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Trinity College

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**Trinity College**  
HARTFORD CONNECTICUT

# The Trinity Tablet.

VOL. XX.

HARTFORD, CONN., SATURDAY, FEBRUARY 26, 1887.

No. II.

## The Trinity Tablet.

Published every three weeks during term-time by  
the Students of

### TRINITY COLLEGE.

BOARD OF EDITORS—CLASS OF '88.

Managing Editor, - - - J. W. R. Crawford.  
Business Editor, - - - L. LeG. Benedict.

H. M. BELDEN, W. J. S. STEWART,  
A. C. HALL, W. C. STUART,  
F. C. WAINWRIGHT.

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232 Asylum St., and at No. 7 Jarvis Hall, Trinity  
College.

IN another column will be found a very full and extended account of the recent Alumni dinner, in New York city. We have given this article *in toto*, omitting much valuable matter to do so, believing that thus we could best give an idea of the interest and enthusiasm shown by our Alumni. No further comment is needed, as the article speaks for itself.

AT a recent college meeting a Dining Hall Committee was appointed to attend to the interests of the students in commons. They must see to it that the implied, though not written contract, between the caterer and the men shall be kept to the very letter.

The subject is one of long standing and

has a tendency to weary, but these soul-harrowing questions are the ones that require a *speedy* solution, in order that we may endure the less of it. Let the committee act at their own discretion, but let them act immediately when occasion offers.

NOW that the Oratoricals have passed, although everything went off so pleasantly, perhaps a word of criticism is not out of place. The first thing that suggests itself is that for a college of over a hundred men, it is rather curious that *six* men can not be obtained to contest for prizes well worth the trouble. Again, is it not a shame that such a small proportion of the college attends those exercises which are so peculiarly their own. Now, although the attractions elsewhere were undoubtedly great, still we owe it to ourselves to support and maintain our own institutions. If we do not do so, is it any wonder that outsiders fail to attend our public doings, and to show an interest commensurate with the importance of the college in the city? This fault should be corrected or it may lead to grave results.

OUR gymnasium exhibitions, for the past few years, have been so good, that all we have the right to expect, is, to have this coming exhibition as successful as those that have preceded it. Yet, of one thing let us remind the college. Trinity has this year entered the New England Athletic Association, and the first meeting is to be held next May, at Charter Oak Park. We surely ought to have a large number of men in the field, for we have plenty of good material; and there is no reason why Trinity should not be the first holder of the championship cup. The old saying that "nothing succeeds like success," is a very true one, and should Trinity start at the head in these meetings, she will be very likely to remain there; for enthusiasm and



pride in past college victories will work wonders.

But how does all this apply to our gymnasium exhibition? Simply in this way: Let us have as many contests as possible, in those events which will take place in the intercollegiate meeting. For instance, the two high jumps and the tug of war. These are very largely matters of training. Then, all those men who have any idea of competing in the games at Charter Oak Park, should take part in our gymnasium work: it will do them all good, and from early in April to the latter part of May is not long to train. And as "Coming events cast their shadows before," so let the records made at our gymnasium exhibition, be the shadow of Trinity's successes in the intercollegiate meeting.

IN the last issue of the TABLET, it was announced that four prizes would be offered for contributions, the prizes to be awarded at the end of the year, two for the best stories, and two for the best poems. Since then it has been suggested that instead of giving prizes for work, each accepted poem or story should be paid for. It has been thought by some that this method would secure better material, by making contributors more careful as regards the excellence of the work they hand in to the board. They evidently think that a man would take more pains with a story or a poem if he thought there was a chance of his being paid cash for it, than if he knew that he only stood a chance with two or three other men, of gaining a prize for his contribution at the expiration of the year. Again it might bring in more contributions. Indeed this would have to be the case for the board would hardly be willing to *pay* for a production which they knew very well no other periodical would even accept to fill up space. If this could be brought about and the number of contributions so increased, this new scheme might be productive of good results. But it would have to be remembered that when anything is paid for it must be *worth* paying for, and that if more manuscript should be returned with thanks, than is now the case, the reason for it would be, that, as a direct remuneration had to be given, criticism on the part of the editors would be correspondingly sharper and work of a higher quality expected. If this was borne in mind

there is little doubt that the literary tone of the TRINITY TABLET might be raised by this scheme. As yet this question has not been acted on by the board, as we are desirous of hearing the opinion of those interested in this subject, before deciding whether to adopt it or not. We, therefore beg that this question be duly considered and discussed and that the opinion of the college be communicated to us as soon as possible, since if any change is to be made, it is for the interest of all parties concerned that no time be lost.

WE take pleasure in noting the appearance of the '88 *Ivy*, which reflects great credit upon the board, both because of its excellence and its very seasonable and early arrival. It, perhaps, may not be out of place to notice some of the important features and changes which are embodied in the new issue. To begin at the beginning, the "substantial cover" is of heavy board covered with white vellum. The design upon it, for which many thanks are due Mr. G. S. Waters, '87, is very simple and elegant. "THE TRINITY IVY" appears in dark blue letters, set off by the white back-ground, and by delicate sprays of ivy in gold; in the lower half of the cover is a very beautiful and fantastic medallion containing the words "eighty-eight."

Inasmuch as eighty-eight was Dr. Smith's first class, the place of honor is accorded his portrait in the *Ivy*. The artotype is a striking likeness and is very well executed and finished.

