

Trinity College

Trinity College Digital Repository

Trinity College Bulletins and Catalogues (1824 - present) Trinity Publications (Newspapers, Yearbooks, Catalogs, etc.)

9-1-1938

Trinity College Bulletin, 1938-1939 (Extension Number)

Trinity College

Follow this and additional works at: <https://digitalrepository.trincoll.edu/bulletin>

Recommended Citation

Trinity College, "Trinity College Bulletin, 1938-1939 (Extension Number)" (1938). *Trinity College Bulletins and Catalogues (1824 - present)*. 204.

<https://digitalrepository.trincoll.edu/bulletin/204>

This Book is brought to you for free and open access by the Trinity Publications (Newspapers, Yearbooks, Catalogs, etc.) at Trinity College Digital Repository. It has been accepted for inclusion in Trinity College Bulletins and Catalogues (1824 - present) by an authorized administrator of Trinity College Digital Repository.

Trinity College
HARTFORD CONNECTICUT

Trinity College Bulletin

EXTENSION NUMBER



Hartford: Connecticut

September 1938

FOREWORD

ONCE more Trinity College lays before the citizens of Hartford the academic opportunities of extension courses for the college year 1938-39. The response in previous years to similar invitations has made us glad in seeming to be able to meet a real need. Trinity and Hartford are linked together by many happy ties, but none of these is more genuine than those which give us opportunity to extend our opportunities for instruction beyond the limits of our college halls.

R. B. OGILBY, *President.*

TRINITY COLLEGE Extension Courses are open to both men and women. These courses are of college grade, and are open to all High School graduates. Others will be admitted who seem to have sufficient ability to profit from them.

College credit is given for these courses—toward a Bachelor's degree for all and toward a Master's degree for many. Although Trinity College does not award the Bachelor's degree to women, credit for these courses can be transferred to other colleges awarding such a degree.

Classes will be held in the late afternoon and evening hours from Monday to Friday. Information concerning the place of meeting of each class may be obtained at the time of registration. The director of Extension, Mr. Irwin A. Buell, will be glad to confer with prospective students about any of the courses listed below, or with those who desire other courses. No class will be conducted unless there is a registration of at least eight students. Mr. Buell may be reached at Trinity College, telephone 7-3156.

Courses begin September 28, 1938. The registration period will be Monday and Tuesday, September 26 and 27, from 2:30 to 9:00 P. M. at the Hartford Public High School, Hopkins Street Building, Hartford, Connecticut. Fees should be paid at the time of registration.

CREDIT

A course meeting once a week throughout the year for one and a half hours each session carries three semester hours of credit. If the number of times per week is greater or the length of the class period is extended, the credit is increased pro rata. To secure credit a person must be qualified to take the course. A course may be taken without credit by a person who has not met all the scholastic prerequisites.

SCHEDULE OF CLASSES

ARCHITECTURE: An introductory course in the history and appreciation of the Art of Architecture from the Pre-Classical periods to the present time. The material, which also includes sculptural and painted decoration and furniture as related to buildings, will be presented by means of lectures, lantern slides, and photographs with the intent of familiarizing the student with the principles of construction and architectural composition and the analysis and comparison of the various styles.

Time: 7:30 Tuesdays.

Professor in charge: Howard Greenley, M.A., F.A.I.A.

Credit: Four semester hours. *Fee:* \$15.00 a semester.

APPRECIATION OF FINE ARTS: MODERN ART. A survey of the principal movements in painting, architecture, sculpture, the cinema, the dance, and the minor arts since the French Revolution.

Time: 4:45 Mondays at Avery Memorial.

Professor in charge: A. Everett Austin, Jr., M.A.

Credit: Four semester hours. *Fee:* \$15.00 a semester.

CREATIVE ART: A study of the Fine Arts through practical work in the various media.

Time: 7:30 Wednesdays at Avery Memorial.

Professor in charge: A. Everett Austin, Jr., M.A.

Credit: Four semester hours. *Fee:* \$20.00 a semester.

BIOLOGY: GENETICS. The genetics and variations of plants and animals, including man; family histories; eugenics; with their cytological, experimental, and statistical bases. Readings, lectures and laboratory experiments.

Time: 7:05 Mondays and Thursdays, first semester.

Professor in charge: J. Wendell Burger, Ph.D.

Credit: Three semester hours. *Fee:* \$30.00.

ECONOMICS: The economic principles involved in business and in public life. Introductory to future specialization in economics. The production, exchange and distribution of wealth; the application of economic principles to labor, capital, organization of industry, money, banking, wages and profits. Current economic problems will be used for reference and illustration.

Time: 7:05 Mondays and Thursdays.

Professor in charge: Michael L. Hoffman, B.A.

Credit: Six semester hours. *Fee:* \$25.00 a semester.

