

Trinity College

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### Trinity College Bulletin, 1936-1937 (Extension Number)

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**Trinity College**  
HARTFORD CONNECTICUT

# Trinity College Bulletin

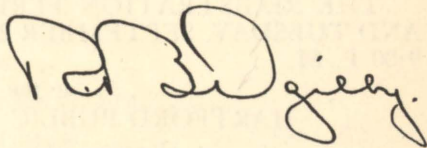
Extension Number



Hartford : Connecticut  
September 1936

## FOREWORD

Those who undertake Extension Courses and carry them to a successful conclusion should always be considered worthy of high praise. Classes in school and college continue one after another in succession with all the reinforcement of the progress young people make in our educational system. Extension work, however, very often means sacrifice, planning of schedules in a crowded day, and a definite desire to reach a goal. For these reasons Trinity College is glad to be able to continue Extension Classes for the people of Hartford, trusting that we are making a contribution towards the educational life of this community that is really worth while.

A handwritten signature in cursive script, appearing to read "A. B. Giering". The signature is written in dark ink on a light-colored background.

*President.*

**T**RINITY COLLEGE Extension Courses are open to both men and women. These courses are of college grade, and are open to all High School graduates. Others will be admitted who seem to have sufficient ability to profit from them.

College credit is given for these courses—toward a Bachelor's degree for all and toward a Master's degree for many. Although Trinity College does not award the Bachelor's degree to women, credit for these courses can be transferred to other colleges awarding such a degree.

Classes will be held in Hartford in the late afternoon and evening hours from Monday to Friday. Information concerning the exact place of meeting of each class may be obtained at the time of registration. The director of Extension, Mr. Irwin A. Buell, will be glad to confer with prospective students about any of the courses listed below, or with those who desire other courses. No class will be conducted unless there is a registration of at least eight students. Mr. Buell may be reached at Trinity College, telephone 7-3156.

Courses begin September 28, 1936.

THE REGISTRATION PERIOD WILL BE MONDAY AND TUESDAY, SEPTEMBER 28 AND 29, FROM 2:30 TO 9:00 P. M.

at the  
HARTFORD PUBLIC HIGH SCHOOL  
Hopkins Street Building  
HARTFORD, CONNECTICUT

Fees should be paid at the time of registration.

### CREDIT

A course meeting once a week throughout the year for one and a half hours each session carries three semester hours of credit. If the number of times per week is greater or the length of the class period is extended, the credit is increased pro rata. To secure credit a person must be qualified to take the course. A course may be taken without credit by a person who has not met all the scholastic prerequisites.

**APPRECIATION OF FINE ARTS: MODERN ART.** A survey of the principal movements in painting, architecture, sculpture, the cinema, the dance, and the minor arts since the French Revolution.

*Time:* 7:30 Wednesdays.

*Professor in charge:* A. Everett Austin, Jr., M.A.

*Credit:* Four semester hours. *Fee:* \$15.00 a semester.

**ASTRONOMY: DESCRIPTIVE ASTRONOMY.** An introductory non-mathematical course dealing with the fundamental facts, principles, and methods of astronomy. The earth as an astronomical unit; moon, sun, and planets; comets and meteors; stars, constellations, and nebulae; the use of the spectroscope, telescope, and other astronomical instruments; hypotheses concerning the origin and evolution of astronomical groups, including the solar system. Frequent use will be made of a large 10-inch lens telescope.

*Time:* 8:20 Thursdays.

*Professor in charge:* Irwin A. Buell, Ph.D.

*Credit:* Three semester hours. *Fee:* \$25.00.

**CHEMISTRY: GENERAL CHEMISTRY.** An introductory course of college grade for those who have had little or no chemistry. Lectures, recitations, and laboratory work.

*Time:* 7:00 Tuesdays and Fridays.

*Professor in charge:* Karl Holst, M.S.

*Credit:* Six semester hours. *Fee:* \$25.00 a semester.

**ECONOMICS:** The economic principles involved in business and in public life. Introductory to future specialization in economics. The production, exchange and distribution of wealth; the application of economic principles to labor, capital, organization of industry, money, banking, wages, and profits. Current economic problems will be used for reference and illustration.

*Time:* 7:05 Mondays and Thursdays.

*Professor in charge:* Philip E. Taylor, Ph.D.

*Credit:* Six semester hours. *Fee:* \$25.00 a semester.

