

Trinity College

Trinity College Digital Repository

Trinity College Bulletins and Catalogues (1824 - present)

Trinity Publications (Newspapers, Yearbooks, Catalogs, etc.)

3-1-1937

Trinity College Bulletin, 1937 (Summer School)

Trinity College

Follow this and additional works at: <https://digitalrepository.trincoll.edu/bulletin>

Recommended Citation

Trinity College, "Trinity College Bulletin, 1937 (Summer School)" (1937). *Trinity College Bulletins and Catalogues (1824 - present)*. 194.

<https://digitalrepository.trincoll.edu/bulletin/194>

This Book is brought to you for free and open access by the Trinity Publications (Newspapers, Yearbooks, Catalogs, etc.) at Trinity College Digital Repository. It has been accepted for inclusion in Trinity College Bulletins and Catalogues (1824 - present) by an authorized administrator of Trinity College Digital Repository.

Trinity College
HARTFORD CONNECTICUT

Trinity College Bulletin

SUMMER SCHOOL

July 6 — August 14

1937



Hartford: Connecticut

FOREWORD

For the boys and girls of our schools and colleges the summer vacation may be spent largely in physical activity out of doors. For teachers, however, a long holiday should present also opportunities to prepare themselves to carry on more efficiently their work during the winter months. Hence summer schools for teachers.

The summer school at Trinity College, at first manifestly an experiment, seems to be appreciated by teachers in this neighborhood as well as by students and those wishing to get some guidance in the improvement of their minds. For this we are glad. Next July we shall again open our college halls on our breezy hilltop, in the hope that those who come here in a desire to increase their mental capacity or in search of truth may be rewarded.

R. B. OGILBY, *President.*

SUMMER SCHOOL

TRINITY COLLEGE offers the following courses for its summer school of 1937. Credit is given for these courses—toward a Bachelor's Degree for all and toward a Master's Degree for some. Although Trinity College does not award the Bachelor's Degree to women, all summer school classes are open to both men and women, and credit can be transferred to other colleges awarding such a degree. No student will be permitted to receive credit in courses totaling more than six semester hours.

All classes will be held at the indicated hours five days a week July 6 to August 14 in classrooms and laboratories on the campus. These buildings are fairly cool even on hottest days. Information concerning the exact building and room may be obtained at the time of registration.

Early registration is desired. If the blank at the end of this bulletin is sent in by June 12 with a registration fee of one dollar, this fee will be deducted later from the charge for tuition. The registration fee will be retained if paid later than this date. Final registration may be made July 5 and July 6 from 9:00 to 12:00 in Boardman Hall.

The director of the Summer School, Dr. Irwin A. Buell, will be glad to answer any questions concerning credits, admission requirements, et cetera.

* * * *

SCHEDULE OF CLASSES

CHEMISTRY: QUANTITATIVE ANALYSIS. Practice in the simpler volumetric and gravimetric methods. Chemical calculations, lectures and laboratory work. Prerequisite: One year of chemistry in college.

Time: 8:30 to 12:30

Credit: Six semester hours.

Professor in charge: Sterling B. Smith, Ph.D.

Fee: \$50.00.

SUMMER SCHOOL

ECONOMICS: The economic principles involved in business and in public life. Introductory to future specialization in economics. The production, exchange and distribution of wealth; the application of economic principles to labor, capital, organization of industry, money, banking, wages and profits. Current economic problems will be used for reference and illustration.

Time: 9:00 to 10:15 and 10:30 to 11:45 *Credit:* Six semester hours.

Professor in charge: Philip E. Taylor, Ph.D.

Fee: \$50.00.

EDUCATION: PRINCIPLES AND METHODS OF SECONDARY EDUCATION. A course dealing with the development and purpose of American secondary education; questions of universal secondary education; problems of organization and administration; the Junior High School and its problems; physical, psychological, and social traits of high school pupils; the secondary school curricula; methods of teaching and standard of judging instruction. This course will be accepted toward meeting the requirements for certification of teachers in Senior and Junior High Schools.

Time: 9:35 to 10:50. *Credit:* Three semester hours.

Professor in Charge: Irwin A. Buell, Ph.D.

Fee: \$25.00.

ENGLISH: COMPOSITION. Classroom discussions, lectures, assigned reading, studies in style, conferences, and themes: The themes will include exercises in narration, the essay, the sketch, and literary criticism. The studies of style will deal with both prose and poetry. Opportunity will be given for individual students to devote a large portion of their time to the kind of writing in which they are par-

SUMMER SCHOOL

ticularly interested. Though there are no fixed prerequisites, students are required to secure the permission of the instructor to enroll in this course.