EDUCATION: PRINCIPLES AND METHODS OF SECONDARY EDUCATION. A course dealing with the development and purpose of American secondary education; questions of universal secondary education; problems of organization and administration; the Junior High School and the Junior College; physical, psychological, and social traits of high school pupils; the secondary school curricula; methods of teaching and standards of judging instruction. This course has been accepted by the State Board of Education toward meeting their requirement for certification.

Time: 7:05 Mondays.

Professor in charge: Irwin A. Buell, Ph.D.

Credit: Three semester hours. *Fee:* \$25.00.

EDUCATION: HISTORY OF EDUCATION. A history and evaluation of the changes in thought and philosophy that have controlled the schools in their offerings and management. Present theories, problems and procedure in the light of the past. A history of ideas as well as of administration; therefore of interest to the general student of philosophy as well as to the educator.

Time: 7:05 Thursdays.

Professor in charge: Irwin A. Buell, Ph.D.

Credit: Three semester hours. *Fee:* \$25.00.

ENGLISH: ELEMENTARY COMPOSITION. Lectures, assigned reading, conferences, and themes. The content of this course is that of the Freshman English course in College, stressing narration, essays, poetry and criticism; but opportunity will be given for individual students to devote their time to the kind of writing in which they are particularly interested.

Time: 7:05 Wednesdays and Fridays.

Professor in charge: Thurman Losson Hood, Ph.D.

Credit: Eight semester hours. *Fee:* \$30.00 a semester.

ENGLISH: ADVANCED COMPOSITION. Designed for those who have a desire to write originally. Assignments will be adapted to individual desires, for essay, narrative, poetic or dramatic work. The manuscripts submitted in the course will be read and criticized in class; the standards of criticism will approximate those which might be applied to manuscripts submitted to a good periodical.

Time: 4:45 Mondays.

Professor in charge: Morse Shepard Allen, Ph.D.

Credit: Three semester hours. *Fee:* \$25.00.

ENGLISH: THE NEW TESTAMENT AS LITERATURE. After an introductory consideration of the latter parts of the Old Testament,

a study will be made of the New Testament from a literary and cultural standpoint.

Time: 4:45 Thursdays.

Professor in charge: Morse Shepard Allen, Ph.D.

Credit: Three semester hours. *Fee:* \$25.00.

FRENCH: INTERMEDIATE FRENCH. A course in reading, intended for those who have had two or three years of high school French, and for others who desire practice in translation. Beginning with quite elementary material, the class will continue with selections from modern prose writers.

Time: 4:45 Mondays and Wednesdays.

Professor in charge: To be announced.

Credit: Six semester hours. *Fee:* \$25.00 a semester.

GEOLOGY: GENERAL PHYSICAL GEOLOGY. The structure and make-up of the earth and the processes that shape it. The action of streams, glaciers, volcanoes, etc., mountain making and earthquakes. The origin of the earth and its place in the universe.

Time: 7:30 Mondays, first semester.

Professor in charge: Edward L. Troxell, Ph.D.

Credit: Two semester hours. *Fee:* \$15.00.

HISTORY OF EUROPE SINCE 1500: An introductory course surveying the political, economic and cultural development of Europe from the sixteenth century to the World War. The first semester covers the period through the era of the French Revolution and Napoleon while in the second semester emphasis is placed upon the nineteenth century.

Time: 4:45 Mondays and Wednesdays.

Professor in charge: Charles E. Cuninghame, B.A.

Credit: Six semester hours. *Fee:* \$25.00 a semester.

HISTORY: A POLITICAL HISTORY OF THE UNITED STATES. The origin and development of our national political institutions; executive, administrative, legislative, judicial, and popular. Text, lectures, conferences, and reports.

First semester: the American Confederacy and the Federation to 1860.

Second semester: the National Union, 1860 to 1939.

Time: 4:45 Mondays and Thursdays.

Professor in charge: Edward F. Humphrey, Ph.D.

Credit: Six semester hours. *Fee:* \$50.00.

MATHEMATICS: ELEMENTS OF ANALYTIC GEOMETRY AND THE CALCULUS. An elementary mathematical foundation for the study of engineering, sciences, statistics, and higher mathematics. Algebra through quadratics, plane geometry, and trigonometry are prerequisite for admission. A student who has not had a course in trigonometry may be admitted, however, with the consent of the instructor. This course is the equivalent of the Freshman course in Mathematics on the campus.

Time: 7:05 Mondays and Thursdays.

Professor in charge: John Franklin Wyckoff, M.A.

Credit: Six semester hours. *Fee:* \$25.00 a semester.

MUSIC: Academic (strict) counterpoint in 4 parts. Includes work in imitative writing. Limited to six students.

Time: To be arranged, first semester.

Professor in charge: Clarence Everett Watters, M.Mus.

Credit: Three semester hours. *Fee:* \$25.00.

MUSIC: HARMONY. Harmonic writing and analysis through 9th chords. Limited to eight students.