**EDUCATION: HISTORY OF EDUCATION.** A history and evaluation of the changes in thought and philosophy that have controlled the schools in their offerings and management. Present subjects, problems and procedure in the light of the past. A history of ideas as well as of administration; and therefore of interest to the general student of philosophy as well as to the educator.

*Time:* 7:30 Tuesdays, first semester.

*Professor in charge:* Harry Todd Costello, Ph.D.

*Credit:* Two semester hours. *Fee:* \$15.00.

**EDUCATION: PRINCIPLES AND METHODS OF SECONDARY EDUCATION.** A course dealing with the development and purpose of American secondary education; questions of universal secondary education; problems of organization and administration; the Junior High School and the Junior College; physical, psychological, and social traits of high school pupils; the secondary school curricula; methods of teaching and standards of judging instruction. This course will be accepted by the State Board of Education to meet their requirement for certification.

*Time:* 4:30 Mondays, first semester.

*Professor in charge:* Irwin A. Buell, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**EDUCATION: EDUCATIONAL TESTS AND MEASUREMENTS.** Psychological and achievement tests as methods of selecting children who deviate from the normal and in analyzing the problems they present.

*Time:* 7:30 Tuesdays, first semester.

*Professor in charge:* Carl J. Altmaier, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

ENGLISH: ELEMENTARY COMPOSITION. Lectures, assigned reading, conferences, and themes. The content of this course is that of the Freshman English course in College, stressing narration, essays, poetry and criticism; but opportunity will be given for individual students to devote their time to the kind of writing in which they are particularly interested.

*Time:* 7:00 Wednesdays and Fridays.

*Professor in charge:* Thurman Losson Hood, Ph.D.

*Credit:* Six semester hours. *Fee:* \$25.00 a semester.

ENGLISH: CONTEMPORARY DRAMA. Reading of, and lectures and reports on, the international drama of the twentieth century, after a brief review of Ibsen and his followers.

*Time:* 4:45 Thursdays.

*Professor in charge:* Morse Shepard Allen, Ph.D.

*Credit:* Three semester hours. *Fee:* \$25.00.

ENGLISH: PUBLIC SPEAKING. This course aims to give the student the ability to think clearly and express himself well in public discourse. Emphasis will be placed on the proper use of words and their pronunciation and on the organization of the message, as well as on certain techniques of preparation.

*Time:* 4:45 Mondays.

*Professor in charge:* Morse Shepard Allen, Ph.D.

*Credit:* Three semester hours. *Fee:* \$25.00.



**FRENCH: ADVANCED FRENCH CONVERSATION, WITH TRAINING IN LITERARY CRITICISM, ETC.** This course is intended especially for students who have a good general knowledge of French and who desire not only to acquire facility in understanding and speaking French, but also to do reading and study along individual lines, either in literature or linguistics. The course will consist of half-period lectures in French by the instructor upon topics as widely divergent as problems in syntax, word-study, phonetics, semantics, and literature from the seventeenth century to that of the year just completed (1935). The second half-period will be devoted to reports made as far as possible in French by students who have individual work in progress as above described. Each student will be required to present in the form of an essay his or her work (completed) at the end of the academic year.

*Time:* 4:45 Wednesdays.

*Professor in charge:* Edward D. T. Pousland, D.U.P.

*Credit:* Three semester hours.

*Fee:* \$25.00.

**GEOLOGY: GENERAL PHYSICAL GEOLOGY.** The structure and make-up of the earth and the processes that shape it. The action of streams, glaciers, volcanoes, etc., mountain making and earthquakes. The origin of the earth and its place in the universe.

*Time:* 7:30 Mondays, first semester.

*Professor in charge:* Edward L. Troxell, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**GEOLOGY: HISTORICAL GEOLOGY AND EVOLUTION.** The history of the earth in its several eras; the meaning of fossils in the evolution of plants and animals. The age of fishes and of reptiles, the rise of mammals, and the coming of man.

*Time:* 7:30 Mondays, second semester.

*Professor in charge:* Edward L. Troxell, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**HISTORY: FOUNDATIONS OF MODERN EUROPE.** An introductory course for the study of European History. After a very brief survey of the medieval period in European History a study will be made of the chief events and historical tendencies in the 16th, 17th, and 18th centuries including the Reformation, the Religious Wars, the 18th century Romantic Movement in France, the French Revolution, and the period of Napoleon. This course furnishes a background for the understanding of present conditions many of which have their roots in past centuries.