Time: 2:00 to 3:15. *Credit:* Three semester hours.

Professor in charge: Thurman Losson Hood, Ph.D.

Fee: \$25.00.

ENGLISH: AMERICAN LITERATURE. A course designed to give an acquaintance with our colonial beginnings, and the gradual coming of age of American letters, through the "Golden Age" of Poe, Emerson, and Whitman, down to the World War. Reading, lectures, discussions, and papers.

Time: 9:00 to 10:15 and 10:30 to 11:45. *Credit:* Six semester hours.

Professor in charge: Morse Shepard Allen, Ph.D.

Fee: \$50.00.

ENGLISH: BROWNING. Lectures, selected reading, and discussions. The purpose of this course is to read the greater part of Browning's poems and to consider them in relation to his life, his personal and literary contacts, and particularly the development of his art.

Time: 8:20 to 9:35 *Credit:* Three semester hours.

Professor in charge: Thurman Losson Hood, Ph.D.

Fee: \$25.00.

FINE ARTS: ART APPRECIATION. This is an introductory course in the study and understanding of the visual arts. It will con-

SUMMER SCHOOL

sider the work of art with reference to its materials; its elements, such as line, form, and color; its principles of design or composition; its content, in the deepest sense of the word; and its significance as an expression both of society and of the individual. Illustrative material will be drawn from the works of all periods, but the School of Florence will be singled out for more exhaustive treatment to serve as an example of method generally applicable to all schools. The course will comprise lectures illustrated with lantern slides, discussion, required reading, and museum visits.

Time: 8:20 to 9:35 *Credit:* Three semester hours.

Professor in Charge: Harris King Prior, M.A.

Fee: \$25.00.

FINE ARTS: RENAISSANCE AND MODERN ART. This course will consider the main currents of architecture, painting, and sculpture in Europe and America from Giotto to Cézanne (*i.e.* c.1300-c.1900). It will comprise lectures illustrated with lantern slides, required reading, and museum visits.

Time: 9:35 to 10:50. *Credit:* Three semester hours.

Professor in Charge: Harris King Prior, M.A.

Fee: \$25.00.

GEOLOGY A: REGIONAL GEOLOGY. An explanation and study of the sections of our own country and the influence of the physical conditions on Man and his trends. A treatment of mountains and valleys, of coasts, deserts and plains, of natural resources and their conservation. It furnishes a background of past American

SUMMER SCHOOL

history and a foundation for future economic development. Lectures and assigned readings.

Time: 8:20 to 9:35. *Credit:* Three semester hours.

Professor in charge: Edward L. Troxell, Ph.D.

Fee: \$25.00.

GEOLOGY B: FIELD AND LABORATORY COURSE.

1. A study and examination of the local geology first hand through field trips.

2. Laboratory work in the use of maps, the nature of minerals and rocks and in the meaning of fossils; the principles involved are tested out in the field. Mineralogy is studied not only for the purpose of identifying minerals but also to learn the nature and uses of the natural substances.

Time: 9:45 to Noon. (While the hours are of necessity indefinite, the student must be prepared to devote this time to trips, laboratory and lectures.)

Professor in charge: Edward L. Troxell, Ph.D.

Credit: Three semester hours.

Fee: \$25.00.

GERMAN: GERMAN 1a. The first half year of elementary German for those that have had little or no German.

Time: 8:20 to 9:35. *Credit:* Three semester hours.

Professor in charge: Archie Roy Bangs, Ph.D.

Fee: \$25.00.

ITALIAN: ELEMENTARY ITALIAN. An introductory course for those who have had little or no Italian. Training in pronunciation, grammar, reading, and composition.

SUMMER SCHOOL

Time: 9:00 to 10:15 and 10:30 to 11:45. *Credit:* Six semester hours.

Professor in charge: Louis H. Naylor, Ph.D.

Fee: \$50.00.

MATHEMATICS: TRIGONOMETRY, ANALYTIC GEOMETRY, AND THE CALCULUS. Because of the probable small size of this class, this course will be conducted on the basis of individual instruction, each student working by himself under the guidance of the instructor. This makes it possible for a student to begin with any one of the three subjects, to proceed at his own pace, and to attend one or both periods of instruction depending upon his ambitions and his need for assistance.

Time: 8:20 to 9:35 and 9:35 to 10:50. *Credit:* Three semester hours for each period.

Professor in charge: H. M. Dadourian, Ph.D.

Fee: \$25.00 for each period.