Rather a pleasing departure has been made in the *editorial*, which is of a more decided literary character than those of the ordinary college annuals, the quotations being particularly apt.

The appearance of the entire volume has been materially bettered, both in respect to the paging and in respect to the taste displayed in the arrangement of matter. A large number of new cuts have been added, of considerable artistic merit, which will more than atone for the loss of the venerable stand-byes which have graced the pages of the *Ivy* for so many years.

Much matter, valuable for reference, has been inserted, among which we may mention the full list of alumni associations, and the athletic records of the college arranged in neat tabular form.



*L'Envoi* is very pleasantly and wittily written and well fulfills its valedictory office. Great credit should be given to the business editor for the generous spirit with which he has, in many instances, sacrificed profit for the improvement of the *Ivy*, and for the great pains and care with which he has fulfilled his duties. The *Ivy* for 1887 will be an honor to the college and to the enterprise of its junior class.

WHY is it that the largest prize in the gift of the college, has been left uncompleted for for just one-half of its existence?

During the last five years it has only been awarded once. Indeed it now strongly resembles the antediluvian cuts in the *Ivy*, the victorious crew, etc.; and with them might fitly be termed paper fossils. Yet so strong is college belief that the old customs must be kept up, whether it be a rush, or a St. Patrick's day parade, or the decrepit cuts in the *Ivy*; that we very much fear, should this literature prize become once firmly established as a—not-to-be-contended-for, it will drag along a fossil existence for many weary years.

But why won't men work to win a prize of \$65.00?

Simply because there is only one prize offered, and as we think of the months of long and patient study required to win, and the fact that there must be at least five competitors, the chances of success seem to grow wonderfully small and our ambition soon flies.

Can we not do something to rouse this fine prize out of the comatose state into which it has sunk. The work will do men good, if we can only get them to do the work. Who will give the electric shock? We ought to have a second English literature prize of about \$35.00.

Otherwise the prize now offered will be, as it has always been, of little use.

#### ON A PHOTOGRAPH.

From out the back-ground dark thy radiant face  
A marvel of sweet loveliness appears,  
Commingling perfectly each separate grace,  
A happy reflex of past happy years.  
Long may it thus remain without a trace  
Of marring sorrow left by future tears.

H<sub>2</sub>O.

#### TO A BLAS BLEU.

'Twas in a bob-tail horse car :  
She had pale auburn hair ;  
Her general appearance had  
A literary air.

In her hand she held a copy  
Of a volume thick with lore,  
And o'er the little book-worm face  
A spotted veil she wore.

Upon the wee aspiring nose  
Were spectacles, a pair ;  
In fact, the *tout ensemble* was  
A literary air.

The glasses, veil, and jolting car,  
Upon its way proceeding,  
Hardly seemed tending to *increase*  
Facilities for reading.

And to augment what I have told,  
A tunnel we passed through,  
Which first *let in* the light of day  
Then *cut it off* from view.

\* \* \* \* \*

Dear indigo hosed maiden,  
Lincoln before his fire  
Never sought after knowledge  
With such desperate desire.

H<sub>2</sub>O.

#### NEW YORK ALUMNI DINNER.

It would be very difficult to point to any one event more thoroughly indicative of the awakened interest felt by the alumni of Trinity, than the recent annual dinner held under the auspices of the New York association of its alumni, at Delmonico's on the evening of February 10th. It was the second "sit down" dinner of the association, and in every way excelled its predecessor, and all other previous entertainments given by the association. A very liberal policy was adopted as a line of action and a large number of complimentary invitations were sent out to those who it was thought might be expected to feel some interest in the college, although it was felt that many of them might not be able to attend.

Various advantages accrue from these reunion dinners, and possibly not the least is the opportunity they afford to lay the merits of the college before those who are but partially, and often illy, informed of its good features. They also bring together old friends who have been separated by different



pursuits in life and who have lost sight of one another and often of the college as well. Acting upon these considerations, the executive committee (to whom the entire charge of the dinner was entrusted) made an energetic attempt to procure the attendance of all who could possibly be present, and their efforts were crowned with a greater success than they had dared hoped for. Alumni came from Boston, Southborough, Troy, Philadelphia, western Pennsylvania, Hartford, and other places at a distance from New York city, eager and willing to aid by their voice and presence the forward march of their *alma mater*. All of the faculty were invited, but only Professors Robb and Johnson found it possible to come. All of the trustees were invited, and of these Messrs. Hamersley, Lockwood, Horton, Graves, Williams, and Curtis were present. Feeling that the friends of the college who had so generously contributed to the gymnasium fund had fairly proven their respective interest in Trinity's welfare, they too were invited to attend, with many others. So it was not at empty tables that the dinner began. By the count of the executive committee 95 diners were served, and some men arriving later in the evening, it is safe to say that upwards of 100 men were on that night reminded that Trinity has ceased to stagnate, has entered upon a new existence, and with the help of its undergraduates, faculty, alumni, and trustees, will become a large and vigorous college.

