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Trinity College Bulletin, 1962 (Summer Term)

Trinity College

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TRINITY COLLEGE

1962 Summer Session

JUNE 25 · JULY 27 JULY 30 · AUGUST 31



BULLETIN March 1962

Trinity n.s. v.59-60 cop.2

CALENDAR

June 4, Monday

Opening date for Mathematics 521 and 523 and Physics 508

June 25, Monday

First term begins

July 4, Wednesday

Not a holiday

July 26, Thursday

Final examinations*

9:00-12:00 a.m.

8:30 courses

1:30-4:30 p.m.

1:30 courses

July 27, Friday

Final examinations

9:00-12:00 a.m.

10:45 courses, undergraduate language and science courses

1:30-4:30 p.m.

3:30 courses

July 30, Monday

Second term begins

August 30 and August 31, Thursday and Friday Final examinations,* scheduled as in the first term

n.a.

Published four times a year, March, August, September and October by Trinity College, Hartford, Connecticut.

^{*}Undergraduate language and science courses will meet in regular class sessions on July 26 and August 30.

REGISTRATION IS NOW OPEN

Many classes are strictly limited in size. Registrations will be accepted in the order in which they are received.

Registration has been made as simple as possible. Just fill out the two cards at the back of this bulletin and mail them with registration fee to the Director of the Summer School, Trinity College, Hartford 6, Connecticut. To reserve a dormitory room, fill out the reverse side of this card and enclose it with your registration cards.

If you prefer to register in person the Director or his assistant will be pleased to assist you in your choice of courses.

FIRST CLASS
Permit No. 34
Hartford, Conn.

BUSINESS REPLY MAIL

NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

POSTAGE WILL BE PAID BY

SUMMER SCHOOL

TRINITY COLLEGE

HARTFORD 6, CONN.



TRINITY COLLEGE, HARTFORD 6, CONNECTICUT

RESERVATION FOR DORMITORY ACCOMMODATION

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The 1962 Summer Session

FACULTY

ALBERT C. JACOBS, LL.D. ARTHUR H. HUGHES, PH.D. ROBERT M. VOGEL, ED.D. President Vice President and Dean Dean of Graduate Studies, Director of Summer School

Myron G. Anderson, ph.d. Gustave W. Andrian, ph.d. Philip C. F. Bankwitz, ph.d. Richard P. Benton, ph.d.

JOSEPH L. BLOTNER, PH.D.

University of Virginia
EDWARD BOBKO, PH.D.

Josephine P. Bree, ph.d.
Albertus Magnus College

Albertus Magnus Co James R. Brown, ph.d.

St. Joseph College GLAUCO CAMBON, PH.D. Rutgers University

MICHAEL R. CAMPO, PH.D.

ALAN CASSELS, PH.D. ROBERT P. CREED, PH.D.

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WILLIAM H. CURTIS, M.S.

Superintendent of Schools, Manchester, Connecticut JOHN A. DANDO, M.A. Associate Professor of

Eugene W. Davis, ph.d. Andrew P. Debicki, ph.d.

Grinnell College

HAROLD L. DORWART, PH.D.

A. Graham Down, M.A. (Cantab.)

The Lawrenceville School

Assistant Professor of Philosophy Professor of Romance Languages o. Associate Professor of History Assistant Professor of English Visiting Associate Professor of English

> Associate Professor of Chemistry Visiting Professor of Latin

Visiting Professor of Government

Visiting Professor of Italian

Associate Professor of Romance Languages Instructor in History Visiting Associate Professor of English

Visiting Professor of Education

Associate Professor of English Professor of History Visiting Assistant Professor

of Romance Languages Seabury Professor of Mathematics

and Natural Philosophy

Visiting Assistant Professor of History

of English Assistant Professor of German CARL V. HANSEN, PH.D. Assistant Professor AUSTIN C. HERSCHBERGER, PH.D. of Psychology ALLAN S. HOEY, PH.D. Visiting Professor of Latin The Hotchkiss School ARTHUR H. HUGHES, PH.D. Professor of Modern Languages ROBERT U. JAMESON, A.B. Visiting Associate Professor of English The Haverford School Assistant Professor of Religion WILLIAM A. JOHNSON, PH.D. ARNOLD L. KERSON, B.A. Instructor in Spanish PHILIP L. KINTNER, PH.D. Assistant Professor of History WALTER J. KLIMCZAK, PH.D. Professor of Mathematics M. Curtis Langhorne, Ph.D. Professor of Psychology EDWARD F. LAWLER, M.S. Visiting Lecturer in Mathematics United Aircraft Corporation, Research Laboratories ROBERT LINDSAY, PH.D. Associate Professor of Physics PAUL W. MEYER, B.A. Lecturer in Government CHARLES R. MILLER, B.S. Assistant Professor of Physics RICHARD K. MORRIS, PH.D. Associate Professor of Education Assistant Professor of Government REX C. NEAVERSON, PH.D. George E. Nichols, III, M.F.A. Associate Professor of Drama JAMES A. NOTOPOULOS, M.A. (Oxon.) Hobart Professor of Classical Languages MITCHEL N. PAPPAS, M.F.A. Associate Professor of Fine Arts Visiting Professor of Latin ADAM M. PARRY, PH.D. Amherst College Visiting Professor of Education GEORGE R. PERRY, M.A. Principal, Bristol Eastern High School, Bristol, Connecticut MARIO J. POLIFERNO, PH.D. Assistant Professor of Mathematics

Assistant Professor of Economics

Visiting Professor of Education

Visiting Professor of Linguistics

Visiting Assistant Professor

James J. Goodwin Professor

Visiting Instructor in

Classical Civilization

Librarian

of Government

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DONALD B. ENGLEY, M.A.

Annette L. Gillette, ph.d.

ALEXANDER J. GROTH, PH.D.

Frederick L. Gwynn, Ph.D.

Harpur College

H. Allan Gleason, Jr., Ph.D.

STEPHEN L. DYSON, M.A., DIPLOMA IN CLASSICAL ARCHAEOLOGY

Hartford Seminary Foundation

Chief School Psychologist, Hartford, Connecticut

DAVID N. ROWE, PH.D. Yale University

Visiting Professor of History

DAVID S. SALSBURG, B.A. ALBERT F. SCHWANTOR, M.S.

Instructor in Mathematics Visiting Lecturer in Mathematics United Aircraft Corporation, Research Laboratories

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Reading Consultant, Public Schools, Fairfield, Connecticut HSIO-YEN SHIH, PH.D. Visiting Professor of Fine Arts

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Tufts University JOHN C. E. TAYLOR, M.A. D. G. Brinton Thompson, Ph.D.

LAWRENCE W. TOWLE, PH.D.

