immeasurably this past year by her part-time assistant, Miss Kenny, as well as four student assistants, Peter J. Knapp, '65, Dexter S. Cook, '65, Alexander T. Sgoutas, '66, and Richard A. Carlson, '66. The first-mentioned spent the summer as an assistant also and has been an experienced library hand.

As has been Mrs. Clarke's practice in previous years, she took the lead again in making the Watkinson Library a positive force on the campus and thereby called attention to its resources and services. Under her chairmanship a two-day campus-wide colloquium on *Africa in Focus* was planned for November 21 - 22, 1963, with the cooperation and co-sponsorship of several other organizations. The national tragedy of President Kennedy's assassination cut short the second day, but there was general agreement that our two-fold objective, stimulating interest in Africa and in the Watkinson, was successfully furthered.

A great many people contributed to the success of the colloquium. Besides the sponsors who spent time or money, many lent exhibit materials, including students, faculty, townspeople, the Museum of Primitive Art in N.Y., the Children's Museum, West Hartford, the Smithsonian

Institution, Washington, the New York Zoological Society. The Art Department held a competition among its students for the design of the motif used on programs and publicity to express the theme "Africa in Focus." Student members of the International Students Organization, the Political Science Club and the Mather Hall Board of Governors served as hosts and guides to the various guest speakers and performers, insuring that they were given a warm welcome.

Several "open houses" were held in the Watkinson during the year. In January Rodney Brown, '65, discussed his collecting experiences in amassing the Civil War pikes and other weapons that form his extensive collection. A small part of it was exhibited in the Library. In February Miss Elfriede Abbe of Ithaca, New York, spoke on "Art and Mathematical Harmonies" and exhibited her own sculpture and graphic work. In addition to the above, receptions were held for a student group from India and the alumni attending the alumni seminars at Commencement and alumni reunion time.

Perhaps the most fruitful and interesting of the Watkinson Library events were the monthly "coffee hours" at which our foreign students were the guests of honor, in turn. Each summarized the political, economic and social aspects of his country and then answered questions as long as there were inquirers. The schedule was as follows:

October 7, 1963	Kiau Moi Loi (Singapore)
November 4, 1963	Habil Wejuli (Kenya)
December 2, 1963	Alexander Sgoutas, Spiros Polemis, Nicolas Cotakis (Greece)
January 6, 1964	Ousman Sallah (The Gambia)
February 3, 1964	Ariel Depetris (Argentina) and Roberto Orellana (El Salvador)
March 2, 1964	Chikhungwa Mseka (Nyasaland, now Malawi)
April 6, 1964	George Khouri (Jordan)
May 4, 1964	Gerald Bausek (Austria)

Finally, in an ambitious series of weekly broadcasts over WRTC-FM entitled "Word from the Watkinson," Mrs. Clarke presented topics of current interest to students and faculty, as well as the community. Aided in many instances by faculty, student and community participants, the programs were uniformly well-done. Ranging from a symposium on student government to an interview of Mr. Hickmott on the occasion of

the exhibit of his rare Elizabethan books, they were both timely and interesting.

### EXHIBITS

The complete schedule of exhibits for the year follow. As usual, it was an extensive program with many staff members taking part.

July-September	<i>William Shakespeare Symbolism in Poetry and Prose</i>	Mrs. Clarke Miss Kenny
September-October	<i>Key to the Library</i>	Mr. Gamage
October-November	<i>Italian Book Production The George Brinley Collection of Americana</i>	Dr. Campo Mrs. Clarke
November-December	<i>Africa in Focus</i>	Mrs. Clarke
December	<i>The Christmas Story in Bibles and Books of Hours</i>	Mr. Gamage
January	<i>The Civil War Collection of Rodney Brown, '65</i>	Mr. Brown
February	<i>Elfriede Abbe's Press Books Private Press Books in the Watkinson Library</i>	Miss Abbe Miss Kenny
March	<i>Shakespeare's Sources (from Allerton C. Hickmott's collection)</i>	Mr. Hickmott and Mrs. Clarke
April	<i>Hawthorn House (Edmund B. Thompson) Press Books Inca Prints</i>	Mr. Engley Mrs. Clarke
May	<i>It Shouldn't Happen to a Book (Defacings and Mutilations)</i>	Mr. Engley
June	<i>Recent Gifts to the Trinity and Watkinson Libraries</i>	Mrs. Clarke and Miss Kenny

### STAFF

Alvin F. Gamage assumed his duties as Reference Librarian on August 1, succeeding Eugen Eisenlohr who went to the Newark branch of Rutgers University as Reference Librarian.