It is impossible to name every one who was present, and the following is but an incomplete list: Of the invited guests there were noted: Dr. Wm. R. Huntington of Grace Church, New York city; Bishop Seymour, Prof. Trowbridge, Columbia School of Mines; Rev. Geo. R. Vandewater, Dr. Potter, president of Hobart College; Dr. Henry Y. Satterlee of Calvary Church, New York city. Of the alumni: Thos. Gallaudet, '42, S. S. Horton, '43, Charles E. Graves, '50, E. Winslow Williams, '53, Cornelius B. Smith, '54, John S. Mines, '54, George D. Johnson, '54, Luke A. Lockwood, '55, Edwin C. Bolles, '55, Frederic Goodridge, '57, D. Maitland Armstrong, '58, George S. Mallory, '58, William Hamersley, '58, William G. Davies, '60, J. Cleveland Cady, '60, Franklin H. Fowler, '61, William S. Cogswell, '61, Wil-

liam B. Tibbitts, '61, Thomas M. L. Chrystie, '63, John S. Smith, '63, Edward Brevoort, '68, H. Skelton Carter, '69, William C. Brocklesby, '69, Jacob LeRoy, '69, Robert F. Bixby, '70, William R. Mowe, '70, Brady E. Backus, '70, A. Spencer Murray, '71, William E. Peck, '71, Lucius Waterman, '71, Henry P. Bartlett, '72, Wm. H. Valentine, '72, Edward B. Watts, '73, Thomas L. Stedman, '74, William E. Curtis, '75, William Jackson Roberts, '75, William C. Skinner, '76, Henry H. Brigham, '76, Edward M. Scudder, '77, Horace B. Scott, '78, William S. Maddock, '78, Frank De Peyster Hall, '78, William R. Webb, '78, Sydney G. Fisher, '79, Edward D. Appleton, '80, Coleman G. Williams, '80, Theodore M. Peck, '80, James R. Parsons, '81, Herbert Wilmerding, '81, Charles S. Fischer, Jr., '81, Charles W. Freeland, '81, Murray Young, '82, Charles E. Hotchkiss, '82, Frank Roosevelt, '83, William H. Hitchcock, '84, Edward S. Van Zile, '84, Edward L. Purdy, '84, G. E. Magill, '84, William R. Sedgwick, '84, Robert E. Thorne, '85, Archibald Codman, '85, Frederick H. Wolcott, '86, Henry R. Heydecker, '86, Hermann Lilienthal, '86, Lewis H. Stone, '87.

The dinner card contained six pages with covers of white bristol board, bearing upon the front cover the cut of the college published in the last catalogue, and upon the back cover a cut representing the old college as it stood in 1872, in its quiet beauty, dear to many an alumnus present. Six regular toasts were noted, and one—that of our "Sister Colleges"—was inserted, and responded to by President Potter of Hobart. The six regular sentiments were "The College," responded to by President Smith; "The Trinity Education a Political Safeguard," by William Hamersley; "Trinity College in Relation to New England Life and Manners," by Dr. Huntington of Grace Church, New York; "College Days of Thirty Years Ago," by Dr. Edwin C. Bolles; "Ancient or Modern Languages?" by Prof. Johnson; "Associate Work of the Alumni," by Col. Wm. S. Cogswell.

These being ended, Mr. Davies, who presided, called upon Mr. E. Winslow Williams, who responded to the Alumni Trustees, Mr. William C. Skinner of Hartford, who answered to Sister Alumni Associations, and Prof. Trowbridge. The speeches were all



excellent, notably that of Dr. Smith, who spoke with great force and eloquence, and left a most agreeable impression in the minds of all present.

The enjoyment of the evening was greatly enhanced by the songs of the glee club quartette, composed of Messrs. Scott, Shannon, Waters, and Warren, who came from Hartford especially to be present at the dinner. They sang in perfect harmony, with excellent expression, and with good taste. This little dash of undergraduate life added a spice and gave a freshness to the entertainment that was heartily enjoyed by those present. As one of the older graduates remarked, "it makes one feel young again and realize that youth always exists if you can only find it." The association felt very much complimented at the willingness of the quartette to come and aid it in the entertainment of the diners. A novelty, so far as Trinity's dinners are concerned, was offered by the presence of a quintette of musicians in the gallery. They played during the dinner to the immeasurable assistance of the delicious, indescribable and oftentimes indigestible French works of art that M. Delmonico offers up for the delectation and extermination of mankind.

Large as was the number present, even more would probably have come, had it been better understood that every graduate is a member of the association by force of his degree, and is heartily welcome at all meetings and entertainments, no matter where he resides. Very favorable notices of the dinner were given by the prominent New York dailies, and by the *Hartford Post*; the *Hartford Courant* printed the president's speech in full. As one instance of the many benefits coming from the occasion, it may be noted that the correspondent of the *Philadelphia Record* commented upon the dinner in his letter to that paper. Thus the facts of the existence of the college, the activity of its alumni, their modern contemporaneous style of action, and their hopes of classes of fifty and a hundred were brought home to the quiet inhabitants of the old Quaker city, when, if no dinner had been celebrated, the fact of Trinity's existence even might never have come to their knowledge. Next year it is expected that more yet will be present, and that the occasion may be even more brilliant.

The officers elected for the current year were: Thomas Gallaudet, '42, president; William G. Davies, '60, James Mulcahey, '42, D. Maitland Armstrong, '58, Philip S. Miller, '64, vice-presidents; Franklin H. Fowler, '61, secretary; Grenville Kane, treasurer; John S. Smith, '63, Edward M. Scudder, '77, Edward D. Appleton, '80, Frank Roosevelt, '83, William H. Hitchcock, '84, executive committee.

