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Ethnic Cleansing in Serbia: 
Anti-War Activists Document War Crimes in the Former Yugoslavia

JASMINKA UDOVICKI

Ethnic Cleansing — for many of us these words are the most horrifying of euphemisms. How is it possible that such words can even be said, much less used as justification for a military campaign? Yet it is just these words, and this idea, that we must confront if we are to find a way to respond.

In the last issue of RESIST, Jasminka Udovicki described the importance of government-controlled television in promoting and maintaining the Serbian war against its neighboring territories. She emphasized the critical need for independent reporting of war crimes and human rights violations as the only way to break the conviction on the part of many Serbs that Slobodan Milosevic, with his racist and nationalist agenda, is their necessary defender. In the intervening time, U.S. pressure on the Sanctions Committee of the United Nations Security Council successfully led to the exemption from sanctions of independent TV Studio B and the independent daily Borba. Both institutions are now allowed to import equipment and printing paper. These are the only Serbian institutions that received exemptions.

For this article, Udovicki edited an interview she conducted with Belgrade anti-war activist Natasha Kandic about her role in bringing to light the tragedy of ethnic cleansing as it has been perpetrated in one area of Serbia. The interview was conducted in Serbo-Croatian and translated into English by Udovicki.

In a little Serbian village of Hrtkovci about an hour drive from Belgrade, things started happening last spring. A large group of Serbian refugees, from Croatia, whose houses and farms were burned and destroyed during the Croatian war, in the fall of 1991, were brought to Hrtkovci in the hope that they could be resettled there, at least while the war was still going on. Anti-war activists in Belgrade speculate that Hrtkovci was purposefully continued on page six
We've received lots of mail over the past couple of months, and it has been exciting to make new connections, and renew old ones, with RESIST supporters past and present. Here are some excerpts...

Dear Friends,

This is both a personal greeting to those of you I know, but, far more, it is an organizational birthday greeting from one of your elder companions on the path of resistance to illegitimate authority.

From all of us here at WRL, (and we'll be, collectively, 70 years old next year) to all of you, congratulations on making it this far and may we, together, help create the conditions that put us out of business, so that we don't live to be 100 and you don't have to make it to 70!

Meanwhile, let's have fun, and a birthday cake. Ah! We remember how meaningful it was to be a mere 25 year old organization! Just emerging from WWII and looking forward to what we hoped would become a warless world.

Ed Note: We'd like to take this opportunity to thank you, Dave, for all your support, and for contributing the striking photo of draft card burners that now graces RESIST's 25th anniversary brochure!

Dear RESIST,

I wanted to write on behalf of the Southern Arizona People's Law Center to congratulate all of you on your 25 years of struggling for progressive change. We at the People's Law Center are proud to have been chosen for a recent RESIST grant, and to have been able to join the long list of organizations receiving RESIST grants.

I also wanted to let you know that our low-income tenant organizing project is going along really well. Each day tenants from government subsidized and private housing all over the city call our community advocate to get information on how they can organize to fight for better housing. We are working very hard to coordinate this work so that a city-wide low-income tenants union that has grown out of this work will take hold.

The need for such an organization could not be greater. Each day we realize more and more that the housing conditions of low-income people are seriously deficient. We also realize that this condition will not change with legal work alone. This is why our office has continued to work to help to empower and organize low-income people to be able to fight for their right to decent housing.

Thanks again for your support, and your 25 years of involvement in, and assistance to, the struggle for justice.

PaulGattone
The Southern Arizona People's Law Center
Tucson, AZ 85705

Dear Sweet But Very Tough Radicals:

Well you're not really all that tough — why at 72 I bet I could out tickle you — YEAH! Hang in there and watch for the revolution — it's just around the corner like it was in 1965. In solidarity and love. ¡Sí Se Puede!

Jerry Robinett
Tucson, AZ

RESIST welcomes your letters with comments and suggestions about issues raised in the newsletter, your ideas for future articles, and your thoughts about 25 years of work for social justice. Please let us know if your letter is not meant for publication.

