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Trinity College
HARTFORD CONNECTICUT



TRINITY COLLEGE BULLETIN

Annual Report
by the
Librarian

NOVEMBER 1961
HARTFORD - CONNECTICUT

ANNUAL REPORT OF THE LIBRARIAN FOR 1960 - 61

TO THE TRUSTEES OF TRINITY COLLEGE:

In accordance with Section III of Article Fifteen of the Statutes of the College, I submit the Report of the Librarian for the year ending June 30, 1961.

THE PLACE OF THE LIBRARY IN THE COLLEGE

The annual recitation of numbers of books added to the Library by purchase or gift, of books circulated to students and faculty, of books withdrawn as worn out or obsolete, is a prosaic exercise for both writer and reader. The year 1961, to be marked in the annals of Trinity College as that of "the start of the new curriculum," is an appropriate time for the Librarian to preface his usual record-keeping with a few brief remarks about the present-day role of the liberal arts college library and ours in particular.

It goes without saying that the success of any revision of educational policy and program is dependent in part upon a satisfactory library to support the revision. Already we of the library staff have learned a great deal about the needs of teacher and student from the limited program of senior honors and thesis work of recent years. Just previous to that we had learned how the generous expanses of open stacks and comfortable surroundings in the new library building encouraged undergraduates to read on their own. As "independent study" and preparation for comprehensive examinations expand in the last two years of a student's Trinity career we can predict with some certainty that the demands upon the Library for advice and assistance will increase considerably. Indeed, it may be prophesied that the day will be drawing closer when the distinction between tutor and bibliographer-reference librarian will be much less clear-cut than it now is in many instances.

At any given time the Library must be able to support the educational program and in some ways, indeed, to anticipate it by stockpiling those monographs and other research materials which will be needed for future use. This calls for a steady process of growth, gauged not merely in terms of the numbers of books added in any given series of years but also on a basis of the nature and quality of these materials. Concomitant with this there must be library staff in numbers and quality to make these materials available to students and faculty.

While it may not be obvious to the casual observer the staff of a college library as well as a goodly proportion of a college faculty are aware of the time and expense involved in keeping a library's collections both up-to-date and highly selective and representative. Indeed, it can be argued that the more selective a library is the more up-to-date and useful it is—keeping out "dead-wood" before it even has a chance to become that, and making lighter the costly task of eliminating that which clutters.

No one has ever satisfactorily answered the question as to how many library books a college or university needs. Lacking the wisdom of Solomon, the practice of controlled growth referred to above will be the policy followed by most college administrations, faculties and library directors. This course

has its special implications for Trinity as it enters upon an academic program for its undergraduates calling for greater use of research materials of many kinds on many subjects and in many languages, and as the quality and scope of the work in the graduate division continues to advance as it has in the last decade.

As our library collections continue to grow it will be necessary to develop additional stack space in the sub-basement. At our present rate of growth this will be required by the end of this decade. Long before this we shall feel the pressures for additional carrels (private or semi-private study space) for upper-classmen, graduate students and faculty. In the new building at its opening in 1952 we were able to supply only a small number of faculty studies and student carrels, so great were our space needs for the books of the College and Watkinson libraries. While we have been able to manage with what we have for almost a decade there are now waiting lists for all private studies and carrels. What is called for in the sub-basement before stack space is an area devoted entirely to semi-private studies for seniors and graduate students. This space, connected with the Library but arranged so as to be closed off from it at library closing time, would be left open all night for extended study and research.

Just as important as solving our space problems is the necessity for attracting and holding the most capable staff members we can find. An excellent nucleus has been built in the past dozen years as the staff has grown from four to fourteen. In a period of serious shortage of well-trained professional librarians we must be certain that staff members are well remunerated and wisely employed. Beginning this year staff salaries must be raised considerably if we are to hold the good personnel we now have and add the librarians we seek, primarily catalogers.