The time of holding the annual election of officers was changed, by amendment to the constitution, to the last Thursday in April, and these officers hold over until April, 1888.  
S.

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### WAVES OF THE STORM.

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How angrily the tempest raves !  
How wild, impetuous the wind,  
As onward speed the mighty waves,  
In full career, headlong and blind !  
  
Now, loftily, with whitened crests,  
They rise and totter like huge towers ;  
While clouds of spray fly from their breasts  
And shoot on high in misty showers.  
  
As beasts which fierce in strife engage,  
They roar and toss their snowy manes  
And like a herd of monsters rage,  
And swiftly scour old ocean's plains.  
  
Resistless storm-waves, cease from wrath !  
Turn to ripples and kiss the strand ;  
Distress and sorrow lie in the path  
Of rage so fierce, sublime and grand.

WEE WEE.

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### ORATORICALS.

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Notwithstanding the large number of other attractions, Seminary Hall was well filled on Monday evening, the event being the annual Prize Oratorical Contest. The contestants were Francis Banks Whitcome, '87, George Safford Waters, '87, Godfrey Malbone Brinley, '88, Frederick Ferdinand Kramer, '89, and Charles Hazzard Remington, '89.

Dr. Pynchon presided at the exercises and after a short explanatory speech, introduced the first speaker, Mr. Whitcome, whose subject was "The Necessity of Philosophical Postulates." The oration was excellent, showing much thought and good scholarship,



and was well delivered; the following is an extract:

It is a fundamental principle and one which underlies the whole action of the human intellect, that man must philosophize. This principle was recognized by the ancient as well as by more modern philosophers, and it is the necessary principle subjected to certain perverting influences, which has produced the great number of opposing systems of philosophy in vogue at the present day. Men guided by this tendency pass quite beyond the boundary imposed by nature, and grope for truths which lie outside the realm of known law, and which are hidden in an unknown region beyond. The hypothesis is that upon which he must sooner or later base his work. Theory and speculation must, and do lie, at the very foundation of all scientific knowledge. These hypotheses are often seen to be full of discrepancies, and lie quite beyond the realm of reason. The beliefs of the modern religious sects are based also on forms of faith which lie quite remote in the realm of imagination. Science has no fixed foundation. Astronomy may undergo a permanent change by a simple discovery. Chemistry is based upon the atomic theory—a theory which seems even paradoxical. Yet mankind cannot progress without the aid of these substitutions and these hypotheses. They must be kept and cherished for they are indispensable. "Now we see through a glass darkly," but mankind may one day be admitted to a state of greater perfection when the hypothesis will be verified, and when, with the foundations of our knowledge illuminated by the radiance of the divine nature—this muddy vesture of decay laid aside—"we shall know even as we are known."

The next speaker was Mr. Remington whose subject the "Spirit of Chivalry," although somewhat trite, was handled in a very striking manner. He said:

"The institution of chivalry rapidly flourished through five centuries, blossomed at the time of the crusades, then as rapidly dying out, left a rich legacy to us, preserved in the storehouse of our literature. The deeds of brave and loyal men and the good influence it exerted upon the people, are what commend it to our notice. The name it bore has become a synonym for noble deeds and generous principles." The speaker then pro-

ceeded to explain the mission of chivalry and to trace its influence through literature on the manners and customs of the people. "There is no type of mediæval chivalry but has its counterpart in every age." Charles Sumner was taken as the counterpart of Godfrey of Bouillon. Sumner was not a great statesman, but a man with a great ideal. Phillips was mentioned as another example of self-devotion to an idea. Two more types and counter-types of the spirit of chivalry were given, then the speaker confined himself to instances of the spirit of chivalry of the 18th and 19th centuries, exhorting his hearers to remember that the knights of the nineteenth century have taken, and will continue to take up arms in opinion's crusade. Allen at Ticonderoga, Prescott on Bunker Hill and Washington at the head of the army, were not these men nobler, more generous knights, than all the Richards and Henrys of the middle ages? Who in this state of Connecticut will ever forget the name of Nathan Hale, the New London schoolmaster and Revolutionary spy, who gave up his life for his country, only regretting that he had but one to give. Men are now unwilling to sacrifice themselves for an idea. Miss Elaine Goodale of Hartford, who has gone to teach among the poor down-trodden Indians was an example of this last. And if it should seem as though the chivalry of our own times is reduced to something less noble than of old, we must remember that our nineteenth century is far from cleared of the monstrous powers of evil which still oppress the weak, and that many in the modest guise of common life are still fighting in the true spirit of chivalry, rescuing the fallen of our great cities, and delivering the morally poor and weak and oppressed from a house of bondage darker than can be built or barred by earthly hands.

"The motive power of all progress and reform is help for the whole brotherhood of man. In short the first was chivalry and the last is Christianity."

The third speaker of the evening was Mr. Waters. His oration entitled "Victor Hugo" was very polished and marked by many strong periods, but perhaps too sketchy. His carriage was easy and his gestures were particularly well chosen and effective. Owing to a misunderstanding, no *fair* extract of Mr.



Waters' oration could be obtained, but perhaps it will suffice to give some of the main features. The speaker touched lightly upon the peculiar circumstances attending the birth of Victor Hugo, notably the political aspect of the time. He early evinced the greatest talent, reading the classics with fluency at the age of eight, and while at college received an honorable mention for a poem on "*Happiness*," in a contest where the best intellects of France were engaged. Even this precocious attempt attracted attention and in a manner revolutionized the literary aspect of the country.