*Time:* 7:05 Mondays and Thursdays, first semester.

*Professor in charge:* Irwin Alfred Buell, Ph.D.

*Credit:* Three semester hours.

*Fee:* \$25.00.

**HISTORY: EUROPE SINCE NAPOLEON.** The beginnings and the developments of many present-day institutions and principles; the formation and growth of alliances that led to the World War, the War itself, and its results. Russia at the time of the Czars and the change to Communism; England of Queen Victoria and its later economic problems; France of the Bourbons, of Napoleon III, and of the Third Republic are some of the topics of the course. This and the preceding course may be taken together to complete one full year of Modern European History.

*Time:* 7:05 Mondays and Thursdays, second semester.

*Professor in charge:* Irwin Alfred Buell, Ph.D.

*Credit:* Three semester hours. *Fee:* \$25.00.

**HISTORY: PRINCIPLES OF GOVERNMENT.** A course dealing with the more important contemporary political principles and their application to present day governmental, economic and social problems.

*Time:* 4:45 Mondays and Thursdays.

*Professor in charge:* Edward Frank Humphrey, Ph.D.

*Credit:* Six semester hours. *Fee:* \$25.00 a semester.

**HISTORY: BRITISH COLONIAL AMERICA IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES.** This course covers the expansion of British influence in America during the seventeenth and eighteenth centuries, the political, economic, and cultural development of the settlements and British policy relating thereto.

*Time:* 8:15 Wednesdays and Fridays, first semester.

*Professor in charge:* Charles E. Cunningham, Ph.D.

*Credit:* Three semester hours. *Fee:* \$25.00.

**MATHEMATICS: ELEMENTS OF ANALYTIC GEOMETRY AND THE CALCULUS.** An elementary mathematical foundation for the study of engineering, sciences, statistics, and higher mathematics. Algebra through quadratics, plane geometry, and trigonometry are prerequisite for admission. A student who has not had a course in trigonometry may be admitted, however, with the consent of the instructor. This course is the equivalent of the Freshman course in Mathematics on the campus.

*Time:* 7:05 Mondays and Thursdays.

*Professor in charge:* H. M. Dadourian, Ph.D.

*Credit:* Six semester hours.

*Fee:* \$25 a semester.

**PHILOSOPHY: AESTHETICS.** What is art, when and why do we call an object beautiful, and are there degrees of beauty; what is the meaning of disputes concerning taste; what is the significance of "modernism"; et cetera. Class discussions and lectures concerning the fundamental problems in art and the nature of beauty primarily as found in painting, sculpture, music, and poetry. Illustrations by lantern slides and records.

*Time:* 7:30 Tuesdays.

*Professor in charge:* Blanchard William Means, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**PSYCHOLOGY: ELEMENTARY GENERAL PSYCHOLOGY.** This is a foundation course which must be completed successfully by all who would take more advanced courses in psychology with a view of having them counted as credits for a degree. It comprises an outline of the fundamentals of the subject and consists chiefly of an analysis of the mental processes and behavior of the normal human adult, but including note of the outstanding characteristics of the mental processes and behavior of the child. Students who have had such a foundation course elsewhere may present evidence of such attainment, and if their preparation is considered adequate, may be admitted to the higher courses on an equality with those who have passed the beginners' course here offered.

*Time:* 7:30 Mondays, first semester.

*Professor in charge:* Carl L. Altmaier, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**EDUCATIONAL PSYCHOLOGY: THE PSYCHOLOGY OF THE LEARNING PROCESS.** The course aims to study the fundamental processes involved in the individual's reaction to his environment and his response to the teaching process. It involves the consideration of sensation, preception, and the origin and growth of memory, and the grouping of ideas in a stream of thought; the formation and elimination of habit responses; the significance of motivation and intelligence in learning. The association processes involved in learning will be considered, the economical methods of learning noted, and the more recent results of experimentation on learning illustrated and discussed.

*Time:* 7:30 Mondays, second semester.

*Professor in charge:* Carl L. Altmaier, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**PSYCHOLOGY: CLINICAL PSYCHOLOGY.** The theory, functions, and methods of clinical psychology. An analysis of the contributions of the family history, medical history, school history, social investigation, mental examination, personality traits to the psychological diagnosis. The function of the psychological clinic in educational and vocational guidance, orthogenic procedure in the normal and abnormal child, delinquency, speech defects, etc. Of value to those who have any reason for using or referring to the psychological clinic, or who are concerned with diagnostic procedure and treatment.