JAMES M. VAN STONE, PH.D. ALLYN J. WASHINGTON, SC.M. **Duchess Community College** ROBERT P. WATERMAN, PH.D.

GLENN WEAVER, PH.D. JAMES W. WIGHTMAN, M.A. RALPH M. WILLIAMS, PH.D. WILLIAM G. WORKMAN, PH.D. Davidson College

Professor of Fine Arts Northam Professor of History and Political Science G. Fox and Company Professor of Economics Associate Professor of Biology Visiting Assistant Professor of Physics Associate Professor of Romance Languages Assistant Professor of History Instructor in Economics Associate Professor of English Visiting Professor of Psychology

ADMINISTRATION

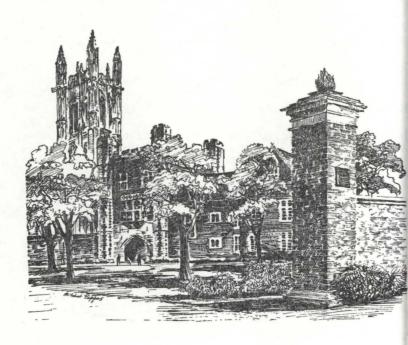
J. KENNETH ROBERTSON, M.B.A. THOMAS A. SMITH, M.A. Dean of the College, Veterans Counselor LLOYD CALVERT, M.A. O. W. LACY, PH.D. Francis L. Lundborg, M.D. LEONARD R. TOMAT, M.A. SABRA H. JOHNSON, B.A. PAULINE M. LEET, B.A. CAROLE M. LAWSON, B.S.

Assistant to Dean of Graduate Studies Dean of Students Medical Director Director of Mather Hall BARCLAY G. JOHNSON, JR., B.A. Assistant to the Dean of Students Assistant, Women's Residence Hall Secretary

Treasurer and Comptroller

Registrar, Assistant to the

Clerk



The 1962 Summer Session

EACH SUMMER Trinity College makes available for both men and women a program of studies in arts and science at the undergraduate and graduate levels.

The undergraduate courses which are offered are intended for the college student who has requirements to fulfill or who is desirous of accelerating or doing study in areas not available dur-

ing the regular college year.

The graduate offerings are intended for persons who are seek-

ing enrichment or studying for the Master's degree at Trinity.

The summer session consists of two five-week terms. Most courses are half-courses which meet 90 minutes each day Monday through Friday for a single term. In these half-courses the student completes a full semester of work and earns three hours of credit. A few full courses, which meet for two 90-minute periods each day, permit the completion of a full year of work in a single term.

Instruction in the summer session is of the same high quality as that provided by Trinity College during the winter and spring terms. Obviously, study in the summer session is intense. For this reason students are not permitted to register for more than two single period courses or a single double period course in one term. Students are also strongly advised not to attempt to hold employment while pursuing study in the summer session. Experience has shown that the student must devote full time to his studies.

THE TRANSITION TO COLLEGE PLAN

In 1958 the unique Transition to College program was introduced as a complement to Advanced Placement. Selected students who have completed the eleventh or twelfth grades with honor records are admitted to certain undergraduate courses (indicated by an asterisk, page 14 and following). Upon satisfactory completion of these courses these students receive full college credit. This program is described in detail in a separate announcement which will be sent upon request.

UNDERGRADUATE STUDENTS

Except those students admitted to participate in the Transition to College Plan, admission to the Summer School is limited to students who have completed at least one year of college. Students who have been required to withdraw from Trinity College or from another college and who are not eligible to return to their college in September will not be admitted. Non-Trinity students are required to certify their academic standing. At the time of confirmation of registration they are provided with a postal card to present to the proper authorities at their colleges for this purpose.

Undergraduates who are entering their junior or senior year and whose records have been outstanding will be permitted to enroll in certain graduate-level courses (indicated by a dagger (†), page 19 and following). To enroll in these courses the student must have the prior approval of his college and the permission of the Director of the Trinity College Summer Session. Undergraduates who are admitted to these courses are expected to complete

the same requirements that apply for graduate students.

GRADUATE STUDENTS

Men or women who hold the Bachelor's degree may enroll in graduate courses for which they are qualified even though they do not matriculate for the Master's degree. Such persons must furnish transcripts of all previous college work at the time they register.

Through study exclusively in summer sessions men and women who qualify for admission to candidacy can earn the Master's degree at Trinity in education, English, history, and Latin. Trinity also grants the Master's degree in chemistry, economics, government, mathematics, philosophy, and physics. With the exception of chemistry, which is a two-year full-time residence program, most of the course work in these latter areas is offered in the evening during the regular college year.

In the 1962 Summer Session, course work toward the Master's degree will be available in education, English, government, his-

tory, Latin, mathematics, and physics.

Students who expect to work toward a Master's degree are urged to apply as early as possible for matriculation as candidates for the degree. There are two advantages to application prior to, or soon after beginning, graduate study: 1. if the application is not

approved, the student will be spared the cost of tuition for courses which will not be credited toward a degree; 2. if the application is approved, the student can be properly advised on a program of study. All candidates will be expected to complete a minimum of

six half-courses after admission to candidacy.

Anyone who is interested in commencing study for the Master's degree in the summer session and who wishes to have his application for admission to candidacy acted upon in advance of the summer session must complete application by April 1. Applications completed by this date will be considered prior to May 1. (Applications received after April 1 will be acted upon in November).

Applicants for admission to candidacy are expected to hold a Bachelor's degree from an accredited college and, if recent graduates, should have earned an average of B (80) in all undergraduate courses. Less emphasis is placed on the undergraduate standing of applicants whose undergraduate study was completed several years ago, but the professional experience and interests of such applicants will be carefully weighed. All applicants should have a considerable background in the liberal arts and all should have attained facility in the use of English.

Transcripts of all college work must accompany the application form, a copy of which can be obtained from the Office of Graduate Studies. In certain cases applicants may also be asked to submit the results of the Graduate Record Examination or other supporting data. An interview with the Dean of Graduate Studies or the appropriate departmental representative may be required after all materials pertinent to application have been assembled.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE

To receive the Master's degree the candidate must complete a minimum of ten half-courses or the equivalent in full and halfcourses at the graduate level with satisfactory grades (see Graduate Grades). Trinity will accept toward the Master's degree a maximum of six semester hours of graduate work completed at other accredited institutions, providing grades received in such courses meet the minimum standard for graduate study at Trinity and such courses, in the judgment of the Department concerned, are reasonably the equivalent of Trinity offerings.

A thesis is required of all candidates in chemistry, economics, English, history, and philosophy, and of some candidates in education and government. Upon satisfactory completion of the thesis a candidate is granted six hours of graduate credit. Candidates who do not write a thesis are required to take a comprehensive examination. A grade but no credit is awarded for the comprehensive examination.