THE USE OF THE LIBRARY

Reference Department

Mr. Eisenlohr, in his second year as Reference Librarian, was able to carry out a series of house-keeping tasks in addition to handling the steady stream of readers' requests for assistance. Aided by Mrs. Potter and Mrs. Lyons he thoroughly revamped and weeded the pamphlet file, expanded and brought up-to-date the college catalog collection, and checked numerous bibliographies and indexes for our holdings. A final task for the year was a much-needed inventory of the reference collection itself.

Mr. Eisenlohr taught an extension course in library science offered by the Southern Connecticut State College and will continue to do so in the coming year.

Circulation Statistics

	<i>Students</i>	<i>Faculty</i>	<i>Others</i>	<i>Total Stack Loans</i>	<i>Reserve Loans</i>
1958-59	38,870	4,467	2,631	45,968	23,957
1959-60	35,447	4,478	700	40,625	24,072
1960-61	33,807	5,094	1,012	39,913	25,356

The above statistics of recorded use of library books need some degree of interpretation. The year 1958-59 witnessed a tripling of library use over

what it had been in the old library in Williams Memorial. Last year and this under a new policy of longer loan periods and no renewals we seem to have reached at least a temporary plateau as far as student borrowings are concerned. Perhaps the opening of the new student center can be given as the reason for the slight drop in recorded use. Staff members report, however, that outside of the noticeable disappearance of students using the Library as a social point between classes the flow of traffic has not abated.

Loans to persons other than students and faculty continued to be affected by our Guest Reference Policy. A concerted effort was made to insure that while we placed restrictions on loans to students and faculty of other schools and colleges we did not exclude either the adult researcher or the student reader who had legitimate, serious reasons for coming to the Trinity College Library.

Reserve loans recorded above continue to climb slightly from year to year. It should be pointed out that as usual this figure does not include the use of "open reserve" books within the building since students go directly to open shelves for reading assignments in these books.

Interlibrary Loans

To the above circulation figures should be added the following inter-library loans handled through the Reference Department:

Volumes lent to other libraries	878
Volumes borrowed from other libraries	347
Total	<hr/> 1,225

We have long known that the United Aircraft Corporation is our largest single user of the interlibrary loan. This year UAC was responsible for 650 of the 878 above with Combustion Engineering coming in a distant second with 75.

Volumes borrowed from other libraries were primarily for faculty for their teaching or research and for graduate students in connection with their theses. As we enter upon a new curriculum with greater emphasis upon independent study and senior theses the problem of interlibrary loans for undergraduates will become more serious. A review at the local level of areas and depths of undergraduate study as well as a reconsideration of the code under which academic and research libraries now operate would seem to be in order.

Library Hours

The perennial request from at least a segment of the student body for later library hours in the evening reared its head again this year as it did on many another college campus. The Librarian appeared at a meeting of the student Senate during the spring by request and explained the several reasons (most of them reviewed in last year's report) why the College was not prepared to extend library hours at this time. It was significant that the Senate was interested primarily in longer hours on Monday through Thursday evenings confirming the writer's contention, as reflected in library attendance checks, that the other three days of the week are reserved primarily for other student affairs.

At the Senate meeting referred to above the writer assured the senators

that he would do what he could to see that adequate study hall facilities, as distinguished from library service, were available throughout the night for the students who wished a quiet retreat. The plans by the Administration to convert Goodwin Lounge into a seminar and study are a step in this direction. It is to be hoped that further attention to this need for comfortable "all-night" study space will be given by the proper officers of the College this next year.

The order and cataloging departments under Mrs. Schatz and Miss Ives respectively experienced a most active year as the cataloging statistics below indicate. Just over 6,000 new volumes were added as compared to 5,468 last year. Approximately three-fourths of these were by purchase, the remaining one-fourth by gift.