*Time:* 7:30 Tuesdays, second semester.

*Professor in charge:* Carl L. Altmaier, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**EDUCATIONAL PSYCHOLOGY: THE PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.** A consideration of the physical and mental development of the child from conception to puberty, noting the influences of heredity and environment. An analysis of the various forms of behavior, with an indication of their significance for the educative process.

A presentation of the problems of the adolescent period, considering the rise of new instincts and emotions, the development of self-consciousness and social traits, and indicating the content and method of pedagogical procedure for the children of this period.

*Time:* 7:30 Thursdays, first semester.

*Professor in charge:* Carl L. Altmaier, Ph.D.

*Credit:* Two semester hours.

*Fee:* \$15.00.

**PSYCHOLOGY: PSYCHOLOGY OF THE EXCEPTIONAL CHILD.** The problems connected with children who deviate from the normal; the gifted child, the subnormal child, and the peculiar child.

*Time:* 7:30 Thursdays, second semester.

*Professor in charge:* Carl L. Altmaier, Ph.D.

*Credit:* Two semester hours. *Fee:* \$15.00.

**PSYCHOLOGY: ABNORMAL PSYCHOLOGY.** A study of various deviations from normal mentality and behavior, ranging from mere mental dullness and peculiarity to such grosser abnormalities as idiocy and what is commonly known as insanity.

Psychology 1 or its equivalent is a prerequisite if college credit is desired.

*Time:* 7:30 Mondays, first semester.

*Professor in charge:* R. B. W. Hutt, Ph.D.

*Credit:* Two semester hours. *Fee:* \$15.00.

**PSYCHOLOGY: MENTAL HYGIENE.** A survey of procedures which have proven effective in the prevention of and correction of certain mental disorders and personal maladjustments. The course is designed for the novice but students with a background of psychology may take it for college credit. Abnormal psychology is recommended as a preparation but is not required.

*Time:* 7:30 Mondays, second semester.

*Professor in charge:* R. B. W. Hutt, Ph.D.

*Credit:* Two semester hours. *Fee:* \$15.00.

**PSYCHOLOGY: SEMINAR.** A course designed especially for students that expect to complete their work for the Master's Degree in 1937 or 1938. Required of all that expect to receive the degree in 1937. This course consists mainly of reports by the students on work being done in connection with theses and of constructive criticism by the instructor and other class members.

*Time:* 7:30 Thursdays.

*Professor in charge:* R. B. W. Hutt, Ph.D.

*Credit:* Six semester hours.

*Fee:* \$50.00.

**SOCIOLOGY.** A study of the origin and the antiquity of man; his social relations in ancient primitive communities; the evolution of society, classical to modern periods; origins of some modern social customs; racial origins and problems of race and of nationality; biological, psychological, and cultural factors in social life; population problems; social organization.

*Time:* 8:20 Mondays.

*Professor in charge:* Irwin Alfred Buell, Ph.D.

*Credit:* Three semester hours.

*Fee:* \$25.00.

**SPANISH.** A course of college grade for those that have had little or no Spanish and desire a knowledge of the language to understand the civilizations of Spain and South America.

*Time:* 7:05 Mondays and Thursdays.

*Professor in charge:* Edward D. T. Pousland, D.U.P.

*Credit:* Six semester hours.

*Fee:* \$25.00 a semester.



## SCHEDULE OF EXTENSION CLASSES

Mondays	4:30—6:10 *Sec. Education	4:45—6:00 Public Speaking Prin. of Gov't	7:05—8:20 Euro. History Spanish Economics Mathematics	7:30—9:10 *Abnormal Psy. *El. Psychology Geology *Hist. of Educ. †Mental Hygiene †Psy. of Learning	8:20—9:35 Sociology 1a
Tuesdays			Chemistry	*Aesthetics *Educ. Tests †Clinical Psychology	
Wednesdays		Adv. French	Composition	Fine Arts	Am. Hist.
Thursdays		Prin. of Gov't Literature	Mathematics Spanish Economics Euro. History	Psy. Seminar *Child Psychology †Psy. of Excep. Child	Astronomy
Fridays			Composition Chemistry		Am. Hist.

(First semester courses listed first\*)

\* First Semester only

† Second Semester only