Following up the stormier periods of the great man's life, the speaker drew a touching picture of the sorrowing exile at Guernsey his hopes and early ambitions blasted, but still toiling with an eye to the advancement of the interests of his beloved France. At last he stands upon his native soil once more, a free man in a free land, France a republic. Now his writings are inspired. His first works are printed and French literature is released from the trammels of the past.

The speaker then defined Romanticism and Classicism and Hugo's relation to each. The progress in French literature in the past half century is due to Victor Hugo, who, however, still remained the dreamer and idealist. The speaker in closing drew a pretty picture of the great soul of the man finding God in the smallest created thing, and in vice often as well as virtue.

He was followed by Mr. Brinley, whose oration "The Last Soldier of the G. A. R." is briefly given below. Mr. Brinley was an easy and graceful speaker and held the attention of the audience throughout a somewhat long oration.

He drew a picture of the veteran in the last days of his life, from as realistic a standpoint as possible, representing him as sad and sorrowful in his loneliness, the sole survivor of so noble a multitude of men, and happy in knowing that he at least remains to carry on the fame of his comrades and commanders, and their glorious deeds of bravery, longer than any one else. He is represented as very fond of telling his many experiences to the children, who are always so delighted with such stories, and as working himself up to a great pitch of excitement while meditating upon the thrilling episodes of his *campaign*

life. The pathetic side is also touched upon when the old soldier takes the last farewells of his dying comrade to the loved ones at home, and sees the form of her, whom he thought best and purest on earth, arise before his eyes in the midst of his reveries. The one who had waited long for him to return but in vain; when he finally sought her, she was not. He is pictured as finding comfort in the knowledge that his best efforts have been made in the preservation of his country, her glorious liberty, and her peace. To live, to die for her, were happiness indeed. His country has been his all, has urged him on to noble deeds, and he is happy to think his life has been offered for her peace. Then he dies, with the vision of Grant before him, beckoning him to join his comrades on the other side, and in a soldierly manner he gives the salute and dies.

"Can we find marble white enough, or gold of fineness fit to build his monument? Let his memorial be the country for which he fought, his winding sheet the flag under which he served; and let his requiem be the voice of a free people whose freedom and integrity he helped to preserve. He did not live in vain. Last of our patriot soldiers, 'Hail and farewell!'"

Mr. Kramer closed the evening by a very well written oration on "The German Common People." His style was sharp and incisive, and the oration was well delivered. He said:

Germany's present position among the European powers is maintained by her standing army. But is this a true foundation for a nation's greatness? The army consumes yearly twenty-six-one-hundredths of the national income without assisting in the least in the work of production. But worse than this, young men are compelled, at that formative period of life when the future character is decided, to forsake their studies or apprenticeships, and encounter the moral dangers of a soldier's life in time of peace. A nation's true strength lies in her common people. A poor man loves his country better than a rich man. But the German government, instead of seeking to keep alive this love of country among the people, is driving them from their homes by an insupportable burden of taxation; taking the bread out of their mouths and nourishing the demons



Hunger and Want in the land. And for what? Simply to satisfy the ambition of one man, who has indeed planted the German flag high, but whose ladder of fame is built up of the dead bodies of his countrymen. In ancient times a conquered city was destroyed and its inhabitants carried away into captivity, to live and die in a strange land. So it is with the German people of to-day. The system of taxation compels them to leave their all behind and seek a livelihood in a new country. The young, perhaps, set forth gladly, but the old depart with heavy hearts and weary steps towards what is to them not a land of promise, but a valley of death. Yet this is the boasted civilization of the nineteenth century! This is the system of Europe's great statesman! It cannot last. "Where the carcass is, there will the eagles be gathered together." They are now hovering around the borders of Germany, drawing ever nearer. The mad ambition of the German chancellor will be checked, and when the tide turns it will flood the land with blood. Man was not placed upon the earth to be the plaything of dominions and powers.

The judges, Mr. A. E. Burr, Rev. Elisha Whittlesey and Prof. W. R. Martin then withdrew, and after a long deliberation announced the awards—the first prize to Mr. Waters and the second to Mr. Brinley. After the exercises, a very pleasant dance was enjoyed by the students and their friends.

The committee in charge, Messrs Beardsley, Deuel and Haight, are to be congratulated upon the great success of the undertaking in every detail.

#### MA CHARMANT.

Through frowns, through smiles,  
Still she beguiles.  
She always is entrancing:  
First laughs, then sighs,  
Half shuts her eyes  
And sets my heart a-dancing.  
Her wily grace,  
Her lovely face,  
Her words, at her discretion,  
Can make this poor heart leap for joy  
Or load it with depression.  
Ah, Circe of to-day; so rare  
Has nature made thy dower,  
I prithee let thy mercy care  
How thou shalt use thy power.

H<sub>2</sub>O.

#### TO M. G. S.

What matter that her body lies  
Within the earth?  
What matter that her life is dead  
At her soul's birth?  
  
What matter that my eyes no more  
Shall look upon her face,  
If only in a better land  
Her soul hath found a place?  
  
In the very sweetest hour  
Of her youth,  
She hath passed from out all falsehood  
Into truth.  
  
She hath put on immortal beauty  
In the kingdom of the blest;  
Mourn not for her—  
Be at rest. MAUD SLEY.