All requirements for the Master's degree must be fulfilled within a period of six years. Complete information concerning the requirements for the Master's degree, including special departmental requirements, are described in the *Trinity College Graduate Studies Bulletin*. A copy of this *Bulletin* can be obtained from

the Office of Graduate Studies.

SIXTH YEAR FOR TEACHERS

Programs of study fitted to individual needs are available to teachers who have earned the Bachelor's and Master's degrees. Each program will be planned in conference by the graduate student and the Dean of Graduate Studies, and certification of satisfactory performance will be furnished at the conclusion of study to whatever authorities the student designates.

SPECIAL PROGRAMS

Several programs of special interest to secondary school teachers will be offered in the 1962 Summer Session. These include remedial and developmental reading, computer mathematics, Far Eastern Studies, Italian Studies, and Advanced Placement English, Advanced Placement Latin, and Advanced Placement European History. Information concerning these programs will be sent on request.

NON-CREDIT ATTENDANCE

Persons who do not wish to receive college credit for specific courses may, with special permission of the Director, audit courses. They will receive no credit and no grade but a record of their attendance will be made. They need not always fulfill the prerequisites of the course, and are not permitted to take examinations. The charge will be the same as if the course were taken for credit.

Graduate students, who have been accepted as candidates for the Master's degree at Trinity College and who have completed six semester hours of graduate courses, will be allowed to audit without charge a total of six semester hours of courses. This privilege is without time limit; the courses may be audited prior to or after the completion of the degree requirements. In each case, however, permission to audit must be obtained from the Dean of Graduate Studies.

UNDERGRADUATE GRADES

A range of numerical grades from 0 to 100 is used at Trinity. The lowest passing grade for undergraduates is 60. These numerical grades are usually translated into letter grades as follows:

90-100	A		
80-89	В	60-69	D
70-79	C	below 60	F

Colleges customarily require that students achieve at least a grade of 70 (C) in courses for which transfer credit is requested. This rule applies to courses taken at any college other than the one at which the student is a degree candidate. Students should recognize that the responsibility to achieve a grade sufficiently high to permit transfer credit is theirs alone.

GRADUATE GRADES

At the conclusion of each course and on the thesis or comprehensive examination each graduate student will receive a grade from this scale:

Grade	Abreviation	Grade	Abreviation
Distinction	Dist		
High Pass	High	Low Pass	Low
Pass	Pass	Failure	Fail

Whenever a candidate for the Master's degree has received a total of two grades of low pass and/or failure in his major field of study, or three such grades regardless of field, his eligibility for further study will be terminated. No more than one grade of low pass will be credited toward the requirements for the Master's degree.

COURSE NUMBERING

Students should understand the system of numbering courses. Undergraduates are, in general, eligible to elect courses numbered from 100 to 499. Courses numbered from 100 to 199 are at the first-year level. Those from 200 to 299 are at the second-year level, 300 to 399 at the third-year level, and 400 to 499 at the fourth-year level. Undergraduate courses marked with an asterisk are open to Transition to College Plan Scholars. Courses numbered 500 to 599 are primarily for graduate students. Graduate courses at the 500-level marked with a dagger (†) are open by permission to outstanding undergraduate students entering their junior or senior years. Courses numbered 600 and higher are limited to graduate students. Courses with a single number (101) are half-courses. These courses meet for one term and carry three or four semester hours of credit. Courses with a double number (101-102) are full courses. They carry six or eight semester hours of credit.

REGISTRATION

The registration procedure has been made as simple as possible. All undergraduate and graduate students may register by mail on the form inserted in this catalogue, or they may register in person at the Summer School Office, Williams Memorial. Students who have been admitted to study for the Bachelor's degree at Trinity College should consult their adviser or the Registrar prior to registration. Students from other colleges are encouraged to seek the advice of the proper authority in their college in electing courses for which they expect to transfer credit.

All courses are limited in size. Students will be enrolled in each course in the order in which their registration cards are received. To have a wide choice of courses a student should register as early as possible.

Students who expect to attend both terms should indicate their choice of courses for both terms. In this way students attending during the entire summer will have priority in registration for second-term courses. Payment of tuition may be sent with registration cards which are mailed, or may be made at the Office of the Treasurer on or before the opening day of each term. For additional information, see *Costs*.

It is each student's responsibility to determine his eligibility to enroll in a specific course. A student is not eligible for credit in a course for which he has not completed the prerequisites. No student will be allowed to register for more than two half-courses (or one full course) in a single term. No registration will be accepted after the second day of each term, nor will changes be permitted after this day.

The Summer School Office will be open Monday through Friday from 9:00 a.m. to 5:00 p.m.

COSTS

Tuition charges are determined on the basis of the number of full courses and half-courses for which the student enrolls. Payment of tuition entitles the student to the instruction for which he enrolls and to those services of the College which are available in the summer. It does not, however, include registration fee, laboratory fees, or room rent. These are separate charges entirely independent from tuition.

Tuition Charges

	Half- $course$	Full course
Undergraduate Students	\$100	\$200
Graduate Students*	\$ 75	\$150

A registration fee of ten dollars, which will be in no case refunded, must accompany each registration. Tuition, laboratory fees, and room rent must be paid on or before the opening day of each term. The payment of charges is the student's responsibility; no bills will be sent. In registering the student should fill out both the "Course Selection" card and the "Payment of Charges" card. Students are asked to fill out both cards carefully.

Refunds of tuition in excess of registration fee will be granted for courses dropped no later than the second day of classes in each

^{*}Students enrolled in graduate courses are invited to observe the demonstration Advanced Placement classes in English, Latin, and European History without charge. A teacher who wishes to observe but not to enroll in any graduate course may do so by registering as an auditor and paying the registration fee and graduate tuition for one half-course. This payment will entitle the teacher to observe any of the demonstration courses throughout the summer.

term, provided the student notifies the Summer School Office by 5:00 p.m. of the second day of classes. After this date partial refunds will be granted only in cases of sickness or call to military service. No refund will be granted after the mid-point of each term.

HOUSING, MEALS, AND MEDICAL SERVICE

All unmarried undergraduate students not residing at home must reside in college dormitories. Dormitory residents will be under the supervision of Assistants to the Dean of Students.

Dormitory housing is available, too, for graduate students, including a limited number of suites without cooking facilities for

married couples. No children can be accommodated.

The rental charge per person for five weeks will be fifty dollars. Students who wish dormitory rooms should make their reservation on the card provided for this purpose in the front of the catalogue.

Meals will be served at moderate cost in the dining rooms of

Mather Student Center.