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RESIST Turns 25 with Flash, Spirit, and lots of Our Friends...

RESIST commemorated its 25th anniversary with a Boston celebration that looked back to our beginnings assisting Vietnam War resisters; mused over the contradictions, victories, and struggles of our adolescence; and glimpsed our future, as young performers made clear that their voices will not go unheard in the years ahead. In this issue we present a photo essay for those who couldn't get to the party. And we'll continue to celebrate our anniversary year through next October with articles and commentary in the newsletter, an art show next fall, and regional events in different parts of the country.

We want to thank the Cape Cod Fellowship of Reconciliation who held a RESIST birthday event in October and sent us a lovely banner; those of you who have expressed interest in sponsoring an event, please contact us again and we'll help set it up. To those who want ideas, call Tatiana at the office...

We want to again express our deep thanks to everyone who helped make the Boston party such a great success. The spirit of community and comradeship it generated should keep us inspired for quite awhile. Thanks especially to all the groups that made panel displays. The thought and creativity that went into these were wonderful to see. We'll be getting your panels back to you as soon as we can so be patient and call if you need yours back right away.

Handling the hosting were RESIST board members Wayne O'Neil and Renae Scott, and former RESIST staffer Madge Kaplan.

One of the brightest parts of the evening was the performance by "Special Force," a youth group from the Roxbury Boys and Girls Club led by an exuberant Kimberly Bridges.
Some RESIST grantees did an amazing job of including their entire organizational histories on their wall panels, but intrepid RESISTers carefully read everything. All the panels were beautiful, but the Reproductive Rights Network panel, in shocking pink, was a standout. There were also panels from prisoner's rights groups, housing activists, low-income women organizers, Central America solidarity workers, cultural organizations, and more.

Some 400 people came to the party, including members of groups RESIST has funded, current and former board and staff members, and RESIST supporters past and present. It was a rare chance to see all those folks you never see except at meetings, to schmooze, and to enjoy the fact that we're all still in this together.

Photo: Stan Honda

Friends of RESIST gave solidarity greetings and let us know they plan to keep keeping on ...

Photo: Nancy Wechsler

Donna Finn of the Dorchester Women's Committee

Photo: Nancy Wechsler

Susan Moir and Ed Hunt of GALLAN

Photo: Nancy Wechsler
Dancing was to the international Latino rhythms of "Macondo," with Claudio Ragazzi, Alex Alvear, Igor Atalita, Carlos Cordova, Sixto Ayala, and with the amazing voice of Olga Román. Members of the band want RESIST readers to know they're available for booking...

Derrick Jackson shares a few words with fellow journalist Madge Kaplan. Looking on are Maggie Cohn (Red Sun Press) and Tatiana Schreiber, RESIST’s glad-that-it-finally-actually-happened 25th Anniversary Event Coordinator.

Poet Kate Rushin, a long-time friend of RESIST and of her Boston fans, warmed up the crowd with her own work, and also led off with a poem by RESIST board member Grace Paley who couldn't attend, but whose presence was felt by all.

Dr. Yolanda Huet Vaughn, army reservist and Gulf War resister reminded all of us of why we are here and of all the work that still needs to be done to prevent further travesties like the U.S. war in the Persian Gulf.

Paul Lauter, one of the founders of RESIST and current board member, makes a point about how all this started.
chosen by the Serbian authorities because of its ethnically mixed population of Serbs and Croats. Their hope, most likely, was that the presence of a large number of homeless, destitute Serbs from Croatia, many of whom were on crutches, would put pressure on the Croats living in the village to move out and resettle in Croatia.

These refugees, mostly young men, were from Western Slavonia, a region that had suffered ferocious attacks during the Croatian War. Their homes were destroyed, their family members were killed, and survivors lost arms and legs defending their own houses. Soon after their arrival in Hrtkovci, the refugees were organized by the Serbian Radical Party, an ultra-right group, whose position — that all Croats living in that part of Serbia must pick up and leave as soon as possible — was widely known.