MUSIC: A course in the history and analysis of instrumental music of the last four centuries. The first half of the course is devoted to analysis of forms and styles; the second half, to the development of symphonic forms from Beethoven to the present day. Lecture period, 8:30 to 9:45. Laboratory period for the study of the compositions discussed, 9:45 to 11:15. Assigned readings in biography.

Professor in charge: Clarence Everett Watters, F.A.G.O.

Credit: Six semester hours.

Fee: \$50.00.

HISTORY: ENGLISH HISTORY. An institutional survey of its social, economic, religious, and political development. In two parts (three semester hours each).

SUMMER SCHOOL

Part I: English History through the reign of Elizabeth.

Part II: English History from the Stuarts to the Present.

Time: Part I 8:20 to 9:35. *Credit:* Three semester hours.
Part II 9:35 to 10:50. for each part.

Professor in charge: Edward F. Humphrey, Ph.D.

Fee: \$25.00 for each part.

PHYSICS: MODERN PHYSICS. An elementary survey course in Modern Physics for those who wish to become acquainted with such subjects as isotopes, the nuclear atom, photoelectricity, the Bohr theory, X-rays, radioactivity, transmutations, cosmic rays, etc., without derivations of the mathematical theories involved. Lecture demonstrations of experiments will be given to as large an extent as possible. Textbook: An Elementary Survey of Modern Physics by G. F. Hull. Prerequisite: One year of College Physics.

Time: Lecture 8:20 to 9:20, laboratory 9:20 to 11:20,
lecture 11:20 to 12:10. *Credit:* Six semester
hours.

Professor in charge: Arthur P. R. Wadlund, Ph.D.

Fee: \$50.00.

PHYSICS: GENERAL PHYSICS. An elementary course of college grade for those that have had little or no physics.

Time: Lecture 8:20 to 9:20, laboratory 9:20 to 11:20, lecture 11:20 to 12:10. *Credit:* Equivalent to Physics I of the winter schedule.

Professor in charge: Howard D. Doolittle, Ph.D.

Fee: \$50.00.

EDUCATIONAL PSYCHOLOGY: An introduction to General Psychology designed to meet the needs of students of Education.

SUMMER SCHOOL

This is a foundation course which must be completed successfully by all who would take more advanced courses in psychology with a view of having them counted as credits for a degree. It comprises an outline of the fundamentals of the subject and consists chiefly of an analysis of the mental processes and behavior of the normal human adult, but including note of the outstanding characteristics of the mental processes and behavior of the child. Students who have had such a foundation course elsewhere may present evidence of such attainment, and if their preparation is considered adequate, may be admitted to the higher courses on an equality with those who have passed the beginners' course here offered.

Time: 9:35 to 10:50. *Credit:* Three semester hours.

Professor in charge: Carl L. Altmaier, Ph.D.

Fee: \$25.00.

EDUCATIONAL PSYCHOLOGY: THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. A consideration of the physical and mental development of the child from conception to puberty, noting the influences of heredity and environment. An analysis of the various forms of behavior, with an indication of their significance for the educative process.

A presentation of the problems of the adolescent period, considering the rise of new instincts and emotions, the development of self-consciousness and social traits, and indicating the content and method of pedagogical procedure for the children of this period.

Time: 8:20 to 9:35. *Credit:* Three semester hours.

Professor in charge: Carl L. Altmaier, Ph.D.

Fee: \$25.00.

PSYCHOLOGY: ABNORMAL PSYCHOLOGY. An outline of normal and abnormal factors in human development which account

SUMMER SCHOOL

for differences in personality; of mental hygiene; of the care and treatment of defectives. This course should be of value to all who need to understand human nature as revealed in self and in others.

If convenient, trips will be made to State Institutions for the direct observation of atypical personalities.

Time: 9:35 to 10:50. *Credit:* Three semester hours.

Professor in charge: Robert B. W. Hutt, Ph.D.

Fee: \$25.00.

SOCIOLOGY: SOCIAL PROBLEMS. A study of the biological, psychological, and cultural factors in social life; problems of education, unemployment, crime, the care of the aged, marriage and divorce, poverty, the homeless, the immigrant, the feeble-minded, public health, et cetera, considered in the light of sociological principles. Attention to proposed panaceas.

Time: 10:³⁰~~15~~ to 12:05. *Credit:* Three semester hours.

Professor in charge: Irwin A. Buell, Ph.D.

Fee: \$25.00.

The following blank may be used for registration by mail.

Name Phone

Address

In which courses do you desire to register?

School last attended