The college physician will be available for consultation in the campus medical office Monday through Saturday from 9:45 to 10:45 a.m. This service is limited to resident students. Expense of any additional medical care will be the responsibility of the student.

FELLOWSHIPS

A limited number of fellowships entitling the holders to exemption of part of tuition costs is available to graduate students. Information regarding these may be obtained from the Office of Graduate Studies.

THE TRINITY COLLEGE LIBRARY

This fine library of approximately 400,000 volumes, with its open stacks and its carrels and reading rooms for pleasant study, will be available daily to summer school students. Exhibits of rare and interesting items from the collections will be on view in the lobby and the Trumbull Room.

RECREATION

Mather Hall, Trinity's Student Center, will plan a number of trips to Tanglewood, the Stratford Shakespeare Theatre, Mystic Seaport, and other areas of interest. The Center will also sponsor movies, exhibits, and special programs throughout the summer. In addition to the lounge and game room facilities of the Center, twelve tennis courts and the swimming pool will be open daily to both men and women. Dressing rooms are located in Trowbridge Memorial which houses the swimming pool and is adjacent to the tennis courts.

REGULATIONS

Absences – Students are expected to attend all class meetings; they are not "entitled" to any absences. Excessive absences will be sufficient cause for required withdrawal. An absence from an announced examination may be excused only for sickness certified

by a doctor or emergencies by the Director.

Automobiles – Summer School students must observe the parking rules indicated by signs on and around the campus. Parking on driveways or in restricted areas is forbidden. A large student parking area is located behind the Hallden Engineering Laboratory. Veterans – Students under the G. I. Bill of Rights must have their records in order at the time of registration, and are responsible for

notifying the Veterans' Counselor at the College of their status. Withdrawal – Absence from classes does not constitute withdrawal from a course nor relieve the student of responsibility for tuition charges. A student who withdraws from a course without permission will receive a grade of failure. If a student is forced to withdraw from a course, he should notify the Summer School Of-

fice immediately. Note the final paragraph under Costs.

Visiting Undergraduates – Visiting undergraduate students will find that Trinity College expects as much of them in all respects (social conduct as well as academic achievement) in the summer session as their own colleges do in the regular year. For this reason, the academic record of each visiting undergraduate, and notice of any disciplinary action, will be sent to the student's college at the close of the summer session.

Other aspects of student conduct will be governed by the ap-

plicable sections of the Trinity College student regulations.

SCHEDULE OF COURSES

TERM I — June 25 to July 27

Except as noted courses carry three semester hours of credit.

UNDERGRADUATE

Courses marked with an asterisk are open to Transition to College Plan Scholars.

Advance undergraduates should note that they may be eligible for admission to certain graduate courses.

*BIOLOGY 101: Principles of Biology. Four semester hours – A survey of the biological world, zoological and botanical, with emphasis on man and with an attempt to relate the biological sciences to human culture and history. Trinity students must complete Biology 101 and 102 to receive credit. A grade of 80 is required if used to satisfy a major requirement for Biology or Pre-Medicine at Trinity. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars. 10:45-12:15 with three afternoon laboratories each week on days designated by the instructor. Mr. Van Stone

^aCHEMISTRY 103: Advanced General Chemistry. Four semester hours—A general study of the chemical properties and reactions of substances from the viewpoint of elementary principles of atomic and molecular structure. Trinity students must complete Chemistry 103 and 104 to receive credit. Prerequisite: a high school course in chemistry and three years of secondary school mathematics. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars. 8:30-10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Bobko.

CHEMISTRY 201: Qualitative Analysis. Four semester hours – A systematic study and separation of the common cations and anions including physical chemistry of solutions as applied to analytical chemistry. Prerequisite: one year of college chemistry. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

8:30-10:00 with laboratories until 12:00 on days designated by the instruc-

tor. Mr. Smellie.

ECONOMICS 201: Introduction to Economics – The general nature of our economic system, types and problems of business enterprise, money and banking, national income and value. Trinity undergraduates must complete Economics 201 and 202 to receive credit. 8:30-10:00. Mr. Wightman.

- ECONOMICS 301: Money and Banking The nature, significance, and functions of money; monetary standards; the role and operation of commercial banks; central banking and the Federal Reserve System; the Treasury and the money market; foreign exchange and international finance; monetary theory. Required of all Economics majors at Trinity. Prerequisite: a one-year introductory course in economics. 8:30-10:00. Mr. Smith.
- ECONOMICS 306: Public Finance A study of the growth of government expenditure and government revenues. Classical and contemporary theories in public finance and their application to budget policy. The economic analysis of particular problems suggested by the rate structure, incidence, and effects of particular taxes and subsidies upon resource allocation. Compensatory finance and economics of fiscal policy. Prerequisite: a one year introductory course in economics. 1:30-3:00. Mr. Dunn.
- *ENGLISH 101-102: Freshman English (Advanced Placement English). English 101: June 25 to July 20; English 102: July 30 to August 24 Equal emphasis on reading and writing, the reading concerned with the principles and expression of language and literature, including some masterworks of Western culture, and the writing concerned with the practice of exposition, criticism, and some fiction and poetry. Transition students must complete English 101 and 102 to receive credit—six semester hours. College students can earn credit for either English 101 or 102—three semester hours for each. English 101 or its equivalent is a prerequisite for English 102. To receive credit for either or both halves of this course, the student must pass a Departmental Proficiency Test. Transition students enrolling in this course may not enroll in an additional course.

 10:45-12:15 with some additional meetings and individual conferences 1:30-3:00. Messrs. Gwynn, Dando, Jameson.
- ENGLISH 241: Survey of British Literature A study of the most important writers of British prose and poetry from Anglo-Saxon to Elizabethan times, with attention to their historical and literary backgrounds. Lectures, prescribed reading, and exercises in interpretation and criticism. Prerequisite: English 101, 102 or the equivalent. 10:45-12:15. Mr. Williams.
- ENGLISH 381: Shakespeare A course intended to give a reading knowledge of six of the important plays: two histories, two comedies, two tragedies. Prerequisite: a survey course in literature.

 10:45-12:15. Mr. Nichols.
- FINE ARTS 101: History and Appreciation of Art A survey of the painting, sculpture, and architecture of ancient and medieval times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of lantern slides and photographs the technical and aesthetic principles of the major visual arts. 8:30-10:00. Mr. Pappas.

TERM 1 - Undergraduate

- FINE ARTS 201: Applied Fine Arts This course is devoted entirely to drawing. Charcoal first, and then pencil, are the media used. No previous training or experience is necessary.