The refugees were told that most of the Croats from the village fought last winter on the side of the Croatian “enemy,” (though in fact the reverse was true) and that while the houses of the refugees were burned to the ground, those belonging to Croats in Hrtkovci still stood intact. TheCroats, it was made clear, had no right to remain.

What followed in Hrtkovci was a particular kind of ethnic cleansing. Many families who had lived in the village for hundreds of years began leaving the town under pressure from the refugees who identified themselves as Serbs, but spoke Croatian — a language foreign to this ethnic minority of Croats living in northern Serbia.

In September 1992 I spoke to Natasha Kandic, a sociologist and member of the anti-war group of Serbian intellectuals called the “Belgrade Circle,” who organized resistance in Hrtkovci against the cleansing. I asked her how she became aware of the issue and how she went about helping the Croats in Hrtkovci. Here is Natasha’s story of how she organized the people in the village to resist the pressure to leave their homes, their country.

“I got interested in what was going on in Hrtkovci after reading an article in Borba (the independent anti-war Belgrade daily) back in March. I realized immediately that the only way to help these people was to publicize their case as much as possible. I decided that the best [approach] would be to organize a panel discussion about what was going on, between about forty Belgrade intellectuals and the village people, not in Belgrade but in the village itself. I contacted a few friends who are artists and asked them to make the posters. I called up Radio Ruma (in a nearby town, slightly larger than Hrtkovci) and they agreed to make announcements about the time and the topic of the discussion. When everything was well under way, I informed the local police headquarters that a panel was to take place.

“I had no trouble finding people in Belgrade interested in participating in the panel. In Hrtkovci we found the hall jammed with local people. About 400 showed up. They were very quiet. The hall looked like a church. No one was saying anything. They were staring at us, not knowing what to expect. I had thought that it might turn out that the Croats would be reluctant to talk. They were the ones under threat and it was reasonable to expect that they would be frightened. To help them open up I had asked two Serbs, a woman and a man, Nedeljka Samu and Aleksa Ejic, to speak first and say something about their own observations and experiences.

“They spoke beautifully, simply, and with a great deal of feeling. They were talking about [Croatian] people they had been living with their whole lives. Yes, there was a lot of pressure on their neighbors to move out, they said, and yes, at times this pressure was terrifying. They had seen it themselves. Five, ten, fifteen people would barge into someone's yard and start yelling, cursing, demanding that the whole family move out the next day, or else. They called people names, they threatened to blow up the house. It lasted for weeks. For many it became intolerable.

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nic cleansing. They thought that if they exposed themselves speaking at a panel of this sort, they could expect to become prime targets themselves.

"Then the woman I had noticed, (whose name I learned later was Juliana Molnar) a slight person with blue eyes and curly hair, got up and said, ‘Shame on you all. We lock ourselves up in our houses, our sons and daughters have to leave to save their heads. We all know what’s going on. And now, now you have nothing to say. Stand up. We've got to talk. I've got to talk. That's my only chance. These people came from Belgrade to help us. Look at them. Forty people sitting there and we all are playing dumb.'

"Still no one spoke in the big hall. The people on the panel spoke, but I had wanted local people to take the stage. Without them, everything was a failure. People from the panel talked, one after another. The discussion lasted for a good two hours. Everyone was expressing support for the local Croats, everyone spoke of the rage at the fact that a thing like this was happening less than a hundred kilometers from Belgrade. Yet no one from the audience joined in.

"But then, when everything was over, and when we all got out into the lobby, a lot of people just hung around. One by one they started approaching people from the panel. Clearly, they felt more comfortable speaking one to one. It was then, in the lobby, that we heard all kinds of stories. The people made it clear to us that for them it was very important just to see that so many [of us] had come all the way from Belgrade for their sake.

"A few days later I went back to get details about particular cases, and shortly afterwards, I organized three press conferences in the space of three weeks. All the independent media were there, plus the foreign journalists. Borba was running stories about Hrtkovci every day for three weeks.