CATALOGING

<i>Books added to the Library:</i>	<i>Titles</i>	<i>Volumes</i>
New titles cataloged	3,782	4,293
Replacements and added copies		315
Continuations		535
Periodicals	45	944
	<hr/>	<hr/>
Totals	3,827	6,030
Books withdrawn		1,971
Books reclassified	649	803
Books recataloged	433	1,553
Microfilms cataloged	10	
Recordings cataloged	117	

GROWTH OF THE LIBRARY

Volumes in the Library, June 30, 1960	254,507
Additions, July 1, 1960 — June 30, 1961	6,030
	<hr/>
	260,537
Volumes withdrawn, July 1, 1960 — June 30, 1961	1,971
Total volumes in Trinity College Library	258,566
Total volumes in Watkinson Library (estimate)	130,000
	<hr/>
Grand Total	388,566

Not included in the above grand total are unaccessioned collections of pictures, pamphlets, recordings and government documents. The College is a federal government document depository with a collection now estimated as the equivalent of 30,000 volumes.

GIFTS

Between one-fourth and one-third of the books and other library materials we accession each year come by direct gift or exchange from several hundred generous individuals or institutions. Parenthetically, it should be noted here that this does not include the several thousand items received each year on the federal document depository privilege referred to above.

Under the terms of a college by-law the Librarian is charged with maintaining a gift book in which all of the gifts to the Library are entered. This report provides room only for a recording of some of the outstanding donations of the year. As will be readily noted it was an outstanding year.

The estate of Dr. LeRoy C. Barret	His Sanskrit collection and personal library
Mr. Richard S. Barthelmess, '17	Photographs of Jesters' dramatic productions of 1916
Dr. Robert C. Black III	<i>Historical Atlas of Canada</i> Subscription to <i>Montreal Gazette</i>
Mr. Newton C. Brainard, Hon. '59	Books on typography and fishing
Brownell Club	Funds for the purchase of books
Mr. B. Donald Burke, '36	Subscriptions to Middle Eastern and African journals and back files
Mr. and Mrs. Kimberley Cheney	Funds for the purchase of books
Mr. and Mrs. I. Frank Crystal	Current novels and biographies
Mr. and Mrs. Charles C. Cunningham	Funds for the purchase of books
Professor John Dando	Funds for the purchase of books Recording of his "Behind the Pages" radio broadcasts
Mr. Eugene H. Dooman, '11	Japanese art books
The estate of Mrs. Florence Waring Erdman	600 books from the library of her uncle, Charles Waring Jones, '81
Dr. Hans F. Frese	Engraving of Trinity College campus, 1907
Mr. G. Keith Funston, '32	Books for Mather Hall
Miss Emily Gilbert	Books from the library of her father, Cass Gilbert, the architect
Mr. and Mrs. James Lippincott Goodwin	A collection of letters from noted authors to J. B. Lippincott & Co.
Mr. Charles R. Green	Additions to his Robert Frost and Emily Dickinson collections
Mr. William P. Gwinn, Hon. '61	William Gwinn Mather's Bible
Mr. and Mrs. Sherman P. Haight ('11)	A major collection of first editions of Thackeray
Mr. Karl W. Hallden, '09	Funds for the Library Associates Funds for the purchase of engineering reference books
Mr. Allerton C. Hickmott, Hon. '58	Additions to Elizabethan and private press collections
Mr. Albert E. Holland, '34	Recordings of classical music
Mr. Frederick D. Houghton	Henry Peacham, <i>The Garden of Eloquence</i> (London, 1593)
Mr. Glover Johnson, '22	Collection of early American printed books
Mr. Harry J. Johnson	Collection of first editions of modern English and American literature
Mr. and Mrs. John A. Mason ('34)	Funds for the purchase of books
Hon. Philip J. McCook, '95	Nineteenth century Trinity photographs
Mr. H. D. B. B. Moore, Hon. '48	Extensive additions to the Moore Far Eastern Collection
Mr. Robert S. Morris, '16	Funds for the purchase of art books
Dr. Rex C. Neaverson	Funds for the purchase of books