 1:30-3:00 and required studio practice 3:00-4:30. Mr. Pappas.
- *FRENCH 101-102: Elementary Course. Six semester hours An intensive course equivalent to a full year of elementary college French. Fundamentals of grammar and reading of graded texts. Oral-aural practice. 8:30-10:00 and 10:45-12:15. Mr. Andrian.
- ^oGERMAN 101-102: Elementary Course. Six semester hours An intensive course equivalent to a full year of elementary college German. The essentials of grammar. Readings of moderate difficulty. Some stress will be placed throughout on the understanding and speaking of everyday German. 8:30-10:00 and 10:45-12:15. Mr. Hansen.
- *GOVERNMENT 100: Introduction to Politics The scope and methods of political science, a systematic study of fundamental political concepts. The relationship of men to society and the state. The theory of governmental institutions. The application of the above to contemporary problems and controversies.
 8:30-10:00. Mr. Neaverson.
- GOVERNMENT 204: Comparative Government The structure, problems, and policies of some modern political systems: France, Germany, the United Kingdom, and the Soviet Union. Minor attention may be given to other political systems. Prerequisite: Government 100 or permission of the instructor. 1:30-3:00. Mr. Groth.
- *HISTORY 101-102: An Introduction to European History (Advanced Placement European History). History 101: June 25 to July 20; History 102: July 30 to August 24—A survey of Western European civilization from the Carolingian Empire to the present. Transition students and Trinity students must complete History 101 and 102 to receive credit—six semester hours. Transition students enrolling in this course may not enroll in an additional course.

 10:45-12:15 with some additional meetings 1:30-3:00. Messrs. Kintner, Cassels, Down.
- *ITALIAN 101-102: Elementary Course. Six semester hours. An intensive course equivalent to a full year of elementary college Italian. Designed to develop a reading facility in Italian along with a basic facility in conversation. Emphasis will be on the spoken language of everyday use. Interesting selections from contemporary authors and opera libretti will be read. 8:30-10:00 and 10:45-12:15. Mr. Campo.
- *LATIN 121-122: Introduction to Latin Literature (Advanced Placement Latin 5). Latin 121: June 25 to July 20; Latin 122: July 30 to August 24—In the first term, a study of Roman comedy with the reading of one play of Terence and one of Plautus, followed in the second term by a study of the lyric poetry of Horace and Catullus. Transition students and Trinity

students must complete Latin 121 and 122 to receive credit – eight semester hours. Transition students enrolling in this course may not enroll in an additional course.

10:45-12:15 with some additional meetings 1:30-3:00. Mr. Hoey, Miss

Bree, Mr. Notopoulos.

- •MATHEMATICS 103: Fundamentals of Mathematics I A treatment of the number system. Equations and inequalities. An introduction to analytic geometry. An introduction to functions. Prerequisite: at least three years of secondary school mathematics. This course does not count toward the major in Mathematics at Trinity and cannot be taken for credit by any student who has passed Mathematics 104 or 105. Transition Plan Scholars interested in mathematics should normally elect this course. 10:45-12:15. Mr. Poliferno.
- *MATHEMATICS 105: Analytic Geometry and Calculus I Rectangular coordinates in the plane. Straight lines. Equations of curves. Functions and limits. Derivatives. Differentiation of algebraic functions. Applications. Transition Plan Scholars should not elect this course unless they will be able to begin the second year of calculus in September. Enrollment is, therefore, limited to Scholars who have been graduated from secondary schools.

1:30-3:00. Mr. Stewart.

- MATHEMATICS 201: Analytic Geometry and Calculus III Transcendental functions. Polar coordinates. Indeterminate forms. Integration by standard forms and by other methods. Prerequisite: credit for Mathematics 106 or permission of the instructor. 10:45-12:15. Mr. Stewart.
- *PHILOSOPHY 201: Introduction to Philosophy An introductory treatment of some fundamental philosophical problems in such areas as the theory of knowledge, the theory of reality, philosophy of religion, philosophy of science, and ethics.

 1:30-3:00. Mr. Stoutland.
- PHILOSOPHY 306: Philosophy of Art The main theories concerning the nature of art and the criteria of good and bad art are the central focus for the discussion of many of the philosophical problems which arise out of reflection on art and art criticism. These problems include: form and content in literature; expression and meaning in music; the concept of representation; truth and belief in art; the relation of art to morality and religion; the function of criticism; the justification of critical judgments; the value of art.

8:30-10:00. Mr. Stoutland.

PHYSICS 101: General Physics. Four semester hours – Includes mechanics, heat, and sound. A preparatory course to further study of this and other sciences. Prerequisite: at least three years of secondary school mathematics. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is five dollars.

8:30-10:00 with laboratories until 12:00 on days designated by the instruc-

tor. Mr. Washington.

TERM 1 - Undergraduate

- *PSYCHOLOGY 101: Introduction to General Psychology A scientific study of the behavior and experience of the normal human adult. This course is prerequisite to all other courses in psychology for Trinity students. 10:45-12:15. Mr. Langhorne.
- PSYCHOLOGY 202: Advanced General Psychology II: Learning and Thinking - An intensive study of the principles and research data in these areas of psychology. Prerequisite: a course in general psychology. 10:45-12:15. Mr. Herschberger.
- PSYCHOLOGY 204: Social Psychology The study of the development and measurement of social motives, attitudes, leadership, social interaction, and group behavior. Prerequisite: a course in general psychology. 1:30-3:00. Mr. Herschberger.
- *RELIGION 211: Introduction to the Bible: Old Testament - Examination of the writings of the Old Testament in the light of the time and events which produced them; analysis of the various literary units to discern the emergence of Biblical world-view. 10:45-12:15. Mr. Johnson.
- Problems in Christian Ethics The development of Chris-RELIGION 231: tian ethical strategies; their application to individual conduct and to social 8:30-10:00. Mr. Johnson.
- *SPANISH 101-102: Elementary Course. Six semester hours An intensive course equivalent to a full year of elementary college Spanish. Fundamentals of grammar and reading of graded texts. Oral-aural practice. 8:30-10:00 and 10:45-12:15. Mr. Stires.
- *SPANISH 213-214: Advanced Conversation and Composition. Six semester hours - This course will stress accurate pronunciation, oral fluency, and comprehension of the spoken language. Careful attention will also be given to the development of a correct and natural style, both in written as well as in oral expression. Extensive use will be made of audio materials, and additional practice in speaking will be provided by a native instructor and other members of the staff. Prerequisite: two years of college Spanish or the equivalent. 10:45-12:15 and 1:30-3:00. Mr. Kerson.

GRADUATE COURSES

Courses marked with a dagger (†) are open by permission to selected undergraduates entering their junior or senior years.