"The word went around. Soon I was getting calls from people in other villages in the area. I knew that our best hope was to convince people to speak rather than hide. And even though [the villagers] were not used to that, I think that they ... understood. It helped that they felt supported. That made all the difference. Mind you, most of these people were quite loyal to Serbia. But deep down, there was this doubt about the war ... that it was unjust ... that it was a bad war.

"Juliana took it upon herself to talk to a lot of people in the village and convince them not only to overcome their shyness and start speaking, but also to remain in Hrtkovci. She herself was happy to receive reporters whenever they wanted to talk to her. She is still the first one to call me when anything happens. I then call the papers and the independent TV station Studio B. There were incidents this summer of more harassment, though there was no physical violence. All of this was reported in the media. People stopped moving out, but unfortunately a large number had already left in the first few months.

"I did receive many hostile phone calls in connection with Hrtkovci, as well as in connection with our other activities, particularly our drive to collect 70,000 signatures for the referendum against the 1991 draft. Many people were angry with me at the time, many called me a failure. People from the panel expressed that opinion to me over the phone. That is how I interpreted it. If you engage in this kind of thing you are bound to provoke a reaction. That is what foreign journalists do not understand. They all want me to say that I was in some tremendous jeopardy. I wasn't. Threats are one thing. Expressing anger because you see things differently is another. Those people have a right to feel differently from me. I do not think that they are right about the way they see things, but they do have a right to disagree with me. This [variety of points of view] does not jibe with the picture of Serbia abroad; it's hard for the journalists to absorb."

In November, as the pre-election atmosphere in Serbia was heating up (the elections were to take place on Dec. 20, 1992, after this issue went to press) the Croatians, with the Serbs from Hrtkovci supporting them, came under renewed pressure from the refugees and the Serbian Radical Party. The conflict is likely to last, exacerbated by the fact that Serbia has practically no resources to help the 600,000 refugees that find themselves on its territory.

Natasha Kandic continues to document stories and she has taken these to the Federal Minister of Justice, Tibor Varadi. Varadi spoke to Federal Prime Minister Milan Panic, who ordered the leaders of the anti-Croatian refugees arrested. Five of them went to prison and are currently awaiting trial. Evidence of the tension and divided opinion within Serbia are obvious. A prominent Belgrade lawyer has agreed to defend...
We Thought You Might be Interested...

**Tri-National Resources**

A great new resource has come to our attention for groups working around the free trade issue. It's called *Cross Border Links* and has been produced by the Inter-Hemispheric Education Resource Center in Albuquerque, New Mexico. The Resource Center produces books and reports on Mexico, Central America, and the Caribbean. The new guide (a tri-national project of the Resource Center, the Equipo Pueblo in Mexico, and the Action Canada Network) is a directory of organizations in Canada, Mexico, and the United States. Each organization is listed by the focus of its activity (labor, environment, government, etc.), and is annotated with a description of the group, its work, resources available, and links to other organizations, indexed for easy reference. *Cross Border Links* is edited by Ricardo Hernandez and Edith Sanchez and is sure to be extremely helpful to all of us as we enter into the quagmire of free, but unjust, trade. The authors hope it will contribute to an important, related phenomenon: the increased communication, organizing and collaboration of grassroots activists across borders.

To order, send $11.95 + $2.50 for shipping to the Resource Center, Box 4506, Albuquerque, NM 87196. For information on discount orders, and international orders, call (505) 842-8288 or fax (505) 246-1601.