New York Alumni Association of
Trinity College
Mr. Clarence I. Penn, '12

Mrs. Louis M. Schatz

Dr. Richard Scheuch

Mr. Robert L. Sind, '55

Mr. Lloyd E. Smith, '23

Dr. D. G. Brinton Thompson

Mr. Samuel H. Title and Mrs. Elaine
Title Lowengard

Dr. Karl W. Vogel

Miss Eunice Wead

Dr. Glenn Weaver

Dr. Jerome P. Webster, '10

Subscription to the *New York Herald Tribune*

Recordings of poetry and drama, including the Marlowe Shakespeare series and the complete repertoire of Gilbert and Sullivan
Funds for the purchase of books and periodicals

Funds for the purchase of books in memory of her husband of the Class of 1915

A Whitman Portrait with woodcuts by Antonio Frasconi

Subscription to *Printer's Ink*

Books for Mather Hall
Hartford imprints and other books
Funds for the purchase of books on Middle Atlantic and New England history

Funds for the purchase of books in honor of their father, Melvin W. Title, '18

His collection of books on the subject of "time"

Publications of the Clements Library
Funds for the purchase of history periodicals

Sebastian Munster's *Horologio Graphia* (Basel, 1533) to be added to Dr. Vogel's collection above

In addition to the above list of notable gifts, Dr. Morse S. Allen, upon his retirement in June from the James J. Goodwin Professorship of English, deposited with the Library his 4500-volume personal library of books of literature and linguistics. Each year he intends to present a section of this collection to the College. The books will be divided into several groups with many remaining in the Library proper, others going to Goodwin Lounge to form the nucleus of an English Department seminar collection and a large number on the drama reserved for Professor Nichols and the theatre collection in the proposed Fine Arts Center. The College is extremely fortunate to become the heir to Dr. Allen's life-time labors of book collecting.

NEW BOOK FUNDS

Two new library funds were established this year by bequests. The first was made possible by the legacy of Dr. Arthur Adams, long-time Professor of English and Librarian of the College until his retirement in 1951. It has been named the Arthur Adams Book Fund, the income to be used for the purchase of books or other library materials without restriction as to subject. The second was the bequest of the late Stephen A. Hurlbut, Hon. '52, of Charleston, S. C., the income to be used for the benefit of the Trinity College Library.

During the year the trustees of the Aaron Hollander and Simon Hollander funds made sizable additional grants to be added to the book funds already established at the College, while Earl D. Babst, Hon. '53, augmented

the Lewis H. Paddock, '88, Memorial Book Fund. Both Francis Watkinson Cole and Allerton C. Hickmott, Hon. '58, trustees of the Watkinson Library, made further gifts to the College to be added to library funds already established by them. Mr. and Mrs. Lorraine F. Pitman added to the Murray H. Coggeshall, '98, Book Fund, established by Mr. Coggeshall's children several years ago. Mrs. Pitman is a daughter of the late Mr. Coggeshall.

LIBRARY ASSOCIATES

The generous support of the Library Associates as an organization and as individuals continued to mean a great deal to the work of the Library this past year. Some of the major gifts of books and funds made by Associates have been recorded in preceding paragraphs. In addition to those already cited many Associates continued to remember us with gifts of books or donations to enable us to acquire needed materials throughout the year.

Among the significant purchases made with Library Associates funds has been a subscription to the new edition of the British Museum's *General Catalogue of Printed Books* now coming off the press. We are pleased to be able to have this much-needed bibliographical tool. Since this edition has started part way through the alphabet where an earlier pre-World War II edition was suspended we are equally pleased that the Connecticut State Library has deposited with us the earlier volumes so that alphabetical continuity can be maintained. We are indebted to Mr. Robert Sale, the State Librarian, for his thoughtfulness.

The annual meeting of the Associates was held in the Library Conference Room on April 14 with the Chairman, Sherman P. Haight, '11, presiding. At that time Dr. J. Bard McNulty, Professor of English at Trinity, presented a talk illustrated with color slides on "John James Audubon and his Backgrounds." It proved to be a fascinating account of how Audubon borrowed the ideas for his backgrounds of bird illustrations from earlier artists and improved upon them. Color slides of actual trees, their leaves and blossoms were woven into the talk to show how true to nature Audubon's art is. In connection with this program the Watkinson Library arranged an exhibition of bird illustrations "before and after Audubon" in the Trumbull Room where the Audubon elephant folio volumes are on permanent display.