#### A CRITICISM OF THE NINE.

The following is an outline of the style and work of the various men who are trying for the 'Varsity Nine. Mr. C. J. Ferguson, the noted Philadelphia pitcher, after coaching the nine carefully for a few weeks, gives his opinion of the players, judging from each man's individual work in the gymnasium.

BARBER, training for catcher's position, slow in starting to throw to 2nd, is cramped in catching an in-shoot ball; he has improved in batting but strikes too hard to do good clean hitting.

BENTON, catcher, has a poor reach, is not training flesh off fast enough, weak at the bat.

G. WRIGHT, catcher, slow in handling speedy balls, weak at the bat.

SHANNON, pitcher, has improved in curves, but principally improved in acquiring same style of delivery for the various curves; he is more regular in pitching and has improved greatly at bat; he is apt to throw himself out of position after pitching.

MCLEMORE, pitcher, improved in curves, but is wild and tries to "bait" the batter too much on balls wide of the plate. He has improved in hitting.

B. WRIGHT, pitcher, weak at bat, not enough speed, poor control of the ball.

PINNEY, first base, improvement in fielding and greatly improved in batting; he is weak on pick-ups.



WHITCOME, first base, improved in batting but in fielding the position he has weak points.

HENDRIE, first base, has a good reach, but weak on low balls; he is not a sure batter.

CHERITREE, first base, improved greatly in fielding and batting; however, he seems to flinch from a swift ball.

BRINLEY, second base, has improved in batting and fielding, but in fielding his position he is cramped by being left handed.

BRADY, second base, has improved in fielding more than batting; he has a very quick recovery after a fumble.

A. R. STUART, short stop, slight improvement in both fielding and batting; he is rather nervous.

G. T. WARREN, short stop, improved in fielding and batting; a good thrower but a very slow recovery.

G. RODGERS, third base, improved in batting, has a good throw, but is given to accepting hard chances and losing easy ones.

E. N. SCOTT, fielder, has improved in batting, is a good thrower and a fair fielder.

R. RODGERS, fielder, has improved in batting, is a good runner and a fair fielder.

It is to be hoped now that the men will train faithfully up to, and through the base ball season, and if their respective weak points are shown them, they will profit by such discovery and work hard to overcome them.

#### TO MUSTY ALE.

Come boys, drink with me!  
Let beakers overflow,  
And just once more bestow  
Upon the Musty Ale before we go  
A final compliment.

To thee O Musty Ale,  
We drink! Thy power to cheer  
Will prove thy worth. No fear  
That we will ere prefer the best of beer  
To thee O Musty Ale!

CHIC.

#### COLLEGE AND CAMPUS.

##### GYMNASIUM EXHIBITION.

The Athletic association held a meeting on Jan 29, and decided to hold a gymnasium exhibition in accordance with the usual custom, and a committee was appointed to make

the necessary arrangements. The committee is composed of the following men: Deuel, '87, Chairman; Whitcome, '87; Benedict, '88; A. R. Stuart, '88; McLemore, '89; Schütz, '89, and Smith, '90. The exhibition will take place on April 12, in the old gymnasium. The committee is doing all in its power to make the affair a complete success, and it is hoped that all who intend to take part will go into active training immediately.

##### ATHLETIC ASSOCIATION.

At another meeting of this association held on Feb. 10, Messrs Beardsley and Brinley were appointed to represent the college at the meeting of the Inter-collegiate Athletic Association, in New York. Mr. Beardsley was also chosen to represent Trinity at the meeting of the New England Athletic Association to be held in Boston.

##### GERMAN CLUB.

The last German, before Lent, was given on Friday, the 11th. Needless to say it was a most enjoyable one; for so are all our Trinity Germans. Mr. Bowman, '87, was the leader. The favors were very pretty and were distributed by Mrs. Smith, who received for the students. We congratulate the club on the successful close of a most successful series.

##### MISSIONARY SOCIETY.

At a recent meeting of this society the following officers were elected: O. A. Sands, '87, President; W. Scudder, '89, Vice-president; F. F. Kramer, '89, Secretary; A. Millard, '89, Treasurer.

##### THE NEW ENGLAND ATHLETIC ASSOCIATION.

The first spring meeting of the above named association will be held at Charter Oak Park. The exact date has not been decided upon, but it will be in the latter part of May. The college should do all in its power to promote the success of this meeting; for a good beginning is half the battle, and a brilliant success at the first meeting will contribute much to the future prosperity of this promising young organization.

##### BASE BALL.

The men who are competing for positions on the nine, have been steadily training under the direction of Ferguson, of the Philadelphias, whose engagement expired on the 14th. Much benefit has undoubtedly been derived, especially by the pitchers, from the coaching



of this able player, and we hope that the men will continue to practice earnestly, and not slacken their efforts because they have no trainer to urge them on.

#### WINDSOR CONCERT.

A most successful concert was given by the Trinity Glee and Banjo Clubs, at Windsor, on Feb. 17, under the auspices of the Ladies' Society of Grace Church. A fine programme was presented, consisting of new and choice selections by the two clubs and quartette, a banjo duet and a violin solo. The audience was large and enthusiastic as was shown by the repeated encores. The banjo duet by the Messrs Bull, and the violin solo by Mr. Coleman were well rendered, and proved very attractive features. The concert was followed by a dance and supper given by the ladies of Grace Church.