**Have you seen our new BROCHURE?**

Our new brochure went out to about 35,000 people during the month of December. (We are looking to pick up between 300-400 new RESIST supporters.) Some of you may get a copy in the mail, because you are on one of the lists we've mailed to. The reality is that it's much cheaper to take the chance of sending out duplicate mailings than it is to use the expensive computer technology necessary to purge the lists of duplicates. *So, after you've looked it over and sent us your feedback, why not pass it along to a friend who isn't familiar with our work? Thanks.*

**How You Can Help**

There are many ways throughout the year that you can help RESIST grow. One of the most important is to *tell your friends about RESIST.* Encourage them to subscribe to our newsletter (any donation to RESIST gets you a subscription) and support our grant making program. Buy *them* a subscription to the newsletter, or send a gift of a RESIST T-shirt ($10) or sweatshirt ($15). Give us the names and addresses of friends, and let us contact them about RESIST. (Let us know if we can use your name when we do. And don't worry, we don't make fund raising phone calls.)

Another way to support us is through workplaces that have *matching grants programs.* RESIST, as a non-profit, tax exempt corporation, should qualify for these programs. Find out if your employer has a matching grants program, and double the value of your gift. This past year we received matching grants from Lotus, ARCO, and Digital Equipment Corporation.

Or, instead of writing us a check (which we always appreciate), you can *donate stock.* When you donate stock to RESIST you avoid paying the capital gains tax, and since we are tax exempt, we don't pay it either. You could call it a win-win situation! Call us if you want more information about donating stock.

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the refugees *pro bono*, and is arguing that the men should be released from prison and allowed to defend themselves as free persons (there is currently no bail system in place in the Yugoslav legal system). The outcome of the trial, now scheduled to take place this month, may determine the fate of many families in Hrtkovci that have decided to remain there no matter what.

Those attempting to protect the Croatians are also under increasing threat because the whole situation is now in the hands of Serbia's court system, which is controlled by the Milosevic government. Aware that in spite of all efforts on their behalf, and of all their own efforts as well, the situation in the country is highly volatile and unpredictable, many have resolved that if they end up having to leave, they will first set their houses on fire. [In a recent phone conversation with a resident of Hrtkovci, I learned that the leader of the refugees, Ostoja Sibincic, returned to the village. A number of clashes broke out between his group, armed with pistols and knives, and residents of the village. Both the TV and the papers documented the violence, but there was no police response. Villagers feel the police are cooperating with the refugees because the police force is entirely under Milosevic's control. The man I spoke with is certain his phone is being tapped, and he says the situation for the villagers is desperate. However, organizing continues, with attempts to win redress from the Minister of Justice.] The general public in most of Yugoslavia remains unaware of the atrocities being carried out in their names. Kandic is now heading up an independent organization of human rights activists who are documenting war crimes and human rights violations throughout the former Yugoslavia and across all ethnic groups. [continued on next page]
kinds of campaigns the group works on is support for the workers of INEXPORT, a maquiladora owned by a North American who fired his workforce. U.S./GLEP learned that clothing from the company was exported to Sears, Montgomery Ward, K-Mart and McDonalds, and urged these outlets to shift their contracts if the workers were not reinstated.

U.S./GLEP works closely with Guatemalan labor leaders to establish unions and improve working conditions in the maquiladora sector. Very few of the 220 maquiladoras in Guatemala have unions, and wages at many plants are only $1.00/day. In 1992, U.S./GLEP worked to support women workers at two plants owned by Phillips-Van Heusen. Unionization efforts by the workers there met firings, demotions, bribery, threats to close the factory and death threats. The U.S. retail outlets sent a realistic image of the "protagonists of history." The group is "multi-ethnic, multi-cultural, and multi-lingual in its staff, volunteers and board members," but "similar in talent and commitment."

In November, Videoteca del Sur brought five film and video producers from Cuba to participate in a series of seminars in the New York and New Jersey areas entitled Changing Channels: Emerging Latin American Film and Video, with the sponsorship of some 15 educational, community, and public institutions. The videos included a four-part series on AIDS in Cuba, discussion of independent video production in Cuba, and work with young film makers in the U.S. and Cuba. The goal of the series was to educate and inform North American audiences about cultural expression in Cuba, clarify misperceptions, and deepen understanding about the role of cultural work in political and social organizing. RESIST’s grant was for advertising and telephone costs related to the series.