The Library Associates again sponsored the annual Dr. Jerome P. Webster, '10, Student Book Collectors Contest with generous cash prizes made possible by Dr. Webster. Although there were sixteen entries this year, the judges decided not to award a first prize of \$100. Second prize of \$50 went to John E. Stambaugh, '61, for his collection on "The Civilization and Thought of the Classical World." Third prize of \$25 was awarded to Robert E. Harned, '62, for "The Origin of Christian Ideas."

The Officers of the Associates 1960-1961

Chairman
Vice-Chairman
Past Chairman
Secretary
Treasurer

Sherman P. Haight, '11
Wilmarth S. Lewis
Clarence E. Sherman, '11
Donald B. Engley
J. Kenneth Robertson

Councillors

Edward A. Richardson, '44
Joseph R. Slights

Richard Scheuch
Jerome P. Webster, '10

Library Associates Treasurer's Report (April 1, 1960 — March 31, 1961)

Balance, April 1, 1960	\$5,945.46
<i>Expenditures</i>	
Books, Publications, Prizes	\$2,837.59
<i>Income</i>	
Dues, Gifts, Sale of Gift Duplicates	\$2,115.38
Balance, March 31, 1961	\$5,223.25

WATKINSON LIBRARY

The rich resources of the Watkinson Library were further publicized and put into better condition for use during the year under the capable direction of the Curator, Mrs. Marian Clarke. Continuing the pattern set the previous year a series of four open houses was held on the general theme of "Communications Wanted." The programs were as follows:

October 13, 1960: Mr. and Mrs. John C. Parsons discussed their recent visit to India in a program entitled "Communication Wanted between India and the United States." Books surveying Indian history, culture, philosophy and art were displayed in the Trumbull Room.

December 9, 1960: A panel composed of Dr. T. T. Li, Professor of International Relations, University of Hartford, Mr. Paul Meyer, Lecturer in Government, Trinity College, and a foreign service officer with years of experience in China, and Dr. Richard P. Benton, Assistant Professor of English at Trinity College, who has studied the influence of Chinese culture on Western literature, discussed "Communication Wanted in Chinese." An exhibit on Chinese calligraphy was shown in the Trumbull Room.

February 9, 1961: Mr. Lancelot Law Whyte, Fellow at Wesleyan Center for Advanced Studies, lectured on "Communication Wanted between Scientists and Humanists: Two Cultures?" In the Trumbull Room an exhibit of the work of men who were both scientists and humanists was on display, in the Lobby "Lancelot Whyte in Print" showed the published books and periodical articles of Whyte as well as other basic works of science and philosophy which had been major influences in the development of his own thinking, and in the Conference Room an exhibition of modern abstract paintings by Hartford artists illustrated quotations taken from an article by Whyte on "The Unity of Visual Experience."

March 23, 1961: A panel including Mrs. Brigitte Berger of the Departments of Sociology, University of Connecticut and University of Hartford, Dr. Peter G. Earle, Department of Romance Languages, Wesleyan University,

Dr. William A. Johnson, Department of Religion and Dr. Philip L. Kintner, Department of History at Trinity College, was moderated by Trinity senior John E. Romig in a discussion of "Communication Wanted Between Yesterday and Tomorrow: Ortega y Gasset's View of Man." The published work of Ortega was on display in the lobby.

On December 4, 1960, the Trinity Spotlight program on WHNB-TV was devoted to the Watkinson Library. H. Bacon Collamore, a trustee of the Library and a book collector, Mrs. Clarke and Snowden Stanley, a member of the freshman class, discussed respectively building a collection, administering a library and using library materials, on a panel moderated by Professor George B. Cooper.