#### '87 CLASS SUPPER.

The class of '87 had a class supper at Heublein's on the evening of Feb. 19th. It was a most enjoyable affair. Toasts were eloquently responded to by various members, and the praises of the class were sung with vim and enthusiasm. After spending a delightful evening, the men returned to the college in high *spirits*.

#### SEABURY GERMAN.

The German given in Seabury Hall, Friday evening the 18th, by the B. B. chapter of Psi Upsilon, was a most enjoyable affair to all who participated. The favors were extremely handsome and unique, and the brightness of the rooms presented a cheerful contrast to the dismal weather outside. Mrs. Smith, Mrs. Bull and Mrs. Hamersley kindly consented to act as chaperones.

#### GENERAL NOTES.

Bishop Williams has resumed his lectures which are so popular with seniors and juniors.

In order to secure good instruction in Botany, Professor Bolton has secured the services of Rev. J. H. Barbour, the librarian, who will go on with the class as soon as the subject of Zoölogy is concluded.

Professor Johnson's lecture on "American Colonial Literature," delivered on Feb. 2, was attended by a large and appreciative audience.

At a college meeting held on Feb. 12th, Mr. W. F. Morgan was elected College Marshal.

The assistant marshals are: W. G. Scott,

J. P. Elton, C. E. Purdy, A. McConihe, H. M. Belden. Our dining room committee was also appointed at the same meeting.

Two beautiful brass vases have been presented to the chapel by the ladies of Hartford.

The new radiator, which has been placed in the Mathematical room, adds much to the comfort of that room, which has always been so disagreeable in cold weather on account of the lack of heating facilities.

Where is '89's Symposium?

What have they done with the Whately?

If you want to have a good laugh go into the laboratory when the class in Elective Chemistry is at work, and see the fearfully expectant expression on the countenance of the students as they perform some experiment, the result of which they are in doubt of. Watch them, for instance, unite oxygen and coal gas and ignite it.

#### A QUESTION.

Have you never felt sadness and longing  
When all things were bright and gay;  
A sadness you could not account for  
That you sought in vain to stay:  
A feeling that was not sorrow—  
Had nothing in it of pain,  
But which floated down like a darkening mist  
Over heart and mind and brain? CHAZAK.

#### PERSONALS.

MOWE, '70. W. R. Mowe's address is changed to 88 Wall St., New York City.

WEST, '72. The Rev. G. W. West has accepted the rectorship of Grace Church, Grand Rapids, Mich.

HYDE, '73. The present address of E. M. Hyde, Ph. D., is 3305 Arch St., Philadelphia.

SARTWELLE, '75. The Rev. W. D. Sartwelle has become rector of St. Luke's Church, Jackson, Tenn.

DEUEL, '78. J. C. Deuel has been visiting his brother at college.

WINKLEY, '79. The address of Robert L. Winkley is Dobb's Ferry, N. Y.

ELMER, '81. The Rev. W. T. Elmer was lately ordained to the priesthood in Presque Isle, Me.

RICHARDSON, '84. Married, in St. Peter's Church, Auburn, N. Y., February 22, Frank W. Richardson and Miss Charlotte L. Adams.

CAMERON, '86. Lewis Cameron, formerly of the class of '86, is now at Columbia, and is a candidate for the 'Varsity crew.



### OBITUARY.

Died, in London, England, February 9, Cyprian Nichols Beach, of the class of 1848, aged 58. Mr. Beach did not quite finish his college course, but received the degree of Bachelor of Arts in 1865. He was a successful merchant, and after retiring from business spent most of his summers in Newport and his winters abroad.

### SHORT \$1.40.

*"Perdidi Diem." Marcus Aurelius.*

Across the ages comes the cry,  
 "Heu, unum diem perdidi,"  
 The wail of the great Antonine.  
 His shortage is much less than mine;  
 I grant you that the "ratio  
 Of metal values" is now low;  
 That's not enough to justify  
 The Emperor's despondency.  
 I've added up my cash account,  
 It's always short the same amount,  
 I've scanned each item twenty times;  
 Perdidi exactly fourteen dimes!  
 I do not fret. O, History!  
 Take note that I've more nerve than he.

### COLLEGE WORLD.

#### HARVARD.

President Elliot sailed for Italy on Jan. 26. He is to remain in Europe for a year.

Harvard has two graduates of the class of 1811 still living.

The average price of rooms at Harvard is about \$145, while at Yale the average price is less than \$90.

The heaviest man in training for the Harvard 'Varsity crew weighs 188 lbs., the lightest weighs 138 lbs.

The expenses of the Harvard Athletic Association for the past year were \$2,300.

#### YALE.

President Dwight of Yale sent a Hartford-made toboggan, as a Christmas present to the Dean of Canterbury.

The present property of the Yale University Boat Club is estimated to be worth about \$11,000.

Lyons, '85, of Yale has made the longest

throw and also the longest hit in the Inter-collegiate record. The distance of the throw was 385 feet 2 inches; that of the hit was 450 feet from the home plate to the spot at which the ball fell.

Of the graduating class last year, the following are their occupations: law, 45; business, 22; post-graduate course, 17; teaching, 16; medicine, 8; theology, 6; travelling, 5; editors, 2; school principals, 1; congressman, 1; at leisure, 3.

The stroke of the Yale crew next season will be the regular "Bob Cook" stroke, and Percy Bolton, the celebrated single sculler of Sheffield Scientific School, of the class of '88, will begin to coach on March 1st.