- †CLASSICAL CIVILIZATION 502: Roman Archaeology Backgrounds of Roman archaeology. Development of architecture, sculpture, painting and minor arts during the Republic and Empire periods. Special effort will be made to link the material with historical events and with authors normally studied in Latin courses at the secondary school level. 1:30-3:00. Mr. Dyson.
- ECONOMICS 651-652: Thesis: Both terms. Six semester hours Investigation and report of an original research project. Registration for this course must be accompanied by written permission from the Chairman of the Department.

 Conference hours by appointment. Mr. Towle and staff.
- †EDUCATION 501: History of Education A study of the basic ideas, institutions, and practices of contemporary education in light of their historic development from earliest times to the present. The student will be expected to refer, where possible, to primary sources chiefly the writing of education leaders to reconstruct the history of educational thought. 10:45-12:15. Mr. Morris.
- †EDUCATION 503: Developmental Psychology A study of the development of human behavior and experience with special emphasis placed on those aspects of childhood and adolescent development as they relate to the school.

 8:30-10:00. Mr. Langhorne.
- EDUCATION 522: Secondary Education II: School Organization and Administration A study of principles underlying current school practices in organization and administration, and an identification of persistent problems, particularly as they involve the teacher and the pupil. 8:30-10:00. Mr. Curtis.
- EDUCATION 541: Educational Measurement and Evaluation A critical examination of principles involved in the appraisal of human behavior, with emphasis upon the construction of tests for specific purposes, the use of standard group achievement and aptitude tests, and simple statistical methods involved in the interpretation of test results. 3:30-5:00. Miss Gillette.
- EDUCATION 591-592: Directed Practice in the Teaching of Reading. June 25 to August 3. Six semester hours A program of supervised work with secondary school students in the Trinity summer reading clinic. Opportunity will be provided for diagnosis and for group and individual instruction. Permission from Professor Ralph M. Williams is necessary and should be secured as far in advance as possible. 8:30-12:30. Miss Sharp.

TERM 1 - Graduate

- EDUCATION 601: Seminar: Developmental Reading A study, through reading, discussion, and demonstration, of means to the improvement of reading skills. This seminar will provide the student with the opportunity for practice in testing, analysis, and preparation of materials. 1:30-3:00. Mr. Williams.
- EDUCATION 651-652: Thesis. Both terms. Six semester hours The preparation of a comprehensive paper representing an original solution to a clearly defined, significant educational problem. Registration for this course must be accompanied by written permission from the Chairman of the Department.

 Conference hours by appointment. Mr. Langhorne and staff.
- †ENGLISH 571: Studies in Drama: Modern American Drama Detailed study of representative American drama since 1918 with emphasis on individual playwrights O'Neill, Anderson, Odets, Miller, and Williams, and comedy and the social drama of the 1930's. 3:30-5:00. Mr. Nichols.
- †ENGLISH 579: Studies in Criticism: Archetypal Criticism A critical study of certain mythic and ritualistic patterns in selected works of literature, with a study of the techniques, origins, and sources of typal and archetypal criticism. 8:30-10:00. Mr. Creed.
- †ENGLISH 593: Studies in English Language and Linguistics A study of the present structure of American English, with some attention to the historical foundations of that structure in Old, Middle, and earlier Modern English.

 1:30-3:00. Mr. Creed.
- ENGLISH 651-652: Thesis. Both terms. Six semester hours A project involving scholarly research, critical thinking, and formal writing. Registration for this course must be accompanied by written permission from the Chairman of the Department. Conference hours by appointment. Mr. Gwynn and staff.
- GOVERNMENT 651-652: Thesis. Both Terms. Six semester hours Investigation and report of an original research project. Registration for this course must be accompanied by written permission from the chairman of the department.

 Conference hours by appointment. Mr. Neaverson.
- †HISTORY 507: The Roman Republic, 265 to 44 B.C. A political, economic, and social survey of Roman history from the beginning of Rome's expansion overseas to the end of the Republic with especial emphasis on the Age of Cicero and Caesar. 8:30-10:00. Mr. Davis.
- †HISTORY 532: France, 1789 to the Present The development of modern France from the Great Revolution to the present day, examined in the wider European setting. 1:30-3:00. Mr. Bankwitz.

HISTORY 580: Far Eastern History – Social, cultural, and political history of the Far East, emphasizing China, Japan, and Korea from the earliest times to the modern period. Relations with southeast Asia, India, Tibet, and Mongolia will be brought in wherever relevant. Lectures, readings, and discussions.

10:45-12:15. Mr. Rowe.

- HISTORY 601A: Seminar: Historiography in Western Civilization A survey of some of the more outstanding figures who have influenced the writing and interpretation of history in Western Civilization; e.g., Thucydides, St. Augustine, Machiavelli, Voltaire, Ranke, Toynbee, etc. Class discussions will center on selected writings of the various men, and will stress method as well as content and interpretation. 3:30-5:00. Mr. Kintner.
- HISTORY 651-652: Thesis. Both terms. Six semester hours Investigation and report of an original research topic. Registration for this course must be accompanied by written permission from the Chairman of the Department.

Conference hours by appointment. Mr. Thompson and staff.

- †ITALIAN 553: Dante: The Divine Comedy (in translation) Dante and the modern reader. A survey of *The Divine Comedy* with detailed analysis focusing on climactic episodes from the Inferno, Purgatory, and Paradise, significant aspects of the whole, and cross references to outstanding modern writers who have creatively appropriated or in some way imitated Dante's poem (Mann, Eliot, Pound, Hart Crane, Robert Lowell, etc.). A bi-lingual text will be used in order to encourage reading in the Italian original whenever possible.

 10:45-12:15. Mr. Cambon.
- †ITALIAN 560: Contemporary Italian Literature (in translation) A historically integrated study of some of the best Italian fiction, drama, and poetry. Novelists and short story writers discussed will include Verga, Svevo, Silone, Moravia, Pavese, and Vittorini; Pirandello's plays will also be treated along with outstanding short poems by such authors as d'Annunzio, Pascoli, Ungaretti, Montale, and Quasimode. 1:30-3:00. Mr. Cambon.
- †LATIN 501: Studies in Roman Comedy: Plautus and Terence Selected plays of Plautus and Terence. Prerequisite: a college minor in Latin. 8:30-10:00. Mr. Hoey.
- LATIN 502: Studies in Roman Comedy: Tutorial This course involves attendance at a minimum of 25 sessions of the Advanced Placement Latin 5 class, and supervised individual study of the two plays (one of Plautus; one of Terence) covered in this course. Reading and reports on the bibliography of Roman comedy, lectures linking Latin 502 with Latin 501, and a conference on the pedagogical problems involved in teaching Roman comedy to high school students. This course is open only to students who have taken or are concurrently taking Latin 501.

 Hours by arrangement. Miss Bree and Mr. Hoey.