A great deal of work has been done in the stacks in a continuing process of rearranging special collections and sorting miscellaneous groups of pamphlets and uncataloged books in preparation for cataloging and classification. Unfortunately it has still been impossible to hire a suitable cataloger to handle the difficult work of recataloging the Watkinson's books. It is my hope that we can locate a person with suitable qualifications this coming year and that a review of our professional librarians' salary schedules can be carried out at the same time. The combination of a short supply of library catalogers and exacting requirements to perform the work makes it very necessary that we remunerate these skilled people on a realistic basis.

In ever-increasing numbers faculty have been making use of the Watkinson for organized class visits or for individual student assignments. Scholars and bibliographers from other colleges and universities as well as researchers and authors working on their own have continued to come in person or ask for help by correspondence.

EXHIBITS

Full use was made of our lobby and Watkinson Library exhibit cases as well as the Conference Room to bring the college community a varied fare of book and art exhibits. The interest shown in the art exhibits arranged by the Fine Arts Department and the Library staff is a modest forecast of the importance that adequate exhibition galleries will assume once the Fine Arts Center is a reality. The persons having the major responsibility for each exhibit are listed in the right-hand column.

July	<i>Paintings by Cynthia Reeves Snow</i>	Mr. Engley
September	<i>How to Use the Library</i>	Mr. Eisenlohr
	<i>Chilean Children's Paintings</i>	Mr. Engley
	(Arranged by the U.S. State Department & Smithsonian Institution)	
October-November	<i>Books About India</i>	Mrs. Clarke
	<i>The Ideal Citizen of the Republic</i>	Mrs. Clarke
	(Campaign biographies)	
November	<i>Time and its Measurement</i>	Mr. Engley
	(Books from the Karl Vogel Collection)	

December	<i>Chinese Calligraphy</i>	Mrs. Clarke
	<i>Paintings by John Austin</i>	Mr. Engley
	<i>The Spoken Word</i> (Recent additions to the collection of recordings)	Mr. Engley
January	<i>Henry Barnard, First U. S. Commissioner of Education</i>	Mrs. Clarke
February	<i>Lancelot Whyte in Print</i>	Mrs. Clarke
	<i>Scientists & Humanists</i>	Mrs. Clarke
	<i>Abstract Paintings by Hartford Artists (Courtesy of the Alan Greenwood Gallery)</i>	Mr. Engley
March	<i>Boston Book Builders Show</i>	Mr. Eisenlohr
	<i>Modern Sculpture</i> (Lent by the Olsen Foundation)	Mr. Eisenlohr
	<i>Prints by Frank Wallace</i>	Mr. Wallace
April	<i>Syracuse University Club of Hartford (Alumni Art Exhibit)</i>	Mr. Engley
April-June	<i>American Bird Illustration Before and After Audubon</i>	Mrs. Clarke
May-June	<i>Unification of Italy</i>	Professor Campo
June	<i>Kress Foundation Paintings</i>	Professor Taylor

STAFF

Mrs. Mary Jane O'Neil resigned in August after a year of praiseworthy service as the Librarian's secretary in order to move to Philadelphia where her husband was to pursue graduate study. She was replaced by Mrs. Edith L. Pratt of Windsor who has taken over in most capable fashion the many and varied duties that center upon the office of the Librarian.

In December Anna E. Angelo found it necessary to go on sick leave and was absent for the balance of the college year. Her ability to turn out great quantities of work as Catalog Assistant has been sorely missed. In January Janet McKniff, the daughter of Harry J. McKniff, '25, was appointed as a second Catalog Assistant.

During the academic year Mrs. Irving Lyons of West Hartford served on a part-time basis as an assistant, first to the Serials Librarian and then to the Reference Librarian, as well as at the check-point throughout the year.

In January Miss Ruth Martin, a graduate of the Syracuse University Library School, was appointed Assistant Cataloger, a new position. Unfortunately she found it necessary to resign in May for reasons of health.

In recognition of her outstanding service Margaret Wright was promoted to Associate Cataloger during the spring of the year.