Note: In general, RESIST funds distribution and promotional aspects of media projects that are part of educational and organizing campaigns, but does not fund production costs. RESIST is considering screening some of the best videos and slide shows (maybe even radio shows) made by our grantees in a few forums in the Boston area. If your group has a program that RESIST helped fund that you’d like us to consider, please DON'T SEND IT TO US YET, but drop us a note, describing the project (format, length, subject, and how it was used,) to Tatiana Schreiber, at the office.

Videoteca del Sur
84 East 3rd St., 5A
New York, NY, 10003

Videoteca del Sur was formed in 1989 by video producers who wanted to create an international network to exchange, exhibit, and archive video works from the alternative independent video movement in Latin America and the Caribbean, while educating the broadest possible audience in North America, Latin America and the Caribbean.

Since its founding, Videoteca del Sur has exhibited over 140 videos in public and specially arranged screenings. The group now presents fortnightly public screenings of 3-4 videos per screening from March through November, in New York City. Three special festivals are held each year: one, on women in Latin America and the Caribbean; a second highlighting events in a single nation or region, such as this past year’s Festival Caribe; and a third, a two-day celebration of the richness of Latin American cultural and artistic heritage.

Videoteca del Sur also loans videos to community groups to use in their local organizing and educational campaigns, and co-hosts special screenings with unions, universities, governmental agencies, ethnic studies associations, student groups and others. Nearly 45 groups so far have worked with Videoteca del Sur on special screenings. Videoteca del Sur not only makes these resources widely available, but models an organizing strategy of presenting videos with forums between the Latin American and Caribbean producers and audiences, to engage diverse communities in ongoing dialogue.

The group presents free educational workshops in Spanish on aspects of video production as a way of encouraging community groups to use video as an educational and organizing tool. They are creating an archive (currently about 400 titles are on hand) for researchers and others interested in cultural expressions of the region as well as historical and current events. Underlying all of this work is a desire to de-mystify the media, alter or erase stereotypes created by mainstream media, and present a realistic image of the "protagonists of history." The group is "multi-ethnic, multi-cultural, and multi-lingual in its staff, volunteers and board members," but "similar in talent and commitment."

In November, Videoteca del Sur brought five film and video producers from Cuba to participate in a series of seminars in the New York and New Jersey areas entitled Changing Channels: Emerging Latin American Film and Video, with the sponsorship of some 15 educational, community, and public institutions. The videos included a four-part series on AIDS in Cuba, discussion of independent video production in Cuba, and work with young film makers in the U.S. and Cuba. The goal of the series was to educate and inform North American audiences about cultural expression in Cuba, clarify misperceptions, and deepen understanding about the role of cultural work in political and social organizing. RESIST’s grant was for advertising and telephone costs related to the series.

Note: In general, RESIST funds distribution and promotional aspects of media projects that are part of educational and organizing campaigns, but does not fund production costs. RESIST is considering screening some of the best videos and slide shows (maybe even radio shows) made by our grantees in a few forums in the Boston area. If your group has a program that RESIST helped fund that you’d like us to consider, please DON’T SEND IT TO US YET, but drop us a note, describing the project (format, length, subject, and how it was used,) to Tatiana Schreiber, at the office.

War Crimes
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Money to do this work has been funneled to the organization from the rest of Europe through the Center for Anti-War Activity in Belgrade. Anyone concerned with the fate of the people in Hrkovci can write to: Natasha Kandic, Branka Krismanovic, II, 1100 Belgrade, Yugoslavia. Those writing should say that they are aware of the renewed pressure on the Croatian (and Hungarian, as well) populations in Hrkovci, which shames the whole Serbian nation, and that they support the efforts of the “Belgrade Circle” and Natasha Kandic to help these people to stay on their own land. Kandic will see to it that letters are published in Borba.

