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Trinity College Commencement Program, 1867

Trinity College, Hartford Connecticut

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TRINITY COLLEGE.

COMMENCEMENT.

At Allyn Hall -

Thursday, July 11th, 1867.

ORDER OF THE EXERCISES.

MUSIC.

SALUTATORY, IN LATIN.

GEORGE GIDEON NICHOLS, N. Y.

REVOLUTION AGAINST THE UNITED STATES NOT A RIGHT, BUT A CRIME.

STEPHEN HOLBROOKE, N. Y.

MUSIC.

THE EARL OF WARWICK.

*LELAND SIMONS, N. Y.

INFIDEL CHARACTER OF RECENT WRITINGS.

GEORGE GIDEON NICHOLS, N. Y.

INFLUENCE OF CHRISTIANITY ON CIVILIZATION.

HENRY KENT HUNTINGTON, CT.

MUSIC.

PROVIDENCE IN HISTORY.

FRANK SOMERVILLE HARRADEN, N. H.

^{*}Excused from Speaking.

FANATICISM: AND

VALEDICTORY ORATION.

WILLIAM RICHARD MACKAY, PA.

MUSIC.

Master's Oration; Socrates as an Evidence of Christianity.

ROBERT AGNEW BENTON, CONCORD, N. H.

MUSIC.

DEGREES CONFERRED.

OLD HUNDREDTH.

With one consent let all the earth To God their cheerful voices raise; Glad homage pay with awful mirth, And sing before him songs of praise.

For he's the LORD, supremely good, His mercy is forever sure; His truth, which always firmly stood, To endless ages shall endure.

Praise God, from whom all blessings flow, Praise him, all creatures here below; Praise him above, angelic host; Praise Father, Son, and Holy Ghost.

BENEDICTION BY THE CHANCELLOR.

MUSIC.

Single Chelleck, Souther in a Symponia of

THE PLAN

DEGREES CONFERNED.

OLD HUNDREDER,

And the rest and the state of the rest

grater Goog, and whom all lites to reduce the self for a content of the self for a content to th

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