TERM 1 - Graduate

- †LATIN 505: Studies in Prose: Cicero Philosophical writings. Prerequisite: a college minor in Latin. 3:30-5:00. Miss Bree.
- †MATHEMATICS 509: Numerical Mathematical Analysis and Machine Methods I. June 25 to July 21. Four semester hours Numerical solution of equations, interpolation, numerical integration and differentiation, finite difference methods, programming for a large digital electronic data processing system. Prerequisite: differential and integral calculus. 8:30-10:30 with laboratories 9:00-12:00 Saturday and one evening each week designated by the instructor. Messrs. Lawler and Schwantor.
- †MATHEMATICS 510: Numerical Mathematical Analysis and Machine Methods II. July 23 to August 18. Four semester hours Topics from matrix algebra, numerical solution of differential equations, least squares polynomial approximations, Gaussian quadrature. Prerequisite: differential equations and Mathematics 509.

 8:30-10:30 with laboratories 9:00-12:00 Saturday and one evening each

week designated by the instructor. Messrs. Lawler and Schwantor.

MATHEMATICS 521: Vector Analysis. June 4 to July 26 – The algebra and calculus of vectors, with applications to geometry, kinematics, and dynamics.

An evening class, 7:00-9:30, Monday and Thursday. Mr. Klimczak.

- MATHEMATICS 523: Foundations of Mathematics. June 4 to July 26 A critical analysis of some of the fundamental concepts of mathematics. Mathematical induction. Peano's postulates for the natural numbers. The Frege-Russell definition of natural number. Construction of the system of complex numbers. Transfinite arithmetic. Philosophies of mathematics. An evening class, 7:00-9:30, Monday and Thursday. Mr. Poliferno.
- PHYSICS 508: Statistical Mechanics. June 4 to July 26 Equilibrium statistics of classical and quantum systems. Ensembles, partition functions, relationship to thermodynamics, calculation of observable quantities. Applications to independent and coupled systems. Prerequisite: knowledge of advanced dynamics and modern physics.

 An evening class, 7:00-9:30, Monday and Thursday. Mr. Miller.

TERM II - July 30 to August 31

Except as noted courses carry three semester hours of credit.

UNDERGRADUATE COURSES

Courses marked with an asterisk are open to Transition to College Plan Scholars.

Advanced undergraduates should note that they may be eligible for admission to certain graduate courses.

- *BIOLOGY 102: Principles of Biology. Four semester hours—A continuation of Biology 101 (see description and requirements, Term I). Prerequisite: Biology 101 or the equivalent, Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars. 10:45-12:15 with three afternoon laboratories each week on days designated by the instructor. Mr. Van Stone.
- CHEMISTRY 104: Advanced General Chemistry. Four semester hours—A continuation of Chemistry 103 (see description and requirements, Term I). Prerequisite: Chemistry 103 or the equivalent. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars. 8:30-10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Snipes.
- CHEMISTRY 303: Volumetric Quantitative Analysis. Four semester hours—Practice in volumetric methods and calculations. Prerequisite: a course in Qualitative Analysis. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is ten dollars.

 8:30-10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Smellie.
- *CLASSICAL CIVILIZATION 201: Classical Humanities A study of Greek civilization through readings in, and discussion of, a limited number of masterpieces in classical literature, history, philosophy, and science which have contributed most significantly to our own civilization. 10:45-12:15. Mr. Parry.
- ECONOMICS 202: Introduction to Economics Value and price, distribution, international economic relations, labor relations, public finance and economic systems. Prerequisite: Economics 201 or the equivalent. 8:30-10:00. Mr. Wightman.

TERM 2 - Undergraduate

- ECONOMICS 302: National Income and Business Cycles The analysis and determination of the national income; the nature and causes of economic fluctuations; forecasting economic activity; anti-cyclical policies. Required of all Economics majors at Trinity. Prerequisite: a course in money and banking, or consent of the instructor. 8:30-10:00. Mr. Towle.
- *ENGLISH 102: Freshman English (Advanced Placement English) A continuation of English 101 (see description and requirements, Term I). 10:45-12:15 with some additional meetings and individual conferences 1:30-3:00. Messrs. Gwynn, Dando, Jameson.
- ENGLISH 242: Survey of British Literature A study of the most important writers of British prose and poetry from Elizabethan times to the present, with attention to their historical and literary backgrounds. Lectures, prescribed reading, and exercises in interpretation and criticism. Prerequisite: English 101, 102 or the equivalent. 10:45-12:15. Mr. Benton.
- *FINE ARTS 102: History and Appreciation of Art A survey of the paintings, sculpture, and architecture of renaissance and modern times. A basic course for the understanding and enjoyment of art, it analyzes and explains by means of lantern slides and photographs the technical and aesthetic principles of the major visual arts. 8:30-10:00. Mr. Taylor.
- FINE ARTS 202: Applied Fine Arts This course is concerned with working in color. The medium used is oil paint. Prerequisite: Fine Arts 201 or another elementary course in drawing.

 1:30-3:00 and required studio practice 3:00-4:30. Mr. Taylor.
- *FRENCH 111-112: Intermediate Course. Six semester hours An intensive course equivalent to a full year of intermediate college French. Review of grammar; readings in modern authors; oral-aural practice. 8:30-10:00 and 10:45-12:15. Mr. Waterman.
- ²GERMAN 111-112: Intermediate Course. Six semester hours An intensive course equivalent to a full year of intermediate college German. Review of grammar, readings in modern and classical authors, oral-aural practice.

 8:30-10:00 and 10:45-12:15. Mr. Hughes.
- *GOVERNMENT 202: American National Government Study of the function and structure of American government and politics, with emphasis on organization and practical politics. Prerequisite: Government 100 or permission of the instructor.

 1:30-3:00. Mr. Brown.
- *HISTORY 102: An Introduction to European History (Advanced Placement European History) A continuation of History 101 (see description and requirements, Term I). Prerequisite: History 101 or the equivalent. 10:45-12:15 with some additional meetings 1:30-3:00. Messrs. Kintner, Cassels, Down.

- HISTORY 201-202: United States History. Six semester hours A political, economic, and social survey. 10:45-12:15 and 1:30-3:00. Mr. Weaver.
- *LATIN 122: Introduction to Latin Literature (Advanced Placement Latin 5) A continuation of Latin 121 (see description and requirements, Term I). Prerequisite: Latin 121 or the equivalent.

 10:45-12:15 with some additional meetings 1:30-3:00. Mr. Hoey, Miss

Bree, and Mr. Notopoulos.