Gay Kimball, a graduate of Smith College in 1961 and a staff member at the library of Philips Academy, Andover, joined the Trinity College Library staff as an assistant cataloger on October 1. Miss Kimball is enrolled at Simmons College for a degree in library science and expects to complete her work in 1964.

Andrea DeBlasi, a graduate of St. Joseph College in the Class of 1963, served as Serials Assistant from August through January when she was succeeded by Mrs. Corinne Romaniello of Hartford.

At the close of December we regretfully lost the services of Mrs. Gale F. Hood when her husband left the Wadsworth Atheneum to accept a position at Yale University Art Gallery. Mrs. Hood's work as a catalog assistant was of high caliber. Fortunately we were able to replace her with an experienced person, Mrs. Mary Berger, the wife of Royden C. Berger, '28.

The complete staff roster at the close of the year was as follows:

Donald B. Engley	<i>Librarian</i>
Marian M. Clarke	<i>Curator of the Watkinson Library and Chief of Reader's Services</i>
Alvin F. Gamage	<i>Reference Librarian</i>
Laura B. Schatz	<i>Order Librarian</i>
Elizabeth N. Ives	<i>Catalog Librarian</i>
Margaret A. Wright	<i>Associate Catalog Librarian</i>
Gay Kimball	<i>Assistant Catalog Librarian</i>
Mary E. Tincovich	<i>Watkinson Catalog Librarian</i>
Adolf Seibel	<i>Serials Librarian</i>
Edith L. Pratt	<i>Secretary</i>
Corinne Romaniello	<i>Serials Assistant</i>
Alice K. Haynes	<i>Circulation Assistant</i>
Prudence B. Hinckley	<i>Circulation Assistant</i>
Lerleen M. Costa	<i>Catalog Assistant</i>
Mary A. Berger	<i>Catalog Assistant</i>
Agnes L. Perenyi	<i>Order Assistant</i>
Jessie M. Kenny	<i>Watkinson Assistant</i>

A large corps of student assistants aided the library in a variety of ways during the year with close to 8000 work hours recorded. Those receiving financial assistance from the College through work in the Library were as follows:

David S. Barkley, '65	Samuel C. Coale, '65
Maxim Bartko, '67	Dexter S. Cook, '65
James Belfiore, '66	Steven Diamant, '66
George Bent, '66	Michael W. Dols, '64
George M. Boyd, '66	G. Barney Ellison, '65
William Bucknell, Jr., '64	Stephen Griggs, '67
Leonard H. Candee, '65	Philip Hopke, '65
Richard G. Carlson, '66	Gerald H. Jagers, '67

Robert A. Johnson, '66  
 Peter J. Knapp, '65  
 Christopher J. McCurdy, '66  
 L. Alex Morrow, '66  
 Peter D. Orr, '64  
 Richard W. Ratcliffe, '67  
 Barry P. Rosen, '65  
 David Rubinstein, '67

Alexander T. Sgoutas, '66  
 John F. Snyder, '66  
 C. Gilbert Storms, '64  
 Richard D. Vosler, '67  
 David N. Wadsworth, '64  
 Alan B. Wallace, '64  
 W. Rockwell Williams, '66

## LIBRARY EXPENDITURES 1963-64

### *College Library*

Books	\$ 22,333.10
Periodicals	10,065.29
Binding	4,995.35
Staff Salaries	75,942.82
Student Assistants	10,107.07
Supplies	2,788.23
Equipment	4,699.06
Equipment Maintenance	1,112.26
Printing	355.58
Telephone	394.20
Postage	357.11
Central Services	271.81
Travel and Entertainment	311.78
Miscellaneous	300.43
Total	<hr/> \$134,004.09

### *Watkinson Library*

	15,594.91
Total Library Expenditures	<hr/> \$149,599.00

*Respectfully submitted,*

*Donald B. Engley*

DONALD B. ENGLEY  
 Librarian