Frank Wallace, a graduate of Amherst College, filled the position of Serials Assistant during the second half of the year. He also worked in the Watkinson Library where he helped to organize manuscript collections and

commenced the oiling of leather-bound books which were last treated a decade ago with funds furnished by the Hartford Foundation for Public Giving.

Adolph Seibel of the full-time staff and Robert Patterson, M.A. '58, supervised the Library on evenings and week-ends during the ten-week summer session.

The complete staff roster at the close of the year was as follows:

Donald B. Engley	<i>Librarian</i>
Marian M. Clarke	<i>Curator of the Watkinson Library and Chief of Readers' Services</i>
Eugen B. Eisenlohr	<i>Reference Librarian</i>
Laura B. Schatz	<i>Order Librarian</i>
Elizabeth N. Ives	<i>Catalog Librarian</i>
Margaret A. Wright	<i>Associate Catalog Librarian</i>
Adolf Seibel	<i>Serials Librarian</i>
Marion W. Carmichael	<i>Circulation Assistant</i>
Alice K. Haynes	<i>Circulation Assistant</i>
Anna E. Angelo	<i>Catalog Assistant</i>
Janet A. McKniff	<i>Catalog Assistant</i>
Elizabeth R. Taylor	<i>Order Assistant</i>
Harriet S. Potter	<i>Reference Assistant</i>
Jacqueline Rustigian	<i>Catalog Assistant</i>
Edith L. Pratt	<i>Secretary</i>

Graduate students were used most successfully this year to staff the check-point in the lobby. Dorothy Scanlon, Walter Burns, Charles Wood and Albert Bacdayan, M.A. '61, all helped to make the task of checking on the use of the library by outsiders and the inspection of books leaving the building go smoothly.

Undergraduate student assistants provided approximately 6600 hours of library work at the circulation desk, shelving books in the stacks, in the Serials Department helping on periodicals, documents, binding preparation and repair, and in the Watkinson Library.

Those of the student assistant group who worked the entire year included: Bohdan Balko, '62, William I. Bunnell, '62, Richard A. DeMone, '64, Michael W. Dols, '64, E. Linskill W. Ehart, '64, John R. Hebel, '63, Paul J. LaRocca, '62, J. Peter Melrose, '64, Richard J. Moore, '63, Donald E. McCormick, '63, Peter D. Orr, '64, C. Gilbert Storms, '64, David A. Wadhams, '62, David V. Wadsworth, '64, and Albert Zakarian, '62.

William I. Bunnell, Richard A. DeMone and John R. Hebel, listed above, worked in the Watkinson Library while Paul J. LaRocca again served as summer student assistant at the Circulation Desk on a full-time basis in addition to his normal work-load during the year.

LIBRARY EXPENDITURES 1960-61

College Library

Books	\$18,307.47
Periodicals	7,175.07
Binding	4,499.56
Staff Salaries	60,149.63
Student Assistants	4,813.40
Supplies	2,354.33
Equipment	1,157.41
Miscellaneous	349.62
Postage	241.56
Travel and Entertainment	298.27

	Total	\$ 99,346.32
<i>Watkinson Library</i>		8,806.27

	Grand Total	\$108,152.59
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SUMMARY

The undersigned closes his annual report where he began by reiterating that the normal process of growth and improvement for this academic library in the decade ahead will require attention primarily to two specific areas. The first and of immediate concern is that of the improvement of salary schedules to permit us to reward adequately the services of those present staff members who are vital to the Library's operations and to attract qualified personnel to fill existing and future vacancies. The second and more long-range step is to work toward expansion into the sub-basement of the building in order to provide essential services called for under the new curriculum and additional book storage space.

The Librarian and his staff share in the gratification of the other members of the college community that the future growth of the Trinity and Watkinson libraries has been charted in the College's development program. We stand ready to assist in every way possible to make this ten-year projection a reality.

Respectfully submitted,

Donald B. Engley

DONALD B. ENGLE
Librarian