- MATHEMATICS 104: Fundamentals of Mathematics II Analytic geometry. Conic sections. Limits of functions. Derivatives and applications. Introduction to integration. This course does not count toward the major in mathematics at Trinity except that Mathematics 103 and Mathematics 104 together may replace Mathematics 105. (The requirement in mathematics at Trinity may be satisfied by Mathematics 105, 106, or by Mathematics 103, 104, or by Mathematics 103, 105.)
 10:45-12:15. Mr. Salsburg.
- *MATHEMATICS 106: Analytic Geometry and Calculus II Differentials and parametric form, Mean value theorem, Definite integrals. Applications of definite integrals. Additional applications of derivatives. Prerequisite: credit for Mathematics 105 or permission of instructor. 1:30-3:00. Mr. Salsburg.
- MATHEMATICS 202: Analytic Geometry and Calculus IV Curvature. Further applications of definite integrals. Improper integrals. Introduction to differential equations. Solid analytic geometry. Double integrals. Prerequisite: credit for Mathematics 201 or permission of instructor. 10:45-12:15. Mr. Dorwart.
- *PHILOSOPHY 205: Logic An introduction to formal and inductive logic with a consideration of fallacies and the place of logic in relation to the other sciences.

 1:30-3:00. Mr. Anderson.
- *PHYSICS 102: General Physics. Four semester hours A study of light, electricity, magnetism, and modern physics. Prerequisite: Physics 101 or the equivalent. Registrants in this course are advised not to enroll in an additional course. Laboratory fee is five dollars.

 8:30-10:00 with laboratories until 12:00 on days designated by the instructor. Mr. Lindsay.
- *PSYCHOLOGY 101: Introduction to General Psychology A scientific study of the behavior and experience of the normal human adult. This course is prerequisite to all other courses in psychology for Trinity students. 8:30-10:00. Mr. Workman.
- PSYCHOLOGY 206: Psychology of Abnormal People A study of the personality of both normal and abnormal people, with emphasis on their resemblances. Prerequisite: a course in general psychology. 10:45-12:15. Mr. Workman.

TERM 2 - Undergraduate and Graduate

- *RELIGION 212: Introduction to the Bible: New Testament Examination of the writings of the New Testament in the light of the time and events which produced them; analysis of the various literary units to discern the emergence of Biblical world-view. 10:45-12:15. Mr. Sleeper.
- *SPANISH 111-112: Intermediate Course. Six semester hours An intensive course equivalent to a full year of intermediate college Spanish. Review of grammar; readings in modern authors; oral-aural practice. 8:30-10:00 and 10:45-12:15. Mr. Debicki.

GRADUATE COURSES

Courses marked with a dagger (†) are open by permission to selected undergraduates entering their junior or senior years.

- †EDUCATION 502: Philosophy of Education A systematic examination of vital philosophical issues in general educational theory. Major philosophies of education will be studied comparatively, and the student will be encouraged to construct for himself a philosophy adequate for evaluation of his subsequent professional practice.

 10:45-12:15. Mr. Strain.
- †EDUCATION 507: The School and Society A study of the school as a social institution. Data will be drawn from recent findings in anthropology, sociology, and psychology. Community power structure, social class, economic status, and population problems in contemporary American society will be analyzed as these impinge on school policy. 1:30-3:00. Mr. Strain.
- †EDUCATION 521: Secondary School Teaching A study of secondary education in America, with emphasis upon current aims, curriculum patterns, and teaching methods and materials. Each student will be encouraged to pursue particular interests within his areas of academic specialization; for the student preparing to teach, course requirements will be pointed toward his professional practice.

 8:30-10:00. Mr. Perry.
- †ENGLISH 564: Studies in Contemporary Literature: Modern British Poets (Hopkins, Yeats, Auden, Thomas) A study of the development of the themes and techniques of each poet with a concentration upon his most representative works. Analysis and interpretation; class discussion. 8:30-10:00. Mr. Blotner.
- †ENGLISH 574: Studies in Fiction: James Joyce and D. H. Lawrence A study of the development of themes and techniques of James Joyce and D. H. Lawrence as seen in *Dubliners*, A Portrait of the Artist as a Young Man, and Ulysses; Sons and Lovers, Women in Love, and Lawrence's short stories. Analysis and interpretation; class discussion. 1:30-3:00. Mr. Blotner.

- †FINE ARTS 580: Chinese Art An historical study of the major forms of Chinese art and its relationship to the art of Greater Asia. Prerequisite: History 580, or a similar course, or the permission of the instructor. 1:30-3:00. Miss Shih.
- †GOVERNMENT 535: Far Eastern Government Governments and modern political developments in China, Japan, and Korea. Neighboring areas such as South East Asia, India, Tibet, Mongolia, and the U.S.S.R. will be brought in whenever relevant. Prerequisite: History 580, or a similar course, or the permission of the instructor. Credit in this course will apply toward the M.A. in history.

 10:45-12:15. Mr. Meyer.
- †HISTORY 508: The Roman Empire, 44 B.C.-A.D. 180 History of Rome from the death of Caesar through the Age of the Antonines with especial emphasis on the Augustan Age, survey of the economic and social institutions of the High Empire. 8:30-10:00. Mr. Dyson.
- †HISTORY 538: History of Modern Italy, 1815–1943 A survey of the creation of an Italian national state, followed by a more detailed examination of the fortunes of the Kingdom of Italy, both in its liberal and fascist phases.
 3:30-5:00. Mr. Cassels.
- †LATIN 503: Studies in Lyric Poetry: Catullus and Horace Selections from the poetry of Catullus and Horace. Prerequisite: a college minor in Latin.
 3:30-5:00. Mr. Notopoulos.
- †LATIN 506: Studies in Prose: Livy Selections from the writings of Livy. Prerequisite: a college minor in Latin. 1:30-3:00. Mr. Parry.
- †LATIN 507: Studies in Epic Poetry: Vergil The Aeneid, corresponding to the syllabus of Advanced Placement Latin 4; most attention will be given to the first half of the poem. Prerequisite: a college minor in Latin. 8:30-10:00. Mr. Hoey.
- †LINGUISTICS 501: Structural Linguistics The principles of descriptive and historical linguistics for those interested in either modern or classical languages. Structural contrasts with English will be emphasized. 10:45-12:15. Mr. Gleason.
- †RELIGION 517: Contemporary Interpretation of the Bible A study of significant issues and figures in contemporary attempts to relate the Bible to a scientific view of the world. Prerequisite: one term of Biblical studies. 8:30-10:00. Mr. Sleeper.

The College reserves the right to withdraw any offering in case of insufficient enrollment.

IMPORTANT NOTICE

No registration will be accepted unless it is accompanied by the ten dollar registration fee.

To reserve a DORMITORY room, fill out and enclose the dormitory card in the front of this catalogue.

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