Time: To be arranged, second semester.

Professor in charge: Clarence Everett Watters, M.Mus.

Credit: Three semester hours. *Fee:* \$25.00

PHILOSOPHY: PROBLEMS OF PHILOSOPHY. A critical consideration of some of the more important philosophical questions of today including the problems of the interpretation of science, religion, freedom of the will, et cetera.

Time: 7:30 Mondays, first semester.

Professor in charge: Blanchard William Means, Ph.D.

Credit: Two semester hours. *Fee:* \$15.00

PHYSICS: GENERAL PHYSICS. An elementary course of college grade for those that have had little or no physics. Lectures, recitations and laboratory work.

Time: 7:05 Mondays and Thursdays.

Professor in charge: Howard D. Doolittle, Ph.D.

Credit: Eight semester hours. *Fee:* \$60.00.

PSYCHOLOGY: ELEMENTARY GENERAL PSYCHOLOGY. Part I, An analysis of consciousness. The consideration of sensation, perception, memory, imagination, thinking, and emotion. Part II, An analysis of behavior. The consideration of the nervous system, reflex, instinct, volition, habit, and motivation. Attention will be given to the application of the principles of psychology to educational methods.

This is a foundation course which must be completed successfully by all who would take more advanced courses in psychology with a

view of having them counted as credits for a degree. Students who have had such a foundation course elsewhere may present evidence of such attainment, and if their preparation is considered adequate, may be admitted to the higher courses on an equality with those who have passed the beginner's course here offered.

Time: 7:30 Tuesdays.

Professor in charge: Carl L. Altmaier, Ph.D.

Credit: Four semester hours. *Fee:* \$15.00 a semester.

EDUCATIONAL PSYCHOLOGY: THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A consideration of the physical and mental development of the child from conception to puberty, noting the influences of heredity and environment. An analysis of the various forms of behavior, with an indication of their significance for the educative process.

A presentation of the problems of the adolescent period, considering the rise of new instincts and emotions, the development of self-consciousness and social traits, and indicating the content and method of pedagogical procedure for the children of this period.

Time: 7:30 Thursdays, first semester.

Professor in charge: Carl L. Altmaier, Ph.D.

Credit: Two semester hours. *Fee:* \$15.00.

PSYCHOLOGY: ABNORMAL PSYCHOLOGY. A study of various deviations from normal mentality and behavior, ranging from mere mental dullness and peculiarity to such grosser abnormalities as idiocy and what is commonly known as insanity. This course is prerequisite to the course in Tests and Measurements.

Time: 7:30 Tuesdays, first semester.

Professor in charge: R. B. W. Hutt, Ph.D.

Credit: Two semester hours. *Fee:* \$15.00.

PSYCHOLOGY: SEMINAR. This is a course limited to candidates for the Master's degree and must be taken in connection with the writing of the thesis.

Time: 7:30 Thursdays.

Professor in charge: R. B. W. Hutt, Ph.D.

Credit: Six semester hours.

Fee: \$50.00.

SOCIOLOGY A: ELEMENTS OF SOCIOLOGY. A study of the origin and the antiquity of man; his social relations in primitive communities; the evolution of society, classical to modern periods; races of man and problems of race and of nationality; biological, psychological, and cultural factors in social life; social organization; conflicts in society; education as a social problem; social institutions and social problems.

Time: 8:20 Mondays and Thursdays, first semester.

Professor in charge: Irwin A. Buell, Ph.D.

Credit: Three semester hours.

Fee: \$25.00.

SOCIOLOGY D: COMPARATIVE SOCIOLOGY. A comparative study of the more important social conditions and problems at present existing in the larger nations of the world; a comparison of standards of living, social philosophies, institutions, educational and cultural levels, cooperative movements, population pressures, folkways, et cetera.

Time: 8:20 Mondays and Thursdays, second semester.

Professor in charge: Irwin A. Buell, Ph.D.

Credit: Three semester hours.

Fee: \$25.00.

SCHEDULE OF EXTENSION CLASSES

Mondays	4:45—6:00	Modern Art Adv. Composition Int. French Euro. History U. S. History	7:05—8:20	*Biology Economics Secondary Education Mathematics Physics (7:05 to 8:45)	8:20—9:35	*Elem. Sociology †Comp. Sociology	7:30—9:10	*Geology *Philosophy
Tuesdays							Architecture Elem. Psychology *Abn. Psychology	
Wednesdays	Int. French Euro. History		Elem. Composition (7:05 to 8:45)				Creative Art	
Thursdays	New Test as Lit. U. S. History		*Biology Economics Hist. of Education Mathematics Physics (7:05 to 8:45)		*Elem. Sociology †Comp. Sociology		*Psy. of Child. and Adol. Seminar in Psychology	
Fridays			Elem. Composition (7:05 to 8:45)					
		* First Semester only			† Second Semester only			