The Yale base-ball nine has arranged the following games for their spring trip: April 2, Athletics at Philadelphia; 6th, Newarks at Newark; 8th, New Yorks at New York; 9th, Brooklyns at Brooklyn; 11th and 12th, Washingtons at Washington; 13th, Baltimores at Baltimore; 16th, Waterburys at Waterbury.

The first rowing-weights used at Yale were placed in 12 North College in 1858. They consisted of open bags of sand fastened to ropes that passed over two pulleys. The crew rowed 20 minutes daily, and during the last three or four minutes of each pull the captain stood by with a tin cup and filled the bags as rapidly as possible to produce the effects of the spurt.

#### COLUMBIA.

The candidates for the University crew began training in the gymnasium under Captain Richards on Wednesday, January 5th. They are in all fifteen in number, and include four of last year's crew, Messrs. Harris, Lockwood, Richards and Stevens.

At the recent theatricals of the Dramatic Club over five hundred dollars were cleared for the University crew.

Preparations are now being made at Columbia for the celebration on the 13th of April of the centennial of the present corporation.

#### MISCELLANEOUS.

There is more interest in track athletics at Princeton this year than usual. There are twenty candidates for the Mott Haven team.

E. F. Dillon, '89, pitcher of last year's Dartmouth nine, was killed in the Vermont railroad accident, Saturday, February 5th.



A new book of college songs known as the "Songs of Princeton" will soon be published. It is intended to make this book the best collection of college songs in existence.

"Undergraduate Tickets" from the University of Pennsylvania secure to the holder admission to a number of libraries, museums, and other places of similar character in Philadelphia.

The costumes of the Greek play are to be sold to the actors at fifty per cent. of their original cost. This plan is peculiar from the fact that the more any one individual did for the success of the play, the more he has to expend to obtain a memento. Indeed, this scheme is so consistently carried out, that *Dikaiopolis* and *Lamachos* cannot obtain their costumes at any price—they being retained for "preservation."

Wesleyan expects to put a base-ball nine in the field this spring and may join the college association which is to be formed by the University of Pennsylvania, Dartmouth, Cornell, Trinity, and perhaps Columbia.

Yale next year will lose three of her football team by graduation, Princeton four, Wesleyan two and Harvard five, so that Wesleyan has relatively the best chance for the strongest team in the season of 1887.

Wilson, pitcher of the Bowdoin College nine of last year, has entered Williams College, and will probably pitch for that College next spring.

Yale, Columbia, Amherst, Trinity, Beloit and Michigan University have students at the School of Athens.

Ex-President White has presented to Cornell University his valuable historical library, consisting of about 30,000 volumes and 10,000 pamphlets.

The University of the City of New York has received an anonymous gift of \$100,000.

The Amherst freshmen have accepted the challenge of the Yale freshmen nine. The game will be played soon after the Easter recess.

The Faculty of Amherst have made up the \$200 deficit in the expenses of the Glee Club trip.

Amherst has recently had a gift of \$75,000 on condition that \$25,000 additional can be secured.

Justin McCarthy, Gen. Wallace, Henry George, Carl Schurz, and James G. Blaine will address the students of the University of Wisconsin during the spring.

Wesleyan's new catalogue contains the names of 194 students, 60 being in the Freshman class.

It is rumored that Dartmouth will apply for readmission into the base-ball league. If this is true Williams will be obliged to withdraw, as that was the condition on which she entered.

A student at Vassar limits her expenses, including books, to twenty-five dollars a year.

### BOOK REVIEWS.

*Poems by Hattie Howard.* Hartford, Conn., 1886.

Under this simple title the authoress has collected nearly 60 poetical pieces which she calls in her preface "random rhymes." These "were written solely for my own diversion and with no thought of making a book; but at the earnest solicitation of those who profess to have been edified and amused by these fragmentary verses," they were collected and printed. The diversity of topics is great, ranging from "*The Old Burying Ground*," to "*The Smell of Grapes*." Some of the titles are as follows: "Sympathy"; "Who Cares?"; "When Roses Bloom Again"; "Be Kind to the Aged"; and "The Shepherds of Judea." The charm of the verses is as great as their variety. Students will enjoy the Ode to Trinity College, beginning thus:

"O Trinity! thy turrets gleam  
In proximate suburban space  
Like vast cathedral towers, and seem  
Suggestive of some holy place."

"Some quiet, quaint, monastic spot,  
Within whose deep reclusive shade  
Benignant priors might have taught,  
And strangely solemn friars prayed."

It is no disparagement to the talents of the poet to say that she never would have written these lines had she been residing in Jarvis Hall the night of certain celebrations which prudence prevents naming.

The lines on "*Midsummer*" begin:

Was ever such caloric spilt  
Upon the desert air  
Ere flaccid flesh shall further wilt  
Oh, for a train by Vanderb (u) ilt  
To take us, [etc].

We have however given sufficient quotations to show the character of this interesting book, which we understand can be obtained by addressing the author, Hartford, Conn. Price, \$1.00

The *Century*, for February, contains its usual amount of instructive and well-written matter. Among others we notice a handsomely illustrated article on the Bahamas, a serial by Stockton, and an intensely interesting account of recent Art Discoveries in Rome.

*Outing*, for February is, as always, brightly written and pleasing in its articles as well as handsome in appearance.