Jasminka Udovicki teaches Culture, Society and Art at Mass College of Art in Boston. She has lived in the U.S. on and off for fifteen years, and is currently on academic leave at the University of Texas in Austin. She traveled to the former Yugoslavia this past summer and fall on assignment for the Village Voice.
In each issue of the newsletter we highlight a few recent grants made to groups around the country. In this issue we feature grants to groups doing Central and Latin American activist work. The information in these brief reports is provided to us by the groups themselves. For more details, please write to them at the addresses included here.

**PeaceWorks**, 15 Prospect Street Morristown, NJ 07960.

PeaceWorks formed several years ago to help New Jersey sister city projects better fund, develop, and organize their work with sister communities in Nicaragua, and to conduct educational and cultural activities to inform people in the New Jersey area about U.S. policies in Central America. Since 1987, the group has shipped 16 cargo containers of humanitarian aid to Nicaragua, and has conducted many public forums and other gatherings in schools, churches and in various communities. Currently PeaceWorks is participating in a statewide coalition to raise funds and material aid for a March 1993 caravan to El Salvador, specifically for the recently repopulated community of Lo s Amates. In addition, the group is funding a corn grinding mill in the Masaya barrio of Pacayita in Nicaragua, and organizing to ship a cargo container of medical supplies to stock 15 community medical centers in Masaya and Managua. PeaceWorks also continues to support the work of the New Jersey Central America network through monthly informational mailings.

In November, PeaceWorks served as host, along with the Central Jersey/Masaya Friendship Cities Project, to three Nicaraguan community activists: Ernesto Ortega, Mayor of San Marcos; Maria Nella Aguliar Jaime, Finance Director of a community development organization in the Masaya region; and Lorenzo Lopez, an organizer with the indigenous community of Monimbó, a barrio of Masaya. The purpose of the visit was to bring news and analysis of Nicaragua to N.J., and also to facilitate the Nicaraguans' attendance at a Spanish-language seminar on grant-writing and funding of development projects. Participants at the seminar also came from the Dominican Republic and El Salvador.

Since the 1990 Nicaraguan election, major gains of the revolution in the areas of health care, education, land reform, and equitable distribution of resources, have been lost. Solidarity groups in this country work in an increasingly difficult public atmosphere, and visits such as this one provide an important opportunity to put Nicaragua back in the public discussion in our communities. The visit included meetings with African-American and Latino communities concerning housing issues, as well as meetings with elected officials, solidarity activists, and refugee assistance groups. RESIST’s recent grant helped pay for expenses of the tour.

**U.S./Guatemala Labor Education Project**

c/o ACTWU-Chicago Joint Board 333 S. Ashland Chicago, IL 60607

The U.S./Guatemala Labor Education Project (U.S./GLEP) was founded in 1987 by trade unionists concerned that Guatemala received insufficient U.S. attention. U.S./GLEP works with labor, religious, human rights, and solidarity communities to publicize Guatemalan labor rights abuses, arrange tours of Guatemalan trade unionists, and in 1988-89 led two successful campaigns in support of Guatemalan workers engaged in disputes with U.S. companies.

The group works to build effective solidarity between U.S. and Guatemalan workers to protect the basic rights of both. An important aspect of the work is to deepen U.S. workers' understanding of, and their ability to respond in a progressive way to, the globalization of the U.S. economy. An example of the

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**Join the Resist Pledge Program**

We'd like you to consider becoming a Resist Pledge. Pledges account for over 25% of our income. By becoming a pledge, you help guarantee Resist a fixed and dependable source of income on which we can build our grant making program. In return, we will send you a monthly pledge letter and reminder, along with your newsletter. We will keep you up-to-date on the groups we have funded, and the other work being done at Resist. So take the plunge and become a Resist Pledge! We count on you, and the groups we fund count on us.

- **Yes! I would like to become a Resist Pledge.** I'd like to pledge **$_________/**

- **monthly, bi-monthly, quarterly, 2x a year, yearly.**

- **Enclosed is my pledge contribution of $_________.**

- **I can't join the pledge program just now, but here's a contribution to support your work.** $_________

**Name**

**Address**

**City/State/Zip**

Resist

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